



Like parishioners on a Sunday morning, some 200 members of the academic staff association crowded the "back pews" of a lecture hall to hear minister of advanced education Jim Foster and university president Max Wyman answer questions on university-government relations and university finance. From left, Foster answering a question, association president Peter Freeman, Wyman, and Foster's executive assistant Peter Jenner.

**the gateway**  
 Tuesday, March 27, 1973  
 Edmonton, Alberta vol. 63 no. 46

## academic staff quizzes minister

A statement of which Worth commission recommendations the government agrees with and which it rejects will be tabled soon in the legislative assembly. Minister of Advanced Education Jim Foster promised a university audience Thursday.

"It's time for government to say what we agree with, what we disagree with and what we're still considering," Foster said in response to a series of contentious questions from members of the academic staff association about the report's status with the department.

He said, however, that the list of acceptable and unacceptable recommendations would be short compared with the list of proposals still under consideration.

The report and Foster's appointment of its author Walter Worth as deputy minister of education, were among the polite but pointed questions directed to the minister, at the general meeting of the membership of the association. Other issues which sparked questions critical of government policy were university financing and the proposed reorganization of the department of advanced education.

F. C. Engleman, an associate professor of political science expressed "bewilderment" at Foster's appointment of Worth as deputy minister of advanced education. "We expect the minister of highways to believe in highways," Engleman said, adding that ever since Worth's appointment "we have been told

to move over for other kinds of post-secondary education."

In response to an earlier question, Foster had admitted that "Calgary is extremely upset with Wally Worth" but answered Engleman's questions with an assurance that the university had not had enough experience with the department of advanced education and asked for another year before judgments are made of it.

Foster replied to a broadside launched by English professor E. J. Rose, by denying that either the Worth Report or a report on non-university post-secondary education released by the colleges commission were "working plans of the department."

"You may wish to challenge that," he conceded, "but time will tell."

Rose had charged that the Worth report proposes an "A & W intellectual diet" which will leave the province "culturally obese and intellectually starved."

He said that he feared the philosophy of colleges commission report in which students are termed "clients" would create an educational parallel to medicare — "educare."

"The university will cease to pursue — under such social and political pressures — the very impulse which brought the university into being," Rose said.

The proposed reorganization would place the university under the kind of control "which has reduced primary and secondary education to its present sorry state."

Rose also quoted a statement to the press by the soon-defunct colleges commission which threatened to recommend legislation on transferability of credits from colleges to universities if the universities did not agree of their own accord, a course Rose termed "pretty heavy handed."

The minister agreed, saying "I can imagine the kind of reaction we would if we tried to legislate that kind of thing."

He went on to say that "those who believe the province could unilaterally change this are just not aware of the kind of political clout the university community has. There is no more articulate, informed and credible

*continued on page 3*

## SU loses 8 grand

The students' union may lose about \$8,000 of revenue between the recent approval of a preliminary budget for next year and the tabling of the final budget in the fall.

The drop in expected revenue will come if the Board of Governors agrees that grad students should contribute \$6 towards the SUB mortgage instead of \$10 for both mortgage and services which they have paid in the past. This arrangement, worked out at the Board's request, through the mediation of university president Max Wyman was approved by the Graduate Students' Association at their last meeting.

Under the new agreement, the Board would guarantee office space for the GSA; payment for services desired by the grad students could be negotiated between the SU and the GSA.

Grad students, who were encouraged in September to withhold their fees, have now been asked to pay the full \$10, GSA president Peter Flynn said yesterday.

Commenting on the proposal, SU president George Mantor said, "Whatever the Board of Governor's decides is really out of my control," but that he was willing to meet with Flynn to talk about services.

V.P. finance, Charlie Hall, said that it was too early to know if the loss of revenue would mean chopping one large project or whittling away at several smaller ones.

Wyman's intervention came after almost a year of disagreement between the SU and GSA.

The trouble all began last spring when the GSA decided that it wanted its own recreational center, could no longer afford to help pay for SUB and requested that their SU fees be reviewed.

A month and a half later, they were told that their request had arrived after the budget had been finalized. Angered

by this claim and by the long delay, the GSA executive council voted to sever financial ties with the SU.

The SU retaliated by raising the rent on the GSA's office in Sub from \$1 per year to \$100.00 per month.

## foreign students cramped by red tape

Neil Henry, foreign student advisor, brought two employees of the Federal Dept. of Immigration to the Tory Lecture Theatre last Wednesday to explain how the change in immigration policy affected the foreign students on this campus. Over 400 students filled the theatre forcing many to sit on the floor or crowd along the walls.

A press release from Andras, the minister of Manpower and Immigration dated Dec. 28, 72 was read. Its main points were:

- No visitor to Canada, staying less than 3 months would be granted a work visa.
- All other visitors must register with the Department of Immigration.
- Visitors seeking work, must find their own job and get it approved by the Department of Manpower and the Immigration Department.
- Any member of the military here for training, etc.; members of the clergy; professional sports players; any American citizen who commutes daily across the border to work here; and any other that may fall under international agreements, are the only exemptions.

As usual with the civil service, the number of forms to be completed and the running around involved in getting a work permit is excessive, just as it is with Canadian involvement with a government department, but this case appears more futile than most.

The onus is on a foreign student to

find his own job. With a letter containing all the relevant details, he must get approval from Canada Manpower to take the jobs.

At this stage, a Canadian may be found "who can do the job" in which

case the job is given to the Canadian who has done nothing but make application to manpower. Many foreign students expressed disgust that they would

*continued on page 3*



Students concerned about the employment status of foreign students on campus man a petition table in SUB.

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## 'universities driven to bankruptcy'—Wyman continued from page 1

constituency. You underestimate yourselves."

Although Foster warned in his opening remarks that "we can debate it if you wish, but the reorganization of the department is a fact — or soon will be," questioners persisted in criticising the plan.

Under the reorganization, the universities commission will be replaced by an advisory committee on University affairs. Foster was adamant that the committee "will not have executive power — the final say."

When questioned on the withholding of executive power from the body by chairman of linguistics, C. I. J. M. Stuart, the minister replied that while he would recognize the need to involve people, the time comes when a decision has to be taken. "Someone's got to say 'aye', 'nay' or 'maybe'."

He maintained that the Universities commission had not functioned well because "when a university did not like a decision, it sought routes to change that decision."

While 'final say' will now be in the hands of the government, Foster said, if it is not willing to accept the committee's advice, "we'd better be prepared to answer why."

