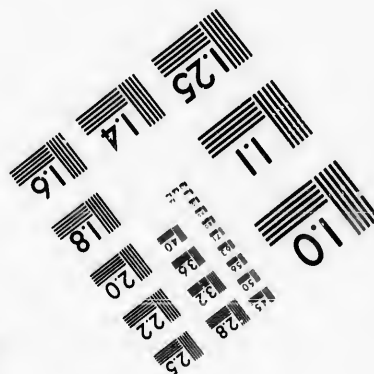
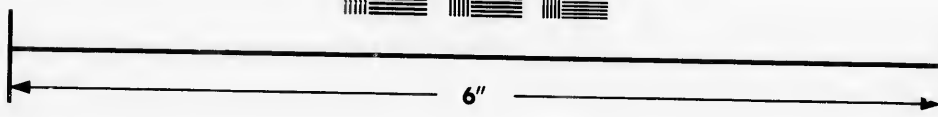
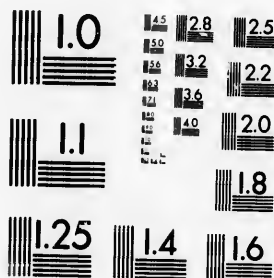


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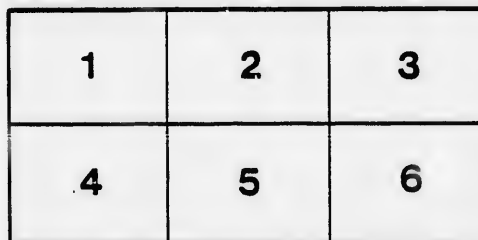
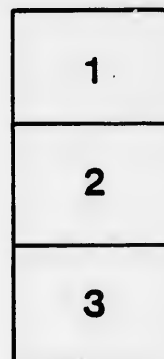
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on à

LADIES! Do you want a good girl? If so, use the FREE PRESS want column.

THE CROWNING  
OF MUSIC

GRAND  
OPERA HOUSE,  
LONDON, ONT.  
SEASON  
'94-95.

G. J. WHITNEY  
LESSEE  
A. E. ROOTE  
MANAGER.



Rice-Surprise  
Party - "1492" Dec. 1st '95



Smith Bros.,  
376 Richmond St., LONDON, ONT. TELEPHONE 538  
LEADING PLUMBERS.



# THE "Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

## THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

## Find your FORTUNE in lucky SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c. Apply to Local Agents, or address,

ANTONIO MORA,

City of Santo Domingo, Santo Domingo.

### CORRECTED.

Boston Girl—Do you society women eat many clams?

Gotham Maiden—No. I've danced and flirted with no end of them, but I've never eaten any—that is to know it.

### JUST FITTED.

Mrs. Hicks—You needn't mind about those flannels I asked you to get for Dick.

Hicks—Did you find some for him?

Mrs. Hicks—Yes, I washed two new suits of yours.

## W. W. STRONG.

DISPENSING

CHEMIST . . .

184 dundas Street.

### HE SNORED.

Mrs. Hussiff—My husband sleeps like a top.

Mrs. Pinmoney—So does mine—like a humming top.

### RATHER.

Papa—Where did the Count say his castle was —on the Rhine?

Agnes—Yes; on a high cliff.

Papa—Guess it's on a high bluff, rather.

If you want anything, advertise in the FREE PRESS.

# CHAMPAGNE DUC DE MONTEBELLO

CREMANT

CARTE

BRUT

BLANCHE

LA PERLE



...DES...

EXTRA

VINS SECS.

DRY



**M**ONTEBELLO Champagne was never so well known the world over nor so popular with the *elite* of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparalleled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a notable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:—Dinner of six hundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee; grand dinner at the Ministry of Foreign Affairs; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, New York, N. Y.; 99 St. Francois Xavier Street, Montreal.  
 CORNERS KING AND RICHMOND STREET, LONDON, ONT.

TELEPHONE 586.

Mr. le Comte, Ferd. Alfred de MONTEBELLO, au CHATEAU de MAREUIL s'AY., France.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

The  
Name

# WILLIAMS

Is associated with the Poetic  
Past of Canada.....

The Name....

# Williams

Is associated with the Highest  
attainable results in Piano Making.

The  
Largest  
and the  
Best  
Music  
House  
in  
London.



Since the year 1849 when  
R. S. WILLIAMS made the first  
"WILLIAMS PIANO," these Instru-  
ments have steadily increased  
in Universal popularity, and are  
now endorsed by the Best  
Authorities in the World, being  
as they are "A Strictly First-  
class Piano."

