

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear  
within the text. Whenever possible, these have  
been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

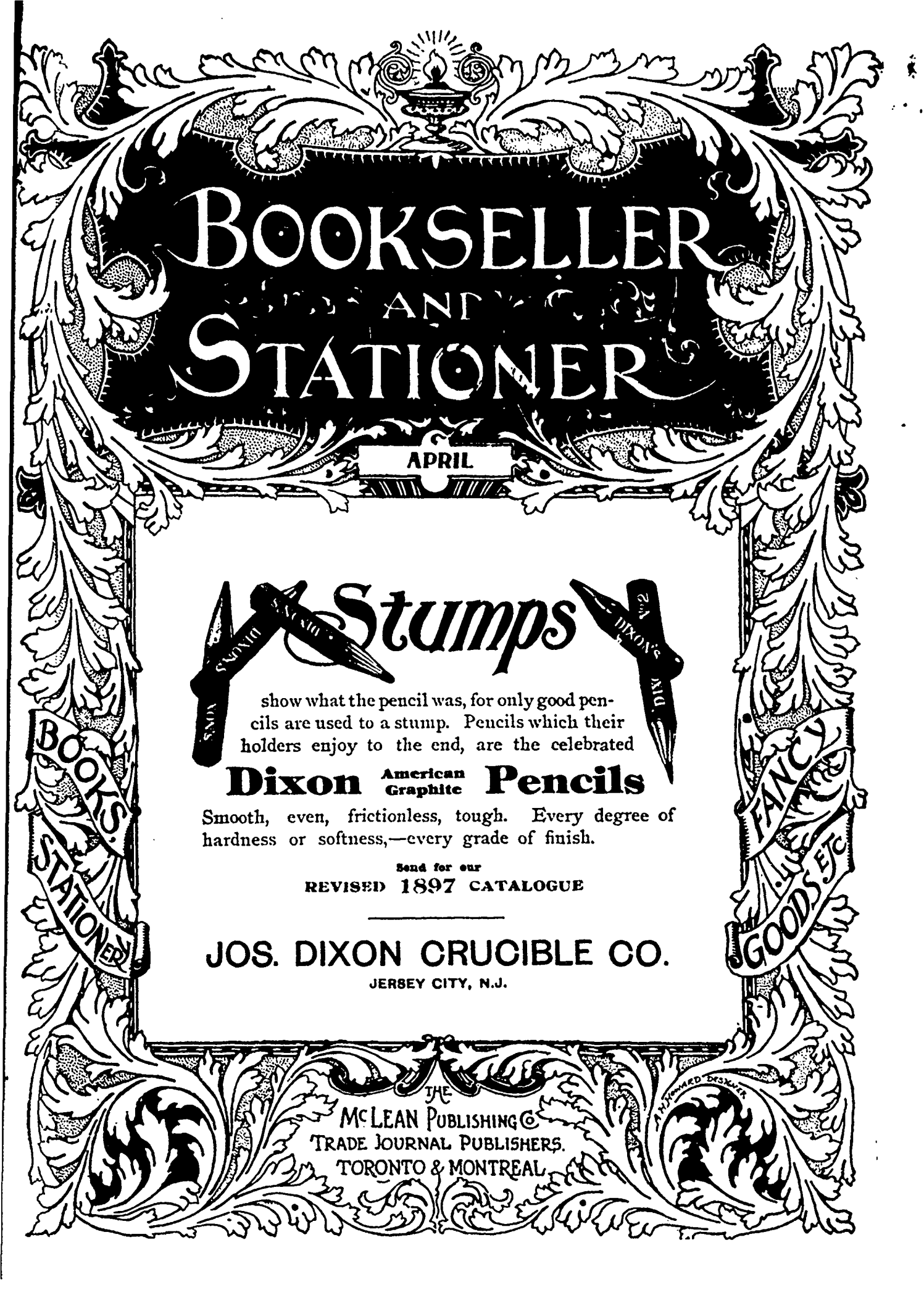
- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Continuous pagination/  
Pagination continue
- Includes index(es)/  
Comprend un (des) index

Title on header taken from: /  
Le titre de l'en-tête provient:

- Title page of issue/  
Page de titre de la livraison
- Caption of issue/  
Titre de départ de la livraison
- Masthead/  
Générique (périodiques) de la livraison

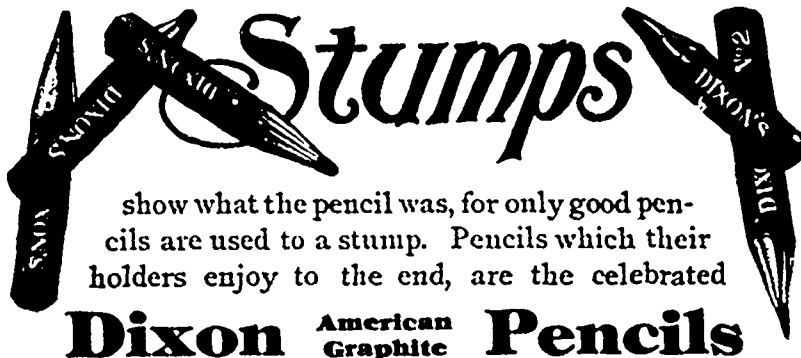
This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# BOOKSELLER AND STATIONER

APRIL



show what the pencil was, for only good pencils are used to a stump. Pencils which their holders enjoy to the end, are the celebrated

**Dixon** American Graphite **Pencils**

Smooth, even, frictionless, tough. Every degree of hardness or softness,—every grade of finish.

Send for our  
REVISED 1897 CATALOGUE

**JOS. DIXON CRUCIBLE CO.**

JERSEY CITY, N.J.

THE  
MCLEAN PUBLISHING CO.  
TRADE JOURNAL PUBLISHERS.  
TORONTO & MONTREAL

# EVERY LOYAL CANADIAN

: : : SHOULD SEND A : : :

Card of Congratulation to Her Majesty the Queen.

— ON THE —

## "DIAMOND JUBILEE" OF HER REIGN

**RAPHAEL TUCK & SONS COMPANY** have prepared a handsome series of Cards of Congratulation, all the designs being Folders, and appropriate in Subject, Sentiment and Wording to this eventful Epoch in the Victorian Era, while the Individuality of each Card is retained by the addition of the Autograph Signature and Address of the Sender.

Samples are in the hands of our Travellers, now on the road.

Retail prices range from 5 cents each up to 35 cents. Liberal discount to the Trade.

A Trial Order will be made up on application. Write for Circulars if you have not already received them.

Cards will be ready for delivery during May, and as it is expected that there will be an immense demand for them, the Trade are respectfully urged to send in their orders with the least possible delay.

## Art Souvenirs of the Victorian Era

In Commemoration of the Sixty Years' Celebration of Her Majesty's Reign.

Published by **RAPHAEL TUCK & SONS COMPANY**, Publishers to the Queen.

### PLATINO PANELS.

1837. "The Coronation of the Queen," at Westminster Abbey.

1897. "Her Majesty's Drawing Room," Buckingham Palace.

EACH OF ABOVE IN FOUR SIZES.

### PORTRAITS OF THE QUEEN.

**Photogravure**—With Autograph Signature ; size of paper, 27x20.

**Photogravure Prints**—On plated paper, 27x20.

**Colored**—Painted from Life ; with Original Poem on back.

**Cabinet**—With Original Poem on back.

**Colored Medallion**—Mounted on Royal Blue Plush ; two sizes ; boxed.

**Carte de Visite.**

**Book Mark**—"God Save the Queen," Relief Portrait of Her Majesty. In packets of 12. Contains the entire National Anthem. This Souvenir Bookmark is well adapted for distribution in schools, etc.

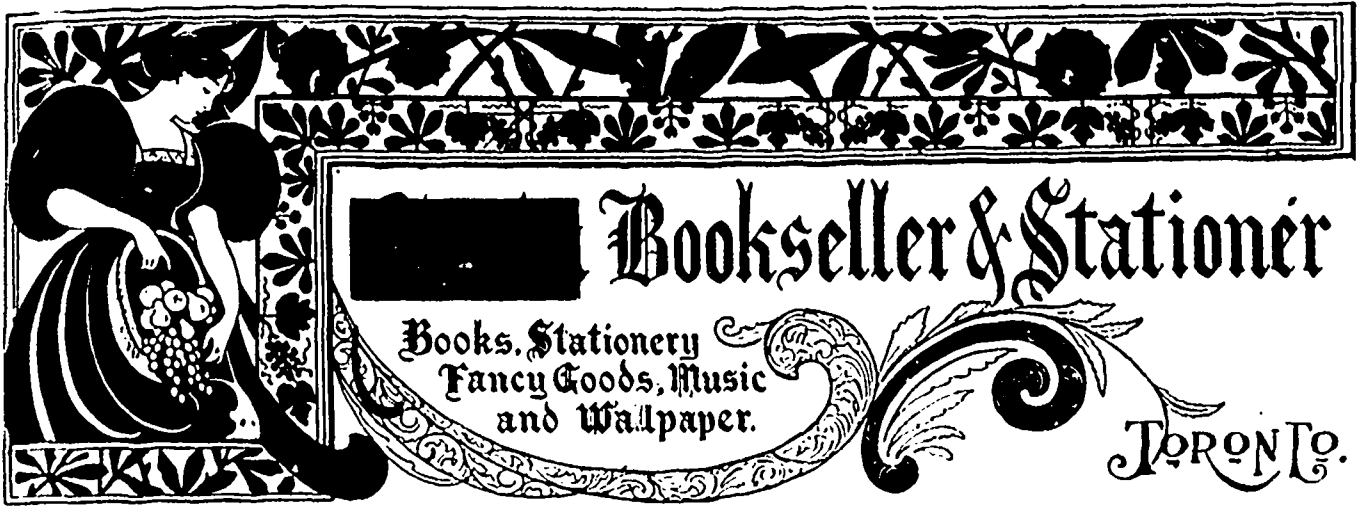
**For Queen and Country**—Picture Book of Battles of Her Majesty's Reign, described by Colonel Knollys. Fourteen full and half-page illustrations, in colors, by Harry Payne.

DESCRIPTIVE CIRCULARS, WITH PRICES, ON APPLICATION.

# Warwick Bros. & Rutter

Sole Canadian Agents for Raphael Tuck & Sons  
Company's Art Publications.

TORONTO



**THE MACLEAN PUBLISHING CO.**

OFFICE :

26 FRONT ST. WEST, TORONTO

Subscription, \$1.00 a Year In Advance.

Montreal Office Board of Trade Building, Telephone 1255.

J. B. MACLEAN, MANAGER.

European Branch:  
Canadian Government Offices,  
17 Victoria St., London, S.W  
R. HARDEYVES, Agent.

**THE CHEAP MAGAZINES.**

WE are approaching the summer season when books and periodicals may be put outside the window and in the doorway to attract passers-by. There is no reason why a special effort should be made to sell the cheap magazines. They sell themselves. To give them the most prominent place, to throw regular lines into the background so as to trot out a row of cheap magazines is poor policy. Some dealers give them far too much "show"; they really require very little pushing, and there is so small a margin of profit that labor is thrown away. The dealer will say: But I must keep them, for customers ask for them. No doubt; but that does not justify undue efforts and the giving up of the best places in the window.

The more expensive magazines give a respectable margin of profit, and such publications as The Century and The Canadian Magazine should be encouraged. One of our subscribers in a city west of Toronto says he worked up a sale of twenty-five copies of The Canadian Magazine where formerly three only had been the usual thing. The Canadian is a first-class maga-

zine; each month its table of contents contains something timely and striking, and the topics dealt with cover every province in the Dominion. Being distinctly national, and as it still sells for 25c., there is reason for encouraging it as far as possible.

**DEPARTMENT STORES.**

SINCE our last issue the legislative fight against department stores has spread to Canada, and Mr. Middleton, one of the members for Hamilton, has introduced the following bill in the Ontario Legislature :

1. The council of any city having a population of over 30,000 inhabitants may pass a by-law or bylaws for the purpose of imposing upon any departmental store carrying on more than three distinct classes of business, a special tax in respect of each additional class of business; and in imposing such business tax, the same may be regulated in and by by-law so as to provide either a uniform tax in respect of each additional distinct class of business or the same may be graded in such a manner as may seem proper; provided that no such by-law shall be passed or take effect, under the authority of this Act, without having been carried by a two-thirds vote of the members of the council present and voting thereon.

2. This Act shall not take effect until the 1st day of January, 1898.

As the House is closing up its business so as to adjourn before April 15th, it is hard to see what chances Mr. Middleton's measure has of being fully discussed. If it does not come up this session, however, it probably will next year, as the agitation promises to go on.

A valued correspondent, whose letter appears elsewhere, asks for an outline of the

Illinois bill to check and properly tax the big stores. We therefore present an outline of it as follows :

The bill divides articles for sale into 75 different classes. These classes are grouped together so that a store may carry a certain number of lines. For instance, a dry goods store would include the following lines :

**DRY GOODS.**

Classes 1 to 8 : Fabric in pieces and manufactures of silk, ramie and other vegetable fibre. Cotton, linen, wool woven and felted, and mixtures of wool and fabrics of hair, alpaca, rubber, etc. Ready-made dresses, gowns for ladies and children, habits and costumes. Knit goods, hosiery and corsets. Gloves, woven of leather and skins. Laces, embroideries, notions, trimmings, artificial flowers, fans, hand or needle work, etc., Parasols and umbrellas. Rubber goods, caoutchouc, gutta percha, celluloid, and zylonite clothing, mackintoshes, capes, coats, etc.

**CLOTHIERS AND FURNISHERS.**

Classes 9 to 16 : Men's and boys' ready-made clothing. Shirts, collars, cuffs, cravats, suspenders, braces, etc. Gloves and mittens. Draper and tailor and trimmings for tailors. Hats and caps and felt goods. Furs and fur clothing. Traveling equipments, valises, trunks, toilet cases, fancy leather work. Umbrellas and canes.

**SHOE STORES.**

Shoe stores would take in class 17 . boots and shoes and shoe findings.

**JEWELERS.**

Classes 18 to 20 : Watches, clocks, spectacles, eye glasses, opera glasses; jewelry and ornaments; gold and silver mounted umbrellas, canes, pens, pencils and pocketbooks. Gold and silver and

bronze ornaments, statuary, diamonds, precious stones.