Foster also tried to placate

## foreign students

continued from page 1

become no more than job finders for others.

"Every job that we are likely to be given for the summer will undoubtedly be unskilled, which means Canadians will always be available and able to do the job."

It was pointed out that Bryce Mackasey, former Manpower minister, admitted that the government had deliberately allowed unemployment to rise to counteract inflation. This new policy, brought in "because unemployment is so high and Canadians must be protected", is obviously a smoke screen to divert public attention from the government's own ridiculous policies, the speaker said.

The mood of the meeting became quite angry toward the end simply because as one student put it, "If there was a real employment problem facing Canadians, we would be understanding and in agreement with the policies. However, there is an artificially created problem, and Canadians are suffering and we, more so."

Luckily, for the majority of overseas students, many visas were approved in September for a 12 month period so that hundreds have jobs to go to. But a number that did not arrange jobs, or those whose jobs are cancelled will face a bleak and hungry summer.

But next year, every foreigner will be affected by the new regulations.

## election challenges

This year, the SU elections have already suffered one postponement and one candidacy challenge.

On Thursday, the Discipline, Interpretation and Enforcement (D.I.E.) Board will consider the validity of four more complaints which could invalidate the whole election.

Of the four, one complains about campaign material still out on election day, two question the right of the *Gateway* to leave papers on the stands during the election and one deals with the preferential ballots, spoiled ballots and so on.

D.I.E. Board chairman Thomas Matkin, predicted yesterday that, because of the time of year, "we may not even be able to get a quorum. If that happens he will speak to SU president George Mantor "about getting someone to help out."

Initially, D.I.E. Board will merely decide if the complaints themselves satisfy the By-laws. All protests must have been received by the Friday following the election to be considered; they must also be in a specified form.

One of the complaints is printed on **forum five**.

opposition to the plan by reminding his audience that the function of most university bodies is written into the universities act, and "there can be no changes in that save by the legislative tool."

The only questions directed to university president, Max Wyman, also invited to address the association, dealt with university financing. In his speech, Wyman stressed the budgetary "plus factor" which is now being negotiated with the provincial government.

Funds allocated on a per-student basis should not only increase to account for inflation, but should include a "plus factor" which would allow for the introduction of new programmes or upgrading of existing ones, Wyman argued.

He said universities in Ontario are being "driven to the brink of bankruptcy" and said the university asks that similar policies not be considered for adoption "per se" by government.

"There is no area where this amount of money can have so important an effect on society."

M. V. Dimic, Chairman of Comparative literature, asked both Wyman and Foster about the budgetary prospects for the 1974-75 term, and whether cuts, if under consideration were

"necessary, unavoidable or good for the people of Alberta."

Avoiding the latter question, Foster replied that the university "should not expect a percentage increase next year as large as this year's," of 9.3 per cent.

A "less crude method of budgeting" was suggested by Nick Wickenden,

## ESA ...in limbo

A Thursday evening meeting of the Education Students Association saw the dissolution of the existing society and the rewriting of the constitution to replace the existing one.

When a grant total of seventeen people appeared at a general meeting for all education students, the apparent disinterest triggered a re-examination of the ESA and its usefulness.

According to the general consensus of the members, the ESA is "hanging in limbo." The meeting was called to form a new association and also to elect new representatives of the faculty for various university boards.

The newly elected president, vice-president and secretary-treasurer of the ESA won their offices by acclamation.

When asked to comment on the apparent apathy, that left at three positions with no nominations, Garry

associate professor of history. Formula financing based only on the level of enrolment does not take into account ongoing commitments such as the library and the physical plant, he argued.

"Libraries should reflect the state of knowledge of the world," Wickenden maintained, "not the level of enrolment."

Chmara, former president of the ESA, said, "Naturally, I am very disappointed, but I am not too surprised. The main difficulty is in getting people involved in student and U of A government."

"We gave adequate publicity for all positions," he continued, "A lot of people don't want to get involved, don't want to be identified with Education. They don't see any importance in being attached to faculty organizations."

The new ESA that is being formed will try to cope with these problems, try to become more involved, and more meaningful to Ed students. The newly elected ESA officers include president, Wayne Koterenchuk, vice-president, Glen Cleveland, and Secretary-Treasurer, John Jensen. **jk**

## students form protest ctee.

Approximately fifty foreign and Canadian students met Thursday night to discuss protest measures against new regulations restricting foreign students from obtaining summer work.

The main results of the meeting was the founding of the U of A Committee for Student Visa-Holders, which will supervise all subsequent action taken against the regulations.

Thursday's meeting followed a campus visit of two immigration officers who had informed students about the new regulations on Wednesday night. As an immediate protest, students had decided to collect signatures and petition and a telegram to Ottawa urging "the Canadian government to reconsider the new regulations".

## new crowns for old

## stormy passage for SU budget

Monday's final meeting of this year's council ended, as it began, turbulent! New President, George Mantor, in his address to the new council, summed up the meeting by asking "Do not take that meeting seriously. There was nothing to be serious about."

Unfortunately, a few items did need serious attention, and it was these that caused most steam. Garry West produced a break-even budget for 1973-74 which, before it was passed, caused most shouting and abuse.

The main receiver of derogatory comments was Beth Kuhnke, who was not allowed to forget her defeat in the S.U. elections by the jubilant victors. She tried to ensure that the concept of a photo telephone directory be supported and was defeated on what appeared more of a personality contest than an assessment of the facts.

Mantor quipped, "I can't understand why you are bringing these things up now Beth. Last week you were defeated and we won! So why the hassle?" And referring to her Indian headband, "I can see you've done a lot of work by your sweat-band but why don't you leave it to us."

The decision will be reviewed by the new council.

Her other proposal, one which has far more serious consequences, was also beaten down. Kuhnke tried to have council set up a committee that would handle the problems of foreign students on campus.

During yet another personality battle, Gerry Riskin interrupted to claim that the motion be scrapped as it is not clear that the foreign students

On Thursday, students approved these measures and expressed hopes that everyone would sign the petition. Proposals to extend the campaign included speaking in classes, holding a demonstration and working through the media.

Ex SU vice-president services, Beth Kuhnke, urged that foreign students should attend the reset Student Council meeting and ask for support from the council.

A small controversy arose about whether or not Canadian students should be allowed to participate in the protest movement. One student distanced himself from the Young Socialists and accused them of exploiting the foreign students' cause.

