



the brunswickan

VOLUME 118 ISSUE 15/JAN 27, 1984/24 PAGES/FREE

Canada's oldest official student publication

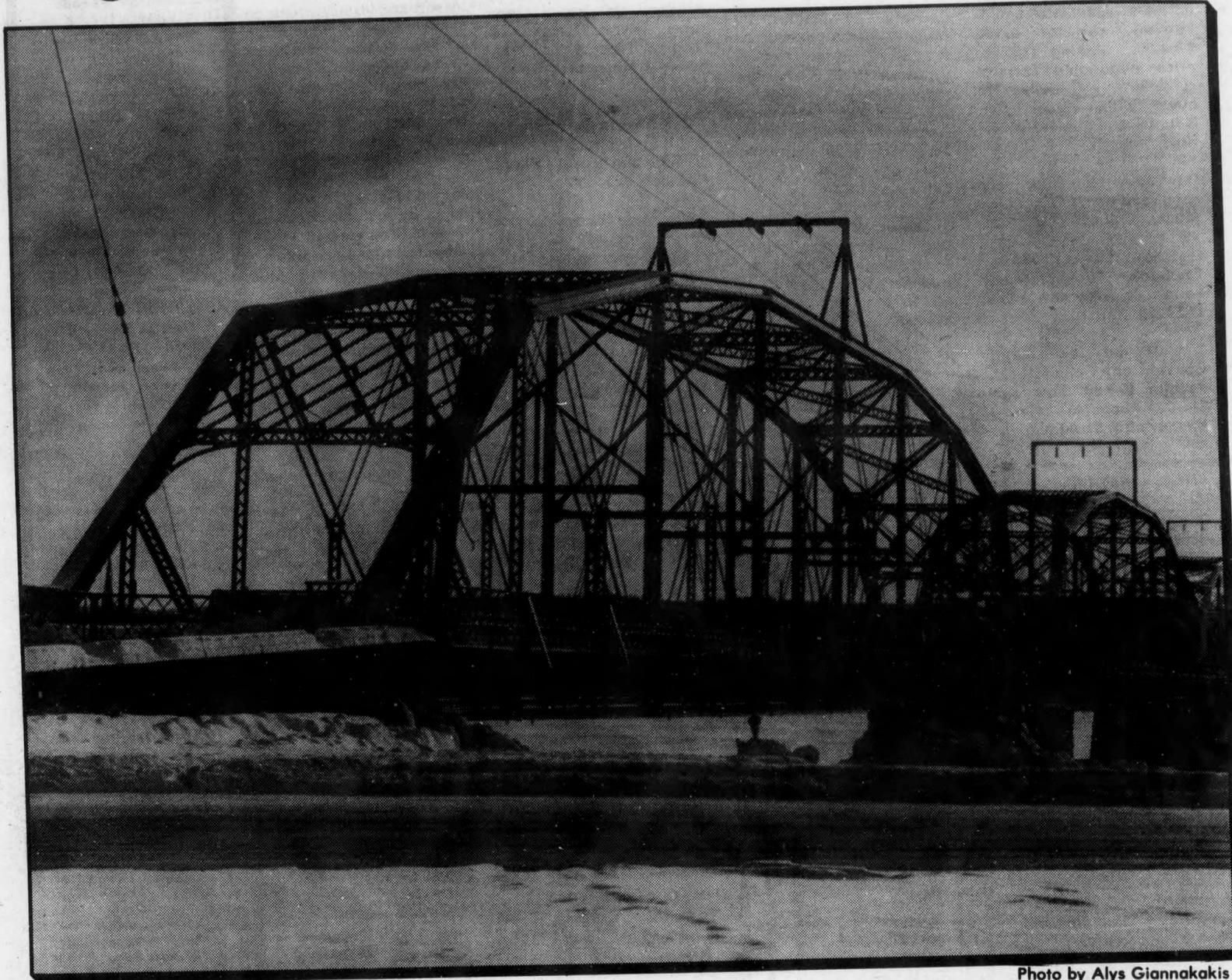
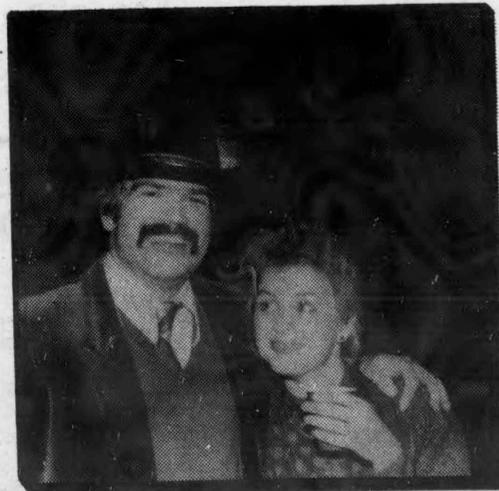


Photo by Alys Giannakakis



This Week's Issue

- Bridge to come down.....page 3
- Computer to be inaugurated..page 4
- Wet & Dry stamping.....page 5
- Council does some work.....page 7
- Arts vs. Science.....page 10
- CHSR Radioactivity.....page 12
- Booze Drugs & Sex
(CHSR 23rd).....pages 14, 15
- Movies' were dismal.....page 17
- Brownsworth.....page 19
- A wasted page.....page 22
- Bloomers return to form.....page 23
- Whipple spouts off.....page 26
- The Grey-haired oddsmakerpage 27



classifieds

FOR SALE

OM 10 Olympus 35 mm, ultra - 200m, compact, automatic zoom lens, 80-200 mm F4.5 - F32, macro, multi-coated, regular price \$204.00. Asking \$135.00, price negotiable (perfect condition), will deliver to buyer within Fredericton, N.B. area. Phon 687-4636. Hoyt, N.B.

One navy blue rug, very good condition, 6 ft by 12 ft. \$50.00. Call 457-1107.

German 1013, 1023,... Testbook "Conversational Patterns". Like new. Call 472-4258.

3 months old. Texas Metric Conversion Calculator. Regular \$19.00, now only \$14.00. Phone 454-2417 5-7 p.m. or after 11:00 p.m.

WANTED

One pair of skates. Size 10. Must be in good condition. Call 454-6117 and ask for Faye.

FOR RENT OR SUBLET

Two bedroom furnished apartment. May 1 -August 25. Magee House. Full time students only. Phone 455-2546.

A person with 2 bedroom apartment looking for a roommate. Call 455-1412 between 5-6:30 p.m.

Room available (to be shared). Females preferably. Must be a quiet and studious person. Laundry and other facilities available. \$160.00. Please call 454-5778.

Apartment to sublet from May to August. A few minutes from campus. You get a balcony for those hot

summer nights too. It includes beds, dishes, and everything except clothes. For more information call 454-7160.

Bachelor apartment for rent. Available immediately. Stove, fridge, heated, furnished. \$210.00 monthly. Phone-0741.

Apartment to sublet. May 1st to August 30. Furnished and close to campus. Inquire at 457-2296.

Bachelor apartment on Dunn's Crossing Road. Available to be sub-leased from May 1 to September 1. If interested, phone 455-3477.

LOST AND FOUND

Found: A watch at Buchanan Hill, Thursday night, January 12, 1984. If it is yours call Mike at 454-2157 after 4 p.m.

Lost: Gold purple birthstone ring (February stone), size 3. If found please call 357-3523. Ask for Linda. If not there leave message.

MISCELLAENOUS

Guitar Lessons, folk, rock and other styles. Learn Neil Young, Cat Stevens, Beatles, etc. etc. Good rates. Private lessons. Call Graham Topp at 454-7791. Leave a message if I'm not in.

Wanted to Halifax: ride for mid-term break. Can share driving and gas. Phone 455-2367, 455-9272.

T.C.'s Male Escort Service for: Parties, movies, clubs, formals. Reasonable rates. Phone 459-1791, 455-7426.

TUTOR REQUIRED: Person familiar with and able to explain high school physics 112 to grade 10 student. Phone 454-0264.

Ride to Montreal needed for the February break. Please call 457-1737.

The newly renovated Art Centre in Mem Hall has 3 exhibitions for your delight: Michael Coyne's high

realism Pocologan; Kodaly's life in photographs; Elke Danziger's Experiments in Clay.

Are there visual artists on the campus. Students can exhibit in the Art Centre under th New Talent series. Painters, printmakers, sculptors, and photographers. Come to the Art Centre.

Someone you have decided to fragg? Have a hard time designing the ultimate practical joke? Consider PIE FOR HIRE. Student run, will fragg anyone, anywhere, ten dollars per contract hit. "Great Party starter". Extremely serious, confidence demanded and imparted. Contact Mr. Smith at 455-3687...this is not a joke, poverty stricken.

One pair of beige leather gloves lost in Bailey 146, Wednesday, January 11, wool inners. Phone 454-1224 after 5. Ask for John.

NEED SOME TYPING?

we do. tables, thesis, reports, resumes, etc.
on a word processor; 457-0256
students special rates;
you must be able to give 48 hours notice to do your work

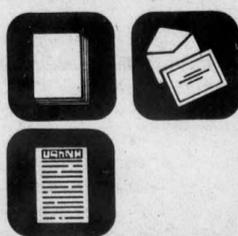
Laurico Services 25 Cambridge Cres. Fredericton, N.B. E3B 4N8



8.95
(Plus a small mileage charge)
Nearly new at 1/2 the price.
453-1234
108 PROSPECT ST. FREDERICTON
We rent carefully maintained cars & trucks.
-Daily rentals to yearly leases!

the brunswickan

has complete modern facilities for all your typesetting needs at a reasonable cost



Call Corinne or Susan at 453-4983



Ed's Submarine

60 Regent Street
Delivery on campus for only \$1.00
457-0506

MENU	
REGULAR	DOUBLE
ED'S	2.25 2.95
LEBANESE	2.25 2.95
HAM	2.40 2.99
SMOKED MEAT	2.99 3.99
ROAST BEEF	2.99 3.99
TURKEY	2.99 3.99
SALAMI	1.99 2.99
SEAFOOD	3.25
VEGETARIAN	1.75
EXTRA	.50



EDITOR-IN-CHIEF
Mike MacKinnon
MANAGING EDITOR
Deborah Geneau
NEWS EDITOR
Dave Mazerolle
SPORTS EDITOR
Bill Traer
ENTERTAINMENT EDITOR
Joey Kilfoil
FEATURES EDITOR
Kathy Davidson
OFFSET EDITOR
Sarah Abraham
PHOTO EDITOR
Alys Giannakakis
Dave 'Poodle' Hayward
BUSINESS MANAGER
Anne Wilson
ADVERTISING MANAGER
Derrick Stanford
ADVERTISING DESIGN
Susan Reed
Kristen Godwin
TYPESETTERS
Corinne Boone
Anna Woods
STAFF THIS WEEK

Marylou Nason
Tim Lethbridge
Brenda Paul
Jeff Whipple
R. Hutchins
Dave Mogilevsky
Brian Bessey
Jonathan Blanchard
John Geary
Ian Sutherland
Willa Stevenson
Tim Mackinnon
Mark Savoie
Jane Cunningham
Barry Parkinson
Monte Chiepe
William Claire

The Brunswickan - In its 118th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, University of New Brunswick, P. O. Box 4400, Fredericton, N.B. E3B 5A3.
Printed at The Daily Gleaner in Fredericton. Subscriptions \$10.00 per year. Postage paid in cash at the first class rate, permit No. 7. National and local advertising rates available at 453-4974. General phone 453-4983. News line - 453-4973.
The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.
Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university.
Articles may be freely reprinted, provided proper credit is given.

news

Carleton Street Bridge to come down

By BARRY PARKINSON
Brunswick Staff

On the evening of January 17, Martin Elder, a local artist, set off to the Carleton St. Bridge; he was going to sleep on it. Elder stating "As an artist, I'm declaring this bridge as a cultural resource and a cultural masterpiece," wanted to call attention to the fact that the 75 year old structure was about to be torn down before a group looking into other uses for the bridge could conduct a non-damaging engineering survey.

Mr. Elder and his supporters certainly had no lack of ideas for what to do with the bridge, which has been out of active service since 1981. Not only could the bridge be used as a combined pedestrian/jogging/bicycle path, but plans for putting small shops and cafes, in a sort of London Bridge fashion, were discussed. In addition, an outlet of the tourist office and a billboard-picture history of the city on the bridge would be a service to visitors. Mr. Elder noted that the annual craft fair could be moved to the Green and that the existence of a bridge/plaza would make this feasible.

Perhaps one of the more immediate effects on the university community would be the jobs for students in doing the necessary repairs and maintenance to make the bridge suitable for its role. In addition, it was thought that two CP's could be hired over the summer months for security and assistance of those using the bridge and that a voluntary 25 Cents toll could be used to help supplement their wages. Despite the obvious benefits for students, they were not out in force to support Mr. Elder's cause. This can partially be explained,

however, by the fact that students had little information concerning Elder's plans and the work of the committee. Elder attempted to contact SRC president John Bosnitch on many occasions, but none of his calls were returned.

It appeared that the bridge would be given a reprieve on Friday, January 20th when the committee met with Premier Hatfield to ask that the impending demolition be delayed. Work was to begin the following Monday so when the Premier came out of the meeting saying he would

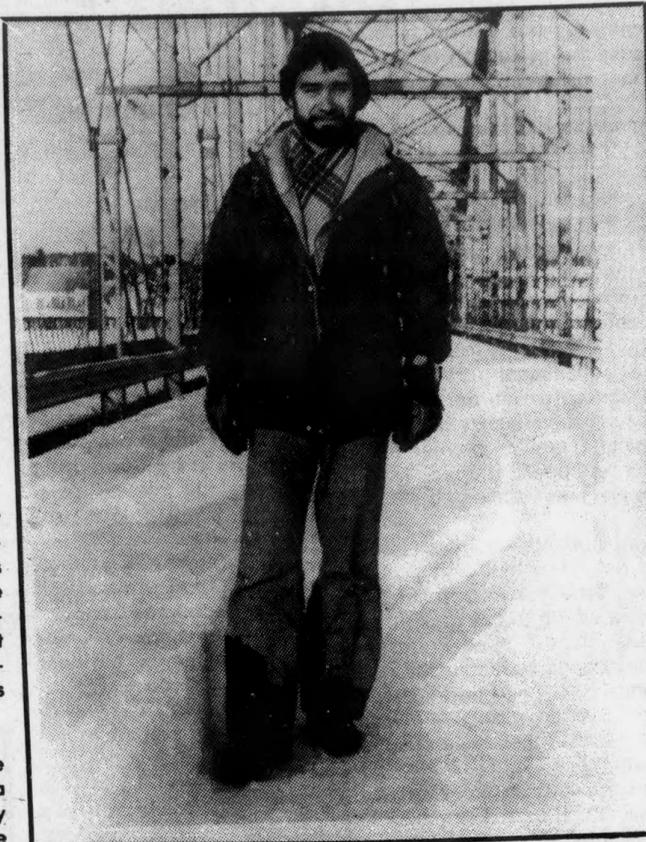


Photo by Alys Giannakakis
Martin Elder stands on bridge he has been attempting to save by sleeping on it.

think about the intervention, some statement was

expected over the weekend. None was forthcoming.

It is rather ironic that during its bicentennial year,

New Brunswick has allowed a piece of its history to be destroyed.

As a prologue to this story, the committee to save the Carleton Street Bridge

has decided to carry out its engineering survey. According to Mr. Elder, this is a protest against the manner in which city council has

made its decision to carry out demolition. He hopes this will show it is possible for the public to express

dissatisfaction with governments which make hasty decisions on long standing issues with consulting the public.

Arts Cabaret

By DAVID MAZEROLLE
News Editor

A group of Arts 1000 students are trying to bolster their faculty's image with a night of entertainment on Friday, February 10. The night, called the "Greater Middle European All-Time Blow-Out Cabaret" will be held at 7:30 on February 10 in Mem. Hall. Tickets will cost \$4.00, for which patrons get a Variety show, including a set by the folk-musicians, The Constantines, a movie, and sandwiches and punch.

The cabaret is being produced by Professors Miller and Ackerman, who teach Arts 1000, and the chairman of the committee is History Professor Peter C. Kent.

Spokesman for the group, first year Arts student Pam North, says "This is not a society, just a first-term event," though she stated the group would like to start a permanent Arts Society. "When someone asks you what faculty you're in, people laugh," North notes. "We're going trying to get us into University life."

The organizers are still looking for talent for the show. Auditions are open to people in all faculties, and are being held at Lady Dunn Hall's Lounge on Tuesday, Jan. 31 from 1:45 - 4:15 and on Feb. 1 from 7:00 - 10:00 p.m.

The show's title comes from the period of history the Arts 1000 class is currently studying.

By MONTE CHIEPE
Vice-President (ASU)

Every year around this time, the UNB African students present, for you, what has come to be known as "African Nite". For some it is a chance to see something different, and for many, an opportunity to rekindle memories from previous years.

