



Pressman accepts prize and milks RUNB.

Brunswickan Monopolizes Carnival

After 72 hours of gruelling non-stop play, Allan Pressman, Editor-in-Chief of the *Brunswickan* accepted for his staff the trophy for the first Campus-wide Monopoly Marathon. The Marathon began one hour before the opening ceremonies for the third annual UNB-STU Winter Carnival and extended throughout the carnival festivities, ending at 5:30 p.m. Sunday evening.

The tournament opened with Allan Pressman playing for the *Brunswickan*, Lee Clifford, Director, playing for Radio UNB, Wayne Beach, President, playing for the UNB-SRC, and Morris Greene, President, playing for the STU-SRC.

Live coverage of the tournament was broadcast over Radio UNB throughout the marathon, originating from the offices of Radio UNB.

Opening ceremonies were conducted by Armand Paul, a CBC announcer and former Director of Radio UNB. For the first game of the 46-game contest, Miss Rebecca Watson, bank manager of the campus Bank of Montreal, acted as banker.

Urgent appeals for relief players were broadcast throughout the night, although few were answered. This resulted in several contestants playing for as much as 31 hours at one sitting. Several players slept on desks and layout tables in the studios of Radio UNB and in the *Brunswickan* office.

Brunswickan

VOLUME 101, NUMBER 18

FREDERICTON, N.B., FEBRUARY 8, 1968

The Voice of UNB

Election Results

President S.R.C.

... David R. Cox

First Vice-President

... Vacant

S.R.C. Representatives

ARTS

... David J. Carter
... Bronwyn H. McIntyre
... R. F. David Hallam
... John H. Oliver
... David C. Walker

ENGINEERING

... Borden W. Beattie
... Michael A. Jackart
... David F. McCracken
... Donald G. MacLean

BUSINESS

... Terry P. Payan
(by acclamation)

FORESTRY

... W. Jan. A. Volney
(by acclamation)

NURSING

... B. Jean (Jeannie) Millett

POST GRADS

... Vincent J. MacLean
... Peter Vander Sar

SCIENCE

... William H. Hilborn
... Robin H. L. Bunner
(by acclamation)

LAW

... Lawson A. W. Hunter
(by acclamation)

EDUCATION

... Christine S. Easterbrook
... Brian J. Gill

LIFE EXECUTIVE

Pres. - Robert E. Asprey
V-Pres. - Vacant
Sec.-Treas. - Susan E. Kinneer
Val. - Hugh G. Lloyd

SENIOR CLASS

Pres. - John D. Dawes
(by acclamation)
V-Pres. - Heather M. Forbes

Sec.-Treas. - Vacant

SOPHOMORE CLASS

Pres. - Will Van Der Hoonaard
(by acclamation)
V-Pres. - Douglas Witshire
(by acclamation)

Mild Weather Marrs Carnival



Cinderella's coach turns into a rotten pumpkin in weekend rains.

Inappropriate weather marred Winter Carnival this year. The steady rain and rising temperatures forced cancellations of many events associated with carnival such as the float parade and parajumping.

The dances in the gym were oversold and several persons with tickets complained that they were delayed or completely barred from entry onto the overcrowded dance floor. Some patrons were also forced to stand in the aisles at the Playhouse performances. A large crowd with tickets for the second Friday evening performance waited outside in the drizzle as the Playhouse doors were locked pending the delayed arrival of Tommy James of the Shondells. All the mishaps were greeted with good humour by the crowd and audience. Despite the poor weather and the small annoyances, carnival still remained the high point of the season.

Mobilization Fund Drive Successful

The Mobilization's fund drive in the Student Centre last week was most successful. The total amount raised was \$124.21. This will be distributed in accordance with the donor's wishes, and will be used to help bring war-burned Vietnamese children to America for treatment, to help Americans of The Resistance who refuse to fight against the Vietnamese, to pay for Mobilization literature, and to pay for the October 21 March On Washington. Several new members signed up during the day, and many people asked to be put on the mailing list.

EDITOR FIRED

Reprinting article causes headaches

SACKVILLE, N.B. (CUP) - The Editorial Advisory Board of the *Argosy Weekly* at Mount Allison University has recommended the firing of editor-in-chief Alan Rimoin.

The decision was reached in a six-hour meeting Friday after Rimoin had searched in vain last week for a Maritimes printer who would agree to accept the controversial article "The Student As Nigger" for publication.

The decision to fire Rimoin was based on charges of "breach of editorial agreement, lack of ability, plagiarism, and gross irresponsibility".

