

Dal Photo/Morris

the Dalhousie Gazette

Number II Volume III 23 November 1978

Private eyes at Dal

by Alan Adams and Marc Allain

Evidence Research Associated Limited of Dartmouth, a professional investigating firm which specializes in security, surveillance and undercover operations, has been retained by Dalhousie to provide extra security men and monitor strikers and strike supporters.

Evidence Research has been employed by Security and Traffic since November 6, the first day of the strike. Between 8 to 10 men have taken up duties all over the university at a cost of between \$450.00 and \$500.00 per day.

CUPE lawyer Blaise MacDonald said that firms similar to Evidence Research have been known to gather information on disputes in support of injunctions against strikers and that he has "no doubt" they are involved in the very same thing at Dalhousie.

Director of Security and Traffic, Art O'Connell, would

not comment on whether the agency was hired for those purposes but added "plans have been made to do certain things" in the event of a continuation of the dispute.

Evidence Research spokesperson Pat Barrett said that he could not comment on the duties being performed until his superiors returned from outside the province. He did say they have been "retained by Dal to conduct security duties", although he didn't clearly define these.

In other strike related events, Vice-President MacKay said the Provincial Conciliation Services has called the two sides back to the bargaining table in an effort to end the two and one-half week old walkout. CUPE and the administration were to meet yesterday for the first time since the strike started.

CUPE representative Al Cunningham described the meeting as "a chance to see

what the situation is" and assumed very little would come out of this attempt. Cunningham described morale of the strikers as fantastic and added "we are making plans for difficult times ahead."

Strike support

Support for the strikers reached its highest point to date on Friday, November 17 when over 300 people gathered in the lobby of the Student Union Building for a rally organized by the Strike Support Committee. Following speeches by representatives of provincial labour organizations, faculty, and university secretarial staff, the demonstrators marched through campus to the front of the Arts and Administration Building where they chanted slogans and dedicated a song to the administration "scabs," Louis Vagianos and Roger Jollimore.

Speaking on the A&A steps, CUPE representative Al Cunningham said people are being misled into working against the union by doing work normally done by the strikers. "The University has a responsibility to keep this place clean. The onus is in them. Yet they are asking students to pitch in and help keep things tidy. What they're asking is for people to "scab", he said.

Several people have identified a photographer present at the demonstration as the RCMP agent present at the student march on Province House last spring. Last year

the individual in question admitted in a conversation with a member of the *Gazette* staff, that he was employed by the Security section of the RCMP. He was seen after the Friday demonstration taking pictures of picketers in front of the Rebecca Cohn Auditorium.

The Strike Support Committee has been meeting regularly since the rally and are presently organizing a benefit concert tentatively set for Thursday, November 30. Tickets will be available on campus early next week, according to members of the publicity committee.

The Support Committee has also attempted to bolster the strikers' picket lines. On Tuesday morning (November 21) approximately forty picketers gathered at the Central Services Building in an attempt to block the entry of a Shore garbage truck. They gave way following the recommendations of Cunningham after he consulted with Halifax Police.

Rumours

The *Gazette* has been unable to confirm rumours of isolated incidents of violence between management and strikers. There have been allegations of beatings, but a wall of silence prevails around these harassments.



Dal Photo/Morris

Open hours on hold

by Danièle Gauvin

The proposal to bring "open hours" to Shirreff Hall, Dalhousie's women's residence, has yet to be examined by the university's board of governors. The Residence Committee, a special arm of the board, will be studying the idea during the next week and will then make recommendations to a formal board meeting.

Although the proposal was drafted a month ago, problems with timing and the unavailability of results from a special survey delayed the project. That survey was intended to provide detailed information about the needs and concerns of residents. According to Anne Marr, a Shirreff resident, survey results will be ready in a few days.

The proposal would extend men's visiting privileges in the hall, allowing them to be signed in for an unlimited period on weekends. An initial survey taken a month ago

revealed that the vast majority of the women were in favor of the change.

According to Cathy McLean, Dalhousie student union vice-president, and one of several women co-ordinating the effort, Dean of Women Christine Irvine had a generally favorable reaction to the proposal. Her major concern, shared by most of the women, is security.

Some residents have suggested that a permanent security guard could be hired to replace the present volunteer watch-dog duty of the hall's cleaners. That idea is one of many facing the Residence Committee.

The committee consists of Jim Prentice, a student, and two representative board members from each of the two campus residences. McLean said she hopes to have a decision by Christmas so that, should the board accept the idea, the change could be implemented after the Christmas break rather than in midterm.

Board bars press

by Alan Adams

The Executive Committee of the Board of Governors have denied the *Gazette* permission to attend and report on Board meetings.

In a letter to the paper University president Henry Hicks said the decision was based on the consideration that no other university in the region opens its meetings to the press. He added that the "nature of the proceedings of the Board of Governors does not readily lend itself to press coverage", and that the press does not normally have access to meetings of private organizations. Hicks qualified the last statement by adding that Dalhousie is largely supported by public funds.

The Board did consent to call press conferences following Board meetings "whenever appropriate".

Gazette editor Marc Allain said he was not surprised at the decision. "By having closed meetings they have a complete monopoly over information, especially the financial data. Why would they want to change that situation?"

Elsewhere, board meetings are moving away from administrative secrecy to the open concept. The University of Guelph's board went into closed meetings only three times last year and then only to discuss the appointment of a new chancellor or vote on whether to award honorary degrees. York University's board met in private only once or twice last year while at the University of Toronto their board went in camera only four times.

But in some instances

where boards still meet in secrecy the leaking of controversial decisions has resulted in embarrassments for the boards. Such a leakage at Ryerson Polytechnical Institute in Toronto brought an unknown settlement of \$217,000 to former Vice-President George Korey and a \$75,000 settlement to Vice-President Havelok Yates into the open. Korey resigned because of a conflict of interest with Ryerson, while Yates had sued Ryerson over his dismissal. In both instances the settlements were decided on in closed sessions of board meetings and would have gone unnoticed if it wasn't for the leak to the press.

Ryerson is considering harsh measures against board members who break this oath of secrecy.

UPDATE CALENDAR

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Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Thursday, November 23

A program on **bottle collecting** will take place on Thursday, November 23 at 7:00 p.m. in the Dartmouth Regional Library—Woodlawn Mall branch. Bill Harris, author of **Nova Scotia's Pops and Crocks**, will be the guest speaker. Phone 463-1742 for more information.

Ladies' Choice Bluegrass Band will perform at **Odin's Eye Cafe** on Thursday, November 23 at 9:00 p.m. This will be taped for the CBC show **Country Road**.

On Friday, November 24 Marie Christ, a blues folksinger, will perform, on Saturday the **Queen Street Kings** (dance), on Sunday there will be a buffet in the early evening and Penny MacAuley will perform.

The sixth **lecture** of the "Drs. Margaret and Norman Gosse Visiting Lecture-ship" will take place on Thursday, November 23rd at 8:00 p.m. in the Sir Charles Tupper Medical Building, College Street, Halifax.

Guest Lecturer will be Robert G. Chambers, B.S. in Med., M.D., a member of the **Head and Neck Cancer Advisory Group**, National Cancer Institute of America and Professor of Surgery, University of Maryland Medical School, Baltimore.

The topic of the Public Lecture will be "**General Clinical Overview of Head and Neck Surgery**". The public is invited to attend.

Dr. Chambers will address the medical community at the "Friday at Four" Series, on Friday, November 24th, Lecture Room "A". His topic: "**Carcinoma of the Thyroid**".

Friday, November 24

Tendremos una fiesta para todos los que quieren divertirse en un **ambiente espanol**, el 24 nov., 7:30-? en the Haliburton Room, 2nd floor, King's College. Si Ud. quiere venir podria traer comida tipica, **una botella de vino**, o algo asi. Para informarse mas Ud. podria llamar al 424-7017, o 422-2591.

The **School of Library Service**, Dalhousie University, presents a **lecture** entitled, "**Canadian Children's Literature: Survival and Prevalence**", on Friday, November 24th at 10:45 a.m. Speaker: Dr. Marcia Rodriguez, English Department, Dalhousie University and formerly of the Children's Book Store in Toronto. Location: **MacMechan Auditorium**. Open to the public.

This coming weekend, November 24, 25, 26 sets the stage for The **Racquet Club's First Women's Racquetball tourney**. The Racquet Club is situated at 1957 Upper Water Street. Play gets under way Friday at 6 p.m., Saturday at 8 a.m. and Sunday at 9 p.m. There will be a tournament get-together in the hospitality suite at the club Saturday evening for all players, club members and their guests. Come on down and see this popular sport being played at its best!

There will be a **Crafts and Antiques Festival** at the Halifax Forum, Windsor Street on Friday, November 24 from 4 p.m. to 10 p.m., Saturday November 25 from 9 a.m. to 9 p.m., and Sunday November 26 from 11 a.m. to 5 p.m. This is the largest show in the Maritimes with over 130 exhibitors from 3 provinces, plus films, children's arts and crafts rooms, music, food and more. Free parking, admission .25, (children free).

THE ILLUSTRATED MAN starring Rod Steiger and Claire Bloom and based on the Ray Bradbury anthology will be shown by the **SERENDIPITY CINEMA SOCIETY** on Friday, November 24 at 7:00 and 9:00 p.m. in Room 2815, Life Sciences Centre. Admission is \$1.50.

Mount Saint Vincent Alumnae will hold a **Christmas Dinner Dance** on Friday, December 1 from 8 p.m. to 1 a.m. in Rosaria Cafeteria. A money tree door prize will be awarded and music is by Free Flight. For tickets or more information, call Michal Rankin at the Mount, 443-4450 or contact Anna Richard at 1593 Henry Street, 422-7574.

To all **female students** at the Mount and Dal, who are interested in starting a **fraternity**, there will be a general meeting on Friday, November 24 at 3:00 p.m., in room 318 of the Dal S.U.B. or phone Kathy Petite at 423-5114 or Veronica Marsman at 423-2643.

Saturday, November 25

The **Kipawo Showboat Company** returns to the Rebecca Cohn Saturday, November 25th with "**The Sound Of Music**". The group performed the Musical "South Pacific" at the Cohn last month, and "My Fair Lady" at Neptune in September. The cast for "The Sound Of Music" includes many of the company's lead role playing members as well as singer Jean Marshall.

This weekend, November 25-26, **Sociales-Dalhousie Debating Society's** first of two tournaments for the school year is being held. There will be four rounds of debate between 10 a.m. and 2:30 p.m. in several rooms of the L.S.C. The main meeting room will be room 2960. The final round will be held in the Victoria Lounge of Shirreff Hall. Anyone interested in attending either the tournament or our meetings at 8:30 on Thursdays in room 316 of the S.U.B. will be warmly welcomed.

The **Dalhousie Russian Club** presents its **annual Russian Night**, including dinner, beverage with meal and after dinner entertainment, Saturday, 25 November 1978 at 7:30 p.m. Place: Haliburton Room, King's College. Price: \$5.50 students, \$6.50 others, \$1.00 more at door.

The **little theatre** beneath the chapel is at it again. November 25, 26, and 27, at 8:30 p.m., the renowned **King's Theatre** presents two one-act plays. The dramatizations include Peter Schaeffer's **Black Comedy** and Neil Simon's **Visitor from Mamaroneck**.

Sunday, November 26

A **film** portrait of the man known as "**Grey Owl**" will be the main feature at the **Nova Scotia Museum Sunday afternoon film** series on November 26. Show times are 2:00 and 3:30. Admission is free.

