

Advanced registration here!

by Brian Tucker

The University of Alberta has crossed the last bridge to implementing a system of advanced registration for the 1974-75 term.

After hearing a report from the group designing the new program, the executive committee of general faculties council referred to the board of governors finance committee a request for \$24,750 to complete the project.

George Earle, timetables officer, told the executive the request was due to increases in salaries, paper costs and the size of the registration booklet. The board had already spent \$43,000 on the project.

Earle said the move to advanced registration could still be reversed, as provision had been made to return to the

previous system of signing for courses in September.

However, no objections were voiced by committee members, as University president Max Wyman noted that GFC committed the university to the system last February.

The system, similar to one used at the University of Calgary, will cost about \$250,000 over the next two years, or as cheap as will be found anywhere.

Almost \$60,000 will be required to complete the initial development, for operational costs for 1974,75 registration and to initiate work on the 1975-76 registration.

Earle added that thereafter, the system will cost \$47,300 a year to maintain.

The system allows students to register well in advance of the 1974 fall term.

There are other systems being used across Canada, Earle said, but Calgary's was the only feasible one considering budget and time restrictions.

It will require revamping of registration forms, computer

printouts and the registration booklet, twice as thick as last year's version and loaded with more information about courses.

Because GFC changed its mind about the type of system needed, and had to draw up a budget and submit it to the board for approval, about four months of development time were lost, he said.

Them, the original April deadline was moved back to March to avoid conflict with final exams.

But all the deadlines have been met, which means faculties will be able to check a rough draft of their calendars by mid-January.

Students will be induced to complete their forms before Aug. 1; otherwise, they may have little choice in selecting courses in September.

For the system to be successful, at least 10,000 students must register early, Earle concluded.

Sept. 3-5 will still be set aside for in-person registration while the deadline for late registration will be Sept. 9.

SAVE THE WORLD

We all know what's wrong with the world. Anyone who doesn't, need only pick up any daily newspaper anywhere to find out. What we need to know is how to *save* the world. If you have the answer, *Gateway* wants it.

We will be running a special issue on how to save the world sometime late in February or March. We are accepting all contributions, reserving only the right to edit. That doesn't mean we're going to cut your story all to pieces; it just means we'll maybe cut out excess verbage, and make punctuation corrections.

So if you know how to save the world, give us your story. Heck's fire, give us your story even if you only *think* you know the answer. If you're interested, but slightly confused about what we want, come talk to us about it. We're always here.

GFC Attendance poor

Student representatives are appalled by the abysmal attendance of other members at general faculties council meetings.

Several students elected to GFC have missed all eight meetings held since the beginning of the fall term.

"It makes other student members on GFC look like fools," bristled Peter Flynn, president of the graduate students association and a GFC member.

Mr. Flynn feels the results of several votes would be different if more students had attended.

GFC makes a wide range of decisions on academic matters and consists of 129 members, of which 48 are students.

"It makes any motion that

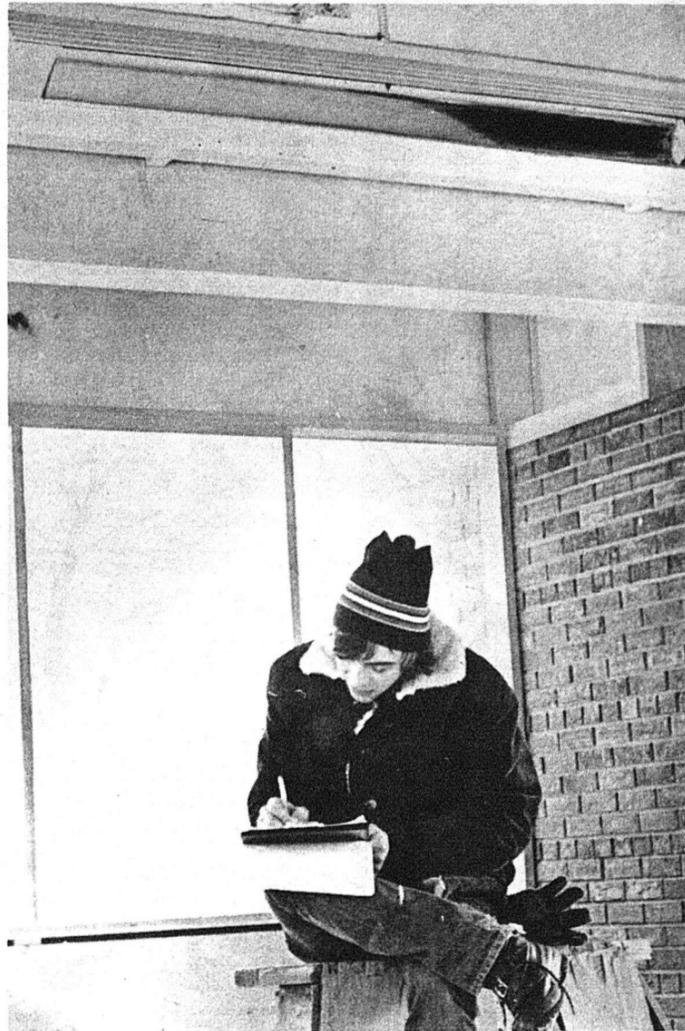
has to do with future involvement of students is ruled out," Flynn said, adding "I think students are their own worst enemies."

One such motion passed by GFC denied students representation on tenure committees, which determine whether professors receive lifetime staff positions.

Flynn maintains that career files might still be open to staff members if more students had attended the Dec. 17 meeting of GFC. At that meeting, a closed file system was approved by only two votes.

"Students should attend GFC meetings because what goes on there is vitally important to them," Flynn said.

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Gateway staffer, Greg Neiman, writes his story in the warmth and solitude of one of U of A's new heated bus shelters. See editorial, page 4.

C.U.P. President resigns

Bob Beal, Canadian University Press president, submitted his resignation during the annual national conferey in Toronto January 1.

Representatives from about 50 schools, CUP members from across Canada, also asked for the resignations of the other members of Beal's executive.

Beal, a former *Gateway* editor for 1971-72, resigned

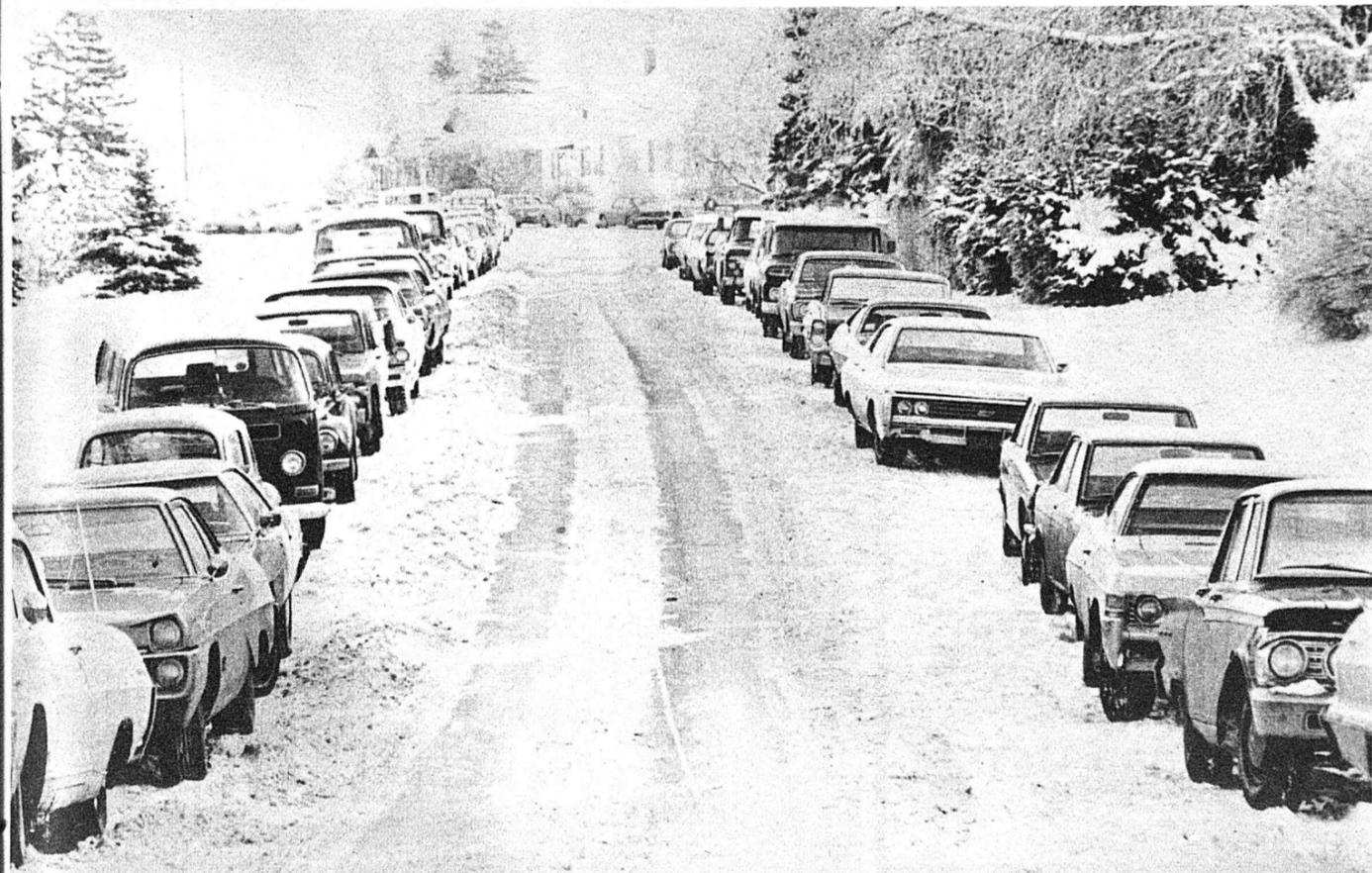
because of a disagreement over organization of the national office in Ottawa.

