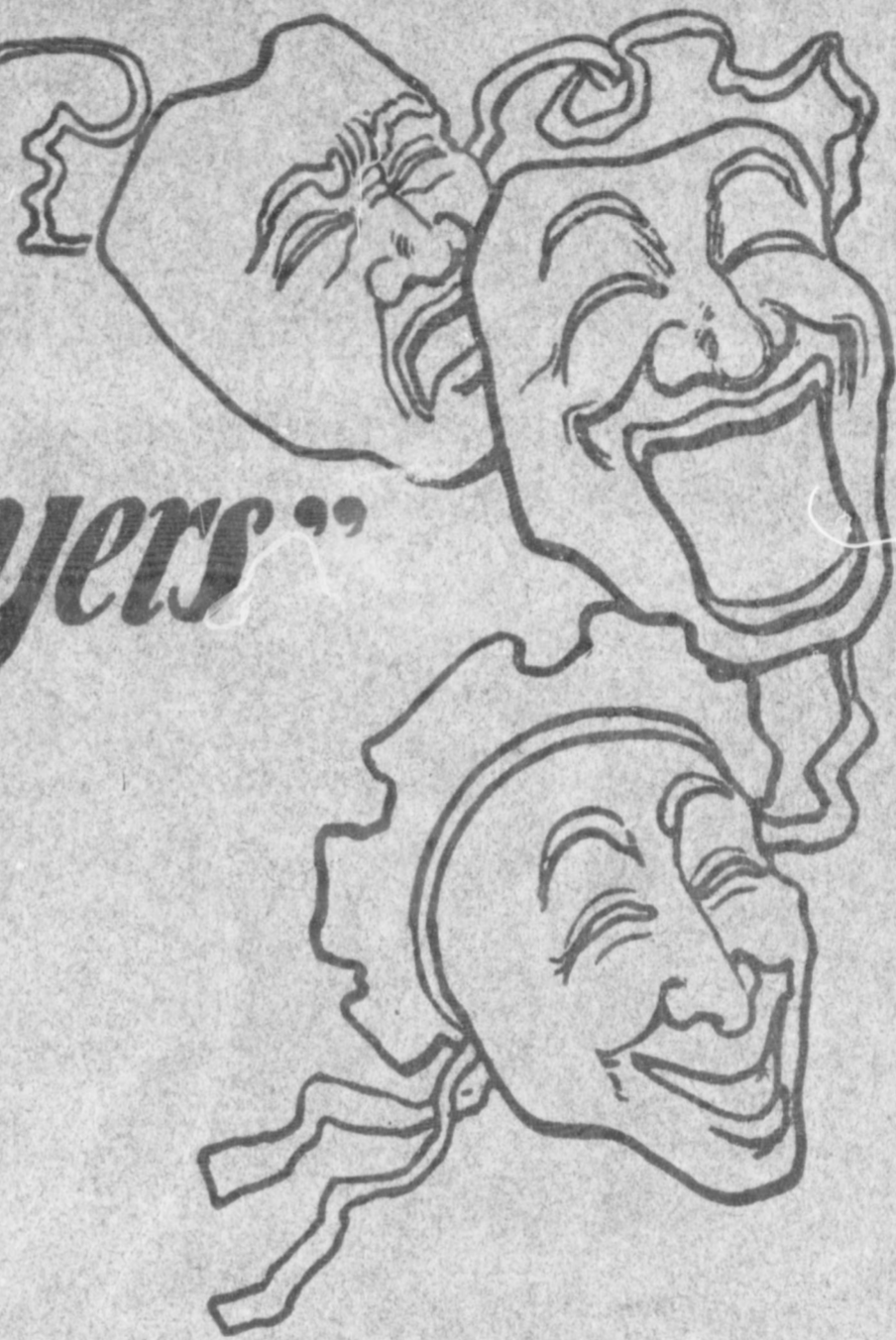


“MEN AND WOMEN”

*Merely  
Players”*



*W. S. M.*



SOME  
DRAWINGS  
BY  
R.G. MATHEWS

EDITION DE LUXE

Limited to 100 Copies  
of which this is No 46

*R.G. Mathews*

THE RENAISSANCE  
PRESS  
MONTREAL

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Richard Stoddard  
New York

8400, US.



# Introduction

IN publishing a work of this nature, it is perhaps advisable that a few words should be said about how it has been done.

My principal training in art has been acquired while working for a newspaper, and the knowledge that my drawing must be suitable for quick printing, on cheap paper, has no doubt had some influence in forming my style. This work, which must be done very rapidly, affords artists a characteristic and varied training, familiarizing them with many branches of draughtmanship, and insisting upon their securing results by the simplest means possible.

A great many of these portraits were made under conditions far from favourable; sometimes in a small dressing room, with insufficient light, while I expected the sitter to jump up at any moment as soon as the cue was given. The likenesses of Kubelik and Gerardy were taken in ten minutes, and that of Bispham in a quarter of an hour. They were drawn on rough paper, with a soft crayon. The portrait of Harry Kellar was drawn with black and white crayon on brown paper, and was finished in less than half an hour.



With that accomplished woman and charming actress, Mrs. Patrick Campbell, it was different; she gave me several sittings, and I made a number of rapid sketches of her from the wings, while she was acting.

I have endeavored to vary my technique according to the character of my subjects, but have always tried to stick closely to facts. It was only after repeated requests for proofs, on good paper, of some of these portraits that it was decided to publish them in their present form. As I wished, so far as possible, to give facsimiles of the originals, I determined to print them myself on a hand press; this was done with the press which is

in the rooms of the Renaissance Club, and I think I have been fairly successful in preserving the general effect of the originals. Even in the very best processes of reproduction something is lost; more in


some drawings than in others, but always something. Taking the pictures, however, as they stand, they will give the public a far better idea of what the original drawings looked like than the prints which appeared in the newspaper; and if the public in looking at them get only half the pleasure that I felt in doing the work, I shall feel amply rewarded: for it is no small satisfaction to have the opportunity of meeting men and women, whose names are known over the whole world as the very leaders in their art, to discuss with them various artistic questions, and to learn their opinions on subjects of interest to one's-self. My experiences with all the artists who have posed for me have been very pleasant, as they have always been most courteous and kind.

In conclusion, I wish to express my gratitude to those friends who, by their appreciation and encouragement, have made the task of printing this, my first book, a labour of love, and especially to my friend, Mr. George Murray, for his charming poem, which appears on the following page, and to Mr. Hugh Graham, by whose kind permission some of these drawings are published.


R. G. MATHEWS.




Mr. Geo. Arliss making up for his part of the Duke in the "Notorious Mrs. Ebbsmith."




TARS OF THE STAGE! WE BOW BEFORE  
YOUR FASCINATING GRACE,  
WHILE MEMORY FONDLY LINGERS OER  
EACH PICTURED FORM AND FACE.




PLAYERS AND SINGERS - GRAVE AND GAY--  
WEIRD MINSTRELS FROM AFAR--  
THESE "COUNTERFEIT PRESENTMENTS" SAY  
PRECISELY WHAT THEY ARE.




BUT THINK NOT THAT THE HEIGHTS THEY HOLD  
WERE GAINED BY SUDDEN FLIGHT:  
GENIUS IS PATIENCE, WE ARE TOLD,  
THAT TOILS TO REACH THE LIGHT.




WITH SELF-RELIANT FAITH THAT BRAVES  
THE TROUBLES OF EACH DAY,  
THEY WORKED, LIKE STRAINING GALLEY SLAVES,  
BEFORE THEY DARED TO "PLAY".



