

**End of year
bonus poster**

pages 10, 11

**Graphic hits
from the past**

page 20

Excalibur

FINAL

Vol. 10., No. 26

York University Community Newspaper

April 8, 1976

Founders council bumbles its way into \$25,000 debt

page 3



Peter Hsu photo

Another school year has come and gone

When winter turns to grass, York students quickly end their five months of hibernation for a chance to sit, study and chat in the company of friends and wild geese by Stong lake. The

April sun was unusually warm on this Tuesday, melting away any memories of the bitter, cold mid-February morning. The long range forecast from Excalibur's weather office is increasing

warmth followed by hot. Occasional thunder showers are expected from the south. Chances of a setback similar to last April's snow blizzard range from remote to non-existent.

Criminal charges may be laid

Student magazine is removed from campus

By MAXINE KOPEL
 Gary Price, publisher of the Canada student magazine, Like It Is, has threatened to lay a charge of criminal theft of over \$200 against CYSF external affairs director Abie Weisfeld.
 Price charged that Weisfeld removed about 750 copies of the magazine from Central Square and that the advertisers must be

compensated for the loss in circulation. Weisfeld admits to removing the magazines, but says that less than 150 copies were taken.
 According to Weisfeld, a Canadian University Press (CUP) resolution forbids outside publications that may infringe on campus papers' advertising area from being distributed on uni-

versity campuses.
 "If Excalibur is hurt because of advertising losses, I don't care what magazine it is, I want it out," explained acting CYSF president George Manios.
 York vice president for student affairs John Becker said that CUP has no authority to regulate what publications are distributed on campus. "They (CUP) have

regulations but can't enforce them outside their own office."
 Becker said that Weisfeld's "complaint was not that the magazines were distributed, but the way in which they were distributed."
 The magazines were to be distributed along with other products in Central Square, in a spot known as E7. However, the magazine were left in various places throughout the building, and no distribution took place in spot E7.

Price was granted distribution rights from the CYSF council of two years ago. Last fall he approached the administration for distribution privileges and the magazines were distributed freely throughout campus. Weisfeld claims he complained of the open distribution back then. Price claims he heard "not one peep from anybody."
 "We (CYSF) are not interested in censorship," said Weisfeld. "We're opposed to this type of distribution. They should set up a table like any other commercial enterprise, or go to the bookstore and ask them to display copies of the magazine."
 The magazines were removed along with surplus copies of CYSF's Manus and Take It, which were crowding the CYSF office. "The magazines were distributed in unauthorized areas and since they were lying there, they got thrown on a dolly and out they went," said Manios.

The CYSF handbooks were scheduled to be disposed at a dump, but were left at an incinerator instead. "If we didn't move the other magazines, we would not have moved Like It Is," Manios said.

Price insists he has suffered theft damages of at least \$200. "Somedoby took our property. We have to give rebates to advertisers for 750 copies and somedoby's got to pay for it," he said. Price told Weisfeld to either pay out of court, or to expect court action. When told by Weisfeld that he would not make out of court restitution, Price said, "we'll see you in court then."

The question of whether theft

actually occurred is the major factor in the case. According to CYSF council, the magazine had rights to distribute in one spot in Central Square. Weisfeld removed the magazines from an unauthorized sport outside the CYSF office.

Becker doesn't think Like It Is has a court case. He termed Weisfeld's action as "foolish and rude," but said the administration "doesn't let people dump stuff in the corridors". In order for a court case to be produced, the publisher would have to "establish malicious intent. This would be hard to prove," he said.

Becker said that as long as Weisfeld didn't touch magazines

GRADUATE ASSISTANTS ASSOCIATION

MEMBERSHIP MEETING

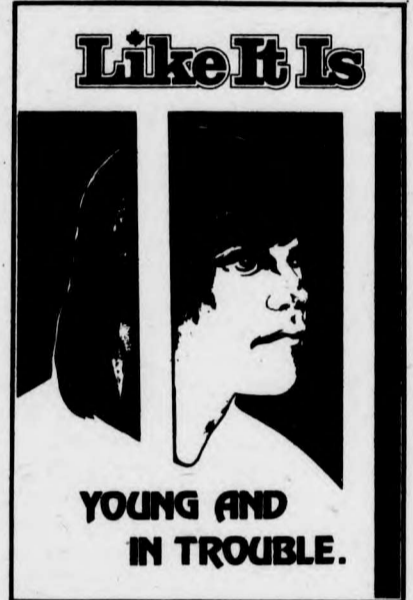
will be held Thursday April 22nd at 4:00 p.m.
 in Curtis Lecture Hall A.

- Agenda: 1) Report of Bargaining Committee
 2) Report on Provincial Lobby
 3) Report of Provincial Executive

IMPORTANT: We will be ratifying the contract sometime over the summer. This will be done by mail. Therefore, we need the correct address for all members as of May 1, 1976. Please inform us of your correct address by coming to the membership meeting, submitting your address to our office, or phoning 766-2606.
 Remember you cannot vote unless you are a paid-up member.

MAKE YOUR IDEAS KNOWN.

ATTEND YOUR UNION MEETING.



Latest cover of Like it is.

in authorized zones, there should be no serious problems.

"It's confusing, Excalibur, a member of CUP, doesn't care; no one at Excalibur ever raised the issue," said Becker. "But Abie Weisfeld, CYSF external affairs director, does. The administration is flexible and will talk, but how can I be expected to be aware when no one raises the issue?"

Excalibur editor-in-chief Julian Beltrame said he didn't raise the issue because he didn't feel there was a problem. "It's a free country and they (Like It Is publishers) should be allowed to distribute wherever they want to, as long as they don't put them in York papers' private boxes," he said.

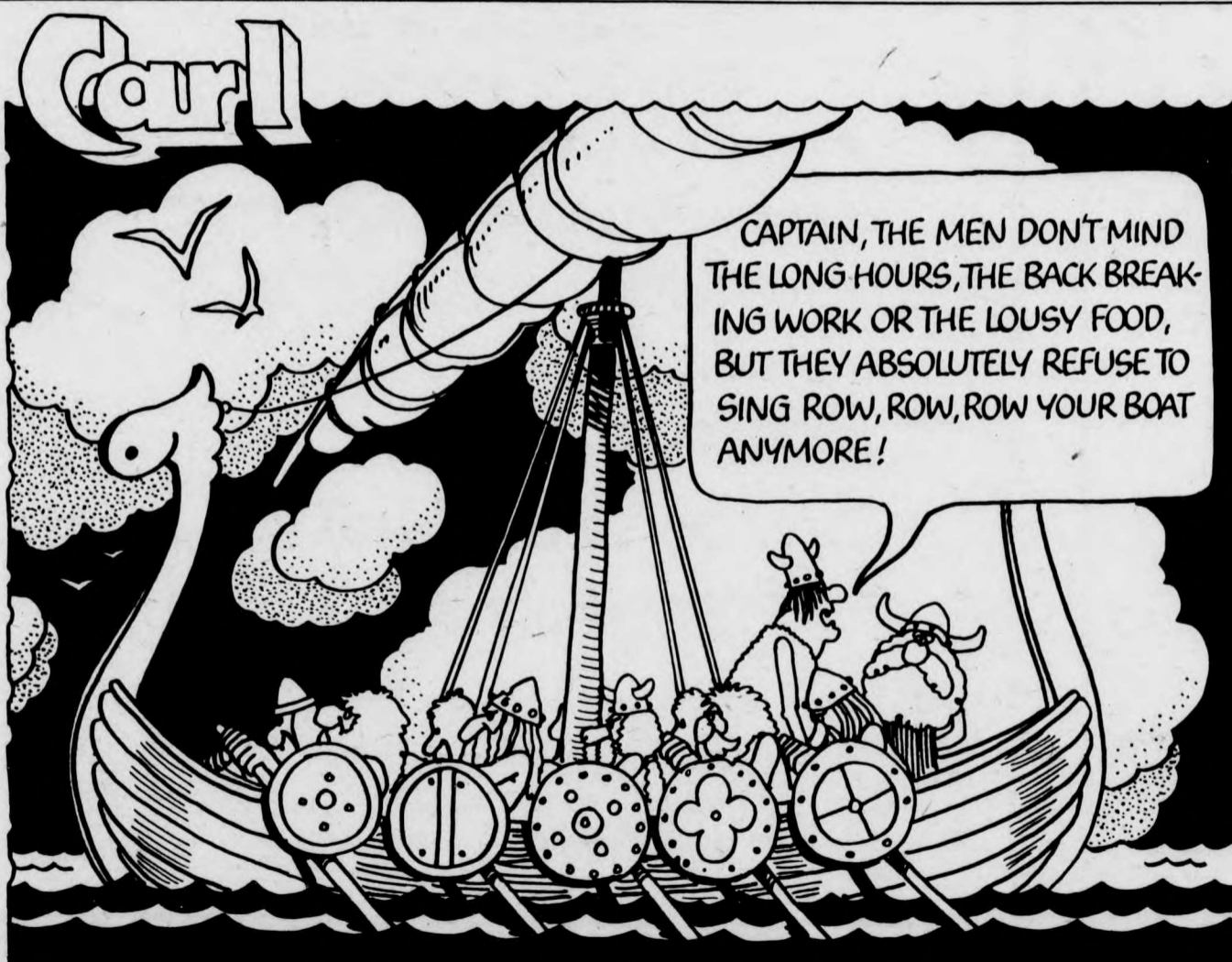
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Carlsberg The glorious beer of Copenhagen

York sets interest rate at 19.5%

Founders college council in hole for \$25,000

By EVAN LEIBOVITCH
Founders college council owes the university \$25,000 in back debts, it was revealed Tuesday.

Council treasurer Brent Wilson told a shocked council, only conducting its second regular meeting

since the college elections of last month, that the back payments were in the form of running accounts such as telephone bills, office supplies and last year's orientation costs, and an administration loan.

The council borrowed \$10,300 from the university earlier this year to pay for refurbishing and renovating the Founders junior common room.

Wilson said that the first installment on the loan and accounts payable, amounting to \$17,000, is due immediately. The second installment, or \$5,000, will be due next year. The remainder will be due the following year.

Wilson told the council that the university will assess the unpaid balance at an interest rate of 1.5 per cent, compounded monthly. This works out to approximately

19.5 per cent, yearly.

Wilson blamed the accumulation of the charges on the previous council.

"The council as a whole last year ('75-'76), didn't know what they were doing. The administration sent them frequent statements of the state of the account, but nobody paid any attention to them. Moreover, when I took over there were no books kept by last year's treasurer, Trenholm Healy," he said.

Despite previous bumbling, Wilson still expected to pay back

most of the \$17,000 from the present council bank account, and an \$8,000 administration grant. However, due to last week's robbery of \$2,700 from the Cock & Bull (see page 4), council will be roughly \$2,000 short of meeting its obligation.

The \$2,000 will combine with the second loan payment of \$5,000 to set Council back by \$7,000 before it does anything next year. The reduced budget cut would affect most Founders services, but Wilson singled out cultural affairs and orientation week next year as possibly most affected.

Summer job prospects better if not best

By DAVE FULLER

If you are having trouble finding a summer job this year, take heart, it will not be as hard as it was last year. It will not be as hard as it was in 1968 either. However, it will not be as easy as it was in 1974.

These words of encouragement come from Metro's Canada Manpower office, the people from the federal government who are there to help you find that job whatever year it is.

The number of students who will be looking for work this summer is expected to be roughly 600,000, half of whom will be searching in Metro Toronto itself.