Ian McKay will give a lecture **The Early Nova Scotia Trade Union and Socialist Movement** as a part of the Red Herring lecture series on Sunday, November 26 at 2:30 p.m. at Red Herring Cooperative Books, 1652 Barrington Street, Second Floor.

Wednesday, November 29

Philosophy and Art of Kung Fu, a program for young adults, will be held at the Dartmouth Regional Library, Main Branch on Wednesday, November 29 at 8:00 p.m. in the auditorium. This program is **not** a demonstration. For details phone 463-1742.

General Notices

CKDU, the FM Radio on the AM dial, is on the air Monday-Friday, 8 a.m.-11:30 p.m. and Sunday, 12:00 p.m.-9:15 p.m. For a complete schedule call 424-2487, and watch for additions to our present schedule.

Early Morning, the CKDU wake-up program, invites you to join the intimate in studio host for coffee and your favourite music. Just phone CKDU to join us in the morning.

"Open Space", CKDU's feature program, invites your ideas for future issues of this showcase program. Interested in producing a special on a subject of interest to you? Phone Producer Eric Lawson at 424-2487. Open Space, Monday-Friday 7-8 p.m., on CKDU.

Commentary on CKDU invites members of the Dalhousie community to comment on issues of importance to them and of the day. If you would like to comment just phone CKDU at 424-2487.

Interested in radio? CKDU is here for you. Fourth floor, SUB.

Coming Soon

A practical **workshop in genealogy**, organized by Dr. Marble of the Nova Scotia Historical Society's Genealogy Committee, will be held in the MacMechan Auditorium at the Killam Library of Dalhousie University on Saturday, December 2nd. The workshop, which is part of the Dalhousie School of Library Service's continuing education program, is aimed at the average person who is interested in tracing his ancestors, as well as the librarian who wishes to aid others in their genealogical research.

Those interested in registering for the workshop should contact the Dalhousie School of Library Service at 424-3656. The cost of registration is \$10.00 which includes the provision of helpful supportive bibliographical material. Luncheon is also available at the Faculty Club at a cost of \$5.00.





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Council Briefs

by Maria Rey

Sunday, November 19.

Keary Fulton and David Bolivar submitted a notice of motion which will propose a change in the structure of the Dal Gazette. According to the proposal, the publisher of the Gazette will be a Board of Directors, elected at the same time as Student Council. This Board will have complete control over all editorial decisions, policies and financial matters pertaining to the Gazette and will consist of Student council and faculty representatives. This board will have the right to appoint or dismiss a Gazette President, Vice-President and Chairperson, who will be chosen from board members. The President would be the editor of the paper.

According to Bolivar, the Engineering Society president, this motion would provide for a student paper independent of council but more fully representative of Dal students than the present Gazette. However, Joe Wilson, Graduate Rep, said that the new Gazette structure would be against the constitution of Canadian University Press, and if passed, the Gazette would have to withdraw from CUP.

The Gazette staff were not consulted about the proposal.

Last year the Gazette staff proposed that a publications board replace council as publisher of the paper. This board would consist of 4 students elected at large, a member of council, the Gazette editor, a faculty member, a member of the professional media, a lawyer, and the paper's business/advertising manager. Their main responsibility would be financial control of the paper, and the staff would determine their own editorial policy.

Committee reports to council were submitted by Pharo's Yearbook and the SUB 10th Anniversary Committee. Paul Morris, presenting Pharo's report, said that both the costs of printing the yearbook and the quantity of yearbooks will increase. He presented a budget of \$17,500 and proposed that student fees for Pharos be increased by \$1. Council passed a motion that graduating students pay the additional cost, since only they benefit from the price increase.

Kamal Chopra's 10th Anniversary Committee report was not accepted by Council. Some members felt that the report was in poor taste in its criticism of a council member who had attended the 10th Anniversary reception in a track suit rather than formal attire.

A committee will be established to bring forth recommendations of candidates to replace the soon to retire Dalhousie President Henry Hicks. The committee will consist of seven members; three from Senate, three from the Board of Governors, and one from Student Council.

Jeff Champion and Dean Palmer were recommended by the Recruitment Committee and accepted by council to be members-at-large. Dean Palmer will also replace Michael Butler who resigned from Senate.

Joe Wilson was elected chairperson of the Finance Committee.

Five people were elected to sit on the Faculty Committee: Danièle Gauvin, Gil Whitehouse, Shauna Sullivan, Denise Soucy-Roberge, and Rod Britton.

Interview censored

Who's playing Gestapo?

by Stuart Watson

"You may call them law enforcement officers, I'd call them 'jackboots'. It's reminiscent of the Gestapo in Nazi Germany in the nineteen thirties."

These are the words of Canadian Union of Postal Workers (CUPW) Nova local president Robert Andstein in an interview on King's Journalism's current affairs television program "Real to Reel".

His statement was in answer to a question concerning the R.C.M.P.'s seizure of CUPW documents towards the end of the recent postal strike.

The statement was censored by Halifax Cablevision General Manager Bill Sayers and the tape of the interview was later misplaced and never aired.

The incident has jeopardized the association between

"Real to Reel" and Halifax Cable and has led to the resignations of producers Wally Stephen and Jennifer Henderson. In their letter of resignation they said Sayers' editing decision was "bad journalism" and actually misrepresented Andstein's views. They added that they could not "condone the censorship of man's freedom of opinion."

Henderson has also filed a complaint with the Canadian Radio-television and Telecommunications Commission (CRTC).

"The thing that bugs me," says the show's executive producer, Tom Regan, "is that they (Halifax Cable) chose to edit a part of our show for no other reason than the personal opinion of the manager (Sayers). There was no set editorial policy behind his decision, I assure you."

Sayers said that the station has a set of directives as to opinions expressed on cablevision's community channel. He said the policy was established when the station began and that his decision to edit was based on this policy.

John MacKinley, a technical producer at Halifax Cable says, however, that as he understands it, the editorial policy at Halifax Cable rests with Bill Sayers. MacKinley said that if there is something of a questionable nature on a taped interview, it is Sayers who will usually decide whether or not it goes on the air.

Sayers first said that he felt Andstein's remarks were in "bad taste and that they did not answer the question put to him." He later added, "...but mainly I felt that the statement was libellous and therefore I had it taken out."

After a discussion between Sayers and co-producer Jennifer Henderson, technicians were told to edit Andstein's remarks. A portion of the tape was then accidentally erased by another technician, the day before it was to be broadcast. There was time for another edited copy to be put together, but the original copy had been taken by Sayers to his office where he kept it until a week or so later. Therefore, the show was not aired, in whole or in part. The original tape has since been erased.

As a result, the production of "Real to Reel" has been suspended until Regan is assured that similar events do not reoccur. Regan says that he will insist on guidelines and not personal opinion as the basis for any editorial decisions and that safeguards be made against the 'losing' of any future tapes before the King's group will do another show there.

"I don't know what's been going on there," said Regan, "but I sincerely hope things get better, or we'll end up doing a show at Dartmouth Cable, if we decide to do one at all."

Debaters discuss dirt

by Nigel Allen

The CUPE strike was discussed parliamentary-style last Thursday in a debate held by Sodales, the Dalhousie student debating society. As the result of the debate, a resolution was passed in support of the strikers' demands.

Andras Vamos-Goldman, speaking for the resolution as Prime Minister, said he hoped for a quick settlement, and cited reports in the Gazette of "gross little flies" in Howe Hall.

Brian Cosey said that the workers had the financial resources to last until January or February. He said that without the students' support, the strike would last for a long time. Since the administration isn't hurting, and since the strikers are in a poor bargaining position, the students should bring moral pressure to bear on the administration.

Cosey pointed to Dalhou-

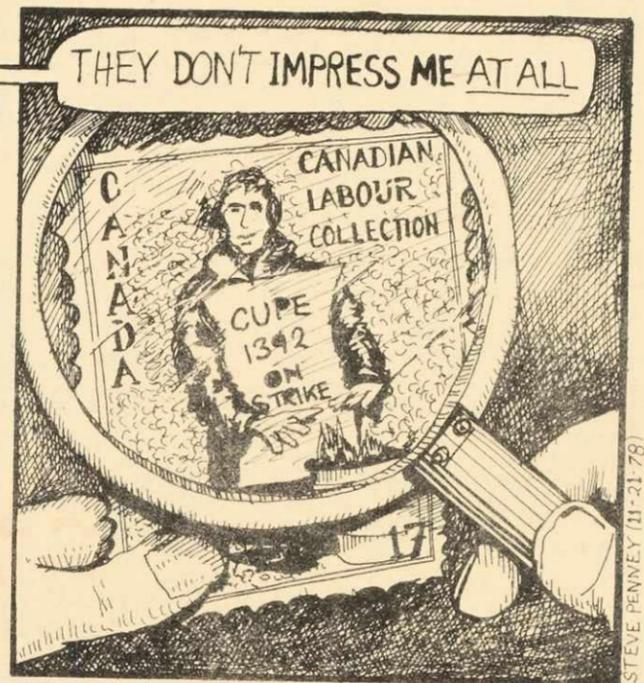
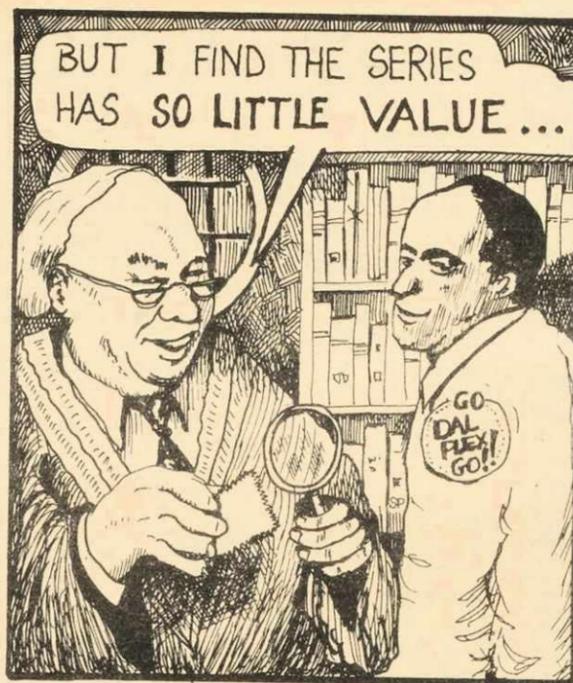
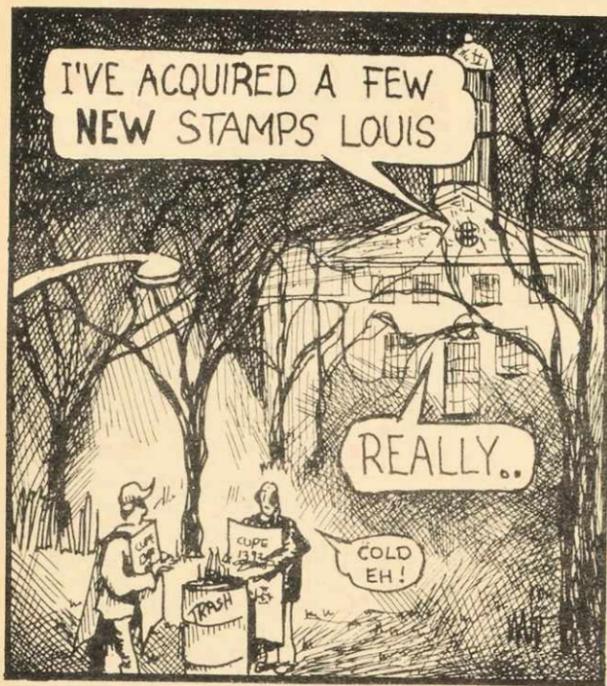
sie's large endowment fund and to the newly-paved Cohn parking lot as evidence that the administration has money.

