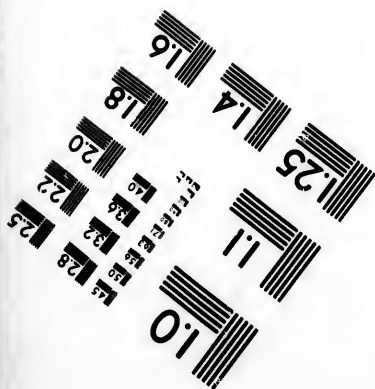
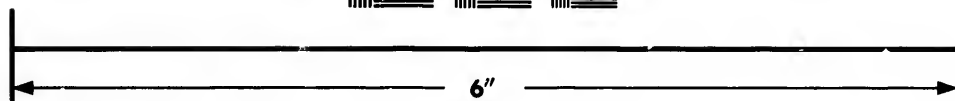
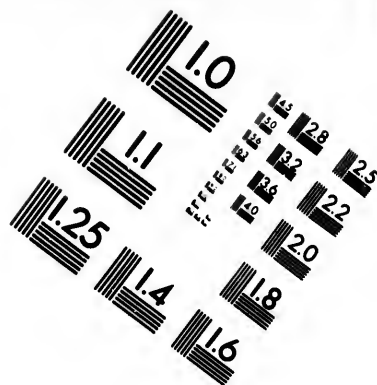




Photographic Sciences Corporation

**23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503**

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1984

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured covers/
Couverture de couleur
- ☐ Covers damaged/
Couverture endommagée
- ☐ Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/
Le titre de couverture manque
- ☐ Coloured maps/
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- ☒ Bound with other material/
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- ☐ Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- ☐ Additional comments:/
Commentaires supplémentaires:

- ☐ Coloured pages/
Pages de couleur
- ☐ Pages damaged/
Pages endommagées
- ☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- ☐ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/
Pages détachées
- ☒ Showthrough/
Transparence
- ☐ Quality of print varies/
Qualité inégale de l'impression
- ☐ Includes supplementary material/
Comprend du matériel supplémentaire
- ☐ Only edition available/
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
					☒						

The copy filmed here has been reproduced thanks to the generosity of:

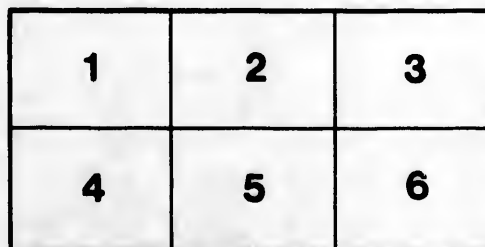
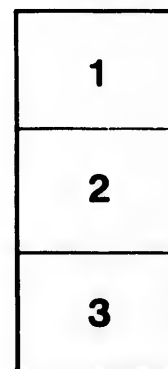
Thomas Fisher Rare Book Library,
University of Toronto Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Thomas Fisher Rare Book Library,
University of Toronto Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

rrata
to

pelure,
n à



32X

No. 4.

PHILHARMONIC SOCIETY

CONCERT

IN HONOR OF

H. E. The Gov.-General, Marquis of Lorne,

—AND—

H. R. H. PRINCESS LOUISE

—PATRONS OF THE SOCIETY—

AT THE

HORTICULTURAL GARDENS.

Thursday Evening, September 11th, 1879.

PRESIDENT, S. NORDHEIMER, ESQ.

CONDUCTOR, F. H. TORRINGTON.

ORCHESTRA AND CHORUS OF 250 PERFORMERS.

—ASSISTED BY THE—

Beethoven Quartette and the Germania Orchestra,
OF BUFFALO.

VOCALISTS:

MISS HILLARY (her first appearance since returning from Europe).

MRS. BRADLEY.

MR. MOCKRIDGE.

MISS REID.

MR. REDDOE.

MRS. MORRIS.

MR. WARRINGTON.

