

VOL. II, NO. 391.

IS A STRONG ROUGH JOB.

THE COUNCIL AND THE NEWMAN'S BROOK BRIDGE.

Chairman Christie had to have a special session of the Council to say what he thought about the Lewis will get his money—the good that may come.

The Newman's Brook bridge is finished, the contractor is paid, or will be, Alderman Christie has had his say and everybody is satisfied, including Ald. McGoldrick, who supplied the second-hand steam piping for the hand railing.

This did not all happen at once, and a special session of the council had to be held to settle the matter. The session was held to please Ald. Christie, who is chairman of the board of public works.

The latter body could have done all that was needed to be done in the matter, but the chairman wanted to get the facts before the public by having a pow-wow at which he could outwardly express his inward conviction of the cussedness of William Lewis as a contractor and the inefficiency of Hurd Peters as city engineer.

The story of the Newman's Brook bridge has already been pretty fully told in PROGRESS. Lewis & Son got the contract at a very low figure, and because the contractors were Lewis & Son the suggestion was made that there ought to be a special inspector to see that there was no funny business.

The true inwardness of the suggestion was that certain members of the council wanted to provide a temporary office, at the expense of the citizens, for a man who had done good work in suppressing the pernicious activity of a Tax Reduction Association which was suffering from an inflated idea of its own importance.

The scheme was nicely cut and dried, and a majority of the council voted that an inspector be appointed. When PROGRESS told the story, there was such a buzz around the heads of the board which had been authorized to name an inspector, that the matter was never even brought up for consideration.

City engineer Peters was present, and heard himself hauled over the coals by Ald. Christie. When Ald. Wilson asserted that he himself had attacked public officials more than any man at the board, Ald. Christie claimed to have attacked the city engineer more than any of them, and nobody disputed the fact.

In the course of his remarks, from time to time, he blamed the engineer for all the faults in connection with the bridge, and declared that never again should there be a contract which gave that official such ample powers.

He went back into history to show that the Dorchester extension, the Busby boulevard, Prince William street and other jobs were evidence of the engineer's incapacity, and he intimated that, while he did not reflect upon the engineer's honesty, that official should not be in a position where a contractor could fix matters with him.

Mr. Peters did not attempt to discuss his own reputation, but gave his views on the various points of objection to the bridge. He had noticed that the chords were crooked before they were put in place, and Lewis had told him he had a "crow" which would straighten them out after they were put up.

The "crow" however, had no effect on them, and this, the engineer thought was proof that they were very strong. He had spoken to Lewis about the spliced beam, but the reply had been that the contract did not say the beams were to be in one piece it did not hurt the structure.

As to the wind-braces, while the contract said they should be in every panel, that had been a mistake and he had changed that part of the contract. He thought the bridge strong enough to carry several steam rollers at one time.

There was a general unanimity of opinion the bridge was an eye-sore to anybody with a plumb head, but most of them thought it a good, strong rough job.

Ald. Blizard made a laugh by saying the engineer had told how good a job it would be, and that it would be a monument to him. Ald. Blizard also asserted that he would not be afraid to go over the bridge on the steam rollers, but when Ald. Christie suggested a motion that the steam roller be ordered to take him on such a trip.

Ald. Christie has a record as an expert surgeon, and he has for some time past been preparing for a demonstration in anatomy in the way of stirring up the dry bones in connection with this contract.

When a man who is zealous in the public interest has little faith in a contractor and less in the inspector, he is apt to look for flaws in the work under contract. Ald. Christie did so, and his sorrow at the city's misfortune was possibly tempered with a moderate amount of joy in the contemplation of the prospect he would have to say, "I told you so."

The other day the city engineer certified that the bridge was completed according to contract but also added that the chords were out of line, though not so as to affect the strength of the structure.

The director of public works gave no certificate. When the matter came before the board of works, Ald. Christie refused to take the responsibility of recommending the payment of the bill, and though the board could see no other course than to pay the bill, they agreed to ask the mayor to call a special session of the council for Thursday afternoon.

They did so, some of them claimed, merely to oblige the chairman, who wanted the matter ventilated.

AFTER HIM

Fred. J. Tremaine Sued by Mrs. Lear.

"PROGRESS" WAS RIGHT.

His Charge of Blackmail by Lear is Sustained.

THE STORY TOLD IN THE RECORD OF A COURT LAW.

The Woman in the Case Tells How Tremaine Was Made the Trustee for the Moneys Exactod from Victims—the Charges that He Has Kept Most of the Cash.

HALIFAX, October, 31.—"The mills of God grind slowly but they grind exceeding small." A year ago PROGRESS created the sensation of the season by disclosing to the public the blackmailing scheme connected with the Lear divorce proceedings.

This was justly characterized as blackmail. Frederick J. Tremaine was the lawyer who figured prominently in those proceedings. He was counsel for Lear.

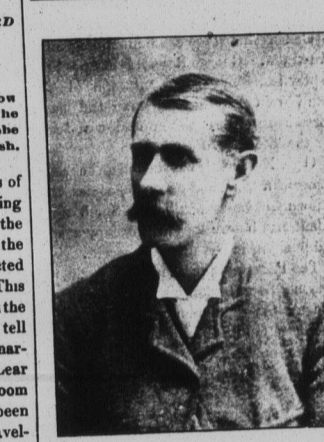
No sooner had PROGRESS appeared with its statement of the facts than Lear and his counsel raised a cry of assumed victimization, complaining that a "vicious wrong" had been done—that the Lear character had been assailed and injured.

Frederick J. Tremaine, on behalf of his client, denied the charge of blackmail; in effect denied that sums of money were paid to him by several men to secure their immunity from proceedings connected with the divorce suits.

Under her maiden name Mrs. Lear now sues F. J. Tremaine for an accounting of the money she says was paid by several Halifax gentlemen to Tremaine as her trustee of the divorce hush money.

immunity from participation in the divorce proceedings.

What will Halifax people think of that in the face of all the libel suits that have been instituted in this matter?



FREDERICK J. TREMAINE.

them contributed. They were not called on for equal amounts. According to an affidavit made to have been made by Mrs. Lear, and said to be in the hands of her counsel, at least four well-known Halifax men paid these sums. They may be described thus:

Table with 2 columns: Name, Amount. A. \$400, B. \$200, C. \$150, D. \$150, Total \$900.

and possibly others with more. Receipts, and bonds, and vouchers, and all that sort of thing, are said to have been placed by Mrs. Lear in the hands of her counsel to show that these amounts were received by Tremaine, from Mrs. Lear's gentlemen friends alluded to.

But even without Mrs. Lear's affidavits referred to, without all the evidence said to be forthcoming, what a vindication of PROGRESS' course in this matter is furnished in this "statement of claim," even if but a tithe of its allegations can be substantiated!

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in evidence in the said divorce proceedings to be instituted by the said Percy James Adlington Lear, and the said defendant, to wit the sum of \$900.

1. An accounting of all sums received by the defendant as her trustee.

Alternatively: The plaintiff says that before the proceedings for divorce herein alleged in paragraphs 3 and 4 were instituted, that the said Percy James Adlington Lear, constituted and appointed the said defendant as trustee for the plaintiff of certain moneys which the said Percy James Adlington Lear then claimed were due him, which the said defendant was to collect, and pay over to this plaintiff when the divorce proceedings hereinbefore mentioned were terminated.

Frederick J. Tremaine, Solicitor for the plaintiff

Delivered the 7th day of Oct. A. D. 1895.

On Friday at chambers Judge Graham was deluged with a mass of affidavits and documents bearing on the Byron-Tremaine case. The opportunity for this case in an application for costs made on the part of the defendant, Mrs. Lear, or Byron, not being in this country.

Mrs. Lear is giving concerts in Boston under a compound of her maiden name with "Achtung". She appears as Madam E. Byron Adlington, and thus advertises her vocal accomplishments.

Further Evidence of the Way the Money Was Raised and is Retained. HALIFAX, October 31.—The Byron Tremaine case came up before Judge Graham at chambers on a motion by Tremaine to compel the plaintiff to give security for costs of the action.

There was also read the affidavit of the plaintiff Byron formerly Mrs. Lear, in which she set out documents and letters signed by or in the handwriting of Mr. Tremaine, which she claims fully prove her contention that the money is hers.

Advertisement for Sun Polish, featuring a large 'SUN POLISH' logo and text describing its benefits for cleaning and shining surfaces.

Advertisement for 'The Council and the Newman's Brook Bridge' with a list of names and addresses.

Advertisement for 'Hampton is a Dry Place' with text about a resident's experience and a list of names.

Advertisement for 'Enlarging Her Knowledge' with text about a young lady from St. John and a list of names.

Advertisement for 'End of a Past Run' with text about a career in Halifax and a list of names.

Advertisement for 'Elizabeth Francis Byron vs. Frederick J. Tremaine' with text about a lawsuit and a list of names.

Advertisement for 'Documents in the Case' with text about evidence and a list of names.

IRVING NO GREAT ACTOR

SO THINKS A GENTLEMAN WHO SAW HIM IN BOSTON.

Reasons Given for Such a Disagreement from the General Verdict—Other Players and Plays at the Theatres in Boston so far this Season—Notes.

Boston, Oct. 30.—It is unfortunate that only a few are able to see an Irving production, for playing as he does in the larger cities only, and for necessarily limited engagements it really is only a few of the many theatre goers who are able to see the way in which he places a stage picture before the public—I have never been, and am not now, an admirer of Irving as an actor. He is not a great actor, never was and never will be, his limitations are many and difficult to pass. His mannerisms, gait, style of speech are all against him, and yet in some parts he almost overcomes the difficulties which stand in the way. His line is decidedly melodrama, as witness his remarkable performance of Mathias in the Bells, his Louis XI, his Shylock, which in his hands becomes melodramatic. In such parts however as King Arthur, Benedict, and others of that class he is not so successful. It is Irving's wonderful ability as a stage director that makes attendance at one of his performances so enjoyable; no detail however trifling is omitted, the scenery and costumes are fitting to the play and its period, the people who are to represent the noblemen or peasants, soldiers or citizens do what they have to do as it should be done and everything moves smoothly and harmoniously as it is possible—Irving as King Arthur is not a success, he cannot look the character as we all imagine the gallant king did look, and his many mannerisms are strikingly apparent in the piece—but the setting was a dream, the Maggie Mere, the great Ball at Camelot: the wood scene, the crowd of mailed knights the bevy of the Queen's ladies all served to form a series of pictures that will live in the memory for long. Miss Perry was, well she was as she always is, charming; whether as the lovely Genevieve, the gay and saucy Beatrice, the gentle Marguerite, the lovely Portia, she was perfection, certainly she possesses wonderful talent and stands easily first as the best all round actress on the English speaking stage today. The Irving company plays a return engagement in April, when we will see Macbeth, which play opened the New York season last Tuesday.

This week at the Tremont, we have had the Holland in the new and successful play, "A Social Highwayman." This play has scored very heavily in New York and has been well received in Boston. The Holland are very capable actors themselves and are supported by Richard Mansfield's Garrick Theatre Company. The peerless Ada Rehan has been allowed to grace Boston with her presence for one week only, but in that time has been seen in a variety of plays, The Railroad of Love, Twelfth Night, Taming the Shrew, Midsummer Night's Dream, and School of Scandal. It is needless to remark that the Shakespearean were all dilyzed, and if the bard of Avon could have looked down on the Hollis at stage he might have had hard work to thoroughly recognise the children of his brain.