According to Dennis Cook, Manpower representative for Metro, the number of jobs available will increase slightly over the last year because of a general upturn in the economy. Last year many employers were sitting tight, being reluctant to do any summer hiring during hard economic times, said Cook.

At present Manpower has employed 100 workers whose responsibility it is to persuade local businesses to hire more students. They hope to generate about 20,000 positions this year, the number of placements they made in 1974, which was considered a peak year for student employment.

"Last year we had a 25 per cent drop in the number of placements," said Cook, "we only placed 15,000 last year."

Pointing to the government's restraint policies of the past year, Cook said that some summer employment programs, such as the Opportunities for Youth, have been cut.

"However, the federal government still has 12,160 jobs available in nine different departments," he said.

The main problem in placing students is getting them to take jobs that are not especially desirable. Too many students want jobs that are related to a career or that offer only the best working conditions.

There are whole categories of positions where the demand for help is greater than the number of students available. Lifeguards are needed this year, as are mother's helpers, clerical workers and commissioned salespeople.

By the same token, there are types of jobs that are very much in demand and there just are not enough positions to go around. Says Cook, "Students have to take whatever is available; they cannot afford to be picky."

Another problem is that many students have no idea of the proper way to apply for jobs, how to fill out resumes, how to conduct themselves at interviews and generally, how to sell themselves.

Help on all these skills is available from the Ontario Youth Secretariat as well as Manpower offices located on campus at York and the University of Toronto.

Plyushch to speak against Soviet regime

By PETER MATILANEN

Leonid Plyushch, a Soviet Ukrainian mathematician who spent four years in Soviet prisons and psychiatric hospitals, will be speaking at a rally in defence of Soviet political prisoners this Friday at 7:30 p.m. at U. of T.'s Convocation Hall.

His release has been attained as a result of a widespread campaign, launched by an International Committee of Mathematicians, which received extensive support from the French trade union movement and the broad left. Even the French, British, and Italian Communist Parties were forced by public pressure to call for his release and challenge Moscow's Stalinists, who consistently deny that there are any political prisoners in the USSR.

Plyushch, who has steadfastly defended the struggle for socialist democracy in the Soviet Union, was dismissed from his position in the Academy of Sciences after he had sent a letter of protest to a Soviet newspaper regarding two Russian dissidents who were being tried for anti-Soviet activities. For several years his writings had ap-



Soviet mathematician Leonid Plyushch

peared in underground samvydav publications, and he signed various petitions and letters of protest.

Following his arrest on charges of anti-Soviet agitation on January of 1972 and interrogation by the KGB (the Soviet security police),

Plyushch was subjected to a psychiatric examination at the Serbsky Institute in Moscow. Judged "insane—a paranoid disorder characterized by messianic and reformist ideas", he was incarcerated in Dniproetrovsk Special Mental Hospital.

During his detention he underwent forced "treatment" with drugs which he said were given "to break a person morally and break down his will to fight."

He added that "the Soviet system as a whole is a sick system but there are healthy forces active at grassroots levels, farmers and workers."



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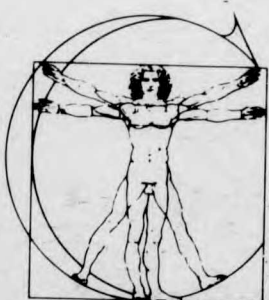
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Rally in Defence of Soviet Political Prisoners

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OTHER SPEAKERS

- **TERRY MEAGHER** Secretary-Treasurer, Ontario Federation of Labour
- **MICHEL CHARTRAND** President, Montreal Central Council, C.N.T.U.
- **JOE MESLIN** Canadian Vice-President, United Hatters' International Union.
- **DAN HEAP** Alderman, Toronto City Council
- **JAN DUKSZTA** Psychiatrist, MPP-(NDP)

Convocation Hall University of Toronto

Friday April 9th, 7:30 p.m.

Leonid Plyushch - Soviet Ukrainian mathematician

* four years in Soviet prisons, of which 2½ under "treatment" in psychiatric hospital;

* the first prominent socialist oppositionist to reach the west;

* released as a result of massive international campaign and the intervention of French trade union movement and French and Italian Communist Parties.



Endorsations from student councils, trade union locals, other organizations and individuals will be announced at rally.

Plyushch Tour Ctte. 191 Lippincott St. Tor. (967-0640)

Daycare's firing not firing - de Wit



Children at York's Daycare centre posing for Excalibur photographer.

By IAN MULGREW

York's co-operative daycare centre had a misunderstanding with one of its employees last week: however, a happy ending soon followed.

Libby St. Jean, a first year Arts student who has worked with the daycare for five months, claimed that the daycare had not informed her as to what was expected before firing her and that their actions were unethical.

"They were very abrupt, I thought I was fired," said St. Jean. "I had no idea that there was anything wrong until I received the phone call. I think that the whole affair was unethical. It was wrong not to tell me what I was doing wrong beforehand."

MISUNDERSTANDING

Maria de Wit, director of the York Daycare, explained, "I think that you would have to work here to understand. It was a misunderstanding. It was bad judgement on my part and I would never let it happen again."

"We wanted to tell Libby to come in, sit down, and talk things over with us. I felt that she would have been better off working with older children rather than toddlers."

St. Jean attended a staff meeting at the centre last Thursday, and the whole affair was resolved.

"I was really pleased," stated St. Jean.

Rich Spiegelman photo

Cock and Bull pub robbed of \$2,700 in cash

By DAVE FULLER

The Cock and Bull pub was looted of approximately \$2,700 early last Sunday morning.

The thieves smashed open the single door leading to the office of manager Doug Ross and broke open a locked drawer containing the previous three nights' receipts.

York security had passed by the office at

about 6 a.m. Sunday morning and found no sign of a break-in.

"I figure it must have happened between 6 a.m. and 8:30 a.m.," said Ross. "After that, there would have been people working in the area who would have heard something."

The money had been locked in a drawer awaiting deposit the following Monday morning. "We usually keep the day's

receipts overnight; the amount isn't known but many people are aware of the money being there," added Ross.

The incident is the third major theft the Founder's pub has suffered in the last four years. Two summers ago \$3,000 of sound equipment was stolen and four years ago a large quantity of liquor was stolen only three days after the locks were changed on all doors.

Commenting on York security services Ross said that they did not have the manpower to prevent this sort of occurrence.

"I would support a student security force being formed to help York security patrol Complex I" he said. "(York) is a perfect place to pull such activities, it's isolated, wide open and in the middle of one of the worst crime neighbourhoods in Toronto."



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Commercial prepares to leave

Present employees will receive job priority

By EVAN LEIBOVITCH
Norman Crandles, assistant director of ancillary services, said in an interview with Excalibur yesterday, that the staff presently working for Commercial Caterers in Complex II and Central Square will be given top priority for jobs next year, regardless of who takes over the operation.

Crandles, quoting from the tendering requirements, said that next year's new caterer must ensure any non-management and supervisor positions be first offered to persons previously employed in the area."

Bing Hoddinott, manager of the Commercial Caterer's operation on campus, said that most of the

people working at York want to stay next year after Commercial pulls out on April 30.

He said that each of the people presently employed with Commercial were invited to stay on with the company working elsewhere. Most of the workers rejected the offer. (Hoddinott said that over 75 percent of Commercial's present workers at York held the same jobs last year when Versafood was the caterer campus-wide.)

Hoddinott said that he thought Commercial had done a good job on campus and that his operation was singled out arbitrarily for pressure by the students and administration.

Crandles disagreed with Hoddinott's statement. He said that, while Commercial's operation was neither better nor worse than Versa's operation last year, he was extremely pleased with all of the other caterers on campus.

In addition, Crandles noted that the operating losses by the university had remained the same as last year. "Considering increases due to inflation, that's a notable decline in actual costs," he said. He expects the actual amount of the expenses (roughly \$125,000 per year) to decline next year.

Crandles explained that the improvement was caused by a number of changes. The most important, he felt, was that the

caterers this year are paying their own costs, thus shifting the responsibility of good management to them.

"Because they are supposedly profit-making ventures, the caterers will do their best to streamline their own operations," said Crandles. "This is the first year the caterers and the administration have shared such responsibility, and everyone is benefiting from it."

Crandles said that he was sure that Commercial's replacement next year would be a considerable improvement. He said he had "a gut feeling that things will work out well next year concerning the food."

Senate motion fails

The university senate last week failed to endorse a controversial motion made by its executive committee which would exclude senate members from any bargaining unit if and when the Ontario Labour Relations Board certifies the York University Faculty Association as a union. The vote against the motion was

39 to 17, with five abstentions.

A related motion, according to which senate would be represented on any negotiating team established to negotiate on behalf of the University with YUFA, was also defeated, 24 to 22, with four abstentions.

The next Senate meeting will be on April 22.

Harbinger reprieved

Harbinger, York's sex counselling and abortion referral centre, has received a stay of execution for at least one more year.

The Harbinger board of directors agreed this week to accept the university administration's final funding offer. It amounts to \$6,750, or about one-third of Harbinger's

projected expenditures for next year. The new agreement is for one year only. The university had been funding Harbinger at the rate of \$2,500 per year.

Harbinger has also agreed to pay off the almost \$4,000 debt it has outstanding with the university. The rate of payment will be approximately \$800 per year.

The remainder of Harbinger's income will probably have to be collected from the various student councils at York, as has been the case in the past.

After announcing the agreement, Harbinger director Virginia Rock said she felt that the University was "basically sympathetic" to the need for Harbinger.

"They really made an effort to do the best they could under the circumstances," she said.

Harbinger's two full-time employees, Bill Robinson and Carol McBride, still face the prospect of collecting over \$9,000 from the student councils in order to meet the clinic's projected expenses next year. In an effort to cut back those expenses, they have already agreed to close down during the summer months.

Professor Rock stressed that it would be much easier for Harbinger to budget efficiently if the student councils could decide early in the year on the extent of their commitments to Harbinger.

Cash box gone

By DAVID SALTMARSH and MAXINE KOPEL

Sometime in the past month someone stole the CYSF cashbox. And nobody knows even approximately when it happened.