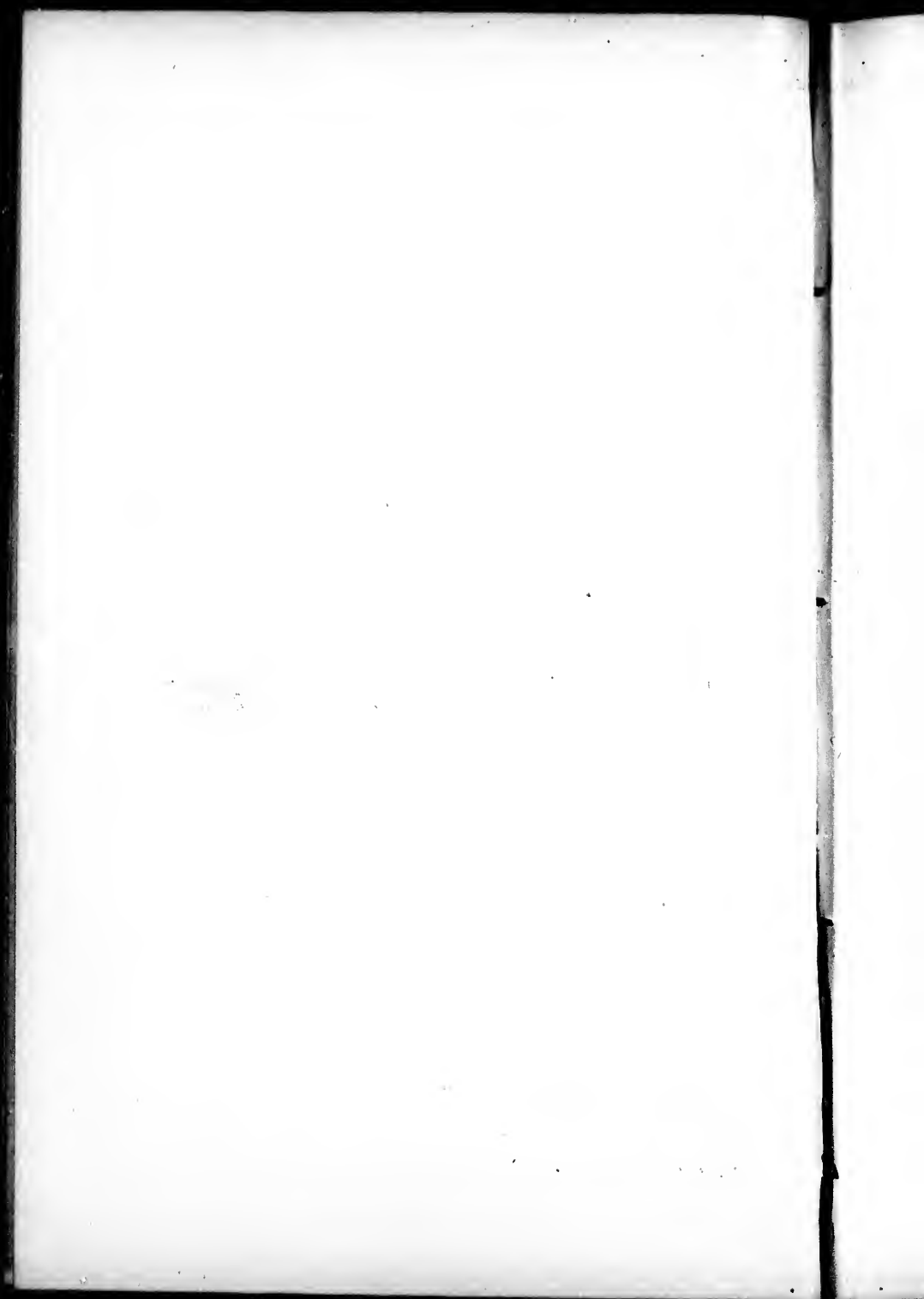
MR. MACDOUGALL.

LEADER OF ORCHESTRA (1st Violin),

MR. COWAN.

