by Brenda Paul Brunswickan Staff

Proposed faculty space reallocation has left many faculty members as well as students upset, particularly those in the faculties of Arts and Business Administration. Changes would see the Anthropology building torn down presumably to increase parking facilities. According to the report 'Space Utilization Study and Master Plan', the University's existing facilities are adequate to accomodate the 'identified needs for the next five years', but do not take into account increasing student enrollment.

In effect, the report proposes a 'reduction of classroom space over the next five years. This rationalization will provide much needed space for other activities.' Classrooms in both Carleton and Tilley Hall will be torn down to accomodate these 'other activities'

Peter Kepros, Dean of Arts doesn't see how they can possibly accommodate students and faculty in the proposed plan that would eliminate space in Arts faculties. Not only will student facilities be lost but departmental space as well. The report emphasises

the 'increased utilization' of Carleton and Tilley and proposes that all Business Administration facilities be moved to Carleton Hall, a major re-shuffling of the Arts departments already located there, and recommends that the Anthropology department be moved to third floor Kiersted to share space that is currently in use by the Sociology department. This change would see the Sociology Department's space reduced by a third and Anthropology squeezed into an area that could not facilitate labs or research space.

"To uproot 13 dept's and 2000 students from a skeletal study is outrageous"

Kepros maintains that the report was not sufficiently well done to identify with the needs of the University. There was little academic input in the consultation. The University's consultants, Environmental Consulting Services Ltd., a Toronto company according to a company source spent nine man-weeks in Fredericton but did the majority of the work in Toronto. Some Department heads are outraged because

inadequate time was spent studying existing facilities. Much data for the report in fact was compiled at the Registrar's Office from the academic time-table. It did not take into account Graduate classes and facilities, tutorials, bookings by external groups, symposia, and time-table changes.

The recommendations, if implemented, will see, because of the reduction of classroom space, Business and Arts students attending classes in McLaggan Hall, the I.U.C. and wherever else space is made available to students on campus. Dean Kepros states, 'Our needs are not being met at all. Students scurrying around campus to classes takes us back 20 years.'

There will be a meeting April 3rd or 4th to correct the errors in the report. Only Deans will be in attendence. Dean Kepros' summary, 'To uproot 13 departments and to uproot 2,000 students from a skeletal study when ongoing work could have been going on for a decade is outrageous.'

Eric Garland, Assistant Vice-President Administration and Campus Planning, the consulting firm's U.N.B. contact, was unavailable for comment on projected costs.





the brunswickan

Canada's oldest official student publication



At the 24-hour Off-Campus Housing Office, announcements were torn from the wall and message boards erased following a St. Patrick's Day social in Lady Dunn Hall last weekend. Off Campus Housing Officer Helga Stewart was dismayed by the vandalism. "Those who did this have little respect or concern for the needs of their fellow students. Important housing information has been destroyed as a result of their thoughtlessness."

Scuffle results in charges

VOLUME 119 ISSUE 23/MAR. 22, 1985/24 PAGES/FREE

By SHELLEY NELSON News Editor

A scuffle that broke out in the SUB lobby last Friday night resulted in assault charges being placed on the two offenders.

On the night of the Extravaganza, the two individuals concerned were told by the Campus Police on duty that they would have to quiet down in order to be allowed into the event. This, according to SUB Director, Kim Norris, is when the scuffle began. Witnesses state that Scott Brogan invited C.P. David Vautour outside to fight. Pushing and shoving followed, which resulted in C.P. John MacDonald's shirt being ripped.

In Vautour's report, it states that Daniel Power began swearing at C.P. Shalene Stymiest when it was

discovered that his high-school friend would not be allowed admittance. Brogan then began wrestling with C.P. Steve McGill, who was trying to deal with Power.

In the ensuing scuffle, signembrs of the City Police were called in and proceeded to escort Brogan and Power out. In a statement made Tuesday to the *Brunswickan*, Constable Carr stated that he expects charges to reach his desk in approximately one week.

In his report, McGill claimed that he was hit twoce in the stomach by Brogan, who had already been admitted to the event. He went on to state that

"Power broke free of my grip several times and attempted to strike (the C.P.'s) but we were able to control him." McGill also urged that assault charged be laid against both Power and Brogan.

NEWS

NEWS EDITOR: Calum Johnston NEWSLINE: 453-4973 DEADLINE: Noon Wednesday

CCI working for "one world"

national is working for the in education, health care, ideal of "one world". Its goals youth leadership, agriculture, relationships with local construction. families and groups, mutual underdevelopment.

While overseas, countries.

Canadian Crossroads Inter- participants serve on projects include developing working community development and

This year, two fourth year respect and understanding bet- Saint Thomas students, Kim ween cultures, and a chance Rogers and Kevin Heenan have date, they have held a sucfor Canadians to experience a been chosen to participate as different cultures and different volunteers. Kim, a French and ways of living. Crossroads will Spanish BA Student native to big winner. The prize he won hopefully return with a Hamilton, Ontario, is going to somewhat different view of the Costa Rica in September. She world situation as well as being is eagerly awaiting this placemore sensitized to the causes ment as she will be able to use and consequences of her Spanish skills. Kevin, a Social Work student native of Crossroads is a private non- Saint John is going to Saint profit organization which Vincent, a small island in the operates totally by volunteers Caribbean also in September. both in Canada and in other There he will use his skills that

he has learned dealing with delinquent children.

As part of their commitment to Crossroads, Kevin and Kim must each raise \$1400. To

cessful raffle with Bob Rice, of 75 Greenfields Drive being the

was the personal cleaning services of Kevin and Kim.

Two film nights have also "Young been organized. Frankenstein", a Mel Brooks horror comedy was shown to an enthusiastic crowd on March 14. Another film, "The Big Chill" is being shown on Sunday March 24, 7 and 9 pm in Tilley 102, UNB Campus.

Admission \$2.50. We hope you can all come to enjoy this "Our what wheti

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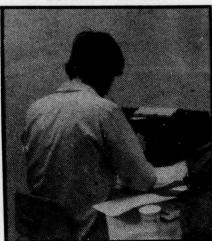
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tilm as well as support our two Crossroaders. If you would like more information regar-

ding the film or about Crossroads contact Lori at 457-0633.

Reallocation is waste of money

By BARRY PARKINSON Brunswickan Staff



The university is playing with us. As is probably smeared on the pages of this publication, there are plans afoot to "reallocate" space. Yes, it was the standard routine; "space engineers — or whatever they're calling the scientific management-types these days — were flown in from Toronto and let loose on campus. Now we're being asked to live with their twisted conception of efficiency.

There is no doubt that this univeristy has a serious lack of space. Every year classes have to get shuffled down in rooms reservations. Every morning,

frustrated drivers get to carry out the ritual search for a parking space. Back in the 70's there was what appeared to be a fairly intelligent plan to reorganize the campus. It was more or less scrapped, of

course, seeing as it cost a few bucks. Now this. The present proposal was supposedly thought out with the idea of making better use of available space. So why is it that "wood frame structures and mobile units are recommended for removal" after their present occupants are moved in "appropriate" accommodations?

Who the hell came up with this idea? What we're being given is a juggling of office space with some valuable buildings being needlessly sacrificed int he process. We are going to have less space than we have now. This is ludicrous.

For some reason, someone has figured that they could get away with this foolishness. Many of these proposals are ridiculous beyond belief and, unfortunately, it looks as if we are going to have to spend time and energy to fight them.

Maybe a counter-proposal is

in order. Why not rip down the Old Arts Building and squeeze the Administration into a corner of D'Avray Hall, or some other far-off place where they can't do any har?

Hey, it makes more sense than what they're asking for.

The Board of Foreign Students Presents..... International Night 1985.

Saturday, March 30th, 1985 at 8:00 p.m.

In the SUB Cafeteria, at 8:00 The are available at:

SUB Information Office International Student Advisor Office **YMCA**

Cost: Adults \$3.00 Students and Children over 5: \$2.00 Children under 5: Free

Undergraduate Degree Courses in Siena, Italy, Summer, 1985

University of Toronto, through Woodsworth College will be offering a 1985 Summer Session of courses in Fine Art, History and Italian Language, literature and civilization at the University of Siena, Italy. This programme is designed At the next general meeting for North American students to live and learn in a cultural milieu different from their own, and to experience at first hand the language, culture and history of the region.

A handbook outlining the summer session is available at the International student Advisor's Office. For more information and application forms write directly to:

Summer Program in Siena Woodsworth College 119 St. George Street Toronto, Ontario M5S 1A9

Students should describe in full their post-secondary education.



Currently, UNB and STU are participating in a post-card campaign in conjunction with New Brunswick Student Alliance. Six thousand postcards will be available for UNB, while fourteen hundred will be allocated to STU. These cards are available for UNB/STU students so when they come your way, Photo by Jean-Louis Tremblay

The Poll

Do you feel there is a label placed on non-residential students and non-students of the area who use the campus facilities?

YES 🗆	NO 🗆			
Comments:				
Do you object to non-stu Students) using campus fa	idents (i.e. High School cilities and events?			
YES □	NO 🗆			

Drop off at room 35 at the Bruns. office in the News Editor's mail slot.

Comments:

Thank you

Business business

-Business Society Notes-

The Business Administration Society recently held elections with the following positions acclaimed or elected: President Tim Legere membership. Chris Burnley Treasurer Secretary Gabrielle Langer Special Events Phil Dixon Promotion Marg Langelaan automatically. Faculty Liason Tim Kennedy

Heather Kennedy The executive has met and determined its objectives stressing the "implementation of student services" as a major goal. Currently, operating structures are being set up, posting of office hours and the construction of an activity calendar.

(to be held April 3, at 3:30 in T5), constitutional amendments will be considered. The major proposed item concerns The change would see all Business students become members of the Society

Finally, two items of concern are the upcoming "Outstanding Business Student Award", and the production of a Business student newsletter. For further details on both, come to the Business Society Office, 3rd floor, Tilley Hall. P.S.: Keep an eye open for a Jello eating competition between the students and the faculty/



"Our job is to hold up the mirror, to tell and show the public what has happened; and then it is the job of the public whether they have faith in their leaders or government. We are faithful to our profession in telling the truth. That's the only faith to which journalists need adhere." -Walter Cronkite

> EDITOR-IN-CHIEF David Mazerolle

MANAGING EDITOR Mike MacKinnon

> **NEWS EDITOR** Calum Johnston

ASSISTANT NEWS EDITOR Shelley Nelson

> SPORTS EDITOR Bill Traer

ENTERTAINMENT EDITOR Patricia Lyons ASSISTANT ENTERTAINMENT EDITOR Marjory Thompson

> FEATURES EDITOR Kathi Davidson

OFFSET EDITOR Tim MacKinnon

ACTING PHOTO EDITOR Lisa Burke

ADVERTISING MANAGER **Derrick Stanford** ADVERTISING DESIGN Kathi Davidson Brenda Paul

BUSINESS MANAGER Dwayne McLaughlin

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PROOFREADER Cindy Davis

TYPESETTERS -Corinne Boone Margaret Langelaan

Friendly Giant Fan Club: Barry Parkinson, Regan Legassie, Dave Marshall, Tim MacKinnon, Lisa Burke, Brenda Paul, Jean-Louis Tremblay, Ken Quigley, Stephen Young, Suzanne Melanson, Steven Dutcher, Renrut, Wilfred Landmad, Rusty, Kelly Campbell, Jennifer McKenzie, Shelly's friend Heather.

The Brunswickan-in its 119th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union. The Brunswickan office is located in Room 35, Student Union Building, University of New Brunswick, P.O. Box 4400, Fredericton, N.B., E3B 5A3.

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All letters must be signed and accompanied by student number (if applicable) and phone number. Names may be withheld upon request. The Brunswickan reserves the right not to accept letters of a liabelous nature or unreasonable length.

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In search of Mengele

By KITTY McKINSEY Courtesy the Detroit Free Press

PARIS-Josef Mengele, the 'Angel of Death' Auschwitz, is the world's most wanted fugitive.A price exceeding \$1 million is on his

Jewish Nazi-hunters have put a global spotlight on the missing Mengele in this 40th year since Soviet troops, as part of the Allied force fighting Hitler's regime, freed the Polish death camp from the grip of Nazi sadists.

The image of Mengele as a smiling, handsome doctor who dipensed death at Auschwitz with the flick of a wrist, and the mystique of an unrepenting Nazi hiding in the jungle under the protection of a South American dictator, have captured the imagination of novelists and film-makers.

The most relentness Nazihunters, including those who tracked down Adolph Eichmann and Klaus Barbie, think that Mengele is alive -though perhaps not well- in Paraguay, protected by the military of the right-wing president of that South American country.

Mengele could be brought to justice if the governments of the United States, West Germany and Israel would order their intelligence services to find him, these Nazi-hunters assert.

But even the best information in the world compiled about Mengele by dedicated Nazi-hunters often seems like wisps of smoke.

This week, declassified CIA documents made public by two U.S. senators, indicated that Mengele was involved in drug trafficking while he moved among South American countries during the 1970s.

Stomach cut open

Included among the heavilycensored documents was a rerport that in 1973, 'Israel terrorists 'beat to death a former German soldier in Paraguay in the mistaken belief he was Mengele. The man's wife 'lost portions of one of her ears and her stomach was cut open' in the attack.

The documents also included an allegation that Mengele in 1968 lived with Martin Bormann, another wanted Nazi.

In recent years, numerous reports told of sightings of Mengele moving from country to country in South America, even tavelling to Portugal.

Despite the terror and romance fixed to the Nazi doctor by novelists, movie-makers and the news media, none of Mengele's pursuers know for certain that he is alive. If he is, Mengele would be 74 years old next month.



From the mass of reports compiled about Mengele since the Second World War, it appears that Mengele lived a relatively public life in Germany and South America until about 1970.

That is when 'he vanished,' said Beate Klarsfeld, who with her husband Serge tracked down Klaus Barbie, the Nazi known as the 'butcher of Lyon.

The West German government has tracked Mengele's movements since he left the Auschwitz death camp shortly before its capture by the Red Army in January 1945. Other information has been added by the Klarsfelds and Simon Wiesenthal, who runs the Jewish Documentation Center in Vienna and hunted down Eichmann.

At the end of the war, Mengele apparently returned to his Bavarian hometown of Huenzburg, where he owned a prosperous farm machine factory, Karl Mengele and Sons. For at least four years he lived there under his own name.

During this time, his name came up at the Nuremburg war crimes trials. Mention was made of his role in selecting prisoners for the gas chambers and of his use of Auschwitz prisoners as guinea pigs in bizarre biological experiments. But, inexplicibly, no attempt was made to arrest him.

In either 1949 or 1952, according to conflicting accounts, Mengele left Bavaria for Argentina. He obtained Argentine citizenship in 1954 under the name Helmut Gregor, but in 1956 registered with the West German embassy in Buenos Aires under his own name.

He also resumed practising medicine in Argentina under the names Freidrich Edler von Breitenbach and Helmut Gregory, according to information gathered by ther Yad Vashem Holocaust Museum in Jerusalem.

Influential friends

In 1958 he moved to Parguay, where two influential friends of right-wing President Gen. Alfredo Stroessner falsely swore that he had lived in the country for five years. With their help, Mengele was granted citizenship in 1959.