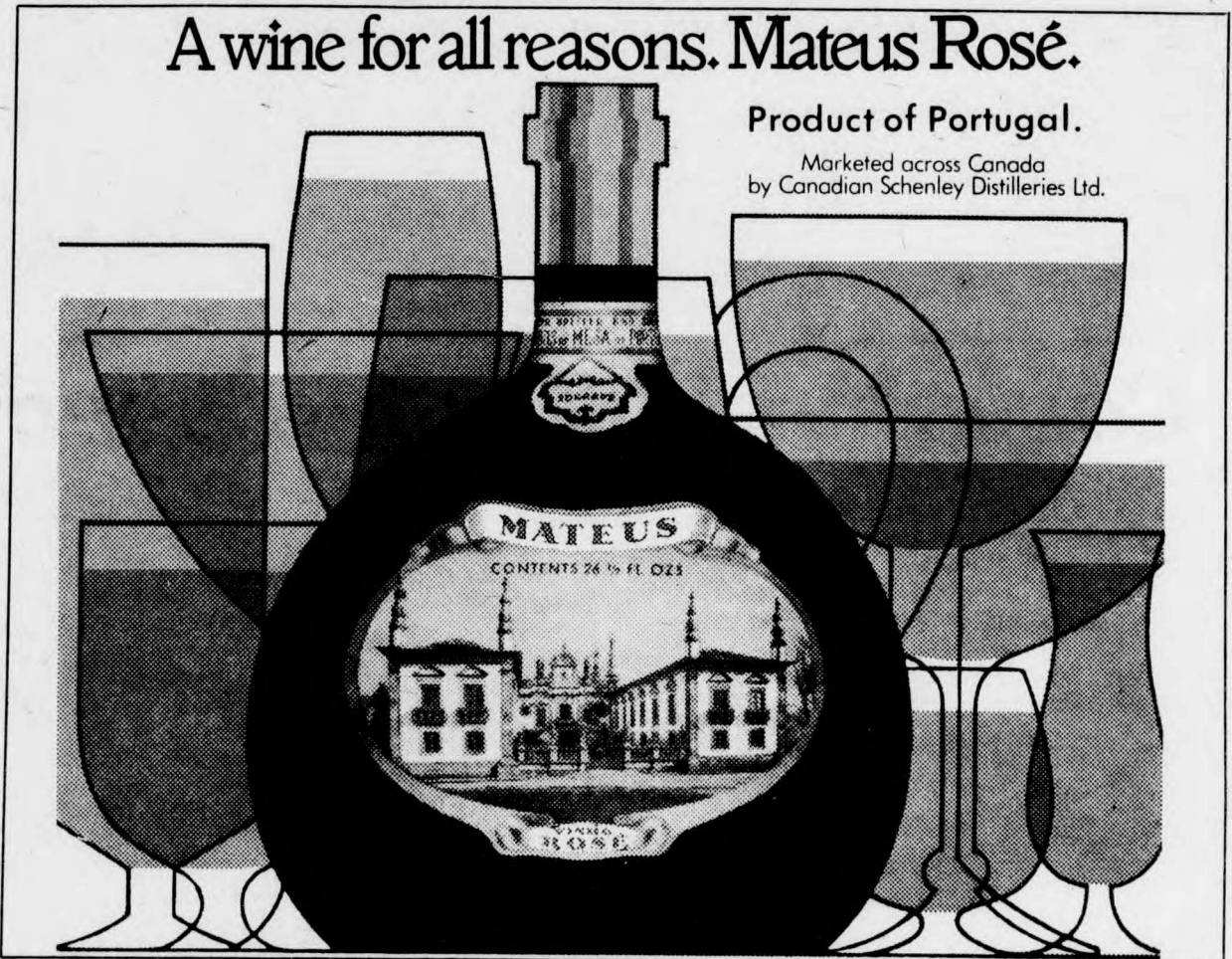
About two weeks ago CYSF executive secretary Alice Klein searched for it in the CYSF Office but to no avail. The cashbox was kept in an unlocked drawer behind her desk in the reception area of the office. According to Klein, there was about \$50 plus receipts in the box at the time. "It was a casualty of running an open and trusting office," she said.

According to CYSF member Gael Silzer, it probably wasn't an inside job. "Somebody walked out with it. It really disappoints me to find some member of the York community has taken it upon himself or herself to rip off approximately \$50 of student money for his or her own purpose."

A wine for all reasons. Mateus Rosé.

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Harbourfront

Admission to Harbourfront is always free of charge



ARMENIAN FESTIVAL
Saturday, April 10 &
Sunday, April 11

- * Paintings by Koubesserian Hagop and Yaghdjian Eddy in the Warehouse Gallery, 4 - 10 p.m. Saturday & 1 - 10 p.m. Sunday
- * Saturday - dancing from 7:30 p.m. with "Sounds Unlimited" and "Chanter Band"
- * Folk dance floor-show
- * Food and refreshments
- * Sunday, starting at 3:30 p.m.
- * Folk dance demonstration with "Gayane"
- * Piano recital by Raffi Bedrosyan
- * A.G.B.U. Ani Choir
- * Movie - "Seven Songs of Armenia"
- * Sountaoukian Theatrical Troupe presents "Godraz Hayelin"



CANADIAN RAILWAY HISTORICAL ASSOCIATION

Sunday, April 11, 2:30 p.m.

- * Tips given by experts on models and layout construction
- * Exhibits include a steam model, switching layout, electrical streetcar layout, and toy trains circa 1910

UKRAINIAN EASTER WEEKEND

Friday, April 16, 7:00-10:00 p.m. Saturday, April 17, Sunday, April 18, 1:00 - 10:00 p.m.
A celebration of a traditional Ukrainian Easter featuring egg painting, Easter dances, choirs, films, and an Easter feast display.

ESPERANTO EXHIBITION

Saturday, April 24, 11:00 a.m. - 7:00 p.m.

- * Lectures on the Esperanto language and its origin
- * Displays
- * Reading table
- * Slide presentations

CRAFTS

Discuss craft design and technique with the instructors at the Open Shop. Sundays, 1:30 - 4 p.m.

For further information, call 369-4951.

Harbourfront

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MUSIC MODULE KEYS

ALL STUDENTS HOLDING MODULE AND OTHER PRACTICE ROOM KEYS ARE REQUIRED TO RETURN THEM TO THE MUSIC OFFICE

By APRIL 23, 1976

FAILURE TO RETURN KEYS WILL RESULT IN AN EXTRA CHARGE OF \$10 AND LOSS OF DEPOSIT

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800



This year's news has been brought to you by...

Top Row (left to right): Jay Bell, David Saltmarsh, Ted Mumford, Paul Hayden, Shelley Rabinovitch, Elaine Kennedy (framed on shelf), Lorne Wasser, Tony Magistrale.

Middle Row (left to right): Evan Leibovitch, Bill Robinson, Robert Kasher, Maxine Kopel, Julian Beltrame,

Agnes Kruchio, Dave Fuller, Rich Spiegelman, Frank Lento, Anna Vaitiekunas (on lap), Ross Freake (on the wall).

Front Row (left to right): Doug Tindal, Olga Graham, Peter Hsu, Frank Giorno, Ian Mulgrew, Michelina Trigiani, Warren Clements, Michael Hollett, Paul

Kellogg. Bottom left, Betty Hutton. On Assignment: Oakland Ross, Myles Davis, Paul Stuart, Ira Micay, Carlo Squassero, Bill Gladstone, Debbie Pekilis, Brenda Weeks, Gord Graham, Risha Gotliebowitz, Peter Matilanen, Gary Kinsman, Forster Freed, Sheila Stanley, Steve Hain, Gary Cook, Deidra Clayton, S. Jennifer Hunter, Rex Bucali.



Theatre director remembers

A paean to two years at the PEAK

I do not regret this journey. We took risks; we knew we took them; things have come out against us. Therefore, we have no cause for complaint.

Robert Falcon Scott,
Last Journal

By JOHN JULIANI

What is at stake in the ill-advised way in which PEAK has been discontinued? Perhaps nothing less than the future of fine arts education in Canada. We set out to create the model of a programme that was unique — that did not merely follow the pattern established by graduate programmes in the United States. This, PEAK has done.

With very few modifications, this programme, as it has been articulated since September, 1974 and as it will continue to be articulated through August, 1976, could form the basis of an exciting, viable and unique graduate level programme in theatre in any North American university.

For that matter, PEAK has already demonstrated that the philosophical thrust of its research, as well as the practical, public manifestations of its theatrical technique, have been validated in less than 15 months by established theatrical and para-theatrical organizations both at home and abroad.

For those of you who may be wondering about that philosophical "thrust", let me tell you there is nothing in PEAK that does not "belong" at a university — especially if that university is York University, and boasts a motto that reads Tentanda Via (The way must be tried). Can there be a truer testament to this ideal of experimentation and tenacity than what PEAK, with patience, perseverance and at least some provocation, has attempted and continues to attempt?

In the last five weeks I have expressed the opinion that the PEAK experiment has been and continues to be assessed in a hasty, inadequate, unqualified and intellectually dishonest manner. This accusation, levelled at the dean of fine arts, the theatre and my colleagues (both faculty and students) in theatre, has never once been challenged.

A series of public information meetings, begun as a last resort in late February, have demonstrated to all those who wished to untangle fact from fiction, truth from rumour, that the indictment (if that is not too strong a word) is a just one.

Will we ever know the true reasons why PEAK has been "assassinated"? We are only now, with the application of some

public pressure, beginning to hear the false reasons: high costs, lack of training in "basics", insularity from the undergraduate programme, insularity from the remainder of the university, non-traditional bias, inability to find someone to lead this unique programme after my departure, unorthodox methodology, emphasis on therapy, nudity, cultism, etc., etc.

By the time you read this all these arguments either have been or will have been demolished in a series of public forums in the presence of the very people who have advanced them.

Does it matter why PEAK has been assassinated? Does it matter that the real reasons are spelled out for all of us to read? Perhaps we can discover the reasons for ourselves. No great amount of detective work is required. PEAK has been, from the outset, a sample of something different, a harbinger of what could be in the realm of professional training in the fine arts. As an oasis of the possible — the Ideal — and a crucible for the practical — the Real — it has already commanded and received attention, both nationally and internationally.

Unfortunately, but understandably, it has also posed a threat to the way other things are being done in its immediate environment. Comparisons are made, and too easily PEAK has been seen to be undermining the very fabric of the orthodox. Very quickly and very easily too (too quickly and too easily) it is seen as a disruptive force. Disruptive of what? The status quo of course.

But is it disruptive? What damage has PEAK done? Who, individually or collectively, has been damaged either physically, emotionally, intellectually, or psychically by PEAK? The undergraduates? The graduates? The faculty at York? The staff? The audiences in B.C., California, Ontario? The students and professionals in Poland? The good name of the university? How and what has PEAK disrupted? What is disruption? Is a different approach disruptive? A new idea? Must these different ways not be tried? Right here in the context of exploration advertised in the York University calendar? Or must the way — any — way be abandoned at York University? Must it be assessed and dismissed in such a "hasty, inadequate, unqualified and intellectually dishonest" manner? Surely not.

In a larger, historical perspective of the



PEAK during its Poland tour last fall. (Juliani is on far right.)

need for and the inevitable resistance to change, it is easier to see, if not to understand, why PEAK has posed such a threat during its brief stay at York. Change requires courage; resistance to change too often merely requires complacency. Whether or not the threat is necessary, the threshold must eventually be crossed. That, surely, is one of the cardinal aspects of education.

PEAK in a very short time, under unbelievably unfair working conditions and without sacrificing its endorsement of the traditional either in philosophy or execution, has tried to illuminate, identify and define that threshold and even to take a few timid steps into the darkness beyond it. Always guiding us has been the conviction that in education risks must be taken... calculated risks and at times less calculated risks. Our thresholds are all different, but thresholds they are and thresholds they will remain unless one is coaxed and decides to take that extra astronomical step.

Often this step involves a quantum jump. The quantum jump is always a risky adventure, even for a shaman, but it has invariably proved to be a peak experience. Risks, threat, adventure... why such dramatic terms, you may ask — terms so fraught with perilous connotations? Why? Because education, like Everest, is a mighty mountain that cannot but elicit our admiration and awe.

If we stand away from it we can safely inspect it through conventional and predictable binoculars. If we approach it a little closer, but maintain our secure investigative position, we can still be exhilarated by its immensity and breathtaking beauty. Positioned at the base of the mountain, however, and faced with the prospect of a long climb, we may begin to be less secure and even to be frightened by its craggy, threatening unknowns. And even once the climb has begun, the threat continues — the dangers often multiply. But the goal remains — to climb, toward the light, toward the summit of our ideals, toward the peak. Man at the PEAK — that is what the last two years will have been for me. Man striving for the peak — who he is, what he is doing there, why he is there, when and how did he travel there? There are never any definitive answers to the questions, not even at the PEAK.