PIANIST,

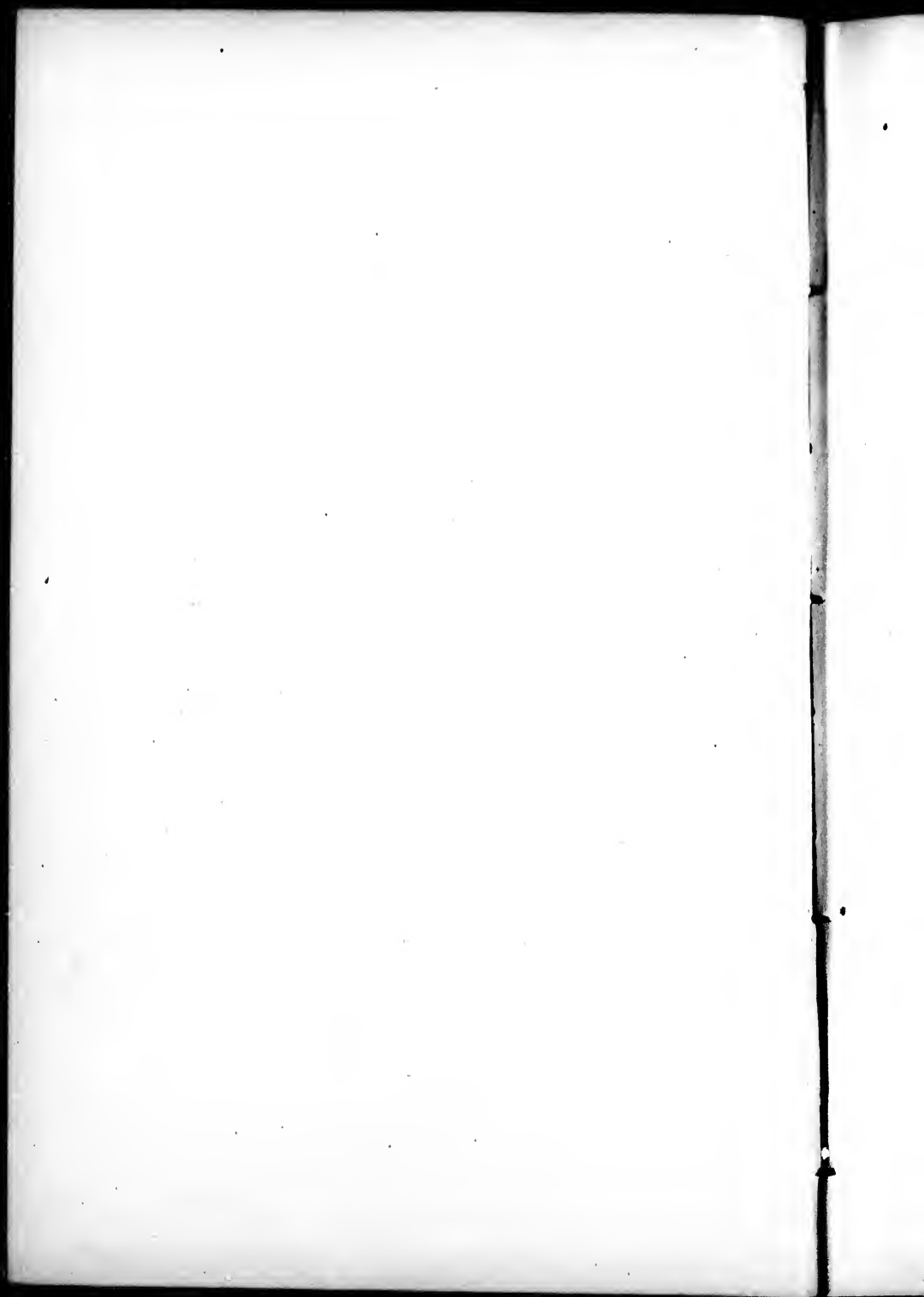
MISS KERR.





BOOK OF WORDS.





PROGRAMME.

Upon entry of His Excellency the Governor-General,
Marquis of Lorne, and Her Royal Highness the
Princess Louise, the Society will sing

GOD SAVE THE QUEEN.

God save our Gracious Queen,
Long may Victoria reign,
God save the Queen.
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen.

O Lord, our God, arise,
Scatter her enemies,
And make them fall.
Confound their politics,
Frustrate their knavish tricks,
On Thee our hopes we fix,
God save us all.

Thy choicest gifts in store,
On her be pleased to pour,
Long may she reign.
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen.

SONG OF WELCOME.

WORDS BY G. G. PURNEY.

MUSIC BY F. H. TORRINGTON.

Ring the bells, upraise the banners,
 Give the pennants to the breeze,
 Beauty, cull your choicest flowers,
 Woodman strip your greenest trees ;
 Strew the path with olive branches,
 Interwreath the evergreen,
 Let all nature give a welcome
 To the Daughter of our Queen.

CHORUS.—Ring the bells, upraise the banners,
 Interwreath the evergreen,
 Let all nature give a welcome
 To the children of our Queen.

Come ye men of ev'ry nation,
 In whatever language taught,
 Come and join the demonstration,
 Prostrate ev'ry foreign thought ;
 Celebrate this glad occasion
 In your own familiar style,
 Give your heartiest, proudest welcome
 To the scion of Argyle.

CHORUS.—Ring the bells, &c.

Give a blast ye marshalled cornets,
 Such as stirs the warrior's breast,
 Throb ye drums in measured cadence,
 Pipes and cymbals break your rest ;
 Peal forth thunder, massive organs,
 Open wide your thousand throats,
 Harp and viol keep not silence,
 Truly yield the sweetest notes.

CHORUS.—Ring the bells, &c.