#### GROCERIES.

Classes 21 to 30: Cereals, flour, bread, biscuits, starches, baking powders, etc. Sugar, syrups, confectionery. Vegetables, potatoes, tubers, and other root crops and culinary vegetables; fruits and nuts. Preserved meats and food preparations. Preserved fish and preparations. Dairy products, milk, butter, cheese and eggs. Aromatics and condiments, coffee, chocolate, tea, spices, flavoring extracts, essences. Fats, oils, laundry soaps, candles, kerosene, vinegar. Preserved fruits and vegetables, jams, jellies, etc. Detergents and apparatus, alkalies, brushes, sponges, brooms, etc.

#### BUTCHERS.

Classes 31 to 34: Meats, fresh, smoked, preserved, and preparations of meats. Fish, live and preserved, shell fish, dried, smoked, cured, salted, tinned, etc. Farm products and garden vegetables. Poultry and game.

#### LIQUORS AND TOBACCO.

Liquor merchants would carry classes 35 and 36: Whiskies, brandies, wines, liquors, cordials, malt liquors and alcoholic liquids. Mineral waters, aerated waters, and non-alcoholic beverages generally and cigars.

Tobacco stores would be limited to all manufactures of smokers' articles.

#### FLOWERS AND BIRDS.

Classes 38 and 39: Floriculture, arboriculture and seeds. Live animals, domestic, monkeys, parrots, canary and other birds.

#### FURNITURE STORES.

Classes 40 to 44 are: Furniture of interiors, tables, chairs, beds, suits, refrigerators, etc. Upholstery, tapestries, curtains, portieres. Artistic decorations, artistic furnishings, mirrors. Art work, china, metal, wood. Mats and matting, floor oilcloths, carpets and rugs, baby carriages and manufactures of rattan.

#### OTHER CLASSIFICATIONS.

The classes from 45 to 75 continue the same system of dividing up the various lines and grouping them together. A hardware dealer, for instance, would carry three different classes pretty much on the present basis: The plumber, the coal dealer, the wagon dealer, the bicycle agent, the harnessman, the rattan manufacturer and dealer in baby buggies, and the sewing machine agent, each have a class to themselves. So has the man who sells footballs, boxing gloves and other athletic goods. The druggist may sell all the articles usually carried and may also continue in the stamp-selling business. The same dealer who supplies hats and other millinery may also deal in false hair and toilet articles.

#### AGAINST THE PRESENT BIG STORES.

The section which strikes at department

stores says: "Upon and after the taking effect of this Act no store building or buildings or premises situated in cities of 100,000 shall be used or occupied by any person, firm or corporation, or under a unit of management or superintendency, for the sale of goods, wares and merchandise at wholesale or retail where other goods, wares and merchandise are kept for sale and sold than is comprised in any one class of Sec. 1 of this Act, or in the classes designated in any group mentioned in Sec. 2 of this Act."

Another section provides that the city authorities may issue licenses for department stores, license to be no less than \$500 per annum. Any one breaking the law may be fined or imprisoned. The bill only applies to cities with 100,000 or more of a population.

The above measure, as will be seen, is much more elaborate than the one brought forward by Mr. Middleton. The Illinois bill is similar to one formerly before the Senate of that state. Mr. Salomon, who promoted it, spoke at a meeting of merchants in Chicago lately. He said in his opinion department stores depressed business. The new bill now before the State Assembly was aimed at big concerns by insisting on a separate store for each class of trade. A man could not carry on a butcher shop, an art store and a photographic gallery under one roof. No law, he said, could be passed to prevent the advertising of articles for sale below cost.

Another speaker, Mr. Meyer, said that in Germany, if a man advertised a "fire sale" when there had been no fire, or if he announced in the press that he had 1,500 overcoats worth \$10 for sale at \$3 each, he could be sent to jail. But this was not prevented in the States. Twenty years ago there were twenty wholesale dry goods houses in Chicago; now there were three.

#### THE SALE OF BOOKS.

ATTENTION is again directed to the reviews of books in this issue, containing several hints which, if not suited to all, may at least prove useful to some. For instance, a book on the liquor question ought to find readers now. Then, an eye might be kept on the daily press with the special intention of seeing what books are likely to be talked about. We wonder how many dealers took advantage of the press notices connected with Professor Henry Drummond's death the other day to display

copies of "Natural Law in the Spiritual World," and "The Ascent of Man." In a recent sermon a popular preacher in Toronto attacked Prof. Goldwin Smith's "Guesses at the Riddle of Existence" and instantly the demand was stimulated and more copies were asked for than the dealers happened to have in stock.

There is a sale for books, good books, if you watch the opportunities and improve them. People have a certain amount of money to spend outside the necessities of life, and will spend a share of it in books if they are trained to do it. But in these days of bicycles and department stores, and other things which force themselves daily on public notice, books are pushed aside if they are not steadily kept before readers. The bookseller should not fail to enlist the active aid of his local paper, and by every legitimate effort prevent orders going out of his own town.

#### THE JUBILEE SEASON.

AS June gets nearer the Queen's Jubilee idea will begin to take possession of popular attention. The signs all point that way.

If booksellers and stationers desire to take advantage of national feeling to push sales of every kind having some connection with the celebration, they must see that they are in a position to do so. They must not merely have the books, cards and stationery. These must be well displayed. The day for the national event is Tuesday, June 22nd. But that week and the previous week "Queen's Jubilee" will be common talk. The daily papers will have long cables describing the ceremonies in Great Britain. The Queen will probably issue an address to her people throughout the Empire. We observe that even the New York women's clubs are going to send a congratulatory address to Her Majesty, showing that foreigners are interested in this unique historical event. Signed addresses from all sorts of societies and organizations, public, social, benevolent, etc., throughout the Empire will doubtless pour in. And as the venerable Queen herself is so admirable a woman, the personal element will be a very strong factor with every feature of the commemoration.

To meet this, as recorded elsewhere, a fine series of Jubilee cards have been got out by Tuck & Sons. These are most artistic, and as the Queen's day comes nearer the desire to utilize these cards will grow. It is possible to work up a good deal of enthusiasm on the subject, and this is where local efforts come into play.

**JUBILEE CONGRATULATORY CARDS.**

**M**ESSRS. RAPHAEL TUCK & SONS announce the publication by them of a series of autograph cards of congratulation, intended to be sent by every loyal subject of Her Majesty, on the occasion of the celebrations of the Diamond Reign of the Queen in June next. There is little doubt that this unique idea will be taken up enthusiastically by the trade and public.

These cards are handled in Canada by Warwick Bros. & Rutter, and their announcement regarding them may be read in another column. THE BOOKSELLER AND STATIONER has inspected the samples, and can pronounce them admirably adapted in every way for the purpose. The designs are of the highest artistic excellence, of a chaste simplicity exactly suited to the event, and on each is engraved an inscription:

"Her Majesty's Congratulations, on this Memorable Year of Rejoicing, from Your Most Gracious Majesty's Loyal Servant."

The whole range includes fifteen or twenty different varieties, a flag design, the national flowers, scrolls, floral designs and seals. The prices are reasonable, and a beautiful card retails for 25c. In fact, to see them is to buy them, and doubtless many will be sold to keep as well as to send, for if the idea is unique so is the card, and with the decline of valentines and Christmas cards, the Jubilee card steps into the breach, and wherever suitably brought to public notice, cannot fail to meet with favor.

**SOUVENIRS.**

The souvenir art works are another feature which Tuck & Sons have got out to suit the season. One is a platino panel of F. Sargent's fine picture, "Her Majesty's Drawing Room, Buckingham Palace." Of this Messrs. Tuck say:

"This splendid picture, specially commissioned by us, and published by subscription, may well claim to be one of the most important representative State pictures of the Victorian era. The beautiful pageantry of the Drawing Room at the Court of St. James's, attended by rank, beauty and fashion, is here depicted with a vigor and fidelity which have elicited the greatest approval from those most familiar with this charming scene. The Queen's gracious permission was accorded our artist to attend the Drawing Room for the purpose of making studies, and Her Majesty further honored Mr. Sargent at Windsor Castle with a special sitting for this picture, graciously commanding at the same time that every

assistance, even to the loan of the State jewels worn by her on such occasions, should be rendered him by the Court officials. Thus, correctness in every detail, so essential in a picture of this character, is assured. Other members of the Royal Family, and nearly the whole of the Diplomatic Corps, the Court, Ministers and leading members of the aristocracy, gave special sittings to Mr. Sargent, thereby securing for this picture an unrivalled collection of faithful portraits of distinguished personages. On its completion the painting was sent by special command to Buckingham Palace for Her Majesty's inspection, and then exhibited in the Bond Street Gallery, where high encomiums were passed upon it by throngs of visitors, from royalty downwards, the leading organs of the press giving appreciative reviews. The engraving of the picture is a splendid specimen of the art of etching and mezzotint combined."

The platino panels are in four sizes, varying in price.

Another souvenir is a commemoration portrait of the Queen taken in the 60th year of her reign and furnished with a fac simile autograph, specially given by the Queen for this picture. Other portraits of Her Majesty are also in the list of souvenirs.

Then there is a book-mark with "God Save the Queen," and a relief portrait of the Sovereign, which will be a popular memento of the occasion.

These are only a few of the souvenirs got out by Messrs. Tuck and presented to the trade in Canada by Warwick Bros. & Rutter, and there can be no doubt that the cards and souvenirs give every opportunity for marking the occasion which, in Canada, will be a specially honored festival.

**EASTER DECORATIONS.**

The show windows of local dealers are replete with Easter displays. One uptown stationer has caught the true inspiration of the season and has converted the interior of his store into a veritable bower of violets. On each showcase, and on pedestals about the showroom, big bunches of the fragrant flowers have been placed and are renewed daily. Bows of violet ribbon figure in the window decorations with artificial violets to match, and the whole establishment exhales the penetrating odor of the modest little flowers. All the latest styles in Lenten and spring stationery are tastefully displayed, and it is small wonder that people of refined tastes like to linger in the place. To linger in the establishment is to admire, and to admire is to purchase—and that's where the dealer comes in.—American Stationer.

The fourth edition of Gilbert Parker's "Seats of the Mighty" has just been got out by the Copp, Clark Co.

**NEW FANCIES IN STATIONERY.**

**N**EW fancies in stationery are forever springing up, and this season everything in the way of note and letter paper is spick span new. The shape, size, color, everything is changed. The young woman who has any desire to be swaggar may throw away every scrap of paper she has if it is a month old, for it will surely be out of fashion. The new shades are court grey, English violet, Colonial buff, mazarin blue, and dual angora. Some of these are two-toned—grey lined with pink, violet with grey, buff with blue, and grey with red. Others are of solid color and are edged with a fine line of a contrasting or harmonious shade. There is sealing wax to match each of these shades, and it is used both outside on the envelope and inside at the upper right-hand corner of the paper. Some women use their crest and others their monograms on these seals. Some young women prefer grey paper and wax to match.

There is a variety in the shape of these new specimens of stationery. Some of the envelopes are six inches long and not more than two and a half inches wide. They open at the end instead of at the top. Others are perfectly square and not large. For those who are in mourning the sizes and shapes are not altered, but the black band is wider than before, the paper is more lustreless, and the monograms or addresses are done in the very dullest black.

In using gayly hued stationery some regard must be paid to the colors in ink. Most everyone uses black always, but there are other kinds, so that the most fastidious or eccentric can have what she wants. One woman, well known to the world, always uses violet ink, and writes with a camel's hair brush.—Geyer's Stationer.

**MR. GRAND'S NEW BOOK.**

W. Joseph Grand, formerly of Toronto, has written a history of the Union Stockyards of Chicago, and gives a good description of that noted industry. The book is illustrated, retails at \$1.25, and the Toronto News Co. have a supply.

**NANSEN'S BOOK.**

The Toronto News Co. have sent their third cable order for copies of Nansen's "Farthest North," and the supply will be here in a day or two. The colonial edition is selling very well in Canada, although the expensive edition is not much in demand.

**RECENT NEW BOOKS.**

Marie Corelli's latest novel is "Ziska," and sells at \$1.50. The Toronto News Co. have it. Another in their list is "The Yellow Kid," by E. W. Townsend, the inventor of "Chimmie Fadden." The price is 50c.

## FANCY GOODS AND STATIONERY.

## SOME SUMMER SPECIALS.

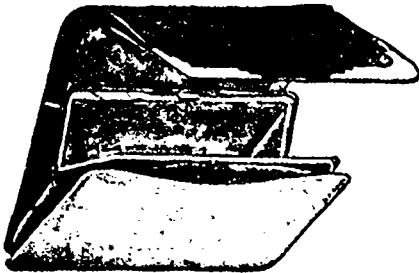
FROM the H. A. Nelson & Sons Co., Ltd., comes the report of a slight revival in trade during the past two weeks. They report many new drives in seasonable goods. One of the leaders is a line of base ball mitts, one of which, with leather palm and sides and canvas pocket back, can be retailed by the dealer with a large profit to him at 25c. each.

Their line of hammocks is notable, chief amongst them being their No. 55 at \$22.50 per doz. This is the largest hammock at the smallest price that has ever been put on this market. Croquet is also having its turn, and is selling in large quantities.

This company is showing a line of toy sailing boats, to retail from 5c. to \$2 each. This miniature fleet embraces every known kind of vessel, from the hardy lifeboat to the millionaire's pleasure yacht.

## SPECIALTIES IN THE SPRING LIST.

To the enterprising dealer who is looking for the goods that sell in their proper season, note the following that the H. A. Nelson & Sons Co., Ltd., are offering: Their new,



The Brown Bros., Ltd.

solid, pure rubber, regulation lacrosse ball is better than any other regulation lacrosse ball, inasmuch as it is a perfectly finished ball, smooth and free from the pits and disfigurements which characterize such, resilient to just such a point that is neither too soft or too hard, just right and nothing more. In spite of all improvements it is sold for less than any competing ball. Pocket kinetoscopes are having a larger sale than ever, these interesting little optical delusions are made, one representing one round of a sparring competition, another a skirt dance, and another a butterfly dance.

With the cycle season come cycle sundries, and one of the best paying lines are those which cater to ladies' supplies. The H. A. Nelson & Sons Co. are showing a line of ladies' leather belts with purses attached, also a line of leather belts with leather handkerchief or miniature shopping bags attached. Daisy air rifles are now in swing. No boy should be without one. Think of it, 1,000 shots for 10c.; cheaper

and better than any Flobert made; no noise, no smoke, and retails for \$1.25 each. Fishing tackle season is now on. This company carries a full line of fishing tackle in baits, rods, lines, hooks, flies, etc. Ice cream freezers, Calcutta water coolers and picnic baskets are also in line. Be on the lookout for their travelers with import line. This is the largest and best assorted line of import goods they have ever sent on the road, and the results have justified the expenditure. If you have not yet been called upon, drop a line to the H. A. Nelson & Sons Co., Ltd., Montreal or Toronto; ask for their spring list, it costs you nothing, and contains much valuable information.