That same year, West Germany requested his extradiction, citing 17 grounds for his arrest and prosecution. The charges include throwing a newborn baby into an oven in front of its mother, slashing open the skull of a 14-year-old girl with a sword and killing numerous twins and gypsies in the name of medical research.

(A 1985 report by the West German Regional Court of Frankfurt-Main adds that Mengele was responsible for an untold number of deaths of prisoners he consigned to the gas chambers. Wiesenthal places the number of deaths Mengele was responsible for at 400,000.)

Mossad, the Israeli intelligence agency, just missed capturing Mengele in Argentina in the 1960 raid that netted Eichmann, former Mossad chief Isser Harel related in his autobiography

After Mossad has improsoned Eichamnn in a house with a plane waiting nearby to fly him to Israel — the secret agents turned their attention to Mengele. They determined he

continued on next page

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lived in a boarding house in Buenos Aires, but the Israeli secret agents got there about two weeks after he had left,

man named Joseph Menke ap- Eichmann's capture and triel. plied to emigrate to Canada.

Trail peters out

The centre said Menke and Mengele were the same man, but this has not been proven. In 1962, according to US in- Klarsfeld is convinced that telligence documents recently Mengele would not have risked released by the Simon Wiesen- a trip to Buenos Aires to make thal Centre in Los Angeles, a the application so soon after

Mengele's trail peters out at

the end of the 1960s, but in 1978, an independent British television network reported that Mengele was still living in Paraquay under the personal protection of Stroessner.

Enrique Mueller, leader of a Paraguyan Nazi group, told Granada Television that he played cards with Mengele in Ascunion, Paraguay, at least one a month, and Mengele received regular cheques from Germany.

Under international pressure Paraguay stripped Mengele of his citizenship in 1979, saying he had left the country in 1964 or 1965 and had not returned.

Last year, the Paraguyan government issued an arrest warrant for Mengele in response to repeated West German requests for his extradi-

"Mengele is not here," an interior ministry spokesman in Asuncion told Agence France Presse. "The arrest warrant is simply a token of the governgood faith." ment's Nonetheless, Wiesenthal and the Klarsfelds continue to believe Mengel is hiding in Paraguay, perhaps among its large and influential German community.

"This is the safest place for him," said Wiesenthal, adding that Paraguay's claim that Mengele is no longer there is based on the fact that he doesn't use his own name anymore.

'We believe he lives in a military closed zone between Asuncion and Encarnacion, a golden triangle (at the border with Brazil and Argentina)," says Wiesenthal.

Stroessner has a summer home there too, Wiesenthal said. "In such a zone, he (Mengele) is safe. No foreigners can come in."

Beate Klarsfeld, who made two trips to Paraguay last year looking for information about Mengele, is also sure he's there. "A man like him can't vanish into the jungle," she said. "If Stroessner wants to sent Mengele to West Germany, he can do it in five minutes.'

Stroessner's motives for protecting the former Nazi may be money, similar political outlooks, the fact the two men's families come from the same part of Germany, or genuine friendship, Klarsfeld

West Germany recently raised its reward for information leading to the capture of Mengele to one million deutschmarks, or about \$303,000 U.S. This week the Wiesenthal centre announced a \$1 million reward for the capture and extradition of Mengele.

The main obstacle to bringing Mengele to justice is that the people who could find him - the U.S. Central Intelligence Agency, the West German intelligence service or Mossad — are not seriously searching, charged Klarsfeld.

Wiesenthal has called on the

CIA to pinpoint Mengele's whereabouts so Paraguay will be forced to honor West Germany's 1959 request for extradition.

Wiesenthal says he has information from two independent sources that in December 1983,

Mengele was living in the Mennonite fvillage of Valendam near Paraguay's border with

Former Mossad chief Harel, though not criticizing Wiensenthal directly doubts such claims.

"I don't know if he's in Paraguay at the moment," he said earlier this month at a press conference in Jerusalem. 'If he was and it's proclaimed, then he went somewhere else.'

Telford Taylor, chief American prosecutor of the Nuremburg trials, noted that a number of Nazi doctors and health officials were convicted and executed for crimes far less heinous than the allegations against Mengele.

"It is vital for the maintenance of human standards that he be brought to trial," Taylor said.

Legal Rites '85 (a variety show)

AT: The Lord Beaverbrook Playhouse WHEN: Friday, March 22, 1985 7:30 p.m. with special guests and live entertainment.

> ADMISSION: \$2.00 Pub to follow at Ludlow Hall

Career Line

By NATALIE BULL

Last time, this column described two important skills in the career counselling process that lay the groundwork for anyone preparing to commit to a particular career path: sifting through one's store of skills, interests, enthusiasms and values to recognize priorities, and then generating a list of possible

career options that incorporate them.

The next step involves getting down to "brass tacks" - researching the areas that you are seriously considering. The Career Information Library, a feature of Counselling Services on the lower floor of the campus' Alumni Memorial Building, is a goldmine of information, with everything from training requirement details and the programs available, to labor-market conditions and job-hunting tips. Cynthia Gottraux-Grandy, the Career Library Assistant, is on hand to direct your search and lend assistance.

The Library stocks all current Canadian college and university calendars, as well as the Directory of Canadian Universities, that tells you which institutions offer the kind of pro-

If you aren't quite that far along in your career choice, you may want to look at the Career Research Guide, which lists a number of careers related to certain feilds of study. Looking up one of your interests or the name of your major subject area reveals a selection of related occupations that might spark an idea or two. For example, you might find under your area of concentration, Psychology, such promising titles as Biostatitian, Occupational therapist, and Criminologist. Perhaps you would like to look more closely at criminology, which sounds like it might combine both your interest and knowledge of psychology with your passion for the law; to find out more about this job title, use the CCDO (Canadian Classification and Directory of Occupations) code number provided to obtain the career file about it in the library. Each file has brochures, news letters, job profile sheets, and up-to-date information on more career options within the same file.

But of course, you may have questions about certain occupations that just aren't dealt with in the library's literature and career files. For example, architecture might sound promising as far as projected job opportunities, possible salary, and required training are concerned. But about the actual demands of the job, the potential for promotion, the challenges - and disappointments - faced by an honest-to-goodness working ar-

chitect (or lawyer, or fireman)?

One of the best ways to get the inside story on a job title to discover how close it might come to incorporating the skills, interests, and values you have identified is to conduct an "information interview" - an informal question-and-answer meeting with someone currently involved in the field that interests you.

Searching out a suitable interviewee poses little problem; if you do not already know a person in your community who holds a position related to the one you have questions about, acquaintences, family members or professors may be aware of an appropriate resource person. A letter, phone call or visit to explain your request for information about his or her work and if possible, to arrange a mutually convenient meeting is the next step. It is important to prepare for the interview by thinking about the questions you will ask: "How did you get into this line of work?";"What do you like/dislike about it?" and "What, in your opinion, is the best way to break into this feild?" may seem like sweeping topics, but as the meeting develops lots of different information will come up.

Granted, you cannot take one working architect's statements - about the future of landscape design in Canada, for example - as gospel, so you certainly should not be swayed one way or another by the results of an interview. Talk to as many career people as you can, and not only on a formal basis. Strike up conversation with anyone whose work intrigues you. We all know that most people jump at a chance to talk about themselves and their work, and there's no telling what you might find out!

The Career Information Library is available for use Weekdays 8:30 - noon and 1:15 - 5:00 pm, no appointment neccessary.





Courier Cards Fredericton Mall Mon-Sat 10-10 454-0393

Ecology Week kicks off March 23

Conservation Council launches Fredericton's first Ecology tivities at Conserver House will Week this weekend at Con- launch this week. On Saturserver House. Saturday, March 23 and Car-tatives from several enment and peace issues in New tivities. Brunswick.

Two days of open house ac-Beginning day and Sunday, represenrying through to Thursday, vironmental and peace March 28th, this will highlight organizations will be at Conthe work of groups and in- server House to chat with dividuals involved in environ- . visitors about their group's ac-

These groups include Con-Ecology Week organizer, cerned Parents, active for ten Janet Parkhill, explained that years in pesticide spray issues; this week-long event is a Sprayer of Dioxin Association, response to the high level of in- a group of former herbicide terest and concern of New sprayers for NB Power who are Brunswicker's for the state of now suffering severe health our environment, and how we repercussions; HELP, an are managing of natural Oromocto-area citizen's group active in hazardous waste issues in their area; ECOALERT, a research group of the Conservation Council looking at groundwater quality and the environmental health of the Bay of Fundy; CCNB's Nature Conservation Committee, which is surveying the critical ecological areas of the province; the Fredericton Chapter of the Voice of Women, active in peace and environmental issues for two decades; WORD, a campus based disarmament group; The Good Sort Shop, Fredericton's non-profit recycling operation; Conserver House, CCNB's energy conservation and renewable energy information team; and the Conservation Council itself, the provincial environmental organization active on a broad spectrum of environmental and energy issues.

Also scheduled during the Open House are seminares on regenerative gardening, energy conservation in existing homes, and low energy house design and construction. Several films on environmental and energy topics will be shown continously.

Monday evening's session will look at the emerging issue of indoor air pollution. CCNB researcher David Coon has recently authored a national overview of this issue for the Ontario government, and will be the resource person.

On Tuesday evening (26th), energy researcher Janice Brown and Saint Thomas Economics professor, Andrew Secord will address the topic of New Brunswick's electricity exports policy. The 1984 CBC documentary, "Electricity: the Cost of Too Much Power" will introduce this session.

"Acid Rain: New Brunswick's Perspective" is the title of Wednesday's seminar. A panel discussion involving political, scientific and environmental resource people will follow a screening of the award-winning NBF film, "Acid Rain: Requiem or Recovery".

The final session on Thursday, the 28th, will address a 32-year old problem in New Brunswick. Hajo Versteeg, former member of the Spitzer Task Force on Cancer and the Environment and president of the Conservation Council, will discuss the health and environmental impacts of pesticide use in this, the heaviest sprayed province in Canada.

"We have organized Ecology Week", said Parkhill, "because we feel it is important that the public have the opportunity to thoroughly discuss those issues which impact so directly on us. Too often newspaper headlines are the only source of information available. This often results in

an imbalanced view of questions."

Open House at Conserver House will run from 11:00 am to 4:00 pm on Saturday, March 23 and from 12:00 pm

to 4:00 pm on Sunday, March 24th. This week's evening sessions begin at 7:30 pm and are all held at Conserver House. 180 St. Iohn Street. phone 454-6062 or 454-7655.



POLITICAL PERSPECTIVES

By R. HUTCHINS

"Ours is a Sovereign Nation. We bow to no foreign will. But when they cough in Washington, They spit on Parliament Hill.'

Ioe Wallace Mark Twain once said; noise proves nothing. Often a hen who has laid an egg crackles as if she had laid an asteroid. If Brian Mulroney had read Mark Twain then he would have known that the "Blarney Summit" of 1985 was nothing more than a staged propaganda victory for the United States. All the noise that was made about constructive agreements on acid rain and military sharing being pro-Canadian was nothing more than an attempt by Mulroney to satisfy his public whilst continuing to downplay our true National interest. Agreed, an egg was laid, lo and behold, we find once we try to make our breakfast that it is only an empty shell and once again we are left without a square

Canadians are becoming sick and tired of agreements on acid rain that involve more "investigative committees", or as the Americans cannot deny "stalling inquiries", designed to postpone the inevitable need for both governments to tackle the issues with the necessary financial resources and policy committments. We know there is a problem, we know something must be done but both governments are willing to put such an issue on the back-burner in fear of alienating Industrialists right at the peak of financial recovery. I don't deny that the chief motivation for such a summit was financial but Canada cannot simply trade off our values to the Americans in return for financial security.

On the issue of defense sharing I believe that we have to be extremely leery of American intentions. At present the Americans are experiencing great difficulty in dealing with their European allies and know that most of these governments would not agree to an escalation of the arms race by participating in Reagan's star Wars initiative. Therefore, Canada obviously plays a large part in American strategic military planning. As a passive, non-agressive ally we are becoming more and more accessible to the whims of Washington's military establishment. If a majority of Canadians wish to keep our country a nuclear free zone why can our prime minister not make a public statement reinforcing our desire to remain outside the American nuclear build-up.

Why must we sit by idly while Reagan plucks the Canadian Goose and supplies nothing but financial committments in return? There is no doubt as to the magnitude of free-trade with the US, the impact on jobs and a tentitive recovery are obvious priorities but so too are the issues of acid rain and nuclear disarmament. Can we put a price tag on our national interest?

Many Canadian leaders have faced the problem of American power with fear and apprehension, the immense power of persuasion that accompanys our relations with Washington is not a new phenomenon but is one that must be dealt with. If we did share everything with our US neighbours there would be no need for such a perspective but if we could find an idealistic Canadian view it may be that of John Diefenbaker who said, "We shall be Canadians first, foremost, and always, and our politics will be decided in Canada and not dictated by any other country."

I support the United States and our long undefended border, our common interests, and belief in democratic values but I am first and foremost a Canadian, by choice! It is therefore my choice to speak out against our indifference to issues like acid rain even if it means angering our powerful American allies!

The Student Activity Awards Committee is tentatively scheduled to meet Tues. March 26 at 3:00 p.m. Anyone who cannot attend should contact Derrick Stanford, Chairman at 453-4983

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A NEW SERVICE

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EDITORIAL

EDITOR-IN-CHIEF: Dave Mazerolle

Rent controls off in August

In 1982, the Liberal government then in power in Ottawa brought about a restraint program to counter inflation. The "five-and-six" program, as it came to be called, proposed that all increases in wages, consumer prices, and rents to be reined in at no more than 5 per cent the first year and six per cent thereafter.

Most students, as tenants, enjoyed the protection that one aspect of this "inflation psychology" gave us. The Residential Rent Review Act of 1982

kept rent increases down for close to three years.

The Act, when it was first passed, contained what Deputy Justice Minister, Gordon Gregory, QC, calls a "sunset clause." The Act was designed as a temporary measure, with a life span until August 31, 1985. After that, the act will fade into the sunset, and like the gunfighter Shane,

will be naught but a memory. Shane... come back, Shane...

If only the Act could come back. In Fredericton, demand for the rental accommodation meets if not exceeds demand. It is a seller's market, thus a poor one for students, whom the government euphemistically describes as "temporarily disadvantaged." We are disadvantaged when we pay \$300 per month for a one-bedroom dump two flights above a downtown restaurant. Or when said digs have no smoke or fire alarms, nor outside security doors, making the building's hallways "Heartbreak Hotel" for some of the city's more colourful vagrants.

Face this: after August 31, 1985 your landlord will be able to raise his rents unimpeded by any higher authority save the marketplace. Both Mr. Gregory and Maurice Bouchard of the Rentalsman's Office both suggest rents will never increase above what potential tenants will pay. They trust the old law of supply and demand. Mr. Gregory, for his part, asserts the government is "hopeful that discouragement to rental construction" will decrease, thus paving the way to new apartment buildings. Mr. Bouchard mentioned a rumour that 200 new units are in the planning or construction stage. If the rumour is true, how many units can you imagine will be within a student's range?

No new legislation concerning rent control is being introduced, and none may ever be. Mr. Gregory pointed out that only twice in the century has rent control been exercised outside of war time - in the late 1970's and during this Act. The government, in fact, dislikes imposing rent controls. It makes development less likely to start new building. And with inflation down to around 31/2 per cent, the government would be loath to

discourage additions to the tax base.

