

When shit  
becomes valuable...

# the Gateway

THURSDAY, SEPTEMBER 27, 1979

...The poor will be  
born without  
assholes.

Vp finance open

## Election call

Electioneering will appear on campus earlier than usual this year.

An October 12 by-election will contest the executive position of vice-president finance and administration, along with several Students' Council and student General Faculties Council (GFC) positions.

The vice-presidential position is currently held by interim vp Glen Gallinger. Gallinger was appointed in August as temporary replacement for Kyle Peterson. Peterson resigned from the post in June, after

having been elected in the spring general election.

Though Gallinger has not yet posted his nomination papers, he told the *Gateway* that he intends to run for the position in the by-election. All candidates must file nomination papers by 5:00 p.m. on October 5. At press time, no nominations had been received for any of the positions.

All full SU members are eligible to vote for vice-president. For the council and GFC positions, students may vote only for the positions open in their own faculties.

Energy management centralized

## Less waste

by Portia Priegert

A centralized energy management system will soon be operating on the university campus.

The round-the-clock system, which controls heating, ventilation and air conditioning from a main station in the General Services Building, will be completed next month in five university buildings, says Ron Burns, director of energy management.

It will take \$4 million and three and a half years to install the system in all 50 major university complexes, he says. The system is essentially composed of computer control monitors in each building which are linked to the central computer and control station in General Services.

Burns says when it is completed, the system will reduce energy consumption by 30%, which will mean a saving of \$1.5 million per year. He says the university should recover its

initial investment in about three years.

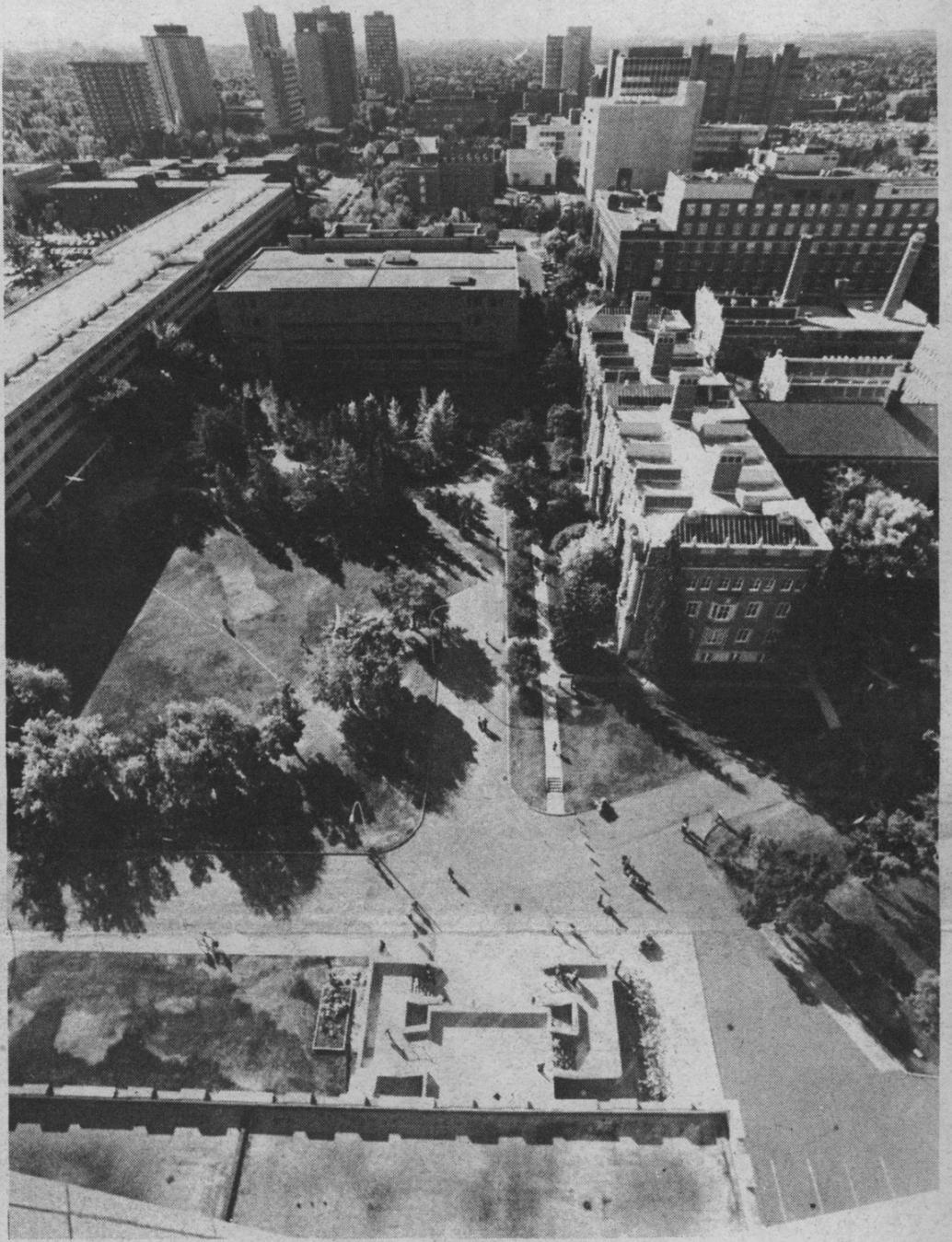
The system's advantages are that it takes fewer people to operate and it provides a more versatile and comprehensive control than is presently available, he says.

The Office of Energy Management was formed in 1976 and has been responsible for a total cost avoidance of \$1.4 million.

They started a de-lighting program, modified fume hoods, added double-pane glass to the windows in the Dentistry-Pharmacy Building, and insulated roofs and pipe systems to reduce energy demands on campus.

Burns says he needs the cooperation of the university community at large — for instance, to shut off lights — before energy consumption programs can be totally successful.

"There's a lot of apathy and people are not tuned to the idea of conserving energy," he says.



A scene from Acrophobia 201.

photo Russ Samson

## Trust Fund debate

The University of Alberta will host a conference on the Heritage Savings Trust Fund October 18 and 19.

The conference, co-sponsored by the departments of economics and political science and the Faculty of Business Administration and Commerce, will feature Lou Hyndman, provincial treasurer.

Discussion topics will include economic perspectives of the fund, resource revenues and federalism, alternative investment strategies and the political implications of the fund.

In addition to Hyndman's address 10 papers will be presented by representatives of the academic community, the government of Alberta, and the financial community.

A.F. Collins, deputy provincial treasurer; Dr. Brian Scarfe and Dr. Thomas Powrie, also of the Department of Economics; Andrew Kniewasser, president of the Investment Dealers' Association of Canada; and Dr. Larry Pratt of the university's Department of Political Science are among those giving papers.

Registration fees are \$40 for people attending all sessions, dinners and the banquet and \$15 for those only interested in the

sessions and banquet.

Those interested in attending should contact Mrs. McDonald at 432-4417 before October 1.

## Red Deer College to debate membership

The Red Deer College Students' Association will hold a general meeting Friday to consider withdrawal from the Federation of Alberta Students (FAS).

The president of the student association has notified FAS that the executive is unhappy with FAS and wants out, says Lake Sagaris, FAS executive officer. They do not intend to hold a referendum to make this decision, according to Sagaris.

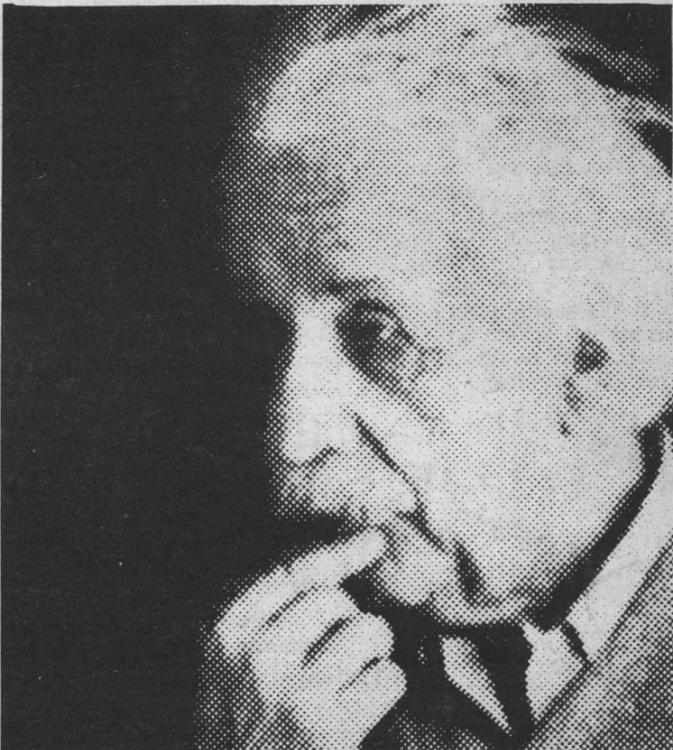
Sagaris says the Red Deer student executive feels the money sent to FAS should be spent elsewhere. They also expressed dissatisfaction with FAS' tactics in relations with the government.

FAS policy requires member campuses to decide membership in the organization by referendum. However, since the policy is not expressed as a bylaw, campuses are not yet bound by it.

The last FAS referendum at Red Deer College was held February 1978. Then 44% of the student population turned out to vote, 82% in favor of increased FAS fees.

Sagaris says the action of the executive is irresponsible to FAS and to Red Deer students.

No-one from the Red Deer College students' association was available for comment.



A public display of the life and genius of Albert Einstein is currently on exhibit on the seventh floor of the Physics Building.



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Will more follow?

## Study hall down

Government cutbacks in funding of the university libraries have had dire effects on many services, including a reduction of library hours and study space.

Students will lose one of the largest and most accessible study halls on campus with the relocation of bound periodicals to the second floor of Rutherford South.

The periodicals, formerly housed on the first floor of Rutherford South, were originally going to occupy the entire second floor study hall.

But a petition initiated by SU president Dean Olmstead and vp academic Chanchal Bhattacharya, during final exams last year was signed by 700 students in less than 24 hours. The petition forced the library to make concessions.

The front room on second floor Rutherford became a combination stack area and periodical reading room, while the rest of the space was used for storage. Lack of shelf space for this year's 80,000 to 90,000 periodical acquisitions forced the change.

The only space left for a late night unsupervised study hall was the former periodical reading room on the ground floor of Rutherford South. It is approximately half the size of the old study hall. As in past years it is open until 2:00 a.m. Sunday to Thursday and until midnight Friday and Saturday.

Chanchal Bhattacharya says that this is not enough space. "Already the area is packed. There will be chaos within a month of mid-terms."

He says the main problem is to provide a reasonable amount of study space when the rest of the system is closed.

And with continuing declines in library hours this can be a serious problem.

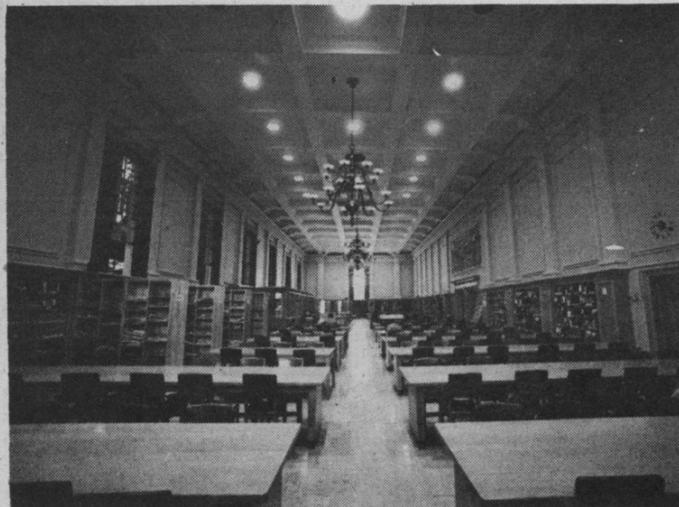
Though most of last year's hours remain in effect, the Education libraries' circulation times have been cut two hours on Saturday and one hour on Sunday, and its hours of weekend operation have been cut by five hours.

The last cut in circulation hours occurred two years ago when Cameron and Rutherford Libraries lost four hours of service on Friday evenings and together with reduction, three Saturday morning hours.

Assistant librarian (public services) Calvin Evans says the U of A's libraries are open 92 1/4 hours a week (including the law libraries, that figure rises to 103 1/4).

According to Statistics Canada, the University of Manitoba offers 78 1/2 and UBC 89 hours per week.

But, he says, it is possible that more late-night study space may be available although the library has not yet made any proposals to the university or received a capital grant from the provincial government for a new building.



The old Rutherford study hall.

photo Russ Samson

## New B of G member

Douglas (Max) Ritchie has been appointed to the University of Alberta's Board of Governors.

