

The Gateway



Susan Haley writes about the mix of cultures in rural Alberta in *Getting Married in Buffalo Jump*. BUFFALO - p.8

ACT honchos scrap

by Rod Campbell

Andrew Fredericks, chairman of the Anti-Cutbacks Team, should seriously consider resigning, said ACT research co-ordinator Wade Deisman Friday.

According to Deisman, Fredericks has failed to keep VP External Paul LaGrange well informed about ACT; has failed to organize general meetings with sufficient advance notice; has failed to provide strong leadership and has failed to make himself available for consultation.

Fredericks denies Deisman's allegations, but conceded that ACT had not reached the standard of efficiency required for an active campaign.

"I think Wade's complaints come from deep personal problems between myself and him," said Fredericks.

However, LaGrange agrees with Deisman's claims regarding the flow of information to the VP External's office:

"It's a fair comment. My main concern was that a couple of meetings were held that I didn't hear about," said LaGrange.

He added that ACT "hasn't performed up to the level we had hoped."

Deisman says he has been unsatisfied with Fredericks' performance for some time, but decided to go public with his grievances after problems arose with the organization of a general meeting slated for Sept. 17.

"He claimed to have booked room 034 which was already occupied by the Christian Fellowship. We were agendaless and had no notification of his absence," said Deisman.

According to Fredericks the **HONCHOS p.3**



Interior of gutted Arts building — reopens 1988

VP Academic, is concerned with the policy of the government, "You can't accommodate 1400 more bodies without spending more on them."

When asked if the government was using funding to limit the access to the university, U of A President Myer Horowitz said, "It may be. If that is so, it's time for the government to get off the fence... If their policy is to limit enrollment, say so, and don't leave it to the institutions to take the crunch."

Enrollment at the U of A is projected to be 25,409 full time and 4980 part time students for 1987-88, as compared to 24,289 and 4692 students for 1986-87.

Particularly hard hit have been the non-quota faculties. Enrollment in the Faculty of Arts has increased from 4,999 to 5,486 students, Science from 4,427 to 4,753 and the Faculte St. Jean from 379 to 466.

The largest increases have been in first time registrations — first year and transfer students — where the Faculte, Arts, and Science are up 31, 20, and 15 percent respectively.

No new money for enrollment

By Ken Bosman

The Government of Alberta no longer recognizes enrollment increases when determining grants to Universities.

There is no connection between enrollment demands and government funding, said Tom McLaren, executive assistant to Advanced Education Minister David Russell.

"We've made a commitment to study it, but there is no contingency in the budget for enrollment," said McLaren.

Paul LaGrange, Students' Union

Ventilation for Bio Sci labs

Shark stench stops

by Lisa Hall

A two-year period of ventilation problems in the Biological Sciences Building has come to an end.

Students taking labs during this period had complained of headaches and dizzy spells as well as noisy fans and odors from shark oil. Final testing of a new ventilation system to rectify the problem was conducted early last week.

The problem started during the 1985-86 year. Ventilation was decreased in some of the rooms in the Biological Sciences building in order to cut costs, said Maggie Haag, Zoology Lab Coordinator.

Most rooms were unaffected by the decrease in circulation. However, in two laboratory rooms that were affected, the result was a string of dilemmas.

The problem arose in labs 303

and 311 of the Centre Wing. A combination of the lack of circulation and the large class sizes resulted in an increase in carbon dioxide levels.

"The reduced air flow resulted in stagnant pools of air," said Haag. All the CO₂ the students were exhaling had no way of leaving the rooms.

Other labs could solve this problem simply by opening the doors to provide circulation. But labs 303 and 309 are Zoology labs, where vertebrate and invertebrate dissections are done. The doors could not be left open because of the odors which would escape from the labs.

"Especially the smell of shark oils," said Haag. "The smell would go out into the hall. We received

STENCH p.3

Student Help reaches out

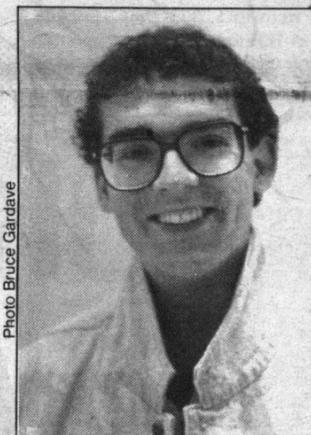
By Sandra Hancheruk

Student Help, a student run crisis and resource centre on campus, will strive to reach more students this year, according to director Pat Oliphant.

An increase in Students' Union and Board of Governors funding will help give the group's programs more visibility and allow them to aid more students than in the past.

Last year Student Help received six to seven thousand calls from people interested in the group's services, such as peer counsellors, crisis intervention, information referrals, and typists and tutors. This year they hope to increase that number.

"A big part of this organization is student awareness," noted Oliphant. Word of mouth is important in getting students in, he noted, but the group is now doing more to advertise their services. More information pamphlets have been distributed, and presentations in Lister Hall residences are aimed at contacting first and second year students who often need the servi-



Pat Oliphant

ces Student Help provides.

Only fifteen per cent of the calls received by the service are for counselling or crisis intervention, but these calls take up fifty per cent of the time spent with people. Oliphant hopes that the increased advertising will make more people aware of these services.

STUDENT p.3

in the late 1970's, but the project was shelved until government funding was made available in 1985.

The renovations include improvements to language labs and a re-allocation of space to improve office and classroom facilities. The art studios once housed in the building are to be moved to the basement of the renovated HUB mall.

During renovations, Arts offices were moved to temporary trailer cities at two locations on campus. Once the renovations are complete, the east trailer city will no longer be needed. All Arts departments will return to the building.

The renovations will not change the character of the Arts building. The President's office and the students' lounge are being redone in styles that reflect the building's original construction.

To improve the safety of the Arts building, asbestos used to insulate

BUILDING p.3

Major Arts building repairs

by Robert Russell

Major renovations to the University of Alberta Arts building are due for completion this fall, and the renovated building should be ready for use in the New Year.

Tim Miner, Director of Planning and Development, said the renovations will correct a "bad state of affairs".

The Arts building has never received major renovation in its 70 year history. Plans were initially set

Inside this issue

Comments

Students justify the need to support potential refugee programs on campus.

DEFENDING - p.4

Queen's divests

Queen's University has decided to sell its shares in companies operating in South Africa.

DIVEST - p.6

Deja VooDoo

Too cool to live, too smart to die, the Voo-Doos like to see their audience sweat

MUSIC - p.8

NFL strike

"Imagine the US and the USSR coming to an agreement on nuclear arms reductions, and we can't even settle a football strike."

POLITICS - p.14

Rock 'n' Roll is the most brutal form of expression — sly, lewd, in plain fact dirty . . . rancid smelling, aphrodisiac . . . the music of every delinquent on the face of the earth.

Frank Sinatra

Photo Bruce Gardave



Andrew Fredericks

Photo Bruce Gardave

J. P. Das a big winner

by Greg Lockert

Educational psychology professor, Dr. J.P. Das, was a recent recipient of the University of Alberta Research Prize for his work in the field of educational psychology.

The award followed a lengthy and ongoing project begun fifteen years ago by Das concerning human intelligence from a neuropsychological perspective.

According to Das, the concept of human intelligence (a difficult field at the best of times) has been oversimplified and compartmentalized to the point where our intelligence tests measure only one facet of what he considers to be a multi-faceted ability. In other words, where many people, experts and laypersons alike, view intelligence as a single, basic ability, Das views it

as a diverse series of abilities. The result is that widely used intelligence tests such as the Stanford-Binet and the Wechsler, measure only a small percentage of a person's total intelligence. Thus the tests fail students, teachers, and parents alike.

Das embarked on a program in which he intended to uncover and study the multiple abilities associated with human intelligence. Literally hundreds of school children from such diverse cultures as Canada, the United States, England, Australia, and Africa took part in the fifteen year study. Included in the study were children with learning disabilities and mentally handicapped individuals.

During this period Das studied how humans think and process

information. He attempted to ascertain how the information processing parts of our brains are aroused and motivated to attentiveness to some cue in the environment; how our brains store and retrieve the information received; how we formulate plans and make decisions; and which areas of the brain are associated with such activities. Answers were also sought for interesting and unanswered questions such as why some intelligent children cannot read, and why some borderline students accomplish great intellectual feats later on in life. These are questions that Das believes force us to consider alternative views of intelligence.

Das' research on intelligence is an ongoing project and one that he hopes will prove that intelligence is not one ability, but rather many diverse abilities. And in the long-run he believes that such an understanding will lead to far more comprehensive and useful testing of our uniquely human abilities.

Calgary freezes staff

CALGARY (CUP) — The University of Calgary has announced a hiring freeze effective immediately as the first step in a program to reduce operating funds.

Associate Vice-President Academic Lorna Cammaert said the administration is also looking at ways to change its early retirement program to give professors incentive to retire before the age of 65.

Cammaert said early retirement and other possible changes are now negotiated with the U of C Faculty Association.

The hiring freeze applies to positions that are now vacant and to additional vacancies which may

occur this year. The freeze does not apply to new academic positions funded by new program development grants, said Cammaert.

Sessional instructors are not affected by the freeze. Any vacancy left by a retiring professor will be filled by a sessional.

In announcing the freeze, Vice-President Academic Peter Kreuger said the university is trying to protest funding for graduate students.

"Our first priority is to prevent the decline in graduate programs and in graduate student support," he said.

EMPLOYMENT OPPORTUNITY



COORDINATOR OF COURSE/INSTRUCTOR EVALUATION

Purpose:

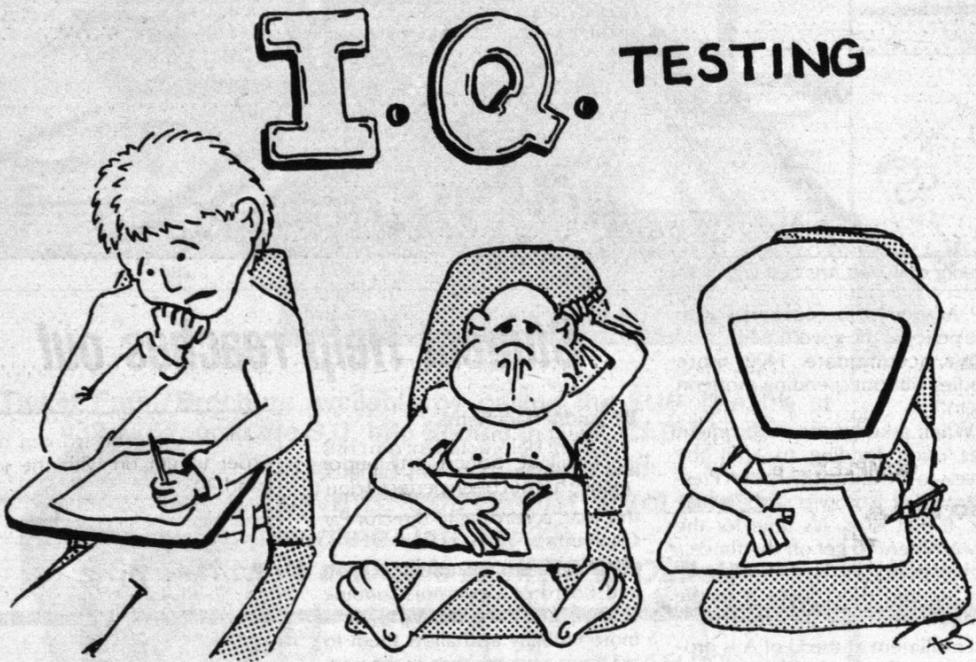
To establish campus wide course/instructor evaluations that meet with the Students' Union's goals and University Administration's goals for quality instruction.

Duties and Responsibilities:

1. To work with the University Administration, particularly the Committee for the Improvement of Teaching and Learning (CITL), in establishing a campus wide course/instructor evaluation programme.
2. To work with the Students' Union Vice-President Academic in establishing long and short-term goals for the programme that best suit the Students' Union and University Administration.
3. To implement the programme and coordinate its administration to campus.
4. To report regularly to the Vice-President Academic and monthly to Students' Council on the progress of the project.
5. To be a special member of the Academic Affairs Board.

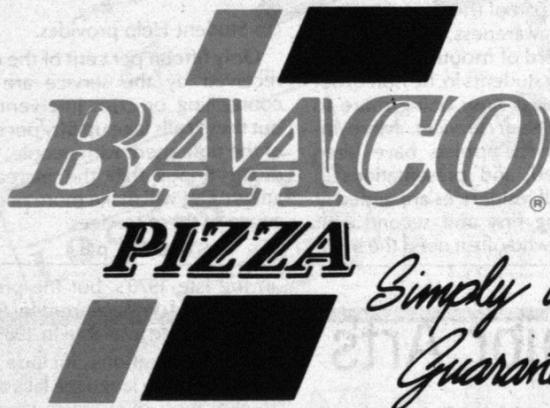
Application forms available in Room 259 SUB.

Application Deadline: Friday, September 25, 1987 - 4:00 p.m.



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Queen's party ends

KINGSTON (CUP) — The raucous street parties and drunken football fans of Queen's University's fabled "Homecoming Weekend" may be a thing of the past now that the university senate has approved recommendations prohibiting open-air events and alcohol at football games.

The changes come in the wake of more than 100 arrests mainly public intoxication and vandalism last October when police were called to an unsanctioned street party on the first night of Homecoming Weekend. Another party broke out the next night causing near-by residents to demand that action be taken to prevent similar

occurrences this year.

Queen's professor Rick Jackson said the changes come as a result of "A cumulative build-up of irritation and frustration by Kingston residents."

Recommendations to change the name of the weekend from "Homecoming" to "Alumni Weekend" came from two committees set up to review the situation at the request of university administrators and frustrated residents.

"It's a change back to the alumni themselves because there was a feeling over the last couple of years that it was more of a party for current students," he said.

Now the Homecoming Review Committee is concentrating their efforts on making students more aware of their behaviour, a very difficult task according to Jackson.

"A great many students weren't aware that there is a problem," said Jackson. He said students think that any bad reputation Queen's has is a result of "hysterical news coverage".

Jackson said students have to realize that "the behaviour of some students is really quite offensive".

"They aren't as aware as they should be of that, and the cost of the university's reputation."

He said several smaller outdoor events have been planned for Alumni Weekend, this year October 16 and 17, rather than one large outdoor event like a street party.

Stench quenched

continued from p.1

many complaints, especially from the Zoology office, directly across the hall."