Last year Beal, as CUP president-elect, was effective in having *Gateway* removed from CUP membership. *Gateway* was replaced by *Poundmaker* as the CUP paper for this area.

CUP provides a news service for campus newspapers across Canada. With membership in CUP, a paper is entitled to advertising revenue from Youthstream, a national advertising agency working for campus press. Youthstream can bring a member paper up to \$15,000 in advertising revenue per year.

Delegates elected Cam Beck, a former CUP western regional field worker, to replace Beal for the current term. Cam Ford, a national fieldworker, was elected vice-president and Pauline Vaughan, of the St. Mary's University (Halifax) Journal, Ottawa bureau chief, Al Maki who resigned as business manager, was re-elected.

Delegates also elected the 1974-75 executive; Keith Reynolds of the U of Saskatchewan (Regina) *Carillon*, president; Doug McCorquodale, of the *Carillon*, vice-president; Mick Lowe, of the U of Calgary *Gauntlet* bureau chief; and Paul Mitchell of the Ryerson (Toronto) *Eyeopener*, business manager.



Did you have any luck finding a parking spot this morning? These rows of huddled cars have become a familiar sight to residents of the university area.

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Computer expansion needed

The university is asking the provincial government for \$4 million for the expansion of overworked computer facilities.

Approval of the request was given Friday by the board of governors, who were told that existing facilities couldn't cope with the heavy demand placed upon them.

The request was contained in a letter sent last month by University president Max Wyman to Jim Foster, minister of advanced education.

Demand for the facilities has skyrocketed in the past few years, as they are being used in research projects in medicine, the social sciences and law.

The new computer would serve these needs and those of

other universities and colleges in Alberta.

The new computer would have a capacity 10 times that of the present central facility, located in the Central Services Building.

It could be built in the same location, replacing two other machines.

Walter Neal, vice-president planning and development, said if demand continues at the current rate, even the proposed facility will be obsolete by 1980.

Neal warned the board that unless something was done by 1974, existing computers will fall behind the demand.

He said he hoped the expansion could be accomplished within the context of the provincial government's policy of right control of post-secondary education expenditures.

Wyman told the board that the government was warned that funding for computers was left out of the capital budget presented last September.

Because purchase must be made a year in advance, the university has already ordered a computer for delivery in early 1975, Wyman said.

The order, however, may be cancelled at any time if funds are unavailable.

GFC Attendance

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Jim Tanner, representative, told the *Gateway* that he opts for naming a student whip to keep his fellows in line and informed of issues being considered by GFC.

Tanner believes the obvious person to carry out the role of whip would be the academic vice-president, Pat Delaney. "It's just got to happen or the present situation will continue on."

Flynn, however, rejects Tanner's proposal, as it would lead to block voting and "I wouldn't want staff members to do that."

Gary Draper, law representative, says the sheer size and quality of debate are two possible reasons for meagre student attendance.

Another reason could be effectiveness of the representation on this year's council.

"I've got a feeling that the gut atmosphere has made a difference," he said. "Last year, there was a strong student presence."

Draper recommends the experience of sitting on GFC. "I think it is a valuable learning experience. You learn how laws are made."

The following are attendance records, during the fall term, based solely on rosters taken at each meeting by the Secretariate: Elected Student Members: Pat Delaney, 6/8; George Mantor, 4/8; Eva Paucha, 5/8.

Appointed graduate student members: Ralph DiCaprio, 4/8; Peter Flynn, 6/8; Mary Hamilton, 6/8; Gary Higgs, 6/8; Sue Natrass, 2/8; Walter Neilson, 0/8; Ken Proudfoot, 3/8; John Richmond, 4/8; Ken Smith, 2/8.

Appointed undergraduate student members: Pat Beaver, 1/8; Ann Bradley, 3/8; Eugene Brody, 4/8; Dennis Crockett, 6/8; Gary Draper, 6/8; Ray Friedman, 5/8; Tom Gee, 3/8; Gary Harris, 7/8; Allan Hayduk, 6/8; David Hunt, 1/8; John Jensen, 0/8; Carl Kuhnke, 2/8; Beth Kuhnke, 3/8; Ann Mass, 6/8; C. Miller, 5/8; John Moreau, 5/8; Margaret Nesbitt, 4/8; Gary Romanchuk, 4/8; Mary Jane Starr, 1/4*; Margaret Russell, 7/8; C. Schneider, 7/8; Rob

Spraggins, 3/8; Ken Stuart, 3/8; Jim Tanner, 5/8; Anita Urschel, 4/8; John Wasmuth, 5/8; Leslie Garvey, 0/2*; Ted Shandro, 0/2*; Gerry Paradis, 0/2*; Don Delaney, 1/2*; Patty Richardson, 2/2*; Anthony MacDonald, 1/2*; Donald Bell, 1/1*; D.M. Collinson, 1/1*.

* new members

Columbus a Jew

(EARTH NEWS) — Simon Wiesenthal - the man who spent years running down Adolf Eichmann - is back in the news again with a story that's certain to arouse some controversy among history buffs. Wiesenthal says that America's official discoverer was actually a Jew in search of the Ten Lost Tribes of Israel. That Jew, says Wiesenthal, was Christopher Columbus.

Wiesenthal's theory is put forth in a new book called "Sails of Hope, The Secret Mission of Christopher Columbus." Actually, Wiesenthal presents some fairly stimulating evidence to back up his theory. He notes that at least one-third of Columbus' crew was Jewish, and that the voyage embarked from Spain the day following the expulsion of all Jews from that country.

Wiesenthal says that Columbus' background has never been firmly established. Also, he says, Columbus was a master cartographer, and cartography - or map making - was a profession practiced almost exclusively by Jews.

Other evidence in support of the Wiesenthal theory includes the fact that Hebrew lettering has been discovered on Columbus' manuscripts, and that the only translator aboard the ship was a Hebrew. That Hebrew translator, incidentally, is supposed to have been the first European to step on shore in America and address the astonished Indians with a cordial

"Shalom."

Alberta

GOVERNMENT OF ALBERTA

SYSTEMS ANALYSTS

The Data Processing Centre of the Government of Alberta, Edmonton, requires a number of individuals to assist in the preparation of systems used to solve engineering, mathematical, accounting and statistical problems and writing the required computer programs. Preference will be given to persons with a degree in Computing Science, although consideration will be given to graduates in Mathematics or Commerce with courses in Computing Science. Competitive salary rates are offered, with advancement based on individual merit. Salary rates may be discussed during the interview. For further information contact your student placement centre. Closes January 18, 1974. Competition Number UAR-1.

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OR:
ROOM 500 TERRACE BUILDING
EDMONTON, ALBERTA

ARTS GFC BY - ELECTION

Friday, Jan. 11, 1974.

Polls for this election will be located in the these building locations between 9am and 5pm.

TORY (Main Lobby)
CAB (by Cameron Library)
SUB (by Information Desk)

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or 424-1576

Extension department reviewed

The University launched a review of the 62-year-old department of extension, at an executive committee meeting of general faculties council Monday.

Dr. Willard Allen, associate academic vice-president, was asked by the executive to conduct the review.

Dr. Allen, 49, has been closely involved with the department for three years in his administrative capacity, and also as chairman of a committee established to select a new director for the department.

In a letter, Allen urged the study be undertaken before selection of a replacement for Dr. Duncan Campbell is made. Dr. Campbell completes his term on June 30.

The study will review the functions, structure and future of the department, which offers

a wide range of non-credit courses to about 12,000 students in the province.

Among areas to be examined are operating costs; development of collection services; the fee structure; to co-ordinate activities of the department with those of other institutions; and to decide whether it should remain under the university's administrative umbrella.

Dr. Allen noted, several investigations have been carried out in recent years, but none have resulted in a clear and workable set of principles or objectives for the department.

Fear of duplicating services offered by the department and its counterparts in the province was a major contributing factor to starting the review.

Ten years ago, the U of A's

extension department was alone in the province. Now such institutions as Universities of Calgary and Lethbridge, NAIT, SAIT, and even the department of culture, youth and recreation, are offering courses in continuing education.

"The whole environment has changed," said Dr. Allen, although some duplication in continuing education isn't that bad "because no one institution can meet all needs."

"We don't have enough resources to do everything that people would like us to do. We'll have to establish our own priorities and negotiate with other institutions to get maximum benefit from those resources."

He admits the task will be difficult - "How do you compare needs in different areas, such as

economic and cultural benefit. And you're dealing with different communities."

Government grants take care of direct costs - salaries, telephones and other expenditures. But other areas such as light, power and administration are not.

Also to be determined is the future of the extension library, which serves areas in the province outside the public library system.

Operation of the library have been hampered by a lack of funds and facilities, which have helped to shelve any expansion plans.

"There is a strong feeling that if we continue to operate the library, it has to have more support because book holdings haven't grown in the last five years," said Allen.

The library is not a normal university function, said Allen, and the university doesn't feel justified in putting grant money into it.

University president Max Wyman told the executive he has received many complimentary letters from adults about the department.

Harry Gunning, president-elect and dean of chemistry, said he would like to see the functions of the department strengthened.

