

You might not know what the poem 'enjoy what you are you what you enjoy'. Sanity Circus comes Feb. 25. See page 10.

# Excaltibur

V-13, No. 20

THE STUDENT WEEKLY OF YORK UNIVERSITY

February 13, 1969

## Riot blazes at Sir George

Montreal (CUP) — The occupation of Sir George Williams university ended violently Tuesday and left in its death throes over a million dollars worth of damage, a fire and water-gutted ninth floor of the school's hall building, 79 arrests and numerous injuries to police, students and by-standers.

Monday night, the whole affair seemed calm and approaching satisfactory settlement. Tuesday morning, it exploded wildly out of control.

The spark to explosion, ironically, was a weekend-long round of negotiations between the occupying students and the administration. By Sunday afternoon, the negotiators had hammered out a working proposal — and that's where the confusion began.

The students' lawyer said he had been told by his administration counterpart that the terms of the agreement — acceptance by the administration of the five demands set by the occupiers in return for an end to the occupations — would be ratified by his superiors.

The occupiers sensed victory and arranged a party Sunday night.

Meanwhile, the administration lawyer took the agreement to principal Douglass Burns Clarke for signature. Clark hesitated and said he wanted to sleep on it. The next morning, he did not sign but rather called a Faculty Association meeting to discuss the proposals. Spirits were still high in the two occupation centres — the Computing Centre and the Faculty Club — everyone waited for final victory.

But the faculty, after a stormy seven-hour session, rejected the proposal and replaced it with another one unacceptable to the students. The faculty was incensed over Clarke's morning suspension of professor Perry Anderson, ostensibly for his own protection.

The faculty had also supported the old hearing committee and was not willing to renege on that support.

Their refusal to accept the negotiated agreement had tragic consequences.

When the faculty rejection was relayed to the students, they greeted it with stunned resentment. Two weeks of frustration and wearying occupation sharpened into focus. Some occupiers cried, others hardened and called for a close-down of the school.

At that point, the principle of non-destructiveness still held.

The occupiers decided to seize the entire building. As a major portion rushed to lock all the entrances, a small group headed out into independent action. They swarmed into the cafeteria, seized chairs and tables and started barricading all the exits and escalators from the fourth floor up to the eleventh.

To get into the cafeteria, they took axes to the locks a move that brought the police in.

About 4 a.m., 50 uniformed police marched into the school. As they tried to mount the barricades, they were washed away by powerful streams from fire hoses trained on them by the students.

But realizing the weakness of their strategic position, the students retreated from all areas of the building into the computer centre.

That was the breaking point. Once they had watered down the police, they were there to win or lose. Win or lose big.

The police followed them up. They broke through the barricaded glass doors of the Computer Centre and were again met by jets of water from within.

Two policemen were cut — it is unclear whether they were injured by window glass or flying bottles. It is probable that both were involved.

Realizing they hadn't the strength to get in, the police settled down to a seige. Forty of them stood outside the centre in ankle deep water singing 'Michael row the boat ashore'.

The students then started to smash up the centre.

They tossed IBM cards, print-outs, papers, research documents — anything they could find — out the windows. These were followed by typewriters, portable computers, adding machines. Nine floors down, the city streets, now cordoned off by police, for three blocks, were thick with paper. By-standers, at least 1,000 strong in early morning, waded through reams of it.

The students then announced they would destroy the computers, one by one, until the police left. This was at 8 a.m. and Clarke had had enough. He told the police he "wanted them out of there, and I don't care how you do it".

The police told him they had to wait for the riot squad, Montreal's crack team designed for crowd control and riot-busting. The squad arrived at 9:30.

But they didn't move in until 1 p.m.

Various administrators, thinking they could save the computers, wanted to hold off.

Meanwhile, a huge mob had gathered in the streets be-

See Riot cops 4



photo: Dave Cooper

## Rene Levesque

Rene Levesque in Winters Common Room last Friday. He complained that the Bi-Bi Commission was a 'snow job' because Quebecois who had to leave Quebec for responsible positions in government or industry had also to accept loss of culture. He complained that too many Canadians (if not in Ontario, then 'west of Ontario'), thought that Quebec was quaint and parochial. Confederation, he said, implied acceptance of bad Canadian politicians and a faulty Canadian economic system, as well as its admitted advantages. He said that Quebecois asked the right to make the choice, separatism or federalism, by themselves.

## FACULTY WALK OUT

by George B. Orr

York's teaching faculty will walk out for one day to emphasize their demands made to the Board of Governors.

Yesterday's Faculty Association general meeting resulted in the decision to set aside normal teaching activities on Tuesday, February 25 to discuss what action might be taken as a result of the Board of Governors' decision not to discuss faculty at the Board meeting last Monday.

The motion passed by the Faculty Association states that "on Tuesday, February 25, normal activities of the faculty be set aside to discuss the action of the Board of Governors and further action, not excluding the threat of strikes."

This motion, passed overwhelmingly, follows the Board's statement that this issue cannot be discussed until government financial allotments to York come through.

The main bone of contention is at present salary scales.

"Some highly qualified fac-

ulty members are making less than high school teachers with no experience," according to one member present at the meeting.

The faculty has spent considerable time detailing their grievances to the Board, and feel that they now have no other recourse.

At the same Board meeting, it was decided that the issue of the Chapel referendum not be discussed, as the donation has already been accepted and "it would only create confusion", according to one Board member.

The threat of future strikes if settlement is not quickly reached could have a strong effect on York.

If a faculty strike were to be called in March or April, it could mean that the schedule of examinations and marks could be thrown into confusion.

Several faculty members questioned felt that the Board of Governors have not yet grasped the seriousness of the situation.

"Do they think we're exag-

gerating?", asked one.

A meeting between faculty and students has been called for this Friday in the Behavioural Sciences Building, to air the issues under present discussion, and seek out student opinion on what might be done.

A similar meeting of faculty at Glendon resulted in the same motion being passed there, so the one day walk-out will cover the entire University.

## Inside

Page 5. Montage presents a poetic 'hearts and flowers' tribute to Valentine's Day.

Page 8. A discussion of Alex Cramer's thesis on the Generation Gap which appeared last week.

Page 10. David McCaughna examines what's happening today in Miscellany.

Page 13. Carry Nation was one of the great characters of American History. Her life is exposed here to show York women what they might become with a little practice.

## York exposes deserters' persecution

by George Orr  
and Dave Cooper

Canadian immigration officials are refusing landed immigrant status to American Armed Forces deserters despite an Immigration Department policy that deserters and draft evaders are to be treated no differently than other immigrants.

The border discrimination was disclosed Saturday, when five York University students were turned away from separate border crossings after they impersonated American Air Force deserters.

The ruse, which kept Immigration Minister Allan MacEachen's phones busy all day Monday, clearly showed that border guards were violating two precepts of Canadian immigration policy.

Firstly, they were not treated as normal immigration applicants. Only two were permitted to undergo the point system test, standard practice at the border for potential American immigrants.

Secondly, border officials transmitted the information that they were "deserters" to their American counterparts; a practice expressly forbidden by law.

The five students, all attending classes at Glendon, carefully planned their sortie for two weeks. They showed up at different border stations bearing photostats of identification papers of a legitimate deserter now living in Canada, William John Heintzelman.

They had everything to establish that they were deserters and that they had sufficient qualifications under Canadian law to al-

low them to become landed immigrants.

Not one of them made it over the border.

All of this despite a statement in Parliament, July 12, 1967 by John Monroe, then parliamentary secretary to the Minister of Immigration, who said, "an individual's status with regard to compulsory military service in his own country has no bearing upon his admissibility to Canada, either as a visitor or a landed immigrant. Nor is he subject to removal from Canada because of unfulfilled military obligations in his country of citizenship."

The point test, which requires potential immigrants to score at least 50, in each of the five cases totalled more than 65. Points are awarded for items like amount of money, languages spoken, job guarantees, personal recommen-

See Yanks screwed 4



# Cross Canada Campus

## SFU students sell out to cops

### BURNABY

Wheeling and dealing between the lawyers for the 114 people arrested Nov. 23 at Simon Fraser University and British Columbia officials including attorney-general Les Peterson has brought results — the charges have been lowered.

When more than half of those arrested appeared in court Feb. 6 to face charges of 'obstructing private property by taking part in a three day occupation of the SFU administration building, they learned the attorney-general's department had agreed to reduce the charges to "creating a disturbance". There was one condition — those charged had to agree to plead guilty.

The original charge, an indictable offence with a criminal record, carried a maximum penalty of five years in jail or a \$10,000 fine. The new charge carries a maximum penalty of six months in jail or a \$500 fine. People charged with an indictable offence cannot run for public office, become lawyers or be bonded.

The remaining batch of people were processed through the courts on Friday.

Of the 114 charged, all but six pleaded guilty. The six intend to plead not guilty to avoid setting a precedent for future confrontation with administrators on Canadian campuses. They have been remanded without plea to early Feb. 21 for trial.

## UNB bungling causes censure proposal

### OTTAWA

The executive of the Canadian Association of University Teachers has proposed that the organization censure the University of New Brunswick because of its mishandling of the Strax affair.

In a press release issued Monday, the CAUT executive said it will convene a full council meeting of CAUT on March 15 to discuss the censure.

The statement says CAUT has "repeatedly protested against the action of the University President (or UNB) and Board in suspending Professor (Norman) Strax without any charges or any provision for an adjudicative hearing". CAUT has asked the UNB board of governors for an adjudicative hearing and the board has not complied.

The censure, should it be imposed, will be the second such action taken in the 19-year-old history of the teachers' association. The first was imposed on Simon Fraser University last Spring for administrative interference in academic affairs. That censure was lifted this fall.

Censure by CAUT means that all members of the association are advised not to accept teaching job appointments at the school and that anyone applying for a job at the school will be advised of the reason for censure.

## CUS: you win some and lose some

### OTTAWA

The Canadian Union of Students came out on the losing end of a slate of three referendums Feb. 6 — it lost two and won one.

Queen's University voted to withdraw, The University of Saskatchewan at Saskatoon decided to stay out and Glendon College opted to stay in the national union.

The Thursday results drop the union's membership to 22 schools. Since the first of the year, one school (Mount St. Vincent) has joined, two (King's College and Glendon) voted to stay in, four (St. Mary's Winnipeg, Waterloo, Queen's) have pulled out and four (Southern Alberta Institute of Technology, Victoria, Alberta, Saskatchewan) stayed out.

## No end in sight for Regina crisis

### REGINA

The fee collection crisis that has been tying up students here for over a month has rapidly developed into a massive educational campaign to teach students and the general community about the nature of the university and its relation to society.

Though negotiations are no further ahead than they were a week ago well over 2,000 students (of 4,000) are actively involved in the issue.

A teach-in began last Monday to discuss the crisis has developed into an ongoing debate not only over the fee issue, but also over the development of policies and strategies which students and their union can use to inform the people of Saskatchewan on the question of university financing and academic policy-making.

On Tuesday of last week, while the deputy premier, D.G. Stuary delivered Ross Thatcher's blathering attack on "activists, anarchists and hippies", students at Regina held a three hour meeting to discuss negotiations, the teach-in and a program for public education.

For the remainder of the week, students were involved in daily, well-attended meetings which met to draw up pamphlets and other literature to be distributed throughout the week in downtown stores suburban shopping centres, and local high schools.

The campus now has a two-page daily newspaper called "The Union" which is distributed on campus and in the city.

## 200 level polisci courses

# Decisions delayed over course changes

The recently restructured Poli-Sci Departmental Committee, in its first meeting since the faculty approved student representation, has delayed any final decisions concerning the restructuring and content of 200 level courses for next year for a month.

Student Union representatives argued that any decisions taken on course restructuring would be meaningless under the new system, unless student opinion was presented and considered by the various committees concerned. Faculty agreed with this line of argument.

Student Union chairman, Paul Harris said: "Although faculty had been ready to proceed with the matter at the monthly departmental meeting, the question was referred to the Undergraduate Studies sub-committee. This was done in order that student opinion be brought to bear on the final decision." The Undergraduate Studies committee met the next day, hearing presentations from the faculty. Eight faculty and three graduate students turned out to air their views. The Student Union was represented by Graham White and Dave Allison.

White said: "The final forms of 201 and other 200 level courses, will depend to a great extent on the students themselves." It's been suggested to the committee that 202 in its present form be moved up to 302, with tutorials as an optional feature. A new 202 concentrating more on contemporary thought would be introduced with more flair and "razzle dazzle".

### Poli-Sci Student Reps Meet

There will be a meeting at 4:30 today (Thursday) in Founders Social and Debates. Class reps will discuss all relevant problems and ideas regarding poli-sci at York. Committee reports will be presented.

Both White and Allison stressed "that it cannot be emphasized too strongly how much depends on feedback from the students. The sub-committee has indicated that it is anxious to get student opinion and will exert every effort to incorporate student ideas into its recommendations." "We both hope that students will give this matter serious consideration. It may not be a very exciting topic, but the future of the Student Union really depends on student response to this issue" said White.

If response is weak, stated Allison, any future stands that the Union may take will be greatly undermined.

"If however response is strong, the Union will be in a strong position to insist that its demands be met. This is really the acid test."

If the Student Union is to democratize the decisional process within the department, student support for their reps will have to be strong. Issues can only be created if the students articulate their ideas and create demands that can be introduced into the system. The big question stated White, on the minds of both the faculty and the department is whether the students will respond to the need for their ideas and advice.

The faculty proposed that the present 201 course be made into a general introduction to political science.

Allison said that no final decisions, concerning recommendations were made at the meeting but "decisions concerning the nature and content of the 200 level courses will have to be made within three weeks."

Students should make their views known to student Union reps in their individual classes, said White and these reps will then present their class views to the sub-committee.

"If there are individual students who would like to be heard, then advise their class reps who will know when the next meeting will be held."