With doors closed, students perhaps could have tolerated the odors, but they couldn't endure the increased CO₂ levels. "Many students suffered from headaches and dizzy spells," said Haag. Before they realized what the real cause was, many students thought it was the formaldehyde used to preserve the sharks being dissected.

Once it was determined that increased CO₂ levels were the cause, fans were set up in the labs. This solved the problem of circulating the air, but the fans were very noisy, which made it difficult for students to concentrate during their labs.

Haag led the team which approached the Faculty of Science to install a new ventilation system for the two rooms which they would have liked to have had installed for the 1986-87 year. Other than allocating funds, there also were difficulties in finding a design for the new system.

The funds were received in December of the 1986-87 year. After three designs were consid-

ered, installation of the ventilation system began this past summer.

Final tests of the system were conducted last week. Ventilation ducts now run from the rooms, up the inside of the walls, to the roof and outside. Teaching assistants can turn on the system during the labs. It will then run continuously for ninety minutes, during which the air in the room will be completely filtered six to eight times.

Therefore, this year's Zoology students can look forward to labs with fresh air.

Building

continued from p.1

pipes has been removed.

The cost for the renovations and refurbishing the Arts building is about nine million dollars. The project is on schedule with the proposed budget. Government funding covers nearly one hundred per cent of the renovations, while costs for the temporary trailer cities were the University's responsibility. Some of these expenses may be regained by selling or leasing trailers from the east city once the Arts building has reopened.

U of A student travels crossroads

by Jennifer Hyndman

Fourth year education student, Bethany Ellis, has just returned from West Africa, having spent the last

six months as a volunteer in Cote D'Ivoire (formerly Ivory Coast).

Under the auspices of Canadian Crossroads International (C.C.I.),

Bethany lived in a small town outside Abidjan, the nation's capital, where she taught English.

C.C.I. is a non-governmental organization that sends selected participants to various less developed countries for a period of four to six months. Development education is the primary focus of the program; subsequently, volunteers adopt responsibilities in the community.

However, not all Bethany's experiences were pleasant.

In a calm, collected manner she relates her bouts with malaria and an aggressive pharmaceutical industry.

"I was almost better when I met a pharmacist who advised me to increase my dosage of chloroquine (an anti-malaria drug) threefold."

COMPLEX — p.7

Student assistance

continued from p.1

Student Help is staffed by student volunteers under the direction of Oliphant and two assistant directors. Volunteer training, which accounts for most of the expenses to the organization, is under the supervision of two psychologists. It focuses on increasing communication skills and crisis intervention techniques.

Counselling is strictly confidential, and student counsellors aim to offer alternative solutions for the client to pursue, rather than creating dependence on the counsellor

for a direct solution of ongoing counselling.

Volunteers are being recruited this week for training Oct. 3 and 4, and again in January for the second term.

"It takes a special quality even to apply," said Oliphant, citing characteristic for a good volunteer such as sympathy and empathy.

Student Help is located in Room 250 of the Students' Union Building. They offer phone services as well as drop-in counselling and information. Their phone number is 432-4266.

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MEETING

MONDAY 28 SEPTEMBER 1987
AT 2:00 PM IN COUNCIL CHAMBERS
2nd FLOOR, UNIVERSITY HALL.



Your STUDENTS' UNION

Hope for Prensa

I'm sure you have all heard the expression that one of the functions of a newspaper is to act as a watchdog towards government. Through the reporting of abuses by government, democracy is maintained. The fact that a newspaper is allowed to openly criticize government demonstrates the democratic right to the freedoms of speech and of the press.

Daniel Ortega, the president of Nicaragua, has just announced the lifting of the ban against the country's sole opposition newspaper, La Prensa. The publisher of La Prensa, Violeta Chamorro, initially supported the revolution, but later became disillusioned with Ortega, and criticized his government in her paper. La Prensa had been closed by order of the Sandinista government for 451 days. The reopening of La Prensa complies with the Central American peace plan designed by the Costa Rican president Oscar Arias.

This peace plan (called 'Esquipulas II') was signed by the leaders of Costa Rica, El Salvador, Honduras and Guatemala as well as Nicaragua. It calls for democratic reforms, amnesties, ceasefires, an end to rebel aid and the use of one nation's land to invade another, and an end to all censorship of media. Equipalas II should come into effect on November 5.

The Nicaraguan government is beginning to try reforms earlier than that date, as shown by the ending of censorship of all media, and the recent declaration of a unilateral ceasefire in the war against the Contras.

These moves strengthen Nicaragua's credibility as a democracy, since there have been charges made against the Sandinistas of becoming afflicted with what I call the 'Animal Farm Syndrome', when revolutionaries who overthrow an oppressive government become authoritarian themselves. Certainly the bans and censorship on the media were contrary to the doctrines of democracy; but the extent to which Nicaragua is undemocratic is difficult for the layman to determine, due to widespread propaganda from both supporters and critics of the Sandinistas.

It is to Ortega's credit that he has allowed La Prensa to reopen. Evidently, he has recognised the political value of the move; hopefully, he has also realised that a true democracy is not afraid of criticism.

La Prensa should be commended for reaffirming its opposing stance, and should not feel any pressure to conform, despite years of censorship and government claims of sedition. However, just as it must not cater to the Sandinistas, La Prensa should not become the mouthpiece of the Contras. It is suspected by many that La Prensa is financed by the CIA and right-wing Americans. The fact that the publisher's son Pedro Joaquin Chamorro Jr. (who edited La Prensa until 1984), is a top leader of the Contras does not enhance the paper's credibility. Neither does the fact that, in 1980, 80% of the paper's staff left to found El Nuevo Diario, a newspaper supporting the Sandinistas.

Chamorro claims that with the reopening of La Prensa, "Nicaraguans will be free to express themselves." This will be true only if the paper is completely independent, and not pressured to relay propaganda. In a country that is both politically and economically unstable, it is difficult for a newspaper to be truly objective and free of ideology — perhaps impossible. Yet this is what La Prensa must try to be, in order to save democracy and encourage peace. It should adopt the old journalism adage "all the news without fear or favor" as their motto, and practice it for the benefit of their country.

Elaine Ostry

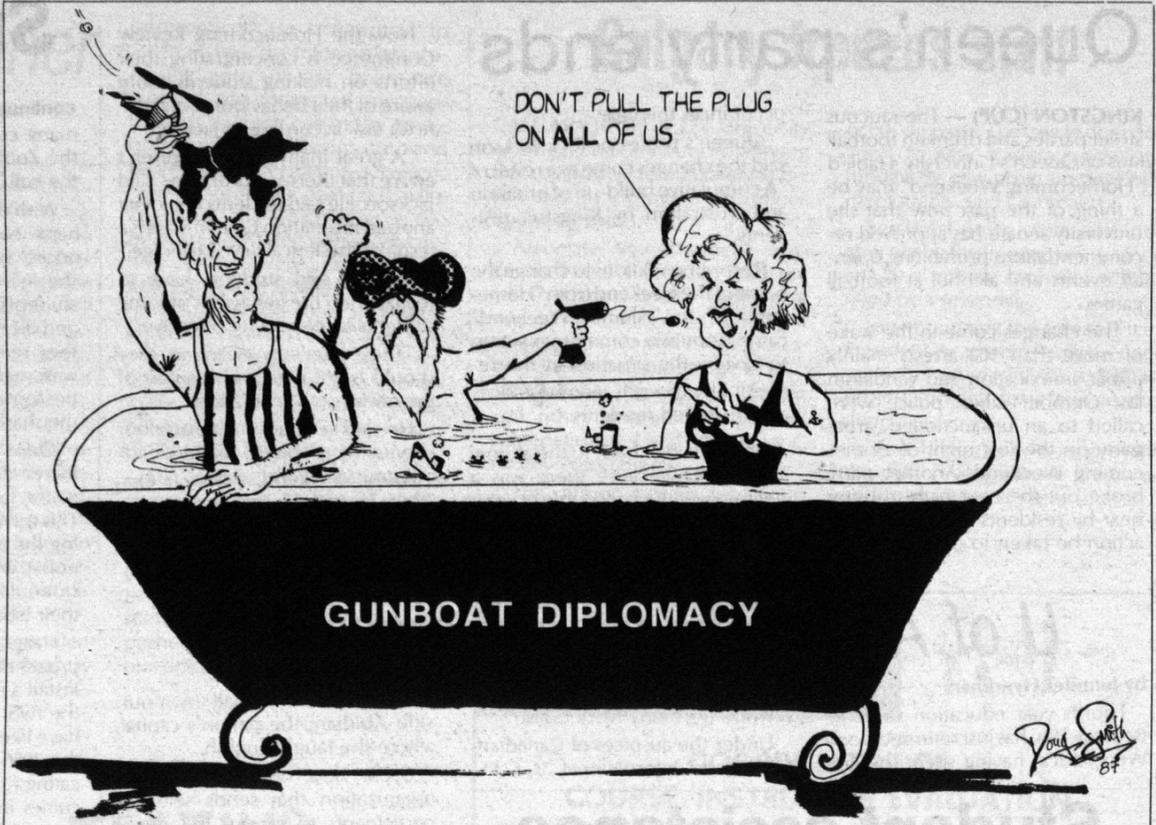
The Gateway



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Not propaganda

I'm writing in regards to the letter printed in the September 22 issue titled "Soviet Article Errs". I found the remarks both interesting and fairly depressing.

The Soviet article gave the reader a hope for peace and a greater sense of community with these people of a very different economic-political system. And it was automatically assumed by the letter writer to be propaganda. Do we live in such a paranoid and negative society that any seemingly good or hopeful news to come out of an "enemy" country is immediately regarded as an extremely biased judgement??

The travelling delegates were chosen from a group which focuses on awareness and involvement in contemporary issues — namely the peace movement. And directly stated in the article several times was the idea of the public considering the trip merely a piece of propaganda.

It is left to the reader to accept or reject the information as biased and one-sided. The letter writer, however, condemned the Gateway for printing such "biased" material when it was open minded.

The article presented much more than information about the Soviet peace movement. It created an awareness that something CAN be done by ordinary people, whether they be Canadian or Russian, to protest something as controversial as the arms race.

Corinne Yohemas

Academic worth?

I'm curious. Does anyone REALLY believe that raising the entrance requirements will determine who is academically worthy(!) of a university education?

Or is it more likely that, given the pressure on the secondary school system to advance its students, effort once deemed worthy of a 65 per cent mark will suddenly become a 70 per cent mark? Such a response would be natural but unfortunately would also have the effect of lowering the "value" of a

secondary school education — the "value" of which is already the subject of much discussion.

I'm also curious about the implementation of quotas. What will determine who gets in, and who doesn't? Will it be "first-come, first served", or "connections", or will there be a fair, academically-based determination? What about the brilliant high-school student who decides at the last moment not to leave home and go to Harvard? Are we going to turn him or her away to seek admission elsewhere? That would do wonders for this university's academic standing!

If access to university education must be restricted, I agree that the only fair criteria for doing so are academic ones. But we're deluding ourselves if we think that by arbitrarily adjusting a number, we can regulate the quality of students entering university.

The answer, it seems, lies in a re-vamping of our public school system, so that it becomes more relevant to students by preparing them for life as well as further studies. Until then, I'm going to enjoy watching governments squirm as they tell tax-payers that their dollars spent on education have not been enough to qualify their child prodigy for a university education.

Martin Levenson

Defending refugees

In response to Bonnie Dearing's allegations of misplaced motivation, I would like to clarify my own position. My personal involvement with the Student Refugee Support Committee stems from the conviction that action speaks louder than words.

The U of A is a safe, microcosmic forum where we, as students, can freely criticize government, discuss lofty ideals, or debate the abilities of a professor. This is not always the case elsewhere.

During my brief placement as a volunteer in Suriname, South America earlier this year I learned of a student leader who was detained, tortured, and shot without trial in December, 1982. Another was lucky enough to flee the

country and seek refuge in the Netherlands where he has continued his studies.

As one of almost 30,000 students on this campus, the scope of my individual actions is limited. But I can attempt to make a difference. This is why I am part of the Student Refugee Support Committee.

Jennifer Hyndman

More refugees

As the executive of the Student Refugee Support Committee, we would like to collectively address the misinformed comments of Ms. Bonnie Dearing in her letter to the 22 Sept. editor of the Gateway ("Hope Misplaced").

The most blatant error in Ms. Dearing's letter is her presumption that our group would support illegal refugees currently living in Canada. On the contrary, our group intends to aid only those student refugees currently living in refugee camps in third world countries. These people have been forced to flee their studies and their home countries — the result of excessive instability, violence, or persecution. They have never advocated violence.

Another error made in the letter is the suggestion that "... the refugees go back to where they came from, gain assistance from their own governing bodies, and return when the necessary requirements are fulfilled." First, the refugee can not return to his home

Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to room 282 SUB, or drop them at any SU information booth.

Vamp on Camp



country due to the extreme probability of persecution. For example, as a Middle Eastern refugee studying at the U of A has told us that for her to return to her country "would most likely lead to her imprisonment and even execution." Second, a governing body which has instigated the exile of one of its citizens is highly unlikely to send him abroad for education! Third, it appears that

the letter makes the faulty presumption that we would sponsor a refugee who has not gone through the proper channels of immigration. Rather, the national organization of which we are a member sponsors only those student refugees who have met the necessary requirements as outlined by the UN, the Canadian Department of Employment and Immigration, the World University

Service of Canada, and the University of Alberta.

Finally, the student refugees which our group selects have demonstrated high levels of academic ability. At the risk of displaying a "bleeding heart mentality", we feel that such students must have the opportunity to continue their education to improve themselves and enrich us all.

We hope that if you have any further questions you will phone the International Student Centre for more information at 432-5950. Furthermore, there will be a general meeting on Wednesday, 7 October at 5:00 p.m. in Education Building South, Room #116.

Curtis Beaverford
On behalf of the Student
Refugee Support Committee
Executive

Fifty cents

Ms Dearing seems to think she is championing the cause of the Student Finance Board through her shakey argument that by adding 50¢ to student fees to support a refugee student, "the Canada Student Loans department would be responsible for actually helping to fund these refugees." (Hope Misplaced, Sept. 22).

If Bonny thinks the Finance Board is responsible for all student expenditures, why is she not similarly outraged that they are then also responsible for this year's beer gardens' phenomenal success? (Beer Fun, Sept. 22/87).

Karen Vander Meulen

Fly on the Wall

I am in the Hub Mall. Walking towards me is a man with a crew-cut wearing, for whatever reason, a down-filled vest over his t-shirt.