Miss Percy Haswell is still with the company, and is still the same charming woman, a talented artist as when she delighted St. John audiences a few years ago.

Melodrama is cutting a wide swath in Boston just now no less than four theatres being given up to this class of piece. At the big Boston, Burmah has been running for some times, this play is all scenic effect, Maxim guns and smokeless powder; at the Columbia, Humanity holds the stage, this is all scenic effect and a duel on horseback; down at the Bowdoin Square another Sutton Vane play. In sight of St. Paul's has been before the public for some weeks, and this is all scenic effect and a bad character choir; at the historic Museum The Fatal Card has passed its fiftieth performance; this play is not so dependent on scenic effect, has a strong and well developed plot, is highly interesting, is produced by an all round good company and as a whole is the best and most interesting play of its kind I have seen for many seasons.

The piece at the Park this week is a fight and feeble piece called "A Bachelor's Baby," and is only remarkable from the fact that so many well known stage names are represented in the cast, McKee Rankin and his daughter Gladys, Sydney Drew, and Sydney and Junius Booth, not to mention the small child of Mr. and Mrs. Drew.

In this house next week comes the only Cissy Fitzgerald, she of the fetching smile conquering wink and flashing limbs. There is also a play to be but on called "The Foundling" but Cissy is the attraction and the Harvard youths and other callow Fry will be in evidence.

Up at pretty Castle Square comic opera booms along merrily and an opera every week delights the crowds who go. Last week it was our old and tried friend The Chimes of Normandy with Wm. Wolf in his lurid impersonation of Gaspard, this week it is Biller Taylor with the versatile William at Ben Barnacle. It does not seem much to go to Castle Square and you

always get your money's worth. One can go in to the hotel next door get a good table d'hote dinner for eighty-five cents which includes a bottle of very fair wine, drop into the theatre where the highest priced seat is only fifty cents, so that one can have an hilarious evening at a trifling cost.

Last week at the Tremont Sowing the Wind was the attraction with Mary Hampton and J. H. Gilmore in their old parts.

Miss Hampton is as handsome as of yore, and is also as bad and as good in her part of Rosamond as when I saw her last. Her lighter scenes are played with a pretty and effective touch, but in the great scene in the third act she goes all to pieces and simply rants, thus grievously hurting what could be made very effective work.

We do not see the "The Prisoner of Fudo" for a time and then Southern brings it to the museum for a six weeks run. James O'Neill follows the Hollands at the Tremont and after him comes Frank Mayo in "Pudd'nhead Wilson".

We will soon see "The Case of Rebellious Susan" at the Hollis street.

Max O'Rell's play "The Catpaw" was tried on a dog at Foughkeeps lately and is said to be very bright and witty. Church and stage are hobnobbing out in Australia. George Reynolds has produced a play in Sydney called "Joseph of Canaan," written by a clergyman and having for a central idea the temptation of Joseph by the late Mrs. Potiphar.

Olga Nethersole has started on her second American tour, and as she becomes better known will be better liked. She has great talent and before long will occupy a splendid position in the dramatic world.

The Paderewski craze is on again, but may not be so violent as it was a year ago, because the gentleman had his hair cut.

Yoette Guilbert says she thinks she will not get married as she wishes to make enough money to properly support a husband.

MID SCENES SOULS

Graphic Pen Picture of the Rockies and Mountains Beyond.

A prominent American who recently crossed the continent on the Canadian Pacific, gives a vivid description of the grandeur and sublimity of the Rockies and Selkirk. "The experience," he writes, "exceeded our anticipations; in fact, notwithstanding our expectations had been raised very high, in no respect were we disappointed. I do not think there can elsewhere be found scenery so sublime, varied and beautiful as that which greets the traveller on the west bound train, from the entrance to the Gap, near Canmore, until darkness falls upon him at Kamloops. It ought not to be hastily included in a continuous ride; but steps should be made, say at Banff, Laggan, Field and Glacier, so as, at these points, to view the falls of the Bow river with their magnificent surroundings; the matchless coloring of Lake Louise and her consorts; the grandeur of Mount Stephen and the Pass at the western portal of which the former stands like a giant sentinel; and, as a climax, the subduing effect of the great glacier.

At the last named station, after two and a half hours of hard toil, I ascended Cascade Summit, and from that elevated point obtained a vision I can never forget. Before us, to the west, was a semi-circular chain of snow clad mountains, extending probably 150 miles; and, the time was mid-summer, I assume that on these resplendent crests the snow eternally rests. We had climbed to a height which enabled us to see the top of the glacier as it lay glittering against the sky and on either hand spread out until it became merged in the adjoining peaks. Over the head of the glacier (whose feet touched the ground a short distance from the station), and directly behind it, rose a solitary peak whose snow-clad head glistened with a whiteness exceeding that of the passing clouds while a little to the east, the kindly form of Sir Donald towered majestically, one mile and a half above the rushing stream which flows at its base. As I looked upon that grand, yet awful monarch, with his brow above the fleecy clouds, and noted the majesty and grace with which he surveyed the vast expanse of eternal snow and ice beneath him, insensibly it brought to mind (and I could compare it with nothing less than) the inspired revelation of the Great White Throne.

Below us on the side-track, across the valley, was our car, which at the distance, looked like a toy that a child trails behind him. Beyond, we could see the railroad as it wound around the loop and followed the river, the latter appearing like a winding silver thread amid the profusion of green.

"I can think of no more generous thing which philanthropists or educators could do, than to enable some of the tired ones who dwell in busy cities and on lonely plains, or pastors who are exhausted and lack sermon material, teachers who are brain-weary, and students who are poor but ambitious, to view the splendid sights which abound on the mountain division of the C. P. R. Such opportunity would be a liberal education, enlarging the mind, expanding the sympathies, and giving to the most indifferent a vision of hope and beauty which would gladden them through life. On other lines you get glimpses of enchanting beauty, but on the Canadian Pa-

cific you can look upon such from daylight to twilight, and thus be compensated, for their richness and abundance, for the distance you have travelled to observe them.

"One great advantage the Canadian Pacific tourists possess. In other sections he may have longed to look upon a mountain from base to summit, but seldom has he done it. He must frequently be content with observing distant peaks. Foot hills and secondary mountains usually intervene. But it is different in the Northwest. For example, Mt. Stephen rises, sheer and precipitous, from alongside the railroad track at Field, so that all its lofty proportions are exposed to view from the observation car. In like manner, Sir Donald, Mt. Macdonald, the Hermit, and a dozen others of sublime eminences might be named, that can almost be touched as you glide by on the train. They are before you and alongside, close at hand, giants whose massive proportions are so fully exposed, that you feel you have seen not get a moment's respite from the effects of his disease. Feeling he must get well at any cost he had his old doctor brought from Chester to his relief, but he was unable to do anything for him. He tried many kinds of medicines hoping to receive benefit but to no avail. Being determined not to die without a struggle he had doctors summoned from Halifax, but still continued to get worse. About three years ago he took to his bed and his case developed into bone and muscle rheumatism of the worst type. It spread through all his bones, up into his neck and into his arm, causing partial paralysis of that limb, rendering it utterly useless since he could not lift it above his waist. All the strength left his muscles, and he was unable to turn in bed without aid. He was able to stand upon his feet, but could not walk. Still the doctors waited upon him and still he took their medicines, but with no beneficial result. During this time Mr. Corkum paid out several hundred dollars in hard case for doctor's bills and medicine, all of which did him not one particle of good. After lying in bed for fifteen months his case was pronounced hopeless and he was given up by all. About this time he heard of Dr. Williams' Pink Pills, and as a last resource he resolved to give them a trial. The first four boxes produced no noticeable change, but at the fifth he began to notice a change. Feeling encouraged he kept on and from that time he rapidly improved and after using the Pink Pills for a period of some twelve weeks he was restored to perfect health. Such was the wonderful story told a representative of the Western Chronicle by Mr. Corkum a short time ago. Mr. Corkum is now 69 years of age and perfectly healthy and feels younger and better than he has for years and attributes his recovery solely to the use of Dr. Williams' Pills, and he is willing to prove the truth of these statements to anyone who may call upon him.

A NOVA SCOTIA CURE.

A SUFFERER FOR THREE YEARS MADE WELL AT LAST.

The sufferings of a King's Co., N. S., Farmer and the Way in Which he Obtained Relief—His Case Pronounced Hopeless by Doctors.

(From the Western Chronicle, Kentville.)

Mr. David O. Corkum, of Scott's Bay Road, is the owner of one of the best farms in King's Co., N. S., and is one of the best known farmers in that section of the country. He is naturally a hard working man and when strong is always to be found at his place. Last winter he spent the whole season in the lumber woods, was strong and healthy and worked as hard as anyone. But it had not always been so. In fact it is the wonder of the neighborhood that he is able to work at all. Before moving to Scott's Bay Road, Mr. Corkum lived at Chester, Lunenburg Co., N. S., and while there was a great sufferer from rheumatism, which affected him in such a way that he was unable to do manual labor of any kind. About this time he moved to his present home, but he could not get a moment's respite from the effects of his disease. Feeling he must get well at any cost he had his old doctor brought from Chester to his relief, but he was unable to do anything for him. He tried many kinds of medicines hoping to receive benefit but to no avail. Being determined not to die without a struggle he had doctors summoned from Halifax, but still continued to get worse. About three years ago he took to his bed and his case developed into bone and muscle rheumatism of the worst type. It spread through all his bones, up into his neck and into his arm, causing partial paralysis of that limb, rendering it utterly useless since he could not lift it above his waist. All the strength left his muscles, and he was unable to turn in bed without aid. He was able to stand upon his feet, but could not walk. Still the doctors waited upon him and still he took their medicines, but with no beneficial result. During this time Mr. Corkum paid out several hundred dollars in hard case for doctor's bills and medicine, all of which did him not one particle of good. After lying in bed for fifteen months his case was pronounced hopeless and he was given up by all. About this time he heard of Dr. Williams' Pink Pills, and as a last resource he resolved to give them a trial. The first four boxes produced no noticeable change, but at the fifth he began to notice a change. Feeling encouraged he kept on and from that time he rapidly improved and after using the Pink Pills for a period of some twelve weeks he was restored to perfect health. Such was the wonderful story told a representative of the Western Chronicle by Mr. Corkum a short time ago. Mr. Corkum is now 69 years of age and perfectly healthy and feels younger and better than he has for years and attributes his recovery solely to the use of Dr. Williams' Pills, and he is willing to prove the truth of these statements to anyone who may call upon him.

CHOOSING A WIFE.

If you intend to marry, be sure and look where you are going. Join yourself in union with no woman who is selfish, for she will sacrifice you; have naught to do with a proud one, for she will despise you; nor with an extravagant one, for she will ruin you. Leave a coquette to the fools that flatter around her; let her own fierce side accommodate a scold. Come not near a woman who is slatternly, for she will disgust you; and flee from one who loves scandal as you would flee from the Devil.—Washington Irving.

The largest Turkish turbans are a foot in diameter and one and one-half feet high, weighing, on account of lightness of material not more than four or five ounces.

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Aside from its scientific value, the collecting of birds' eggs entices the enthusiast by the marvelous diversity in size, shape and markings of the eggs—faintly painted by nature herself to add to the richest cabinet. The California condor—a bird with a sweep of wings ten feet from tip to tip and the largest bird of flight in the world, not accepting the great Andes condor—is a species of much interest to oologists from the extreme rarity and value of its eggs.