## WITHDRAWAL FROM THE UNIVERSITY

Students in the Faculty of Arts and Science who intend to withdraw from an extra course or from the University should note the following regulation of the Council of the Faculty:

**STUDENTS WHO, UNLESS SPECIALLY PERMITTED OR REQUIRED, WITHDRAW FROM A COURSE AFTER FEBRUARY 15, WILL BE GIVEN AN F GRADE IN THAT COURSE. UP TO THAT DATE, THEY MAY, ON FORMAL WRITTEN NOTICE TO THE OFFICE OF STUDENT PROGRAMMES, WITHDRAW FROM THE UNIVERSITY OR FROM A COURSE IN EXCESS OF THE NORMAL PRESCRIPTION WITHOUT HAVING A GRADE ENTERED INTO THEIR RECORD.**

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## Radio York's arrival gets mixed student reaction

Radio York is operating at last, but to mixed student reaction.

The station has a format of music from all fields, combined with news reports on the hour, and frequent news features.

Speakers for the closed-circuit station are in all junior common rooms except Winters.

The entire operation is run by students, and it is from this that

many of the problems have occurred. One of the common complaints is that it is too loud in certain areas, but station manager Bob Wolfe, feels that these wrinkles will be ironed out soon.

"We're open to any ideas that might make the station better. We broadcast from 11:00 a.m. to 4:00 p.m. and any comments are most appreciated," he said.

Student comment centers mainly on the content of the out-

put, and on the general noise level. But most of the students questioned felt that the station was a good addition to campus communications, and would grow to serve a useful function.

John Stiff, ex-president of Founders, said that he felt "they're playing too much CHUM-style music. There hasn't been much diversity in what I've heard, but then I've been cleaning out my office."

## Committee finally gives in: endorses grape boycott

A special meeting of the Food Services Committee has officially endorsed the boycott of California table grapes at York University.

The Monday meeting was prompted by last Thursday's Grape Forum, organized by Marshall Green, the Federation Council representative on the Food Services Committee. Green was the sponsor of the YSF motion which the committee had turned down at their Jan. 27 meeting. The motion supporting the grape boycott was passed by the old YSF but rejected by the committee as interfering with "individual rights" to buy the grapes. The committee voted against asking Versafood to discontinue the purchase of grapes, deciding instead to erect a sign in the servery warning that the grapes were elsewhere boycotted.

At the Thursday's forum, it was announced that the purchase of grapes had already been discontinued because

reduced sales to students had made further purchase unprofitable.

However, Green, Lyba Spring, and other supporters of the boycott demanded that the Food Services Committee take an official stand on the issue.

Jessica Govea, a Mexican-American grape worker from California, told the Forum audience of the enormity of the opposition which the workers are fighting. She said that the growers are not just "a few small farmers with three or four acres of land". The grape growers call themselves "agro-businessmen", and are in reality huge corporations. The farms are literally thousands of acres, owned by absentee landlords who have a powerful lobby in Washington.

Some of the Food Services Committee members who had voted against the boycott were present at the Forum to defend their decisions. Mac Council rep David Fitz-

Gibbon, sporting a "Please don't buy California grapes" button, said he personally supported the boycott, but with no directive from his council, had voted according to his own conscience and felt he couldn't inflict a moral decision on his fellow students. He was answered by a chorus of boos and a few cheers. Most of the audience seemed to want the Committee to take a stand.

As the discussion grew more heated, several people present demanded an on-the-spot meeting of the Committee to decide the issue once and for all.

At the Monday meeting, Committee chairman Allen introduced a motion that "the Food Services Committee endorse the boycott and instruct the food service manager not to buy grapes until further notice from the committee."

The motion passed with no discussion, six votes for, none against, and four abstentions.

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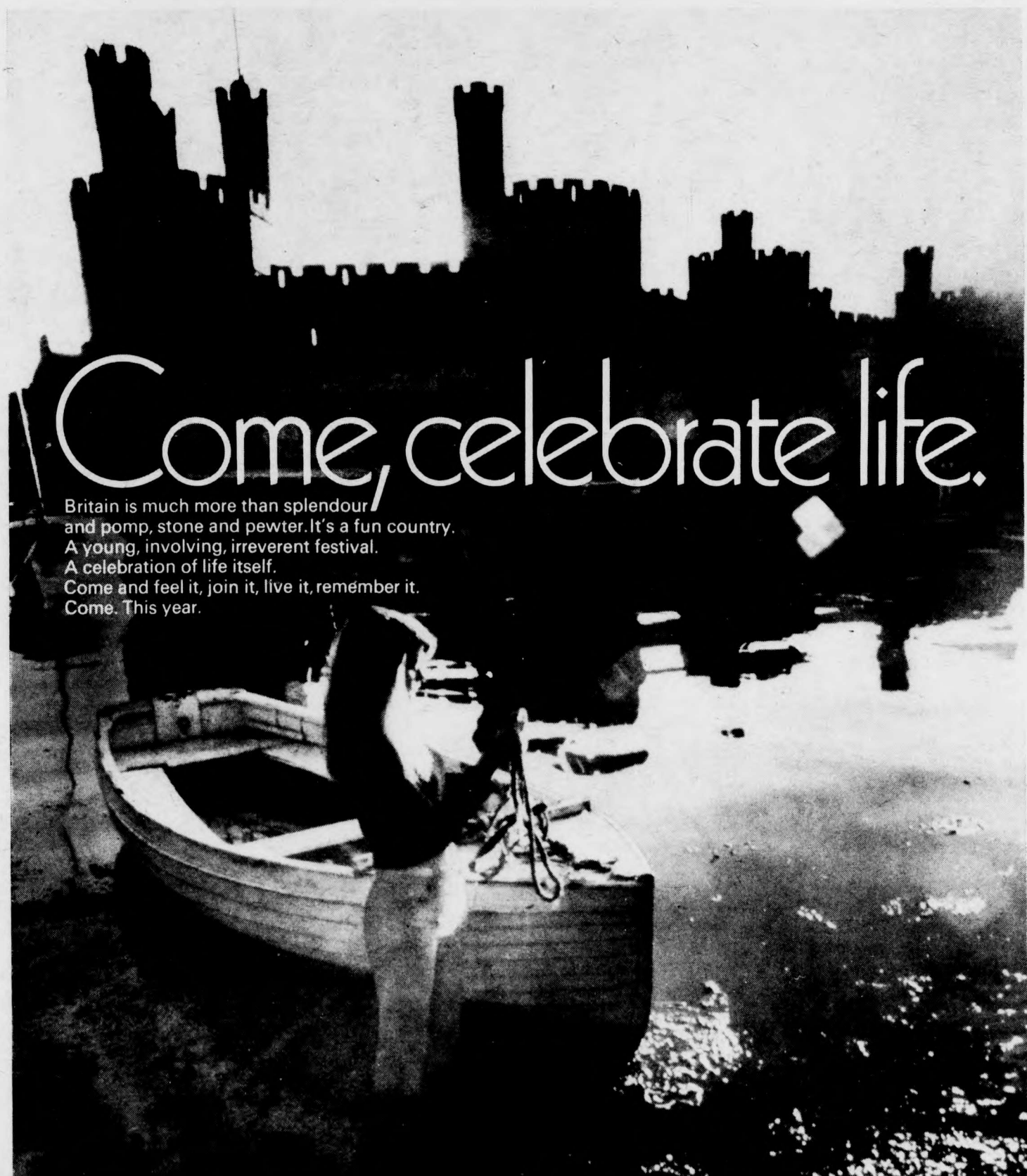


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## Riot cops save students

continued from page 1

low. The majority jeered the police. Others, about 400, supported the students. Fist fights erupted continually, at least five people were arrested throughout the day, and the police, as they moved in to quell the fights, used billies to break up knots of people, injuring several.

One police van was set aflame but the fire was quickly extinguished.

By 1 p.m., it was clear the computers were being destroyed. The riot squad was given orders to move in and started breaking down the barricades.

At that point, the occupiers smashed the remaining computers and set fire to the barricades.

Flames shot out 15 feet and the police drew back. The blaze was visible for three city blocks. Thick black smoke filled the corridors and at least five policemen and firemen were overcome with smoke and rushed to hospital.

The students, ringed by fire, stayed in a back room near an open window. Out in the corridors, newsmen and other students fled the area to get away from the smoke, unbearable even two floors away. Dozens retched in nausea.

The fire began to move in on the students. The riot squad managed to put out the fire and get the students out before they were all either burned or overcome by smoke.

The police seized 79 and kept them lined up against a wall for two hours as they put out fires and awaited instructions.

Only a few of the occupiers managed to evade arrest.

At 6 p.m., they were shoved into nine paddy wagons and taken away to be processed. The university will press charges against all of them — one official said: 'We'll hit them with every criminal charge possible'.

The students have been charged with conspiracy, arson and public mischief. Arson alone carries a maximum sentence of life, a minimum of seven years.

At least 20 of the 79 arrested were women. The group is almost equally mixed, black and white.

The damage: at least a million dollars worth of computers. The Centre itself won't be functional again until next October.

The whole ninth floor of the hall building is gutted. Walls are down, floorboards torn up, windows smashed.

Water damage has wrecked at least five other floors.

Valuable research projects were destroyed.

Animals in psychology experiments on the 11th floor all died.

Some academic records and exam marks are forever lost.

Total damage is estimated at \$8,000,000 and 79 students now face severe criminal charges and lengthy sentences.

The university will be shut down at least until Monday and may take months to get back to normal operation. And of course, the Anderson case may never be properly handled.

It's a sad story of frustration, rigidity, weakness, absurdity and betrayal. An administration roundly scorned by students for mishandling the affair finally came to grips with the situation and lost out to the faculty.

The students, who had taken such delicate care of the computers for two weeks, finally destroyed them and lost any chance they may have had of legitimacy.

The faculty, never militant throughout and at no time the leaders in the affair, raised its hackles at the worst possible time.

And everybody loses — over a dispute about the composition of a committee.



Smoke billows from the computer centre at Sir George Williams.

## Second time around, Mac joins YSF

by Grant Carter

Paul Koster, the newly elected president of the York Student Federation Council (formerly the York Student Council) says he is very happy.

Koster should be.

His council, after being installed in office for a little more than an hour, gained a new member — McLaughlin College.

After two referendums surrounded by political back-stabbing, and in-fighting among the Mac councillors, the Mac students voted 177 to 154 in favor of joining the YSF as a full member in a referendum Tuesday.

The voting turnout was 41.4 per cent.

The second referendum was ordered by Mac council after it learned of several improprieties surrounding the first referendum held in January. In that vote the students opposed joining a university-wide student government.

Shortly after the results of the vote were revealed councillor Tim Delaney announced his resignation.

His fellow councillors tried to persuade Delaney to remain on council until a new college council takes over in early March.

Delaney, an opponent of joining YSF since his election to Mac council, said he didn't have any choice.

He said his purpose in running for council was to prevent Mac from joining with the YSF.

It was Delaney's fourth attempt to resign from office.

Mac will hold elections for three college representatives to YSF on Feb. 27.

Koster, who was attending his first YSF meeting, said:

"I'm optimistically awaiting the election of their representatives to YSF. I'd like to meet with their college council chairman within the next week to discuss joining the presidential committee."

Koster has proposed establishing a presidential committee composed of the presidents of the college councils to improve communication between the college councils and the YSF.

## Yanks screwed

continued from page 1

dations, and educational background.

MacEachen said Sunday he took "a dim view of the impersonation tactic used" by the students, but confirmed that his department was investigating why nearly all deserters were and still are turned away at the border.

He said his department hopes to make it easier for deserters to get into the country.

The five students charged that official directives were the reason for their rejection. Three said they met sympathetic border guards who turned them away because they had been instructed to, and not because of personal views about deserters.

One of the students, Chris Wilson, was asked immediately what his draft status was, and when he informed the official he was a deserter, he was told there was "no way" he could get in, and not to bother applying.

All the others were given similar run-arounds and two were rejected after hasty conferences between border officials and their superiors.

When they were rejected, all were immediately seized by American immigration officials, who already knew they were deserters.

Apparently, they were told that by Canadian authorities. (Although the Immigration Department requires its people to inform the Americans of rejections, they are not permitted to divulge reasons.)

All five had destroyed their American documents before returning to the American side, but the Americans called them by the name on the draft card, and knew precisely the circumstances of their return.

Graham Muir, one of the students, was refused permission to talk to his attorney.

He had earlier been told that he was rejected because "there's a difference between evaders and deserters. We're under instructions not to let deserters in."

All were threatened with arrest until they were able to substantiate their claim to be Canadian citizens. They were held for at least a half hour, and threatened by RCMP action when they returned to Canada.

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God pulls magicians out of his sleeve and sets them on a table. The magicians, three of them, pull Valentines out of their sleeves, and place them on the tinkling music box that is playing Brahms. One of the magicians, with a Hugh Hefner ear lobe, sticks a one cent sale sign into the pile of Valentines. When these theatrics have been completed, all the Barbie dolls (male and female) who have up to this point been holding their breath, break out into spontaneous applause, and a sublime feeling of spiritual love. The second magician, who must

have been the master of ceremonies, lands a 15 pound kiss on Miss Valentine's false Sophia Loren lips. The third magician, who is wearing a gold Liberace suit, just blows kisses to everyone, and passes out sugar coated Valentines which have nothing to do with pain and sincerity that is left when you run across the street to hand Suzanne flowers, only to be crushed by a jealous bulldozer tired of its dull existence.

The first magician is praying for forgiveness, when two dozen cowboys in Bonnie and Clyde costumes, mangled hanging from their belts, money and machinery mangled in their pockets, hop out of the last one hundred depressing morning newspapers, and spray the room with machine gun fire. You leave the room like a piece of Swiss cheese suddenly realizing how little some people care about Suzannes and Sad Eyed Ladies and silver crosses.