Mike Savada, as a speaker for the opposition, said that the 85c per hour increase would increase costs to students. He said that some areas, such as the Life Sciences Centre, are cleaner now because of "preventive cleaning-up". A heckler said that "at least one house" of Howe Hall was "full of scabs."

Ken McKinley, opposition leader, said that the 85c increase was about 20%, although inflation is about 9 or 10%. If workers care about students, he asked, why not have two-year contracts so as to lessen the frequency of this type of dispute?

The university's endowment fund can only be used for specific purposes, he said. (At this point, a heckler yelled out "Killam Memorial Cleaning Staff!")





Budget is not that tight

by Marc Allain

Last week the **Gazette** staff decided to test the veracity of the University's claim that it simply did not have the financial resources to meet the wage demands of the striking CUPE workers. Following an examination of some of the University's financial statements and conversations with two of the University's budgetary administrators, we were able to deduce the following:

—the difference between the University's offer (31c) and the Union's request (85c) amounts to approximately \$160,000 or roughly 1/4 of one percent of the University's \$60 million operating budget.

—the University's claim that it operates on a financial deficit in respect to operating expenditures appears to be more a product of accounting artistry than an accurate reflection of actual expenses.

The University presently charges the interest costs of its accumulated deficit to its operating budget. Because this deficit was in part the result of past expansion programs, a certain percentage of it should be charged against the University's capital expenditures. The difference could very well mean an operating surplus which would more than cover the increase the cleaners are asking for and even present an argument for a reduction in tuition fees. (in 1976 interest charges amounted to 1.2 million. The University's overall operating deficit was a mere \$257,000.)

—contrary to what we are lead to believe, sizeable amounts of money (approximately \$1 million in 1976) are transferred to and from Research,

Endowment and Designated funds. This would appear to challenge the inviolability of these funds. University budgetary personnel could not inform the **Gazette** as of press time where these monies were destined or what criteria governed their transfer.

—because the faculty have not yet signed a collective agreement with the University their budgeted increase for this year is money in the bank for the University. (approximately 1.6 million over the year) The accumulated interest on this temporary saving would cover the increase the cleaners are requesting.

It would appear from our findings that the University is on extremely tenuous ground when it claims that it simply does not have the financial resources to meet the Union's demands.

This, coupled with the fact that the amount of money in question is so insignificant in respect to the University's overall budget, would normally raise serious questions as to the University's managerial and accounting competence. We do not believe the University employs incompetent administrators. Its intransigent stance on wage increases to the CUPE workers must therefore be attributed to other motives.

President Hicks' public statements against the rights of workers to organize and collectively withdraw their labour lead one to suspect that the University is deliberately trying to demoralize and eventually crush the workers it employs. It is no accident that the University has chosen to act against those with the least power to resist its tactics.

The **Dalhousie Gazette**, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in **The Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through **Youthstream**, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359.

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Letters

Respect for picket lines

To the **Gazette**:

It is no longer a mere question of supporting the cleaners' just demands. Four hundred and more university members showed that support en masse. Students, faculty, on-campus and off-campus unions, must be called upon to respect and back CUPE 1392's picket lines. Dalhousie's administration has to get a very clear message from everyone: It must come to the bargaining table and negotiate a fair wage with the cleaning workers. Such a settlement will benefit all. Students will be better able to fight cut-backs. Unions on campus will be in a better position to fight for living wages, and society at large will be better served by the university. CUPE 1392

must direct all of us who are affected by the Administration's refusal to bargain to the places where we are needed most by its membership. We must all do our part now to help the cleaners win a wage that will feed and clothe their families and provide them with the opportunity for an education like our own.
Mark Simkins

Bed sheets ?

To the **Gazette**:

I have a suggestion for settling the current dispute between the University Administration and the striking caretakers. The University could save enough money to meet the union on their terms if they used the strikers' bedsheet-placards on the beds in Howe Hall. But seriously,
Norman B. Hill

Doctors only tie tubes

To the **Gazette**:

A notice appeared in the update calendar of the **Gazette** announcing a lecture entitled "Pros and Cons of Tubals and Vasectomies", November 16th issue. I find myself forced to comment. The so-called pros of the discussion can only be in favor of tubal ligations, unless, you happen to be a male over the age of thirty, have at least one child, and a very understanding urologist. I make such a statement on the basis of my exposure to urologists in the Halifax area. My husband and I had requested a vasectomy some time ago, so his physician

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Correction:

In last week's story on the CUPE strike the **Gazette** stated that the striking cleaners were asking for an 85 cent increase over two years. The sentence should have read an 85 cent increase for a one year period.

Union must strengthen itself

by Tony Kelly

As the CUPE Strike ages it is possible to offer a bit of constructive critical commentary. In fact criticism of the strike is in order if for no other reason than the Administration of Dalhousie appears not to be incurring much loss due to the strike. The Administration is capable of and willing to freeze the workers out over Christmas and will perhaps return to the bargaining table with a firm 30 cent+ offer. If the Union does not take immediate steps to strengthen itself CUPE will be forced to accept the University's meagre offer. This will happen despite the willingness and enthusiasm of a large support committee and the largest demonstration against the Administration the campus has seen since the 1960's. Support for the Strike is growing but the garbage is moving, classes are happening, the Engineers are doing their work as usual, and CUPE workers are getting colder. What then is the strike doing?

The strike is causing a fair amount of inconvenience for about 70 management scabs who are being well paid to do the work of CUPE, annoyance to some huge Shore garbage trucks, and quite possibly a bit of overtime for the Halifax Police and the RCMP photographers as they are repeatedly called in to intimidate the Union. The CUPE workers' morale is high but the success of the strike remains limited. As long as this remains true the morale of the workers has no where to go but down. What then should the strike be doing?

The university is a work place and with the exception of management personnel all other employees of the university are in fact workers. In an

era of increased fiscal restraint and massive social service cutbacks even the Faculty has had to recognize this. The proof of this rests in the fact that the Faculty has recently adopted the traditional defence of the working

not managed to disrupt the normal operation of the university. Why and what is to be done?

To date the Union has adopted a strategy of simply gaining public sympathy for

and off the campus. The only way to prevent this is to stop the trucks at the picket lines. This will not happen until such time as the Union refuses to be intimidated by the police and the ever present threat of a court injunction to prevent

out of fear of alienating students and from a sense that the other bargaining units on campus might not unanimously support the strike. However if the call were made to respect the pickets it is already evident that a fair number of employees and students would respect the lines and would struggle with their colleagues to do the same. Doubtless this would create sufficient political pressure on the Administration to force them back to the bargaining table. In any case the hard political support for the strike would begin to take on such proportions as to bring this about.

To conclude, it should be emphasized that the workers have a right to a living wage. What is needed to bring this about is a concerted strategy on the part of CUPE aimed at significantly disrupting the workplace in order to force the administration to concede to the union. No amount of sympathy can serve as a substitute for the call to hard acts of support against the administration to help win the workers' demands. The right to strike after all was not won because people felt sorry for the workers. It was won through hard struggle and solidarity on the part of all workers. Unity and struggle will win the day. Pity and fear will reduce CUPE's right to strike to meaningless rubble in the dust bin of Dalhousie's labor history.



Over 300 people attended a rally in support of the strikers last Friday. The demonstrators congregated in front of the Arts and Administration building and sang a song dedicated to the University Administrators that have been scabbing throughout the strike.

class—the union. But the union in and of itself is not a sure guarantee that the rights of employees to a living wage and decent work conditions will be met. Ultimately the union is only as powerful as its ability to aggressively organize a sufficient disruption of the normal operation of the work place in such a way as to force the employer to meet the just demands of the union. This is normally done through the union's ultimate weapon—the strike (the complete withdrawal of the workers' labor power). CUPE has played its trump card but has

the strike with no clear cut strategy to channel existing sympathy into concrete actions of support which could pressure the administration into meeting CUPE's demands. The Union has relied heavily on an anti-scab campaign aimed largely at the DSA and students in an effort to encourage innocent scabs to stop being used as tools of the administration. However this campaign misses the essential point which is that the real Scabs are paid employees of the University and/or people who are under contract to move goods and services on

picketing. CUPE is one of the largest unions in the country and could certainly be expected to absorb any legal fees incurred due to the workers' actions in their legal strike. This is not meant to suggest violence on the picket lines but does suggest that the union must strengthen itself in the face of the state forces the administration will bring to bare against the union.

Finally, the Unions' strategy has been to gain sympathy as an end in itself and as a result CUPE has not asked the other employees of the university to respect the picket lines. Hence no significant disruption of the work place has occurred. The failure to make the request seems motivated

continued from page 4

referred us to a well known urologist in Halifax. We were well aware of the seriousness of our decision, and were acting on the assumption that the operation was irreversible. We have been married for three years, have neither children, nor the desire to have any. A vasectomy was chosen on the merit of its relative simplicity, reliability, as well as a desire on my husband's part to allocate birth control as his responsibility.

Both of us went to see the urologist, and were not in his office for more than three minutes when he flatly refused to perform the operation. He had made his decision before even speaking with us. His explanation was simply that WE were too young, and WE may change our minds about having children at a later date. He also described how he had performed operations on several other men my husband's age who had now changed their minds and were taking their wrath out on him.

I could have accepted his decision on that basis, but then, the urologist turned to me and asked why I did not

have a tubal ligation. Apparently, he felt my husband and all other men his age were not capable of making such an important decision about their own bodies. This is obviously nothing but blatant discrimination, since I could be placed on the waiting list for a tubal without any difficulty.

When I told my physician of the urologist's decision, she contacted other urologists in the area, resulting in the same answer, NO WAY. Vasectomies are definitely frowned upon for young men.

Surely in a world so full of discrimination against women, this cannot possibly mean that women are capable of making a decision which will greatly affect their lives, but men are not.

This issue has now become a moral one. I can have a tubal, but refuse. We will wait until a logically liberated urologist comes along, or at least one who will hold off a decision until speaking with both of us.

My comment on the lecture: Pros and Cons, MY ASS!!
Sincerely,
Roseanne Armitage

Reader upset

To the Gazette:

Yes, the topic of the day is once again the strike. As I read the "Strike Bulletin" issued by the "Dal Strike Support Committee", I see that they are urging us, the student body, to picket for the strikers.

Picket? Oh I remember! We did that last year in protest against tuition increases. I can see you remember too. How upset we all were!!
Sharon MacDonald

Gazette pro-literati?

