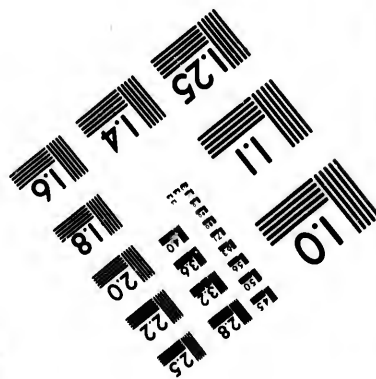
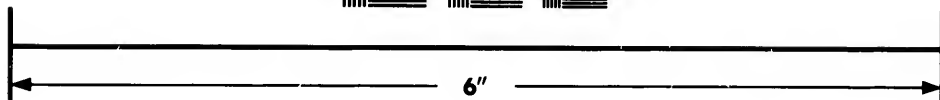
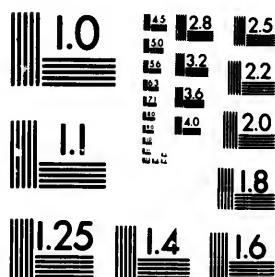


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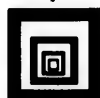
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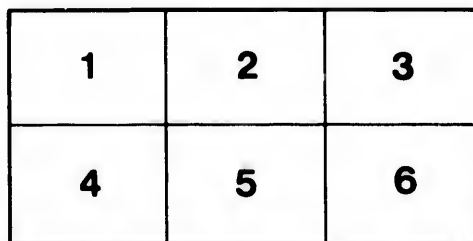
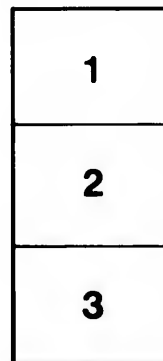
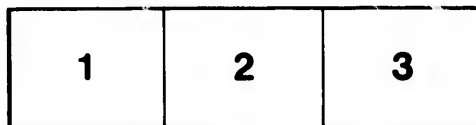
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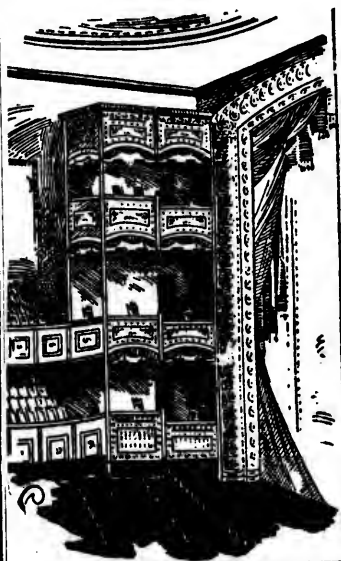
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You have not Duse's midnight eyes;
But we don't care a hang.

You have not Nethersole's deft knack
Of kicking up a fuss;
You have not Mrs. Kendal's "touch;"
But what's all that to us?

For oh, the things you haven't got
Are nothing to the fact—
Which, let him dare deny who can!—
That you know how to act.

—Maurice E. McLoughlin.

It was a wise Solomon who wrote in the Proverbs, "laughter is medicine for the heart;" but a cute down East doctor wrote the following prescription "take one visit to W. A. Mahara's mammoth colored minstrels and repeat the dose until cured."

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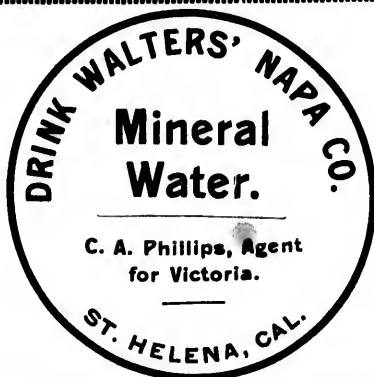
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Chorus.....	"Soldier's Farewell,"..... <i>Kinkel.</i>
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Solo.....	"Bonnie Sweet Bessie,"..... <i>Gilbert.</i>
	MR. W. R. HIGGINS.
Orchestra.....	"Symphony No. 7,"..... <i>Haydn.</i>
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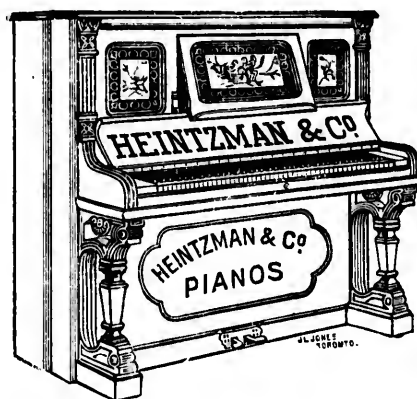
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LOTTIE COLLINS.

How the success of Lottie Collins in New York and her failure in San Francisco affects or illustrates the relative taste in matters of dramatic art of the two communities exceeds my comprehension. And yet my esteemed contemporary, the Albany *Argus*, is moved to comment as follows :

"She (Lottie Collins) has met with indifferent success in the interior cities and the question at once proposes itself whether New York audiences have a better understanding of dramatic art than the people of Chicago and San Francisco. This question has occurred before but never in a more exact way."

What nonsense ! Lottie Collins was never regarded as a representative of dramatic art until she reached the Pacific Coast, where she was taken as seriously as if she came as an apostle of some new artistic cult.

London found her "ta-ra-ra" amusing; so did New York, for a while. It was one of those ephemeral crazes that is accounted for by the fact that even intelligent and sober-minded persons find relaxation now and then in a bit of quaint fun, particularly when it is clever.

Paris goes mad at intervals over a dancer, a *café chantant* singer, a circus rider or a whistler. But nobody thinks Paris is lacking in artistic judgment, for all that, or that its critics are censurable for not denouncing the fad as a grave affront to the highest standards of intellectual diversion.

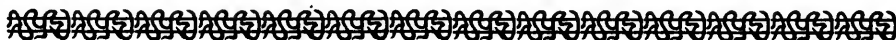
A community that is not sufficiently catholic to enjoy all sorts of amusements, provided they are all good in their way, smacks of provincialism.

Some women buy music by the dozen, but they deliver it by the pound.

People in an opera box who feel inclined to talk, should first stop and count ten thousand.

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Prize Puzzle	

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AT HOME.

Don't miss the minstrel street parade: it will be more exciting than a circus.

It appears that the "Big Four" Male Quartett will not be allowed to hold their name alone, for another quartett this week have appeared on the scenes calling themselves the "Wee Four." The boys have one satisfaction, and that is that while their name may be imitated, their singing cannot.

Gil Gary, Martin Newman, Walter Temple and Master Gene, give the new Parisenne quadrille dance, as it was originally given in Paris, by the sensational dancers of Paris.

Victoria will be treated to quite a grand opera season soon. "Il Trovatore" and "Martha" are to be produced within a week of each other by amateurs, and from the way rehearsals are being pushed forward no mean performance will be seen.

Gil Gary, with W. A. Mahara's mammoth colored minstrels, is the only male impersonator of Carmencita and Loie Fuller, that gives the famous serpentine dance, in beautiful and appropriate costumes.

There can be no doubt that the coming Lacrosse season will be one of the most active and exciting ones ever known in British Columbia. In Victoria matters are very promising. There will be a senior team probably as strong as ever before; two intermediate teams, the "Stars" and "James Bay," and several junior teams.

Manager Jamieson with his usual enterprise has furnished the Victoria Theatre with an entirely new and improved electric lighting system. The stage system is particularly thorough, comprising all colors of lights, the latest switch board, reducer, etc. A marked change for the better may hereafter be looked for.

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