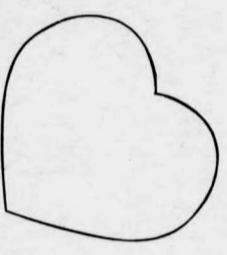
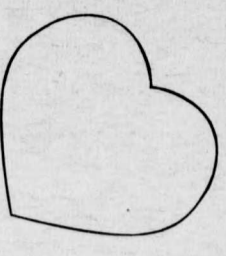
When we fell and fell  
into each other  
emptiness fell and  
into that balance  
terrible  
we emerged anew  
and from the world's  
i touched you  
Your eyes were  
like a fawn  
and then  
they're gone too.  
Adam Schneid (FIII)

See how a candle speaks to your eye.  
Envelops your mind to tell you why  
A life must be lived to brighten a night.  
So kiss me now with our love at its height.  
Burn on sweet youth!  
Ne'er think of burnt fuel.  
For love kindles itself.  
An everlasting jewel.  
Wonderous, wandering worlds of fire  
Melt through a night, meet with my mind.  
Gild a smiling mood  
And hands intertwined.  
Alas the flames of life expire.  
And sigh last flickering tongues of fire.  
And all that's left is an ashen mire,  
And a memory of something higher.  
Blair Hammond (WII)

For her you shine.  
You seek outside yourself  
To find a dream:  
Ephemeral Eros — love.  
You wander through the hallowed hollow  
Realms of loneliness and fear,  
For devotion to a pain-strewn quest  
Transcends all scattered purposes  
O wordly care and strife.  
For her  
You rage against  
Time's blazing candle  
That leaves  
Gold glowing embers  
Of a half-forgotten past.  
For her and you and Love,  
Like writhing bodies intertwined  
Melt to colours surrealistic  
And fling out beams of triumph  
Through the velvet void  
Blair Hammond (WI)

An elevatorful of perturbed mandarins  
must have seen you  
when they checked out of the lobby,  
a thousand eyes  
must have followed you  
when you stopped to buy  
a hundred hunch-backs  
a paper,  
must have thought their sidewalks  
smiled like Heaven's shoreline.  
I must have fallen  
badly from my tricycle  
I did not see the cop  
blushing in the traffic jam of silence  
you left behind.  
Dieter Schnell (FI)

Montage is your creative  
arts forum. Each week  
students work — poetry,  
short stories, graphic arts  
or photography — will be  
featured. Contributions  
should be addressed to  
Kandy Biggs, Escalibur.





# EDITORIALS

## How many pieces of silver, Mr. Trudeau?

Five York students have proved that Canadian immigration laws are now being grossly misused.

Last weekend, posing as American Air Force deserters, they found that Canadian immigration officials were turning potential American immigrants over to the American authorities for incarceration.

Canadian immigration law does not discriminate between a deserter and any other applicant for landed immigrant status. The

government has gone on record as saying that "an individual's status with regard to compulsory military service has no bearing upon his admissibility to Canada."

But this same government sanctions this destruction of the law by turning back deserters to American authorities for punishment.

By letting this situation occur once, the Minister of Immigration is guilty of negligence. But this has been a common practice for over four months.

The only plausible reason for such actions by Canada is that the United States have asked Canada to disregard our law for the sake of expedience.

And thus the government of Mr. Trudeau has compromised the integrity of an entire nation.

Since the Prime Minister is ultimately responsible for the laws of the country, we can only assume that Mr. Trudeau has been bought off; that expedience, and not legality, is his key to office.

### Levesque, go home

I would like to comment on Rene Levesque's recent visit to York. I admit that Quebec does have grievances and issues which Quebecers should feel are important. I also admit that it is quite possible, in fact, maybe even probable, that Levesque is sincere in his feelings about Quebec and separatism. In fact, he is quite within his rights to present his case for separatism.

But that does not mean that I have to agree with him, and I didn't. I think that it would be very bad for Quebec as well as for the rest of Canada.

However, what is even worse is that a man like Levesque can come to York and receive, outwardly, at least, the positive support that he did from his audience.

Disregarding the fact that he is a French Canadian he is an example of the type of politicians of either English or French background that we don't need. I found his little narration almost overwhelmingly critical and cynical that it was a little repulsive.

He started off calmly telling a few little jokes, getting everybody on his side and then proceeded to launch an emotional and biting swath through everything ranging from the federal government to his own schooling in Quebec.

We all know that there are many things wrong but we don't need power hungry politicians and public figures like Levesque giving emotion-packed and audience-swaying speeches bemoaning the ails of our society.

What we do need and should support are individuals with ideas offering a few positive, constructive, viable and encompassing alternatives, not just biting criticisms.  
David Anderson (WIII)

### Psyched out again

I question the validity of J. Lecander's complaint regarding the Psych 201A course ('Psyched Out', Excalibur, Feb. 6). Granted, his disgust with the cheating that apparently went on during the Feb. 4 exam is warranted; however, I feel his complaints expressed in the rest of the article are entirely unfounded.

"Of course there were a few brilliant students who somehow anticipated and spotted the questions correctly but a high percentage were totally confused," states Lecander. However, Dr. Stager, course director, says that the questions plus the answers were strongly hinted at in tutorials and lectures prior to the exam. Dr. Stager, who when I spoke to him was reluctant to give any more publicity to this misrepresentation of the course, says Lecander's "psyched-out business is probably the result of not attending lectures".

Also it's significant that not one of the Psych 201A students bothered to attend the Feb. 6 general meeting of the psychology department to convey their dissatisfaction to their reps in the Society of Psychology Students and to Dr. Stager himself. (A reminder of this 4 o'clock meeting was given at the lecture that very day.)

Criticism is easy but it should be based on accurate facts. Criticism can be constructive but only if followed up by meaningful action.

Anne Wright (FIII)

## letterslotsoflettersletshavelotsofletters

**All letters to the editor will be run, space permitting. If you have a definite opinion, send it in. Letters longer than 250 words may be edited, and letters should be signed, or use of pseudonym explained to the editor. Please type to a 64 character margin.**

### Levesque's rhetoric

We jammed ourselves into Winter's Common Room to hear the words of Rene Levesque. The fact that he said almost nothing, but presented a highly emotional appeal for Quebec sovereignty was not the issue. What appeared as the issue from the response of the students was that: this man is actively advocating a program of disunity for Canada, and "isn't that just too groovy".

Alright, now to the content of Mr. Levesque's appeal. He proposed a numerous amount of "ifs". They were strung out, somewhat in this fashion: if my party gains a 25% minority in the next Quebec Provincial election, and statistics say they will; if in the following election my party wins a majority; and, if the Federal Government continues to blunder in their attempts to reconcile Quebec with the rest of Canada; then, (ha! finally a 'then') then Quebec will stand sovereign.

If sovereignty is realized, then neighbours (for that is what Rene says we'll be, two different countries living in the same neighbourhood) let's not spend valuable time bickering about what has happened, but let's work together, harmoniously.

Also Rene mentioned many times during his hour and a half appeal

that Quebec is getting a "snow-job" from the rest of Canada. The Bi and Bi Report has come too late, says Rene. The flag is bullshit says Rene. We could have been duped in by it twenty years ago, but now we feel a strong sense of identity (God bless those that feel a strong sense of identity!) and prefer the fleur de lis, besides it looks more aesthetic, says Rene.

In a long and drawn out illustration of how petty bureaucrats screwed up necessary economic aid to Quebec, Rene drew applause and laughter from the students.

Well that's not surprising: I haven't met a student yet who liked a petty bureaucrat.

After Rene finished his ninety minute tirade, a group of students were seen trying to form a committee. The purpose: to plan a farewell party for Quebec.

What I would have liked to ask Rene, had he not let his emotions speak so long so that only a few questions could be raised: Who is giving who a "snow-job"? All you have done, Rene, is to spout a long series of conditional "ifs". Then you assumed that the conditions would, magically, fall into place. With the "ifs" as truisms, Quebec has left. Now you tell us, Rene, not to waste valuable time, to work together as neighbours. That to me, Rene, is one helluva snow-job!

Rene's "ifs" continue to echo in my ears. I can only respond to them by what Shaw once wrote: "If 'ifs' and 'buts' were pots and pans, there'd be no need for tinkers."

You have told me nothing Rene, but set numerous conditions. God help you if they are not all met; but

more important, God help Canada if they are.

Brian Pape (WII) is a philosophy student.

### Alice in Wonderland revisited

The Interim Report of the Special Commission on Parking of the President's Advisory Committee on Parking makes some of the most delightful reading since "Alice in Wonderland".

... because of (the present parking system's) detrimental effects on academic pursuits and the public image of the University." Detrimental effect on academic pursuits? On the public image of the University? The mind boggles.

"Motivated by the general dissatisfaction..." General? Or the dissatisfaction of a few starry-eyed students and deadbeat faculty members who don't want to pay for reserved parking and so don't think that anyone else should be permitted to do so?

... a relocation of surface parking as depicted in the appended diagram is under study." It's not the relocation of surface parking that's under study; it's the appended diagram that's under study... by everyone who's received it. No one has managed to figure it out yet.

"If the Commission's proposal is adopted by the Administration, 350 parking meters will be installed during the summer of this year." If the Commission's proposal should be adopted by this or any other administration, every thinking adult on the campus will promptly leap from the top of McLaughlin in despair.

## Excalibur

February 13, 1969

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excalibur was founded in 1966. it is produced by the students of york university and published by the york student council. opinions expressed do not necessarily represent those of the student councils or the administration. excalibur is a member of the canadian university press, printed at web offset publications, and has a circulation of 7000.

office: 030a steacie science library, york university, downsview ontario. phone 635-3800 or 635-3880.

deadlines: advertising on monday at 1 pm. copy on tuesday at 5 pm.

coops gets top billing tonite 'cause this week he copped out for real... richie, notre philosophe likes Rolly Strudel & claire la belle (clarabelle?)... someone isn't talking to olga so she's making ME miserable... don't print that, says tony poo but what did he say? bob's hair is getting long, does that make him a longhair? (did I say that??) ... georgie b. all set for hop to sir george for burning bldg. pix but why don't we do it here? ... grant is back on the bourgeois press... anne re-typed like a sweet kid while harried editor studied for exam... a valentine kiss to uncle pat from o. & schmendel...

The annual revenue from the 350 meters installed within the ring road "will be \$78,750 at 100 utilisation." Utilisation by whom? By students? Not on your life, with free parking available outside. By faculty and staff? Running out to insert a nickel every half-hour? With a three-hour maximum? Poppycock! Utilised by a handful of visitors to the campus dim-witted enough to pay a five-cent fee they're not obligated in any way to pay.

"The possibility of a bank loan to finance this investment (sic!) is being investigated." It's a delight to picture the bank manager's face when he is asked to entertain this preposterous nonsense. And from university professors, at that!

"(Underground parking) mini-mises operating costs." Oh?

"Since it is certainly not economical to construct under-ground parking facilities beneath the already existing buildings..." While this stunning revelation will not exactly revolutionize engineering thought, it has the dubious distinction of being the first and only sensible statement in the entire report.  
Bemused Parker

### MBA student dissents

It was most disappointing to read Dean Gillies' letter concerning the possibility of allowing students without undergraduate degrees into the MBA program at York University. The Dean in this letter suggests that "persons 30 years of age or over, through self-education or other qualifying background may be eligible for admission". This concept is not new as "mature" persons are admitted into undergraduate courses at several universities now. Few graduate schools of business do allow what Dean Gillies is suggesting York do in his letter, but because others do is no basis for a similar arrangement at York. Why don't universities allow knowledgeable and expertise persons into PHD programs should they lack academic requirements? In actual fact and if carried to a logical extreme, Dean Gillies is proposing that no formal academic degrees are needed to proceed to graduate degrees. Do I detect a trend to the abolition of "age-old" degrees? Should this radical suggestion be implemented, one should question the stability of the existing faculty of administrative studies in order to determine the success of the proposed one. Assuming the former as a stable operation, could such a course of action detract from the already established standards at York.

As opposed to a degree for these "mature" individuals, consider diploma courses, seminars and the Division of Executive Development at York. Surely these people would qualify for such programs.

Finally, it would have been considerate of the Dean to have consulted the present graduate student body for an opinion on the matter. Rather, he states that it is mandatory for those involved to appear for a 2½ - 3½ hour testing program to help establish further standards for such candidates. Little wonder undergraduate York students revolt, if the lack of communication and autocratic role is prevalent as it has been for the graduate MBA students. At one time my sympathy had been with the establishment. I is no longer.  
D. Enns (MBA II, part-time)



# Proposed draft policy statement avoids bureaucracy

by Larry Englander

I've often wondered why no one has ever written a How-To-Succeed-at-York-University-Without-Really-Trying Manual. And then I realized why: it's too simple. It wouldn't even fill a page. You just get a PhD, say the right things to the right people and before you know it — you're on the Senate! (There's also a harder way: make a few million bucks and get a seat on the Board of Governors.) Just think of all the power you could have, for example, as a Department Chairman: he teaches, he decides what's being taught, and he sits on the Senate without even having to run in an election.

Frankly, when I see one individual wielding so much authority, I become a trifle suspicious. We have various administrators pigeon-holed in their offices, making major

decisions — and we don't even know who they are.

As a trivial example of one we do know: Ed Annis single-handedly controlled the parking policy at York until the YSC executive hauled up the Reserved signs — then he decided that he'd better call a meeting of his committee (which didn't exist at the time).

A Draft Policy Statement was drawn up by Glen Murray and myself, when we were still on YSC, in order to avoid the power-centred bureaucracy. In the statement, we recommended that:

A central legislative body be established, hereafter referred to as the York University Legislature. The members of this body shall be freely elected from among all members of York University (members defined as faculty, students, and salaried staff) and its meetings shall be open. This body is to replace the present York University Senate.

Budget proportion, curriculum determina-

tion and the appointment and removal of the president and major administrative staff would be among its major powers.

All other councils on campus (including YSF) would become ancillary committees of the York University Legislature. The Board of Governors would become a Financial Advisory Committee, responsible to the Legislature.