Brown Bros., Ltd.

## THE BROWN BROS., LTD.

Fountain pens are in great demand at this time of the year, and every stationer should be prepared to meet the demand and secure a stock of the Paul E. Wirt fountain pen, which is, without doubt, the finest of the fine. The Brown Bros., Ltd., are wholesale agents for same in Canada and always have a large supply on hand.

Leather Goods—New spring designs of all kinds, manufactured by the Brown Bros., Ltd. These goods consist of ladies' wallets and card cases in all the newest leathers—seal-skin, crushed morocco, Russia and calf; also gents' pocket books and pocket memorandum books; bankers' cases in morocco and roan leather.

The attention of the trade is called to the new Edison automatic mimeograph, which is, without doubt, the greatest labor-saving device of the age. With it 3,000 perfect copies can be made from one handwritten original. With it you can take 1,500 copies from one drawing or one sheet of music. The Brown Bros., Ltd., are agents for Canada.

## COMPLAIN OF IMITATIONS.

The Rolland Paper Co. of St. Jerome and Montreal, claim that an imitation of their Supreme Linen Record is being put on the market. Mr. Rolland is naturally put out over it, but considers that the difference in

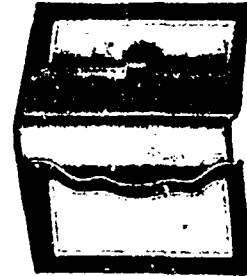
quality will make matters right in the end. "Besides," he said, "it is a testimony to our good paper to have others imitate it."

## EXPECT TO MOVE.

The E. B. Eddy Co. are going to move their Montreal offices from their present position on St. James street to the corner of Latour and St. Genevieve streets.

## ROMAN FLAX.

The Roman Flax stationery can now be had from Buntin, Gillies & Co., Hamilton, in small octavo and Albert notepaper, boxed in one-fifth reams, and envelopes of both sizes, boxed in hundreds, for fine trade. This is a line which should prove a good seller, and at the prices asked will allow a good profit to the retailer.



The Brown Bros., Ltd.

## ELECTRIC LIGHT IN THE MILLS.

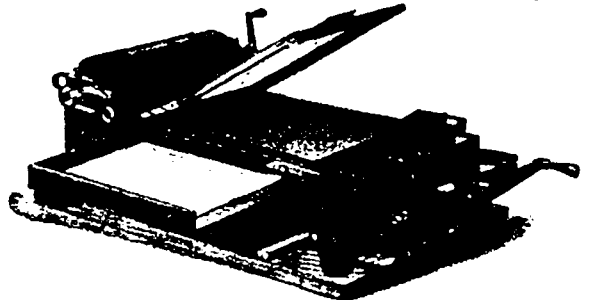
The Maple Card and Paper Mills, Portneuf, are having an electric light plant put in, and in a few weeks all the buildings will be lit by electric light. One reason for the change is that danger from fire is much reduced by a good system of electric lighting.

## SHELF PAPERS.

Buntin Gillies & Co., Hamilton, are distributing samples of shelf paper in a variety of styles and colors. This article does not amount to a great trade, but gives a retailer a handsome profit.

## NEW PAPERS BY THE PIRIES.

Mr. Hunter, who represents on this continent the well-known firm of Alex. Pirie & Sons, Ltd., of Aberdeen, Scotland, is pass-



The Brown Bros., Ltd.

ing through Canada on one of his regular trips. Speaking to BOOKSELLER AND STATIONER Mr. Hunter said: "In addition to our late new lines of fancy octavo note for ladies, we have brought out for this season two or three additional new ones.

Prominent among these is the Royal Record note, which is proving on the other side a very good seller. We have also the Silver Cross in vellum and satin finish; Fleur-de-lys note in Silurian laid, water marked, which is a much higher grade than the ordinary Silurian on the market, being tub sized, while the ordinary Silurian are engine sized.

"In flat papers we have also brought out a few new ones: Silurian, cream laid and wove. These are in addition to our ordinary high-class papers, and are suitable for commercial and fancy stationery. Other notes that sell in Canada are Antient Scottish Vellum, Old English Vellum, Olde Irish Vellum, Pure Alabaster, Pentelic White, Claudian, Augustan, Liviana and Carrara White. These papers are handled largely by the Brown Bros., Ltd., and all the wholesale and jobbing stationers. Retailers would do well to call for these high-grade and moderately cheap papers." Mr. Hunter has visited Toronto, and is now on his way to the Maritime Provinces via Montreal.

#### AMERICAN ENVELOPES.

The excellent style in which American envelopes are packed helps in a great measure to sell them, whether in commercial sizes or for private use. The large range of these goods which Buntin, Gillies & Co., Hamilton, carry in stock are notable for this as well as for the low prices at which they are sold. The commercial sizes, 7 and 8, are slightly larger than usual, just big enough to nicely enclose the ordinary size.

#### THE JUBILEE PAD.

Warwick Bros. & Rutter are getting out the new souvenir pad to commemorate the Jubilee. The design on the cover is the crown, and was specially drawn for the firm. The Jubilee pad promises to go well.

#### FLAGS FOR INTERIOR DECORATION.

This is going to be a Jubilee celebration where flags for interior decorations are indispensable—school rooms, public halls, etc., will all want flags. The Copp, Clark Co., Ltd., have a range of flags lithographed on tissue paper, which decorates splendidly. The range includes the tricolor, small and large, Union Jacks, and Dominion flags.

#### THE ORLOFF PENCIL.

A new pencil just on the market promises to be a prime favorite. It is called the "Orloff" polygrade drawing pencil and is finished in yellow polish, hexagonal shape, and is made of British graphite. THE BOOKSELLER AND STATIONER sharpened one as a test, and this paragraph was written with it. It sharpens readily, the compressed lead is, evidently, of high quality, and one of the most salable in appearance

that could possibly be devised. The Orloff sells for \$4 per gross, and cannot fail to be a big success as a five-cent pencil. The Copp, Clark Co. are showing it to the trade.

#### CHEAP PLAYING CARDS.

A playing card called the Tandem is new. It will retail for 10c. and is certainly a very superior line, with the requisite surface finish and appearance. The Copp, Clark Co., Ltd., have the Tandem.

#### GLASS SEALS.

Now that wax is so much in vogue for sealing letters, a seal for popular trade is requisite. The Copp, Clark Co. are showing a line of glass seals which, purchased in any quantity, may be retailed for 25c. They have also a number of fancy lines, very handsome, at prices ranging from \$1.80, \$3, \$5.40, \$6 and \$6.60 per dozen, and suited to almost any purse or individual taste.

#### DEPARTMENT STORES.

Editor BOOKSELLER AND STATIONER

I never could believe that Providence had sent a few men into the world ready booted and spurred to ride, and millions saddled and bridled to be ridden. —Rumbold

Department stores, as conducted in these days, clearly violate the fundamental principles of good business. To particularize: A well-known bookseller recently entered a department store where he observed on a table a quantity of books that retail at from 70c. to \$1.50 per volume, all marked down to 25c. Being pecuniarily interested in some of the works, and unwilling to see them sacrificed, he bought and paid the cash for twenty volumes, at 25c. each, and received a discount, in addition, of 5 per cent. for cash. These books had cost the department store about 47c. per vol.; but before they were wrapped up one of the proprietors chanced to observe the transaction. He immediately protested: "We cannot sell you those books." The bookseller said: "Why not? I have paid for them, and have the receipt in my pocket, and you have spoken too late." "Well," said the proprietor, "we cannot sell them to you. We will have a talk with the head of the department and send you word." But the bookseller was obdurate, and insisted upon the books being sent, and the proprietor finally yielded and sent the parcel. Why did he object to sell to the bookseller? The reason will be obvious to all your readers. The sale was no good as a "draw" or an "ad." This occurred, let it be known, in the department store that is regarded as being the most respectable of them all. I am glad that the trade is waking up to see the enormity of the evil, which is loudly calling for legislative action to check it. Your editorial in the March number has the

right ring. Give us an outline, if you can, of the Illinois bill, and help us, as I know you will, to secure right dealing. The daily papers appear to be afraid to speak out. Perhaps they are interested. If we send them a straightforward letter for publication, they either refuse to publish it, or pare it down, eliminating the most important points in such a way that it is too suggestive of warmed-up coffee—past fires having taken all the taste out of it.

H.

#### RECORD OF AN HONORABLE FIRM.

MESSRS. D. APPLETON & CO. have become an incorporated company under the title of D. Appleton & Co. The change is purely formal, as was the incorporation of Harper & Bros. and the Macmillan Company. The history of the various moves of the firm shows very interestingly the expansion of New York along Manhattan Island. The founder, Daniel Appleton, came to New York from Boston in 1825, and began the importation of English books in connection with other business in Exchange place. The book business was in charge of his oldest son, William Henry Appleton, the present head of the firm. After a short stay in Exchange place, Daniel Appleton removed to Clinton Hall, Beekman street, and devoted himself entirely to the importation and sale of books. The first publishing venture of the firm was a little 32mo. book called "Daily Crumbs from the Master's Table," issued in 1831. In January, 1838, William H. Appleton was taken into partnership, and the firm removed to No. 200 Broadway. In 1848 Daniel Appleton retired, and W. H. Appleton formed a partnership with his brother, John Adams Appleton. Three other sons subsequently became partners—Daniel Sidney, George Swett and Samuel Francis. The business was removed from 200 Broadway to the old Society Library building, at Broadway and Leonard street. The next removal of the firm was to Nos. 443-445 Broadway. Later a building was erected at No. 94 Grand street, corner of Greene, and occupied for some years, until a change was made to Nos. 549-551 Broadway. About 1880 Messrs. D. Appleton & Co. removed to Nos. 1, 3 and 5 Bond street. In 1853 a printing office and bindery were established in Franklin street, but the business grew so large that the manufacturing department was removed to Brooklyn, and buildings were erected which cover a square. In 1894, when the move to 72 Fifth avenue was made, where the business is now housed, the five members of the firm were William H. Appleton, William W. Appleton, Daniel Appleton, Edward Dale Appleton and D. Sidney Appleton.—N. Y. Bookseller and Newsdealer.



## THE APRIL MAGAZINES.

THE Westminster (Westminster Co., Toronto, 15c.; yearly, \$1.50), contains the fourth of the "Tales from the Selkirks." These are strongly written and indicate a new force in native fiction. Rev. W. G. Jordan contributes an article on "The Westminster Assembly, 1643-1648," which is well illustrated; Dr. Grenfell has a paper on "The Moravians and their Eskimo." There is a fine article on the late Professor Drummond, with portrait, supplying a want which the daily press has strangely omitted to fill, apropos of this talented man's recent death. This monthly maintains its high standard with each issue and has distinctive features that adapt it admirably to Canadian homes. The good sense, scholarship and patriotic ardor of the editor, Rev. J. A. Macdonald, are seen in every number.

Frank Leslie's Popular Monthly has an April cover and a handsome colored frontispiece. The place of honor is given to an article on "The Canadian Girl and Her Brother," by Cora Stuart Wheeler—a clever sketch of the social and out-door life of our young people, with illustrations. Several names of well-known persons are mentioned, especially in Toronto and Kingston. There are several Easter features, and the number is one of the best issued by this excellent home magazine.

The New York edition of The Review of Reviews is almost entirely given over to the topics of United States interest. There are articles about the new McKinley Cabinet, United States Colleges, by President Thwing, Jewish Education in the States, Office Seekers at the Capital, and so on. In a paper on municipal work, the street-leaning system of Toronto is compared with that of Chicago. But we observe that Mr. Stead's valuable series of papers on the Queen is not inserted, and the comments on current events are from a United States standpoint. Canada gets one paragraph and that is all. The circulation of the British edition, therefore, will be found more suited to this country.

Massey's has a dainty cover, and several notable contributions—a poem by Dr. Drummond, "The First Canadian Cardinal," by George Stewart, D.C.L.; "Down a Nova Scotia Coal Pit," by "Kit" of The Mail and Empire; "The Evolution of the Lady Cyclist," by Mrs. Denison. A good number, though lacking in fiction.

The Canadian Magazine is a seasonable issue. "Easter in Paris," by Mrs. Craw-

ford, the Paris correspondent of The London Daily News; a paper on "Nansen," with illustrations; David Christie Murray's "My Contemporaries in Fiction," dealing with Kipling; these are the principal general topics. There are five complete stories: "By Niagara's Banks," by J. W. Daffoe, of The Montreal Star; "The Bankrupt's Easter Sunday," by Ella S. Atkinson (Madge Merton, of The Montreal Herald); "Longmore's Reward," by Marry Martyn; "Le Treizieme," by Richard Gornalle; "Dreadnaught," by Z. F. The preponderance of fiction this month does not come amiss. The other departments are well sustained, especially the editorial comments on current events. An equally attractive number is promised for May, some of its features being: "The Premiers of Nova Scotia Since 1867," by Attorney-General Longley, of Halifax; a poem by Dr. William H. Drummond, of Montreal, in the French-Canadian dialect; "A Visit to the Birthplace of Wolfe," by Dr. Webster, of Montreal.

The contents of the April Monist are, as ever, searching and comprehensive, but yet combine popularity with profundity, conformably to the high practical aim which The Monist has set itself. The leading article on "Hegel To-day" is by Prof. Rudolf Eucken, the dean of the old University of Jena, and portrays in vivid, intelligible style the rise, heyday and decline of Hegel's system, together with the impress which it has left upon thought for all time, and especially the powerful fascination which it exerts to-day upon English and American minds. The fourth article on "The Conflict of Races, Classes and Societies" is by the eminent Italian sociologist, Prof. G. Fiamingo, of Rome, and will be found to be of the utmost interest to all classes of readers. Prof. Fiamingo goes to the bottom of many grave social questions which are now crying for solution, and he handles his subject in a masterly, yet popular, manner. We have a discussion of "Mathematical Form" by Mr. A. B. Kempe, fellow of the Royal Society and ex-president of the London Mathematical Society. In the Literary Correspondence and in the Book Reviews the main philosophical and scientific literature of France, England, Germany and Italy is analysed, affording a complete survey of contemporaneous thought in these departments. Single copies, 50c.; yearly, \$2. Chicago: the Open Court Publishing Co.