So tenants, you are on you own. The only protection left you is under Residential Tenancies Act, which provides for the Rentalsman's Office. The sun is going down on rent controls. Who knows what the new day will

Provinces skimming cash from colleges

The Montreal Gazette of March 13, 1985 reported that some provincial governments are skimming money from federal edcucation grants and spending it in other areas. While this is not illegal, it is reprehensible. Hundreds of millions of dollars have been diverted away from colleges and universities.

In a report by former CBC president Al Johnson, commissioned a year ago by the former Liberal government, Johnson found the worst offender is British Columbia, which will actually make a twenty-million dollar profit on the federal grants. Twenty million dollars! New Brunswick is one of the five provinces which spend less on post-secondary education than

they receive in funds from Ottawa.

It all started in 1977 when legislation was passed allowing untied, block transfers of funds from the feds to the provinces. As a result, the provinces, under no obligation to spend eduation money on education, have short-changed us as post-secondary students. Johnson recommended in 1977 law be amended so that federal education grants are increased only at the same rate as provincial contributions. That would be a start. But there has been something akin to a crime committed against colleges and universities for eight long years. I urge everyone who has ever been a to a university or college, who has ever been subjected to poor facilities, poor research funds, or poor faculty budgets, to make your outrage known to Secretary of State Walter McLean, the minister responsible for postsecondary education. McLean is currently discussing the problem with the provinces and will soon be making recommendations to the cabinet. Who cares for the thousands of university and college students across Canada? We had better look out for ourselves, because apparently our eleted governments think they can pull a fast one.



mugwump

with

forc

DAVID MAZEROLLE Editor-in-Chief



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This may be a first, but it is certainly unique for faculty members to be mad at the administration rather than students. The administration's plan reallocate office space in the Anthropology and Sociology department has met with opposition from none other than the Dean of Arts, Peter Kepros. As well, William Dalton, head of the Anthro department and the irrepressible Antro professor Charles Ackerman have registered their outrage. Speaking of outrage, how about this? A consulting firm from Toronto, after allocating nine man-weeks for a hands-on study of the situation in Fredericton, drafted their plan far from the madding crowd, as it were, from the comfy confines of their offices back in Hogtown. End Upper Canadian imperialism! Say no to absentee overlords! Go out there and get pissed off!

To do better that which has been done before. To do well that which needs to be done. These are the principles of

'Space Invaders.'' Go to it, guys.

The Brunswickan recently held elections for a new editorin-chief, and we ratified a number of department editors. The new Editor-in-Chief will be Richard Hutchins, our erstwhile Features Editor and the man many of you know as the hunger-striker who raised just over \$10,000 for famine relief in Ethiopia. I wish Hutch all the best in his new job. I am sure his political activism and pragmatic approach will be terrific for the paper. Our new managing editor is Cal Johnston, who has a lot of good ideas for the technical aspects of the Brunswickan, including many attractive layout designs. The News section will be under the control of Shelley Nelson, who proved herself as an avid rookie this past year. The Sports editorship will be the province of Ken Quigley and Ernest Dunphy, and Features will be my new area. Congratulations to Dwayne MacLaughlin on beginning his second year as Business Manager, and to Kathi Davidson for becoming the first female advertising manager in recent memory. Tim MacKinnon, after years of checking out the Brunswickan scene, is our new Offset Editor. Welcome to your first official position, Tim.

I want to thank all of those who voted for me and those who commiserated with me on my loss. It's okay folks, really. I have great plans to concentrate more on writing articles. Change is something I've always welcomed, and a change in leadership will, in Hutch's case, lead to progress for the

Brunswickan and student awareness.

I'd like to end my last Mugwump by paraphrasing those two great balladeers of our times Willie Nelson and Julio Iglesias. This is sung to the tune of, you guessed it, "To All the Girls I've Loved Before." To wit:

To all the folks I've slammed before To all those I've defamed If you think that you've been wronged Relax, I'll soon be gone Go back and play your games...

Good night, and may God Bless (Red Skelton)

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus DEADLINE: 5 p.m. Tuesday

Carry on our wayward son

Dear Editor:

he

Unless I am satisfied, along with my colleagues -- the professors and students of the Department of Anthropology -- that our proposed new quarters are as appropriate to our academic purposes as our present ones, I will not move nor will I be moved from my office or Annex "C" by anything short of physical force or a magistrate's bench

I remember much from the "sixties", certainly. I remember aspects of my vouthful and flamboyant

To all dear Chinese — reading students:

become placid and conservative, but like a horse sniffing the scent of a familiar racetrack where once he ran and won many races my old mind suddenly feels young again; and I remember what in study groups I once taught to eager activists -- the S.D.S. techniques of passive resistance and protest (and, of course, their delicate, deliberate, stepby-step escalation).

Any plan to remove without our consent the Department of Anthropology from Annex "C" should include a budget for the special-duty policemen who will be needed:

1. to carry me bodily (yelling vulgarities at the top of my voice) out of my office; and

O.C.S.A. Executive Committee

OCSA apologizes

We sincerely apologize to all of you for the mistake we have

made on the "Chinese Cultural Night" posters, in which one of

the Chinese words was wrongly written. We felt terribly sorry

for the mistakes and we truly beg for your forgiveness.

political activities. I have 2. to chase me (with, perhaps, a net) as I scamper back to my office from wherever I have been

> Anthropology students may decide their interests are threatened; therefore, more special-duty policemen will be

3. to pick up and remove bodily (along with cookstoves and sleeping bags) the students who will have occupied Annex "C"; and

with yet more nets, to capture these students as they scamper back to re-occupy the building.

It may be that more than merely the anthropology students will become involved; and more special-duty policemen will be needed:

5. to break apart the linkedarms human chains with which these other students will encircle and protect the building; and

6. to carry each human link from Annex "C"; and

to chase and recapture these students as they seek to re-form their protective circle (a very big net for this, I believe).

.It should be noted that special-duty many policemen will be needed, because,

within reach of my rhetoric in any typical week are at least 700 students; and

b) although many of these are "uncommitted", many enjoy a "lark" (more so when there are hot dogs and baked beans — an old S.D.S. courtesy); and

c) my colleague professors and their students may join these gestures of passive resistance and protest.

As Don Marquis had Mehitabel tell Archie, never asked me about this. "There's a dance in the old girl yet!" - and, wheeeeee!! by golly, I even feel my teeth growing back in!

Sincerely,

Charles Ackerman Department of Anthropology

Bennett no scoundrel

Sir:

I was surprised to read the February 15 Brunswickan editorial entitled "What if you gave a debate...And nobody came?" The author stated that "The people in a position to answer these and any other questions did not show up." My name was included with Burgess and Fox as a scoundrel who would not discuss SUB

After reading the editorial, I

immediately wondered what debate the author was referring to. I found the answer to this enigma in the February 8 Brunswickan. The last paragraph in an editorial on page 8 Brunswickan. "For all those who wish to voice their objections come to the 'Subterranean Debate' in the Blue Lounge at 2:30."

Thus, without any advance notice or publicity, the author expected me to attend a debate that was announced in one sent ence in the middle of a paper that came out a few hours before the event.

In addition, even if I had known about the event I could not have attended as I have a laboratory each Friday at 2:30. Of course, I would have been willing to send written comments or a member of my Commission to represent my

However, I received no invitation to do so. No message was left at the Student Union Office for me—no personal contact was made.

Accordingly, I resent being told that I don't care about the Student Union Building simply because I was unable to attend a poorly publicized debate. I resent being condemned in an editorial without being asked by any of your reporters as to why I didn't attend.

I am deeply concerned about the SUB and who controls it. It was I who introduced a motion at the January 28 meeting of council which read:

"Resolved that the UNB Student Union Council condemn and utterly reject the report of the Board of Governors on the future administrative structure of the SUB. Further, that Council refuses to appoint any student to positions on such an emaciated board."

It was I who publicly asked Dr. Downey at the February 5 meeting of the Senate to set up a committee to resolve the differences between students and the administration on SUB operations. I asked whether he would renegotiate the terms of reference of the new SUB Advisory Board since Student Council will not send representatives to that Board as long as it lacks any real power. Downey refused.

In conclusion, I ask that The Brunswickan not condemn me for inaction when the inaction ws not on my part.

Sincerely, Michael Bennett VP Academic **UNB Student Union**

Liberals in a sorry state

Dear Editor: As the participants in last

Monday's disarmament debate sponsored by WORD,; we were extremely disappointed by the lack of interest and credibility of the campus Liberal parties. The debate was meant to inform the student population of the parties' policies concerning this topic, and they, on numerous occasions saying that they would send a representative, refused to do so. This shows that the Liberal party has no respect for the Canadian peace movement and its bearing on Canadian society.

The Liberal party, when losing the election last September vowed to rebuild the party and its policies. If this is an indication of reformed Liberal policy and dedication to the people of Canada, then the Liberal party is indeed in a sorry state.

We, as the representative of the New Democratic and Progressive Conservative parties, felt an obligation to inform the student body of our policies concerning the arms race. The Liberals obviously don't share in our obligation to the student body of this campus, or the Canadian people as a whole.

We regret the position that the Liberal party took.

> Kevin O'Donnell, NDP Randy Maillet, PC

Correction

Editor:

Please correct my letter, Student Politics Trivial," in March 15's issue. The fourth paragraph should read:

The above points have top priority as they are, I feel, important. I would like to see the G.S.A. executive getting involved with other matters. It should be made clear, however, that the executive Of course, The Brunswickan needs more help, more input and more participation from the students. I am perfectly willing and open to receive new ideas or suggestions which any group might have, provided people are willing to assist in carrying them out.

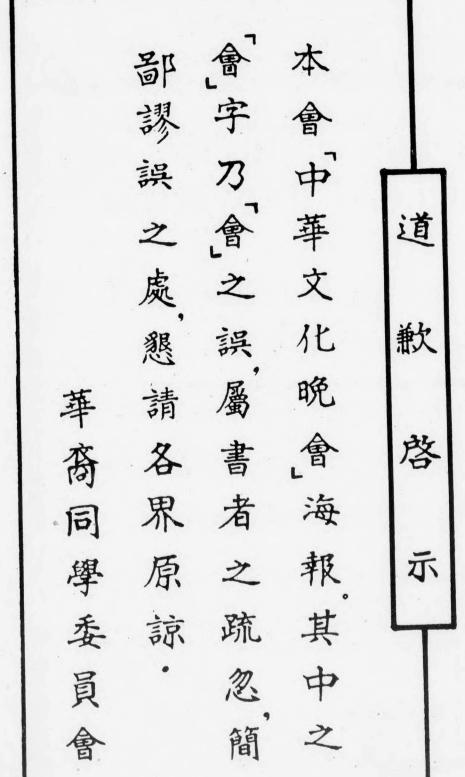
David Wallace G.S.A. President

Blood 'n' Thunder policy

All letters to the editor must be double-spaced on one side of the paper. They must include the author's name, student number, and phone We will withhold number. names on request and let you use a pseudonym.

As a matter of policy, we will not print letters that are libellous, distasteful, encourage criminal acts or that are racist, sexist, or homophobic in nature.

Letters should be of a reasonable length (300 words, please) and may be edited for grammar, clarity, and length.



VI	Contest	Mai que Bru the	ke up your own viewpoint question, make up their answernswickan, Rm. 35 of the SUB winner will be provided by	estion, draw in the people a ers and send it via Camp . The best entry will be pri Moosehead.	e people and their names who answer via Campus Mail or drop it off at vill be printed next week and the prize		



The Brunswickan would like to thank Moosehead Breweries for the use of the van for delivery of the Brunswickan.

Attention UNB Grads - don't forget to attend the Grad Awards Banquet tomorrow night - Tickets are still available

UNB Residences: the competition is close - watch this ad next week to see who qualifies for the READY HUNT.

Don't forget to be at the Social Club this afternoon to meet J.R. and his twin brother RECAP OF CLUES for this week:

#6 - If you can't park anywhere, take a stroll to the bastion of capitalism.

#7 - You're on track if you've arrived on time...some time...any time. Now you face due south and discover a steeple.

#8 - You follow the magic sidewalk until your hand just can't go any farther.

#9 - The lone pine on the left beckons you into the enclave.

TODAY'S CLUE:

Charlotte Amalie and Mona Passage may hold the answer right between them. Find out who they are --- and what secret they hold between each other!

This competition is only open to UNB Residences.

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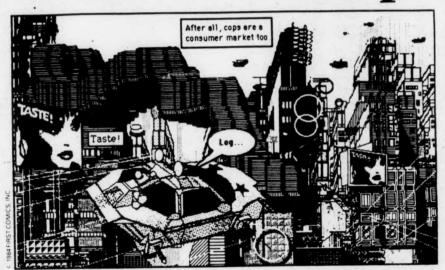
Shatter: the first computerized comic

By CALUM JOHNSTON Distractions Editor

An Illinois comic magazine publisher, First Comics, has just released a one-shot comic called Shatter. First Comics publishes Grimjack, Starslayer, Nexus and the critically acclaimed American Flagg and Jon Sable. Normally, the previous to publication hype would be ignored by most comic fans but Shatter has an unusual approach to sequential comic storytelling. It's all done by computer. "When a new project is initiated, the publishers, artists and writers always proclaim 'This is the newest, this is the best. There's never been anything like this before,' " managing editor of First Comics, Mike Gold observed. "On this particular occasion, our claim cannot be questioned. Nobody has ever produced a comic book like Shatter."

Shatter is the story of Sadr al-din Morales (his parents tried to cosy up to their Arab employer), he's a 'temp.' In the 21st century over half the population were temps, taking temporary jobs, revolving their lives around the employment exchanges known as "Temp Help". Shatter is presently subcontracted by a Daley City Police officer, Jack Scratch and takes on not only his job, but his identity as well.

The unique quality of Shatter is the artwork. Both the art-



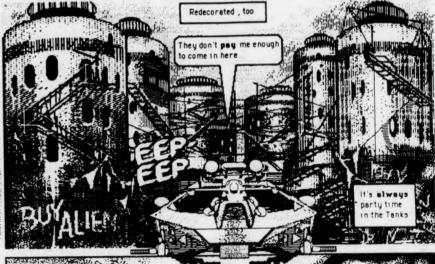




work and the lettering is entirely produced on an Apple MacIntosh computer.

The creation of artist Michael Saenz and writer Peter Gillis, Shatter premiered in February in a limited edition available only in comic speciality shops or through a subscription service. It is a one issue special printed on white

baxter paper. (Far above the quality of paper in a newsstand comic.) Shatter will continue as an eight page back-up feature in Jon Sable, Freelance, also from First Comics, for a year or so to give Sable's artist/writer Mike Grell extra time to produce this summer's Batman/Jon Sable crossover special, a joint effort between







DC Comics and First Comics.

If the eight page stories are well received, Shatter may be spun-off as a regular monthly title. Gold stated, "Our one-shot will be made available to

shot will be made available to computer enthusiasts as well as comic readers, and in the eight page series, we'll be proving the long range storytelling capabilities of this medium."

Mike Saenz, a noted airbrush artist whose work in Marvel Comics EPIC and the Waren magazines has brought him many fans, used the sophisticated MacDraw software to produce the artwork,

continued on next page

A DE LIVER JELLO!" A WEEKLY CARTOON BY MELVIN MOUSE

THE MIS ADVENTURES OF AN INTERGALACTIC BAND OF MUSICIANS DEDICATED TO JUSTICE, MONEY, MUSIC, MONEY, A GOOD TIME, MONEY AND OF COURSE MONEY.