This "nite" brings to you right here on campus a compilation of some aspects of African culture that one can only witness on a visit to Africa. "African Nite" has something for everyone.

Among many events on this year's program, are cultural dances, a parade of exotic African costumes, and a play.

The play, by Joe Mosiva, is entitled "Who Will Marry Our Daughter?" These

words are by no means an outcry of desperation from parents of an undesirable daughter. In fact, it is to the contrary. The play is not just a question of who the appropriate husband should be, it also depicts in its intricacy, marriage customs, societal values, humour and latent profound messages. It ingeniously manifests human aspirations as brought out by the proud parents of the beautiful girl, Tesa.

Still as part of the "nite" you will be treated to an assortment of African dishes. These dishes will be from several regions of Africa. There will also be a short film and an opportunity to see an exhibition of African students and slides of captured moments in Africa.

We are happy to announce that "African Nite

'84" will be honoured by the presence of Mr. Jabu Dube, the African National Congress (ANC) representative in Canada, as our guest speaker. Mr. Dube's talk will focus on "The Struggle in South Africa, and the role of the ANC".

To climax it all, a social dance will follow to lead us right up to the time when we will have no choice, but to retire to our respective homes.

Tickets are available at the International Students Office (Alumni Building), The SUB Information Centre, and maybe at the door. As they say, "the early bird catches the fat worms". Believe me, there are no thin worms when it comes to tickets. Only the "Earlybirds" witnessed last year's show.

See you there on Saturday, February 4, 1984.

African students present "Nite"



By WILLA STEVENSON

Last week, we introduced UNB to 25% of its population, "a refreshingly addition to any classroom - the mature student."

While two re-entering students gave a whole-hearted positive view of life on campus, the evaluation of various faculty members provides further insight into this important yet unobtrusive group.

"Mature students bring a unique view of the world based, in part on the experience of longer life," says Professor Larry Wisniewski of the department of Sociology. "They bring to all of us, an awareness that intellectual growth is a process which can and should continue throughout life."

Professor Ted Colson of the English department feels that re-entering students have the built-in advantage of resistance to the idealism so common to teenaged freshmen. "Young people are more intolerant than their elders, and their expectations often fall short of being realistic." Professor Colson feels that the advantages for returning students are numerous, and far outweigh the negative aspects involved. "The most noticeable quality is motivation. After working and raising a family, interest often spirals, and university level courses appear in a new light. It's a revelation to many people just how exciting books can be."

Though more and more mature students enrol each term, the department of English sees only three or four per year, the exception being night courses, in which mature student representation is high. "If they're willing to talk at all, they add a lively dimension to any class," says Professor Wisniewski, a vote of confidence strongly backed up by Professor Colson: "Their experience can shed great light on literature and makes up for any lost time since previous studies. These people are here because they have made a conscious decision, often against great odds - NOT because they have nothing better to do or have been pressured by parents, but because they WANT to come back to school."

Incentive to return includes mental stimulation, greater self-confidence, the fulfillment of a longtime ambition, or the improvement of job qualifications. One student's catalogue of achievements include better sense of her own abilities, enjoyment of pride in accomplishments, a welcome change from job and family, and an overall feeling of intellectual growth.

Understandably, family and home responsibilities are major factors men and women reluctant to take the traumatic step back to university. They wonder if their marriage or career will suffer, whether their children will resent the change, how their friends will take their decision. Often finding the time and space to study presents a problem; suggestions other than the Harriet Irving include the following:

1. Try to set up space in your home where you are not to be disturbed.
2. Study in the evening when the children do.
3. Let housework go during peak time and enlist family help in household duties.
4. If you are working, choose either Saturday or Sunday for studying, but not both; leave one completely free for family and friends.
5. Study outside the home if you can.
6. Relax. The course is not a life and death situation. Enjoy this time of learning.

As a matter of interest, I thought it time to explain the Career Centre Logo which appears at the head of this column. The two stylized C's denote "Career Centre", and come together to suggest the Counsellor/Student contact. The multi-line construction also implies the variety of choice open to the student concerning his or her career, and the overall design creates a strong optical attraction, reinforcing the motivation aspect of the Centre.

Hugh John Flemming scholarship

Mr. Don Gardiner, Chairman of the Hugh John Flemming Scholarship Committee, and Dr. James Downey, President of UNB, have announced the establishment

of the Hugh John Flemming Scholarship Fund. It is the intention that the fund will be used to make an annual scholarship award to enable a student to pursue graduate studies at UNB in Maritime History.

"We are following through on an idea Mr. Flemming advanced," said Mr. Gardiner. "He placed emphasis on the importance of and the need for the study of the history of the region."

The Scholarship would be financed from a capital sum of \$50,000, half of which has been contributed by friends and admirers of New Brunswick's former premier. The other half would come from the unrestricted donations to the Third Century Fund. In addition to Mr. Gardiner, members of the Hugh John Flemming Scholarship Committee are: Tom Crowther, publisher of the Fredericton Daily Gleaner; A.B. Cummings, manager of the Queen St. branch of the The Bank of Nova Scotia; W.Y. Smith, former chairman of UNB's economics department; and R.A. Tweedie, former director of the New Brunswick Travel Bureau.

He added that the Committee began raising the funds after receiving both encouragement and support for the idea from Dr. Downey and other members of the University Community. It will be possible for any interested persons to make additional contributions to support the scholarship for a number of years.

Mr. Flemming's career in public service was long and distinguished. He held offices in municipal, provincial and federal governments. He was Premier of the province 1952-60, and served successively as forestry and national revenue minister in Prime Minister John Diefenbaker's government.

UNB Computer

to be

Inaugurated

On Thursday, January 26, the University of New Brunswick will inaugurate its new \$5 million computer, officially re-establishing UNB as the largest computing facility east of Quebec City.

The ceremony is scheduled for 4:00 p.m. in Head Hall on the Fredericton campus. Officials from the university, government, business and IBM will attend.

The new IBM 30812, with the ability to process in excess of 10 million instructions per second, is four times the capacity of UNB's old machine. It is one of the largest to be found in any university in Canada and provides service to thousands of students at UNB and on the eight campuses involved in the N.B.-P.E.I. Educational Network.

UNB also provides computer power to the New Brunswick Electric Power Commission, various provincial and federal government departments and private industry.

Annual Computing Centre use has been growing by 25 per cent since UNB's first installation in the 1950s, according to David MacNeil, Computing Centre director. That growth is expected to continue over the projected five-year life span of the new computer. The new computer offers increased capacity and faster response and will facilitate doubling the number of disc drives and adding to equipment for telephone hook-ups.

Most important, the new computer means that UNB will not have to ration students' computer use, as many American universities have been forced to do.

PLAYING FROM JAN 27 - FEB 2
UNIVERSAL CLASSICS PRESENTS
the first in a series of
HITCHCOCK THRILLERS starting
the week with...JAMES STEWART
in...

REAR WINDOW



Nashwaaksis 1

NASHWAAKSIS PLACE MALL 472-0286

PLAYING NIGHTLY AT 7:00 & 9:00
RATED ADULT

E.U.S.

NOON HOUR LECTURE

Guest Speaker: PROF. TREVOR HODGE
from the Dept. of Classics,
Carleton University

Topic: "ROMAN AQUADUCTS - AN
ENGINEERING CONTRIBUTION"

Place: DINEEN AUDITORIUM

Time: 12:30, Jan. 31, 1984

(Sponsored by the Engineering
Undergraduate Society)

Parzifal C
on the Can
national
speak at U
January 31
the timely t
of Prosper

The New
for a 90-
UNB's rec
persons u
is served,
chase or
the strict
approved
controls f
infraction

A furth
Universit
Brunswic
related o
times an
evidence
Board to
the Liqu
The Boar
trial peri
represent
tension o

It is, th
the New
will need
committe
effective

To th
cedures
group w
is serve
to atten

LICENS

The g
event fr
Service
rangem
quor se
days pr

ENTRY

1. All
special
in exch

2. Any
chase
police
and a
STAM

3. Th
the ba
enter t

4. Stu
also sh
quor p

5. S
receiv

Expert to discuss Maritime Fisheries

Parzifal Copes, an expert on the Canadian and international fisheries, will speak at UNB on Tuesday, January 31. He will address the timely topic "The Pursuit of Prosperity for Atlantic

Canada's Fishing Community: What is Possible and What is Likely?" at 8:00 p.m. in Tilley Hall, Room 303. Interested government officials, the university community and the general

public are invited to attend. An economics professor and director of the Centre for Canadian Studies at Simon Fraser University in British Columbia, Dr. Copes' research has taken him vir-

tually around the world. He has written reports for a number of governments including New Guinea and Australia and last year he held a short visiting appointment at the National

Fisheries University of Busan in the Republic of Korea.

His publications have focused on the development and management of fisheries resources and the two books he has published zero in on Newfoundland's fishery.

A native of British Columbia, Dr. Copes served in Europe in the Canadian Armed Forces before completing a BA and an MA at UBC and a PhD at the London School of Economics.

Dr. Copes' visit to Fredericton is part of an exchange organized by the UNB Atlantic Regional Studies Program with funding from the Secretary of State.

Wet and Dry Stamping

The New Brunswick Liquor Licensing Board has approved, for a 90-day trial period commencing January 1, 1984, UNB's request to vary the terms of its liquor license to permit persons under the age of 19 to attend events at which liquor is served, provided that these underage persons do not purchase or consume alcohol. This approval was given upon the strict understanding that the University will institute an approved double stamping system with carefully established controls for all such events and a specific penalty system for infractions.

A further condition for this special approval is that the University must provide a monthly report to the New Brunswick Liquor Licensing Board of "all and any alcohol related offences or infractions with names, addresses, ages, times and places thereof, together with sufficient details and evidence relating thereto as to allow the Liquor Licensing Board to proceed as may be required under the provisions of the Liquor Control Act of the Province of New Brunswick. The Board further requires that at the end of the ninety-day trial period, a meeting be held with the University or its representative, to review this variation and consider the extension or termination thereof."

It is, therefore that if we want this special concession from the New Brunswick Liquor Licensing Board to continue, we will need everyone's full cooperation in order to fulfill our commitment and to prove that the double stamp system is effective.

To this end, please be advised that the following procedures will need to be closely followed if any sponsoring group wished to conduct an event on campus at which liquor is served and at which students under 19 may be permitted to attend:

LICENSE REQUIREMENT:

The group must (a) obtain the necessary permit for the event from the Office of the Director of Housing and Food Services and (b) complete the necessary detailed arrangements for bar and campus police services with the liquor service office at the Student Union Building at least 10 days prior to the event.

ENTRY TO EVENTS:

1. All students wishing to attend the event will receive a special stamp on the left hand at the door by a campus police in exchange for an admission ticket.
2. Any student 19 years of age or over who wishes to purchase liquor at the licensed bar must show the campus police at the door his or her detailed I.D. with proof of age and a photograph before receiving a LIQUOR PURCHASING STAMP.
3. The LIQUOR PURCHASE STAMP will then be applied to the back of the RIGHT HAND before the student is allowed to enter the event.
4. Students are allowed to sign in only ONE guest who must also show clear proof age if he or she wishes to receive a liquor purchase stamp.
5. Students or guests under 19 years of age will only receive the one stamp for entry to the event.

CONTROLS DURING THE EVENT:

1. Anyone wishing to purchase an alcoholic drink must display the LIQUOR PURCHASE STAMP on the back of their right hand.
2. Bartenders can sell only one alcoholic drink/person.
3. All bars will maintain sufficient quantities of soft drinks, and other non-alcoholic beverages.
4. C.P.'s will be employed to circulate throughout the event, providing constant spot checks.

PENALTIES FOR INFRACTIONS:

Provisions for dealing with general alcohol related offences are already covered in the existing Student Discipline Code, Section E, 1 and 2, (pages 4 and 5).

The following additional penalties will be imposed for infractions directly relating to the Special Liquor Purchase Stamp arrangements:

1. Any person under the age of 19 found either purchasing or consuming alcohol will have their I.D. taken by the C.P.; will be ejected immediately from the event and will be reported to the Dean of Students by the C.P. through the Campus Police Chief's standard report. The fine for the first offence is \$25.; the second is \$50., and the third offence is \$50.; plus loss of social privileges for a minimum of two months.
 2. Any person found giving alcohol to an underage student will be subject to the same procedures and penalties.
 3. The bartender who knowingly serves a drink to a person under 19 (i.e., anyone without THE LIQUOR PURCHASE STAMP), shall be reported by the head bartender to the Bar Service Manager. The fine will be \$100. plus loss of bartending privileges on campus.
 4. C.P.'s who break any of the above regulations or who fail to carry out their duties as described will be reported either by the senior C.P. or the head bartender on duty to the C.P. Chief. The penalty will be suspension or dismissal from the C.P. force.
 5. The individual or group sponsoring the social event are considered responsible for the proper management. Failure to adhere to the NBLLB regulations or the established procedures set down by the university and described in this document will be reported by the head bartender and/or senior C.P. on duty to the Director of Housing and Food Services. They will be then summoned to appear before the Special Discipline Sub-Committee of the University's Special Events Committee. The minimum fine will be \$100 plus loss of permission to conduct a similar event for a specified period of time.
- PLEASE NOTE that the special new double-stamping procedures will apply to those events to which persons under the age of 19 are admitted. Events to which only persons aged 19 and older are admitted will be governed by the University's regular licensing arrangements. For further details concerning liquor services on campus, get in touch directly with Mr. Roy Brostowski, Director of Housing and Food Services, Residence Administration, (Phone 4891).

They don't make
them like they
used to

Twentieth century society is inclined to claim technology as its own innovation, but in fact, ancient civilizations existing thousands of years ago developed sophisticated building techniques and laborsaving machines.

A. Trevor Hodge, an expert on such ancient technology, will present a narrated slide show on the subject at UNB.

The general public is invited to attend his presentation at 8:00 p.m. on Tuesday, January 31 in Tilley Hall, room 5.

In great demand as a speaker for professional engineering associations, Dr. Hodge's expertise encompasses ancient technology, the Roman aqueducts and construction methods. Many of his lectures have been televised and he is a frequent contributor to CBC radio. An article of his on the Roman aqueducts will appear in the spring issue of "Scientific American."

Dr. Hodges, who holds a PhD from Cambridge University, is a professor of classics at Carleton University in Ottawa.

Engineering students recognized

Ten students in the engineering faculty of the University of New Brunswick have been singled out for special recognition for the time and effort they have devoted to pertinent extra-curricular activities while maintaining above-average academic standings.

Dr. W. J. Dohaney, assistant dean of engineering, said the activities that earned the recognition were those that helped fellow students or the community generally. Participation in sports was ruled not to be an acceptable activity under the guidelines.

The first selection for the Faculty Achievement List were made during the autumn on the basis of 1982-83 accomplishments and activities. The are:

- Wendy J. Alexander, Sussex, N.B., -- involvement, faculty and senate activities; member, campus police; student marker.

- Keith E. Bonnyman, Mississauga, Ont., -- president, UNB Society of Civil Engineers (UNBSCE); chairman, Engineering Undergraduate Society (EUS).

- Gordon R. Brown, Dalkeith, Ont., -- church group activity helping senior citizens.

- Steven T. Dohaney, Fredericton, N.B., -- vice-

president, Society of Civil Engineers; member EUS council; active, student orientation and in Red and Black Review.

- Marc C. Doherty, Fredericton, N.B. -- president, UNB Society of Survey Engineers (UNBSSE); member, EUS council.

- Noella M. MacIntyre, Charlottetown, P.E.I., --member, UNB Institute of Electrical and Electronic Engineers (UNB IEEE); secretary, EUS council; MacNaughton Centre work.

- Sameer Prasad, Kuala Lumpur, Malaysia, -- UNB Yearbook photographer; UNB Film Society; writer on forest engineering for The Brunswickan; organizer, student exchange trip for Main/UNB; class representative to faculty.

- David R. Reckziegel, Montreal, P.Q., -- president, UNB Society of Chemical Engineers (UNB SChE); secretary, EUS council.

- Gerard R. Senechal, Grand Falls, N.B., -- president, UNB Student Society of Mechanical Engineers (UNB SSME); member, EUS council; active in student orientation.

- Bradley D. Wasson, Fredericton, N.B., -- active, student orientation; student representative to faculty; active, St. John Ambulance Society.



Scottish poet-in-residence to speak

Ron Butlin, Scottish writer-in-residence at UNB will lecture on "Contemporary Scottish Poetry" on Monday, January 30 at 8:00 p.m. in Carleton Hall, room 333.

The public is invited to attend, free of charge.

A Scottish poet in his own right, Mr. Butlin will discuss the works of Edwin Morgan, Sorley MacLean and Robert Garrioch, among others.

Since he arrived at UNB in mid-September, Mr. Butlin

has been very active, representing Scotland and UNB at the prestigious International Festival of Authors in Toronto last fall. He has given numerous readings throughout the Maritimes and is currently on a reading tour of Quebec and Ontario. He will travel to the west coast in February.