Outside, the sun is shining. A slight breeze is blowing. Students are scattered about on the grass, on benches, on bikes. They are wearing shorts, skirts, and t-shirts. Most of them are anyway. And no one, at least no one that I can see, is wearing a down-filled vest except this guy.

His arms are out at his sides, as if he was carrying books under each. But he is not. His arms are like they are because he wants them to be. He may be doing this to look tough. His haircut is sort of tough: a crew-cut. Even his walk is tough. It's like a rolling strut, like a sailor's walk.

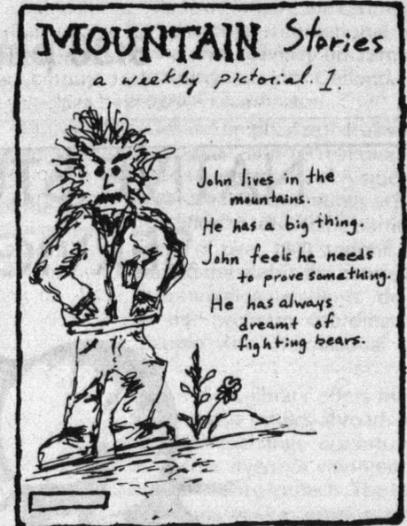
In fact, he looks like he may be a sailor. Or, better yet, he looks like a drill sergeant in the marines. A tough guy. Clint Eastwood in *Heartbreak Ridge*.

He looks like the kind of guy who would like to meet a student alone in a back alley. A student with long hair, maybe a pony tail, with a peace sign hanging around his neck or

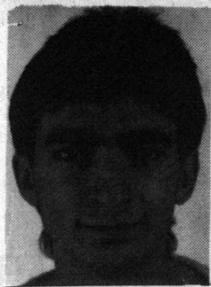
on the back of his jean jacket. Sandals on his feet. A book of poems in his hip pocket. John Lennon glasses on. This guy looks like he would like to meet such a student in a back alley and just throttle him. He looks like he could to.

There he goes, walking past me. The big bully.

J. Dylan



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Friday.



Alternative Voice

Recently, the Pope visited North America and reaffirmed his stance (or rather, that of the church under his control) against contraception, women priests, artificial insemination and abortion. That's fine. I don't give a flying fiddle to a donut what some old Polish dude thinks, or whether thousands of people think they should follow his words as holy sacrament.

What I do care about is when religion attempts to go beyond influencing it's converts, and tries to influence the rest of us. Religion has no place in government. It is an individual's choice, a freedom that is tantamount, to choose his own religion or absence thereof.

There really isn't anything wrong with religions canvassing for new members. When the Mormons or the Jehovah's Witnesses come to my door, I politely inform them that I'm not interested. While they may be bothersome, it is within their rights to try to inform others of their beliefs.

Those rights end when they try to force those beliefs on others. When religious groups effect legislation against activities which violate their tenets but constitute no moral wrong to other beliefs, that's when such groups must be stopped.

In Ireland (a staunchly Catholic nation) it is illegal to get a divorce. Half a year ago they had a referendum attempting to legalize divorce. It was a hotly contested issue. Eventually the church won and those who believe that people can make mistakes in relationships are still oppressed. Let's not even mention the difficulties involved with getting birth control means there.

In Jerusalem, the orthodox Jewish community feels that they can dictate when people can or cannot watch movies

because of a deeply held superstition dating back centuries.

In the United States, fundamentalist groups constantly try to limit access to scientific information for school children. Why? Because that information refutes some of their deeply held beliefs (shall we say superstition yet again).

In Islamic countries, women face suppression and stifling for the sake of an out-dated religion based social system. Foreigners face punishment because they choose to drink alcohol, mankind's most time-honored recreational drug.

In Canada, families and single mothers have to bear children that they cannot support and do not want because of a large religious lobbying group that is hindering the use of a medical technique. The basis of their objection to this technique is a book (a former social code) written by the first and most primitive of human civilizations, near Ur — since copied and distorted. Even people who have their lives endangered by the withholding of this technique have problems obtaining it.

As the old American banner read, "Don't Tread on Us". Religion should politely butt the Hell out of our business. And until it does, I should feel no compunction against thinking less of someone who does hold religious beliefs. After all if people are chastized and oppressed because they weren't brainwashed into a superstition as a child, why shouldn't the opposite be true as well? I'll tell you why, because it is WRONG either way! Think, yes, use your own brain; not someone else's mouth.

Dragos Ruiu



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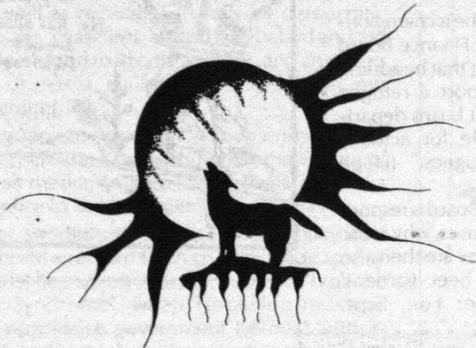
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Gateway staff meeting

Thursday, Sept. 24

3:30 pm

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Memorial's party ends too

ST. JOHN'S (CUP) — "Gross and disgusting" initiation rites undergone by first-year students in Memorial University residences have prompted the drafting of new regulations governing initiation ceremonies.

The policy, which will ban nudity and mental and physical harassment from hazing activities, was proposed in consultation with student representatives and the university administration.

And while the Department of Student Housing and Food Services refuses to release details of recent incidents, director Brian Johnston admits the rules are a direct response to past excesses.

"Froshing should be fun — even a bit embarrassing. But it's not going to go to gross or disgusting levels like the horror stories of the past," said Johnston.

Administrators outlawed initiation during the last winter semester due to an "incident" the previous term, according to Dave Flynn, vice-president internal of the Memorial students' council. University officials refuse to discuss the case, but did interview students in order to discover what actually went on during hazing.

Accounts circulating on campus include that of a male student tied to a chair and blindfolded. A bladeless chainsaw was then revved up and pressed against his bare leg.

Students complain of having molasses and feathers poured over them and of having their residence rooms flooded by water hoses. Others were forced to jog around the campus naked.

The document's preface states that froshing is intended to be "fun and help students get to know each other." But it continues: "The fear

of froshing has been cited as the reason for not living in residence by an increasing number of high-school students."

Meanwhile the University of Texas at Austin recently upheld a four-year suspension of Phi Kappa Psi (PKP), and hinted more punishments may be coming.

Mark Seeberger, a PKP pledge, died of exposure and acute alcohol poisoning in September, 1986, after other frat members forced him to drink an excessive amount of rum.

Queen's divests US firm

KINGSTON (CUP) — After ten years of demonstrations and heated debate, Queen's University has finally decided to sell its shares in companies operating in South Africa.

On September 3, the Queen's Board of Trustees voted 19 to 5 in favour of divesting, reversing a stand they took last May when they voted 22 to 9 against a similar motion.

Queen's has between \$16 and

\$20 million invested in companies based in the United States.

Anti-apartheid activists at Queen's are pleased with the decision but are concerned about the board's motives and the time-frame for divestment.

"The Board of Trustees seems to want to wash their hands of the issue," said Godwin Friday, a member of the Queen's Committee Against Apartheid. "They called it a victory. It is a victory for the university but a convenience for the Board of Trustees."

"It was a very difficult decision for the Board," said Queen's Public Relations Director Dick Bowman. Bowman said no action will be taken on the decision until an investment committee meets in October to decide on the best method of implementing the decision.

Trustees credited the reversal of their stand to a variety of factors, ranging from deep concern for the situation in South Africa to a desire to get the issue over with.



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TEXAS INSTRUMENTS

Crossroads complex

continued from p.3

According to Bethany, the medical profession pushes the use of prescribed drugs, medication the



Bethany Ellis

majority of people cannot afford. Traditional healing methods are being ignored.

Unfortunately for Bethany, anti-malaria tablets made in Canada are stronger than those in Cote D'Ivoire. As a result, she overdosed. The room began to shrink and grow repeatedly. "Where there was

only one window I saw three," Bethany recalls.

Fortunately her neighbours noticed that their comrade was not out and about as usual. Discovering her condition, they quickly arranged for a ride to the hospital in Abidjan where the problem was successfully treated.

"Never did I feel abandoned. I was always well-cared for," remembers Bethany.

Asked about the difficulties with which she had to contend during her stay, Bethany concedes that being the constant centre of attention was tiring. Privacy was a scarce

commodity; personal space and time to write letters was minimal.

In terms of education, university in Cote D'Ivoire is free. Ironically, the public system at the primary and secondary levels is not. School is expensive, and for a reason, explains Bethany. After slavery was abolished and access to education was made available to everyone, the native population perceived a school that cost nothing to be another form of slavery under white rule.

Clad in her authentic West African 'boubon', Bethany is now back in Edmonton at the U of A. She is presently involved with the local committee of C.C.I. and wants to share her experience with various groups in the community.

International centre

by Jennifer Hyndman

"The International Students Centre? Never heard of it..." This was the sentiment of a number of students approached Monday afternoon in Quad.

Despite the fact that the International Student Centre (ISC) offers a variety of activities, support services, and enthusiasm to U of A students, it remains a relatively undiscovered wealth of information.

Barry Tonge, director of the ISC isn't worried. "I'm not concerned that they (students) know who we

are, but that they're aware of what activities are provided." Involvement is the key issue, and Tonge sees the role of the ISC as that of facilitator.

Opened in 1984, the centre aims "to promote international programs and activities on campus," according to Jan Gelfand, ISC program coordinator.

Gelfand emphasize that all social, educational, and recreational activities are open to U of A students, faculty, and the community at large. In addition to serving the particular needs of over 1500 students from around the globe, the centre is for all "international students", defined by the program coordinator as "people with international interests."

The ISC's library offers information about studies abroad, international exchange opportunities, as well as overseas volunteer and employment prospects. The centre organizes weekly seminars related to development education and is responsible for International Week on campus.

In a report soon to be released by Institutional Research and Planning (IRP), Tonge expects to learn the strengths and weaknesses of ISC programming, information that will be used to build and revise the centre's mandate. The report is based on a survey of foreign students at the U of A. As expressed by these students, increased interaction between Canadian and foreign students is one need Tonge plans to address.

Now located in a cozy house one block east of HUB, the ISC will be moving to the new space under the mall during the Christmas break. "The move will give us a higher profile," says Gelfand, in addition to providing much needed space and consolidation with the Office of International Student Affairs.

For more information on upcoming speakers, workshops, and recreation activities call the ISC hotline (432-5950) or pick up the quarterly newsletter and monthly calendar of events at the centre free of charge.

The Volunteer Action Centre (phone 482-6431), a United Way Agency, has special requests of interest to university students:

Visually Impaired: Book readers for visually impaired students and professionals are needed in various locations throughout the city.

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Trinity Baptist is now providing transportation to its Sunday morning services. Look for the gold van at 9:40 a.m. at the main entrance of Lister Hall and at 9:45 a.m. at the south entrance of HUB Mall.

Deja Voodoo: Sludgeabilly music to sweat to

interview by Stephen Noble

I dream about your
face, about your perfume and your hair
But I wake up in the
morning and you're still there
How can I miss you
when you won't go away?

I wanna hurt
I wanna cry
I wanna fear
I wanna sigh
I wanna be
In misery
But you're always
close to me

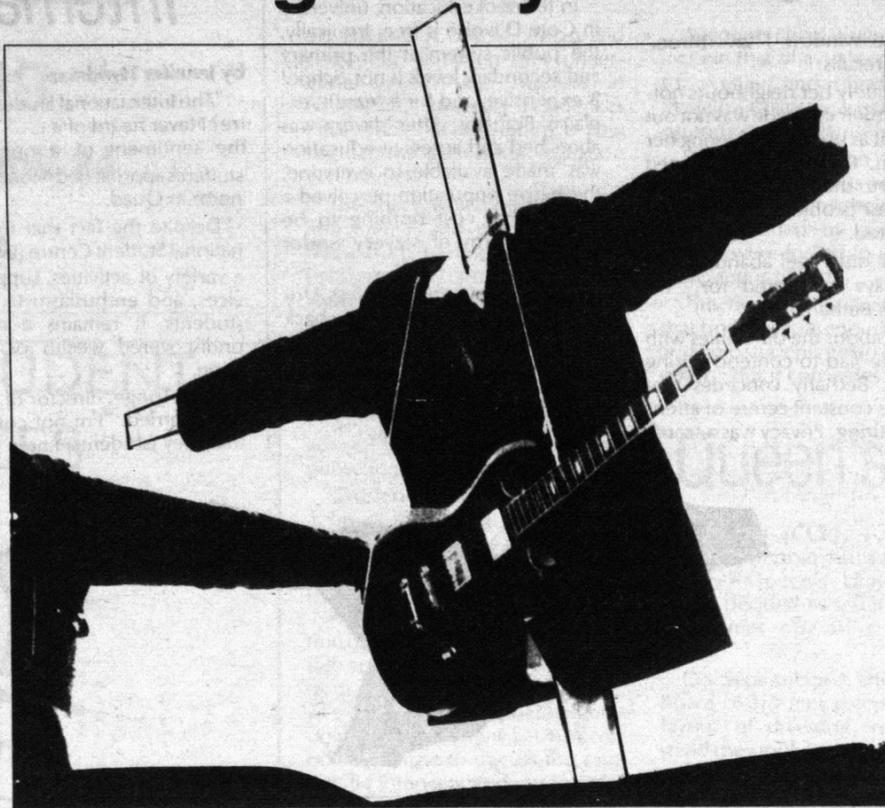
Deja Voodoo

One of Scotland's most renowned voices in the contemporary music scene, Jim Kerr, once said that the only music which deserves to be taken seriously is that which goes against the common mean. If this is the case, or even anywhere near it, Montreal's Deja Voodoo deserve a lot more attention than they've had up until now.

To put it quite simply, you've never heard anything like them before. They play the kind of music that parents cringe at, no matter how hip and cool your parents may be. Their style is freshly unique. If you're watching them for the first time you might find yourself staring confusedly at the stage: no, you're eyes are not fooling you, the drummer has no cymbals and is playing an old battered-up set; and yes, that's correct, the guitar does not have all its strings. It might seem like a gimmick at first, but with four albums on the shelf and having recently given up their day jobs in order to devote themselves solely to music, you would be a fool to doubt their commitment.

In the music business today, there are just too many people strutting about with egos the size of David Bowie's stage show: trying to approach them can be a bit like trying to get through U.S. customs. After meeting too many of this sort, it's a joy to talk to Deja Voodoo, a band who treat their music in an unpretentious manner, yet who still manage not to lose their seriousness and humor.