This condor is becoming extinct, like the great auk, and as it had a forecast of its impending doom it resorts to the most precipitous mountain, where on some craggy and perhaps inaccessible steep, it deposits its single egg of pale, greenish blue in a cave. But seven eggs are known in collections, and the value of one (considering the probability of the great bird's early extinction) is very great. More than \$1,500 has been paid for a single egg of the great auk, of which there are sixty-eight eggs in existence. America can claim two eggs of the great auk—one at Vassar college and one at the Academy of Natural Science in Philadelphia. The latter collection held for many years among the rarities an egg of the California condor, but it mysteriously disappeared a few years ago, and it is supposed some scientific klept maniac thought it no sin to transfer the treasure to his own collection, where he is holding it for a raise in price.

The raptors, or birds of prey, are a favorite family with oologists, largely from the endurance, daring and nerve requisite in scaling cliffs and lofty trees to secure their eggs, which are often, as in the case of the golden eagle, beautifully marked. This grand eagle-heldom attacks the plunderer of its eggs, though it is in vain to anger the majestic bird when its nest contains young. The eggs are two, and sometimes three large, and show great variation in the markings of purple, lavender and rich brown blotched or suffused over the shell. In California, where these eagles are most numerous, a lofty live oak tree is frequently selected as a site for the huge nest of sticks, with its lining of Spanish moss, used by the birds year after year for generations. A ledge on a cliff is also a common nesting place, and out in Wyoming an eagle has found a perfectly safe place to raise its young on the flat top of a giant rock. The nest is in plain view, but is inaccessible.

There Were Others.

"Look!" she almost shrieked in her rage, as she shook the paper under his eye. "(O), villain, villain, I have found you out in all your base perfidy."

"I—I beg your pardon," said the young man, "but I'm afraid I don't quite follow you."

"This is your letter to me."

"Yes."

"It breathes the tenderest affection, doesn't it?"

"I flatter myself," he answered, with a complacent bow, "that it does."

"It is ardent in its protestations of undying devotion, isn't it?"

"It was as I intended it, there's no doubt about it being so."

"Look—look here," she hissed, "and then turn your face in shame. Here are the unmistakable traces of carbon paper. This letter was manifolded!"—Washington Star.

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T. M'AVITY & SONS, 19 to 21 King St., ST. JOHN, N. B.

Musical and Dramatic.

IN MUSICAL CIRCLES.

The first rehearsal of the St. John Oratorio Society for the season of 1895-96, was held in the Society's rooms last Monday evening. The weather was not at all pleasant on the opening night but it was highly gratifying to all concerned to see such a large and earnest body of active members in attendance there being fully sixty present.

Rev. Mr. Mathers as a preliminary to the season made a short congratulatory address and expressed the hope that this would be the banner season in the society's history.

The new conductor, Mr. James S. Ford, then took the platform and was given such a hearty reception that ample testimony was furnished of the fact that his appointment was pleasing to every one present, and that working together the society and conductor will establish the realization of the expressed hope of the reverend vice president. Several choruses of the "Messiah" were taken up and worked upon. This work and "St. Paul" will be practised for the present, the intention being in the near future to take up "The May Queen."

That mischievous little god Cupid and Hymen too, have unitedly been busy among members of the society during the vacation as is proven by the recent weddings in which oratorio members have taken principal parts. The first to be noted was that of Mr. William H. Ewing the popular basso, both vocally and instrumentally, and a thorough good fellow, to Miss Grace Morley. They were and will continue to be active members. Then followed the marriage of Mr. A. Chip Ritchie, the well known bass soloist, and Miss Helen Ewing, who though I believe not heretofore a member of the society has always been identified with it by her family and whose relations with it will now be more intimate than ever; and lastly it is a further pleasant fact to mention the marriage last Wednesday afternoon, of Mr. A. W. Barbour and Miss Idella Fowler, which took place at the congregational church last Wednesday afternoon.

Mr. Barbour is the first victim selected from the ranks of the tenors of the society, where he has in the past done yeoman service and where his voice will be again heard.

To one and all of these happy couples I wish much pleasure in tendering my heartiest wishes for their future happiness and welfare. I trust that for them events will be so ordered that no discord may ever reach them and that their lives may be as one long glad song.

The concert by the clever members of the Mt. Allison conservatory at Centenary church last Thursday was too late for notice this week.

I learn a concert will be given in Exmouth st. church school room next Tuesday evening, at which Mrs. Spencer and others will appear.

Tones and Undertones.

Sybil Sanderson, the prima donna, whose visit to the United States last season was such a rank failure that she became ill and who returned to her beloved Paris—has so far recovered her health as to be enabled to re-enter professional life. Miss Sanderson's reappearance was made in "Thais," a creation which she was not permitted to sing in America when it was found New York did not appreciate "Manon." Many unkind things were said of the lady during her stay in the States. A recent notice says "as nearly every New York newspaper—the World being a notable exception—was more interested in itemizing personalities and small gossip than in giving a just and proper opinion of her as an artist, it is not strange that she turns from her own country to that of her adoption and of her triumphs which finds in her a true artist and applauds her accordingly."

Calve is pronounced "superb" in Anita, the leading role in Massenet's new opera "La Navarraise."

During the opera season, Melba is to receive one thousand dollars each night.

Frangon Davis, the English baritone, will make a tour of the United States during April and May next.

Marsick, the violinist, has arrived in New York and as previously mentioned, made his first appearance with the Symphony Society in that city yesterday, (Nov. 1). He plays there today also.

The list of violinists who are to invade the United States this season now sets forth Marsick, Ondrick, Saurt, Rivarde, Bull and Nachez, and there are rumors about two or three more.

Madame Melba is said to be writing a book upon the subject of operatic singing and voice culture. It is to be published in English, French and Italian. It is intended to be completed before the next opera season.

Saurt, the French violinist, who will make his reappearance in this country at the third Philharmonic concert, Jan. 10, is said to be the only violinist who has played the first violin concerto of Viennetemps with the composer as conductor. He also has

the honor of possessing the two violin bows of Viennetemps.

Mr. George J. Parker, the well known tenor singer is busy booking many engagements.

The list of artists for the Boston Handel and Haydn oratorios has not yet been completed. Those already engaged are Madame Albani, Emma Juch, Mrs. Vandervoer Green, William Rieger, Frangon Davis and Arthur Beresford. The works to be given are "The Messiah," Verdi's "Requiem," Passion music and "Creation." Mr. Emil Tiferro has been engaged for the tenor in Verdi's Requiem, which will be given February 2.

It is now stated that after Christmas Madame Patti will enter upon a tour with a pantomimic piece "Mirka the Witch." It will be given first in Paris, then in Berlin and then in Vienna.

Yasze bought for 26,000 francs the "Hercules" Stradivarius. It is varnished in red amber and dated 1732.

Paderewski arrived in New York last Wednesday morning on the Teutonic, looking somewhat stronger and a little heavier than when he was last here. All reports to the contrary notwithstanding, Paderewski's hair is almost, if not quite, as long as ever, and stands out from his head in the same careless profusion.

The ballet in "His Excellency" is danced by men. It is innovation and probably none the less pleasing on that account.

William Wolf's work as Gaspard in "The Chimes of Normandy" at the Castle Square theatre Boston, last week is spoken of thus. He is too robust and energetic in manner and voice; he is tempted at every moment to overdo rather than control; otherwise he gives an excellent bit of character acting."

Of the operatic company which has been organized for this season and will shortly be heard in Boston, Mass., the following account from a Boston paper may prove not uninteresting:

Messrs. Abbey and Grau have engaged quite a number of eminent artists for their opera season who will appear here for the first time. Among them are Giuseppe Cremonini, who has sung in the leading Italian opera houses, has been enthusiastically received in South America and has also appeared with success at Covent Garden; Aurelia Ketzka, an mezzo-soprano, a Roumanian, who was sung for the last two years at Covent Garden; Frances Saville, born in San Francisco, of Australian parents; in 1893 she joined the Carl Rosa Opera company, having previously sung with success at St. Petersburg, Moscow and Berlin; Guillaume Albert Lubert, born in Bordeaux, who for several years sang leading Italian parts with Mme. Sembrich in Paris; Miss Clara Hunt, mezzo soprano, an American girl who has been studying in Paris; Vittorio Arimondi, basso, born in Italy, who has sung for the last two seasons at Covent Garden; Adolph Walnorfer, who has for a long time been popular at Prague; Lola Beeth, who has for some years been popular at the Vienna Opera house; Miss Marie Engle, who has sung in London under the management of Augustus Harris, and for a brief season with Col. Mapleson at Covent Garden, and Herr Walnorfer, of the Grand Opera of Prague, who has been praised abroad as one of the best living exponents of Wagnerian tenor characters. With these artists, and the old favorites, Melba Nordica, de Reszkes, Plancon, Maurel, Ancona, Campanai, Marie Brema, and Calve, who is to appear in Massenet's "La Navarraise," and Gounod's "Vivandiere" the company presents a strength that has seldom been paralleled here."

Sir Augustus Harris has discovered and is going to introduce to the public an Irish singer, Miss Mary Conway. She is a Cork girl, and Cork is becomingly proud of her and of her brother, who provided for her musical education. At a recent demonstration in her honor the mayor said pleasant things about her, and her brother was scarcely less honored than she. She will appear as Mlle Delrita.

TALK OF THE THEATRE.

The Nickerson Dramatic company and orchestra has had good houses at the Opera House during the week, and ends its engagement tonight.

Miss May Nannery is playing with increasing success in Oakland, California. Her engagement there has been extended.

Miss Nita Sykes who, as the wife of "Ted" Emery, was a member of Tyrone Power's company, in this city, is playing this season as a member of the company producing "The Bachelor's Baby." She plays the role of an adventuress and acts gracefully and well.