DEEM NOT THAT NATURE'S GIFTS ALONE  
SUFFICE THE NEEDS OF ART,  
THAT, TO FUL MAGIC ACT AND TONE  
MECHANICALLY START.




AH! NEVER WITHOUT DUST AND HEAT  
CAN MORTALS WIN THE BAYS:  
THE COURAGE THAT DEFIES DEFEAT  
CLAIMS SYMPATHY AND PRAISE.



AND THUS THE GALLANT "TROUPE" WE BLESS  
WHOSE SHADOWS HERE WE SEE;  
AND WISH THEM, ONE AND ALL, SUCCESS,  
WHERE'ER THE WANDERERS BE.

*Geo. Murray.*





# List of Plates

Mrs Patrick Campbell  
Profile Study      Frontispiece

No 1 Marie Celeste as Santoy  
" 2         "         "         In the Monks of Malabar



No 3 Clara Lipman  
" 4 Jan Kubelik



No 5 Mrs. James Brown-Potter as Camille



No 6 Jean Gerardy  
" 7 George Grossmith  
" 8 Lillian Nordica

No 9 Mrs Patrick Campbell as the Notorious Mrs Ebb Smith  
" 10         "         "         "         "         "         "         "         "         "A Caricature



No 11 Sarah Bernhardt  
" 12 E. M. Sothern  
" 13 David Bispham

No 14 { John Hare  
          George Arliss

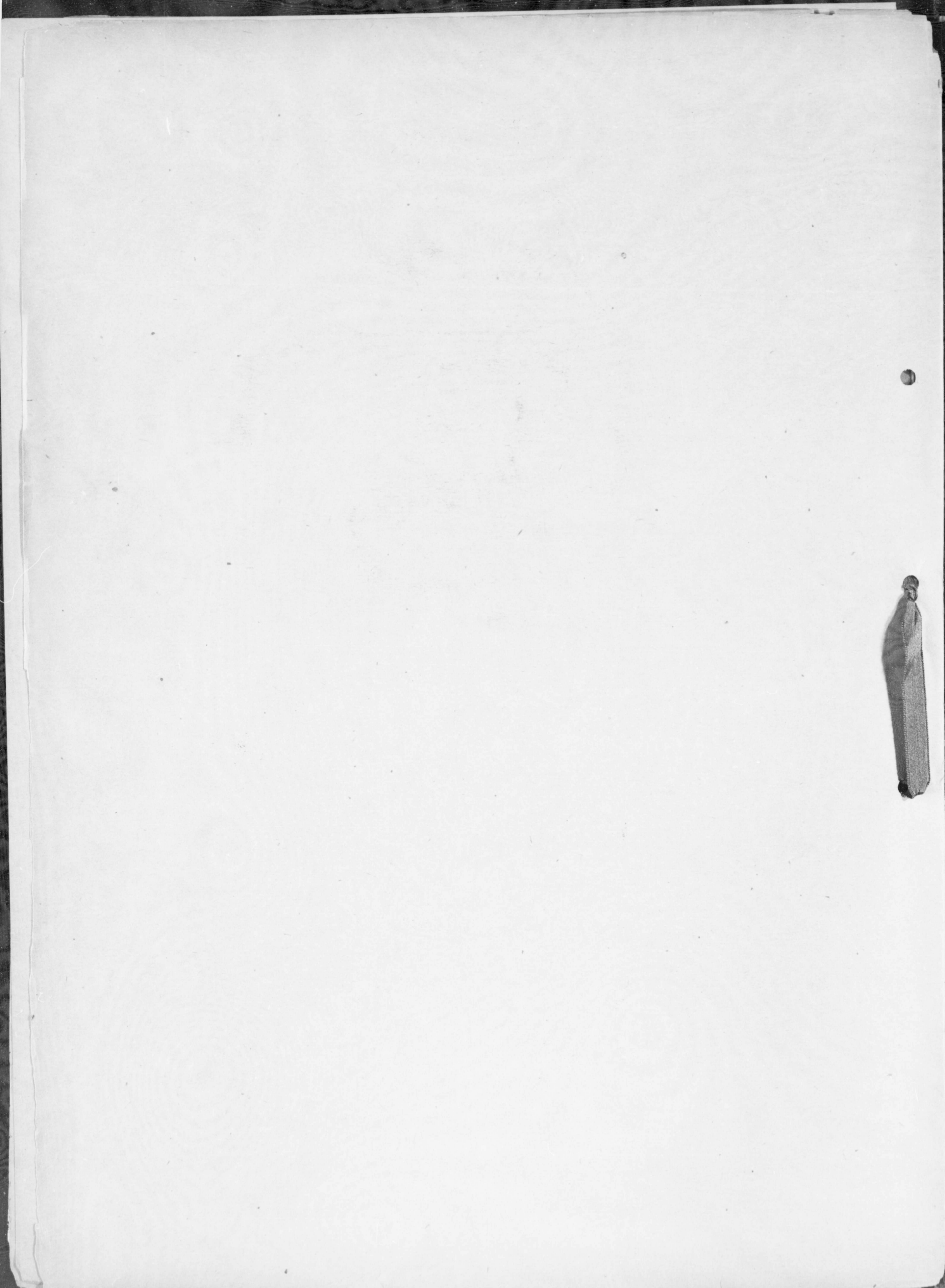


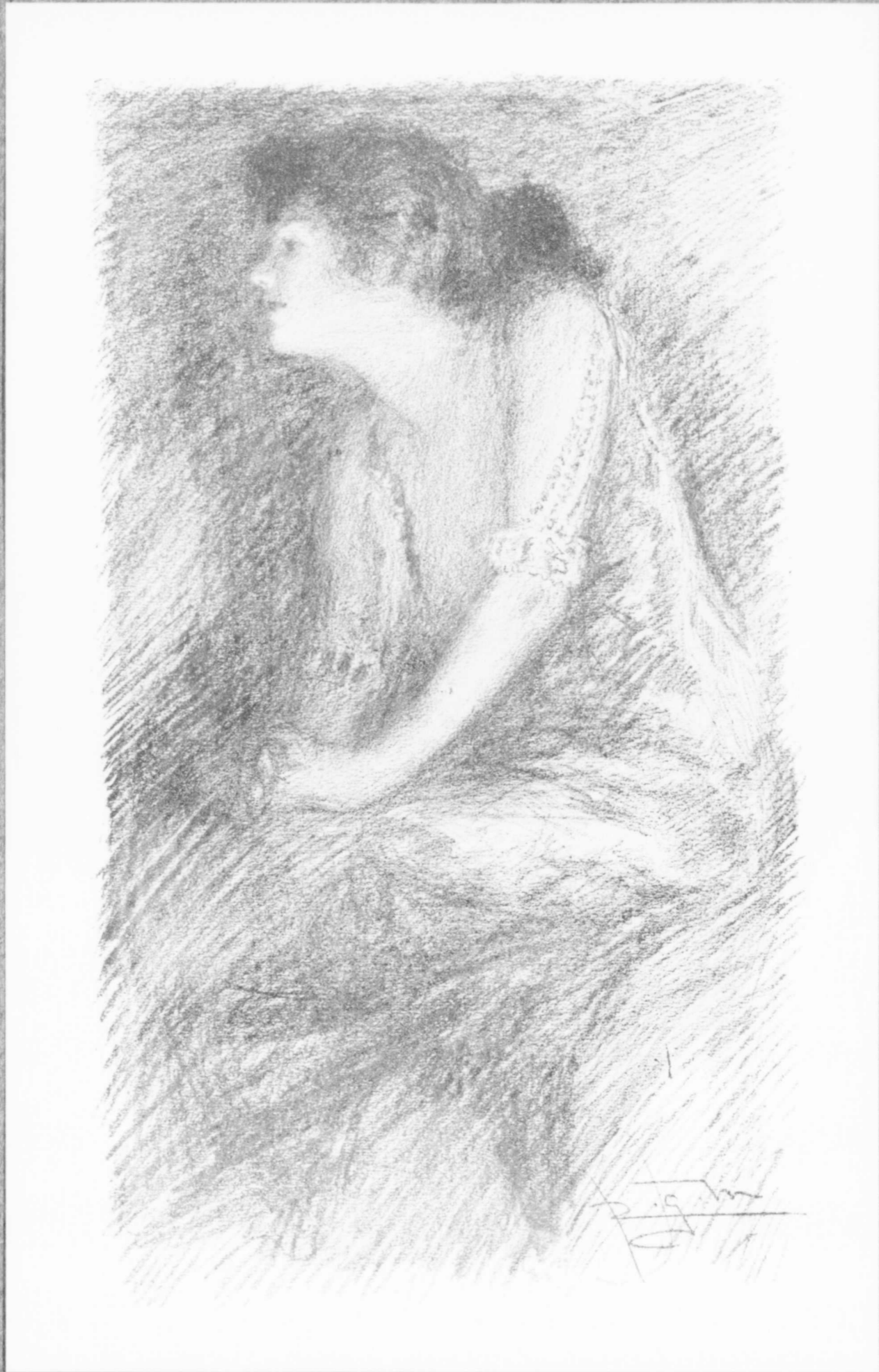
No 15 Harry Kellar

No 16 Lillie Langtry









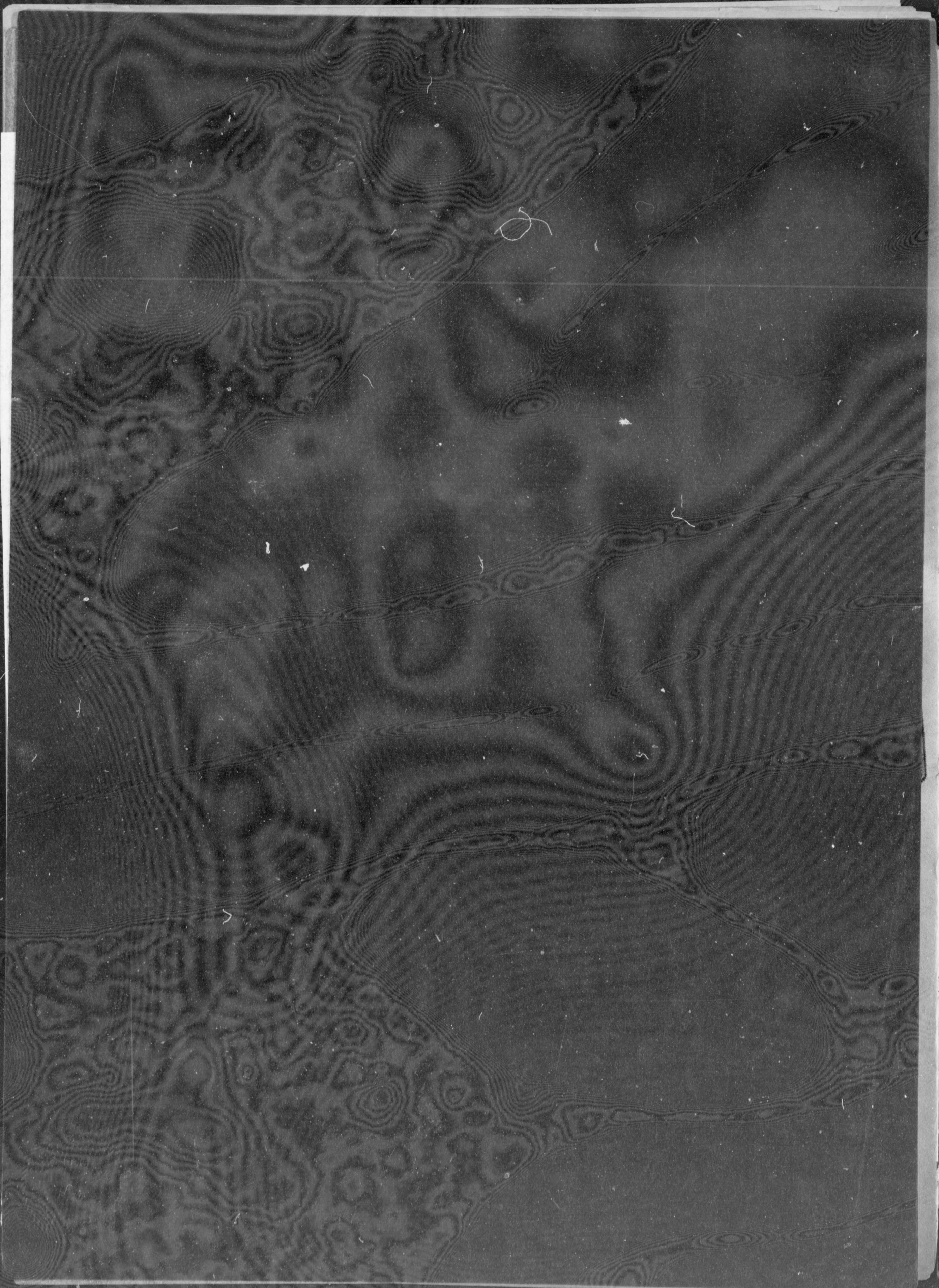