ZEKE.

king of heavy
metal poultry.

LEAD VOCALS
THE BRAINS

WILBUR ONE TOUGH PIECE OF BACON

BASS GUITAR

THEODORE HEAVY ON THE MUSTARD

DRUMS SPACE PILOT

CLARENCE A HEAD BANGING TROUT

LEAD GUITAR CON ARTIST

ENRICO NO COMMENT

RHYTHM GUIT.
DRUG EXPERT

Liver

CAN A
CHICKEN, A
PIG, A FISH,
A S AL AMI
SANDWICH
AND A
RECYCLEABLE
ALUMINUM
CAN BRING
PEACE, TUSTICE
AND A GOOD
TASTE IN
MUSIC TO
THE GALAXY?

NEXT WEEK'S PREMIERE & THE FIENDISH PLOT OF DOCTOR DISCO!



ATTENTION

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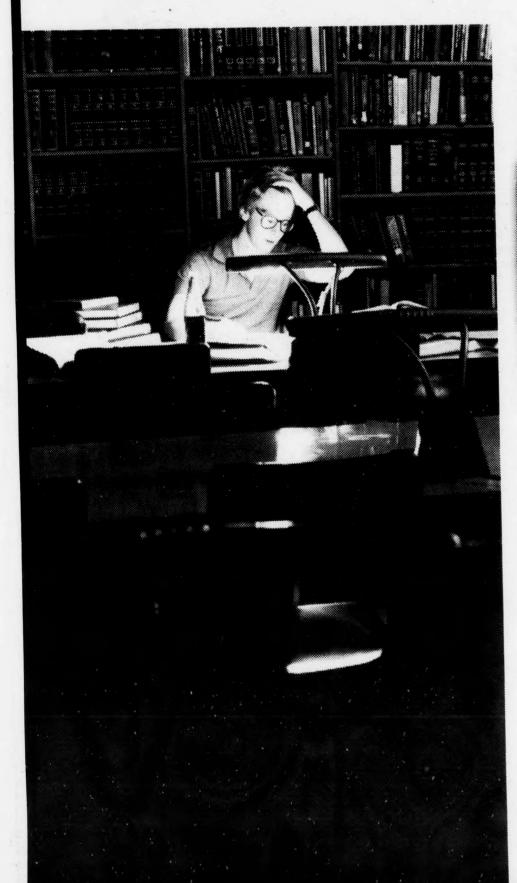
Apply in writing to:

Larry Fox

President

UNB Student Union

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handheld scientific calculator. You'll need an HP.



The HP-41 CX All the help you can get.

The HP-41 **CX** is the most powerful hand-

held Hewlett-Packard has ever made. And HP offers four other scientific calculators to choose from. So visit your nearest HP dealer for a hands-on demonstration. Then buy an HP. It may be the last easy thing you do for a long time.

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the lettering, the logo and the editorial that explained the process. Every aspect of Saenz's work on Shatter is generated on the MacIntosh using the hand-held "mouse" and the software's capability to access all images on a dot-bydot basis. Gold noted that Shatter could even have been coloured with the MacIntosh MacPaint software but in the interest of time, Saenz himself painted Shatter producing a meld of computer technology and human artistry the like of which have never been seen in comics. Peter Gillis, the writer of Shatter, is a veteran comics writer, having written Warp and The Black Flame for first, and Micronauts, the Eternals, What If? and the Defenders for Marvel. When he brought up the concept of Shatter, according to Gold, he did so in terms that were integral with the MacIntosh — the series was created to be drawn on the

While some critics have stated that this process fails to allow the degree of control to which an artist has become accustomed — due to the supposed lack of sensitivity and careful contol inherent in the mouse system, the comic book should be judged by the readers on the result. Included in this article/review are examples of the artwork.

After having read Shatter and consulted with other Brunsies and Aquinianites (Fascisties) who also read it, it is our opinion that Shatter is an excellent comic, although slightly pricey at \$2.25 Canadian. The story is well constructed and reads like a science fiction detective novel.

In the story Shatter puts in a bid on a mass-murderer's contract and wins. He then has to arrest the murderer and get \$75,000 in reward money, so he can buy a "real find, something that hasn't been made since 2034", in other words, a rare cannister of Coca-Cola syrup for only \$75,000. (Coca-Cola being Shatter's one gourmet weakness.) After getting the details from his on-board computer in his car he finds that his target is a female who came through a 75th floor window into an executive board meeting and killed 15 managers with a machine pistol. Delightful.

Shatter marks only the beginning for both Saenz's computer artistry and Gillis' interesting and sometimes bleak look at the future. If you're going to buy comics, get one that reads and looks like no other.

To find out where you can get a copy, write First Comics, 1014 West Davis Street, Evanston, Illinois, 60201.

Reflections on the Tra

By STEVEN DUTCHER

Late last fall, the attention of the students of UNB/STU was focused upon the plight of the starving people of Ethiopia. As television carried dramatic pictures of the actual suffering, students were given the opportunity to help the starving people through the hunger strike of Rick Hutchins, and the activities of "Students Help Ethiopia." The tremendous response, not only by students, but by the university communities, brought a welcome change, as compassion and concern for the unfortunate became a major part of student life.

Yet once Rick reached his goal of \$10,000, and as the question of Ethiopia faded from the television screens (and our minds), the compassion and concern which had provided such life at UNB/STU seemed to disappear. Perhaps the major reason for this was that our concern and compassion for the starving Ethiopians was based upon a shallow and misleading perception of the causes of that tremendous suffering, a perception that has been portrayed as truth in our mass media.

Following the mass media's lead, most people's perception of the tragedy in Ethiopia is based on certain assumptions which are, indeed, quite unfounded in fact. The main causes of the starvation, for instance, are generally viewed as being drought, the workings of a "Marxist" government, and the indifference of the richer countries to provide aid. No doubt all of these factors played a part, but to talk only of these things is to ignore the true dimensions of hunger and starvation not only in Ethiopia, but also around the world.

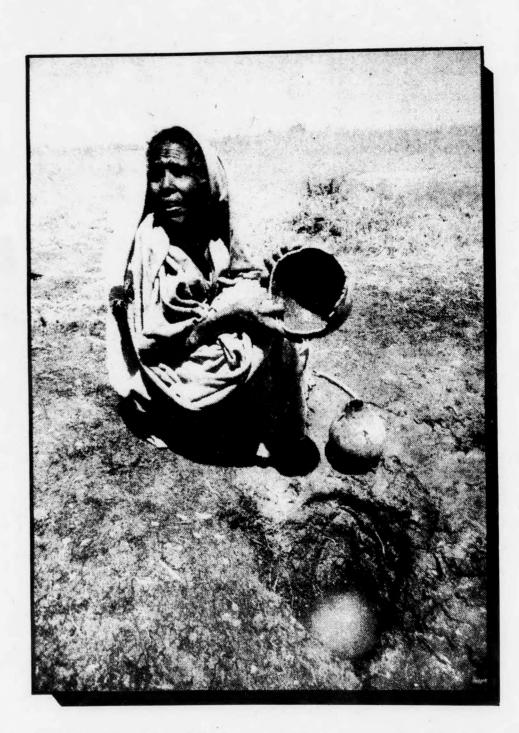
Hunger is, of course, not restricted to Ethiopia, nor even Africa — it is a worldwide phenomenon. The United Nations has estimated that one out of every eight people in this world, or 500 million people, are literally starving to death. And fully one-half of the people in this world are malnourished. The terrible suffering which these statistics entail is hard to comprehend, and it is often only when we are moved by such things as the horrifying pictures on television that this suffering is made real to us.

Hungry people — even those that are starving — do not only exist, however, in "hungry countries". There are hungry and starving people in every country of this world. Even in the United States, which is generally considered to be the wealthiest country, there are "at least 10 to 12 million Americans who are starving or sick because they have too little to spend on food." (1972 figures from US Bureau of Census). The main difference between countries in this world is not that some are "hungry," and that others are not, but that in the underdeveloped (or Third World) countries, hunger and starvation constantly threaten half or more of the entire population, whereas in the developed (or First and Second World) countries, hunger and starvation threaten a much lesser proportion of the total population.

What is often forgotten is that it is only the poor, of whatever country, who face hunger and starvation. It is only the poor who cannot grow enough or buy enough food to feed themselves. This simple, yet often-forgotten truth — that it is only the poor who are hungry — stands up even in times of severe hunger, or famine.

Take the case, for example, of Ethiopia. If one looks at what has happened in just the past twenty years, one can see some disturbing trends. Ethiopia is part of the Sahel (Arabic for "edge"), which forms the southern border of the Sahara Desert in Africa, Other countries in the "Sahel" include Senegal, Mali, Mauritania, Upper Volta, Niger, and Chad, countries which are undergoing basically the same famine threat as Ethiopia this year. In the early seventies, there was another terrible famine in the Sahel, one in which hundreds of thousands of people starved to death, and which, like the famine this year, focused the attention of the world upon the region. Then, like today, the major cause of the famine was seen to be drought, an explanation which was later discredited by a study called Nature Pleads Not Guilty. Moreover, studies have turned up some surprising statistics. One study, by the United Nations Food and Agriculture Organization, documented that each Sahelian country, during the severe famine of the early seventies, produced enough grain to feed its total population. In addition, these Sahelian coun-





tries have, despite being characterized by chronic hunger, almost two and one-half acres of cultivated land per person (more than either the United States or the Soviet Union)

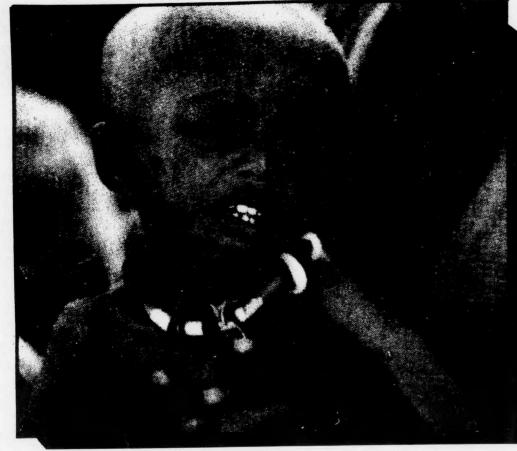
Yet hundreds of thousands of people starved to death in these countries in the early seventies. The obvious question is why? Why, if there was enough grain produced to feed everyone, and plenty of land was cultivated, did hundreds of thousands starve?

There are many reasons — historical, political, economic, and social — why people go hungry and even starve in the Sahel or any other part of the world. Unfortunately, it is beyond the scope of this article to delve into these reasons, but it is perhaps sufficient to say that peo-

ple go hungry and even starve because the access to land to grow their own food, or the price of the available food. That access food resources is restricted by those who considered the system. Often it is the governments of different whose agricultural policies promote both cash crops for export instead of food on the land, and "cheap food" for urban consume the rural farmers in poverty. It is also often merchants" who, in controlling the moves from the farms, use the "cheap food" policies, while at the same time manipulate to consumers so as to achieve a higher predict it is the poor who lose out, whether they

Tragedy in Ethiopia





and even starve because they do not have to grow their own food, or they cannot pay available food. That access to food and it is restricted by those who control the food it is the governments of different countries, ural policies promote both the growing of export instead of food on the available ap food" for urban consumers which leaves ers in poverty. It is also often the "food to, in controlling the movement of food to, use the "cheap food" policy to exploit the at the same time manipulating the prices of as to achieve a higher profit. In any case, who lose out, whether they be farmers

unable to survive on the land by growing food, or those who are just unable to afford the prices charged for the available food.

This whole process of restricted access to both food-producing resources such as land, and to food itself, is not peculiar to the countries of the Third World. In Canada, for instance, there has been an increasing trend over the past few decades away from the growing of basic foods towards the production of specialized cash crops for export. In 1978, Canada imported (if we subtract grains and oilseeds), \$1.8 billion of food more than it exported. At the same time as we have become dependent upon imported food, one-half of our farmers, or more than 320,000 since 1951, have been forced to leave the land.

This has been due to both a federal government "cheap food" policy, and, more importantly, the growth of corporate concentration in the Canadian food system; in corporations (often multinationals), whose interests in agriculture are not in producing food for people, but food for profit. These corporations have the power to control the price a farmer receives for his product (through their control of the processing and wholesaling industries), and, at the same time, they have the power to largely dictate the price which consumers will pay for their food (through their stranglehold upon the marketing structures such as the supermarkets).

Inevitably, it is the poor in Canada who suffer — either being forced from the land as corporate control of agriculture increases, or as those who are unable to affort the price that is charged for food. Despite the overflowing supermarket shelves in Canada, there are hundreds of thousands of Canadians (if not millions) who just cannot afford to nourish themselves adequately. It is estimated by the various soup kitchens in Toronto, for instance, that 100,000 people in that city go to bed hungry every night. And it has been calculated that if all social benefits such as welfare and unemployment insurance were suddenly removed in Canada, there would be widespread famine.

The point is that our reaction to the tragedy in Ethiopia has been much too narrow and even shallow. Following the mass media's interpretation of events and causes, most people have been unable to go beyond a charitable response to the suffering (indeed, this is the response that is encouraged by the mass media). But while charity is necessary and important in situations such as these, it can never be more than a "band-aid" solution. By focusing on charity, we have generally been unable to perceive the real causes of hunger and starvation, whether it be in Ethiopia or Canada, and have thus done little towards any lasting solution of the problem.

It is regrettable that the controversy over Ethiopia at UNB/STU was largely confined to a "band-aid" solution, for we have, at UNB/STU, the means to move beyond charity. We, at university, have access to knowledge — knowledge that, like the information contained in this article, can point the way to a real and just solution to the problem of hunger and starvation in this world.

It is the responsibility of those who are more fortunate, such as people attending university, to seek after that knowledge, and not merely to use university as a way to find a comfortable place in society. It is our obligation to make that committment — and to work for justice, in Canada and abroad — since we have so much, and others, like the starving in Ethiopia and elsewhere, have so little.

Sources used:

(and which would provide a good starting point for those interested in exploring the topic further)

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Hunger: Ten Myths (San Francisco: Institute
for Food and Development Policy, 1979). An
excellent brief introduction to the topic.

Mitchell, Don. The Politics of Food (Toronto: James Lorimer and Comp., 1975). A well-written overview of the Canadian food system.

National Farmers Union (NFU). "Why We Say We Are Undeveloped in Agriculture." (Unpublished paper). The NFU is a valuable source of information on agriculture in Canada.

New Internationalist. Various issues. This is by far the best magazine or periodical concerning issues of world development. It is available up to 1977 in the UNB library, though regrettably it was discontinued after the date.

entertainment

ENTERTAINMENT EDITOR: PATRICIA LYONS ENTERTAINMENT: 453-4983 DEADLINE: Noon Tuesday

Not so typical 18 year old

By KELLY CAMPBELL

The Rolston Trio, featuring 18 year old cellist Shauna Rolston, is touring New Brunswick and Nova Scotia with Debut Atlantic, a cooperative venture of CBC Radio and the Canada Council. This organization makes it possible for people of the Atlantic Region to view a large expanse of Canadian performers through funding that allows bookings to be made less expensively. It also helps ease the financial strain of touring by bestowing grants on a chosen few performers, thus enabling these relative unknowns, who show considerable promise in the national and international touring market, to showcase their skills to a wide range of audiences. Shauna Rolston is one such performer.