The complete story in Lippincott's is "Ray's Recruit," by Capt. King, the well-known writer of military tales. There are some excellent short articles, one on oyster farming being novel.

## NEW MUSIC.

HAIL TO THE LORD. Sacred song by Hattie Whaley. Whaley, Royce & Co., Toronto. 40 cents.

A splendid song for baritone, in D, compass, C sharp to E. It is written in a very unpretentious style, but its simplicity undoubtedly adds much to its success, for the song invariably holds the attention of listeners. An excellent song for the Easter season.

HE THAT DWELLETH. Sacred song by T. C. Jefferson. Whaley, Royce & Co., Toronto. 50 cents.

This is a really beautiful sacred aria for soprano or tenor, the words being taken from the ninety-first Psalm. Its style is thoroughly devotional, its contrasts well drawn and its accompaniment carefully studied out with a view to heightening the effects of the voice part. Published in B flat; compass, E flat to G, with op. B flat.

JUST AS I AM. Song by Wm. Reed. Whaley, Royce & Co. Toronto. 40 cents.

Another setting of this favorite hymn, suitable for contralto. It has a pretty melody, is easy and not ineffective.

RED ROSKS. Song by W. O. Forsyth. A. & S. Nordhelmer, Toronto. 40 cents.

A most pleasing and meritorious song for mezzo-soprano. It affords ample opportunity for color and effect.

AUF WIEDERSIHEN. For piano, by Mary O'Hara. A. & S. Nordhelmer, Toronto. 35 cents.

This is a bright and pleasing minuet in G, quite within capabilities of the average amateur. It should be a useful number to teachers.

O DIVINE REDEEMER! Sacred song by Ch. Gounod. A. & S. Nordhelmer, Toronto. 50 cents.

This magnificent "scena" is said to be Gounod's last work (1893). It is most intensely dramatic, and has a depth of color and wealth of melody that only Gounod's master hand could impart. Originally written for soprano, in C (compass C to A), but is published also in B flat, A and G.

NO NIGHT SHALL BE THERE. Sacred song by Ch. Gounod. A. & S. Nordhelmer, Toronto. 50 cents.

This is a charming setting of several stanzas of the hymn commencing "The sands of time are sinking," and introduces a refrain from which the song takes its title. The compass of the song is confined to one octave. It is published in four keys C (C to C), D, E flat and F.

## THE WALL PAPER TRUST.

The National Wall Paper Co. of the United States has filed its annual statement with the Massachusetts authorities, as required by law. The authorized capital is \$30,000,000, of which \$27,931,500 has been paid in. Other liabilities are: Debts, \$8,851,822; reserves, \$635,390. The assets are: Buildings, \$768,453; machinery, \$2,409,467; cash and debts receivable, \$3,618,254; manufactures, merchandise, etc., \$2,275,453; patent rights, \$28,231,500; miscellaneous, \$115,583. Total assets, \$37,418,713.

**NEW IDEAS IN PARIS.**

From the Stationery Trades Journal.

**T**HERE are always some good new things appearing in the market, like the angling game. This consists of a fairly large box which, when opened, shows a false bottom representing a pond. This pond is on three sides surrounded by high cardboard trees, stuck upright into some clasps affixed to the box. There are many narrow slits in the water-like painted cardboard, out of each of which a small steel ring protrudes, to the lower end of which, and, therefore, inside the false bottom, either a colored tin fish or some discarded object, presumably thrown into the water by an ungrateful former owner, is attached. Every player receives a small fishing rod, of which there are ten. The place of the hook at the end of the line is occupied by a small horseshoe magnet, with which, thanks to the steel rings above water, the contents of the pond can be caught. There are, of course, certain rules which must be observed when fishing, but the game causes a good deal of amusement if, instead of a fish, an old boot or some half broken piece of crockery is hooked. Only the fish, of course, count.

Inkstand inventors, who have been exceedingly busy for a long time, are having a rest now, while those who wish to improve upon the existing envelopes are puzzling their brains. Without the assistance of a sketch it is rather difficult to describe the new patterns, of which I will mention two of the best. The advantages which the inventors both claim for their envelopes are that it becomes unnecessary to write every address twice, viz., on the sheet and on the envelope, and further that it cannot happen, as at present is often the case, that letters are placed in the wrong envelopes. These are distinct advantages which every man of business would be able to value, and therefore more may be heard of these inventions. In the one case we have a separate envelope, but we must look for the address on the side on which the flaps are stuck. The top and the two side flaps are strangely shaped, and when the former is stuck down an opening remains, through which name and address on the letter can be seen. In order to prevent other letters or postcards from slipping into that opening the postage stamp is placed where a seal would appear, and it sticks partly on the envelope and partly on the letter inside. Certain objections of a weighty nature might, however, be raised against this arrangement. The other one consists of note paper and envelope combined. It is most ingeniously constructed and has none of the shortcomings of the former. The only objection which might be raised against it would be the somewhat unusual shape, but we are no

Chinese, although especially in commercial offices a strictly conservative spirit is often indulged in, to the exclusion of progress and its bright satellites.

A good many people cannot write with an ordinary penholder, and require one which is crooked in either one of the four possible directions, that means to say which allows of the nib pointing either more to the right or the left, or touching the paper in an angle steeper or less steep than that found necessary by the comparatively few people who have been taught to hold their penholder in the only rational way. For the former a holder has just been produced, which is being manufactured of some mixture of indiarubber. If dipped into hot water it can easily be bent in any desirable way, and then remains in that position after having been cooled again. With this holder a special nib is sold which possesses, the inventor says, all the advantages and none of the shortcomings of the ordinary quill.

Pencils made by a certain manufacturer are now being sold with a measure on them, which many people will find very handy, as it is always serviceable, even if there is not much more than an inch of the pencil left. A new pencil point protector differs from those hitherto used only in one little and yet very important thing. The new one is supplied with a tiny piece of steel blade, possessing a very sharp edge, fixed inside it in a slanting position. This makes it necessary to screw the protector down as it resists pushing. Thus the pencil is made to serve as a screw, while the protector plays the part of a nut and cannot slip off. The latest writing pads are provided with a very simple, but particularly useful, arrangement, which consists of nothing more or less than a strong but narrow ledge of cardboard fixed to the left-hand edge of the pad, so that about a quarter of an inch of the sheet on which we write can be pushed underneath it. By this means it is firmly kept in position, and it is not necessary to hold the note paper with the left hand when writing.

**GIVING ACCURATE INFORMATION.**

The habit of giving accurate information is a rare and valuable one. Not one person in ten can give definite, clear directions on any stated subject of which they have full knowledge. Yet this is a habit which successful business men are compelled to acquire. The trained specialist in any branch of art or science is chiefly valuable because he has learned to crystalize his information and reduce it from vaporous theory to something that can be made practical. From their earliest childhood, children can be taught to be exact and clear. Indefiniteness is a crying fault of youth. It is an easy thing to get into slipshod habits

of thought and work. Such work may be brilliant, but unless work is directed toward a definite purpose it is valueless. Thought that appears in brilliant flashes is as useless for guidance as the light of a jack-o'-lantern. A beacon-light must be steady and certain. The value of a fixed, definite purpose in life, steadily adhered to, cannot be overestimated. It is the secret of success, and so fully is this recognized that genius has been defined merely as the power of persistence. He who has ability to maintain a fixed purpose in spite of disappointments and apparent failures, must, in the end, win, if he is guided by honor and truth. Exact habits are best formed in youth. It is next to impossible for a man who has grown up in happy-go-lucky habits of work to turn back and learn to be exact. —Geyer's Stationer.

**DEATH OF J. T. SUTTON.**

The death occurred last week at his home in Halifax, N.S., of James T. Sutton, the well-known commercial traveler. Deceased had been traveling for the wholesale book and stationery firm of Warwick Bros. & Rutter, Toronto, a good many years, and was one of the best and most favorably known commercial men in Canada, highly respected by all his brethren on the road, his kind disposition having made friends for him everywhere. Mr. Sutton belonged to Ottawa. He was in his 51st year.

**CUBA.**

The Toronto News Co. are supplying copies of Lieut. Hannaford's "History and Map of Cuba," which is a timely publication and one likely to find a demand even here.

**NEW TRAVELER.**

Owing to the death of Mr. Sutton, Warwick Bros. & Rutter have selected Mr. C. N. Greaza to fill the vacancy in their staff of travelers. Mr. Greaza has had many years' experience with Mr. Henderson, of Kingston, and is well qualified to win and hold the confidence of the trade. He starts out in a few weeks with a full line of staple goods, and will doubtless meet with a friendly reception from the house's customers. His brother-in-law, Mr. Gallaher, who represents Watson, Foster & Co., Montreal, is well known in the Maritime Provinces.

**POCKET KINETOSCOPE.**

The pocket kinetoscope is now a fad, and the Toronto News Co. announce the following: "Little Egypt's Hootchie Cootchie," "The Laughing Scene," "The Boxing Match," "The Kissing Scene," and "The Final Blow at Carson (Corbett and Fitzsimmons)." These vest-pocket series of pictures are a source of considerable amusement, and the knock-out blow at Carson ought to take like wildfire. Each little package retails for 10c.

## WALL PAPER AND DECORATIONS.

### WALL PAPER NOTES.

WE are pleased to see that wall paper dealers in the United States are making a determined effort to do away with "push" goods and "job lots" and we believe that the manufacturer who has the courage to advertise that he will neither make nor sell these goods will have the sympathy and support of the trade, and will also put many dollars in his own pocket. We invite our readers to give us their views on "cheap wall papers." Painter and Decorator

Watson, Foster & Co. report a very satisfactory season's trade. Shipments during the last few weeks have averaged two car-loads a day.

A novel way of earning a livelihood has been devised by some western women, who visit houses for rent, criticize the decorations, suggest improvements, and then whenever the owner follows out their suggestions they tell him that, after all, the house is not just what they want. They then call on the decorator who was employed, and with whom the scheme was all

arranged beforehand, and obtain their share of the profits.—Wall Paper News.

Oil marks from wall paper can be removed by applying a paste of cold water and pipe-clay. Leave it on all night and brush off in the morning.—Painters' Magazine.

In nine cases out of ten the manufacturer is willing to instruct a purchasing dealer as to the most effective way to utilize any new style of wall paper, it is for his interest to do so. But too frequently a dealer will purchase a bill of goods that will perhaps contain two or three new things he is unfamiliar with and has not taken the trouble to learn their true decorative value. Under these circumstances he is not in a position to be very effective as a salesman. The goods won't sell and then he'll inform the manufacturer that he does not want any more of his high-class novelties, because his customers don't care for them. How the dealer would rage if the manufacturers gave him the same old patterns and colors each year! And yet how little encouragement many of the dealers give the manufacturer in his efforts to keep up-to-date! How many

dealers there are who make no effort to keep themselves up-to-date; they seemingly having absorbed the idea that all they have to do is to "press the button" and the manufacturer will do the rest. The really successful dealer knows better than this.—Wall Paper News.

### CONTRASTS OF TONE.

A knowledge of the contrast of what is called tone requires careful cultivation, for variety in the depth of colors is essential in order to give them all the beauty of which they are susceptible. If all the colors in an apartment are alike strong, the effect will sure to be harsh and violent, if, on the other hand, you keep them all alike faint, the effect will most probably be insipid and washy. In a room so colored it is surprising, indeed, how much sparkling animation results from adding even a few lines or touches of strong color. To borrow a well-known illustration from the experience of the sister art, these touches of strong color are analogous to the red cloak in a grey landscape.

Then there is the contrast of warm and cold hues, which particularly demands your study. Red and yellow are the two warm primaries, blue the cold one.

Blue, as it advances toward yellow on the one side, or red on the other, loses its old

# A Suggestion to Wall Paper Dealers

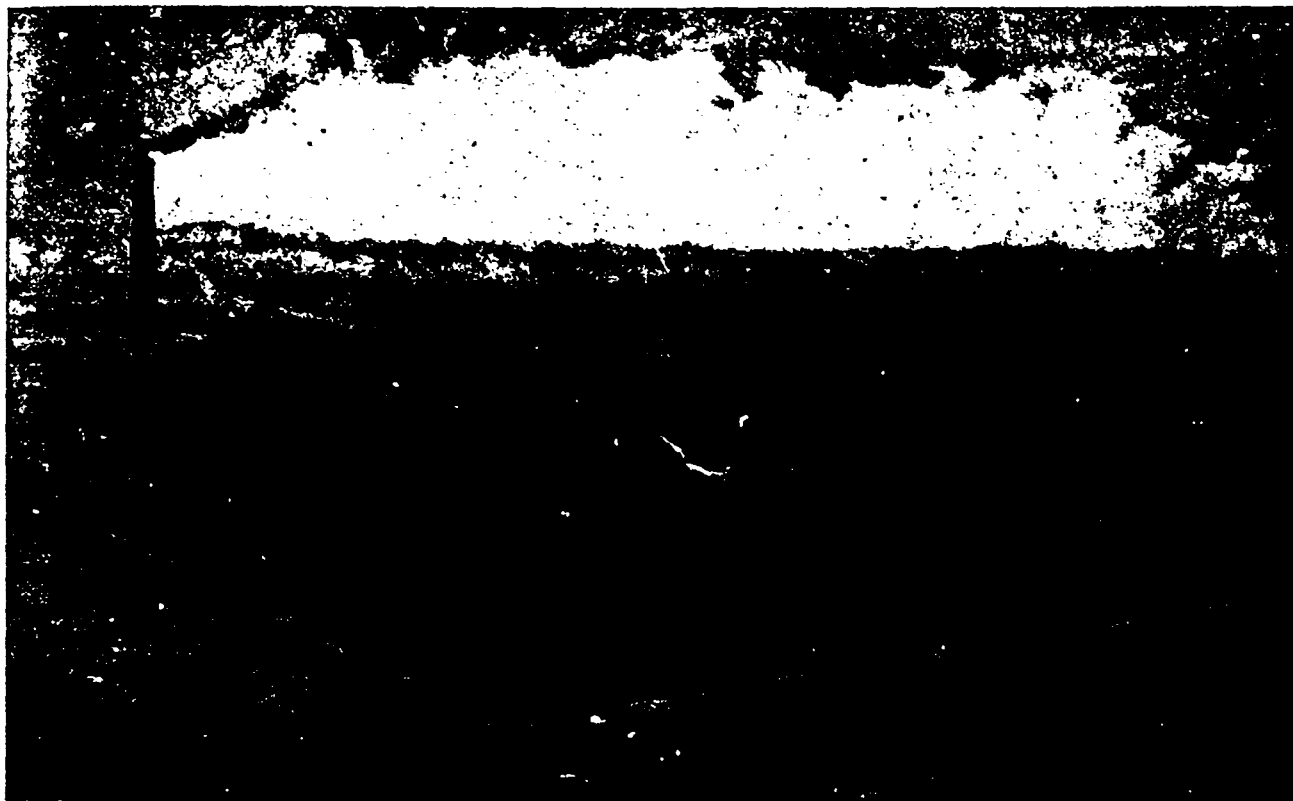
Look over your stock of Wall Paper now and see if you have sufficient variety in **style** and **price** to meet all possible demands this spring. You may find a few more attractive patterns are needed; if so, write us for samples of our stock of quick-selling papers—goods that you can make money on. Do this while our assortment is large. Samples delivered free.

