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Vol. 25 No. 38

Jan. 30/91

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# excalibur

**YORK UNIVERSITY'S COMMUNITY NEWSPAPER**

## OFS elects Ghomeshi, opposes war and fee hikes

by Peter Stathis

**T**he Ontario Federation of Students (OFS) voted to support an anti-war stance for the student movement and to categorically reject a controversial university proposal that would raise tuition by \$550.

The two significant resolutions came at the semi-annual meeting of the OFS held at the University of Waterloo earlier this month.

The OFS campaigns committee suggested that Canada should re-examine its role as peace-keeper rather than war-fighter in the Persian Gulf. Along with calling for the removal of Canadian troops from the Gulf, OFS will be investigating military spending and research on Ontario campuses, including schools known for such activity such as University of Waterloo and McMaster.

There was a strong majority motion to reject outright a proposal by the Council of Ontario Universities (COU). The plan would raise the tuition of new students \$550 as part of an ambitious \$410-million scheme to bail

out the poorly-underfunded Ontario university system.

Jean Ghomeshi, president of the York Federation of Students (YFS), said there had been misinformation about some schools supporting the plan because key administrators were perceived as representing their entire schools, when in fact their views were diametrically opposed to those of the student population.

"There was even a softening of schools like Queen's that used to support 1989s [Queen's] Blueprint over the week," said Ghomeshi, responding to the strong stance that developed against the fee-sharing plan which would see students pay one dollar for every two dollars of government funding.

According to OFS researcher Greg Elmer, with 40 participants, the workshop on anti-racism was the best attended, but also became the most dispersed and unfocused as members were not able to agree even on a suitable definition for racism. However, considering it was OFS' first workshop on the subject and was originally scheduled for only

one hour, Elmer said the expectations for concrete proposals were too high. Future workshops will concentrate on identifying inequities in the OFS infrastructure itself as well as planning anti-racism events for the student population.

At one point in the conference, Queen's suggested there were no longer issues which were not student issues, responding to strong criticism that OFS had no place proclaiming a student position on matters such as the Gulf war.

A contentious motion was also passed to penalize university delegations \$100 per person if their delegations (of more than one) did not have gender parity.

Although concerned about women's equal representation at OFS, Mitch Blass, YFS vp (external), was worried that legislating such a policy could erode the notion of democracy as far back as student elections.

"This sort of [policy] should not be enforced because it may force students to elect people based on their sex, rather than their capability," Blass said.

York's student council sent four voting representatives to the conference. Along with male reps Ghomeshi and Blass, the York contingent included female members Mary Tsilka and Bonnie Waterhouse as part of YFS' recently-passed gender parity.

At the closing plenary, OFS chose three of its executive members for 1991-1992. Laurie Kingston was elected chair, the single full-time position, and Nicole Seguin was elected as the liaison to the national student group, the Canadian Federation of Students (CFS).

Ghomeshi was chosen as campaigns coordinator, the deputy chair position. Ghomeshi said that as Kingston's assistant, he would continue the focus on freezing tuition and retaining accessibility, but noted that anti-racism on campus would also be one of his priorities.

"The coordinator's personality and background are very important in how we run the campaigns and I am from an activist background," Ghomeshi said.

The new executives officially begin their terms in June 1991.

## Marriott and food services need a student rep

by John A. Vink

The University Food Services Committee (UFSC) is trying to find student representatives from complex one and complex two.

Committee members are concerned that the voice of the students will go unheard if representatives cannot be found.

"It's crucial that we get more student involvement. There are two vacant spaces on this committee from complex one and complex two, and those are where the majority of students eat," said Caroline Winship, who serves on the UFSC as a representative from York Federation of Students (YFS).

The Food Services Committee (UFSC) is an organization that decides on the future of food services on campus such as prices and caterers.

Winship recalls that it was student involvement that was responsible for last year's cancellation of the proposed \$2,100 meal plan. Students had insisted that they could not afford the meal plan, and if the university could not provide an alternative, they would find one themselves.

The administration decided that since the students came up with a proposal that they were willing to accept, the university should implement it. The students were crucial in making this happen, Winship said.

The administration's solution to most problems would be to raise prices. Without student representation,

there would be no one to resist moves like this or to come up with new and better ideas, Winship said.

According to Albert Ng, director of Food & Beverage Services, the committee has been trying to get students involved for two or three months. "Maybe this year the students will find that the food is very good, the quality is great, the prices are low, and everything is perfect," Ng said.

Marriott's contract expires this April, and the committee would like to see more student representation for deciding what to do about this situation. Students are the prime users of Marriott on campus.

The UFSC is also concerned about competition from eating facilities in the soon-to-be new student centre. The UFSC will have no control over these facilities. Members feel that much of the business from the Central Square's cafeteria, which is the main money maker for the UFSC and which also helps cover the losses from some of the other campus eating facilities, will be lost to the student centre.

Ng, however, does not necessarily see this extra competition as a problem. "People will have choices and also the students can force the caterers to do something better in terms of variety of food, better quality, and maybe even lower pricing. Competition is always good for the consumer," Ng said.



### Israel week celebrated

A. CLIVE COHEN

Spirits were high at the rally supporting Israel on Monday in the West Bear Pit. The singing of Am Israel Chai — the people of Israel live — swept through the student group as a kick-off to Israel week at York. The rally ended with Ma-law-ach, a band covering Israeli rock songs.

### Weather Swami's four-day forecast

Wednesday	Thursday	Friday	Saturday
sun and clouds	sunny	variable clouds scattered flurries	mostly cloudy chance of flurries
High - 3 Low - 9	High - 4 Low - 12	High - 8 Low - 19	High - 2 Low - 14



## EDITORIAL

## The military campus

The fact that we are in the midst of a well-publicized and heavily-promoted war seems to have anaesthetized many students as to the role of universities during war-time. For some of us, however, it has revealed their role to be all too explicit.

We are thinking specifically of the complicity of university and college administrations in fueling the apparatus of war by accepting military research and/or investments on campus.

By doing this, Canadian universities are copying the tradition of many U.S. institutions, which in addition to providing students with an education serve as paramilitary research plants.

The principle of university as a non-partisan centre for the peaceful exchange of ideas has in the last few years been eroded by the rise of scientific research programs funded in large part by the armed forces and their related agencies.

Even York U, considered one of the more "liberal arts" universities, is desperate to increase the number of its professional and science/technology programs to follow the trend of other Canadian schools.

On some Canadian campuses, such as University of Waterloo and McMaster, universities are more and more becoming "technical schools" for specialized private research for those who have the money to purchase the time, facilities and personnel.

Often, university students are attracted to post-graduate careers with companies who have maintained close contact on their campus as employers and financial supporters.

In Waterloo, the fast-growing company, RAYTHEON (which makes missile guidance systems, including those for the U.S. Patriot missiles), has access to an entire engineering faculty as a resource pool — and it's only a 10-minute walk from campus.

The U.S. and Canadian military establishments and their manifold agencies have the desire and the funds to award thousands of military contracts each year to campuses. And university faculties such as engineering, science and mathematics are more than willing to accept these commissions to increase both the quality of their programs and their international prestige as research centres.

While there are some scientists who morally reject the idea of military research on campus, a great many do not question the status quo and in fact are attracted by the large research grants and salaries. Consider the engineering brain drain that was evident a few years ago as Canadian scientists were drawn to the U.S. to work on various components of the classified Star Wars program.

Most campus contracts are directly sponsored by the Canadian Department of National Defense (DND) and the U.S. Pentagon, but there are also an unknown number of subcontracts even harder to trace because they go through a middle agency.

Military research falls into either the classified or unclassified categories, with the higher proportion of it being confidential, and thus not having to be disclosed to the general public.

Legally, groups and individuals that are directly involved in military research on campus have to make their activities public. And York along with a few other progressive universities has a policy not to accept money for research that must remain secret.

Unfortunately, this does not exclude "platonic" investments from DND and the Pentagon for unclassified pure research in the sciences. Even the most seemingly "harmless" data can be rediverted and analyzed for military applications.

In the ivory tower of higher education, most of us don't think about military research during peace. But when our country is actively involved in a major war, the idea of university ethics should come racing to mind.

Although we may find it much more convenient to pursue our degrees and look the other way, liberal Canadian campuses should beware they do not fall into the same role as many of their peer institutions.

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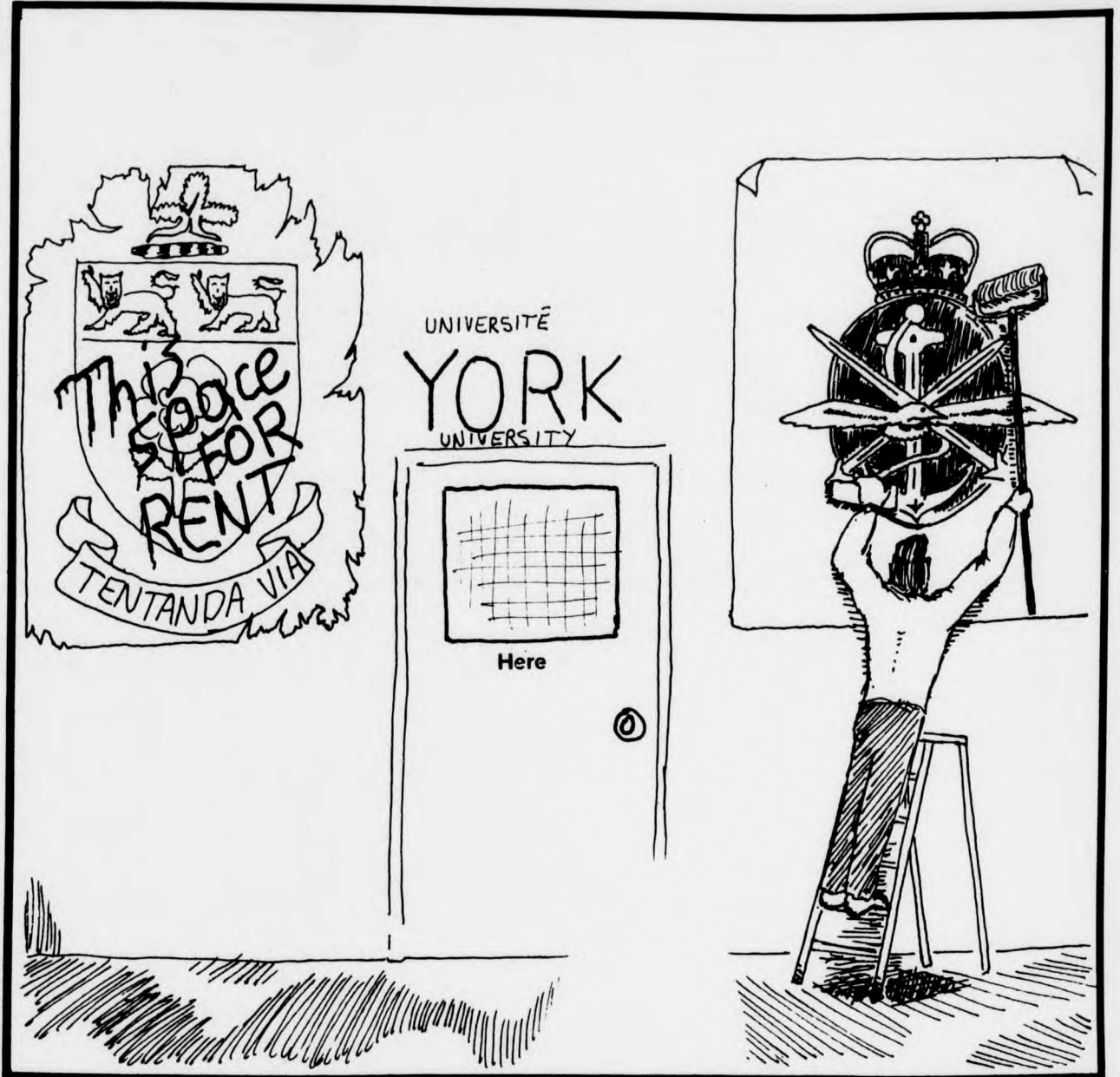
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## LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excalibur staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

## Rally fails miserably in achieving its goal

To the editor,

The war in the Persian Gulf is a complicated issue; no one will contest that. It stands to reason, then, that such a complicated problem demands solutions that are well thought out.

