

THRONGS HEARD SIR JOHN

"In fifteen years as director of London's Tate Gallery", wrote Time (Feb. 15, 1954, "Sir John Rothenstein has made his museum one of the world's best showcases of modern art...") This he has accomplished through radical expansion in the gallery's collections, and often controversial additions to the exhibitions. Visited by more

than 800,000 visitors annually, the Tate Gallery contains some of the most important works in Modern art. (It has gained international renown through the achievements of its dynamic director.)

Sir John is the son of a distinguished painter and former principal of the Royal College of Art — Sir William Rothen-

stein. He received his B.A. with honours in modern history at Oxford. In 1927 he emigrated to the United States to teach at the University of Kentucky and University of Pittsburgh. He returned to the University of London to take his Ph.D. in the history of art and later became director of the City Art Galleries in Leeds and Sheffield. His

revolutionary redecoration of these galleries led to his appointment at the age of thirty-six to the position of director and keeper of the Tate Gallery.

In Fredericton to receive an honorary degree of Law at Fall Convocation, Sir John took time from his busy schedule to speak to a large and enthusiastic group of students on Wednesday morning in Memorial Hall. The premise of his speech was that there is, today, an extraordinary crisis in the visual arts. Since the work of the Impressionists of the 19th century, painting has become less and less representational. Sir John gave several reasons for this transformation, among them the invention of photography; a loss of confidence in the uniqueness of western civilization; and possibly, with the advances of modern science a distrust in the

reality of the physical world. The greatest minds in the painting world turned to restless experimentation and expressionism, cubism and most recently, abstraction. Today, there is worship of individualism and as painting has lost its important social uses of the past, modern art has become an expression of the painter's emotions and feelings. As a result, such art has become increasingly obscure — to the connoisseur as well as the layman.

Does Sir John welcome this trend?

During a discussion period, he stated that, although he greatly admired abstract works, he personally preferred art works that make a more direct comment on man and his society. He feels that a time will come when peo-

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SIR JOHN ROTHENSTEIN—Director and Keeper of the Tate Gallery, London, is shown above addressing the faculty and students of UNB in Memorial Hall on Wednesday, September 27th. Sir John, lauded the paintings in the Beaverbrook Gallery as being those of some of the world's most prominent artists.

Historian to Speak Monday

An eminent man of letters and one of the most controversial figures in the United Kingdom will deliver a series of lectures at UNB during the week of Oct. 2. He is **A. J. P. Taylor**, fellow and tutor in modern history at Magdalen College, Oxford.

Mr. Taylor is well known as one of Oxford's most controversial historians, as a columnist and commentator, and as a scholarly writer in the field of modern European history.

Mr. Taylor will open his lecture series on Monday, Oct. 2, when he will speak to the Humanities Association at the Arts Centre in Memorial Hall on the UNB campus. His subject will be "The Problem of Nationalism."

Mr. Taylor will address the entire student body of the University at 11:30 a.m. Wednesday, Oct. 4, on the subject of "Lloyd George". At 8:30 p.m. on the same day he will lecture in the Lord Beaverbrook Art Gallery.

On Friday, Oct. 6, at 2:30 p.m. he will lecture to the staff,

graduate and honour students in history, anthropology, politics and economics at the university. His subject will be "Origins of The Second World War". At a dinner in the Lord Beaverbrook Hotel on the same evening at 7 o'clock for members of the history, anthropology, political science and economics departments and their guests, Mr. Taylor will speak on "The Craft of the Historian".

Mr. Taylor's unique personality has made him a favorite through his lectures at Oxford and on British T.V. A serious historian he is the author of such books as "The Hapsburg Monarchy", "The Struggle for Mastery in Europe: 1848-1918", "Bismark", and acknowledged even by his critics as the foremost living authority on the diplomatic history of Europe in the nineteenth century. Besides being a strong supporter of nuclear disarmament and a stimulating tutor, Mr. Taylor is also a brilliant journalist, writing with equal zest book reviews for **The Observer** and leader page articles



A. J. P. TAYLOR—Fellow and Tutor in Modern History, Magdalen College, Oxford. Mr. Taylor, having written several history books, is also a noted T.V. commentator and columnist in England.

for the **Sunday Express**.

The students of UNB and the people of Fredericton will be a

(Continued on page 3)

President Announces New Appointment

Dr. Paul H. D. Tacon, formerly of Hamilton, Ontario, has been appointed Assistant Professor in the Department of Psychology at the University of New Brunswick, it has been announced by Dr. Colin B. Mackay, president of the University.