Mr. Butlin notes that the Canadian environment has been conducive to writing and that much of his public reading has been made up

of work conceived in the past six months. A book of his short stories, entitled *The Tilting Room*, was recently published in Edinburgh.

Mr. Butlin's residency in Canada is part of an exchange program supported by the Canada Council and the Scottish Arts Council. UNB professor emeritus Fred Cogswell is Canada's emissary to Edinburgh this year.



454-4477
We thank you for your patronage
OPEN 24 HOURS

**Moosehead
Maritime Cross Country
Ski Tour**

Feb. 4th and 5th



**Register your university cross country
ski team for University Moosehead
Trophy**

Registration: P.O. Box 261, Station A F'ron N.B.

WI

Who
Brunswick
of this ye
public iss
the N
Research
tre at St.
next Thu
February

The fir
ference
economy
focus on
McCain's
three me
in the pr

Partic
panel a
Russell
"K.C. In
dustrial
ton, a
former
the A
Econom

Geor
Preside
and Pr
will be
McCain
Thursd

John
Presid
Mines,
Toront
ferenc
ivities
will be
da pa
Allan

Nat
on Irv
also b
and 1
day's
On
the c
atten
in Ne

G

Who runs New Brunswick?

Who runs New Brunswick? That's the topic of this year's conference on public issues sponsored by the New Brunswick Research and Resource Centre at St. Thomas University next Thursday and Friday, February 2-3.

The first day of the conference will concentrate on economic power, and will focus on the Irving interests, McCain's and Noranda, the three most prominent forces in the province.

Participating in the Irving panel at 10:15 a.m. will be Russell Hunt, author of "K.C. Irving: Art of the Industrialist", and Bruce Benton, an economist and former research director of the Atlantic Provinces Economic Council.

George McClure, Vice-President of McCain Foods, and Professor Gary Allan will be the speakers on the McCain's panel at 1:00 p.m. Thursday afternoon.

John White, Group Vice-President of Noranda Mines, will be coming from Toronto to speak to the conference on Noranda's activities in the province. He will be joined on the Noranda panel by UNB professor Allan Sharp at 2:30 p.m.

National Film Board films on Irving and McCain's will also be shown at 9:00 a.m. and 12:30, as part of Thursday's activities.

On Friday, February 3, the conference will turn its attention to political power in New Brunswick, and the

impact of the provincial and federal governments. Those invited to participate in the political session, which begins at 9:30 a.m. are: Premier Richard Hatfield, Romeo LeBlanc, federal Minister of Public Works, Dalton Camp, author and commentator, Don Hoyt, columnist and former executive assistant to the Leader of the Opposition, and political scientist Patrick Fitzpatrick.

The Friday afternoon session beginning at 1:30 p.m. will examine the role of labour unions and the church. Elizabeth Weir, senior staff person with the New Brunswick NDP, will analyze the power of labour

in New Brunswick. Reverend Frank Wagner, chaplain of St. Thomas University will speak on the influence of the church in the province.

Professor Good says that the purpose of the conference is to stimulate public discussion. "There will be plenty of time in each session for questions and discussion by the audience."

All sessions will be held in Room 222 of Edmund Casey Hall at St. Thomas University. There is no registration fee for the conference, and everyone is welcome from St. Thomas, U.N.B. and the general public.

SRC Meeting

By JANE CUNNINGHAM
Brunswickan Staff

The SRC meeting Monday night was successful in passing many resolutions.

Council supported President John Bosnitch and Vice-President Brenda Paul in their effort to have course evaluation results published. Mr. Bosnitch proposed that the results, which are now not available to students, be published annually in a so-called "anti-calendar." The anti-calendar could then help students in decisions about courses and professors. The proposal is expected to meet with resistance from

the university administration.

It was resolved by council to convey to the Search Committee for a new Dean of Students that the search be postponed until the job description and responsibilities of the Dean of Student were redefined. Currently, the Dean is responsible both to students, in his capacity of ombudsman, and to the administration as he is indirectly in charge of such areas as Housing and Food Services. The SRC has called for the deletion of the role of ombudsman. This would enable the Student Union to establish a separate ombudsman, responsible only to the students.

A rewording of the Stu-

Nursing Notes

By STEPHANIE PRESTON

TO BLEED OR NOT TO BLEED...

That is the question: whether 'tis nobler in the mind of suffer the tourniquets and needles of unselfish giving or to take (to the) Arms against a troubled conscience...Ay, there's always the SUB. Next Monday, Tuesday, and Wednesday the Red Cross will be holding a Blood Donor Clinic during the afternoons and evenings.

B-r-a-c-k. Br-Br-Brack. B-r-a-c-k. OK, I'll be the first to admit that up until now I have been what you could classify as a grade A CHICKEN. Next week will change that, of course. I always figured that my 8:30's were doing a fine job of making me borderline anemic as it was. Give blood? No way. No way. That would put me flat on my back for sure. I wanted my ten pints - every last drop. What I should have realized is that after a one pint donation the body can replace the fluid (plasma) within 24 hours and the red cells within 3-4 weeks. Wow - I could still make it through! I have no excuse. I am not over 65. I didn't get tattooed during the weekend. I don't have hepatitis or malaria. I don't think I'm scheduled for any major surgery next week...

Think of it, seriously, for a moment. The actual donation takes only 10 minutes and can help supply the one million units needed for transfusion therapy each year - in surgery, hemophilia, anemia, leukemia, infectious diseases, extensive burns and the list goes on. If that's not reason enough - well, you'll receive another piece of plastic for you wallet? (The card bears you ABO and Rh group - not bad to have in case of emergency).

I've convinced myself and, I hope, others too. I can hear it now: "Hey - what's your type? No wait - I bet you're A-Rh negative. No? Well, then you've GOT to be AB-Rh positive - I can just tell. No? OK - B-Rh positive..." Please take some time between classes next week to give. See you at the SUB.

dent Disciplinary Code was proposed by John Bosnitch. The university administration is currently able to circumvent the proceedings of the SDC. Council has called for this power to be removed giving all students the right to trials by their peers first.

Concerning the controversial issue of the Third Century Fund and football,

council stated the need for student influence to play a role in the allocation of 3CF money.

A call for a by-election, necessitated by the vacancy of 3 seats on councils (engineering, science, and nursing) was postponed due to the proximity of the spring election, to be held in March.

Newsflash

Gilt draws high praise from Sting

Applications will be accepted for 5 positions on the Administrative Board until Feb. 3rd, 1984. Applications should be directed to Comptroller's attention

Dal. Historian at UNB

W. Stewart MacNutt would doubtlessly be pleased.

This year's speaker for the University of New Brunswick memorial lecture series that bears his name is Judith Fingard, a graduate of and historian at Dalhousie University. Prof. MacNutt, who died in 1976 after 30 years of service to UNB, was also a Dalhousie alumnus and was instrumental in establishing the study of Maritime history, a tradition which Dr. Fingard has been carrying on.

She will speak in Fredericton on Wednesday,

Feb. 1 at 8:00 p.m. in Carleton Hall, room 106, on "Beyond the Halifax Barracks: The Social Context of Late Victorian Army Life."

The university community and general public are invited to attend.

Dr. Fingard, who chairs Dalhousie's history department, is the author of the recently-published, 19th century history, *Jack in Port: Sailortowns of Eastern Canada*. Her research and publications have focused

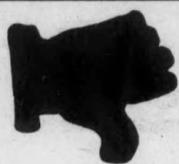
on such topics as the 19th century working class, the effect of Canadian winters on the poor, attitudes

toward education in colonial Halifax and the Church of England in British North America.

Active in a number of professional organizations, Dr. Fingard has served on the advisory board of *Acadiensis*, UNB's respected journal of Atlantic history.

Dr. Fingard graduated from Dalhousie with a BA honors degree in history in 1964. She holds an MPhil and PhD from the University of London.

The MacNutt's contributions to the university as scholar, teacher and administrator.



mugwump journal

BY MIKE MACKINNON

Earlier this week I received a letter from a student thanking CHSR for their attempt at getting him a ride to Halifax. Unfortunately this letter was not signed so it will not appear in this week's issue. There was a postscript attached that we should "feel free to re-write this in any manner which is appropriate". Therefore I shall.

The student who wrote the letter had been trying to find a ride to Halifax because it was quite cold and he had been planning to hike. He called CHSR and asked them to announce he was looking for a drive to Halifax. This they did, and though it did not result in his finding a drive, he was thankful for their help. In his words, "CHSR deserves a pat on the back".

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

It appears there is little, if any, hope for Carleton Street bridge to be saved from demolition. Council this week voted down a bid to have the demolition delayed. While it would cost \$428,000 to tear it down council feels it would be too expensive to keep the bridge, despite its heritage.

Despite the cost of keeping the bridge I feel council should give serious consideration to making the necessary repairs and keep it. It certainly cannot be any more of an eyesore then will be the piers that are to be left standing in the river after it is torn down.

There are a number of things the city can do with the bridge, the least of them being a walkway for students living on the northside. As it stands now, students either have to walk to the Westmorland Street Bridge or the Princess Margaret, both being considerably out of the way.

To offset the cost of maintaining the walkway a number of booths or stores could be setup, a sort of mini mall. The money from leasing could be used as partial payment on the upkeep of the bridge. As far as maintenance is concerned, it would provide a few more summer jobs in an area that is sorely in need of employment.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Some good news in the entertainment field, CSL is bringing in the Spoons. I certainly hope we will get a good showing this time, not like some of the pubs we have had in the SUB. Granted, the view of the bands can be rather limited when you get a crowd of people standing directly in front of them (as was the case with Rough Trade) but with a second band upstairs the crowd should be somewhat thinner.

One has to question the logic of putting a group as commercially successful and accessible as the Spoons in the cafeteria. To say that too much money would be lost by placing them in the Aitken Centre is absurd. Of course, this is quite logical if you plan to work on attracting only the university crowd but that is not feasible in Fredericton. The university population is too small and is older than the average concert goer. To make the endeavour a profitable one, the promoters must advertise with off campus radio in an attempt to attract the non-university population as well as the students at the university.

To say this cannot be done is being unrealistic. We have seen that it can be done successfully, case in point, Saint Thomas and Billy Idol. Needless to say CSL has bigger bucks to work with than the Saint Thomas student union does and it is about time they put some kind of effort into making some money. Bands in the cafeteria will not do it.

Don't get me wrong, I applaud the idea of bringing in the Spoons. I am just saying it should be handled in a bigger way so that CSL can insure their funds will not run dry.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

This week we received a letter to the editor which, I assume, the author intended to be humorous. It was an attempt to pull a practical joke on a "friend". I did not find the letter at all humorous, especially since the letter was sent in under the guise of a "serious" letter to the editor. To me this not only falls far of being humorous but is also childish. The Soundof section is not a medium for supposed harmless practical jokes, something this would not have been had it managed to get in. In future, if anyone wishes to continue this practice they may do so elsewhere. Your letters are not welcome here. You know to whom I refer.

editorial

CSL should be open to all students

As it stands now the CSL Board of Directors consists solely of council students. It was not always this way however, with the board consisting of three council members and four non-council members. This was the ratio up to about a year ago. After John Bosnitch won the general election the board fell victim to the many changes he instituted.

Perhaps a bit of background information on CSL is necessary. CSL is a corporation owned by the Student Union accountable to the Student Union through the SRC. It should be noted CSL is a separate entity from the Student Union. With all the entertainment we have had this year CSL has lost \$8000.

The reason for changing the set up of the board was the non-council members consistently voted against the council members and thus, because of their majority, they pretty well decided the entertainment for the year. This entertainment apparently failed miserably at drawing crowds so it was obviously time for a change.

One has to question not only the legitimacy of this change but also the wisdom. By limiting membership on the board to only those students on council you are definitely limiting input. Out of 6000 plus students at this university only 25 or so are allowed input into what entertainment we have.

Of course, last year CSL attempted to rectify this by placing a questionnaire in the Brunswickan. Unfortunately, this didn't fare well as only a few students filled it out. It must be realized not many students are willing to take the time to fill in a questionnaire, clip it out of the paper and send it into the Student Union. If CSL wishes to follow this course of action then a marketing survey of some sort should be performed. If you have to pay some students \$4 an hour to do it there should be no problem with that. It would be worth it.

Last year we had a number of good people on CSL that were non-council students. Their efforts were all for nothing though because nothing was done until after their terms were up. During that time, because of constant bickering we missed a number of good bands, bands that would have fared well. CSL should be opened once again to students who are not on council.

To say CSL would be less accountable to the Student Union if there were students on its board who were not councillors is ludicrous. One body is no less accountable to another if they have different members. In fact, by having completely different membership the two bodies will be made more responsible by eliminating any chance of conflict of interest. This is not to say we should eliminate all council members from the board but rather make some kind of a split between council and non-council members. As we have seen so far, there can be some improvement in the manner of thinking that is prevalent in CSL now. Case in point, putting Rough Trade in the cafeteria.

There is one other advantage to changing the membership of the board. If members were lost because of a councillor being removed from council we would still have the non-council members left. At one point this year there was one person on CSL. This does not allow for efficient running of a business, which is exactly what CSL is.

SO
U

Dear Editor
I would
reference o
total lack
University
from the s
ty.
Last Sun
the UNB R
victory ov
of Prince
was a resi
ing event
to the lou
those wh
game and
vocal sup
down by
The poi
make is
Centre v
and iron
biggest c
Upon pre
dent I.D.
free to c

soundoff

University athletes deserve support

Dear Editor:

I would like to make reference once again, to the total lack of support our University Athletes receive from the student community.

Last Sunday, I witnessed the UNB Red Devils thrilling victory over the University of Prince Edward Island. It was a residence noise making event with a prize going to the loudest section. All those who witnessed the game and participated with vocal support were not let down by our hockey team.

The point I would like to make is that the Aitken Centre was only half-full and ironically, one of the biggest crowds of the year! Upon presentation of a student I.D. we are admitted free to all varsity sporting

events, so why can't our teams attract larger crowds?

I think the answer to this question lies in the lack of pride in this institution and the individual values pursued by many students.

If you consider the mystique of an athlete's image and the nature of team sports, a lesson could be learned by the non-fans of UNB. These athletes are learning the virtues of cooperation and team work and as such maintain a strong pride in the school they represent. By participating as a fan, we the students are also sharing in the euphoria of victory and the dejection of loss. If our hockey team is destined for national recognition it will not be as individuals but as

a unit representing the entire university community. We can aid them in their quest by participating at the most basic level, supporting them as fans.

It is an irony of such competitive environment that students (in general) persist in being apathetic towards our sports representatives. So many of us admire to the principles of individualism

so vehemently that we lose the feeling of comradery, we may never again share after leaving UNB. Witness-

ing a sporting event reinforces comradery and strengthens pride in our institution.

I know from discussion with many athletes that, fan support is a strong

motivating factor and it does affect the intensity of

their play. So, to all the non-fans of UNB please

come out and support our varsity athletes and share in the experience of participation.

R. Hutchins
UNB

Quickest route not the best

Dear Editor:

A recent "Letter to the Editor", brought into focus the traditional Arts/Science split and its influence on the university. The letter written by an Arts student came out against the abuse of

Arts students tend to receive from those of other faculties. At the same time however, it asserted that Non-Arts faculties are

"mass producing graduates more resembling fine tuned machines than thinking individuals". I'm sure that the writer realizes this cannot be taken as an absolute

statement, but it seems to gloss over that apparent truth.

From my experience as an FE, a Science student and an Arts student, I believe I can truthfully say that Arts

is not the only faculty in which people acutally think. Neither is this faculty free of those who merely go through the motions, so to speak.

While it is unfair to expect everyone (perhaps, anyone) to come out of university a Renaissance man or woman it seems a shame that so few capitalize on the chance to "expand their horizons".

I don't think anyone will deny that a Mechanical Engineer/Classics scholar or a Philosopher/Physicist is a force to be reckoned with. Why, then, do students shy away from these ideals?

The lines drawn between areas of study (or of work or leisure) are blurred now as they have never been before. It is a time for the rebirth of arete, the Trojan concept of excellence, of virtue. Those who chose the narrow route as the fastest, easiest way to a degree will lose the understanding which accompanies the educated imagination.

Barry Parkinson

Varsity Sports marred

Dear Editor:

Congratulations to the people involved in promoting our Varsity Sports teams on Campus this year.

They are doing a fine job, despite the occasional incidents that tend to be disturbing.

Friday night for example, myself and a gentleman who writes for the

Telegraph-Journal, were waiting in the lobby of the Aitken Center for a taxi to

come, this not more than fifteen minutes after the conclusion of a Red Devils hockey game. We were approached by a member of

the Campus Police who asked us to leave the building. We explained that we would soon be going in the taxi, and that it was -20°C

outside. He terminated the conversation with the explanation that he wasn't allowed to leave until the lobby was empty, so the simplest way to achieve this was to eject all the oc-

cupants. So out we went, and with us two boys of about 10-12 years of age who were waiting for their ride home.