The announcement of Ritchie's appointment was made this week by James Horsman, Minister of Advanced Education and Manpower. Ritchie fills the public vacancy left by James Hole of the Board of Governors.

Ritchie is president of Midway Investment Limited. He is the past chairman of Investment Dealers Association of Alberta and is currently on the board of ChemBiomed, a pharmaceutical research firm, and vice-chairman of the Salvation Army advisory Board.

He is also past president of the Citadel Theatre and head of Edmonton's 1977 United Way.

Born in London, Ontario, Ritchie received a Bachelor of Arts degree from the University of Western Ontario. He moved to Edmonton in 1950.

Ritchie's three-year term of office is effective September 19, 1979.

"I'm very pleased and very honored with the appointment," Ritchie said Wednesday night. "I hope to be able to do a good job."

"I've had some involvement with the university through my family ... and I'm looking forward to my term in office."

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# Immigration: winners and losers

by Jim McElgunn

Few Canadians realize that our immigration policy is at a crossroads. Are we prepared to maintain a racially non-discriminatory policy even as the source of immigrants shifts dramatically? Are we tolerant and flexible enough to absorb large numbers of non-whites into a predominantly white society without a violent backlash?

Canadians have traditionally prided themselves on an easy-going tolerance of minorities; on avoiding the racial upheavals which have plagued Americans. Yet this tradition is mocked by an undercurrent of xenophobia seldom acknowledged publicly.

Occasionally, this fear and distrust of certain ethnic groups has permitted the government to enact legislation which would bring a storm of protest today. For example, the crippling head tax placed on Chinese migrants in the early 1900s by the Canadian government and their refusal to allow Chinese wives to accompany their husbands contradicts the claim that Canadians are immune to racism.

Even greater hostility met early immigrants from India. In 1910, an angry mob of British Columbians refused to permit a shipload of Sikhs to disembark in Vancouver. To pacify them, the Canadian Parliament enacted legislation specifying that any Indian immigrants must arrive on a direct ship from India to Canada. Needless to say, there were no direct ships from India to Canada.

Even as recently as the 1940s, Japanese residents of British Columbia were forced into internment camps in the interior of B.C. and in Alberta. Their possessions were seized and sold, and no compensation has ever been paid them. Ostensibly these actions were taken to prevent the Japanese-Canadians from aiding Japan's war effort. If this was the case, why were such harsh measures not enacted against the Germans and Italians?

The method chosen to erase this past injustice was the adoption of the point system, which is still in effect. To qualify, the potential migrant must score 50 of a possible 100 points based on the following distribution:

- education and training 20
- occupational skill 10
- occupational demand 15
- arranged employment 10
- French and English skills 10
- area of destination 5
- relatives in Canada 5
- age 10
- officer's personal assessment 15

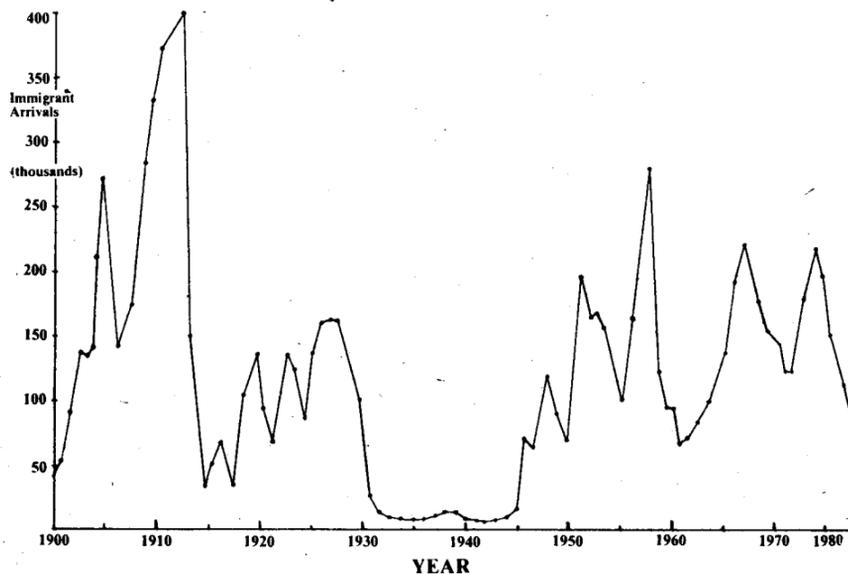
Clearly, the potential for racial discrimination remains, especially in the last category. Another problem — there are still more immigration offices in Europe, Australia and the United States than in South America, Africa and Asia. Thus access is limited for Third World emigrants. Aside from these reservations, the policy is officially blind to all but the immigrant's potential contribution to Canada.

As expected, the 1966 law and the decline of Europe as a source of immigrants has dramatically altered the picture. The table illustrates the magnitude of the change.

To date, the impact of this change on public opinion has been less than one might expect. To be sure, the immigration issue has been more passionately discussed in this decade than in any since the 1910s. For various reasons, however, the debate has not reached the intensity it might have.

One reason is the cumulative nature of immigration. The change is still very recent: the ten largest ethnic groups in Canada are all white. A perceived threat exists, but it will be a few more years before it is well-established.

A more important reason for the present low intensity of the debate is the woeful state of the economy. Un-



This chart illustrates the fluctuations in immigration during this century.

first time, a bare majority of immigrants are not white.

Despite a slowly falling unemployment rate, tension builds as the traditional cry "They're stealing our jobs!" rings through the country. This time, however, it is accompanied by ugly incidents of racial violence in the major cities. A backlash builds among a large portion of the population as a move to severely limit non-white immigration gains support. Divisions deepen and become more bitter.

Is this what our immigration policies will lead us to? Many people agree, and point to the race riots and emergence of the National Front in Britain as an example not to follow. Canada, they say, should put up with a little less growth rather than create a serious race problem for itself.

This argument looks plausible, but is guilty of exaggerating the potential for conflict and minimizing the damage Canada would do to itself by adopting a "Keep Canada White" policy. Although some racial clashes are inevitable, the analogy with Britain is a poor one. Britain's economy is nearly stagnant, its social structure stratified and rigid, its people not used to adapting to large numbers of outsiders. In contrast, Canada's economy is still expanding, its social structure is much less rigid and its people are accustomed to assimilating newcomers.

Throughout Canadian history, one finds instances of ethnic groups which have at first been feared and despised, but have eventually been accepted. For instance, the thousands of Irish who fled starvation at home in the 1840s were met with signs like "No Irish or Dogs on These Premises" and exploitation at the hands of their English and Scottish predecessors. With the passage of more than a century, the Irish have integrated themselves so completely into Canadian society that some of the early stories sound like fantasy.

The Ukrainians who were so important to the agricultural settlement of the West during the period 1900-30 endured similar hardships, largely due to the wide gulf between the culture of Eastern Europe and that of Canada. Two generations later, the still-popular Ukrainian jokes are one of the few traces of a prejudice which is mostly past history.

The most dramatic example of a group which has moved from being largely disliked to being widely accepted is the Chinese community. Scorned and exploited mercilessly after their arrival as railway workers, Canada's Chinese were only tolerated on the condition that they keep quiet and do the dirty work. Today, poverty and discrimination persist, yet the Chinese have successfully penetrated the mainstream of Canadian society, a remarkable achievement in light of the past.

The group which has suffered the most in terms of resentment and discrimination in the 1970s is undoubtedly the East Indians. Most of the community is recently-arrived, and the difference in looks, customs, and religious preferences for many has provoked hostility in the white majority. This hostility is usually expressed in vicious ethnic jokes, social ostracism, and other forms of harassment, but violence has played a part as well. As the community expands and becomes more visible, more turmoil seems likely.

Over the years, however, the same process which has worked for other groups will begin to occur. As the East Indians (especially in the second generation) adopt more and more Canadian customs and as personal relationships with the majority flourish, tension will slowly start to ease.

Ultimately, of course, prejudice is never completely eradicated. Attitudes are slow to evolve, and many newcomers from such places as the West Indies and Africa may find acceptance slow in coming. Learning to live with different people is frustrating and even dangerous.

But look at the alternative.

## What are the alternatives?

People who argue that we are unable to absorb large numbers of non-white immigrants also down-play the contribution of immigrants to our social, political and cultural life. Their vision of Canada is an unattractive one: the last thing an already isolationist Canada needs is to retreat into a narrow racist mentality.

Certainly, there is a price to pay for having a non-discriminatory policy, but the question remains: is this enough to convince us to slam the door, to admit that we are not open-minded enough to live with those different than ourselves? To say yes would be a betrayal of one of this country's finest traditions.

Nevertheless, the alternative does not look too attractive either. Must the price of a racially-tolerant policy be violent conflict in our communities?

Fortunately, the long-run future does not look that bleak. While far from perfect, Canadian society has proven its adeptness at coping successfully with the problems of immigration. Over time, Canadians have learned to live with an amazing diversity of peoples, and this augurs well for the future. The process whereby new groups in society are absorbed may be a slow and painful one, but it is ultimately effective.

Jim McElgunn is a third year student in economics.

TABLE A  
Percentage of Immigrants by Geographical Area

	Europe	Asia	West Indies	U.S.	Latin America	Africa	Other
1956-60	83.9	3.2	0.8	8.0	1.4	0.4	2.2
1961-66	73.5	5.1	2.0	12.5	1.5	2.1	3.3
1967-70	60.6	12.6	5.7	12.5	3.0	2.0	3.7
1971-75	40.6	21.7	9.0	15.0	6.3	4.6	2.8
1978	32.7	28.8	10.3	9.3	18.8	18.8	18.8

Such explicitly racist policies were consistent with the immigration policy existing here through most of this century. Passed in 1910, it reflected the prevailing view that Canada was an overwhelmingly white country and should remain so.

In practise, this policy was based on the concentric rings theory, where ease of entry depended on how close one's ethnic group was to the center of the rings. The center ring was occupied by British, white Commonwealth, and American migrants (except black Americans, who were usually barred). After that came the French, Germans, and other northwestern Europeans, then the southern and eastern Europeans, and finally, everyone else.

As long as enough workers could be attracted to Canada from the "traditional sources" to prevent chronic labour shortages, this policy was workable. During the 1950s and early 1960s, more emphasis was paid to job and language skills and restrictions on non-white immigration eased. Not until 1966, however, was the discriminatory policy of 1910 replaced by one of the world's most liberal immigration laws.

A major reason for the changes was that rapidly-rising living standards in Europe were choking off that source of workers at a time when the unemployment rate had fallen below four percent. Aside from economics, however, a major change in public attitudes had occurred. Many Canadians protested against the old policy which so obviously discriminated against immigrants from the Third World.

employment has stayed above seven per cent since 1976 and seems poised to jump as the country slides into a recession. The number of immigrant arrivals in 1978 consequently plunged to only one-third that in 1974, the lowest rate of immigration since World War II (see graph).

Meanwhile, the labor force has continued to expand at a very rapid rate. The entry of the tail end of the baby boom and a rising female participation rate have pushed its growth rate over three per cent.

For a brief period, then, Canadians have been spared some hard choices; our reputation as tolerant people is a bit tarnished but relatively intact.

But for how long? The economy will not be in a slump forever, and a recovery will stimulate a sharp rise in immigration. The rate of entry into the labour force will begin to drop by about 1982 as precipitously as did the birth rate in the 1960s.

An expanding economy threatened with stunted growth because of labour shortages? This is a very familiar problem in Canada, as is the traditional response: "Bring in more immigrants!" But will this time be different?

There is reason to think so, as can be seen in the following scenario:

Canada's recovering economy begins to attract more immigrants, but a similar recovery in Europe and the United States means that less than 40 per cent of immigrants come from these areas. Instead, the needed workers arrive from Hong Kong, India, Pakistan, Jamaica and so on. For the

## Professors: part I

Professors. A university is a small community consisting of students, staff and professors, and it is from the third group that most of the stereotypes about a university are drawn.

They range in style from the thin-lipped "traditionalist" who penalizes students for missing classes to the Irwin Corey type who can be seen riding a bicycle to campus from Windsor Park in the dead of winter. All of them have an important impact on students, but unfortunately only some of them can handle that responsibility.

Many instructors like to point out that each student is fully responsible for his or her success; that university isn't like high school where you are policed by teachers who judge your lifestyle. But when there are no standards for final examinations and term paper topics, when some professors make up final exams from the tops of their heads the evening before exam time, or when each professor demands different writing styles, there is little a student can do to convince himself that his fate lies in the hands of individual instructors.

Not that this is necessarily bad. There are plenty of students for whom it doesn't matter: some will fail no matter what and others will get nines with a breeze. Besides, a lot of professors recognize the inadequacies of our marking and grading system and make personal adjustments to the benefit of all of their students. But, face it. Professors are by nature over-glorified civil servants, and the only ones who rise above this level are those who take a personal interest in the lives and academic work of their students. There are some professors like this, but not enough.