To the Gazette:

A brief but minor point regarding "Fit To Be Tied"; Wally Stephen was showing himself clearly as an unlet-

continued on page 6

the Dalhousie Association of Psychology Students and

TNT

Thursday Night Theatre present:

BADLANDS

Martin Sheen
Sissy Spacek

Thurs. Nov 30

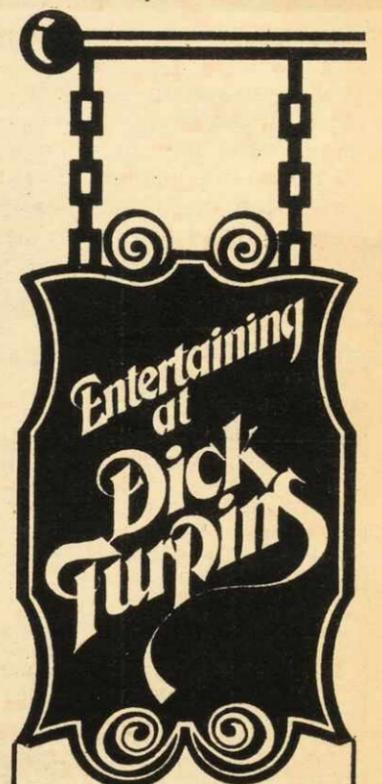
Rm 2815

Life Sciences Bldg.
7:00 and 9:15

Adm \$1.49 \$1.00 for DAPS members

THIS WEEK: Nov 23

DARK STAR



this week and next

SLANEY

CP Hotels &
Chateau Halifax

continued from page 5

tered lout. Surely he must know that the adjective for Oxford is Oxonian.

In the cause of the survival of the adverb and for accurate English, I remain

Yours truly,
John Hamilton

P.S. The paper is proliterian at least.

Editor's note: The Gazette is somewhat confused by your postscriptum. A perusal of our well worn Webster's New World did not reveal any reference to the word "pro-literian". Could it be a little known derivative of literati?

French Canadian responds

To the Gazette:

In reading over your November 16th issue of the **Gazette**, I came across an article with the title in big bold letters "The Gazette is a Collective". This title, along with the cartoon, intrigued me so I read on. In reading the passage written and circulated by Ron Norman I noticed Mr. Norman referred to the editor of your newspaper as a French Canadian. It struck me as odd that he would make such a selective comment. I then came to realize that our

Jimmy Olsen of the **Gazette** seems to have a definite bias against a widely presumed unintelligent race of people who run around in loin clothes deep in the rain forests of Quebec emerging once a week for a traditional celebration, watching the Montreal Canadiens (I stress the name).

I myself am a French Canadian (gasp, genuine look of astonishment) and I am disgusted by people using us as a scapegoat for their uninformed, immature racism. Having moved here in December of last year, I have noticed striking similarities between the two peoples, Nova Scotians and Quebecers. I now have formulated the conclusion that there are no insurmountable differ-

ences between the two (contrary to some people's beliefs, Quebecers do have brains) and, if I may be so brash as to go one step further, the same applies to the rest of the peoples in this amazing land of ours. I have been called every name possible to defame French Canadians, and frankly I am sick and tired of it. The more I listen to those mouthing-off children, such as Norman exposes himself to be, the more I come to realize that these people would have been better suited to be used as a hockey puck for a Canadiens hockey game.

I find it hard to believe that thinking like this still exists. After hearing these people talk I understand now why Quebec wants to separate

(though I do not side with them in any way). After all, would you stay in a house where the other inhabitants treated you like Mr. Norman and others treat Quebecers? University students, I thought, were supposed to help fight racism, you certainly do enough yelling about other peoples racist beliefs but you refuse to acknowledge your own. There is a double standard working here. Why can't you lend a helpful ear and at least try to understand Quebecers instead of letting ignorance like this slide by unnoticed. I hope this letter has not offended any fair-minded students, but I also hope that it has helped to open the eyes of all students at Dal and to help right a terrible wrong.

Vivre Canada Libre
Stephen Girouard

In 1977 National Sea and Nickerson paid \$82 million to fishermen and employees

and that's just part of the story

There were the additional millions the two companies paid to various suppliers in Atlantic Canada.

There was the hard-to-measure, but very real way in which these dollars stimulated the overall economy of the region.

This economic stimulation will be even greater if we can take full advantage of the 200-mile fisheries management zone.

For instance, it is estimated that if we in Canada realize our full potential and become the largest fish exporting country in the world, the east coast fishing industry will provide up to 10,000 additional jobs. Economists further estimate that for each new job in the fishing industry, up to 1.4 additional jobs will be created as a spin-off effect. For Canada as a whole, taking advantage of the opportunity will mean more exports, a stronger dollar and a reduction in regional disparity.

To realize fully the benefits of the 200-mile zone, we need federal government policies or modified policies in a number of areas.

We need policies that will maintain a fair and reasonable balance between the inshore and the offshore fishery.

We need policies that will bring about the gradual reduction of the foreign catching effort in our 200-mile zone.

We need policies that will encourage replacement and expansion of the inshore and offshore fleets, and the creation of a Canadian-owned and operated fleet of trawlers with freezing and on-board processing facilities.

Until we remove the uncertainty from these and other policy areas, many of the benefits of the 200-mile zone will not be available to us. We will continue to see a large foreign fishing fleet in our waters — perhaps for all time.

As interested and concerned organizations involved in fishing, National Sea Products Limited and H.B. Nickerson & Sons Limited would like Canadians to know more about our industry and the important economic opportunity it offers. For additional information please write to:

Ocean Resources
P.O. Box 1700
Halifax, Nova Scotia
B3J 2Z1



National Sea Products Limited/H.B. Nickerson & Sons Limited

Sodales at Cusid

by Scott Gray

The Dalhousie Debating Society has been very active throughout the month of November. The first weekend of the month saw a Dal team go to the Canadian university debating championships (Cusid) at Queen's University in Kingston, Ontario.

The Sodales team of Jim Wentzell and Scott Gray represented Dal at the Tournament. Gray placed twenty-fifth with an average point score of 72.7 over five debates, while Wentzell tied with two others in twenty-sixth position with an average of 72.6. This showing put the team in tenth place out of thirty-two teams with a respectable 3 win, 2 loss record and an overall average of 72.65. The team was second among the Atlantic teams, placing behind one Mt. Allison team and ahead of another.



UNCLASSIF

CAMERA
Nikkormat FT3, Nikkor 50mm F2 lens and case. \$315 FIRM. Phone 443-9075 and ask for Barry.

Folk Night: Grad House, Saturday November 25, 9-1 with Frank Sturgeon

REWARD
Family Heirloom Ring-Watch lost in Killam Library, 4th floor ladies washroom. Please call Debbie 455-2441

TYPING SERVICES
Willing to take any project. Contact Martha Hargrove, 865-4069 Lower Sackville.

LOST Texas Instruments
calculator and case. Contact Gerry 429-1061 or leave at Crawood in SUB.

Gazette interview

Robert Andstein is the President of the 425 member Nova Local of the Canadian Union of Postal Workers (CUPW). Following the legislation which made their strike illegal and eventually forced the postal workers back to work, Andstein was suspended (with a recommendation for dismissal) by the post office for, "actions prior to and during the strike." Although Andstein is appealing the suspension, until his appeal is heard he remains without pay. Similar cases within the post office have taken up to two years before being resolved. Following his suspension, Gail Picco and Marc Allain of the Gazette spoke with Andstein about the recent strike and some of the problems within the post office.

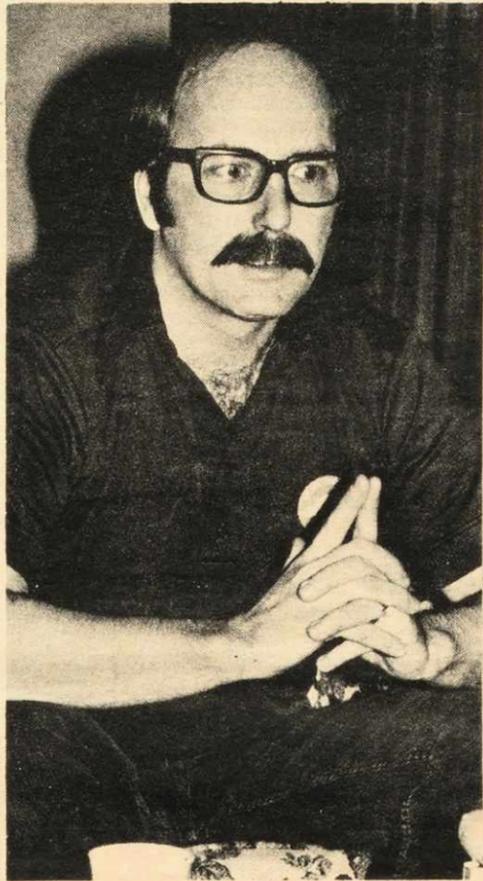
Gazette: Do you think the demands of the postal workers were sufficiently elaborated upon by the media to give the public enough knowledge to understand what the strike was about?

Andstein: I think the demands of the union were basically bastardized. That is, they were taken to an extreme and not explained. They picked on the thirty hour work week with no explanation at all and they picked on the concept of having 10 minute breaks every hour. Basically why we're going after a thirty hour work week is because within two years 25% of the workers are going to be laid off. That's between 6000-8000 workers. So what can a union do? The union has a basic responsibility to the workers in that union, therefore instead of having a reduction of 25% of our workers, it reduces the work week by 25% to keep the same number of workers. In terms of the ten minute break every hour, we put that in because more and more workers are becoming coders / groupers / sorters which means you have to sit at a machine and code 1800 letters per hour which is one every two seconds. So you have to hit six buttons every two seconds. It takes out your mind and makes it part of that machine. So we want a break every hour so people on that machine can have a rest from it. That was never explained out. And they really bastardized the wage package and never explained it. We were basically going after 88c and they wanted to wipe that out and give us 41c. We spent 18 months in negotiations and the post office department waited 15 months to make a counter proposal to our demands and they said our position had never changed within 15 months. Finally they came out and offered us 22 rollbacks and a decrease in wages for over 1,000 dollars a year. People became more interested in the demands than what was happening with the injunction and the RCMP.

Gazette: After the strike in 1975, the Financial Post saw the problem in the post office as a lack of good management and the military-like atmosphere that they attributed to the large number of ex-servicemen in post office management positions. Do you think this was accurate and is it still true today?

Andstein: Sure it was accurate in 1975 and has been accurate for many, many

Postie's turn



Robert Andstein, President Nova local Canadian Union of Postal Workers

years. Judge Montpetit made the same analysis in 1965. In the main Post Office downtown 75% of the supervisors have obtained their positions through paternalism and nepotism and not through their capabilities. The Post Office has been built on that basis since the Second World War. Although the military people are now at the top, their type of thinking and philosophy is still with the line supervisors. In fact, when you apply to become a supervisor they ask you what your attitude is toward the union and what you would do if the union did such and such a thing.

Gazette: Why is CUPW pushing for a crown corporation?

Andstein: For two reasons. First, we have to fall under the Canada Labour Code, and secondly the Post Office management has to be almost entirely eliminated.

If the Post Office were a crown corporation, the workers would be placed under the Labour Code as opposed to the Public Servants Staff Relations Act. The PSSRA is extremely restrictive. Postal workers don't have the right to negotiate or even discuss things like promotion, demotion, hiring, firing, etc. We don't even have the right to negotiate wages, although we do because of our strength. Coming under the Labour Code would give us the right to negotiate in these areas; it would in fact open up whole new areas.

The second reason is to create an efficient Post Office postal system. There are a number of prerequisites to this. There has to be a complete re-organization of supervisors and management personnel nationally. I think it's our view that approximately 95% of management personnel in the Post Office at this time have to be replaced because they are incompetent, anti-worker, anti-union and anti-people. Many of them are racist and most of them are sexist. They don't care about the efficiency of the Post Office. Their main aim is how to attack the union.

When the Post Office becomes a crown corporation, the management of that corporation are going to have to become responsible unto itself and not have the tremendous fall back that the Post Office now has with the Federal government (in terms of capital and in terms of falling back on other departments).