Since 1958 Dr. Tacon has been senior clinical psychologist at the Ontario Hospital in Hamilton, and also has been a lecturer in extension at McMaster University since 1958.

A native of Hamilton, Dr. Tacon received his B.A. with honours in psychology from the University of Toronto in 1955,

and his Ph.D. from University College, London, England, in 1958. His Ph.D. thesis was entitled, "Effects of 'Gentling' on Certain Behavioural and Bodily Changes Induced in the Rat by Exposure to Stress".

Areas in psychology in which he is currently interested are comparative, research in psychotherapy, and educational. Dr. Tacon spends much of his leisure time painting, has had a number of exhibitions and has been represented in various group shows. He is planning two exhibitions of his paintings for the spring of 1962.

Dr. and Mrs. Tacon and their two children have taken up residence in Fredericton.

Five Degrees

This fall's Convocation will see five honorary degrees conferred.

Receiving the degree of Doctor of Laws will be Sir John Rothenstein, John David Johnson, and V. K. Krishna Menon. Receiving the degree of Doctor of Civil Law will be A. J. P. Taylor and Wilburt H. Howard.

MORE NFCUS FUND TROUBLES

OTTAWA (CUP)—Another campus is having its financial difficulties with the National Federation of Canadian University Students. The University of Ottawa has ordered that its delegates to the NFCUS Congress in Kingston not make any financial commitments.

The actual problem arose out of a shortage of money brought on by the refusal of the University of Ottawa administration to

grant a six per cent increase in fees for this year. The university allowed only a three per cent hike.

Gilles Grenier, president of the Student Federation of the University of Ottawa, said yesterday that he was optimistic about the chances for the Student Federation to remain within NFCUS. He explained that his optimism was based on a sharp rise in enrolment at the University.

Brunswickan



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Texts - A Preventive Purchase

It is time for all good students to open their text-books! We have done this by now, even if only to find the number of pages through which we will have to ramble on the night before the final exams. As we fondle these hard-covered storehouses of printed knowledge, we will probably ask ourselves one or two questions.

To begin with: Is it necessary that university text-books should cost so much? It is evident that the paperback editions of their aristocratic hardcover counterparts would be much less of a drain on the student's pocketbooks. Another alternative is to purchase used copies of the desired texts. The difficulty with this is that new editions are published each year. The authors and publishers of these new editions often reprint a whole text in order to change the position of a previously misplaced modifier or to effect some similar "major" alteration, which if left uncorrected would result catastrophically in millions of failing grades throughout the colleges of our country.

With regard to the purchasing of paperbacks, professors will tell you that this is undesirable if you intend to become a scholar in your particular field, the reason being that soft covered books neither hold the prestige nor the pages as do hard covered texts. Anyhow, who wants a crumpled old paperback in their personal five thousand volume library.

The next question that could come to mind might be: Do we need text books at all?

It does seem somewhat of a paradox that in our modern university system with formal lectures given by qualified scholars text books should be required by the students. Surely students should be capable of gathering adequate notes from lectures.

But this is just the problem. Not all students are capable of taking "adequate" notes from lectures. This may be attributed either to the intellectual dullness of some students, or to the disjointed and confusing lecture material or presentation of some professors. Supposing (just supposing, that is) that all lecturers at UNB were noted for their extreme clarity in the lecture room, there would still be those students who would find it difficult to comprehend the material.

It is for these "average" students that text books become a necessity. For where else but in a college text book could a student find the material he desires put more concisely and vividly (except, perhaps, in a copy of a COS).

And so it seems that the millions of average college students throughout the country will go on paying millions of dollars annually for the purchase of college texts.

As you are standing impatiently at the end of the lineup to the bookstore in order to purchase a next text, keep this one thought

Upper Canadians Lauded

by Jock Coulson

In our opinion this year's freshmen are more mature, better dressed and more spirited than ever before. Manifestations of this new mental attitude on the part of freshmen were readily apparent during freshmen week.

Gone were the howling, drink filled mobs of yesteryear, who terrorized the residents and business establishments of beautiful secluded God-fearing Fredericton, whose inhabitants were often forced to witness scenes that

would have made Nero blush.

The freshmen were led on a conducted, but voluntary tour of the local art gallery. Their response to the tour was heart-warming, their appreciation of the exhibits was one of unqualified enjoyment. As far as we know there was not a Krieghoff defaced nor a Sutherland removed.

An across town parade of freshmen was also organized. How resplendent they looked, as they marched into the distance, hair brushed, shoes polished, flannels pressed, shirts and ties clean. Indeed, the only discouraging note about this part of the proceedings was the spectre of the stoop shoulder slovenly campus police, adorned in gestapo like leather jackets, completely unnecessary for the occasion.