The York Coalition for Troops out of the Gulf failed to provide these at its anti-war rally Jan. 22, and as a result they lost the opportunity to convince undecided people that their argument was the right one.

One would think that giving sound reasons for peace would have been the primary purpose of the rally, since the demonstrators had the ears of so many who were unaware of the complexities of the issue, and as a result were unsure of their position. Unfortunately, this was not the case.

Instead, the stated primary purpose of the rally was so that "we [you] could have just two hours to present our [your] side of the issue." This kind of statement is extremely dangerous to the anti-war cause for a variety of reasons.

First, as I've attempted to indicate with the square brackets, the sort of language used was a clear indicator that the rally was an elite event. If one was not thoroughly on-side, then one was not really welcome. Ironically, there was so much talk at the rally about "building bridges" to other social interest groups to bolster support for the cause, yet the speakers' attitude served to distance many of the listeners.

Second, there was a clear indication that dialogue of any kind at the rally was unwelcome. This again presented an elitist image for the Troops Out movement and wasted a chance for the demonstrators to elaborate on their position. The resulting appearance was a "knee-jerk" response to the Gulf war: a

response of passion rather than reasoning.

Instead of rebutting the many arguments of those people who do support the war, the coalition members chose to avoid audience questions by largely insulting those of us with differing opinions (opinions, might I remind them, every bit as valid as their own).

In my case, I asked what options other than war the coalition members could advocate regarding the difficult Gulf issue — not an unreasonable question.

Their response was to reiterate that this was "our time" and that any "rude disruptions" were unwelcome. From my position in the crowd, however, a large number of those present (perhaps 40 per cent) applauded my question and were eagerly awaiting an answer.

Sharing the coalition's hatred for war, we also see the need for a reasonable alternative if the peace argument is to be credible. The protes-

ters response to us, however, was admonishment.

I am convinced that the purpose of the rally was greater than simply parading for show and coldly dismissing the views of any opposition. I believe that the coalition wanted to persuade those who were as yet inactive in the peace movement to become informed and join their (our) cause for peace.

Sadly, the rally failed miserably in achieving this purpose. For future rallies at York to be successful, the first objective should be winning over those whom the coalition has alienated.

By welcoming dialogue from people who do not share the same view, and by intelligently addressing the very legitimate concerns of many undecided students, I am confident that I and many others will warm up to the Troops Out side of this very complicated issue.

Patrick Perdue

## Government doing their job

To the editor,

I was greatly encouraged when I read the first paragraph of Jean Ghomeshi's recent article in *The Lexicon*. (January 16, 1991 issue). Let me quote the passage that I am talking about.

"...the Tory government in Canada has already committed millions of dollars towards military aggression aimed at Iraq. At the same time, it has administered cutbacks to education, health, and welfare, women's organizations, unemployment insurance and old age pensions."

It is about time we had a government that is doing what a government is supposed to do. Unfortunately, Ghomeshi does not see it that

way and chooses to condemn such policy.

The responsibility of government is to provide internal defense and external defense (a police force and a military force). Government is interfering where it has no business when it gets involved in social work and charitable activity. Those people who like Robin Hood-style government (i.e. one that redistributes wealth in order to fulfill a "social work" agenda) ought to return to the medieval world.

With less money being provided for some of the areas which Ghomeshi referred to, maybe those people in our country who, through irresponsibility and laziness (physical, cont'd on p. 3

# AN INVITATION



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\* Don Quixote by Picasso



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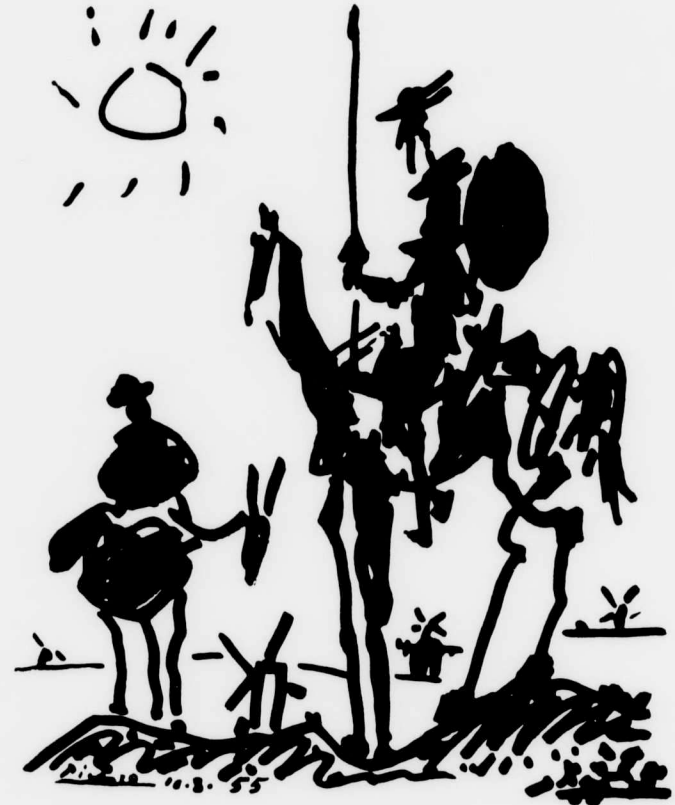
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An open letter to George Bush.

It is now very fashionable among your media types to comment ruefully that "the first casualty in war is the truth." I think that this rather lame excuse is being put forward as a sorry apology for the obvious and crude way in which what we see and read is being censored by your government.

Mr. Bush if you are so confident that you have the lasting support of the American and Canadian people, why don't you cut out this censorship and show the viewers at home the bloody carnage that you have unleashed?

Please Mr. Bush don't tell me that the news is non-existent because Saddam kicked out the journalists. We all know that you've seen the pictures of the dead, Bomb Damage Assessment I believe you call it, after all can't your satellites and spy planes spot a dog pissing on a lamppost from 30,000 feet.

In the first two days of the war, the Pentagon informed us that 24,000 tons of high explosives were dropped on Baghdad and surrounding areas, that is double the force of the atomic bomb dropped by your government on Hiroshima in 1945. And yet still as I write today there are few reports of Iraqi civilian casualties.

Pardon me for doubting the claim that there are few casualties, but I think you may not be telling the truth.

I realize that you are using "smart weapons" this time (although this seems to me a contradiction in terms), but didn't you use these before a few months ago when you were removing another one of your allies who bit the hand that fed. Yes, that's it, you saved Panama from the man you employed there, a certain Mr. Noriega. I seem to remember that 7,000 people were killed in two days with your "smart weapons," or are you still sticking to the claim that 14 died and a marine grazed his elbow?

But, Mr. Bush, truth wasn't a casualty in the war, it died in your hands months ago, that is to say, it is not just what you have told us, it's the truth you have concealed.

You started out by telling us that this war was about defending a democracy. Many of us thought that just and noble, it sounded very nice, but we had trouble finding the democracy you were defending. It certainly wasn't Kuwait where only 60,000 men and not a single woman voted, in a population of two million, where the parliament had been dissolved from 1986, where public meetings of more than 20 were banned.

Perhaps you meant Saudi Arabia, but it's fairly difficult to have a democracy when political parties and trade

- 2 -

unions are banned and King Fahd is the absolute ruler. It's pretty hard to have a democracy where the voice of one man counts for that of two women in the legal code. So after that argument fell flat, a month or so went by and then you told us that the war was going to be about international law, and that to enforce that law, lots of ships and armies of lots of countries were going to recruit to defend international law you then tried to recruit ships and armies of lots of countries were going to recruit to defend international law you then tried to recruit ships and armies of lots of countries were going to recruit to defend international law

As time went on, Britain and France joined you. After all they know the region, they should, they colonized tan and Latvia and they joined you. Britain and France were busy, so you approached the butchers of Afghanistan and they joined you. As time went on, Britain and France joined you. After all they know the region, they should, they colonized tan and Latvia and they joined you. Britain and France were busy, so you approached the butchers of Afghanistan and they joined you.

- 3 -

But we don't have to rely on the hearsay of the paperazzi to see what your really up to, why don't you see if you remember what your employee in the State Department, Robert Kimmett has to say. He was quoted in the Washington Post as saying the war was about "the free, uninterrupted flow of oil from the gulf."

But, Mr. Bush I am being too harsh, when you say that this war isn't about oil you are only half lying. Half lying because it is also about the ability of your country to retain the role of world policeman. Your economy is collapsing and old. Like the boxer that should have retired long ago, you are being whipped by the youngsters, by Germany, by Japan and in the future by a United Europe.

I am not impressed by your bravado Mr. Bush, nor are the 22,000 American reservists who have refused to go to your war. All the troops that the Pentagon pool hand picked for our viewing pleasure seem very fuelled up and ready to kill Arabs. Why don't you show us the men on the front lines though, the cannon fodder, is it because they are overwhelmingly black? Did you read in USA Today what one of your black infantry sergeants said about you and your precious flag? This is what he wrote:

"If I should return as a fatality do not drape the flag around my coffin. I did not die in the defense of my country. I died because my country thought the blood of our young men and women is worth less than oil."

Mr. Bush if you really give a damn about the lives of the men and women in the gulf then bring them back now, bring them back alive. I expect you will accuse me of appeasement, of bowing down before Saddam the "new Hitler" of rewarding aggression.

Don't you realize though that you and your arms dealers helped make Saddam, and if you "win" who will you replace him with? I have no doubt that it will be another military strongman who will be armed by you to contain by force the massive hatred you have unleashed.

And Mr. Bush one last thing, this war has no use for you in the Middle East, you have sown the seeds of hatred of you and your country that will be reaped in country after country for generations to come.

You have poisoned your own wells. This war has no use. Get the Troops Out Now!

Phil Jackson

LETTERS

cont'd from p. 2

intellectual, etc.) have learned to cling to the government like parasites will make the effort to become responsible, productive members of Canadian society. It's about time some people realized that parasites are burdens to society, not assets.