The band members call their style 'sludgeabilly', and Tony Dewald, the crazed rhythm man, tells the story of its origin. "Well, when we began recording, we were using a ghetto blaster and when you use cymbals with one of those things you get this terrible scratchy sound. They don't have a good enough range; so I did away with my cymbals and I haven't used them since! Gerard's guitar style came about simply



They play honest, beat-bopping music to which you can't help but shake your hips

because he can't get his fingers around all the strings; so he got rid of a couple." And so you have the origins of sludgeabilly.

If, at this point, you're shaking your head and thinking how daft it all sounds, then what you need is a strong dose of their live show. There are many bands nowadays who rely upon advanced studio technology to put their message across. Quite often at concerts you find yourself thinking that if the musicians spent as much time practising as they did at choosing their wardrobe and putting on make-up, then they would be fantastic. Such is not the case with Deja Voodoo.

They play honest, beat-bopping music to which you can't help but shake your hips. Their live shows are overflowing with assiduous energy. Sometimes you have to wonder if they won't collapse before the end of the night.

"It's a sweat thing," says Gerard Van Herk, the band's lead, and indeed only, guitarist. "We rely heavily on audience participation; we like to see them sweat too, it shows us they're enjoying themselves. Sometimes we have to work really hard to get people on their feet, and when we're doing three sets a night, that means a lot of sweat."

Back in their home city, there is a tradition which embodies this fact very well: the Voodoo Barbecue. "It's just a night that we put on so that everyone can come down and have an all around good time. We have barbecued chicken, beer and lots of music. People can come and eat, drink and dance. It's all about enjoying yourself." In the spring, Deja Voodoo held a BBQ to celebrate the release of their album *The Swamp of Love*. Approximately 300 people had to be turned away from the door, but not because they weren't cool enough, nor because they had no Elvis in them, simply because The Spectrum was completely full. It seems that this new idea of the BBQ-and-concert has caught on, at least in the east.

So, what's it like to play in front of 1,200 people with an incomplete guitar and drumset?

"It's only the first 200 or 300 people who really matter," explains Van Herk, "the other 1,000 are just like human wallpaper; their sweat isn't making it to the stage."

Behind all this humour and good fun, though, there is a serious side. Ever since the release of their first album *Cemetery* in 1984, the Voodoos held down day jobs when they

weren't off in exotic, sweaty basements giving the country a taste of sludgeabilly. Their commitment has meant that now they are able to exist solely by means of their music.

Too Cool To Live

Too Smart To Die

However, it's not simply their own music which keeps them going. The Voodoo boys are the proprietors of Og Music, a small label which is devoted to Canadian independent artists. Tony Dewald explains: "The idea is to give smaller bands a chance, bands that can't afford albums. Singles are a waste of time in this country, so if a band sends us a demo that is good, they'll have a chance of being heard all across the country. We're just giving the smaller people who deserve it more exposure." The compilation series is called "It Came From Canada", and Volume 3 has just been released.

Meanwhile, on their own front, they have just returned from a short hop around Europe. They played successful dates in Athens and Finland, the sludgeabilly capital of the continent. Their fourth album is also hot off the proverbial presses; it's called *The Worst of Deja Voodoo*, and includes 24 tracks, some brand new, some very old.

"This album will be weirder than any other album of ours," says Van Herk. "There's a two second song on it and another one under four seconds long!"

The Voodoos are also planning on another video which should be available to Much Music in the near future. The song will be called "Expresso Bongo", and I say WILL BE because it isn't written yet. Tony Dewald provides the drastically needed explanation: "We've got this great idea for a video: this time it's going to be animated. By doing this we hope to get a better quality than we might have been able to get using film. Much Music are desperate for well-produced Canadian videos in order to fill their 35 per cent Canadian content requirement. The only thing left to do is write the song!"

I had one more query for the Voodoos: everybody is talking about those boys from Dublin; so what do you think about the U2 phenomenon?

"U who? U2? Oh yeah, I saw them once in a video. They were riding horses about in the snow, or something. I can't imagine that they have too much Elvis in them!"

Haley comments on *Getting Married*

interview by M. Pidruchney

On September 14, over a Sprite at the Saucy Noodle, Susan Haley talked to me about her work. Despite a busy schedule fatigue, and the fact that she hadn't seen her eleven-month-old daughter all day, Haley was animated, engaging, and easy to converse with.

Having just finished reading her novel *Getting Married in Buffalo Jump*, I was eager to find out about her personal background. Was she a WASP, a Ukrainian, or an Indian? It has to be one of those three, or else how could she have written the book with such accuracy and knowledge? Her answers surprised me.

To begin with, Haley hails from Nova Scotia. Her ancestors were American. She got a B.A. from Dalhousie University and then came out west to do graduate work. This was during the "boom" years. She received her Ph.D. in Philosophy from the U of A eleven years ago, and now refers to herself as an "ex-philosopher". She lives in Fort Norman, a community of 300, in the Northwest Territories, and with a partner owns and operates a small charter airline.

Haley has lived in Fort Norman for seven years, enjoying the beauty and the solitude and doing community work. She finds her home very conducive to writing, and looks forward to the future with pen in hand — literally, for she is one of what must be a dying breed of writers who do not use com-

puters or typewriters to work. She maintains that she has a sympathetic publisher and enjoys the writing business.

Haley has enjoyed great success thus far. Her first novel (*Nest of Singing Birds*) has been made into a CBC movie by the same name in Saskatoon. It will be aired in January.

She lives in Fort Norman, a community of 300, in the Northwest Territories, and with a partner owns and operates a small charter airline.

She completed this novel in six weeks, "roaring with laughter" all the while. Why did she begin to write? "To remember good school memories," she guesses. Her book is a satire of the philosophy department. Her fourth (but the second to be published) novel, *Getting Married in Buffalo Jump*, took about one and a half years to complete. Haley admits that it takes her longer to write now than it did before, especially with the addition of her daughter to her life. When asked how her two books compare, she replied that "nothing will ever be as funny as my first book." She is delighted to hear when people laugh at the comedy in her books.

The most startling facts revealed in the interview were that *Getting Married in Buffalo Jump*, Haley's portrayals of the Ukrain-

ian characters and their lives as well as the farm life in southern Alberta are "predictions", or fabricated depictions in which the author is guessing at the truth. She even asked one whether I thought that there was any verisimilitude in the story. In fact, this novel is quite far from Haley's own experience, in spite of her living in an Indian village.

The author explained that the people in the book are all figments of her imagination, that she just puts together tidbits of information, and that she doesn't really know very much about southern Alberta. Many of the experiences she writes about came from personal stories that others related to her as casual information. Haley has never been to Buffalo Jump, and the title of the book is actually one of several given to the editor to choose from. (Haley thought of it one day last summer when she switched on the television and saw the Duke and Duchess of York officially opening the historic site!)

Haley appears to enjoy writing immensely. She has never taken a course in creative writing, however, and never thought that things would turn out this way. She is eager and excited at future prospects, and is refreshingly optimistic about what will come next. Her novels prove that a Ph.D. in philosophy can take one anywhere; and it just goes to show that one doesn't necessarily have to have gone somewhere or experienced something to write well about it!



Author Susan Haley

Photo Bruce Gardave

Buffalo Jump has a multicultural charm

Getting Married in Buffalo Jump
by Susan Haley
Macmillan, 1987
208 pages

by M. Pidruchney

In Susan Haley's own words, her second published novel is "a kind of prediction about the relationship between an Anglo Saxon and a Ukrainian — farming people — in a small community." *Getting Married in Buffalo Jump* is a romantic web of humour and reality which brings together aspects of Anglo-Saxon, Ukrainian, and Native Indian cultures against the soothing, picturesque background of sunny Southern Alberta.

The time period is 1980. Mount St. Helen's has erupted, and Trudeau is beginning his final term of office. Sophie Ware, only child, WASP, attractive kindergarten teacher, is living with her mother on their farm and having a difficult time looking after it. Along comes Alexander Bresnyachuk, a good looking and hard-working 'older brother' type. He proposes marriage to Sophie with one eye on

her land and the other windowing his desire just to be married. Here follows their courtship, during which time Sophie's curiosity about Alexander's past leads her to make mysterious and intriguing discoveries until the final happy and satisfying conclusion.

Sophie's discoveries reveal Alexander's close involvement with his Indian friends, especially his blood brother, Benedict Malone. Benedict is introduced into the story through dialogue, chiefly through the words of his sister and Alexander's first lover, Annie. He is presented as a hero, and indeed is one to all except Sophie. In the end, however, he is seen as a man unwittingly torn apart by those who idolized him. It's quite a story.

The humour in the book is found in many areas. Sophie is somewhat petty in her relationship with her mother, and is often presented as a frustrated and humiliated youngster stamping her foot. In one instance, she is afraid to get out of Alexander's truck because of the geese running about. Alexander's parents, "Poppa" and "Momma", are quite

comical, pouring drinks left and right and speaking in deliberately broken English.

There is humour also in the fact that Alexander proposes at the beginning of the story and not at the usual end spot, and in the sexual dealings of the novel. For example, Sophie keeps wanting and trying to get into bed with Alexander. The sexual suspense is heightened by descriptions of Alexander's body, and by Sophie's apparent worldliness — including her affair with the skinny school principal. The fact that big, uneducated Alexander wants to marry the young, rich schoolteacher is amusing in itself.

Haley's style is simple and her descriptions of the setting are poetic. She furnishes the reader with a beautiful picture of summer prairie life. The mix of three cultures is believable here in multicultural Alberta, and we are given an accurate and sympathetic, albeit comical, depiction of reality. *Getting Married in Buffalo Jump* is easy to follow and hard to put down. In a down-to-earth and articulate manner, a colourful and charming story is successfully presented.

ACTION CALENDAR

Thursday 24

- EVENTS**
ANTONY & CLEOPATRA Shakespeare's Tragic Cosmos lecture, see Sept23.
YOUNG EXECUTIVES CLUB first general meeting, refreshments, BUS 1-05 4pm.
LA TRAVIATA Edmonton Opera, love affair set in Paris, Jubilee Auditorium, 427-9622, 8pm.
NATIONAL PARKS DEVELOPMENT: Global perspectives, lecture by Dr. James Butler, HUM L-1 7:30pm, free.
EXHIBITS
STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery (UofA) 11am-5pm, free.
APILLERAS Chilean Folk Art, Provincial Museum, 12845 102av 10am-8pm.
LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery, 10920 88av 10am-6pm.
FIGURATIVE SCULPTURE Agnezka Matjenko, MVA, Paint Spot, 10325 Whyte Ave 9am-6pm.
FILM
BETTY BLUE Princess 9pm.

Friday 25

- EVENTS**
HOCKEY Bears, Molson invitational, Varsity Arena 7:30pm.
SOCCER Bears vs. UBC, Faculte St. Jean 4pm.
HOCKEY Oilers vs. Toronto, Coliseum 7:30, \$6.50 rush seats.
EXHIBITIONS
STRUCTURED PARADISE see Sept22.
FIGURATIVE SCULPTURE see Sept22.
LOOKING THROUGH THE GLASS see Sept22.
APILLERAS see Sept22.
FILM
WITCHES OF EASTWICK SUB the 're, 8pm, \$1.
LA TRICHE NFT, Victor Lanoux plays a married bisexual police inspector drawn into blackmail and murder, Edm Art Gallery, 8pm, \$4.
REAR WINDOW Hitchcock, Princess, 7pm.

Saturday 26

- EVENTS**
BEAR COUNTRY beerfest, bands: Pursuit of Happiness, Slippin' Lizards, UofA students only - ID required, Butterdome 7:30, \$12 door.
HOCKEY Bears, see Sept25.
SOCCER Bears vs. U Vic Faculte St. Jean 2pm.
SOCCER Pandas vs. Edm Angels, 10am.
MOTOR MANIA Coliseum 8pm, info: 471-7373.
LA TRAVIATA see Sept24.
EXHIBITS
FIGURATIVE SCULPTURE see Sept22.
LOOKING THROUGH THE GLASS see Sept22.
APILLERAS see Sept22.
FILM
TOP GUN SUB theatre 8pm, \$1.
LA TRICHE see Sept25.

Parachute Club is flying high again

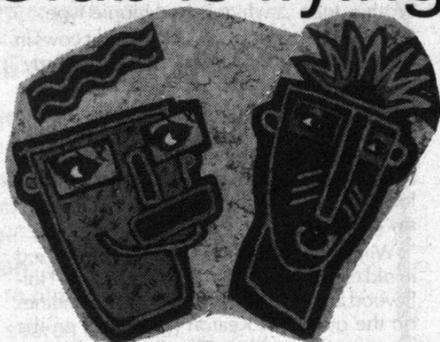
by Sherri Ritchie

With a new lineup and a changed outlook, The Parachute Club have once again found the focus and enthusiasm that initially brought them recognition.

Both Julie Masi and Lori Conger have left the band, and have been replaced by Rebecca Jenkins and Evelyn Badl. "What happened was the inevitable changing membership of any band that is bigger than two people," drummer Billy Bryans commented matter-of-factly on the circumstances surrounding the split. "A band is like a relationship; they change," he said. "There were no problems, it was more the fact that peoples' lives were changing in terms of what they wanted to do."

Bryans explained the myths surrounding a musical group. "People outside the music business have an idealistic attitude," he said. "They think you put a band together, get famous and stay together, like the Beatles."

Bryans commented that their *Small Victories* tour had taken them a bit off track. "We learned a lot on our last tour, playing those types of venues (such as the Edmonton Convention Centre) are not where we're at," he said. "In a large place like that you're cut off



Band wants bigger victories

physically from your audience and that doesn't work for us."

The Club just recently toured Germany where they rediscovered exactly where they should be at. "We were playing clubs," said Bryans, "and those smaller clubs took us back to our roots in a sense."

Their last album, in some ways, also turned out to be a learning experience for them. "The last album didn't work out in some respects and in some respects it was a big jump for us," he said.

"They had intended to make a bit of an international break with *Small Victories* but

fell short. The album did quite well in Canada and Germany, but it seemed to miss the American market.' With John Oates (U.S. Hall and Oates fame) producing, we thought we had an in . . . but it didn't work," said Bryans. "We're Canadian artists and let's face it," he said, "unless you work in a country with an international outlet, it's hard to make a break. We would like to do just that, but how to do it is a whole other story."