People have given many reasons for this *mid-twentieth phenomena* — a *sober freshman*. Some say it's the atomic bomb, some "a renewed interest in learning", others claim the campus police may be a factor.

The answer is however much

more subtle. An astute observer would soon note that U.N.B. is particularly well endowed with a large Upper Canadian enrollment.

These students selflessly give up their time to provide a steady hand on the tiller of our college life. It is to them we owe such a debt of thanks for having wrought astounding improvements in our student body.

IN LOVE

All students who have problems concerning affairs of the heart and are having difficulty solving them, will be happy to hear that starting next week the *Brunswickan* will be sponsoring a column for the lovelorn.

Writing this column will be Ryder Hart, a third year Arts student. Mr. Hart has had considerable experience writing on matters of this kind for the *Miami Times*, *The Los Angeles Star*, and more recently the *Sandiego Express*.

So, if you have affairs of the heart be sure and write DEAR RYDER/THE BRUNSWICKAN / CAMPUS MAIL.

All names will be withheld if so requested. The *Brunswickan* earnestly requests the support of the entire student body in this heart rendering column.

She: Say, this year, for whom does the Bell toll?
He: . . . The Bell is rather muffled this year.
She: I'd say "muzzled".

LETTER TO THE EDITOR

Dear Mr. Editor,

It was with enthusiasm and anticipation that the Freshmen looked forward to the football game last Saturday. It was to be the exciting end to an exciting week. But what happened? We saw not such exuberance on the college field. We certainly hope that the game was not an indication of the potential power of the team. More important, we hope that the spirit in the stands will soar, for no team can do its best without the encouragement and support of the student body. And this was definitely lacking. The fault in a large way, stems from the so-called cheerleaders. Their purpose is to lead the crowd so let them spread out and cover all the stands and "YELL." Let them be energetic and "SHOUT". They are not there to give a demonstration of dance and feeble cries. These are but high-school cheerleaders we have.

Although the cheers are *their* responsibility, we must all get out and help them. At the next game, you be out and cheer for UNB.

Louise Morrow, Bus. Ad. '65

Gym Party

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7:30 Monday, October 2

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in mind: the application fee for a supplemental exam is \$8.00. This is approximately the cost of a new text book.

Much cheaper to buy the book and bear the pain Than write the sup' again and again and again . . .

Red and Black

Within the next few weeks the Red'n'Black Revue will be making up this year's show. Will all persons who plan on entering skits, chorus lines, etc., please have them ready by Tues., October 3rd.

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Meet Your Frosh Queen

by Terry O'Neil

Last Friday evening *Hope Hyslop* placed a glittering tiara on the head of the 1961-62 Frosh Queen—*Shiela Hutchison*, a cute seventeen year old Arts freshette.

Shiela finally landed at UNB this fall from Paris, France. Although from Paris, Shiela is a pure-blooded Canadian. In fact she has some Maritime blue blood running in her veins. Her decision to come to UNB was prompted by the fact that she has numerous friends from her home town of Hudson Heights, P.Q., attending UNB and as Shiela pre-

fers to put it, "It just seemed like the right place."

Being an Arts student, Shiela plans to work for a B.A. in History and then pick up a B.Ed. and teach.

The interview was one of those disjointed affairs due to the fact that it took place in the Student Centre and then New House. Shiela was getting rather hungry (in fact she's always hungry) so we returned to the question and answer routine—the results are as follows:

Music preferences run in the classical line but admitted 'cause she's not yet a pseudo-intel-



SHIELA HUTCHISON

lectual) that she liked rock 'n' roll also. Pursuing this line, Shiela professed her liking for impressionist art. Due to the fact that she has lived in Paris and Mexico City, Shiela is fluent in French and possesses a limited knowledge of Spanish.

Not all time is going to be reserved for academic work this year—Red 'n Black has caught her interest as well as the International Affairs Club and Canterbury Club.

Summing up the whole interview it was obvious why Shiela was first choice for Frosh Queen.

HISTORIAN TO SPEAK

(Continued from page 1)

new audience for Mr. Taylor, but there is no doubt that he will bring to them the same zest, knowledgeable wit, and thought-provoking information that has made him such a popular, yet controversial figure throughout the United Kingdom.

THE COLLEGE BEAT

by Katie FitzRandolph

This feature is designed to keep UNB students informed of events of interest on other university campuses across Canada.

The initiation of the faculty of Civil Law at the University of Ottawa caused trouble. Freshman law students were taken by upper classmen to the Interprovincial Bridge joining Hull and Ottawa. There they were discharged and ordered to tar the highway. Their actions caused a mammoth traffic jam in both cities, and the students were hauled off to the Hull jail. No charges were laid and the students were eventually released.