Simple, yes? Also more democratic. And the colleges could be constituencies from which members of the Legislature would be elected; this would finally make the college system relevant to something more than card games and dances.

Most of us are here at York for an education. Perhaps if we democratized York just a little bit, we as students will be able to play a meaningful role in deciding what form our education takes. And, perhaps, when decisions are made out in the open, we won't get chapels and football teams stuffed down our throats.

## This is Page Seven

*This page talks of a better college system, by Mac Councillor Bill Moull.*

*This page talks of what should happen at York when students finally assume their responsibilities, by Larry Englander, ex-YSC commissioner.*

*This page talks of life at the real bottom of the pile, and how Canada openly twists the laws to illegally deny Americans entry to the country.*

*We got lots and lots of lyrical letters this week — see page six. Letters to the editor are the best way to make your viewpoint heard. People read them, people can see what other people think, and then more people will write letters. Someday with enough letters we'll understand each other.*

*This is Page Seven; it is your page to offer opinions and comment. It is your page for cartoons, photos, or long letters.*

## A case for the college system

by Bill Moull,  
Mac Councillor

The necessity of the present college system at York is highly questionable. It is blamed for the prevalence of apathy, the failure of various social and cultural events, the lack of student solidarity in dealing with the faculty and the administration, and for other assorted problems.

But despite what the York Sunday Movement and other sundry individuals maintain, the college system does have a positive value. Moreover, its relevance lies in building something beneficial out of it, not in abandoning it because it is misunderstood.

The main purpose of the col-

lege system is to prevent over-centralization at all levels, and the resulting impersonalization that would soon follow. It attempts to provide small units of government and activity so that students will not feel completely lost in the mass bureaucracy of a multiversity.

At the moment, it is already difficult to imagine what orientation would be without the four colleges. While YSF has its advantages, it is based on the whole university, not the colleges, and provides no decentralization.

The York Sunday Movement has recognized this fact and suggested an alternative to the "irrelevant" college system — course unions. This is an excellent idea, for it would group together people of similar interests and provide for solidarity in academic affairs. But it certainly does not provide all the answers. What of the college courses to be instituted next year, or the system proposed by Professor M. Bakan that would radically re-personalize all academic relationships?

While the YSM may have the solution for academic questions, what of non-academic matters if the college system is abandoned? There are so many activities that YSF, course unions, or any other University-wide organization cannot look after them. Coffee-shops, poetry-readings, dinners, films, speakers — only the colleges can provide the necessary personal contact in these areas.

A further misunderstanding has arisen in some quarters concerning distinct college "identities". A distinction must be made between internal and external functions. To the outside society, we are members of York University, not of McLaughlin College, or Winters College, etc. This should be so. There was never any intention on the part of the originators of the College

system to have each college acquire a distinct personality in its relationships with non-York organizations. Even within the University, the development of an identity would be difficult, because of the physical similarities that exist between any two colleges.

The Colleges are important as units of self-government and organization. Their roles will be filled if they can provide the social and cultural aspects of university life; no other system has yet been devised to rid the multiversity of its impersonality.

Advocates of the College system are trying to develop it, not in order to fracture York's identity into college identities, but to ensure that students have a place to participate and become involved in whatever they wish.

In the light of present circumstances, there are several things that can be done to facilitate this. A modified version of the YSM course unions should be instituted under YSF auspices, but with the emphasis placed on rational dialogue, rather than on radical confrontation. (Believe it or not, some faculty members want and like to talk with students). The York Student Federation should develop itself so that it can adequately reflect University-wide opinion on external matters. But, most important, a change of attitudes towards the colleges must take place.

They are the centre of most non-academic activities and soon may develop some measure of academic importance. College organizations should be developed to look after this.

The new YSF president, Paul Koster, should initiate both constitutional and attitudinal reforms to reflect this basic reality of the university. He has the authority to do it—I challenge him to at least attempt it. For the sake of improving the college system, it's worth a try.

## A view from the bottom of the pile

by Larry Goldstein

### Of Liars and Lying

There are three main conclusions that are immediately evident in the "deserter" story. (see page one) All have to do with lying and liars.

The present Department of Immigration is making a liar out of Mr. John C. Monro, Parliamentary Secretary to Mr. Marchand, for Minister of Manpower and Immigration. On June 12, 1967, in response to a question in the House of Commons, he stated,

"An individual's status with regard to compulsory military service in his own country has no bearing on his admissibility to Canada either as an immigrant or as a visitor; nor is he subject to removal from Canada because of unfulfilled military obligations in his country of citizenship."—Hansard, June 12, 1967.

Four of the five students posing as deserters were turned away solely because the border guards believed they were deserters. As Canadian citizens we have a right to demand an explanation. Has the Monro policy changed? If so, by whom? and why are changes like this made without Parliament's knowledge or consent?

The Immigration act states, — Every person who being an immigration officer, wilfully makes or issues any false . . . declaration (or) statement . . . touching upon any matter connected with his office or duty . . . or otherwise wilfully forsakes his duty . . . is guilty of an offense and is liable . . . (to various penalties up to 5 years' imprisonment) — Revised Statutes of Canada 1952, Chapter 325 c. 51 (1)(a)

At the Rainbow bridge, Immigration Officer Pringle told Chris Wilson that without discharge papers, there was "no way" he could enter Can-

ada. Bob Waller was told at the Windsor crossing that deserters have to apply for landed immigrant status directly to Ottawa from the U.S. Both these statements are untrue and misleading.

The third falsehood has to do with the confidentiality of statements made to a civil servant. The Oath of Office and Secrecy that every civil servant swears to uphold is "I, (A.B.) solemnly and sincerely swear that I will faithfully and honestly fulfil the duties that devolve upon me by reason of my employment in the Civil Service and that I will not, without due authority in that behalf, disclose or make known any matter that comes to my knowledge by reason of such employment. So help me God." — Revised Statutes of Canada, Chap 48, Schedule A, 1947, c.53, 59.

In three cases on Saturday Canadian civil servants broke this solemn oath by informing the authorities of a foreign power of a deserter's identity. William A. House told Graham Muir, "I don't like this way of doing things but I have orders." Does that remind you of anything?

When we set out upon this course of action, we had enough evidence to satisfy ourselves that these conditions obtained at the border. Now we know the truth. The Liberal Government and the Minister of Manpower and Immigration are responsible for this state of affairs. I don't need to remind you that Canada has a two-hundred-year-old tradition of being sanctuary for draft evaders and deserters, beginning with the United Empire Loyalists.

It is your responsibility to write to the Minister, the Prime Minister, and your member of Parliament to remind them that even the minister himself must obey the law, and that changes in the law are solely the prerogative of Parliament, not some anonymous bureaucrat.



## The myth of the myth of the generation gap

This is a detailed condemnation of Alex Cramer's article 'The Myth of the Generation Gap' which appeared in last week's Excalibur, and dealt with the generation gap in terms of rock music and marijuana.

by Dennis Brennan

The article by Alex Cramer, "The Myth of the Generation Gap" in last week's Excalibur is poor and illogical. The article starts by describing this spring's 40,000 graduates trimming hair and shaving beards and heading for the labour market. No dispute there. Then Alex asks, "What then of the generation gap we keep hearing about?"

To start with, there is a time factor. People have been hearing about the generation gap for the last 15 years and describing it in various ways. So which way is Alex referring to? And if he is referring to the whole fifteen years of the phrase's use as one, he is being ridiculous. So if the article's question looks like a rhetorical question, it is only because it can't be answered.

Then the article says, "Aren't students supposed to be in revolt against the system? Well, taking either the colloquial or the more strict meaning of 'supposed', the answer is obviously 'No'. Perhaps in the eyes of some authoritarians, or just plain uninformed people, this is so. Mr. Cramer does not believe the reader to be among these groups, does he? There is a big difference between 'some students', and 'students'. The article's next sentence provides a little persuasion to answer the first question with an incorrect 'yes'. "After all," it says, "one looks at the unkempt appearance of many students and it seems reasonable to conclude that they are 'rebels'. It is obviously not reasonable to conclude that students of unkempt appearance are 'rebels'. It is certainly not a reasonable conclusion to make in the world outside school (as anyone's ordinary experience will tell him), and with greater freedom from restrictions concerning unkemptness in school, it is clearly and undoubtedly a false conclusion.

The succeeding paragraph continues: "What gives here? How can we reconcile what we see with all the articles and speeches on the generation in revolt?" Well, obviously no reconciliation is needed, since there is no contradiction. It is merely a complex situation involving thousands of people, and can be quite easily accounted for if one takes the time to delimit all the particularities. No one is saying we are all the same (or even should be) — not even the most simplistic and superficial of commentators — with the possible exception of Mr. Cramer.

The next paragraph says, "The answer is quite simple, really. Actually there never was a generation gap between the young and the old. What we are witnessing is a huge con game put on by industry and the mass media." But Alex is wrong. Using Alex's own example of graduates vs campus recruiters makes his error obvious.

Around 1947 Hiroshima happened. Huxley dropped acid. Catcher in the Rye got written. On the Road got written. Television started happening. Computers started happening. Ginsberg, Kerouac, Corso started turning on to Zen and vegetables. Around 1957 Sputnik happened. Beatniks happened. Howl came to the bookstores. Around 1961-2 Bob Dylan cleared out for good. Gutenberg Galaxy came out. Trout Fishing in America saw print. Alpert and Leary got (everybody) into acid. Across this whole time period a hell of a lot more people got into university.

These incidents are some of the bedrock experiences of great influence which spawned many sorts of generation gaps. After these it's been anybody's gap: everything happened. The changed environment changed sensibilities — especially of the young since they did not and do not know today through yesterday's filters and bullshit. They see the environment better. And they do not at first know gaps between young and old; they first feel them. These experiences get talked about and cause otherwise-inexplicable things.

Now the media comes in. For obviously the media is not the source of generation gaps. There is a feedback that involves some young people who come to know of the situation via media before they have felt it in themselves. But this still does not make generation gaps part of the put-ons by industry and mass media. Rather, the existence of such situations merely provides grist for their mill. As does talk of crime, world politics, and all human experiences — notably those bearing the greatest amounts of information, which is to say the most exciting, or most sensational. And I think Mr. Cramer knows this, and is only overly-bugged about the feedback instances, where media-reality is taken as the reality. But he needn't worry here.

Beyond basic necessities and a compact moral code — such as the Golden Rule — there are no priorities for establishing The Reality. To the extent a person can conceive of something, it is real for him. To the extent that large groups of people share a concept, it is real in their interaction.

Cramer's entire article, and many similar ones he has written, contain one overall thought: "You're all phonies!!" But with no way to determine what is objectively genuine, obviously there is no such thing as "phony".

Mr. Cramer's article puts forward an argument: "Actually there never was a generation gap between the young and the old." In order to prove it he finds fault with young people in various categories. Since this doesn't prove the argument the article falls flat on that basis alone.

In the article's seventh paragraph, Alex implies that advertising influences young people. He says young people support a market in North America amounting to billions of dollars. And apparently he believes this is the case because advertising has sold us on a life "unavailable to

the oldsters" (a generation gap) made up of "rock dances, sharp clothes and fast cars."

Surely young people are not at fault if advertising tries to cater to their interests. What would you have us do, Alex, short of leaving the planet?

And besides, advertising is after the fact. We can't help it if those assholes follow us around.

Is dancing a sin, Alex? Speed (fast cars) is a thrilling adventure and not an illegitimate experience. Young people show remarkable creativity, originality, and imagination in clothing, we go our own way, and advertising cannot keep up. We make our own clothing. We buy second-hand clothing. It is pretty funny to see Madison Avenue coming out with their 'old' new clothing: pre-scuffed sneakers, pre-faded jeans, 'army surplus' clothing. I call that a pretty desparate advertising industry. What product can you buy that has not gone through the business-industry-advertising mill? Indeed there is an answer, and that is: marijuana. An interesting coincidence, yes?

It seems the young people who dig rock have a few faults, too. Mr. Cramer tells us that "in the last three years progressive rock has emerged and split the rock world into two camps. This has led to a considerable amount of snobbery among university students who do the ego thing by taking pot shots at Herman's Hermits and the Ohio Express." What the hell is he talking about? Can't rock fans have opinions about rock music? What ego thing? What snobbery? The only snobbery Mr. Cramer snubbing our opinions.

The article says, "To believe the magazine philosophers of TIME and LIFE, rock is supposed to represent an expression of social rebellion." The implication is that Alex does not believe TIME and LIFE. But for some undivulged reason Alex does believe certain other magazines. For he says elsewhere, "Things don't change much at university as a glance at Playboy and Mademoiselle will indicate."

I always had the idea that first-hand acquaintance with university and the people in it would be how you learned about its changes, but then I haven't glanced into Mademoiselle in the longest while. . . Maybe they do have the inside dope. Just watch out for them media cons, Alex.

Mr. Cramer complains that even rock musicians are at fault: the songs still are based on the themes of love and loneliness are universal, and artists just have this thing about universal themes, you know?

But wait we learn that "There is no question that the progressive rock bands are tremendously creative and have a lot to say." Hmmm. What happened, Alex, was the article beginning to get too straightforward and consistent? Sorta want to put them down, but not really. . . something like that?

Now the article says, "But there seems to be little evidence that Procol Harum and the Moody Blues have really hit their listeners." What kind of evidence do you want, Alex? Surely not huge "commercial success" or something evil like that? I can't say that they exactly "hit" me, but they changed me around a bit. Should I have served you notification to that effect? You could have asked.

Now about these nasty vegetables: the article says, "Were drugs used properly, that is, as a tool to self-discovery, then there would be a real generation gap which no amount of bullshit could bridge. But if that were the case, then we wouldn't have 40,000 graduates turning into corporate

whores." But what happens if you use drugs so that self-discovery takes place, and you discover that what you really want is to be a corporate whore?