**M. Staunton & Co.**

MANUFACTURERS.

944 Yonge Street

**Toronto, Ont.**



# WATSON, FOSTER & CO'S.

New WALL PAPER

✻ ✻ Factory

Length, 336 Feet.  
Frontage on Ontario Street, 316 Feet.  
Total Measurement of Outside Walls, Nearly 1/2 Mile.  
Capacity, 60,000 Rolls Per Day.

## WALL PAPER AND DECORATIONS (Continued).

property in proportion as it loses its own purity. No composition of hues is perfectly satisfactory unless these contrasts of temperature, as one might call them, are duly attended to.

If, for example, on a wall or ceiling you have a light warm tint for a panel, and another light warm tint for the margins, to interpose a strong red line would be a mistake, for you would then deprive them of the warmth which characterises them, and perhaps render them both muddy; whereas, let the line be of a decided cool color, and you at once give all the desired effect to the two adjacent warm tints, however light they may be. Thus you gain all your effect with the least amount of color, and to act otherwise would be a mere vulgar waste of force. —Wall Paper News.

### HE COULD SELL ANYTHING CHEAP.

It is a mistake to suppose that the intelligent and successful retail dealer prefers to buy and sell push-goods and cheap junk to papers of real merit.

He doesn't.

It's just as hard for him to make a profit on worthless stuff as it is for the manufacturer. What retailer would rather sell a paper on which he makes a cent a roll than goods on which he can make 10, 20 or 30 cents, even though he sells ten times as much of the former? There are dealers, of course, who would not agree with us; who declare that the class of people they cater to will have 5-cent blanks or nothing. We would say in answer, that any dealer ought to be able to educate his customers up to a better understanding of meritorious goods.

If he can't it means one of two things: He either should go out of the business or move to another town.

"I do not care what a design may be, or how it is colored, so long as it is cheap. I can sell anything that is cheap," were the words of a large dealer to a manufacturer. Three weeks later the man failed and left but few assets and large debts. He could sell cheap goods, but not at a profit.

This is the universal experience of all decorators, and no man can achieve success by the persistent handling of cheap trash. —Wall Paper News.

### TO OVERCOME ODORS IN FRESH PAPERED ROOMS.

Freshly papered rooms are sometimes repugnant to the senses on account of the nasty paste odor. This unpleasant and unhealthy smell can be driven off in the following manner: After the windows and doors of such rooms have been closed, bring in red-hot coal and strew on this several handfuls of juniper berries. About

twelve hours later open all windows and doors, so as to admit fresh air, and it will be found that the bad smell has entirely disappeared.—Painters' Magazine.

### WALL PAPER NOTES.

Colin McArthur & Co. report shipping a large order to Australia this week. This is certainly a testimony to Canadian enterprise.

That the season for selling wall paper has opened is evidenced by the many repeat order daily received by M. Staunton & Co., Toronto, and incidentally indicates that their goods fill the demand for popular goods at reasonable prices. Requests for samples from the trade receive immediate attention.

Watson, Foster & Co. are in the midst of sampling for next season's business. Their new lines promise to be quite up to the standard of anything yet shown in Canada, and the firm claims that they will be superior. With their facilities in their new plant they will be able to show better lines, both in quality and in variety of design.

Watson, Foster & Co. say that owing to their move into the new factory it took much longer than they anticipated to get off the balance of the orders. The firm states, however, that in the future delivery will be made much earlier than ever before. They are to be congratulated on having carried into effect such a great change as moving the entire plant to a new building without interfering with the year's business. They had three months' lost time this season and yet managed to keep up with the work.

Advices from the United States confirm the report that the independent manufacturers have decided to put no more jobs on the market, beginning with this season. This does not apply to the small surplus sold at job prices, but will put a stop to the manufacture of large lots to be sold at job prices. This should give a greater steadiness to the trade this year, as in the past the retailers have hung back in their purchases until the jobs were placed on the market, which naturally sapped the vitality of the trade.

"At a fancy dress ball recently held at New Rochelle, N.Y., the costume that took the prize was made entirely of wall paper. . . . The costume was made up after the latest Parisian fashion. With the dress were worn long red suede gloves, red stockings and white slippers, upon which were sewn roses cut from paper, and a large fan, also made from the same wall hanging. The jaunty hat, which completed the outfit, was a large Leghorn, trimmed with ruche and bows made of the same paper."—From Wall Paper News and Interior Decorator.

## AN OLD CANADIAN HOUSE.

BOOKSELLER AND STATIONER. I joined on the firm of J. & A. McMillan, St. John, N.B., and during a conversation with the senior member of the firm learned the following in regard to that old-established and leading house.

John McMillan opened a book and stationery store and a book bindery in 1822, and in the course of a few years published the school books then in use in New Brunswick, as also many other books.

He retired from active business in 1839, and was succeeded by his eldest son, Daniel McMillan, who conducted the business until ill-health caused his retirement in 1845, when his brothers James and Alexander succeeded him under the firm name of J. & A. McMillan, and added a printing office. The business is now being conducted by John, eldest son of James McMillan, who is assisted by his second son, Alexander—a great-grandson of the founder. The firm publish school and miscellaneous books, are importers of books, and carry a full stock for wholesale and retail purposes.

Special features of their business are their large printing office and bindery, in which they are fully up to the times, supplying banks, railways, merchants, etc., with first-class printing and blank books of all kinds.

## THE CANADIAN MAGAZINE.

From London Review of Reviews for March

I really must congratulate our Canadian contemporary, The Canadian Magazine, upon the rapid stride it has taken to the leading position in the magazine world. The February number is a credit to the Dominion, both as to its contents and the way in which they are presented to the public. The first article gives a portrait of all the Premiers of Quebec since 1867; then we have three articles describing the gold fields of British Columbia and Ontario. The character sketch is Sir William C. Van Horne, while the rest of the number is devoted to politics and fiction. Altogether The Canadian Magazine is one of those which have made most progress of late years.

## NOTES OF INTEREST.

Robert J. Berkinshaw, the representative in Toronto of the Funk & Wagnalls Co., is going to England shortly to assume charge of the firm's London agency.

Messrs. Robert Henry Preston, of Newboro', physician; Norman Asa Goodwin, physician; Robert Preston Robinson, physician; Frederick Augustus Heney, and Alfred Ernest Stitt, printer, of Ottawa, are asking for incorporation, under Ontario letters patent, as the Ontario Printing and Bookbinding Co., Ltd., with a capital stock of \$50,000.

# New Wall Papers



... FOR THE ...

## SPRING TRADE

**PATTERNS** Attractive.

**PATTERNS** that Sell Quickly.

**PATTERNS** Correctly Colored.

**PATTERNS** of Superior Value.

MANUFACTURED BY

# COLIN McARTHUR & CO.

1030 NOTRE DAME STREET

**MONTREAL**

**ANAGLYPTA** Agents for Canada.

If our representative does not call upon you, write for Samples before placing Spring Orders.

## NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it — to me it is always a source of lively satisfaction. — Gladstone.

### THE BEGINNERS OF A NATION.—

By Edward Eggleston. Small 8vo.; cloth; \$1.50. D. Appleton & Co. New York. This is a capital book for Canadian readers. It is an honest, clever, vivid picture of the origin of the pioneer settlers in English America. Mr. Eggleston says he has not thought it necessary to present the usual conventional view of the Pilgrim Fathers, but paints them exactly as they were. He goes to England and sketches rapidly the conditions which sent the Puritan refugees away; gives us their faults as well as virtues; crosses the ocean and shows us the early struggles of the New England and Virginia colonies; and, altogether, presents a study of the habits, opinions, errors, courage, etc., of "the beginners" which could only have been got together by thorough research and vast industry. It is one of the "honest" historical works which United States writers of the present day are producing. It would give great pleasure to any Canadian student, and may be recommended also for its picturesque and charming style as a narrative. We quote, and endorse, what The Boston Saturday Evening Gazette says of it: "Mr. Eggleston's 'Beginners' is unique. No similar historical study has, to our knowledge, ever been done in the same way. Mr. Eggleston is a reliable reporter of facts; but he is also an exceedingly keen critic. He writes history without the slightest effort to merge the critic in the historian. His sense of humor is never dormant. He renders some of the duller passages in colonial annals actually amusing by his witty treatment of them. He finds a laugh for his readers where most of his predecessors found yawns. And with all this he does not sacrifice the dignity of history for an instant."

THE PROVINCE OF QUEBEC AND THE EARLY AMERICAN REVOLUTION.—By Prof. Victor Coffin, Ph.D. Wisconsin University Press, Madison, Wis. Paper; 75c. This is a conscientious and vivid narrative of one period of Canadian history—that covering the years 1760-1776. It deals with the Quebec Act and takes a view contrary to that usually held relative to this famous measure. Prof. Coffin argues that it did not make the inhabitants loyal to the British Empire during the United States' Revolution, and was a mischievous piece of work rather than an act of statesmanship and

policy. He believes that its effects to-day are bad. This is a view which the average English-speaking citizen of Canada will be much interested in considering. The author has a clear and dignified style, and he shows patient research in the preparation of materials and the consultation of authorities. He has evidently made a careful study of the Dominion Archives, without a knowledge of which, it is impossible to write a history of the period. A monograph of this kind is the most attractive kind of Canadian history. It was the plan followed by Parkman, who selected special periods and dealt with them in his own unrivalled way. Prof. Coffin's book should be brought to the attention of all educated Canadians as embodying the very latest information we have on this romantic period in our history. There are nearly 300 pages, beautifully printed. The author, in the appendices, gives the full text of the Quebec Act, and a list of the authorities consulted.

THE LIQUOR PROBLEM IN ITS LEGISLATIVE ASPECT.—By Dr. F. H. Wines and John Koren. With maps; cloth; 12 mo.; \$1.25. Houghton, Mifflin & Co., Boston. One can hardly conceive of a more timely book than this for Canadian readers. In Ontario we are in the throes of a license law amendment which seems to please neither the liquor interest nor the temperance party. It is undoubtedly the principal issue of the day. Then at Ottawa a bill is being introduced in Parliament by the Government for ascertaining the will of the people on prohibition by taking a plebescite. If the majority vote yes, a Government bill will follow. This book, therefore, condenses the results of a careful investigation into the laws on this subject in Maine, Iowa, South Carolina, Massachusetts, Pennsylvania, Ohio, Indiana and Missouri. Our Royal Commission did not cover ground so wide as this; besides, its bulky reports were hardly read at all, and although Mr. L. P. Kribs prepared a clever summary, that was confessedly from the liquor point of view. The present work is one of the results of a Committee of Fifty eminent publicists and economists who resolved in 1893 to appoint four sub-committees to deal respectively with the physiological, legislative, economic and ethical aspects of the liquor problem. The publishers have turned out a fine little volume, which we regard as one of the best

of recent literary contributions to a burning question. The book is a statement of facts and the conclusions are moderately expressed. It should be acceptable to both sides in the present controversy, because it embodies the new and important information.

SKETCH BOOK OF THE NORTH. By George Eyre-Todd. Cloth, with 16 illustrations; 6s. Morison Bros, 52 Renfield street, Glasgow. This is a delightful gift-book for Scotch-Canadian readers. Typographically it is fine, with its illustrations specially drawn by well-known artists, and the clear large type in its broad margin of white. From a literary point of view, it appeals to the heart of all who love Scotland. There are thirty-two short sketches of favorite scenes and customs in Scotland, not written in any dry-as-dust, historical vein, but charming, light and vivid. A few titles will indicate the subjects: "A Roman Road;" "In the Shadow of St. Giles;" "A Highland Reel;" "Loch Lomond Ice Bound;" "Tennis in the North." All the writing is instinct with the romance, the scenery and the patriotic memories of Auld Scotia. As a specimen of the style we select, hap-hazard, the concluding sentences of "A Roman Road:"

"A pleasant spot it is to linger in, even on this early spring day, for the sunshine falls warm in the mossy hollow of the road, and rampart and thicket overhead are a shelter from the wind. Resting on the dry branch of a fallen pine, one can gaze away southward over the landscape that the Romans saw; and, fingering through a pocket volume of some old Augustan singer, it is possible to realize something of the iron thought that stirred them to become masters of the world."

FIVE SINS OF AN ARCHITECT.—By Solomon Gargoyle. Cloth. The Riverton Press, Arnold & Co., 420 Library street, Philadelphia. This quaint, witty little volume presents some striking truths regarding architecture, as well as some very agreeable dissertations on good taste, human philosophy and the foibles of the day.

THE CHILD, THE WISE MAN AND THE DEVIL.—By Coulson Kernahan. Paper; 1s. James Bowden, 10 Henrietta street, Covent Garden, London, W. C. The author says he is prepared to be told that his little book is neither theology nor literature. However that may be, the writing is a beautiful prose poem, in which religious truth is vindicated against the wisdom of the world.

OLD ENGLISH CUSTOMS.—By P. H. Ditchfield, M.A., F.S.A. Cloth. George Redway, 9 Hart street, Bloomsbury, London. This most interesting volume deals with quaint customs, local observances, festival customs, and ancient ceremonies still surviving in Great Britain. The author

IT PAYS TO IMPORT THROUGH

# Nerlich & Co'y

TORONTO

ESPECIALLY . . .

# DOLLS

They are **OUR LEADERS**



5/6/97  
m

Now ready, a full assortment, comprising Kid, Jointed, Washable, Dressed, Rag, Wool, Rubber, Fur Dolls, Zulus, Indians and every existing style.