It is somehow not surprising that Shauna has accomplished so much at such an early age when you realize that she began playing the cello at the age of 2 1/2. She was trained and encouraged all her life by her parents Tom and Isabel Rolston. Tom Rolston, a violinist, was a professor of Music at the University of Alberta and is still the leader of that university's string quartet. He is also the Artistic Director of Music at the Banff Center. Isabel Rolston is a much in demand concert pianist.

When Shauna was asked how she felt she became so proficient a musician in so few years, she replied that music came naturally to her. Unlike many young musicians who decided to pursue a career after studying for many years on an extra-curricular basis, Shauna claims that her training has been serious from the beginning. "That may be why I'm a little different," she says. She maintains that an early aptitude for music must be nurtured and gently encouraged, and if the drive for excellence seems to be there then the career begins. Although she admits "at 2 1/2 you don't have a burning desire to become a great cellist," she maintains that a musical career was a conscious decision on her part and that she never felt pushed into it. The only real turning point in her career came at the age of 12 when she made her professional debut with the Edmonton Symphony Orchestra. It was at this time that she believes she began "to think on another level."

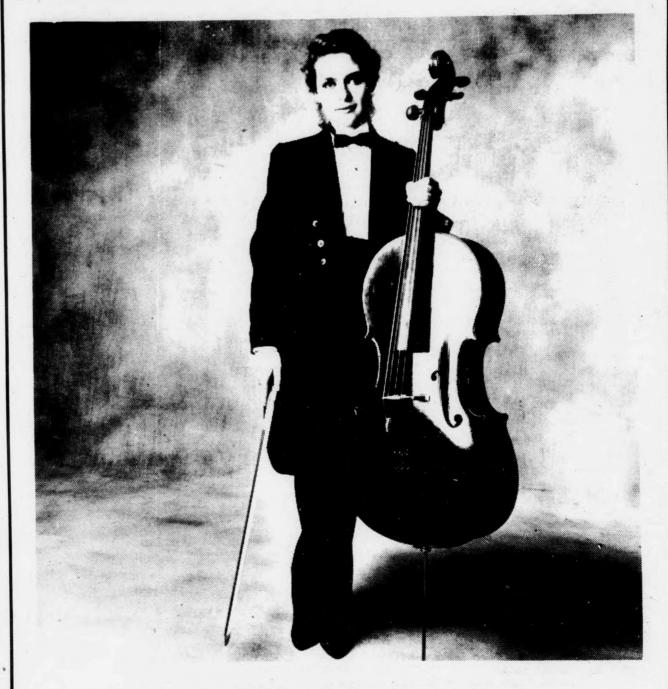
Although she has been a profesional for barely six years, Shauna has toured many difIC.,, MUSIC.,, MUSIC.,

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ferent countries including Canada, Japan, Korea and all over Europe. She has also played with a variety of different orchestras, from the smallest amateur community orchestra to the English Chamber Orchestra. She says she has no particular favorite to work with because they are so diverse and each gives her "a different sort of pleasure." She loves all kinds of music but feels particularly drawn to the classical and romantic eras. In terms of a favorite performing situation she enjoys chamber music very much, but favors playing solo with orchestra.

When not touring she behaves as would any typical 18 year old by listening to rock music, reading and skiing in Banff where she lives. Like many young people she has not yet decided what she wants to do in the future. Having graduated form high school in 1984, she took this year as an interim year off between formal studies. She doesn't feel university is what she wants "right now," but feels she would like to spend some time in a larger center like New York and study privately.

The Rolston Trio is now beginning to move apart, a gradual and conscious movement that began actively in the Banff Center and Shauna will move on to pursue a career of her own.



Eighteen year old Shauna Rolston of the Rolston Trio.

Bravo Shauna....

By JENNIFER McKENZIE

Last Friday night the Playhouse was transplanted into the home of Thomas Rolston and his daughter Shauna to share in the high level of music which has become a part of their daily lives.

Shauna Rolston is seventeen and has been playing the cello since she was two. Her father is a violinist and they were joined by Gloria Saarinen on thepiano to complete the Rolston Trio who performed on Friday, March 15. Usually Shauna's mother plays the piano but she was unable to accompany them on this tour.

Mr. Roslton began the concert with some Bartok which was intended to introduce us to the two string players. He asked the audience to watch their "bow games" as Shauna and father played the four duos. The pieces demonstrated their excellent bow technique but they were not very pleasing to

ho 00"

Two more duos that were written specifically for the father-daughter team by Violet Archer familiarized the audience further with the friendly performers.

The concert then became a little more serious with Halvorsen's Passacaglia for Violin and Cello after Handel.

The concert was clearly focussed on the young virtuoso on the cello. She was featured in all of the pieces as well as having her own solo. She beautifully performed the Suite no. 1 for Cello in G major by J.S. Bach. Her excellent technique was evident again and each movement was musically complete and pleasing to the ear. The whole suite was broken up and could only be brought together by years of experience which Shauna has yet to acquire.

The third member of the trio finally made her appearance with Shauna and performed

Adagio and Allegro for Cello and Piano in A flat by Shumann. The level of piano playing fit the concert and made the piano-cello duo a lovely piece to hear.

The last half of the concert brought all three performers together on stage to play Beethoven's *Trio in D major*. The three musicians worked very well together and the piece was a wonderful success.

It seemed a bit odd to have Shauna on stage with two such obviously experienced performers but Shauna more than held her own and expertly showed her technique and musical ability.



Modern dance revisited

Contemporary Dancers Canada are celebrating their 20th anniversary and will be performing at the Playhouse in Fredeicton on Wednesday, March 27th, 8:00 p.m. This will mark UNB/STU Creative Arts' final event of the 1984/85 season; it may be one of the most exciting.

The Globe & Mail writes about the company, " ... a modern dance company from Winnipeg, is an exceptional troupe, so pleasurable to watch that one's faith in modern dance is...instantly restored." The Manitoban described a performance as "A wild night of dance entertainment..." "One of Canada's finest contemporary dance groups," according to Dance Magazine (New York).

Contemporary Dancers offers an adventurous repertoire, performers with strong individual talents, and a commitment to making contemporary dance appreciable to its audience. Choreographer Cliff Keuter calls the company "exceptional." Their newly appointed Artistic Director, Tedd Robinson, has been called the "Crown Prince of the Winnipeg dance scene." His Entertainment for Dictators will appear on national television this year, and he choreographed the Toronto production of Pushing Buttons.

Contemporary Dancers, Canada's first modern dance company, was founded in 1964 by Rachel Brown. She had

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been a soloist with the Royal Winnipeg Ballet before forming Contemporary Dancers. Recently C.B.C. aired an interview with her where she described her early years with the Company, trying to raise enough money to keep the Company going. In those days, the dancers sought funding, handled publicity, made their own costumes and booked their tours. Today they are the only Canadian modern dance company to present a regular subscription series.

The Company has toured extensively throughout North America, performing at such prestigious events as Jacob's Pillow Festival, the International Children's Festival at Wolf Trap, and the New York City Dance Festival. In March, Contemporary Dancers are performing 23 times in 14 cities from Windsor to Fredericton.

Tickets are \$4 for UNB/STU students with identification and are available from the UNB Art Centre, 453-5005, the Playhouse Box Office, and at the door.



Contemporary Dancers Canada in spiked sonata Chor. Danc Wagoner Photo by Larry Glawson

Norman Levine: prolific writer

Fiction writers will have an opportunity to develop their creative writing skills in a workshop offered at St. Thomas University's Holy Cross House on Victoria Day weekend, May 17-21, 1985. Norman Levine, a major

Canadian short-story writer much compassion." and novelist, will serve as key resource person for this intensive workshop entitled "Fiction which have been widely Writers' Weekend 85."

Levine's work, often classified as fictionalized autobiography, is noted for an intense first person narrative technique and for a persistently uncomplicated style. A recent reviewer commenting on his style said of it that "It is extraordinary that the most

A prolific writer, Levine is best known for his short stories published and collected in several books including One Way Ticket, I Don't Want To Know Anyone Too Well, Selected Stories, Thin Ice, and Why Do You Live So Far Away. Broadcast on radio, published in numerous magazines, and translated into German by Heinrich Boll, sparse prose can contain sc Levine's stories have won him

international recognition. Champagne Barn, his most recent collection, is an anthology of his finest stories written betwen 1958 and 1984. Published in Canada, the United Kingdom, and scheduled to be released this fall in the United States, it has received critical acclaim from reviewers throughout the country.

Fiction Writers' Weekend is intended for writers of all ages, both published and unpublished. It will consist of writing sessions as well as readings and lectures by Norman Levine. In addition to the group sessions, students will be offered an opportunity to have their creative efforts assessed in private sessions with Levine.

Enrollment in the workshop is limited. Interested persons are asked to contact Lawrence Batt, Registrar, St. Thomas University.

gay

-Confused about it? -Curious about it? -Worried about it? -Sympathetic to it? -Proud of it? The FLAG telephone line is there for you. Need to talk? Call:

457-2156

Tue Wed & Thur 8:00 - 10:00 p.m.

or write to P.O. BOX 1556, STN. "A" FREDERICTON, N.B. E3B 562

EDUCATION NIGHT

EDUCATION SOCIETY

Election nominations for President,

Vice-President, Secretary, and Treasurer

close

at 5:00 p.m. March 22. Applications

are available in room 327 in Marshall

D'Avery Hall. Election will be held

on Wednesday, March 27 in Main

Lobby.

at: Little Rock when: Wednesday, March 27 7:30-8:30-Free beverages for men 8:30-Special prices Special for Education students and a dance floor!! Also, prizes to be given away. We are challenging all engineers! be there!!



March 2

By WILF

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Victoria Kretzchmar's first art exhibit was at Memorial Hall in Fredericton in 1982. her first published illustrations appeared in the January 1983 issue of The Fiddlehead. The week of March 18th marked the quiet opening of her second exhibit, this time at the University Club in the Old Arts Building.

Miss Kretzschmar is a selftaught artist whose little art 1983 issue of The Fiddlehead.

school classes and three night black ink of an aging yet proud courses. She credits her high school art teacher, Michael Lawrence, with teaching her that art can be more than oil paintings and still-life. Indeed, it was after her graduation from high school in 1977 that three of her best works were created—one of which was later published in the January

education came from high It is a fine line drawing in stage actress. The detail of this work is seen in the oriental style shawl and in the folds of the floor length costume. Another of this 1978 trio, with the same oriental undertones, is in the exhibit now on display.

A 1981 graduate of UNBSJ, Miss Kretzschmar thanks her creative writing professor, Michael Oliver, who in comparing her art work to that of Aubrey Beardsley introduced her to this artist of the late 1800's. She says "his work, at times, is bizarre or morbid as few of mine are or sometimes it is erotic which I have yet to achieve but it is always elegant and this is the style for which I strive to achieve and maintain." .The influence of Aubrev Beardsley on her work is seen especially in the menu cover design on display. OG's is an imaginary dessert restaurant whose waitress tempts an unseen, but for a greedy hand, patron with an intoxicating treat. Included in

the exhibit is the original design in rough form and the photo mechanic transfer which is done before the menu is printed. Miss Kretzschmar explains that Beardsley's work is very romantic and having hers exhibited in the nostalgic atmosphere of the University Club enhances the romantic nature of her work.

"Unemployed and living in Fredericton" is the usual response Miss Kretzschmar gives when asked about her well being. The only good about being aspect unemployed is that she now has more time for her art and has been drawing every day since her last employment ended. The products of these weeks of drawing can also be seen at the University Club. The most recent being a small illustration of an old time hot air balloon rising above a surprised but skeptical looking sun. The other illustration is a 'double entendre" in art. It is of ostriches as the black and white creatures and then as flamboyant hats. This is one of

the many pen and black ink drawings that are for sale.

This exhibit also contains one of the illustrations published in the Summer 1984 issue of Fiddlehead. It is of a cat on a doorstep pondering the moon. Miss Kretzschmar explains that it is this picture and the hot air balloon illustration "which are my most recent works and quite a turn about from earlier more 'surreal' works though I still delve into that style as one can see in the ostrich feather hat picture."

Because her work is of a more illustrative nature than the watercolors and oils people hang on their walls Miss Kretzschmar would like very much to illustrate books of poetry, prose or childrens' storybooks and looks forward to her first offer.

Miss Kretzschmar is very pleased with this exhibit and has received many compliments about her work. The exhibit will continue for several weeks and those who wish to contact her about her work may do so by calling 457-2446.

UNB FILM SOCIETY

Friday, March 22nd and Saturday, March 23 Tilley Hall Auditorium, Rm. 102, 8 p.m.

Luis Bunuel's Exterminating Angel From his two famous surrealist films made with Salvador Dali to his more recent triumphs, Luis Bunuel has shocked audiences with the daring of his images. Exterminating Angel, this week's UNB Film Society presentation is no exception. Described by Freddy Buache as "a devastating attack on disciplianry conventions, constraining mystiques, and the blatant colonization of hearts, minds and sexual organs" and by Bunuel himself as "a disturbing reflection of modern man," this film is sure to take the spectator off the beaten track.

UNB FILM SOCIETY

March 24th, 7 & 9 p.m., Tilley, room 102

Canadian Crossroads International will present The Big Chill. Admission is \$2.00 for UNB Film Society members or \$2.50 for general public. Sponsored by the UNB Film Socie-

UNB FILM SOCIETY

Thursday, March 28, 7 and 9:30 p.m.

Das Boot

The UNB/STU Fencing Club and the UNB Film Society will present Das Boot (Germany, 1982) in Tilley Hall Auditorium, Room 102. Admission \$2.00 for Film Society members and \$2.50 for non-members.

CAPITOL FILM SOCIETY

117 York Street, 3rd floor

Tuesday, March 26, 7-9:15 p.m. (admission \$3.00)

Reuben, Reuben (USA, 1983)

Directed by Robert Ellis Miller, Tom Conti stars as Gowan McGland, a modern day Lothario who makes a meager living reading his poetry on the college lecture circuit. Oscar nominations for best actor and best screenplay.

BEAVERBROOK ART GALLERY

Noon Hour Film Series

PANELISTS:

March 28, 12:30 p.m. (Free)

Civilization Series - Man the Measure of All Things (50 min.)

U.N.B.'s PHILOSOPHY SOCIETY

presents

A PANEL DISCUSSION ON

THE INFLUENCE OF THE MEDIA

IN CONTEMPORARY SOCIETY

GUEST MODERATOR: Jack Iwanicki, Philosophy Department

Refreshments will be served, including the ritual

drinking of HEMLOCK, following the discussion.

MEMBERS OF THE PUBLIC WELCOME and come come come

Dalton Camp, Political Journalist

David Mazerolle, Editor of the Brunswickan

Blake Paton, Student of Philosophy

Armand Paul, C.B.C. Producer

Monday, March 25, 7:30 P.M.

Tilley Hall 5

THE MEDIA ARE THE MENACE

IN THEIR COUNTRY, THEY WERE KILLED.

Their crime was refusal to deny pressures to sign prepared statements converting to Islam, at the hands of Muslim clergymen, who had already murdered the husbands, son and father of four of them.