"It's good for the public image," Gunning said, "as it provides the only link some people have with the university."

The department "is a very important part of the university, especially in a day when we must look to the public for support."

CANDIDATES

The election of a student to represent the Faculty of Arts on General Faculties Council will be held Friday.

Polls in the Tory, Student Union and Central Academic buildings will be open from 9 a.m. to 5 p.m.

The candidates running for

the position are Kimball Cariou and Kevan Warner.

Donald Bell was earlier awarded a GFC seat from the faculty of Arts by acclamation, as his was the nomination filed by the first deadline.

Following are statements issued by Warner and Cariou.



Kimball Cariou

The central problem student CFC reps face is a lack of co-ordinated action.

Our reps have failed to work together for student interests, and have not presented a united voice in GFC. This situation must be changed.

GFC should undertake progressive action on several major issues:

-a better transferability system for students is necessary.

-quotas for the faculties of Medicine and Dentistry should be raised.

-the trend towards Americanization of universities should be reversed. Canadian academic independence must be developed.

-The struggle for native educational rights must be strengthened by GFC.

-Non-academic staff representation on GFC must be given continued support.

-Undergraduates should be represented on tenure committees

-The fight against education cutbacks is crucial. This issue affects every aspect of student life, from staff-student ratios to the quality of libraries.

-Discrimination against female staff members must be ended.

Students must have a united group of representatives on GFC to work progressively and constructively for their interests, on the above issues and others. I intend to do all I can to further this unity if elected.

I have had experience in that I was co-chairman of EYCCIC for a year and on the executive for another two and I am at present President-elect of G.A.P.E. as opposed to G.A.T.E. but unlike other candidates, I am not tied to a political philosophy that will stop me from representing the wishes of my constituents.

I would endeavor to use my position to protect and increase what rights as students we do have, to bring about what changes would best benefit the university. I would also like to uncover, if possible, the plottings of mischievous elves that threaten our status and roles.

I would like to see the university reformed so that education becomes meaningful rather than delaying our entry to the job market, those of us with Arts degrees should be much more highly qualified and there should be more places to go with them (idealism, sigh). The university should be the centre, the hut of the city not just education. There is change that must be wrought in the world and we could help do this if we can only show "them" that education/knowledge is and will be a vital factor for the survival of homo sapiens.

The university could be amongst the finest places in the world. I would simply like to aid in making the U of A just that.

U of A -

Red Deer

affiliation

An affiliation agreement has been signed between the university's faculty of medicine and the Red Deer General Hospital.

Approved by the Board of governors Friday, it will provide medical students the opportunity to learn in a community hospital.

The agreement, to be renewed annually, is the first made with a hospital outside of the city. Similar ones already exist with a number of the larger city hospitals.

"Students will have a greater learning experience in more common cases than in major hospitals," said Dr. Walter MacKenzie, dean of medicine.

"In large teaching hospitals, you do a large number of major, complex procedures," MacKenzie added.

He described the pact as a "two way street."

"It's good for patient care at the hospital and that type of learning experience is also good for the students."

Initially the affiliation program will be elective, MacKenzie revealed in a Gateway interview, but if successful, it could become a requirement of the student intern program.

The agreement provides for such activities as undergraduate and graduate medical education; the assignment of resident doctors for training in departmental programs; and clinical research by faculty and students.

This research may encompass laboratory studies, clinical investigation, therapeutic trials and studies and the organization and administration of hospital and medical services.

Arrangements for each specific program will be made through the departments of the faculty and the corresponding department at the Red Deer hospital.

As well, members of the hospital staff to participate in the program will be chosen on a mutual agreement by the university and the hospital.

The number of students in the program, likely to begin later this year, will be determined by the Red Deer hospital.

PEMBINA

WHAT IS ITS FATE, AND WHY?

A Students' Union Forum with speakers
Isabel Munroe - Dean of Women
Dr. Walter Neal - V.P. (Planning & Development)
John Schlosser - Chairman, B. of G. Building Committee
Linda Spencer - President, Pembina Hall
George Mantor - President, Students' Union

January 12, 12 noon, SUB Theatre

January 15, 1974.

FEE PAYMENT DEADLINE

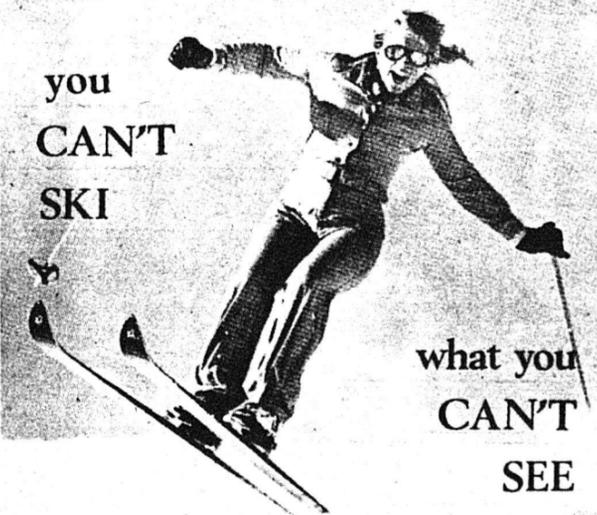
University regulations governing the payment of fees require that the second instalment be made by January 15, 1974.

A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

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editorial

Those Old Parking Blues

Cliff's Towing is making a lot of money these days at the university. I can almost hear the hardworking truckers laughing; those rich people.

The university's parking office is making a lot of money off the bus strike too. I can almost hear them laughing, up to their ears in returned parking ticket revenues.

Today Dan Strathern, a 4th year university student stalked into the Gateway office incensed over the 17 dollar ticket he had recently recieved from the university for parking in the fire lane that runs between the Engineering and Administration Buildings.

The ticket read "Obstruction of Fire Lane", but in reality, his car was parked over twenty yards away from the fire lane, almost in front of the newly erected (and now-heated despite the strike which has kept it empty since before Christmas, and the discovery of an energy shortage) bus stop.

On the other side of the fire lane was parked a car, only five yards from the fire lane, but that car was not decorated with a yellow ticket.

The reason for this is that the fire lane sign about 28 yards from the fire lane outlet towards the east, whereas a sign was set up only about 5 yards from the fire lane outlet to the west, on 87th Ave.

Strathern told me that last night, when 87th Ave. was packed with cars during the Tommy Banks Show not one car was towed away from that zone, nor was any ticket given to any car parked there.

The reason for this is that those cars parked there last night belong to the general public, not university students. The general public does not have any marks to wait for or have withheld, so there is not the same incentive, or club to wield that would force the payment of these tickets.

During the period of this day, I personally saw 4 cars with yellow parking tickets in that small area alone. Each was worth 10 dollars and there are most probably many more of these tickets given out each day in that same area.

On other days, I saw one of Cliff's Towtrucks hooking up to cars in that area every time I walked past it coming to and from classes.

Being poor, and unable to afford the luxury of a car, it seems to be a hell of a lot of money to pay (or to make) with regards to parking ticket revenues from that one small area alone.

In the last issue of Gateway an article was run saying that university students were going to be hired to place tickets on their colleagues' cars.

Both Strathern and myself would like to find out what criteria are used to determine who would get such a job; students with paid reserved parking, or those who have never had a ticket issued against them, or those who like many students on campus must hunt and search to locate a parking spot as best they can.

Tonight is another Tommy Banks Show in SUB, I wonder, will the cars that will most likely be "illegally parked" over twenty yards from the fire lane be given tickets or not? I suggest not. After all, if you're not a student, you're a taxpayer.

Strathern will be out watching, to see for sure how many tickets are given, or whether or not Cliff's will be working double time, in this area, as they have in the daytime on students' cars.

During the month of December, about 400 parking tickets were paid. This number, because of the bus strike, and because of the Christmas break, was only about one third of the number of tickets that are paid monthly by students at this campus.

Most of them are of the 10 dollar variety, and add up to one whopping sum.

I suggest that the rules regarding the issuing of the parking tickets 20 yards away from a fire lane on one side, and only five yards away from the fire lane on the other, are unfair.

I would like to see the sign moved from its present post on the bus stop sign to a place closer to the fire lane, and more visible to traffic.

This request, I am sure is well warranted, and I feel that if I was given half the money that was paid out in tickets in that area alone, I wouldn't be hitchhiking during the bus strike.

Greg Neiman

Hero?

Please, please, out of whatever love you have for man, print this for your readers, please, because, some of them too may have love for man:

Despite the influence of principles to the contrary in today's stagnating intellectual mainstream, an article has appeared in the evening Journal of January 7th on page 32, asking this of men:

"Know of someone who has made an important contribution to society or to his particular field and should be rewarded?"

"If so, the honorary degrees committee of the University of Alberta Senate would like to hear from you."

Well, fellow men, there it is: they are asking for it. Imagine: we, who are struggling - struggling, with a dead load on our shoulders, hand-cuffs around our wrists, shackles around our ankles, and a leash around our necks - struggling to raise man a height closer to his home, are being asked to hold up a hero for tribute. Are they serious!?

Who cares? Let us give only a passing amusement to the irony, assume their ignorance of their action's significance, and give a serious thought to their request.

For some of us, the reply would be instantaneous; for some of the others: well, they may have long since been made to forget what a hero is. To the latter, I ask to summon the best within them and wonder:

Who, soaring high above today's stifling mediocrity, is holding up the radiant image of man for all to see, battling those seeking to smear it, ignoring those seeking to evade it, and possibly, possibly aching with sadness that what should be and could be is not yet so?