Gazette: CUPW was one of the first Unions to oppose the Canadian Labour Congress' proposal for tri-partism. What are the implications of tri-partism and why does CUPW oppose it?

Andstein: The basic concept of tri-partism is that there is equal or near equal relationship between three parties: the workers represented by labour, the business sector represented by large corporations and the so-called impartial third party government. Now one has to be a goddamn fool to think that government is going to side with the workers. Now "Nickle" Joe Morris and Dennis McDermott feel that this system is a good one because their aim is not to defend the trade union movement and the interests of workers, but to ensure the continuation and the increase of profits. They create a maze to divert workers away from their struggles. The diversion is based on discussion at the top levels between the leaders of the trade union movement and the leaders of government and business.

That I think is the essence of the tri-partism and CUPW is opposed to it basically for that reason.

It cannot work. It hasn't worked any place in the world because of the basic characteristics of governments. They are funded by the large corporations and financial institutions and therefore work in their interests and not those of workers. For workers to think there can be collusion between themselves and government against big business is a total illusion.

Gazette: Senator Ray Perrault claims that the problems in the Post Office stem from an international communist conspiracy. Would you like to comment on this?

Andstein: Sure. I don't know where it's based but if M. Perrault would inform people of where it is, I'm sure a lot of workers would go there, for some encouragement and some analysis of national and international situations.

I think the reason this is being brought out is because there certainly are communists within CUPW and there certainly are communists in every sector of this society.

There are in fact a number of organizations in Canada that claim to be Marxist Leninist. Much of this movement came out of the student movement of the 1960's. Those students have become workers and the organizations they have formed have had a definite impact on the struggles of workers because the basic thing about communist workers is that they are working not in the interests of the corporations or government but in the interest of other workers.

Communists aren't the problem in Canada today . . . workers aren't the problem. The problems are in the economy with inflation and unemployment. The workers don't have any control over resolving that. Government and corporations have that control, but they can't resolve those problems. So the people can't become conscious in a deep way, there has to be a diversion away from the real problems. In that way, the problems become trade unions and communists. It's a very developed tactic.

Gazette: Some people have said that what happened to postal workers is an indication of things to come for all workers. Do you agree?

Andstein: Yes. We can see government moving towards binding arbitration or as the Conservatives call "the public service disputes commission" where the right to strike is being taken away from workers through repressive legislation and collusion with the CLC big-wigs like McDermott. The attack is not going to happen in a week or a month but is going to be systematically built up against the more militant unions. Eventually, an alternate system to strikes is going to be brought in. The propaganda has been coming out for a few years through newspaper editorials and everyone saying there must be an alternative to strikes. But the workers aren't saying that. The ultimate thing workers have is the right to withdraw their labour power. It's happening here in Nova Scotia. The new labour minister stepped in to arbitrate on the strike of workers in old folks homes. In that case he offered them the choice of being legislated back to work or binding arbitration. It happened to the Toronto transit workers and to the workers on the grain boats on the Great Lakes. We're going to see a lot more of it.

Gazette: Do you see it happening also in the private sector?

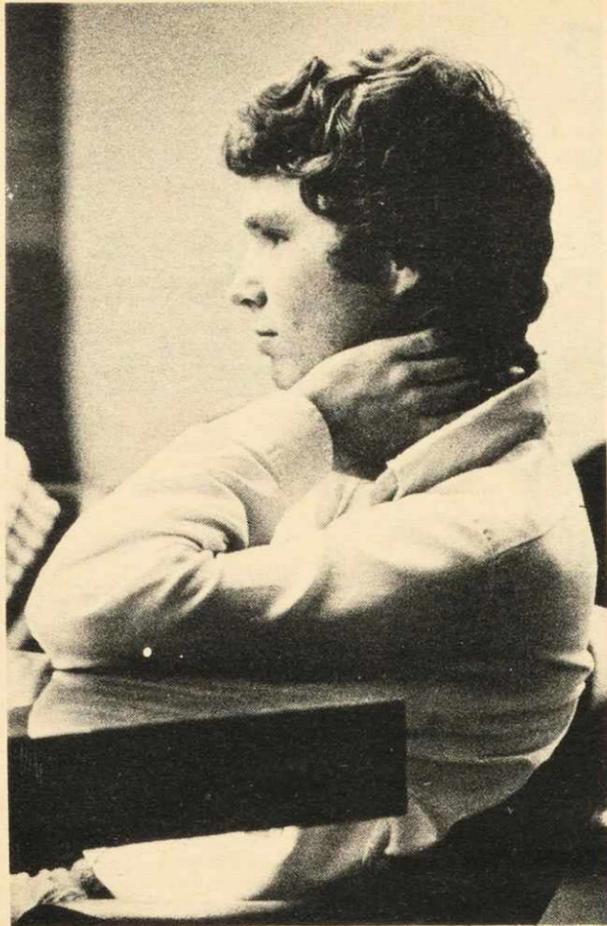
Andstein: Yes. Last week, the PC House leader Walter Baker said on a talk show that the proposed Public Service Disputes Commission would not only be dealing with the public sector but also the private sector. He said they wouldn't declare any section of workers essential but that they may declare them essential at any given time. That is, postal workers may be essential in the beginning of February because they have to get the Valentines out, or the workers at Dalhousie may be declared essential on Saturday morning because there was a party on Friday night and there is a lot of garbage so it's going to be very unhealthy for the students.

Gazette: What role did the RCMP play in the strike?

Andstein: The RCMP is the police force of the Federal government. It is there for the protection of the Federal government, and the corporations and financial institutions. A lot of people think the RCMP is this guy in a red suit with a brown boy scout hat charging around and looking nice. But right from their inception they were founded on the basis of repression and protection of corporate interests. At that time it was Hudson's Bay company and the CPR, but they've carried that basic role down through history so that the same thing exists in 1978.

Gazette: The rationale used to support Bill C-8 and the attack against the postal workers is that you provided an essential service. Do you feel that this is so?

Andstein: Even though the post office is the most socialized service in existence, the effects it has on the majority of people who are workers is minimal. This is 1978—the technological age. Just because one system breaks down doesn't mean the whole economy is disrupted. There are alternatives to moving the mail through the Post Office. They can move it by truck or air or they can use existing courier systems. Before the last strike they took cheques from Moncton by car directly to the Post Office to be sorted. During the strike they moved cheques from Moncton to every centre in the Maritimes. We also know that they can set up alternate systems to sort the mail like they did at the Armories. The department of Supply and Services, in fact, right here in Halifax can make any kind of government cheque. But the government doesn't tell people that.



Dal/PhotoMorris

Student Union treasurer John Murphy

WHERE DOES YOUR \$55.00 STUDENT UNION FEES GO?

- \$11.64 Goes to the actual day to day operational cost of the Student Union Building
- \$ 5.00 Goes to the university to repay the students' share of the original capital cost of the building.
- \$ 5.00 Goes towards the cost of Dalplex.
- \$ 5.50 Goes into a furniture and fixture replacement fund, as furniture is quite expensive and abuse is not altogether infrequent.
- \$ 9.00 Goes into the Student Health Plan, \$7.50 to the Administrators and Underwriters, and \$1.50 into a special contingency fund to offset future increases.
- \$ 3.19 Goes to the Administration of the Student Union.
- \$ 3.31 Goes to the publication of the Dalhousie Gazette.
- \$ 2.50 Goes toward the final cost of producing Pharos, the University Yearbook.
- \$ 3.16 Goes into a grants budget which helps to fund student and community groups.
- \$ 1.50 Goes toward the establishment of a non-SUB Student facility elsewhere on campus, should the need arise.
- . \$ 2.00 Goes into a variety of services including the Student Handbook, Research, Student Federations, Conferences and others.
- \$ 1.20 Goes into the operation of CKDU, the "FM station . . . on the AM dial", The Student Union Radio Station.
- \$ 1.00 Goes to the National Union of Students (N.U.S.), the Ottawa-based national student body formed to represent students on a national level.
- \$ 1.00 Is currently mandated to go to the Atlantic Federation of Students (A.F.S.) but is actually being held in trust given the recent demise of A.F.S. The money so far collected will go to pay off Dalhousie's share of the A.F.S. debt and expenses incurred by Dalhousie to A.F.S.

Join a club

The following is a complete list of the "A" and "B" clubs and organizations registered with the Student Union.

CLUBS AND ORGANIZATIONS "A"

Dalhousie Student Pharmacy Society
Secretary: Janice Ryan

Physical Education Recreation and Health Society
Pres: Jim Stallard

Dalhousie Engineering Society
Pres: Dave Bolivar

Dalhousie Physiotherapy School
Pres: Carolyn A. King

Dalhousie Science Society
Pres: Gil Whitehouse

Dalhousie Association of Graduate Students
Pres: Bill White

Arts Society
Pres: Robert Finbow

Dalhousie Music Student's Society
Pres: Leonard Hild

Dalhousie Pharmacy Society
Pres: Hugh G. Ellis

Dalhousie Nursing Society
Pres: Becky Stoughton

Howe Hall Residents Society
Pres: Andras Vamos

School of Library Service Student Association
Pres: Jean Guy

Dalhousie Commerce Society
Pres: Milton Dobson

Dalhousie Medical Students Society
Pres: Jim McAuley

Dalhousie Physiotherapy School
Pres: Carolyn King

Dalhousie Dental Students' Society
Pres: Brad Goodine

CLUBS AND ORGANIZATIONS "B"

Dalhousie Christian Fellowship
Pres: Graham Wells

Sigma Chi Fraternity
Arthur Lloyd

Dalhousie Association of Psychology Students
Pres: Dave Osborne

Baha's at Dalhousie
Pres: P. Ross Loomes

Dalhousie Aikido Club
Director: Graeme Chew

Dalhousie Association of Biology Students
Pres: Peter N. Petropolis

Dalhousie Association of English Graduate Students
Diane Mullinder

Dalhousie Drama Society
V-P Larry McLellan

Hillel-Atlantic Union of Jewish Students
Aurum Weiss

Malaysia-Indonesia-Singapore Student's Association (MISSA)
Pres: Shunan Voon

International Students' Association
Pres: Uday Jain

Dalhousie Student Movement
Susan Malloch

Dalhousie Association Women and Law
Coordinator: Nancy Neima

Dental Wives' Club
Pres: Patty Quinlan

Oceanography Students' Association
Pres: John Loder

Dalhousie Student Chapter, Chemical Institute of Canada
Pres: Peter Mack

Dalhousie Russian Club
Pres: Carol Lemon

Amnesty International
Chairman: Corrie Douma

Bluenose Dalhousie Chess Club
Pres: Glenn Charlton

Transition Year Program Students' Association
Pres: Kevin Lee Jackson

Dalhousie Conflict Simulation
Chairman: Joseph P. Lappin

Dalhousie Rugby Club
Pres: Ken MacKitchie

Phi Delta Theta Fraternity
Pres: Blake Alexander

Dalhousie Chinese Student Christian Fellowship
Chairman: Lily Wong

Dalhousie Sport Parachute Club
Pres: David Williamson

Canada-China Friendship Association
Pres: Jacques Desrosiers

Red Herring Co-operative Books Student Society
c / o Dennis Zachernuk

Dalhousie Arab Students Society
Pres: Moustaffa Basso

Tupper Chorale
Pres: David Abriel

Park Koon Club
Pres: Erik Quek

A.I.E.S.E.C.-Dalhousie
Mary MacKenzie

Dalhousie Table Tennis Club
George Armojan

Sodales, Dalhousie Debating Society
Robert Aterman

Dalhousie Newman Club
Chairperson: Connie Nolan

Capernaum
Helen Greenough

Latter-Day Saint Student Association
Kelly Giffey

Gays and Lesbians at Dalhousie (GLAD)
Ann Fulton

Dalhousie Tolkien Society
Lawrence Gillespie

Dalhousie Muslim Students' Association
Akram Khan

Dalhousie Scuba Club
PR Manager: Randy Angus

Dalhousie Science Undergraduate Society
Mark Coffin

Dalhousie Spanish Club
Mrs. Maria Moore

Dalhousie Water Polo
Pres: Colin Bryson

Maritime School of Social Work
Heather Haworth

Sri Chinmoy Meditation Group
Becky and Fred Horton

Dawson Geology Club
President: S.C. Delahay

Dalhousie Chinese Students' Society
President: Spencer Lai

Dalhousie Credit Union and Co-operative Information Society
President: Blair Mitchell

MBA Students Association
President: Margaret A. Muise

Dalhousie German Club
President: Sandra Hamm

UI bill moves along

OTTAWA (CUP)—A controversial bill considerably tightening the requirements for unemployment insurance was approved in principle by the House of Commons November 10.