Both by choice and by the demands of their jobs, professors seem to end up leading very sheltered lives. Living and working in the academic community can definitely warp one's perception of the rest of the world, and it seems that professors who come from backgrounds or employment other than *academia* are often the most sincere and most open-minded. I know of one professor who was once a semi-professional boxer, and another who is a member of the clergy. It is this type of professor, I would suggest, who is most in touch with everyday life.

A professor can become so wrapped up in research, ranging in topic from womb symbols in D.H. Lawrence to the effects of Christmas on political beliefs, that he or she cannot understand why students fail to show the same interest in the work. For many, the job of instructor is a necessary evil that must be tolerated in order to receive tenure and an office. While there are slackards in every profession, there seems little that can be done about weeding out unconcerned and petty-minded, vindictive professors.

While many complaints about professors by students are handled in a condescending, barely-tolerant manner, that does not mean that we should stop judging those who are constantly judging us. If you have a good professor, write to the department chairman and register your satisfaction. If you run up against a bad one, don't hesitate to complain. Nothing will further perpetuate the existence of deadwood amongst the teaching staff than consistent indifference toward the quality of professors and its impact on the schooling of their students.

Gordon Turtle

# the Gateway

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If it happens on campus...it's news to us.

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## Engineers defend week

I'd just like to commend the staff of *The Gateway* for both the high quality and number of issues we have seen this year. I didn't think I'd have a reason to write to you, but I had to, as I have one question to ask.

Who does this David Marples think he is?

Let me begin at the beginning (logical place, don't you think?). I had just left my last class on Tuesday and innocently picked up a copy of *The Gateway* on my way out of the Mechanical Engineering building, and read it on the bus bound for home.

To put it bluntly, I am turned off by Marples' choice of words about the Engineering Handbook and the annual Engineering Week. If I may give a few examples:

1. Engineers are referred to as "... our beer-swilling brethren..." a statement which is one of the more powerful libels humanly possible. This is far below the quality of language we should see in a student newspaper — a phrase like that is what one might hear on the street, not read in a newspaper!

2. "The Queen Ball is a sex-object display..." I'm certain that the writer of that article has witnessed several Miss America and Miss Universe pageants, and has never had the same reaction to any of them.

3. "Engineering Week represents an open display of reactionary chauvinism." I see nothing chauvinistic about it —

it's simply a re-creation of a pageant plus several other activities.

Of course, we should never forget the immortal words in that particular article concerning the Handbook itself. Only thing here is that it isn't called a handbook; rather, it's "sixty-four pages of inane drivel designed to attract potential new recruits to the faculty." He should know that that book is NOT a faculty calendar; it's a humorous look at what might otherwise be an uneventful studying place. And if Marples has the sheer audacity to call it that, he must have forgotten how to laugh or never learned how to in the first place.

Just getting back to the topic of Engineering Week, don't get the idea that I'm against minor changes in activities of the extravaganza event. I just disagree with the idea of killing the week as it stands, and putting in a brand new thing. Engineering Week is a milestone in the university year, and is an event that all engineers and many other U of A students look forward to as it is.

I sincerely hope that Engineering Week never fades. I'm not biased, but the U of A year would be empty without the activity from Jan. 14-19. And we should keep a tradition that has held up for several years, one that has never failed to provide entertainment and enjoyment for the entire university.

What will he attack next? Nobody knows. But I can guarantee that his topic will not please everyone. (For example, he took a shot at one-tenth of the U of A population!) So speak out! Perhaps we can combine to greet him with, once again quoting the article, "a noisy, vociferous protest!"

Jeff Lowe  
Eng. 1

## Quixote tag fits

Wasn't Don Quixote that rusty-armoured Spanish gent, who tilted at windmills in the belief that they were giants? What an apt and elegant appellation for your resident columnist, David Marples!

He uses his freedom, operating beyond censorship, in an attempt to block that of the Engineers. Strange souls that they be, I would not necessarily agree with what they publish, but I defend their right to publish it (I think someone once said that before, no?). And what a tiny little windmill this is, to be inflated to a giant by David's imagination.

Still, it was a nice little debate that the article on Ireland produced, wasn't it? A pity about all these errors, but it generated a lively discussion. It all served the purpose of informing the readership, in a roundabout fashion; a much more appropriate Goliath for our David than the Engineers. I rather enjoy these odd stands he takes, belching wind like his own windmill running bass-ackwards, for us in the gallery to tilt at.

Charles Farley seems to feel that a columnist should always reflect the views of the populace, but who wants that? No; David may run a bit strong on the righteous pomposity, and a touch weak on the self-mocking humour, but he can only improve.

Until the day he *does* reflect the views of the populace.

Richard Miller  
Graduate Studies  
Geology Department

## Could Marples be a ...?

I would like to reply to the opinion set forth by the "Quixote" column in our illustrious student publication of Tuesday.

As Mr. Marples is probably an Arts student with questionable sexual preferences (do not take this personally, it is a characteristic of all anti-Engineering Week fanatics), I can excuse the mistakes.

Fortunately for all on campus, Engineering week is not a "meat show" but a break in a very tedious, and mostly difficult educational process. Yes, assignments do get done during Engineering Week, and yes, most of us do make it to classes. But a spirit of friendly competition is maintained in several contests which, when compared to the

gymnastics of City Council, are not inane at all.

The final outcome of Engineering Week and the goal to which all students strive towards, is to have their club named Club of the Year, even though it does not result in any type of monetary return. Pride and the knowledge that all clubs have developed a sense of closeness and friendship is what is important.

D. Mazurek  
Eng. 4

## No comment

Mr. Marples remarks of Sept. 25 are not worth commenting on — so I won't. However, I do suggest you replace him in the

editorial section with Terry Jonestown.

C.H. Reynolds  
Civ. Eng 4

# Reader comment

by Peter Michalshyn

"... students representing students." So ends Gordon Turtle in his editorial of last *Gateway* issue.

Gordon was complaining about the apolitical nature of our Students' Union, saying we have here elected over the years "careerist administrators" instead of political moguls.

He says "student concerns have ended up being insignificant compared to the smooth, profitable operation of RATT and SU Records." I think students are most concerned about the "profitable operations" of these popular businesses; much more concerned than they are about the boycott of Southern African products. And while I may be sticking my neck out, students don't really care about Vietnamese refugees either. As the notably outspoken journalist, Gordon Sinclair says, "I don't want them here," and he knows most of us are just too afraid to say the same thing and be branded an un-humanitarian bum, like Gordon Sinclair.

"Students representing students" is what the U of A has now, with what Turtle calls "a quasi-Grad school in Business Administration"; our Students' Union, no less, and I couldn't have thought of a more appropriate term.

The apolitical Students' Union

representing the apolitical student body. Students here don't care about abstract human rights issues. They don't even care about things going on which directly affect them, evidenced by the poor response to last year's cutbacks campaign. They don't care about people like Jim Horsman, who may or may not have some input into how the university is run. They don't care about national issues which may be political, because they rejected NUS last year. All in all, the last few years have been good for political non-activists.

Ask the average student what she is most concerned about, and (I'm no chauvinist, David Marples!) she'll probably say the unworkable table service policy up in RATT. Students are more interested in things, non-issues, which affect them directly. Moreover, they don't like to be told what is an issue and what is not.

When students see a newly expanded SU Records in HUB, they are happy. When they read about refugees in the *Gateway*, or anywhere else, they are at best, indifferent. When they have to wait 30 minutes for service up in RATT, they are angry, and wondering why their Students' Union is piddling away at politics, rather than taking care of proper business.

An activist Students' Union is not

wanted here. Furthermore, it is not needed here. Like our Students' Union to the administration of this city. The citizens of Edmonton do not want humanitarian leaders, they want half-assed businessmen who can run the place with a minimum of controversy and financial commitment. Politics has no place in the administration of a city, nor of a Students' Union.

If it is clear, as I think it is, that students who support their union with substantial fees don't care about so-called political issues, then it is the duty of that union to respond to what the students do want. And don't tell us we don't know what we want and that what we want isn't good for us. Such political maneuvering is for people who want someone to actually lead them, in the literal sense. We don't need leaders, we need someone to handle our dirty work, the administrative work we don't have time or expertise for. In this sense, politicians should really be the servants of the people.

Don't tell us that the "anachronistic" Cheryl Hume, our activist Students' Union president last year, knew what was good for us, in classic political style. In fact, it seems the people who elected Hume last year must have been the same ones who marched on the legislature two years ago. In any

case, those 5000 people must have all graduated, because no such activist sentiment has been seen on this campus since then.

After all, the now disposed-of "philosopher-king" in Ottawa thought he knew what was good for us for 11 years, but finally even he was thrown out. Joe says he is going to consult us, but beware of the temptations of political power. Joe already tried to show us how smart he was with his embassy thing, but maybe that experience will deter him from other such ideals, and convince him to remain as a mediocre but hard-working administrator.

Playing politics in a way is easier than administering. Good politicians are born, and people trying to imitate a good politician will be doing an impossible job. A mediocre administrator can get by with a lot of hard work, while there are no truly good administrators. The point is, if Olmstead and his gang can administer this place without becoming embroiled in political controversy, they will have achieved their primary task, and the heck with Turtle.

*Ed. Note. In my editorial I did not state or imply Cheryl Hume was good or bad. I just noted the election of a political candidate seemed out of place.*

## Varied tasks on Chilean trip

I just read yesterday's paper and I have one small but important correction to make.

On page three, under "Students fight cuts" the article states I am being sent to Chile to "discover the fate of the radical students imprisoned by the Chilean junta."

I would like to make it clear that I am going on a fact finding tour and will be interviewing students and other young people regardless of their political stripe to determine how they have been affected by the coup and the fact their country is now ruled by a military dictatorship.

The reading I have been doing in preparation for going indicates that students of all political persuasions — those who supported Popular Unity the coalition which was headed by Chile's former president, killed during the coup; those who supported the Christian Democrats, the party from which came the previous president; and students who weren't necessarily that politically involved — have been seriously affected by the coup which took place in 1973.

## Foxes cute

Who really cares? So what if engineers fill their manuals with smut? Maybe that's what they like, this is, after all, a free society.

It may not seem the case, but the engineer's manual is therapeutic. Everyone knows how hard engineers work on that mathematical stuff, and, well concentrating on all those numbers makes getting a date with Annabelle K. (the girl who um, does) very hard. So they have to vent those tensions somehow. That's what the manual is for.

Getting wire-headed girls with marginal holds on reality to dance before them while they sweat, fart, and burp up beer froth can only be considered good. What you said about their queens isn't true. I've personally talked to them and they are on the same plane as that blonde on 'Three's Company'. That's pretty good all things considered.

So Mr. Marples, don't pick on engineers — you could have been one too.

Mac Vanducci  
Science 1

I don't like the implication that I'm concerned solely about those students who could be termed "radical." Since the coup, one million people, out of a total population of 10 million, have been forced to leave their country. To date, 2500 people "disappeared" in the company of members of the Chilean police, and their relatives have no idea what has happened to them.

The United Nations, Canadian politicians of all political varieties, and people all over the world have expressed concern about the lack of civil and human rights in Chile. I too am very

concerned which is why I agreed to go on this fact finding tour. Being very involved in post-secondary education here in Canada, I have a particular interest in what is happening in Chilean universities and to Chilean young people.

I hope, upon my return, to be able to give Canadian students an idea of what is happening to their Chilean counterparts, and what assistance we may offer them as well.

Lake Sagaris  
Executive Officer  
Federation of Alberta Students

## Queens prestigious

I would like to set "Mr. (?) started out as a university event. Marples straight on a few of the facts of life. The "inane drivel" of the Engineering Handbook is not "designed to attract potential recruits to the faculty," rather it is an explanation to the first year engineering students of the many facets of the faculty. Besides the articles on our events, the handbook also supplies a lot of information on the various clubs, employment programs, and academic and financial matters. It is obvious that Marples was staring at the photographs with a "boorish, retrogressive and offensive attitude" because that is the only possible way he could have missed those articles.

Another thing he has to learn about is the Queen Ball. The Queen Ball is probably one of the best events held by a campus organization all year. Aside from the Iron Ring Ceremony for graduating students, the Queen Ball reigns supreme as the most important and prestigious event in the Engineering faculty. If Marples will raise his head and actually inquire about the Queen Ball, I think he would be very surprised. The Queen Ball is a formal dinner and dance held after Engineering Week in which our Queen is crowned and trophies are handed out. As for it being a "sex-object display," Marples obviously doesn't know what the hell he's talking about. The picking of a Queen originally

Over the years, the other faculties dropped out (probably from lack of enthusiasm) and Queen Week became an exclusively Engineering event. I feel that engineers should not be put down because of other faculties' apathy but rather should be praised for keeping up a university tradition.

Now that he has the facts, I hope Marples will realize his errors. Engineering Week is not just for the "red-neck fringe" but rather for the whole campus, and I feel it is time that everyone understood this.