All this leaves a bad taste in the mouth, especially after seeing the fine job done by the UNB promotions people. I hope this

will be looked into. I'm sure if I was a member of the public something like this

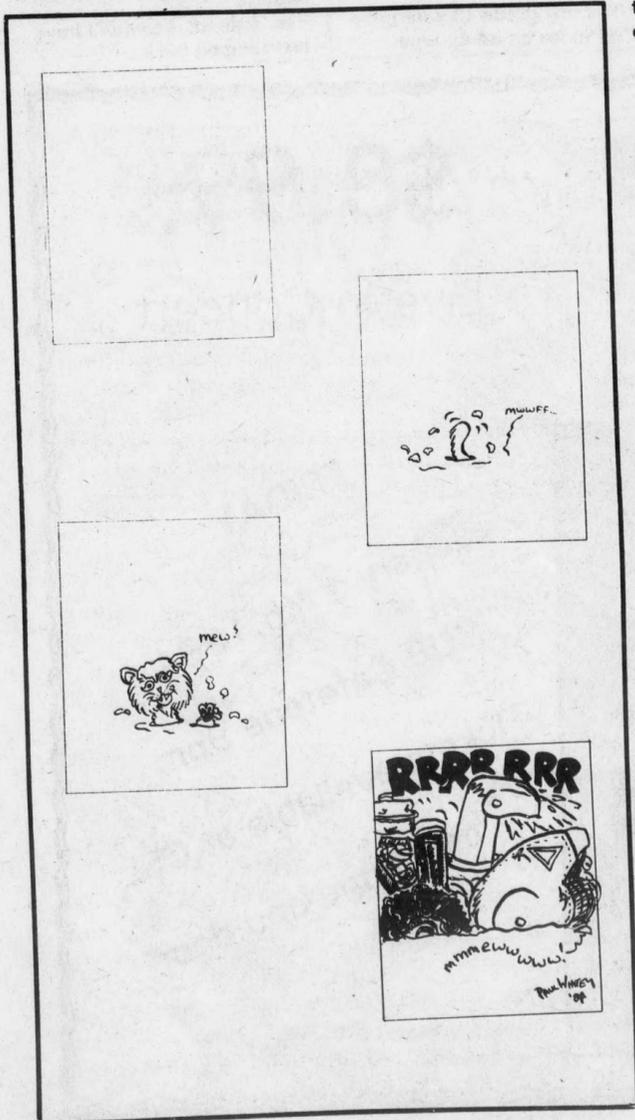
would turn me off University hockey for good. If this is a policy of some sort then it

should be changed, if it is left up to the Campus Police to decide for themselves

how long people can wait in the lobby, then this should also be changed. It is a silly

and disappointing incident and hopefully won't happen again.

Sincerely
Mike Power
Sports Director
CHSR-FM



viewpoint

Do you feel your high school prepared you for university?



Duane Mcaffé BBA4
Saint John
I didn't go to high school.



Kay Baskerville BBA1
Yeah, all except my English.



Duncan Gillmore Eng. 3
Edmonton
No. Nothing prepares you for this.



Cindy Swyer Arts 3
Goose Bay, Labrador
I'll never be prepared for university.



Scott Boyd Eng. 3
St. Andrews
Only in the right areas.



Philip Oguntimehin Voc.ED 4
Nigeria
I guess it does.



John Deeley Arts 1
Grandmere, Quebec
No. I'd probably be prepared for the Monty Python show.



Jane Kelly Arts 3
Oshawa, Ont.
Grade 13 is a good preparatory year.



Craig McLean BBA2
Brampton, Ont.
Yes, my grade 13 year proved to be an advantage.



Okiemute F. Amiri Ed. 3
Nigeria
Yes, indeed. I couldn't have just jumped here.

CSL
Proudly
Presents

GILT

\$3.99

Live in Concert

Are You Guilty?

\$100.00 prize for residence with best percentage turnout



FRIDAY

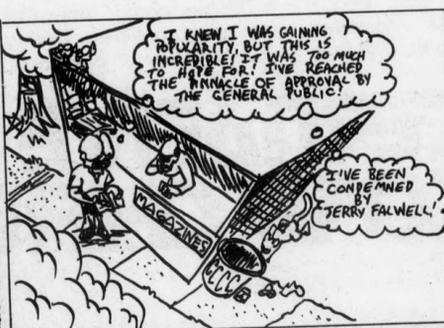
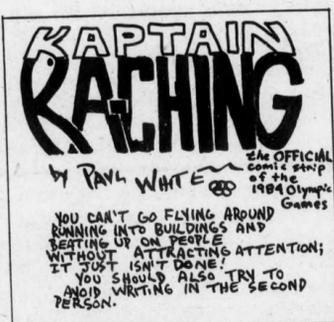
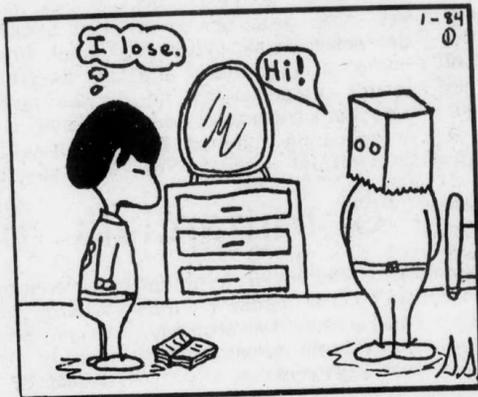
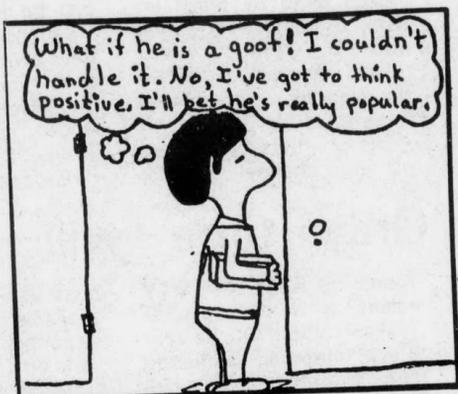
January 27th, 1984

SUB Cafeteria 9pm

Tickets available at CSL

exchange and door

Comics



*Special!
Video Issue!



radio

ACTIVITY

A guide to **chsr fm**
STEREO 97.9

453-4985

Request line 453-4979

The video revolution has arrived! Just a few short years ago, people 'in the know' musically spoke proudly and glowingly about seeing their favorite bands in concert--and the mentality at that time was the bigger, the better. But now technology has spread its tentacles and no longer does one have to live in a larger center to have access to a wide variety of rock performance. The era of the music video brings the action to your living room, and indications are this is just the start.

Nearly all musicians are involved in producing videos, including rock artists and increasingly, those in the country western and even jazz fields. There was no single pioneer, no moment of sudden inspiration in the video revolution. Concert videos led the way in the mid-70s, then a few groups began experimenting with concept videos: surrealistic images, lots of electronic gimmickry and a storyline that may or may not have something to do with the song being sung.

In 5 short years most dance clubs have adopted video screens as an enhancement to their scene; over 200 video programs have gone onto the public airwaves across the continent; and one of the most powerful new marketing tools has emerged: MTV, Music Television, continuous videos 24 hours a day, with video deejays presenting it all in a slick and rigidly-formatted presentation.

Why all the hype? Aside from possible artistic satisfaction musicians derive from a video production, why the pressure to go video? Well, it's simple--money. Videos are the easiest way to introduce a brand-new band, or even a new song by an established performer, to the public. In a generation which has

1984---The Year of Video

been nurtured on television, flashy visual images are the answer to a depressed music industry. Radio programmers and record companies are finding that a successful video is becoming required for commercial success of

price tag of 20-40,000 dollars, most require financial backing from a promoter. And certain sectors of the public are criticizing video performers for excessive violence and the depiction of women as mere sex objects. It certain-

ly seems that a majority of videos have a violent theme, and that many are simply empty poses, devoid of everything but glitziness. And, the cable channel MTV has come under fire for racist policies. During the first year of operation,

MTV refused to playlist any videos done by black artists, claiming their target audience didn't want 'black' music. Only when the major record companies threatened to pull their video products completely off the channel did the industry or whether they can be innovative artistic creations that stand on their own, it remains to be seen. Trends now include the production of album-length and feature film videos (in the vein of Flashdance). More and

'Commercials or art? Only time will tell...'

their product. If a group can't come across on the small screen, they probably won't come across at the cash register either.

But increasingly, opposition to the video industry is forming. Emerging artists find it incredibly expensive to produce a video; with a

manamgement at MTV relent. Now their playlist features about 30 percent black material, including the hugely successful Thriller by Michael Jackson.

Whether videos will develop into mini-commercials for the music

more video product will be available for purchase, too, so people won't have to depend on TV to provide their video entertainment. More special effects, better sound and production, and who knows where it'll all end?

Stay tuned.

ALTERNATIVE RECORD CHART

1. U2---UNDER A BLOOD RED SKY

Exhilarating live music from the 80's best new rock band. Features their best material and more. Excellent!

2. BILLY IDOL---REBEL YELL

From the man who took the Aitken Centre by storm, real rock n roll. The edge is still there.

3. PLATINUM BLONDE---PLATINUM BLONDE

A Canadian group who started out imitating the Police, now with material that solidly stands on its own.

4. UB40---LABOR OF LOVE

A tribute to reggae artists of the late 60s and early 70s, UB40's best overall album to date. 'Red Red Wine' is fast becoming a standard. Highly recommended.

5. ROUGH TRADE---WEAPONS

Carole Pope and Kevan Staples are Canada's premier rock duo and on Weapons, they continue to expand musically. All cuts are strong and the lyrics smoulder with Pope's burning sensuality.

6. SPOONS---TALKBACK

Also from Toronto, the Spoons prove that youth can indeed make inroads on the Canadian music scene. A real progression since the days of Nova Heart thanks to producer Nile Rodgers.

7. ROLLING STONES---UNDERCOVER

Sex and violence from the Glimmer Twins. This highly-politicized album shows the Stones in a whole new light. They have life left in them yet!

8. BOB DYLAN---INFIDELS

A triumphant return for Bob Dylan. Strong songwriting and his best vocal delivery in years mark this album as a true classic. Added assistance from Mark Knopfler doesn't hurt.

9. ABC---BEAUTY STAB

From one of the lushest, most polished bands on the scene, ABC ventures into the rock arena with some stuff verging on heavy metal. A beautiful album with synthesized strings and horns and a terrific album cover, too.

10. THE STYLE COUNCIL---INTRODUCING THE STYLE COUNCIL

The latest project of Paul Weller, ex-Jam. This EP sees Weller continuing his love affair with the 60s. A fine effort.

REC

NINA HAG

What
Nina Hage
producer
It's more
rap song
it's Nina H
most
yet. Yes,
ble, but th
at work H
this worl
the mos
pipes we
time. Fr

O

Video's
reputed
regenera
the prom
medium
itself to
terest.
which t
but rare
A top
recently
video's
mostly
zle and
if the v
in IPMS
he say
your
alright.
stimula
preciat
Whe
captur
ing a
ethere
with p
tional
static
conce
graspe
enoug
preher

Sen
The

Sen
Re

Nar
Ado
Pho
My
WH

RECORDS ON REVIEW

NINA HAGEN---FEARLESS

What happens when Nina Hagen teams up with producer Giorgio Moroder? It's more than just a superb rap song about New York: it's Nina Haden's strongest, most consistent effort yet. Yes, it's more accessible, but there's still a force at work here that's not of this world. This lady has the most powerful set of pipes we've heard in a long time. From the guttural,

almost Satanic to the high-pitched squeals---she even throws in a yodel for good measure.

As always, the lyrics here are a bit absurd. There's a lot of rock n roll allusions and images which is always interesting, but for the most part, the lyrics are silly and funny. Mostly silly, like the song Flying Sauvers. There is one serious note though: the cut entitled The Change, about death. 'We've all got to make the change', Nina says. It's one of the albums

standards.

Nina Hagen can't be taken too seriously. She claims her baby came from outer space and she named her Cosma Shiva. I recently read in the 1984 Rock Year Book where Nina said 'I am a man now. Freddie Mercury loves me because I am a man.' This, from the woman who discovered God on an acid trip.

Fearless is much tamer than Nunsexmonkrock but just as entertaining and much more listenable. A definite must!

Music Past,



Music Future...

Woe to him who seeks to pour oil upon the waters when God has brewed them into a gale! Woe to him who seeks to please rather than to appall! Woe to him whose good name is more to him than goodness! Woe to him who in this world, courts not dishonor!

Herman Melville, Moby Dick

As we slide into 1984, witnessing the recent discovery of 'new music' by the 'industry', I think it's time to reflect on how this came about---lest the lessons of 1976 and 77 be too quickly forgotten.

The entire 'new music' phenomenon (including CHSR-FM) is a child of the punk/new wave scene, bastardized, of course: time gives the 'industry' that opportunity. A short time ago I discovered an old article on the break-up of the Sex Pistols. I was simultaneously shocked, disturbed, amazed, motivated...but mostly disappointed, because the whole spirit of punk has been betrayed. This is certainly not a new revelation, but that article really hit it home for me. Punk/hard-core may well be flogged

by now---that is not my argument---but worse still it has become accepted and tolerated. It is rarely challenging. I recall a time (start violins) when the over-30 crowd (the Establishment, to use an out-dated term) became incensed when presented with punk music or fashions. Punk has become an accepted form of self-expression. The over-30s haven't changed; the youth has changed. Ergo, punk has lost all value for society: that's a reflection on its revelation, not its musical worth.

So where does this leave us? Waiting for the next wave to ride? Probably, although we shouldn't be waiting. 1986/87 isn't too far off. It's up to the individual to make his own frontal assault of society's/the Establishment's evils. Somebody's going to have to get off his/her ass soon, or risk the equivalent of becoming an aging hippie. I'm not about to list a horde of 'important' bands because the label is a misnomer. I am going however, to suggest a few important values: anarchism, humanism, and optimism. Rock n roll from its inception has been indicative of the flame of youth and a challenge to the accepted order. Don't let the spirit waste away again.

Billie Jean is not my girl...

Modern love gets me to the church on time...

Radioactivity, the official program guide to CHSR-FM 97.9. Published the last Friday each month in the Bruns. Comments and contributions welcome.

CO-ORDINATOR

CONTRIBUTORS

Tim White
Blake Paton
Daryl Barton

OPINION

Video's prime value is reputed to be its success in regenerating record sales, the promotion of an artistic medium that has failed in itself to sustain genuine interest. The result: videos which tantalize the senses but rarely stir the passions. A top video executive recently admitted that a video's success depends mostly on its ability to dazzle and to hold the attention of the viewer. 'We measure in IPMs---ideas per minute,' he says. 'If you keep up your IPMs, you'll do alright.' The concern for stimulating musical appreciation is virtually nil.

Where music strives to capture the essence of living and feeling on an ethereal plane, when united with pictures it loses emotional depth and becomes a static object rather than a concept always alive to be grasped by minds keen enough to pursue comprehension of its unique

language.

Most videos clearly exploit the typical viewer's inability to explore his own deeper thoughts. Concentration on sound alone naturally triggers imagination. Music designed not to be heard, but to be seen, loses this introspective quality. Video brings music to its knees, repressing spontaneity, forcing it to crawl on the same intellectual level as those whose minds it manipulates.

The overwhelmingly positive response to video is, I think, a manifestation of our desensitized culture. It's now 'Music should be seen and not heard.' Now most record buyers taste only what they are fed on the video screen. It's obvious that the promotional function of video is highly manipulative, specializing in liberal doses of sex, violence, and freakiness (eg., Vanity 6, Bryan Adams, and Herbie Han-

cock.)

Video is popular music's make-up. It arouses on a purely sensual level, tempting with fantasy, lust, and bizarreness. If artists automatically channel their creativity into contriving audience response to music via video, it's inevitable that popular music's expressiveness will diminish to an artificiality equal to that of the plastic society in which we live.



Contest!

Send us in the name of your favorite video, and why. The most interesting answer will gain its writer a free album.

Send entries to Radioactivity, c/o CHSR-FM, Box 4400, UNB. Remember, campus mail is free!

Name
Address
Phone
My favorite video is
Why?

VIDEOS---WHERE TO CATCH 'EM

TV:

Friday Night Videos; Friday 1:30AM WLBZ-TV
A glitzy New York production with predominantly mainstream music, fluffy interview and behind-the-scenes reels, and the empty glamor of over-hyped superstars. Features the ultimate, the Video Vote...

All Hit Videos, Fridays 2:30AM WVII-TV
A lot less slick but infinitely more palatable than the above, this one's hosted by a friendly dj named Chuck Foster who takes requests and makes mistakes! A nice touch of humanity...

