



ROBERTA DI MAIO

I WENT TO A PARTY AND A FOOTBALL GAME BROKE OUT: Last week's U of T-York pigskinning featured an impromptu half-time party. Zip Calhoun (centre) called it a "shindig."

Ali initiates restructuring plan for student government

By GARY SYMONS

Ever since its inception the Council of York Students Federation (CYSF) has been a political Humpty Dumpty, gradually disintegrating into messy pieces and defying anyone's efforts to piece it back together again. This year, however, CYSF President Reya Ali has initiated a restructuring plan that he feels has the best chance yet of bringing the non-member colleges back into the CYSF fold.

A confident Ali predicted this week that "CYSF will hopefully be re-cemented by late November or early January" with Bethune and Calumet colleges and Osgoode Hall rejoining the now fractured student federation. Atkinson College would be "a tougher nut to crack," Ali said, because there is no trust fund arrangement with the Atkinson College Students Association.

Currently, according to a recent report by York Provost Thomas Meininger only eight colleges are members of CYSF. Because of this fragmentation of student politics at York, Ali says, "there is the perception of student government at York that it is weak. That is, I think, at times a fair perception."

Ali also warned that if the various college governments and CYSF don't succeed in reforming a broadly representational student

government, there is the possibility that the university administration will step in and pressure a solution.

Martin Zarnett, a former Board of Governors student representative and a co-author of Meininger's report on student government, says the administration does have the power, if not the desire, to impose a model centralized government on York students.

"Under the York Act the president of York (Harry Arthurs) is empowered to step in and do anything he wants," Zarnett said.

While Ali says he does not want the administration to intervene, he said, "if things fall apart I would support his (Meininger's) move to look at the restructuring of the system. I mean, it's been 25 years; let's get out act together."

Meininger, the administrator in charge of student relations, agreed there must be a restructuring of York student government. He said the most fundamental problem with student politics at this university is "the fact that CYSF can speak for only eight colleges and 54 percent of students. There are 46 percent of students not represented by CYSF."

Meininger denied, however, that the administration has any plans to intervene directly. "There is no plan," he said, "but as Provost...it

is my personal opinion that the whole question of the nature, structure and funding of student government at York needs a good examination a good review at this point in time."

Meininger did add, though, "that issues may come up which might force the administration, not to intervene and impose a model (of student government), but to establish that we can't resolve student issues because of the current state of affairs."

Asked what the administration would do if the non-member colleges simply refuse to move towards a more centralized form of student government, Meininger replied, "I would say that that is not good enough, and, while respecting the arms-length relationship here at York between the administration and student governments, I would encourage the issue be brought to the separate college constituencies, and I would look for ways of doing that."

While Meininger insisted the administration has no plans to impose a centralized model of student government, he did applaud Ali's efforts in that direction. "Reya Ali has been making a valiant effort to bring about changes and adaptations in CYSF to address some of the concerns that are there, and in that context all the student government's know what's going on."

Meininger did, however, have some reservations about the actual plan for restructuring Ali has brought forth. "There are still some issues that are still to be addressed that have not yet been addressed in Reya's efforts," he said, citing the problem of campus clubs as one example. Meininger said campus clubs should have more input into the decision making process at CYSF.

Under Ali's proposed system for a revitalized CYSF the government would be headed by an executive made up of the presidents of CYSF and all the college councils, and the present executive council, now consisting of directors of the various services CYSF provides, would not vote. General council would operate as it does now with representatives from each college voting at council meetings. As yet there is no place in the proposal for club representation but, as at present, there could be provisions made for club representatives to participate in council meetings to discuss their problems or needs.

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Faculty union settles after two-day strike

By LAURA LUSH

A tentative agreement between the York University Faculty Association (YUFA) and the Administration early last Thursday morning ended the brief two day strike by the 1,100 faculty members and librarians.

"There's nothing in this settlement that couldn't have been settled six months ago," said YUFA chairman Hollis Rinehart, referring to the numerous mediation talks since the union's contract ended April 30.

Less than 2 percent in wage compensation separated the two parties when they went back to mediation talks on October 9. Rinehart called the tentative two year agreement a "modest settlement," offering a 7½ percent increase in the first year and "a formula amounting to about 7½ to 8 percent in the second year." YUFA was asking for 8.95 percent

in the first year, plus a guaranteed average of the provincial university system in the second year, plus one percent. Although Rinehart said that the final compensation offer was "not what the union had hoped to get," the possibility of striking for another two weeks over a small percentage "didn't seem like a responsible thing to do." Committees will also be set up to try to resolve other benefit issues such as merit pay and pensions.

"We didn't achieve anything on the issue over class sizes," Rinehart said. YUFA wants the power over the Administration to determine class sizes, based on educational considerations. "It (class sizes) remains a problem," said Rinehart, "that we'll have to work to settle over the next two years."

However, YUFA did gain some important

measures when the Administration withdrew their proposed language that would give Deans the power to deny sabbatical leaves. Rinehart also said a sabbatical compensation of 80 percent was being offered in the second year of the contract.

Although "it was unfortunate we (YUFA) had to go this route and strike," Rinehart said, "we passed the test by showing the Administration we do have the support of our members." Rinehart said that he hopes this strike, the first-ever for faculty members, will put "YUFA in a better position for future bargaining," adding that "we didn't have the feeling that the Administration took us seriously before."

The Administration couldn't be reached for comment.

A tentative date for a ratification vote on the contract is set for October 28.

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Seminar Series

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All seminars will be held at 12:00 noon in 108 Winters College on the dates indicated below:

Oct 23 - Law, Gender & Equality

Nov 6 - Domestic Violence

Jan 15 - Academic Appeals Procedures

Jan 22 - Police Rights

All seminars will focus on the legal aspects of these topics. Each seminar will run for approximately 45 minutes.

APPEALING?

Students who are seeking another course of appeal regarding their term work during the strike should contact:

CYSF 105 Central Square 667-2515

CAMPUS CONNECTION

is looking for volunteers interested in becoming trained, non-professional peer counsellors.
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LIQUOR MANAGEMENT AGENCY

The CYSF Liquor Management Agency is now operational. Please read the rules and regulations before filling in the applications. Two weeks notice is required for events. Pick up application forms at CYSF 105 Central Square.

AGE OF MAJORITY CARDS

Processing will be done in the Bear Pit on October 29. Watch this space and look for the posters for the details.

YORK UNIVERSITY

Homecoming '85

COME
CELEBRATE YORK'S
25TH ANNIVERSARY
OCTOBER 16-19

SCHEDULE OF EVENTS

Wednesday, October 16 and Thursday, October 17

Winters-Vanier Science Symposium: "Canada's Oceans and Lakes"
For details, contact Master's Office, Winters College, 667-2204.

Thursday, October 17

Founders College 25th Anniversary Lecture: "Education in the Liberal Arts"
Guest Speaker: Prof. J. Yolton, Rutgers University 3:00 p.m. — 4:30 p.m. — Founders College Junior Common Room.