What about people who have valid reason for not contributing to society? It is about time that we recognized that such people are the

responsibility of their "neighbours." We need to be challenged to voluntarily help people in such situations rather than depending on the government to force us to do so through taxation.

Most people note that there are not enough "generous" people in our society to meet such needs. The simple-minded suggest that we enforce such action (through the government an taxation). Those people who are more resourceful seek answers that stress liberty (i.e.

ways to encourage people to be more generous).

I find it very difficult to understand how people can believe that bigger government is synonymous with greater freedom and increased productive activity (and economy). This mentality is in direct opposition to the testimony of history as well as logic and the consistent use of reason.

What disturbs me even more is that such mentality is hardly ever challenged in institutions of inferior

(I mean higher) learning such as York University. But then again Stalin and the Soviet Union are not the only ones who know how to manipulate and control the flow of information.

When the government goes back to doing what it is supposed to be doing rather than acting like Daddy and Mommy, allowing the individuals to expand their creativity, deal with their own problems, respond to challenges and experience freedom, then society will be much closer to

the ideal that so many people are striving for.

Yours for the Tory government, Tim Bloedow

Bring our troops home

To the editor,

For the past several months, people everywhere have been exposed to what has now become the reality of war. Although the majority of us wish to have our troops withdrawn from the Persian Gulf, and have the entire issue completely resolved, we must still face (though not necessarily accept) the fact that our troops will have to fight if necessary.

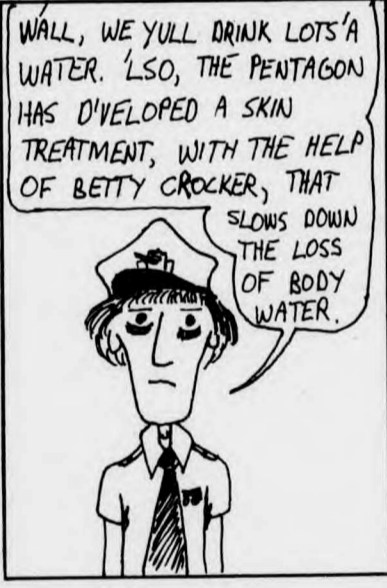
Instead of only protesting the war in voice or in mind, why not write to those dedicated women and men in the Gulf and let them know that someone in Canada cares enough to want to bring our troops home?

The Canadian Navy CFPO 5071 FMO Halifax, Nova Scotia B3K 2X0

or Canadian Air Force or Army CFPO 5004 Belleville, Ontario K0K 3R0

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FEATURES

# Black History:

by Diamond Tobin-West

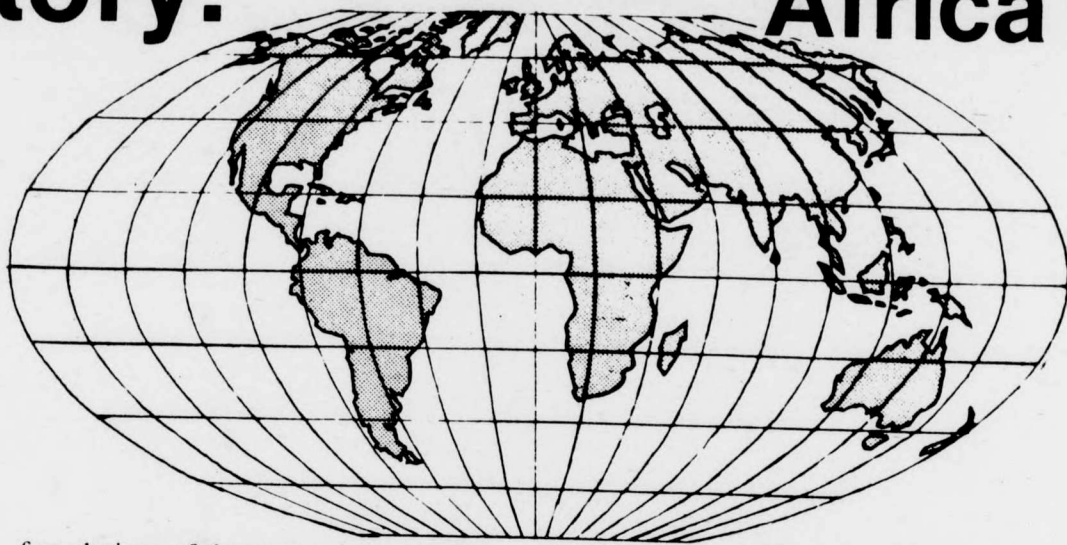
The Association of African Students in conjunction with the Caribbean Students Association and York Against Apartheid are presently making preparations for Black History month at York University.

Black History month is a unique occasion for us to reflect on the historical experiences of Africa and Africa in diaspora.

Our collective history is a rich catalogue of human creativity across all spheres of social life and part of a universal historical experience. Our dispersal across the globe continues to stand as an indication and reminder of humanity's capacity to brutalize "others" on the basis of presumed difference.

Yet our creative responses to this manipulation and exploitation of difference has been a source of vitality to our universal human experience. A source that enriches humanity's modes of intellectual and cultural expression.

Sadly, this exploitation of difference remains as powerful as ever and the



foundations of the oppression are still experienced as temporary or permanent to the sojourner in Canada. I speak here of racism and its engagement to undermine our efforts as individuals and as a community we realize our potential.

It comes in different forms and pervades the institutions of society. The labor market, the justice system, the media, popular culture, etc. need to be

reminded by a listing of recent incidents in our city.

As students, we encounter it in class daily where its propagation is both subtle (perhaps unconscious) and not so subtle. We know that at the core of Western scholarship is a powerful impulse to represent our collective and diverse histories as unique to universal history or at best derivative of Western history. Some of our lecturers (of all colors) recognize

# Africa in diaspora

this and endeavor to compensate for the "omissions" and "distortions", unfortunately they remain a very small minority.

Black History month at York University is an occasion for members of our community and those who share our concerns to join in collective reflection about our past and present.

We are at an advanced stage of planning a series of lectures, open panels and cultural events of crucial importance to us.

The purpose of our deliberations during Black History month extends beyond intellectual enrichment. Significant though this is, Black History month should also provide an occasion to think about ways in which thought can be engaged to define strategies of struggle against the manipulation of our difference as black women and men.

Our struggle is part of the struggle for human liberation. We hope you will be able to join us to celebrate black history month at York university.

La lotta continua! The struggle continues!

## Calendar of Events

**WEEK 1  
FEB. 4 - 8**

Saturday 2nd 9 pm - 2 am  
Bethune Dining Hall  
York University  
Dinner/Dance  
Featuring Roland Bongo  
Admission \$10

Monday 4th  
4:00 - 7:00 pm Senate Chamber  
African History — Toyin Falola

Tuesday 5th  
4:30 - 6:30 pm Curtis M  
Caribbean Identity — James Oscar

Wednesday 6th  
4:00 pm, CSA Office  
The Bible and The Gun — Film  
— Basil Davidson

Thursday 7th  
4:30 - 6:30 pm Curtis M  
Historical Impact of Western  
Imperialism on Africa  
— Prof. D. Eyoh

Saturday 9th  
Bethune Dining Hall  
Caribbean Students Assoc. Dance  
Admission \$10  
For further information call  
736-2100 ext. 66502

**WEEK 2  
FEB. 11-15**

10:00 am - 3:00 pm  
Display in the Bear Pit

Monday 11th  
12:00 - 2:00 pm Bear Pit  
IMP and the World Bank Structural  
Adjustment Policy — Film

Tuesday 12th  
4:30 - 6:30 pm Curtis M  
Struggles of Gender and Class  
— Ginelle Skerritt

Wednesday 13th  
4:00 - 7:00 pm S170 Ross  
The African Family in Canadian  
Society — Paulette Senior,  
Ras Rico and Vuyiswa Keyi

Thursday 14th  
4:00 - 7:00 pm Senate Chamber  
Caribbean Student Experience in  
Educational System

Friday 15th  
4:00 - 7:00 pm Senate Chamber  
Canadian Immigration Policy  
Toward Black People  
— Leroy Crosse

Leadership in Black Community  
— Lennox Farrel

**WEEK 3  
FEB. 18-22**

Display Osgoode Hall Mixing Area

Tuesday 21st  
8:00 pm, 107 Osgoode Pk  
BHM Feb Night

Wednesday 20th  
12:00 - 2:00 pm, 207 Osgoode  
"Who Gets In" Issues in Canadian  
Immigration Law — Film  
— Roger Rowe

**WEEK 4  
FEB. 25 - MAR. 2**

Monday 25th  
Rally Against Apartheid,  
Bear Pit  
Musical Performance — Stephan  
8:00 - 7:00 pm Senate Chamber  
African History  
— Prof. Julius Inonvbere

Tuesday 26th  
12:00 noon, Bear Pit  
Dub Poetry, Art Craft and  
Book Display

4:30 - 6:30 pm, Crowes Nest  
Black Achievers and Achievements  
— Courtney Kazembe

Wednesday 27th  
12:00 - 2:00 pm, 107 Osgoode  
Blacks and the Canadian  
Criminal System  
— Black Inmates and Friends

4:00 pm, Crowes Nest  
Black People in Canadian History  
— Delise Nuby

4:30 - 7:00 pm, S170 Ross  
Caribbean Integration  
— Professor Rudy Grant

Thursday 28th  
10:00 am - 3:00 pm, West Bear Pit  
Food Sale

4:00 - 7:00 pm, Crowes Nest  
Pan-Africanism and Women  
— Momuyyo Hyman  
Pan-Africanism  
— Caswell Taylor

Friday 1st  
10:00 am - 3:00 pm, Bear Pit  
Performance by  
Participants of the Culture Show

Saturday 2nd  
8:00 pm, Burton Auditorium  
Caribbean Student Association's  
Annual Cultural Show and Dance

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# Harnoy and Hammer capture essence of Brahms at Massey Hall

by Stanley Feldman

The Toronto Philharmonic with guest soloists Moshe Hammer and Ofra Harnoy at Massey Hall

Robert Schumann hailed him as "the Messiah of music" outstanding flattery for the young Johannes Brahms, (then in his twenties) whose talent belied his humble origins in Hamburg.

The recent Sunday program at Massey Hall, gave us a brief insight into the scope of Brahms' compositions, which were well-performed by the Toronto Philharmonic Orchestra and conducted by Paul Robinson.

The evening warmed up with a selection of orchestrated versions of five of the 21 Hungarian dances, originally composed for piano duet.

The defeat at Sadowa of Austrian Emperor, Franz Joseph, led in 1867 to administrative independence for Hungary, and it was at this juncture that Brahms chose to publish his first dances "in Hungarian style." Their immediate success won him international fame and the gratitude of the Hungarians.

The four books of dances were produced between 1858 and 1880.

Brahms had his early "field" experience in the taverns and sailors' dance-halls of Hamburg, where he had to churn out sentimental popular tunes of central European or Russian origin: he was also influenced by a partnership with his Hungarian violinist Hoffmann, alias the famous Eduard Remenyi.

It is interesting to observe that the Hungarian dances remain contemporary. (With such ambitious masterworks as Variations on a Theme of Handel, and the famous 'Paganini' Variations.)