Edward Spetter  
Civ. E. 4

## It's apolitical

Regarding your recent editorial, I feel that there is a point which should be dealt with. The Refugee Committee sees itself as an apolitical organization under the auspices of the Students' Union. We, as a committee are not concerned with the political situation of Vietnam, or the political ramifications of the refugee migration to Canada, but rather with what aid we can give to the boat people. Adopting a family is a humanitarian act, not a political gesture. It is to be hoped that the students of this university realize what our intentions really are.

S.U. Refugee Committee

## The girls love it!

Being in fourth year, the opinion of Mr. Marples is nothing new to me. Everyone is so concerned about Engineering Week, the sexist attitudes of engineers, and the way they exploit women (specifically the princesses and kickline members).

I have often wondered if anyone has thought to ask these women what they feel. Having been involved in engineering week for four years, I have not heard any complaints from any princess or kickline member. In fact, anyone I have spoken to has been very enthusiastic and claimed to have had a good time — no one mentioned being "manipulated" or being treated as a sex object.

Mr. Marples and others should not be so concerned with what the engineers do, but should redirect their attention to the apathy prevalent in most other faculties.

Bonnie Oxamitny  
Civil Eng. 4

## LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and should include faculty, year and phone number. Anonymous letters will not be published. All letters must be typed. We reserve the right to edit for libel and length.

## Eberhard Weber and Colours



The Edmonton Jazz Society presents  
ECM recording artists:  
Eberhard Weber bass  
Rainer Brüninghaus piano  
Charlie Mariano saxophone  
John Marshall drums

Tuesday, October 9  
8:30 pm  
SUB Theatre, U of A  
EJS members \$7, Others \$8  
Tickets at Mike's, HUB Box Office, and at the door

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**LAST TWO DAYS  
5:30 PM or 8 PM  
Banquet Room in Lister Hall**

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# Ruminations on ruminants

by Maggie Coates

Sheep and cattle aren't getting the credit they deserve.

And a U of A researcher wants to change the situation.

Dr. Larry Milligan of the Department of Animal Sciences in the Faculty of Agriculture says ruminants like cattle and sheep are important links in the food chain. They are unusual and efficient producers of protein and their ability to use food sources that humans can't led Milligan into his research topic — digestion in sheep and cattle.

"They present two very real benefits for the human food chain in that they are able to convert ... indigestible fibrous material to high quality food for humans, such as meat or milk.

"They also provide us with a means of converting simple nitrogenous compounds to high quality protein for the human diet."

Ruminants are capable of this transformation, says Milligan, because of a "fermentation site" in the early stages of their digestive system. Bacteria

in this fermentation site use ammonia to produce bacterial protein, which is transformed by the animal into animal protein.

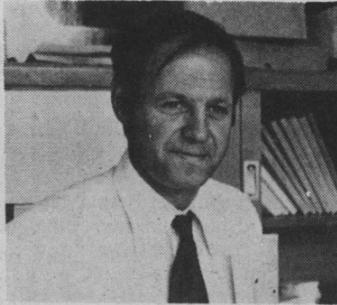
Although the human digestive system also contains bacteria, the bacteria occurs too late in the digestive process to produce the same animal protein.

Milligan is interested in determining the effect of nitrogen supplements in ruminant diets.

"This means that when there's a shortage of protein in the diet of the ruminant ... you don't have to add high quality protein but instead you can add simple chemicals."

Urea — the end product of metabolism — is particularly valuable in this process, says Milligan. He and his colleagues now suggest that modified urea could be added to fibrous diets for ruminants. Metabolism transforms protein to urea. By using urea to produce protein, the metabolism process is, in effect, reversed.

Milligan's research has used isotopic tracers to study diges-



tion in sheep. Compounds containing isotopic nitrogen are fed to sheep and their progress through the digestive system is traced. The results provide a better understanding of ruminant digestion.

Funding for this research is provided by various government and commercial sources. Most of the research is conducted at the U of A farm.

Milligan says he will now apply his theoretical research to specific techniques in forage use in Alberta.

The goal? A more efficient, recyclable food system.

In the meantime, take a sheep to lunch.



STUDENTS' UNION  
UNIVERSITY OF ALBERTA EDMONTON  
UNION DES ETUDIANTS

## GAMES AREA

For relaxation and fun, join your favourite student club. Bowling, Curling or just come to SUB and have a friendly game of Billiards.

Registration for Bowling and Curling will be available at the Games Area desk (from Sept. 14th - 27th) — EVERYBODY WELCOME.

For more information, please call  
432-3407

## S U By-Election Friday, Oct. 12

Positions on Students' Union Executive, Students' Council, General Faculties Council, and the Science Faculty Council are open. If you are interested in running or working at a poll, please contact the Returning Office, 271 SUB.

Nominations close  
Friday, Oct. 5, 5:00 p.m.



## WANTED: YOUR INPUT

People interested in representing their fellow students on various levels, are required for the following positions:

### Students' Union Executive

V.P. Finance and Administration

### Students' Council

- 1 Dentistry representative
- 2 Education representatives
- 1 Law representative
- 1 Nursing (UAH) representative
- 1 Rehabilitation Medicine representative
- 1 Science Representative 1 VP Mens' Athletics

### General Faculties Council

- 4 Education representatives
- 4 Science representatives
- Other students at-large

### Science Faculty Council

- 12 Science representatives

For further information, contact the Returning Office, (271 SUB) or the S.U. Executive Offices, (259 SUB).

## GET INVOLVED

Nominations close Oct 5  
By-Election Oct. 12



SEPT. - OCT.

S.U. Concerts Presents:

STUDENTS UNION CONCERTS  
PRESENTS AN EVENING WITH  
**Dave Brubeck**  
THEATRE  
OCT. 4/79  
2 Shows  
7:30 & 9:30 PM  
Tickets \$8.50  
Available at  
BASS Outlets

STUDENTS UNION CONCERTS  
PRESENTS AN EVENING WITH  
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7:30 & 9:30 PM  
Tickets \$8.50  
Available at  
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THE "OUTRAGEOUS"  
**CRAIG RUSSELL**  
Musical Director  
Paul Hoffert  
SUB THEATRE  
UNIVERSITY OF ALBERTA  
OCT. 5 8pm  
OCT. 6 7:30 and 10pm  
Tickets \$10 at all BASS outlets

S.U. Cinema Presents:

THE ALL-STAR  
LINE-UP CONTINUES!

Friday Sept. 28  
— Alan Arkin in "The Heart is a Lonely Hunter" (family)

Saturday Sept. 29  
— Bogey and Bacall battle Edward G. Robinson in "Key Largo" (Adult)

Sunday Sept. 30  
— Jack Lemmon stars in "The Apartment" (Adult)

Tuesday Oct. 2  
— Sophia Loren in Fellini's masterpiece "Boccaccio 70" (Restricted Adult)

Shows at 7:00 & 9:30 pm  
Admission: \$2.50 (\$2.00 with S.U. ID)

For more information  
call 432-4764

SUB THEATRE

# Solidarity is keynote

Concert review by Ken Meyers

The Bill Jamieson Quartet appeared at the Palm's Cafe on Saturday, Sept. 22, playing an animated, modern brand of jazz. Bill Jamieson, Bob Tildesly, Bob Meyers and James Young make up the group which features saxophone, trumpet, bass, drums and percussion.

An obvious deletion from the conventional jazz quartet was the absence of a chordal, rhythm instrument such as a piano or guitar. This allows a quartet greater freedom in improvisations. The soloist is free to leave the harmonic style of improvisation and explore more modal situations or, as was demonstrated Saturday night, to break away from modern tonal practices into what is beginning to be known as "sensual improvisation." In this way, the various sounds and effects which the performer can create from his instrument are utilized in the constructions of the pieces and improvisations.

A second facet to this new freedom is a much less restricted rhythmic concept. The rhythm section (or accompanist) is free to follow the soloists' more demanding rhythmic figures: demanding because the soloist, following his thoughts, can play in irregular meter, add rubato passages and speed up or slow down passages.

Another interesting development I heard on Saturday was the freedom of the instruments to assume different roles within the group. In one of Bob Meyer's compositions, the trumpet and saxophone

were utilized to create the rhythmic impetus while the percussion played rhythmical patterns befitting an appropriate melodic line.

The Jamieson Quartet displayed a good respect for the mores and boundaries of the new music and this resulted in an interesting show of solidarity between the musicians. There were no musical arguments between the soloists and their accompaniment. The solos were of good quality, with the advent of modern "collected improvisation" being used to advantage throughout the night.

One point to mention, if only to act as the devil's advocate, is the problem of improvisation when performed along side with a pre-recorded tape. Various sounds from different sources (televisions, cars, doors, voices) were played, invoking a musical reaction from the group. The idea itself has merit, but the application of it Saturday night caused difficulties. The problem I feel was that the tape was simply played at too high a volume for the musicians' improvisations to be heard. When the musicians began to interact, frustration was the main emotion conveyed, an unfortunate happening because it is an interesting concept.

I don't wish to dwell on mere technical problems however, because the quartet's music had the appeal of something new and was played with the confidence normally reserved for music of tried and true tradition. A feature of the Bill Jamieson Quartet that is assuring to listeners is that each member, for whatever reason, feels a strong conviction for the music he plays.

# Hope rains

Book review by Bruce Cookson

There is something very strange going on in Port Annie. There are fights in the Kick and Kill about whether Fat Annie, the town's founder, really did start life as a beached whale. Canada's largest "natural-growing cactus," imported straight from Arizona, is threatening to explode as it sucks up more water than it should. An extraordinarily beautiful woman suddenly appears and of course there's that crazy old poet, Joseph Bourne, who dies and then comes back to life.

Magic realism is a phrase that was used to describe Jack Hodgins' first novel. With the publication of his second novel, *The Resurrection of Joseph Bourne*, the Vancouver Island writer makes sure the phrase remains alive and applicable. Gritty realism is mixed with poetic detail; farce with tall tale and myth. The book is about many things, but primarily it is about the power of good, the importance of striving for perfection, and the danger of becoming rooted to a place and to things.

Like his other two books, one a collection of short stories, Hodgins sets this one on Vancouver Island. Port Annie, the focus of the book, is a dismal little pulp town on the north end of the island: the "ragged green edge of the world." The town's inhabitants are all losers who'd "scooped themselves up off the bottom of other places" and come to Port Annie thinking that they'd returned to life. They work in the mill or in the town, they fight and drink and dream, and their gossip is like the rain, never ending.

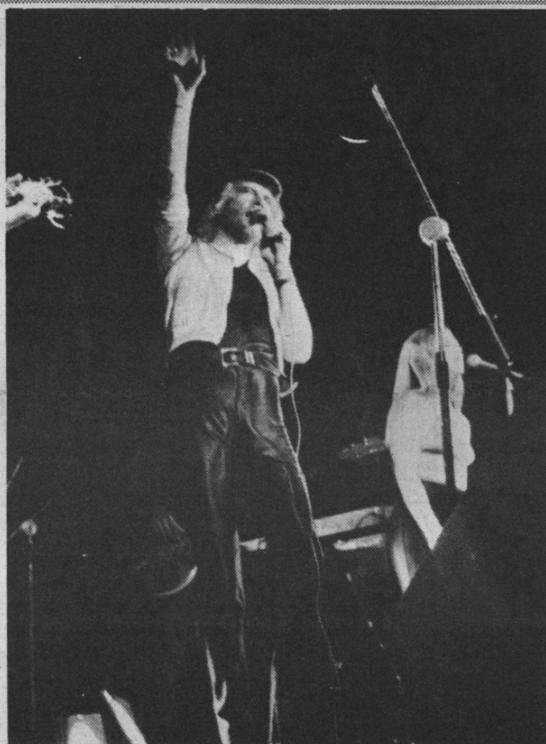
The story begins and ends with the effects of two disasters. It is difficult to give a narrative account of what goes on in between because there is less of a plot than a series of events initiated by the first disaster.

A tidal wave has left the town decorated with a strange underwater ambience. Even more strange and beautiful is the "seabird", an exotic woman who leaves a stranded Peruvian freighter for the streets of Port Annie. She is connected in some mysterious way with Joseph Bourne. He works himself into a seemingly irrational fear of her and succumbs of a heart attack. She resurrects him and nurses him back to health. Eventually he is able to recall his past, a time when he was a famous, world travelled poet.

From this point on, things begin to change. The town gets a new facelift, and even more importantly, the lives of its inhabitants are altered, affected as they are by Bourne's profound belief in the absolute power of good: "Restored, he'd become a restorer," touching "everyone's life at once like the rain..." Fortunately Hodgins' writing and philosophy is not simplistic. Ambiguous perhaps, and this makes it difficult to draw specific parallels between Bourne and that other famous man of resurrection.