Rimoin was not invited to the closed meeting, although three senior editors, who had quit the paper last Wednesday in protest of Rimoin's intention to print the article, were admitted to the meeting.

University President L. H. Cragg has asked the Students' Council to either support or reject the Advisory Board's motion at their Tuesday night meeting.

(Continued on Page 2)

SFU vote result raps Viet war

BURNABY, B.C. (CUP) - Students at Simon Fraser University voted overwhelmingly Friday against the Viet Nam war.

In a plebiscite conducted along with two student council elections, students voted 570 - 99 in favor of a negotiated withdrawal of US forces from Viet Nam.

They also indicated a 404 - 221 preference for Canadian government disassociation from present US policy in Viet Nam.

Of the 593 who voted on sending Canadian troops to Viet Nam, 517 said no, against 76 who favored such a move.

The largest vote was on the issue of escalation of the war into North Viet Nam and bombing China: 67 in favor, 516 against.

Students also voted in favor of the Canadian government stopping shipment of military equipment to the US and against Canada's present policy on the war, and Canadian endorsement of US actions in Viet Nam.

Reprinted article makes problems...

Rimoin last week attempted with Stephen Foster, Editor of the Prince of Wales College Times in Charlottetown, P.E.I., to find a printer for the article.

Both editors approached seven print shops in the New Brunswick area without success. They attempted to use the Gestetner machine at Mount

printed on Gestetner sheets, and hand-inserted in Wednesday's Gauntlet.

Originally appearing in the Indian Head, a west-coast underground publication, "The Student As Nigger" was first reprinted in the Ubysey.

The article appeared in the McGill Daily and was also printed by the Georgian, Sir George Williams University; the Argus, Lakehead U.; the Lance, Windsor U.; the Royal Reflector, Mount-Royal Junior College; the Sheaf, Saskatoon campus of the University of Saskatchewan; the Carillon, Regional campus of the U. of S.; The Marianews, Marianopolis College; and the Faith-Ye-Times, Macdonald College.

At the Windsor Lance the publication of "Nigger" was partly responsible for stimulating the initiation of disciplinary action by a Senate discipline committee. However, the matter has been dropped.

Three editors of the Argosy Weekly have quit the paper in protest against the timing of the article. They said the campus should be allowed to settle down before the article is printed.

From page 1

Allison University but were prevented from running off the article. Arrangements were finally made through CUP in Ottawa to have it printed in Montreal and flown to the two campuses.

At the University of Calgary, Gauntlet editor Kevin Peterson, was told at the last minute by his printer, the Canadian Albertan, that they would not print the two-page feature.

Peterson had the article



ALVIN SHAW, Director

A View from the Bridge

The UNB Drama Society reminds that it is presenting Arthur Miller's "A View from the Bridge" at the Playhouse for three evening performances on Feb. 16, 17 and 19.

With the reminder comes background material from the society on how, in 1936, the author was himself then but a college student — working his way through the University of Michigan.

Fourteen years later that same man was hailed as one of the ablest playwrights of the modern era.

BUILT REPUTATION

He won his wide spread praise for "Death of a Salesman", a play which the Drama Society presented very successfully in the spring of 1966.

Miller was born in New York City, in 1915, the son of a clothing manufacturer.

When the father went bankrupt in 1929, the family moved to Brooklyn where the future playwright, a laggard student, and high school football star, struggled through school with an academic record so bad that the University of Michigan refused to admit him.

He worked at odd jobs, including crooning on a Brooklyn radio station; then renewed his attempt to enter the university and was accepted.

At the university he won several literary awards which were not sufficient enough to support him in college, so in his spare time he earned money as a truck driver, waiter and crewman on a tanker.

AS A REMINDER

For years after he attained play-wrighting fame and fortune he liked to spend a few weeks each year working in a factory so that by "so that standing eight hours a day at a machine you know what it is about."

His first Broadway production "The Man Who Had All The Luck", presented in 1944, was a quick failure. Three years later he won the New York Critics Award for "All My Sons" and made his debut as a novelist with the best seller "Focus".