Brahms intended the dances to be the happy, light counterparts of these more sombre and searching works. On this score the dances give false notion to the once widespread view of Brahms as an austere and cerebral composer.

The program continued with the innovative double concerto for Violin and Cello in A Minor, Op. 102. Brahms composed it at Thun in Switzerland during the summer of 1887, and it was to be his last concerto.

Brahms opposed the romantic philosophy of his time which stressed the subjective and emotional possibilities of music and denigrated formal structure. Although his music is Romantically expressive and moving, it is characterized by

Classical restraint and control; never did he allow himself to be carried away by passion at the expense of the strict form that he imposed on his works.

Unlike so many of his contemporaries, Brahms did not need any literary or poetic excuse to compose and, therefore, was not inclined to produce program music (music that tells a story). Instead, he was the most successful composer of his day in the realm of absolute music.

No music is more absolute than chamber music, and the Double Concerto is an innovative blend of chamber music and symphony composition. This late opus epitomizes the maturity of Brahms brought to his music, though it remains the least popular of his concertos. One wonders whether this is not due to the difficulty of finding two soloists capable of performing it, rather than due to the music itself.

We're fortunate in Toronto to have such local talent of world-calibre.

Ofra Harnoy, (wearing it must be said, an absolutely stunning gown) and violinist Moshe Hammer, both

**Robert Schumann hailed him as "the Messiah of music" outstanding flattery for the young Johannes Brahms.**

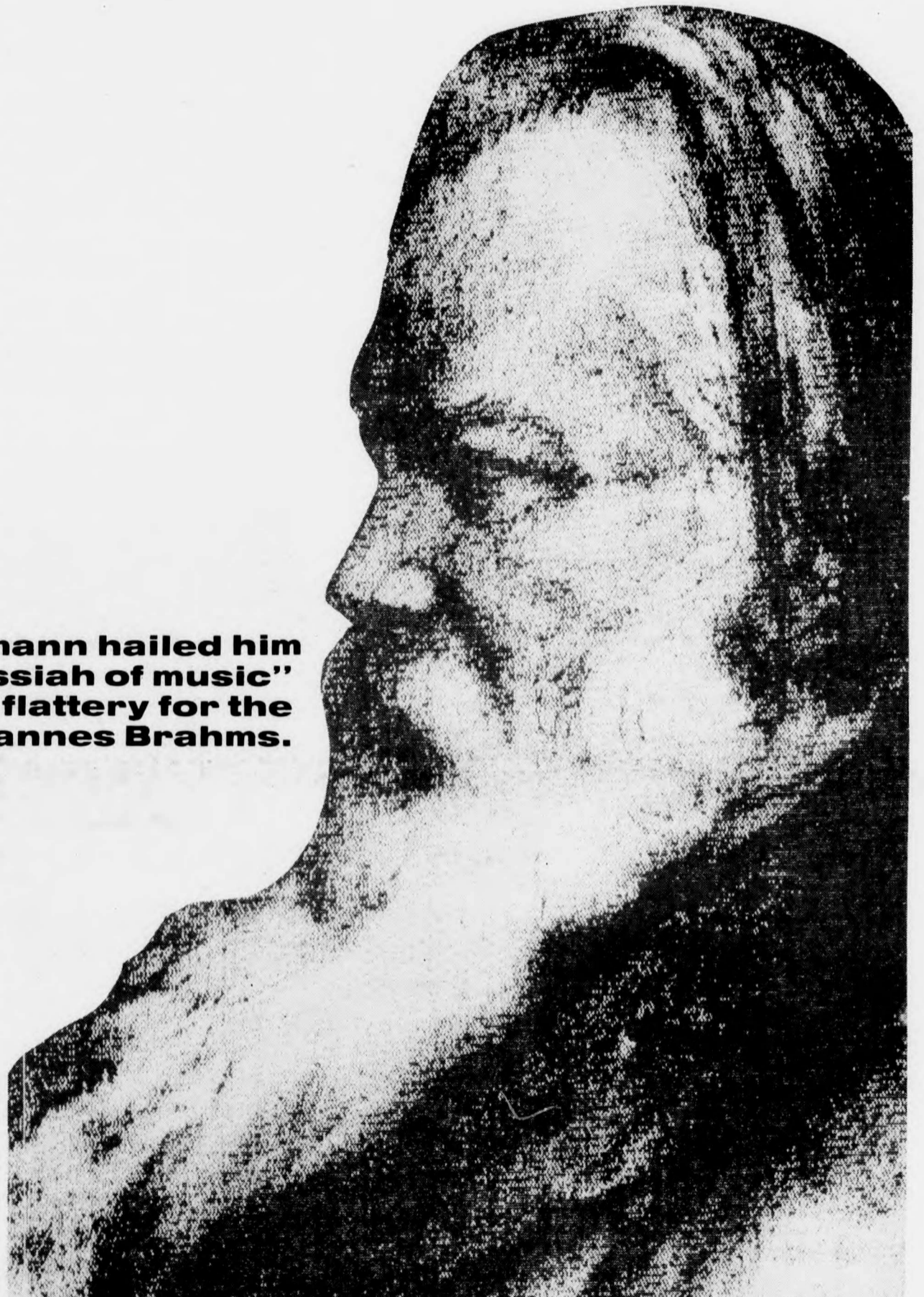
played in apparent harmony. The famed Massey Hall acoustics helped to make this a truly memorable performance.

After the intermission, the evening continued with the Symphony No. 4 in E Minor, Op. 98, composed in 1885.

The first movement was evocative of the Third Symphony, with its gently flowing 'heartbeat,' whereas the second movement 'adante' has Brahms stamped all over it with its lush orchestration.

This was followed by the boisterous 'allegro giocoso'. The fourth and final movement introduces trombones and a further exploration of the opening theme. The variations are constantly linked; the annotation is 'allegro energico e passionata.'

The music's pulse beat to a majestic and grandiose climax which received enthusiastic applause. Thus illustrating that the Toronto Philharmonic Orchestra and Maestro Robinson, so well suited to the scale of Massey Hall, again managed a wonderful performance in the midst of their talented guests.



Johannes Brahms, hailed as "the Messiah of music," received symphonic justification on January 20th, when the Toronto Philharmonic Orchestra presented five of his 21 Hungarian Dances. The orchestra, conducted by Paul Robinson, were joined by Ofra Harnoy and Moshe Hammer.

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## ARTS

# Fusion of styles make *One* balanced sound

by Trevor Campbell

One at the Bamboo

"What were you doing on the evening of Jan. 16?" Will be the question asked as a possible prelude to any discussion about the Middle East conflict. My answer will concern the writing course I attended as the war started, the numerous news pro-

## Canadian reggae rocks hard

grams I watched with great scepticism, and the reggae band called *One*, which I saw at the Bamboo.

In light of my disappointment and anger that evening, I was hesitant to go out and listen to music. But then I figured that light entertainment would offer relief from the frightening reality of war.

*One* describe themselves as a "Rockin' Pop Reggae" band that has played extensively around Ontario for a year. Their hard work becomes evident through their stage presence and sound which combine a bass-heavy groove with youthful exuberance. The moment they began their first set I realized that this seven-piece band understood the dynamics of a balanced sound.

From the bassist's thumping beats to the horn's brash resonance which served as powerful back ups to the vocals, *One* instilled a dance-happy mood.

Chris Taylor (lead vocalist and a York alumnae) states that *One's*

mixture of reggae with ska, rock and rhythm and blues comes from the band's introduction to Jamaican music through such groups as the Clash and the Rolling Stones.

After hearing and enjoying this fusion of styles, Taylor and the guys (separately of course) wanted to find out who the composers of this laid back dance music were. Their search lead them to a glut of reggae recordings which turned them on to the music.

Considering reggae's lack of appeal with Canadian record companies, I wondered how *One* figured on achieving the popularity which they desire.

According to Taylor, the band's blend of popular dance styles makes this music accessible to people with diversified tastes. He also added that since *One* is a full-time outfit, with a record and video out, they are willing to relocate if necessary.

The crowd of predominantly young school-types at the Bamboo

that night, took a couple of songs to warm up, but eventually packed the small dance floor with their gyrating bodies.

Taylor, long of hair and full of energy, used his strong voice to entice the audience. Unfortunately, I found his rap, especially between songs, too hurried and lacking the dynamics needed to sustain the energy of the music. It seemed that he was attempting a Canadianized form of Jamaican patois which fell flat.

This point, concerning attempts at assuming another dialect and its failure, raises the issue of mis-directed energy.

The Hopping Penguins, another local reggae/ska/rock-play-whatever-sounds-good band, whom *One* has previously backed, have a similar style, but execute better.

The Penguins attempt at Jamaican patois and use of frenetic dance succeed because they are comfortable with their act, while *One's* front man seems awkward with his — granted his over-all performance works and the rest of the band exude

a good natured and comfortable energy that drives their music. However Taylor's flailing-pogoe-dance style accompanied with his pseudo-Island rap might be more suited to some other music style.

This argument was reinforced when part-time member Ken Montague (who played full-time until his dentistry profession became too much) sang late in the set. The music behind him did not differ at all but the over-all sound took on a different character.

The music cohered into a powerful blend of West Indian groove and vocal stylee that stopped me in mid-sentence. Similar to a sail boat which enjoys a breeze but wants a steady wind, Montague became the wind needed to blow this *One* boat.

Either way, regardless of the singer, (percussionist/back-up vocalist Paul Brundtland another York alumnae), should be included here. *One's* reggae sound should be heard. Their mixture of straight ahead reggae, both original and covered, with other dance styles provided the stuff that happy feet are made from.



compiled by Trevor Campbell  
GALLERIES

From Jan. 16-Feb. 17, the Art Gallery of York University, (N145 Ross) presents *Get Real*, an exhibition of photographs by Philip-Lorca di Corcia, Nan Goldin and Jack Pierson.

The I.D.A. Gallery presents a *Graphics Area Show*, from Jan. 28-Feb. 1. For gallery hours call 736-5169.

The Glendon Gallery presents *Zones*, an exhibition of works by Shirley Yanover, Sylvie Belanger, and Ginette Legare. The show runs from Jan. 16-Feb. 15.

Glendon College's *Maison de la Culture*, located at 2275 Bayview Ave. (at Lawrence), features photo montages by Pierre Guimond on Jan. 17-Feb. 14. Gallery hours are Mon.-Fri., 12pm-4pm, and Thurs. 6pm-8:30pm.

The *Winters Gallery* (123 WG) presents *Sexual Identity*, recent paintings by students of Renee Van Halm. The show runs from Jan. 21-Feb. 1. Gallery hours are Mon.-Fri., 12-3pm.

The *Bethune College Gallery* will show recent works by Andrew Dold, Stas Orlovski, Steve Kerr, and Paul Gallent from Jan. 21-31.

The *Samuel J. Zacks Gallery*, located at 109A Stong College, features Paul Walty's *Tumuli* from Jan. 21-Feb. 1.

### THEATRE

Theatre at York presents *Full of Flame and Crying* at the new *Studio Theatre*. The show previews on Feb. 3 and 4, and runs from Feb. 5-9 at 7pm, and admission is \$6 for students/seniors and \$8 for others. Please call the box office at 736-5157 for further information.