'Tis a day to be remembered :
 Drain a bumper to the lees,
 Give three threes in British music
 For the Marquis and Louise ;
 Catch the spirit of the season,
 Put you on a joyous mien,
 Let the hills give back the echo—
 Bless the children of our Queen.

CHORUS.—Ring the bells, &c.

Thus we gladly hail and greet you,
 Royal Daughter, noble Son,
 May Heaven's blessings still reward you,
 Guard you till your work is done ;
 Cover you with His protection,
 Let no sorrow intervene,
 Prosper you in this Dominion,
 Whilst we pray God save the Queen.

CHORUS.—Ring the bells, &c.

CHORUS, - - - - "Hallelujah" (Messiah), - - - - *Handel*

ORCHESTRA AND SOCIETY.

"Hallelujah! for the Lord God omnipotent reigneth.
The kingdom of this world is become the kingdom of our
Lord and of His Christ, and He shall reign for ever and
ever—King of kings and Lord of lords."

SOLO AND CHORUS, "Inflammatus" (Stabat Mater), - - - *Rossini*

MRS. BRADLEY AND SOCIETY.

"When thou comest to the judgment, Lord remember
Thou Thy servants. O remember Thou Thy servants; none
else can deliver us. Save, and bring us to Thy kingdom;
there to worship with the faithful, and forever dwell with
Thee."

TRIO, - - - - "I Naviganti" (The Mariner), - - - *Randegger*

MISS REID, MESSRS. WARRINGTON and BEDDOE.

The winds are sleeping, calm is the sea,
And all is silent from lea to lea;
But though the tempest rages no more,
The mariner watchful must ply his oar.

Oh! waves deceitful, treacherous winds!
No peace nor rest the sailor finds;
For though the tempest rages no more,
The mariner watchful must ply his oar.

Wherefore thus quarrel with wind and wave?
Is it not wiser their frowns to brave?
Let lazy silence reign then no more,
To songs united let's ply the oar.

Bright stars are sending their rays, and lending
Soft and sweet light to calm and stilly night,
And sigh and greeting o'er waves are stealing,
Sent by hearts beating, full of love's feeling.

Then row in measure to songs of pleasure,
The waves dividing, in moon's rays gliding,
Our bark is steering, the shore swift nearing,
There, on our landing, lov'd ones are standing.

SONG, - - "O! who can Guess my Emotion?" - *Mendelssohn*
MISS HILLARY.

O! who can guess my emotion!
How my heart's swelling with bliss,
Ah! knew it but one my devotion,
No other my feelings should guess.

Not stiller the snow-covered plain,
More silent the heavens above,
Than thoughts that will secret remain,
Tho' deeply my soul they move.

I would it were now the morrow:
Two larks from their nests will rise,
And soaring higher and higher,
My heart then with them flies.

O! had I a bird's feathered pinions
Beyond the ocean to fly,
Far over the sea and farther,
Away in the azure sky.

CHORUS, - "The Heavens are Telling" (Creation) - - *Haydn*
ORCHESTRA AND SOCIETY.

"The heavens are telling the glory of God, the wonder
of His work displays the firmament. To-day that is coming
speaks it the day, the night that is gone to following night.
In all the lands resounds the word, never unperceived,
ever understood."

OVERTURE, - - - - "Martha," - - - - *Flotow*
ORCHESTRA.

BALLAD, - - - - "Once Again," - - - - *Sullivan*
MR. MOCKRIDGE.

I linger round the very spot where years ago we met,
And wonder when you quite forgot, or if you quite forget;
And tender yearnings rise anew for love that used to be;
If you could know that I was true, and I that you were free.
Ah! love, once again, meet me once again;
Old love is waking; shall it wake in vain?

Ever yet my thoughts incline, and back my memory slips ;
 I feel warm fingers lock'd in mine, I see those quiv'ring lips,
 Whose murmurs came like music through, when mine had set them
 free.

That all the world was naught to you, who only wanted me.

Ah ! love, once again, meet me once again ;

Old love is waking ; shall it wake in vain ?

CAVATINA, - - "Tacea la notte" (Trovatore), - - - Verdi

MRS. MORRIS.

Tacea la notte placida e bella in ciel sereno ;
 La luna il viso argenteo mostrava lieto appieno
 Quando suonar per l'aere, infino allor si muto.
 Dolci s'udiro e flebili gli accordi d'un liuto,
 E versi melanconici un trovator cantò.

Versi di prece ed unile qual d'uom che prega Iddio :
 In quella ripeteasi un nome, il mio, il mio !
 Corsi al veron sollecita, Egli era, egli era desso !
 Gioja provai che agl'angeli so lo è provar concesso !
 Al cor, al guardo estatico la terra un ciel sembro.