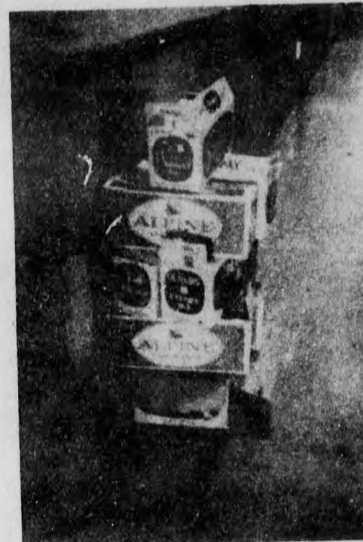
Before he reached the age of 40, Miller had earned over \$2,000,000 from one play "Death of a Salesman", which he wrote in six weeks.

MARILYN MONROE

Miller's success, in the eyes of many people, was never more enviable than when he married glamorous movie star Marilyn Monroe.

It seemed for a time during the late 1950's that he was more famous for his marriage than as the author of such plays as "View From the Bridge", "The Crucible", "Death of a Salesman".

He wrote a film for his bride, "The Misfits", which co-starred Clark Gable, in his last role. The film was released in 1960, by which time the marriage had ended in divorce.



The great Carnival clean-up

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AND

POSTDOCTORAL

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EDITORIAL

Freedom of the Press

The following are excerpts from the Canadian University Press Commission of Inquiry into the dismissal of the editors of the student newspaper of the University of Windsor for their printing of the article *The Student as Nigger*.

Any university administration that takes on the role of spokesman for the morality of the university's financial supporters, the parents of its students or the community in which it is situated, does not take its academic responsibility seriously.

Any university administration that attempts to legislate the morality of its students has long forsaken the concept of freedom of expression, essential to the vital exchange of ideas that should be encouraged in a free community.

We recognize that external pressures operate on a university administration. We feel, however, that an administration has no business allying with outside forces against the members of its own academic community. The members of a university community must individually and collectively work with the public to insure that the university plays a responsible and creative role in the society, while maintaining its academic integrity.

This commission reaffirms the clause in the Constitution of Canadian University Press which states:

... that one of the major roles of the student press is to act as an agent of social change; that it should continually strive to emphasize the rights and responsibilities of the student as a citizen, and use its freedom from commercial control to examine the issues that the professional press avoids.

The common debate about pornography in the press is a sterile one. It is useless to set up institutions to try to direct or affect public taste, whether these be university administrations or public censorship boards.

The real problem here is that much that is going on in the public media today reflects a lack of human values and a severe moral crisis in our society. Amorality or immorality in the public press is a symptom of this. Censorship, as an attempt to cover up the symptoms, has no effect whatsoever on the causes, the basic sickness of a society that expresses itself in terms of physical and sexual violence.

If the editors of *The Lance* have shown a fixation on four-letter words and if these words have been interjected into the paper sometimes to liven up otherwise dull material or even to shock certain individuals, surely it is the morality of administrative formalists, concerned about issues of taste rather than content, that creates an atmosphere which encourages such responses.

However, in a situation like this, the editors' repeated use of four-letter words is a court jester response to a straight-laced administration. It is unfortunate that the editors could not be more creative in their criticism, choosing issues that, in the long run, might fundamentally alter university structures that are conducive to administrative paternalism.

ACTION NEEDED HERE

Students at the University of Moncton went on strike for one day last Wednesday in protest of announced fee hikes. We commend their action.

Their university president said he was in favour of free tuition but "they (the university) had to pay their bills".

Fees at UNB without a doubt will rise here too. The new council as it takes office this weekend must take action on this serious problem. Past councils have all gone on record as opposing any increase in tuition fees. Whether or not any boycott of classes or demonstrations can alter any change is immaterial. The Council has a responsibility to make their protests known.

Free university education is closer than most think. It is up to the student community across the nation to do their part to make this process become a reality. Only through co-ordinated action will this dream become more than a thought for the future.

IT'S ALL OVER FOR ANOTHER YEAR, KIDDIES.



Letters to the Editor

Editor:

Professor Farber, in his article "The Student as Nigger", compares the relationship of student to teacher to that of slave to master. He also offers an explanation of both these relationships in terms, ultimately, of sexual drives. What is the function of this explanation?

The master-slave relationship is morally objectionable whatever its explanation may be, and his criticisms of higher education draw their force more from the direct analogy with slavery than from any common basis in sexuality.

However, his explanation might still be use-

ful in suggesting ways of improving the situation he describes. Yet, when we come to the final paragraphs, we find no such application, but merely a reiteration of the old student power slogans.

This suggests that Professor Farber is not offering an explanation in terms of sexuality at all, but rather making extended use of sexual metaphor; a use so over-extended that I, sir, would judge it to be, in Farber's phrase, a series of "obscene titters and academic innuendo".