Friday, October 18

Athletic Hall of Fame Dinner
Recognizing the excellence of Athletics at York over the past 25 years! 6:30 p.m., Vanier Dining Hall
Tickets: \$18.00 each, available from Tony Mercuri, Alumni Affairs Office, York University, North York, M3J 1P3, 667-3154. Please make cheques payable to "XY Club" — York University

Saturday, October 19

25th Anniversary Carnival and Pancake Breakfast
(tentative)

10:00 a.m. — 1:00 p.m.
Note: At the time of printing, this event was tentative. Please call Alumni Affairs, 667-3154, for confirmation of this event.

York University Alumni Association — Annual General Meeting

All alumni welcome! Agenda includes: Reports from Executive; The Year in Review; Plans for 1986.
12:00 Noon, Curtis Lecture Hall "G".

Singles Tennis Tournament

9:00 a.m. — 12:00 Noon, Sat., Oct. 19 and Sun., Oct. 20
Entry Fee: \$20.00 per person; Entry Deadline: Sept. 20
Call Recreation York, 667-2351, for full details.

Microcomputer Encounters III: Putting the Micro to Work

A conference on microcomputers, including displays by companies of their hardware and software, and seminars. Presented by Atkinson Alumni as part of their Homecoming tribute to York's 25th Anniversary. NO CHARGE! Everyone welcome! 9:00 a.m. — 6:00 p.m.; Central Square and area. For further information, contact Alumni Affairs, 667-3154.

Homecoming Football Game:

York Yeomen vs. McMaster Marauders
25th Anniversary Half-time Entertainment! Kickoff: 2:00 p.m. Complimentary shuttle bus service to and from stadium. Buses leave York (in front of Ross Bldg.) for stadium, from 1:00 — 2:00 p.m. North York Civic Stadium, at Bathurst St. just north of Finch.
Admission: \$3.00 for alumni. The YORK YEOMEN have come of age! Come on out and cheer!

HOMECOMING DANCE

**Saturday, October 19
9:00 p.m. — 1:00 a.m.**

Calumet, Founders, McLaughlin, Norman Bethune, Stong, Vanier, and Winters are proud to present a Grand Evening of Entertainment!

Music by "Nite Life"; Magical Comedy Act. Dancers; DOOR PRIZES! An evening to remember at the climax of York's 25th Anniversary celebrations! Contact old friends from student days and have your own reunion at this very special Homecoming!

Tickets: \$4.00/person, \$7.00/couple in advance, \$5.00/person, \$8.00/couple at the door
Founders and Vanier Dining Halls. For information and tickets, call Alumni Affairs, 667-3154

CYSF—CYSF—CYSF—CYSF—CYSF—CYSF

Senate committee challenged by student

By DONOVAN VINCENT

On September 25th a York student successfully challenged a decision of the Senate Committee on Examinations and Academic Standards (CEAS) before the Supreme Court of Ontario.

Bashir Hajee was accused of academic dishonesty, which allegedly occurred following a Biology examination at York earlier this year. After an unsuccessful appeal before the York Faculty Council, Hajee appealed the Council's decision before the York Senate CEAS.

Two witnesses were involved in the case, A. Singh, and B. Singh. During the Senate proceedings which took place on May 13, 1985, Hajee's lawyer John Sopinka asked to cross-examine the two witnesses. The Senate CEAS disallowed this request deciding that cross-examination of witnesses went against what they felt were fair appeal procedures. Upon hearing this decision Hajee and Sopinka immediately walked out of the Senate proceedings, and later

appealed CEAS cross-examination decision before the Supreme Court of Ontario. The case was heard before Supreme Court judges J. Krever, Graig, and J.J. Osborne. After hearing the testimony from both the Applicant (Hajee), and the Respondent (York University), the Court ruled in favour of Hajee. Krever stated that the Senate's CEAS decision against cross-examination was 'a departure from the essential principles of fairness.' Krever also stated that there was 'no justification for refusing the Applicant (Hajee) the opportunity to test the accuracy of the critical, direct evidence of Mr. B. Singh in light of the known position of the Applicant, that he denied Mr. B. Singh's evidence.'

The Court also ruled that in the event of further proceedings (with respect to the allegations against Hajee), 'any tribunal created by the proceedings should consist of persons none of whom served on the Senate CEAS when the case was heard on May 13th, 1985.'

The proceedings concerning the charges of academic dishonesty against Hajee are still in progress.

CYSF prepares academic rights book

By DRAZEN BULAT

For the first time in its history the Council of York Student Federation (CYSF) is preparing to publish a student handbook on Academic Affairs.

Rob Castle, CYSF's Academic Affairs Representative, said that the purpose of such a handbook is to "provide a central location to which students can look to for help when petitioning grades."

According to Castle there is a definite need for such a handbook. "There are students who don't know they even have academic rights," he said, adding that the information contained in the calendar "is inadequate," because of the vagueness of the rules and the lack of information on petitioning. The handbook is a compilation of all the rules and regulations of all the faculties. One accessible location provides and explains all the rules in a more clear manner than in the calendar, Castle said.

The handbook also contains instructions on petitioning though it "is not intended to be a 'form letter,'" Castle said. He added, however, that it does contain "general guidelines for writing petitions and

appealing those petitions." As well, the handbook contains a list of grounds for petitioning and also lists those services on campus which might be able to help those in need of further advice.

The information contained in the handbook was gathered over the summer and is being put together by

Castle and BOG representative Chris Costello. Castle warns that it is "nothing fancy" but hopes that it will be redone and updated every year as the academic rules change. That, however, "is up to my successors," he added.

Castle said the handbook should be available in about three weeks.

Ali devises OFS compromise

By BRADY HASKELL

Reya Ali, president of the Council of the York Student Federation (CYSF), has come up with a compromise plan for the proposed withdrawal of CYSF from the Ontario Federation of Students (OFS).

Under the compromise, CYSF would leave OFS through a decision in council, without a student referendum. Then, sometime after the withdrawal a referendum would be conducted to ask all students at York, not only those represented by CYSF, if they would be in favour of paying three dollars each to join OFS.

If the response was in favour all York students would eventually pay for a direct representation in OFS. Under the current arrangement, only students represented by CYSF are

represented in OFS and the cost, \$35,000, comes out of CYSF's budget.

According to Ali, if his plan of action is adopted and students vote to join OFS, CYSF would save money and York would benefit as a whole because the entire student body would be represented which would mean greater voting power for York in the OFS. Asked if he thought OFS would react favourably to his proposal, Ali said "I think they will. If they don't they stand to lose a lot."

OFS chairperson Bernard Drainville declined to comment on the proposal saying only that he believes a referendum is necessary for CYSF's withdrawal.

Despite the advantages, Ali said he expects some disagreement when he presents the compromise to his executive.

Campus centre provides aid for aged

By DONOVAN VINCENT

York has recently been graced by yet another addition to its long list of services. The Retirement Consultation Centre found in room D130 of the West Office Building is a new effort of the University, established to provide information concerning all matters related to retirement and aging.

The Centre will be providing a Retirement Planning Program for employees who are within 10 years of retirement. This program which starts October 21 in the Masters Dining Room, will be aimed at giving retiring York employees valuable

insights into issues like Retirement Planning, Health Benefits and Financial Planning.