A new album is not an active concern of the Club right now. They have been working on material in fits and starts, but are not exactly sure of the schedule. "We plan to be in the studio by February," said Bryans.

For now, the Parachute Club is getting back to where they should be, playing to crowds who are on their feet. "I doubt if for a long time we'll do those sit down shows," said Bryans. "When we're in town this time you can look for a far more high energy show," he added. "We're looking forward to getting back and letting people know we're still playing."

The Parachute Club will be performing in Dinwoodie on Friday, September 25, and at Shinerama in the Convention Centre on Saturday.

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Sunday 27

EVENTS
HOCKEY Bears vs. Calgary, Varsity Arena 2pm.
FALL FOLIAGE BIKE TOUR bike rentals on-site (\$5), River Valley Outdoor Centre (see Sept23) 1pm.
TRUMPET RECITAL Fordyce Pier, CON Hall 8pm, free.
MOTOR MANIA see Sept26.
EXHIBITS
STRUCTURED PARADISE see Sept22.
APILLERAS see Sept22.
LOOKING THROUGH THE GLASS see Sept22.
FILM
THE EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS NFB, Kuleshov's funny and stylistic film, Edm Art Gallery 8pm, \$4.
A MAN & A WOMAN: 20 yrs later Princess 9pm.

Monday 28

EVENTS
VARSITY VOLLEYBALL China at UofA 7:30.
WOMENS INTRAMURALS WATER POLO deadline today P E Gold gym 1pm.
LA TRAVIATA see Sept24.
FILM
FAMOUS 40's MYSTERY FILM Edm Film Society at the Provincial Museum 8pm, \$3.
HEAVEN Princess 9:00pm.

Tuesday 29

EVENTS
MUSIC LECTURE SERIES Contending with Orchestral Reductions, John Wustman, Fine Arts 1-29 2pm.
TORONTO SYMPHONY Berlioz, Roman Holiday, Mussorgsky, Mozart, Jubilee Auditorium 8pm, \$20/10.
GAYS & LESBIANS ON CAMPUS Lecture on history of Canadian gay community, Gary Kinsmen, HUM 2-21 7pm.
EXHIBITIONS
FIGURATIVE SCULPTURE see Sept24.
STRUCTURED PARADISE see Sept24.
LOOKING THROUGH THE GLASS see Sept24.
FILM
LILLY TOMLIN The Film Behind The Show, Princess 9pm.

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The Gateway

A slice of Heaven a la Keaton

Heaven
 Island Pictures
 Princess

review by Terry Gale

I must admit that I was a bit skeptical of the subject matter of Diane Keaton's debut as a feature film director. Keaton's film *Heaven* focuses on interviews that she and producer Joe Kelly made with a diverse collection of people on the topic of heaven. A tired over-worked subject, right? I mean what could be said about heaven that hasn't already been said by a dozen television evangelists?

There is the woman who thinks that God is like Groucho Marx in that he is always playing tricks on people ...

Heaven however is a fresh, funny, insight and sometimes thought-provoking look at human nature.

The strength of Keaton's film lies in her and Joe Kelly's choice of people to interview. Keaton and Kelly initially began interviewing their friends, family, and acquaintances in Manhattan. Keaton's grandmother, parents, and sister all appear in the film. Their search later expanded to the streets of Los Angeles where they found subjects with perspectives that are anything but conservative. The people in the film therefore range from the ordinary to the eccentric and absurd which leads to a vast array of interesting perspectives on the subject.

What is most interesting about a lot of these perspectives are the insights that they show into human nature. There is the woman who believes that everyone in heaven will be white no matter what race they were on

earth and the reverend who knows that God is definitely not a woman. These two points of view are just some of the examples of the stereotypes about Christianity which surfa-

Another interesting insight into human nature that comes out of these interviews is how concerned people in western civilization are with materialistic and physical pleasures. When most of the people in the film are asked about what heaven is and what the rewards of heaven are, they provide Keaton with descriptions of diamonds, streets paved with gold, and walls made of jasper. A place where one could eat all they want without getting fat and where one would feel nothing but pleasure. When asked if there is sex in heaven, some of the subjects equate the pleasure one would feel in heaven to that of an orgasm.

The subjects in this film are so natural and open about their feelings that the film quickly flows from moments that are extremely funny to moments that are quite touching. There is the woman who thinks that God is like Groucho Marx in that he is always playing tricks on people and the young blonde woman who thinks that God is probably gorgeous with jeans and a T-shirt. Then there is the confrontation between Brother John, a white-robed hippie type, and a militant atheist musician about cows in heaven, which is hilarious. A particularly touching moment occurs as a couple in the film discusses their hope in being together in the next life. Keaton concludes the film with Grace, a woman she and Kelly saw walking across Hollywood Boulevard, talking about loneliness as she and the others in the film say goodbye.

With these interviews, Keaton has mixed in old clips from religious programs and Hollywood and foreign cinema as commentaries on the questions Keaton raises, and on the interviews themselves. The clips, which range from beautiful dream-like images of heaven to horrific scenes of death, along with the accompanying voice-overs are sometimes extremely funny and sometimes quite terri-

fying. Some of the clips are even glimpses at old Hollywood stereotypes such as the segregated heaven from *Green Pastures* with its men in black face eating fried chicken and tap dancing around slices of watermelon. With these clips Keaton creates for us a world of dream and nightmare images.

The dreamy and heavenly atmosphere Keaton creates is further enhanced by Barbara Ling's stylized art direction and Frederick Elmes' cinematography. Ling uses geometric shapes, such as crosses, of various colors which are projected across people's faces, while Elmes uses off-beat camera angles and a series of tight close-ups in which the subject's faces drift in and out of the camera's eye. With these effects combined with a white set composed of uneven angles, with windows through which can be seen pictures of multicolored clouds and moving planets, Keaton creates a bizarre surreal world far removed from earthly conventions.

...and the young blonde woman who thinks that God is probably gorgeous with jeans and a T-shirt

With *Heaven*, though, we have entered another world, we recognize it as being a world of the subjects' hopes for what is beyond their present lives. These dreams, though often bizarre, are ones that give us a glimpse into the human spirit. Here are Man's joys and fears, and though the situations and people are different, the feelings are the same. We are all searching for our own heaven whether we believe in the conventional view of heaven or not; for it is the hope that things will get better that keeps a lot of us going. As some of the subjects in the film pointed out, we are looking for a place of pleasure far removed from pain.

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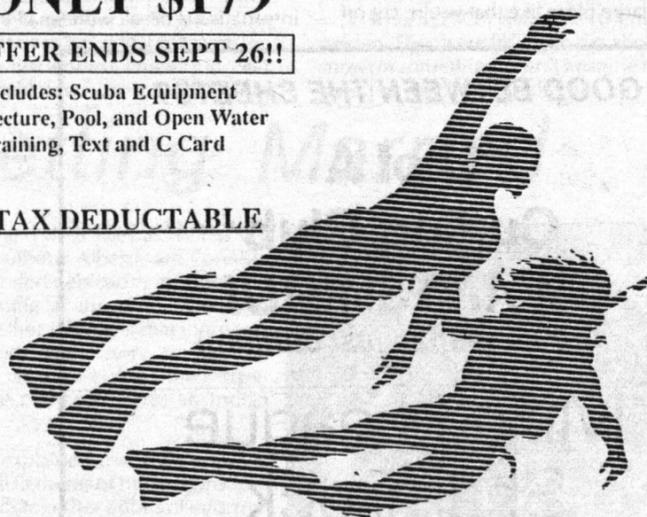
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OCT 4	SUNDAYS Y.W.C.A. 6 wks	NOV 15	SUNDAYS AT Y.W.C.A. 6 wks
OCT 6	TUES & THURS CONFERD 6 wks	NOV 17	TUES & THURS Confed 6 wks
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OCT 15	THURS& TUES West Mall 6 wks	JAN 10	SUNDAYS Y.W.C.A. 6 wks
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The **Gateway**

Standard plot isn't fatal

Fatal Attraction
Paramount Pictures
Paramount Theatre

review by **Glenn St-Germain**

Dan Gallagher is a nice guy. He's a lawyer with a prestigious New York law firm. He has a wife and a six-year-old daughter. Everything is perfect, or nearly so.

One weekend he blows it.

The ads and trailers pretty well tell the whole story, really. Dan (Michael Douglas) meets Alex Forest (Glenn Close), who is an editor for a publishing company Dan's firm is representing. When Dan's wife and daughter go away for the weekend, Dan and Alex have dinner together . . . and more.

For him it's a one-night stand: spontaneous, and best forgotten.

For her it's more, and she wants to keep it that way.

Fatal Attraction is a fairly standard thriller/romance. Alex is somewhat emotionally and mentally unstable, and insists on keeping the one-night stand going. (Again, from the ads, that part is obvious.) She begins to haunt him, alternately pleading with him and threatening him, driving him (and his family) up the wall.

There is not really that much else to say about the content of the movie. The plot is well worn and predictable for the most part. Cliches are avoided, but one knows in advance most of what is going to happen.

Yet, this movie is still one worth watching. Two things make it work: the acting and the directing.

Both principal players are well-known seasoned veterans of stage and screen, and deliver strong performances. Douglas as Gallagher has more depth than the plot would call for as he plays a nice-guy family man

trying to cope with this crazy woman terrorizing him and his family. One manages to sympathize with him despite the knowledge that the whole affair is his own fault; he would rather forget the whole thing, but he is forced to face up to the responsibility of his actions.

Glenn Close also performs well, and makes a great psycho, something quite different from her earlier roles. As Alex, she emotionally explores the entire range between hysterical anger and suicidal depression, changing from one extreme to another like the flick of a switch. The intensity of her emotional states is passed to the audience very capably.

Also worth mention in the cast is Anne Archer as Dan's wife. Until she finds out about her husband's brief indiscretion, she is almost a stereotype of a loving wife, with little apparent depth. Then, when she finds out about the affair, the happy-housewife facade drops away, revealing more under the surface. Her entire disposition when she threatens Alex over the phone, is a complete contrast to the way she presented herself earlier in the film.

Much of the credit for the success of this film goes to director Adrian Lyne (*Flashdance*). The plot flows smoothly and evenly for the most part, although there are a few scenes of Dan-and-his-family that tend to drag on a bit. The suspense, the most important element in a thriller, was executed with great finesse. There was a lot of edge-of-the-seat tension in this film, and Lyne even managed to throw a few curves. The fact that the climax was very predictable in no way lessened the shock when it finally happened.

All in all, *Fatal Attraction* could easily have been a clunker with its standard plot. However, strong performances, excellent directing, and riveting suspense bring this one up to the level of a film well worth seeing.



Dan (Michael Douglas) and Beth (Anne Archer) before *the other woman*.

Nadine is simply average

Nadine
A Tri Star Release
Gateway Theatre

review by **David Gates**

When you put together the sultry and sensuous Kim Basinger of *9½ Weeks* fume and the funny and charming Jeff Bridges, one expects a brilliant interaction of the two resulting in an equally sensational movie. *Nadine* proves to be disappointing as it is unceasingly mediocre.

Nadine is set in a small town in Texas during the 1950's. The story revolves around a soon-to-be divorced couple: Nadine, played by Kim Basinger, and her small time night club owner/swindler husband Vern, played by Jeff Bridges. The two, partly because of greed but mostly by accident, end up with some very valuable highway plans which were stolen by the villain of this movie, Mr. Pope, played by Rip Torn. He wants these plans back and will readily kill anyone for them. The remainder of the film consists of Pope (nice name for a gangster, eh?) chasing Nadine and Vern to get the plans and Vern talking his way out of trouble.

While the actual story concept is refreshingly original, *Nadine* (the brainchild of

director Robert Berton), has a plot which is excruciatingly predictable. One of many examples occurs in the climatic scene as Pope pursues the couple in a scrap metal yard. Vern sees the highway plans, which Pope had taken from him moments ago, lying in the middle of an open area, ready to be snatched back once again. Everybody in the theatre knows it is a trap but it seems Vern doesn't. In the scene that follows Vern creeps up to the highway plans and seems to take forever. It ends so incredibly predictable as Pope comes up from behind and holds his gun at Vern's head. Such predictability causes the movie to be really boring at times.

However, the movie includes good performances from all of the actors. Kim Basinger, in an obvious attempt to break away from her *9-1/2 Weeks* image, gives a lukewarm performance, doing nothing exceptionally but doing nothing poorly either. Rip Torn does a fine job with Mr. Pope, a character which adds some much needed spice to the film. However, by far the best performance comes from Jeff Bridges in his role as Vern. Bridges is hilarious in the film with a strong performance throughout the movie.

In a sentence, *Nadine* is simply average: it's not exceptional; but it's not a bomb.

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Blood bank needy

by Rob Johnstone

The new Red Cross Blood Donor building is only a five minute walk from the center of the University of Alberta campus. Yet students have perhaps been remiss in their duty, as healthy young Canadians, to give the gift which countless lives depend on.

Faye Ripley, of the Blood Donor Recruitment Office at the new facility, points out that, while U of A students do account for a large amount of donated blood, the percentage of students giving blood is disappointingly low. When one considers that the university population of about 30,000 persons is equal to that of a fair sized city, it follows that donorship could be much higher.

Until July of this year, donating blood has involved a much simpler process. Now, prospective donors must first complete a private interview with a nurse to determine if impurities have entered their blood system. Blood can be tainted by several things, among them acupuncture, ear-piercing, tattoos, and electrolysis. Hepatitis, the disease associated with blood impurities, requires a six month incubation period, during which blood donorship is strictly taboo.

Because of the new stricter measures for blood donors, and because the summer months are always a slow time for blood donorship, the present situation at the Red Cross building is not entirely a happy one. The Red Cross is definitely in need of donors. Jerry Phillipson, Director of Blood Donor Recruitment at the facility, is hopeful that students at the U of A will fulfill that need.

Giving blood is a satisfying experience, and once one overcomes the fear of the needle, the rest is quite simple.

Donation begins with registration as a blood donor. This is followed by the interview to establish a recent medical history, and then a finger prick to test the donor's blood. The finger prick yields information about a person's iron level and ABO (blood type) group. It also tests for syphilis, hepatitis, and AIDS, and is the final step before the actual donation.

Conditions at the facility are much more accommodating than at the portable clinics. The blood donor is led to a recliner-type easy chair, and may relax while the actual donation is taking place. After the donor's intravenous has filled a 450ml plastic pack, he can walk over to the snack bar, which stocks a variety of free cookies, pop and treats, aimed at restoring energy and making the donors feel like they get something in return for their

...the percentage of students giving blood is disappointingly low.

donation.