Grass, hash, and acid are routes to self-discovery no matter how you use them. At the very first level of high, cognition and perception filters fall away, and nothing within you or without you escapes this alteration. So I don't know what Alex means by "proper" use, unless it has to do with a few obvious precautions everyone takes.

He says that "Unfortunately 90 do it for kicks." But why "unfortunately?" What does this put-down amount to?

First, let me say that since he is quoting a survey, "kicks" is obviously the word that the survey-taker(s) came up with, not the people surveyed. (If that is not obvious then never mind reading this.)

Secondly, why does Alex find fault with "kicks"? Does it mean something nasty, or decadent? How very authoritarian of him, if he does.

The essence of the word (known only after it is felt) is information, super-information. What is information? New knowledge — something incongruous with the knowledge you presently have. Thus it can be seen that super-information would be information with a high degree of incongruity (an increase in quality) or else information in large quantity.

*Dennis Brennan condemns Alex Cramer's evidence and logic by means of examples concerning advertising, marijuana, and style of life. He also supplies a positive ethic and a formula for correct living.*

So of course raping eleven-year-old girls, or robbing graves, or beating up blind spinsters, or vandalizing schools, or stabbing random members of the general public, or smoking pot, are all experiences yielding super-information or "kicks". But while the first five experiences listed above are crimes against society, the last one, smoking pot, is not. Well, I mean sure it's against the law or something, but you know. . .

By the way, Alex, the word's contemporary usage (or meaning) originated with all us rocks of the good-old days of juvenile delinquency — it didn't originate with the media, or sociologists (feeling before knowing) — and I have felt kicks, that's how I presume to know. Have you ever felt any?

Now after accusing 90 of the fiends up here of lusting after kicks, Mr. Cramer says, "That is to say they consume pot in much the same way their parents take liquor." Well, here we go again. You mean people lay in a little supply, and then call a few friends together to share the nasties? You mean they are a little happy, and have a little empathy, and might even love one another sometimes? Hmmm. I may be a bit old-fashioned, Alex, but off-hand I just don't see what's wrong with. . . Because beyond these good, basic human experiences the similarity between drinking and smoking pot just isn't there. The significant effects of booze and pot are opposite to each other, and these effects have just a little influence on how the party goes.

More put-downs: "While stoned, rather than seeking each other out, they play head games. 'Wow, look at the New Human-

ties building. The architect must be a head.' 'You should see the Yellow Submarine stoned.' " Those aren't head-games, Alex, those are sentences.

'Seeking out' is to find out what people know and feel, what is their picture of reality.

Since pot removes cognitive-perceptual filters, we are all able to see more clearly, and have freer access to, our own various pictures of reality. We can toss these reality-pictures (which we don't necessarily believe fully but still formulate) among ourselves for comparison. This playing-catch with reality pictures, the ultimate 'seeking out' is what it is to play head games, Alex.

But enough about vegetables; now the article wants to go on to the grapefruit juice: "Acid has the power to change the direction of a person's life," he says. Good point. "But, most people want to use it like grass so they split a tab into 2 or even 4 parts which is just enough to space one out nicely but not strong enough for the user to confront himself."

While Alex no doubt gets his acid from Switzerland, most people have to fumble around in that funky black market down the block. And some bring home Donald Duck orange juice, some bring home speed, some bring home Sani-flush, some bring home softdogbugletread, and some bring home acid. But they all think it's acid. And criminal it may be, but more shopping trips yield that old traffic-jam,

than they do the real strawberry stuff. But that doesn't matter to Alex, they're supposed to shoot up the whole thing regardless.

Oh you wild dashing maniac, Dramer. Come on. Even if everybody had those real Swiss cuckoo-clocks like I hypothesize you must be into, your complaint is still empty.

Not only do you not know what you got till you do some, you also don't know how much. And with all the crashes (some say busts) this market takes, you're into new brands constantly. But let's assume even all these pitfalls are hurdled — there is still good reason to do a four-way tab one hit at a time.

This "self-confrontation" for the user which Alex talks about is a big operation. It needs preparation. It needs a safe, but free, environment. It needs time, a great deal of time, especially after. I assume Alex knows what he means when he says "self-confrontation". But the more I think about it, keeping his article in mind, the more I get the idea that he really hasn't the foggiest notion what he means — he's just using words. You have your self-confront now, Alex, what other people do is their business, isn't it? And there is one more good reason to split tabs and caps. It is scarcity. Ever hear of sharing, Alex? Ever hear "with a little help from my friends?"

The language situation gest banded around in the article too. This is supposed to be another argument for his statement that, "actually there never was a generation gap between the young and the old." What he says in fact clearly disproves this. He says, "the point is that there



aren't two languages for the different generations."

But language-meaning is not outside time. As Alex says himself, "Slang expressions have a way of becoming hackneyed fairly rapidly." So surely it is easy to realize that expressions used at one time change when used later. You won't get today's news out of yesterday's newspaper. So if, like me, you don't even know where "Harry Rosen's" is (that's where Alex gets the inside on language), be at peace. I think it doesn't matter.

Mr. Cramer calls us "status seekers" for coming up with new language. But after a few sentences on the topic he softens up and comes up with a few to show off himself, complete with example sentences. Of course he's not seeking status or anything.

And now, Mr. Cramer on "radical politics". He says, "I have little to say here that Godard hasn't said already in La Chinoise." But the people in La Chinoise are Europeans, not North Americans. They do not have the all-pervading electric popular culture which we have. And, in terms of wealth and comfort, they do not share our freedom from scarcity (if not need) of basic necessities. But those two main factors alone make an ocean of difference.

If Alex sees us as those in La Chinoise, there is much he doesn't understand. Beyond this, Mr. Cramer complains, if I understand him correctly, of a general wishy-washiness about "the radical students" commitment and involvement. But why does he put their interest down? To understand politics you gotta do some politics. Don't you want them to understand politics Alex? You're not afraid that, whatever fools they make of themselves, they may come to understand it better than you, I trust. If politics means something like power with a vision (as in "beautiful plan", or "dream") then it's not all that clear what the proper approach to politics is these days, is it? I can conceive of a few unavoidable mistakes getting made. Figuring it out seems to give some of the great perceptive minds such as McLuhan, Dylan, Marcuse a few problems.

So why not York students? I have a few questions for Mr. Cramer: Who has more power-with-a-vision, Ricky Nixon or rock musicians? Can one man represent 20 million men? Can one man represent one man, and if so, in what sense? Who has more power-with-a-vision, York Students' Council or Excalibur? Is John Diefenbaker comedy or politics? What's the connection between fashion and history? Is official politics superficial? What is the difference between psychological power and physical power, and who has which? The answers to these questions are not easily arrived at or agreed upon by many people. People who have not yet begun to ask them are obviously in still more of a fog. But that these questions may be asked indicates that politics, just the concept, is not well known or seen right around now. Does Alex Cramer have the answers?

There is one area of the life we are living which Mr. Cramer brings up and puts down in many of the articles he has written this year. And his "Myth of the Generation Gap" has another flog at the old dead horse. It's all about this matter of the horrible ridiculous clothing we insist upon wearing. Here's how it comes out in his present article:

"In trying to be hip you only put facades between you and others. Perhaps if we take off our bandanas, mustaches, sunglasses, and cowboy boots, we can also take off our masks."

Forget it, Alex. No amount of hollaring and insults about our clothing and props is going to convince us that you know better what's best for us to wear. They are wasted words, except that they do convey the odd bit of information about you. Don't you see how arbitrary it is? Why stop at bandanas, mustaches, sunglasses, and cowboy boots? Why not take it all off? Why not climb in a lampshade and have a Rolls-Royce sandwich? I don't care how Alex Cramer dresses I guess that's his own business. But he does wear clothes. When are you going to take off the facade, Alex? Why are my clothes a facade if yours aren't? Is there some rule to determine this? Everybody has a style, just as every content has a form. You cannot be styleless. But of course you can be so imperceptive as to not be aware of that fact. Alex Cramer's dress and appearance has a style whether he wants it or not. He wants to make rules about clothing and that sounds pretty funny from here. Is this the army? Or the business world? Or an English boarding school?

Has Mr. Cramer ever heard this phrase, quoted by Susan Sontag: "To be natural is such a very difficult pose to keep up." Or this, from Donovan, "So many different people to be that it's strange, it's very, very strange." Or this, from Oscar Wilde: "It is only shallow people who do not judge by appearances. The mystery of the world is the visible, not the invisible." Can he understand the ideas here? If Alex saw the movie, *Negatives*, he will remember the cat who was the old English murderer and rapist, Crippen, for a while. And then on the persuasion of a sado-dyke from the fatherland he became von Richthoffen, of the Great War. But this bugs his girlfriend who finally screams, "A haircut and an aeroplane, that's all! You haven't changed! You're still Crippen!"

Is she right, Alex? That is what we're trying to find out, too. We don't know who we are, but we're not afraid to experiment with this matter. The politics are trying to find out who's running them on the outside. We're trying to find out who's running us on the inside. Note only does Mr. Cramer put us down for these investigations — which is pretty stupid — he also puts us down for avoiding "self-confrontation", which is exactly what we're up to.

To say he doesn't understand somehow seems to fall short. It is very tempting to be as personally critical and insulting of Mr. Cramer's life as he is of ours. His talk of "masks" is right out of some paranoid Russian cat in a Dostoevsky novel. Can't he see that there are probably about five people in the world without masks, and all of them levitating or what-have-you. Mr. Cramer's authoritarian bullying has no doubt set back a few of the more sensitive people around here, and I don't know what to say about that.

I have not enjoyed writing this, and I hope it has not really been necessary. I would like to have read Mr. Cramer's article, grunted, and gone on to the Sports page and everything. Unfortunately that was impossible. The point I expect to have made is that Alex Cramer's recent article, "The Myth of the Generation Gap", is shit. My motivation in writing this has been (a) to defend myself and fellow-students from the intentional (if unjustified) insults of Mr. Cramer; (b) to indirectly cause the question to be raised why Excalibur ever printed Mr. Cramer's article.

Alex says the real gap is between people, and yes I do believe it's true.

## Leather

Leather is the most progressive and talented local band I have ever heard.

The Excalibur music staff, which is always searching for new and unknown talent, discovered this group playing for a paltry sum in a hole that calls itself Club El Patio.

Leather performs strictly original material that borrows from classical and jazz forms. Philip Mandel, pianist and chief writer, says, "We are attempting to express the same mood as classical music, but through different modes."

Singer Orpheus gets completely swept up in the tornado of sound emanating from bassist Bob Fleming, lead guitarist Paul Naumann, drummer Rick Lyon, and Mandel. Often, Orpheus resorts unconsciously to hysterical laughing and screaming. Otherwise, he has a rich, powerful voice.

With the talent Leather possesses, they will undoubtedly be very successful internationally within a year. Even Bernie Finkelstein, who has had productive results with the Paupers and Kensington Market, has recognized their potential by becoming their manager.



Photo by Jeff Plewman

Leather's two groovy guitarists: Bob Fleming on bass and Paul Naumann on lead.

## Poetry for the people

by David McCaughna

If you should happen to be wandering up Yonge Street, right above Bloor, any time in the next week or so chances are that you will see a rather strange billboard in the parking lot across from the Isaacs Gallery.

This billboard isn't your ordinary Coke or new car ad. This billboard isn't trying to get you to buy anything, or listen to any particular radio station, or read any paper.

This billboard is a poem. Five lines of a poem, to be exact, signed by Michael Segal.

Michael Segal is a first-year Founders student who writes poems and wants people to read them. And what better way to get your poetry read than by putting it up on a billboard on the busiest street in Toronto??

"I've been writing poetry for four or five years," explains Segal, "and people are always saying 'Why don't you publish it'. But it is such a big hassle to go through the printing bit. And, anyway, I'm sick of the book form for poetry. I'm sort of experimenting with the printed word."

Segal, with the help of friends, was able to raise \$150 to rent the billboard from the E. L. Ruddy Billboard Co. It will only be up for two weeks, but in that time Segal will be able to test the reactions of passers-by.

"The idea came to me while riding the subway," he says. "I was reading the ads and the idea came to me that this would be a good way for me to get across what I want to do."

Surprisingly, the E. L. Ruddy Co. was extremely interested in Segal's idea and gave him a great deal of help. John Weir, their creative director, spent hours of time explaining to the poet how his poem would go on public view.

Segal feels that his type of poetry is well suited to billboard display. "I write primarily in imagery; almost in pure imagery and this lends itself well to the billboard. At the moment I'm experimenting in what can be done with taking poetry out of the book form and making it physical."

"The kind of work I do seems to leave people with a feeling rather than an idea. I don't write poems of the usual genre... like love poetry or protest poetry. I'm sick of the protest stuff. The 'I'm f.ked up, the world is f.ked up' sort of thing. My poetry leaves people with a picture in their minds."

Segal has been giving poetry reading in high schools recently and is now planning his next move.

"If this one billboard goes off I have planned a whole series of billboards throughout the city and I will provide people with a map which will allow them to move from one billboard to another. I would like to rent a helicopter this summer and fly lines of poetry all over the city. You could even call what I'm doing a campaign to beautify Toronto."

Segal admits that he wants to make a name for himself and feels that his direct approach of bringing poetry out into the open is a much more realistic and stimulating way than publishing in obscure journals and books.

"I'm thinking in terms of involvement," he says. "I'm providing the materials and allowing people to make the poem themselves."

Segal has grand and unique ideas on how to bring poetry into the fresh air. He spoke of taking a huge skyscraper, like the Toronto-Dominion Centre, and having it papered and then putting his poetry and drawings on it. He has also considered renting a billboard and just putting a mirror on it and also of some type of musical billboard.

"I think my poetry is fun. I think that poetry can be a helluva lot of fun. But money is my main problem in allowing me to do what I want to do."

Already, since the poem went up on the billboard last weekend, Segal has been getting reactions from people who stop and read it. One man copied the poem down, explaining that he wanted to take it back to the USA with him and show his friends because "There isn't anything like this down there."