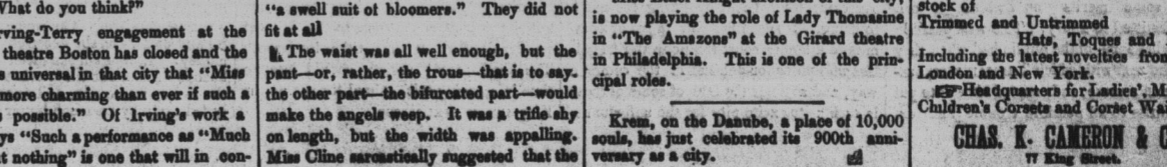
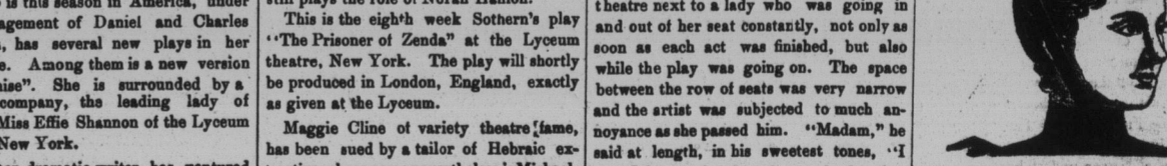
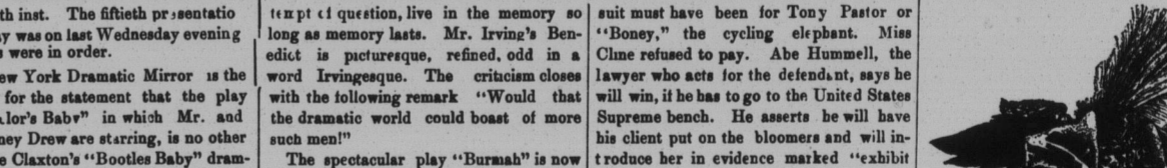
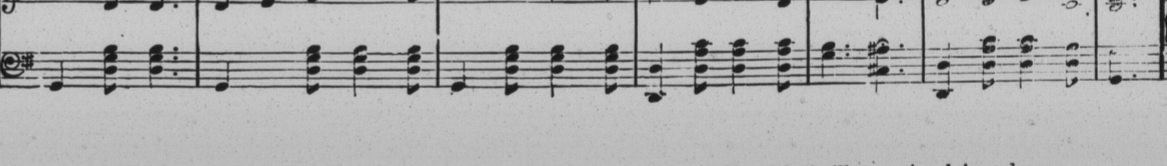
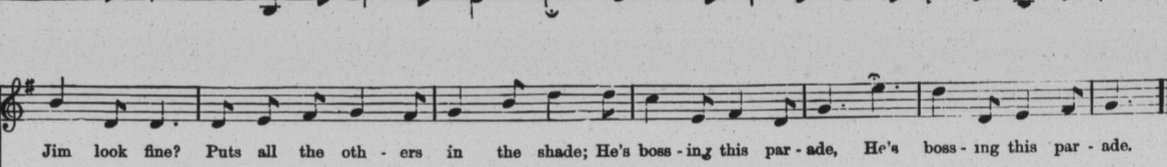
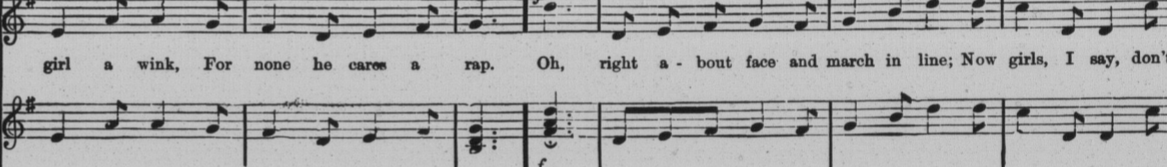
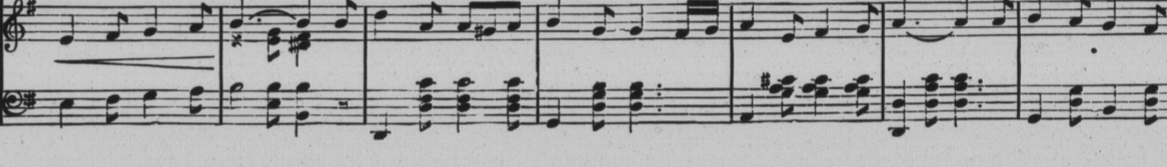
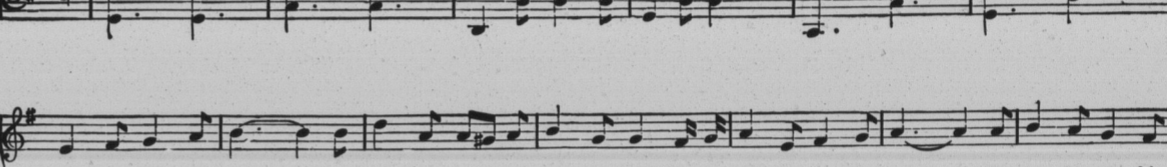
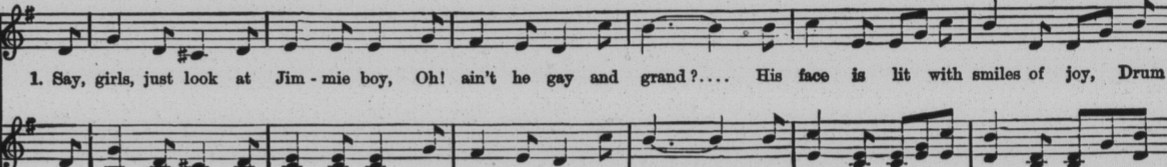
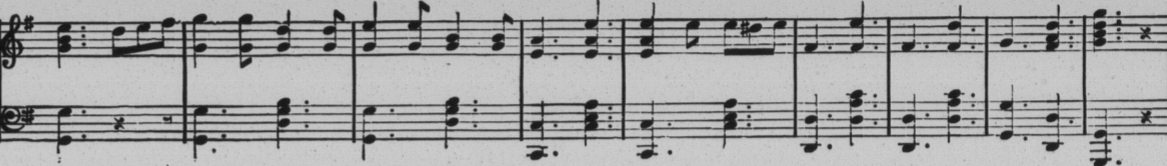
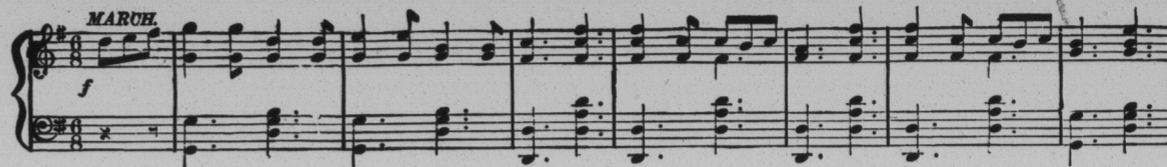
The professional dramatic critic's point of view often differs from that of the majority of the people who go to the theatres. He is apt to estimate a play for its artistic worth alone, while auditors in general value it wholly for its entertaining qualities whether it be serious or merry.

The closing performance of "The Fatal Card" at the Boston museum will be given

DRUM MAJOR JIM.

R. P. F.

G. FROELICH.



MARCHE

1. Say, girls, just look at Jim-mie boy, Oh! ain't he gay and grand?... His face is lit with smiles of joy, Drum

Ma-jor of the band.... Just see his shi-ny but-tens blink, See the feath-er in his cap;..... Now see him tip his

girl a wink, For none he cares a rap. Oh, right a-bout face and march in line; Now girls, I say, don't

Jim look fine? Puts all the oth-ers in the shade; He's boss-ing this par-ade, He's boss-ing this par-ade.

2 His mustache has the sweetest curl,
He walks like Duke by birth;
To-day I feel the proudest girl,
As though I owned the earth.
Jim Dandy, that's just what he is,
Such a dude when in parade,
On other days he tends to biz,
Of work he's not afraid.
Oh, right about, etc.

3 To-night he'll come in plainer dress,
And when the lights are dim,
He'll coax me till I do confess
My love for Major Jim.
He's saving for a little flat,
Big enough for him and me;
My Jim and I will never part,
For we're in love, d'ye see?
Oh, right about, etc.

CHORUS

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on the 16th inst. The fiftieth presentation of the play was on last Wednesday evening. Souvenirs were in order.

The New York Dramatic Mirror is the authority for the statement that the play "A Bachelor's Baby" in which Mr. and Mrs. Sidney Drew are starring, is no other than Kate Claxton's "Bootesle Baby" dramatized from John Strange Winter's novel.

Miss Olga Netherole, the English actress, who is this season in America, under the management of Daniel and Charles Frohman, has several new plays in her repertoire. Among them is a new version of "Denise." She is surrounded by a superior company, the leading lady of which is Miss Effie Shannon of the Lyceum theatre, New York.

A Boston dramatic writer has ventured the assertion "It seems to us that we have too many stars and too few actors in these days. What do you think?"

The Irving-Terry engagement at the Tremont theatre Boston has closed and the opinion is universal in that city that "Miss Terry is more charming than ever if such a thing was possible." Of Irving's work a writer says "Such a performance as "Much ado about nothing" is one that will in con-

tempt of question, live in the memory so long as memory lasts. Mr. Irving's Benedict is picturesque, refined, odd in a word Irvingesque. The criticism closes with the following remark "Would that the dramatic world could boast of more such men!"

The spectacular play "Burmah" is now in the ninth week of its successful run at the Boston theatre. Miss Victory Bateman still plays the role of Norah Hanlon.

This is the eighth week Sothern's play "The Prisoner of Zenda" at the Lyceum theatre, New York. The play will shortly be produced in London, England, exactly as given at the Lyceum.

Maggie Cline of variety theatre fame, has been sued by a tailor of Hebrew extraction whose name nevertheless is Michael. Miss Cline, emulating others of her sex both in and out of her profession ordered "a swell suit of bloomers." They did not fit at all.

The waist was all well enough, but the pant—or, rather, the trous—that is to say, the other part—the bifurcated part—would make the angels weep. It was a trifle shy on length, but the width was appalling. Miss Cline sarcastically suggested that the

suit must have been for Tony Pastor or long as memory lasts. Mr. Irving's Benedict is picturesque, refined, odd in a word Irvingesque. The criticism closes with the following remark "Would that the dramatic world could boast of more such men!"

Whistler, the artist, once sat at the theatre next to a lady who was going in and out of her seat constantly, not only as soon as each act was finished, but also while the play was going on. The space between the row of seats was very narrow and the artist was subjected to much annoyance as she passed him. "Madam," he said at length, in his sweetest tones, "I trust I do not incommode you in keeping my seat."

Miss Ethel Knight Mollison of this city, is now playing the role of Lady Thomsone in "The Amazons" at the Girard theatre in Philadelphia. This is one of the principal roles.

Krem, on the Danube, a place of 10,000 souls, has just celebrated its 900th anniversary as a city.



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SOCIAL AND PERSONAL.

NO ADDITIONAL SOCIETY NEWS FOR FIFTH AND SIXTH PAGES.

HALIFAX NOTES.

Progress is for sale in Halifax at the following places: Knowles' Book Store, 24 George street; O'Brien & Co., 111 Hollis street; Morris street, 111 Hollis street; Mather & Mather, George street; Connolly's Book Store, Spring Garden Road; ...

The present week has been quite a gay one and with the exception of Tuesday which was taken up with the military concert, there has been a dance every evening. On Monday a very bright little dance was given at Admiralty House. The floor was in excellent dancing condition and the supper was perfect. ...

Mrs. James Morrow looked very nice indeed, and wore one of the prettiest frocks in the room. Mrs. Crichon wore a rather striking dress of rose with a shoulder strap and trimmings of red roses, in which she looked very well. ...

On Wednesday night the officers of the R. A. & E. gave a dance in Artillery Park. It was necessarily small as the dancing accommodation is not large. It was a great success though not so much as was the one given a few years ago. ...

Another most enjoyable dance was that given by Mrs. Daly at Government House on Thursday evening and was as successful as Mrs. Daly's entertainments usually are; it was a very smart affair but that it was a very happy event is assured from the fact that some of the dancers did not arrive home till four o'clock in the morning. ...