Yours faithfully,
Neil W. MacGill,
Dept. of Philosophy

CAUT WANTS PROF POWER

WINDSOR (CUP) — Student power hell — the president of the Canadian Association of University Teachers wants faculty power.

Dr. Howard McCurdy, who teaches biology here, told a *Lance* interviewer last week the professionals of any institution should have the most say in running that institution, and in a university the pros are the pros.

"In fact, the addition of students to the senate in response to student pressure may have been premature. It was done in advance of what should be major reforms in the structure of government of the university," he said.

"Professors should have the majority of

seats on any committee or organization which formulates academic policy."

McCurdy said students tend to see faculty as part of the administration, which isn't true. "Students and faculty don't know each other, don't know each other's views."

He suggested student victories mean students will have to accept more control over their activity from other parts of the university structure.

"If students become involved in the government of the university, they will become part of the gang; and when one part of the gang does something, the other members of the gang ought to have some say in what that part does."

UBC SHORT ON PROF MONEY

VANCOUVER (CUP) — The University of B.C. cannot yet afford to hire next year's new profs.

Faculties of arts, science and education are particularly affected, and have been told by the administration to cool it.

Arts dean Dennis Healy wants four new full professors, 12 associates and 23 assistants. "But I've no idea when we'll know if we can go ahead and hire them," he said.

"No appointments will be made at UBC until the provincial budget comes down Feb.

9, although in previous years profs have been hired between Christmas and the end of January."

The B.C. government annually short-changes all three universities, and this year is expected to be even worse than usual.

Healy said the only appointments now being made are to fill vacancies in the departments.

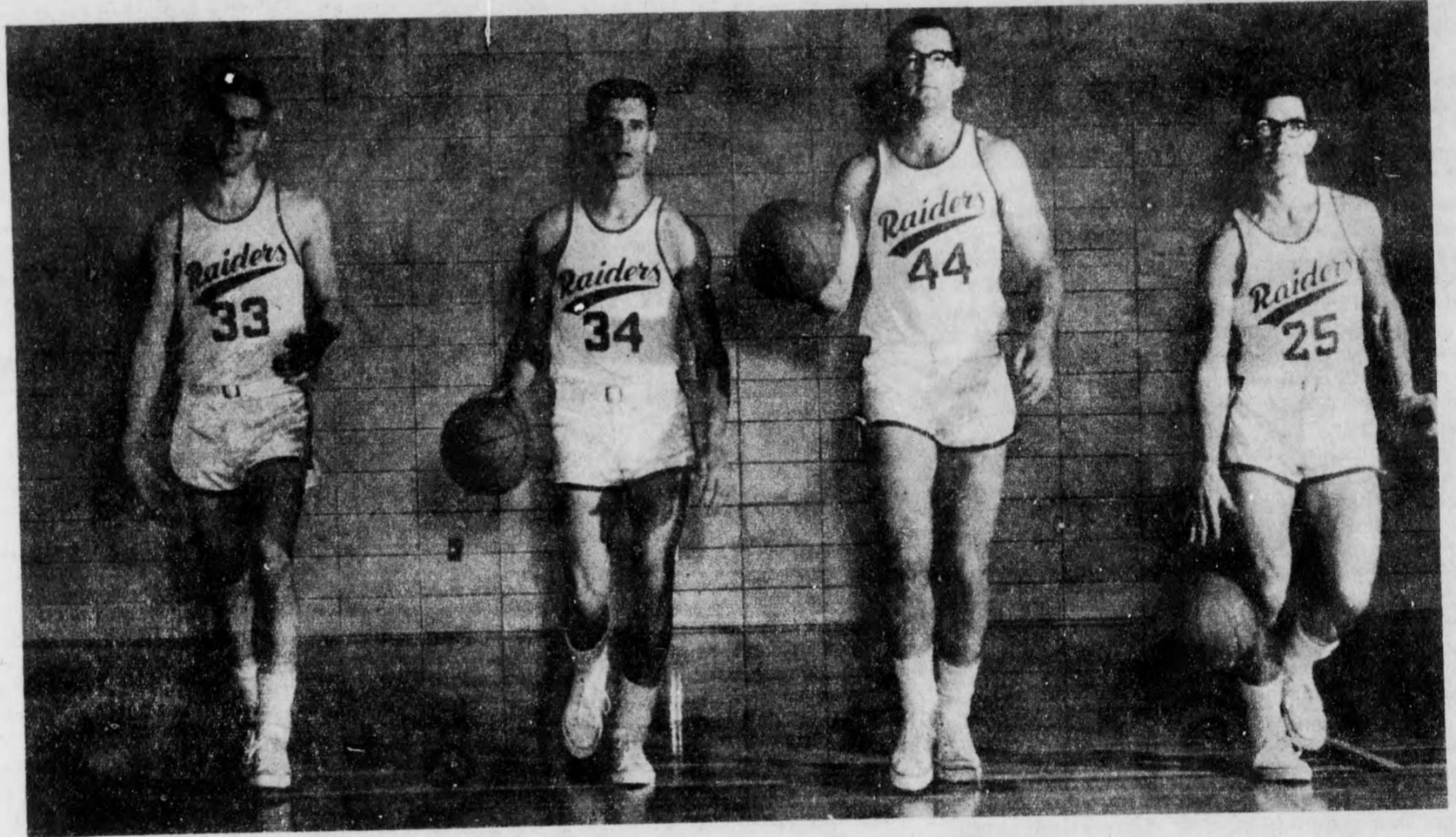
The hiring ban has forced deans to make two fall course schedules — one with needed new appointments, and one with present staff.