Larry Panych, organizer of Edmonton's Young Socialists, replied that "the foreign students must stand on their own feet" and that the Y.S. could only offer their help.

It was finally agreed that support of Canadian students would be welcome. The newly founded U of A Committee, however, consists only of foreign students. Shiu-Heing Luk was elected coordinator of the new committee.

Foreign student advisor Neil Henry urged that all foreign students to fill out questionnaires which try to determine the impact of the new regulations on foreign students. Students who have not filled out a questionnaire yet can obtain one from Henry's office — University Hall 2-5.

**hk**

really wish such representation. He thought that if a deputation of foreign students appeared, council should consider it then. Kuhnke, aided by Law rep Norm Conrad, quickly rapped Riskin's knuckles for a contradiction of council's decision on foreign students at the previous meeting.

"We told them we didn't want them on council then as we represent them adequately now."

However, the motion was defeated and foreign students will have to see their representatives if they wish S.U.

## Foster opposes fee hike

Minister of Advanced Education Jim Foster, Thursday rejected increases in student fees "if all that means is more and more students have to borrow more and more money."

The answer came in response to a question from associate professor of mathematics, H. I. Freedman, who decried the fact that academic staff salary settlements for the past two years have been limited to cost of living increases while student fees have remained unchanged.

He charged that the academic staff was being asked to "subsidize the education of students in the province."

Foster, not knowing that students or press were in the audience at the traditionally closed meeting of the academic staff association, nevertheless came out strongly against fee increases under the present system of student financing.

"I'm not anxious to change the

support in their bargaining.

The last request was to have *Gateway* publish the names of councillors who do not show up to council meetings. This passed, and so you may see next terms if any of your representatives are doing a "Hu Harries".

The new council met merely to orient itself and agreed to meet in two weeks. Mantor pledged a year of fun, but a year of action. His executive intends to bring dignity and student interests back to council, he said.

structure or level of student fees until we have a reasonably good system of student financing. Many may be kept away from university by lack of funds," the minister said.

"I'm just not prepared to move on this question."

## GFC reps

Only 150 Arts students cast ballots to choose their GFC reps for 1973-74. Elected were Dennis Crockett (132), Gary Draper (131), Denise Guichon (117), Garry Harris (116), Jim Tanner (111) and Rene Ozorio (110). Draper and Guichon are returning for a second year on GFC.

The last issue of the *Gateway* for this year, the April 5th edition, will introduce all the GFC reps who have been elected in the past couple of weeks.

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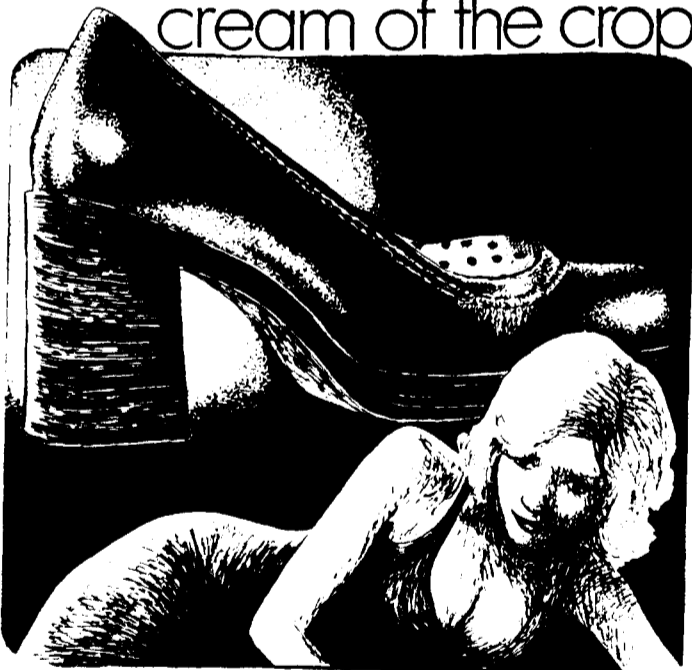
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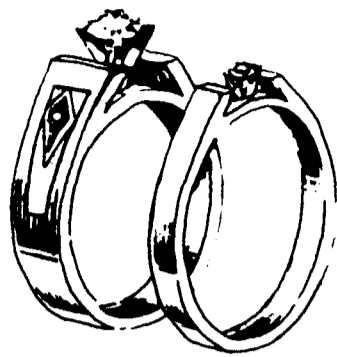


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## election invalid?

In my view there are several transgressions of the election bylaws and I hereby lodge formal complaint.

Bylaw 300 Section 10(e) - defines campaigning, Section 10(b) - defines campaign period.

I believe this bylaw was breached because:

-Gateway remained on the stands on election day, Friday March 9, 1973, with editorials included, thus I believe, contravening Sections 10(e) and 10(b).

-meanwhile, Poundmaker was removed from the newstands by mandate of the returning officer

-however, 3 years ago, D.I.E. board ruled on the same issue, thereby setting a precedent to clear the newsstands. D.I.E. bylaw 3500, Section 7(a) paragraph (iv) verifies this.

-why was not Gateway removed by mandate also? Is not the returning officer guilty of breaching Students' Union regulations (section 5(a) par. (ii) by refusing to issue a mandate to remove Gateway from the stands and furthermore by ignoring a previous D.I.E. board ruling (sec 7(a) par (iv)), and therefore subject to investigation under D.I.E. bylaw 3500 sec 4(a) and 5(a) par (i), (ii) and 5(b).

I believe several parts of D.I.E. bylaw 3500 can be used to allow the board to act on the above mentioned contraventions including: Sec 4(a); 5(a) par (i), (ii); 5(b); 5(c) par (i); 5 (d); 7(a) par (iv); 8; 9(a) par (ii).

In addition, I would note what I believe is a contravention of bylaw 3500 sec 5(a) par (ii) on two accounts:

-the authors of two articles in Gateway March 8, 1973, in which several unsupported allegations were made against candidates. Moreover, the timing of these articles was such that it allowed

for no refutation on the part of candidates implicated and therefore appears to be an instance of adversely prejudicing their campaigns.

-furthermore, the returning officer would not allow re-butts by candidates to the Gateway articles, claiming that such rebuttals would constitute campaigning. Nevertheless, he allowed Gateway to remain on the stands on election day, thereby contravening bylaw 3500, sec 5(a) par (i) referring to sec 7(a) par (iv).

I would further request a ruling on the physical design of the ballots and on spoiled ballots (refer, bylaw 3500 sec 7).