The Consultation Centre's Coordinator Melissa Spore says that the Centre also provides "educational services for anyone interested in retirement issues." Spore says that all members of the York community are invited to use the Centre's Resource Library.

The idea for a Retirement Consultation Centre was proposed by the York University Faculty Association (YUFA) which felt that some sort of retirement service was needed for its members. In response to this the

Administration with the help of YUFA set up the Centre last April.

The Centre is funded entirely by the York Administration, and is managed jointly by the Administration and York's labor unions.

The Centre is open Monday through Thursday from 9 to 5 p.m. All those interested in setting up an appointment for consultation should call Melissa Spore at 667-6228.

As part of the 25th Anniversary celebrations the Consultation Centre is holding a private reception on Thursday, October 17 to honor retired employees of York.



Creativity & Imagination

Day-to-day life at Excalibur may not be quite as exciting as depicted above, but at 4:00 p.m. today all hell's gonna break loose at 111 Central Square. Be there, or be tupperware.

Dublin finds lost artifacts of the past

By SHELLY WEISFELD

Today's Dublin is sitting on a goldmine of architecture and artifacts, but is a city that "until recently has had a relatively low level of public consciousness of what could be lost," according to a professor from Dublin's University College, who spoke at Winters College on October 3.

Kevin Nowlan, in his lecture "Architecture and Culture: Conservation in Ireland," used as an example an incident several years ago when some of the most important Viking ruins in the world were lost because of the construction of two municipal buildings.

"Instead of imagination, and a sense of history and time being applied, and despite enormous public agitation, where nearly 20,000 people (protested), the buildings prevailed," Nowlan said.

Nowlan is the president of the National Trust of Ireland, a member of the Royal Institute of Architecture and Chairman of the Castle-town Foundation, a group involved in the preservation of Irish buildings. He came to York at the invitation of Winters Master Maurice Elliot, after lecturing at McGill.

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OTHER Campuses

By PETER BECKER

Fred and Barney would be proud

Old cartoons never die, they become campus clubs. The case in point is Wilfred Laurier's fastest growing club, the "Loyal Order of Water Buffalos."

During Campus Club Week, the club attracted 60 prospective members in just four hours. After all the paperwork had been done, such as a budget and a constitution, the board granted them club status.

"People like to join groups that are fun," one of the founding organizers Geoff Broadkorb said. "We can build some spirit on campus."

Upcoming events include bowling and watching old Flinstones reruns.

"Sitting with friends, watching The Flinstones ... nirvana's a good word for it. You can feel the Buddhism contained in the Flintstones."

The Cord Weekly
Wilfred Laurier University

Golden words no longer crude

Golden Words (GW) is only one of two engineering newspapers that publishes every week in Canada. The GW has been notorious for its crudeness in the past. And that seems to be the problem.

The more recent editions have been deemed tame in comparison to its past editions.

"The paper has not changed and isn't any less funnier than it was a couple of years ago," co-editor John Gamble said, "But hey, I find that everything changes as you grow older."

"Let's face it, Christmas isn't the same as it used to be. I don't even go home for Thanksgiving any more."

Many of the paper's detractors feel its writers are bowing down to pressures from groups like the Coalition Against Sexist Entertainment (CASE).

According to the staff at GW this year, all of the editors and writers are unified on the fact that the paper is generally well received.

"Sure I'd like the paper (to be) funnier," said Gamble, "but I'd also like my marks better too."

Queen's Journal
Queen's University

Burger King bust-up

About 100 science students headed for Toronto to see a Blue Jays game recently. But, after a short stop at a Durham Burger King restaurant along the way, the road trip was stalled by area police.

Faculty representative for Science, John Seliga, said the restaurant manager asked police to prevent the two chartered buses from leaving after the engineers "got a little bit of purple around the Burger King counters."

Both an area OPP and the Durham regional police inspected the mess and told the group "to clean up and go," Seliga said.

The group was detained for about 45 minutes while several students cleaned the counters. The police then alerted the Metro Toronto Police to warn them of the students' road trip, although the rest of the excursion was relatively uneventful.

Their burger interlude caused them to miss the game as they apparently took too long to clean up the mess and arrived late in buying tickets.

Queen's Journal
Queen's University

There goes the neighborhood

"I feel that we have been singled out unreasonably," said the owner and resident of a house that has been presented with eviction notices by the City of Waterloo.

Matt Tighe, a UW engineering student said that the politicians in the area were running scared of the residents. Many uptown homeowners have complained that too many students are living in the area.

Tighe shares a house with seven other students and three family members. The landlord has been told by the City of Waterloo to evict five of the students.

Mary Orser, the landlord, said that she needs the extra rental income and that there is enough room for all the house's occupants. The house's residents are planning to circulate a counter-petition requesting that the new by-law concerning how many tenants may live in a single family dwelling be amended.

A friend of Orser's said, "The by-law should take into consideration the quality of housing." She said that some smaller houses are not appropriate for five people. As far as Tighe is concerned the whole issue boils down to the neighbours worrying about the integrity of the neighbourhood. Students on the street could be the first of a whole influx. "The issue is they don't want us in the neighbourhood," Tighe says.

Landlord Orser responds to the fears by stating, "My house is like a home away from home for students. They are all good students, a credit to the community." Orser concludes by asking, "when is the community going to start recognizing the value of students and stop running to council over things like this?"

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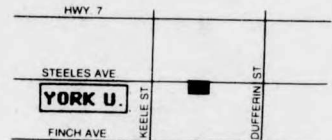
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THE Question

By HEIDI SILVERMAN
Photos by ALEX FOORD

If you could change one aspect of this university, what would it be?



Dean Scrivanich, Psychology I
"I'd like to see more fan support for the school. More school spirit."



Nancy Hefferman, Daycare Centre
"I think York needs more space, it gets too congested here."



Erez Savion, Economics IV
"I would try to increase the size of the classrooms, it's too crowded."



Gail Parris, Economics III
"The food should be prepared with a greater variety."



Prof. Paul Anisef, Sociology
"I suppose it would be to join with Harry Arthurs in endorsing the sentiment expressed in his letter to all members of the university through the Gazette regarding how unions and Administration like to negotiate labor settlements."



Karen Perrault, Biology III
"I would change the variety of foods. There are so many places to eat but they all have the same things."



Canada's future is free trade

By D.W. SANDIFORD

Canada is a nation whose economic destiny will involve greater dependence on exporting and free trade, which will make available a bigger market for exports. Such was the prediction of Franklin R. Petrie, president of the Canadian Export Association.

Petrie spoke at Tuesday's International Business Forum entitled "An Export Strategy for Canadian Business" which was organized by Professor Bernard M. Wolf for the Faculty of Administrative Studies as a part of York's twenty fifth anniversary celebrations. Simultaneously, October is the annual Canadian Export Trade Month, sponsored by the CEA to make Canadian business more internationally aware.

Petrie's non-profit organization is dedicated to improving accessibility to international markets for its member corporations. The CEA has

adopted the viewpoint that a free trade agreement would benefit its members, and the Canadian economy as a whole.