Our thanks to Charles, Carolyn, Sandra, Lisa, David M., Brian, John I., Anne, Michael, Shirley, Raymond, Gloria, Gina, James, David B., Joseph, John B., Tony, Richard, Penelope, April, Dan, Robin and Glenn. All fellow travellers during the past two years.

Love from John, Donna and Alessandro Juliani.

(John Juliani is the director of PEAK, York's soon-to-be-discontinued graduate theatre programme.)

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Letters To The Editor

Founders council condemns CYSF post

It was the unanimous resolution of the March 30, 1976 meeting of the Founders College Student Council that the suggestion as reported in Excalibur re: a new paid position of executive assistant of the CYSF is contrary to the interests of the student body.

Therefore, we do not and will not support such a position being created unless any salary for this position be extracted from the original presidential salary. While we do not disagree with the creation of an executive assistant position in itself, we feel that any salary increment for this position would be an unnecessary waste of student money.

Founders College
Student Council

Reading '76

The Centre for Continuing Education appreciates the coverage which Excalibur gave to the conference, Reading '76. We would especially like to congratulate Evan Leibovitch for

his reporting style and accuracy. We value the good will which such reporting promotes between students and the outside community.

Thank you.

Marian E. Moore

PEAK affair

In reply to the statements presented in the April 1 issue of Excalibur (Grad theatre programme is cut), I would like to make the following statement as a student representative. Last Wednesday's meeting was organized out of a need to have a meeting between fine arts faculty, students and Dean Green. When the Wednesday meeting was planned (and, indeed, right up to the end of the meeting), the Dean was unwilling or unable to make an appearance before the students in any other way, due to the constitutional implications of his actions.

The meeting was called in order that he be able to provide input into the discussion — input that was called for by the students and by

the cost cuts coalition. It was also made clear to the CCC that the reps were not attempting to "co-opt and defuse the moratorium."

To say that we were simply "toeing the official line, and not representing student interests" is ludicrous. The Wednesday meeting was called in response to student needs, and the Dean agreed to come because of student interest and unrest, as expressed by the student representatives.

Doug Vowles,
first year student rep

Shuns post

I would like to take this opportunity to clarify a statement made in Excalibur (March 25) which indicated my intention of applying for the proposed position of executive assistant to the CYSF.

First, it has been two months since I mentioned any interest in this position to Barry Edson. At that time I was not certain (for obvious reasons) what the outcome of the Founders college elections would be. Had I lost the presiden-

cy of the FCSC, rumours of my interest in Edson's creation might have had some basis. However, not having lost that election, I feel my priority lies with the new student council of Founders college.

Second, there was no indication from Barry Edson that this executive assistant's position was to be one of surplus cost to the CYSF. In fact, there was no mention of salary; nor do I think there should be. I believe, and I have expressed this view to both Jay Bell and Edson, as well as to several other past and elect members of the CYSF, that more viable alternatives to an executive assistant, whether paid or unpaid, are possible.

If I may, I would like to clarify one more small item. I do not believe that Excalibur, I or anyone else, for that matter, has the right to merely sit back and criticize the president-elect and his council without knowing all the implications of the position.

People on this campus have the destructive tendency of condemning possibilities and potentialities rather than actualities. On

one hand, we had a president who was criticized for taking no courses; now we have a president criticized for taking a few courses. For once, why don't we wait at least until the Edson team gets into office, see what they produce, and then — if warranted — criticize the results.

A. L. "Sandy" McMurrich

Riled Rill

I would like to thank Wayne Daniels, Men's Athletic Banquet Chairman 1976, and M.I.A.C. President 1976-77 for coming to my defense concerning an article in the March 19 Excalibur which was written by Michelina Trigiani.

My staff was very disappointed with the article as they had tried very hard to make the banquets a success. Several people who attended the banquets have commented that they enjoyed the meal and Wayne's unsolicited letter has made me feel that some students appreciate our efforts.

Warren J. Rill
Rill Food Service Ltd.

Reader slams Berger's speech

As one of the listeners and enquirers at Rabbi Berger's speech on March 18, what was said as well as your report of it, require me to respond.

I agree with Berger that Zionists must speak with Anti-Zionists rationally, and I agree this will enhance Zionism and Israel. You report the heckling, and yet your report, like his speech, neglected to hear the serious challenges which were made to his assertions. Berger is heard to advocate "serious debate" — yet when I rationally and seriously argued with him about his reasons for being an Anti-Zionist, I was rapidly and unfairly dismissed for challenging his theological and political "facts".

Berger is heard to accuse Zionists of suppressing discussion — yet he himself resorts to the basest tactics, slander and smear. By dwelling entirely upon the errors and lack of perfection of Israel, he leaps to blame Zionism for a multitude of sins, which completes his argument about why Jews should forsake being Zionists and supporters of Israel.

Numerous Zionists like myself criticize Israel's faults and flaws, yet do not accept these as sufficient grounds to abandon the ancient Jewish love of Zion; nor do these criticisms prevent us from appreciating Israel's great achievements. Zionist Jews recognize the great building yet to be done, especially of peace, but

they recognize Zionism as the great hope of the entire Jewish people, wherever they choose to reside.

Rabbi Berger abandons hope as he enters into his world of conceptual clouds. These, of course, are the very issues he did not want to "seriously debate". "The Jews are not a nation"? Surely the nature of Judaism contains both religious and national elements. Jews have never lost their unique religious and national character. These are historical facts. However, some of us were willing to debate them — neither Berger nor chairman Abie Weisfeld would pause to do so.

What is Berger's other premise? "Reform Judaism has survived without the nation concept." This is another historical falsehood. The Reform Movement found it could not survive unless it recognized the fundamental national element in Judaism. As a person raised as a Reform Jew, besides historical facts, I am convinced Reform is untenable as Judaism if the "people Israel" and the "land of Israel" are amputated from Jewish faith.

It is when Berger resorts to slander and smear by labelling Zionism as racist, as the enemies of the Jewish people do, that he elicits an emotional response, which is necessary to battle Anti-Semitism. You can't argue rationally with the irrational especially when it borders on malice, and perhaps even hatred.

Arab nationalism, in striking contrast to the Zionist attitude, is rigidly exclusivist. It singles out the Jews and denies them national freedom. When the Big Lie of Anti-Zionism is admitted, and they cease denying the national character of the Jews, and they concede to the Jews their rights, then will a peace be possible between the Palestinian Arabs (and the Arab States) and the Jews.

Ken Green,
Osgoode first year

There's no courage in clergy's purge

By BROMME WHARTON

It seems that the latest craze in Christendom these days is smashing rock hits.

Yes, as astonishing and unbelievable as it sounds, Ministers and other preachers, 'lay' and otherwise, are literally spreading the gospel of Christ by smashing and destroying hit rock albums. The Rev. Carl Smith is doing it in Alabama; the Rev. Roper is doing it in Memphis, Tennessee; a lay preacher by the name of Hal Stevens is doing it in Detroit, Michigan; and the Rev. Hugh Layzell is doing it in Hamilton, Ontario.

BIBLE-THUMPERS

We are told by these bible-thumping gentlemen that these rock records made by stars like the Rolling Stones, George Harrison and Black super sexualist, Donna Sommers (of "Love to Love You" fame) are causing a degradation of the morals of society's youth. Its wicked, evil and corrupting influence is destructive to society's good traditions.

Perhaps these gentlemen could explain to us what traditions they speak of. Is it the cultural tradition that goes way back to the arrival of the Europeans in the Americas? The cultural and Christian tradition which allowed and permitted the enslavement or extermination of the Aztec and Inca peoples, while the church stood by, and even assisted at times? Or the tradition of extermination or forced encampment of the North American native people, and the brutal seizure of land that is going on even today? Or perhaps it is the tradition of slavery for profit, trafficking in formerly free African men and women.

What these ministers and preachers are trying to deny is that the real reasons for the moral decay of the society is not to be found in the offices of record companies, but in the offices of the political leaders of the land. It is to be found in the offices of the leading corporations and enterprises on this continent, and the Latin American continent.

Did rock singers drop bombs on babies in Viet Nam and Cambodia? Were any rock singers involved in sending 55,000 American men to their deaths? Or perhaps rock singers were involved in the racist regimes in Southern Africa where people are judged by the colour of their skin and imprisoned for the content of their minds, especially if those minds are thinking of freedom and equality.

I know of no rock singers who are involved in, or responsible for, the rises in gasoline, rent or food costs, yet these Christian gentlemen would have us believe that their impact through their music (which is probably influenced by African roots) is destroying Anglo-American society.

SELF-DESTRUCTION

I must regrettably point out that Anglo-American society (Canada and the U.S.A.) is destroying itself from within with the greed, avarice, and corruption even in its highest places, the continued emphasis on material wealth and possessions, the hatred, dislike and depredation of things and people that are different and — probably the most important reason for the break up of family life — the unbelievable hypocrisy of some parents and older people.

MEETING OF THE STUDENT CAUCUS

Faculty of Arts

IN

S203 ROSS

Thursday April 8, 1976

4:30 P.M.

TO DISCUSS THE CONSTITUTION

HELP WANTED

THE Council of the York Student Federation urges all interested persons to apply for the following positions to be hired by the 1976-77 Council.

Secretary-Receptionist - The secretary shall be responsible to the Council for the efficient operation of the CYSF office. Duties include general reception, typing and the carrying out of day to day general office duties.

Requirements: previous secretarial-receptionist experience. Shorthand an asset.

Salary: to be determined by Council. Approx. 7-8 thousand dollars yearly.

Speaker: The speaker shall preside at meetings of the council.

Requirements: working knowledge of Bourinot's Rules of Order as stated in Letters Patent - working knowledge of CYSF constitution.

Salary: to be determined by council. Approx. 12.50 per meeting.

Student Handbook Editor: The S.H.E. will be responsible for the publication and distribution in September of a Student Handbook of use to students.

Requirements: previous journalistic experience.

Salary: to be determined by Council. Approx. 500.-750.

Student Handbook, Advertising Mgr.: the student handbook must pay for itself through the sale of advertising. The advertising mgr. is responsible for the sale of such ads.

Requirements: previous experience in sales and a willingness to go out and really hustle.

Salary: a commission will be determined by the council.

Applications for Speaker and secretary must be submitted to Alex Ahee c/o CYSF. Applications for handbook editor must be submitted to Julian Beltrame c/o Excalibur and applications for Advertising Mgr. to Barry Edson. c/o CYSF.

The Deadline for all applications is April 23rd.



Staff meeting
2 p.m. today

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Lillienstein won't submit to arbitrary measures

Since Excalibur's report some weeks ago that I have taken legal action with respect to tenure, I have been asked by both colleagues and students how I arrived at this course and what purposes I see as being served by it.

As reported by Excalibur, I at-

tempted in January to learn from the president how he thought the dismissals he had authorized would enhance academic standards at York. The only standards he was prepared to discuss were procedural and legal; even the issue of equity was treated as inappropriate because it borders

on the substantive, namely, the question of merit.

The president defined his role solely in administrative terms; there was no question of moral leadership, and intellectual standards were viewed as the province of other levels in the tenure-and-promotion hierarchy. The fact is

that the higher my candidacy rose in this hierarchy, the more mechanical was the response to it until, at the presidential level, all that remained was legality. It was only after my meeting with president Macdonald that I realized I had been involved in litigation all along. It was left to

me only to acknowledge my lack of legal expertise and to retain an attorney.

There will be no victor. Even if the legal case is won, I am under no illusion that I should be able to resume my role in the university as though nothing untoward had happened. Nor, whatever the outcome, will York be as whole as once it was, or we thought it to be. My personal stake is the defense of my reputation against arbitrary practice.