The story ends with the townspeople clustered in the shacks belonging to the squatters who live down in the flats. Their own homes — in fact their entire town — has just been engulfed by a gigantic mudslide. The incessant rain has finally loosened the side of the mountain that crouched above Port Annie and now they are forced to accept the charity of the outcasts they had previously despised.

As with the tidal wave however, this disaster leaves positive effects. The disaster has united the people of Port Annie and when the ex-stripper, Jenny Chambers, performs an emotional impromptu dance in the book's final scene, she is shedding more than her



Long John Baldry stretches over Dinwoodie crowd on Tues

clothes. She is shedding everyone's burdens in a passionate celebration of life and love and survival. It is the final lesson of old Joseph Bourne: "This old earth could throw you off its back like a bronco anytime it wanted, but it couldn't break that link which ran from soul to soul."

The best thing about the book is the brilliant characterization of Port Annie's inhabitants. They are original enough to avoid stereotyping, yet anyone who has lived in a small, isolated town should instantly recognize the traits they display. Their behaviour is shaped by small town life, but their problems and emotions are universal. Hodgins writes about the characters sensitively and accurately with little editorializing. They seem all the more human because of this.

Hodgins gives us characters like Mayor Weins whose desire to put Port Annie on the map drives him to the absurd lengths of planting a 40 foot cactus into the rain forests of Vancouver Island. He has a peculiar idea of what kind of civilization and progress he wants to bring to Port Annie: "A dozen hamburger drive-ins along the highway, with golden arches and rotating buckets as far as the eye can see."

The strangest character is the namesake of the town, Fat Annie Fartenburg. She has spent the last twenty years secluded in a hotel room above the town's only bar, the Kick and Kill. Hodgins' characters weave myths and tall tales about her past and who or what she is. Any discussion about her usually leads to all out brawls in the Kick and Kill.

There is humour and tragedy in this book and there is mystery; the mystery of magic and the sense that things are not always as they appear to be on the surface. The strangest and perhaps most wonderful quality about *The Resurrection of Joseph Bourne* however, is that it is, most unfashionably, full of hope.

*The Resurrection of Joseph Bourne* is published by Macmillan of Canada.

# Thursday Thursday

## CINEMA

### SUB Theatre

Sept. 28, *The Heart is a Lonely Hunter*.  
Sept. 29, *Key Largo*.  
Sept. 30, *The Apartment*.  
Oct. 2, *Boccaccio '70*.

Admission is \$2.50, \$2 with student ID. Shows are at 7 and 9:30 p.m., and tickets are available at the door and at SU Box Office.

### Edmonton Public Library, 7 Sir Winston Churchill Square

Sept. 29-30, 2 p.m. *Sands of Iwo Jima*. This film has supposedly some of the best war action footage ever shot, and is said to be the best war film John Wayne made. Admission is free.

Oct. 2, 7:30 p.m. *Die Interessen der Bank Kommen Nicht Die Interessen Sein, Die Lina Braake Hat/ The Interests of the Bank Cannot be the Interests of Lina Braake*: (1974) 90 min., German with English subtitles. Lina Braake (age 82) loses her apartment to a bank and is transferred to a senior citizens home against her will. A fellow resident at the home, who had been declared incompetent and bankrupt, devises a scheme whereby he can take revenge and give Lina the means to provide a life of comfort for herself and her friends. Admission is free.

### Edmonton Film Society, 488-4335

Oct. 1, 8 p.m. *Solaris*. This is a U.S.S.R. science fiction film from 1972 dubbed in English. It's billed as a sci-fi classic. *Solaris* is the second film in the Classic Series. Admission is by subscription either at the door or through the mail, at Woodward's or at SU Box Office.

## MUSIC

### SUB Theatre

Sept. 4, 7 and 9:30 p.m., Dave Brubeck. Tickets are \$8, and are available at all BASS outlets.

### RATT

Sept. 27, 8-11 p.m., 28 and 29, 8:30-12 p.m., Lionel Rault.

### Edmonton Opera Society, Jubilee Auditorium, 427-2760, 422-4919

Sept. 27 and 29, Oct. 1 and 3, 8 p.m., *Rigoletto*, regarded as one of Verdi's masterpieces. Tickets are half price for students. The Alberta Ballet Company is featured in this production.

### South Side Folk Club, Orange Hall, 104 St., 80 Ave., 475-1042

Sept. 29, doors open at 7:15 p.m. This weekend the club features two of Edmonton's finer musicians, Frank Gay and Nick Van Der Meent. Frank on guitar and Nick on harmonica are more than capable of taking you through swing, classical, jazz and folk. Also appearing will be Lynn Chalifoux and Claude Duperron. Tickets are on sale at Scottish Imports, 10846-82 Ave.

### Princess Theatre, 10337-82 Ave., 433-5785

Sept. 28, midnight. The Smarties are the second band to appear at the Princess. This is the theatre's attempt to provide an outlet for original rock and roll. Doors open at 11:30 p.m. and the cost is the same as the regular theater admission.

## THEATER

### Theatre Network at Theatre 3, 10426-95 St., 426-6870

Sept. 11-30, 8 p.m. *Sarah and Gabriel* has been held over until the end of the month. Tickets are \$5 and \$6 Friday and Saturday, \$5 and \$4 Tuesday to Thursday, and Sunday.

### The Citadel Theatre, 9828-101 A Ave., 426-4811

Sept. 26 to Oct. 21, 8:30 p.m. The Citadel starts off its new season with *Hamlet*. Keith Baxter is in the title role.

### Workshop West Playwright's Theatre, Centennial Library Theatre, 7 Sir Winston Churchill Square, 436-7378

Sept. 28-29, 8 p.m. New Alberta plays will be read including works by Tom Wayman.

## DANCE

### SUB Theatre

Sept. 3, 8 p.m. Regina Modern Dance Works and R.S.O. Chamber Ensemble. Tickets are \$5 for adults, \$4 for students and senior citizens, and \$3 for children.

## GALLERIES

### Graphica Art Gallery, 10357-82 Ave., 432-1810

Oct. 1-20, Tuesday and Saturday: 10 a.m. to 5 p.m., Wednesday to Friday: 10 a.m. to 9 p.m., an exhibition of recent work by Leon Bellefleur.

### Fireweed, 8207-56 St.

Oct. 2-13, Tuesday, Wednesday 11 a.m. - 5 p.m., Saturday, Thursday 11 a.m. - 10 p.m. Fireweed is featuring a sale and exhibition of paintings and other works of art by the late Edmonton artist, Joyce Kay. The opening is Tuesday, Oct. 2, 7-10 p.m.

### Students' Union Art Gallery

Oct. 3-15, Jim Davies and Doug Dunford. Two painting graduates of the University of Alberta. The opening reception will be held on Tuesday, Oct. 2, 8-10 p.m.

# Hits of the summer reviewed Riding the Wave — — Summer '79

by Hollis Brown

This summer was not exceptionally exciting in the way of new releases, with only a handful of albums being produced with the quality required to give them any lasting importance.

"Mellow" is certainly on the way out. What was once considered, (no matter how erroneously), to be a musical style as well as a lifestyle, has now become a coffee style. Prophet Woody Allen was correct when he guessed that mellow would become too mellow and finally just rot away. Artists like Jesse Winchester, James Taylor, Carole King, Jackson Browne and the like have become increasingly boring and predictable, and it is only the anti-nuclear work that some of them are doing that makes them worthy of discussion at all. But if laidback was the style of the seventies, it will be the anachronism of the eighties.

Over on the other side, the so-called new wave has concurrently entered a slump, with the record companies jumping on and taking over the bandwagon's controls. The summer of 1979 saw a deluge of albums by bands loosely dubbed new wave. So, while a lot of mediocre bands such as No Dice, Sniff n' the Tears, Moon Martin, and The B-52s were able to sell a lot of albums under new wave guises, it was the original new wavers who released two of the best albums of the summer, Patti Smith and The Talking Heads.

The Patti Smith Group's *Wave* combined the commercial perfection of Todd Rundgren's production with the wild stylings of Patti Smith to create a true rock classic. While I don't see Smith as the poet-visionary she sometimes likes to suggest, there is little doubt that Smith is a determined and talented songwriter. "Frederick" and "Dancing Barefoot" are two examples of Smith's mesmeric lyrics and eerie vocals. Sometimes violent and sometimes ominously reposed, Patti Smith continues to lead the way in hardrock new wave.

*Fear of Music*, the third album by The Talking Heads, reaffirms songwriter David Brynes' messianic message in a musical package that puts to shame

second-rate imitators like Devo. If you want to experience an apocalypse now, don't go see the Hollywood movie, just buy a Talking Heads album.

Elsewhere, San Francisco pop-rocker Greg Kihn came out with his fourth album this summer, entitled *With the Naked Eye*. Bright and intelligent, Kihn's music is backed with one of the best bands in America, and as usual, the combination of acoustic and electric guitars that Kihn employs is superlative.

A true album highlight of the summer was Neil Young's *Rust Never Sleeps*. The album has its problems, such as uneven lyricism and a somewhat boppy production style, but overall it represents a kind of redemption after the weak Young album *Comes A Time*. The best move Young has made was to get rid of warbler Nicolette Larson, though she unfortunately makes a spot appearance on *Rust Never Sleeps*. Neil Young proved with *On the Beach* that he is by far the most exciting and serious rock artist on the West Coast; with *Rust Never Sleeps*, he goes further.

Other summer standouts include Mick Taylor's first solo album, *Enlightened Rogues* by the revived Allman Brothers, the Kinks' *Low Budget*, and Dire Straits' *Communicue*. On the folkier side, Joan Baez

continues to amaze with *Honest Lullaby* and Irish folkies Clannad released a brilliant live album called *Clannad in Concert*.

Then of course, there's Bob Dylan. Call me a homer or whatever, but Dylan's *At Budokan* is simply one of the finest live packages ever released. It shows Dylan as the completely contemporary and timely artist that he still is. Dylan revives his own material with a vigor that is a joy to behold, thus giving somewhat dated material a new and equally important meaning. Dylan also continues to prove that he is his own best critic, with gentle but well-placed jibes at the reverence with which his old material is held. Sterling production and excellent musicianship from all members of his large 1978 band, the Budokan package is a solid, solid proof that Bob Dylan is not only still in the thick of it, but right on top.

So, what about *Slow Train Coming*? An objective view of that masterpiece is coming soon . . .

The summer of 1979 has contained a number of surprises: American folkie John Stewart, who has been recording steadily for over ten years, finally found fame and fortune as a Fleetwood Mac clone, Joni Mitchell focused her significant intellect on the works of a late great jazzier and stands to make millions from the deal, ex-Motors Bram Tchaikovsky recorded a commercial biggie, and Paul McCartney's first album on CBS is a bigger dog than anyone could have imagined.

The Tom Robinson Band released their second album, and though it did not top the unparalleled scope and integrity of *Power In The Darkness*, it at least continues Robinson's admirable fight against capitalism and elitism. The true meaning of Robinson's term "power in the darkness" is certainly understood when brilliance like his is overlooked in favor of schlock like Billy Joel and the Ramones.

While I certainly haven't looked at all the big albums of the summer, I think trends can be discerned from the rubble. Mellow is out, new wave is dead but in, and it is the experienced veterans in rock music, such as Bob Dylan, Neil Young, The Talking Heads and Patti Smith who continue to make waves. And that is hardly surprising. The record companies continue to shaft and softsell their inferior products while radio audiences continue to eat it up while thinking they are developing taste.

## Film makes mish-mash of talent used

The Seduction of Joe Tynan  
Movie Review by Marni Stanley

*The Seduction of Joe Tynan* which opened at the Odeon last weekend is perhaps the most frustrating movie of the year. Frustrating because, in spite of all the talent involved, it fails to produce more than a few moments of wit and intelligence.

Alan Aida, doing a variation on his Hawkeye Pearce wit, is charismatic and handsome as the New York Senator, Joe Tynan. In fact, he looks so believable in all those navy suits with dotted silk ties that one leaves the theatre half expecting him to appear on the next cover of *Time*.

Unfortunately, the character Tynan does not fare as well as the actor portraying him. The endless personal and political dilemmas which confront him come across like a conglomerate of *Good Housekeeping* political wife's tales and are resolved with the same "love and justice conquer all" cliches. Tynan is also so good at mastering the paternal sincerity suggested by his television coach that by the end of the film his tone no longer differentiates between his family and his public.

Meryl Streep is beautiful and polished as the politically canny Southern civil rights lawyer with designs on our poor hero. However, it is Barbara Harris as the wife who must choose between her family and her husband's career, who turns in the film's most dynamic performance.

The scenes that redeem the movie are those that include this triangle of characters. Here the comedy is fine and true and the dialogue warm and intelligent. All too often in this film the laughs are generated by burlesques and the wide range of supporting characters are reduced to stereotypes. Melvyn Douglas is the senator tottering on the brink of senility, Charles Kimbrough is the over-zealous aid, and Rip Torn (at his most obnoxious) is a frighteningly believable degenerate senator. The cheapest characterization of the film is that of the estranged daughter who is given almost no redeeming virtues and enough problems to make Lizzie Borden look like a model child.