Petrie pointed out that at present Canada exports 30% of the value of our GNP, making us three times as dependent on trade as the US and, surprisingly, twice as dependent as Japan. He added that 70% of our exports are US bound. At the same time Canada receives the largest single share of American trade; Ontario alone takes one and a half times as many US goods as does Japan.

Citing the success of free trade pacts like those now existing in Europe, Scandinavia, Southeast Asia, and Australia-New Zealand, he suggested that Canada involve itself in a similar arrangement. The United States is the most likely partner because of the make up of the present trade structure.

Although doubting the possibility of the US rejecting a Canadian-American free trade pact, Petrie suggested if this did occur that Canada should pursue other free trade possibilities, like the Pacific Rim nations.

Petrie perceives that healthy Canadian businesses are already actively trading in competitive international markets. While some restructuring of the Canadian economy would take place, an eight to ten year transitional phase would ease the detrimental effects of trade liberalization. Concerning Canada's ability to compete, he said, "We need to have faith," while pointing out that smaller countries usually fare better in free trade agreements.

Finally, Petrie suggested that now is the time to begin the process, since both political and business communities are currently supportive of free trade.

GRAB-BAG!

Compiled By DAVID BUNDAS

High on video disco music

Editor:

I am writing concerning the music that is been played on some of the school buses going to and from school.

Number One—we believe the safety of our children could be at stake here.

Number Two—it's not fair for some children to have to listen to the video disco music some children want, but still those children won't listen to the gospel music the other children like to listen to.

Number Three—we believe that's what is wrong with some of the children's behavior at school. They are so high on the video disco music that they can't learn at school. This old music is going over and over in their mind instead of listening to the teachers.

It was stated on the 12:30 p.m. news Friday, September 20 that most of the teenage suicides and pregnancies are because children listen to video disco music.

We believe they are right.

We believe all children should be treated equal. If the children want to listen to the trash music let them do so at home where the children that don't like it don't have to listen to it.

Come on parents, let's take a stand for our children. They deserve their rights as well as we do. Also parents of pre-schoolers, do you want your children to start off in grade one having to listen to trash music on their buses? Let's work together against this matter for our children.

The Eastern Graphic

A grave situation

HODGEVILLE—A rundown forgotten cemetery near the now disappeared town of Scotsburgh has taken on a new look.

Alley overhaul

MEYRONNE—Cleaning and redecorating was done at the bowling alley and recreation centre in preparation for the bowling season which began September 30.

Illegal meat

BIG BEAVER—Coronach Customs recently had two illegal aliens attempting entry. A crocodile from Oklahoma in the arms of his mistress, in addition to a load of turtles was unable to see the great white north, and a fox, who waited patiently at the door of the office was considered inadmissible by Officer McLellan.

Illegal Aliens attempt entry

A particular area of concern this fall for Conservation Officers across the province will be the illegal sale of game meat and enforcement measures will be stepped up in this area, says Ross MacLennan, Executive Director of Operations for Saskatchewan Parks and Renewable Resources.

The Times



Public Service Commission
of Canada

Commission de la Fonction
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The Public Service Commission and the Department of External Affairs wish to announce that there will be no Foreign Service Officer recruitment competition in 1985. The next competition is scheduled for the fall of 1986.

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* Nous invitons les diplômés en criminologie à s'inscrire au groupe "ES", Économie et statistique.

Concours 86-4000
Date limite: le vendredi, 1er novembre 1985.

Date de l'examen de connaissances techniques en gestion des finances:
le jeudi, 7 novembre 1985 à 19h00.
Veuillez demander à votre bureau de placement le lieu de l'examen.

VEUILLEZ NOTER:

La Commission de la Fonction publique et le ministère des Affaires extérieures désirent annoncer qu'il n'y aura pas de concours de recrutement d'agents du Service extérieur en 1985. Le prochain concours devrait avoir lieu à l'automne de 1986.

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Editorial

Ali's compromise a welcome move

Despite a minor uproar emanating from CYSF, Reya Ali's new "compromise" plan to pull the organization out of the Ontario Federation of Students (OFS), then let all York students decide membership in a referendum, is a welcome relief from the wishy washy CYSF leadership students have grown accustomed to.

OFS is not giving York members their money's worth. In fact, it lobbied against York's interests in its response to the Bovey Commission last spring by supporting the present government funding formula. For York the formula means that to have a decent operating budget it must enrol more students than it can physically accommodate.

As well, OFS is internally disorganized. It has lost a proper sense of priorities by spreading itself thin over broad social issues such as nuclear disarmament and abortion.

The OFS is a good idea that isn't working for York right now. Since it isn't working, Ali wants to put the \$30,000 in OFS fees that goes out of his budget to better use. Namely, to hire one or two research assistants to strengthen CYSF.

The way Ali is going about getting the OFS money is what has caused the uproar. First he tried to get his council to pull out of OFS without holding a student referendum, which was how membership was decided in the first place in 1972. Ali didn't want a referendum because he knows that York students are usually so politically uninformed that they would probably vote yes after a couple of weeks of persuasion by the OFS propaganda machine, apparently one of the noteworthy strengths of the organization.

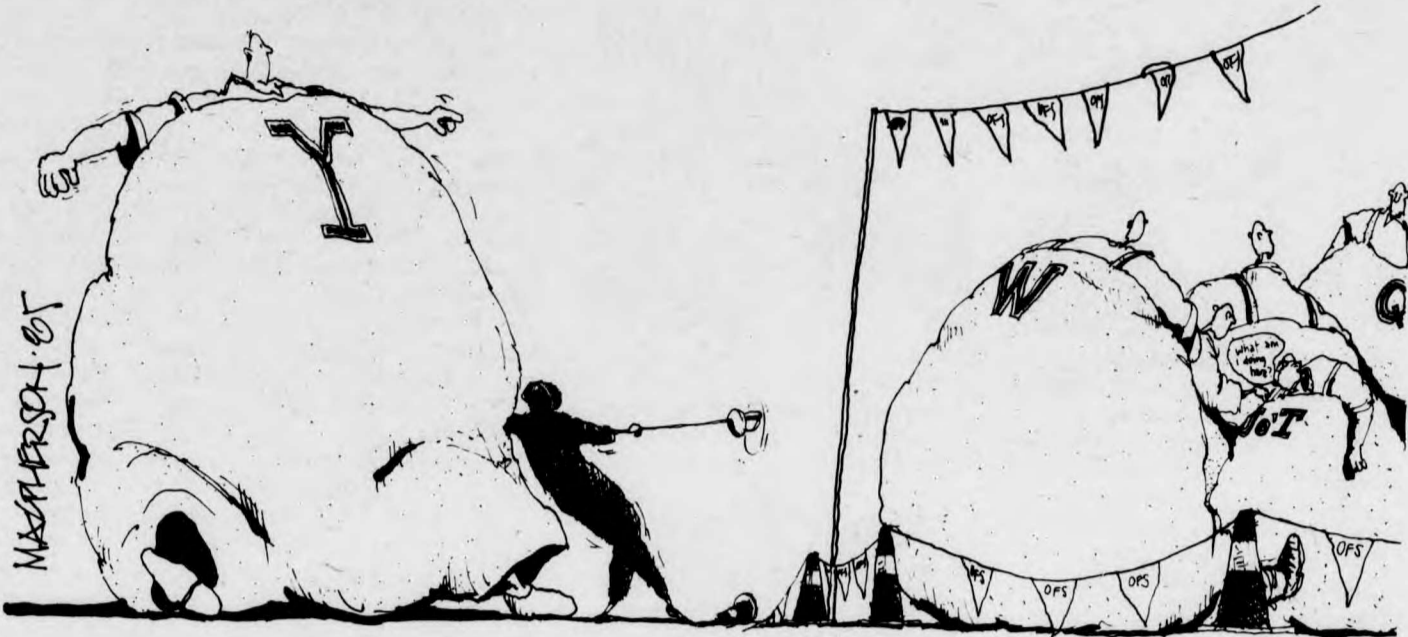
Then, when that plan was derailed by GSA president Terry Conlin and CCOY chair Pam Fruitman, who were saying that democracy was not being well served, Ali tried the compromise route.