That it must be claimed under legal auspices, and in public view, is a consequence of the administration's propensity to argue substantive issues in procedural terms. But this controversy can direct the attention of the York community to the question of the viability of its reward structure which increasingly obscures the distinction between professional merit and print pollution, service to the university and the main-chance hustle, teaching and stipulating.

Perhaps a way might then be found to restore to our procedures the seriousness that was thought to reside in them when I came here 10 years ago.

Ernest Lillienstein
Sociology Department

Opinion

Course Unions provide "esprit de corps"

By DAPHNE GOTTLIEB

It is generally recognized that the college system as it now exists has definite inadequacies which must be considered. Students are somewhat arbitrarily assigned a college when they enter York University in an effort to provide them with non-academic services. In fact, \$17 of their tuition fees automatically go to the college council of which they are members.

For the day students, immersed in the general academia, the colleges can provide few services relevant to their lives. What these, and all students need is a new means of supplying themselves with cohesiveness and some form of scrutiny in their academic endeavours. As a solution, course unions should definitely be encouraged.

Recent changes due to the passing of the "resolution governing the function and financing of course unions" on March 25 in the CYSF can radically alter the structure of the entire student body. This report presents the students with a common aim based on course majors rather than the social events of the colleges.

Course unions will provide to students diverse and multi-dimensional services. Primarily, the differences between student councils and course unions are as follows:

- (1) Course unions, through the election of student representatives, have a greater voice in faculty committees
- (2) By means of CYSF subsidized course evaluation questionnaires, which would subsequently be published, course unions can provide a basis for constructive criticism of their own disciplines. Indirectly, this could affect the tenure and promotion policies in the faculty
- (3) To provide their members with a sense of "esprit de corps" and identity, course unions are financed by the CYSF to organize programmes of common interest, both socially and academically.
- (4) The course unions' administrative commission (CUAC) is organized to administer these funds. The composition of this three-member team includes one representative from the CYSF, one from the college councils, and one from the caucus of the various student unions. This means that the interests of the course unions would be voiced in the central student government and in the

college councils. Course unions, because of their greater student representation should have a say in any restructuring of the CYSF. The CUAC has a three-year mandate which began on March 31, 1976, and is empowered to set up trust funds for the formation of future course unions.

A more radical means of obtaining funds for the monetary independence of course unions is a process which involves demanding that students be allowed to make a choice as to whether to belong to a college at all. By passing a resolution in the CYSF making it possible for the \$17 allotment to be contributed to the students' course unions rather than back into the

college or the administration, the unions could be further strengthened.

Specifically in the case of Fine Arts students, who are not required to take a college tutorial, this financing arrangement would be set up with comparative ease. As of December 1, 1975, there were approximately 1,250 full-time students in Fine Arts. If every one of them (including the residence students) opted to stay out of colleges and fund their own union, the operating budget of the Fine Arts Faculty student union by this means alone would be \$21,250. That combined with the CYSF funding would provide with enough financial resources to virtually

run itself.

Grants would be given to undergraduate students for independent projects, interdisciplinary arts festivals, bursaries, and many other necessities for fine arts students. Regardless of cut-backs from the administration, the students could carry on with their extra-curricular activities with subsidization from the union.

If this precedent could be followed throughout the entire campus, day students would no longer be as alienated from the power structures at York, and they and all other students would directly see the concrete benefits of course unions on their own studies.

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If you, too, want to discover just how awful life can be, why not give **FINAL EXAMS** a try? You might as well. If you're like the rest of us, you don't have any choice.

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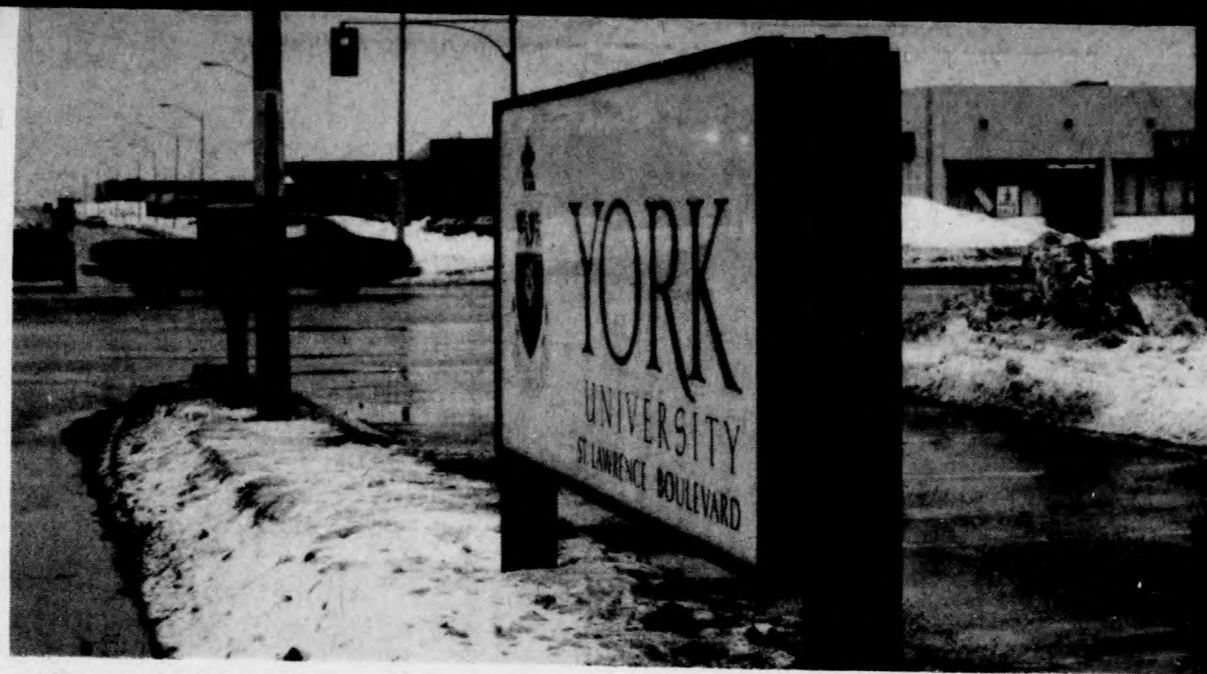
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A team of skilled and highly-paid technicians race against the clock to construct yet another EXAMINATION HALL (patent pending). No need to fear that drawn out labour negotiations or construction strikes will hamper this job. These men are dedicated. In appreciation of their efforts, the University each year grants them a quota of FAILED STUDENTS* whom the technicians subject to all manner of psychological humiliation and physical torture. "We can hardly wait!" cry the technicians, spurring themselves on to a fever pitch of activity.



"I love to watch the pathetic little wretches collapsing at their desks," laughs York dean of arts Sid Eisen. "All those sunken eyes, flushed cheeks and trembling hands make my job a joy. I have a special place in my heart for the failures because I know — just as sure as an F is an F — that they'll be back later this summer to struggle through a supplementary exam and I'll be there to watch. I just wish I had some popcorn!"



Welcome to York University where, each spring, 12,000 undergraduate students flock into a wide selection of gymnasiums, lecture halls and classrooms. Each of them has one thought uppermost in his or her mind: FINAL EXAMS*. Do you thrive on sweaty palms? Do you hanker for the bracing sensation of a thousand butterflies in your tummy? Do you ever yearn for the sheer exhilaration of clutching a stiff pen in one hand

while facing a mountain of blank exam booklets — especially after not having slept for days? If so, the wonders of FINAL EXAMS* may be the answer. You too can plumb the depths of depression and chart the outer reaches of panic. All for a mere \$110 per exam. The trials are great; the challenges, many; the benefits, virtually non-existent.



For years, this man has been working in an office sculpting a masterpiece of design and craftsmanship. A degree you can be proud of. Assuming you are the one to receive it. But you won't receive it, because you're not in the right programme. Ha ha ha ha. You'll get a piece of tracing paper with your name and citation printed with a leaky pen. And that's only if you pass your exam, which will take six hours to write and will involve knowing answers to questions you never thought of about subjects you never studied. But don't let that discourage you.

Sweat!



Are you irritable, depressed, unsettled? Could it be because you're studying for your Chemistry 434 exam and these bozos are playing the Wall Street Shuffle in the room right above you? Just one more of the hundreds of fun things you'll encounter when you try FINAL EXAMS Millions have written them, and many have lived to tell the tale. "My pen ran out of ink," laughs Sally Inque, graduate of a nervous breakdown while writing English Test 310. "Thought I'd never get through it," chuckles Barry Eraser, who never got through it. These students, and millions like them, know what it's like to sit in a small room with many sweating bodies huddled over wet pieces of lined parchment giving professors answers to questions the professors have written treatises on for years.

Slave!



These smiling students have just written their final exam for the 'Man in Search of a Passing Grade' course in Social Science. Did they enjoy it? Just ask them. "No." "No." "No." Try another one. "No." How about you? "No." "No." "No."



These unhappy creatures are among the many FAILED STUDENTS* that York produces each and every year. Observe closely their gnarled faces, their gimpy limbs, their shattered prospects. Woe betide the FAILED STUDENT*. Don't you be among them. Study, rack your brains, cheat, swindle and, most of all, kiss ass.

Carry on serving on the rails

SHEFFIELD (ENS-CUP) — A Sheffield man has added a new twist to the old hobo lifestyle of living on the rails.

Thomas Greenways told a court that when he got fed up with his wife six weeks ago he jumped a

London-bound train for a holiday. Because he was short of cash, he said that he "borrowed" a steward's uniform and ducked into the kitchen for a snack — where he was promptly ordered by the head steward to start serving

lunch.

Greenways said he went on pretending to be an employee on the railroad for the next six weeks, sleeping in empty carriages at night and working during the day.

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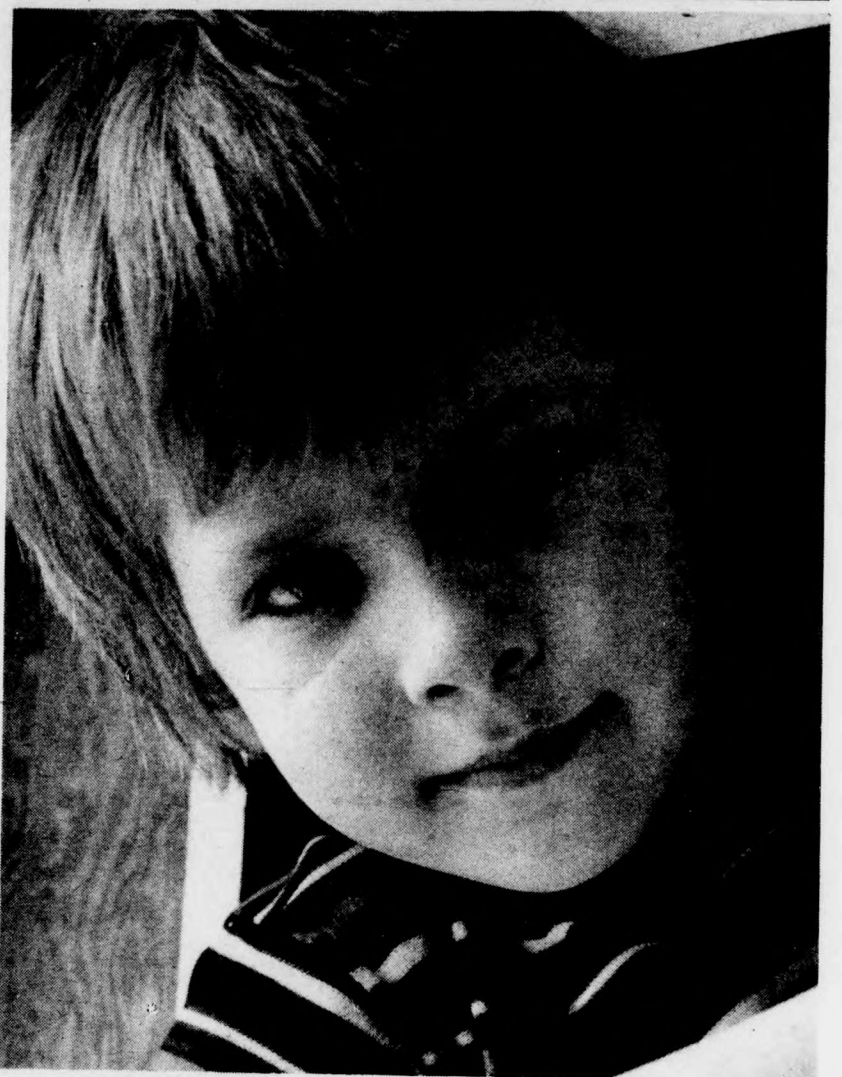
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Spotlight



Rich Spiegelman photo

By MICHELINA TRIGIANI

The combined efforts of Marilyn and Ernie Boyden and the York Day Care Centre illustrate "the best things still come in small packages."