*Portrait of the Queen of the South*



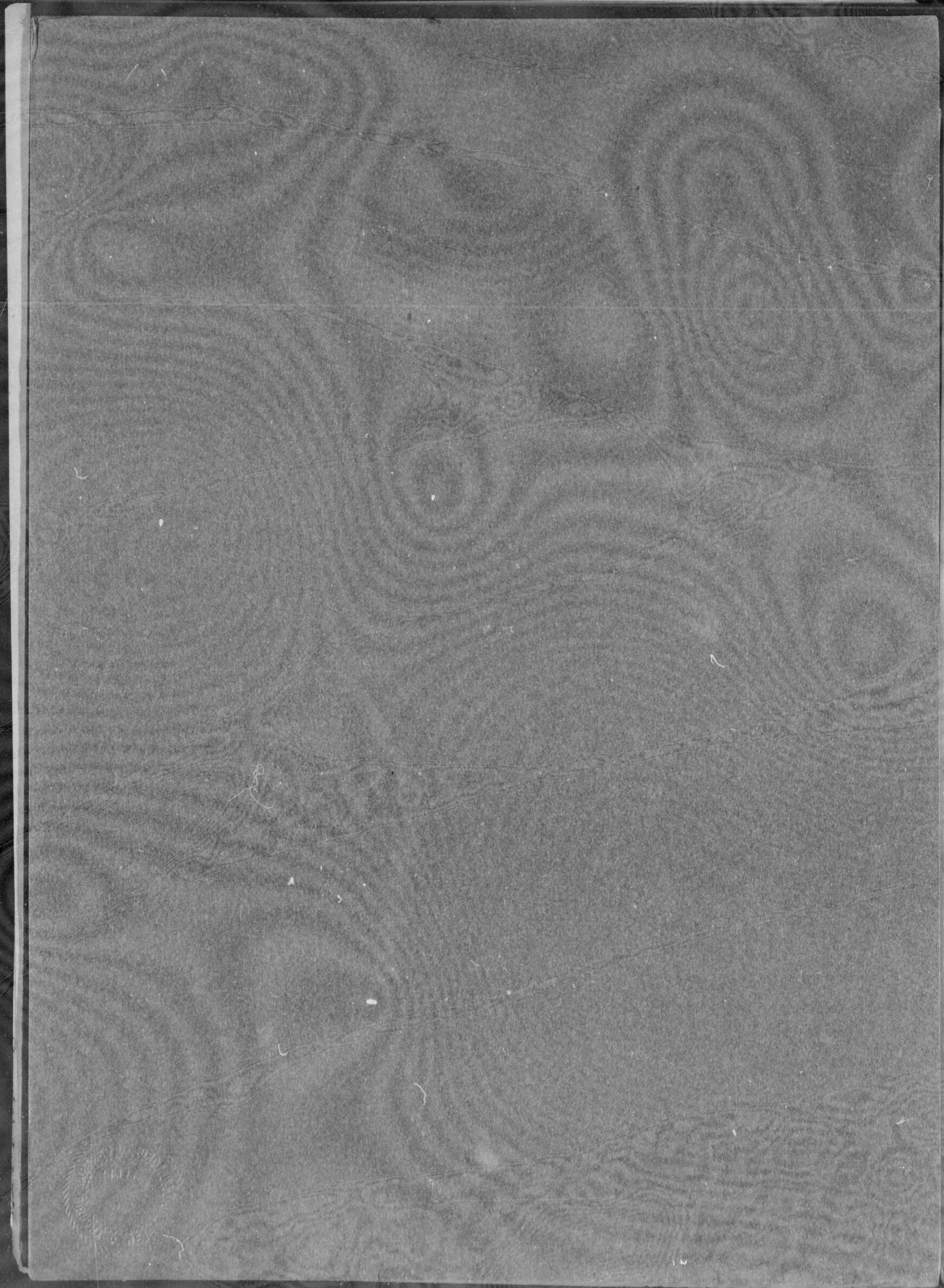




More Celeste  
May 16-1901





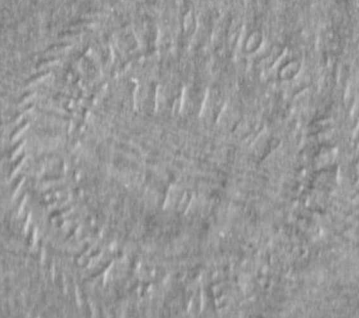




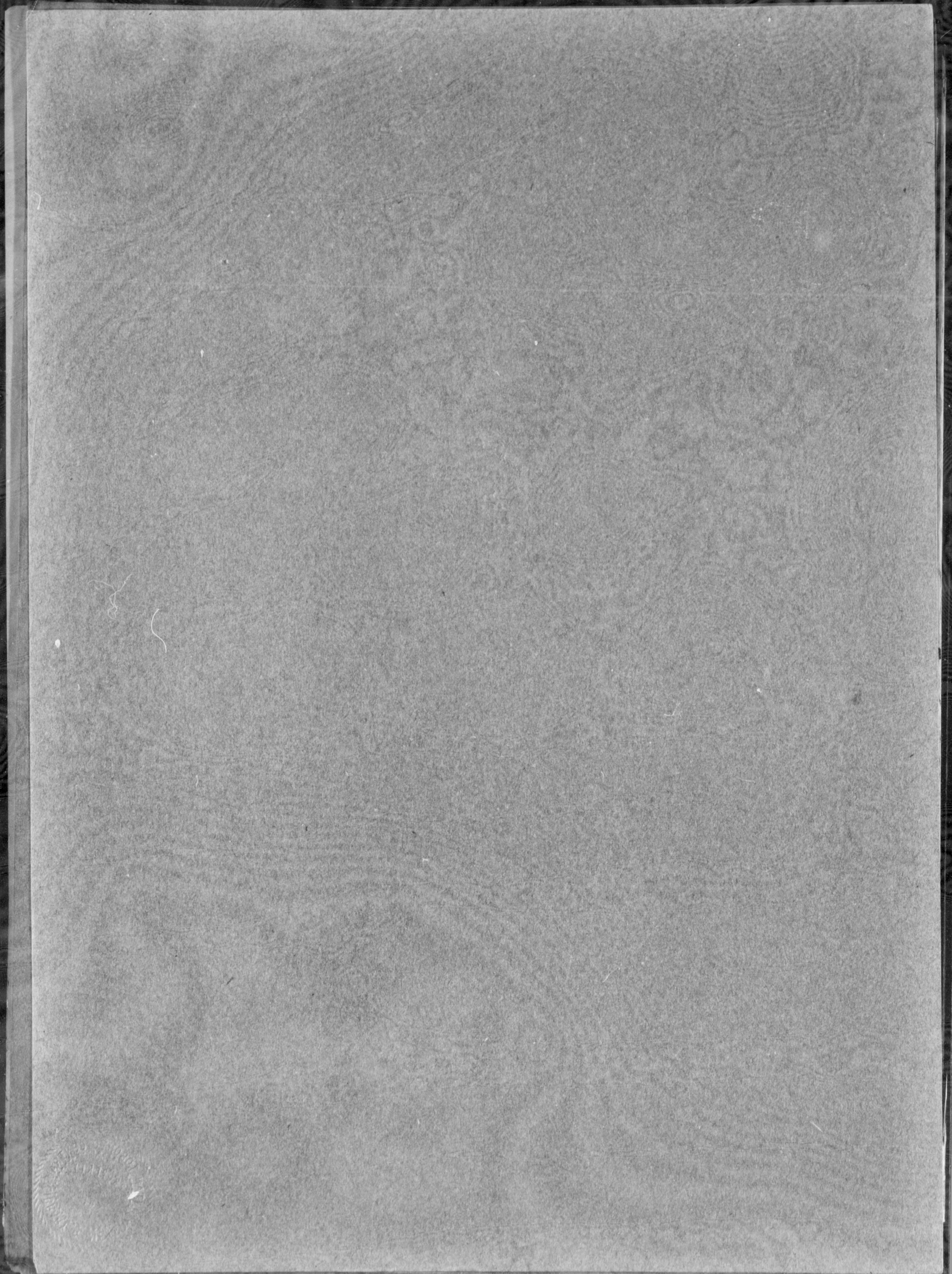
G. J. H. M.  
May 18th 1902

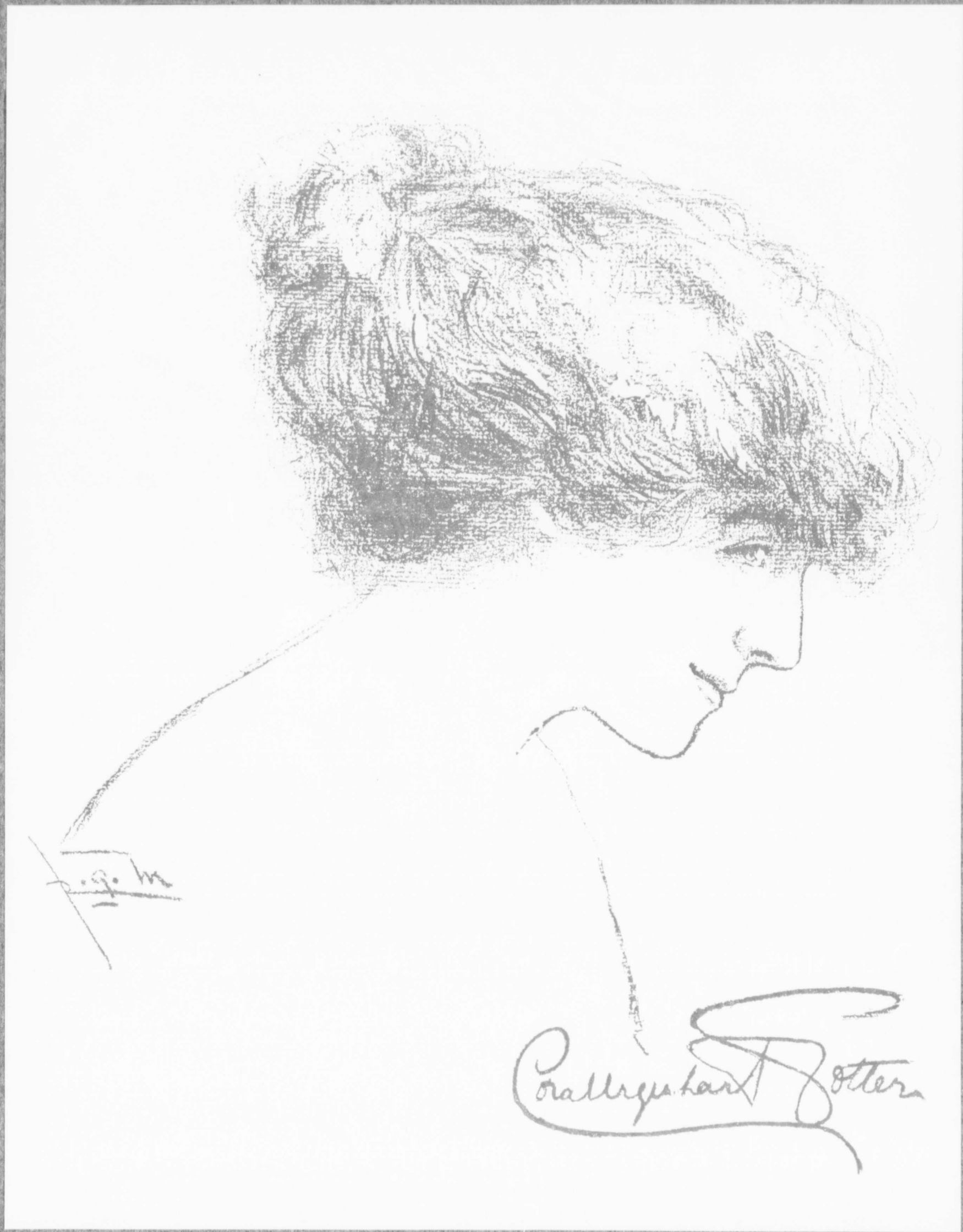


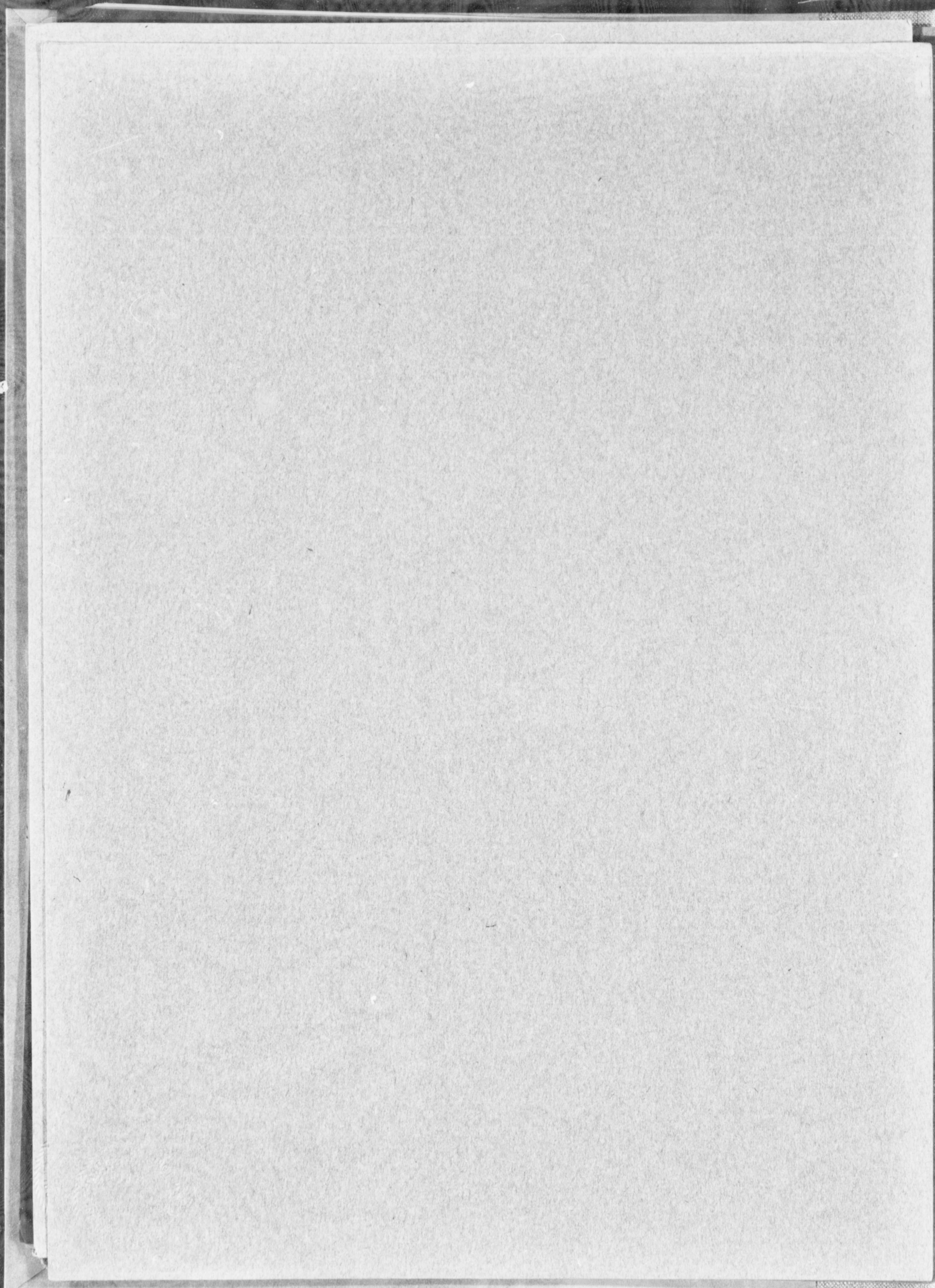
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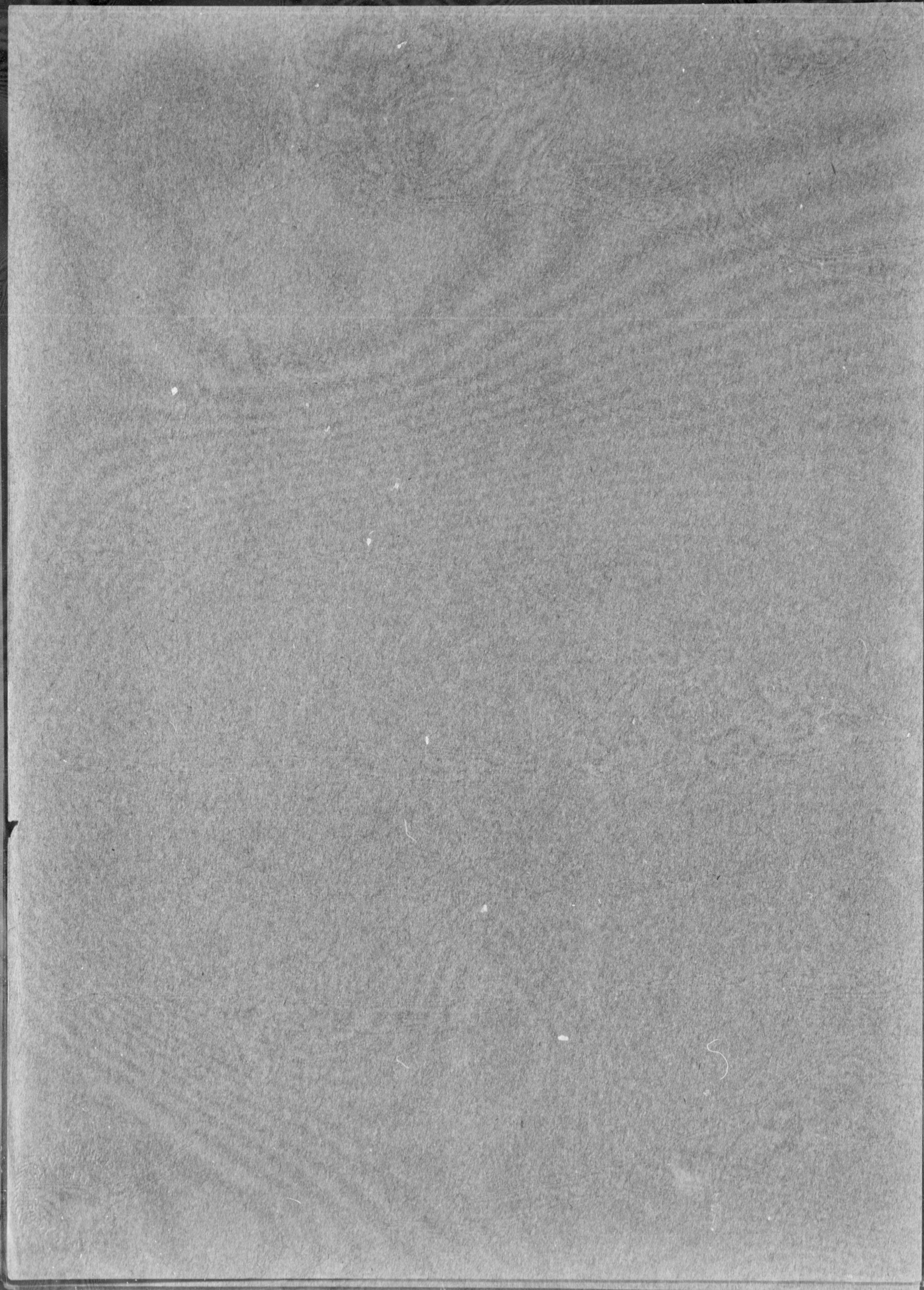