Despite what his critics say about his "dictatorial" style of leadership, Ali's position on OFS is right. CYSF has been so internally disorganized in the past that it has been inefficient. The current squabble over the OFS issue is a case in point. CYSF needs the \$30,000.

Ali's suggestion that OFS membership be decided by the entire student body, not just the 54% that are members of CYSF, obviously makes sense. If they won the referendum, OFS would benefit by doubling both its membership and income from York.

In turn, York students would have more voting power in the provincial organization which should ensure that, unlike this year, the particular needs of York students be part of any platform the OFS presents in the future.

The CYSF should annul their membership in OFS, and a referendum should be held among the entire student body to decide whether to pay \$3.00 each to make a good idea work for them.



Letters

Arbitration on academic freedom a must for all

Editor:

I hope that the *Excalibur* will be covering the upcoming arbitration hearing at York University over the issue of academic freedom. This open public hearing will begin on November 7 and 8, and will continue over several weeks or months as 40 to 50 witnesses may be called. This is a most important and interesting case as it deals with essential questions of academic freedom and the rights of individual professors to explore areas contrary to the main dogmas and paradigms of his/her colleagues. In some ways, this is reminiscent of the historic Scopes trial where the issue was whether or not evolutionary theory could be taught within the educational system. However, in my case, the issue concerns the right for a professor to explore the areas of mystical, spiritual and occult teachings, as well as para-psychology and the psychic sciences. Generally, these most interesting subjects are totally ignored within modern psychology and within our so-called institutes of 'higher learning.' In my view, this is a major disservice to students and to the public, and the major failure of our educational system.

I initially filed a grievance against York in the fall of 1983 after being denied tenure, based upon what I saw as a clearly close-minded and intolerant assessment of my work by the psychology department committee. My case was then heard by an arbitration board in the winter of 1984, and the majority report of that committee decided that "there is a reasonable probability that bias existed in the evaluation of Professor Holmes' tenure application," and they recommended to the administration of the University that my application be re-evaluated. Unfortunately, the administration, being more concerned with politics than with academic freedom, refused to accept this recommendation and dismissed me in the summer of 1984. Subsequently, YUFA has received the support of the Canadian Association of University Teachers to carry my case on to binding arbitration. This hearing has since been postponed for over a year, but we are now about to begin with evidences and testimony.

During earlier struggles to defend my work, I enjoyed considerable support among students who realized how unfairly my work had been assessed. Perhaps most outstanding was this student's comment on a class evaluation:

I don't know who is reading this but whoever it is, know this. To get rid of this professor through blind ignorance and tunnel vision, and hence this subject matter, is a crime against higher education.

If you at the *Excalibur* would like some real insights into the failure of our educational system, the intolerances of supposedly intelligent people, the nature of university politics, and the dangers of the tenure system, then please consider giving this most important hearing some coverage. The issues to be addressed are really most vital to those students who are sincerely interested in receiving a broad minded education, and to those who feel that academic freedoms should apply even to people who hold views different from his colleagues.

Chris Holmes, Ph. D.

Withdrawal without harassment

Editor:

I certainly agree with Professor Kaiser's idea ("There has to be a better way") of focussing on *administrative and managerial services* performed by faculty and librarians rather than on teaching and/or research-supervisory functions, which hurt (and alienate) third parties in no way responsible for particular bargaining impasses. Indeed this is precisely what *librarians* withdraw in the event of a strike.

My one objection is the way he intends to implement his proposal. Faculty and librarians should simply *withdraw* these services, not harass and bother members of bargaining units like YUSA by setting up imaginary appointments and jamming switchboards. This is childish in the extreme, and foolish inasmuch as it alienates members of other unions.

By *withdrawing* these services, which amount to well over 75% of all *academic* administration, and a fair amount of non-academic administration as well, YUFA could achieve all its objectives (Imagine all faculty run and/or staffed committees and their work coming to a complete halt!), and not alienate third parties not responsible for the problem. It might also allow YUFA to reconsider reliance on pickets while it drew attention to how underpaid faculty and librarians may be *because* they carry out the large majority of academic administrative functions along with teaching, research, and research supervision, and get very little if any credit for it.

—H.T. Wilson

'Biased opinion' outdated, ludicrous

Editor:

The word opinion above the title of Naomi Pascoe's article, "Calendar Regressive" unfortunately omits the adjective "biased" preceding it. Ms. Pascoe definitely has taken an unmitigated negative view of the Women of York Calendar. The question is "What's the beef?"

This article which purports to bring the

reader's attention to all the glaring weaknesses in the quality of the calendar lacks any clear direction aside from personal objection to the concept of a calendar that revolves around the physical attributes of female students. Ms. Pascoe has unleashed a barrage of criticism at the calendar, some of which is contradictory. At one point in her attack she condescendingly describes the photographs as having the look of those "a boyfriend would take of his girlfriend at the family picnic." How then can she possibly state subsequently in the article that the models have set the feminist movement back 80 years when she previously implicitly criticized the pictures for being innocuous and perhaps boring. Ms. Pascoe wants to have her cake and eat it. Not having interviewed the models, it is not surprising that she has ignored the fact that these students take pride in their appearance and did not find the pictures demeaning. Ms. Pascoe holds outdated views when she implies that intelligence and physical beauty are incompatible.

Finally, the last paragraph is simply ludicrous. With a few strokes of a pen a writer with a chip on her shoulder tries to undo many months of hard work with her ridiculous suggestions of alternatives to the calendar.

It is not so much the criticisms directed at the calendar that I find difficult to swallow but the fact they were written with a view towards discrediting a product that the writer narrow minded disliked from the outset. (sic)

—Mark Rosenblatt

Beefcake as well as cheesecake next year

Editor:

Although one writer suggests that "if you must buy a calendar with pictures of women, go for the Playboy version" we will not be influenced or intimidated. Playboy or cheesecake is not our style nor our objective. We will, however, consider her other criticism that "not all the faculties of York are represented," and we will rectify that in future editions of the calendar.