Everything

Known  
to the  
Music  
Trade  
always in  
Stock  
and at  
Prices  
Sure to  
Please.

## R. S. WILLIAMS & SON,

171 Dundas  
Street

J. A. CRODEN,  
MANAGER



FREE PRESS is read by everybody who wants news. See that you get it.

# GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

## PROGRAMME

FRIDAY, FEBRUARY 1ST, 1895.

THE MAGNIFICENT ORGANIZATION,

### Rice's Surprise Party.

In the brilliant historical extravaganza, in 3 acts, burdened with the fascinating numerical title,

**"1492"** Up to Date **"1492"**  
Or Very Near It.

Produced under the personal supervision of E. E. Rice, Esq.

Libretto by R. A. Barnet. Music by Carl Pilger.

Tour directed by C. B. Jefferson, Klaw, Erlanger and Edwin H. Price.

### CAST OF CHARACTERS.

Christopher Columbus.....	Geo. Paxton
Ferdinand of Aragon, King of Spain.....	Will H. Sloan
Charley Tatters, a Fringe on the Edge of the Crust of Society.....	Ross Snow
Alonza, De Quintanilla, Royal Treasurer.....	Wm McMahon
Reuben Hayseed, from painted post.....	Chas. A. Pusey
Don Juan, the King's Son, aged four.....	Edd Readway
Felix, the Tribe, of Coppers.....	Hugo Grober
Captain Martin Pinson.....	Gertrude Rutledge
Don Pedro Margarite.....	Alma Russell
Charles VIII., King of France.....	
Don Ferdinand Allegro.....	
Adolphus Fitzfozzle, a Regular "Chappie" up to date.....	
Maid Mabel, a Sailor Lassie.....	

PROGRAMME—Continued on Page 7.

FINER THAN THE QUALITY OF  
THE MANTLE SPREAD BY  
THE ILLUSTRIOUS SIR  
WALTER TO SAVE THE  
DAINTY FEET OF QUEEN  
ELIZABETH, IS THE CIGAR...

## Flor De Raleigh

Now Sold for..... **5<sup>C.</sup>**  
FORMERLY 10C.

.....AT **Loveless' Cigar Store**

If you see it in the FREE PRESS, it is worth reading.

# O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE,  
372 Richmond Street.

Phone 1027.



## BROWN,

145 Dundas Street.

ALL THE LATEST AMERICAN STYLES.

Ladies' Drawing-Room,  
Ball Room, Boudoir,  
Theatrical, Skating,  
Golf, and Walking Boots.

INSPECT OUR SPECIALS IN

### Gents' Dress Shoes.

OVERSHOES, SPATS,  
and RUBBERS

In Endless Variety.

*THE only establishment in Lon-  
don where you can get the  
Newest Designs in Fine Footwear.*

TELEPHONE 881.

## Jno. S. BROWN

## Thos. Rowe,

MEN'S

FURNISHINGS

## Merchant Tailoring

187 DUNDAS ST.

### ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

### AT A STANDSTILL.

Brace—You know dreams run by contraries. I dreamed last night that I paid you my bill in full.

Tailor—That's funny; I dreamed that you didn't.

### GEORGIA REAL ESTATE.

Investor—But you told me there was a natural spring on this land.

Real Estate Agent—And so there is, but you must go slow; the revenue detectives are on to it.—Atlanta Constitution.

### WHY HE GOT THE FLUTE.

Wool—How do you like your new flat?

Van Felt—All right, except that the man across the hall is learning to play the flute.

Wool—You ought to get an accordion.

Van Felt—I did; that's why he got the flute.

What everybody says must be true,—“The FREE PRESS is the Best.”

Gentlemen! If you want help, remember the best medium is the **FREE PRESS.** 7

# MILNE, SPITTAL & CO.



MAKERS OF

**FINE FURS**

*WE SOLICIT YOUR PATRONAGE.*

*WE GUARANTEE YOU SATISFACTION.*

**No Old Stock! Everything New! 146 DUNDAS STREET**

**PROGRAMME—Continued from Page 5.**

Maid Marion, a Sailor Lassic.....	Daisy Thompson
The Royal Herald.....	} May Osborne
Colonel of the Columbian Guard.....	
Ward Knickerbocker, Caique of the 400.....	Hugo Grober
Jim Confidence of the Tribe of Buncoes.....	W. Carleton
Bob, a New York Messenger Boy ..	Willie Torpey
Infanta Johanna.....	} Yolande Wallace
Country Girl.....	
Infanta Catalina.....	} Carrie Behr
Fraulein, a German Waif.....	
Bridga De Murphy, of the Royal Household.....	Cora Strong

— AND —

Mark Smith.....as..... Isabella of Castile Queen of Spain

## Six "Daily Hints from Paris."

Misses May Warner, Elsie Davis, Meta Caldwell, Jessie Haynes, Fleurette, Sadie Evans,

## Spanish Ballet.

Misses Sadie Evans, May Warner, Jessie Haines, Meta Caldwell, Elsie Davis, Daisy Thompson.