Add to all this the endless political games of vote getting and one-up-manship, the fervor of a democratic convention and the courtroom type drama of a Senate Investigation Hearing and you get a film that is dangerously over-extended.

Throughout all this, Tynan tries to stay on the side of right. Aida, who also wrote the script, seems to be saying of his character, "his foibles make him loveable" but the end of the film is tainted by the impression that the wrong choices were made. As Harris stands like a plastic doll, slowly moving her silly little paper flag, the only thing we have to feel cheerful about is that we are spared a Tammy Wynette rendition of "Stand By Your Man."



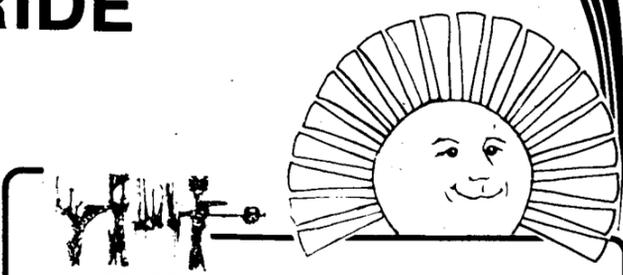
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# Gym Bears don't hibernate

by Karl Wilberg

This year Francis Tally is receiving some help. Tally, the men's gymnastic coach, runs the men's senior, junior, and helps with the co-rec gymnastic program. This year, he'll have more time for coaching because Ron Jeremy, Aaron Perdue, and Doug Bell, all products of the program, will be assistant coaches.

They are proof that the gymnastic program, in Tally's view, is successful. In particular, university training and competition is "about getting teachers" more than winning a specific rank within Canada.

The program that produced Jeremy, Perdue, and Bell begins training in the fall, even though competition starts after January. Tally states the lengthy training period is necessary to prevent chronic injuries. He mentions that conditioning shows up in the winter when "the guy in excellent condition can take the day after day pounding in a routine."

Also, another basis for intensive pre season work exists. An emphasis on aerobic training, that effects a body's efficiency during heavy work, is made. In simple terms this conditioning makes a body able to efficiently

use and increase the supply of oxygen to muscles.

Interestingly aerobic conditioning improves a 30 second pommel horse routine. Aerobic conditioning speeds up the elimination of waste products that linger in working muscles.

Also, aerobic conditioning reduces recovery time between routines. Consequently, a competitor in good aerobic shape can perform a greater number of routines. Tally quotes Willy's law "no one gets worse with practise" to emphasize this benefit.

During the summer many students cannot train on equipment. Consequently, they appear at the U of A with varying fitness levels. Therefore Tally maintains that individual training programs are required. Tally's assistants will help in this regard and leave him more time to concentrate on a competitor's technique.

The gymnastic and wrestling programs are unique because they do not cut anyone from their ranks. In addition no one is at first expected to be proficient in every event. Tally mentions "I attempt to accommodate everyone's interest".

Presently there are about 25

persons in the co-rec program and 12 in the junior program.

Two of the juniors may, states Tally, shift into the senior program, after a month of training. If this occurs, Dale McNeely and Dave Baker will join Charlie Mowat and Eric Ruckenthaler. James Hamilton may complete the senior mens team if he recovers from a crushed vertebrae.

The competitive schedule is 12 months long, but intercollegiate action begins in the winter. Work on specific routines will begin after pre-season training ends in October.

This year Tally mentions that the Western conference is becoming more competitive. The national gymnastics coach for the last two years is now at the U of S and will provide, in the future, top level competition. Good rivalry already exists with Calgary and UBC.

In any case the U of A program is succeeding in producing coaches and providing gymnasts with competition on a national level. With its solid coaching basis and the improvement in local competition, the gymnastic program's future, aside from financial problems, is secure.

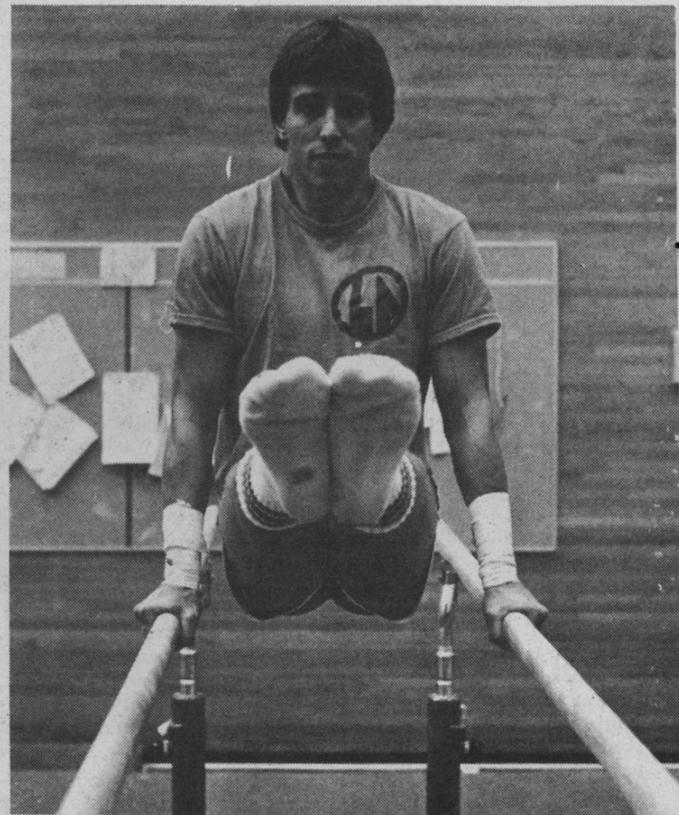


photo Russ Sampson

Bears begin pre-season training for winter meets.

## Turkey come home

by Garnet DuGray

As the month of September draws to a close and autumn is upon us, our thoughts turn to Thanksgiving and turkeys. And when we think of turkeys, we think of the annual Turkey Trot Cross-Country Road Race.

This year's Trot will operate under a new and improved format. This year the race offers the runner a choice of two courses to compete on. The shorter course (approximately 2.2 miles long) is basically the same route as in previous years, whereas the long course is approximately 5 miles long. This will enable every competitor to enter the Trot for recreation or competition.

As well, the Men's and Women's programs are encouraging participation by both sexes to bring out the spirit of a "Challenge of the Sexes" or to simply provide a liberated event for all. Sign-up for the Turkey Trot will take place from 9:00 a.m. to 10:15 a.m., Saturday, September 29 in the parking lot of the Jubilee Auditorium, with the race starting at 10:30 a.m. from there. Prizes of 12 turkeys will be awarded to the top finishers and to the top participating unit.

Now that students minds are focused on running, the intramural noon hour jogging clinic and "Stamp around Alberta" jogging programs are right around the corner. The clinic will

run Monday, October 1 from 12:00 noon to 1:00 p.m. at the outdoor track around the football field. No advance sign-up is necessary and the clinic will teach how to jog properly, the proper technique, and the use of proper footwear and clothing.

The "Stamp Around Alberta" jogging program which runs from October 1 to March 31, is being offered again to give the jogger the incentive to build up his/her jogging totals by using the designated trails around the University. Once the jogger is registered he/she keeps track of daily distances and hands them in to be recorded on the "Stamp Around Alberta" progress chart. This chart will be posted near the Men's Intramural Office and will

be kept up to date for every one to see. Sign-ups begin October 1 at all three offices and is open to both men and women, staff and students.

The Co-Rec people wish to announce that they are now accepting sign-ups for their Co-Rec Volleyball program. Both recreational and competitive leagues run from Monday to Thursday, 7:30 p.m. - 10:30 p.m., October 15 to November 8. Sign-up deadline is Wednesday, October 1 at 1:00 p.m. at the Co-Rec office. The Co-Rec people wish to remind you that this is their most popular event so sign-up early and remember that the Co-Rec program now awards participation points for their activities.

## DeGroot is out

by Bob Kilgannon

The Golden Bear football team got some bad news last Thursday when defensive captain Lorne DeGroot was forced to call it quits for the year. The 6'3", 235 lb. defensive tackle had surgery on his knee this summer after hurting it at the Saskatchewan Roughridgers training camp.

DeGroot originally had the cartilage on the outside of his knee removed and the knee seemed to be recovering nicely. When he was ready to start workouts with the team, however, his knee kept swelling up after practice. The final straw came last week. "I practiced full out on Wednesday night and on Thursday he (Team doctor David Reid) drained 65 cc's of

fluid with some blood in it." After that Dr. Reid advised Lorne to pack it in for the season so as not to further damage his knee.

The only fifth year player on the club felt badly about leaving the team. "I didn't quit because I wanted to, I quit because I had to," explained DeGroot. "Leaving the team is something I hate to do but I had to be realistic. I wasn't going to be able to play this year." He later went on to describe his feelings about this team, saying, "The team means a lot to me. When they lose, I lose. When they win, I win."

DeGroot didn't have a chance to play this year but he will be missed. He is a leader on the field but, more importantly, he is a leader off the field.

## Dad, can I have the car?

Daddy's Caddy won't fit the bill, but people with a car and driver's licence will be in Calgary for the 2nd Annual Western Canadian Intercollegiate rally this Saturday.

Schools from across Western Canada have been invited to attend this year's rally which has 65 to 75 positions available.

Six U of A teams will compete in the 130-mile rally. If U of A or NAIT teams do well,

future rallies may be held in the Edmonton area.

"Organizers want the rally to take on a provincial or regional character, unlike last year's rally, which only involved teams from Calgary," says SU president Dean Olmstead.

The event, sponsored by Mount Royal College, Labatt's Breweries, and CJAY Radio, emphasizes participation, not skill. Registration, fees are six dollars per person, and no qualifications are necessary.

Olmstead says anything from Datsuns to one-ton trucks are suitable for the rally's rough terrain; cars with low road clearance, however, are not.

There are three prizes — \$100 for first place, \$50 for second place, and \$25 for third place. A trophy will also be awarded to the school with the best three-team total score.

Rallies differ from conventional road races in several ways. Teams consist of one car with a maximum three occupants — a

driver, navigator and passenger. In addition, rally participants try to finish as closely as possible to the given course time. Accuracy, not speed, counts.

A preliminary rally class will be held Saturday morning for inexperienced teams. After the rally, there will be a dinner, trophy presentation and a dance.

Anyone interested in watching the rally can contact organizers through the Administrative Studies Society at Mount Royal College.

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# Something's afoot here

by David Hermanson

It is somewhat ironic that soccer, the world's most popular sport for almost 100 years, has only recently gained a toe-hold in Canada and the United States — two nations notorious for their sports-minded multitudes. Just why the game has failed to make strides in these parts is a question despairing promoters must often ask themselves between applications of Grecian formula.

The fact is that despite extensive competition on both amateur and professional levels in this country, soccer has never really netted a wide following. One need only look back at last year's fruitless Edmonton Black Gold experiment or, better still, last year's attendance figures for the U of A's own Golden Bears (yes, Virginia, we do have a soccer team!) to get an idea of the problem.

Yet, as remarkable as it may seem, in the face of what would appear to be at most marginal interest, a few stubborn zealots remain convinced that soccer is salable as a spectator sport in Canada. More remarkable still is that these stubborn zealots are probably right. History has indeed borne witness that you can't keep a good sport down.

It is interesting to note that in 14th century England, the rough-and-tumble street-soccer of the day was, in King Edward II's view, much too dangerous a sport for any respectable monarchy to endorse so that in 1314 a proclamation was issued banning further play. The public,

though, had been bitten by the soccer bug and were not about to have this entertaining pastime wrest from them under mere threat of imprisonment. And inevitably, thirty years later under Edward III, street soccer was once again widespread.

Similarly, American collegiate soccer of the early 1800s was prohibited at Harvard and Yale as it was deemed too physical. Shortly thereafter, the game's rules were modified to those of rugby and the sport eventually became North American football — CFL style.

In the 18th century, soccer was several times outlawed in the British Isles under the pretext that it took interest away from the national military sport of archery. But as in the other cases, the activity persevered due to an overwhelming popularity.

## The Grand Old Game of Soccer

Although the origin of soccer as a team game is said to be the ancient Chinese sport of Tsu-chin played during the third and fourth centuries B.C., it is very likely that the appeal of propelling a roundish object into a crude goal arose in prehistoric times, our first soccer player being an inventive caveman.

After suffering strained knee ligaments and numerous broken toes, our clever caveman no doubt realized that the pace of the game could be quickened considerably if he were to substitute a ball of bamboo fibers for the boulder he was kicking

around. This light-weight spheroid became the air bladder of the ancient Greek and Roman versions of the sport wherein simple rules were devised.