These women and girls were Bahá'ís. As Bahá'ís they had refrained from any involvement in partisan political agitation. As Bahá'ís they believed that mankind is one human one. And they believed, to the depths of their beings, that women and men are equal, with equal rights to education, opportunities and respect

Iran's mullahs regard these beliefs as a "satanic conspiracy" against





Mrs. Tahirih Siyayushi, nurse

their Islamic State. In the name of religion, they are engaged in a savage campaign to force Iran's 300,000 Bahá'ís to renounce their faith and convert to Islam:

- · Scores of Bahá'ís, including women and girls, have been shot or hanged for refusal to deny their beliefs.
- · Thousands of Bahá'í families have been made homeless.
- · The pensions of Bahá'ís have been cancelled and their savings confiscated.

- All Bahá'í cemeteries throughout the country have been bulldozed. · Bahá'í children have been expelled
- The Iranian clergy have threatened that these newest executions are only the beginning. Speak-ing in the government-controlled news-paper Khabar, the Islamic judge who sent the latest victims to their deaths

"Before it is too late, the Bahá'ís must recant.... Otherwise, the day will soon come when the Islamic Nation will, God willing, fulfill the prayer mentioned in the Koran: 'Lord, leave not one single family of infidels on

Iran's government, however, must take account of world opinion Nations as diverse as Zambia, Îreland, Fiji, the United States, Panama, the Netherlands, Australia, Togo, Britain, Ghana and many others have joined in efforts at the United Nations to induce Iran to respect the minimal requirements of international law and human decency. Canadians can feel particularly proud of the leadership which our own country has shown in

So far, the pressure of that united opinion has prevented a tragedy of appalling dimensions. Bahá is of other races and cultures, in over 130 countries of the world, have joined together to bring the situation in Iran to the attention of mankind. In publishing this statement to our neighbours and friends, the Bahá'ís of Canada want to express their gratitude to the many humanitarian organizations, women' groups, journalists, leaders of thought, and Canadians of all walks of life who have shown concern and support

Many of you have asked what you can do to assist. We feel that the most valuable contribution you can make is to express to your Member of Parliament the admiration you feel for the generous and effective efforts Canada has already made and your whole-hearted support for whatever further initiatives are now being con-

If you would like further information on the situation of the Bahá'ís in Iran please feel free to write us.

The Bahá'í Community of Canada. 7200 Leslie Street, Thornhill, Ontario

L3T 2A1

"Regard not one another as strangers. The peoples of the world, of whatever race or religion, derive their inspiration from one heavenly Source and are the subjects of one God."

(from the Writings of Bahá'u'lláh, Founder of the Bahá'í Faith)

IN OUR COUNTRY, THESE WOMEN WOULD **HAVE BEEN HONOURED** FOR THEIR CONTRIBUTION TO SOCIETY...



Mrs. Zhinus Mahmudi

On the night of Saturday, June 18th, this young woman and nine other women and teenage girls were secretly hanged by Islamic Revolutionary authorities in Shiraz, Iran.

their beliefs. For three days prior to their deaths, they endured barbarous

family and that the great religions, including Islam are, in their essence,

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Uniquely warped Frank Zappa

By WILFRED LANGMAID Brunswickan Staff

For two decades, eclectic and offbeat guitarist/composer Frank Zappa has been in the public eye. His latest album Them Or Us brings his total album count to an amazing 39; the musically diverse effort shows Zappa's considerable composition talents, playing abilities, and uniquely warped personality.

Always one for surprises, Zappa gives much of Them Or Us a nostalgic flavour with some late 50s-style doo-wop. This hits the listener from the outset, as he begins the double' album with its most straightforward cut, a cover of "The Closer You Are" which sounds really authentic with Frankie's baritone croon molded around three male harmonizers.

Them Or Us has a thankfully low proportion of the gross and vulgar songs which are, for some, the highlights of Zappa's work. Emerging as quite tasteful substitutes are such songs as: the daffy but G-rating "Truck Driver Divorce"; the lyrically biting "The Planet of My Dreams" whose melody and Bob Harris vocals recall "Lazing on a Sunday Afternoon" from the 1975 Queen album A Night At The Opera; the innuendo-laden, 50s sounding "Be In My Video"; and "Frogs With Dirty Little Lips" which would turn off the prospective diner of frogs' legs. "Frogs" is, in fact, perhaps the album's oddest ditty. It features a backbone of slap and pull bass by Arthur Barrow in stanzas to go along with Zappa's offbeat lyrics and

odd vocals. Each stanza is bridged curiously with parade music strains, glockenspiel and all. In the bridge, the doowoppers adapt to do a generic little "La la la la la". Let's just say that it will never make the charts. The off-colour "In France" does elicit a few chuckles; Zappa sits out on this number which gets a neat touch with the excited stutter of Johnny "Guitar" Watson on vocals. "Stevie's Spanking", which begins side three, is driving blues rock perfectly matched with the power vocals of Bobby Martin, but its story line is Zappa's most perverse on Them Or Us and all but MacLean and MacLean aficionados would concede that it is disgusting. One can derive from "Baby, Take Your Teeth Out", which follows, that Frankie is still in the same vein, but is a particularly interesting musical hodgepodge -doo-wop electronics, female harmonies taking the lead in the unlikely chorus, and a jazzy little keyboard break in synch with Zappa's slurred comments.

"Baby, Take Your Teeth Out" bridges into "marque-Son's Chicken", one of the album's jazz fusion numbers which collectively demonstrate Zappa's wide composition talents. It breaks into a typically wild, fast, distortionenhanced guitar solo by Zappa in its latter throes. Material of the same sort dominates the two song second side of the album which begins with the "Sinister instrumental Footwear II", a rock band version of Zappa's ballet of the same name. It sequentially features classical piano, synthesizers, and Zappa's deft but daffy guitar. This song bridges brilliantly into "Truck Driver Divorce" where the odd lyrics are set off by his unique voice followed by a signature guitar break. "Them Or Us" is an intriguing instrumental too; it is performed by a trio of guitarist Zappa, Scott Thomas on bass and mini-moog, and Chad Wackerman on drums.

Zappa makes Them Or Us a family affair with contributions by his two eldest children, his 16 year old daughter Moon Unit and his 14 year old son Dweezil. (Nope, that's not a misprint! His other two children have the grandiose handles Ahmet Emuukha rodan and Diva Thin Muffin Pigene). Moon Unit just does some token harmonies in the song "Ya Hozna" which features totally unintelligable lyrics; Frankie sez (no kiddies, not that Frankie!) "Backwards vocal - you figure it out" on the album's inner sleeve. No, thanks. However, Dweezil plays a couple of parentally reminiscent and rather astaounding guitar breaks. He displays some exceptionally fast fingering in "Sharleena", a 50ish number combining Four Seasons-type harmonies, an initial reggae backbeat, and Dweezil's frantic guitar solo. Intentional distortion and all, he also does a very wake-up job on the second guitar solo in Spanking"; "Stevie's remember,. he's at an age where most people are considering Duran Duran's Andy Taylor a guitar virtuoso.

Them Or Us' second cover closes the album, and it is a somewhat unlikely live recording of the Allman Brothers Band classic "Whipping Post". It is given quite a good treatment which is for the most part rather true to the original, and Bobby Martin's vocal performance is truly an impassioned one. Still, Zappa's guitar tangents, no matter how skillful they may be, just do

not ring true. Frank Zappa will never be a huge seller, and both his predictable behaviour on the guitar and his smutty tendencies can wear thin. Still, he is a talented guitarist and a composer who has a neat way of making things combine and transpire. Them Or Us will be loved by his fans, and its many virtues will be appreciated by other serious music observers who give it a listen.

MALAYSIAN CULTURAL **NIGHT**

The M.S.S. Committee wish to thank the 1) Cultural Night Committee, led by Thomas

> Tan 2) NBCCA 3) UNBIA 4) SUB staffs

5) and all members who have helped in one way or another in making this a successful event.

ATTENTION

BRUNSWICKAN ADVERTISERS:

Please note that next week (March 29) is the Final Official Brunswickan for the 84-85 year.

Thank you

Derrick Stanford Manager,

Brunswickan Ad Department

UNB/STU FENCING CLUB

PRESENT "DAS BOOT" THE MOVIE

UNB FILM SOCIETY

Thursday, March 28 7-9:30 p.m. \$2.00 - UNB Film Society Members \$2.50 - Non-members

Art Centre will show an exnibition of watercolours by Leigton Davis of Halifax. Davis's 26 very large watercolours are all painted realistically - figures, interiors and still lifes.

The Art Centre in Memorial Hall is open from 10 to 5 Monday to Friday and from 2 to 4 p.m. on Sundays.

Friday and Saturday night, the Woodshed presents "Rantin' Dog, The Daddi O:" a musical dramatization of the life of Robert Burns as told by his lover Gene Armour. Includes songs and poems by Lutia Lauzon and David Nielsen featuring the Harp and

Don't forget - the Woodshed s open daily, Monday - Friday rom 11:30 - 2:30.

The Fredericton Folk Colective will hold its final conert for the year this Saturday, March 23, 8:30 p.m. at the NB Memorial Hall.

The concert will feature aul Lauzon in trio with Kevin Herring and Richard Gibson. They will be performing a melange of soft and cheerful olk music to welcome the sprng! Paul says, "I'm here to make you laugh, to cry perhaps to make you sing, urely to enjoy the pathways of he heart."

The concert will be true to Tolk Collective form with andles on tables, and home paked goodies, coffee, tea, and resh apple cider for sale. Do come and enjoy!...Admission is

\$3.50. Creative Arts presents Winnipeg's Contemporary Dancers Canada in a performance at the Playhouse, Wednesday, March 27, 8:00 p.m. Tickets are \$4.00 for UNB and STU students with identification and are available at the UNB Art Centre (453-5005), the Playhouse Box Office, or at the

Theatre St. Thomas will stage the Broadway musical Working at the French Cultural Centre, Ecole Ste Anne, from Wednesday, March 20 to Saturday, March 23. Curtain time each evening is 8:00 p.m.

First produced on Broadway Working is a in 1981, lighthearted and frequently poignant exploration of the jobs and aspirations of the working class. It is based on Studs Terkel's best selling book of interviews with workers and features contemporary songs such as James Taylor's "Millwork" and "Brother Trucker."

Tickets priced at \$5.00 for adults and \$4.00 for students will be available at the door each evening of the performance.

EXAM SCHEDULE

Students who are scheduled to write more than one examination at the same on the same day should report to the registrar's office as soon as possible.

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19 MAR	1985		FINAL EXAMINATION TIMETABLE - APRIL 1985 FREDERICTON (* means Chief Invigilator)								
Course	and S	ection	Invigilator	No.	Date o	f-Exa	mina	tion	Building	Room/Zon	e Columns
POLSI	1000	03	LLAMBIAS GRONDIN (CO-ORD) GRONDIN BOSNITCH	54	2 PM	Wed	Apr	24	L.B. Gym-West	A	1-8
POLS	2020	01	GRONDIN (CO-DRD)	29	2 PM	Sat	APF	27	L.B. Gym-West	Ä	9-14
POLS	2060	-	BOSNITCH	26	9 AM	Sat	Apr	20	Tilley Hall	305A	
SE210	02		PAGIATAKIS GLOSS GLOSS CHRZANOWSKI LANGLEY VANICEK DERENYI VANICEK LANGLEY DERENYI GLOSS MASRY MCLAUGHLIN MCLAUGHLIN HAMILTON	34	7 PM	Mon	APF	29	Head Hall	E51 E51	
SE240	02		GLOSS	35	9 AM 2 PM	Thur	APF	18	Head Hall	E51	
SE284	22		CHRZANOWSKI	39	2 PM	Tue	APF	23	L.B. Gym-West	B F51	1-4
SE303	32		LANGLEY	33	9 AM	Fri	APF	25	Head Hall	E51	
SE312	22		VANICEK	29	2 PM	Thur	APF	18	Head Hall	135	
SE33	61	18	CHRZANOWSKI	11	7 PM	Wed	APF	24	Head Hall	C9 F51	
SE42	11	18	VANICEK	35	9 AM	Wed	APF	17	Head Hall	E51	
SE42	42		LANGLEY	35	9 AM	Sat	APF	20	Head Hall	135	
SE44	22		GLOSS	14	7 PM	Tue	APT	16	Head Hall	E4	
SE44	42		MASRY	42	9 AM	Mon	APT	29	Head Hall	E51	
SE45	12		MCLAUGHLIN .	11	9 AM	Thur	APF	18	Head Hall	E50 ·	
SE45	41	18	HAMILTON	22	2 PM	Sat	APF	21	неао нап	201	
SOCI	1000	E	MCLAUDALIN HAMILION LÂUTARD PEPPERDENE MACDONELL IVERSON RICHARDSON WISNIEWSKI (CO-ORD) NASON-CLARK REHORICK BOWMAN LAUTARD BUXTON HORNOSTY RICHARDSON MACDONELL GOFF (CO-ORD) WISNIEWSKI REHORICK MAGDONELL POYATOS REHORICK MACDONELL POYATOS REHORICK MACDONELL POYATOS REHORICK MAGDONELL POYATOS REHORICK MCKEOWN BUXTON BUXTON RICHARDSON GOFF GOFF	10	7 PM	Thur	APF	18	Tilley Hall L.B. Gym-West L.B. Gym-West D. Avray Hall Gym L.B. Gym-Main L.B. Gym-Main D. Maray Hall Gym	203 A	1-9
SOCI	1000	01	*PEPPERDENE	91	2 PM	Fri	APT	26	L.B. Gym-West	В	1-9
SOCI	1000	02	IVERSON	34	2 PM	Fri	Apr	26	D'Avray Hall Gym	A	1-12
SOCI	1000	04	RICHARDSON	126	2 PM	Fri	APT	26	L.B. Gym-Main	В	1-9
SOCI	1000	05	WISNIEWSKI (CU-UKD)	63	2 PM	Fri	APT	26	D. Avray Hall Gam	A	1-6
SOCI	1000	07	REHORICK	8	2 PM	Fri	APF	26	Maclagas Hall	015	
SOCI	1000	08	BOWMAN .	83	2 PM	Fri	APT	26	Tilley Hall	303	
SOCI	1000	09	RUYTON	43	2 PM	Fri	APF	26	Carleton Hall	139	
SOCI	2313	18	HORNOSTY	54	9 AM	Fri	APF	25	L.B. Gym-Main	В	1-4
SOCI	2323	18	RICHARDSON	10	7 PM	Tue	APF	16	Carleton Hall	217	8-12
SOCI	2603	18	*GOFF (CO-ORD)	97	9 AM	Fri	Apr	26	D'Avray Hail Gym Carleton Hail MacLaggan Hail Tilley Hail Carleton Hail Tilley Hail L.B. Gym-Main Carleton Hail D'Avray Hail Gym D'Avray Hail Gym Tilley Hail Carleton Hail Carleton Hail Tilley Hail Tilley Hail	ALB	1-6
SOCI	2613	28	WISNIEWIKI	126	9 AM	Sat	APF	20	Tilley Hall	5	
SOCI	3000	10	MAGDONELL	5	2 PM	Tue	APF	16	Carleton Hall	217	
SOCI	3233	18	POYATOS	20	9 AM	Thur	APF	18	Tilley Hall	5	
SOCI	3333	18	REHORICK	17	9 AM	Tue	APF	23	Tilley Hall	5	
SOCI	3353	18	RUXTON	32	7 PM	Sat	APF	27	Tilley Hall	5	
SOCI	3523	18	BUXTON	38	9 AM	Tue	Apr	16	Carleton Hall	217	
SOCI	3533	18	RICHARDSON	32	9 AM	Mon	APT	22	Tilley Hall	5	
SOCI	4610		GOFF	18	7 PM	Fri	Apr	26	Tilley Hall Tilley Hall Tilley Hall Carleton Hall Tilley Hall Carleton Hall		
SPAN	11203	18	FORSTER PIQUER GOMEZ PDYATOS.M. OANCIA PIQUER FORSTER OANCIA SHAW	31	7 PM	Wed	Apr	24	Tilley Hall Carleton Hall Carleton Hall Keirstead Hall Carleton Hall Tilley Hall Carleton Hall Carleton Hall Tilley Hall	332	
SPAN	11204	18	PIQUER	11	7 PM	Wed	APT	24	Carleton Hall	140	
SPAR	11204	28	POYATOS M.	6	7 PM	Wed	APT	24	Keirstead Hall	103	
SPA	11204	5 B	DANCIA	9	7 PM	Wed	API	24	Carleton Hall	102	
SPA	12022		PIQUER	116	9 AM	Tue	API	- 23	Carleton Hall	307A	
SPAI	N2204	28	DANCIA	6	9 AM	Tue	Apr	23	Carleton Hall	304	
SPA	N3412	-	SHAW	5	7 PM	Thu	r Apr	25	filley mail	22	
STA	T1213	18	SHAW CONTENT CONTENT CONTENT MACKNIGHT CONTENT MACKNIGHT MINCO MINIGHT MINCO MUREIKA MUREIKA MUREIKA MUREIKA MINCO MUREIKA MU	63	9 AM	Fri	API	26	L.B. Gym-Main L.B. Gym-Main	A & B	1-8
STA	T1213	28	*MACKNIGHT	24	9 AM	Fri	API	26	L.B. Gym-Main	A & B	1-8
STA	T2200	31	CONTENT	23	9 AM	Thu	r Api	25	L.B. Gym-West	324 2	325
STA	T2263	18	MACKNIGHT	76	7 PM	Fri	AP	19	Tilley Hall	422	-
STA	T2273	18	RINCU	8	9 AM	Thu	r Ap	r 25	Tilley Hall	422	
STA	T2293	16	MUREIKA	28	7 PM	Tue	AP	r 16	I R Gym_Main	325 A & B	11-14
STA	T3093	16	MUREIKA	57	9 AM	Fri	AP	r 26	L.B. Gym-Main	A & B	11-14
STA	T3093	21	B RINCO	14	7 PM	Mo!	n Ap	r 22	Tilley Hall	422	
STA	T4053	1	B KNIGHT	5	2 PM	n Mo	t Ap	r 29	Tilley Hall	422	
STA	14073	. 1	B MI CHOIV	19	9 AN	1 Fr	AP	r 19	Tilley Hall	422	