-the physical design of the ballots is questionable because they were in several perforated sections, which were easily mutilated and yet only one section of the ballot was stamped officially. Thus, if any of the sections became detached, the whole ballot was declared invalid.

-personally, I find 1007 spoiled ballots (presidential) out of a total of 4,632 rather suspect. No doubt the physical design of the ballots contributed to this large number of invalid ballots.

I would request a ruling on what constitutes a win in a preferential ballot. Must not the candidate have a clear majority or at least 51% of the votes? If so, then I question the validity especially of the presidential results of the election.

-to date the results of the re-count have not been posted, nor have the results of the first count been published in either student newspaper. I believe the people conducting the election have a responsibility to keep the electorate informed in a more accessible manner than they have.

G. A. Roth  
P.E. III

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## protest hurt foreigners

As a foreign student in Canada for over three years, I disagree with the protest by some students against the present immigration policies, regarding foreign students. At the information meeting on March 21, foreign students were advised of tougher regulations regarding summer employment. The new rules were put forth to assure Canadians and landed immigrants preference in obtaining the jobs. Some people feel this is unfair. I see justification in this action by Manpower and Immigration for the following reasons:

1) We (foreign students) are admitted to Canada as students, not as people seeking employment. If our primary intention was to seek employment then we could have applied for admission as immigrants.

2) The new regulations do not in any way effect or jeopardize our positions as students studying in Canada.

3) We (foreign students) are admitted to Canada on the condition that *we have sufficient funds to pay for our stay*, so there should not be a financial need to work.

4) In some cases foreign students are on full scholarships paid by the Government of Canada, or being subsidized by the government. In any case our average tuition is about \$450 while the actual cost of our education per year is closer to \$2,000 - \$3,000. In effect the taxpayers of Alberta and Canada are paying us (the foreign students) about \$1500 to \$2500 per year to study in Canada.

5) In event that we (foreign students) do work

during the summer and earn \$1000 to \$2000, we do not pay income tax on the basis of the present tax system.

6) In many other countries, such as the U.S., foreign students are forbidden to work, but here we have the chance to seek employment.

7) Even though there are restrictions and it might not be possible to find a paying job, we (foreign students) are not restricted from obtaining work experience. There are thousands of volunteer jobs available (eg. through the Volunteer Action Centre) that offer a great diversity of work experience.

I think that we (foreign students) should be thankful for the great opportunity to study in Canada, and should accept the conditions set by our hosts. If foreign students go and make a big ruckus about having job preference go to Canadian citizens and landed immigrants, the consequences are only going to hurt foreign students.

For example:  
The federal government has the right to prohibit any paid work by any student on a visa.

The provincial government has the right to charge foreign students the total cost of education, instead of one-fourth to one-sixth the amount.

The federal government has the right to refuse people entry into Canada to study.

But yet they haven't. Before going any further with their protest, I feel that students should consider the possible consequences of their actions.

Kathleen M. Stelzner  
3rd year Arts -- political science  
U.S.A.

## fourum five

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(PLUS a few letters of our own)

## Mallabar ad 'sexist'

This letter is in reference to Mr. Ken King's letter to you concerning our ad in *The Gateway*.

I enclose a copy of our reply to Mr. King which you are at liberty to publish.

Dear Mr. King:

Thank you for your letter and please accept our apologies if our ad caused you personal offense.

I hesitate to make an apology to the readers of *The Gateway* as a whole since there is no indication that they share your belief. The response to the ad was very good and no one other than yourself had made any critical comment.

You find the ad discriminatory. To whom? I see no obvious discrimination. Would you have registered less offense if the ad instead of using girl and man, had used girl and boy, gal and guy, or even woman and man? This is semantics and hardly worth discussing.

The ad is sexist. It shows a boy and girl on a formal date. It requires little imagination to assume the function is a dance. Surely that is a sex oriented past time. Would you go to a ball without the companionship of a member of the opposite sex? At a dance, a girl requires a man (or boy if you prefer) to complete her evening or she becomes a "wall flower."

Our ad merely intended to suggest that on a special date the grooming of the boy is all important. I find it difficult to read more into it than that. I am reasonably sure that most readers of *The Gateway* would see the ad as it was intended and not indulge in mental gymnastics seeking various ulterior meanings.

Once again thank you for your comments.

Yours truly,  
Mallabar Costumers Ltd.  
R.G. Lawrence  
Manager

## bouquet

## to Kuhnke,

## Y.S.

I, as one of the foreign students, must sincerely thank the Young Socialists and Beth Kuhnke and all the anonymous Canadian friends for their sympathetic help to the Foreign Students on this campus to organize a petition committee and to collect signatures.

I believe that all the foreign students are members of the Students' Union. Foreign students urgently need support from the Students' Union in order to have more effects on the petition. It is always pleasant to watch the executives of the Students' Union doing something for their fellow students. So I urge the Students' Union to express support to the foreign students by sending a telegram or other alternatives to the Minister of Manpower and Immigration to protest the new work-permit and immigration restrictions.

Edward Tsang

P.S. Signatures for the petition are being collected in CAB and SUB.

## youth discriminated against?

Recently I have become concerned over presentations made to me as a Member of the Alberta Legislature that young people in this province are not receiving equal treatment, particularly in matters of employment, education and justice.

As you are aware, the Legislature last year passed a bill known as the Individual's Rights Protection Act, designed to combat discrimination insofar as it related to Albertans over the age of forty-five. It may be that this Act should be amended to deal with discrimination as it exists in Alberta where it affects those under twenty-five. As a result of the view expressed to me, I have placed on the Order Paper a motion to be debated in the Legislature, which reads as follows:

"Resolved that the Government consider the introduction of legislation to this Assembly designed to remove existing group

discrimination currently experienced by residents of Alberta under the age of twenty-five and designed to encourage the establishment of social equality and fair treatment for young Albertans."

I would be pleased if any of your readers who are aware of examples of discrimination in Alberta against those under the age of twenty-five would kindly bring these examples to my attention by writing to me at Room 503, Legislative Building, Edmonton. Should there be a number of cases where discrimination exists, such as in matters relating to employment, justice, insurance premiums, involvement in curriculum and instructor evaluation, I think that the Government would be responsive to expanding existing legislation to combat this situation.

I welcome the views of your readers.