Atlantic Canada Choice, Saturdays 10PM ASN
The top -20 video countdown of the playlist of C-11], Halifax. Silly, wooden presentation and a bit repetitive if you watch every week, but, hey, it's (almost) local...

Live on MTV at the Chestnut and the Rollin Keg. Sometimes too loud and sometimes too fuzzy but the question is: can you afford a satellite dish of your own?... Pre-recorded videos at the Club Casmpolitan. Primarily dance-oriented though not totally. Emphasis on sex and sleaze (referring to the video screen, of course...)

Happy Birthday CHSR

The Time: 8:00 p.m.
 The Date: January 21, 1984
 The Place: The SUB Ballroom
 The Reason: CHSR-FM's 23rd Anniversary
 The People: Anyone who's anyone and then some.



Someone who's someone!

The 23rd Annual Barry Awards ceremonies went off without a hitch (well besides the fact that the bar ran out of orange juice!) and a good time was had by all.

The evening began with a slide-show of the history of CHSR, presented by John Geary. The awards were handed out by various "dignitaries" such as Barry Thomson (Dean of Students); David Clark (MLA); Art Doyle (Dir. of Alumni Affairs); Don MacAdam (UNB Phys. Ed. Dept.) Duncan Matheson (New Director - CFNB) and Dr. J. David Miller. The proud recipients of the

awards are as follows: John Geary (Best Sports), Dave Smith (Behind The Scenes), John Hamilton & Tim White (Best Specialty Show), Eleena Davidson (Best News and Public Affairs), Rod MacDonald (Best Open

Format Show), Regan LeGassie (Rookie of the Year) and Bonny Tabor (the Director's Award). After the Awards were presented the guests ate, drank and were merry until the wee-hours of the morning. Such behavior, I was told, epitomizes the spirit of CHSR-FM.

CHSR-FM began as an idea in 1959, with support from a number of interested parties across Canada, including the Canadian Association of University Broadcasters. After much intensive planning and some generous donations from various electrical

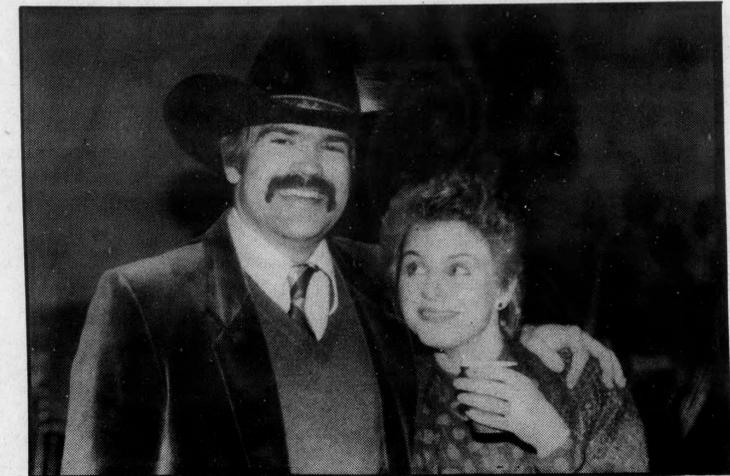
firms, the UNB Radio Society, under the direction of Mr. Barry Yoell, launched the history of Student Broadcasting at UNB. Radio UNB went on the air at 6:15 p.m., Sunday, January 22, 1961, from studios in Memorial Hall through a closed-circuit system to rooms in Jones House.

The steady expansion of the station took a great step in January 1969, when new offices and studios were occupied in the Student Union Building; along with new equipment ranking with the best professional set-ups in North America.

Radio UNB became College Hill Student Radio at 6:15 p.m., January 22, 1971. CHSR received Canada's second AM Carrier Current Broadcast Licence on July 18, 1973, enabling the station to broadcast, within a few years, to 27 buildings on and off campus, with an estimated potential audience of 4,000 people.

January 1979 saw work begun on the application for a low power FM broadcast licence, which was submitted to the CRTC in August '79. On November 4, 1980 following a public hearing in Hull, Quebec CHSR was notified that the licence had been granted.

January 24, 1981, at 6:15 p.m., CHSR-FM began broadcasting to a population of over 50,000 people.



John Geary (Best Sports)



A couple of bums!!



Regan Legassie (Rookie of the Year)



Photo by Julia Pearson



The penalty for missing your deadline is somewhat harsh but come out and join the Bruns anyway. Room 35 of the Olde SUB.

To
rem
Lubi
Jack
bard
in a
wart
Polis
Th
feate
duct
scre
Broo
real
as t
of
Trou
over
Th
poin
brie
Durr
Lloy
the
ing
Laur
the
reli
cloc
nuir
Ev
--su

P
mak
mo
mes
dire
mov
side
his
In
sue
cult
of
fine
que
In J
To
Ho
Tra
fil
ing
in
De
he
an
J
by
ce
de

entertainment

"To Be Or Not To Be" ...Shouldn't have been

By WILLIAM CLAIRE
Brunswick Staff

To Be Or Not To Be is a remake of the 1942 Ernst Lubitsch film that starred Jack Benny and Carole Lombard (her last performance) in a black comedy about the wartime experiences of a Polish acting troupe.

The only other notable feature of this dismal production is the premier on-screen pairing of Mel Brooks and Ann Bancroft, real-life husband and wife, as the Bronskis, headlines of the Bronski Theatrical Troupe, world famous all over Poland.

The film's biggest disappointment is the all-too-brief appearance of Charles Durning and Christophehr Lloyd as the nasty Nazis. The movie's highlight, Durning and Lloyd are a visual Laurel and Hardy, providing the comedy's only comic relief thanks to some clockwork timing and genuine talent.

Even fans of Mel Brooks --such creatures still exist

--will not be pleased. A Brooks film is billed with predictable sight gags and drawnout jokes with predictable punchlines which work because of Brooks' personal zaniness. Without his special something, the humour is boring.

But, and it's a big but, Brooks had no hand in writing To Be Or Not To Be which means he has to say someone else's lines which means that the film is doomed to failure because Brooks can't act. He is a writer. When he can't write lines that match his rhythms, speech patterns and special comic intuition, the vehicle for his brand of humor falls flat.

Bancroft as Anna Bronski finds herself in a role offering comic possibilities in contrast to her more typical dramatic performances. At least she enjoyed the film, camping her way from scene to scene as the actress with eyes for a handsome young Polish pilot (Tim Matheson).

Oh that the audience



Charles Durning's portrayal of the bungling col. Erhardt is the highlight of To Be Or Not To Be, starring Mel Brooks.

could have shared her sustained enjoyment.

SKI YOUR BRAINS OUT --Hot Dog...the movie! is an excuse to play out, in living color, the sexual fantasies of adolescents and post-adolescents who forgot to

grow up, complete with North America's ultimate juvenile fantasy -- the Playboy bunny.

Just like Playboy, Hot Dog pretends to offer something of merit to disguise its real intent. Ostensibly, the movie recounts the adventures of a handsome young farmboy (Patrick Huaser) who heads to Squaw Valley to try his luck in the World Cup Ski competitions. Along the way he picks up a nubile 17-year-old female (Tracy N. Smith) who complains all the while about all the males who try to get into her pants. Her secret desire, shortly thereafter, is to get into farmboy's pants (of course).

In the movie's early minutes and on and off during the final 20 minutes or so, some crackerjack photography manages to capture the exhilarating experience of challenging the slopes. The stuff in between makes for an oversized weiner in an undersized bun, if you will.

Shannon Tweed, who holds the dubious distinction of being a Newfie bunny, makes a guest appearance. She ain't in the film for her acting. What she does best is just what

you'd expect a playmate of the year to do best. The younger Smith also gets her licks. Tweed, however, does it better; she's obviously had more experience.

HITCHCOCK RETURNS

--Beginning tonight and every week for the next five weeks, Nashwaaksis Twin Cinemas will present a series of five Alfred Hitchcock films which have never been released to theatre or television since their initial appearances.

Leading off is *Rear Window*, a 1954 release starring James Stewart as a news photographer who is laid up with a broken leg and sees more than he bargained for, and Grace Kelly as his fiancée. Featured are Raymond Burr, Wendell Corey and Thelma Ritter.

Other films in the series include *Rope* (1948), *The Man Who Knew Too Much* (1955), *The Trouble With Harry* (1956) and *Vertigo* (1959). Four of the films star James Stewart.

A box office discount is available to UNB and St. Thomas students upon presentation of student cards.

"Sullivan's Travels" showing Tonight and Saturday

Preston Sturges, a filmmaker with a message - or more properly many messages - wrote and directed this very funny movie in 1941. It is considered by many critics to be his best film.

In the past, he explored such diverse themes as the cult of heroism and the cult of riches satirically in such fine films as "Hail the Conquering Hero", "Christmas In July" and "The Lady Eve." Tonight he takes on Hollywood! "Sullivan's Travels" is one of a series of films that Sturges made using the same cast of supporting actors - William Demarest is especially good here. It stars Joel McCrea and Veronica Lake.

John L. Sullivan (played by McCrea) is a highly successful film director in depression era Hollywood.

Feeling somewhat guilty over the prestige he has gained for making a series of cutesy musicals while there are "breadlines" forming all over America: he decides to start making "social treatises" with such lofty titles as "Brother, Where Art Thou?"

Sullivan is bright enough to realize that being isolated in Hollywood hasn't given him much opportunity to observe the "common man." Common men don't exist in Hollywood and so his travels commence. He sets out dressed as a poor vagabond (courtesy of "wardrobe") from his luxurious mansion. He is followed by a fully equipped mobile home complete with a secretary, maid, cook and radio reporter. His attempts to shake this coterie are hilarious and, after a

number of false starts, he finally finds himself alone, poor and in somewhat dire straits; exactly what he'd wanted to enable him to discover the meaning of poverty. But, I won't reveal any more, you'll have to see it.

This film is something of a self-justification for Sturges who, as I've said, used satire to convey his messages. He made his first film in 1940 and, after a series of successes, virtually disappeared from moviedom. Though few people have heard of him, his talent as displayed in this film clearly rates him a place of honor on anyone's list of great directors.

Sullivan's Travels will be shown Friday and Saturday, January 27 and 28 at 8:00 p.m. in Tilley 102.

Comedy Asylum presents 'Mixed Grill'

The Comedy Asylum is celebrating New Brunswick's 200 Birthday in a big way with a winter tour of their original musical

revue, *Maritime Mixed Grill*, described as a "smiling salute to down home New Brunswick."

The Comedy Asylum, an

The Woodshed presents Blair Hebert

Friday night, the Woodshed presents Blair Hebert. Blair is a very experienced musician who has played in many local bars. You may have seen him in the Red & Black Review or St. Thomas Production, Jesus Christ Superstar, Fiddler on the Roof, or Godspell. As well as being a talented musician, he is a successful amateur actor. Last summer he wrote, produced and performed a one man show for a Dinner Theatre at the Wandlyn Inn. His style of music includes original material, jazz, pop, and acapella songs.

On Saturday, Ed and Walter Constantine will perform a varied selection of contemporary pop songs by such artists as Jim Croce, Simon & Garfunkel and Neil Young. They provide their own accompaniment with guitar and banjo. Ed and Walter, second year UNB students, have appeared in various Fredericton talent competitions and variety shows. They were last year's winners of the Fredericton Exhibition Talent Contest.

Keep your eyes open for notices concerning video movies being shown at the Woodshed next Thursday and Friday evening. Movie titles will be announced. Admission is free and so is the popcorn. So don't miss it.

independent theatre company, was founded in Fredericton in November, 1981. The company's goals were, and are, to offer a theatrical alternative to Maritime audiences and to create employment opportunities for beginning professional performers. Their growth and success rate in achieving these goals has been more than satisfactory: "We've done seven full-scale productions in the past two years; two maritime and five New Brunswick tours" says Marshall Button, the company's Artistic Director.

In the course of this time period, the Comedy Asylum has offered 48 jobs to actors and technicians and played to over eleven thousand patrons in dinner theatres, coffee houses, bars, hotel rooms, shopping malls, schools and theatres. They have produced nineteen original sketches and monologues, a new translation of Moliere and a one-act play to tie together the unlikely combination of Georges Feydeau and Eugene Ionesco.

"*Maritime Mixed Grill* is the show we've been planning right from the beginning" says Jenny Munday, company manager and resident stand-up comic. "Our improvisational style and close contact with our audiences before, during and after the shows has prepared us for this comic and affectionate portrait of our home province." Says Button, "We've become great thieves, robbing material from the people we meet and the situations that surround us."

The cast and crew for the Comedy Asylum's *Maritime Mixed Grill* will include along with regulars Button

and Munday, technician Jim Gow, Associate-Producer Alfred Paul-Elias, graphic designer Vaughn Fulford, composer Joan Wellhouser, Actor David Peterson and Actress Janice Hansen.

Maritime Mixed Grill goes into rehearsal this week and opens (a world premiere!) in dinner theatre at Fredericton's Wandlyn Inn February 10th. The tour will take the show to Woodstock, Bathurst, Campbellton, Edmundston, Dalhousie, Newcastle, Moncton, Amherst, Antigonish, Sydney, Bridgewater and Kentville throughout February and March.

Newsflash

Gilt sells out
at Toronto - wows
Montreal

XTC Mummer reviewed

by WILFRED LANGMAID
Brunswickan Staff

XTC - Mummer

The long-awaited follow-up to their fine 1982 LP *English Settlement* which yielded the hit "Sense Working Overtime", Mummer lays to rest fears that the group was finished. The band now operates as a three-man unit following the departure of drummer Terry Chambers.

XTC's music could best be described as pastoral, nurtured by acoustic guitars rather than synthesizers. This trend which was clear on *English Settlement* is expanded on *Mummer* and the lyrics are, if anything, even more profound on this new LP.

The music is unmistakably XTC, whether one listens to the conventional "Me and The Wind, the new music/past pastoral sound fusion of "Wonderland", or the fine "Love On A Farm-boy's Wages", whose brilliant combination of

acoustic guitars and stark drumming serve as the perfect framework for Andy Partridge's vocals.

XTC can kiss a hit single goodbye on many of these cuts, but "Great Fire" may prove to be an exception, despite its unusual instrumentation with some really offbeat string and bass.

There are departures. XTC even goes for what sounds like electronic sound effects in the strange African-undertoned "Humna Alchemy". They get pretty poppish in the unusual soldier's "In Loving Memory Of A Name", and "Ladybird" is uncharacteristically straightforward.

XTC has always seemed to hold trendy music somewhat in disdain, and lyricist/vocalist/guitarist Partridge is at the most scathing in "Fun Pop a Roll", telling "Funk pop a roll beats up my soul / Dozing like napalm from the speakers and grill of your radio / Into the mouths of

The Chestnut

440 York St.

\$550.00

\$550.00

ARE YOU WORTH \$550.00

Uncle Martin



Wants You

FIND OUT SUNDAY AT THE CHESTNUT

\$550.00

\$550.00

(Friday

THE FAX

ROCK ROLL

Conversation with a painter

An exhibition of Angel Gomez-Miguelanez's works is currently on display in the Spanish Lounge (T31). Born in Carbonero, Segovia, Spain, Angel Gomez-Miguelanez has been living in Fredericton since 1980. After studying in Segovia and in Madrid, he has exhibited his works in Spain and Canada, and his paintings are displayed in private collections in various countries.

Your first exhibit in the Spanish Lounge was centered on Spanish landscapes; in your recent exhibits, including the present one, your interests focus on the human figure. Why this change?

More than a change, I believe it is an evolution, a positive one for me because the human figure is an endless source of expression and a powerful communicator.

How important to your work is the physical world around you?

The environment has an enormous importance for an artist because he draws his spontaneous creativity from it.

Your painting "The Immigrants", with its livid silhouettes, surprises me with its striking helplessness, desolation almost.

In this work, I wanted to pay homage to all those people who, for one reason or another, leave their homelands.

But your figures - whether

they are tormented or helpless or, on the contrary, full of sensuous vitality as in the nudes - are faceless...

In my paintings, the power of expression in the human body is such that the faces are sacrificed. Through the subtle use of light and undefined forms, I attempt to avoid a confrontation with reality.

Is your work an essentially pessimistic statement of life?

I don't think that my works are of a pessimistic nature. I simply reflect in them moments, symbolism and states of mind where the spirit is lost and re-found, spontaneously represented in forms and colors.



Brownsworth on Curb Goo

By JONATHON BLANCHARD
Brunswickan Staff

Living in what is known as the "Western World", man has always lived in constant fear of Winter. Now I understand there are those to whom Winter means

freedom and joy zipping down a hillside at sixty miles an hour on curled floorboards, trying to avoid being made into a grease spot by a tree. However,

for the most part of the remaining majority of the population, still in control of our faculties, find Winter, with the exception of Santa time, a dreadful statement on Mother Nature.