Exam Schedule BOAT DIVE

Anyone interested in a boat dive to Black Rock (scenic dive) and Sandy Island (wreck dive) is invited to attend an organizational meeting Wednesday, March 27 at 7:30 in room Alle of the L.b. Gym. For more information please call Carl Forster at 457-2562 or Dwayne McLaughlin at 453-4984. Please note that a deposit of \$15.00 is required.

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The Brunswickan and the Aquinian would like to thank Steve Staples and Olindo Chiacco of CHSR-FM for playing great music last Friday night that helped keep the party going.



FRIDAY MARCH 22

CLUB'S SOCIAL THE**POPULAR** FRIDAY AFTERNOON SUPER SPECIAL IS HERE AGAIN **THIS** FRIDAY FROM 3:30-4:30 p.m.

SUNDAY MARCH 24

SUNDAY NIGHT VIDEOS THIS WEEK'S VIDEOS Flashdance Vacation

NOTICE TO MEMBERSHIP THE SOCIAL CLUB ANNUAL GENERAL MEETING WILL BE HELD THIS MONDAY MARCH 25TH IN ROOM 26 OF THE SUB. PLEASE BRING YOUR MEMBERSHIP CARD FOR VERIFICATION.

Student Union News

Library Users Committee

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One undergraduate and

One graduate student to serve on the Library Users Committee from March 1985 to

September 1986.

The Library Users Committee provides liaison with faculty, students and others involved in the operations and policies of the

libraries at UNB.

Student applicants will be reviewed by the Academic Commission of the UNB Student Union. The Graduate Student position will be chosen in consultation with the Graduate Students Association. The final choices will be ratified by the UNB Student Union Council.

Deadline: Tuesday, March 26, 1985 for applications

Applications or resumes may be sent to:

Michael Bennett Vice President (Academic) UNB Student Union, SUB

Voting

Non-voting

Non-voting

Non-voting

Non-voting

UNB Student Union Government

Executive

President VP Academic **VP** Administration VP Finance **VP** Services Asst. VP Academic

Asst. VP Administration Asst. VP Finance

Asst. VP Services

Re presentatives

Arts

Business

Computer Science Education

Engineering

Forestry Governors

Graduate Law No Degree Nursing Physical Education Science

Council Officials

Recording Secretary

Chairman

Senators

Larry Fox Michael Bennett Larry Long Doug Burgess Ron Spurles Oliver Koncz

Bill Daisley Peter Bessy (Bus.)

Sue Coster Graeme Gaston Paul Higgins **Peter Bessy** Hugh Brown Cynthia Lim Peter Inomas Mathew Crocker Lynda Banks **Esther Brathwaite**

Chris Boyle Allan MacDonald Andy Savoy Mike Young Brian James Mary Abraham Tim Lethbridge Maurel Lamour Rick Williams

Andrea Garvie

Anthony English Dean LeDuc Michael Bennett (VP) John Bosnitch Mathew Crocker (CS) Ken Toynbee Chris Ward

Voting Voting Voting Non-voting Voting Non-voting

Non-voting

Tim Lethbridge

Alex Stairs

Non-voting Non-voting

Orientation '85

Interviews for Orientation '85 will be held on Saturday, March 23 from 10:00 a.m. to 5:00 p.m. Check the office door to see if and when you are scheduled.

Yearbook Photo Session For Clubs

To all recognized clubs and organizations: There will be a photo session for all clubs and organizations that have not yet had their group photos taken. This will be held in the Alumni Memorial Building on Saturday March 30th, from 12:00 to 4:00 p.m., in the President's Room. This will be the last opportunity to have the group pictures taken, as well as to submit a writeup for the 1985 edition of the Yearbook. All clubs that have not submitted their photo already are urged toa ttend.

Helena Rojas

Computer Science Association

Grad Dinner Dance

Wine (Cheese Dinner Semi-Formal

\$25.00 couple \$13.00 single

UNDERGRADUATES

Semi-Formal

\$3.50 person

DATE: SATURDAY, MARCH 30, 1985 LOCATION: LORD BEAVERBROOK HOTEL DANCE BEGINS AT 9:00 p.m.

TICKETS CAN BE OBTAINED FROM C.S. GRAD CLASS COMMITTEE AND C.S. EXECUTIVE ROOM D9, HEAD HALL

The UNB SRC presents THE END OF THE YEAR BASH

THURSDAY, MARCH 28 SUB CAFETERIA 8:00 p.m. - 1:00 a.m. FROM 8-9 p.m. LADIES ONLY WITH FREE ADMISSION After 9:00 admission \$2.00 per person Super Happy Hour from 8:00 - 9:00

DON'T MISS THIS FANTASTIC PARTY!

March

Sir Ma day, l

qual) 7:15 p not

Plantar Fasciitis or heel spur

syndrome is a common clause

of heel pain in runners. Pain is

again felt at the start of the

run, then diminishes to reap-

pear at the finish. Treatment

consists of stretching, heel

Stress fractures are

sometimes seen in runners who

are running too fast, too often

or have increased their mileage

too quickly. They can occur

almost anywhere on the lower

body but are quickly seen in

the foot or lower leg. Treat-

ment consists of complete rest.

Intramurals

and then got another insurance

marker late in the game to

played excellent hockey in this

All 22 Intramural Teams

clinch the Intramural title.

at the Heart Marathon.

Train carefully and see you

packs, rest and ice.

As for excitement, I can not recal a Stanley Cup, a World Series or Super Bowl, that rivals this years Brier for emotion and intensity. Picture, if you may, the last end of the championship, Northern Ontario's hopes of a tie seemed all but lost as Alberta's Pat Ryan completed an incredible shot to what everyone assumed clinch victory; Al Hackner, much like Doug Flutie in the Miami game, threw a Hail Mary in a desperate attempt for a double take out, behind a guard to lie two. The fans were filing out the doors before they began to realize he might make it, and when he did, Ryan and Hackner fans alike

So you might better empathize with the moment, endeavour to imagine trying to hit a corner inch of a rock, that was com-

The opportunity for shots like this exist in almost every game of professional curling, and it's through this kind of suspence that the game is made.

If you happen to be a female, reading this article (thank you, you're the first), and are thinking that curling isn't for ladies, there happens to be four times as many female curlers in Canada than males. It's fun to watch as well, I LOVED seeing Canada's Linda Moore kick the American's butt 13-3 last weekend in the opening round of the Women's World Cham-

Runners prepare as the Marathon nears

soft level surface.

As your training for this year's Heart Marathon reaches perhaps its most intense level you should be aware of the nost common running inuries, how to prevent them and if necessary treat them.

Most running injuries are he result of poor training echniques such as inadequate warm-up, excessive mileage or :00 rapid increase in mileage. The running surface is also a prime consideration since running on concrete exaggerates the shock transmitted to the legs, feet and back. Also, care must be taken to have apprioate well fitted shoes which are in good condition.

The most common knee injury sustained by runners is chondromalacia, a pain under or around the kneecap. It is frequently called . "runners knee". Chondromalacia is caused by the kneecap rubbing on the femur. Pain usually appears when mileage has just been increased. To treat, apply ice to the knee for 3 sessions of minutes. Anti-10 inflammatory medication such as aspirin helps to eliminate the ache. Strengthening the quadriceps should also be done. Mileage must be decreased until the pain is gone and immediatley after a run ice should be applied.

Seas Chinese Society who had

group with the most swim-

The overall winners of the

the pool all evening. The Win-

tramural record for both the

100m Medley Relay and the

200m Free Relay. There were

three men's records set in the

50m Back, 100m Individual

girls set 4 records in the 50m

Shin splints are another often seen running injury. Pain is present on the front part of the lower leg. Shin splints are usually caused by running on hard surfaces or wearing improper shoes. Again the pain occurs after a rapid increase in mileage. Treatment includes



rest, applicaiton of ice in the same manner as mentioned above and wrapping or taping of the leg. When the symptoms are gone, running can resume

be reduced and hills avoided. Proper shoes should be worn with a heel lift. but care must be taken to wear Intramurals

Congratulations to the Over members of the Faculty of Maritime Forest Ranger School. Your enthusiasm helped to make the event an enjoyable one for everyone.

I would like to compliment the PHED 2133 class for a job well done. I would also like to give special thanks to Mr. Hawkes for helping with the electronic timing. Thanks also Winners." Both their men's to the Hilltop Pub for the

and women's teams dominated delicious popcorn. That's all for this year. See

ners relay team set a new In- ya all at the pool next year! Deborah Hodgson Meet Manager

INTRAMURAL HOCKEY

Intramural Hockey wound down on Sunday, March 17, 1985 with an exciting final between the Panthers and Industrial Arts. The Panthers emerged victorious by a 4-1 Congratulations to all those count in what was a well

who participated. A special played, hard-hitting game. The Panthers opened the

Intramurals Intramurals

32 swimmers at the meet and The Co-Ed Volleyball league has finished after six captured the Beaver Trophy. weeks. Four teams advanced to This trophy is given to the the semi-final with the A-Team and Forestry battling mers. It is the first time in four it off in the finals. The A-Team years that Aitken House has came out on top defeating not won the trophy.

CO-ED VOLLEYBALL

Forestry 2 games to 1. Congratulations go to Ken meet were a team called "The Taylor, Julian Meng, Kenny Lee, Paul Tang, Lynn Dolan, Brenda Waye and Cindy Mac-Dougall.

INTRAMURAL SWIM MEET MARCH 13, 1985 A SUCCESS

The eighth Annual In- Medley and 100m Free. The tramural Swim Meet was held last Wednesday at the Sir Max Breast, 50m Free, 100m In-Aitken Pool. It was the most dividual Medley, and 100m successful meet yet, with over Backstroke. 100 entries. Needless to say, the pool was packed with both swimmers and fans.

Express victorious over weekend

Commendation to

The slump seems to be over for the Express, 3 games, 3 return of Defensemen Scot wins, 15 goals scored. "We've Clements to the Aitken Center. displayed a lot of offense in the Clements, who played for the last 3 games, which is very UNB Red Devils earlier in the positive," said Jessiman. Nor year and had to return home from a knee injury is out once Scotty came up with two assists again, so are Dan Wood, Andy against the Express that night. Schliebener, Jean Marc

Sunday's game saw the has it been easy with several because of family problems goal scorers out of the lineup. signed a tryout contract with Jim Dobson after coming back the Saints on Wednesday.

In other news, the Express Gaulin, Ed Lee is out for the and the University announced season and Jean Marc Lauthier that they have signed the lease is still on recall in Vancouver. for the 1985-86 season, and On Thursday it was all have added an additional two Grant Martin as he scored 3 years to the agreement. As goals to beat the Nighthawks usual, the agreement still has Saturday's game was a 7-6 an option clause and it has to shootout for the Express be renewed each spring. This against the Nighthawks and on way, it gives both sides a Sunday they fought back to chance to re-evaluate their beat the St. Catherines Saints position having reviewed the

previous season.

There are no new notable changes in this year's agree-

ment except for the replacement of the rest of the glass for safety reasons. A new clock is not feasible at this time, but it may be considered in the future.

The Nordiques are happy with the city. They've had success and established themselves as one of the premier Canadian AHL clubs. They expect to be

here for many years to come. The Express are on the road this weekend as they face Rochester tonight and St. Catherines on Sunday. Wednesday they return home to the Aitken Center where they will face the Moncton Goldon Flames at 7:30 p.m.

Intramurals

proper shoes and to run on a

common lower leg injury sus-

tained by runners. It shows up

as a burning pain around the

achilles tendon, just above the

heel bone early on the run. The

pain then subsides to appear

again after the run. Common

causes of this injury include

running hills and wearing

shoes with inflexible soles.

Treatment consists of ice, stret-

ching exercises and oral anti-

inflammatory medication,

usually aspirin. Mileage must

Achilles tendonitis is another

scoring with two fast goals in the first period. The game was scoreless from then until the Industrial Arts scored shorthanded in the last 5 minutes of the game to make it 2-1. The Panthers replied with a power play goal on the same penalty

a most successful Intramural

Sportsview

By KEN QUIGLEY

I must confess, I have once again fallen victim to the latest sports barrage: curling. This year is worse than most. I've found myself watching the Brier Tankard, Women's World Championship (which Canada is defending), World's Men's Juniors (which Canada won), with plans of watching the Silver Broom.

I am sure there are many of you who are questioning my sanity, exclaiming that curling is nothing more than throwing a rock along frozen water. If you, by chance, are among this moronic elite, you probably also believe football merely involves the tossing and kicking around of pig remnants; rugby exists because the players couldn't afford football equipment; and grown men hitting rubber back and forth with slabs of wood accurately sums up hockey.

went nuts, screaming to the very capacity of their vocal cords.

pletely hidden, 128 feet away. Not an enviable task.