And a British student has assessed Canada this way: British Columbians live in another world beyond the towering Rockies; the Prairielanders think themselves center of everything; the people of Ontario think they own and run the place (with greater justification); Quebec remains stubbornly foreign, and the Maritimes browse happily and lost in a world of their own—a world abandoned by others in the late 18th and early 19th centuries.

From the UAC Gauntlet: Thrift is a wonderful virtue—particularly in an ancestor.

Hear Ye! Hear Ye!

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MEMBERS OF THE ROUNDTABLE

Curtain Up Again

by Lorne Rozovsky

Remembrance of the past and a look to the future marked the first meeting of Canada's oldest student drama society on Tuesday evening. Fanciful, dramatic, and gripping plays are being considered this year. Plays from Broadway and a play of marriage and its associated activities are also under review. It was announced that soon casting will begin for the fall's production to grace the Memorial Hall stage in November.

The spring production which will again represent UNB at the New Brunswick Regional Drama Festival will attempt to bring to this university a type of theatre which has very seldom been shown here. It was pointed out by Professor Shaw that the Drama Society has been in a rut with realistic plays. Now the Society will launch art into something entirely new and challenging to the group and to the students of UNB. Various department managers were chosen at the meeting and the club is off to a rolling start again.

Mr. Michael Gordon explained the function of the Dominion Drama Festival to the New Brunswick Drama Festival Limited and their relation to the society. Coffee and slides ended the first meeting. Everyone enjoyed reminiscing "Doctor in the House". We saw Dave Likely in his nightie in one of the most hilarious scenes in the play. Remember Wendy Lesmond Tidmarsh in attire "Parisienne" and Alvin Shaw as the battle-axe surgeon. There will be more this year and the Society will continue giving the students only the best in drama.

PHYLLIS FALLS

This weekend, if you see an orange and white invader approaching earth at a terrific rate of speed, fear not, for it is only Phyllis Westbury, making her maiden jump with the Parachute Club. Phyllis is not exactly the only girl sky-diver ever produced from the UNB Parachute Club (which by the way has increased its membership to around 52, 4 being female). Tedda Tracy jumped last year. At coffee time Tuesday morning, Phyllis had all the answers for concerned and timid friends. "The chute opens anyway, what I'm concerned with is finding a really sexy cover-all," she quipped. Hope to see you in classes Monday, Fig!

Clubs!

Organizations!

To have campus events published in The Brunswickan contact the Campus Co-ordinator — BETTY FEARON.

5-9007. The best hours are: Tuesday and Friday 1-6 p.m.

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GOOD LUCK BOMBERS

by BRIAN ROSS

The Red Bombers leave this afternoon to play Shearwater Flyers in Halifax tomorrow. The game will mark UNB's opening of the 1961 Atlantic Football Conference schedule.

Last week's loss to Maine did not deteriorate Bomber spirit. Latest reports from the Bomber camp indicate determined spirit and keen desire.

Richard Clark and Jackie Oliver will be returning to the lineup for Saturday's encounter, adding extra strength to the Bomber defense. Only other change will be Don Patton who will not dress due to a minor head injury suffered last Saturday against Maine. Pete Rylander, who has been handicapped with a leg injury, seems to be progressing well and will be expected to turn in his usual good game.

The defense should be stronger after this week's stiff workout. The offensive team has the potential. The team is determined and in the right frame of mind. Good Luck Bombers!

In an exhibition game last week-end, St. F. X. defeated Shearwater by a 39-26 score. This seems to indicate that either Shearwater is a little stronger or that St. F. X.'s defense is a little weaker. The latter appears to be more evident. In any case the results from the Bomber-Shearwater game should give some hint as to how we will fare against the X-men. The St. F. X. game, which is the big one, will be played on October 21 at College Field.

IT'S ABOUT THAT ST. F. X. GAME...

Another big game will be played tomorrow at St. F. X. This is an exhibition affair at which the X-men will host last year's Senior Inter-Collegiate champs, the McGill Redmen. This reporter was talking to a number of McGill players in Montreal last week, and they appear quite confident of defeating St. F. X. Some players feel a 30-point margin will be reasonable. Joe Berry, MVP last year, seems to be having trouble holding his position on the Redmen squad accord to some rumours.

A close game, or better still, a St. F. X. victory, would place Maritime football, particularly the A. F. C. in a high position in the minds of football fans across Canada. Many feel that football down here is "bush". A St. F. X. win would erase such beliefs. Good Luck, St. F. X.!