Ron Gitter, M.L.A.,  
Calgary Buffalo

On the continuation of its series called *Tuesday Night*, our local channel CBXT 5 ran last night (Tuesday, March 20 at 10:00 P.M.) a film by Pierre Gaisseau entitled "Who knows?" whose aim was to present a picture of the Colombian people. The result: a morbid one. Mr. Gaisseau believed that to talk about a developing country is to talk only about the negative aspects of it and, therefore, he did not show in his film the positive part of that reality.

As a Colombian I think it is my duty to criticize such a presentation of what we are. So that the many T.V. viewers on campus who happened to see the film last night get to be aware of Mr. Gaisseau's failure, I am asking you to publish, if possible, the text of the comments made by two Colombians living here. The original was sent to CBC in Toronto.

Teobaldo Noriega  
Dpt. of Romance Languages

"...cities and towns beautiful and simple, and now like museums... some museums are full of life"

With this statement the morbid Mr. Pierre Gaisseau ("Who knows?", episode of the CBC *Tuesday Night* series, run on our local channel, CBXT 5, on March 20 at 10:00 P.M.) introduces us in what he considers to be, either by maliciousness or ignorance, the Colombian reality. The eye of the camera focuses then on the carnival in the coast, continues to move into the bull-fight arena and, after these brief touches of local colour, concentrates intensively in what becomes the essential

part of the film: the misery of the people, from the "gamines" to the gold-digger in Choco, and the cattle raisers of the Llano. The end, anticlimax of the initial cheerfulness, says nothing, but for the same reasons seems to summarize everything: that is Colombia. And well, is this true? For the Canadian T.V. viewers who have never visited that country there is no doubt about it, that is *the* reality. But for us, born and raised there, the film has been a disaster. No sir, that is only part of Colombia, there is more, a lot more.

Mr. Gaisseau, stridentism is right provided it manipulates a reality which is presented artistically; Fellini is a good example. In your case, however, there is nothing but bad taste. It is true, there is misery in Colombia—as in any other developing nation, and even in fully developed countries—, but besides this there is a great deal of positive achievements; why didn't you show them? The minutes spent on the presentation of the carnival and the 'corrida' would have been better used for this purpose. In fact, there is no fault whatsoever if after we have put the scalpel through the wound of the 'chocoano' we also present some facts about the average man of Cali, Medellin, Barranquilla or Bogota, who works and lives more or less well, but who in any case is far from primitivism. This, Mr. Gaisseau, is also Colombia, as are factories, new hospitals, a lot of universities, social reforms, picturesque cities (not museums), etc., etc. As Colombians we deplore, without being ashamed, the first part, but at the same

time we are proud of the second one. Yours, no doubt, is a one-sided story. But you should have been honest about it and made it clear from the beginning to the thousands of people who were expecting (and unfortunately believed) to see one hour of Colombian reality.

Take another trip to that land, Mr. Gaisseau, and this time concentrate your focus on the positive details, they are also important. You could call this film "Who knows?, Part II", and thus your story would be a fairer one. Oh, one more note of advice, in this second visit do not interview kids or drunk men. Finally, Mr. Gaisseau, make a truly conscientious examination before presenting that reality; whatever you show in your film will be *the truth* for those who are thousands of kilometers far from here. The eye of the camera is circular, if for some special reason we cover half of it and leave open the other half, the result we obtain couldn't possibly be considered photography of the total reality. We do not expect you to make a tourist-orientated film (the Conquistadors didn't have one and nevertheless they came to visit us), no sir, but we can not on the other hand accept your obsession with the ugly corner of our home. It is a country of contrasts that your camera didn't catch and, as we are inclined to believe, if your intentions are to be objective, you couldn't ignore the other half.

Better luck on your next attempt; for the time being we can not help feeling sorry for your failure.

Teobaldo Noriega  
Fernando Solano

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Keith Detloff; deena hunter, arts; Terri Jackson, editor; Sylvia Joly, typesetter; Jay Kirkland; Harold Kuckertz, Jr.; Loreen Lennon, arts assistant; Rod Luck, photos; Colleen Milne, headliner; Walter Plinge; Vic Post, photos; Les Reynolds; Michel Ricciardi, photos; Larry Saidman; Candace Savage, news; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports;

gateway

## this week at 8:30

Studio Theatre's latest offering, *Tonight at 8:30*, is a diverting exercise in nostalgia. It should have been more than merely nostalgic. Coward's work still retains a kind of crispness and an eye for the absurd. In the three short plays director Tarver has chosen to make up the evening's entertainment, Noel Coward casts his jaundiced eye on three institutional bastions of the Empire. They are the hen-pecked British husband with dreams of the South Seas, the colonial country club, and the English Music Hall.

In *Fumed Oak* it is Glenn Roddie as Henry Gow who is chaffing at the bit. In two scenes Coward gives us first the quintessence of Henry Gow's fifteen years in his own particular hell. A domineering wife, a witless child, and the calamitous presence of a mother-in-law are the ties that bind Henry to hearth and home. In the second act Henry Gow performs his rite of passage in announcing his imminent desertion. He tells them all off and then, his courage bolstered from having placed his foot firmly over the threshold of his dream, marches off into oblivious freedom.

This play is simply an elaborate variation on a small joke. There is a risk that such material can be reduced to the trivial level unless the director finds the tiny moments of laughter that exist within the script. To this end, director Ben Tarver was a flat failure. Seemingly panicked by a lack of "funny" lines, he has relied greatly on a visual gag structure to keep the play bubbling. Consequently, there is a frenzy about the pace and a jack-in-the-box quality about the manner in which the cast is constantly bobbing up and down at the slightest cue. What has been lost is Coward's wit. There is a way of turning a line, of dropping it, of understating it, that lets loose the hidden implications that lie beneath the facile structure of words. Wit depends greatly on the manner in which it is spoken, certainly much more so than it does on what is actually being said in the words themselves.

A lack of relish for the wittiness of Coward's urbane tale and an overfondness for compositional manipulation reduced *Fumed Oak* to little more than a pleasant grouping of characterizations. Glenn Roddie was a reasonably splendid personification of a middle-aged hosiery store salesman striking out on his own at last. A greater range of elation might have been hoped for, but a slave can't be expected to grab at vengeance with draconian flair; immediately he tastes of freedom. Dene Bristol was a good foil as Doris, the wife. She lost her conviction only when faced with a rebellious husband. Flabbergasted, she was reduced to popping her mouth like a feeding goldfish. Ironically, such a gesture is not ridiculous nor is such a gesture more caricature than in character. By this time, however, Miss Bristol seemed to be going through the motions. There was a certain lack of seriousness about her character that dissipated the comic premise of the scene. Lorraine Behnan, as the daughter, made it easy to understand how a father can hate his child for being a snivelling brat. Suzannah Urban was captivating as mother-in-law

Rockett. There were fine characterizations all around, it just seemed that they were all in the wrong play.