*Theatre Glendon* presents Erika Ritter's award winning play *Automatic Pilot* on Jan. 29-Feb. 2. Glendon College is located at 2275 Bayview Ave. and tickets are \$4 for students and \$5 for others.

### CONCERTS

*Dr. D and The Midnight* with special guest *The Tom Barlow Band* play at Calumet College's *Atkinson Dining Hall* on Feb. 1. The doors open at 8pm with a cost of \$10 for tickets in advance and \$12 at the door.

The student run *Art Supplies Store* in the Fine Arts Lobby, ext. 44704, is selling tickets for the *Toronto School of Art's, Feb. 4*, benefit bash. The cost for this attraction-filled event is only \$6.

### TRIPS

The Fine Arts Department is preparing for its annual *New York Trip* on Feb. 20-25. Call Dawn Abercrombie at ext. 55135 for details.



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- Students must take the full amount of scrip purchased, at the time of purchase.

**PLEASE NOTE THAT SCRIP EXPIRES ON 7 MAY 1991.**

*The expectation is that this meal plan will cover 10 meals a week over a one-month period.*

**FINAL DATE OF PURCHASE IS 5 APRIL 1991.**



ARTS

# New vitality pumps wind

by Psych

Hawkwind  
Space Bandits  
Roadracer Records

Does anybody remember Hawkwind? Does anybody remember what they did last night? No? That's good. We're making progress.

For anyone who wants to know, Hawkwind's latest release, *Space Bandits*, is now available.

It's clean and tight and (surprise!) it's amazingly different from the rest of their material.

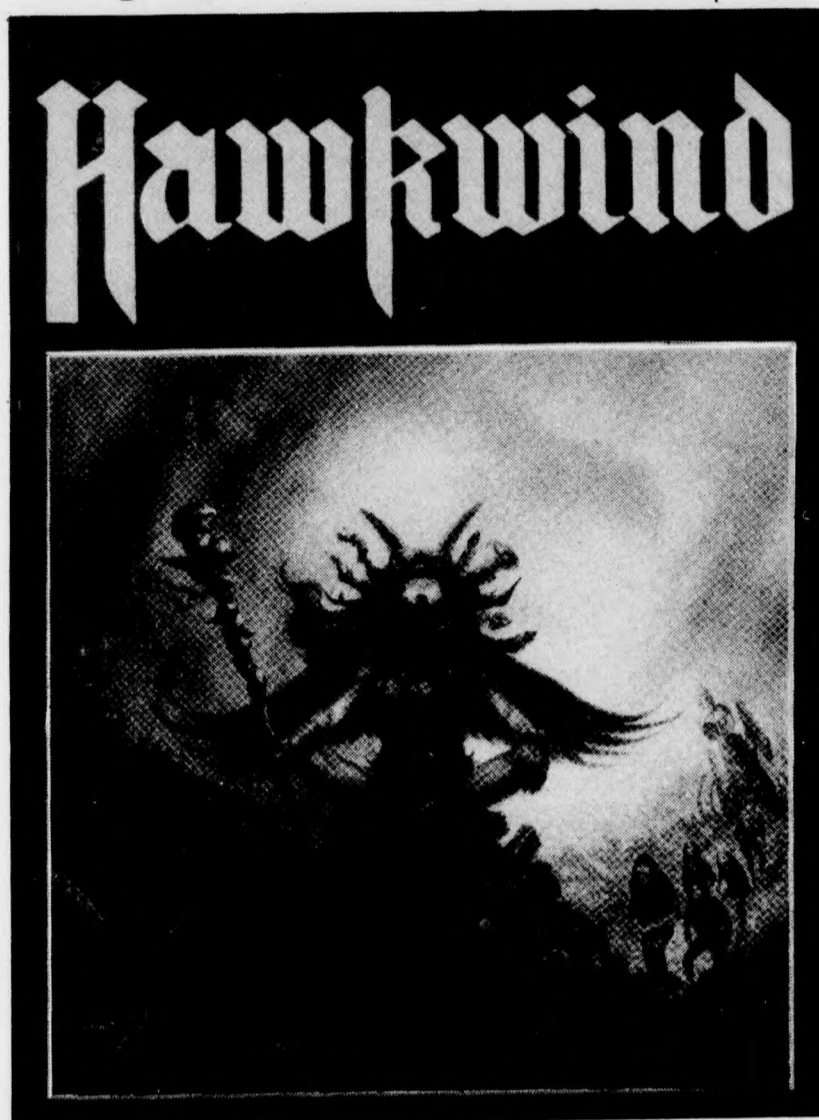
In some ways, it's perhaps far better than anything this band has produced in the last fifteen years. You might say that Doctor Has Been (David Brock) has finally broken the stagnant mould he made for himself nearly a decade ago.

While the title of the album is yet further abuse of the word "space" on the part of Hawkwind, it remains irrefutable that no other bandits can claim to have plundered the concepts of space to nearly the same extent as this band. Perhaps that is one aspect they shouldn't ever change.

Quite different from before, however, this album sports a "Stop The Madness" Anti-drug campaign label (Hawkwind? Are you sure?), a song contributing 10 per cent of its royalties to saving the birds, and a Sioux prayer courtesy of the Ogala Sioux Reservation Foundation. This all seems new and different for Hawkwind. Perhaps it's what they need to invoke a little radio attention.

Of course you have to hand it to all of Hawkwind. Dave Brock didn't pull this monumental change out of the dismal cosmic void all by himself. Bassist/vocalist Alan Davey is rapidly proving himself to be less a cardboard cut-out Lemmy doll and more a songwriter/performer and personality in his own right. Together with newfound female vocalist Bridgett Wishart, I feel Davey is pumping new vitality into the otherwise stale collective.

The overall sound of the album is clean and tight — (trademark Hawkwind). Tight enough, in fact,



*Space Bandits'* fresh approach works better than anything produced by Hawkwind in the past 15 years. The addition of vocalist Bridgett Wishart, mixed with the band's trademark clean and tight sound.

as to push the longitudinal stress of the universe to its uttermost limits.

The female vocals mark a clean break from previous material, while the voice and manner of Alan Davey sound hauntingly familiar to the late Bob Calvert (RIP). Violin bits by Simon House and contributions from Dukes Lysergic Orchestra also serve to enhance obscure corners of the album like cobwebs in the unattended wing of an old manor.

It will be interesting to see if any or all of these innovations will culminate into any kind of commercial success.

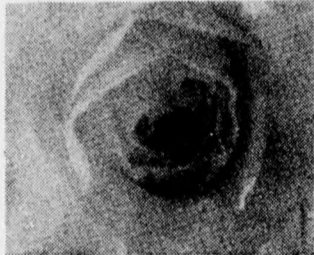
In a music industry where hit bands wax and wane, it would be a good thing for the no-hit has-been mentality of Hawkwind to yet prevail the not-so-distant future.

This one is definitely walkman approved. See you in the next plane of consciousness.

# Some friendly UK guys

somefriendly

the charlatans uk



by "Switch"

The Charlatans U.K.  
*Some Friendly*

Vertigo/Polygram Records  
On the wave that brought the retro bands from Manchester, England, the Charlatans have ridden into the North American scene.

*Some Friendly*, the follow-up album to an ultra successful single "The Only One I Know," easily found a place in the Alternative scene.

This "new" Manchester sound is poppy, up-lifting and rather fun. The Hammond organ movement is a throw back to the positivism of the 60s and is a welcome addition to the 90s music scene.

The biggest problem with the retro-push is that it seems that too much carbon copying is being done for musical depth.

The Charlatans are guilty of this peg-syndrome which includes the Happy Mondays and the Stone Roses.

The problem with the Charlatans (which would-be fans consider a BIG problem) is their rather egocentric approach to their audience. Their first North American tour in



October began at Toronto's Horse-shoe tavern. Charlie Tim, the lead vocalist, announced, "We're the best band in the world" and the band threw themselves into a groove which remained until the last song lingered as only a memory.

In concert, The Charlatans are vibrant, spirited and present themselves as a band who takes fun seriously. If you ignore the attitude problem, live, the band impels you to "move to the groove". If you go to see them, take your dancing shoes.

As for *Some Friendly*, the album, it's smooth.

The songs vibrate at about the same level and you can listen to it from beginning to end, without interruption (or attention).

Reminiscent of the Colourfield's attack on the 80s, *Some Friendly* is strong and enjoyable. As for its impact in regards to the Manchester wave? Pick a retro-band and stick with them (my personal choice is The Charlatans) in the end they all have the same value musically, but you might like one better than the others.

*The Charlatans appear once again on the Toronto Scene this time at the Opera House, Feb. 24 — a C.P.I. production.*

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# The Best of '90

**Switch**

1. Nine Inch Nails — *Pretty Hate Machine*
2. Dead Can Dance — *Aion*
3. Tones on Tail — *Night Music*
4. Swans — *The Burning World*
5. Christian Death — *Atrocities*
6. Ministry — *In Case You Didn't...*
7. Sisters of Mercy — *Vision Thing*
8. Malhavoc — *The Release*
9. Danzig — *Lucifuge*
10. GWAR — *Scumdogs of the Universe*

**Bruce Adamson**

1. King's X — *Faith Hope Love*
2. Robert Cray — *Midnight Stroll*
3. Eric Johnson — *Ah Via Musician*
4. Megadeth — *Rust In Peace*
5. Gary Moore — *Still Got The Blues*
6. Black Crowes — *Shake Your Money Maker*
7. Extreme — *Pornograffiti*
8. Cynics — *Rock and Roll*
9. Red Hot Chili Peppers — *Mother's Milk*
10. Stevie Ray Vaughan — *In Step*

**Garth Hagey**

1. Morrissey — *Bona Orag*
2. Joe Henry — *Shuffletown*
3. Phleg Camp — *Demo*
4. Chickasaw Mud Puppies — *White Dirt*
5. One Blood — *(7" E.P.)*
6. Billy Bragg — *Internationale*
7. Travelling Wilburys — *Volume 3*
8. Shuffledemons — *What Do You Want*
9. Cocteau Twins — *Heaven or Las Vegas*
10. Wild At Heart — *Soundtrack*

**TREVOR CAMPBELL**

1. V/A — *Hot, Red, Blue*
2. Digital Underground — *Sex Packets*
3. Tears For Fears — *Seeds of Love*

**Azed Majeed**

1. Milli Vanilli
2. Kate Bush — *The Sensual World*
3. Brazilian Classics — *Vol#1*
4. Public Enemy — *Fear of a Black Planet*
5. Tears For Fears — *Seeds of Love*
6. Teenage Head/Zon — *Any Album*
7. Les Voix des Bulgares
8. Moxy — *Moxy II*
9. Don Pullen
10. Crowbar — *Trooper*

**PSYCH**

1. Slayer — *Seasons in the Abyss*
2. GWAR — *Scumdogs of the Universe*
3. Public Enemy — *Fear of a Black Planet*
4. Nine Inch Nails — *Pretty Hate Machine*
5. Danzig — *Lucifuge*
6. Megadeth — *Rust In Peace*
7. Jane's Addiction — *Ritual De Lo Habitual*
8. Malhavoc — *The Release*
9. Hawkwind — *Space Bandits*
10. Sacrifice — *Soldiers Of Misfortune*