But it's not clear when, if ever, it will receive final approval.

The bill must now go to a Commons standing committee for detailed study, before being brought back to the House for third reading and final approval.

And, if the NDP has anything to say about it, it may never get out of that stage before next spring's federal election.

The bill was approved by a voice vote November 10 after Conservative MP James McGrath said his party opposed the principle of the bill but wanted to put it into committee where detailed amendments could be made.

McGrath, the PC social policy critic, suggested the bill be changed so that it would not hurt claimants in the Atlantic provinces or Quebec, "where unemployment insurance has become a way of life because unemployment has become a way of life".

The House had only debated the bill for two days.

When the changes were

first announced by Employment and Immigration Minister Bud Cullen in September, he said he hoped they could be passed before January so that some of the changes could be implemented by January 1.

However, according to NDP unemployment critic John Rodriguez, they won't be passed by then "if I can help it".

"We made a goof once (when the NDP let it go through second reading quickly), but it's not going to happen again. I expect it's going to be a long time before it ever goes to third reading."

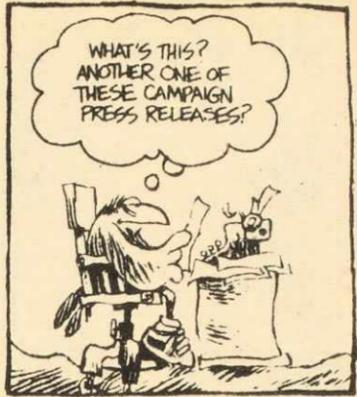
The NDP will be proposing

a large number of amendments while the bill is in committee and during third reading, he said.

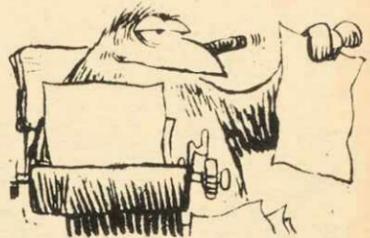
"There's no point in hiring people if people don't have money to buy goods."

Among the changes are a reduction in benefits from 66-2/3% of wages to 60%, longer periods of work to be eligible if a person has already claimed UI within the last year, and longer periods of eligibility for those entering the labour force for the first time or after a long absence.

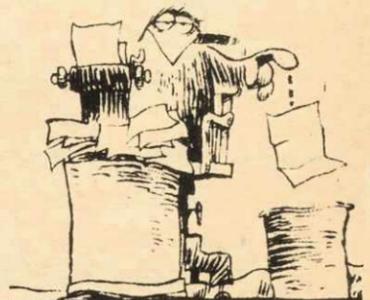
SHOE



For Immediate Release:



MOOREY '76



Junior high walk out

COQUITLAM, B.C. (CPA-CUP)—About 500 students at Winslow junior secondary school here have walked out of their classes, saying they would not return until a four-day school week was implemented.

School principal Gordon House said that the incident began during a debate on the subject in a communications class when the students were discussing the various hours of work insisted upon by trade unions. They then started talking about shorter work weeks in the schools, he said, but all the time it was just a theoretical discussion.

The communications class distributed opinion surveys to other pupils and many of them took the subject seriously, House said.

One Grade 10 student, who said he was one of the strike leaders, said he did not know how long the strike would last. The principal, who has arranged a meeting with the students, said the four-day school week is impractical because our society is not ready for it.

"There's just no way in which we could implement the four-day school week," he said.

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Jealousy rampant

by donalee moulton

Neptune opened the winter season last Friday with the first performance of Othello. Under the directorship of John Neville, Shakespeare has come a long way from former, and blander, Rentonesque days. But surprisingly, Neville is not the star of the show, even if he is the mastermind.

Othello is a Moorish nobleman who falls prey to both the charms of the beautiful Desdemona and the evil seeds of jealousy planted by Iago. Desdemona is Othello's wife; Iago his enemy determined to revenge Othello for slighting him. "Othello" is the story of

Iago's plan for revenge, its implementation and its outcome. Othello is one of Shakespeare's best tragedies but its stage success requires a professional cast and characterization.

Neville has left Othello as Shakespeare wrote it, tending to the traditional interpretation of the tragedy. Such traditionalism accents the good / evil theme but requires a more controlled performance from the actors.

John Neville as Othello gives such a controlled performance that at times it seems too controlled, almost arrogant and indifferent. In contrast, Eric Schneider, as

Iago, is forceful, manipulative and totally engrossing. It is, surprisingly, the supporting cast that makes the show. Besides Schneider, Gabrielle Rose, as Desdemona, is superb. It is obvious that she is acting. Her verbal performance is not her strong point, rather it is her movement and expression which elevate her acting.

The highlight of the drama is Emilia (Susan Wright). As Iago's wife, Emilia is a peripheral character until it becomes apparent that there is no avoiding death and downfall. It is at this point that Emilia asserts herself in both the written play and its performance. Wright, as Emilia, is masterful. She knows her character and she brings her to life. Wright is the one performer among the cast who has the natural ability to move her audience.

But all is not perfection on the set of Othello. David Schurmann, as Cassio (Othello's successor), is a cross between Glen Campbell and L'il Abner. He did not deliver a dramatic performance. It is in fact debatable whether any meritable performance whatsoever was delivered. Shakespeare is not for Schurmann, he only upsets the balance of the production. Likewise, many of the supporting cast were stiff and seemingly unsuited to their role. However, for many, it was their first professional appearance and time may be all that is needed.

Credit must be given to the set designer. Not only was the set functional and an appropriate atmosphere creator, it was an ingenious piece of artistry. Applause must also be given to the costume designers who not only worked their sewing machines but also their imaginations.

Neptune has produced a first-rate production and congratulations must be extended to all those involved, many of whom are for the first time. Neptune has needed new blood, and here needed professional and experienced people. It appears to now have both.

Travers in town

Love, Peace and all that stuff

by Cheryl Downton

Again it was a case of being in the wrong place at possibly the wrong time; both the performer and her audience seemed a little ill at ease in the near emptiness of the Rebecca Cohn Auditorium. A feeling of closeness and more warmth would have been given and received within the walls of a smaller more intimate setting. But, as is often necessary, one has to make due with what has been offered, and so it was that Mary Travers and a small band of listeners spent part of a Friday evening together.

Mary Travers, one third of the long gone but not forgotten folk trio of Peter, Paul and Mary, has been performing as a solo artist since the demise of the group as a threesome. As part of a promotional package for her latest album, Travers is conducting a national tour, with hopes of maintaining an interest which has been around since the early days of P, P and M.

Predictably, those who attended the concert were people who have not forgotten the musical closeness created by this folk group. A sense of searching for something that has been lost was in evidence, as well as a feeling of respect for an artist who didn't quit because the usual and accepted vehicle for expression no longer existed. Travers is able to appeal to both sentiments, and has emerged as an independent performer, more than capable of 'making it' on her own merits.

The concert was a mixture of the old and new, and while ardent P, P and M followers were placated with such long remembered trio trademarks as *500 Miles*, *Leaving on a Jet Plane*, and *Blowin' in the Wind*, listeners were exposed to the material of a performer who is not satisfied to live solely with accepted memories. Songs written by David Buskin, Elton John, Melissa Manchester, and Mary Travers were part of the programme. A song of her own composition, *Sweet Survivor*, an answer to the oft posed question—"well what do you

believe in now?", contains the lines which perhaps express the author's response: "For everything that matters, carry on."

Although Travers maintained a strong dislike for nostalgia, she herself is caught in its web. It is impossible to separate one's self from one's roots and beginnings. The solution appears to be an even mixing of emotions. In relating the story of a summer reunion with Peter and Paul about which Peter wrote a song entitled, *Like the First Time*, Travers talked of the feelings of mutual love and respect within the group; "When I sing it alone, I'm not alone. I can make it on my own, but they will always be a part of me."

If the Halifax concert is an indication of what Travers can expect from Canadians and visa versa, monetary gain will be slight, if even existent, but an enriching of entertainment and bygone memories will most certainly be achieved.

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Halifax in to the big time

by William Dodge

Hello, Nova Scotia

This is the candyman with music for your mind and body! Just when you felt apathetic enough to accept that Halifax could never attract your top performers in the music world, Sid Bernstein, "the man who introduced the Beatles to America," arrived here to talk business with local interests who want to bring more music to the Maritimes.

Impressario, promoter, producer, innovator, manager, agent, "a doer and darer," Bernstein wants to introduce the Maritimes to the kind of music we've been missing. All he asks for is a little feedback from university students to find out what wild, exotic tunes the folk want to hear.

Bernstein has big hopes for Halifax's new metro centre which is now in the process of finding a top quality sound system. The man who introduced the Rolling Stones to America the same year as the Beatles, who managed the careers of the Rascals, Melba Moore, Laura Nyro and Phoebe Snow, is talking about a tentative, first concert date at the metro centre sometime in late January or February.

Also, while in Nova Scotia last week, Bernstein checked out a potential 175-acre, outdoor concert site. He said the property was "breathtaking," a natural "amphitheatre" in which he hopes to stage Atlantic Jam No. 1 sometime in July.

The media at SMU has

begun a survey to determine what their students want to hear, upon the suggestion of Sid Bernstein, and there is talk of SMU and DAL pooling entertainment resources to bring traditionally more expensive and unobtainable acts to Halifax.

So what is Sid Bernstein's Organization offering Halifax in the common dollars-and-sense language of a promoter. Simply, the bigger and better in the music industry, if enough people show some interest.

But now that Bernstein's "we're hip to it" hype has been faithfully reported (in the guise of another free, university news story), it's only fair to lucubrate on the nature of his sudden sincere interest, in an un-developed market of ears known as Maritime students.

And my interpretation of this otherwise straight forward, vacuum-cleaner-sales-promotion type of story, is that Sid Bernstein is very good at what he does, turning culture into candy.

Why not, if "the kids love it?" The sad truth is I have a sweet tooth, I only wish I didn't after meeting a character like Sid.

This calls to mind one of R.D. Laing's more definitive knots, from the slim but rich volume simply titled, 'Knots'.

"They are playing a game. They are playing at not playing a game. If I show them I see they are, I shall break the rules and they will punish me. I must play their game, of not seeing I see the game."

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Bash!, Ching!

by Steven Trussoni

Contemporary Percussion music can allow a maximum amount of freedom of expression for the performer. But, it can also demand precise and detailed attention to the composer's score. These two extremes were encountered in The CBC-Dalhousie Festival concert by Nexus last week at the Cohn.