One woman equated the poem with the experience of pregnancy while another turned down Segal's offer to sell the billboard to her for \$300 because she didn't care for the colour the poem was in.

"The most important thing about poetry," says Segal, "is not to give a message or to try and tell people how to r their lives. The most important thing is to be able to give people a feeling... for people to be aware of themselves a the world in their own terms. If I do ever publish a book my poetry it will be a book of photographs of the bi boards."

## Pretty poison, yet another 'undiscovered' movie

by Roy Skule

When *Pretty Poison* was released, it was casually dismissed by many critics as just another "B" movie with a flashy title and an empty plot. Only a few critics looked, thought and then praised.

But that's all been changed now. The reviews are getting warmer and more frequent as the critics realize that this low-budget film has more intelligence and significance than it seems.

The plot is deceptively simple. A young man takes a job in a small town. He meets a beautiful student who carries the flag in her school band. They date, they kiss, they fall in love. Sweet.

Then the game begins. The handsome young man demolishes his factory's bridge. The beautiful student calmly beats in the night watchman's head, then, as an extra precaution, holds his struggling body under water.

The lover suddenly realizes that his sweetheart is a paranoid monster. "Kill the watchman" turns into "Let's Murder Mama". The game ends with "How to Dump the Corpse".

Tony Perkins, as the frustrated prisoner on parole, acts with sensitivity and control. Tuesday Weld is horrifyingly effective as the "nice girl."

Director Noel Black jabs skillfully at the morality of American society. Willingness to accept only the seemingly obvious is the rule. But the pretty poison remains unnoticed. It lurks under a smooth facade, constantly sucking in fresh victims.

The message is fired with precision and control. The point is short, but it does sting.



• The long insidious arm of censorship reached out at Alex Cramer's article, *The Myth of the Generation Gap*, in last week's *Excalibur*. The sentence, "When I hear that I'll jump up and shout 'Kick out the jams,' and I'll declare the classroom a liberated zone," should have read 'Kick out the jams, Motherf\*\*kers.'

• If you ever get the feeling that you want someone to read a poem to you but there isn't anyone around, and if you can afford the luxury — call (212) 628-0400 in New York City. This Dial-A-Poem service is managed by John Giorno and is sponsored by the Architectural League of New York. 101 phone lines are busy every day as people listen to poets like Allen Ginsberg, John Cage, and William Burroughs recite their works.

• Winters College is considering bringing the Toronto Workshop Theatre production of "Che Guevara" to York for a performance at Burton in March. The play, by Mario Fratti, received good notices and has been very popular. Nathan Cohen said it was about the best piece of drama in the during the entire year 1968.

## miscellany

by David McCaughna

• That notorious album *Two Virgins*, which features John Lennon and Yoko Ono nude on the cover is now on sale in Toronto record shops. The album is wrapped in brown paper with holes cut out for John and Yoko's heads.

• Since Eldridge Cleaver, Minister of Information of the Black Panther Party, former Presidential candidate, author of *Soul on Ice* and a senior editor of *Ramparts*, has justifiably fled the States fearing further imprisonment because of his political beliefs, those who signed the outrageous \$50,000 bond to free him must now pay the sum. Comedian Godfrey Cambridge and politician Ed Keating are among the six who signed the bond. They are asking for help in raising the money. Contributions may be sent to Cleaver Bail

Fund, c/o Charles Garry, Att. 341 Market St., San Francisco, Calif. 94105.

• Through *The Eyes of Tomorrow*, CBC television's series geared more or less to the under-25's will return on Sunday, Feb. 23 at 3:30. The first programme will feature an interview with Jimi Hendrix conducted by former CHUM-fm disc jockey Hugh Curry. On the same show there will be a film called *Cabbagetown* about a teenage street gang. The film was made by 18-year old Clay Borris on a grant from the Ontario Department of Education.

Later in the year *Through the Eyes of Tomorrow* will show an interview with Beatle John Lennon also conducted by Hugh Curry.

• Rumour has it that the Winters College paper *Seer* which died after only ten glorious issues will soon be resurrected. The new communications director of the college is behind the drive to revive the *Seer*. We can only hope that it will be as good as the original *Seer* was and won't degenerate into a boring and trivial little throw-away sheet like the other college papers.

## In Good

by DAVID SCHATZKY

Now that Clifford Williams has parted company with THEATRE TORONTO, it is a pleasurable change to look forward to continuing seasons of fine theatre under the new artistic director, Richard Digby-Day. He has proved his worth with a civilized production of *IN GOOD KING CHARLES'S GOLDEN DAYS*, by George Bernard Shaw. When one thinks that this is not even one of Shaw's better plays, one is struck by how shoddy and hollow many contemporary playwrights are. Shaw has taken an unlikely theme — straight versus curved lines — and fleshed it out into a witty and engaging examination of religion, faith, morals, science, government and leather britches.

Into the house of Sir Isaac Newton tumble King Charles II; his brother James; George Fox: the first Quaker; Godfrey Kneller: a painter — and advocate of curves; and a procession of King Charles's mistresses, including



Nell Gwynn, the scandalous actress of that day.

This is a totally artificial situation. Shaw has contrived it just to have a dramatic set-up into which he can inject his original ideas. And what conflicts arise! Newton is a misogynist, and although in love with numbers, feels that the Bible should be the real focus of his interest. To him, square roots are a waste of time, and logarithms useless except to figure out what 3x7 is!

The King's brother, James, a Catholic, has his eye on the throne, and is critical of his

## King Charles's Golden Days

man whose myth states he never consummated his marriage, he comes across most endearingly.

Every element of the production, save one, is perfect. The exception is the length of the first act: almost two hours. I was never bored, but older bladders panicked. It would be quite possible to present this extravaganza in three acts, and the evening would be that much more enjoyable for it.

The cast, many of whom were pitiful in *EDWARD II*, are magnificent in this. Joseph Shaw plays Sir Isaac Newton as a put-upon middle-aged bachelor, a bit of a Henry Higgins, who sees all human knowledge in terms of interers and formulae, and who hates himself for it. Like many others in this troupe, Joseph Shaw has concentrated not only on a vocal characterization but a fine mixture of what might be called "English repertory" acting and an attention to the detail of ensemble playing, requiring an ability to listen and react.

Of all the women in the play, the most difficult to portray must be Charles's wife, the Portuguese Catherine. Barbara Bryne, who was Puck in *MIDSUMMER NIGHT'S DREAM* at Stratford last summer, creates a wistful, but strongwilled gamine, and provides the only genuinely moving moments of the play, in the 25-minute second act.

King Charles himself, a reluctant monarch, but a fine wench-er, is fully delineated by Giles Block, whose competence and obvious ease and authority on stage make him a strong focus point of the play. This, despite GBS not providing him with any memorable histrionics.

All in all, *IN GOOD KING CHARLES'S GOLDEN DAYS* is characterized by urbanity, charm and wit. Shaw's agile mind shines through, and his mental exercises are aided by a production which oozes good taste.

P.S. Sunday matinee prices \$1.00 and all other performances: UNSOLD seats: \$1.00 A bargain!

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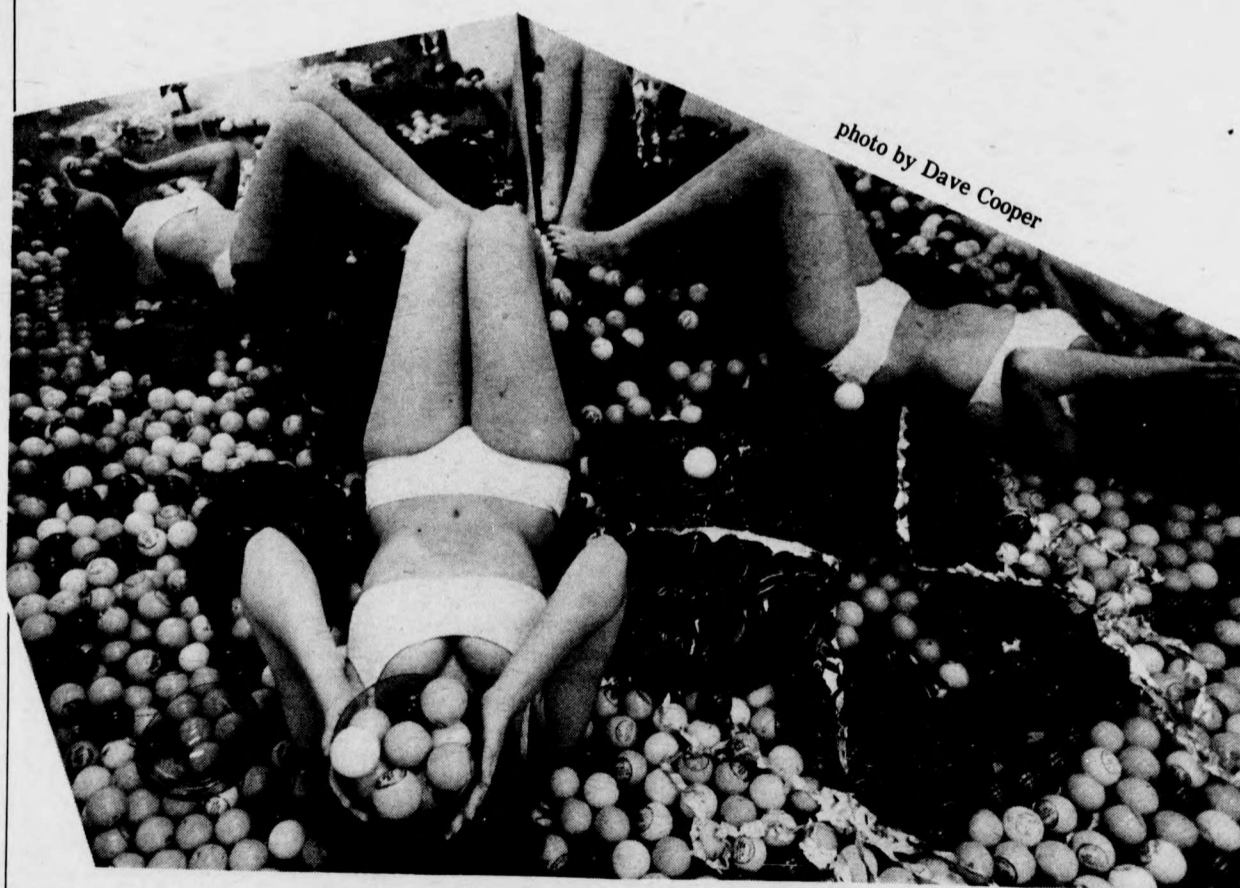


photo by Dave Cooper

The young lady lies among many rubber balls atop a mass of icky black plastic. This has no significance whatsoever. Any relation to Sanity Circus is purely coincidental. But Excalibur wouldn't be itself without graphic material like this.

## Buying a rubber ball can bounce you back to sanity

by David McCaughna

Sanity Circus is a poem.

Sanity Circus is an environment.

Sanity Circus has a ticket that bounces.

Sanity Circus is poem realized via environment.

Everything happening in Winters after Reading Week will be a reflection of the human condition. Sanity Circus is coming.

Described by its director, Peter Bunnett, as an "environment poem", Sanity Circus will weave its way through the halls, dining hall, common room, and lower rooms of Winters for over 1/6 of a mile. It has been budgeted at \$5,000 and is undoubtedly one of the largest and most ambitious undertakings ever put on at York. Already Sanity Circus is attracting attention from the CBC, which is planning to do a show on it, and other important arms of the media.

Just what is Sanity Circus? It is somewhat difficult to describe. It is being modelled on the poem "Enjoy What You Are You What You Enjoy" (sic) followed by an interrobang (the new punctuation mark combining exclamation and question mark). There will be a room to stand for each word in poem.

Peter Bunnett explains what the room ENJOY will be like: "The first door doesn't open but you can go through it to enter ENJOY, which is a large stretched white cotton box. On the floor of this room there are thirty white rabbits. An abstract geometric film is projected down on them from above. The floor is covered with sand. Hanging from the ceiling are toy music grinders with electronic pickups attached so that anyone can make electronic music. You leave this room through a cheap aluminum screen door which has a large cardboard Coca Cola carton inserted where glass should be."

From the first room to the last, the visitor will encounter a giant electric slinky, a 25 mph ride through a colour spectrum, foam rubber buddhas, a wind tunnel, 6,000 rubber balls and an electric floor. When it's all over, you will get a leaflet explaining the interrobang.

If you want to know what you're getting into, there's a model of Sanity Circus on display in 015 Winters, and if you want to be on the inside, the organizers can still use a lot of help. Think of the status!

According to Peter Bunnett, Sanity Circus is not just another place where people gather to listen to Jimi Hendrix. The ideas behind it are more solid and less hysterical than, say, the Electric Circus.

Sanity Circus will open on Tuesday Feb. 25 and will last through Sunday March 2. It will be open from 1 pm to midnight. Tickets, in the form of rubber balls, will be \$2.00.

## Impact of physical reality

Peter Bunnett has been involved with Sanity Circus for almost a year. He explains the relationship of the project to the poem mentioned in the article above.

Sanity Circus is an environment-poem that will cover 1/6 of a mile and two floors of Winters College, York University and open Feb. 25. Its function is to involve a large mass of people in the participation and understanding of the poem.

"Enjoy what you are you what you enjoy."

This shared experience should have the same immediate and positive effect within the university as Expo has had on Canada's socio-cultural situation.

Sanity Circus also reintroduces poetry as a functioning element in mass communication; it seems that the best way to achieve this end is to use the system of communication that we are most familiar with: the media, that is our language, that is our environment.

There is no doubt that Sanity Circus is a primitive and crude vehicle. It replaces the poet's physical image for the immediate impact of an absolute physical reality. But, using the multiple-electric technology as a metaphor for our human condition in the electric age, it speaks to all ages.