**Peter Stathis**

1. Jill Sabule — *Things Here are Different*
2. GWAR — *Scumdogs of the Universe*
3. Concrete Blonde — *Bloodletting*
4. John Hiatt — *Stolen Moments*
5. Neil Young — *Ragged Glory*
6. Consolidated — *The Myth Of Rock*
7. Jazz Butcher — *Cult of the Basement*
8. Gary Clail — *End of the Century Party*
9. Go-Betweens — *1978-1990*
10. Replacements — *All Shook Down*

**Clive Cohen**

1. Paul Simon — *Rhythm of the Saints*
2. Concrete Blonde — *Bloodletting*

**Georgia Tsao and Bill Ross**

1. Black Crowes — *Shake Your Money Maker*
2. Tesla — *Five Man Acoustic Jam*
3. Love/Hate — *Blackout In The Red Room*
4. Extreme — *Pornograffiti*
5. Slaughter — *Stick It To You*
6. Pretty Maids — *Lethal Heroes*
7. Slayer — *Seasons in the Abyss*
8. Megadeth — *Rust In Peace*
9. Alice In Chains — *Facelift*
10. Sisters Of Mercy — *Vision Thing*

**Stephen Perry**

1. Bad Religion — *No Control*
2. Chain Of Strength — *What Holds Us Apart*
3. Citizen's Arrest — *A Light in the Darkness*
4. Fugazi — *Repeater*
5. Gorilla Biscuits — *Start Today!*
6. Jawbox — *Demo*
7. Phleg Camp — *Demo*
8. Public Enemy — *Fear Of A Black Planet*
9. Resist — *United States Of Apathy*
10. Snuff — *Snuff Said But*

**Hugh Hardy**

1. Public Enemy — *Fear of a Black Planet*
2. Sonic Youth — *Goo*
3. Neil Young — *Ragged Glory*
4. Pogues — *Hell's Ditch*
5. Replacements — *All Shook Down*
6. Ice Cube — *Amerikkka's Most Wanted*

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ARTS

# Cutting up 1990



## BOOKS

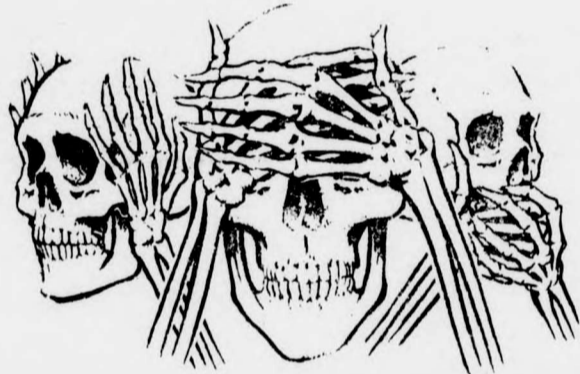
### Switch

1. *The Great and Secret Show* — Clive Barker
2. *The Circle of Pearls*
3. *The Prince of Blood* — Raymond E. Feist
4. *Four Short Novels* — Marquis De Sade
5. *The Question Of Hu*
6. *The Witching Hour* — Anne Rice
7. *Dark Matter* — Garfield Reeves Stevens
8. *Virus 23* — (bi-annual magazine)
9. *The Bristling Wood* — Katherine Kerr
10. *The Knight In the Rusty Armour* — Ken Fische



### Garth Hagey

1. *Hocus Pocus* — Kurt Vonnegut
2. *Hard Boiled* — Frank Miller
3. *Eight Ball* — Dan Clowes
4. *I Want To Be Your Dog* — Ho Che Anderson
5. *American Night* — Jim Morrison
6. *Big Numbers* — Alan Moore
7. *Canadian Brash* — (Various From Coach House Press)
8. *Laundry Land* — Ian Jeans
9. *Church of the SubGenius* — "Bob" Dobbs
10. *Me and The Axe* — Brett Geilert



### Switch

1. Toronto Book Awards
2. Lipchitz at the AGO
3. *Mump and Smoot and Something Called Wog*

### Bruce Adamson

1. Judas Priest acquitted



### Hugh Hardy

1. VU's reunion in Paris (July)

### Garth Hagey

1. *Fantasia* — film
2. *Rocky Horror* — video
3. *Joe Hall* — concert
4. *Henry and June* — film
5. Not seeing Mandela at Nathan Phillips Square

### Trevor Campbell

1. Spalding Gray

### Stephen Perry

1. Ban This Show
2. O.C.A. Arts Film Night
3. *Healing Images*



# MEMORABLE



# WORST

### Hugh Hardy

1. Anything involving Sinead O'Connor



### Bruce Adamson

- Judas Priest Goes on Trial

### Trevor Campbell

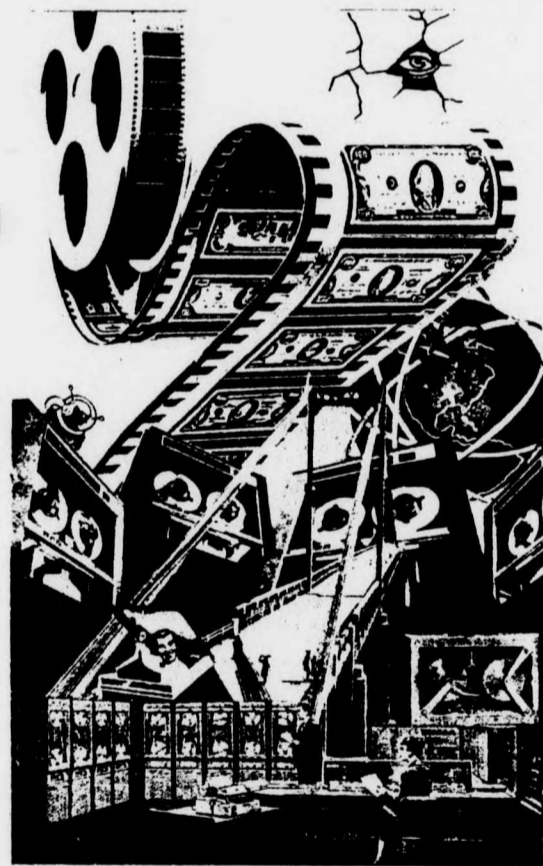
1. *Milli Smellnilli*
2. *The Cook, The Thief's Favourable Press*

### Switch

1. *The First Power* (movie)
2. *Shotgun Rationale* (concert)

### Garth Hagey

1. *AKIRA* — film
2. *Predator III* — film
3. *Night of the Living Dead* — film
4. *Rufus Harley* — Jazz Bag-piper
5. *Buzzy B-Boy's Revival Meeting*



# FILM

### Azed Majeed

1. *The Nasty Girl*
2. *Miller's Crossing*
3. *Good Fellas*
4. *Jacob's Ladder*
5. *The Cook, The Thief...*
6. *Leonard Part 6*

### Hugh Hardy

1. *Good Fellas*



### Clive Cohen

1. *Good Fellas*
2. *Miller's Crossing*
3. *Awakenings*
4. *Good Fellas*
5. *Good Fellas*

### Bruce Adamson

- Wild At Heart*
- Wild At Heart*
- Wild At Heart*
- Wild At Heart*

### Trevor Campbell

1. *Edward Scissorhands*



### PETER STATHIS

1. *Miller's Crossing*
2. *The Godfather III*
3. *Santa Sangre*
4. *Henry and June*
5. *Wild At Heart*



### SWITCH

1. *Santa Sangre*
2. *Tie Me Up, Tie Me Down*
3. *The cook, The thief, His wife and Her lover*
4. *AKIRA*
5. *Henry and June*
6. *Hardware*
7. *Nightbreed*
8. *Deep Sleep*
9. *Camille Claudel*
10. *Edward Scissorhands*

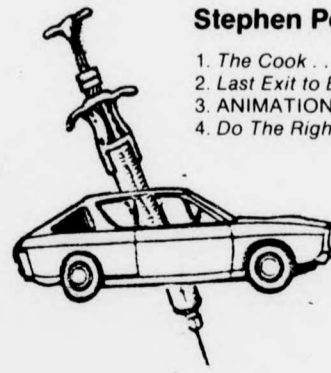
### GARTH HAGEY

1. *Black Rain*
2. *Santa Sangre*
3. *Thick as Thieves*
4. *Dances With Wolves*
5. *Edward Scissorhands*
6. ANIMATION FESTIVAL
7. *Murmur of the Heart*
8. *Kitchener Berlin*
9. *Henry and June*
10. *Wild At Heart*



### Georgia Tsao and Bill Ross

1. *Misery*
2. *Awakenings*
3. *Total Recall*
4. *Wild at Heart*
5. *White Palace*
6. *Home Alone*
7. *Henry & June*
8. *Edward Scissorhands*



### Stephen Perry

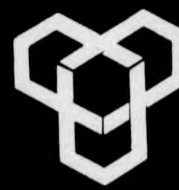
1. *The Cook...*
2. *Last Exit to Brooklyn*
3. ANIMATION FESTIVAL
4. *Do The Right Thing*

# ARTS

BACK to SCHOOL



# SPORTS



## York track teams gunning for national gold

by Josh Rubin

**WINDSOR** — CIAU track teams beware, York is ready for the national championships.

Led by sweeps in the men's pole vault, 300 metres and a win in the 4x200 relay, they drove that point home at a weekend meet in Windsor.

At the eighth annual Can-Am Classic, both the men's and women's squads were

faced with a tough array of opponents, both CIAU and NCAA.

Without Nicole Masil and France Gareau, who both ran at the Ottawa Winternationals, the Yeowomen also put on an impressive performance.

Lesley Tashlin, part of the perennially strong York sprinting corps, took the 60-metre race.

The Yeomen sprinters, on the other hand, didn't have much luck, as both Dexter John and Trevor McAlmont

finished out of the medals.

The loss was especially disappointing for John, who doesn't "like losing to nobodies."

All the York runners, though, enjoyed what some considered to be the finest track facility in the province.

"The track here is harder, which allows people to run faster race times," said one athlete.

For pole vaulter Doug Wood, who took home gold

with his leap of 5.10 metres, the meet was good training for his next goal: the World Indoor Championships this March.

Wood, the Canadian record holder at 5.60 metres, left no doubt as to whether or not he would attend the CIAU championship meet, scheduled for the same time.

"If I make 5.50 [the standard to attend the meet], I'll be going to the worlds," Wood said.

With athletes such as Wood,

Masil (who took silver in the Winternationals 1000 metre), and Gareau, York coach Sue Wise is in a Catch22.

"I want them to do well, but not too well," said Wise, alluding to the fact that York could be sending a much weaker team to the CIAU meet if some athletes do well enough to go to the World Championships.

Some other York athletes also qualified for the CIAU meet at the Can-Am, including long-jumpers Chris Elliot and Chris Vaughan.

## Bishop's Beaters

by Mike Raycraft

Sometimes a little rhythm can go a long way.

Sparked by 17 second half points from Clive Anderson, the Yeomen basketball squad overcame an early seven point deficit to polish off the Bishop's Gaiters 69-62.