The second play, *We Were Dancing*, was even more dedicated to wit. Setting his cast in the sophisticated and refined air of the Country Club at Somolo, Coward plays off the idea of English Gentlemen calmly discussing their affairs of adultery and desertion. There are lovers and beloveds, cuckolds and adulteresses, all in proportion and they all get along just splendidly thank yew. Paul Kelman handles his lines well and has some measure of Coward's kind of humour. Jean-Pierre Fournier has wit and splendid witlessness as the spiffy British officer, cuckold Major Blake. Steve Walsh, as Charteris, handles himself with a deceptive understatement which causes him to fade out of the scene. He manages his timing quite well and as the catalytic agent to the scene he gives it backbone with a

stiff grace. Debbie Skelton sparkles as Louise Charteris, the other half of the inciting romantic moment. Lorraine Behnan is quite brisk as the intrusive Clara Bethal.

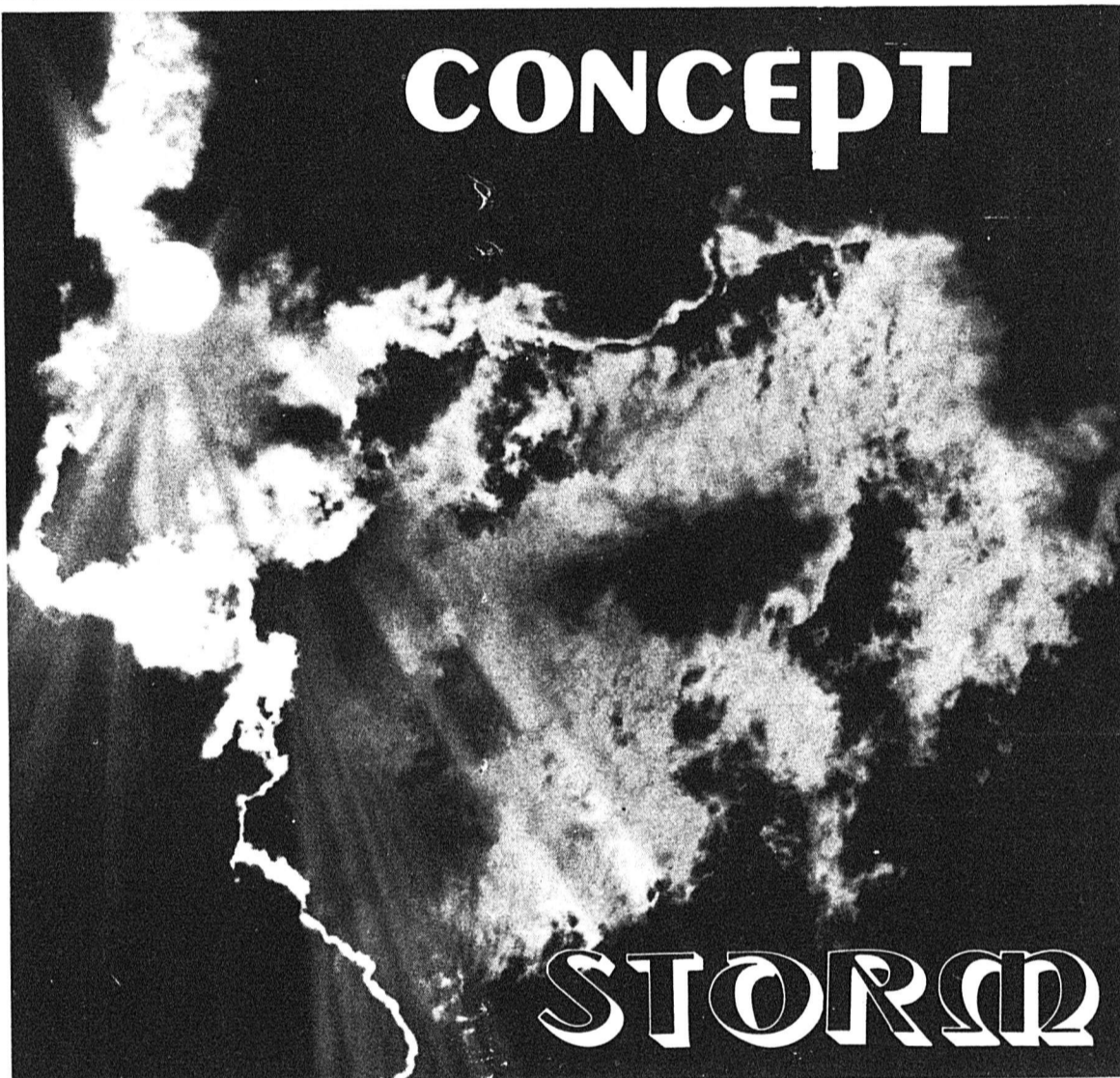
In *We Were Dancing*, Ben Tarver has once again relied on moving people about to carry his material. He does this with a lesser inclination towards unseemly haste; he is admirably helped by the choreography of Wallace Seibert. I really don't like dance numbers but there was little doubt that Seibert's work has flair and effective charm.

*Red Peppers* concentrated on the lowly life of the English Music Hall performer. Brian Webb and Debbie Skelton did the honours as the dance- and -joke act of The Red Peppers.

Their scene in the backstage dressing room of the Palace of Varieties had a better balance than their dance sequences. They're tough trouper artistes on the way down, bouncing up for another crack at fame and fortune. There was a lack of clarity in their dance numbers that was unjustifiable. True, they are *supposed* to be second-rate artistes, but one couldn't hear their jokes, however bad they may have intentionally been. Larry Zacharko wrung a good deal out of his part as bandleader Bently. It was a fine example of capitalizing on a small part. Jacque Paulin, Suzannah Urban, and Jean-Pierre Fournier all made *something* out of their parts. In this play there was a refreshing lack of the stiltedness

that stalked the first two plays: the informality seemed to have unleashed an energy more genuine than directed in the performers.

Ben Tarver's direction demonstrated a lack of real affinity for Coward. His work smacked more of American burlesque than of the English Music Hall. While the two are not necessarily mutually exclusive, they were simply not the right ingredients in this case. What does exist to a useful end is a case of haste which may have sped by some of the more vacant moments but at least it made the emptiness less noticeable. Tarver's faith in his actors has resulted in some rather marvellous characterizations which are a pleasure to watch in themselves.