So, I bid you all an invitation to judge for yourself, and join me in a week's time, next Sunday in the Blue Lounge, to watch the Silver Broom. I guarantee you will not be disappointed. Remember, it's not a fact, it's a sportsview.

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Intramurals

RED CROSS/ROYAL LIFE INSTRUCTORS' RECERT

The annual recertification for the Red Cross/Royal Life Instructors will be held in the Sir Max Aitken Pool on Thursday, March 28th (Bronze Requal) and Thursday, April 4 at 7:15 p.m. Candidates who do not pass the Bronze requalification will not be permitted to complete the recertification. Registration forms are available outside the Recreation Office at the L.B. Gym. For further information, call the Recreation Office (453-4579) or Carol Brander (453-3055).

INTRAMURAL CO-ED HOCKEY

This past weekend we saw the final Co-Ed Hockey Tournament being played on Saturday from 12:30 to 5:30 p.m. Four teams participated in this one day consolation tournament. The four teams werer Maggie Jean, Lady Beaverbrook Residence, Forestry Grads and Forestry V.

Forestry V beat out Maggie Jean for the consolation, and L.B.R. won over the Forestry Grads in the exciting and (funny) final game.

Thanks to all for coming out to the final Co-Ed tournament.

Needed, one student to sell advertising for showcases in the Student Union Building. Those interested drop in to see the Director of the S.U.B.

The S.U.B. is now taking applications for summer employment. Applications can be picked up at the S.U.B. Office.

Deadline for applications is 5:00 p.m., Friday, March 29th.

POSITIONS AVAILABLE FOR 1985-86

Have you ever wondered how the Physical Recreation and Intramural Program is able to offer such an extensive and diversified program? The answer is STUDENT IN-VOLVEMENT. We depend on the dedication, enthusiasm, and hard work of students from UNB and STU to run the many activities that are available to all students, faculty, staff and alumni. Students serve as sport convenors, referees-in-chief, house and sport representatives, officials, instructors, and equipment managers. We are now accepting applications for all positions for the 1985-86 in the Recreation Office. No experience is necessary. Training is provided.

Do you want to get involved in YOUR PROGRAM, gain some valuable experience, meet some other students, and earn some spending money? Do you have some ideas that could improve YOUR PROGRAM? We NEED YOU. The future of the Physical Recreation and Intramural Program depends on YOU. For more information, contact Shirley Cleave, Program Director, Room A121, L.B. Gym. GET INVOLVED!

Fitness for Life

By STEPHEN YOUNG

As I walked around last week in the spring sunshine, I had an incredible urge to ride a bike (it seems spring can also bring about urges other than the most obvious). What a great way, I thought, to spend a beautiful spring day, pedalling around Fredericton. It would have to be better than classes.

I think just about everybody has riden a bicycle at some time in their life. When we were kids we rode all over town and never even thought about how far we had gone or how many hills we had climbed. Little did we know that we were probably in the best physical shape we had ever been in or were likely ever to be in.

Cycling is extremely good exercise for three areas. One, it builds cardiovascular fitness. Two, builds up the muscles of the thighs, calves and rear-end. Thirdly, 6 miles per hour on flat terrain burns up around 300 calories per hour.

A good bicycle may cost you anywhere from \$100 for something simple to pedal around town on, to upwards of \$1000 or more for ultra light touring models for the senior bikers. The type of seat, or saddle, you get depends largely on how much biking you intend to do and comfort (I don't think a comfortable seat has been invented yet). Whether you get 3 speeds, 5 speeds, 10 speeds or no speeds depends entirely on how much cycling you intend to do and at what intensity. Make sure you know what you intend to do with your bike so you can get the right kind. Don't let them give you the gears (unless you want them).

When starting out, do lots of stretching, especially in the lower back and abdominal areas. If you have racing handle bars you may experience a stiff neck and shoulders at first but

Ben Gay and time will cure that.

Cycling can be very enjoyalbe on a nice sunny day but remember the rules of the road and whenever possible yield the right of way to transport trucks. Riding a bike can be functional and can save valuable gas dollars. By riding a bike to do

errands or to go visiting you will not only accomplish your day's chores but you will also get Fit for Life!

Redemption Week

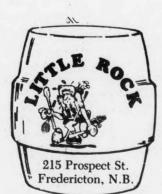
REWARD

for...

Glasses
Pitchers
and
other
Little Rock
Items accidentally
removed from premises

No questions asked!!

The Little Rock Tavern will reward anyone returning our poor, lost items- we will fulfill our promise!!



NOTICE of MEETING

For all social chairpersons of student organizations, residences and or anyone who is involved with the sale of alcoholic beverages at student functions.

Thursday March 25, 1985 at 7 pm in Room 103 of the Student Union Building

Subjects to be discussed:

A) Review of current bar service

B) Introduction of the proposed 1985 - 86 Bar Service and its pricing structure.

UNB Bar Services is seeking input from the students concerning bar service on campus. Please attend.

Should you plan to attend please call 453-5082 by Wednesday noon and leave your name and the organization you will be representing.

CLASSIFIEDS

DEADLINE 5 p.m. Tuesday

FOR SALE

One Canon A-1 - \$300. One Slik Tripod Slik 88 - \$50. One cannon flash speedlite 199A -\$50. One Toshiba automatic turntable - \$75. Phone Phil at 454-7732.

One fridge for sale in very good condition. Has automatic defrost. Must sell \$100 or best offer. Phone Shaun at 455-9104.

Engineering paper - \$1.50 for 50 sheets (Bookstore price is \$2.19. See George Versloot or call 363-2090.

Red leather UNB jacket, size 44. New, never worn. \$199.95 value...only \$75 negotiable. Phone Ron at 454-4174 after 5

Men's 10 speed Targa silver in color, excellent condition. Asking \$75. Call 454-7136.

Commodore MPS-801 Dot Matrix Printer. New condition, comes with paper and user's manual. \$250 or best offer. Call Pete at 453-4903.

Kitchen table and 4 chairs -\$25; Recliner \$5; Green Armchair \$10; Two lamps \$4; Green stand \$5; Two women's 10 speed bikes \$50 each; davenport \$75. If interested call 454-8375.

1980 Honda CM 400 T; new tires; 20,000 km; excellent condition; spring is almost here so don't delay - only \$1025. Call Andre at 454-3886.

Ashai Pentax SML 75-210 Zoom F/4.5. Excellent condition with skylight filter and carrying case. Vivitar 2X teleconverter. Macro capability. Excellent condition. Barely used. Comes with carrying case. Call Andrew at 454-7791.

10 speed bicycle for sale: brand new condition. \$100. Call 455-2848 (evenings)

One Sansui R-70 Receiver 65 watts per channel - \$350. One Sansui FR-D3 semi-autos direct-drive turntable \$250. Two Sansui S-55C 4 way speakers 80 watts \$200. \$700 for complete system. Call Ron at 472-3570.

Gibson Marauder. Solid body electric in excellent condition. Maple neck and natural wood body. Also have a road - quality Gibson case. Sunn 50 watt amplifier. Single 12" with over-drive, para-mid and reverb. Both prices negotiable, phone 457-2542.

WANTED

UNB Red Leather jacket, size 38. Phone 452-7000 between 8 and 5 or 474-0444 evenings.

European sports car with a convertable top. (MG, Triumph, Fiat, etc.) In fair to good condition. Call Herb at 472-4258.

One sit-up board, cheap. Phone 455-0784 after 6.

Willing to share driving and expenses on a ride to Montreal or Ottawa for the Easter holiday. Please call 455-0966 anytime.

One manual or portable electric typewriter. Phone 455-3250 and ask for James or Paulette.

4th year Psychology honours student is interested in whether the 3 year old child prefers pictures of certain people. I need 20 - 3 year-old children who do not attend a daycare. The child will be shown 16 pairs of pictures and be asked to point to a picture. This procedure takes acout 10 minutes per child. If interested please call Kuchynski at Tammy 455-9243.

FOR RENT

Non-smoking roommate wanted for a two bedroom apartment on Priestman Street. Male or Female. Phone 459-5400.

Small one bedroom apartment with combined large kitchen, living room. All conveniences. Ideal for two people on average income. Downtown. Phone 455-3250.

Available to sublet, May -August. Furnished two bedroom apartment near university. Advantageous to students. Phone 457-1800.

Quiet responsible non-smoking young lady is looking for a non-smoker to share her downtown, heated two bedroom apartment. Phone 457-1758 between 5 and 7

Great deal, \$300 per month. May 1 to Sept. 1. Fully furnished 3 bedroom apartment. Includes 3 beds and everything you will need. Call Bill, Steve or Glenn at 472-4542 after 5

Apartment on Saint John Street to sublet from May 1 to September 1. Furnished for 2 (Waterbeds optional) \$280 per month plus electricity. Phone 457-1647 evenings.

Male roommates to share 2 bedroom apartment from May to August with option to take over lease wanted. Phone 454-0504 after 5.

Conveniently located two bedroom apartment. Close to campus and downtown, rent negotiable. Call 455-5696.

tues from campus. Yard, sun- g month. Contact 455-4056. porch. No worry about distrubing the neighbours. \$150/month/person (negotiable). Come see it. Call, we'll make a deal. Phone 455-0855.

Large 2 bedroom apartment on Graham Ave. Seconds from campus. Fully furnished. Rent negotiable. Call 455-0955 anytime.

Female wanted to share twobedroom apartment in downtown area. Rent \$200. Phone Janet at 457-0633 after

To sublet one bedroom apartment, furnished \$190 a month. May 1st to Sept. 1st. Phone 454-1247.

Subleasing a two bedroom apartment in Abbot Court, furnished or unfurnished. For more information, call 455-7756.

Two bedroom apartment to sublet May 1st to August 31 on Graham Ave; completely furnished; TV cable service included; \$325 per month. Call 454-3886.

Three bedroom apartment to sublet from May 1 to August 31. Fully furnished; rent \$150 per month per room (includes heat). Corner of Charlotte Street and University Ave. Laundry facilities available. If interested, please call Roxanne or Faye at 454-4908 after 5

Available to sublet from Maylst. \$150 per month, heated. Kitchen appliances, laundry facilities, free parking. Located on Canterbury Drive., 10 minute walk to campus. For further information call Mark at 454-6330.

One furnished room with access to kitchen and laundry facilities wanted. Desired location of downtown but not necessary. \$200 - \$250 heated. Call 457-2327.

Rooms available for rent starting June 1st. Skyline Acres, 15 minute walk from campus. \$45 per week, all utilities paid. Phone 455-3477 or 454-8302.

Three bedroom apartment to sublet, 2 rooms available from month, includes heat, electricity, fully furnished, excellent location. If interested, phone 455-0696.

For rent: 4 bedroom apartment on Graham Avenue. One block from campus for summer months. Rent \$600 or \$150 per room. Will exchange rent for Laundry housekeeping facilities. Call 454-6458 after 6

To sublet: 2 bedroom apartment with a small balcony, lots of character, 5 minutes to cam-To sublet from May to August. 9 pus, 5 minutes to downtown. Three bedroom house, 10 min- Fantastic location \$300 a

Small 3 bedroom house, Graham Ave, fully furnished (no washer/dryer) \$400 a month, heat & lights included. Available May 1st to August 31st, 455-7755.

Large 3 - 4 bedroom apartment, downtown, fridge and stove accepted. \$600 per month unheated, unlighted. Phone Jim at 454-9855 or 457-1949.

UPCOMIN

FRIDAY, MARCH 22

Inter-Varsity Christian Fellowship will meet to discuss LEADERSHIP with staff worker Dave Haney. Members from UNB-SJ Christian Fellowship will be special guests. The meeting starts at 7:30 p.m. in the Alumni Building Tartan Lounge. Don't forget to bring your baked goods for the Saturday bake sale at the Regent Mall.

The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday night at 8:00 p.m. in Room 105 of the Administration Building of St. Thomas University. All who are concerned about alcohol are welcome.

SATURDAY, MARCH 23

Fredericton Chinese Christian Fellowship will meet at 10:30 in Memorial Hall Rm. 27. A pspeaker will speak on the topic How to Develop Our Relationship With God.' You are

Interviews will be held for Orientation applicants on from 10:00 a.m. to 6:00 p.m. See list on Orientation Office door (SUB) 106 to see when you are scheduled.

MONDAY, MARCH 25

The Hemlock Club presents a panel discussion on 'The Media Are the Menace' or 'The Influence of the Media on Contemporary Society' with panelists: Dalton Camp, David Mazerolle, Blake Paton and Armand Paul, and guest moderator: Jack Iwanicki. The discussion begins at 7:30 p.m. in Tilley Hall 5, refreshments will be served. Everyone is

Abdul Lodhi will give a talk on "Human Rights in Pakistan" at the Faculty Lounge in Edmund Casey Hall, St. Thomas University at 8:00 p.m. Presented by Amnesty International's Campaign 39 Against Torture.

THURSDAY, MARCH 28

The Graduate Student Association are holding a Wine and Cheese Party in the University Club, 3rd floor, Old Arts Building at 9:00 p.m.

Fully furnished 2 bedroom apartment, wall to wall carpeting, sauna, laundry room facilities. Just seconds from campus at 602 Graham Avenue. Asking \$325 a month. Call 454-0717.

Apartment to sublet from May 1 to Sept. 1. 2 bedrooms, fully furnished. 15 minute walk from campus. \$300 per month. Phone 457-1617.

LOST AND FOUND

pair of tan leather gloves. If 'damage receipts'. found please call Karen at 457-1956.

Reward offered for the return of a blue Farwest Parka taken from the men's locker room of the Lady Beaverbrook Gym on the evening of Saturday, March 16. Phone 459-3439.

A Texas Instrument 59 calculator in a black leather case. If found call Nancy at 453-4910. Rm. 207. Reward offered.

One pair of black Hart shoes. Lost on Friday, March 15 somewhere between Graham Ave. and York Street. If found please call 455-8278.

Found: A watch from Head Hall on Sunday, March 17. Owner may collect it from Patel, CS Grads office.

Found: A "Southern Victoria" graduation ring (1983) outside the campus bank. Must identify stone and initials. Call Fay at 454-4908 after 5 p.m.

MISCELLANEOUS

For good, accurate typing on an office-quality, electronic memory typewriter call Marian at 455-1818 anytime.

Year end Rugby Pub, Friday, March 22, 9 p.m. - 1 a.m., SUB Cafeteria. Double the fun for the first hour.

Sugarloaf Damage deposits: Phone Dan at 455-9950 or visit May 1st to Sept. 1st. \$150 per Lost: One yellow scarf and one 747 Beaverbrook to see the

> The Men of Aitken would like to thank the Ladies of Dunn for attending the Black and Blue Revue Wednesday night. We enjoyed your company and we are looking forward to more of it at our social Friday

> WORK ABROAD: Newsletter listing op enings overseas \$3.00. 24 page Bulletin and Job Search Kit \$1.00. Directory of hiring agencies \$3.00. Work Abroad, 1755 Robson, Vancouver, B.c. V6G 1C9.

James Ready's Nads would like to thank Derrick Stanford and Moosehead Breweries for hteir support during the Intramural Hockey season. See you next year Vosper.

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