Who, out of a wasteland leached by centuries of mystics has discovered a glittering road - a road sparkling here and there under layers of wreckage - a road that she knew she had to clear for herself, for man, because it is man's road home?

Who, has her road be

philosophy, which, in her words, "in essence, is the concept of man as a heroic being, with his own happiness as the moral purpose of his life, with productive achievement as his noblest activity, and reason as his absolute?"

Who?
Ayn Rand.
Look her up, and salute.
Mon-Art Pon

Rip-off

On November 5th a student unknowingly became the object of a rip-off by a certain bank, on this date a man came into this particular branch of this bank and wrote a cheque and withdrew \$450 from the account. Sounds like a normal procedure doesn't it? However, there is a catch to the situation. The cheque bounced and the account did not belong to the person who withdrew the money. Somebody walked out of the bank \$450 richer and left a student \$450 poorer. Now the student asks what can he do? Obviously it is not the fault of the student who was merely keeping the money in the bank supposedly a safe place. The student went to the bank manager who advised him that he should get a lawyer. At the same time they withdrew his charge privileges and froze his account which still contained some money.

Now the student has gone to see a lawyer and signed statements to the effect that he did not write the cheque. This procedure cost him \$25. The bank remains silent on the situation.

The student is now having to suffer for a mistake on the bank's part. He has no money and he has to pay to correct the bank's mistake? This situation says very little for the bank's procedures on cashing cheques. Is not identification of some sort required and especially for a cheque of this size?

The student has also approached the police. They took his name and address and said they would investigate. So

far he has not heard anything. What avenues are left to the student? He has approached the normal avenues of help and received nothing in return. Perhaps he might have been better off keeping the money in a sock or in his mattress.
Ronald Chiu

Hub

The Students Union executive has gone ahead and loaned the SUB expansion reserves to HUB despite last year's referendum which told them to leave the reserves alone.

A referendum was held last year asking students if the Students Union could release the SUB expansion reserves. The students showed their lack of confidence in the council by voting a definite NO!

Yet this year, we find the funds have been loaned to HUB and the payments on the loan are being deferred.

I clearly understand that HUB has been a problem of the Students Union financing for quite a few years, but this does not justify going directly against the majority opinion of the students.

The executive is certainly showing their lack of responsibility towards the people who pay their salaries.

It seems that if they are willing to spend money without the consent of the students many students are going to be reluctant to pay their student union fees next year!

The attitude displayed by some students councillors by allowing such a situation to exist is characteristic of the general attitude that has been plaguing our Students Union for a few years now.

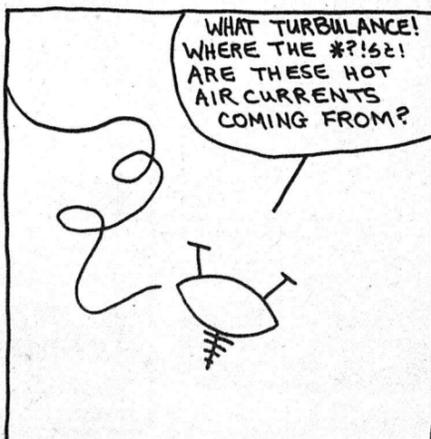
The so called student apathy has become a slogan and excuse for unwarranted actions by some members of the executive.

This attitude must stop. The Students' Council must remember who they are representing!!

Jim Tanner
G.F.C. Rep
Arts 3



It looks as though U of A students must use giant shoehorns as parking aids, if this picture can be believed. This is 87th Avenue, in front of the Engineering building.



mcgale hoo ke

FOURUM FIVE



Alternate Nobel Prize

I think many other people in the University must have been shocked that Henry Kissinger and Le Duc Tho, two diplomats working for the interests of their governments, were awarded the Nobel Peace Prize for 1973, and I was glad to hear someone had suggested an alternative. However, I wonder how well known the name of Helder Camara will be to people here. Up to last month I only knew he was a Brazilian Roman Catholic archbishop who had done much to publicise the plight of the Indians in Brazil. Since then I have been reading one of his books ("Church and Colonialism", Sheed and Ward, London, 1969). He emerges as a man who while working within the hierarchy of the church is still willing to speak out against injustice. In my opinion this should contribute more to lasting peace than simply negotiating ceasefires on terms favourable to one's own side.

A donation of 10 Kroner (= \$1.60) cost me \$1.00 to send as a money order. If you think this is a venture worth supporting, would somebody at the Gateway be willing to take a collection and send it on, which would be more economical? In any case simply sending messages of support would be worthwhile.

Yours sincerely,
Jim Hudson
Grad. Studies

CAMARA NOBEL PRIZE 1973

I. Historic

Since last year, a turn has been taken in the awarding of the Nobel Peace Prize, which is now used to consecrate diplomacy as a means to establish peace.

With the award given this year to Kissinger and Le Duc Tho, it appears that the Nobel Prize in its present form is tarnished beyond refurbishing.

II. Present actions

Two Norwegian members of the Nobel Prize jury, who were in favour of awarding the prize to Dom Helder Camara, have resigned.

Several Norwegian organisations, among them the Student Christian Movement and the Youth Section of the Labour Party, initiated a campaign to award an alternative peace prize to Dom Helder Camara.

This campaign has already spread through all of Scandinavia... Popular support is such that many Norwegian soldiers have given one day's wages for the prize money.

The prize was officially awarded on 10 December, date of the traditional awarding of the prize. The campaign will continue until February, however, as Camara cannot come to Norway to accept the prize before then.

We invite all the newspapers, organisations, institutions and people concerned with justice and peace to strongly support this campaign by sending a letter or postcard (with your address) or solidarity, and contributions to:

Alternative Peace Prize
Valerengata 9
Oslo 6 Norway
Postal account (Giro) 2222180; Bank account (Giro) 6001.2153956

We also ask that unions, political parties and churches support this initiative immediately.

III. Future Prospects -- A People's Peace Prize

Peace is not only the responsibility of the diplomats but of everybody. Now that the jury has turned the prize away from its real meaning, it is necessary to give back to the people of the world the right to name the greatest contributors to peace.

Henceforth the prize will be awarded every year a popular choice.

Voting will be done by postcard, sent to a collecting committee with the name of the person of the sender's choice.

A public call for the campaign to begin, with further information, will be made in the spring of 1974.

This communique has been prepared by participants in the European Trainers Gathering held in Amsterdam, November 21-28, 1973. Any communication can be sent c/o IFOR, Hasselhaven 6, 2600 Glostrup, Denmark.

Contributions may be left with Agnes Yam in the main office, second floor in SUB. While we agree that the alternate Peace Prize is a good idea for this year, we feel that in following years, rather than using our money to further an alternate Peace Prize program, those concerned should put pressure on the Nobel Prize jury to select individuals whose deeds reflect the attitudes and wishes of the people, and not of governments. Write to the above address in Denmark and tell them what you think.

Allyn Cadogan

Godspell

I would like to commend the Studio Theatre for their performances of Godspell before the Christmas break. I found the presentation very entertaining and funny, but at the same time, serious in its portrayal of the gospel according to St. Matthew. I would like to ask the members of the cast if their parts in Godspell had an influence or effect on their ideas of Christianity. Did the enacting of scripture and the memorizing of verses from the Bible help you to gain insight from the teaching and parables that were presented? Did the musical mean anything to you personally? I know that free time is limited but I would appreciate some comment from the cast of Godspell, especially from the person who played the role of Jesus Christ.

M. Podealuk
Arts 2

Porn

RE: Fourum Five, *The Gateway*, Jan. 3, Porn? Community is as community does. Let us not be underwhelmed by (censored). If you can eat the whole thing you can print it too!

Epigrammatically Yours,
P. Ness
Undergarment Student

When we printed it we didn't think anyone would swallow it, but you obviously did. Though the tone was blatant enough, the message was obviously too subtle for most of you - you dwell on the pornographic aspects and miss the point completely. Ponder that for a while.

A.C.

Unesco

In case you should not have received a copy of the enclosed news release by the United Nations Association, I am taking the liberty of sending one to you! The UNA Edmonton Branch wants to bring it to the notice of people on campus, both students and staff, in case anybody should be interested in submitting a proposed project.

Yours sincerely,
H.W. Roberts,
Professor

The UNESCO committee of the United Nations Association in Canada, Edmonton Branch and Grant MacEwan Community College, with the sponsorship of the Department of the Secretary of State wish to announce a project open to all groups and individuals wishing to submit material on a theme of international and/or Canadian cross-cultural context. Submissions should deal with culture, science and/or education in keeping with the aims and objectives of the United Nations Education, Scientific and Cultural Organization. The submission deadline is the end of February 1974 for a 200 to 300 word outline describing the proposed project, and accompanied with a budget of less than \$500. The deadline for the submission of the project itself is the end of December 1974. The final results of this UNESCO project will be presented to the United Nations, New York; the United Nations Association in Canada and the Federal Government. All projects entered become the property of the United Nations Association, Edmonton Branch and those projects will be evaluated by the Board of the UNESCO Committee. For further information write to:

UNESCO Committee
United Nations Association in Canada
Edmonton Branch, P.O. Box 186
Edmonton, Alta. T5J 2J1

editorial

Council Misrepresented

I was looking over the letter from Ted Bentley in the January 8 issue of *Gateway* and got to thinking that maybe his ideas were that of Joe Student. If they were, I'd like to rectify them, and if they weren't, I'd like to make sure that no one else regresses to the state of misconceptions his mind seems to be in.