Di tale amor che dirsi, mal puo dalla parola
 D'amor che intendo io sola il cor, il cor, s'inne briò
 Il mio destino compiersi, non puo che a lui d'appresso,
 S'io non vivro per esso, morirò.

CONCERTSTÜCKE, - "Spring's Message," - - - - - Glade

ORCHESTRA AND SOCIETY.

Oh ! welcome voice of balmy spring,
 On winter's dreary silence stealing,
 New life thro' whisp'ring woods revealing.
 While in the soul thine echoes ring.

Hope wanders through new blossoms straying
 O'er fields with springing verdure bright,
 Her rosy smile o'er nature playing,
 Bathes now the dreaming world in light.

Then cast away the chain of sorrow,
 Oh ! creature, that confines thee here ;
 From joyous birds thou yet shalt borrow
 Swift wings to soar thr.' ether clear.

Trust Him, who from the dark thorn sleeping
 Calls forth the rose's crimson dye ;
 Trust Him, and from thy night of weeping
 Thou shalt awake to bliss on high.

Are gloomy shadows still surrounding !
 Do wild conflicting powers assail !
 Remember grace is all abounding,
 And love, whose depths can never fail.

Oh ! let thy heart in adoration
 The blessed gift of faith receive ;
 New life, the spirit's consolation,
 Await thee if thine heart believe.

Song, - - - "The Yeoman's Wedding Song." - *Poniatowski*

MR. McDOUGALL.

Ding, dong ! ding, dong ! I love the song,
 For it is my wedding morning,
 And the bride so gay, in fine array
 For the day will be now adorning.
 Tho' I've little wealth but sovereign health,
 And am only a yeoman free,
 When heart joins hand, there's none in the land
 Can be richer in joys than we.
 Ding, dong ! ding, dong ! we'll gallop along,
 All fears and doubting scorning.
 Through the valley we'll haste,
 For we've no time to waste,
 As this is my wedding morning.

Ding, dong ! ding, dong ! my steed ride on,
 For the church will soon be filling.
 They must not wait ; for were we late,
 They'd deem the groom unwilling.
 The sun is high in the morning sky,
 And the lark o'er our heads doth sing
 A bridal song as we gallop along,
 Keeping time to the bells as they ring.

BALLAD, - - - - "Home, Sweet Home." - - - - *Bishop*

MRS. BRADLEY.

'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home !
A charm from the skies seems to hallow us there,
Which, seek thro' the world, is ne'er met with elsewhere.
Home ! home ! sweet, sweet home !
There's no place like home ! there's no place like home !

An exile from home, splendour dazzles in vain !
Oh ! give me my lowly thatch'd cottage again !
The birds singing gaily that came at my call,
Give me them with the peace of mind, dearer than all.
Home ! home ! sweet, sweet home !
There's no place like home ! there's no place like home !

MARCH AND CHORUS, "Hail, Bright Abode" (Tannhauser), *Wagner*

ORCHESTRA AND SOCIETY.

Hail, bright abode, where song the heart rejoices,
May lays of peace within thee never fail.
Long may we cry with loyal voices,
Prince of Thuringia, Landgrave Hermann, hail !

LIST OF ACTIVE MEMBERS.

SOPRANO.

Armstrong, Miss S. A.
 Alkenhead, Miss J.
 Allen, Miss T.
 Armstrong, Miss Lydia
 Burton, Miss
 Boustead, Miss L.
 Balmer, Miss
 Boyd, Miss
 Backas, Mrs.
 Backas, Miss Lillian
 Bradley, Mrs. S. R.
 Brown, Miss A. L.
 Briggs, Miss F.
 Beddoe, Mrs. T. D.
 Blight, Miss
 Blight, Miss Phoebe
 Coleman, Mrs.
 Carlisle, Miss
 Carlisle, Miss Fanny
 Copp, Mrs.
 Dunlop, Miss C.
 Danter, Miss A.
 Danter, Miss A. H.
 Davis, Miss
 Dinnis, Miss
 Dobson, Miss Annie
 Ewart, Mrs.
 Fletcher, Mrs. J. W.
 Fletcher, Miss Florence
 Gibson, Miss Emily
 Gray, Mrs.
 Holmes, Mrs.
 Hanson, Mrs.
 Hewitt, Miss
 Hoch, Miss F.
 Hoch, Miss G.
 Hamilton, Mrs.
 James, Mrs.
 Jones, Miss
 Kerr, Miss K.
 Longstreet, Miss
 Logan, Mrs. W.
 Lanning, Miss N.
 Morris, Mrs.
 MacCallum, Miss J. G.
 MacCallum, Miss H. L.
 Mutticbury, Miss
 McKay, Miss A.
 McDonald, Mrs.
 McManus, Miss
 Nicholson, Miss
 Norris, Mrs.
 Orr, Miss Jennie
 Oliver, Miss C.
 Ovens, Miss
 Oliver, Miss
 Oliver, Miss N.
 Pearson, Miss M.
 Parmenter, Miss E.
 Parmenter, Miss Ida
 Paterson, Miss Annie
 Ross, Miss Fanny
 Russell, Miss
 Richey, Miss J.
 Richey, Miss R.
 Reid, Miss M.
 Revell, Mrs.
 Richards, Miss