Careful not to play any of the Paul Horn back-ups or ragtime marimba pieces for which they are well known, the 5 member group warmed up with **Music For Pieces of Wood** (claves) by Steve Reich, in which two performers began a continuous rhythmic texture. As soon as one became aware of what each was doing, another performer began in similar fashion until all 5 members were playing. The repeated effect, though sometimes confusing, was frequently filled with beauty.

Lahara, by group member Bob Becker, mimicked the

sound of an Indian tabla through use of a tom-tom played with drumsticks, combined with the drone of the tambura reproduced by the vibraphone and a marimba accompaniment. The vibraphonists sound had a hypnotic and sometimes dulling effect which, when combined with the marimba player's endless playing of a blues scale, began to sound like a throwback to **In A Godda Da Vida**.

But composer-player Becker shone throughout with a tinal, the most common rhythmic cycle of Indian music. Little here had much real impact on this listener except for the occasional feeling of surprise when I heard some of the rhythmic cycle repeated throughout the piece.

In his introduction, host Don Tremaine described **Lahara** as "the ham in the musical sandwich", but the real meat on this half of the concert was **Third Construction** by John Cage. Linked by a

continuous rhythmic thread while playing tin cans, tone-blocks, a conch shell and other exotic percussive paraphernalia, the group performed very securely, each member moving smoothly between varied instruments, producing an integrated sound.

With a greater influx of instruments at their disposal in the final piece, this integrated sound was again apparent. While enjoying the color and duration of each sound in **Improvisation**, one could actually see the performers wondering which set of bells (or drums) to play next as they moved through different dynamic levels, creating their own soundscapes as they went. With this concert, Nexus gave me a new lease on the pleasure of listening.

Due to a misunderstanding between Steve Trussoni and the people who edited his story on the String Quartet last week the original meaning of certain passages were somewhat altered.



Gypsy Baron handicapped

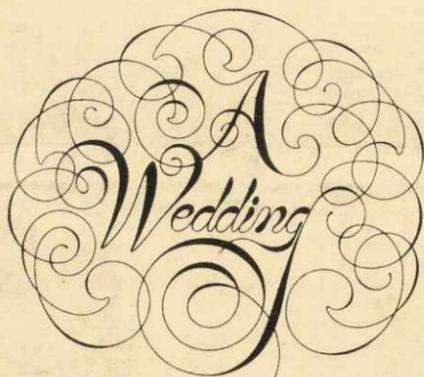
Dal Chorale performed Strauss' "Gypsy Baron" Thursday night under a limiting handicap. It was not the choir itself which provided infrequent harmonies behind the soloists. Nor was it the soloists who were on occasion muffled by the orchestra but persevered admirably. The orchestra too gave a competent though somewhat listless accompaniment after only one rehearsal with the Chorale.

The handicap was rather the "Gypsy Baron" itself. One of Strauss' lesser known operettas, it was not especially exciting or compelling except for the overture, a lighthearted waltz. It was an interesting experiment in doing an operetta choir style. Usually an opera is acted in costume with a stage setting and much smaller group of singers than the hundred or so who sang

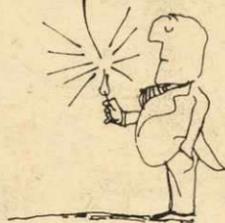
last Thursday. The orchestra would not be on stage as they were put in the pit.

The performance which was well attended was taped by CBC. Don Treman as MC introduced the soloists and gave an on-going story line with his quota of clichés. A story line was needed actually because it was harder to hear the soloists than the choir.

This large chorale made up of community members from business men to voice majors must have felt somewhat left out. They have been practising the piece once a week for the last three months under the direction of Walter Kemp, the chairman of the Music Department. Nevertheless, it was obvious that they all had a lot of fun and pleasure as did all the relatives and friends who came to hear them.



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Cano, quality expression never wavered

by Eric Simpson

Music can seduce. The truth of this statement was delightfully demonstrated at the Rebecca Cohn Auditorium on Saturday Nov. 18 by CANO, a talented musical group from Northern Ontario.

Ask any person who was initiated to the pleasures of CANO's music on Saturday night and barring ardent puritanism the response will be an ecstatic one.

CANO's sensitive yet uninhibited lyrics and music succeeded in arousing and satisfying all those in search of musical fulfillment. Their compositions based on personal experience, created an atmosphere of intimacy.

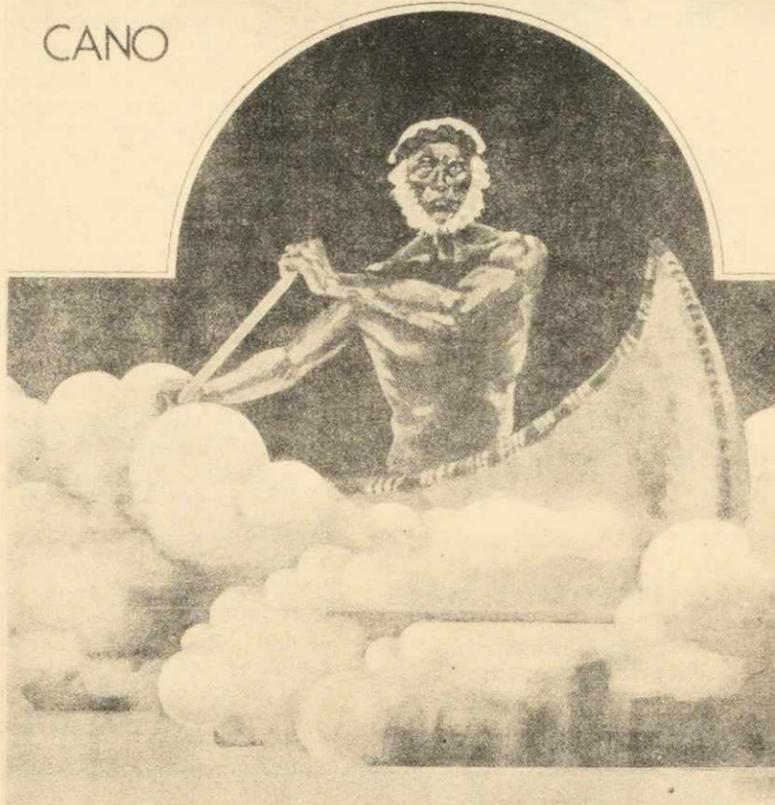
Whether it was a modern rendition of the famous children's song Frère Jacques featuring the beautiful voice of Rachel Paiement or the gripping and plaintive Ukrainian melody interpreted by violinist Kohut, the quality of CANO's expression never wavered.

In the group's first song, Soleil Mon Chef, the rays of the rising sun were invoked by the sonorous voice of Marcel Aymar as he praised the solar sphere.

The powerful and beautiful suite of three songs, Au Nord de Notre Vie, displayed the full range and ability of the group in the electronic genre.

CANO caressed, cajoled and captivated. From the delicate phrasing of a touching ballad to the tremendous energy of a jazz-rock melody, this group exhibited superb control.

The audience seemed slightly awed at times but finally responded with two standing ovations at the end of the performance.



Although this was CANO's première in Halifax, they were relaxed and confident. Each of the seven musicians except Michel Dasti, the drummer and Wasyl Kohut, the violinist, introduced a song and chatted with the audience.

The introductions, monologues and songs flowed smoothly from French to English and everything was understood in essence if not in reality.

In Spirit of the North, Kohut's soaring violin transported the listener into vast open spaces of strength and freedom. Kohut has the ability to reproduce sounds of seagulls and wind with stunning accuracy.

The stirring lyrical ballad Che Zeebe allowed Rachel

Paiement to exploit the full range of her vocal abilities. At all times clear and expressive, Paiement changed from soft tones to overpowering crescendos in one breath.

Paiement has become the driving force behind CANO

since the death of her brother Andre last winter. Her composure and enchanting charisma combine with her talent to endow CANO with a leader of impressive stature.

The members of CANO have known each other for over five years although they have been performing together for only two years. They are close friends who emphasize the importance of co-operation and understanding. The lead guitarist, David Burt, believes that success will not spoil their relationship. CANO is currently recording with A&M records but they maintain that their material is not dictated by A&M. CANO's non-commercial music is successful so why tamper with it?

After this current Canadian tour, CANO will start preparing for their next record album which will be an all English effort to be released in February. Their last two albums consisted predominantly of French material. CANO plans a promotional tour of the United States before going on to Japan and Europe.

The group tends to avoid political statements preferring to concentrate on the enunciation of individual human feeling.

Since three of the seven

members of CANO are not French-speaking and the others are all bilingual it is difficult to label CANO as a French Canadian group. Nor do they capture the soul of Canadian music—they reflect the solidarity of a closely knit co-operative whole. If their music is universal in nature it is through its particularity.

Andre Paiement composed a song entitled Mon Bays which speaks of his home town and his close friends. These are things of importance to him and if he thinks that his country will not last long, it is with the knowledge that the virtue of these things will remain.

Not all of CANO's songs avoid social comment however as is seen in the Bienvenue 1984, a parody of George Orwell and our modern dilemma.

The balance and variety exhibited by CANO (Co-operative des Artistes du Nord Ontario) is surprising for a group of only two years and three albums.

If Nova Scotia is fortunate maybe people will be inspired by the example of CANO and raise their own CANE (Co-operative des Artistes de la Nouvelle-Ecosse)! Bonne chance!



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Fraser nets winning goal.

Hockey team now 3-1

by Chuck Piercey

The Dalhousie Tigers hockey squad played their two "home" openers before good crowds last weekend and boosted their season record to 3 wins and one loss. The Saturday evening contest against Mt. A. was delayed two hours due to Forum tractor problems. It turned out to be a game not worth waiting for. It was a boring lop-sided affair, with Dal playing sloppy hockey and the Mounties playing even worse. The result was a slow, uninteresting game.

The Tigers capitalized on Mt. A. mistakes, not necessarily good play. The final score had Dal winning 9-0. Goal scorers were Paul MacLean and Rick MacCallum each with two, and Dan Weir, Keith Meagher, Peter Aldrich, Linus Fraser, Jim Bottomley adding singles. Daryl Young

kicked out 23 shots for the shutout.

Sunday's game at Scotia Stadium was a completely different story. The U.P.E.I. Panthers proved to be stiffer competition and Dal played accordingly. The hockey was both fast and rough and made for good spectating. The Tigers showed overall superiority in hitting and offence by winning 5-2. The scoring was confined to Linus Fraser with a hat-trick, and Earl Jessiman, who had a two goal performance.

This weekend, the Tigers are in metro with a game against U de M on Friday, November 24, and U.N.B. on the following day. Both contests are slated for Scotia Stadium at 7 p.m. Free transportation for fans will be provided on both evenings with a bus leaving the SUB one hour before game time.

Dal V-ball team plagued

by Andy Stewart

Judging from this weekend's performance, one can be sure that the Men's Volleyball squad can compete with the best. However, inconsistency plagues the team.

Friday night saw the team bow 2-0 to U. de M. in a lack luster performance, as the Dal team went down to defeat 10-15, 11-15. Poor net play and bumping were quite evident throughout the game. Play early Saturday saw a different team hand both the Nfld. and N.S. Winter Games' teams two straight defeats;

the scores being 15-9, 15-11, 15-11, 13-15 respectively.

These two games were definitely the best display of the team's talent so far this season.