He talks of an \$80 per month entertainment allowance for Student Council, inferring that we "ogres" are drinking it away on Guinness and other fine stuff. Crap! The entertainment allowance for the Executive and Council is \$400 for the year. On top of the fact that this works out to \$33.33 per month, it is only used for food and coffee when a meeting is necessary with government (or other) officials. When one hosts a meeting, he doesn't usually expect the visitor (s) to buy him lunch or coffee. When you consider that one lunch meeting with one person probably would run to about \$10.00, \$33.33 per month isn't much!

He goes on to talk of "council's recent pay raise". Believe me Ted, if I had been making any money as Science Rep. last year, I would have been overjoyed. Councillors put in at least 4 hours every two weeks at meetings alone, not including the reading required and all the boards and committees they serve on to try and help you get your money's worth. And, do you know what? Councillors don't get a red cent!

Granted, the five executive members do get paid, but then again, they aren't allowed to take more than 3 courses (hindering any degree they might be aiming for), and furthermore, the job is so demanding they usually can't even afford the time to take 3! It's a full time job Mr. Bentley.

You might like to know Ted, that it was your representative (Wayne Madden) that proposed the executive's pay increase. You might also like to know that it doesn't even take effect until next year's executive is in office. It might even help you to know that the present executive had absolutely nothing to do with it. They were as surprised as many councillors were.

Your proposal to turn Dinwoodie Lounge into a Pub is, unfortunately, made in ignorance of the situation. It is economically completely unfeasible to even attempt it. RATT's renovations alone ran into thousands of dollars. Besides the cost of a bar, coolers, beerslingers (it's a big place), dishwashers, etc., the floor cleaning and wear (hardwood floors) along with other maintenance costs essentially make it impossible. As well, Kinwoodie is a cafeteria, and there are stringent regulations as to the cleanliness of tables when the snack bar is opened each day. Maybe you could ask the fraternities to run socials there again. They ran them this year, not the SU.

By the way, is drinking beer on a Friday night a real "need of the students" as you suggest?

Carl Kuhnke

Donovan

our misapprehensions? Thank you, Stuart Donovan!

By the way, Stuart, you might send a letter to the Czechoslovakian government, informing them of the great astronomer in their midst, since even they think he's in West Germany. Isn't it a great thing to make your first letter to the *Gateway* one of such earthshattering importance. You're headed for a stunning career. Have you considered journalism?

Sincerely,
Ralph Watsky
Law

Editor's note: "Stuart Donovan" was "writing" in reply to John Savard, Ralph. How are you going to get through Law without realizing intense sarcasm when you see it?

C.K.

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor; opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

editor-in-chief Allyn Cadogan
managing editor Carl Kuhnke
news Satya Das
advertising Lorne Holladay
photography Doug Moore
arts Walter Plinge
sports Paul Cadogan

STAFF THIS ISSUE: Bonnie Barnes, Peter Best, Sandy Campbell, Pat Delaney, Daryl Hooke, John Kenney, Harold Kuckertz, Jim Mac Lachlan, Larry McGale, Greg Neiman, Scott Partridge, Margriet Tilroe, Brian Tucker, Garry West, Cathy Zlatnik.

Research at U

Establishment of a university research committee received support of the general faculties council executive Monday.

With the backing of the executive, the proposal must be sent forward to GFC, which had supported it in principle Mar. 26, for final approval.

The committee, will have four members appointed by the university, four others selected jointly by the city administration and city council.

Objectives of the committee include:

- To assess the scope of assistance that would be beneficial to both the university and the city.

- To collect existing research on municipal systems and make it more accessible to decision-makers and researchers.

- To suggest areas of research on municipal systems, such as fire protection, housing services, police protection, land use controls, and economic development.

City council asked the university to consider such a body at a regular council meeting held on Dec. 11, 1972.



Students relax in College St. Jean lounge area.

reader comment

Collections

A report dealing with historical collections has been greeted with mixed feelings by faculties at the University of Alberta.

Sent to faculties for comment the report urged the university to find adequate storage space - preferably a museum - for the collections and hire a director to look after them.

Several faculties, in light of current budget restrictions on university spending, felt that collections are not top priority.

They also opposed the establishment of a university museum, although that move wasn't outlined in the collections' report.

Other faculties applauded the recommendations of the report and urged its acceptance by GFC later this month.

Theoretically College Universitaire St. Jean is the official bilingual faculty of the U of A.

However, as one wanders through the hallways all you hear is English. The atmosphere is quite dead.

The students are quite nonchalant and they communicate in a world of their own.

The only place where there is a little activity is the student lounge; nevertheless you can only catch the students when they have substantial breaks.

It is rare to hear French, and when you do hear some spoken it is quite ear-wrecking.

You turn around and you notice that the few who are speaking French are French-Canadians and there is not one English speaking person among them.

A minor survey was done asking students from last year why they had gone to college, and then left after one year.

Just about every student questioned had the same answer: French courses were offered and supposedly the student professor ratio was that of almost one to one. But just about everyone was dragged from deception to deception.

The quality of the French courses was questionable, the student union was a real mess, and teachers were hard to reach after class hours. And of course it was quite difficult to keep up with the schedule travelling to and from campus.

Students in science and in education did not have enough courses to choose from which explains their migration to the main

College St. Jean

campus this year, as the college is comprised of a majority of students in arts.

One major problem which arose last year and still remains was the inadequate and incompetent counselling provided by the college staff in the educational guidance and choice of courses.

Students found themselves stranded with either too little or too many courses and often wrong courses were proposed to them.

Student socials were quite restrained as the administration overlooked student demands and rented out or plainly gave out recreational space to such groups as the French-Canadian Association of Alberta, of which the dean of College St. Jean is the president, the Cinema Club (Toutimage) - a government subsidized organization - and the Alliance Francaise.

As the College Universitaire grows in age and experience it still remains a remnant of what used to be a high school.

It is taking far too much time to adapt itself to a university standard. Students who go there and cannot cope academically with the situation can still succeed by being friendly with the administration and a few teachers.

All in all the students are still overwhelmingly apathetic to change, and French climate is a real farce and life is rather ordinary.

But if you want vast hallways of emptiness and if you like meeting people college is the place.

Moreover you get a beautiful gift (a few hundred dollars for taking French courses) from the government which I'm sure has greatly influenced the decision of many students.

Marc Piamier

Committee nominations

Nominations for several general faculties council committees, including disciplinary tribunals, are now being accepted in room 2-1, University Hall.

To accommodate a new policy that students judge their peers on disciplinary matters, tribunals were established to hear and determine charges made against students.

These tribunals consist of three members, two students and one staff member. In addition, the committee which selects Impanelling Boards, which select tribunal members, are also up for grabs.

Other GFC committees seeking members include: An

academic staff member for the Campus Law Review Committee, one student member for the Admission Requirements Committee, one member to serve on the Selection Committee to choose a chairman for the department of soil science and another to select a chairman of the department of food science.

In addition, nominations to replace those GFC members whose term of office expires in May and June and for those who will be on sabbatical leave from July 1 to June 30, 1975, have also been opened.

General faculties council and its committees make academic decisions.

For those wishing to improve their spoken and written English

ENGLISH LANGUAGE PROGRAM

consisting of a series of comprehensive courses in English as a second language at intermediate and advanced levels will be offered by the University Department of Extension beginning January 28.

Placement tests will be given to ensure that each student is enrolled in the course which will benefit him most. Testing dates are January 16 at 7 p.m., January 19 at 9 a.m., and January 23 at 7 p.m. The test fee is \$3. Following the course, the student will be tested again to measure his improvement.

Courses will cover remedial English conversation, pronunciation, reading comprehension, improvement of writing skills, and formal report writing. One hour per week will be spent in the language laboratory. Instructors will be experienced teachers of English as a second language who have taught in universities across Canada. Detailed information on the course content of the nine courses being offered may be obtained by calling 432-3116 or 432-1497. The fee per course is \$60 which includes textbooks.



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the ARTS

At the Opera

When the Edmonton Opera Association presents its second production of the season in January, Edmonton Opera buffs will, for the third time, see and hear an internationally known star. (Previous years have seen Beverly Sills, and Joan Sutherland)...Anna Moffo, who will portray the tragic heroine of Verdi's most popular opera *La Traviata*.

The production, under the baton of Charles Rosekrans of the Houston Grand Opera, will take place at the Jubilee Auditorium, January 17, 19 and 21st. The cast will also include Jose Carreras and Wassili Janulako.

Star of the Metropolitan, La Scala Milan, Vienna Staatsoper, Deutsche Opera East Berlin as

well as San Francisco and Chicago, she has, the world over, been acclaimed unanimously by both critics and audiences.

Miss Moffo is currently being heard at the Met in two roles. That of Violetta in *Traviata* (The role she repeats in Edmonton) and Pamina in Mozart's "Magic Flute".

In opera, Anna Moffo has sung most of the great Donizetti Coloratura roles...Lucia in Vienna which left all the critic's at a loss for superlatives, Marie in *Daughter of the Regiment* (not often performed because of its demand for a special kind of soprano talent.)

Tickets for *La Traviata* can be purchased at the Opera Box Office, third floor in the Bay. Phone 422-7200 twenty four hour service.

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Conference

A major Conference of the Arts, sponsored by the Alberta Government, will be held in Red Deer from May 30th through June 2nd, 1974. This was the joint announcement of Horst A. Schmid, Minister of Culture, Youth and Recreation and James L. Foster, Minister of Advanced Education, today.

The Conference, to be known as "The Arts and You" is the outcome of recommendations made by Alberta delegates at the Canadian Conference of the Arts held in Ottawa in 1973.