Once the donor steps out of the picture, the real work begins on the blood. The donation begins as whole blood, and is broken down into plasma, platelets, and white and red blood cells. All these components serve different functions in treating patients, and one blood donation has



Photo: Rob Johnstone

the potential of providing needed blood parts to several people.

After the blood has been separated and packaged, it comes into the hands of the fleet delivery team. Their job is to get the blood out to the hospitals wherever it is needed and as quickly as possible. Time is an important element in the whole process, as blood, much like beer, has a limited shelf life, and must be used before its expiry date. Whole blood has a shelf life of 35 days, and the expiry time for platelets is only three to five days. This means hospitals are constantly in need of these vital components, and are always looking to the Red Cross.

Apart from the thanks of the staff at the centre, there are other good reasons for giving blood. New blood is richer and healthier than old blood, and our bodies can produce the new blood quickly. Frequent donors give blood up to four times a year, and many claim to be healthier because of it. Another bonus is the blood donor card, which automatically links your name with your blood type for quick identification in times of emergency.

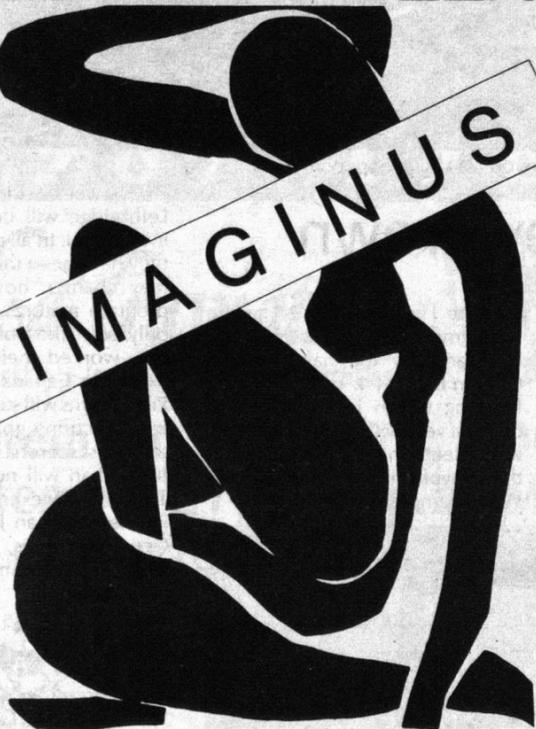
Ripley also stressed the sanitary

conditions involved in the process. Needles are used only once and then discarded, so there is no possible way of contracting someone else's disease as a donor.

Past donors are encouraged to visit the new facility, and see for themselves the changes in blood donorship. One exciting new procedure is called Apherisis, a process in which only some parts of the blood are removed, and the remaining blood returned to the donor's system. For example, we can now collect plasma only, and since plasma regenerates much more quickly than whole blood, it is possible to donate as often as 52 times in six months.

For those interested in donation, there will be a blood donor clinic set up in CAB from October 5 - 9. It only takes 30 minutes, and you will be providing a service to hospitals and patients throughout Northern Alberta. If you cannot attend during the blood drive week, remember that there is a permanent facility at 8249 - 114 Street, where you can enjoy a greater degree of comfort and indulge in a better selection of cookies.

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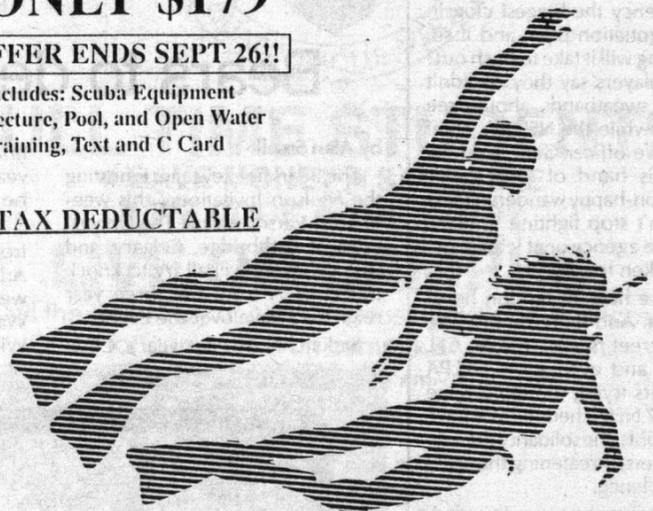
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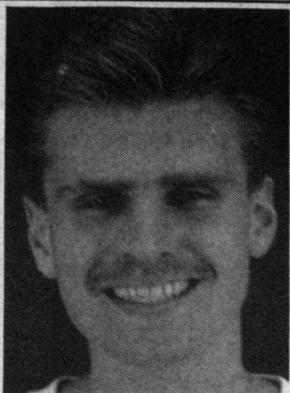
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Bears get ready for new hoop season



Gord Stech

No politics

Look, I'm not coming from the left on this issue and I'm not coming from the right. I'm coming down the middle, running a draw play, one might say.

Regarding the solution to the NFL's current player strike, I don't think there's any room for politics. Goodness, the National Football League Player's Association (NFLPA) has enough problems on its Stickum-coated, green-back-grabbing hands already. Besides, this is the sports page, where we write about how right wings and left wings shoot rubber discs across ice surfaces instead of military explosives across Persian Gulfs.

What the NFL has with its players strike is a potentially tedious situation, a long mother. Supposedly, the players have some 300 topics and sub-topics to deliberate over.

Fortunately, the discussion of key issues such as health, turf, pension, and roster size, isn't deemed to be of any time devouring proportions. Unfortunately, the free-agency piece of the discussion pie could be a slice so mighty that even William "The Fridge" Perry would struggle with it if it was real pie.

This brings us to the chief question of the entire episode: Is free agency the biggest clog in the negotiation pipe, and if so, how long will it take to flush out? Some players say they couldn't give 2 sweatbands about free agency while the NFLPA's chief executive officer Gene Upshaw (and his band of loyal compensation-happy wanderers) says he won't stop fighting until he gets free agency or at least some steps taken towards it.

Do we have dissension here? You bet. And there's more. We have street scabs, fringe CFL players and even some NFLPA members trying to help salvage the 1987 NFL schedule. We have the loyalists, the solidarity preaching players, threatening the scabs with violence.

We have a personality clash between the strike's 2 chief negotiators in Upshaw and team owner rep Jack Donlan. We also have one great big pile of pre-stained laundry being approached by a mudslide.

I'm positive both sides are doing what they honestly believe is right, based on all the knowledge they've ever acquired on the matter. Unfortunately for the players, the owners have been given a free sneak preview of the hazards of free agency courtesy of Major League Baseball, and won't let it happen in their league. Unfortunately for the owners, they practically sent out greeting cards for free agency by paying their players outrageously high salaries in the first place.

NFL — p.15

by Philip Preville

He's got weeks before he even goes near another team, but Bears' basketball coach Don Horwood doesn't feel he has any time to waste. He's already made his cuts and finalized his 1987-88 roster.

Only 22 players came to the Bears' tryout camp this year, 13 of which were invited by the powers-that-be, and the other nine coming in off the street to get warm. As it turns out, there were no pleasant surprises amongst the handful of walk-ons, and Horwood's hand-picked crop will stick with him for the rest of the winter.

Gone from last year's team are Mike Kornak, Dean Peters, and Mike Suderman (all three have used up their eligibility), Kevin Ottewell (to Grant MacEwan), Lorne Blatt (academic pursuits), and Ray Bergstra (a surprising no-show at tryouts). Among the returnees are fifth-year men Mark Baker, Chris Toutant, and Cliff Rowein, fourth-year post man Scott McIntyre, and third-year boys Sean Chursinoff, Ed Joseph, Sam Safadi, and David Youngs.

So many departures left Horwood with five holes to fill. That is a large number, but the ever-optimistic head coach feels he has found five top-notch prospects that will stay with his program, hopefully for five full years. Mike Frisby, a 6'4" swing forward from B.C., was the most valuable player in the high school AAAA provincial tournament with Henry Wisewood H.S. (Calgary). Ryan Smith is a guard from Ross Sheppard High in Edmonton. Brian Halsey is a 6'6" forward from Harry Ainlay Composite. Rounding out the new recruits are Bill Lavergne, a 6'8" post from Scona Comp, and Rick Stanley, a 6'9" post from St. Joseph's High School.

The four local boys have been targeted for the U of A basketball

HOOP — p.16



Returnee Dave Youngs keeps an eye on his Viking opponent

Bears to defend tourney crown

by Alan Small

The Bears hockey team is hosting the Molson Invitational this weekend at Varsity Arena. The Universities of Lethbridge, Calgary, and Saskatchewan will all try to knock the U of A from the three year reign they have over the event.

Saskatchewan, last year's CIAU

finalist, will be just as tough this year, as many of the veterans will be returning.

The Huskies' two top scorers from last year, Ken Morrison, and Adrian Sakundiak, are returning as well as their huge defencemen Wally Niewchach, Dave Butz, Reid Williams, Marty Hillis, and Ken Lov-

sin. The Huskies were 2-1 at the tournament last year, as their only loss came by the hands of the Golden Bears, 4-1. They ended up finishing fourth in Canada West play last year with a 16-11-1 record, but upset Manitoba and Calgary in the playoffs to become Canada West champions.

This will be the fifth time that Lethbridge will be attending the invitational. In all of the past years, they have been the doormats. This may change, however, as their program matures. Last year, they only lost to the Golden Bears 4-2, as they worked their way to a 6-22 record in Canada West play. The Pronghorns will still have the problem of scoring goals, since two of their best scorers, Gary Skoye, and Jim Orban will not be returning. They will however, have high scoring defenceman Jim Odland, the Gervais brothers, Gilles and Guy, and Mark Kabayama in their lineup as returnees.

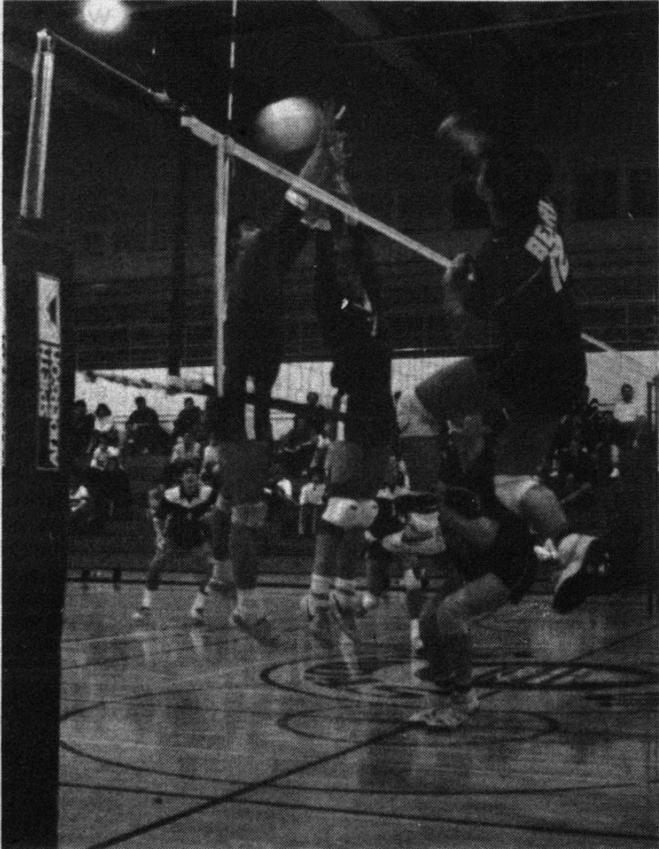


The University of Calgary Dinos hockey club, perennial arch-rivals of the U of A, will also be attending but without the most prolific scorer in Canada West history. Paul Geddes, who set a new Canada West record for scoring, will be playing in Europe this winter. Last year, Calgary was formidable early in the season, and ended up leading Canada West league standings with a 23-5 record. The Dinos' were ranked Number one in the country last year for six weeks, from January 11 to February 23, but were kept out of the CIAU finals by losing to the Saskatchewan Huskies in the Canada West final. Western Ontario ended up getting the wild card birth into the nationals.



The Bears defend their Molson invitational title this weekend.

V-Ball Bears to serve up new season



Steve Kentel (right) slams one for the Bears

by Alan Small

Like the Bears' basketball team, Pierre Baudin's volleyball charges have already sorted out his team for the 1987-88 season.

The Bears go on a trip to the Tri-U in Calgary and Lethbridge.

The Bears will be going with a big, young team this year, especially after the loss of fifth year men Dean Weller and Jim Schubert. Last year, the Bears went 6-9 in conference play, even though their lineup was small by university standards.

"This year, we could put on a whole court of players six-foot-four or bigger," coach Baudin said, "next year we could be gigantic."

The Bears have four new players coming on the squad this year. Paul Rains (6'4") comes over from the track and field squad where he was tossing the discus.



Baudin has also three new kids from high school coming in. Todd Sommerfield, from Harry Ainlay, is 6'4" and was a member of the national juvenile squad this summer. Also, from Salisbury High, John Palace and Dean Kakoschke, who is 6'6" will be newcomers. Baudin is very high on both of them.

"Palace has a great attitude," Baudin said, "and Kakoschke has international potential."

The only thing Baudin worries about the new kids is that university volleyball is a big step after high school. Helping out with that big step will be the veterans. Setter Troy Lorensen and hitter/serving specialist John Mackinnon are both returning for their final year of eligibility.

Bear volleyball

Both were very steady members of the club last year. Bryan Schaefer, a second year player will also return, and Baudin has big plans for him.

"He's hitting the ball so hard right now. He's going to be in the starting hitter position," Baudin said.

Ben Spiller, who led Canada West in stuff blocks last year, also returns, as well as Steve Kentel. Spiller will occupy the middle while Kentel will be repositioned so that Baudin can use more of his creative skills as a hitter and passer.

Another player switching positions is third-year man Doug Anton, who will, besides being a lefty hitter, be the back-up setter. With his size (6'5"), Anton, is quite a versatile player.

After the Tri-U tournament this weekend, the Bears have a long layoff until they play the UCLA Bruins in Varsity Gym on October 22. The Bruins are perennial powerhouses in NCAA volleyball, and are the reigning NCAA volleyball champs.

NFL strike

continued from p.14

Now, for the long term success of pro football, the owners must tackle the problem by blocking the free agency blitz and by slowing down the salary run up the middle. So who will win, and when? Well, it depends entirely on how stubborn each side remains. The best quote of the strike so far comes from an NFL assistant coach on Tuesday: "Imagine the U.S. and the U.S.S.R. coming to an agreement on nuclear arms reduction, and we can't even settle a football strike." Hurry up guys. I'm scared to bet on scab games.