How else then, would one explain Jamie — a captivating 5 year-old whose varied ideas on life and love, York and the world and the Six million dollar man and Popeye, smack of a logic and depth outshined by few York people.

For example, if you were asked who President Macdonald was, would you not logically respond by praising his collection of cheeseburgers and chocolate milkshakes?

Summoned to describe one of your professors, might you not, after hours of reflection, conclude, "she has brown hair and a big face and that's all I know."

Would the burning question, "What is York University," leave you frustrated and in a state of confusion? Not Jamie. He immediately declares that it is "a place to do fun things at."

But James Boyden's observations take us above and

beyond the campus. On proper behaviour he admits, "sometimes I'm good and sometimes I'm bad." On marriage, he affirms, "yes, when I'm 18 'cause that's the oldest number I can think of." On women, he'll admit a weakness for Hawaiians but maintains, "I like my mom best" and when asked if he would change anything in the world, he responds joyously, "my jeans 'cause they're best."

When he's not commenting on the world situation, Jamie finds time to eat pizza and chocolate chip cookies, play baseball, work out in the gym, visit grandma and grandpa and defend Chris Gierloch — the person he most admires in the world.

"Chris helps me belt Gordon in the mouth and when Chris is down, I jump on Gordon's back."

And who inspires and strengthens Jamie in the battle of his convictions? "Steve Austin," he boasts, "because he's part of a machine."

Steve Austin? Hey, what ever happened to the good ole days of Popeye and spinach?

FACULTY OF FINE ARTS

Announces

Visual Arts M.F.A.
First Graduating Exhibitions
Monday April 12 - Thursday, April 15
All Five York Art Galleries
Hours 10.00 a.m. - 8.00 p.m.
EVERYONE WELCOME!

Day	Student	Examination Time	Gallery
Monday April 12	Tiiu Poder	10-12	Faculty of Fine Arts Lounge
	Oya Demirli	2-4	Fine Arts, Phase II
	Geraldine Scalia	6-8	Fine Arts, Phase II
Tuesday April 13	Sydney Drum	10-12	Founders
	Gordon Piukkala	2-4	Winters
	Carmine Marozzo	6-8	Winters
Wednesday April 14	Tomas Lax	10-12	York(AGUY) - Ross Bldg.
	*James Mroczkowski	2-4	*Stong
*This Exhibition April 14-23 only			
	Mimi Haas	6-8	Fine Arts, Phase II(326)
Thursday April 15	Wendy Knox-Leet	10-12	York(AGUY) - Ross Bldg.
	John Miller	2-4	Fine Arts, Phase II(326)
	Paul Campbell	6-8	York(AGUY) - Ross Bldg.

Please Note: Galleries will be closed to the public during examination periods as indicated above.

Coming Events

There will be a general meeting of the Philosophy Students' Association on Thursday April 8 at 4:00 p.m. in S169R to discuss an agenda of people interested in presenting philosophy papers, the prospects of printing a monthly periodical on philosophy, and the election of next term's executive.

All interested parties are invited.

• • •

There will be a Chinese Students Association farewell and graduation party on Friday, April 9 from 6 p.m. to 1 a.m. in Bethune Dining Hall.

Tickets are available at the C.S.A. office. Admission is \$2.

• • •

The York Department of Music will present tonight a Wind Ensemble in concert in the MacLaughlin Junior Common Room at 8 p.m.

Performances will include music by Mozart, Reicha and Milhaud. Admission is free.

• • •

How to fight wage controls and cutbacks will be the topic for discussion at the Vanguard Bookstore at 334 Queen Street West on Saturday, April 10 at 8 p.m.

There will be a party with refreshments served after the public meeting.

Speakers will include Pierre Lemaire of the Montreal Teachers Federation and John Steele, member of the Political Education Committee of CUPE local 79.

**"For me, good food
and a good beer go together.
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ASSASSINATED WHY?

ENTERTAINMENT

A screw-up a minute

Myriad problems plague young film makers

By REX BUCALI

The York Film department is developing a respected position within the Canadian film community; some internationally respected professionals have been attracted here as instructors. The majority, many of whom are film critics, seek an academic climate which allows them to focus on the craft itself, instead of wasting their energies on the politics of an unstable Canadian film industry. There is a veritable pool of talent here, yet we hear very little about the activities and achievements of the film faculty and students. This Excalibur writer spent some time with a fourth year film crew in order to find out what making the Great Canadian Student Film is like.

The film is *They Do Not Always Remember*, adapted from the

William S. Burroughs short story, and is directed by Andrew Dowler. Two months' of planning, including casting, location search, and designing all the shots in detail have preceded the day of the shooting. The official budget is \$1,000, \$500 of which came from the department, the allotment for a fourth year student. This figure includes film stock, processing and equipment rentals. (Anything more the student has to finance himself.)

On location at 7 a.m., the crew watches a curtain of snow swirl around the actors and the camera, obliterating the background. Thirteen schedules have been coordinated for this day's shooting; now it all goes down the drain. Dowler shrugs and calls: "That's a wrap to the interior."

The "interior" is Kelly's Keg and Jester downtown, the home of pub bouncer Jimmy (Killer) Conroy. The crew begin to analyze the location, which is to be used the following day. This is called a "pre-light". Rob Krieger, the director of photography, confers with Dowler on last-minute details of visual design.

"I've been reading Dashiell Hammett all year, classics such as the Maltese Falcon, and the Continental Op series," says Dowler. "They are in a style I like. I want to see something like that on the screen."

Kelly's is perfect. It's long, with stuccoed walls, gothic doorway chrome and dark furniture. Dowler wants the two cops to sit in the foreground, with the background highlighted in spots. The B & W 16mm Plus X stock will be "pushed" one stop, forcing a high



Jeff Cjain photo

Mark Manchester, Andrew Dowler, Leila Basin, Heather Brow and Rob Krieger meet for the last time on student film project.

contrast. Anything that's lit will gleam. Anything dark will be black.

Krieger is busy explaining this to his "gaffer", the electrician responsible for assembling the correct power and wattage. He is standing on a chair, surveying the scene through a director's eyepiece, in the position of the first shot.

Into the frame walks Killer Conroy, the bouncer and an actor in the film. He throws his script on the table in front of Dowler, mumbles something about not wanting to, or being able to, do the film any more, and leaves.

Suddenly the film is short one

lead actor, and one of two locations.

For the second time today, Dowler has to call a "wrap". Not one frame of footage has been exposed. Fifty thousand dollars' worth of equipment lies useless, as does over \$100 worth of equipment rentals, as do six crewmembers. The actors, all of whom are working people, were difficult enough to secure for the two days planned for the shooting. He, unlike a lot of others, has been able to find professional actors willing to engage themselves in a student production. The credibility of the whole project will now be questioned. Student film makers have little status among professionals.

Dowler thinks that the student film is a legitimate genre. "You get a chance to go to the extremes, to

make mistakes, to steal plots from the pros," he says. "Because you are not out to make money, you can do whatever you like."

It's now late afternoon. The last shot of the first day should have been in the can. *They Do Not Always Remember* hangs suspended, a motionless motion picture. Dowler has just hung up the phone, hoping the actors he has just talked to will be able to work next weekend; hoping he can find a suitable interior; hoping the story he likes can eventually be seen. This is his last year at York.

"There are a lot of movies I'd like to see, and nobody else is making them," Dowler muses. "Eventually I'll be discovered. Some one will realize I've got a great idea for the all-time Tarzan movie."

It's been a very good film year

By AGNES KRUCHIO

The Bethune Film Series ends another good year, and will be back for another round again next September, Wolfgang Lamers, manager and founder of the programme said earlier this week.

Reactions to the programme have been extremely favourable. Reduced rates and good current movies shown close at hand have much to do with the favourable reactions. To date the three-year-old programme has shown some 110 movies, of which 55 were shown this year. Nearly half of these were 1975 releases, and five were nominated for various Academy Awards. Films such as *Shampoo*, 2001, *A Clockwork Orange*, *Last Tango in Paris* and the Woody Allen films were attractions which drew the largest crowds. *Daisy Miller* was the poorest one for which only 40 people showed.

According to Lamers, next year the programme will expand, and will have a matinee during the week. Sunday nights will be reserved for classics, art films, and will include such fare as Truffaut, Bergman and many Canadian films. The more American, commercial films will be shown on Friday or Saturday nights, and the matinees will be mixed.

Lamers also plans a large variety of shorts and cartoons, as well as adding some student films. The programme will continue until the end of April, and after a short break in May it will run through the summer, with dates to be announced.

Coming up are *The Magic Flute* (this weekend), *The Romantic English Woman* and *The Story of Adele H*, all in the early part of April.

The publick eye

Do not forget to go the the student dance concert, tonight, tomorrow night and Saturday at 8 p.m. in Burton... Helan Megehee for many years dancer with Martha Graham, has choreographed a piece for the students along the lines of *Antigone*... incidentally, while in other Fine Arts Departments graduate programmes are being cut, the dance department is quietly going ahead with its own graduate programme, and will get it underway next year... York graduate Sky Gilbert, artistic director of the York Cabaret last year, has founded another non-profit Cabaret Company... it contains seven York students... currently they are showing a tale for lovers, *City Nights*... 519 Church St... tonight and tomorrow at 9 p.m., Saturday at 8:30 and 10 p.m.... free... they say they aim to offer an alternative to a Toronto

avante - garde "dying of overexposure to bitchy intellectualism, perverted melodrama and vicious (so called) social conscioussness"... An exhibit with batiks and paintings of Nym Gautama is still on in the Sam Zacks Gallery in Stong until Sunday... daily 2-7 p.m.the latest issue of *Waves* is here... the literary magazine has fiction reviews, and graphics, but most of all poetry by such York favourites as Irving Layton, Michael Todd, William Davis (?), Daniel Kaminsky... and many more ... Breakthrough, York's Feminist Magazine, is out... so is *Gaslight* ... I'm told by our record reviewer that the best rock station in the area is WGRQ (Q-FM) 96.9 in Buffalo, closely followed by WBUF.... "thanks I.W."...thanks writers, readers, etc. ... and an entertaining summer to you all... A.K.