Brunswickan

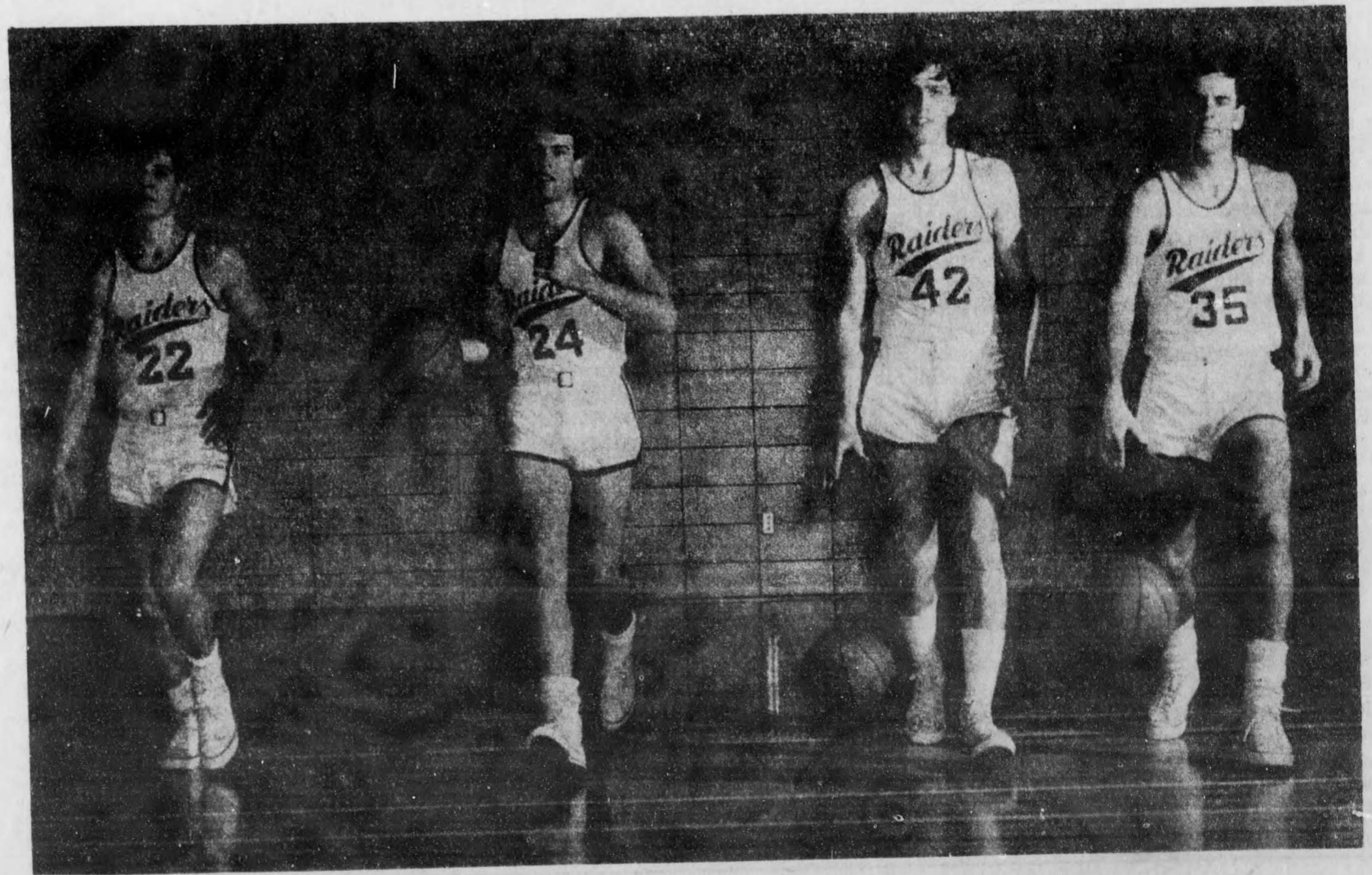
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