WEEK-END PREDICTING

UNB win over Shearwater by 5 to 8 points.
McGill win over St. F. X. by 19 to 21 points.
Mount "A" win over St. Dunstan's by 21 points.

THROUGHS HEARD SIR JOHN

(Continued from page 1)
ple will tire of an art which communicates so little. (Many of the students lost in the current wave of blobs and meaningless lines, seemed to welcome this opinion.)

An important question was posed by a member of the audience which Sir John described as getting to the heart of the problem in modern art; that is, as art becomes more individual and the artist freed from any desire to communicate, what is the

criticism for judgment of painting? Sir John answered that it was his experience to hang several paintings in a room which he observed for a week or more. By the end of this time, one of the paintings would have created a deeper impression than the rest on his mind.

As the artist becomes more subjective, so must the judgment of the patron. Perhaps in this way, one element in our society is freed from the control of mass opinion.



Mildly cheering and mildly spirited at last Saturday's Game.

Sports Scope

by DOUG MCKINLEY
Sports Editor

Varsity athletics are a major part of campus life. To some they are the most important extracurricular activity at University, — these are the students who perform on the field, floor or ice. To others, they supply the action, the fun, the spirit, — these are the spectators. To the majority of students, whether they know it or not, athletics are the backbone of their campus life; the minority are too few in number to consider.

Last Saturday saw better than 2000 fans at College Field, mildly cheering and showing little indication of school spirit. During the hockey season the L.B.R. rink is always filled to capacity; when the Red Devils are the host club, with the same mildly cheering and mildly spirited fans, and the answer is the same concerning the gymnasium and the basketball games.

I challenge anyone to show me any activity or organization on campus that involves as many students as athletics. The point I am trying to make is this: why do students continuously knock the Varsity teams? Granted, they may deserve it to a certain degree but then again they are out there doing their best (believe it or not), which is more than I can say for over half the fans.

I am not criticizing the student support shown here on campus, but I am suggesting more cheers and less cat-calls and smart remarks. Stop and think for a moment about what you would do as students, and consequently fans, if there were no varsity teams that you could support. See you at the next Spirited Bomber Home Game against Mount "A" on October 7th.

HERE AND THERE...

Ken Harvey, offensive end of the Bombers is out for a couple of days with a shoulder separation; rumour has it that there is an all-star halfback on campus from Western Ontario who scored seven touchdowns in one game — where is he? If you are interested in working out at the Gym and desire a locker, don't bother looking, there aren't any left; my prediction for the Shearwater-Bomber game tomorrow in Halifax is 28-17 for the UNB representatives.

Thanks to Barb Taylor who did our typing and made our Sports Page possible.

W. A. A. A.

Co-eds now have a voice in campus sports for the first time. Their authority is the newly-organized Women's Amateur Athletic Association.

Participation in the WAAA is open to any co-ed as long as her SRC fees are paid. Team sports are to be conducted on a residence basis, with the city also

included as a unit. Each house unit elects a manager who is responsible for fielding a team in each sport.

Executive of WAAA: President, Carole Ely; Vice-President Marilyn Wright; Secretary, Meridith Price, and Publicity, Katie Fitzrandolph.

All girls not in residence interested in Intramural sports, contact Betty Anne Douglas at 5-4130.

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11:00 Jones D., Bus. Admin. 1, vs Arts
1:30 Jones D., Bus. Admin. 2, 3, 4 vs Arts
3:00 Jones D., Bus. Admin. 1 vs Phy. Educ. 2

Sunday, October 1st

1:30 Jones D., Arts vs Phy. Educ. 2
3:00 Jones D., Civils 4 vs Bus. Admin. 1

"B" DIVISION

Saturday, September 30th

9:30 Atkin D., Phy. Educ. 4 vs Phy. Educ. 3
11:00 Atkin D., Jun. Civils vs Phy. Educ. 3
1:30 Atkin D., Jun. Civils vs Forestry 2
3:00 Atkin D., Phy. Educ. 4 vs Eng. 5

Sunday, October 1st

1:30 Atkin D., Forestry 2 vs Phy. Educ. 4
3:00 Atkin D., Phy. Educ. 3 vs Eng. 5

NOTICE

WANTED: Officials for Girls' Intramural field hockey. Applicants see Miss Shaw at the Gym.

Cross Country

Currently the MIAU Cross Country Champs, the Harriers, under coach Amby Legere, have planned more rigorous competition this year, covering eight meets. They start tomorrow when UNB is hosted by Minto and Walter Williams. Anyone who has talent in cross-country running will be most welcomed.

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