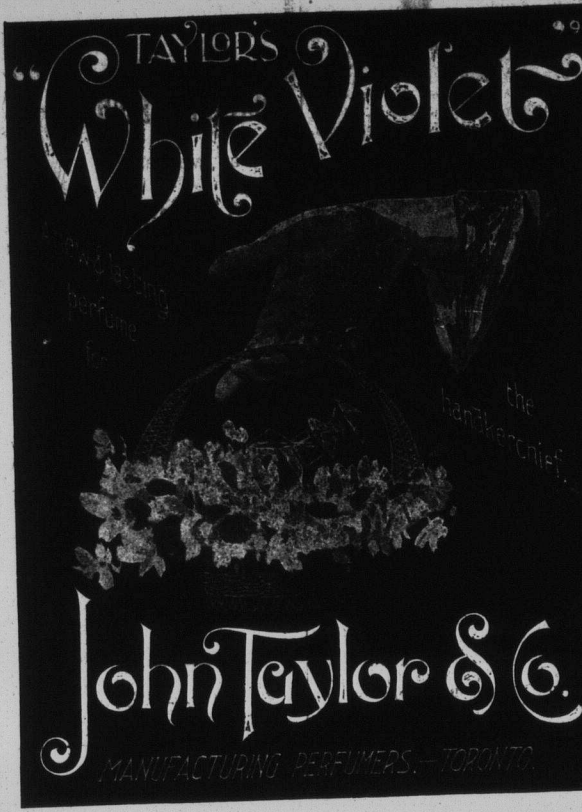
Among people who looked well were Mrs. James Morrow in black with pale pink, Mrs. O'Dwyer in plain black with poppies, and Mrs. Erskine in flame colored satin. Miss Colborne wore pale mauve brocade and Miss Matcham pink and white. ...

The Crescent leaves here on the thirteenth of November, which is about as late as a flag ship usually stays on this station. The city has been especially gay during their stay and we will miss them very much. Miss Anna Stairs who has been spending a year in England to home again looking well after her long visit. ...

On Tuesday afternoon Mrs. A. Mitchell gave a pleasant tea for the entertainment of the Hon. W. B. and Mrs. Vail who are her guests. Among the guests were our two latest brides, and people looked particularly well dressed. ...

On Wednesday evening at the home of Mrs. G. O. Fallon and D. H. Smith & Co. the only large and brilliant function of last week was the dance given by Mrs. Walker Smith at "Fairview," for her son, Mr. Bent Smith. ...

There was a small dance in the hall on Wednesday evening. There was a pretty wedding in Calvary Baptist church on Wednesday evening when the marriage of Miss Annie Torrance and Mr. W. Campbell was solemnized. ...



John Taylor & Co. accompanying delicacies, by Mrs. Crowe and Miss Jean Crowe. Miss Madge Donkin is spending a few days in Halifax.

Miss Eligh, Halifax, is visiting her relatives on Dominion Street. All denunciations were largely represented at the depot this afternoon to say good bye to Rev. M. and Mrs. Robbins, and with them on voyage on leaving for Halifax en route for London, England. ...

Mr. A. C. Smith of the Merchants bank staff is relieving in the office at Sackville, for a short time. Miss City Smith is boarding for the winter, with Mrs. H. F. McKenzie Prince street. ...

On Monday evening of last week Miss Crowe gave another of her delightful interesting travel talks in St. George's hall. Mrs. Wylie Smith of Halifax was the guest of Dr. and Mrs. Mackenzie a part of last week. ...

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The marriage of Miss Dora Read to Mr. John Mitchell takes place this evening at the Baptist church. As this is the first occasion of the kind to take place in our new church, no doubt it will be filled to the doors with Miss Reads many friends and acquaintances. ...

Mr. S. W. Mabon, a former clerk in the bank of N. S. here, was in town for a few days last week. He went to Charlottetown on Thursday to spend the remainder of his vacation. ...

Among the members of society seems to be the only ones finding mirth in town just now. On Friday evening Mrs. Fitchel gave a very pleasant party for the many young friends of her niece, the Misses Rachel and May Love. ...

Mr. Harry G. Rogers spent Sunday in town. Mrs. Cecily Hatchford who has been visiting her brother, Mr. C. E. Hatchford, went to Pughwash last Thursday to visit friends. ...

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Chilly Mornings

suggest to the good housewife, hot griddle cakes for breakfast. There is nothing so good as

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evening was spent; the invited guests were: Mr. and Mrs. Wm. J. Smith, Mr. and Mrs. Wm. White, Mr. and Mrs. James Murray, Mr. and Mrs. Alex. Leggett and Mr. and Mrs. J. F. Ball. ...

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In the Dispensing Department, PHYSICIANS' PRESCRIPTIONS receive every attention. You can always get cold and nice phosphates and Alkalies. Mail and telephone orders receive prompt attention. NIGHT DISPENSARY.

Poor Tired Feet.

MESSRS. C. C. RICHARDS & Co. Dear Sirs; A member of my family being a good deal on foot, found it necessary to obtain or do something for the feet. A friend who had obtained relief not only from neuralgia, but from "tired feet," suggested your MINARD'S LINIMENT. It gave immediate and great relief.

Steighs and Pungs

Price & Shaw. 222 to 228 Main St., St. John, N. B. will soon be needed. Let us send a catalogue to you.

At a time when many unworthy preparations are being pushed, I consider it a public benefit to speak a good word for a meritorious article. Yours very truly, JOHN CAMERON, Founder and publisher London Advertiser.

INTERNATIONAL S. S. Co. Three Trips a Week BOSTON. Commencing Sept 11th the steamers of this company leave St. John for Bangor, Lunenburg, Portland and Boston every MONDAY, WEDNESDAY and FRIDAY mornings at 7 Standard. ...

Wedding Cakes. We send them by Express. Self arrival guaranteed. Celebrated almond icing and handily decorated. Harry Webb Toronto.

OYSTERS! OYSTERS! Everybody can afford to eat Oysters at the following prices: P. E. 1.00 cts. per quart. BUCKOUE at 50 cts per quart. NORTH SHOBE at 40 cts per quart. ...

Sticky Fly Paper, Insect Powder, Fly Pads, 5 and 10c. A Package at CROCKETT'S, Cor. Princess and Sydney Streets.

Spring Lamb, Turkeys, Fowl and Chickens. THOS. DEAN, 13 and 14 City Market CONSUMPTION.

CANADIAN EXPRESS CO. General Express Forwarders, Shipping Agents and Custom House Brokers. Forward Merchandise, Money and Packages of every description; collect Notes, Drafts, Accounts and Bills, with goods (C. O. D.) throughout the Dominion. ...

SOCIAL AND PERSONAL

[CONTINUED FROM FIFTH PAGE.]

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"77" COLDS

CHILLED TO THE HEART. Pneumonia, (inflammation of the lungs) is caused by prolonged exposure to cold and fatigue.

OUTDOORS—Becoming numb by a long cold drive—remaining in wet clothes or lying on damp ground after football or tennis.

INDOORS—Sewing all day in a cold room—sitting in an office, church or public hall that is not heated, sends a chill to the heart, paralyzes the deep circulation, and Pneumonia or Grippe results.

In spite of these dangers, if you carry a bottle of "77" an occasional doze will prevent your taking cold.

"77" cures Colds, Grippe, Influenza, Catarrh, Pains and soreness in the Head and Chest, Cough, Sore Throat, General Prostration and Fever.

"77" will "break up" a stubborn cold that "hangs on."

BIG DEMAND FOR RUBBER

The spread of the bicycle fever has had a marked effect on the rubber trade in this country within the past year or two, and especially within a few months, says the New York Sun.

Previous to that time the sales to bicycle men attracted no special attention here among the many industries in which rubber is used, but it is probable that in Europe the gradual growth in the demand had been felt here in its full strength during the present year.

Figures as to the amount used by the bicycle factories are difficult to get at, but it is estimated that they used 1,000,000 or 1,500,000 pounds more during the past year than in the previous year.

The price of rubber has advanced 7 to 8 cents a pound since June, but the bicycle makers do not seem to be paying much attention to that.

FOUR MINOR POINTS

Apartment from the story about Mr. Depew was tolerably correct.

In denying a story concerning the New York Central Railroad recently, Chas. C. Depew said that he had no more idea how the story originated than he had of how another story originated as follows:

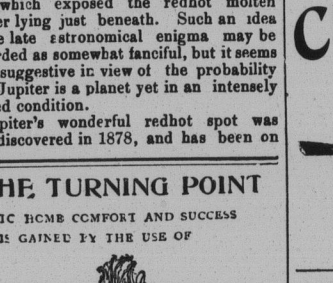
It was many years ago, when Jenny Lind paid her historic visit to America. She was to sing in Albany, and tickets sold at a great price for those days.

She was to sing in Albany, and tickets sold at a great price for those days. On the evening that she was to sing, just before going to the concert hall a messenger boy brought her a telegram.



Had a Champagne Wake. The dead man had been a great champagne drinker all his life, and, having a comfortable fortune, determined that his demise should be baptized in wine.

Tired but Sleepless. Is a condition which gradually wears away the strength. Let the blood be purified and enriched by Hood's Sarsaparilla and this condition will cease.



Jupiter's Red Hot Spot. The mind of terrestrial man is not capable of forming an idea of the awful grandeur of a lake of fire 30,000 miles long and 7,000 miles wide, yet such a fiery body is exactly what the astronomers believe was within telescopic view on the surface of the planet Jupiter during the year 1833.

Jupiter's wonderful red hot spot was first discovered in 1878, and has been on the turning point to home comfort and success is gained by the use of Hood's Sarsaparilla.

HUMP-PREYS' Dr. J. R. McLean

the eye, ear and throat specialist, makes his headquarters this winter at Amherst, where he can be consulted every day in the week, except Tuesdays, when he visits Truro, and Wednesdays, when he visits New Glasgow.

Sewing is Made Easy

by the use of that perfect CLAPPERTON'S THREAD.

ASK YOUR DRUGGISTS FOR IT. RAMSDELL'S DANDRUFF. For removing dandruff from the scalp.



DIAMOND DYES. These wonderful Dyes save thousands of dollars annually to happy homes in Canada. At this season, old, faded and soiled dresses, capes, jackets, aprons and boys' suits can be re-dyed and made to look as well as new, at a cost of ten cents.



DR. WOOD'S NORWAY PINE SYRUP

== CURES == COUGHS, COLDS

AND ALL DISEASES OF THE Throat and Lungs.



PIPES GROW POPULAR. SOME OF THE NEW YORK CLUBS NO LONGER OPPOSE THEM.

The Use of Them is Said to Be an Advantage over the Prevalence of Bad Cigars—Meerschaums Very Much in Favor—Smoker's Habits Discussed.

Whether or not pipe smoking shall be permitted was a question that recently agitated a large collegiate club of this city, says the N. Y. Sun. It was decided in favor of the pipe smokers. The Reform Club is constantly at war upon the question, pipes having been admitted to the billiard room, and the smokers having shown a disposition to spread to other parts of the house. The Authors' Club is ostentatious in its pipe smoking, and is about the only club in town where the church-warden survives. It is undeniable that the Authors, all solemnly occupied with their long clay pipes, have an appearance of make-believe enjoyment that is not convincing. The probability is that not one of them smokes the church-warden outside the club. It has usually been urged in favor of pipe smoking in New York clubs that the pipe is permitted in English clubs; but as a matter of fact, while every English social club of whatever degree has a smoking room and usually permits smoking in the billiard room, if indeed, the two room are not one, the pipe is never seen in other apartments of most English clubs.