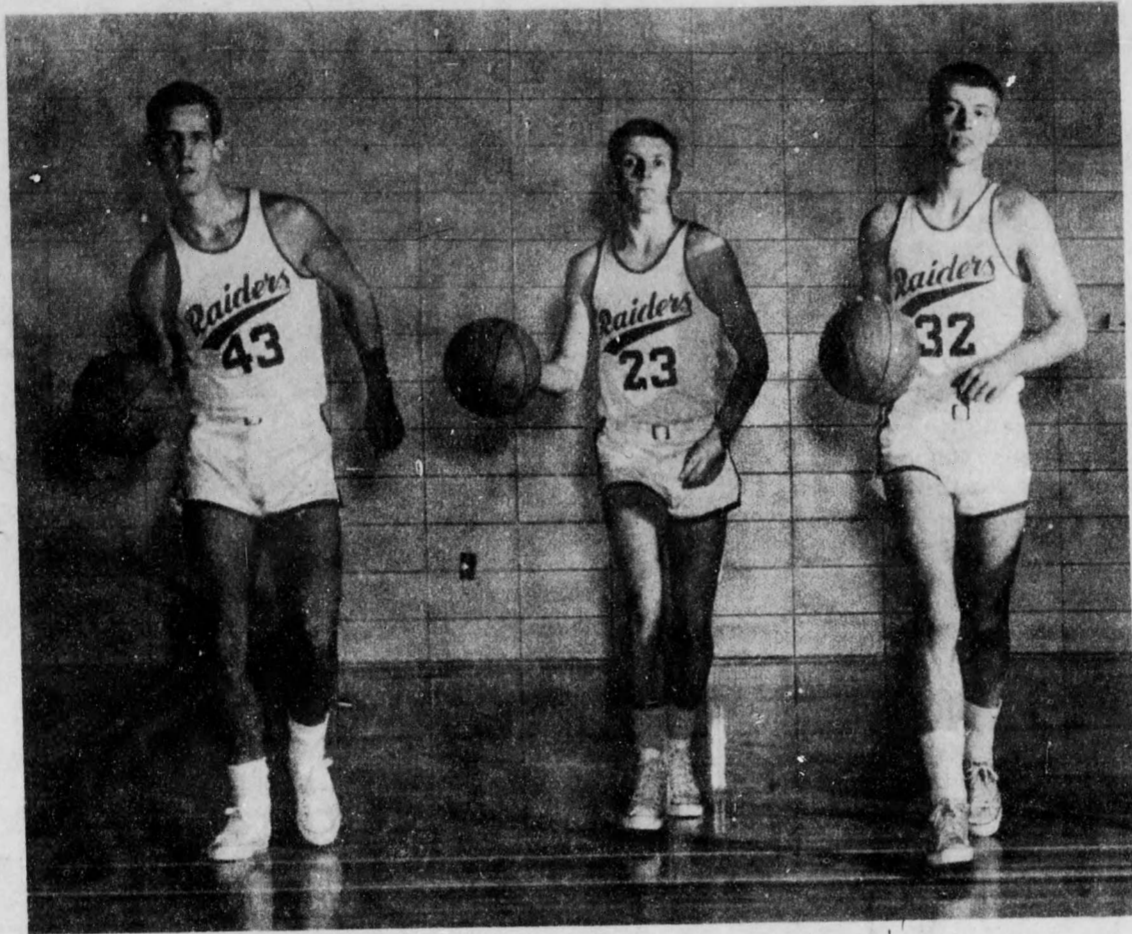
RED RAIDERS



