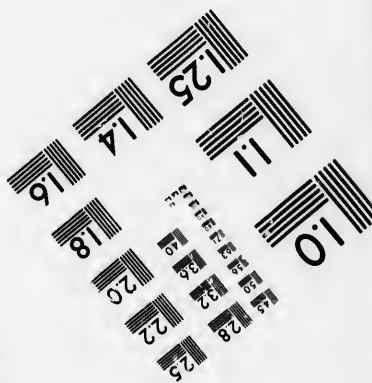
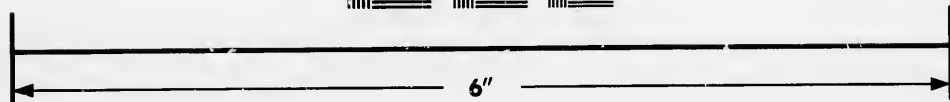
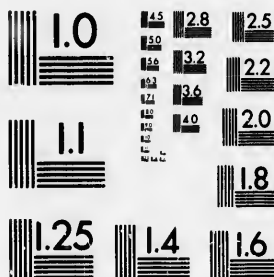


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4505

15
28
32
25
35
22
20
18

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

11
01
57

© 1985

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments: / [Printed ephemera] 1 sheet (verso blank)
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité Inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						/					

The copy filmed here has been reproduced thanks to the generosity of:

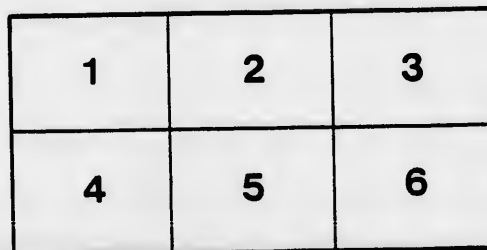
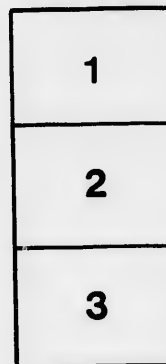
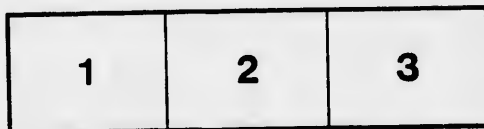
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

rrrata
to

pelure,
n à

1863.

NEW YEAR'S ADDRESS OF THE CARRIER BOY
OF THE
LONDON PROTOTYPE.

The Devil* sat in a high-backed chair,
With distracted mein and ruffled hair;
He cursed his lot and bewailed his fate,
And he wished the world was out of date,
And prayed that chaos might come once
more,
And resolve, this world to primitive ore—
For custom, for which there was no redress,
Had doomed him to write a New Year's Ad-
dress.

Of poetry never the art he knew,
To him English rhyme was Irish stew;
A stranger he to Mount Parnassus,
Which he mistook for bloody Manassas;
'Twas no wonder, then, that he tore his hair,
And savagely kicked both table and chair;
The muses to him were disgustingly dumb,
And poetry never a bit would come.

In vain he called upon the Nine—
In vain he tried to turn a rhyme,
His pent up feelings to express—
Each effort just ended in a mess.

He had heard that metre was the thing
In which the Gods of old did sing,
And that of late a clerical fluke
Had measured the Holy Pentateuch
With a common rule, twelve inches long,
By which he cut up Moses' song.
So mounting on a lofty stool,
The Devil took down a three-foot rule;
And tried with the help of the rule of three,
To charm the genius of minstrelsy;
But he shared the fate of Bishop Colenzo,
And failed to get up an Address *in extenso*.

Then this Devil paused in deep despair,
And viciously tugged once more at his hair—
When in came a spirit, who began to indite,
And told our poor Devil what he must write.

*Our Devil—not the public's devil.

The war in the States he was to deplore,
The tax upon beer to condemn o'er and o'er,
Politics he was to handle with care,
And maucilage altogether forswear,
The Hon. 'Lige should be man and brother
The Hon. John worthy son of his mother,
No Grit should be called horrible fellar—
Not e'en noisy Archy McKellar.

Of the Volunteers he in raptures should sing
And pronounce them decidedly just the thing.
The officers must be well up to the mark,
And the men ever ready to fight or to lark.
Odious comparisons should not be made
Of Majors pompously styled Brigade.
In irreverent mood he must not scoff at
The "complete letter-writer" of Major Moffat.

Colonel Light was to be "sound on the
goose"
And not addicted to "fast and loose"
In fact the Devil should tune his lay,
And say the little he had to say,
To please all the people in the town,
From the bell man, up to the man of the
gown.
To Rads and Totes, rich and poor,
On bringing the *Prototype* to their door,
A Happy New Year he was to wish,
With plenty of joy, and heaps of bliss.

The address was written in a trice,
And the sprite vanished in the shape of a
mice,
So the Devil got down from his high-backed
chair,
And rubbed his hands and smoothed his
hair,
And started on his New Year's tour,—
And lo! now he's standing at your door.

He wishes you all a Happy New Year,
Troops of friends and untaxed beer,—
And when he comes back in sixty-four,
He'll wish you kindly twice as much more.



CARRIER BOY TYPE.

States he was to deplore,
eer to condemn o'er and o'er,
to handle with care,
altogether forswear,
e should be man and brother,
worthy son of his mother,
be called horrible fellow—
Archy McKellar.

ers he in raptures should sing
them decidedly just the thing.
st be well up to the mark,
ver ready to fight or to lark.
isons should not be made
ously styled Brigade.
ood he must not scoff at
letter-writer" of Major Moffat.

was to be "sound on the
ted to "fast and loose"
will should tune his lay,
ttle he had to say,
he people in the town,
man, up to the man of the

ories, rich and poor,
he *Prototype* to their door,
Year he was to wish,
f joy, and heaps of bliss.

was written in a trice,
e vanished in the shape of a

got down from his high-backed

his hands and smoothed his

n his New Year's tour,—
he's standing at your door.

u all a Happy New Year,
nds and untaxed beer,—
comes back in sixty-four,
u kindly twice as much more.