It is our opinion that women in 1985 no longer have to continue to prove their important and major role in all aspects of society. We do not think this calendar has "taken the feminist movement back 80 years." The calendar was not intended to be, not was it in any way disrespectful to either the women whose pictures were in the calendar, nor to the other women of York University.

To answer, however, to the most frequent student complaint, next year we will also print a Men of York Calendar.

Thank you.

—Adam Cooper
David Rosenblatt
(The Publishers)

excalibur

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ZARNET ZONE

Poor Man's Square

What is "Poor Man's Square"? One of the founding members, Mark "Bones" Swartz says, "it is a cultural reaction to the Scott Bearpit and the T intersection at the entrance to the Ross Building.

"When I came to York," adds Irwin, "Hervin" Zon, another founding member of the non-elitist group, "I hid in the library every day and would escape only after the 'beautiful' people of Central Square had departed."

These are just some of the comments of those who now inhabit the space between the typing service and the East Bearpit in Central Square. When asked what was the best thing that has happened to "poor man's" as it is affectionately called, Brian "Shimma" Taran commented, "well, they added benches this year."

"Lovely" Linda Zon, the only female member is enthusiastic about the notoriety, but warns "this type of publicity may not be good. The type of person that we would want to attract probably does not read *Excalibur*." She is also talking to the members about changing the name to "Poor Student's" or "Poor Person's" square.

Lately, the group had its patron and its faculty advisor to close its charter membership. Howard G. Hilroy III renounced the family fortune, estimated in excess of \$200 million in favor of his membership in "poor man's." However, Howard was able to take some of that money and he established a scholarship for those studying foreign films at York. Howard says, "it was the least I could do."

The last charter member, Tom "prof" Shafer has brought an air of distinction to the membership. Shortly, through his efforts, members in the club will sport new apparel bearing "PM2." His logic is impeccable.

Consistent with a fear of publicity, photographers were only allowed to picture charter members of the "square" only when they wore paper bags on their heads. In fact, when first photographed, the members attempted to throw Roberta Di Maio's camera through the bookstore window but settled for exposing the film. In fact, the *Zone* almost did not break this story. It was only after four years of investigative journalism and undercover work was the *Zone* able to gain the confidence and

trust of this sometimes credulous group.

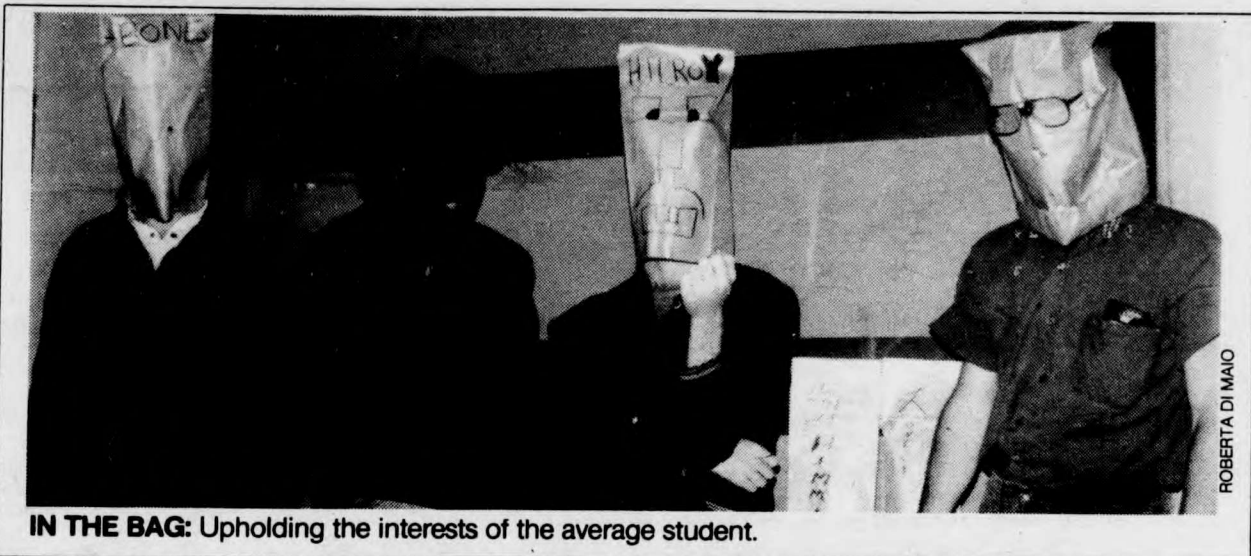
Of course, being where they are (in the busiest location of Central Square) the group has encountered some problems. Reportedly, last year was the worst. "September, 1984 was like a human monsoon: floods of people coming at you."

"However," as Bones says, "we were given floodgates this year," referring to the benches that were recently added in the halls. "Now people are slowing down. While the amount of people passing poor man's humble home are the same, they don't speed by as fast anymore."

"This has been a boon for membership," boasts Shimma. This year the club has plans to admit between two and four qualified members. When asked what traits a prospective member must exhibit, Linda answered that "the potential member must have the qualities and abilities of an exceptional person, yet portray an appearance of being average." This present group is far from average. It consists of a majority of postgraduate and law students.

One real problem this year has been the tendency for people commuting to lock their bicycles on the wood rails where the members rest their weary bones. "It's a shame," says Hervin, "that these people who park their bikes here are depriving us of our home." What is happening now is that members, well versed in the Ontario Fire Code are having the illegally parked bikes removed. While the members of the square want to be nice, "there is a limit to our tolerance," says Hervin.

When asked what they thought of the new elite Faculty Club, Hilroy, the one-time heir apparent to the notebook kingdom said, "what Faculty Club"? After further questioning, Howard added that he thought President Arthurs and a majority of the faculty did not care for the students as much as they care for themselves. "Here the faculty get their offices and their club while the average student at York gets nothing but a classroom, of 500 and a patch of terrazzo in Central Square. Students at York need something more. Walk through Central Square during the week. The faculty says that York needs better paid faculty not more buildings. Who are they fooling? Enrollment has grown but the



IN THE BAG: Upholding the interests of the average student.

facilities haven't."

Upholding the interests of the average student. It is what the members of "Poor Man's Square" have been doing since 1978. "It's our motto," cries Bones. "We're willing to lend an ear to those who can make York a better place for the more than 40,000 students who pass through the hallowed halls of this institution.

It's a big place and you can get lost out there. However, the members would like a real place to sit."

These common problems are not new, nor will they disappear in the near future. York University, as most know, has a space problem. We don't have enough. What the Administration has done is to expand faculty and academic support staff space at

the expense of student activity space. Clearly, if a university is to be an enlightening experience, what is needed is space to handle those extra-curricular activities. Notwithstanding faculty claims in their recent job action, space is needed now. The plight of the members of "Poor Man's Square" acutely demonstrates this need.

JEWISH STUDENT FEDERATION

DANCE

Saturday, Oct. 26, 1985
Beth Shalom Synagogue
1445 Eglinton Ave. West.
8:30 p.m.