RAIDERS AWAY
PLAY DAL and SMU THIS W



RS 1967 - 1968



WAY HIS WEEKEND



Name	No.	Pos.	Age	Height	Class	Hometown
Rod Cox	22	G	18	5'9"	Eng. III	Saint John, N.B.
Kevin Parkinson	23	G	18	6'	Bus. I	Cornwall, Ont.
Blair Kennedy	24	G	18	5'9"	Eng. II	Hartland, N.B.
David MacMullin	25	G	19	5'10"	Sc. II	F'ton, N.B.
David Nutbrown	32	G	21	6'3"	Phys. Ed. III	Sherbrooke, Q.
Bob Bonnell (The Leaper)	34	F	20	6'2"	Phys. Ed. II	F'ton, N.B.
Fred MacMullin	33	F	17	6'	Eng. I	F'ton, N.B.
Gordie Lebel	35	F	18	6'1"	Phys. Ed. II	Plaster Rock, N.B.
Peter Barr	42	F	19	6'2"	Eng. I	St. Stephen, NB
Alex Dingwall	43	C	19	6'5"	Phys. Ed. I	Rosemere, Q.
David Hill (Top Raider)	44	F	22	6'2"	Phys. Ed. IV	F'ton, N.B.
John Wallace	45	C	18	6'2"	Eng. I	Renforth, N.B.

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JELLYBEANS

by Tom Murphy

THE LUNKHEADS

Engineers are lunkheads!" That statement has been said by more than one artsman within the last ten years. But it has been said more often lately than usual. And I suspect that the polarization between engineers and artsmen on the Vietnam question is the reason.

Although this controversy allows for continual interest in the Vietnam question, in many respects, it is basically harmful to the good of the university. What artsmen want, engineers often do not want and visa versa. It has gotten to the stage where there the natural reaction of these two faculties is to oppose each other for the sake of opposition. From an artsman's point of view, an engineer can't do anything right — he is a narrow-minded lunkhead. From an engineers point of view, artsmen are artsy-crafty creeps who have but the sole career of teaching ahead of them. "What else can they do?"

But the above has more significant overtones beyond being humorous stereotypes — they are stereotypes that are interfering with our education. When an artsman suggests that we drop the lecture system as much as possible, engineers cannot grasp how they would operate without thirty-seven hours of lectures a week. Thus, if this proposal were brought before a body such as the SRC, it would fail. Even if the proposal were to apply only to arts and science faculties, opposition would still be encountered by the engineers and likely the foresters. Course evaluation is a program that most directly benefits the artsmen and the sciencemen since they have the most curricular choices — and thus is hard to sell to the foresters and the engineers as they have few course choices.

And then there is Vietnam. The SRC attempted to pass a policy statement on this question and two of the engineers walked out so it would not pass for lack of a quorum. That's the way it goes.

And student power and responsibility. Again that is the product of a number of artsmen. Engineers and foresters claim they are here for a degree that will qualify them for a happy and prosperous career. So who needs student power? Some artsmen have decided that they want an education, along with their degree. They want vast educational reforms. And that means student power. So what do you do?

So far in this article, one thing has been made obvious: there is a definite split between engineers and foresters on one hand, and artsmen on the other. And it also has been pointed out that all these faculties are on one SRC. It is like putting the mink and the rooster in the same cage. It doesn't work. Why not recognize a split that exists? Why not have two student councils — one for engineers and foresters and the other for all the other faculties. Then each could attend to his own affairs more efficiently, and take action on concerns that are relevant to them. Of course the thirty-five dollar fee would be apportioned according to enrollment. And any large expenditures on such things as the Brunswickan and Winter Carnival would be shared.

This solution is not a fairy tale. It's real. And it must be done. Or we will continue to go nowhere.

Brunswickan SPORTS

Swim Meet Against Alumni

A capacity crowd of 400 spectators jammed the Sir Max Aitken Pool on Friday afternoon, as the UNB Beavers and Mermaids competed against the Alumni All-Stars in the UNB-STU Winter Carnival Invitational Swim Meet.

The Beavers had to come up with a win in the final event of the day in order to gain a 56-56 tie with the All-Star Team. Bob Jack, who won the trophy as the outstanding male swimmer of the day, captured the 200 individual medley for the "old boys", while Chris Robb placed first in the 200 free style, Tom Pinckard won the 50 free style, Brian Mosher the 100 free style, and Preston Thom the 200 back stroke. For the Beavers, Chuck Price won the 200 butterfly, Peter Gadd the 200 breast stroke, and Rowley Kinghorn the 500 free style.