Let us face the reality ladies and gents: Winter means cold feet, damp trousers, frost bite and curb goo. For our purposes, we shall deal today with the latter, curb goo being Mother Nature's answer to global progression, life, liberty and the pursuit of happiness. Curb goo, sometimes referred to as the "Brown Scudge", has been a thorn in the side of mankind since before the onset of man, being the downfall of the dinosaur. The next we hear of curb goo, Sir R. ruined a perfectly good cape to save a lady from the Brown S.

Waterloo curb goo was the down fall of Napoleon, it also caused him to lose the battle. Wellington developed a tall boot, which still bears his handle, following this battle to counter the hordes of curb goo that infested most of Europe at that time. Then came the sinking of the titanic, caused by a highly organized battle fleet of curb goo, which as a point of interest could still be roaming our northern waters for yet another victim.

Yes, L. and G., just as summer is darkened by nomad tribes of joggers and fall by attack packs of pumpkins, winter is filled Russian battalions of curb goo!

We are not even safe on our own streets. How many of us have been molested by kamikazi wings of C. G. leaping up from the gutters and ruining our garments? Is it any surprise that Red China has massive investments in Western laundry services? Indeed, one can understand why Hong Kong is the garment capital when one views the now-critical invasion of curb goo eating out the very fabric of our democratic way of life! Something has to be done; someone has to take a stand. We cannot shut our public eye to this pressing issue. Remember *Mien Kampf?*

Although our cities have installed extensive goo pits, calling them storm drains so as not to alarm the public, it simply is not enough. We must at this time consider arming the population with shovels, salt and Bic lighters to control the spread of curb goo. We must direct our industry to the goo effort, we must organize of universities to direct their storehouses of intellect towards a cure for this plight. The people must know what peril faces them at this critical time!

Even Brownsworth, the mind upon which the sun never sets, cannot think of a solution! You can understand my panic; we must fight ladies + G.s. We must fight on the beaches, on the plains, we must fight in the towns and villages, in the very streets of our Nation, even on the doorsteps we must fight. We must never surrender, we will never capitulate until the last vestige of curb goo is removed from our country and sent back into the endless waters of the sea.

Mummer
continued

babes / And across the backs of us willing slaves." He then explains "Swallowing is easy when it has no taste" but warns us at the end of the song "Please don't listen to me / I've already been poisoned by this industry."

Incidentally, the three remaining members of the group - Partridge, Colin Moulding and Dave Gregory - have resolved to do no more touring in their career, deciding to let their studio speak for themselves.

Essays Typing \$1.25/page Reports
Thesis
We'll type anything for \$1.25/page
FAST SERVICE 454-9854

AFRICA NITE



A night with
African Culture
Saturday,
February 4th, 1984

Place - SUB -
Ballroom, UNB
6 pm - 1 am
Tickets: \$5

Obtainable at the SUB information centre
and Overseas Student Advisor's Office

Diverse releases reviewed

By WILFRED LANGMAID
Brunswickan Staff

Rational Youth - Rational Youth

A lot of electropop is really quite cold and impersonal. The fact that this is not the case with the Montreal-based group Rational Youth makes them pleasantly different.

This record is a five-song EP which bodes well for this up-and-coming group's future. Their lyrics are meaningful while their melodies combine the catchiness and danceability of electronic music with their own distinctive and less cosmetic sound. This sound is due to the combination of band leader Tracy Hall's synthesizers with real live bass, keyboards, and drums. Hall's lead vocals, however, are an even greater asset, as his emotional and meaningful vocal treatments are superb.

Only one song does not cut it, namely "The Man In Grey". Two of them, "Just a Sound In The Night" and "Holiday in Bangkok" are quite good, and "In Your Eyes" and "Latin Lovers" are both fantastic.

These frosh measure up well against the upperclassmen. Let's hope that more is heard from them.

Survivor - Caught In The Game

After struggling along in a relative obscurity for a couple of years, Survivor catapulted into the public eye last year with their

smash his "Eye Of The Tiger", the theme song from the motion picture Rocky III. It was the number one single of 1983 on just about everyone's chart and earned the group a Grammy Award for Best Vocal Performance by a Rock Group.

"Eye Of The Tiger" was a dynamic song, but it was pretty well all that the album of the same name had going for it. By comparison, their latest LP, *Caught In The Game*, is a solid all-round album.

Caught In The Game is an album of mainstream rock which has the sound of Survivor at its best. Vibrant guitars, straight-ahead drumming, and dandy vocals mark such strong tracks as the album's first single "Caught In The Game", "Ready For The Real Thing", and "Half Life".

There are some sour notes, as "Jackie Don't Go", "It Doesn't Have To Be This Way", and "What Do You Really Think?" are downright boring pop rockers.

The Pat Metheny Group has risen to the forefront of modern jazz fusion during their career. They certainly maintain their tradition of excellence with their latest album *Travels*.

Recorded at concerts held during mid and late 1982, *Travels* is a live album with a difference. Many of the live albums which come out on the market are nothing but a glorified greatest hits album. However,

Travels is two-thirds original, providing a nice blend between the four previously-released songs and eight numbers. The songs are traditionally epic-length, explaining why a double LP format is used for a 12-song release.

There are no real surprises on this album. Metheny has established a reputation for writing and playing jazz fusion that is consistently mellow, even when it is upbeat. Take "The Fields, The Sky", for instance. A mellow undertone pervades this track even though it has its upbeat moments during its constant state of evolution from beginning to end. Likewise, two other compositions, the previously-released "Phase Dance" and the new song "Extradition", are vibrant but soothing.

Metheny on guitar and guitar synthesizer, Lyle Mays on piano, organ, synthesizers, autoharp, and the synthesizer, Steve Rodby on acoustic and electric bass and bass synthesizer and Dan Gottlieb on drums make up the Pat

Metheny Group. They are joined, as they were on *Offramp* and *As Falls Wichita*, So *Falls Wichita Falls*, by Nana Vasconcelos, whose vocals, percussion, and berimbau playing gives the album a special Brazilian flavor, particularly in "Goodbye" and "Straight On Red".

Arguably, the most enjoyable Metheny music is the downbeat type - plaintive, warm ballads. There are some beautiful instrumental moments in this category, most notably "Goin' Ahead", "Farmer's Trust" and "Travels". Throughout, Metheny plays purely and evocatively and Mays has a lovely piano break in "Farmer's Trust".

One of the album's most upbeat moments is "Song For Bilbao". Mays shows off his stuff as a jazz pianist in a salsa section reminiscent of Joe Jackson's fine *Night and Day* album from last summer.

The album "Are You Going With Me?", which introduces the listener to Metheny as a guitar vir-

tuoso, is one of four previously-released teaks on the album. The others are the relatively-upbeat "Phase Dance" and "San Lorenzo" and the marvellous "As Falls Wichita, So Falls Wichita Falls". All four are performed well, and come off very similar to the studio versions.

Live albums are often not the audiophile's delight, to put it mildly, so that might be an initial concern to Metheny fans who enjoyed his musically rich, impeccably recorded efforts of the past. However, these fears are quickly dispelled upon a first listen. As well, the audience is enthusiastic but well behaved. Sure, a few spectators goof by applauding after a lull in "San Lorenzo", thinking that the song is over a good three minutes before its actual conclusion, but such over-zealousness is understandable with Metheny's lengthy songs.

Travels, in short, is a tasteful and delightful album - precisely what Pat Metheny fans would expect.

Ancient civilizations had technology

Twentieth century society is inclined to claim technology as its own innovation, but in fact ancient civilizations existing thousands of years ago developed sophisticated building techniques and labor-saving machines.

A. Trevor Hodge, an expert on such ancient technology, will present a narrated slide show on the subject at the University of New Brunswick in Fredericton.

The general public is invited to attend his presentation at 8:00 p.m. on Tuesday, January 31 in Tilley Hall, room 5.

In great demand as a speaker for professional engineering associations, Dr. Hodge's expertise encompasses ancient technology, the Roman aqueducts and construction methods. Many of his lectures have been televised and he is a frequent con-

tributor to CBC radio. An article of his on Roman aqueducts will appear in a spring issue of *Scientific American*.

Dr. Hodges, who holds a PhD from Cambridge University, is a professor of classics at Carleton University in Ottawa.

the
Brunswickan

Big Advertising Results
Without the
High Price Tag

Get your newspaper advertising done effectively! And inexpensively! We'll help you do the entire job from copy to graphics and design...for the cost of the ad space alone!

Interested? Call Derrick Stanford at 453-4974.

upcomin'

FRIDAY, JANUARY 27

A panel composed of professionals associated with the media will be discussing the influence that it has on people and society. This will be presented by Intersarsity Christian Fellowship at the Tartan Lounge, Alumni Memorial Building, Friday at 7:30 p.m. Everyone welcome!

Anglican Eucharist (Holy Communion), Edwin Jacob Chapel, in the Old Arts Building.

SUNDAY, JANUARY 29

UNB Art Centre, Memorial Hall. Last day to see Michael Coyne's high realism acrylics. First day to see Ron Milton's Fish Fossil series of etchings. Continues until February 17th.

MONDAY, JANUARY 30

Ron Butlin, Scottish Exchange writer-in-residence at UNB, will lecture on "Contemporary Scottish Poetry". A Scottish poet in his own right, Mr. Butlin is scheduled to speak at 8:00 p.m. in Carleton Hall, Room 333. The public is invited to attend; admission is free.

TUESDAY, JANUARY 31

"EUS Noon Hour Lecture". A lecture on "Roman Aqueducts - an Engineering Contribution" will be given by Prof. Trevor Hodge from the Dept. of Classics, Carleton University. This lecture will be held in the Dineen Auditorium (HC-13) at 12:30 p.m.

An informal worship experience will be held in the Edwards Jacobs Chapel in the Old Arts Building from 1:00-1:15 p.m.

Parzifal Copes, an expert on Canadian and International Fisheries, will lecture at UNB at 8:00 p.m., in Tilley Hall, Room 303. His topic is the timely "The Pursuit of Prosperity for Atlantic Canada's Fishing Community: What is Possible and What is Likely?" All those with an interest in the fishery and its current reorganization are urged to attend. Admission is free.

WEDNESDAY, FEBRUARY 1

Ski Club meeting at 7:30 p.m. in LB 210. Subject -Surgarloaf, USA trip February 3, 4, 5. Anyone welcome.

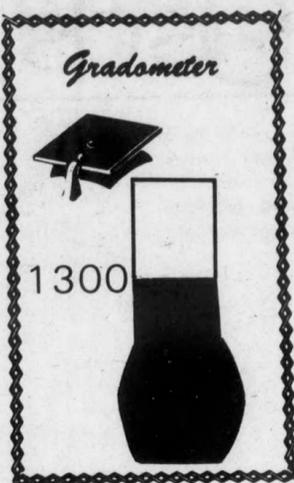
Micro Computer Club meeting at 7:00 p.m. in Head Hall, room 102. Agenda: Budget, IAPX Project, Club System. Guests welcome.

FESA presents: Mr. Keith Barr, Manager of Forest Fire Protection (DNR). He will speak on "Forest Fire Control in New Brunswick at 7:00 p.m. in the Forestry Building, room 202. Everyone is welcomed.

THURSDAY, FEBRUARY 2

Vernon Bellecourt, prominent member of the American Indian Movement Central Council, will present a guest lecture at St. Thomas University at 1:00 p.m. in the Edmund Casey Auditorium. His lecture is entitled, "Treatment of Native Peoples in Central America." The public is invited to attend. There is no admission charge.

There will be a Red Cross Blood Donor Clinic in the SUB Ballroom Monday, Tuesday, and Wednesday, January 30, 31 and February 1) 1:30 - 4:30; 6:30-8:00 p.m. A refreshment prize will be awarded to the residence with the greatest percentage of donor.



EDUCATION GRADUATES

Job Search Seminars designed to assist you in Resume Writing and Techniques will be held at d'Avray Hall under the auspices of the Division of Student Teaching. Please note that each seminar consists of two consecutive one and one-half hour sessions.

SEMINAR I JANUARY 31 and FEBRUARY 2 3:30 - 5:00 p.m. Room 143

SEMINAR II FEBRUARY 7 and FEBRUARY 9 3:30-5:00 p.m. Room 143

Seminars on Certification are being arranged and will be announced later.

ANNUAL BOOK SALE

30% to 90% OFF LIST

On Hundreds Of Paperbound & Hardcover Books

January 30th to February 3rd

Monday 9 a.m to 8 p.m.

Tuesday-Friday

9 a.m. to 4 p.m.

(Excellent Selection of Classical Records)

UNIVERSITY BOOKSTORE

Everyone Welcome

VISA & MASTERCARD ACCEPTED

INFO PAGE

PRESENT:

Murray, Mogilevsky, Baggaley, Dickinson, Stanton, Banks, Donovan, Paul, Bosnitch, Kirkpatrick, Fryer, Morrison, Snow, Wentzell, Chapman, Bernard, Garvie.

ABSENT:

Moore, Smith

ABSENT WITH REGRETS:

Antworth, Joseph

Meeting called to order at 7:04
Bosnitch & Fryer enter at 7:05

COMMUNICATIONS:

Tingley's seat is declared vacant for three missed meetings.

EXECUTIVE REPORTS:

COMPTROLLER: Wednesday is the new meeting day for AB. From January 27 to February 3 applications to the AB will be available in the Comptroller's and the SU Office. There are five positions open and two must be SU councillors.

VICE PRESIDENT: Announced a by-election for the Engineering seat until March '84 and for the Nursing and Science seats until October '84. Nominations available January 24 until February 5 at 5:00 p.m. The by-election is February 13th.

PRESIDENT: The first meeting of the Housing Commission will be at 3:00, Thursday. The first meeting of the Parking Commission will be at 3:30, Thursday.

SOCIETY REPORTS:

Baggaley: Business Week is underway.

Donovan: Phys Ed Week is now renewed.

Morrison: The OCSA-MSS Chinese New Year is Jan. 28th.

QUESTION PERIOD:

Chapman to Paul: Could the by-election be delayed until after the general election?

Answer: The by-laws state that we have to.

Supplemental: Why should we bother with by-elections now, we never did before?

Answer: Council could delay it if it was council's wish.

Mogilevsky to Bosnitch: Why call a by-elections for three positions, then an election for seven positions a month later? Couldn't the by-laws be interpreted more liberally?

Answer: One general election would be better only if the vacant seats expire in March, they do not.

Morrison to Paul: Could we not have the general election earlier, instead of having two elections?

Answer: It would be better.

Wentzell to Bosnitch: Why was the CSL speech "Europe on 84 Cents a Day" cancelled?

Answer: Since there was no confirmation from the lecturer it was not known that he was coming and no advertising done for it. He agreed to come back on next Tuesday and it could be aired on CHSR-FM.

Supplemental: Were his expenses paid?

Answer: No, as he lectured at STU today he would have to come to Fredericton anyway.

Supplemental: Do we have to pay to get in to make up for his expenses?

Answer: No, he suggested a long time ago that there would be a charge of \$ x cents.

Supplemental: Who did you consult with?

Answer: There wasn't a meeting as I met with him up at STU and the decisions had been made by the previous Board.

Fryer leaves at 7:35

Chapman to Paul: Why couldn't an election be called anytime this term?

Answer: I should be able to.

Kirkpatrick to Bosnitch: Why wasn't CSL Board notified?

Answer: As there wasn't a confirmation it wasn't necessary.

Supplemental: Why weren't we consulted?

Answer: Because the contract made by the - @ \$ + Board was binding on

the new Board whether we like it or not.

Mogilevsky to Kirkpatrick: What is the present state of Honoraria?

Answer: This Wednesday at AB honoraria will be discussed.

Mogilevsky to Bosnitch: Referring to the Agenda, how can we refer to "policy" without having background info?

Answer: The subjects will be more clear as we discuss them. Also, they had been moved up from last week, so they're not new subjects.

Murray to Bosnitch: Is a room and sound system signed out for the lecture?

Answer: Not yet, but preparations will be made tomorrow.

Supplemental: Why did you not notify the councillors for the SU group photo?

Answer: You are responsible and capable. My apologies for not assisting you.

Kirkpatrick leaves at 8:10.

OLD BUSINESS:

RESOLUTION: That the SU declare that the issue of a UNB Ombudsman must be resolved prior to the proceeding of the Dean of Students Search Committee.

Bosnitch/Morrison
14/0/0 Carried

Kirkpatrick re-enters 8:19.

RESOLUTION 2: That a full course evaluation be conducted and the results published for the benefit of registering students.

Bosnitch/Paul
13/0/2

NEW BUSINESS:

RESOLUTION 3: That the restoration of a Varsity Football Program for UNB be included among the funding projects of the 3CF.

Bosnitch/Wentzell
11/0/3 Carried

RESOLUTION 4: That the 3CF accept the inclusion as projects, of renovations to the SUB as approved by both SUB Board and SU

Bosnitch/Donovan
12/0/2

RESOLUTION 5: That the Aitken Center be available to the students on a priority allocation and cost basis.