Tickets: \$5.00 advance, \$6.00 door

INFO: JSF OFFICE - 667-3647

BETH SHOLOM SYNAGOGUE PRESENTS A College Students Weekend with Danny Siegel October 25, 26, 27-

Danny Siegel, witty lecturer, poet, author and philosopher, who has addressed many college groups and young people in North America and Israel, will spend an eventful weekend at Beth Sholom Synagogue as a scholar in residence.

Friday, October 25 - 8:00 p.m. Student participation service, followed by Oneg Shabbat, and light refreshments.

Topic: "Where Heaven and Earth Touch: Applications of Torah and Talmud to Real Life".
Discussion period follows.

Saturday, October 26 - 8:45 a.m. Services followed by Kiddish Luncheon (by advance registration only).

Topic: "The Transition from College to Real Life".
Also: An afternoon group study session.
8:00 p.m. - PUB (Licensed)

Sunday, October 27 - 9:00 a.m. Morning services, followed by breakfast.
Topic: "Every Day Miracles: Real Life Tzedaka".
Discussion follows.

Total cost for all events in the package is \$17 per person, payable to Beth Sholom Synagogue. Reservations will be appreciated on or before October 18. For further information and reservations for any or all of the events of the Danny Siegel weekend, contact Greta Reiss of the Jewish Student Federation, 667-3647.

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Rabbi Harvey Meirovich • David Bagley, Hazzan



MICHAEL TAIT

Spontaneous Combustion, 1984

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Founder College Gallery (Room 206)
IDA Gallery of F.A.B. (Room 102)
Norman Bethune College Gallery (Room 320)
Samuel J. Zacks Gallery of Stong College
(Room 109)

Winters College Gallery (Room 123)

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Tues/Wed/Thurs 10-7

Sunday 12-5


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Everyone hates Asta

At recess, when all the kids
act tough around the playground
pushing, playing tetherball
and four square and tag
Asta leans against the wall and watches

Then the bell rings
and everyone runs
to the classroom, giggling
Asta comes in last and sits on a tack
yelps, I'm glad it wasn't me

When Asta makes a mistake at the board
and the teacher yells, and when Asta
spills her milk or drops her lunch
and when Asta cries
we all laugh and chant:
Asta's got the cooties!
Asta's got the cooties!
and we chase her home

Finally when Asta talks back
and tells everyone she hates them
and she swears at me and hits Susan back
pushes sandy in the mud, and when the girls
start to cry

and everyone yells FIGHT!!
and Asta starts to run and
Jimmy throws a stone and it hits
her in the eye and she starts to cry
and it bleeds, the bell rings
and everyone points at Jimmy
and the lunch teacher is yelling
and the ambulance comes
and when the principle asks WHY?
nobody knows.

And when Asta's seat is empty
and she's long forgotten
everyone hates me

Paul O'Donnell



JERUSALEM

the stars
in the blue black sky
they blur
around the stars
of Orion's belt

the grave
stones in
the military
cemetery

a sesqui-monthly review

child

in first yellow rainboots
standing ankle deep
looking for fish

on flooded back lawns

gallant

The Gift

When Nate was born, he come out wid' a
second skin over his face like a veil. Nate
mother don' want to hear nothin' 'bout de
power. "He can't have no power because it ain't
have no such thing," she say.

But Nate in de playpen an' he sittin' an' smilin'
up at nothin'. He reachin' up an' strokin' air.
His mother turn de other way. "I'm a modern
woman, she say, dey ain't have no room for
spirits in de modern world."

When Nate was seven he bring home a spirit
for dinner. He pack de plate in front de empty
chair an' his mother sit an' watch de food dis-
appearin'. When de visitor leave Nate mother
ain't say nothin'. What you could say to visitors
you can't see?

Nate gone on a hike in de rain forest when he
reach ten. His friends come back widout him.
Two days de neighbours huntin' for de boy. De
third day she find him in his bed when she
wake up. "I went lookin' for Papa Bois but I
ain't see him." That was when Nate discover
how leather feel to skin.

After that Nate mother take even less kindly to
spirits. Every time he start to talk 'bout what
he could see, she hummin' "Rock of Ages".
Nate learn to keep his mouth shut.

But on nights when de weather good he's wait
till midnight. Then he's steal out to de front
steps an' sit an' watch douen rompin' in his
yard. Dey tossin' dey big straw hats in de air
an' dey laughin' hard. Dey grin at Nate but dey
don' talk to him. "Douen ain't playin' dey lucky,
nuh," Nate say.

Micheline Adams

AB

a B
sideways squished heart
child's valentine
or when you
can't find the scissors

B, a
damaged love shape
always second best
two chambered
without a pulse
muscle of (the)
Broken and Blue

April Bulmer



children in the yard

children were sleeping
when I went past,
sleeping in the yard
hands across their stomachs
gently feeling their breathing
hardly touching the air

C. Steadman

and when you have
found her
say the acolyte needs her
to erect the monastery for his
ministry

and you will find her tethered
with the wool of innocence
to the abandoned tree
the seeds of which feed the spirit

and you shall take her by the fingers of faith
walk the alley of life
through the woods of fast forests
into the secret grove
where i am cocooned
a tuft of grass waiting for her, lamb
to graze

waiting to enter
the monastery
of my ministry

esiri dafiewhare

from: Irene and the good life

Now that she is dying
Irene tells me of her good life
I've had a good life, a long life
I'm ready to die
she says

Irene and I work together
she tells me these stories
at break time, at lunch time
stories of her sons
four strong sons with hereditary
disorders, taking over slowly, growing
but she sees them strong
and taught them the good life
she says

Irene married young
a long time ago, a man
no ordinary man, a man with dreams
yes dreams and disorders
he exploded in her face
twenty years later
no less a punch in the face
she says

Irene with no money
and four baby boys struck out
and built a house and worked
seven days, seven days seven nights
and worked for her boys
baked bread late at night
at night the rest of her life
this is life? yes
she says

And through time, lots of time
the boys all passed school
with socks on their hands
to make it through winter
so poor, charity at Christmas
eating bread and tinned fruit
they thanked God, praised God
for their lives, long and good
she says

Irene's now old, well fifty
yes old and the sons are mechanics
and two are married but
they all live at home
extended in the basement
and I visit Sundays after working
with Irene, she drinks a beer
we both play cribbage
she shows me the garden
and tells me she likes this
growing things, watching life
and time, all the time, happy
she says



When Nate was born, he come out wid' a second skin over his face like a veil. Nate mother don' want to hear nothin' 'bout de power. "He can't have no power because it ain't have no such thing," she say.