"The Arts and You" will be of a scope that will give every Albertan the chance to become involved. Leaders from all fields of community life and representatives of multicultural groups will have the opportunity to meet with top Albert artists to learn through demonstrations, workshops and performances how the arts can be effectively used in their own communities.

The workshops and demonstrations will focus on showing people how to do art - not just talk about it.

Red Deer has been chosen as the site of the conference due to its history of cultural involvement, numerous facilities, excellent accommodation and central location.

"The Arts and You" will go far to enrich understanding between artists and the people of Alberta.

Child's Play

The Citadel's production of *Child's Play* is a fascinating adventure into the frequently belittled genre of horror. Marasco's play depends a great deal on horror for its impact. There are moments that hit out like bolts of electricity in a shock treatment and there is the long drawn out element of suspense which is manufactured by an accumulation of innuendo and insinuation.

Richard Ouzounian's direction of Robert Marasco's play achieves the first objective at times, creating genuine chills but fails to fulfill the demands of generating enough suspense to maintain a malevolent atmosphere that should build until it has to be resolved. It is not a crushing defeat. The play has been left only slightly unfulfilled and it is a fascinating evening at the theatre.

Child's Play concerns a boy's school which has deteriorated beyond acceptable behavior. The boys are acting strange and the staff is bickering amongst themselves. Survival has become the main objective and there are dark mutterings of spirit possession, although this comes from a priest possessed by high proof spirits.

I won't give the plot away. Half the experience is watching the puzzles solve themselves. The other half is trying to keep track of the red herrings and put the clues together. The ultimate objective is to decide just what forces of evil are at work in the school, what possible forces could drive human beings to behave in such a perfidious manner towards their fellow humans. The trick is not to be taken in by the oft-offered excuse that many actions are the guileless pranks of cruel little school boys striking out in resentment at figures of authority.

As an intellectual thrill *Child's Play* is a cheat, rather like a Perry Mason mystery that is never resolved until the last minute. The play's intrinsic interest lies in the fact that the conceit is reasonably well maintained and the audience is privy to most of the clues.

As a production the play is well presented and it is a pleasure to watch some of the truly skillful acting that goes on. The play's story is seen through the keyhole of the staffroom. The staff's problems are the ones that we deal with.

Ouzounian's direction is workmanlike and well paced. I think the true credit for the success of the show must go to his actors who are more interesting in the final analysis than the play itself.

John Neville is really quite extraordinary as Jerome Malley the authoritarian teacher who is the chief victim of the forces of evil that are loose in the school. Jerome is pounded into submissive despair by vile letters and washroom innuendo. Never a popular man, always a demanding teacher, Jerome is destroyed by a continuous barrage of insinuations and every turn of the screw crushes the life out of him until he is driven beyond despair. Neville's portrayal is complete in its definition and controlled in its disintegration. He has a particularly fine moment when he shrivels up when he learns over the telephone that his mother has died. It's never mentioned you understand, you just know. This is the one instance in the play when the human heart is touched and the cerebral ruminations are left behind.

Vernon Chapman is equally accomplished as Joseph Dobbs the kindly old-timer, loved by the boys in the school for over thirty years. It's his school and it is his life and his love. The boys

are his boys and its easy to understand why. Chapman communicates all this with consummate ease. Such utter relaxation in the midst of such tension speaks volumes about his competence as an actor. One looks forward to seeing him work again.

Michael Ball brings a light touch as Paul Reese, the school graduate presently employed as a teacher on the staff of the school. Reese is the hinge on which the plot turns. Through Reese the audience learns the different sides of the dilemma and its true dimensions are illuminated. It is through Reese that the truth of the situation is brought to light. It's a dashing theatrical role and a clever dramatic device that could so

easily have been turned to mush in the hands of a less competent actor.

A special note of appreciation for Orest Kinasewich who achieved some fine moments as headmaster Father Mozier. Kinasewich showed a sense of depth and passion that was in complete accord with the dilemma faced by his character. He has grown immensely as an actor since I first saw him four years ago. Alas, such was not the case with Frank Maraden as Father Penny. I first saw Maraden act six years ago. He shows no sign of having learned anything in the meantime. He was overshadowed by Ian Deakin as the student

continued to page 12



theatre lives

Child's Play by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman. There will be a student preview January 4 with a question period following the performance. Tickets for this evening performance are \$1.50 for students.

Soft Streetcar compiled and directed by local playwright Isabelle Foord will be presented by the Citadel's Stage 6 company of young actors and actresses. This engaging company will be performing on Friday, January 11 at 7:30 p.m. at the Dickensfield Library. There is no admission charge so do yourself a favour and take them in.

Have You Any Dirty Washing Mother Dear? written by Clive Exton and directed by Warren Graves. Next at Watterdale Playhouse, Nightly at 8:30, January 15 thru 26 inclusive. Tickets at the Bay Box Office or phone 424-0121 for reservations. Do it now or you'll be out of luck.

dance

The Toronto Dance Company will be performing at SUB Theatre January 10 at 8:30 p.m. Tickets at SUB ticket office, \$3.00 for students and \$4.00 for others. Phone 432-4271 for reservations.

opera

La Traviata with Anna Moffo under the baton of Charles Rosekrans at the Jubilee, January 17, 19 and 21. Tickets at the Bay or phone 422-7200.

easy on the ears

The University of Alberta String Quartet will be playing in SUB at noon on January 11, Friday. No admission charge. Program includes works by Mozart, *Adagio and Fugue in C Minor*.

Lenny Breau will be appearing at the Hovel Thursday, Friday, Saturday and Sunday. Admission is \$2.00. There are two shows nightly, one at 9:00 p.m. and the other is at 11:00 p.m. On the corner of Jasper Avenue and 109th Street. Take him in. He's been around a long time and the experience shows.

easy on the eyes

The Edmonton Art Gallery is exhibiting some examples of Canadian and European painting and sculpture drawn from the gallery's permanent collection, the E.E. Poole Foundation, The Steen Collection, and the MacAulay Collection to celebrate the winter season. Until January 27.

There is also a display on the Materials and Techniques of painting. The colours of the various types of fluid materials employed in painting are all derived from the same pigment sources. The difference between media is that of the particular liquid solution in which pigments are ground and mixed, that is the vehicle. An informative display. Until February 25.

Latitude 53 is featuring an exhibition of prints by 13 Alberta photographers. January 3 - 16. 12:00 p.m. - 5:00 p.m. Tues. to Sat. Thurs. evening 7 - 9 p.m. At 10048 - 101A Avenue.

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Next at the Walterdale

The Walterdale Theatre Company is all set to go again with another production. This time it's Clive Exton's comedy *Have You Any Dirty Washing Mother Dear?* Direction is in the hands of local playwright and man-of-the-theatre, Warren Graves.

The play is reportedly a teamwork conversation piece which keeps about ninety percent of the cast on stage for the entire time. Topic of concern is a Committee of the House of Commons in Westminster that has had an important piece of legislation referred to it for study.

Once the business gets underway all parliament breaks loose. Political adversity, complicated procedures (have you talked to anyone at city hall about the bus strike) dirty ash trays, psitticosis, (look it up), Central Africa, and the member for Enfield-Wash eventually drive the chairman berserk and he has to be locked up in the lavatory.

There aren't any jokes in the play, like parliament it is predicated on a bizarre series of routines only an audience would find funny.

The cast includes Frank Glenfield as the Chairman and some honourable members are played by Maurice Brand, Doreen Ibsen, Ron Wigmore, Ian Graham, Bill Thorsell and Eva

Bellwood. Joan Susan Milroy appears as the secretary.

The play opens at 11407 - 107 Street at 8:30 p.m. January 15 and runs through to the 26 of January. Tickets are now on sale at the Bay Box Office or phone 424-0121 for reservations. Do it now because it's almost impossible to get a ticket to any of Walterdale's productions these days. They've built up quite a reputation over the years and their plays are well attended by the faithful. Believe me, they deserve every bit of it.

Studio-theatre

The department of Drama will be presenting two plays this weekend, Saturday January 12 and Sunday January 13.

The Trial directed by Mo Boc will play in room 318 Corbett Hall Saturday evening at 8 p.m. with a second performance Sunday afternoon at 2.

Tube notes

U of A student Ray Friedman is currently airing a series about Edmonton film makers on cablevision. The programs include films by members of the university's art and design department and the psychology department. Clips

Tango directed by Marty Fishman will have a Saturday matinee at 2:30 with a Sunday evening show at 8:30.

The cast for both plays consists of drama students and both directors are M.F.A. candidates.

Tickets are available from room 3-146 Corbett Hall, and get them quickly, they're free and the seating is limited. The Studio Theatre has been modified for the performance of *Tango* and will seat only 65 people, whereas the location of *The Trial* seats only 50.

There will also be a preview performance of both plays Friday evening at 8:30, for which there are no tickets, it will be on a first come first served basis.

used are from recent works by people like Norman Yates, Phil Darrow, and Mike Travers, and range from a type of introspective abstract by Darrow to Yates' piece on wildly different modes of paint.

The series is on Capital at 7 p.m. Fridays while QC has put it in the Tuesday 9 p.m. slot.

Friedman is currently producing a provincial newsmagazine show, with member stations contributing news briefs to Edmonton, where they are edited and combined to form a half hour show featuring the week's highlights. Nine communities throughout Alberta are members at this time, with two others in the offing.

This series will be on the air fairly soon.