Richards, Miss E.
 Scott, Mrs. C. A.
 Softly, Mrs.
 Small, Miss B. A.
 Scott, Mrs. John
 Shaver, Miss H.
 Scott, Mrs. D.
 Simpson, Miss W. H.
 Torrington, Mrs.
 Torrington, Miss
 Torrington, Miss A.
 Thompson, Miss
 Wood, Miss M.
 Wright, Miss
 Wright, Miss E.
 Wright, Miss L.
 Wright, Miss Lizzie
 Winterbourne, Miss
 Winterbourne, Miss G.

ALTO.

Armstrong, Miss E. M.
 Bliton, Miss
 Brown, Miss A. M.
 Boddy, Miss
 Corlett, Miss Alice
 Cooper, Mrs.
 Davis, Mrs. W. J.
 Houston, Mrs. T.
 Howson, Mrs. R. A.
 Lanning, Miss M.
 Morrison, Mrs.
 McKee, Miss M.
 Plant, Mrs.
 Pearson, Miss E. A.
 Sams, Miss E.
 Scott, Miss Alice
 Scott, Miss Lizzie
 Shutt, Master C. H.
 Steers, Miss
 Upton, Miss

TENOR.

Arnold, Henry
 Alexander, John
 Blogg, T.
 Beddoe, T. D.
 Bailey, Edward
 Clarke, H. E.
 Coleman, C. W.
 Carlisle, G. E.
 Copp, Mr.
 Crosby, A. A.
 Davis, W. J.
 Daniels C. D.
 Hutchinson, James
 Hughes, E.
 Hollowell, C. G.
 Hicks, H. B.
 Jones, Phillip
 Jones, W. S.
 Klrk, J. F.
 Kelly, W.
 Kent, J. E.
 Lawson, W.
 Meford, Geo.
 Mockridge, W.
 McAllister, R. A.