The Englishman, indeed, is often recognized upon the streets of New York by his pipe, but many Englishmen smoke pipes in public abroad who would not smoke them in the streets of London. Pipe smoking in the street by well-dressed natives is certainly commoner in New York now than it was ten years ago, and the pipe is more than ever popular wherever etiquette does not prohibit its use. The pipe, in fact, has every possible advantage over the cheap cigar, and the great advantage of cheapness over the expensive cigar. With the increased rage for pipe smoking come increased demands for the meerschaum. More than thirty years ago students in the country began to affect the meerschaum, having imported the thing and the habit from Germany. The best meerschaums now come from Vienna, and the earlier craze for ornamental meerschaum is reviving. One form of decoration upon the meerschaum is a photograph, perhaps of the owner, perhaps of his sweetheart or wife or child. The young Englishman's habit of hiring a man to color his meerschaum has never been widely adopted in this country, and the thought of the thing is certainly unpleasant, since the coloring is done by a most unattractive professional person, who smokes shag, the blackest,

strongest and meanest of tobaccos. There are, however, enough men in New York anxious for well-colored meerschaums to keep going several pipe hospitals where meerschaums are carefully treated in order that they may color in the best fashion. There is one such hospital on Sixth avenue. Here you may have your meerschaum plugged or waxed to prevent its two rapid colorings. Here also you may have it treated in half a dozen different ways, mended if broken, cleaned if too thoroughly saturated with nicotine, and, doubtless, colored if you have not the smoking energy to color it yourself.

The brier pipe is even more widely popular than the meerschaum. It is difficult to obtain in this country a certain English brier bearing mysterious initials. You do find the initialed brier pipe, but it is usually not the right thing, and comparatively few smokers know the right brier from the wrong. The French brier which is sold here is decidedly inferior to the best English briers. The corn-cob pipe is really the national American pipe, and it is one of the sweetest and best pipes known, and has the advantage of being extremely cheap. For half a dollar a man may buy enough corn-cob pipes to last him a dozen years. There are French, English, Turkish, Irish and American clay pipes, red and white, and all of them good. The English cutty pipe and the Irish immigrant's dudheen are very comfortable pipes and cheap. The English coater is about the only man who takes pains to color a cutty pipe. He does the coloring with the utmost care by persistent smoking. The English navy, by the way, is the only man who smokes his cutty pipe with the bowl down. He has a reason for this and other smokers profess to be ignorant of. Englishmen insist that it is not the pipe that makes the Englishman, but the rubber folding tobacco pouch that is his strongest mark.

America and England are the greatest tobacco-smoking countries in the world, save perhaps Turkey, but the traditions of smoking in the two countries are very different. The small tobaccoist in England is a very different person from the small tobaccoist in the United States. The English tobaccoist is likely to be a retired butler or an old soldier or a man who has followed the races, and he usually makes a little book on the various turf events. English tobaccoists signs used to be picturesque and significant. One of the most famous, dating back nearly one hundred and fifty years, represented a Frenchman in lace coat, cap and queue holding out a snuff box to a Dutchman who was smoking a pipe, while on the other side an Englishman in the dress of the period was offering

the Dutchman his pouch of chewing tobacco. "Will you take a pinch?" says the Frenchman. "Will you have a quid?" says the Englishman. "No, this is better," says the Dutchman, referring to his pipe. The Englishman's offer points to a time when chewing tobacco was largely consumed in Great Britain. The habit is unusual now in England save among sailors. Abel Druggier, the tobaccoist of Ben Jonson's play, "The Alchemist," was represented on a tobaccoist's sign of a little more than a century ago. Druggier stands in knee breeches, between two tobacco plants, and smokes a church-warden pipe. Another early tobacco sign, which was also an inn sign, represents the man in the moon with the bush and his dog, holding a glass of beer in one hand and a pipe in the other. Beneath in the crescent, is the legend, "Who will smoke with ye man in ye moon?"

Special brands of American tobacco are sold in England in bags and boxes. A vast deal of smoking tobacco is kept in jars, and sold by the ounce, a thing not so usual here. A "screw" of tobacco that will fill a pipe three or four times may be had for a farthing, which is unquestionably cheap smoking, though hardly cheaper than good tobacco bought by the quantity. Cigarettes are also sold in England, singly as well as in packets, which is not usual here. There is also a curious tradition in Great Britain that links tobacco with literature, and many special brands are named for books or have names that have a literary significance. One bromide upon the subject is a quotation from Thackeray; another quotes Charles Kingsley, and shows his picture. The institution known as Her Majesty's pipe in England has been abolished. It used to be that all tobacco seized and confiscated by the Custom Houses was burned; but somebody protested against this waste of good material, so contraband tobacco is now turned over to the Navy Department for the use of Jack. In the English navy, as in our own, plenty of excellent tobacco is furnished to the sailors. Navy perique is the thing in Great Britain. The American sailor commonly cuts up plug tobacco and smokes it in his pipe.

The bubble-bubble and the chibouque are coming into use in New York as part of the increased orientalism of the city. These pipes may be bought down town in the Syrian quarter where Turkish habits of smoking prevail. The snuff takers of New York muster most numerously in the German quarter. Public snuff boxes are kept on some of the bars in the saloons and Weinstuben of that quarter, and old fellows are frequently seen exchanging snuff.

Some well-to-do cigar smokers in New York have taken recently to smoking native cigars. Small manufacturers have regular contracts with such smokers to turn out a certain number of cigars per week. These cigars are made of the size and shape to suit the individual consumer. First-rate Havana tobacco is used in their manufacture, and men who have all their lives smoked only imported cigars profess to be quite as well pleased with the native product. The smoking drops in say two or three times a week and gets his quota of cigars. They are, to all intents and purposes, his own brand. They are smoked

very green, of course, so green, in fact, as to shock a European, as the European likes his cigar pretty well dried.

GIVEN UP TO DIE.

A VICTIM BEYOND HOPE WITH INCURABLE DIABETES.

Twenty-Seven Months Helpless and Bed-Ridden—An Aged Farmer Takes Hold of the Plow Once More, But Not to Look Back—Dodd's Kidney Pills Again.

Special to the PROGRESS.
Neepawa, Man.—The startling reappearance on the streets here of a woman who for many months had been reported a hopeless invalid and stowly dying, and by many believed to be already dead, has created the greatest excitement and subject of talk that has ever before stirred the nerves of this quiet village.

To see a woman walking the street in seeming perfect health who had been believed dead or dying was a sensation for persons not given to superstition. The subject of all this wonder—Mrs. E. H. McKee, formerly of Listowel, but residing here for the last four years—in a statement of her case said: "Residing for many years at Listowel, Ont., after suffering six years I was given up by the doctors, and advised as a last resort to try the effect of Manitoba climate. I came out here about four years ago. Disappointed in my expectation of benefit from the change and receiving no help from the many remedies tried, but sinking lower from year to year, I had at last given up in despair. One day my little boy, after reading in a paper of a wonderful cure wrought by Dodd's Kidney Pills, turned to me and said, 'Mother I believe these pills will cure you.' They were sent for, and from the first dose I began to feel better. After taking four and a half boxes I say it with heartfelt gratitude I am perfectly cured of what the doctors pronounced Bright's disease of the kidneys and incurable."

No other remedy in the world has ever been known to cure Bright's disease except Dodd's Kidney Pills.

Anecdotes of the Absent-minded.
Another "absent-minded man" item has been received. This one refers to Amperre the famous mathematician, who was noted for his absent-mindedness. On one occasion, it is stated that while walking along the street he mistook the back of a cab for a blackboard, and as a blackboard was just the thing he needed at the time, to solve the problem which had been vexing his mind for some moments during his walk, he made use of it. Taking a piece of chalk out of his pocket he proceeded to trace out a number of algebraical formulae on the cab's back, and followed the moving "board" for the space of a quarter of an hour without noticing the progress of the conveyance. As to whether the cabman

charged him by the course or by the hour, or even at all the item does not inform us. From the same source we have the following item: They have a good joke at present on a well-known lawyer who is noted for his absent-mindedness. He went up his own stairs the other day, and seeing a notice on his own door, "Back at two," sat down to wait for himself.—Harper's Round Table.

CYNICAL BUT CORRECT.
The Science of Conversation Reduced to a Matter of Fact Basis.

Do not aim at brilliancy. Your gems of thought will be lost upon the multitude, and those who can appreciate your bright sayings will be envious because they were not of their own coinage.

To be accounted eloquent use your ears rather than your tongue.

When somebody tells a funny story, do not let him know that you have heard it before, nor rob him of his mirth of laughter by copping it with a better one.

Do not air your knowledge, presuming that any you have; it is better that you should display your ignorance. In no other way can you make others on such good terms with themselves.

It is judicious to interlard your talk, if talk you must, with such expressions as "as you say," and "as you have often remarked." The person addressed will accept them as a deserved tribute to his intellect, even though he never said or even thought the expressions in question in all his life.

If you happen to be with a person who prides himself on his correct pronunciation, take occasion to mispronounce a word now and again, in order that he may have the pleasure of correcting you.

Do not be all the time thinking what to say. Success as a conversationalist consists in thinking what not to say.

Do not ask too many questions. You

may ask some that your interlocutor cannot answer, and he will not love you. If A makes a statement, which you know to be erroneous, do not correct him, but corroborate it. Then when B comes forward with the correction, he will feel friendly toward you as to one open to his instruction while between you and A there will be the sympathy which unites those in misfortune.

When talking with one who is hard of hearing, cause him to repeat his words occasionally. If he is made to believe that you are deaf, he will forget his own infirmity.—Boston Transcript.

Her Little Omission.

A young typewriter had just been hired by a prominent lawyer. She had never done regular work before, and was somewhat nervous.

The lawyer settled himself back in his chair and began dictating from mind a brief. He had pegged away about five minutes when the girl stopped, with a horrified look on her face.

"What's the matter?" asked the lawyer. "Would you mind saying that all over again?" the girl asked with eyes full of tears.

"Why?" "I forgot to put any paper in the machine!"

Happened on Friday.

Lee surrendered on Friday.

Moscow was burned on Friday.

Washington was born on Friday.

Shakespeare was born on Friday.

America was discovered on Friday.

Richmond was evacuated on Friday.

The Battle was destroyed on Friday.

Queen Victoria was married on Friday.

Fort Sumter was bombarded on Friday.

Napoleon Bonaparte was born on Friday.

Julius Caesar was assassinated on Friday.

The Mayflower pilgrims landed on Friday.

The battle of Waterloo was fought on Friday.

Joan of Arc was burned at the stake on Friday.

It is Absurd to be Cold

when your outer clothing can be made without extra expense so that not a breath of raw air or damp wind can get near you. This means an absence of colds and chills and saving of medicine and doctor's bills. Does it sound attractive? Then use

... FIBRE CHAMOIS ...

to line your coats and keep out all cold, but find the same on every yard, as there are many paper imitations which are worthless.

PATENTED, JULY 1890, MARCH, 1895.

WOMAN and HER WORK.

I have often been asked what printer's pi was, but have never been able to give a satisfactory explanation of the term, for want of an illustration at hand. But that want was remedied last week, and my entire page would have served as a grand illustration of the word pi. I don't know what could have happened the M. S. for I numbered the pages as carefully as usual, but when I glanced over my own handiwork I came to the conclusion that nothing but the unimpeachable reputation of our staff and office could save me from the suspicion of having indulged in the flowing bowl to a perfectly reckless extent last week.