## half-breed

The Metis, halfbreeds and non-status Indians, are truly Canada's "forgotten people." Not only are they forgotten, they are ignored, ignored by the Federal Government and the Provincial Governments of this, the second richest country in the world. These outcasts of society were the voyageurs, explorers and the hunters who together with their Indian brothers, made possible the opening of the North American continent. And their reward has been to become this country's most deprived people in terms of health, education, housing, income and civil rights. From this impoverished environment comes Maria Campbell—a thirty-three year old Metis whose pride in her culture and her heritage has motivated her to write HALFBREED, the story of her life. Her purpose: to give the halfbreeds a face and a name, and to show how

important they were to Canada's history in spite of the neglect of history and of politicians today. Through her own life, Maria vividly projects a halfbreeds' social and political oppression, and yet at the same time, captures the halfbreeds' joys and contributions.

This Canadian of Scottish-Indian origin had a childhood filled with poverty and poetry, literature and love, and over all of this, the ever-present understanding of a sage great-grandmother whose spirit helped sustain Maria throughout her troubled life. A full-blooded Cree, grandmother Cheechum, niece of Gabriel Dumont, spied on her own white trade husband for Louis Riel and eventually outlived her spouse by three generations.

Protected by Cheechum's love and wisdom, Maria didn't know what shame and degradation were until her formal education began at the age of nine. Surrounded by white children who enjoyed stable, carefully prepared lunches, her fried gophers and bannock only added to the

separation of white and halfbreed society. She began to lose pride in her people. Tragic incidents led her, at fifteen, into marriage in a hopeless attempt to keep her six motherless brothers and sisters together. The welfare authorities stepped in, separated those most precious to her and it shattered her. Fleeing to Vancouver, Maria sought solace in alcohol, drugs and prostitution, and slowly her fond memories of Cheechum, Cleopatra and Shakespeare disappeared into a cruel reality.

Alcoholics Anonymous was the answer, coupled with Maria's own undaunted spirit. She picked herself up, worked at everything possible — from housemaid to hairdresser — and changed her way of life. She became a political activist in the native rights movement, only to be fired from community work for being "too radical".

HALFBREED is Maria's outlet. She wanted to scream out her frustrations and anger and has produced a story of a young halfbreed's struggle to maintain her right to life and dignity.

"I believe that one day, very soon, people will set aside their differences and come together as one. Maybe not because we love one another, but because we need each other to survive. Then, together, we will fight our common enemies."



## local folkie

Costumes for this show were designed by Richard Roberts. He has managed to capture the spirit of the period quite well. One wishes the same could be said of Larry Kadlec's set design. He can certainly be credited with some amount of admiration for having created three sets and gotten them all on stage but there was a frustrating lack of originality of verve in any of his sets. Barely adequate, they were a paradigm of mediocrity. It is questionable if such mediocre work belongs on the Studio stage.

All in all, this was not a very successful try at Coward's art. The singular nature of Coward's plays is as unique as Oscar Wilde's. They require an elan and a lack of seriousness about life that is difficult to

capture precisely. They can be mutilated by an overemphasis on visual shtick. Failure to breathe life into the moments between the lines and what lies underneath them reduces his plays to an exercise in museum dusting. Nostalgia isn't a strong enough appeal to the emotions to carry Coward's material off successfully. There must be other charms. There are some. They are sprinkled amongst various performances and various moments. Whether or not there will be enough will depend on just how demanding you are. It is possible to feel that it was a pleasant evening although it fell disastrously short of joyous exhilaration.

Walter Plinge

One local folkie who shouldn't be overlooked is Richard White, a student at the U of A, who played at the Hovel last weekend. Richard's main contribution to the music scene is his exposure of relatively unknown Canadian songwriters. His repertoire consists of songs by Bob Carpenter (Morning Train), King Anderson (Back Across the Sound), David Wiffen (Driving Wheel; More Often Than Not), Bill Hawkins (Gnostic Serenade), plus a few of his own songs (eg. Hold the Candle Closer). He has popularized some of these songs to such an extent that Saturday night, everyone in the Hovel was singing along in the chorus of 'Back Across the Sound.'

Most of the songs Richard sings about are on the theme of travelling across the country, a theme that few people are more qualified to sing about. Raised in London, Ontario, he has hitchhiked across various parts of Canada several times.

Richard's style of performing can best be described as relaxed. His voice is smooth; never loud, but always projecting. His guitar work sounds effortless, even though he uses some fairly complicated riffs and a wide variety of chords. His stage personality is about the same as his off-stage personality: sincere, confident, and often quite humorous—but always easy going. His main liability is smoking dope in front of cops.

Anyone wanting to meet Richard should go down to the Hovel any Wednesday night, and most weekends, or come up to some of the folk club open stages (Tues. night at RATT) or the jam sessions at the folk club house (10015-114 Street) any Sunday afternoon. He's usually there.

P.S. Playing at the Hovel this weekend is Paul Hann (Friday and Saturday), and Steven Spracklin, a honkey-tonk piano player currently playing at the Izba, this Sunday. At the folk club (RATT), next Tuesday night there is a Blues workshop, featuring various local musicians.

Larry Saidman



Photo essay  
by  
Vic Post

It's just outside of Seba Beach—at the west end of Lake Wabamun. It's been empty since 1964 or at least that's the last calendar on the wall. Inside it's a



shambles: children's books (science, grade 2 or 3) are scattered on the floor. A drawer, half-opened, contains old letters, many in Ukrainian. In the shed back of the house, magazines and newspapers stored there date back to the 1940's.

As you're going through the place, it's kind of eerie—like the people who lived there left in one hell of a hurry. The door hangs open on loose hinges. It was so quiet—it was just unreal how quiet it was as the breeze wafted a curtain through the empty window frame.



# footnotes

## TUESDAY MARCH 27

**"TABLE-TALK"** -- An opportunity to relax and converse over the lunch table, each Tuesday at 12:30 p.m. in SUB MEDITATION ROOM.

Edmonton Folk Club -- Regular Tuesday Night open stage up at RATT. Anyone wanting to sing or play anything related to the folk arts is invited. Starts at 8 p.m.