WE HAVE SPARED neither time nor trouble to secure the best values obtainable, and are confident we have succeeded.

Having a **Branch House**  
in Europe

We are in close touch with the most reliable European manufacturers, which enables us to make a specialty of these goods.

Our long experience justifies us in stating that the interests of our patrons are carefully looked after, and close attention to detail and prompt delivery may be depended upon.

Special Prices  
.. for Import Orders ..



m

**NERLICH & CO.** - **Toronto**

5/6/97  
m

5/6/97  
am



has gathered together industriously a host of facts which every Englishman who remains attached to the Old Land will read and re-read with delight. It is essentially a popular work, because it deals with what people do now, and has a present interest for men born in England and retaining the memories of their youth.

**MADE IN GERMANY.**—By E. E. Williams. Paper; 1s. Wm. Heinemann, London. This is a popular edition in paper covers of the book which has set all England talking. It voices the alarm felt in certain quarters at the advances in German trade, an alarm so acute that leading statesmen like Lord Salisbury and Mr. Chamberlain have made public speeches to allay the feeling aroused. The book has a special interest for Canada. In the first place, Mr. Williams scores British manufacturers and merchants for their supineness and wrong business methods in pushing their goods. He takes every line of trade, and shows why it has allowed foreign competition to overhaul it. His advice is as good for the producers in this market as in any other. Secondly, the imports of German goods into Canada of late years have tended greatly to increase, having risen from \$1,480,000 in 1882 to \$5,931,000 in 1896. All these facts give the book a local interest, and the cheap edition should be a safe venture with many booksellers.

**THE FORGE IN THE FOREST.**—By Charles G. D. Roberts. Cloth; illus.; \$1.25. Wm. Briggs, Toronto. We have referred to this new book of Prof. Roberts, more than once, and can add little to the high praise which the critics are bestowing upon it. It is a charming story of the Acadian valley in the days of the expulsion. We are made to sympathize with the Acadians, and the central figure is the ranger, Jean de Mer, Seigneur de Briart, who tells the story. It is full of the wild deeds of that unsettled period. Jean, who is a widower with one son, remains devoted to French rule. He and his lad Marc have to meet the enmity of the Black Abbe, a priest allied to the English cause. Jean loves Mirpah, the widow of an English officer, and through the war of race there runs the love story of these two persons. The conflict between the Acadians and the invaders does not separate Jean and his love, and his zeal in helping to save her little boy Philip wins its reward. The curtain falls when the historical drama is not over, but when the happiness of these two is complete. The tale is, therefore, romantic, vivid, and of absorbing interest, and ranks with Parker's "Seats of the Mighty" in sustained power, although we have no culmination like the taking of Quebec to set it off. But the critic, rather

than the ordinary reader, notices this. As a book to sell it is a thorough success, and so every admirer of Canadian fiction will vote it.

**SOLDIERING AND SURVEYING IN BRITISH EAST AFRICA.**—By Major J. R. L. Macdonald, R.E. Cloth; 325 pp.; maps and illus. Edward Arnold, 70 Fifth Avenue, New York. Several causes make this fine large volume of particular interest to Canadians. The eyes of all Imperialists are turned, and will be for some time, to Africa, and British rule in every part of that continent is in a transition and disquieting stage. Major Macdonald had with him on his staff Prof. Twining, a Canadian, and now on the teaching staff of the Kingston Military College. Capt. Twining furnished the photographs for most of the illustrations in the book. The author is a capital narrator of stirring events, and his work in parts reads like a story of adventure, and affords an admirable picture of what our pioneers are doing in the Dark Continent. While specially dealing with Uganda, the book has a bearing on many of the problems that British civilization has to meet in other parts of Africa. The British Association, which meets in Toronto next August, has its Geographical Section, and several members who have made African exploration a part of their life's task are expected to introduce the subject in papers. Major Macdonald's work is, therefore, exceedingly opportune.

#### A REVIEW OF STATE LAWS.

Increasing attention is being given to the problems of local and municipal government. The student finds in his way an almost insuperable obstacle in the vast amount of state legislation. The New York State Library has done a useful work in publishing its annual index of state legislation. One of its staff, Mr. E. D. Durand, has gone farther and furnished us not only a list, but a summary of state laws, so far as they relate to political and municipal affairs. His pamphlet, "Political and Municipal Legislation in 1896." (Publications of the American Academy of Political and Social Science, No. 196; Philadelphia, 15 cents), will be a useful guide through the formidable session laws of our states for those who take an interest in these matters. He tells of the constitutional amendments proposed and adopted, and of laws passed as they affect such significant aspects of political life as the suffrage, elections and corrupt practices, state officers and legislatures, local government, municipal legislation and kindred topics. A similar paper by Mr. Durand was published by the Academy a year ago, and thus we have the beginnings of a record of great usefulness.

#### CANADIAN WRITERS AND BOOKS.

Prof. Archibald McMechan, of Dalhousie College, Halifax, is editor of a new edition of Thomas Carlyle's "Sartor Resartus," which Ginn & Co., of Boston, have just published. There are about sixty pages of biographical and critical introduction, and about twice as many of explanatory notes, besides indexes and other apparatus.

Prof. J. F. McCurdy, of Toronto University, is preparing a biography of the late Rev. D. J. Macdonnell.

Mrs. J. C. Yule, who died at Ingersoll recently, where she had been spending the winter, was well known as a writer of both prose and poetry. A number of her finest poems have from time to time been published in the press. The poem entitled "Under the Snow," won for her much fame. For some time previous to her marriage she occupied a position as teacher in the Canadian Literary College at Woodstock.

A serial story now running in the columns of The New York Weekly, entitled "Nerine's Second Choice," is from the pen of a well-known Halifax lady who writes under the nom de plume of "Adelaide Stirling." Several other attractive romances have been written by this talented lady, among others "Their One Day," "A Winter Wooing," "For Richer, For Poorer," "Wasted," "Angela," and "His Sweet Reward." These stories have all been widely read.

#### UNCONSTITUTIONALITY OF SILVER FREE COINAGE.

The Supreme Court is accounted the bulwark of our institutions, and there were not lacking those who in the recent campaign dreaded the success of the free silver movement, yet consoled themselves that the Supreme Court might eventually overthrow a law establishing it. To those thus minded Professor C. G. Tiedeman's pamphlet, "Silver Free Coinage and the Legal Tender Decisions," (Publications of the American Academy of Political and Social Science, No. 194; Philadelphia, 15c.) offers much encouragement. A review of the legal tender decisions and the recent tendencies of the court convinces the author that a free coinage measure upon review by that body would be declared incompatible with the constitution of the United States. The argument is ingenious; and if not altogether conclusive, brings strong reasoning in support of its position. If in the heat of the campaign such considerations did not obtain a wide attention, they are none the less of the highest significance.

**THE TOYS OF MEXICO.**

MEXICO has often been called the land of sunshine and the land of flowers, but it might with equal reason be called the land of toys. There is probably no city in the world where more attention is paid to the production of everything that will please and amuse children. There are street peddlers without number, sidewalk booths, and great stores that do nothing but sell toys.

A great surprise is in store for the average visitor to Mexico. The stores are wonders of beauty and completeness. But from the outside one gains little idea of the beautiful things inside. A window full of dolls is all you see; you go in and ask, either in words or signs, to see the toys, and you are taken up-stairs into wonderland and shown toys imported from every part of the world. The dolls are from three inches high to three feet, beautifully dressed, and cost in gold from 50c. to \$20. There are baskets beautifully lined, in which you will find a doll of any size you wish, dressed completely, and beside her will be from three to twelve complete suits of underclothes, dresses, shoes and hats. You will see entire bedroom sets, brass beds with canopy tops, all made up, with lace draperies, a washstand with complete toilet set, and the dresser.

Another thing for girls, which would complete the playhouse, is a cooking stove. These range in size from 2 by 1½ feet to the largest, 3 by 2½ feet. The largest one is the most complete. It has an oven a foot wide by two long, and under this is an alcohol burner; then, on top of the stove are six holes, with utensils that will hold about a pint each, and under each of these holes is an alcohol burner. It has a hot-water tank and besides the six utensils is a wash-boiler.

The musical toys are numberless. There are bears that dance as the music box plays; boys that play leap-frog to music, and negro boys that play the banjo and dance. There is no limit to the number of different kinds. Boys cannot help being pleased with a miniature stable, with horses, carriages and harness all complete. There are jockey outfits, and steam engines with alcohol fires, and in fact every kind of toy under the sun can be found in Mexico, from the funny rag dolls made by the Indians to completely furnished houses imported from Europe.

**THE QUEEN'S BIOGRAPHY.**

Mr. Richard R. Holmes, author of "The Jubilee Life of the Queen," writes to The London Times of March 27: "With reference to the forthcoming Life of Her Majesty Queen Victoria, it is feared that the following extract from the circular of Messrs. Houssod, Valadon & Co. may be misunderstood: 'Her Majesty has been further pleased to consent to examine the work during its progress, and all proofs of both text

and illustrations will be submitted before publication.' Her Majesty has graciously consented to correct the facts mentioned in the biography and supply details relating to her childhood. But for the mode in which the facts are stated, the observations to which they give rise, and the comments that may

be made upon them the author himself is responsible."

This only means that Her Majesty will not be responsible for the opinions in the book and the way they are expressed. As to the facts, the Queen is evidently going to supply them.

**KINDERGARTEN AND School Supplies**  
SELBY & CO., 23 Richmond St. W., TORONTO.

**Import Samples** FALL 1897

- Dolls, Toys \* \*
- Chinaware, Desks \* \*
- Jewel and
- Work Boxes \* \*
- Dressing Cases \* \*
- Photo Frames \* \*
- Albums, etc. \* \*

Travellers now on the road with full line of these goods.

As German and French manufacturers were overrun with orders last year, and are likely to be this year, orders should be placed early to ensure prompt delivery.

**THE H. A. NELSON & SONS CO. LTD.**

Toronto Sample Room: 56 and 58 Front Street West  
59 to 63 St. Peter Street

MONTREAL

**ECONOMY IN LEAD PENCILS**

**RAH!** We have secured a British Graphite Compressed Lead that will retail at FIVE Cents. YELLOW POLISH, STAMPED IN GOLD. . . . .

**Get "THE ORLOFF"**

This Pencil will last longer than three ordinary pencils, as the Graphite is compressed by special machinery. . . . .

**PRICE \$4.00 PER GROSS.**

The COPP, CLARK CO. Ltd., TORONTO

## BOOKS AND PERIODICALS.

## NANSEN'S BOOK.

F. E. GRAFTON & SONS report that Nansen's book "Farthest North" is having a big sale. The two-volume edition of Harper's, expensive as it is, has been selling well, even better, considering the price, than the colonial edition.

## NEW INTEREST TABLE.

Morton, Phillips & Co., Montreal, are publishing a new interest table, which is designed to do away with the somewhat unhandy system now in vogue. Everything is complete in one book, so that it is not necessary to use separate books to reckon the time, etc. The rates of interest given are 3, 3½, 4, 5, 5½, 6, 7 and 8, which cover all ordinary commercial transactions. At the head of each column is given the number of days to the end of the year. Altogether the book is away ahead of the ordinary system, where three separate books are needed.

## THE B. C. MINING LAWS.

The Thomson Stationery Co., of Vancouver, have issued a convenient and well-arranged handbook of the British Columbia mining laws. It is in stiff paper covers and in long size to fit in the pocket. At present such a book is much wanted by miners and prospectors and investors, and the present edition is revised to date. The retail price is 25c., with a trade discount of 30 per cent.

## THE PARLIAMENTARY COMPANION.

J. Durie & Son, Ottawa, have now ready the "Canadian Parliamentary Companion for 1897," by J. A. Gemmill, of Ottawa. This is the first issue since 1891, the year of the previous general election. There have been great political changes since, and Mr. Gemmill records them all. The book is a complete compendium of political biography, election statistics, and ministerial records. Every man directly interested in public men will desire to have this capital little handbook, and it should be brought to the notice of all judges, lawyers, officials and active politicians in each bookseller's locality. It retails for \$2.

## POCKET MANUAL OF MINING.

A new reference book on mining, by J. H. Chewett, B.A. Sc., C.E., mining engineer, and C. M. Canniff, civil engineer, has just been published by The Copp, Clark Co., Ltd. This book contains a short account of the geology and mineralogy of Canada and a guide to practical mining, with an approximate cost of such work; the treatment of ores usually found in this coun-

try, and a description of the machinery and appliances used in mining. There is an interesting chapter on prospecting and a complete glossary and index. The book is very welcome at the present time, coming out as it does when there is so much interest taken in mining operations in Canada. There are two editions, one in cloth at \$1 and the other in leather at \$1.25. The chapter on machinery is illustrated, and the book on the whole is very superior both as to scientific and practical value and workmanship.

## TASTEFUL BINDINGS AGAIN.

The Copp, Clark Co. are still, we notice, keeping up their tasteful bindings which go a long way in selling standard popular novels in cloth. Two of the latest are Stockton's "Mrs. Cliff's Yacht," prettily done in pale green, and Conan Doyle's "Rodney Stone" in red. The latter, with its graphic descriptions of prize fights in England a century ago, is very apropos of a recent event in Carson City.

## DELAYED.

The publication of "Hilda Trafford," by Beatrice Harraden, the Copp, Clark Co. announce, has been delayed on account of the illustrations, but will be ready in a short time now. The only edition is in cloth, at \$1.25. Miss Harraden is at present in England and her health is said to be better.

## PRESBYTERIAN HYMNAL.

The Presbyterian Hymnal now being issued in England by the Oxford Press, will soon be ready. The Copp, Clark Co., Ltd., Toronto, are special agents in Canada and announce the following editions: Words only, brevier type, cloth, 10c.; words only, long primer type, cloth, 30c.; words only, pica type, cloth, 60c.; words only, brevier type, Sunday school edition, 8c.; music edition, cloth, 90c.; music edition, cloth, extra, \$1; music edition, paste grain, \$1.25.

## MAP OF BRITISH COLUMBIA.

The Province Map of B. C., sheet No. 4, is the first of a series of mining maps issued by The Province Publishing Co., Ltd., of Victoria and Vancouver, than which nothing could well be more opportune at the present moment, when every information pertaining to B. C. mines is being eagerly sought after. The publishers state that "section after section will be published till the whole of B. C. is complete. These sheets, when pasted together and mounted, will, it is believed, make the largest and most complete map ever issued of this or any other province." The idea is an admirable one, and the work so far extremely well done. The pamphlet contains a map

of the southern division of West Kootenay, on a scale of three-and-a-half miles to the inch, with supplemental maps of the Crown grant claims in Rossland camp, Trail division, and Toad Mountain mining camp, Nelson division, besides a key map of B. C., which will be found extremely useful to prospectors and dealers in mining shares, to whom the short telegraphic code and reference to the mining laws will also specially appeal.