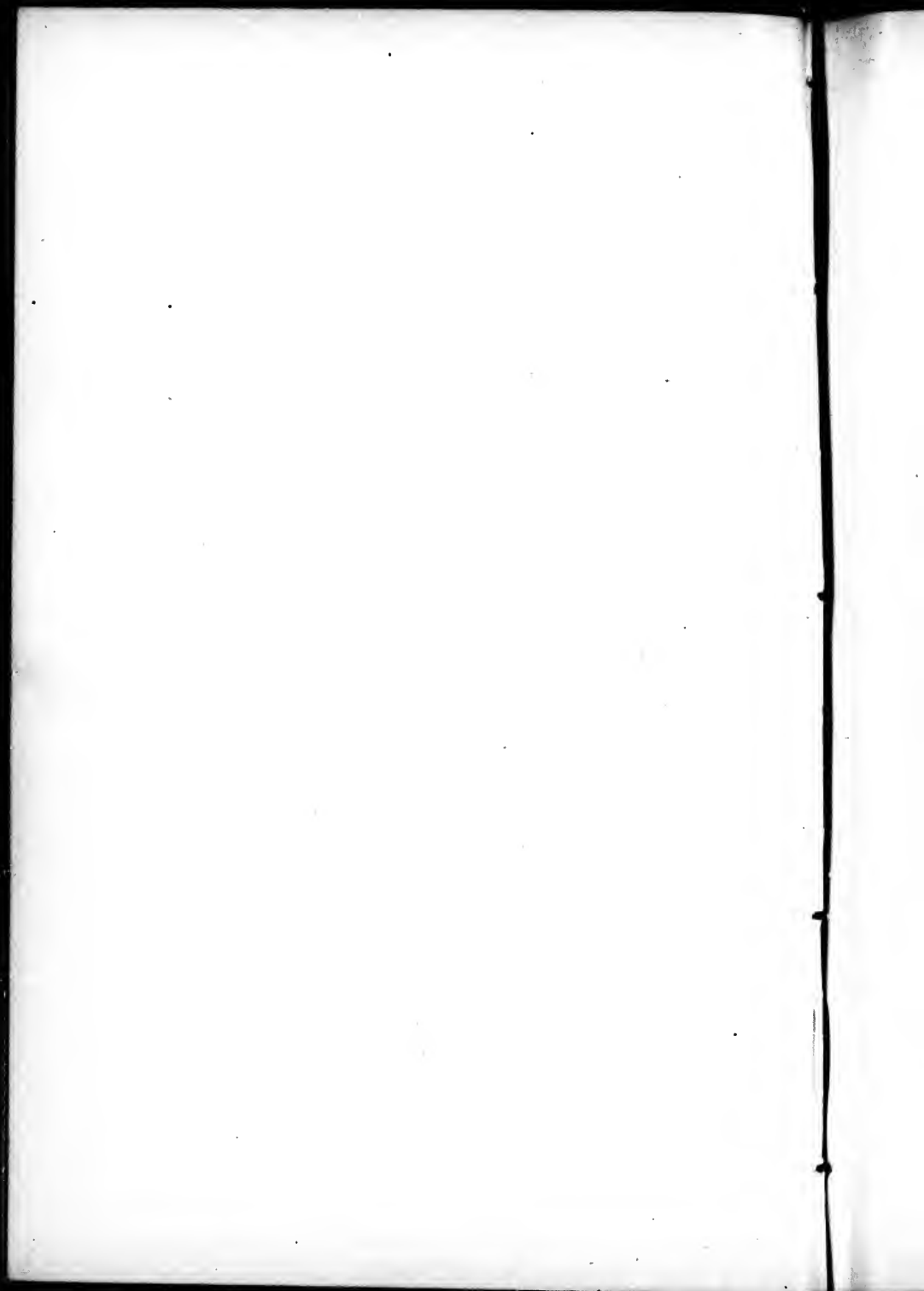
McMurray, J. S.
 Oliver, J. D.
 Plant, H.
 Pendrith, T.
 Pearson, C.
 Sorley, J. B., Jr.
 Slade, W.
 Strong, F.
 Taylor, W.
 Taylor, Geo.
 Walker, C. G.
 Wood, E. W.
 Whatmough, C. T.
 White, E. J.

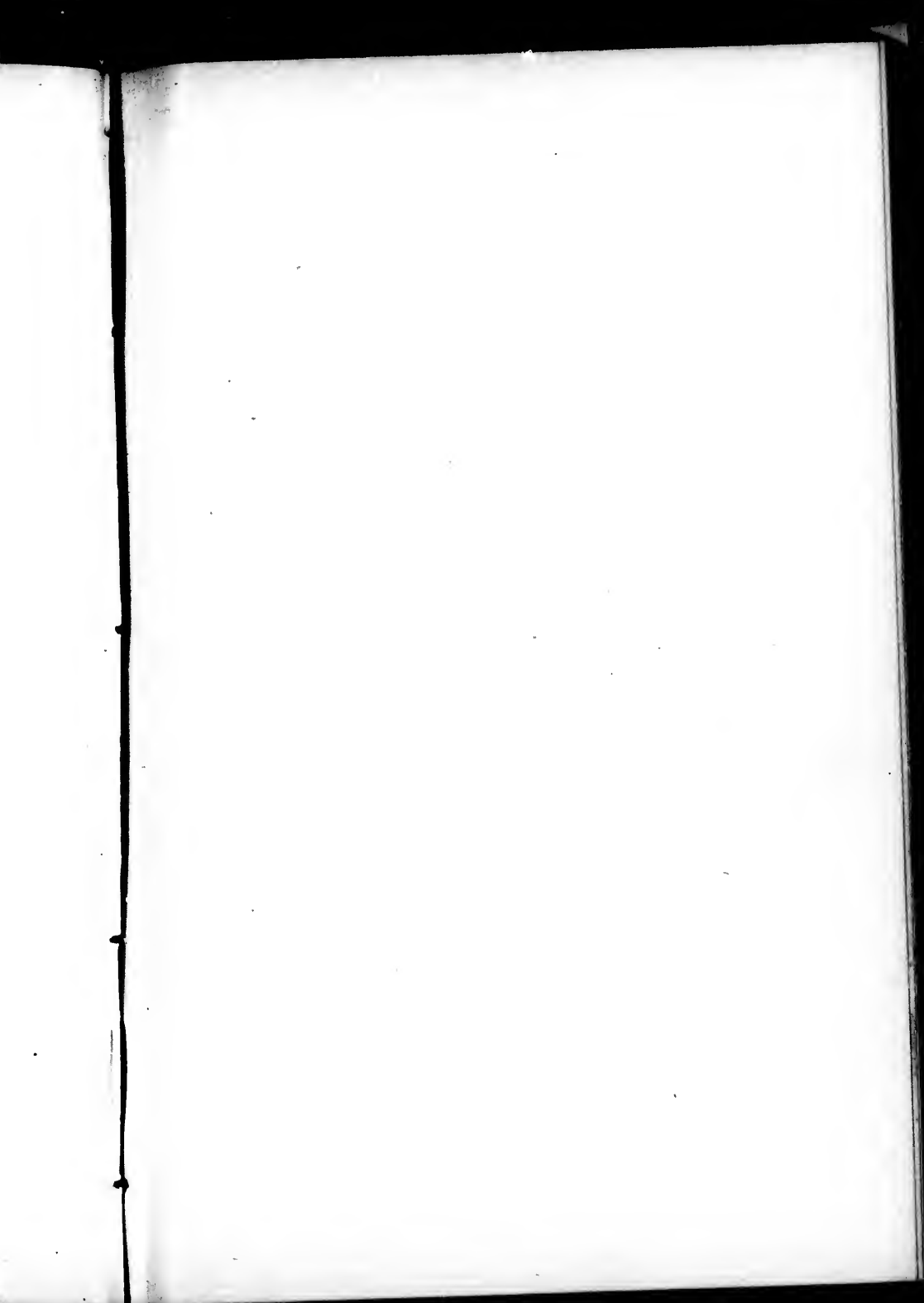
BASS.