From these humble beginnings has risen a soccer empire governed by giant unions like FIFA (the Federation Internationale de Football Association) and UEFA (the Union of European Football Associations) who are responsible for some 25 million footballers on 330 thousand clubs in 145 nations. In the majority of these countries, soccer is not only a booming business but a way of life.

It is not uncommon for a significant international match to attract well in excess of 100 thousand paying spectators. In 1950, at the World Cup final at Maracana Municipal Stadium in Rio de Janeiro, a colossal crowd of 205,000 looked on, the biggest in the history of the game. On the occasion of the F.A. Cup final at Wembley Stadium, in 1923, some 50,000 gate-crashers added their numbers to a paid attendance of 126,047.

With only one exception, geography has been desively influential on the outcome of the World Cup tournament. Only Brazil, in 1958, playing in Sweden, and in 1970, playing in Mexico, was able to return triumphant from another continent.

All other winning teams of the past 50 years have taken the Cup in their own bailiwick: Uruguay in 1950 at Rio de Janeiro; W. Germany in 1954 at



photo Jim Connell

Here's looking at you kid: Driller's bogie Turudija in action.

Berne; Brazil in 1962 at Santiago; England in 1966 at London; Germany in 1974 at Munich; and last year in Buenos Aires, the Argentinians were victorious. Of these victories, five were right in the home ball park.

Where money is concerned in soccer, amounts are astronomical. Take, for example, the one million pound contract with Nottingham Forest signed this year by former Detroit Express star Trevor Francis — that's one heavy contract.

In Argentina, a group of businessmen calling themselves "The Friends of Mario Kempes" offered Spanish first division club Valencia three and a half million dollars for the scoring leader of the most recent World Cup. They wanted to give

Kempes to an Argentinian club whose coach was a member of the group and who had personally pledged a million dollars towards the player's purchase.

If the stakes measured in dollars are high in the world of international soccer, then those measured in emotions are even higher it would seem. Suffice to say that the fans take their game just as seriously as do the owners.

In Turkey, military commandos armed with automatic weapons are frequently called in to control angry crowds at soccer matches. In Greece this year, fans attempted to kill a referee who was about to allow a goal scored by the visiting side while six members of the home side were at the opposite end of the field still celebrating a goal they

continued on page 12

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Soccer from page 11

themselves had scored seconds earlier. The goal was disallowed. In another match, a referee was struck on the shoulder with a solid gold cigarette lighter after he had made an unpopular call. Constantine Fatouros, a soccer referee in ancient Greece, had to disguise himself as a Catholic priest to escape an angry crowd on the island of Chios. Unfortunately, he was discovered before his ship could leave for Athens and he suffered a barrage of flying fruit.

Exactly what is it that stirs up such a frenzy of emotion in the average mortal? Just what does soccer have to offer its audience that is so exhilarating? The answer is: plenty

The continual action, an absence of any breaks in play, the excellent potential for close exciting matches, and the sheer bloody poetry of the game are quite simply tailor-made for the insatiable sports buff as well as the occasional fan. For the prospective player, soccer is a

great inexpensive way to keep in shape and have fun doing it.

In its rudimentary form, soccer is possessed of a universality that no other sport can match. It can be played on any surface by any number of participants and all that is required is a ball. And as for conditioning and exercise, it's a fact that the average soccer player has a pulse rate of 55 compared to the average adult's 71: ever wonder why soccer players are always winning those Superstars competitions?

So then why hasn't this exciting diversion caught on in Canada and the United States? Could it be that we in this part of the world don't know a good thing when we see it? One thinks not.

Quite the contrary, from all appearances, soccer hysteria doesn't seem far off in this neck of the woods. Lately, it seems that everybody and his dog is out kicking a soccer ball around. Over the past summer, spurred on by the acquisition of a new professional soccer team for Edmonton and in general more coverage of the sport both on television and in the press, the game has been increasing almost daily in popularity.



Leperchaun's magic no use against Bears.

## Bears best

by Bill Ruzycki

The Golden Bears Rugby Club, led by Rob Poole, won the second division championship for the third year in a row last Saturday. Playing against the always tough Leprechaun Rugby Club, the Bears scored 10 unanswered points in the first half of the game, all by team captain

Poole. Despite the loss of Dave Rust, because of an injury, they managed to hold the Leps to only 3 points in the second half.

Pack leader Cam Morstad had this to say "The forwards did a hell of a job to hold their own when we lost Rust. Mike Delong did an exceptional job replacing him. The always modest Rob Poole, who accounted for about half of the team's scoring throughout the year, gave much of the credit for the win to his back line. He stated that the tackling and defensive coverage they displayed during the last couple of games was much improved and impressive.

There remains an exhibition game against the Edmonton Juniors next Tuesday at Ellerslie. Then it's down to San Francisco for two international matches on the October long weekend.

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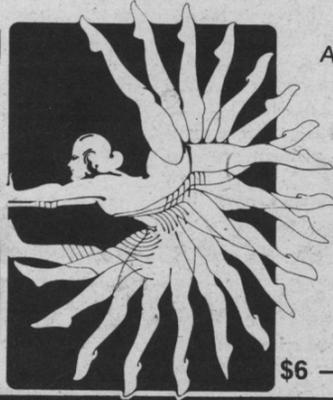
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— coordinates work assignments of committee members

— \$800 honorarium

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— organizes the S.U. forums programme

— assists the Forums Director in the preparation and execution of S.U. forum events

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— make policy recommendations to S.C. concerning services offered by or to the S.U.

— approve the allocation of space in SUB according to Building Policy

For more information contact Sharon Bell, V.P. Internal, at 432-4236, Rm. 259, SUB.



# Booklet helps job seeker

The Job Seekers Handbook, a summary of job-search techniques was recently released and is available to anyone interested in some 'helpful hints' in looking for a job.

The book, produced by the Career Resources branch of the Provincial Advanced Education and Manpower department, is basically a compilation of techniques suggested in other publications.

The handbook covers the total job search — everything from self-assessment to interviews.

It details how to identify job skills by looking at interests, experience and education.

Since we live in a society that equates skills with payment, we often overlook many abilities and qualities that might be valuable to a prospective employers, says the book.

# New drapes for theater

SUB Theatre will be presenting a plusher face to its audiences when its new stage curtains are installed. The curtains, whose \$13,000 price tag was picked up by the Students' Union (SU) will be installed later this year.

SU Theatre Director Peter Feldman says the curtains are necessary for both theatrical and aesthetic reasons.

"The present curtain is quite inadequate," he says, "it hampers many of the productions. The new curtain will make the theatre more attractive."

Although the curtains were not included in this year's SU budget they have been approved as a supplementary expenditure.

Students' Council felt that the purchase of the drapes was inevitable and that \$5,000 could be saved by buying them this year.

Feldman says he thinks the SU should develop a capital reserve system to protect against this kind of problem in the future.

Vp internal Sharon Bell says a reserve fund would definitely be a good back-up for the budget.

The reserve system may be instituted in the next budget, she says.

The reserve system would relieve the SU vp finance of the problem of reallocating unpredictable expenditures, which is a problem every year, she says.

It presents ideas on seeking out employers, through personal contacts, the media and various employment agencies.

The handbook covers resumes and letters of application as well.

The Job Seekers Handbook gives advice on the interview, the final stage of the job search, and includes questions which may be asked by potential employers.

To date, response to the

Handbook has been positive, says the Career Resources Department. Many schools and employment programs have ordered classroom sets of the book and sample copies have been distributed to high schools, post secondary institutions and manpower centres.

Copies of the handbook are available, free of charge, from the Career Resources Branch, Department of Advanced Education and Manpower.

# NDP case to court

The case which the Strathcona New Democratic Party constituency association is bringing against the Alberta electoral office will be heard on Monday.

The Strathcona NDP is contending that many students at the university who were living in Strathcona at the time of the election and who were eligible to vote in Strathcona were unaware of that fact. They also contend

that the polls, which were at Garneau Elementary School, were inconvenient for students.

There were also extremely long lineups which may have discouraged students from voting, says the NDP.

The NDP lawyer, Jim Robb, would like to talk to any students who believe they were inconvenienced by the poll location. He can be reached at 432-0920.

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SPECIAL STUDENT PRICES

# FEES DUE By October 1

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A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by October 15 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students".

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

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# Summer work experience program helps many

by Margo Leahy

Though next summer is probably far from your thoughts, it might be a good idea to look into the university's Summer Work Experience Program (SWEP) for next year.

SWEP was established last summer to find career-related jobs for U of A engineering students. So far it has revealed some impressive statistics. In August 1978, 30% to 35% of

engineering graduates were unemployed; by May 1979, the figure had been reduced to less than 9%. Seventy-eight per cent of third-year engineering students, 66% of second year students and 41% of first year students found summer related positions.

While the program does not guarantee jobs, it does provide students with information about available positions. By uniting

itself with business, SWEP tries to generate new job opportunities by meeting with companies and inviting their representatives back to meet professors.

The benefits of summer-related employment to the students, says program director Pat Kirshnir, is the "opportunity to practice skills learned at school and to gain exposure so one can have more basis for a

career choice." It is easier to obtain a permanent job with a company that one has had summer experience with.

The program began under prompting from Engineering Students Society (ESS) president Dean Adams and SU president Dean Olmstead. Research had discovered that many Alberta summer engineering jobs were being taken by organized eastern Canadian university students.

staff. "UPC is concerned that if engineering receives this kind of funding other faculties may expect the same and UPC might not want to spend more money," says Dean Olmstead.

According to Pat Kirshnir, most other faculties seem to be watching SWEP very closely, but commerce seems to be particularly interested. Kirshnir maintains that any student no matter what the area of interest, should prod their faculty counsellors to get involved in SWEP so job opportunities could be arranged. Olmstead implied, however, such a program might not be as successful for general arts and science students.

So far, the only major problem in the program has been a lack of time. Because September and October are busy months, many students do not realize they must register for next summer's recruitment.

While SWEP is still spending much of its time on graduate placement, in the future it hopes to concentrate on aid to first and second year students.

In response to these programs, SWEP was created. SWEP's advisory committee is composed of a substantial number of prominent business people from oil companies and engineering firms and is chaired by H.B. Scott, president of Syn-crude.

Initially, funding for the program came from the Faculty of Engineering and seven other departments, including physics and computer science. Each group contributed \$3,000 per year. However, a grant from the University Planning Council, (UPC) has done much to support the program and its two paid

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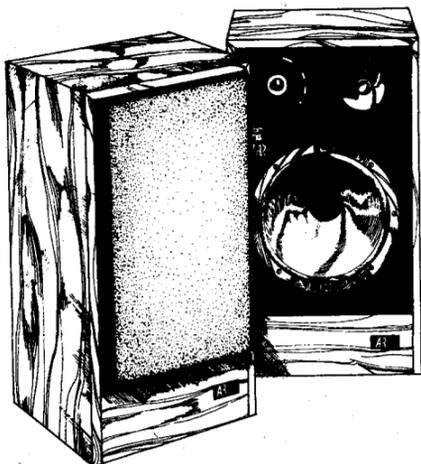
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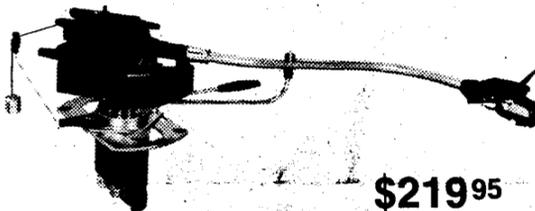


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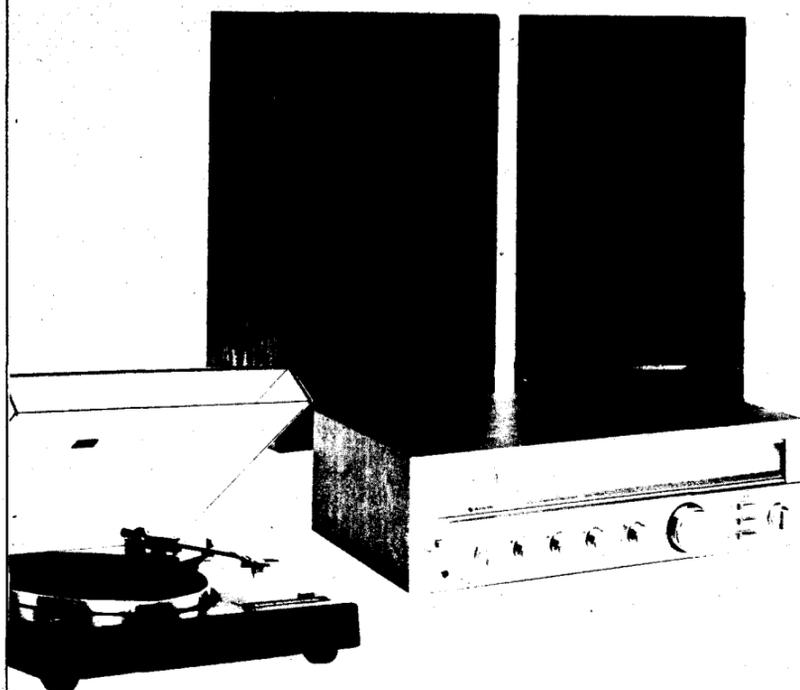
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## footnotes

SEPTEMBER 27

Spanish Club Don Quijote meeting, 7 pm, Arts Lounge (Old Arts Bldg.). Fiestas, tertulias, cerveza, y musica hispanica. New members welcome.