A series on different musical instruments, demonstrating their mechanics and their performance is also being produced by Friedman. So far, he has three programs planned, on woodwinds, strings, and brass. Depending on initial reaction he plans to progress to keyboards and electrified equipment.

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Toronto

Dance

Theatre

The TORONTO DANCE THEATRE is on tour - bringing the best of the repertoire it has built through five years of innovation and experiment to audiences across Canada and around the world.

In its five year history, the company has concentrated on its own development, building the reputation, the repertoire and the abilities to sustain a major tour program. The repertoire of over 40 works is large enough to chose appropriate dances for varying audiences and the dance-theatre leaves from a home base that is increasingly secure with enthusiastic and supporting audiences. It travels with a strong identity and a successful message.

In the words of Toronto Globe and Mail critic, John Fraser, the Toronto Dance Theatre is "now - unquestionably, the finest modern dance company in the country - technically and creatively."

The Toronto Dance Theatre's tour program is based on nine productions, each created and refined by members of the company - the works are: A FLIGHT OF SPIRAL STAIRS, BAROQUE SUITE, RHAPSODY IN THE LATE AFTERNOON, ENCOUNTER, ATLANTIS, HAROLD MORGAN'S DELICATE BALANCE, AMBER GARDEN, RAY CHARLES SUITE and AGAINST SLEEP.

The repertoire the Toronto Dance Theatre is bringing on tour is one of the finest examples ever of the great strength of modern dance. Whether its message is laughter or despair, whether pure motion or complex emotion, the dancers speak with a vocabulary both accessible and meaningful to contemporary audiences.



Kathryn Brown and Merle Salsberg, of the Toronto Dance Theatre, in *Lacemakers*.

SPORTS

CWUAA Standings

BASKETBALL

MEN

| Team | Games Played | Won | Lost | Points |
|------------------|--------------|-----|------|--------|
| Alberta | 6 | 6 | 0 | 12 |
| Victoria | 6 | 4 | 2 | 8 |
| British Columbia | 6 | 4 | 2 | 8 |
| Calgary | 6 | 3 | 3 | 6 |
| Lethbridge | 6 | 1 | 5 | 2 |
| Saskatchewan | 6 | 0 | 6 | 0 |

WOMEN

| Team | Games Played | Won | Lost | Points |
|------------------|--------------|-----|------|--------|
| Saskatchewan | 4 | 4 | 0 | 8 |
| Alberta | 6 | 4 | 2 | 8 |
| British Columbia | 4 | 3 | 1 | 6 |
| Calgary | 6 | 3 | 3 | 6 |
| Victoria | 6 | 2 | 4 | 4 |
| Lethbridge | 6 | 0 | 6 | 0 |

HOCKEY

| Team | Games Played | Won | Lost | F | A | Points |
|------------------|--------------|-----|------|----|----|--------|
| Calgary | 7 | 5 | 2 | 41 | 28 | 10 |
| British Columbia | 5 | 3 | 2 | 26 | 22 | 6 |
| Alberta | 5 | 3 | 2 | 28 | 22 | 6 |
| Saskatchewan | 5 | 0 | 5 | 13 | 36 | 0 |



The University of Victoria Vikings come to U of A this Friday and Saturday. Victoria is in second place and a pair of wins this weekend would move them into a tie for first with Bears. Bears, however, are not noted around the league for their generosity in league play as they remain undefeated. Panda action starts at 6:30 while Bears start at 8:30. Both games are in the Main Gym.

Bears host Pronghorns

U of A's basketball teams will host the University of Victoria this weekend in games Friday and Saturday nights. Kathy Broderick's Pandas meet the Vikettes at 6:30 both evenings, followed by Barry Mitchelson's Bears versus the Vikings at 8:30.

Broderick expects Victoria, second place finishers to UBC the last two seasons, to be good competition.

Currently Pandas, with the

league's top point-getter Wendy Martin, are two games up on Vikettes in the standings.

For the Bears this series could be one of the key meetings of the season. Vikings, in second place with a 4-2 record, are shaping up as one of the prime threats to Bears undefeated record.

Victoria is coming off a strong performance last weekend in which they took two games from the University of

Lethbridge. They appear to have a well-balanced attack with four players among the top ten in shooting percentage prior to last week's action.

The games should feature some good matchups as Bears' league-leading offense (539 points in six games) will have to penetrate Vikings' tough defense. In six games Victoria has given up 355 points, fewest of any team in the Canada West University Athletic Association.

Heidelberg

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Men's

Intramurals

by J. S. MacLauchlan

Welcome back to '74 and the second term of intramurals for this season. There are several new and interesting activities in the coming months for all to participate in.

Basketball is drawing to a close and the schedule for play offs and teams involved will be posted in the future.

An important notice to all hockey players scheduled to play January 13. There has been an error in the scheduling of the Golden Bear hockey game and our games for that evening only will be rescheduled to a later date.

This year we have surpassed all previous records for the number of entries in cross country skiing. The race itself will be run this Saturday at Kinsmen Park between 2 and 5 p.m.

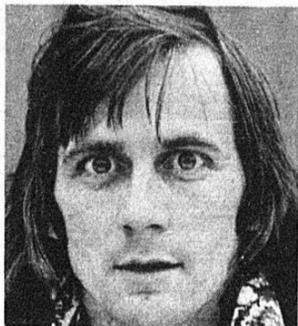
The deadlines for co-rec innertube water polo entries was Wednesday and the schedule will be out as soon as possible. All games will be on Wednesday nights in the West Pool.

A toot of the whistle to our Referees of the Week, Bill Hamilton and Steve Ignatavicius. Bill and Steve, in addition to being members of varsity basketball team, come out during the week and help officiate intramural basketball.

Some of the up and coming deadline dates are, January 15 for Men's Intramural badminton and 3 on 3 basketball. January 16 is the deadline for Co-Rec badminton.

There are lots of different and varied events in the next few months and we encourage all to come out and participate.

the fifth column



by Paul Cadogan

Well, it is somewhere in the neighborhood of 4 a.m. and I am trying to write a blasted column. It is the fifth column that I have written in the last two weeks and all of them were intended to be placed in last week's paper. None of them seemed to make it for one reason and another.

The main reason is that I have principles to which I steadfastly adhere. Never would I resort to the tactics of a Jim Coleman. None of that interesting but wicked abrasive tone for me!

I prefer to behave in the civilized manner as befits my position and always remember to keep things pointed (but in a gentlemanly manner) but respectful at all times.

Jim Coleman is the man that I must single out. He has little respect for authority as was evidenced when he sent his columns back from Sweden and the USSR last year with those vicious comments about the officials. He referred to the two notorious West German referees as cloth-headed guffins.

I would never say anything bad about an official. Referees are people, generally inferior people, but nonetheless they pass for humanoid bipeds and that is enough. We should remember that occasionally a linesman is going to get in the way of a puck that is being cleared during a penalty and keep the play in the penalized team's zone but our linesmen have managed to keep these incidents down to a mere thirty or five a game and therefore my leniency in judging them.

Second-guessing coaches is something else that is extremely annoying. I will never refer to that field goal in Saskatchewan last October as long as I write this column.

Softly, softly is the order of the day. I won't say anywhere in this column that I think that the CIAU is anything but clever and good. I will say that it is unique.

There are not too many leagues in the world that will ever decide a national final the way that they did in soccer. Most of the players and coaches were happy to run their guts out for an hour and a half to gain a 1-1 tie to have the national champions determined by penalty kicks.

I understand that they are working on a way of saving finalists for the national crown from the inconvenience of having to run all over a dirty field and get hurt and stuff like that by having the national final by mail!

This would save money, time and trips to horrid places like St. John's.

I'll think of other things to illustrate their absolute singularity among athletic leagues anywhere there are plenty.

I probably won't mention that an eighteen game regular season for a hockey team is nothing short of obscene and just about enough time to get a hockey team together enough to play good consistent hockey.

Seriously, there are some positive glimmers in college sport that are worthy of note: the cross-Canada hockey league is probably going to become a reality in the near future and that will provide spectators with much better hockey than they now endure in terms of consistency, and quality of play and players with high level of skill with adequate competition; football is going to continue to improve; the women's teams are coming together extremely well and the minor sports will gain more attention as people realize exactly what these athletes are doing.

However, to get back to what I was saying, I will always conduct myself in a sporting and gentlemanly manner and try and keep the fist-fights down to a minimum.

Dinos are coming

but

Barry's back!

Clare Drake has suddenly found himself in the unusual (for college hockey) situation of having three goaltenders, and it's pretty well anyone's guess who'll start in the nets against University of Calgary Dinosaurs this weekend.

Bears' goaltending has been far from sensational so far this season, with Dale Henwood and Craig Gunther splitting the chores fairly evenly. Admittedly, they haven't had a great deal of help from their defense.

Came December, and Barry Richardson, Bears' number one goalie last year, was back in Drakes office saying he'd be returning to school for the second term.

Richardson was voted to the CWUAA first all-star team last year. He was also chosen to the WCIAA first all-star team in 1971-72, and played on the Canada Student Games team in 1972.

In September he was in Toronto at the World Hockey Association's Toro's camp, but returned to Edmonton to work until being readmitted to university.

The only problem is, Richardson's going to need some time to get back into shape. At this point he doesn't look any better than Henwood or Gunther. His glove's as good as ever, and he still has the moves, but he's slow.

In two recent inter-squad games between Bears and Bearcats, Richardson, playing for the junior team, allowed a total of 15 goals.



Clare Drake

With just 13 games left in the regular schedule, there's just no room for three goalies on the team. And the worrying question is who to drop.