## The Sensational Fantastic Toe Danseuse—Fleurette.

## Kick and Boom—the Hurrah Dudes.

Misses Emily Constantine, Josie Shearer, Jennie Ayres, May Fleming, Carrie Locke, Margaret Made.

## Chef Ballet.

Misses Meta Caldwell, Edith Keith, Estelle Dumar, Minnie Finn, Elsie Davis, Alma Russell.

**PROGRAMME—Continued on Page 9.**

Get  
Your

**Marriage Licenses,**

**Wedding Rings**

**AND Opera Glasses FROM**

**402 RICHMOND STREET.**

**THOS. GILLEAN,**

*Jeweler and Optician.*

To be fully up to the times, you must read the **FREE PRESS.**

# GRAHAM BROS. FOR White Shirts.

UNLAUNDRIED.  
For 35c., 50c., 75c. /

LAUNDRIED.  
For 75c. and 90c. /

SPECIALLY MADE FOR  
OUR TRADE.

Leading Furnishers  
and Hatters. ....

**159** DUNDAS  
ST.

## GREAT STOCK-TAKING SALE

— OF —

**Books,  
Stationery  
and Fancy Goods**

10% to 50% Discount from  
Regular Prices, at

**ANDERSON'S**  
183 Dundas St.

Japanese aim to have all their debts paid on  
New Year's Day.

Mr. J. (from head of stairs)—Mary, did  
the tailor deliver my new trousers to-day?  
Mary—Yes, sir.

Mr. J. —Well, I wish you would ask Mrs.  
J. where she put them, as I cannot find them.

Mary—Mrs. J. has just gone out bicycling,  
sir.

### A DOUBTFUL COMPLIMENT.

Mrs. Asher — How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

**Dent's Toothache Gum.**

**STOPS  
TOOTHACHE INSTANTLY.**

ASK FOR DENTS  
TAKE NO OTHER. A SWEET AFFAIR. OR BY MAIL 15 CTS

**DENT'S CORN GUM CURES CORNS**

C. S. DENT & CO. DETROIT MICH.

## OPERA CIGAR STORE OPEN AFTER SHOW IS OVER

**JOE NOLAN,**

(Louis Rish's Old Stand.) No. 4 Masonic Temple.

### GOOD ADVICE.

(From Life.)

He—Do you think blondes have more  
admirers than brunettes?

She—I don't know. Why not ask some of  
the girls who have had experience in both  
capacities?



Don't leave on the early trains without the FREE PRESS.

## The Leading Grocery!

THE CHOICEST  
BRANDS OF

CANNED FRUITS, VEGETABLES, FISH,

POTTED MEATS, SAUCES,

OLIVES, PICKLES, ETC. ALWAYS ON  
HAND AT

169 Dundas  
Street

Fitzgerald,  
Scandrett and Co.

### PROGRAMME—Continued from Page 7.

#### Female Chorus.

Misses May Haddon, Jennie Ayers, Sadie Evans, Jennie Haynes, Estelle Dunmar, Minnie Finn, Meta Caldwell, Elsie Davis, May Warner, Jessie Banks, Emma Myers, Daisy Thompson, Anna Thompson, Edith Keith, Alma Russell, Carrie Locke, Lulu Gould, Miss Jackson, Sara Jenks, May Thomas, Sara Elmore.

#### Male Chorus.

W. H. Clover, E. W. Carpenter, C. J. Eskine, W. W. Douglas, C. Templeton, Eugene Mac.

#### Newsboys.

Willie Torpey, Peter Curley, Elsie Davis, Daisy Thompson, May Warner, Sarony Lambert, John Chamberlain.

SPECIAL NOTE.—With the consent of the Author and Composer, I have introduced some Popular Music of the day—a Morecan by Rubenstein, several numbers by Mr. Perlet, and a few of my own; also a Grand Finale to the second act, "Our National Song," written expressly for me by the late Adam Itzel, jr., of Baltimore. I make this explanation in order that Mr. Pfuger may not be accused of plagiarism.

E. E. RICE.

### SYNOPSIS OF SCENERY—Painted Expressly for the Piece.

ACT I.—Throne Chamber in the King's Palace. New. By Mr. Richard Marston, introductory to Act 2. "The Voyage of Columbus," by Prof. Wallace.