## BOOK NOTES.

The Copp, Clark Co. have secured the Canadian market for Gilbert Parker's new novel "The Pomp of the Lavillettes," a story of the Rebellion in Quebec in 1837.

McAinsh & Kilgour have the Canadian market for the Royal Natural History, by Prof. Richard Lydekker, F.R.S., F.Z.S. It is in six large volumes, with colored illustrations, and is published by F. Warne & Co.

The Frederick A. Stokes Co. last month got out a second large edition of "Phroso," which was, if possible, superior to the first in thickness of paper, press work, etc. "Phroso" continues to have an immense sale, which promises to continue for months.

The Life of Napoleon, by Sloane, reissued and rewritten from The Century articles and with beautiful colored plates, has now reached the sixteenth of its twenty parts. Two volumes of the three are now ready. The later parts seem to be even better embellished than the earlier, if that is possible. McAinsh & Kilgour are handling the book.

The Life of the Queen, by Mr. Holmes, the Windsor librarian, and issued under the Queen's auspices by Boussod, Valadon & Co., is being handled in Canada by McAinsh & Kilgour, Toronto. Only 10 copies of the \$50 edition on Japan paper will be available for the Dominion. Of the trade edition at \$15 only 100 copies are allowed for this market and already over a third of these are said to be snapped up.

The new series of military books to be issued by Kegan Paul, Trench, Trubner & Co., of London, entitled the "Wolseley," is to be brought out in this country by Messrs. Charles Scribner's Sons. The first volume, to appear almost immediately, will bear the title, "With the Royal Head Quarters 1870 to 1871." It is a vivid personal account of the experiences of the staff of the Prussian Army during the great Franco-German War. The second volume is to be entitled "Letters on Strategy." Among the subsequent volumes will appear one on "Napoleon as a Strategist," and one on the "Art of War." Others also will follow.

# THE ROBERT MILLER CO.

L111 RD

Wholesale Stationers

1872 Notre Dan St., Montreal

Our Travellers are now on the road with full lines of Samples in GENERAL STATIONERY, SCHOOL SUPPLIES, WALL PAPERS AND WINDOW SHADES, Etc. See the NEW "ALBERTA" 3x6 WINDOW SHADES. You will want them.

# Alex. Pirie & Sons

Limited.

ABERDEEN, SCOTLAND.

MANUFACTURERS OF

# PAPERS

Envelopes, Cards, Gummed and Enamel Box Papers

## FINE PAPERS A SPECIALTY

To be had of all Wholesale Stationers. Ask for these goods.

Will be published shortly

### HUGHES'

# INTEREST TABLES

AND

## BOOK OF DAYS COMBINED

GIVING INTEREST AT

3, 3½, 4, 5, 5½, 6, 7 and 8 per cent. per annum

ON ANY AMOUNT FROM

\$1.00 to \$10,000

From any day of the month to the end of the year. And by means of which may be found the number of days between any one date and any other date, or given the number of days, and one date, may be found the other date.

BY CHARLES M. C. HUGHES  
of the Bank of Montreal

Price \$5 per copy. Strongly bound leather and cloth.

## MORTON. PHILLIPS & CO.

.. Publishers, MONTREAL

### NEW BOOKS.

CANADIAN.

WALLER, S. E.—Sabastian's Secret. Cloth, \$2.10. Copp, Clark Co. Ltd.

SMART, HAWLEY—Master of Rathkelly. Cloth, \$1.25. Copp, Clark Co., Ltd.

\*TWIN, MARK—Stolen White Elephant. Cloth, \$1.25. Copp, Clark Co., Ltd.

GORDON, JAS.—The Village and the Doctor. Paper, 75c.; cloth, \$1.25. Copp, Clark Co. Ltd.

NANSEN, FRIDTJOF—Farthest North. (2 vols.) Paper, \$1.50; cloth, \$2.50. Copp, Clark Co., Ltd.

RHOSCOMYL, OWEN—For the White Rose of Arno. Paper, 75c.; cloth, \$1.25. Copp, Clark, Ltd.

HINDE, S. L.—Fall of the Congo Arabs. Cloth, \$2.50. Copp, Clark Co., Ltd.

FLETCHER, J. S.—Mistress Spitfire. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

SPEIGHT, T. W.—The Master of Trenance. Cloth, \$1.25. Copp, Clark Co., Ltd.

BARRETT, FRANK—A Missing Witness. Cloth, \$1.25. Copp, Clark Co., Ltd.

KERNAHAN, COULSON—The Child, the Wise Man and the Devil. Paper, 35c. Copp, Clark Co. Ltd.

WILLIAMS, S. WELLS—History of China. Cloth, \$2. Copp, Clark Co., Ltd.

DE SAINT, ARMAND—Ihert, Louis Napoleon. Cloth, \$1.50. Copp, Clark, Co., Ltd.

BURGESS, J. W.—The Middle Period. Cloth, \$1.25. Copp, Clark Co., Ltd.

GLYN, ANNA L.—Pearl of the Realm. Cloth, \$1.25. Copp, Clark Co., Ltd.

RAYMOND, WALTER—Charity Chance. Cloth, \$1.25. Copp, Clark Co., Ltd.

MEAD, REV. GEO. WHITFIELD—Modern Methods in Church Work. Cloth, \$1.50. Copp, Clark Co., Ltd.

\*BARRIE, J. M.—A Window in Thrums. Cloth, \$2. Copp, Clark Co., Ltd.

NEWMAN, P.—The Supplanter. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

CORELLI, MARIE—Ziska. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

WARDE, FLORENCE—Mystery of Dudley Horne. Paper, 75c. Copp, Clark Co., Ltd.

VAN ZILE, EDWARD S.—Kings in Adversity. Cloth, 50c. Copp, Clark Co., Ltd.

Dean Farrer's "Men I have Known," containing many reminiscences of his eminent contemporaries — Tennyson, Stanley, Tyndal, etc.—will be issued by T. V. Crowell & Co. for the Canadian and United States markets.

\*Lines so marked are new editions.



# ACCOUNT BOOKS

This department is complete and up to date. They stand at the head, unsurpassed in any respect.

LEDGERS  
JOURNALS  
CASH BOOKS  
DAY BOOKS  
INVOICE BOOKS  
BILL BOOKS  
COPYING BOOKS  
MEMO BOOKS  
PASS BOOKS  
TIME BOOKS  
BALANCE BOOKS  
INDEXES, Etc., Etc.



Remarkably good value in our  
Cap, Demy and Medium  
FLAT OPENING

# ACCOUNT BOOKS

The **BROWN BROS.** Ltd.

Manufacturers of  
Account Books and Leather Goods,  
Stationers, Bookbinders, etc.

64-68 King  
St. East

Toronto

Established 41 years.

**NEW CANADIAN COPYRIGHTS.**

9032. The Land of the Maple. Patriotic song. Words and music by H. H. Godfrey, Toronto.

9033. Exercises in French Prose. By John Squair, B. A., and John Home Cameron, B.A. The W. J. Gage Co., Ltd., Toronto.

9034. Little People's Seat Work. (No. 1. For first grade.) Arranged by M. Nimmons. The Copp, Clark Co., Ltd., Toronto.

9035. Tariffs of Costs under the Judicature Act. With index to Tariff "A." Practical directions and precedents of bills of costs. By J. A. McAndrew, Toronto.

9038. An Up-to-Date Map of the Maritime Provinces. For business men, tourists and sportsmen. Joseph S. Knowles, St. John, N.B.

9039. Confederation Documents. Edited by John Pope. The Carswell Co., Ltd., Toronto.

9040. L'Amour, les Femmes et le Mariage. Leprohon & Leprohon, Montreal.

9041. L'Art de Faire l'Amour; ou, La Pendule de l'Amant. Leprohon & Leprohon, Montreal.

9043. The Struggle for West Virginia, 1861. No. 1 Campaigns of the Civil War in the United States. Chart. Edmund M. Carleton, Toronto.

9044. The Philosopher in the Clearing. By J. J. Proctor, Quebec.

9045. There'll Come a Time. Words and music by Chas. K. Harris. Whaley, Royce & Co., Toronto.

9046. Won't You Play House With Me. Waltz, song, and refrain. Words and music by H. C. Verner. Whaley, Royce & Co., Toronto.

9047. The Forge in the Forest. An Acadian romance. By Charles G. D. Roberts, Fredericton, N.B.

9048. A Treatise on the Law of Evidence as Administered in England and Ireland. By His Honor the late Judge Pitt Taylor. Ninth edition. Sweet & Maxwell, Ltd., London, England.

9049. Review of Historical Publications Relating to Canada. Vol. I. Edited by George M. Wrong, M.A., Toronto.

9050. Human Hearts. Waltz song. Words and music by J. Frank Gibbons. Whaley, Royce & Co., Toronto.

9051. Those Wedding Bells Shall Not Ring Out. Words and music by Munroe H. Rosenteld. Whaley, Royce & Co., Toronto.

9053. A Final Reckoning. A tale of bush life in Australia. By G. A. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9054. By Sheer Pluck. A tale of the Ashanti War. By G. A. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9055. Maori and Settler. A tale of the New Zealand War. By G. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9056. One of the 28th. A tale of Waterloo. By G. A. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9057. Orange and Green. A tale of the Boyne and Limerick. By G. A. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9058. The Canadian Parliamentary Companion, 1897. Edited by J. A. Gemmill, Ottawa.

9060. Cycling for Old and Young. By Adelpha. Isabel Howard O'Keefe, Montreal.

9061. The Inventor's Manual. J. A. Marion, Montreal.

9062. Hard Nuts to Crack. Fifty famous puzzles. The Specialty Co. of Canada, Toronto.

9063. Facing Death; or, The Hero of the Vaughan Pit. A tale of the coal mines. By G. A. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9064. Through the Fray. A tale of the Luddite riots. By G. A. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9065. The Lion of St. Mark. A tale of Venice in the fourteenth century. By G. A. Henty. Blackie & Son, Ltd., Glasgow, Scotland.

9066. Over the Waves. Waltzes by Juventino Rosas. Fredrich Hofmeister, Leipzig, Germany.

9067. Map of the Surveyed Mineral Claims of the Trail Creek Mining District, West Kootenay, B.C. Compiled by M. Bakker. Commerell Markham Cowper-Coles and Charles E. Wynn-Johnson, Rossland, B.C.

9070. He that Dwelleth. 91st Psalm. Sacred aria. Music by T. C. Jeffers, Mus. Bac. Whaley, Royce & Co., Toronto.

9071. Just As I Am. Sacred song. Music by Wm. Reed. Whaley, Royce & Co., Toronto.

9072. Une Visite dans les Ecoles du Manitoba. Par Jean Des Prairies. Cadieux et Derome, Montreal.

9073. Chimes of Trinity. By M. J. Fitzpatrick. Whaley, Royce & Co., Toronto.

9074. Map showing the Principal Mines in the Vicinity of Rossland, Trail Creek, West Kootenay, B. C. John Phillip Martin, of Rossland, B. C.

9076. Hail to the Lord. Sacred song. Words and music by Hastings Weblyn. Whaley, Royce & Co., Toronto.

9081. Principles of Book-keeping. Dou-

ble entry. With numerous exercises. By John Ahern, Quebec.

9082. Notes on Reading. By S. H. Clark. The Copp, Clark Co., Ltd., Toronto.

9083. Eclipse. Two-step march. By Frank E. Blachford. The Anglo Canadian Music Publishers' Association, Ltd., London.

9084. A Manual of Costs. By John S. Ewart, Q.C. The Carswell Co., Ltd., Toronto.

9085. Un Drame au Labrador. Publie dans le Monde Illustré, a Montreal. Droit temporaire d'auteur. Leprohon et Leprohon, Montreal.

9087. Money and the Money Question in Canada, and Some Considerations Arising Therefrom. By A. Husbandman. Robert Douglas, Wroxeter, Ont.

9088. Practical Method for the Piano-

**MUSIC**

Dealers and professionals are invited to send for our Catalogues of Music, Books, etc.

A. & S. NORDHEIMER, - - TORONTO

**WM. BARBER & BROS.**

Paper Makers.

GEORGETOWN, - ONTARIO

BOOK, NEWS AND COLORED PAPERS.  
JOHN R. BARBER.

**PAYSON'S INDELIBLE INK**

Trade supplied by all Leading Wholesale Drug Houses in the Dominion.

Received Highest Award, Medal and Diploma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893.

Dike's Way. The Modern Way.

**JUST OUT!** No. 2, New York Nickel Library  
**FOR CUBAN LIBERTY**

By CAPT R. A. MILES.

Retails for 5 cents. Costs the Trade 2 cents  
Delivered. **THAT'S OUR WAY!**

The New York Nickel Library is the best library for boys and the best for the dealer. It Retails for 5 cents and nets the trade but 2 cents delivered. It is Bound in Separate Colored Covers. That Catalogue which Dike has been talking about is now out. If you don't have it you will lose money. Sent Free.

**DIKE BOOK COMPANY**

37 VANDEWATER ST., NEW YORK.

**HANBURY A. BUDDEN**  
ATTORNEY AND SOLICITOR

OFFICE FOR  
**Patents** Trade Marks  
Etc. **MONTREAL.**

**WESTERN** Incorporated  
1851.

**ASSURANCE COMPANY**

**Fire and Marine**

Capital, subscribed **\$2,000,000.00**  
Capital - - - **1,000,000.00**  
Assets, over - - **2,320,000.00**  
Annual Income - **2,300,000.00**

Head Office: **TORONTO, ONT.**

Hon. Geo. A. Cox, President. J. J. Kenny, Vice-President  
C. C. Foster, Secretary.

**TURKISH STEEL PEN CO.,**



Graded for all kinds of Writing.

Sole Agents: **Warwick Bros. & Rutter**  
**TORONTO.**



**200** pages of  
the  
best songs  
ever placed  
on  
this market  
Spec' 1 price to  
the trade. . .  
**WHALEY,  
ROYCE & CO.**  
**TORONTO, ONT.**

**THE ART METROPOLE**

Importers and Wholesale dealers in

Artists' and Decorators' Colors,  
Colors and Materials for China Painting,  
Brushes, Canvas, Drawing Papers,  
Mathematical Instruments and Drawing  
Materials of every description.