I did not know whether to laugh, or demand damages when I read the description of a very jaunty hat suitable for church or evening wear trimmed with white poppies with black centres—only the camp called them "centres"—followed by the solemn statement that the above mentioned hat would form a most unique not to say bizarre "costume" and the next step in its history would be the finding of a woman wealthy enough to indulge in such a luxury, and courageous enough to wear it. I should think so indeed! But when I explain that the above sentence referred to a very old, and expensive costume of hion fur, instead of the evening hat, it has a more rational sound. I next proceed to describe a new stock collar bearing the name of the duke of Marlborough's intended wife; and from thence plunge, without apparent connection, into a description of the food best suited for an invalid's taste, and after furnishing a number of examples, I pass without the least warning into the realm of fashion again, and pause in the midst of a recipe for arrow-root jelly, to resume the subject of millinery at the point where I dropped a whole column back, and after rambling aimlessly around through a column or more of assorted millinery and dressmaking, I reach the bison fur costume at last, and after discussing its merits and describing its peculiarities wind up with the statement that tapoca jelly is excellent, and then cling to the subject of invalid cooking, to the bitter end.

I only hope some of the readers of that page were able to classify it, and gain some instruction from its very varied bill of fare, for I think it is more than I could do myself. But still by taking up the thread from the line—"three large blood-red poppies," and skipping straight on until "a big hat of pink felt" is reached, it will make much better sense, and after that it will be comparatively plain sailing, the "unique and bizarre costume" applying to the bison fur, and the invalid dishes following the new stock collar, and continuing in proper sequence to the end of the page.

One effect of the Louis XVI craze will be welcomed by every woman who has a dress laid aside which is far too good to give away, or sell to the old clo' man, and yet the skirt of which is hopelessly narrow for the present fashion—and that effect is the revival of gowns having a front breadth different from the rest of the skirt. Many of the newest and most elegant costumes shown this autumn open down the front over petticoats of an entirely different material and color, and these petticoats are frequently either braided or embroidered in a very elaborate manner while quite as often the petticoat is merely simulated, and consists of a front breadth set in. This is the golden opportunity for made over dresses, as the addition of a front breadth will often expand the skirt to the proper width and transform it into a fashionable garment. The sleeves of such dresses instead of standing out in all the squareness and bravery of fibre chamois, are made quite soft, no stiffening at all being put in them, and several rows of shirring holding the fulness down below the shoulder, and giving the long, drooping effect sought with all Marie Antoinette costumes.

Though rough effects are so popular in all the autumn and winter fabrics the fine smooth faced cloths are too becoming to many women, to be altogether cast aside. A very smart street suit shown recently was of fine Venetian cloth in one of the shades of green, and looked quite as stylish and far more dressy than many of the shaggy costumes worn this season. The trim coat bodice was arranged with revers with fitted fronts opening over a vest of white covert cloth fastened with small plain gold buttons. The gown was trimmed with braid of green and gold each row attached to the dress with a small gold button. Horizontal straps of braid placed close together and held down at the edge towards the sleeves with these little buttons, trimmed the revers very effectively, and around the foot of the wide full skirt, similar straps of braid four inches deep were placed at regular intervals. The coat was lined through out with silk shot with green and gold.

Bright colors are very much in favor this season, and the always-lovely red, will find a place not only in house dresses and blouses, but also, to a limited extent, in coats and capes for out of door wear, though these will be chiefly confined to very young girls.

A pretty dress for a young girl is of accordion pleated cashmere in a dark red shade trimmed with several rows of very narrow black ribbon placed just above a narrow hem. On the blouse each pleat is fastened down with a row of the ribbon placed up and down to form a yoke. The full bishop sleeves are arranged in the same way from the wrists half way up to the elbow, to form a cuff, and the costume is very effective, and bright one for autumn wear.

Green is a very popular color again this year; it is especially effective as a trimming when used in combination with a little gold tinsel or yellow of just the proper shade, and is in great favor for trimming rough black clothes. Green velvet in two shades, one very dark, and the other very light, is effective in millinery when used in conjunction with the inevitable cut steel buckles, and black ostrich plumes.

Heavy green cloths are greatly worn as out-of-door costumes, and dark green velvet is a favorite combination with either black or white fur of all descriptions.

This is to be a velvet winter, the fashion authorities say, and it is also to be a fur winter, therefore if we desire to be well dressed and in the fashion we shall have to plunge our hands deeply into somebody's pocket—of course I don't mean in the sense of picking anyone's pocket, but merely that we must make serious inroads either on our husbands, fathers, or on our own incomes.

Sealskin and sable are announced as the fashionable furs for the coming season, but I have no doubt a great many of us will manage to look reasonably comfortable and stylish without either of these expensive luxuries, as numbers of handsome garments are shown lined with fur, and finished with rich facings, collars and cuffs of some good fur. This is in much better taste than an entire garment of cheap fur, and is quite as warm. Capes lined with squirrel are finished with a facing down the front, and a high collar of handsome fur.

White Persian lamb is being made up into the loveliest, if rather perishable winter capes, the fluffiness around throat and shoulder is counterbalanced by an odd trimming of heavily embroidered velvet points which is supposed to add to the becoming qualities of the garment. Toque, muff and cape are sold together by the best furriers, and though they seem very suggestive of early childhood, and rather inappropriate for grown women, I have no doubt they are very handsome.

Yards and yards of fur trimming will be used on handsome winter dresses, but its object will scarcely be to add to the warmth of the garment, it will merely be used as a gentle concession to winter, an acknowledgement of his reign, and also as an additional elaboration to the trimming of the dress. It is certainly very rich and warm looking for winter and probably no more expensive even in good quality than jet or velvet.

In spite of all threats against the life of the fancy bodice, it seems to be definitely settled that its reign shall be undisturbed for the present, at least as a theatre bodice. Its usefulness for this purpose is undeniable since few women care to spoil a handsome silk skirt by sitting on it for an entire evening and getting it crushed out of shape by her neighbors at each side; especially as she will derive no credit for the sacrifice since no one can see her skirt once she is seated. Therefore plain skirts, of correct material and cut, will be worn with elaborate bodices of contrasting color and material. Some of these bodices will follow the lines so long adopted and show blouse fronts, trimmings of lace insertion, and loose full vests of chiffon or gauze, but others will show the newer coat shape, and their low waistcoats and stocks with fall of rich lace will suggest the Louis XVI. modes. Occasionally the skirts of these costumes will suggest a sort of distant association with them, by either a lining of the same color employed in the bodice, or slashes up the sides of a corresponding material, and color. The plain skirts will have the preference though, except in the case of box parties, where the costume may, of course be as elaborate as the inclination and purse permit.

Real Irish poplin is on eof the materials which will be in demand this year! The wiriness of its texture makes it especially desirable for the flaring skirts of the present mode, while its incomparable lustre gives it a richness unattainable in any other material. Skirts of black poplin are to take the place of the satin and crepon skirts which have reigned so long.

One of the newest and most popular designs in poplin is tartan, and the vividness and beauty of the plaids never appeared to greater advantage than in this lovely material. Tartan poplins will be used almost entirely for fancy bodices and trimmings, and invariably cut on the bias.

All stiff dress materials of the variety known to our grandmothers as "standing alone" are in great demand at pres-

and that is probably the secret of the once despised alpaca's popularity. It must be some reason of that kind for no matter how fashionable it may be how well made, or elaborately trimmed an alpaca dress can never be really elegant; you may call it moair, brilliantine, lustre, anything you like but alpaca it is, and alpaca it is going to remain. But all the same there is every indication that it has come with the intention of remaining, for some time to come. The favorite weave of alpaca is very heavy and has a texture almost as coarse as canvas; it is especially effective in darkest blue, gray, or brown.

The newest boucle cloths show a weave so closely resembling crepon that it might readily be mistaken for that favorite material. The usual pattern is a disconnected raised ripple or spot, the continuous weave of crepon being avoided, in order to secure a newer effect. Striking as the rough cloths may be and stylish as they undoubtedly are they are not in the best of taste; and the best designers of costumes continue to prefer the smooth cloths for mo air occasions where cloth is the proper thing.

It is stated quite positively that earrings are slowly but surely making their way back to favor again, and will soon be generally worn, and not only the modest little button, or flower we used to wear pressed tightly against the lobes of our ears, but the real three inch-long horror which drags down the lower part of the ear, and almost rests upon the shoulder, in the portraits of our grandmothers. I can scarcely believe it will ever come to this, because the spectacle of a three inch, or even an inch and a half ear pendant fighting for supremacy with two enormous rosettes, or the huge loops which ornament the modern crush collar, is something I can scarcely contemplate seriously, while the effect of such ornaments on a chiffon, or feather bow, is to be more readily imagined than described.

HOUSEHOLD HINTS.

Suggestions on Various Points which Are Well Worth Remembering.

Before undertaking to make a cake or pudding, or, indeed, any dish, read the recipe over carefully and find out what heat you will require for cooking it, and then make up your fire accordingly. It is impossible to cook in a "muddle"; so clear the kitchen first, and only have just the things you require on the table. Wash all basins, spoons, egg-whisk and other things that you have used, as soon as you have finished.

Fish, rissoles, etc., that are to be fried should be done over with egg and stale bread crumbs twice if you want them to look nice.

Horse-radish should only be scraped just before it is required to be placed on the table as the oil of horse radish very quickly evaporates, and leaves the vegetable substance dry and insipid.

To boil vegetables that they may look delicately clean, put the pot on with plenty of water in it, add a little salt, and let it boil. Skim it perfectly clean before you put the vegetables in, which should not be before the water boils briskly; the quicker they boil the better they will look.

If when dishng up a boiled pudding you dip it into a basin of cold water directly it is taken out of the pot, the cloth will not stick to the pudding.

If when cooking you drop some grease upon the hearth, cover the spot instantly with burning coals or hot ashes. These are almost certain to remove it.

Salt that has been dried before the fire should not be placed in the salt cellars until it is quite cold, or it will harden into a solid lump as it cools.

Knives and forks and all silver and glass that are used at meals should be washed as soon after the meal as possible; by so doing they will look bright and fresh for a much longer time. They should never be put away uncleaned or left dirty over night.

When airing feather beds do not put them in the sun, as the sun is very apt to set upon the oil in the feathers and make them smell sour. They should be aired on a windy day in a shady place.

Never leave silver or steel knives with vinegar on them. Knives that have been used to cut pickles, etc., should be washed directly after use.

When cooking vegetables care should be taken that only just the right quantity of salt is used. To every quart of water one dessertspoon of salt is required. If the water is very hard the lime in it may discolor the green vegetables; a very little soda added to the water will prevent this, but soda should not be used unless necessary, as it is likely to spoil the flavor of the vegetables.

When the oven is rather too hot, and the outside of a cake, pudding, or pastry gets brown before it is done through, cover it with a piece of white paper, that it may finish baking without getting burned outside.

All kitchen utensils must be kept perfectly clean; this applies especially to the articles used for pastry making. To insure this, it is well, if possible, to keep the articles required for pastry making exclusively for that purpose.

Poorly ventilated kitchens make poor cooks, by destroying the sense of taste and smell. Glass vessels may be purified from bad smells with charcoal. Scurf off the greenest impurities with sand, and then rinse out with the charcoal.

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UP S.

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SOME REAL BLUE LAWS.

Connecticut had many enactments which were of that nature. In a recent lecture before the New Haven Historical society, Judge Newton pointed out that the tory parson, Peters, had full warrant for many of his statements in regard to the blue laws and also that traces of colonial blue law restrictions are not unknown in our statute book today.