ACT II.—Scene 1—On the ocean. Scene 2—The Landing at San Salvador and Discovery of New York Harbor. Up to date. By Prof. Wallace. Scene 3—Discovery of Madison Square, 1894. New. By Mr. Richard Marston.

ACT III.—Scene 1—Royal Kitchen in the Palace. By Mr. John L. Thompson. Scene 2—Spanish Palace up to date. New. By Mr. Frank Rafter. Changing to the new Electrical Scene, "THE IDEAL HOME OF COLUMBUS." By Mr. Frank Rafter.

Patrons are requested to remain in their seats until the curtain falls.  
Five minutes intermission between Acts.

### PROGRAMME—Continued on Page 11.

## Awful Cut <sup>IN</sup> PRICES.

### BELTZ'S FURS REDUGED.



THE FINEST STOCK OF FURS IN LONDON.

ALL KINDS OF FURS REDUCED.

.....MANUFACTURERS OF.....

Fine Sealskin and other Garments.

Reliable merchants advertise in the FREE PRESS.

# FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIAL, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

**E. N. HUNT,** 190 Dundas Street.

**Harry Lenox,**  
**Merchant  
Tailor**

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

**Newest Goods FOR  
Suits & Overcoats...**

*Made up AT at Moderate  
Prices.*

**GO AND SEE THEM.**

## SHE HAD REVENGE.

As soon as closed the final scene  
Of each act he withdrew—  
In brief, went out the act between  
To see a man he knew.  
No tears adown her fair cheeks ran;  
She donned her sweetest smile,  
And flirted with another man  
Who sat across the aisle.

—New York Press.

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dirl.

## TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school  
Week before last. I don't care!  
Never liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake.

# Carpets!

When you visit the great Western Fair, don't  
fail to call on us and see one of the  
finest stocks of

**CARPETS**  
**HOUSE FURNISHINGS**

—IN THE DOMINION—

**No Old Stock.** *Everything New & Bright.  
Every Pattern a Gem.*

WE are exclusive agents for two of the largest  
Carpet Manufacturers in the world, and our  
patterns can be seen nowhere else. We are  
leaders in.....

**CARPETS,** . . .  
**RUGS,**  
**KENT SQUARES,**  
**LINOLEENS,**  
. . . **OIL CLOTHS.**  
**CURTAINS,**  
**CHENILLE CURTAINS,**  
**CHENILLE COVERS ( ALL SIZES )**  
**ART SILKS,**  
**CURTAIN LOOPS, ETC.**

And all kinds of Furnishing Goods. See our display  
in the main building and then call at our store.

**A. SCRETON & Co.,**  
134 DUNDAS STREET  
AND 135 CARLING STREET,  
**LONDON, - ONT.**

## SHOE FLY!

*We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.*

*In fine shoes, we do the trade. Our styles and prices must be right.*

**POCOCK BROS.,**

'Phone 309.

140 DUNDAS STREET.



**Parisian Steam Laundry,**

73 & 75 DUNDAS STREET.

### BRANCH OFFICES:

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	485 " "	

**J. K. SPRY, MANAGER.**

PROGRAMME—Continued from Page 9.

New and brilliant costumes, manufactured from special designs by Mr. Alfred Thompson, New York, made by Mrs. Dowling and assistants.

Six New "Daily Hints from Paris" [latest Parisian Fall Fashions], made by R. H. Macy & Co. New York.

Novel Mechanical Effects. Electrical Sensations. Properties by Mr. F. D. Luther and assistants. Calcium Lights by the New York Calcium Company. Calcium and Stereopticon Effects by Prof. C. Wallace.

### "1492" Staff.

Business Manager.....	Charles Osgood
Musical Director.....	Chas. Zimmerman
Stage Manager.....	Will Carleton
Stereopticon and Calcium.....	Prof. C. Wallace
Stage Carpenter.....	Wm. Ayres
Assistant Stage Carpenter.....	C. Wood
Electrician.....	J. B. Finn
Property Master.....	Burt Caley
Mistress of Wardrobe.....	Miss Augusta Lippett
Scene Artist.....	E. W. Carpenter

—AND—

### "1492" Orchestra of Soloists.

**Cowan's Hardware**

127 DUNDAS STREET

FOR **HIGH-GRADE CUTLERY,**  
**SCISSORS, SHEARS**

AND **RAZORS.....**

**ALL**  
**WARRANTED.**

**EDY BROS.**

THE

**Artistic \* Photographers**

214 DUNDAS STREET.

GOLD MEDAL AT WESTERN FAIR FOR BEST WORK.