Christian Reformed Chaplaincy Bible Study on the book of Exodus, 12:30-1:30 pm in SUB Meditation Room. Take your lunch along.

Cooperative Campus Ministry Thursday Round Table study/discussion, SUB 158A. For info call Eric Stephanson, 432-4621, 437-4029.

EE Religion Society introductory discussion on "What is EE?" 12:00 noon to 1 pm, SUB 626.

Secondary English Council meeting of all secondary English majors, 4 pm in Basement Lounge, Ed Bldg.

Campus Crusade for Christ leadership training class. Come for a time of singing, teaching from the Word, fellowship & training! 6-8 pm in Tory 14-14.

Newman Community bible study with Sr. Dorothy Ryan, CSJ, 7 pm in Faculty Lounge, St. Joe's College.

LSM Study Group "On Prayer" meets 7:30 pm at the Centre. All are welcome.

Committee on Inadequate Funding meeting 3:30 pm in room 270A SUB. All those interested in the U of A's funding situation, student aid, etc. are welcome.

Pre-Vet club general meeting at 5:15 p.m. in Ag 245. Everyone welcome.

Women Engineering students meeting, 5 pm in the Civil Lounge Rm. 310 (Civil Eng. Bldg.).

SEPTEMBER 28

Afternoon in Salon des Etudiants, member of Quebec National Assembly Jean-Francois Bertrand will discuss Sovereignty association.

Evening, 8 p.m. Boite a Chansons: Refreshments will be served. Live entertainment, everyone welcome. In Faculte St. Jean.

U of A Literary Society meeting in HC 3-19 to discuss the 1980 Gasoline Rainbow. Prospective members are welcome.

Political Sciences Undergrad Assoc. will hold its exec. elections, 3 pm in Tory 14-9. A film will be shown. Everyone welcome.

Chinese Students' Assoc. Mandarin speaking class registration & meeting, 7:30 pm in TB-65. Knowledge of Chinese not necessary. For more info contact Stephen, 432-0034.

Newman Community Bible study for Sunday Liturgy Preparation Fridays at 11 am with Sr. Nancy Brown, SCH at St. Joe's College.

LSM "Friday Night at the Movies" at the Centre, 8 pm. Free. All are welcome, especially those bringing popcorn!

Chemistry Club party in CE4-43, 4 pm - 10 pm, \$1/person. All chemistry students welcome.

Forestry Society Social - film at 4 pm, wine & beer 5-8 pm with cheese & crackers. Forestry Lounge, (Chem-Min Bldg.) Rm. 010.

SEPTEMBER 29

Home Economics Club is holding a car wash at Petrolia Gulf Stn., 11431-40 Ave., 10 am - 5 pm, \$2/car.

SEPTEMBER 30

Cooperative Campus Ministry. Sunday evening worship is cancelled this week due to installation service for Chaplain Stephanson, 7 pm at Knox-Met. United Church, 83 Ave. & 109 St.

Cooperative Campus Ministry regular Sunday evening worship 7:30 pm, SUB 158A.

Christian Reformed Chaplaincy Worship Service every Sunday morning, 10:30 am in the Meditation Room, SUB. Time for fellowship around the coffee table afterwards.

LSM Worship with Lutheran Campus Ministry at 10:30 am in SUB-142. All are invited.

OCTOBER 3

Edmonton Bicycle Commuters - interested bicyclists invited to join. Meeting at McKernan School. For info call 436-0934.

G.F.C. Student Caucus wine & cheese party, 7 - 10:30 pm, Rm. SUB-270A.

OCTOBER 4

U of A Outdoors Club meeting, 7:30 pm in Tory B-45. Theme is "Orienteering & Backpacking".

Progressive Students Association general meeting, 3:30 pm in SUB-270A.

OCTOBER 5

Chinese Students' Assoc. mid-autumn festival celebration at Tory 14-14, 6:30 pm. Pick up tickets in SUB-230, 11 am - 3 pm. Advance tickets only, free refreshments, members only.

GENERAL

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

U of A Outdoors Club (1)Leadership Clinic, Oct. 1 & 2, 7:30-10 pm, Rm. E-120A Phys. Ed. Bldg. (2)meeting, Oct. 4, 7:30 pm, Tory B-45 (3)Canoe Trip, hiking, bike trip (details on bulletin brd., main floor SUB).

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

UAGS notice to all members. Unless membership is renewed by Sept. 28, MTS acc'ts will be deleted.

U of A Wargames Society meets every Wed. & Fri, 6 - 11 pm in CAB-335.

Arts Students Assoc. - Arts students take advantage of 5c photocopying, located in front of Rm. 2-7 Humanities Centre, will be available starting Oct. 2.

Volunteer Action Centre needs volunteers! Opportunities lie with over 135 non-profit agencies. Call 432-2721 or drop in to 132 Athabasca Hall Wed. or Fri. 12-4 pm.

U of A Ski Club open for business (or pleasure) for the "79" ski season. Feel free to stop by and find out about our schedules for trips, Rms. 234 & 244 SUB.

Learn to develop and apply decision making skills in your personal, educational, and career life. Contact Student Counselling Services, Athabasca Hall, 432-5205.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

There is a branch office of the Volunteer Action Centre at 132 Athabasca Hall. Call 432-2721. Office hours Wed & Fri 12-4 pm. All students interested please give us a call or drop in.

Staff members are reminded that advance parking arrangements should be made with Parking Services for persons invited to the University as guest speakers or for other purposes related to Departmental functions. This cooperation is necessary so that such persons may park their vehicles on the Campus in accordance with the Traffic and Parking Regulations of the University.

YMCA is sponsoring a Preschool Leaders' Workshop Sept. 28, 29 & 30 and Oct. 28 at Winnifred Stewart School. An inservice commitment followed by volunteer involvement is required to take the course. If you are interested in working with small children, phone Jayne Welch for more information, 455-2139.

Clubs Council meeting, originally scheduled for Wed. has been rescheduled to Thursday, Sept. 27 at 7 pm at 349 CAB.

U of A Bowling Club registrations are still being accepted. If interested come to the SUB lanes any Tues. or Wed. night.

Volunteer Action Centre needs volunteers to work in volunteer programmes throughout the city. Call 432-2721 or drop in to 132 Athabasca Hall Wednesdays & Fridays, 12-4 pm.

University Women's Club Bursaries. Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 225 Athabasca Hall, 432-4145. Deadline for applications is Oct. 12.

Lockers for rent in the Students' Union Bldg. main floor & basement. Apply at SUB Games Area counter weekdays 8:30 a.m. - 4:30 p.m.

## classifieds

Classifieds are 15c/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Quick, professional typing. 85c/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

Shared studio space for rent, phone 429-3869.

Dance Movement Contact. Susan Aaron is offering 10 week sessions in modern dance & theatre movement. For more information call 436-1294.

Folk guitar classes - with "Ma" Fletcher beginning next week. 10 years experience. Private lessons & children's classes also available. Call 429-0914.

Edmonton Buddhist Society Seminar on the Heart Sutra, Saturday Sept. 29 at St. Joe's College, 10 - 2:30 pm. No charge, bring bag lunch.

Non-smoker to share 3 bedroom townhouse with 2 females. West end, 487-7161.

Linda - I think you're a sweetheart.

Typing. Experienced. 75c per page. Terry, 477-7453.

For Sale: TI-58 programmable, \$100.00, 432-1955.

The Princess Theatre would like 2 or 3 affable students, interested in film, to work part-time. Evenings and weekends. Very flexible hours. Phone 433-0464 after 7 pm.

For Sale: 1972 Austin Marina 4 speed, good condition, 44,000 miles, \$800. Phone Rick 425-8305.

1976 Charger, cruise & sunroof, 434-1195 or 487-1387 evgs.

Piano teacher available \$5/lesson; B.Mus. 4th year; phone 432-7344.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936. Charges accepted.

1974 Pinto, 45,000 miles, inexpensive dependable transportation, 489-2340.

Attention Students: the Edmonton Sun circulation dept. requires Sunday telephone staff. For the opportunity to work for this corporation call Jim Tigue or Paul Wheatley at 468-5111.

Wanted: Math text "Man Made Universe", phone 432-0767.

Will do typing, my home, 474-3293.

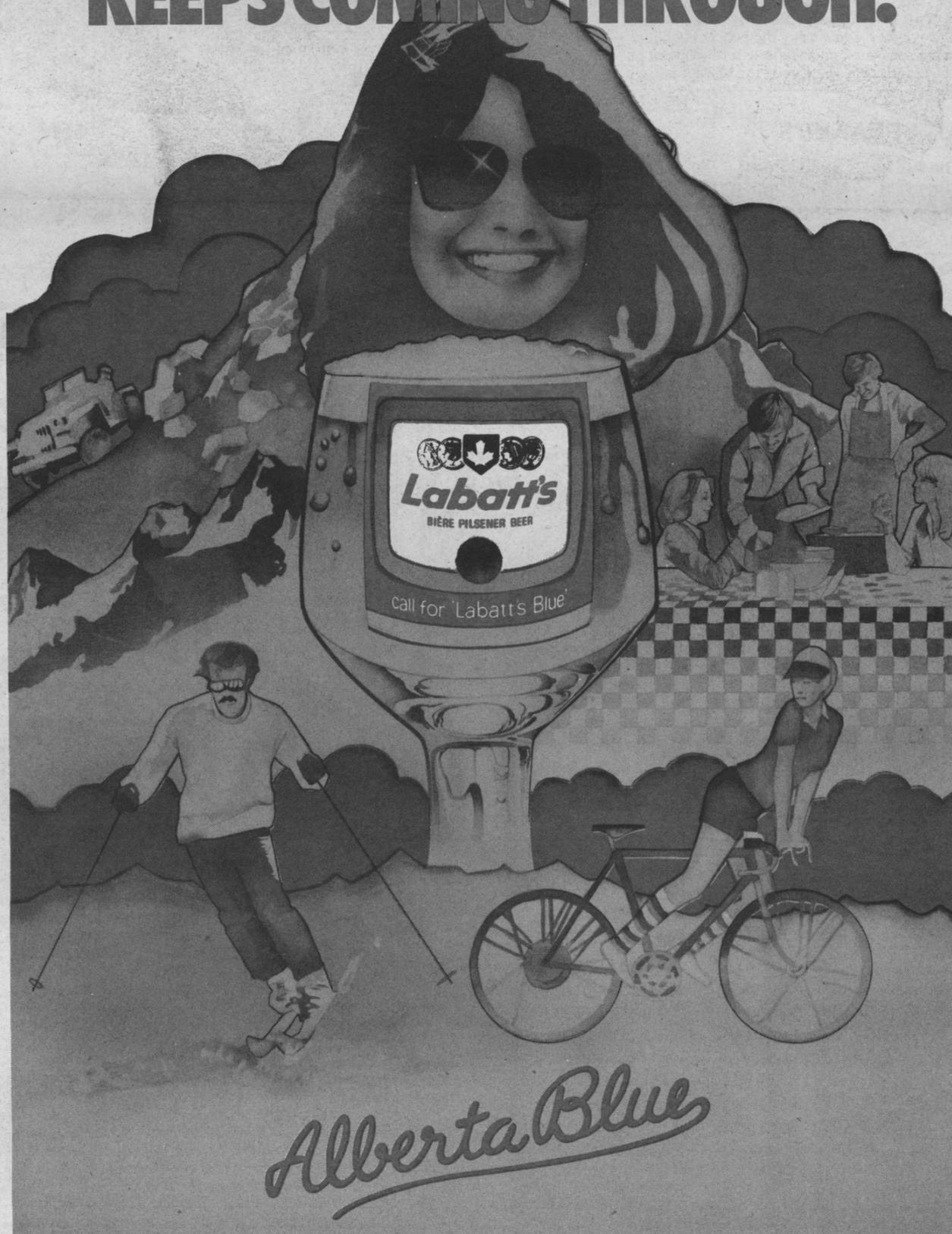
Escape! Ross's Magic Music School - sax, violin, flute, guitar, theory. 428-9582.

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The National Testing Centre is seeking an energetic student to coordinate its LSAT and GMAT review courses in the Edmonton area. This is an excellent opportunity for substantial part-time income. To arrange for an interview in Edmonton on October 6, please telephone 604-689-9000.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

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