Kirkpatrick/Dickinson
14/0/0 Carried

RESOLUTION 6: That the SU endorse the conducting of a cost feasibility study of the use of the Carleton Street Bridge by pedestrians, cyclists, etc.

Bosnitch/Chapman
13/1/0 Carried

Newsflash

Gilt blows away Teenage Head at Extravaganza

SPORTS

Red Devils face Moncton this weekend

By IAN SUTHERLAND
Brunswickan Staff

The hockey Red Devils go for their 14th Atlantic Universities Hockey Conference win Saturday when they host University of Moncton Blue Eagles at the Aitken Centre. Game time is 2 p.m.

The Devils picked up two important victories at the Aitken Centre last weekend, blanking Mount Allison Mounties 7-0 and edging University of Prince Edward Island Panthers 5-4 in overtime. With a 13-3 league record and a 21-5 mark overall, UNB now holds a six-point advantage over UPEI and an eight-point margin over Moncton. The Blue Eagles, are just one game down in the loss column.

Terry Balcom's second goal of the game 23 seconds into the overtime period gave the Devils the victory over UPEI which scored three goals in the final four minutes to overcome a 4-1 deficit. Brian Thomson, Mike Kelly and Dave Mancuso had scored singletons for UNB, with Kevin Rochford holding down the fort in the UNB goal.

"We lost our composure a little bit near the end of the game," Devils' coach Don MacAdam said. "We allowed them to get good shots off in our zone, which we knew going into the game was their strong point. Kevin Rochford didn't have a chance on any of the three goals they scored at the end."

Forgetting about those three minutes, UNB supporters had to be happy with the effort expounded by the Red and White, with Balcom's line in particular drawing praise from MacAdam.

"Terry is an excellent hockey player," the coach said. "Sean Hastings is getting better and better every game out. And Brian Thomson is a solid performer, perhaps the fastest skater in the conference. The only problem in his game when he first got here was his defensive work, and he's

overcome that. The three of them make an excellent combination.

The contest against the Panthers was a rough one, with Mark Jeffrey, Scott Clements and Bill MacDonald all making a trip to the Chalmers. While Clements and MacDonald are expected to play Saturday, Jeffrey could be out for up to six weeks.

The contest against the Panthers also established Rochford as the premiere goaltender in the Conference, at least in the eyes of MacAdam. With his effort Saturday, few could dispute the fact.

"There was some doubt with people whether Kevin of Avelino Gomez of UPEI was the top goaltender in the Conference. I think everyone made up their minds Saturday."

Saturday's whitewash of Mount Allison gave Rochford the first UNB shutout of the season, with Bill MacDonald scoring two goals and adding one assist. Dave Bluteau, Balcom, Kurt Rugenius, Al Lewis and Jeffrey tallied singletons in that victory for UNB.

"Kurt (Rugenius) has been playing outstanding hockey for us," MacAdam said. "He's definitely been one of the reasons for our success this season."

In Moncton, the Devils are facing a team they have beaten three times already this year, twice in league play in Moncton and once in Quispamsis during preseason. MacAdam has great respect for the club that has annually walked away with the AUAA championship in the past, but also has great confidence in his club.

"Moncton has a good team, but like any other team they do have certain weaknesses that can be exploited. As in the other games we've played against them, we'll work on taking advantages of their weaknesses."

As for his own club, MacAdam sees one big difference between this edition of the Red Devils and the one that represented UNB a year ago.

"Intelligence," he said.

"This team is a lot smarter than the one we had a year ago. The players this year are using their heads and making the right plays."

Saturday's contest also marks the second "noise day" of the year, with the section of the Aitken Centre

making the most noise winning a prize from the Riverview Arms. For more information on how your group can take part, contact the athletics office at 453-4580.

Also on Saturday, the Riverview Arms is offering two meal specials before the game, to be followed by

a march-up to the Aitken Centre. Between 10:30 and 1:30 Saturday, the Arms is offering a Merv Burger, fries and two beverages for \$1.99 or a rib-eye steak and two beverages for \$2.99. A march-up to the Aitken Centre for the hockey game will begin at 1:30.

Red Bloomers destroy Acadia

80 points, Now that's a Blowout

By JEFF WHIPPLE
Brunswickan Staff

In case you haven't noticed, Coleen Dufresne, that's one heck of a basketball powerhouse you've got under your control. With the explosive offensive punch and overwhelming pressure defence, they continue to clean up here in the Atlantic Conference, as they gear for the National Championships in March.

And for all you basketball fans out there who possibly haven't heard the score from last weekend's euthanasia drive at the L.B. Gym, well here goes. Saturday the Bloomers defeated the Acadia Axettes 121-41 and on Sunday the score was only slightly more reasonable as they swamped the Dal Tigers 83-54, and the Tigers are supposed to be the Bloomers competition in the conference. If you still don't believe the scores, don't worry, you aren't alone, there are at least two teams that wish they hadn't heard of the word BLOOMERS.

In Saturday's massacre the Bloomers opened a big lead early and never looked back as they cruised to the easy win on a 24 point performance from rookie Janet Nichols while Sue McMaster, seeing her first game action in two weeks due to a sprained ankle, hooped 20. Three other Bloomers also recorded in double figures, as Bonnie McKenzie continued her scoring prowess with 16, Jennifer George hooped 14 and Jackie Mooney added a dozen.

Then on Sunday the Bloomers took to the court against their arch rival Dal Tigers. The score could have been even worse had it not been for a first half stretch where the Bloomers lapsed offensively, but they quickly turned things around to hold a 34-26 halftime lead enroute to the victory. The win moves the Bloomers to 7-0 as they attempt to match their perfect AUAA record for the second year in a row. The Tigers now stand in second place with a 5-2 mark.

Big Sue McMaster, who is probably the real key to the Bloomers success if there is one to be singled out on this power laden team, looked very impressive on the weekend as she hooped 28

in the Dal encounter after taking two weeks off nursing a sore foot.

"Our transition play from offense to defense was still a bit slow, the baskets they scored were mainly off fast breaks, so we have to work on that some more," said McMaster, "but when we get that going right, we should be able to shut them down completely."

This weekend the Bloomers take their 11 man wrecking crew on the road as they are in Halifax on Friday night to take on the Tigers in the return half of their home and home before travelling to Antigonish for their first encounter with the St. Francis Xavier X-ettes.

Athletes of the Week

The male athlete of the week is Wayne Wiggins, the Co-Captain of the UNB Black Bears. Wayne is 22, a fourth year forestry student from Toronto.

At the Mt. A. meet this weekend Wayne led the wrestling team to victory in the 11 team meet. Wayne defeating AUAA Champion in his weight class. This 12-7 victory gave the Bears the weight class and the team victory. Coach Leo McGee feels that Wayne was outstanding on his way to the Mt. A. title.

The female athlete of the week is Sue McMaster, of the Red Bloomers, a 2nd year Physical Education student from St. John, N.B.

She scored 50 points in two games and shot over 60% from the floor in both games. She had 14 rebounds and 6 steals. She was named the Waterloo Esso player of the Game in the Dal match-up.

Sue is maturing into a floor leader for the Bloomers and her consistency on the floor will be a major factor in the success of the Bloomers.

Black Bears triumph

By BRIAN BESSEY
Brunswickan Staff

The UNB Black Bears wrestling team started off the new year in great form by winning the Mt. Allison Open last weekend. The 10-team tournament was attended by teams from New Brunswick, Nova Scotia, Newfoundland, Quebec and Maine.

The Black Bears were led by the gold medal performances of Wayne Wiggins and David Bessey in the 190 and 177 lb. weight classes respectively. Ray Ny also won a gold medal in the 112 lb. weight class.

Wayne Wiggins put in a

great effort in winning his final 13-7. He won the final despite injuring his leg in the first round of the final. David Bessey put in great performances throughout the tournament and won his final 11-4.

Some outstanding performances were put in by freshmen on the Black Bears. Troy Shanks won 6 of 7 bouts in winning a silver medal in the 158 lb. weight class. Dwayne Wakerall in the 134 lb. weight class also won a silver medal while Murray Reid in the 212 lb. weight class won a bronze medal.

The Black Bears won one

other medal, that being a bronze medal by Brian Bessey in the 143 lb. weight class.

With good performances from everybody on the team the Bears ended up winning the team title with 26 points to 23 points for runner-up, Memorial University, Mount Allison University finished third with 18 points.

The next meet is tomorrow against Mt. Allison and St. FX in Mt. Allison. The next action at home is Wednesday, February 1 at the West Gym. The Bears will be wrestling against the University of Maine, Presque Isle and Mt. Allison.



Photo by: BILL TRAER

Ron Richard of UNB takes on Brian Daley from Mt. A in the 167 lb. class. Ron eventually won this match last Tuesday night, with UNB taking the overall win 35-22.

Divers return

UNB Diving Club

After a three year absence, diving has been born again at UNB. In the past, we have had a history of successful teams, including CIAU Champion, and a Canada Games Bronze medallist, Dale MacLean.

Diving was revived this fall in the form of an intramural club by Steve Power. Steve was a former national level diver and coach under Dale MacLean at the Napean Diving Club in Ottawa. Despite a few minor setbacks in

September, the club has been able to recruit several former divers and other newcomers from UNB. The club now has divers at various levels, ranging from beginners to potential CIAU qualifiers.

Starting January 26, the club will be offering a beginners learn-to-dive program at the Sir Max Aitken Pool in the Lady Beaverbrook Gymnasium. Classes will run every Tuesday and Thursday evening from 9:00 to 10:00 p.m. The registration is only \$15.00 and you can register anytime. Just come down to the pool dur-

ing a class and join in. You don't need any diving knowledge or experience, except the ability to swim in deep water (or Red Cross Red level).

On the competitive side of the club, the divers plan to attend competitions at St. FX and U. de Moncton as well as hosting a competition here at UNB in late March. This competition should feature divers from all over the Maritimes and possibly Quebec.

You can have a chance to see what the club is all about at the "Girls Night Out" on February 6 at the pool.

Discover diving now with the UNB Diving Club!!!

Heart Marathon

Organization of the 6th N.B. Heart Marathon is progressing well. There will be a few changes from the 1983 version, which should be noted. Included in these will be a move in location of the start/finish area to south Church Street by Queen Square. This area is relatively spacious and quiet, hence a better, safer start and finish and easier access by people and cars is assured.

Medical certificates will be required for the marathon (26.2 miles) entrants only, as opposed to all entrants (1983). Waivers will be again required for all entrants.

A walkers category, in the 6.5 mile division only, will be added this year. This should allow for participa-

tion of people who would really like to contribute and participate but haven't been able to do so.

The popularity of the Heart Marathon seems to be on the rise, with application requests already received from New Jersey, and Texas. Volunteers are one of the main reasons for this. Vince Galbraith, Executive Director of the Heart Foundation states: "Volunteers are the backbone of our programs. Without them there would be no Heart Marathon".

There has been a great response to requests for volunteers in the past. Anyone wishing to participate in this way please call G. Hubbard at 455-7312. Just contact us. Keep on running.

ONLY WITH COUPON



déluxe

Coupon valid until Feb. 3

FRENCH FRIES LTD.

Chicken Dinner

3 pieces of chicken with
Cole Slaw, Fries & Bun for
\$3.25

*Fresh tastes better at
Deluxe*



déluxe

PROSPECT STREET

Intramurals

Ski Instruction Program

There has been a change in scheduling of the Ski Instruction Program to be held at Silverwood Winter Park. Classes will be held on Monday and Wednesday evenings beginning on Monday, January 30 and conclude Wednesday, February 8. Instruction will be provided

from Beginner thru Intermediate levels by Certified Instructors. There are still a few openings. Registration Fees are \$17.00 for Students and Pass

holders and \$34.00 for Non Pass Holders. Equipment rentals will be available at the hill. For further information, contact the Recreation Office, Room A121, L.B. Gym between 10:00 a.m. and 2:00 p.m.

On Sunday, January 29, 11:30 a.m., the Business and Engineering faculties square off in their first annual Challenge Cup Hockey Game.

Dropping the ceremonial first puck will be President Downey. He will also draw the door prizes.

One of the reasons for the tourney is to help obtain funds for the Third Century Fund, and any donations will be greatly appreciated. The two faculties also hope to further school spirit by this competition.

All business and engineering students are advised to be on hand and cheer on their team.

Co-Ed Volleyball Tournament

Reminder to all those participating in the Winter Co-Recreational Volleyball Tournament. Games will be played this Saturday and Sunday. Schedules are posted at the gym. Anyone who wishes to participate but who did not register should report to the gym on Saturday at 9:45 a.m. and you will be assigned to a team.

Men's and Women's Badminton Tournament

The Winter Intramural Badminton Tournament will be held on Monday, January 30, 1984. Competitions will be held in Men's and Women's Singles and Doubles. Registration forms are available from the Recreation Office. Post entries will be accepted. All participants should report to the gym by 8:00 p.m. Monday.

Girls' Night Out

Challenge Cup

*Heads we rearrange
your faces,
Tails we break
your bones.*



On Monday, February 6th, the Womens' Intramural Program is holding the first "GIRLS NIGHT OUT" at the L.B. Gym. The event is open to all females on the UNB and St. Thomas Campus. It will be a great opportunity for everyone to get out and meet new people and learn to play new games and sports. The fun begins at 7:00 p.m. with fun and exciting "New Games". There will also be lots of opportunity to play the traditional games of basketball, volleyball, floor hockey, and soccer. The pool will be open for demonstration and games of water polo. The courts will be available for games of squash and racketball. In the dance studio the girls will be able to observe the great sports of fencing, karate, judo, etc; as the male population puts on various demonstrations. For all you girls who always wanted a body as strong and masculine as the males, the weight room will be available for any assistance needed. All night there will be films on

various sporting techniques and on many fitness aspects. The lounge will also be open all evening for refreshments. It is your night girls; the gym is there for almost anything athletic you always wanted to participate in. Let's take advantage of it and come and have a good time. Organize your faculty or the girls in your house and come down and participate.

There will also be a challenge between the girls residents and another challenge between the faculties. Each girl will get points for coming out and representing her house or faculty and points for activities she participates in. The winning house and faculty will receive a "Night at the Movies". The video machine will be rented on the night of your choice, plus 3 movies also at your choice and a fun movie night will be set up. Sounds great eh girls? Let's show our enthusiasm and go out and have a good time on Monday, February 6th! SEE YOU THERE!!

UNB/STU FIGURE SKATING CLUB ICE SCHEDULE - WINTER 1984 A.U.C.

Friday	Jan. 27	4:15-5:15 p.m.
Tuesday	Jan. 31	4:00-4:45 p.m.
Thursday	Feb. 2	4:00-4:45 p.m.
Tuesday	Feb. 7	4:15-5:15 p.m.
Thursday	Feb. 9	4:00-4:45 p.m.
Tuesday	Feb. 14	4:14-5:15 p.m.
Thursday	Feb. 16	4:00-4:45 p.m.

MID TERM BREAK

Tuesday	Feb. 28	4:15-5:15 p.m.
Friday	March 2	4:15-5:15 p.m.
Tuesday	March 6	4:15-5:15 p.m.
Thursday	March 8	4:15-5:15 p.m.
Tuesday	March 13	4:15-5:15 p.m.
Friday	March 16	4:15-5:15 p.m.

New members welcomed.

The Woodshed Coffeehouse

Presents...