The afternoon encounter against U.N.B. saw the Tigers at their worst losing 14-15 and 7-15. Letting the U.N.B. squad take the game to them they exhibited poor hitting

and bumping with little spirit on the floor.

Special mention should be made to Ken Boutlier for his strong and consistent hitting along with Dave O'Handley for good backcourt defence and hustle and to Sandy McLean for all round play. The next encounter is set for Nov. 26 when the Tigers travel to U. de M.

Dal eliminated at tournament

by Kent Rogers

Over the past weekend, the Dal Women Tigers Volleyball team played in the seventh annual Dal/Acadia Invitational at Acadia. In a most disappointing tournament, the Dal team's inconsistency cost them a chance at the championship as they were eliminated in the round-robin play.

In the round-robin play, the Studley campus team compiled 8 points, third behind U. de Moncton and Fredericton Exiles with 10 and 9 points respectively.

In the tournament finals it was N.S. Winter Games defeating U. de Moncton 2

games to 1. Results from last night's game with St. F.X. were not available at press time, however, the host Dal team were heavily favored.

This weekend the Black and Gold will travel to Moncton to play the always tough Université de Moncton Anges Bleues. Hoping to even the season's record against Moncton at one match apiece, Dal will have to come up with a good match to beat the defensive home team.

In other games this week, Dal travel to Acadia on Wednesday evening to tackle the Axettes.

intramurals

Flag Football came to a close with Law A team being the overall winner for all divisions. Law won the A division with D'Arcy Depoe the division M.V.P. In the B division Med. came out on top with Bruce Demont the M.V.P., and finally in the C division Cameron came out first with Phil Howlett the M.V.P.

Soccer also ended their season with some exciting action. Chemistry took the A division with a 3-2 win over Medicine. The B division was won by Pharmacy with a 1-0 win over Engineers and an exciting 9-8 win in the final of the C division against Smith House.

M.V.P. - Wolfgang Westerhaus - Chemistry, B - Orlando Hung - Pharmacy, C - Andrew Parsons - Smith House.

Intramural Ladies Badminton took place with 10 entries. Third place went to Tom Lam of Pharmacy, second place went to Patty M. from Medicine and the winner of the single elimination tournament was Marlene Nader from Dentistry.



Dal Photo/Grandy

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Dalmen win in Montreal

by Peter Dean

The Dalhousie Men's Basketball Tigers played three exhibition games in Montreal last weekend, winning two by one point.

On Friday, Roger Jones of the Tigers netted the winning basket with eight seconds left against the McGill Redmen to give the team an 86-85 upset win. Alistair MacDonald and Wes Ramseur also played key roles, scoring 25 and 26 points apiece.

Underlining the fact that it was a superb team effort were Curtis White who scored 17 points and Phil Howlett who had 12. The Redmen also had a balanced attack with Greg Faszulo, Pat Kehoe, Steve Kablo, and Gord Brabant netting 23, 21, 14, and 14 points respectively. An auspicious sign for Dal is that the

Redmen had clobbered St. F.X. 105-82 in exhibition play the previous weekend.

On Saturday, the Concordia Stingers nipped the Tigers 95-83 with strong efforts from Leon Bynoe and Joe Maguire. Ramseur with 33 and Howlett with 15 played well for Dal, but it was not enough. Sunday saw the Tigers return to the form they had shown on Friday in beating John Abbott Islanders 79-78. That game also saw strong performances from Curtis White and Alistair MacDonald who tallied 21 and 12 points respectively.

These victories augur well for the regular season. Despite the loss to Concordia, the team did put together two excellent team efforts. The Tigers travel to UNB on the 24th for the start of regular AUA season play.



Andrea Rushton of Dal dives for ball.

Dal Photo / Dayal

Athletes of week

ANNE LINDSAY (Women's Basketball)

21 year old veteran Tiger Captain Anne Lindsay, was instrumental in her team's twin victories this week-end. On Friday, she hit for 28 points, 6 of them in overtime as the Tigers downed defending AUA Champion UNB 79-75, then on Saturday she dumped in 20 more as the Tigers beat St. F.X. 58-38. Anne is a 4th year physical education major who hails from Avon, Conn.

LINUS FRASER (Hockey)

Antigonish native Linus Fraser, Dal's smallest but mightiest Tiger did it all last week-end as the Tigers hammered Mt. A. 9-0 on Saturday and then dumped U.P.E.I. 5-2 on Sunday. Against Mt. A. Linus scored a goal and played a strong defensive game, while on Sunday he turned his talents to goal scoring, as he pumped three goals into the U.P.E.I. net, and was instrumental in Dal's victory. Linus is 19 years old, and a 2nd year Commerce student.

Dal victorious in overtime

by Micki Martinello

The Dalhousie Women's Tigers Basketball Team defeated U.N.B. in overtime on Friday in one of the most exciting basketball games to be played in the Dal gym. Anne Lindsay led the team with 28 points and Carol Rosenthal scored 23.

The Tigers jumped into an 11-0 lead early in the game. Not to be pushed aside, U.N.B. retaliated with a full court and half court press which brought them back into a 34-33 half-time lead.

The second half continued to be as thrilling as the first half. With 9 seconds remaining, U.N.B. scored to go into the lead 69-67. Dalhousie

in-bounded the ball to Anne Lindsay who dribbled to the foul line, passed off to Andrea Rushton who scored from 20 feet with one second left on the clock, sending the game into overtime! It appeared as though the tying basket sparked the Tigers as they held on to their lead until the final overtime buzzer!

On Saturday, the Tigers faced St. F.X. in a slow starting game. St. F.X. led at half-time 24-22. However, midway through the second half, Anne Lindsay took charge scoring 14 of her 20 game points in 5 minutes to lift the Tigers into the lead. Dal went on to win the game 58-38.

STATISTICS

DAL VS. U.N.B.

FINAL SCORE 79-75 (Dal)

DAL
A. Lindsay 28, C. Rosenthal 23, A. Rushton 10, J. Tasker 7, A. Murray 6, C. Robinson 4, C. Buckle 1.

U.N.B.
C. Maxwell 28, L. Scholten 14, L. Saunders 6, C. Mitton 6, L. Scott 6, M. Pryde 6, K. Jennings 5, P. Sheppherd 4.

DAL VS. ST. F.X.

FINAL SCORE 58-38 (Dal)

DAL
A. Lindsay 20, C. Rosenthal 13, J. Tasker 11, A. Rushton 8, A. Murray 4, D. Thompson 2.

St. F.X.
J. Richards 13, M. Berthiaume 10, M. Murphy 6, C. Kent 4, C. Bryan 2, P. Breen 2, M. Dabrowski 1.

Tigers swamp opposition

by Sandy Houston

The Dalhousie Tigers swim team continued to make waves, ranking high in all events in their second conference swim meet of the year. Dal hosted Memorial University and the University of New Brunswick at the Centennial Pool last Saturday.

The Dalhousie men's team accumulated 81 points over UNB's 31 and 98 points over MUN's 12 points. UNB totalled 65 points over MUN's 37 points. The Dalhousie women's team managed to capture 55 points over MUN's 36, but failed to overcome UNB. UNB scored 59 points, Dal 51. UNB also was victorious over MUN, which accumulated 35 points.

Two AUA records and six Dal records were established at the meet by Dalhousie swimmers. John Van Buren set the two new AUA records in the 200m freestyle (2:00.91) and the 200m butterfly (2:09.90), thereby also establishing two of six Dal records. Brian Jessop set a new Dal record in the men's 1500 m freestyle (17:26.4). Geoff Camp also swam in the men's 1500 m freestyle with a time of 17:45.9. Both Jessop and Camp qualified for the Nationals, in Montreal later in the season.

Jamie Flynn, Susan Mason, Krista Daley and Lorraine Booth established a Dal record

for the women's 400m team medley. Susan Mason also established a Dal record in the 200m butterfly by swimming a 2:27.20, while Jamie Flynn set the sixth Dal record by swimming a 2:44.98 in the 200 backstroke.

Dal divers Ray Kelly and Marcel Arsenault displayed superb form in their individual diving events. Kelly accumulated 333.45 points in the 3 m diving event, slightly ahead of Arsenault's 314.70 points. Kelly and Arsenault ranked second and third respectively in this event. Gary Kelly from UNB scored 354.75 points and teammate Paul Sutcliffe accumulated 270.80 points. In the

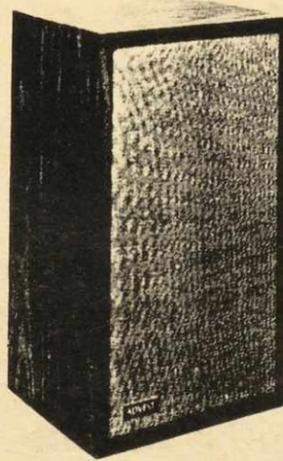
1m diving event, Kelly ranked 3rd by accumulating 168.25 points and Arsenault ranked 4th by scoring 152.0 points. Gary Kelly and Paul Sutcliffe placed first and second respectively.

The next AUA conference swim meet will be held at U de M November 25, when they will host Dalhousie and Mount Allison. Twenty-six swimmers will represent Dalhousie. The Tigers are expected to make bigger and better waves in this upcoming meet.

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Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A- One of the originators of scholasticism (6)
- B- Capital of a country (pop. 585,000) (8)
- C- Definitely not one of Hefner's playmates (9)
- D- The worst thing on television (11)
- E- A type of encounter (5)
- F- Type of cheese (7)
- G- Rocks that last for a lifetime (8)
- H- Coke's customized van (11)
- I- German painter (5)
- J- These are not only found on fish (4)
- K- Montreal and Edmonton both seek this (7)
- L- This is a tour bike for sure (14)
- M- 43rd state (5)
- N- A fourteen million dollar fish epic (7)

H I R O P N D E R O T S E O M
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 O L T L L N S K D R D S U I Y
 E A T C E W S E P I N C N N M
 S I Y B A Y R F A A K S N G U
 I C S J E M D M A C N U T C S
 U R S S A L O A O N B T O L T
 R E U N T N G R V S C T H A E
 C M P M D R T R G I T Y S E R
 O M A S E E A U A A D R E D R
 L O T Y L N B C G D N S E W C
 B C C I A Y N E K R E T O E S
 A U O R E T I R W E P Y T N T
 P T E T E N I H C A M I N E D

- K- Nairobi is its capital (5)
- L- Rum captain (6)
- M- A group of peacocks (6)
- N- The social and economic program introduced under F.D.R. (7)
- O- Eight legged feline (9)
- P- Formerly called Kristiania (4)
- Q- Colorful cat (11)
- R- Worlds away (11)
- S- A group of lions (5)
- T- One of the chessmen (4)
- U- Irish group (10)
- V- The first compartment of the stomach (5)
- W- Toss, neck, dove and binder (4)
- X- Swinging arachnid (9)
- Y- Rings around a planet (6)
- Z- Capital of South Korea (5)
- AA- Corner, side, main and lamps (6)
- AB- Kept for future use (6)
- AC- Bathroom music (10)
- AD- Eight, side, man and record (5)
- AE- Mechanical printer (10)
- AF- Type of vehicle (5)
- AG- Most people have ten (4)

Answer to last week's quiz:
 CLEAN UP THEIR ACT

Quiz word clue:
 Feminine protection (9)

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Censured, and forbidden all communication by his government, former South African journalist, Woods, fled his native country so that he could voice his opinions of the apartheid system and the South African regime which he holds responsible for the death of Black leader, Steven Biko, and many others. "