✓  
Montreal 10/3 1912

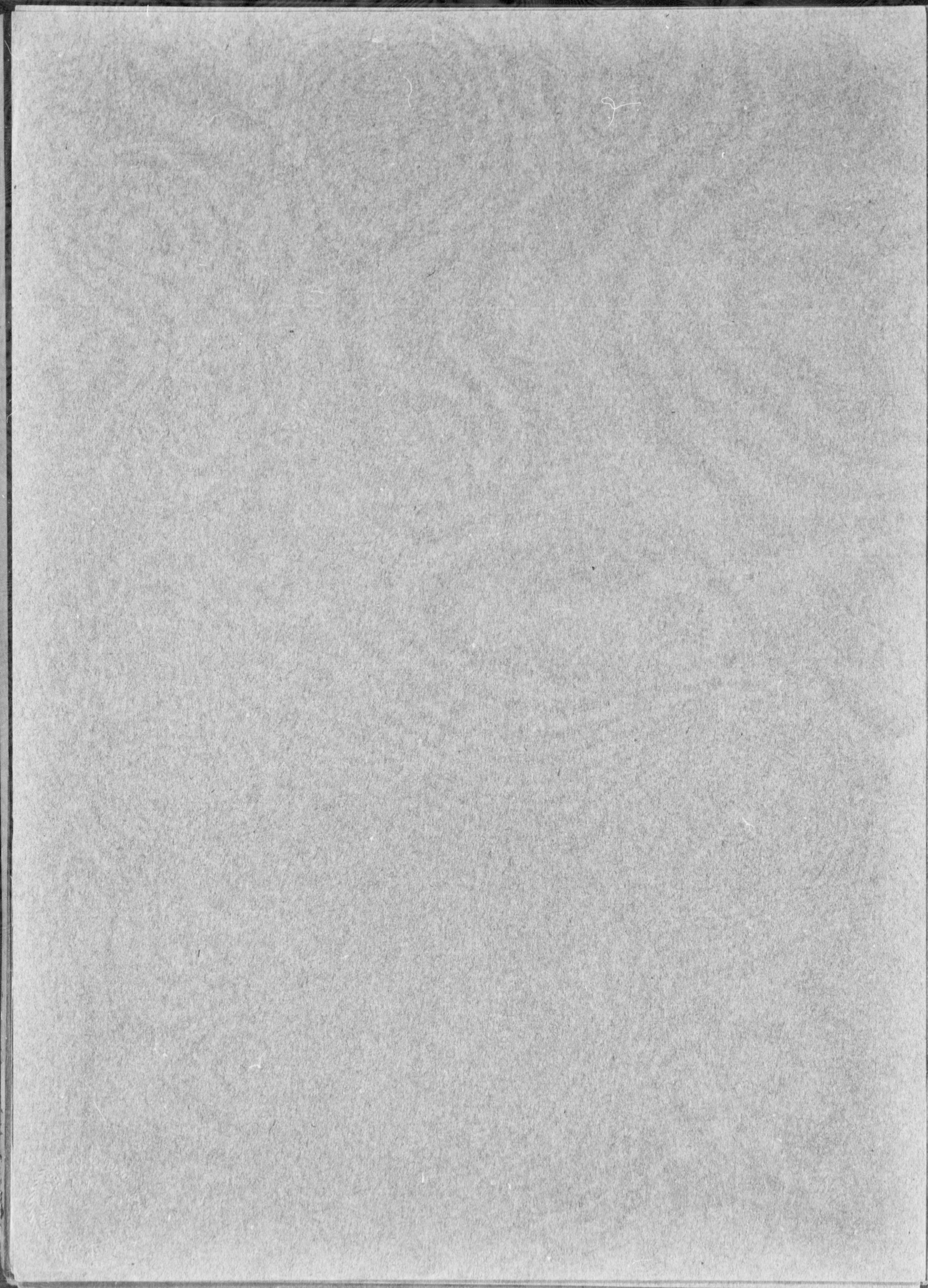


Yours faithfully  
Geo Grosvenor Feb 1902





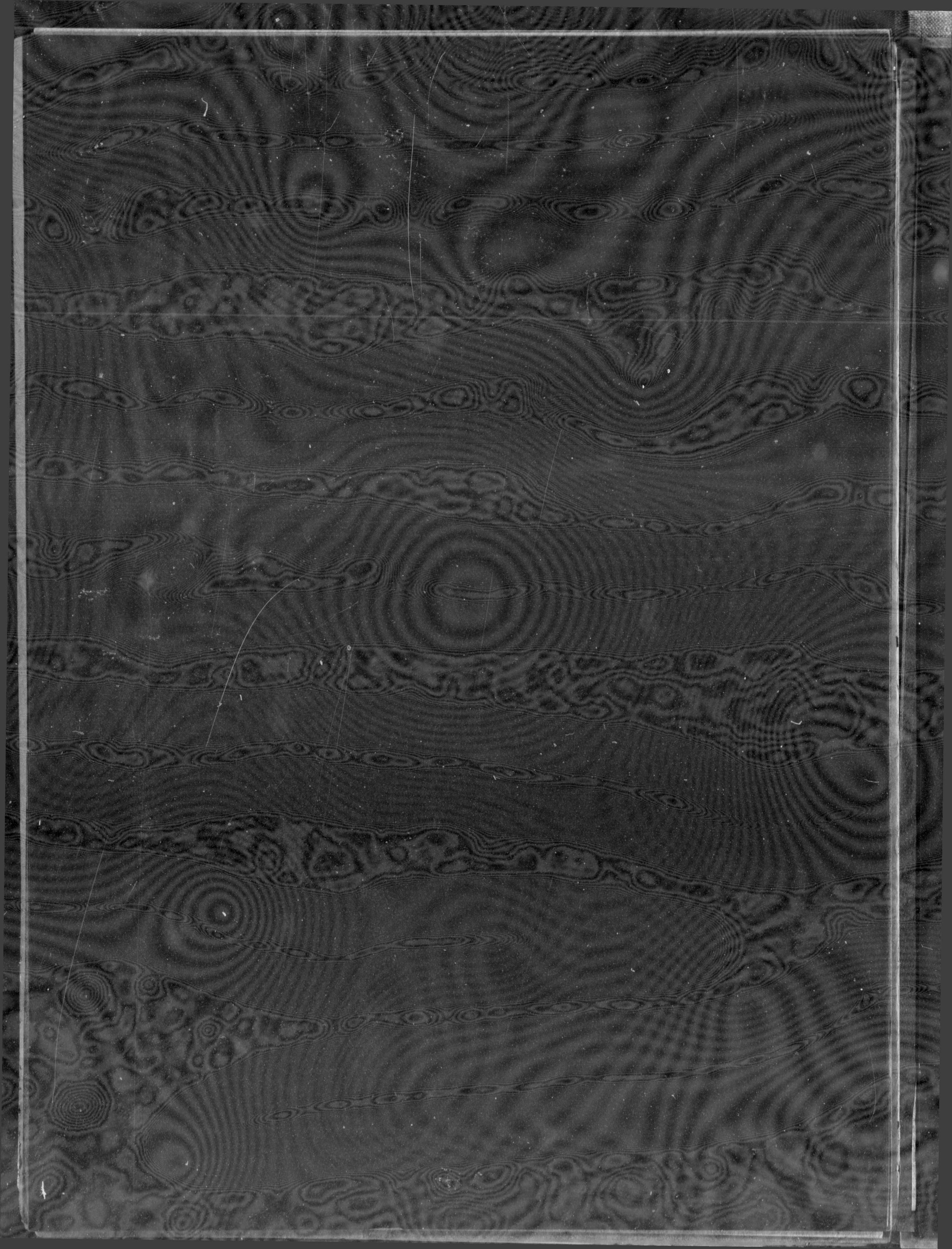






Mr Patrick Campbell  
as the  
Historian Mr Elton

7-9 m  
Feb 14th  
1902