Enumerating the Peters blue laws, which are supported by the colonial records Judge Newton notes those providing that the Governor, Magistrates, and General Assembly shall be the supreme power; that the Governor had a casting vote when the General Assembly was divided; that only church members should be allowed to vote; that only those sound in faith should be officeholders (Quakers and Dissenters being excluded); that food and lodging must not be given any "Quaker, Advertiser, or other heretic," and that any person turning Quaker be banished. This regulation would, in the earlier days of the colony, it is not when Peters wrote, have applied to priests, who, as Peters said, in his sixteenth blue law, were forbidden to live in the colony, and, it banished, suffered death if they returned. Other blue laws covered by the statutes of the colony were that men stealers should suffer death; that penalties be imposed for wearing costly clothing; that debtors might be sold to pay their debts; forbidding dancing and card playing; that only magistrates be permitted to perform marriages, clergymen not having that privilege; that the magistrates might permit marriages against the consent of parents; imposing the death penalty for adultery; that married persons must live together or be imprisoned or banished; and that courtship must be by consent of relatives. That the Sabbath should begin at sunset at Saturday was not only a law of the early colonists but was the practice, it is not the law, to some extent, within the present century. The fixing of persons refusing to pay for the support of the ministry was the law down to the Constitution.

For those blue laws most quoted prohibiting riding or walking on the Sabbath day, other to or from church; prohibiting on the Sabbath, travel, cooking, making beds, sweeping the house, hair cutting, shaving, or that any woman should kiss her child that day. East Day, Judge Newton cannot find any supporting evidence in the colonial records. Possibly, some of these prohibitions were matters of custom among our Puritanical ancestors, and it is a fact that within the memory of persons now living, arrests have been made in Connecticut for travelling on the Sabbath (excepting on errands of mercy or necessity. In view of the discredit of the blue laws generally, as little more than exaggerations or malicious misstatements, it is interesting as a record with some care by Judge Newton, that some of them are substantially the law in Connecticut today, more than a century since Peters published his remarkable volume in London. Judge Newton points out that the third blue law (so disturbing to Ergleblidians at that time), that "the Governor is amenable to the voice of the people," is true to-day, the people speaking through the General Assembly. That "Judges may determine controversies without a jury" was one of the early colonial laws, and trials in the court are not uncommon now. The picking up of an ear of corn in a neighbor's garden was theft then, and it is today. The law of the New Haven colony not only punished the person committing a theft, but made restitution a part of the penalty. "A drunkard shall have a master appointed" is practically the same as the law of today for the appointment of conservators, and the alleged blue law "that Selectmen, on finding children ignorant, may take them away from their parents and put them into better hands" was the old law, and today there are statutes of about the same effect. "A wife shall be deemed good evidence against her husband" is the law of today under certain circumstances. In concluding his paper, Judge Newton finds that "altogether the blue laws of Peters are for the most part a reasonably correct statement of the law and practice of our forefathers of New Haven, and most of them are very creditable to them. Some of them are exaggerations; a few are fictitious, but probably not intentionally so. Many of these laws are laws of Connecticut now, and more of them ought to be." Hartford Times.

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MAKING SWEET OIL.

How the Italians Manufacture It to Be Sent to Other Lands. Passing from the brilliancy of the outer air, we stumble through a low doorway, over which, on the usual gray marble, stands printed Francico (crushing house,) and find ourselves in the hot, heavy atmosphere of the oil-making room. We distinguish a low, broad archway dividing the room into two parts, and at the further end a small twinkling light; while nearer the entrance a lamp, swung from the roof, enables us, after a little practice, to make out the objects around us. The whole place is pervaded by a gray steam, sweetish yet pungent, of the peculiar odor of the undried olive.

So great is the heat that the peasants are working without coats, and we, too, are glad enough to lay aside our winter wraps. Looming white through the steam the first object that attracts our attention is the ox that patiently turns the great stone-crushing wheel. Round and round he goes, triturating the dead oak leaves that make his path soft, while the olives, continually poured into the circular cavity in which the wheel moves, are quickly reduced, stone and all, to a dark-looking pulp. The whiteness of the steam and of the ox, the creature's lustrous eyes as they catch the light, the dark olives pouring into the trough, the peasants dimly visible, make up a scene likely to remain impressed for a long while on the memory.

As soon as the crushing process is over and the ox led back to his stall, a number of flat, circular baskets are brought, made of rope-work and open above and below. The lower openings having been closed for the moment, by drawing a rope, the baskets are filled with the pulp and piled one above another in the press. Now begins the second part of the operation, which costs the peasants a considerable amount of exertion.

We had noticed, near the archway, a tall pole, with a rope round it, pierced by a cross-piece, and turning on a swivel. This rope having been wound round the beam that works the press, and again round another upright on the further side of the press, four peasants set to work at the cross-bar. Again and again is the press-bar drawn to the further upright, let go, and draw back again, while the oil flows in an invisible stream through the pipe that leads to its destined receptacle, which is concealed under the floor beneath a trap door. Every now and then the men stop and sit down on stones or on a heap of unused baskets to rest the perspiration which streams from them in the warm sweet atmosphere. It was during one of these pauses that they drew my attention to the advantages of the system on which they were working. In other villages, they said the press-beam was wound towards the peasants, and sometimes broke under the pressure and injured them; but their padrone had invented a method of winding it away from them, thus freeing them from all danger in case of a breakage.

Meanwhile at the further end of the room, by the dim yellow light of the twinkling lamp we had already noticed, another man is busy shovelling a rich, dark-brown substance into bins against the wall. This is the so-called sarsa, the olive pulp from which the oil has been pressed. "It goes down to Galluzzo (the township at the foot of the hill)," said the man in answer to my inquiries. "They treat it with sulphuric acid, and get machine oil out of it."

At last the pulp in the network basket is pressed dry, the presses uncrowded, the fresh sarsa shaken out, ready to be shovelled into the bins, and the various utensils that have been used plunged into the boiling water of the cauldron that steams in one corner of the room. The trap-door is now raised and the oil carried across the yard to another room, the walls of which are lined with huge red terra cotta vessels are carefully closed. Into one of these the oil is poured and left to settle, sans being heaped well up round the vessel. It will maintain a high temperature with the oil in the finally poured off it is of a lovely golden color, as clear and transparent as water. But it is not destined to reach the gaze of the public in this arid state. Scarcely has it left the hands of the peasants before it is manipulated and adulterated to such an extent that even in Florence pure olive oil is almost unobtainable. Cotton oil, colza oil, etc. are mixed with it, rendering it absolutely hurtful to the consumer. The Italian government has offered prizes for the discovery of a method of exposing the adulteration. When no more certain way has been found than that of Prof. Bechi, a well known Italian chemist. He treats the oil in question with nitrate of silver, and judges of the adulteration by the resulting coloration.—Good Words.

The Emperor's Travels. William II., the German emperor, probably travels more than any other non-professional traveler in the world. Between the 3d of September, 1894, and the 2d of September last he spent no less than 95 days en route, which is even less than in 1893-94, when he was 129 days on his travels. The remaining 170 days he spent either in Berlin or in Potsdam.

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HELPED THE ELEPHANT.

The Great Creature Underwent the Hard Ordeal and was Grateful. One day I got a telegram from P. T. Barnum, says a veterinary surgeon. It read:

Hebe has hurt her foot. Come at once! Hebe was a favorite elephant—a splendid creature, and worth a small fortune.

Well, I confess I hesitated. I distrusted my own ability and dreaded the result. But Dick was determined to go, and go we did. When we got out of the cars, Barnum himself was there with a splendid pair of matched grays. His eyes were very dubiously. "I'd forgotten you were such a little fellow," he said in a discouraged tone. "I'm afraid you can't help her." His distrust put me on my mettle.

"Mr. Barnum," said I, getting into the carriage, "if it comes to a hand-to-hand fight between Hebe and me, I don't believe an extra foot or two of height would help me any."

He laughed outright, and began telling me how the elephant was hurt. She had stepped on a nail or bit of iron, and it had penetrated the tender part of her foot. She was in intense agony and almost wild with the pain.

Long before we reached the enclosure in which she was we could hear her piteous trumpeting; and when we entered we found her on three legs, swinging the hurt foot slowly backward and forward, and uttering long cries of anguish. Such dumb misery in her looks—poor thing!

Even Dick quailed now. "You can never get near her," he whispered. "She'll kill you sure."

Her keeper divined what he said. "Don't you be afraid, sir," he called out to me. "Hebe's got sense."

I took my box of instruments from Mr. Barnum.

"I like your pluck, my boy," he said, heartily; but I own that I felt rather queer and shaky as I went up to the huge beast.

The men employed about the show came around us curiously, but at a respectful and eminently safe distance, as I bent down to examine the foot.

While I was doing so, as gently as I could, I felt to my left a light touch on my hair. It was as light as a woman's; but as I turned and saw the great trunk behind me it had an awful suggestiveness. "She's only curling your hair," sang out the keeper. "Don't mind her."

"I shall have to cut, and cut deeper," said I by way of reply. He said a few words in some lingo which were evidently intended for the elephant's understanding only. Then he shouted with the utmost coolness, "Cut away!"

The man's faith inspired me. There he stood, absolutely unprotected, directly in front of the great creature, and quietly jabbered away to her as if this were an everyday occurrence.

Well, I made one gash with the knife. I felt the grasp on my hair tighten perceptibly, yet not ungenially. Cold drops of perspiration stood out all over me.

"Shall I cut again?" I managed to call out.

"Cut away!" came again the encouraging response.

This stroke did the work. A great mass of fetid matter followed the passage of the knife; the abscess was lanced. We sprayed the foot packed with oakum, and bound it up. The relief must have been immediate, for the grasp on my hair relaxed, the elephant drew a long, almost human sigh, and—well, I don't know what happened next, for I fainted dead away. Dick must have finished the business, and picked up me and my tools; I was as limp as a rag.

It must have been a year and a half after this happened that I was called to Western Massachusetts to see some fancy horses. Barnum's circus happened to be there. You may be sure that I called to inquire for my distinguished patient.

"Hebe's well and hearty sir," the keeper answered me, "Come in and see her, she'll be glad to see you."

"Nonsense!" said I, though I confess I had a keen curiosity to see if she would know me, as I stopped to see if she would.

There she stood, the beauty as well as ever. For a moment she looked at me indifferently, then steadily and with interest. She next reached out her trunk and then caressingly first on my shoulder and laid it back to my mind the cold shivers I endured at my introduction to her!—and then she slowly lifted up her foot, whole and healthy, and showed it to me. That's the sober truth.

Cost of Cleaning Paris Streets. The sweeping of the streets of Paris costs that city, our correspondent says, \$268,000 a year. Landlords are bound to sweep the footway before their houses to save a cent.

They are less when snow is too deep to be easily got rid of. The town council employs as sweepers 3,000 men, 600 women, and, according to the weather, large extra gangs. The road sweepers also form a large brigade, and are paid 4 francs a day each. The street watering hydrants—the cheapest and best method—costs \$80,000 a year.—London Daily News.

The Ideal And the Real. They were seated at the restaurant table, he looking over the menu, when she said suddenly: "Do you know, dear, I have always longed for the society of a congenial soul, one who loved the good the true—"

"Pigs feet, baked beans, cold tripe, grid-dle cakes, which will you have?" interrupted "dear" at this point.

"I'll take them all," was the soulful answer.



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