# B.B. King

by Pat Kutney

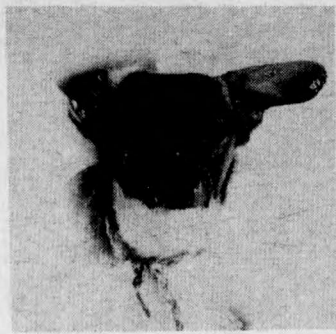
B. B. King, the single blues performer who has most influenced many leaders of the new wave of pop music — among them Eric Clapton, Jimi Hendrix, Mike Bloomfield, and Jeff Beck — will appear at Massey Hall Friday, February 14.

B. B. King is considered to be the undisputed king of the blues. He has probably sold more records, both albums and singles, than any other blues performer. He is a man who only sings what he has experienced himself, and it is that quality in his music that makes it real for his audience.

Also starring on the bill will be David Rea, fast-rising Toronto guitarist, songwriter, and singer. Rea began as accompanist for Ian and Sylvia, but started a solo career with an appearance at the 1968 Mariposa Folk Festival that won him standing ovations.

# Snoopy's Corner on FREEDOM ... DIG IT!

Joel Shuster, first year McLaughlin student, plans to write mainly on academic matters under the title 'Snoopy's Corner'. He is particularly interested in Dr. David Bakan's new model for a university that has received recent publicity. This week he includes a report by Dr. Jean Rickwood on new developments in abolishing formal exams.



by Dr. Jean Rickwood

One student's petition to be graded on independent work instead of on exams has paid off for some 50 students. They — all members of Dr. Jean Rickwood's tutorials in either Soc Sci 178 or Psy 201A — (a) will not have to take the final exam in these courses or (b) may write their own individual exam and (c) will not have earlier test marks count unless it is to their advantage.

Instead — since grades are still required — they will be assigned in a way that gives the student maximum control. All

This un-Snoopy-like dog belongs to Joel Shuster (author of this column) so we thought it only fitting to run it. After all it's not everyday that an ordinary old dog can get his picture in the paper.

that is now required is study or thought on whatever matters are most meaningful to him in the course. How he reports on this (in Soc Sci 178) is also in his hands — whether by oral or written report, in tutorials or in private discussion with the teacher.

Students who want to demonstrate their mastery of course material by taking the regular

final exam can still do so. The idea is to give the students as much freedom as possible, but not to force anything new on them.

The probable reasons for the decision to exclude or discount exams in my Soc Sci 178 and Psy 201A tutorials may be obvious to those interested in the general ferment in educational theory. However, I would like to emphasize two considerations that particularly shape my attitudes in this matter.

(1) Either learning is personally meaningful or it isn't learning at all. Exams considered as a means of grading (rather than as

means to personal goals) operate against intellectual and cultural development. What is learned for exams is not really learned. What is learned by exams is that the value of study is external (and therefore a fraud).

(2) The anti-intellectual bias of universities which results when or to the extent that they are exam — and grade-oriented can best be overcome by allowing students to study according to their interests, at whatever level those interests start. Only thus is enjoyment injected into the educational process — an essential condition for genuine advancement of learning.

## POEME

WHY . . . . . by joel shuster and doggie  
 WHY MUST COURSE DIRECTORS BE PHD's?  
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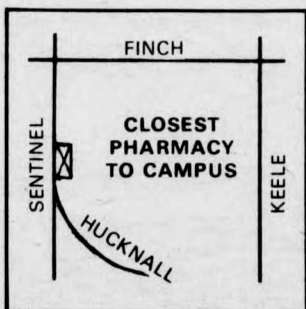
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# Mrs. Carry A. Nation: 1846-1911 model for to-day's women?

Today's females want equality. Well, there were women a long time ago who felt the same way. But they expressed themselves a bit differently. George Orr examines one of them.

The woman of today is proud (and terrified) of the equality she holds among men. Her smug attitudes and affectations make her feel that her generation has at last thrown off the apron-string shackles of the back-room Bessy.

She feels that she has come of age at last, and is damn proud of it.

But there was an example for them to follow, whether they

know it or not. And had they followed this example, mankind would be flat on its back today.

Carry A. Nation, the female John Brown of American Prohibition, was born on November 25, 1846, a bad day for distillers everywhere. And until she passed on to better drier places in 1911, she was the originator of much varied but well-organized civil disobedience (a "shit disturber", as it were).



Her family background influenced her adult life. Her mother, for example, died fully convinced that she was the real Queen Victoria.

By her own confession, Carry was built like a tank, and when the fit was on her, she chewed rugs. On four distinct occasions, she confronted the Saviour of Us All and twice wrestled Satan himself to the ground.

She turned down lucrative offers to play professional baseball, to wrestle grizzly bears on stage, and to bounce "rowdies" from saloons.

By today's standards, she was a prude. She frowned most vocally on any form of alcohol, masturbation, dancing, tobacco, fornication, the practice of law, the Masonic Lodge, and the Republican Party.

It was Mrs. Nation (she was married twice) and her little toy metal hatchet that first blazed the trail for what later became the "Revolt of the Skirts". She took her hatchet to saloons; others took their parasols to public parks and rallies and clamoured

for the right of females to vote.

Prohibition and Female Suffrage became the Siamese Twin panaceas of the American Progressives. They believed that their reforms would rid the nation of what she called the filthy alliance between the pub-keepers and politicians that was sending the country to Hell.

Reaction to her vociferous screechings was nothing if not entertaining. In Dundee, Scotland, she was pelted with eggs. In Topeka, Kansas, she was doused with seltzer bottles, and Molotov cocktails. In another town in the same state, she was half killed by a mob of annoyed prostitutes.

Twice she barely escaped being lynched.

Her goal in life, that she admirably reached, was to be known as the Defender of the Home. Like other extreme reformers, she was against the use of alcohol. To her, the Demon Rum was the ruination of homes and families. Her first husband was a doctor whom she left because of his alcoholic over-indulgence.

To rid the world of booze, she would enter a saloon, hop up on the nearest convenient anything, preach a short succinct sermon on the evils of drink, tobacco, dancing, masturbation, and other like sins.

Then it was down off the table and onward to the bottles behind the bar. She was usually accompanied by a band of like-minded sidekicks, who would haul out their hatchets, and smash bottles and drinkers alike until their holy rage had been satiated.

Scourge of Saloons everywhere, she had a soft spot in her heart for the sinners she was perpetually trying to save. She once said that "saloon-keepers and harlots have a much better chance of heaven than the hypocrites who are in church." But she never mentioned if they would want to go to the Heaven she pictured.

The entire nation was not behind her, as you might have guessed. In 1901, she was sentenced 19 times in eight cities to 166 days behind bars. But the

better knitting circles everywhere supported her, and were usually good for a spot of bail money. On her one trip to Canada, she took her hatchet to lead a raid on the saloon and bar of the Hotel Belmont in Cape Breton Island, and was promptly arrested at the request of a terrified bartender.

Like extremists throughout history, she was a complete screwball. Finding her own grandson tending bar in one of Chicago's grossest dives, she thrashed him soundly.

But her movement suffered from the same malady that all over-anxious social reformers ache from. They could never control the thought they they should branch out from their own general style of reform into a world-clinching crusade.

In each town they visited, Mrs. Nation, and the lunatic fringe that followed her could always be counted on to stage a show that would damn everything from the town drunk to the mayor's moustache.

This method of attack lost her more friends that it won, but it did gain to her side others who shared her aims.

A suffragette in England, who had followed Carry for years, became so insensed with the carryings-on of Prime Minister Asquith that in 1912 she took a sharp bead on the man and nearly removed his head with her hatchet.

The hatchet became the symbol of the Nation movement. Acting on behalf of her god, "as a bulldog running along at the feet of Christ, barking (and biting) at what he doesn't like", she wielded the hatchet as more than a symbol.

But she was by no means a hard woman.

She was known to love negroes, Jews, and small children. And she always paid her debts.

Carry Nation fought men throughout her entire life, and her boldness could be an inspiration to today's females.

Take heart girls. But leave the hatchet in the woodland.

## EDITOR FOR EXCALIBUR

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## Rea . by Mel

Who am I?

Philosophy is a very difficult subject. I didn't know what I was (dealing with till I met Rea). Rea is real not an allusion. She looks like Buffy St. Marie and believes in the Comte-A.J. Ayer (air)-positivist school of thought. I Kant understand why.

She is at Brandeis doing a Ph.d. (Pappa has dough) in guess what. I build apartments and try to remember that she hates Proust.

She doesn't believe in G-d. She says a lá Alitzer-Hamilton that the word "G-d" cannot be defined.

I believe in G-d. I say a lá Abraham Joshua

Heschel that he cannot be rationally proven. He Kant be!

"Who cares?" says you.

"Be a kind (care) and alter (aware) person" say I.

We phone each other long distance, but her long black hair, her piercing eyes, her analytic mind cannot come through the phone.

We used to eat sandwiches in Queen's Park, or I'd watch her sew in the lobby of the U of T girl's dorm. Why did she leave Smith College? I never asked. Most people spend their junior year abroad. She chose my Alma Mater in T.O. We fought bitterly over the theological cot (cosmological, ontological, teleological). Like I say she cares and is aware. I wish I were.

We used to go to restaurants on Spadina or the Collonade. She didn't understand math (does any girl?), so we talked about the lensmaker (Spinoza) and the librarian (Leibnitz), but seldom meditated "rationally" on Descartes.

She won every argument.

Rea-reality-remembrances in time past.

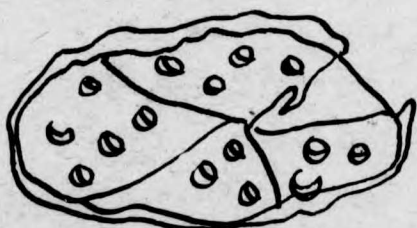
"La recherche du Temps Perdu"

I guess Neitzsche would have "Locke'd at Rea as a "Hume'an.

Oh I forgot she was born in "Berkeley" California.

Mel is currently wandering the halls of York and hopes everyone has a good reading (skiing) week. (Mel is an occasional Excalibur writer who writes on people he has known (among other things).

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# HOCKEY YEOMEN:

## Their faults and strong points reviewed

When the York Basketball team finally got a home gym in which to play and practise, in the 65-66 season, coach Art Johnson says "We didn't even dare play any OQ team." In 66-67, York finally did play an OQ team. It was U of T and York lost 82-28. This year when York plays U of T on February 25, they will be on a 50-50 basis with the veteran team. As Art Johnson says, "They've come a very long way in three years."

This year the York Basketball Yeomen have played the best teams in the country. They have also lost to the best teams in the country. Their win-lose record is therefore not as impressive as last year's when they were playing minor teams of the inter-college level, but their playing is very impressive. When they played Waterloo Lutheran a few weeks ago they lost 65-52, which is fantastic for a team as young as ours, considering that Waterloo was number one in the country last year.

Our team this year is as good a shooting team as any in the league. The main drawback is that the team has no unusual height, a factor which often separates good teams in the placings. U of T has one extremely tall player and their whole offense and defence is built around him.

The most surprising outcome of this year's team is the strength and enthusiasm of the freshman line-up. Of the five freshman players, George Dubinsky, Jim Mountain, Jim Maydo, Phil Dempster and Geof Scott, all but Scott have been playing regularly and well. Scott has been sidelined since Christmas with illnesses.

"Dubinsky is probably the most promising ball player we've ever had at York", according to

Dr. Johnson, "as well as the best rebounder we've got." Like Falcioni, Dubinsky came to York from Oakwood Collegiate. At this point in the season he has scored 224 points with his outstanding shot, making him the second highest scorer on the team.

Mountain, a Glendon College student, was not picked for the Varsity team in November because Dr. Johnson felt that he would not be able to stand up to the type of playing in which the major teams involve themselves. Fortunately, Johnson realized the error of his ways during the Christmas vacation period and brought Mountain up to the Varsity team in centre position. Since then, Mountain has scored 149 points by playing tight ball, to make him fourth in the scoring race.

Maydo is a good aggressive athlete with a lot of hustle and a very good shot. He is a player who can be relied upon in almost every game to turn in a good solid performance.

Dempster is the kind of player who makes any coach happy. He is hard working constantly. He is not tall enough for the centre position he plays, but is steadily improving. He should be a good man to help construct next year's team.

As already stated, Scott has been sidelined most of the season with a twisted ankle from one of those treacherous Glendon staircases. "If he had been playing though," says Johnson, "the five frosh could have held their own against any starting line-up in the league. It is amazing in Varsity ball to have such a powerful freshman line-up."

Chuck Gordon has been on the team the longest. For five years now he has been the team's steadiest player, three years being voted the Most Valuable Player. He was the leader behind the team, even though his style of play was unassuming. He was a worker. This year after a car accident, and the pressures of his MBA course to cope with, he has slowed down considerably.

Brook Pearson is the highest scoring player on this year's team. He is an individualistic



by Howard Tewsley

player and has, on a good night, the ability to spark the whole team into brilliant playing. A very dramatic shooter he can totally demoralize the opposition. Though he is not the best team player we have, he never gives up. He has always played this kind of ball.

Gord Burns, in his second year on the team, is one of the leading scorers with 196 points to date. He is a consistent scorer and adept with both the long shot and the lay-up. He is a good team player but has trouble when matched up against tight checking teams.

The fire only burns under Gus Falcioni's feet periodically. In one game he flared up in the second half to sink 75% of his shots to give him an end of play score of 16 points. The next game

he failed to score. Johnson says of Falcioni, "He is a good shot but won't shoot." A second year phys-ed student, he is in his second year with the team.

A major hang-up of the team this year is the lack of any decisive leadership on the floor. There is nobody out there who is willing to tell the others where to be or how to play. Don Paterson may be the player who could fill this dangerous lack. He hasn't been able to this year because he has been sick most of the year and therefore has a poor showing in the statistical end of the game. But there's always next year. Paterson, a good athlete, is in his second year with the team.