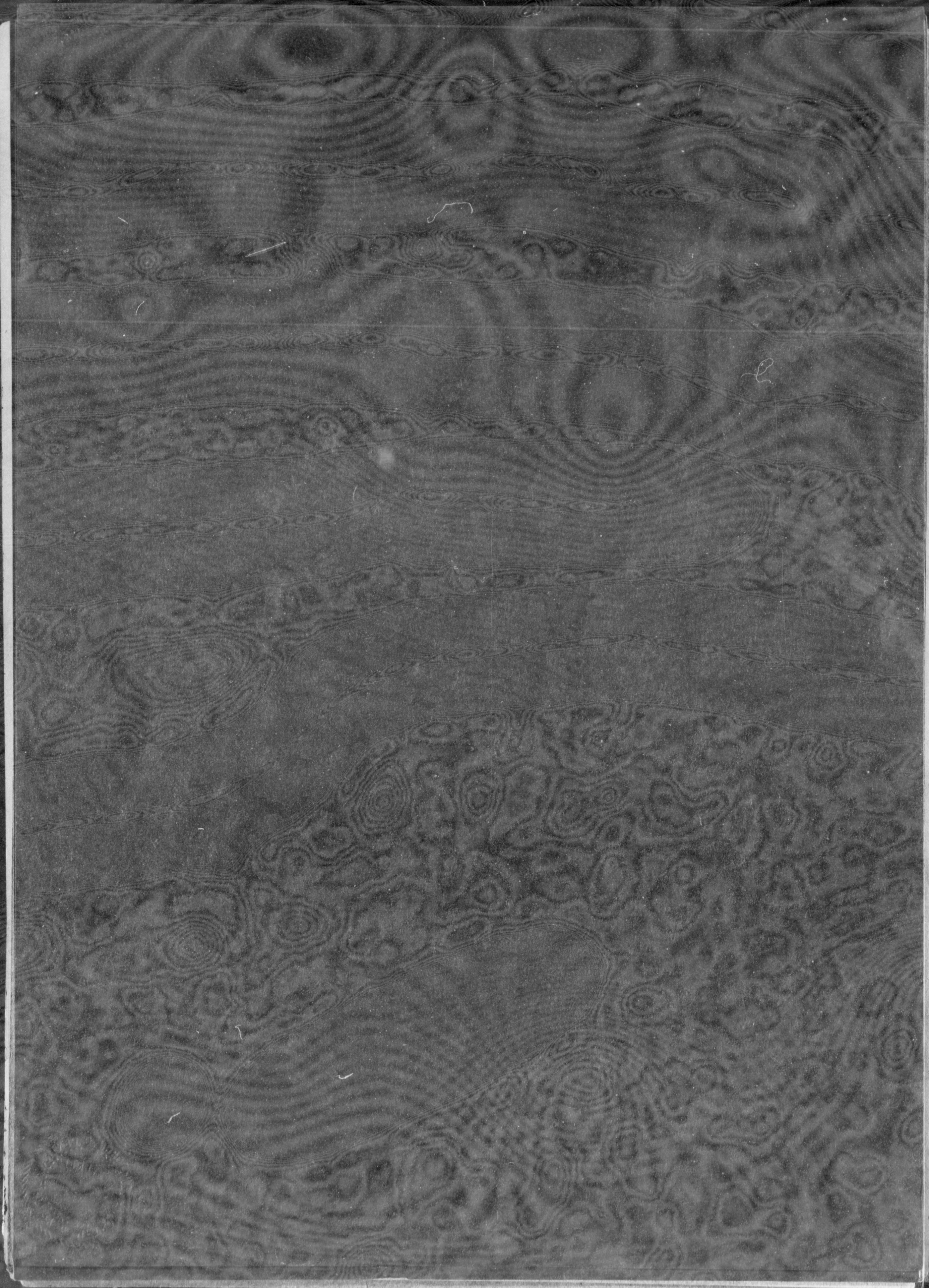




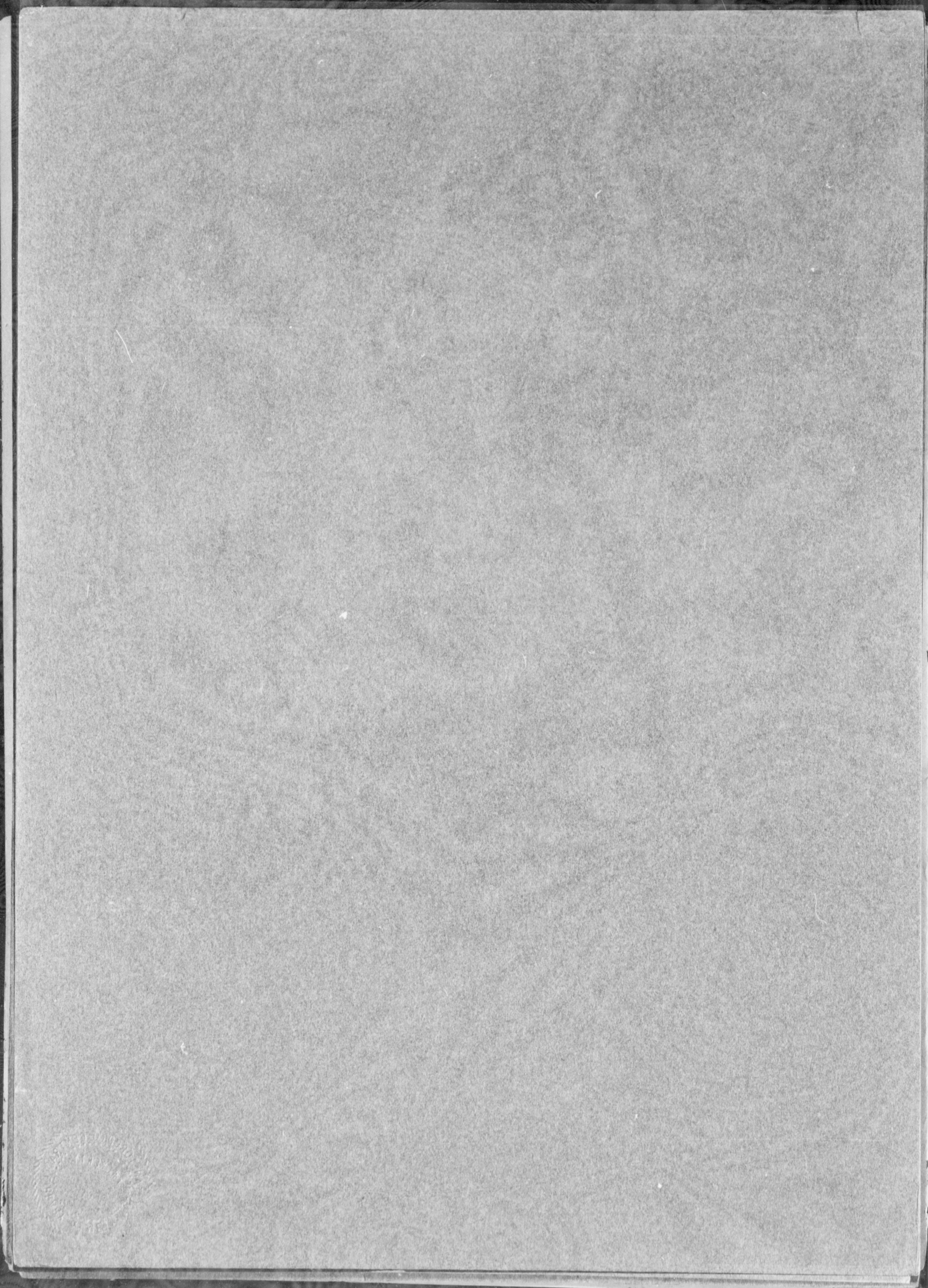
R. G. M.  
Feb 14th 1902

Pain was the plough  
Tears the rain. will come up  
and the flowers will blossom  
and will blossom small blossoms.

Doct. Arthur Campbell