The Mermaids defeated the Alumni girls team 58-33 and were led by Helen Sinclair who was named the outstanding female swimmer of the meet. She won the 100 free style and the 100 individual medley, and other wins for the Mermaids were registered by Sue Kinear in the 50 free style and the diving competition, and Nancy Likely in the 50 breast stroke. For the "old girls" team, Tumip won the 50 back stroke and the 50 butterfly.

The UNB swim teams meet Dalhousie next Friday afternoon in the Sir Max Aitken Pool beginning at 2:45.



Left to right: Don McIntyre, Herb Madill, Marty Winslow, Coach Bill MacGillvray

Red Devilettes Tie Tomettes

Well placed and well proportioned weight was thrown around without reservation Saturday as the female Red Devils tied STU girls 2-2 in a preliminary to the Winter Carnival Varsity encounter. The UNB squad upheld their reputation as the dirtiest cross-checking gals since Calamity Jane as they drew 80% of the penalties. Mary Ann "Jake" Gulliver was cool and calm in the cage stopping 2 STU penalty shots.

Joan Auland and Joan McCurdy drove home the UNB counters while Swinger McCarthy and "the team" scored for STU. It was a grueling blood thirsty duel from start to finish as referees John "blind man" McNeil and Fred "where are my glasses" McLean had their "hands full" from the opening whistle.

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RED DEVILS DEMOLISH TOMMIES

by Pete Jensen

Herb Madill led the fired up UNB hockey club to a convincing 15-7 victory over a short handed STU squad before a capacity crowd at the Winter Carnival Annual Tilt at the Lady Beaverbrook Rink Saturday. Madill clearly stole the show as he flashed the Red Light no less than seven times

out of the possible 10 shots that he took on the net. In an after game interview with him, Herb could only murmur "unbelievable". "You know", Madill stated, "I never got one good shot on the net during warmup".

Coach Bill McGillivray, being as cautious as ever, point-

ed out that STU were missing key personnel. In a talk after the game Coach McGillivray underlined the reason UNB has come alive. He told the players "You play 100% and you'll stay with the club". He added "There's no sure starter on this club and only desire and effort will keep you up with the Varsity."

Other UNB marksmen Saturday were Winslow with 12, Andrews, Bird, Lutes, MacDonald, McIntyre and Shannon with singles. Hachey led STU with a hat trick, Meehan had a pair, and singles went to Douce and Kent.

The Winter Carnival trophies for the most valuable players from each squad went to Madill of UNB and Hachey of STU.

Red Devils played two games at Memorial Monday and Tuesday but the big one is here Saturday at 7:00 p.m. when they entertain the X-Men. A capacity crowd is expected as the Devils tangle with the unbeaten, untied St. F.X. squad.

Raiders Remain in Running

Rod Cox's determined stick-to-itiveness in the dying moments of the closely fought match earned UNB a 60-58 victory last Wednesday night over the strong Acadia University Axemen who had just last week humiliated the Raiders by an astonishing 81-48 defeat.

With less than three minutes remaining Acadia led 58-53. Cox's extraordinary effort of seven points in the final seconds gave UNB the win.

Team captain Dave Hill led the Raiders attack with seventeen points. Cox and Peter Barr followed closely with fifteen and thirteen points respectively.

Brian Henry, the league leading cager led the way for the Axemen with twenty-one points. Tom Estabrooks potted twenty points for the losers.

UNB had eleven fouls against them, while Acadia had twelve. At the foul line UNB was good on 12 for 15, Acadia 6 for 15.

Ricker Loses

Aggressive rebounding by Bob Bonnell, Peter Barr, and Dave Hill was the main contributing factor that led to the defeat of Ricker College of Maine by a 71-58 score. Earlier this season the Raiders had been trounced by the same team by more than 30 points. Dave Nutbrown, team scoring leader, racked up 27 points in the slow, loosely fought battle.

Double Trouble

Without a doubt the Raiders face their toughest challengers of the season this weekend as they face the top two teams in the league in Halifax. Both games are a must for the Raiders in order for them to finish on top of the league. A loss to either Dal or SMU would prevent them from retaining the Blue-nose Conference Championship two years in a row.

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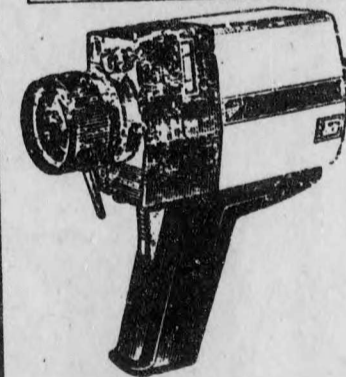
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