Last Friday's victory was York's first at home on the new year, improving their league record to 2-4.

Sharp-shooting Mark Bellai led the Yeomen with 28 points, followed by Anderson with 21.

Bishop's forward Pierce Tibblin countered with 21 for the Gaiters. York started out strong until Tibblin was able to get the Gaiter offence in gear.

What had once been a 15-14 Yeomen advantage quickly turned to a 34-27 score in Bishop's favor near the end of the first half.

Digging in, the Yeomen were able to re-establish their game, cutting the lead to 34-32 heading into the second half. This in essence was the game's turning point.

Led by Anderson, York took off in the second half.

Combining stingy defence with precision shooting from the floor, the Yeomen went on a 24-11 run.

That left them a 56-45 lead with just over eight minutes to play.

Consecutive three-pointers from Anderson seemingly put the game on ice at 64-54.

Yet Bishops was determined to go down fighting. With just over a minute to play, the Gaiters provided an exciting finish, closed the gap to within five, 66-61.

A couple of Bishops fouls and converted York free-throws put the lid on any Gaiter thoughts of a last-second win.

"Tonight we executed our game plan well," said Anderson afterwards. "We wanted to get the ball inside to Chris (Pollman) and Marty (McCrone). We did and they responded well," added Anderson.

Pollman, who was particularly strong at both ends of the court in the second-half, played a big role in limiting Tibblin's effectiveness as the game wore on.

The Bishops forward was held to only 7 points in the second-half.

"We played a lot better defence in the second-half, and we were able to execute a lot more, Clive took over and just lit it up. He couldn't miss," said Pollman.

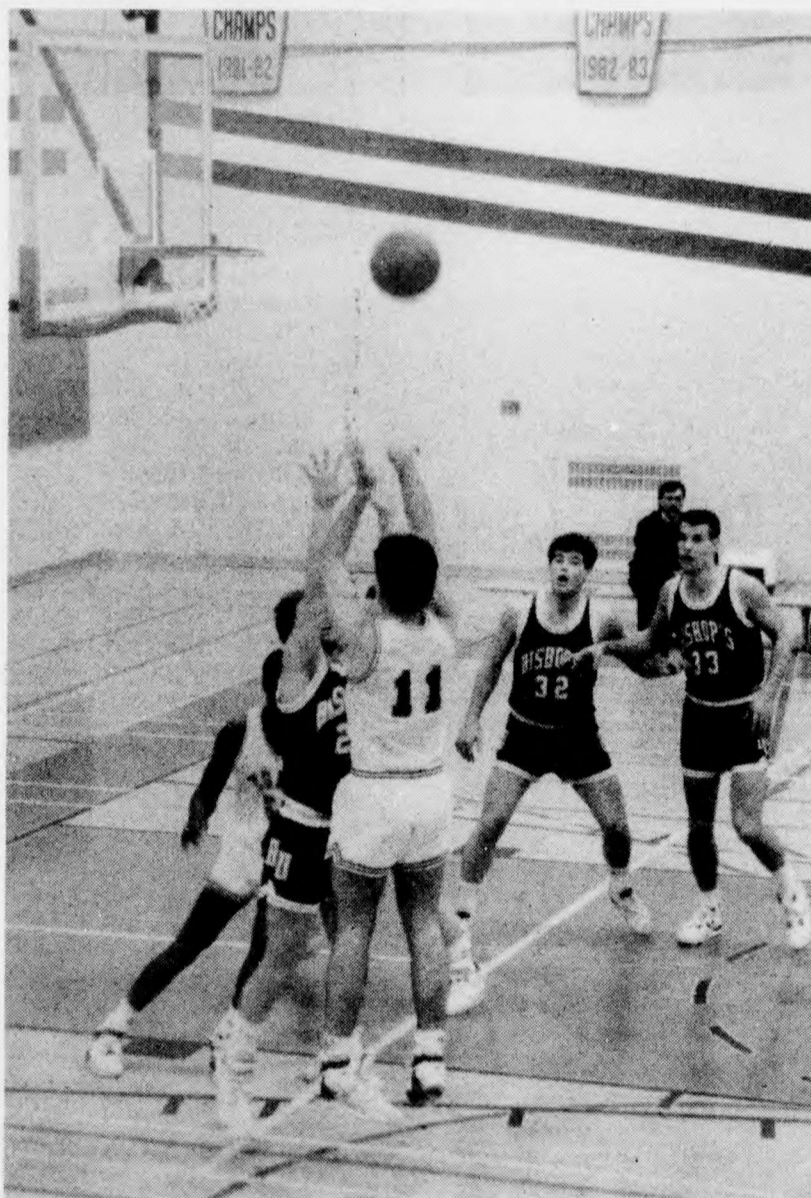
"This was a good team game," said guard Jeff Krupski. "We did a good job of re-bounding, particularly in our own end."

Krupski felt that Bishop's may have misjudged the York arsenal.

"I think they felt that Mark [Bellai] was going to be our only shooter, when they centered on him, Clive was able to eat up the floor," Krupski said.

Bellai still countered with 12 second-half points of his own.

"We played with a lot of heart," Anderson said. "We have a team here and we played a team game. It's nice to get a win."



**JUMP!!:** Flanked by Gaiter forwards Jeff Harris (32) and Dave Fisher (33), Yeoman guard Alex Brainis (11) goes for the ball. Underneath is Clive Anderson, who contributed 21 points to York's 69-62 victory.

## Yeomen hockey revenge

by Josh Rubin

Call it Malice at the Palace.

This Friday, the Yeomen hockey team will be hosting the country's top-ranked Trois Rivieres Patriotes.

While there is never any love lost between these two teams, Friday's matchup should prove to be especially intense.

After starting out the season with 13 straight wins, Trois Rivieres has lost two consecutive games to lightly-regarded Western division opponents.

The Yeomen, on the other hand, will be looking to get even for the 8-4 drubbing they suffered at UQTR's rink in November.

This season, the Yeomen have been their own worst enemies, and that is something they will have to overcome to have a chance against the stingy UQTR defence.

"One of the key things is that we play a disciplined game," said York head coach Graham Wise.

Wise also emphasized that his charges can't get involved in one of their favourite pastimes.

"We can't be taking any stupid penalties with the kind of power-play they've got," Wise said.

For Trois Rivieres coach Dany Dube, the key to his team's success will lie behind the blue line.

"We were getting a little sloppy in our own zone over the weekend," Dube said. "We can't afford to do that against York and UofT."

As it stands, Dube may be missing two key defencemen for Friday's game.

Both Luc Filiatrault and Michel Bedard were out last weekend, and Dube doesn't know when they'll return.

Dube also expects a physical game from the Yeomen. "They're big boys and they like to hit."

For those hoping to get into what should be an exciting matchup, tickets are available at the door.

Friday's clash at the Ice Palace starts off at 7:30 pm. Tickets are \$3 for students and \$5 for adults. For the first 100 people, that price will also include a free scarf.

## Yeowomen hockey squad all tied up by Mac-York's new puckstopper shines at Ice Palace

by Riccardo Sala

A slow start to the new year for the hockey Yeowomen has been partly corrected by a 1-1 draw with McMaster.

Last Thursday's tie at the Ice Palace was a good sign for the team, which fell to Guelph and Queen's the week before.

The game was one which York coach Deb Maybury felt her team "certainly could have won."

The Marauders probably felt the same way. Like the Yeowomen, they suffered from poor setups and shoot-

ing throughout the game.

Offensive opportunities for both teams fell by the wayside time and again.

One strong aspect of the game, especially for York, was the goaltending.

Maybury's squad was bolstered by the arrival of Brenda Denault, the team's first seasoned goalie this year.

"Anytime you go from having a defenceman to an experienced goalie (in net), it's definitely an asset to the team," said Maybury.

Not that Denault was put to the

test very often. Many McMaster attacks fizzled into useless wrap-around attempts. But the few times she was tested, Denault came up the winner.

The only exception came five minutes into the second period when the Marauders scored.

York's redemption came in the form of a sweep up the centre by Karen Moffitt and Michelle Campbell.

Moffitt connected from a pass to the slot and tied the game late in the second.

The game remained close till the end.

Despite coming close several times, York failed to notch the winner.

Every time the Yeowomen got through the defence, the McMaster goalie came up big.

Afterwards, Maybury noted "Tonight was the best effort of this half (of the season)."

Although the Yeowomen have a record of 2-8-2, Maybury and company are still hopeful of making the playoffs.

SPORTS

# Puck Yeomen struggle

by Josh Rubin

**WINDSOR** — The past weekend was a perfect metaphor for the on-again off-again hockey Yeomen.

Friday night, they were on, dumping the Western Mustangs 6-5 after trailing late in the second period.

But Saturday, they were off again, getting thrashed 8-3 by what should have been an outgunned squad from Windsor.

Against the Mustangs, the Yeomen held to form and didn't exactly burst out of the blocks, and were down 4-1 before the end of the second.

But they were able to tie it up, and with less than a minute left on the clock, they sealed the victory.

However, unfortunately for the Yeomen, they still had to deal with the Windsor Lancers.

Once again they started out slowly, and were down 2-0 before the opening frame was done.

But by the end of the second period, the Yeomen had pulled the game back into reach, and were down 3-2.

Then they hit Death Valley, a ten minute stretch which has plagued the Yeomen in many of their games this season.

This time, they let in three quick goals, leading one fan who left for coffee to remark "What the hell happened?"

Despite getting one more goal back, the Yeomen were still outplayed the rest of the way, and the Lancers added a pair more to round out the scoring.

Afterwards, a shocked Windsor coach said the Yeomen were a much better team than the 8-3 final showed.

"That wasn't the real York team," Rick Cranker said.

But the road doesn't get any smoother for the Yeomen; this Friday, they take on division leading UQTR at the Ice Palace in a 7:30 start.

## YORK RESULTS JANUARY 21-27

### WOMEN'S ATHLETICS

#### Squash

JANUARY 26  
OWIAA INDIVIDUAL CHAMPIONSHIPS AT UoT. Michelle Squarciotto put forth a strong effort to win the ladies B singles.

#### Synchronized Swimming

JANUARY 26 at UoT  
Highlights include: Michelle D'Holander placed 13th in Novice Figures. Lisa Fillmore and Sandra Thomson finished 11th and 13th respectively in Intermediate figures and 7th in duet.

#### Track and Field

OTTAWA WINTERNATIONALS  
Nicole Masil and France Gareau competed in the international sections of the 1000m and the 500m respectively. Masil ran to a 2nd place finish posting a time of 2:47.52 while Gareau finished 4th against a very strong field with a time of 1:19.02.

#### Volleyball

JANUARY 22 vs. Ryerson  
The Yeowomen were victorious over the Rams 3-0 (15-2, 15-7, 15-5).

period. This was Miwa's second goal of the night. Other goal scorers were Jim Hulton, Brian MacDonald, Guy Girouard and Lucky Degrazia.

JANUARY 26 at Windsor  
The Yeomen dropped an 8-3 decision to the Lancers. York's goals were scored by Luciano Fagioli, Jim Dean and Brian MacDonald.