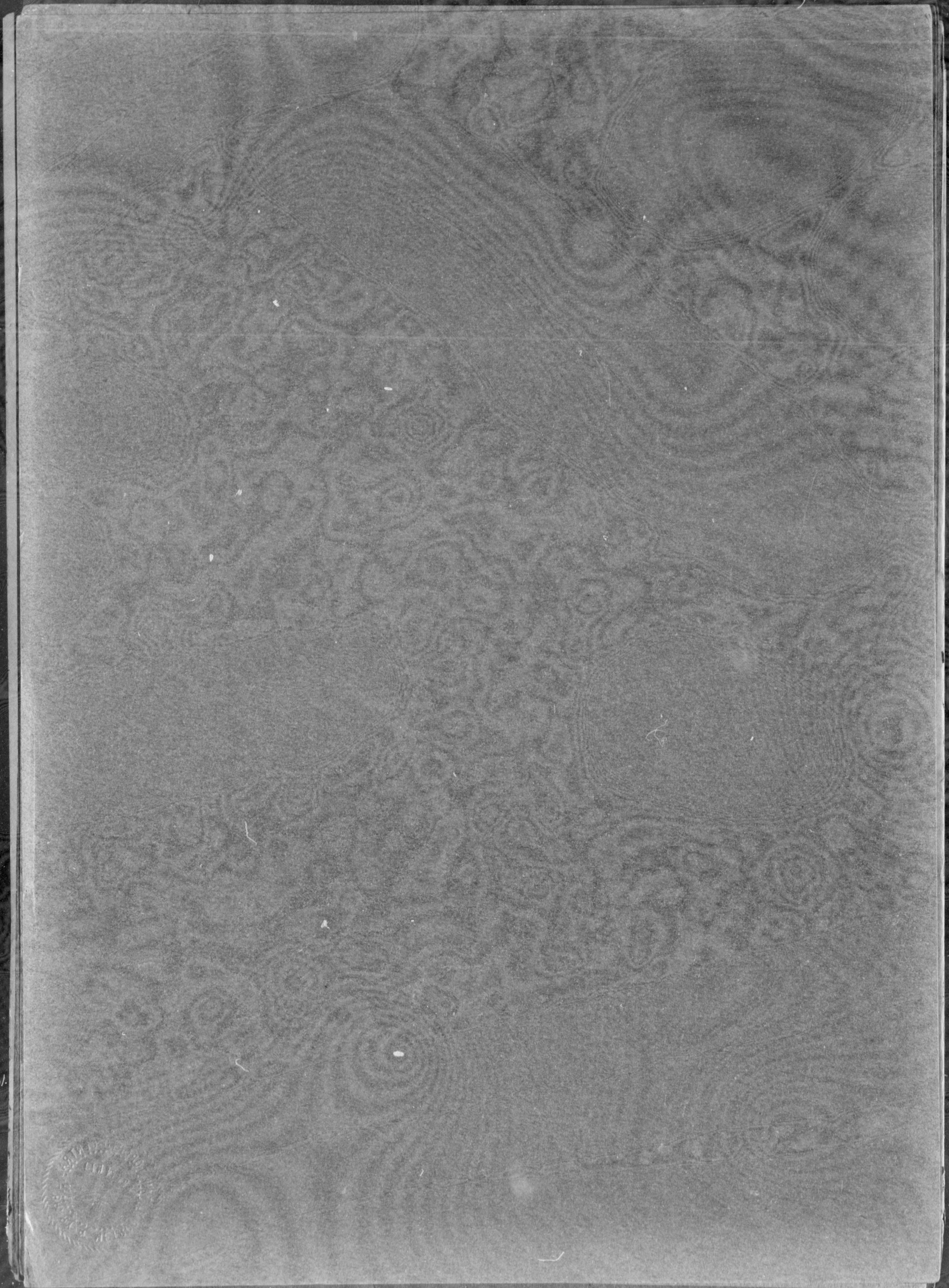






J. S. M.  
May 8th 1902

J. M. G.  
E. H. Adams 1902.





James B. [unclear]  
Montreal, March 13, 1902.  
J. B. [unclear]





*James & his  
Lubliner*



*To Mr Geo Allen  
p. Mathew  
Feb 11 1902*

*James & his  
Lubliner*