CARTOON — p.16

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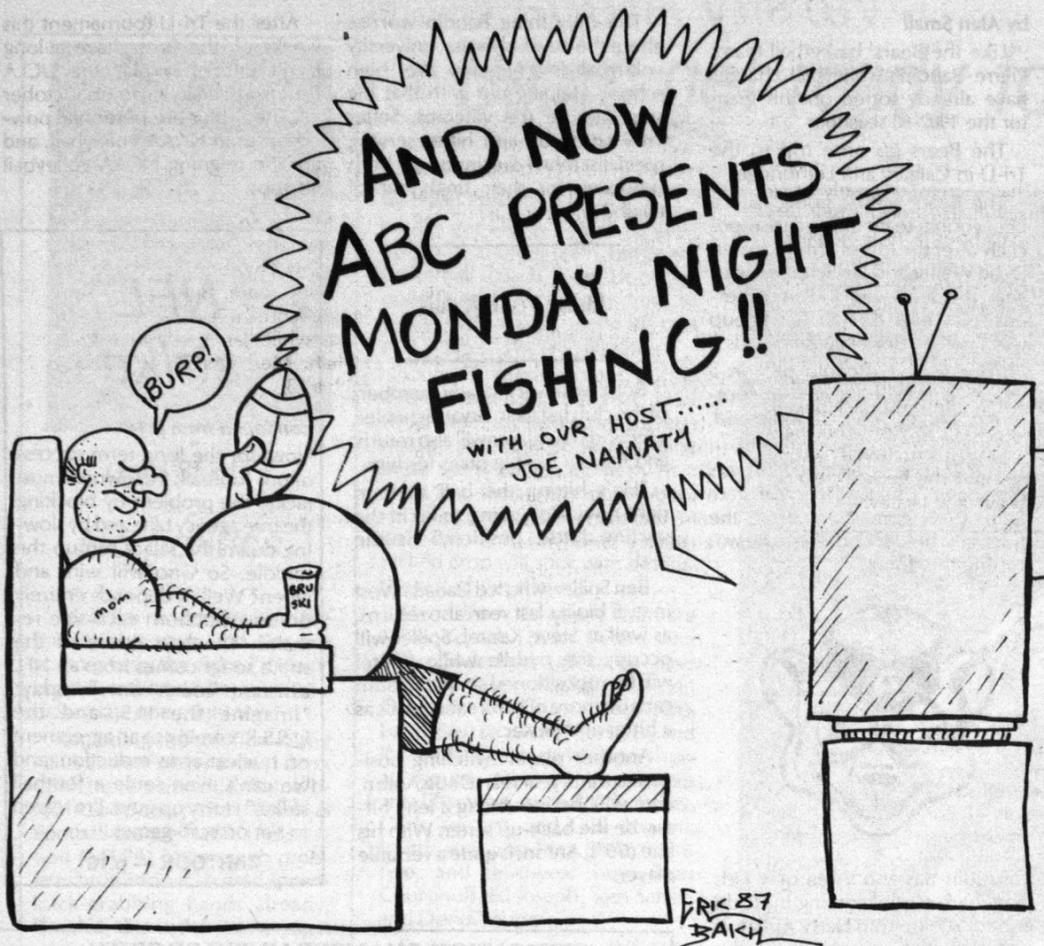
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MW 1-4
T 8-11

Dale Jacobs
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Hoop preview

continued from p.14

program for months now. Coach Horwood has been very pleased with his young ones thus far in practice. "They've all been very impressive," he said, "particularly Bill Lavergne. He has performed better than I expected him to." Indeed, the addition of big boys Lavergne and Stanley are very welcome to a team that has had lots of trouble matching up with teams in terms of height.

Horwood feels his program is maturing at a very fast rate. "Three years ago there were a million openings on this team," he said. "Now, we only have to recruit one or two outstanding players every year to keep the program at the level it's at."

Horwood's new players will also have more of an opportunity to gain playing experience, as Canada West Basketball has decided to double the number of conference games from 10 to 20. Horwood is pleased with the extended schedule

"Last year, if a top player was out of commission for two weeks, he would be missing almost half the season. This year things won't be as rushed."



Perhaps the biggest knock against the tougher schedule is that it has forced the cancellation of the annual Golden Bear Invitational. Apparently, though, the tournament is set to go for next year, all extraneous variables being accounted for.

The Bears' first games are on December 16th and 17th against Grande Prairie College. Their first conference games are on the following weekend at the University of Lethbridge. The Bears don't play a conference game at home until November 27th against Saskatchewan, but they do play eight of their last ten at home.

Sports trivia quiz

1. This former Blackhawk great was blackballed from playing in the '72 Summit Series.
2. Who coined the terms "Spino-rama", and "cannonading"?
3. Who was the last player to complete the triple crown in baseball?
4. Who is the "Entertainer"?
5. What sport does the term Royal and Ancient come from?
6. Who won the Calder Trophy last year?
7. Who was the first player drafted in last year's NHL entry draft?
8. Who was the first president of the NHL?
9. Who was the MVP in last year's NBA playoffs?

TRIVIA — p.17

The way hockey should be

by Jeff Piercy

I know it's been over a week now since the Canada Cup ended, and the NHL season doesn't start until October, but I'm going to write about hockey anyway.

Looking back on the three-game final series between the Canadians and the Soviets, it is certain that it will be remembered as some of the greatest hockey ever played. The fast-paced, hard-hitting games were played with great determination by both teams. After watching these games, it is difficult to get excited about the upcoming NHL season.

Although no NHL team can match the skill level of Team Canada or Team USSR, the league can go a long way in improving the quality of its product. For instance, the useless pushing and shoving after a whistle which usually fills high-emotion NHL games was virtually non-existent in the Canada Cup. I didn't hear one person say that he missed these dull episodes during stoppages of play. Wasn't it

great to go from a whistle back to the action in a minimum of time? The excitement and momentum of the game were only momentarily interrupted after whistles.

NHL games would be better without ten-player staring contests

Top NHL games, such as those between the Oilers and Flames, would be even better if the league had a policy to cut down on the ten-player staring contests which do nothing other than detract from the game itself. No new rules are required to accomplish this however. All that needs to be done is to instruct the referees to call delay-

of-game penalties on those players delaying the game with useless pushing and shoving. After players began to receive penalties for these unnecessary events, they would stop — quickly.

Another way in which the NHL (and all of hockey) could improve the quality of play is to instruct the referees to apply more consistently the rules of the sport. The unofficial condoned policy of allowing the men in black and white to call the first period one way, the third period another, and overtime yet another way should be stopped. The current system frustrates both players and fans. As well, it allows less-skilled players to drag other players down to their level. When this happens, all of hockey loses some of the grace, speed, and excitement it can provide.

Inspired by the great hockey we saw this summer, we should encourage the NHL to give us the kind of games we'd all love to see more often.



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Varsity Arena crowded

An increasingly high demand for the use of the University ice rink has caused many challenges for those involved in the allocation of skating time. The University population has increased greatly since the first full-size hockey rink was built on campus in 1925. However, the increasing population's demand that has resulted must still be accommodated by one rink.

The demands originate from many areas, including the academic courses offered within the Faculty of Phys. Ed., Intramural Hockey, the Golden Bears Intercollegiate Hockey, the instructional skating program, and the general recreational use of the facility.

the skating surface, although available to everyone, tend to be oriented towards those skaters with a lower skill level and who may be interested in concentrating on skill level improvement and who would like to have an opportunity to take tests. These programs have in the past received a relatively smaller proportion of ice time, even though the demand is also high. However, rink time has recently been slightly increased for these programs to 8 hours per week.

It is hard for many Canadians to think of never experiencing the enjoyment of ice skating either in an inside or an outside setting. It seems that to many, ice skating and Canada are synonymous.

Established programs

tend to get the majority of rink time.

The well-structured, established programs which tend to appeal to skaters with a relatively high skill level are inclined to be allocated the majority of rink time, however, even in these programs, a demand for more time is prevalent. For example, within the Mens Intramural Hockey League, teams presently play only five games each during the year, and there is a strong desire among the participants, who number over 2000, to have the opportunity to play more games. In addition, the ice time available for the Over-35 Hockey League is only able to accommodate approximately six teams, but there is a demand to create more teams and many hopeful participants must be turned away.

The skating instruction program and the general recreational use of

However, there are many people who are new to this country, such as the foreign students on campus, who have never had the opportunity to share in the thrill of the Canadian skating experience. Campus Recreation is providing the opportunity for these people to do so. On Oct. 16, the GREAT SKATE GIVEAWAY will be held between 11:00 a.m. and 1:00 p.m. at Varsity Arena. During this time, skates will be loaned to newcomers to our country so that they may have the chance to experiment with skating. In turn, these skates will continue to be circulated among those who wish to try to undertake the challenge.

In order to make this event a success, Campus Recreation needs your help. Campus Recreation needs as many skates as possible in as many sizes as possible. It doesn't matter what kind of skates they are as long as they are in a usable condition. So, if you have any skates lying around and you don't know what to do with them, please donate them to Campus Recreation. The skates can be delivered to any location in the Phys. Ed. Bldg.

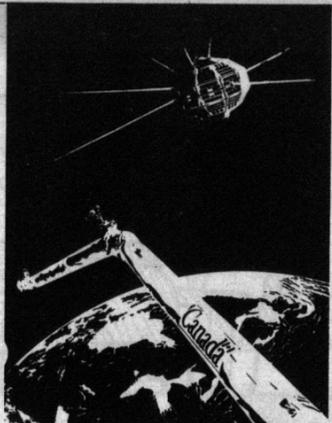
Past events: In the **Blast Off** slo-pitch tournament, **Chem. Eng., The Psychos, Wascally Wabbits,** and the **C469'ers** were all victorious in their events . . . In golf, **John McLeod** from Business and **Dave Crockford** from the Zete's carded 71's to win the low gross, while **Mark Enright** and **Jim Eby** (both D.U.) had the low net score. **Sue Lentle** from Scope scored a 78 for women's low gross while **Jan Roadhouse** from **Rehab. Med** scored the low net with a 73.

Trivia

continued from p.16

10. How much money would you get if you won the Hart Trophy?
11. Who holds the record for most shutouts in a career in the NHL?
12. There were 25 penalty shots during NHL league play last year. How many resulted in goals?
13. What two goalies, who are now playing in the NHL, played for Canada's Olympic Team in 1984?
14. Besides Wayne Gretzky, name the other two Oilers who have captained them in the NHL.
15. In 1907, the Thistles won the Stanley Cup. What town were they from?

- ANSWERS:
1. Bobby Hull
 2. Danny Gallivan
 3. Carl Yastremski
 4. Eddie Shack
 5. Giff
 6. Luc Robitaille
 7. Pierre Turgeon
 8. Frank Calder
 9. Magtic Johnson
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 13. Mario Gosselin, Darren Eliot
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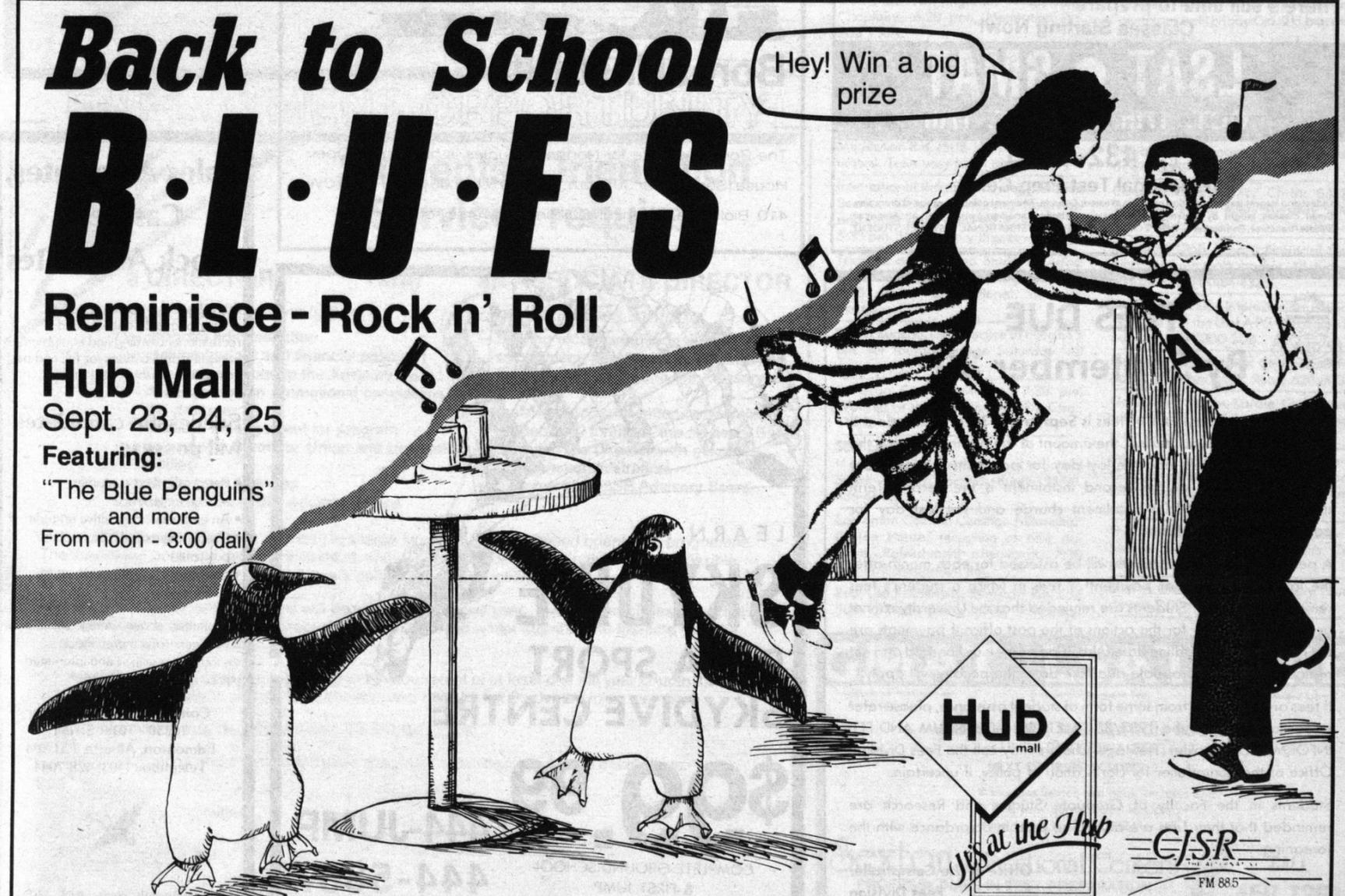
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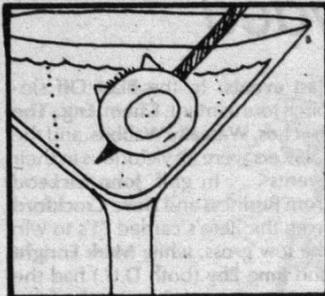
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Robo Ralph



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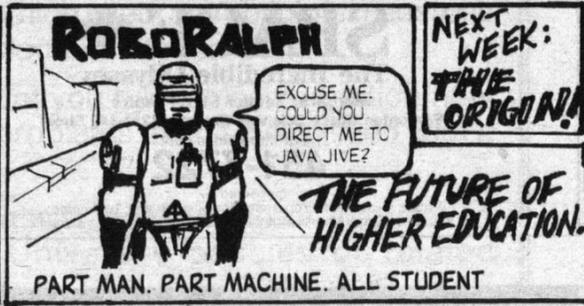


YET, LITTLE DO THESE STUDENTS REALIZE THIS DAY THAT THEY WILL WITNESS THE ENTRANCE OF ONE WHO WILL BECOME LEGEND THROUGH THE TREASURED HALLS OF THE U OF A

HUH?



