

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/
Couverture de couleur

Coloured pages/
Pages de couleur

Covers damaged/
Couverture endommagée

Pages damaged/
Pages endommagées

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

Cover title missing/
Le titre de couverture manque

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Coloured maps/
Cartes géographiques en couleur

Pages detached/
Pages détachées

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/
Transparence

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Quality of print varies/
Qualité inégale de l'impression

Bound with other material/
Relié avec d'autres documents

Continuous pagination/
Pagination continue

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/
Comprend un (des) index

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title on header taken from:/
Le titre de l'en-tête provient:

Title page of issue/
Page de titre de la livraison

Caption of issue/
Titre de départ de la livraison

Masthead/
Générique (périodiques) de la livraison

Additional comments:/ Some text in shorthand.
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

Handwritten text in Malayalam script, likely a list or set of instructions, starting with a list of numbers and corresponding items.

How to serve at Mass. -

Handwritten Malayalam text, possibly a title or subtitle for the instructions.

1. Handwritten Malayalam text describing the first step of serving at Mass.

2. Handwritten Malayalam text describing the second step of serving at Mass.

3. Handwritten Malayalam text describing the third step of serving at Mass.

4. Handwritten Malayalam text describing the fourth step of serving at Mass.

5. Handwritten Malayalam text describing the fifth step of serving at Mass.

7. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

8. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

9. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

10. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

11. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

12. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

13. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

13. $d N = 0$ $\frac{d}{dt} \int_V \rho \, dV = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$
 $\int_V \rho \, dV = \text{const}$ \dots $d N = 0$

English -60- Lessons.

2663 66	I hear you	o . ✓	l
2663 06	I hear him	o . ✓	2
2663 666	I hear you	o . ✓	l
2663 066	I hear them	o . ✓	2
~~~~~			
6663 26	You hear me	l . ✓	6
6663 06	You hear him	l . ✓	2
6663 266	You hear us	l . ✓	2
6663 066	You hear them	l . ✓	2
~~~~~			
0663 26	He hears me	" . ✓	6
0663 66	he hears you	" . ✓	l
0663 06	he hears him	" . ✓	2
0663 266	he hears us	" . ✓	2
0663 666	he hears you	" . ✓	l
0663 066	he hears them	" . ✓	2
~~~~~			
2663 66	We hear you	o . ✓	l
2663 06	we hear him	o . ✓	2
2663 666	we hear you	o . ✓	l
2663 066	we hear them	o . ✓	2
~~~~~			
6663 26	You hear me	l . ✓	6
6663 06	You hear him	l . ✓	2
6663 266	You hear us	l . ✓	2
6663 066	You hear them	l . ✓	2
~~~~~			
0663 26	They hear me	l . ✓	6
0663 66	they hear you	l . ✓	l
0663 06	they hear him	l . ✓	2
0663 266	they hear us	l . ✓	2
0663 666	they hear you	l . ✓	l
0663 066	they hear them	l . ✓	2