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Some of the President's Men

Watergate whodunit is too short to be great

By JULIAN BELTRAME

On a mid-June night, an anonymous security guard at the Watergate hotel in Miami stumbled upon a door which had been kept unlocked by fastening tape to the lock. He called the police and the Watergate burglars were soon apprehended.

The ramifications of that June 16 night were soon to shake the confidence of a whole people in its government, tarnish the names of such previously revered agencies as the Department of Justice, the FBI and the CIA, and led to the wholesale resignations of President Richard Nixon and all his men.

When Bob Woodward and Carl Bernstein, the two Washington Post reporters principally responsible for uncovering the clandestine operations of Nixon's Committee to Re-elect the President, finally concluded their investigations, the Post was established as the nation's leading newspaper and the two reporters, overnight celebrities and millionaires.

All the President's Men sold two and one half million copies in hard and soft cover sales. Woodward, Bernstein, and the Post executive editor Ben Bradlee were constant talk-show guests and Watergate and the Nixon administration became the number one target for non-fiction writers and satirists alike.

It was not surprising then, that Hollywood decided to cash-in on the pervasive mood of the nation. What is surprising is that they waited so long, and that they showed so much admirable restraint.

The Robert Redford-Alan J. Pakula production of the Woodward and Bernstein book is meticulously faithful to the tone and approach of the best-seller, as well as being alive in cinematic terms.

All the President's Men, which opens this Friday in Toronto, is a suspenseful, spellbinding whodunit. But unlike most whodunits, it does not use mystery to keep the audience at the edge of their seats.

The thrill of All the President's Men is that of the hunt, not the capture. Everyone knows, long before they enter the theatre that Richard Nixon is the man whodunit, and they know also that he had a motley assortment of helpers.

Director Pakula uses this limitation to embellish on the details, the methods of the two hungry reporters hot on the trail on something big and on sinisterly dark images of Washington, the centre of the haunted home, America.

The tireless attention to details pays off handsomely and the final result is that of a compelling detective fiction. That it is all fact, adds to the lure of the hunt.

Even stars like Redford, Dustin Hoffman and Jason Roberts fail to



Dustin Hoffman and Robert Redford (Bernstein and Woodward) in scene from All the President's Men



Redford on his way to secret rendezvous with Deep Throat.

shine beyond the characters they are portraying. Their performances may disappoint fans who are only interested in seeing their heroes conquer all, but add to the crucial documentary feel of the picture.

But All the President's Men is a doggedly unsatisfying adaptation of Woodward and Bernstein's book. The movie, brief and fleeting at its two-hour length, ends abruptly, just when the hunt begins to get interesting.

Bob Haldeman is just briefly implicated near the film's finale, and John Mitchell is completely discredited. But what of John

Erichman and John Dean? Their names are not even mentioned in the film and Richard Nixon, remains, at the end of this film, as pure as the wind-driven snow.

The film in fact, only covers about three-fifths of the book from which it was adapted and derives its name. And while Woodward and Bernstein's book lives up to its name, the film does not. Some of the President's Men would have been a more accurate title for this film.

Or is it that All the President's Men is just as false, conniving, and deceitful as the men whose fall it documents? Perhaps there

is an All the President's Men . . . Part II already in the works.

If this is the case, and I have no doubt that a sequel is in the offing, it is only hoped that the same team that brought us Part I will collaborate for Part II. The union of both films will make All the President's Men a great American film of a great American tragedy.

Right now, we must settle for half a great film. And because we are never given any indication that the full story will not be revealed in this film, All the President's Men can only be described as a handsome, compelling and slick cheat.

Major Thoughts of Western Man

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WORD POWER

By BILL SHERK

How's your biological rhythm?

Our bodies are accustomed to a daily rhythm of approximately 24 hours in length — and there's a word for this rhythm: circadian. It literally means "about one day" (from Latin: circa — around, approximately; dies — day).

All of us are influenced by this rhythm. If you fly non-stop half-way around the world your circadian rhythm (or biorhythm) becomes upset. Some large corporations prohibit their executives from making any major decisions within 24 hours after flying through several time zones. The upset to their circadian rhythm can impair their judgement for several hours.

If any of your friends are marine animals living on a continental shelf, chances are their circadian rhythm is 25 hours long, not 24. This extra hour is added because of the influence of the tides.

And now for today's neologism: antspantsitis. This dread malady occurs most often in spring and can only be cured by travelling. I leave it to you to figure out the precise definition.

In today's test, circle or underline the choice that comes closest in meaning to the key word. Answers below.

- 1) poignant — a) tasty; b) painfully sharp; c) repugnant; d) mournful; e) lonely
- 2) altruistic — a) selfish; b) amorphous; c) vacillating; d) oscillating; e) unselfish
- 3) ascetic — a) artistic; b) religious; c) self-denying; d) ethical; e) moral
- 4) idyllic — a) rustic; b) indolent; c) utopian; d) indigent; e) chimerical
- 5) stentorian — a) musical; b) loud; c) belligerent; d) obnoxious; e) rapacious
- 6) portentous — a) stout; b) futuristic; c) mysterious; d) ominous; e) unpredictable
- 7) auspicious — a) favourable; b) agreeable; c) compliant; d) resilient; e) suspicious
- 8) bucolic — a) vegetarian; b) diseased; c) pastoral; d) dyspeptic; e) coarse
- 9) salacious — a) wise; b) lascivious; c) succulent; d) sumptuous; e) sybaritic
- 10) antediluvian — a) old-fashioned; b) inundated; c) immersed; d) anthropoidal; e) undulating

ANSWERS: 1b), 2e), 3c), 4a), 5b), 6d), 7a), 8c), 9b), 10a)

After The Harder They Come

Hero parades survival tricks in style

By IRA MICAY

Smile Orange is the new picture by Trevor Rhone, the director of the successful West Indian film, *The Harder They Come*.

The title refers to the orange colour of the uniform worn by the waiters at the Mocha Beach Hotel, a tacky Jamaican resort for middle class Americans vacationing on Packaged tours.

Ringo Smith, the film's hero (played by Carl Bradshaw, also from T.H.T.C.) is one of these waiters. Ringo represents both in his profession and character a kind of black populist hero, not unlike the type Paul Newman played as a lovable white con man in *The Sting*.

On a typical island morning, Ringo is up early to steal his brother-in-law's car for the trip to the hotel. He has his first zipless fuck of the day 10 minutes later with a girl he picks up on the way.

At the hotel he wastes no time coming on to the attractive switchboard operator, who promises to help him avoid his wife when she comes looking for him and the car.

As he explains to the busboy in his apprentice at the hotel dining room, Ringo is a "cock man". He gives to women what they want most; in return they grant him favours.

Ringo's methods are those of an enterprising, hustling, black trying to stay ahead in the white world. During the film he tutors his new busboy fresh from the sugar cane fields: "If you're a black man and you can't play a part, you're gonna starve to death."

The Americans vacationing in Jamaica are portrayed as vulgar idiots, mostly fat, always complaining about something, all fair game for Ringo's hustles.

A subtle point is made about the varying sexualities of the visiting white tourists and the native

blacks serving them. The Americans are often portrayed as out of touch with their sexual appetites, and either pigging it on the free food of their package deal vacations, or complaining about everything from the service to the inevitable cockroaches in their rooms. The black natives are oblivious to all the small complaints; they're too busy looking for a good time to notice these small details.

There are poignant moments in it as well. A pretty black girl is disappointed when the young tourist she's been cultivating returns to America without her.

Although the film is a monster hit to audiences in the West Indies, *Smile Orange* isn't likely to knock Barry Lyndon off the cash gross page of *Variety*. It opened last Friday at the Danforth Theatre with a modest publicity campaign. It is an entertaining perspective on a culture vastly different from our own.

WANTED:

TWO FULL-TIME CO-ORDINATORS for programme and administrative duties at HARBINGER COMMUNITY SERVICES to start Aug. 16/76. Send full resume by July 23rd. to Rm. 214 Vanier Residence, York University, Attn: Carol McBride or call 667-3632/3509.

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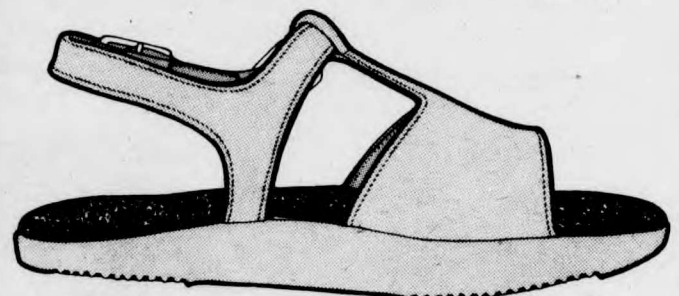
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University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Summer at York. Classes have ended and exams are over. Most of the students have left. And that's when things really start to happen

Pipers, jazz, the Olympiad for the handicapped, and more

For a couple of weeks each summer since 1973, the music of the bagpipe has carried clearly across the campus.

The pipers, part of the Scottish World Festival at the Canadian National Exhibition, have become regular users of York's residence facilities during their stay in Toronto.

And other residents of the university have become accustomed to cupping hand to ear (the better to hear with) or pressing palm over ear (the better not to hear with) depending on musical taste.

The 700 pipers, who practice daily, help to dispell the notion

that York is somnolent from May to September. True, there are relatively few of the university's normal academic activities taking place. But the flow of visitors utilising the university's accommodations and academic facilities — including such diverse groups as the Life Underwriters of Toronto, the Billy Graham School of Christian Writing and the Canadian Aeronautics and Space Institute, to name but a few — ensure that the campus remains lively.

The largest group to use York facilities this summer will be the participants of the 1976 Olympiad for the Physically Disabled. Of the

1200 participants from more than 50 countries, about 950 are in wheelchairs.

The participants will completely fill the campus residences (excluding Winters and Founders which have no elevators and are therefore inaccessible to people in wheelchairs).

This, according to York Conference Manager Jack Moore, has created some rather startling logistical problems.

Problem number one: wheelchairs won't fit through the doors to the cubicles in residence washrooms. So, before the athletes arrive, all the washroom partitions are coming down, to be

replaced by drapes.

Problem number two: the games will be held in the 200-acre Centennial Park in Etobicoke. Transporting 1,200 athletes to and from the competitions would be no mean feat at the best of times, but the wheelchairs again add a complication. A huge ramp, to be constructed in parking lot "A", will solve this problem. It will allow 15 buses simultaneously to take on or let off passengers.

Problem number three: what do 1,200 people do with their evenings in Downsview? A tent encompassing 25,000 square feet will be erected in "A" lot to serve as the group's social centre and

"beer gardens". (The conference office is predicting the consumption of some 80,000 bottles of beer.)

FLEXIBILITY

Jack Moore is proud of the university's ability to handle such special arrangements. Moore, who was Metro Toronto's conference manager for the 10 years before he came to York, says "I've never seen a place that has greater flexibility. If a group is willing to pay for the extra expense, we can accommodate almost anything."

In past years, the "almost anything" has included such activities as an outdoor barbecue for 2,200 people (8 chefs, 15 beef hips), and a formal dinner for 800 people, complete with white linen tablecloths, out behind the arena. The arena was standing by with another setting for 800, in case of rain.

The university's involvement with conference activities was inevitable, given a high demand for conference facilities and an under-utilisation of university facilities during the summer months.

Many, if not the majority, of the organizations which come to York are educationally oriented. Some of them, such as industrial training seminars, have such specific needs for classroom space and related educational resources that they could not be accommodated at commercial facilities.

Aside from the inevitability, though, Moore sees a real benefit to the university from its conference operations.