Adamson, W. H.
 Armstrong, F. F.
 Allen, S.
 Aylesworth, M. B.
 Banfield, F.
 Butler, E.
 Brydon, James
 Beddoe, C. H.
 Coleman, J. S.
 Dudley, Geo.
 Douglas, J. L.
 Denogh, J.
 Fletcher, J. W.
 Fletcher, John
 Freeland, W.
 Garvin, James
 Garvin, F. W.
 Hanson, W.
 Heppinstall, C. H.
 Hollowell, A.
 Jones, J. T.
 Kerr, Geo.
 Lane, James
 Livingston, J.
 Luike, F.
 Marwood, L. W. M.
 Manton, Thos.
 Mitchell, C. N.
 Mumford, E. A.
 Manton, Geo.
 Maedougali, F.
 Morris, Henry
 Mitchell, Thos.
 McDonald, C. S.
 McConkey, R.
 McKee, Robert
 Norris, W. B.
 O'Malley, J. O.
 Pauli, A. C.
 Pim, Geo.
 Peters, W.
 Rosebrugh, M. M.
 Root, W. H.
 Street, R. B.
 Spence, James
 Scott, H. H.
 Stevens, Thomas
 Skelton, J.
 Tonkin, W.
 Van Iderskue, G.
 Warrington, F.
 Williams, G. E.
 Watt, James

ORCHESTRA.

1st VIOLINS.	CELLO.	BASSOONS.
Mr. Cowan.	Mr. C. Kuhn.	Mr. E. Shultz.
Dr. Alt.	Mr. Thomas.	Mr. Boeckh.
Mr. Loudon.	Mr. Thomas, Jr.	
Mr. J. Kuhn.	Mr. Thompson.	
Mr. F. Kuhn.		
Mr. F. Arnold.		
Mr. Warwood.		
2nd VIOLINS.	CONTRA BASS.	HORNS.
Mr. A. Schirer.	Mr. Claxton.	Mr. Kidd.
Mr. G. Gaetke.	Mr. Littlehales.	Mr. Peirl.
Mr. Campbell.	Mr. C. Sticht.	
Mr. Aikenhead.	Mr. F. Frank.	
Mr. Walmsley.		
Mr. Paul.		
VIOLA.	FLUTE.	TRUMPETS.
Mr. F. A. Kuhn.	Mr. Hurst.	Mr. Cull.
Mr. Suckling.		Mr. Crooks.
Mr. Boeckh.		
	CLARINETS.	TROMBONES.
	Mr. Carey.	Mr. Young.
	Mr. Hassard.	Mr. McKenzie.
	OBOE.	TUBA.
	Mr. S. Zimmerman.	Mr. Williams.
		DRUMS.
		Mr. W. Kuhn.





The Steinway Piano used on on this occasion is supplied
by MESSRS. NORDHEIMER.