We desire one reliable trade customer in every live  
town, to whom we should be pleased to supply any informa-  
tion tending to build up a paying trade in above lines.

N. B. -We allow 10 per cent. for cash thirty days, and we  
do not desire accounts at longer dates.

**THE ART METROPOLE**

The Complete Art Store

**131 Yonge St., Toronto**

forte. By Louis Kohler. Op. 249. Vol. I.  
Henry Litloff, Brunswick, Germany.

9091. Heterodox Economics and Ortho-  
dox Profits. Pamphlet. By Henry B. Ash-  
plant. London, Ont.

9092. Belle of Koontucky. March and  
two-step. By Harry H. Zickel. The R.  
S. Williams & Sons Co., Ltd., Toronto.

9093. The Dominion Legal Chart, 1897-  
98. H. R. Hardy, Toronto.

9194. Reports of Cases Argued and De-  
termined in the Court of Queen's Bench in  
Manitoba Both at Law and in Equity and  
Some Cases Determined in the County  
Courts During the Time of Chief Justice  
Wood, from 1875 to 1883. Edited by E.  
Douglas Armour. The Carswell Co., Ltd.,  
Toronto.

9095. McLean Stamp Book. Given by  
the People's Saving Co. Mrs. Eliza Mc-  
Lean, Hamilton.

9096. The Ladies' Book of Useful In-  
formation. P. J. Edmunds, on behalf of  
the unnamed author, London, Ont.

9097. Don't be Cross! Sei nicht bos.  
Song from the opera "Der Obersteiger."  
English words by Clifton Binghan.; music  
by Carl Zeller. Whaley, Royce & Co.,  
Toronto.

9098. Mother was a Lady; or, If Jack  
were only Here. Words by Edw. B. Marks;  
music by Jos. W. Stern. Whaley, Royce  
& Co., Toronto.

9099. We were Sweethearts Long Ago.  
Romantic ballad. Words and music by L.  
Fordyce. Whaley, Royce & Co., Toronto.

9101. Manitoba Readers. Part I. For  
use in public schools. The Copp, Clark  
Co., Ltd., Toronto.

9102. In commemoration of the Sixtieth  
Year of Her Majesty's Reign, and the Thir-  
teenth Centenary of the Foundation of the  
See of Canterbury: Genealogy of the Sover-  
eigns of Great Britain, showing the Descent  
from the Earliest Times of Her Majesty the  
Queen. 494 A.D. to A.D. 1897. Scaife's  
comparative and synoptical system of his-  
tory applied to all countries. The Com-  
parative Synoptical Chart Co., Ltd., Vic-  
toria, B.C.

9104. The Entrance British History  
Notes. Third edition. By Geo. H. Hen-  
derson and Chas. G. Fraser, Toronto.

9105. Year Book and Clergy List of the  
Church of England in the Dominion of  
Canada, 1897. Joseph P. Clougher, Tor-  
onto.

9106. The Unity of the Spirit; or, Fail-  
ure of Brethrenism as a United Testimony.  
With some remarks upon Holiness people  
and the Holiness movement. By W. J.  
Fenton. Arbuthnot Bros. & Co., Toronto.

9107. Buck and Bouillon's Mining Map

**THE  
Newest Books**

*Mrs. Keith Hamilton, M.B.*  
By Annie S. Swan. Illustrated. \$1

*Legislation and History of  
Separate Schools in Upper  
Canada (1841-76)*  
By J. George Hodgins, LL.D.  
Paper, \$1; cloth, \$1.25.

*Review of Historical Publi-  
cations relating to Canada*  
Edited by George M. Wrong, M.A.  
Paper, \$1; cloth, \$1.25.

*History of Annapolis County*  
By the late W. A. Calneck. Fin-  
ished and edited by Judge Savary.  
With portraits and illustrations. \$3.50

*At Minas Basin and other  
Poems*  
By Theo. H. Rand, D.C.L. Cloth,  
\$1.

*The Forge in the Forest*  
By Charles G. D. Roberts. Paper,  
60c.; cloth, \$1.25.

*Paul: a Herald of the Cross*  
By Florence M. Kingsley, author of  
"Titus" and "Stephen." Paper,  
50c.; cloth, \$1.

*Fridtjof Nansen's  
"Farthest North"*  
Being the narrative of the voyage and  
exploration of "The Fram," 1893-  
96, and the fifteen months sledge  
expedition by Dr. Nansen and Lieut.  
Johansen; with an appendix by Otto  
Sverdrup. Two vols., cloth, \$2.50.

*Polson's Probation*  
A story of Manitoba. By James  
Morton, \$1.

*The Old Testament  
Vindicated*  
By Rev. George Coulson Workman,  
M.A., Ph.D. 50c.

*John St. John and Anna Grey*  
A romance of old New Brunswick.  
By Margaret Currie. 75c.

*Morning Songs in the Night*  
By Walter A Radcliffe. \$1.

*The Lion and the Lilies*  
A tale of the Conquest, and other  
poems. By Charles E. Jakeway,  
M.D. \$1.

**William Briggs,**  
PUBLISHER,  
26-31 Richmond Street  
West . . . **TORONTO**

of Sullivan and Murphy Creeks, Trail Creek Mining Division, West Kootenay, B. C.  
John Philip Martin, Rossland, B.C.

9108. Branded - A Monograph on Prison Work. By Mrs. Ballington Booth. The A. D. F. Randolph Co., New York.

9109. Look Up and Hope. By Mrs. Ballington Booth. The A. D. F. Randolph Co., New York.

9110. The Legislation and History of Separate Schools in Upper Canada From 1841, until the close of Rev. Dr. Ryerson's Administration of the Education Department of Ontario in 1876. Including various private papers and documents on the subject. By J. George Hodgins M.A., Toronto.

9111. Hillsdown Koumiss. A wholesome, grateful, nourishing refreshing beverage. Thomas Reid, Montreal.

9112. L'Office de la Semaine Sainte. J. A. Langlais et fils, Quebec.

#### INTERIM COPYRIGHTS

515. Canada Jubilee Song. By John Woodruff, Ottawa.

516. Don't You Give Us Away. Song with music. David Battle, Thorold, Ont.

517. Game of Canadian History. Cards. Robt. F. Wilton, Toronto.

Registered at Ottawa up to March 31st, 1897.

#### THE LATEST GERMAN IDEAS.

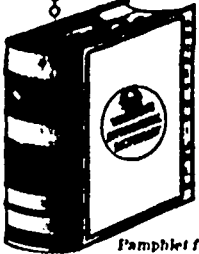
Berlin Correspondent Stationery Trades Journal.

**M**OUSE grey note paper is still very fashionable, and sheets as well as envelopes appear as if they had had to suffer an attack from that little gnawing pest, the mice, for one corner of each looks as if it had been nibbled. The so-called ombre paper bids fair to become a general favorite this season. The sheets are mostly square and tinted with shaded colors. If, for instance, the left hand top corner appears in deepest scarlet this grows gradually fainter towards the right hand bottom corner, where only a very pale yellow is to be seen. Thus, dark blue changes into turquoise blue, mauve into pink, and so on.

Envelopes are no longer used by fashionable people, who write their letters on large sheets of imitation hand-made paper, which they fold and stick or seal in the old-fashioned way of 50 years ago. There is, however, a new envelope in the market, the two opposite flaps of which are loose, and end into two inter-locking parts. It is claimed that this secures them against being fraudulently opened, but arrangements of this kind have been quite the rage for some time, and might lead one to think that we were living in an age of epidemical indiscretion, against which everybody has to be continually on his guard. According to the latest rules, name cards, pure and simple, are no longer to be used at stylish German dinner

## Webster's International Dictionary

*The One Great Standard Authority,*  
So written Hon. D. J. Brewer,  
Justice U. S. Supreme Court.



**IT IS A THOROUGH REVISION OF THE UNABRIDGED.**

*The purpose of which has been not display nor the provision of material for boasts, and showy advertisement, but the due, judicious, scholarly, thorough perfecting of a work which in all the stages of its growth has obtained in an equal degree the favor and confidence of scholars and of the general public.*

**IT IS THE BEST FOR PRACTICAL PURPOSES, BECAUSE**

Words are easily found \* \* \* Pronunciation is easily ascertained.  
Meanings are easily learned \* \* \* The growth of words easily traced,  
and because excellence of quality rather than superfluity of quantity characterizes its every department. \* \* \* **GET THE BEST.**

**G. & C. Merriam Co., Publishers,**  
Springfield, Mass., U. S. A.

\* Pamphlet free.

parties. In future every gentleman invited will be handed a little folded letter card, with an imitation seal, in which he will find the name of the lady whom he is requested to conduct to the dinner table.

Very few interesting new things, which have no connection with note paper and envelopes, have of late appeared, but this is nothing unusual immediately after Christmas, and in another month or two a fresh start will be made. A very pretty novelty which stationers are sure to find a salable article, consists of a most amusing painting book for children. The painting is to be done with a brush and ordinary water on white paper within the printed outlines of some objects in the book, and it will be no little surprise to the young ones, when they, nevertheless, see a coloured picture appear under their brush. The paper, is of course, prepared in a special way. Paper clips of an improved pattern are continually appearing in the market, but there is, as a rule, very little novelty to be detected in them. This cannot very well be said of a new appliance of this class, although the object in itself is quite an old acquaintance of ours, as we have hitherto been used to it as a key ring. But now it is called a paper clip, since one of the ends over which we would slip the keys has been made to stick up a little, just as if our old friend were turning up its nose at its old companions, the keys. The idea, however simple, is a capital one, though some people will not own it, and a friend of mine said he might just as well take off his boot, place it on the papers on his writing desk and henceforward call his "phiteesis" paper weights. Of course he can do so if he likes, but he would not get his idea patented, not even in England, which means a lot. Such a steel ring is most suitable for the purpose mentioned, and in the smaller sizes can even be used for keeping papers together which we do not wish to be perforated by pins or other fasteners, and which we have to carry about in our pockets.

A very handy arrangement for keeping copying sheets moist and always ready for use has just been patented in all countries.

It consists of a square hermetically closing box, with a false sieve bottom, on the top of which the copying sheets of blotting paper are placed. The lower part is then filled with water, which must reach the sieve bottom, from whence it will be drawn up by the blotting paper. Should the latter ever be found too wet, a few dry sheets placed between will soon prove an effective remedy, or, if too dry, the box is to be turned upside down for a minute or so.

#### RECENT BRITISH BOOKS.

LONDON, March 24.

**T**HE season for golf makes timely H. S. C. Everard's "Golf in Theory and Practice" just issued by Bell. It contains 22 illustrations and is well spoken of by critics who know the game. The price is 3s. 6d.

Lately Father Gerard, a distinguished Jesuit priest, wrote a monograph regarding the Gunpowder Plot, in which he treated the whole Guy Fawkes episode pretty much as a myth. S. R. Gardiner is preparing an answer to it which will reaffirm the established story. Its title will be "What the Gunpowder Plot Was."

Mr. Gladstone's letter on Crete is issued by Murray in paper covers at sixpence.

The final volume of Justin McCarthy's "History of Our Own Times," bringing it down to date, is in the press of Chatto & Windus and will be ready in a few days. Mr. McCarthy has had the assistance of his son, Justin H. McCarthy, and P. W. Clayden, of the Daily News.

Douglas Sladen is the editor of Who's Who for 1897, which has been entirely remodelled.

From The Timber Trades' Journal, there has just been issued "The Wood Industries of Canada," illustrated, at 2s. 6d.

Chapman & Hall, Ltd., are publishing a biography of Cecil Rhodes with "personal reminiscences of Dr. Jameson." It is written by one who signs himself "Imperialist."

Thomas Hardy's new novel "The Well Beloved" is pronounced by the critics to be one of his very best. The publishers are Osgood, McIlvaine & Co.

PROMPTNESS AND QUALITY LEAD THE WAY

To Authors, Publishers, Printers, and Booksellers

... or anyone requiring ...

Bookbinding, Paper Ruling, Blank Books

Write or call on ... MUNROE & CASSIDY, 28 Front Street West, TORONTO.

Gold Medals, Paris, 1878:1886.

JOSEPH GILLOTT'S PENS  
Of Highest Quality, and Having Greatest Durability are Therefore CHEAPEST.

There's Nothing Better



Don't delay in ordering your supply.

MOODY'S NON-CORROSIve INK

is sure to please your customer. It flows freely from the pen and is a permanent writing fluid.

Write for Sample.

ALPHA CHEMICAL CO.

Berlin, Ont.

SATIN FINISHED

TOILET PAPER

Stock yourselves with our Family Boxes containing each 12 flat packages, or 5 rolls, Toilet Paper.

They are good sellers.

The E. B. EDDY CO., Ltd.

HULL

MONTREAL

TORONTO

The BARBER & ELLIS CO., Ltd.

Nos. 43, 45, 47 and 49 Bay St.

TORONTO, ONT.

We carry regular lines in

ENVELOPES, NOTE PAPERS

PAPETERIES, FLAT PAPERS

BILL HEADS, CARDBOARDS, Etc., Etc.

Repeat orders by mail guaranteed to give satisfaction. Write us.



# Roman Flax

If you have not seen this fine paper kindly allow us to send you samples. It comes in four colors in Tablets, two sizes Note Paper with Envelopes to match, and in Papereries, all in Attractive Boxes.

Then about that order for

## INK

we have

Stephens'  
Underwood's  
Stafford's  
Carter's

## Buntin, Gillies & Co., Hamilton

Headquarters for **SEALING WAX**

EARLY APPRECIATION

"I say, 'tis the Bee's Wax, for I did but seal once to a thing."  
Henry VI. iv. 2.

PERFECT SECURITY

"Good Wax, thy leave:— Bless'd be you bees that make these locks of counsel."  
Cymbeline, iii. 2.

ESTABLISHED 1752.

# Geo. Waterston & Sons



... Manufacturers of

# "BEE"

BRAND, LETTER,  
DRUG, BOTTLING,  
PACKING, AND  
ENGRAVERS'

# WAX

FOR ALL PURPOSES, AND GUARANTEED FOR EVERY CLIMATE.

## G. WATERSTON & SONS

Manufacturers of Sealing Wax

Factories at  
EDINBURGH.

London, (At the sign of the "BEE") 8 St. Bride Street, E.C.