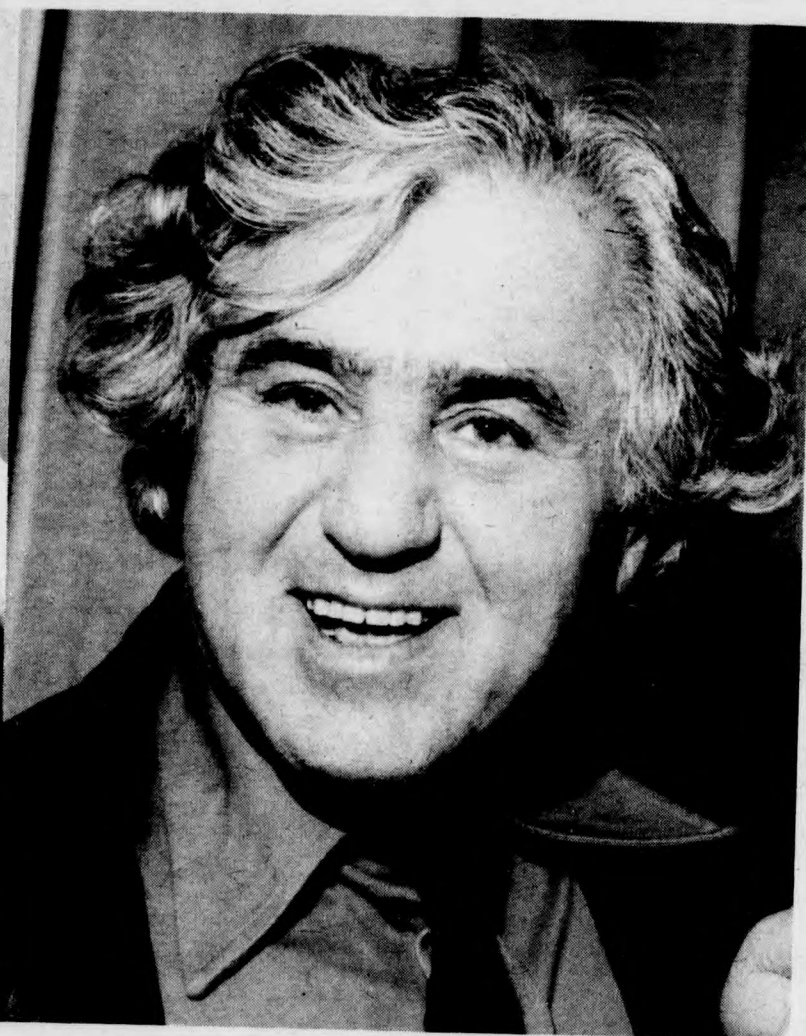
Even if the conference office were only to break even, says Moore, the university would be making money — the normal summer operating costs are paid for, the non-academic support staff are kept on full-time, and the food services maintain a high volume of service.

If that's a rationalization, Moore has never had to use it. The conference office has generated a net profit in excess of \$100,000 in each of the last few years.

This revenue has a direct benefit for students, since it becomes part of the residence budget and may help to hold residence costs down.

Well and good, you say, but you still don't like bagpipes? Then you have an alternative. Another summer regular is the Stan Kenton Jazz Clinic. And if that doesn't please you, you've got no soul.

Yolton, Layton to get honorary degrees



Two York University professors will be awarded honorary doctorate degree at convocation ceremonies this summer, it was announced recently.

Dr. J. W. Yolton will be awarded a Doctor of Literature degree (Honoris Causa) by McMaster University in Hamilton on Thursday, May 27. Dr. Yolton served as Acting President of York University from January, 1973 to June, 1974. For the 10 years previous, he was Chairman of the Department of Philosophy.

Irving Layton, Canadian poet and York University English Professor, will be awarded a Doctor of Laws degree (Honoris Causa) by Concordia University at its Loyola Campus convocation ceremony on Sunday, June 13.

Professor Layton joined the York faculty in 1970. The most recent of his many volumes of poetry, For My Brother Jesus, was released in January of this year.

On Campus

THURSDAY

- 4 pm — General Meeting of York Women's Centre — 257, Atkinson.
- 4-5 pm — Meeting of Philosophy Students Association — S169, Ross.
- 4:30 pm — Meeting — Faculty of Arts Student Caucus — S105, Ross.
- 7:30 pm-10:30 pm — Communications and Interpersonal Relationships — (Centre for Continuing Education) "Open Marriage" with Barbara and Sy Silverberg — general admission \$6; \$4 for students — 107, Stedman.
- 8 pm — Music Department Concert — with the York Wind Ensemble — JCR, McLaughlin.

FRIDAY

- 12 noon-9 pm — Art Sale of Fine Art Students' work — Lobby, Fine Arts Phase II.
- 1:30 pm-5:30 pm — Final meeting of Winters Chess Club — 030A, Winters.

Summer Interchange

As a community service for the summer only, while Excalibur does not publish, the York Bulletin will offer to students, staff and faculty the opportunity to advertise, without charge, items for sale, barter or exchange. No outside or commercial agencies will be permitted to use this space. Advertisers must observe the following:

1. All items must be submitted in typed or printed form, with name and telephone number, to Information York or to Room S814, Ross Building. Items will not be accepted over the phone.
2. It will be understood that:
 - the Bulletin has the right to edit all material submitted;
 - items will be published once only;
 - items will be published on a first come, first served basis; and
 - due to space limitations, the Bulletin cannot guarantee publication of all items.

Torontonians will soon surf in Lake Ontario

By DAVE FULLER

Has the lack of those big waves in Toronto harbour put a cramp in your surfing style? Maybe your sailing yacht is too big to bring to the balmy beach at Sunnyside?

The answer to your problems has come to Toronto, it's called Windsurfing.

The brainchild of Californian Hoyle Schweitzer, Windsurfing is a cross between sailing and surfing, and involves guiding a 12 foot

surfboard across any body of water that has a wind blowing across it.

Powered by a large colourful sail attached to a 14 foot mast, a Windsurfer can travel at speeds of up to 20 miles per hour, once you have acquired the knack.

Stan Louden of Windsurfing School of Canada explained that "it only takes a few hours practice before you can keep it in a straight line." And Stan is the guy who can

teach you how it's done.

From June 1 to August 31 you can receive instruction from Windsurfer Canada for under \$50. The fee will cover two 2 hour sessions that will be held in Toronto harbour throughout the summer.

"The physical requirements are similar to those for skiing" says Louden. "You move the sail forward and back using your body weight as a counter-balance.

It's quite safe too; if you fall off

all that happens is you get wet, the board will always fall away from you.

The price of a Windsurfer is about half that of the popular Laser sailboat and weighs only 60 pounds. It can be assembled in 30 seconds.

As a special inducement to would-be Windsurfers, the Toronto school plans to offer a special introductory half price course in May. The price will include use of

a wet-suit, a handy item considering the temperature of the lake in May.

"It's also quite possible" said Louden, "that there are people on campus who are qualified instructors, if so I'd like to hear from them."

If you are interested in taking up Windsurfing or are a qualified instructor you can contact Stan Louden of Windsurfing Canada at 922-7766 or 923-6763.

Information is POWER?

If information is power, then the ability to find and disseminate information is the ability to increase one's power. Graduate study in methods of organizing and retrieving information may be pursued at the School of Library and Information Science.



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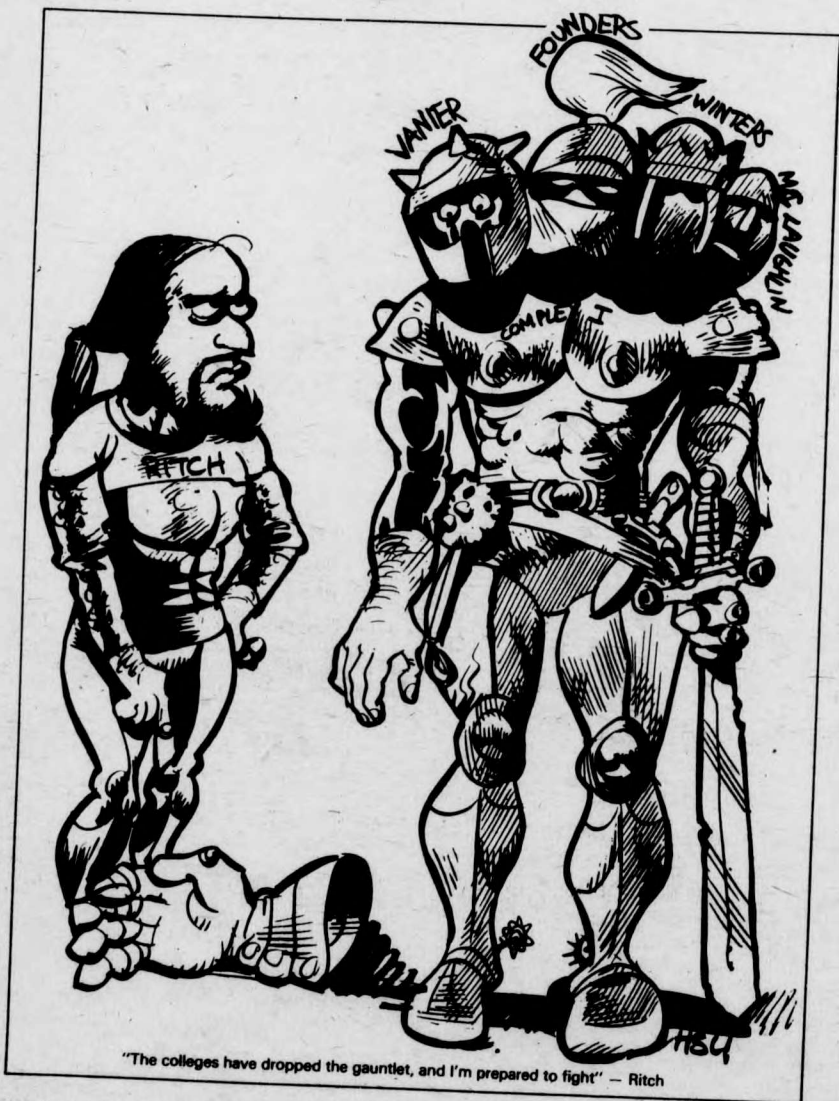
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A Peter Hsu retrospective

The year's people and events in cartoons

Clockwise from upper left: Dale Ritch's ill-fated attempt to take over food service at York; Ontario university students face, so to speak, the prospect of drastically increased tuition fees; former York president John Yolton joins a number of professors in opposing the unionization of the York University Faculty Association; donning a magician's top hat, York president H. Ian Macdonald demonstrates the close kinship between the Province's Henderson Report and the report of the Council of Ontario Universities, both of which recommend increased tuition fees; this year's CYSF presidential race, in its early stages; several colleges threaten secession from the CYSF — but Dale Ritch is not to be intimidated; and a mischievously malevolent Bill Davis sneaks away from the January student rally at Queen's Park.



Peter Hsu, whose drawings, photographs and demented ravings have been fixtures around Excalibur for as long as we can remember (at least three years), will not be practising his fetishes upon fledgling reporters anymore. He, along with a goodly number of other Excalibur staffers, is leaving York this year. God knows what the paper will do without him. But that's a problem for next year's editors. Our problem was figuring out what to do with him.



"The colleges have dropped the gauntlet, and I'm prepared to fight" — Ritch

United Left Coalition workers make last minute adjustments to Gael Silzer's image while the threat of Kevin Smith and Izidore Musallam splintering the anti-ULC vote keeps Barry Edson's campaign from getting airborne.