The Consumers' Association of Canada will hold its March meeting this Tuesday, March 27th at 8 P.M. in the downstairs cafeteria of the Northwestern Utilities Bldg, located on 104th Street one block south of Jasper Avenue. The agenda will concern the national conference in Ottawa, the upcoming Provincial conference as well as committee speaker will be Miss Francis Cullen of the Consumer Marketing Section of the Provincial Department of Agriculture. The public is welcome to attend.

## WEDNESDAY MARCH 28

Film, Dubchen 1968. Geschichte eines 9-jährigen Jungen der Seine Kleine Schwester ermordet. Tues Arts 17, 3:30-5, Wed. Arts 17, 3-4:30.

An introductory lecture on Transcendental Meditation, as taught by Maharishi Mahesh Yogi, to be presented by a trained teacher of Transcendental Meditation. Tory Building, 14th Floor, Graduate Students Lounge, Wed. March 28, 8 P.M. Everyone is welcome.

## THURSDAY MARCH 29

Werner Schmidt, Social Credit Party Leader will be on campus to hear students comments and questions regarding the direction of Government in Alberta.

Campus Crusade for Christ -- the topic of discussion this Thursday night is "Walking Through Ephesians." Everyone is welcome to the meeting at 7 P.M. in SUB 280.

## FRIDAY MARCH 30

GRADUATE STUDENTS -- GSA Beer Social, Friday March 30 at 6 P.M. until midnight at 11039 Saskatchewan Drive.

12 Noon. Introductory talk and registration for the Lunch Hour Yoga Course commencing on April 2. Place: SUB MEDITATION ROOM.

Friday and Saturday, March 30 and 31, Perth County Conspiracy presents Michael McConkey and Terry Jones at 9 p.m. at RATT.

## SATURDAY MARCH 31

Rock 'n Roll' Social with the Unholy Rollers, CAB at 8 P.M. Refreshments.

First annual Golden Bear Indoor Tennis Championships. The events open are Men's Singles and Men's Doubles and the number of entries is limited. Entry forms are available from the Phys. Ed. general office; the entry deadline is 6 P.M., Wed. March 28.

## SUNDAY APRIL 1

The Val LEWTON series of the NFT continues with the 1943 feature, I WALKED WITH A ZOMBIE; also shown will be F. W. MURNAU's silent PHANTOM (Germany 1922).

A concert with singer Sean Richardson, Jim McLennan and Bob Dechardson (two old-time country guitarists), and Joe Jugband (a brand new jugband with Paddy Byrne and friends). Admission is \$1.00 (half price for folk club members). Concert starts at 8 P.M. at Garneau United Church Hall (112 street, 84th avenue).

## TUESDAY APRIL 3

Boreal Circle will meet at 8 P.M. in the Cafeteria (4th Floor, Centre Wing), Bio. Sci. Speaker: Dr. George Calef, Biological Consultant, Inter-disciplinary Systems Ltd., Winnipeg, Manitoba. Topic: Wilderness of the Western Arctic.

# awards

Doug Weetman, a unit manager of Law, is the Men's Intramural Program's Participant of the Year.

Weetman was presented with the Motor Car Supply trophy at Athletic '73 awards night Friday at the Macdonald Hotel. The award was based on participation and achievement in intramural activities during the year.

In all, Weetman participated in 20 of a possible 28 events and ran up a total of 515 points to outdistance Roger Scott (Deke's), Willie Littlechild (Law), Al McAllister and John Vandervan (Kappa Sigma). His only place points came in the field hockey competition, where his team was second.

Last Thursday was the final evening of athletic competition for this year's program with champions of Division II, and Non-Skating League hockey being decided.

With less than thirty seconds remaining in the game, Dave Ream of A.A.A. 'D' scored on a penalty shot and wrapped up the Division III title. Dave beat A.A.A. 'E' goaltender, Dick Wowchuk, breaking a 1-1 tie.

In the Non-Skating League final, Mike Aberante's third period goal broke a 2-2 tie and assured Arts and Science 'Y' of a win over Arts and Science 'X' and the title.

Earlier in the evening, A.A.A.'C' upset the favourites, A.A.A. 'B' 2-1 and earned the Division II crown. All the scoring took place early in the first period, and Gary Wilson's goal turned out to be the winner.

The results of all hockey leagues (including Division I) have been tabulated and A.A.A. came out on top with 745.5. Law was second with 591.5, and Arts and Science came third with 580.

The division winners in Volleyball were announced in

last week's column and we now have the unit results. Lower Res first - 576, Medicine second - 529, and Law third - 518.

The Mike Snider "Memorial" Snooker Tournament came off without a hitch. Don Netterville of Engineering captured top individual honours and the Chinese Students' Association pocketed the team title.


Final unit standings have already been compiled and A.A.A., with their strong finish in racquetball, volleyball, and hockey just about captured the 'B' conference title. They fell short by just 12 points as Recreation remained on top with 1567, A.A.A. had 1555, and Latter Day Saints finished up with 1235.

In 'A' conference, Lower Res, with fine showings in hockey and volleyball, finished off strong. It wasn't quite good enough to catch the well-run Law unit. Law finished off a great year with 3579 points, Lower Res had 2735, and Medicine had 2591 points.

Tickets are now on sale (\$1.50 per person) for Come and Get It - Number Two. This combined Men's and Women's Awards Social will be held on Thursday evening, March 29, at the Hazeldean Community Hall. Tickets are available at either the men's or women's Intramural Offices. This event will be a combined awards presentation, buffet, dance, and social.

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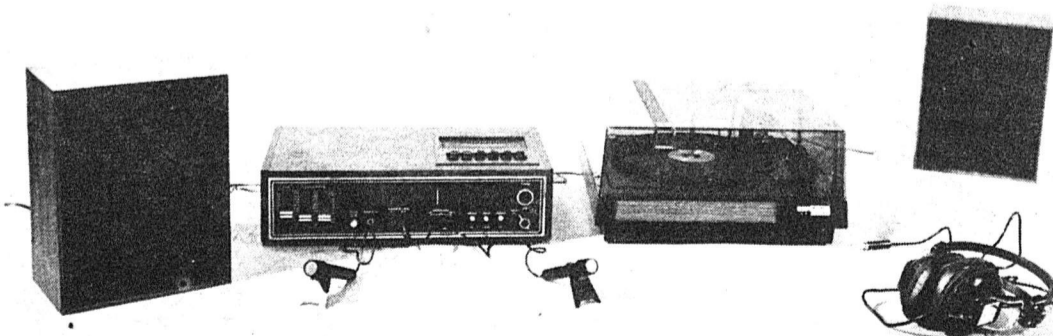
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