Gunther played back-up to Richardson last year, and will be returning for at least another year of schooling.

Henwood on the other hand, has more experience, coming to Bears from the Long Island Ducks, an eastern pro team. Both men have played equally well this year.

Of course, if Drake does decide to go with Richardson, which seems inevitable to many, and if Richardson returns to his form of last year, then whoever gets the back-up job will see most of his action in practice.

With Richardson as first string goalie, the second man's main job consists of opening and closing the gate for players coming off the ice during games.

Fans will likely see all three goaltenders in action this weekend. Bears host Dinosaurs in Varsity Arena at 2 p.m. Saturday, and 7:30 p.m. Sunday. Admission is free with a U of A Student ID card.



Barry Richardson was instrumental in Bears' winning the number one spot in the CWUAA last year.

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SPORTS NOTES

Home:

Basketball. Bears/Pandas vs. U of Victoria Friday and Saturday in the main gym, Phys Ed building. Pandas start at 6:30. Bears at 7:30.

Hockey. Bears vs Calgary Dinosaurs Saturday at 2 p.m. and Sunday at 7:30 in Varsity Arena.

Track and Field. Bears/Pandas host U of Saskatchewan in Kinsmen Field House Saturday at 1 p.m.

Away:

Volleyball. Bears and Pandas in Calgary City Open.

Wrestling. Bears (where in hell is Panda wrestling anyway?) to Lethbridge, vs Lethbridge and Calgary.

Gymnastics. Bears to Vancouver for an exhibition meet with UBC.

Home on the telly. Super Bowl. Minnesota 27-17.

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Footnotes

January 10

MEDIEVAL AND RENAISSANCE GUILD
8:15 p.m. in room 14-9 H.M. Tory Building, Prof. G. Hermansen of the classics department will speak to The Guild for Medieval and Renaissance Studies on "The Population of the City of Rome: a Medieval Problem." Discussion and free coffee will follow; staff and students welcome. This will be followed by a brief business meeting for those interested in getting the guild under way for the coming year.

KEEP-FIT YOGA CLUB
The Keep-fit Yoga club will organize Hatha Yoga and Yoga Relaxation classes for men and women. The next course consisting of 8 lessons will commence on Jan. 10. Classes will be held twice a week in the evenings. Previous Yoga experience is not necessary to join. Further information can be obtained by writing to the Keep-fit Yoga Club, Box 120, SUB PO 11, U of A or phoning Dr. Hubert, 439-7897 evenings.

CAMPUS CRUSADE FOR CHRIST
Henry Brandt film, discussion to follow SUB Meditation Rm, 7:30 p.m.

DEPT. OF MUSIC
Soprano, Marilyn Verbicky, third-year Bachelor of Music Student, will present a one-hour recital. She will be assisted by Kathleen Letourneau, piano. The recital will be presented in Con Hall. There is no charge.

STUDENT CHRISTIAN MOVEMENT
Noon, Room 142, SUB.
Rose Auger and Marvin Willier of the Cree Nation will be speaking on The Situation of Indian and Metis Peoples in Faust and Other Northern Communities.

BEARS AND PANDAS BASKETBALL TEAMS
Pandas and Bears vs University of Victoria. Pandas play 6:30 both nights, Bears play 8:30 both nights, Main Gym.

CHINESE CHRISTIAN FELLOWSHIP
A talk given by Henry Hibbert on the topic of "Maturity through prayer." 7:30 p.m. in Rm. 142.

January 12

RATT
The Resurrection of one of Edmonton's only still-breathing folksingers of the late 1960's, Dave Wright, will take place at RATT starting at 8:30 Saturday night. No admission charge. Beer and wine sold till midnight.

ALBANY 3
Sat. & Sun Jan. 12 & 13, Steve Boddington.

U of A TRACK TEAMS
University's Men's and women's track teams compete against the University of Saskatchewan Huskies at Kinsmen Field House. 1:00 p.m.

January 13

MUSIC DEPT.
Third concert in the Explorations Series. Program includes Barber's "Dover Beach," Vaughan Williams' "On Wenlock Edge" and Brahms' "Piano Quartet in C Minor, Op. 60". Takes place in Con Hall. There is no charge.

FRENCH MOVIE CLUB
The French Movie Club Toutimage will present 'Enquete sur un citoyen au dessus de tout soupcon', filmmaker Elio Petri, at 7:45 p.m. at the College St-Jean Auditorium, 8406-91st Street. This film is a suspense drama starring Gian Maria Volonte, Florinda Bolkan and Gianni Santuccio. Italian, 1970, 18 years. Admission: 50 cents members, \$1.50 non-members.

January 15

MEN'S INTRAMURALS
Badminton, Deadline for entries is 1 p.m. at Men's Intramurals Office.

MEN'S INTRAMURALS
3 on 3 Basketball, Deadline for entries is 1 p.m. at Men's Intramural Office.

BOREAL CIRCLE
The next meeting of the 1973-74 Boreal Circle series will be held on Tuesday, January 15, 1974, 8:00 p.m., in the Cafeteria (4th floor, Centre Wing), Biological Sciences Building, The University of Alberta. Speaker: Dr. L.I. Barber, Vice-President Academic, The University of Saskatchewan. In his role as Indian claims commissioner speaking on the subject: "Native Land Claims and Development in the Northwest Territories."

COMMITTEE FOR AN INDEPENDENT CANADA
The CIC (Edmonton Chapter) is pleased to announce Dr. M.J. Huston will speak on "What is a Canadian?" at 8:00 p.m. Jasper Room Macdonald Hotel. Dr. Huston is Dean of the Faculty of Pharmacy, University of Alberta, author of "Toasts to the Bride," "The Great Canadian Lover" and most recently, "Canada Eh to Zed" a humorous insight into the Canadian identity. Come and participate in a most enjoyable evening with one of Canada's foremost humorists.

January 16

CO-REC BADMINTON
Deadline for entries is 1 p.m. at Men's Intramural Office.

MUSIC DEPT.
The Music Department, St. Cecilia Orchestra and Concert Choir, present a program consisting of: Dvorak's Symphony No. 4, (Orch. conducted by Claude Kenneson); Beethoven's Consecration of the House Overture (Orch. conducted by Michael Bowie); Mozart's Coronation Mass (Orch. and choir conducted by Michael Bowie). At 8:00 p.m.

FORUMS
"What is The Fate of Pembina Hall, and Why?", an S.U. Forum with speakers Dr. Walter Neal, John Schlosser, Isabel Munroe, Linda Spencer, and moderator George Mantor. At noon in SUB Theatre.

General

YOGA
Complete Yoga Course by original Guru Hari (India) Himalaya. Starting course Jan. 24, Thursday, 8:30 p.m. to 9:30 p.m. in Room 142, SUB. For registration or information contact Life Force Book Store, HUB, 433-0733.

STUDENTS HELP
Students Help needs volunteers. If you are interested in volunteering some of your time please come to Rm 250 SUB for further information. (afternoons.)

The Parking Office has moved to the Art Workshop 1 (South Side Mezzanine Floor) from the Printing Services Building.

SOCIOLOGY
A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Tory-5. Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

A Drama Club is being organized in which anyone may participate in any way (acting, directing, staging, etc.) Anyone who is interested in drama, please phone Rajendra Raj (439-8523) or Priscilla Webb (433-4353) evenings or put a note with name, Tel. no. etc. in Webb's pigeonhole (Arts building, Room 115).

Found: Two pairs of ladies shoes before Christmas in SUB parkade. Phone Frank at 432-2088 or 435-2946.

Found, one pair mittens SUB Meditation room, late Nov. Phone 436-3763 after six, ask for Bob.

McCAULAY BOYS' & GIRLS' CLUB
Boys' Clubs of Edmonton, McCaulay Boys & Girls club needs volunteers to work with both boys and girls ages 7-17 in the following areas: Teen lounge, Teen games area, front counter, Jr. games area, arts & crafts all ages, gym programs, group club workers & camping club leaders. We have the need. Do you have the interest? Phone 423-2228 or 423-2229 9 am. to 9 pm.

Lost one dark brown glove, Monday. If found, please phone Sharon at 489-0010.

Lost Dark brown id folder with all my ids & insurance in it. If you find it Please phone Joan at 432-2535.

COMPUTERIZED FRENCH PROGRAM
Students interested in learning to read and write French using the IBM 1500 please call Nell: at 432-5772.

Classified

Anyone interested in U of A infant day-care please contact 439-3162.

GRADUATE
STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and Distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

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4th year, white male student requires shared 2 bedroom - with desk, bed and quiet - from Jan. to April or longer - in HUB of Newton Place. Very close to campus. Write Box 64, U of A Post Office as I'm here from 7 a.m. to 10 p.m.

Child's play

continued from page 8

McArdle. He's worth keeping an eye on in the future.

Phil Silver mustered a fine set for this production just when I had begun to despair that he would ever produce an interesting and workable set. He has caught the very essence of a boys school and conceived a perfect milieu for this macabre adventure. The set fairly reeks with atmosphere which is well shaded by a servicable lighting design. His chapel setting is especially striking and has as much impact as a character in itself. Bravo at long last, Mr. Silver.

Child's Play isn't great theatre, it's good theatre and it is a fine example of quality melodrama. In the suspense department the production lacks the excitement of the razor's edge that is needed to make it truly take off. Slightly clumsy in maintaining the necessary momentum and production is nonetheless illuminated by some fine acting and the occasional flash of shock. If uneven it's still engrossing. Go, it's really worth the effort.

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