LITTLE DO THEY REALIZE THEY ARE WITNESS TO THE STORY OF:



ROBO RALPH

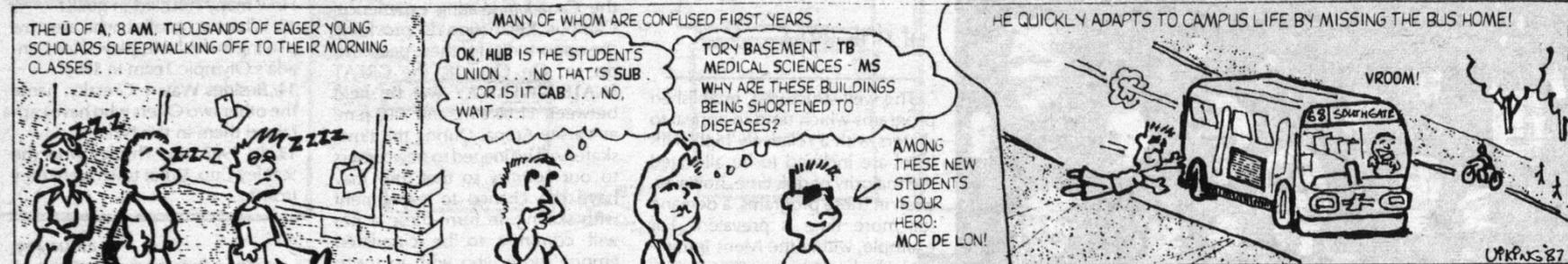
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AC/OC WHO MADE CINDY

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J: lo l'adore. D.

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Lost

Lost: Ladies wallet in Hub Mall near Treats or in Chinese Library. Contains substantial amount of money but no identification. Reward if returned. Phone 424-4669.

Footnotes

SEPTEMBER 30
U of A GO Club Registration, SUB 142, 7:00 PM. Info: 426-5716. GO is the world's most fascinating game.

SEPTEMBER 24
Real Life Fellowship: Seminar: Room 142 SUB; 7 pm. - "Prophecy of the End Times".

U of A Intercollegiate Alpine Ski Club: Gen. Meeting 5 pm. in CAB 239. New members are welcome!

Chaplains: "Exploring the Dark Side of God", United, Anglican, Presbyterian Chaplains, 6:30 pm., Meditation Rm. SUB 158A.

The Young Executives Club: 1st Gen. Meeting at 4 pm. Rm. 1-05 Business (Refreshments). 432-5036.

Christian Reformed Chaplaincy: Bible Study - Proverbs, Thursdays 12:30 in Meditation Rm. (SUB 158A - next to elevators). Take your lunch along.

International Relations Strategic Studies Society: Nicaragua Forum, (overview and Peace pact) with Prof. F. Judson, 4-5:30 pm. TBW-1 (Tory Breezeway).

Trinidad and Tobago Students' Assoc: Our Prime Minister is Coming. Meeting, 7:30 pm at International Students' Centre.

U of A Rugby Club: Practice at Ellerslie 5 pm. for tournament on Saturday. All welcome.

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Ctre., 11122 - 86 Ave.

SEPTEMBER 25
U of A Paddling Society: Back to School Splash, Goose Loonies, tickets \$5.00, 436-4440.

Edmonton Chinese Christian Fellowship: Coffee House, reception of new students. Refreshment afterwards, 7:30 pm. SUB Meditation Rm.

Real Life Fellowship: Seminar: Rm. 034 SUB 12 Noon (Bring lunch) "Prophecy:

Of the End Times".

U of A Scandinavian Club: Election of Executive and sale of membership. Sub 270, 3 pm., Skaal alla vikingarna!

U of A German Club: Party 6 pm - 12 am at Int'l Student Ctre., 11023 - 90 Ave., Music, refreshments and "Gemuetlichkeit"!

SEPTEMBER 27
Christian Reformed Chaplaincy: Life is focused in Worship - every Sunday on campus, 10:30 am. in Meditation Rm.

Lutheran Campus Ministry: 7:30 pm. Worship in St. Joseph's College Chapel featuring "The War Prayer".

SEPTEMBER 28
Baptist Student Ministries: "Stump the Pastor" guests from Edmonton Churches open to answer any questions. Meditation Rm. (SUB) 5 pm.

Women's Intramurals Inertube Waterpolo. Deadline for entries are Monday, Sept. 28 1 pm. Gold Office.

U of A Student Liberals: gen. meeting with Liberal MLA for Calgary Buffalo, Sheldon Chumil. Rm. 142 SUB, 4 pm.

Hillel Jewish Students' Organization: meeting Rm. 270-A Sub., 3 pm. Come! Enjoy munchies! Info: call Elan 465-4825.

Splash into Women's Intramural Inertube Water Polo, Oct. 6-15. Sign up at Golden Office before 1 pm. Sept. 28.

SEPTEMBER 29
Gays and Lesbians on Campus: Gary Kinsman The history of the Canadian Gay Community, 7 pm., Humanities, Room 2-21.

Lutheran Student Movement: 5:30 pm \$2.50 Cost Supper at the Centre followed by Tuesday Night at the Movies.

Lutheran Campus Ministry: 12:30 pm. Noon Hour Bible Study in SUB - 158A on "Texts of Terror: Women in Scripture."

Food Science Club: Students' Social 5 pm. to 7:30 pm., 5th Flr. Lounge, Ag For Centre, 1st yrs esp. welcome!

SEPTEMBER 30 - OCT. 21
Campus Recreation Women's Intramurals: Crazy Socks 3-on-3 basketball. Deadline for sign-ups Wed. Sept. 23.

OCTOBER 1
U of A Ukrainian Students' Club: Holding First General Meeting SUB l'Express lounge, Rm. 142 8 pm., followed by Pyvo and Pizza.

OCTOBER 3
Co-Rec: Turkey Trot. Pre-registration continues until Friday Oct. 2 5 pm. at the green office.

GENERALS
Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Campus Crusade For Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investors' Club - Learn Financial Planning; play our mock market. All students welcome, B-04 (484-4326).

U of A PC Club: Interested in Politics? Why not join the U of A PC Club. Stop by our office at 030D SUB.

Gays and Lesbians on Campus: Office hours: 2 - 4 pm., M-F, Room 620 SUB.

Goju Kai Campus Karate Club: meets every tue/Thurs night 6 - 9 pm. in basement of SUB (Rec. Rm.).

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall.

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Chess Club: meets every Thursday at 2:00 P.M. in room 243 CAB.



**WATCH FOR
SPUDS
IN NEXT
TUESDAYS
GATEWAY**

EMPLOYMENT OPPORTUNITY

SORSE

Students' Orientation Services requires

a DIRECTOR and an ASSOCIATE DIRECTOR

responsibilities include:

- program administration
- making budget and financial policy recommendations to the Advisory Board
- develop and run promotional campaigns for the program
- financial management for program
- liaison with Students' Union and University bodies
- all program activities
- member of SORSE Advisory Board

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to the Advisory Board.
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration.
- member of SORSE Advisory Board

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions will be approximately one year. The position of Director is full time, while that of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted in a sealed envelope to:

CHAIRPERSON
SORSE Selection Committee
Room 238B
Students' Union Building
Phone: 432-5314

DEADLINE FOR APPLICATION: September 28, 1987, 12:00 p.m.

GMAT LSAT GRE

(Graduate Management Admission Test) (Law School Admission Test) (Graduate Record Exam)

WEEKEND TEST PREPARATION COURSES
UNIVERSITY OF ALBERTA
NEXT COURSES OCTOBER 2, 3, 4

- Includes Sexton text book, lectures and
- One year personalized services
- Instructors hold PhD, MBA or LLB.

Sexton Educational Centers
PROFESSIONALS IN TEST PREPARATION

CALL 459-7261

SUB THEATRE CONCERTS

☆ presents ☆

SUB MOVES!

DANCE SERIES SUBSCRIPTION



Decidedly Jazz Dance Works of Calgary
October 23, 24, 8:00 p.m.

Les Ballets Jazz de Montreal
November 12, 13, 14, 8:00 p.m.

and the OUTRAGEOUS

La La La Human Steps
January 21, 22, 23
8:00 p.m.



Ticket Form/Brochure available by calling the SUB Theatre at 432-4764, or at the S.U. Info Booths in SUB, CAB & HUB
Don't miss a Move... See it all!

Subscribe and save 20% off regular ticket prices!
(Deadline October 22)

—Single tickets available at all BASS Outlets—

MARY O'HARA

& Friends in Concert

Thursday, October 8

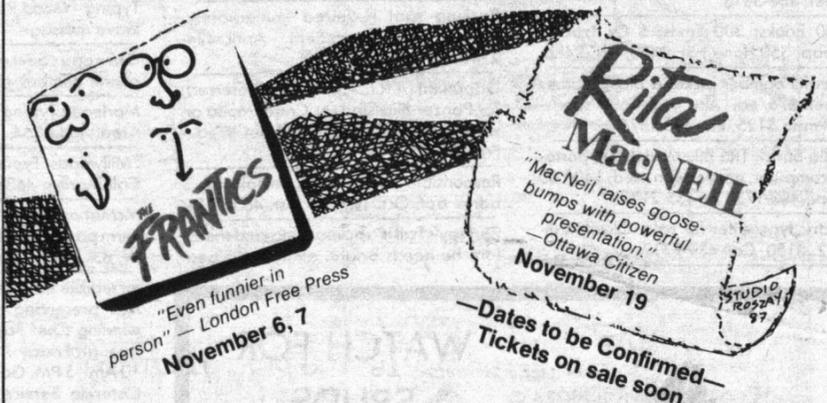
8:00 pm.

SUB Theatre

ALL CONCERT
TICKETS AT:
BASS & S.U. INFO BOOTHS
in HUB, SUB & CAB
★Student Discounts
Available★



"The First Lady of the Celtic Harp"



FOR UP TO DATE ENTERTAINMENT INFORMATION

Pick up our "CALENDAR OF EVENTS", at the Theatre or at the Students' Union Information Desks on Campus or call the

CONCERT INFO LINE: 432-4764

co-sponsored by



☆ SUB THEATRE MOVIES ☆ 2nd FLOOR SUB Circle K Concessions



Friday, Sept. 25
8 PM - Restricted



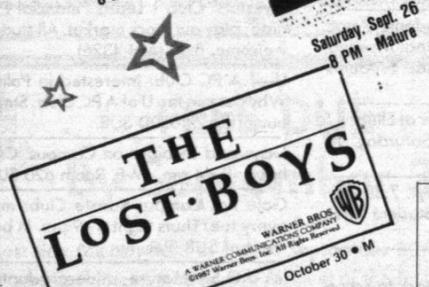
Saturday, Sept. 26
8 PM - Mature



Friday, Oct. 2
8 PM - PG

THE ROCKY HORROR PICTURE SHOW
October 31 • M

TICKETS ON SALE
IN OCTOBER! —Includes
Rocky Horror T-shirts!



THE LOST BOYS
October 30 • M

\$1.00 U of A Students / \$3.50 non-students

TICKETS: Available at door 1/2 hr. prior to Showtime

SUB THEATRE LECTURES

☆ presents ☆

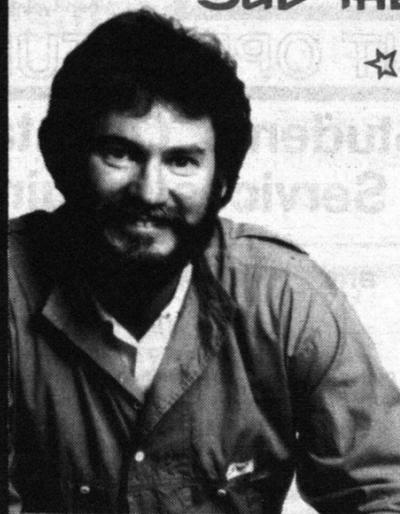
Dr. Warren Farrell

on
"Why Men Are the
Way They Are"

Mon., Oct. 5 - 8 pm

TICKETS: BASS & S.U. INFO BOOTHS
\$2.00 U of A Students - \$4.00 non-students

Warren Farrell, Ph.D. is from San Diego, his book *The Liberated Man* has been called "The most important social commentary in three decades"
"The Gloria Steinem of Men's Liberation"
(Appearing on Donahue Sept. 24) Chicago Tribune



DINWOODIE LOUNGE

IT'S A JUNGLE IN THERE!

☆ WEEKEND CABARETS ☆

GREAT BANDS - GREAT SOUND - NEW LOOK! HOURS: 8:30 p.m. to 1:00 a.m.

TICKETS:

Jubilee Box Office, Varsity Drugs,
HUB & SUB Info Booths and
Club Members

No Minors — Age I.D. Required

FOR MORE INFORMATION PHONE:
432-2048

The Engineering Students' Society
presents

GEER FEST '87 with

The
Parachute
Club

with guests Nick Danger

Friday, Sept. 25
8:30 p.m.



Faculte Saint-Jean presents
The Northern Pikes

Saturday, October 3 - 8:30 pm-1 am.