Friday, Jan. 27 BLAIR HEBERT -singer/guitarist

Saturday, Jan. 28 THE CONSTANTINES -folk and contemporary pop duet

Open 8 til 1 am

FREE ADMISSION

THE HOMESTEAD corner of Prospect and Smythe tel. 459-5800

Daily Specials in the
Captain's Kitchen
Restaurant
Breakfast every day
from 7am - 12 noon
2 eggs, Bacon, Ham
or Sausage, Toast,
Home Fries, Coffee
all for only
\$1.99

Everyday great
prices on the Best
Seafood & Hot
Sandwiches in Town

Try Captain Jack's
Fish & Chips
Clams & Chips
Seafood Platter
All food made from
Fresh Fish
Fries cut from
Fresh Potatoes in
our own kitchen

THE HOMESTEAD

open 7am -1am
Stocks all Food
& Convenience
store Items
PLUS: a good
variety of Audio
and Video Tapes
VIDEO

VHS	
TDK T120	14.99
Sony T120	14.99
BASF chrome	
T120	14.99
Super T120	8.95
Panasonic	
T120	12.99
BETA	
Fuji L500	14.95
Fuji L750	15.95
Sony L500	13.95
Sony L750	14.95
Ken-Tech	11.95

AUDIO

TDK SA90	4.99
Maxell XLI190	4.99
Sony CHF90	2.99
FDK SA60	3.50
Sony CHF60	2.50
Maxell LN60	2.99
TDK D 60	2.99

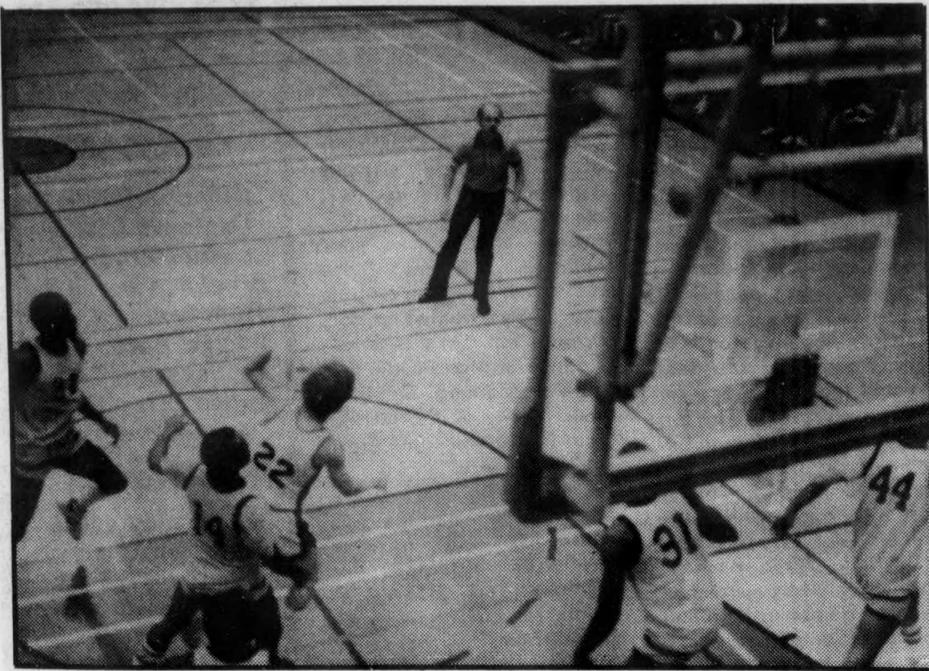


Photo by: BILL TRAER

UNB Red Raiders on the move against the Dalhousie Tigers. UNB eventually lost 101-75.

The Muskateers live

What is fencing? No, it is not the art of enclosing a field. It is instead the ancient science of swordsmanship, started back in the chivalry, knighthood, and basic medieval doohickeys. Like, Ods bodkins, it's been around for ages.

And now, the UNB Cavaliers Fencing Association is proud to present fencing lessons for the nominal fee of \$10.00 per year. This includes two two hour lessons per week at the hands of the illustrious Major Rupert Hartley, who is an officially recognized fencing trainer.

What he will be teaching you is the foil, the instrument of death made famous by the "Three Muskateers".

Once you have managed to master this simple tool you learn the elegant weapons known as the sabre and the epee.

President Bruce Gaston looks forward to much club competition and hopes to arrange some inter-university battles. Some members of the team have even been considering a possible trip to the hallowed halls of Notre Dame.

Of course there is a practical application for fencing. Imagine you are about to be mugged by a black belt tai kwan dow, karate, kung fu, and harikari sumo wrestler. You don't worry. You've had fencing lessons. You merely chop off his foot and leave as he hops after you. The meetings are held in



the Dancing Hall of the LB Gym from 8:30 - 10:30 p.m. on both Mondays and Wednesdays, so why not cut through all of the other gratuitous crap and come out and try you hand at the imperial sport of fencing.



Free Throws

With the explosive firepower that Coleen Dufresne has on her Red Bloomers maybe the AUSA may require them to put a "DANGER, HIGH EXPLOSIVES" sign on their travelling van. Last weekend, the Bloomers once again totally destroyed any visions of upsets by the Acadia Axettes and the Dalhousie Tigers, whipping the Wolfville squad 121-41 and the Haligonians 83-54. And the Tigers are supposed to be the number two team in the conference.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Sue MacMaster seemed unaffected by her week layoff due to a foot injury. The big six footer hooped 20 against Acadia and 28 vs. the Tigers. Sue joked that she is going to put in for more holidays, but I don't think Coleen Dufresne will go along with that one.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Before Saturday's game I was approached by a person inquiring into the strong words in this space last week. They wanted to argue the fact that UNB will walk away with the hardware. I simply said to see me after the game if they still felt the same way. They never showed up. Maybe the 80 point whipping changed their mind?

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

The Red Raiders playoff hopes are practically nil. Last weekend's double loss to the Axemen and Dal put them in a very deep hole. They would have to win all their remaining games to have any hope of possibly earning a playoff berth. The losses were particularly bad because against N.S. teams are worth four points, so the Raiders are effectively out eight points, the four they didn't get and the four the Tigers and Acadia got.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

What many people are forgetting is that the Raiders are hosting the CIAU Eastern Regional tourney. They could theoretically finish last in their conference and still win the CIAU title. Although no body in their right mind will give you any money on that possibility it still leaves a glimmer of hope for all of us devout Raider fans.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Friday night's Raider game in Antigonish and Saturday's Bloomer encounter with the X-ettes can be caught on CHSR-FM. Game time tonight is 8:15 and tomorrow at 2:00.

The Brunswick would like to thank



Moosehead Breweries

for the use of their van for delivery of the Brunswick

NOTICE

COMPETENCE IN ENGLISH TEST (CET)

Students who have not yet satisfied the requirements for competence in English are being notified in the January mailing of their verification of registration letter that they will have another opportunity to write the Competence in English Test (CET).

Students are being scheduled for either:

Wednesday, February 1st or Thursday, February 2nd

TIME: 7:00 P.M.

PLACE: MacLaggan Hall, Room 105

Your verification of registration letter indicates the day/time/place for you to write the test. If you do not have your verification letter, check with the Registrar's office for the schedule.

Red Blazers hockey

Red Blazers Hockey
By RON CAMERON
Brunswickan Staff

For the third time this season the UNB Red Blazers attempted to upset a boys Bantem team, when they hosted the Nashwaaksis Bantems at the Aitken Center last Saturday night. This time, as on one previous occasion, the Blazers came very close but ended up on the short end of a 5-3 score.

UNB controlled the first half of the game, but the one big weakness of the team, lack of scoring punch kept them from putting the game away when they had the chance and it would come back and haunt them.

Nashwaaksis opened the scoring at the 7:45 mark of the first period, but the Blazers roared back with a pair to carry a 2-1 lead to the break. First Allison Lee slid a rebound under Jeff McGinn, Lee's goal came courtesy of some corner work by her linemates "Boom-Boom" Cox, and Sandy Ward, Debbie MacLoon also picked up an assist after a smart play at the blueline. Joanne Gillies got the other UNB goal of the first period after Lori Bertin had picked off a pass to set her up in the slot.

Nick Reynolds gave the boys a tie early in the middle period as he scored on the tail end of a powerplay. UNB got a big lift at the 7:05 mark of the period when Carol Allport, playing her first game since returning from a leave of absence, intercepted a pass in the opposition's end and slid a wristshot along the ice for the team's first shorthanded goal of the year. The Blazers could not escape the period with the lead however, the Bantems tied it once again with 4:27 remaining in the frame as Dave Spinney scored from the crease area on a rebound.

The fact that the Blazers had not scored when the chance presented itself earlier loomed large when Nashwaaksis scored twice in the first five minutes of the third period. Blazer goalie Wendy Dickinson, who had taken over from Sue Keirstead at the halfway mark was unbeatable the rest of the game, and given a couple of more goals Dickinson would

have led her team to the upset. But it was the early goals by Dan Gilby and Derek Shepard that ended that chance and game the final 5-3 score.

As for Dickinson, she was the CHSR-FM player of the game, as she allowed only three goals in 39 minutes played. In that time she faced 31 shots.

At the season's halfway mark, and with the team preparing for the big challenge of the prestigious Titan Cup tournament next weekend, a few of the team's statistical leaders should be recognized. Sandy Ward leads the goalscorers after ten games with 5 goals. Ward, Lori

Bertin and Rose Pothier all share the point lead with eight apiece. Anne Campbell has set an incredible pace in controlling faceoffs losing only five of thirty-seven for a 86 percent average. Ward holds a lead in another department, the glory involved is dubious, she has racked up 55 penalty minutes, twenty-five more than her nearest competitor "Boom-Boom" Cox. The goalkeepers are both in the middle of banner seasons. Dickinson has a sparkling 2.25 goals against average, while her rookie counterpart Sue Keirstead stands at 4.12, the goalies have shared both of the teams shutouts.

Sports Quiz

1. On October 19, 1924 four people (Stuhldreher, Miller, Crowley and Layden) were described as famine, pestilence, destruction and death. What sport is this in reference to and what is the more common name associated with these four people?
2. What was the name of the Dallas Cowboys' first coach?
3. Name the original four teams in the NHL.
4. Who won the 1904 World Series?
5. Who won the 1919 Stanley Cup.
6. Who scored the most points ever in a NBA game? How many did he score?
7. How many home runs did Reggie Jackson have in the 1977 World Series?
8. Who was the losing pitcher in the sixth game (final) of that series?
9. Who won the last professional football game in Shea Stadium? Who did they beat and what was the score?
10. When was the last time Henry Aaron won the MUP for the regular season?
11. We all remember George Herman Ruth as a home run hitter but he also pitched. Did he every lead the league by having the lowest ERA in a year.

Outdoor Ice Rink

For all outdoor enthusiasts there is now an ice surface on Buchanan Field. The rink will be available for use by UNB/STU students, Faculty, Staff and Alumni according to the following schedule:

Monday thru Friday

12:00 - 1:30 Skating
1:30 - 3:30 Hockey
3:30 - 6:30 Skating
6:30 - 8:30 Hockey
8:30 - 9:30 Skating

Saturday and Sunday

10:00 - 12:00 Hockey
12:00 - 4:00 Skating
4:00 - 6:00 Hockey
6:00 - 9:00 Skating

Students are needed to help maintain the ice. Anyone interested in earning some spending money should contact the Recreation Office.

THE

ARMCHAIR QUARTER BACK



It's a semi-humble Armchair Quarterback who picks up his pen this week; I use the prefix "semi" in front of "humble" to describe myself, because although I did pick the 'Skins (ouch!), I certainly didn't prelude the possibility of a Raiders' victory (double ouch!). But to paraphrase Don Shula, "Failure is not fatal, success is never final." In other words, there's always next year! Besides, my Super Bowl record is still 12-4, going back to Super Bowl III.

All that remains now is the AFC-NFC Pro Bowl, which pits the all-stars from one conference against those of another..

These all-stars are arguably the most-talented players from each conference based on regular-season play. While talent certainly is an important ingredient for success in football, a lot of the better players also have a "mean streak" in them which allows them to play better than players of equal (or better) talent who aren't "mean". Thus, as promised last week, here is my 1983 ALL-MEAN TEAM, by position:

OFFENCE

QB: Vince Ferragamo, L.A. Rams - he's the only pivot I know who would even consider squaring off against Mark Gastineau.

RB: Billy Sims, Detroit - during one run this year, Sims hurdled one player, and as he was flying through the air, kicked another one out of his way.

RB: Rob Carpenter, N.Y. Giants - you'd be mean, too, running behind the Giants' line.

TE: Mike Barber, Rams - this guy's made a living blocking for Earl Campbell, and now Eric Dickerson.

WR: Butch Johnson, Dallas - he must be mean with a name like "Butch".

WR: Lou Piccone, Buffalo - Lou is a player of moderate talent who's survived in the NFL by excelling at special team's play.

C: Mike Webster, Pittsburgh - no matter how cold it is, this veteran plays in short sleeves.

G: Russ Grimm, Mark May, Washington - did you every meet a friendly Hog?

T: Anthony Munoz, Cincinnati - with his size, he almost doesn't have to be mean, but he is.

T: Henry Lawrence, L.A. Raiders - if you're not mean, you just don't play for the Silver and Black.

DEFENCE

DE: Lyle Alzado, Raiders

DE: Howie Long, Raiders

DT: Reggie Kinlaw, Raiders

- these guys are Raiders - what else needs to be said?

DT: Fred Smerlas, Buffalo - he annually leads the NFL in off-sides, he's so eager to hit.

LB: Robert Brazile, Houston - his team-mates call him "Dr. Doom"...

LB: Jack Lambert, Pittsburgh - he hates quiche, he thinks quarterbacks are sissies, and he hits just as hard whether his team is up or down by 30.

LB: Lawrence Taylor, Giants - quote from L.T.: "There is nothing better in life than a violent, head-on collision. A good hit makes me feel warm all over."

CB: Ronnie Lott, San Francisco - besides being a gifted athlete, this man likes contact.

CB: Mel Blount, Pittsburgh - he's been accused of being "a criminal element in the game" - by his own coach!

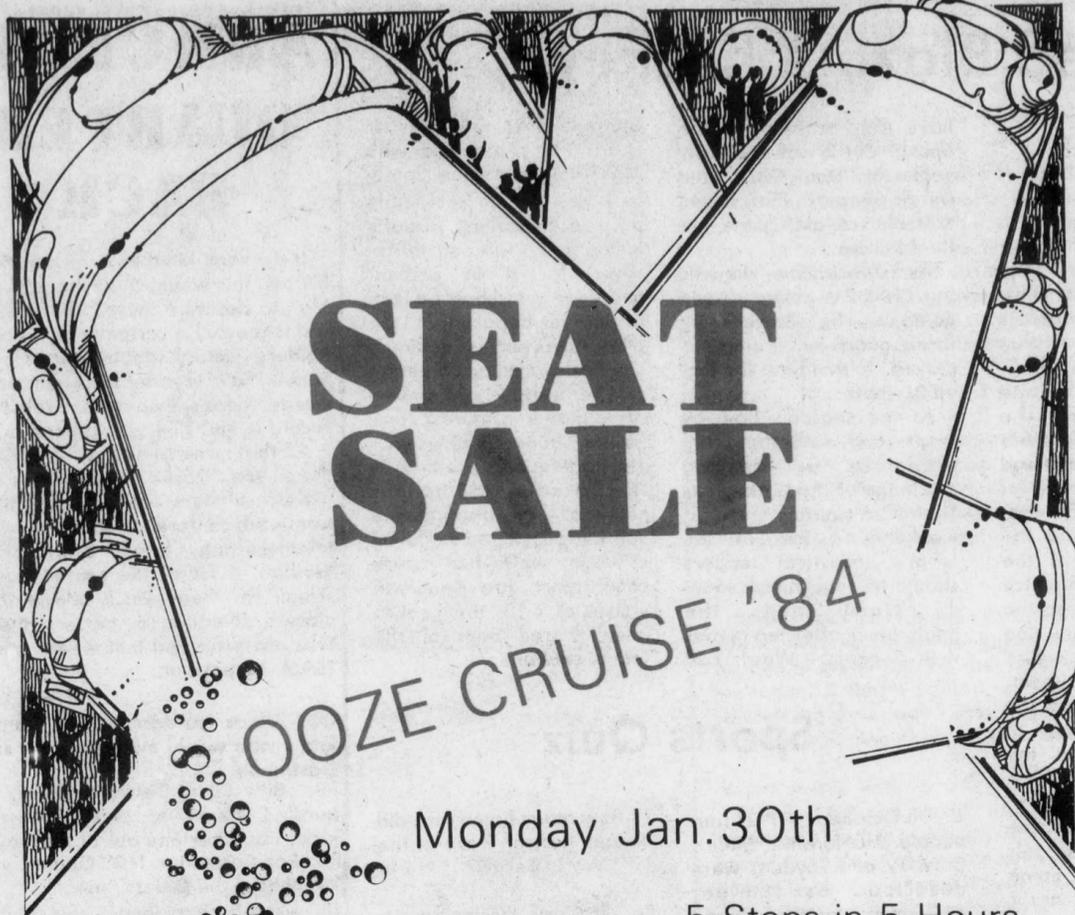
S: Dwight Hicks, Pittsburgh - another 49er DB who dreams of making the prefect hit.

S: Gary Fencik, Chicago - he's not fast, he's not that talented, but boy can he stick you.

Final Record:

W-L: 125-109-1 (.534) vs. spread: 80-23 (.777)

NEXT WEEK: The Armchair Quarterback hangs up his hat for another year.



Everyone Welcome!

5 Stops in 5 Hours

Dinner at the Hilltop 5:30

\$3.50 includes dinner, 2 beverages & transportation
\$2.00 for transportation only

Tickets on Sale at CSL Office

Pitstops

HILLTOP

ARMS

KEG

COSMO

SOCIAL CLUB



(official establishments of the 1984 graduation)

- Tour include:
- ☆ -guided tour of scenic Fredericton
 - ☆ -Limo service
 - ☆ -Faculty Chug Challenge
 - ☆ - \$200.00 in prizes
 - ☆ -special guest lecturer Dr. Jeff L. Irwin B.S. Phd.
 - ☆ -one good time

Grads don't forget Extravaganza and Formal ticket sales start Feb. 1 at CSL office