Dave Cairns is the best shot on the team this year, having completed 16 of 18 foul shots. He has not seen as much floor time as many of the other players due to his height, but on the occasions he has played, he has managed to rack up an impressive 88 points. He works effectively on defence and is valuable because he is a team man.

Last, but certainly not least, is Tom Sherwood. A rugged 6'4" two hundred and twenty pounder, he stands as the tallest member of the team. He has only averaged 3 points a game this year, but he shoots reasonably well. His main problems are that "he doesn't hustle all the time and he fouls a lot", according to Dr. Johnson.

"We have nine or so really good athletes on the team this year", comments Dr. Johnson, "but you need a lot more than just good athletes to make a

champion club. You have to really work to be a champion. The easy opposition has vanished. You also need good spectator support. I am sure that four or five hundred people in the stands, cheering their team on, would mean a 10 to 15 point improvement in our game. The teams in our league are really going to have to hustle to make a good showing."

With the addition of Osgoode, we may get Sol Glober, last year's top scorer in the OQ league, or Marv Morton, a 6'8" ball player for next year's team. No matter who we get from Osgoode, it will be a great help because of the extra years of Varsity ball experience that these players have.

"Next year", continues Johnson, "I imagine very few new freshmen will make the team. I think we'll have as great an improvement as we had this year. There are three fellows on the Jr. Varsity team this year (Frank Sosin, Ivan Millar, and Tom Weiss) who almost made the Varsity team. They will be a good resource for next year."

Dr. Johnson, who played and coached basketball in his undergraduate days at UBC, is looking forward to Osgoode players joining York's roster next year. He says "right now we are in the middle of the pack, three years ago we were at the bottom, but with the experience and height of some of the Osgoode players teamed up with the players we have now, I am sure that next year we will be right up in the top few teams."

### Remember them York's teams

The York swim team captured first place at the Tournament of Champions which was held at the Tait building last Friday and Saturday. Besides that win the York Diving team also took first and second in individual standings.

...

The hockey team hasn't been doing very well since we published a complimentary story on them last week. They've lost their last two games. If we say that you are a rotten team will you start winning again?

...

The basketball team lost another one up in Sudbury last week. The score was somewhere in the vicinity of 80-64, but that isn't important as you'll see if you read our article on them, just above.

...

The first edition after reading week will carry a story on our madly swimming team. In it you'll be able to read all the smut that goes on under.

...

Feb. 25 Our basketball team plays our basketball team. York vs Osgoode.



by Mike Snook

### Men's athletic events

DAY	DATE	SPORT	OPPONENT	LOCATION	TIME
Thurs.	13	Squash	Osgoode	York	8:30 pm
Fri.	13	Hockey	Laurentian	York	8:00 pm
Sat.	15	B-Ball	Laurentian	York	7:30 pm
	15	Squash	Upper Canada College	Badminton and Racquet Club	4:00 pm
	15	Swimming	Western	Western	2:30 pm
Tues.	18	Squash	Waterloo	Waterloo	6:30 pm
	18	J.V. B-Ball	Victoria College	York	6:30 pm



# Their last game ...

by Shirley Gasparet

## THE STORY OF THEIR LAST GAME

Goodbye Virginia. . . That's right gang women's ice hockey is "tout fini" as the French would say. They played their final game on Saturday afternoon against Trent in Peterborough.

The most action of the day was the York team trying to find a dressing room for themselves. After evicting a couple of lagers from a pee wee team they set up house with five minutes to game time.

Equipment flew around the room and a few minutes later they stumbled onto the ice.

Then it hit the team — heat. It was being generated by the TV lights (although we weren't on TV) which apparently were the only lighting facilities available.

The game finally got started, and it was the worst game York has ever played.

The first period saw Trent go ahead 1-0. It was really a gift goal as our goalie skated out like a younger day Jacques Plant to

stop a shot and missed.

Neither team was playing hockey. They more or less batted the puck or the opposition up and down the rink.

It was anything goes as far as the referees were concerned; tripping, high sticking and boarding were all legal measures of restraint.

The second period had the most action with Digna Hiel scoring for York on a power play to even the score 1-1.

The second piece of action was the penalty called on York. The referee yelled interference but didn't know who to call it on, so he took a guess and tagged Sandy Leskew.

The same scambly hockey that they played for the first two periods carried over into the third one. York had plenty of shots on goal but either the puck bounced the wrong way or the Trent goalie moved the right way.

In any case this unhappy combination of events held true until Jackie Hutchinson managed to shove the winning goal into the net midway through the period.

The final score was 2-1 for York. The record of 3 wins and one loss can go down in history as the results of the first year of play for the women's ice hockey team.

If you have ever wondered who the girls were who practiced at the odd hours, who turned up and who played with little protection and lots of determination, they are;

Goal — Marie Shier, Centres — Pat Ireson, Jackie Hutchinson, Sandi Stevens, Sandy Leskew; Left Wing — Ruth Ann Whipp, Wendy Parker, Jennie Hamilton, Nancy Tarsey; Right Wing — Louise Birch, Digna Heil, Irene Cochrane; Defence — Sue Smith, Shirley Gasparet, Susan Byard, Vicki Ingram, Kathy Williams, and Carla Meulmeester.

Summary of Games Played

Opposing Teams	Goals For	Goals Against
Ryerson	3	0
Guelph	0	11
Trent	3	1
Trent	2	1
Totals	8	13

## Women's sports briefs

### BASKETBALL

The women's B-ball team beat the Waterloo girls 26-20 in one of their best games of the season. The game was played last Tuesday in Waterloo. On February 21 and 22 they go to Carleton University for the OQWCIA tournament.

### ICE HOCKEY

The team ended the season on a winning note in Peterborough last Saturday (see accompanying article). It was a great year — especially our exciting away game with unusual stunts on the bus. Next year — more away games.

### VOLLEYBALL

Along with the B-ball team, the volleyball team defeated Waterloo last Tuesday. They travel to Waterloo University to compete in the OQWCIA tournament. Best of luck, girls.

## Squash team squeezes Harvard

"You're kidding!" said the Harvard team manager and dashed off to check as someone came up to him in the 300 seat spectator gallery at Harvard's famed Hemenway gym and told him that York — an unknown name to all there — was leading in three of the five squash games against the university.

Not a strange reaction perhaps when you think that the Harvard first team of ten is unbeaten now for two years.

No one loses at Harvard in squash — to do so is an event if not a disgrace — and here was an unknown University playing the unbeaten and talented Junior Varsity team and winning.

Regrettably the final result swayed narrowly to Harvard, giving them a final 3-2 win but not before the unexpected had nearly happened.

First on the court was Colin MacAndrews who entered into a tight disciplined match of hard hitting interspersed with beautiful drops and angles. Not a shot was wasted and only after some 35 minutes did he concede defeat in the third game.

Next door Russ Smart was entering into a marathon of five games with the junior varsity No. 2 which swung back and forth, hindered by stops for cramps.

Meanwhile results were filtering up from the floor below where Koster, obviously celebrating his recent

election victory, tore into his opponent to win 3-0. Then the Smart match came to its prolonged end with Smart winning 3-2 and the gallery suddenly realised that it was 2-2 all in matches and Harvard were in deep trouble.

Only how deep was realised when the word came up that Doug Owens was leading 2-1 in the fifth match and the gallery moved. Surrounding the lower court silence had to be called twice as Owens dropped the fourth game, and the match and the series entered into a crucial fifth.

Owens swung ahead to lead 4-0 then was caught and the Harvard man was 12-9 up. Five points remained, the York Coach could be seen with his head in his hands, unable to watch, and then at 14-12, Owens went for a drop to out-manoeuvre his speedy Harvard opponent and put it in the tin.

A great match and a great first trip by an unknown Canadian University to the home of American College squash. But not the last.

Harvard coach Jack Barnaby invited the York Team back next year and suggested that York should play M.I.T. and a few more of those noted New England teams at the same time.

As Anil Nayar, currently rated the top amateur in North America and called one of the greatest half dozen college squash players of all time by Barnaby, said, "You boys are good!"

## OQWCIA champs again

York's synchronized swimmers retained the O.Q.W.C.I.A. championship which they won for the first time last year. This year's meet was held in Windsor last Friday.

The team of five performed exceptionally well. Their lack of experience certainly did not show, even though the level of competition this year was much higher than the previous year, and more universities entered teams.

Although there were only five girls on the team, Suzanne Duchesneau, Susan Fretts, Cheryl Woodman, Hannah Loewy and Joan Vesey, York had two entries in the figures competition, two in the solos, two in the duets and one team number.

The expressiveness and depth in York's routines was impressive. Their utilization of music and costumes was good and the routines reflected the personalities of the girls. The team members displayed professional touches as well as great spirit and sincere enjoyment.

The results for the synchronized swimming are as follows: In the figures competition (compulsory strokes and movements) Suzanne placed second and Susan fourth. In the solos Suzanne placed second and Hannah third.

York took first and second in the duet with Suzanne and Joan on top and Susan and Hannah in second place.

The team number was very close. York came third, two points behind Ryerson, and .6 behind the second place team.

York's top speed swimmer, Janet Nash, kept up the winning pace by placing first in all the events she entered; 100 yd. freestyle (1:01), 200 yd. freestyle (2:13) and 100 yd. butterfly (1:33). Hannah Loewy, who entered the 50 yd. freestyle and the 50 yd. backstroke, placed second in the backstroke.

Our synchronized swimmers and diver pitched in to make up a medley relay team which placed third. This team was composed of Janet, Elsbeth, Hannah and Suzanne.

York's one-girl diving team, Elsbeth Austin, gave York another first. Behind after the three compulsory dives Elsbeth came through to win with her two optional dives.

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## Thursday February 13

**NOON HOUR CONCERT.** The Bruce Cassidy Big Band will be performing in Founders Dining Hall at 1:00 p.m.

**CONCERT.** The Isidor String Quartet will be performing in Founders Music Room at 1:30 p.m.

**ECONOMIC COUNCIL.** An important organizational meeting of the Economic Council will be held. Please send your class representative. Founders Social and Debates Room at 12:00 p.m.

**YORK SKI CLUB.** The ski club will be sponsoring a trip to Quebec City the last weekend of reading week if there are enough skiers (?) interested. Approximate cost will be \$45. Bring your \$10 deposit to the meeting in Founders Social and Debates Room at 12:45 p.m.

**FILMS.** "The Persistent Seed" is a film by Christopher Chapman (A Place To Stand) about the persistent seed's battle with concrete and bulldozer. The second film, "Life in the Woodlot" reveals the persistent seed's victory. Both films in colour. Steacie Library, Room 009 at 12:30 p.m.

**OPEN MEETING OF THE GLENDON FACULTY COUNCIL.** The meeting will be held in the Senate Board Room, Glendon Campus at 1:00 p.m.

**MOVIES.** The Polisci Dept. sponsors Malcolm X Speaks, and The Black Muslims. Burton Auditorium. 2:00 p.m.

**FILM.** "River of Shit No. 3" reveals the life of the poor in a Canadian city. Also presenting a film entitled "The Things I Cannot Change" and Rick Slye, a C.Y.C. organizer in the Toronto Italian community. McLaughlin Music Room at 3:00 p.m.

**FILM.** "Algeria '62". Humanities Building, Room 102. at 4:00 p.m.

**MEETING OF THE FACULTY OF ARTS AND SCIENCE COUNCIL.** The meeting will be held in the Atkinson Lecture Hall at 4:30 p.m.

**FINE ARTS LECTURE.** The Faculty of Fine Arts presents its first special lecture on "The Collections of the Hermitage Museum in Leningrad", by Miss Mary Chamot of the Victoria and Albert Museum in London, England. Miss Chamot is a noted authority on art in Russia. No Admission Charge. Everyone welcome. Stedman Lecture Hall, Room C at 4:30 p.m.

**FORTRAN PROGRAMMING.** The seventh in a series of evening lectures will be given in Stedman Lecture Hall, Room E at 6:30 p.m.

**GUEST SPEAKER.** Patrick Scott will speak on "A History of Jazz". This is the last in a series of three talks. Junior Common Room, Glendon Campus at 8:00 p.m.

**FOLK CONCERT.** The folk concert features a contemporary folk group named the "Earth Certificate". Pipe Room, Glendon Campus at 8:30 p.m.

**YORK FORMAL.** Pete Schofield and his Orchestra, and the Greg Herring Quartet entertain in the International Room of the Skyline Hotel. Tickets at \$5.00 per couple are available at the Cock and Bull Coffee House. Dancing from 9:00 p.m. to 1:00 a.m.

## Friday February 14

**FILM.** "Principles of the Optical Maser". Stedman Lecture Hall, Room B at 2:15 p.m.

**VARSITY HOCKEY.** Laurentian vs. York. Tait Mckenzie Building at 8:00 p.m.

## Sunday February 16

**PERFORMING ARTS SERIES.** The arts series presents the New Dance Group of Canada. Burton Auditorium at 7:00 p.m.

## Monday February 17

**BIOLOGY SEMINAR.** Dr. M. Axelrod, Queen's University will speak on "Specific Suppression of Cell Mediated Immunity", Farquharson Building, Room 320 at 4:30 p.m. Tea will be served at 4:00 p.m. in the Faculty Lounge.

## Tuesday February 18

**FILM.** In this film entitled "Fabienne", Pauline Julien plays a Montreal night club entertainer who pursues an invisible Jean-Luc Godard. The film is by the gifted film-makers Gilles Groux and Guy Borremans. Steacie Library, Room 009F at 12:30 p.m.

A large sculpture entitled "Kepler's Earth Apparatus" by two London Ontario sculptors, Royden and David Rabinowitch, is on display in the Founders Art Gallery (001), until Tuesday, February 25th. It is open from 2:00 p.m. until 4:00 p.m. Monday through Friday, by appointment. Contact Mr. Gary Dault at 635-3901.

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