#### Volleyball

JANUARY 22 vs. Ryerson  
The Yeomen defeated the Rams 3-0 (15-11, 15-9, 15-5).

JANUARY 25 vs. Regina  
In exhibition action the Yeomen defeated the Cougars 3-2 (15-8, 9-15, 51-6, 10-15, 15-8).

JANUARY 26 vs. Satellites  
York played well against a strong club team losing 3-2 (8-15, 15-8, 15-10, 12-15, 12-15).

#### Wrestling

JANUARY 27 at Western  
York placed 4th out of 6 University teams. Roy Suh Wah Sing was once again York's best finisher placing 2nd. Other notable performances were Erin Konority and Costa Papanicolau who both finished 4th in their respective pools and Scott Prokosh 5th place finish.

# Now figure that

by Riccardo Sala

It was a chance for the artistes to get their shot in amongst the puck crowd.

Last Friday at the Ice Palace, the Yeowomen figureskating squad hosted nine other schools in the annual York Invitational.

But there was no home-ice advantage, as the Yeowomen finished up in eighth place.

The small size and inexperience of the York team kept it from some of the afternoon's 11 events.

There were no York representatives in the pair fours, precision, variation dance and senior B singles, for example.

As Aina Arro, assistant to York coach Sara Davidson pointed out, "we are a brand new team. There are only two people from last year."

One of those returning skaters is Tina Van Hinte, who won the OWIAA title last year in intermediate singles.

Van Hinte gave a strong performance Friday in that category, skating solidly and managing to avoid tumbles that brought down earlier skaters.

The result was York's best showing of the day, a second place finish behind Guelph's Bonnie Jean McKinnon.

"I only missed one jump," Van Hinte said afterwards, "and it was part of combination that I've been having trouble with all week. If I was going to miss any (in competition) it would have been that one."

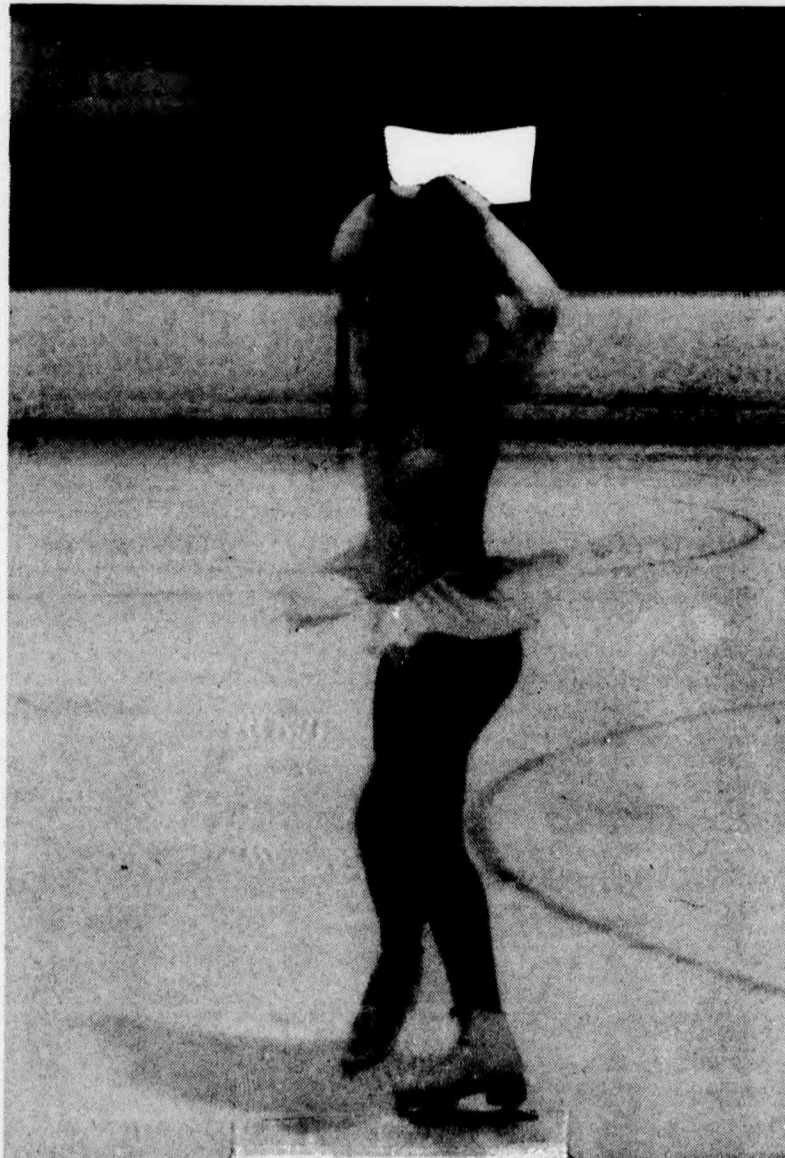
For the rest of the Yeowomen, the results were largely middle of the pack.

In the first event, the intermediate solo dance won by UoT's Natasha Kim, Yeowoman Zoey Paras was ninth.

The York duet of Chalette Walcott and Karin Von Seefried was fifth behind Western's winning pair in the senior similar dance.

Yeowomen Jackie Macdonald and Anita Bunder, skating in the senior similar pairs, worked out a tidal wave routine built around "Wipeout".

The jaunty performance was good for a fifth spot while the



A. CLIVE COHEN

**TWIST AND TWIRL:** Julie Pelletier from the University of Ottawa takes to the ice for the senior A singles at last Friday's York Invitational. Yeowoman Jackie MacDonald was fifth.

laurels went to a Guelph duet that included Bonnie Jean McKinnon.

Macdonald worked out another fifth spot for York in the senior A singles, an event won in impressive style by Toronto's Corrina Hodgson.

In the open singles, York's Rachel Caron finished ninth while Anita Bunder came sixth in the short program.

At the end of the day, UoT stood victorious by a single point over second place Queen's.

But the final standings produced some surprises, including

a top three without Western. "This was the first time in five years that they've placed out of the top three," Davidson said.

On the other end of the spectrum was fourth place Ottawa. "This was the first time that they had a full team and they come out of nowhere," Davidson said.

The Yeowomen next see action at the OWIAA championships in Guelph the weekend of Feb. 16 and 17.

For the provincials, Davidson predicts that "if everyone skates their best we'll be fifth."

### MEN'S ATHLETICS

#### Hockey

JANUARY 25 at Western  
The Yeomen defeated the Mustangs 6-5. Rob Miwa scored the winning goal at the 19:47 mark of the 3rd

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# Classified and Community Events

## ANNOUNCEMENTS

**SPORTSCARD SHOW AND SALE** — Saturday, February 2 at the Thornhill Community Centre on Bayview Ave., at John St. 10-4. Adults \$3.25, Children \$2.25. 447-2549.

**THE HUMAN GENOME PROJECT** — a public lecture by Professor Daniel Kevles (California Institute of Technology). Wednesday, February 13th. 4:30 p.m., Senate Chamber (S915 Ross).

**THE YORK UNIVERSITY SPORT ADMINISTRATION ASSOCIATION** is proud to present a Career Seminar Series. January 30, "Event Marketing", 12 noon, 034 Administrative Studies Bldg.

**CORRECTION TO "CASINO NITE"** — Thursday, January 31, 9 pm to 1 am, Bethune Dining Hall. Proceeds to CHILD FIND. Cover \$5.00 (includes \$2 in chips). Licensed by LLBO (York & Photo ID req'd). License #864851.

**SHORT PSYCHOLOGY STUDY** requires female volunteers. Cash payment. Leave name and number with Monica at Bethune College. 736-5728.

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## CLUBS

**BIKING TO YORK?** Let's start a cycling committee on campus. We could lobby for bike lanes or even real bike racks in Central Square. Call Ed or Mel at 635-5455.

**ULAD EVERY WEDNESDAY** — "Can We Talk?" Luncheons in the Bethune JCR, 12 noon - 1 pm. Bring your lunch, have fun, discuss interesting topics. IT'S WORTH THE WALK TO BETHUNE.

**HOMOPHOBIA:** The irrational fear of Homogenized Milk. The Lesbian and Gay Alliance at York welcomes one and all THURSDAYS, 5-7 p.m., 220 Stong

**THE STUDENT PEER SUPPORT CENTRE** knows that life can be rough. Need to talk? Drop by room 112 Central Square or call 736-5494 during office hours. Private, confidential counselling.

**SINGLE WOMAN—MARRIED MAN** phenomena under study by a female Phd student interested in conducting anonymous interviews with single women involved with married men. Contact Pina Salerno, 736-5015.

**TAI CHI YORK** Classes begin soon. Wed. 7-9 pm. Contact Recreation York for info- Phys. Ed Building

## FOR SALE

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**THE CITY OF NORTH YORK'S WINTER CARNIVAL** needs volunteers for February. Come to the Volunteer Centre or call ext. 33576.

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221 Founders College:  
Rosa Vander Klugt, ext. 66919

222 McLaughlin College:  
Pam Montoute, ext. 77084

205 D, Norman Bethune College  
Janet Waisglass, ext. 33958

313 Stong College:  
Sheila Herbert, ext. 33315 or 77310

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Valerie Bruce, ext. 77446

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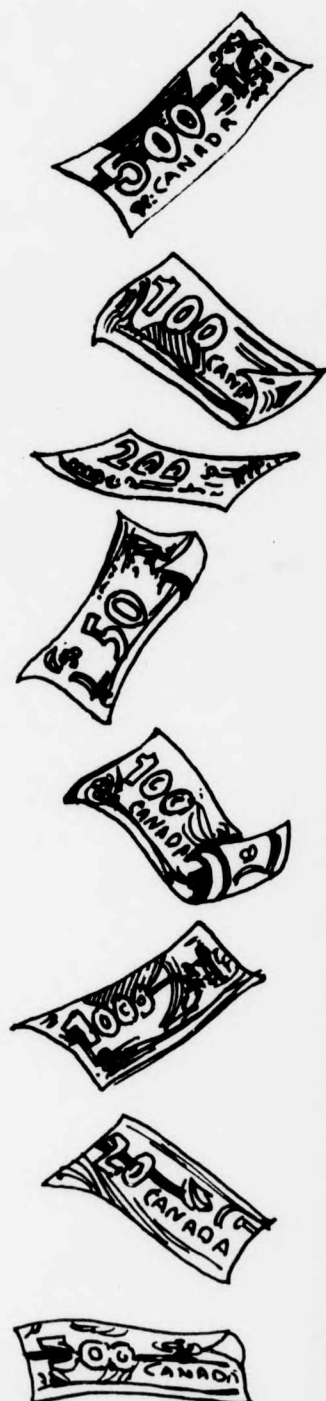
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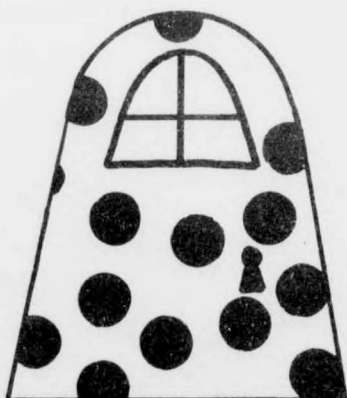
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