CABINET PHOTOS, \$3.00 PER DOZEN

AT **EDY BROS.,**

214 DUNDAS STREET.





Next...  
Attraction!

The Queen of  
Autumn  
in all \_\_\_\_\_,  
Its Glory.



J. GAMMAGE & SONS,  
213 DUNDAS STREET.

PROGRAMME—Concluded.

Next....  
Attraction.

4 NIGHTS, —

Mon., Tues., Fri., Sat., with Sat. matinee

February 4th, 5th, 8th and 9th.

## FIELD'S MERRY MAKERS

A SUPERB ORGANIZATION COMPOSED OF THE FOLLOWING WELL KNOWN ARTISTS.

J. R. Field.

Chris. Bruno.

Matt. Kussell.

Harry Thornton.

F. L. Mahara.

Bessie Field.

Emma Gertrude.

Kitty Ebert.

Lola Green.

Della Harrison.

A strictly first-class Company of Comedians, Singers & Dancers, playing Farce Comedies up to date.

OPENING **CHICKS.**

PRICES:

10C., 20C., 30C.

Monday night each purchaser of a Reserved Seat will be given one ticket for lady

\* FREE. \*

FOR PEARLY TEETH USE

SOMERVILLE'S

5c. Per Bar.

MEXICAN  
FRUIT  
CHEWING  
GUM.



## ATTRACTIONS BOOKED FOR FEBRUARY.

Field's Merry Makers.  
Robin Hood.  
Chas. Dickson.  
Orient Minstrels.  
Symphony Orchestra.  
Snazelle.  
Rice & Barton.  
Seabrooke Opera Co.  
Joe. Murphy.  
Wilson Barrett.  
Katie Emmett.

### A CATASTROPHE.

(From Judge.)

"Mrs. O'Leary, phwat do be the matther wid  
thot goat? Is it diluvian thrimmins it hov?"

"Worse. He hov been 'atin' so many ballet-  
girruls aff the bill-boords thot he caught the  
skirrut dancin' craze."

**Harry McKenna,**

DEALER IN

Choice TOBACCONIST'S Goods.

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**Line, McDonald & Co.**

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**The Report** <sup>Extra Value</sup> **5c.**

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**El-Cielo, 10c.**

UNEQUALLED

**CIGARS.**

We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.

**W. T. STRONG,**

*Dispensing Chemist*

184 DUNDAS STREET.

**COMING 4 NIGHTS,**  
Mon., Tues., Fri., Sat., with Sat. matinee

— COMMENCING —

**Monday, February 4th.**

**FIELD'S MERRY MAKERS**

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PRICES:

10c., 20c., 30c.



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We can shew you the largest variety at the lowest possible prices.

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PHONE 452

**STEVELY'S**

A good man tells a story of a young lady who tried to distribute tracts in the slums. On handing one to a plain looking man he said, as he returned it, "Thank ye kindly, Miss, but I have a wife already." Looking at the title, she discovered that it was "Abide With Me." She distributed no more.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to **A. E. ROOTE, Manager.**

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

\* READ AND REFLECT. \*

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To fill the page out, here's a rhyme : Read the FREE PRESS every time.

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Beef, Mutton, Pork, Hams.

*LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.*

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**239 DUNDAS STREET.**

## ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,  
Man, indeed, would have a fit and die from  
apathy.

Thou art fair as the lily, and beauteous as  
the rose,  
For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,

Thou dost keep the men all guessing some-  
times at a lively rate.

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, save one,

And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day to-morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

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**London**  
**Printing and**  
**Lithographing**  
**Co'y,**

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PRINTING AND LITHO.  
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"FREE PRESS"  
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BEST WORK  
AT MODERATE  
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to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

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### Bill Posting

Distributing

AND

### General Advertising Agents.

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Ws trn  
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA  
HOUSE.**

## A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said  
Smith, "young Brown was shot full in the  
chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Rob-  
inson.

"Pack of cards, more likely," remarked  
Jones.

"You are not up-to-date," said Smith. "Th  
bullet struck him in the chrysanthemum!"

## W. T. Strong,

DISPENSING CHEMIST,

**184 Dundas St.**

## THEIR GREAT AMBITION.

Criticus—How do you account for this craze  
among women for riding bicycles? Witticus  
—It gives them another chance for wearing  
the pants.

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To Get the Cleanest

To Get the BEST

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COLLIERY as the BIG LUMP  
in our window, and is AUTOMATICAL-  
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at our ELEVATOR just before being  
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