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Micheline Adams



as i came
when i came
i met
an
eddy
vanishing into thin airs
vanishing in violet rays
papa's soul
in final soar
and i,
anchored before the
harbour

esiri dafiewhare

graphics by ed.'s

muscle of (the) Broken and Blue

April Bulmer



children in the yard

children were sleeping
when I went past,
sleeping in the yard
hands across their stomachs
gently feeling their breathing
hardly touching the air

C. Steadman

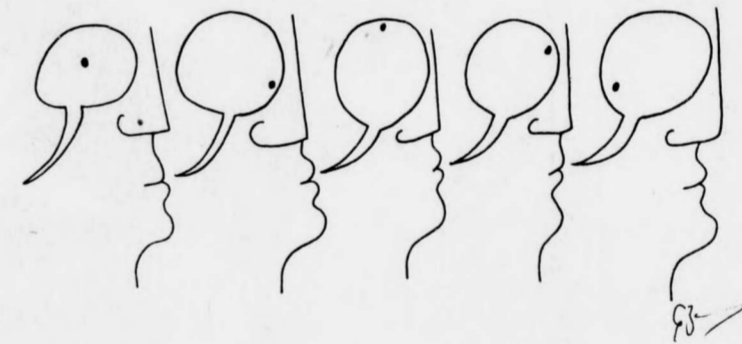
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for their lives, long and good
she says

Irene's now old, well fifty
yes old and the sons are mechanics
and two are married but
they all live at home
extended in the basement
and I visit Sundays after working
with Irene, she drinks a beer
we both play cribbage
she shows me the garden
and tells me she likes this
growing things, watching life
and time, all the time, happy
she says

Paul O'Donnell



The Chain Poem

"Q" attempts to involve both readers and writers in the writing process by initiating "The Chain Poem." What we hope to achieve by the end of the year is a complete collaborative poem created by "Q"'s readership. Each issue will feature the poem as it progresses. Please submit no more than three lines. And remember, the first submission begins the poem. Watch it grow! Just like amazing sea monkeys!

"Q" ed.s gary barwin
nadine rusinek

Next deadline for "Q": Wed., Nov. 20

JERUSALEM

the stars
in the blue black sky
they blur
around the stars
of Orion's belt

the grave
stones in
the military
cemetery
all
revolve around the central
cross

and all
the bus
passengers move
around the man
the oldman
aging
and
the numbers
vague, blue
through the hair
on his arm

Jerusalem
moves around
the bus around
some spine
below the stars
in the blue black sky

and all
the hills
around her
heave
dance
like the bride
groom
on a blanket of arms

Chris Warren

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

Fall Convocation '85

Saturday, November 2
Tait McKenzie Physical Education
Main Gymnasium

Students interested in **ushering** at any of the Fall Convocation events are invited to contact Nancy Accinelli before October 25th at:

Convocation Office
124 Central Square
667-2281

Your friends may be graduating at one of the following ceremonies:

10:30 a.m. Atkinson College

• Mrs. Margaret Norquay, the Director of Open College at Ryerson, will receive an honorary Doctor of Laws degree. She will deliver the Convocation Address.

3:00 p.m.

Faculty of Arts/ All Colleges

• Miss Margaret Avison will be granted an honorary Doctor of Letters degree and will deliver the Convocation Address.

8:00 p.m. Faculty of Graduate Studies, Administrative Studies, Environmental Studies, Education, Fine Arts, Science, Glendon College and Osgoode Hall Law School

• Miss Marianne Scott, the National Librarian of Canada, will receive an honorary Doctor of Laws degree and will deliver the Convocation address.
• Anton Kuerti, the eminent pianist, is being honored with a Doctor of Letters degree.

York University Faculty of Graduate Studies

Ontario Graduate Scholarship

Ontario Graduate Scholarships are tenable at Ontario Universities in all disciplines. This one year scholarship, which is non-renewable but for which students may re-apply in subsequent years, is valued at \$2455 per term for 1986/87. This competition is open to Canadian citizens, permanent residents and students who have been admitted to Canada as visitors with student authorization (formerly termed "student visa") by November 1, 1985.

Only students with an academic average of at least B+ standing over their last two years of study are eligible to apply.

Students currently registered at York University must apply through the Faculty of Graduate Studies, N910 Ross.

Deadline Dates

Monday, October 28th, 1985

- Both copies of application form
- Copy of Social Insurance Card
- Notification Card with Name and Address

Friday, November 22nd, 1985

All other documentation required as listed under "2" on Ministry's Instruction Sheet.

Note:

- Please do not submit an application for this scholarship unless you meet the minimum B+ requirement.
- It is your responsibility to order all documents.

Additional Information and Application Forms

Application forms and brochures may be obtained from:

The Administrative Office
The Faculty of Graduate Studies
N910 Ross Building
Telephone: 667-2284 or 667-3305



25th Anniversary LAPEL PINS

The celebrations continue. And to commemorate York's Silver Jubilee, the Office of Student Affairs has 25th Anniversary lapel pins for sale to the York community (\$2.00 each). You can buy yours at the counter in 124 Central Square.

Groups or clubs wishing to make a bulk purchase for use during the 25th Anniversary special events should contact the Office of Student Affairs (2226) to arrange for large orders.

Buy one today.



There are still Work/Study positions available for eligible students. This is a good opportunity

for added income which allows students to avoid excessive dependence on OSAP loans.

The following positions are still available:

DEPARTMENT	POSITION	HOURS
Admin. Studies, Dean's Office	Accounting Records Clerk	10 hrs per wk
Admissions/Liaison	Student Ambassador	30 hrs total
	Information Officer (represent University at Education Fairs)	75 hrs variable
Education Development Office	EDO assistant	1 or 2 half days per wk (161 hrs total)
Department of Film and Video	Researcher	3 hrs per wk to 60 hrs.
Physical Education and Athletics	Concessions Manager	negotiable
	Head lifeguard	100 hrs total
Department of Physical Plant	Labourer (snow removal)	hrs depending on snow
Theatre	Wardrobe Assistant	8 hrs per wk, 192 total
	Management Assistant	9 hrs per wk, 192 total
Psychology	Research Assistant	8-10 hrs per week
Advisor to the President on the Status of Women	Newsletter worker	144 hrs total till Dec.

Simply make an appointment at the Office of Financial Aid (667-2542 or 667-3263) to determine your eligibility. Once you have been accepted into the program you may choose from

the list of Work/Study positions available at the Canada Employment Centre on Campus. From there you can approach employers for interviews.

Attention Film and Video Students!

1986 National Transportation Week, May 25-31 Audio Visual Competition

Students across Ontario are invited by the Ontario Committee of National Transportation Week to submit audio-visual presentations for a national competition.

CRITERIA

- The production may be either sound/slide or videotape.
- The text (voice) may be recorded in either English or French.
- The subject matter must be transportation in Canada and may involve the history of transportation, the future of transportation, the challenges of the industry, the people in the industry—or any combination of these or other transportation related activities.
- For the 1986 competition **only**, the subject matter may be transportation **and** communications—consistent with the theme of Expo 86.
- The length must be between seven and ten minutes.

JUDGING

A panel of experts from the National Film Board of Canada, an accredited audio-visual production company, and a federal government audio-visual director will review all submissions which will be judged for creativity, research, technical production and originality.

PRIZES

Prizes will be awarded to winners of provincial competitions. These productions will be judged together and a grand prize winner will be selected to attend the National Transportation Week dinner to be held in Vancouver, B.C., May 23, 1986 in conjunction with Expo '86.

CLOSING DATE

All Ontario submissions should be sent to the attention of: Mr. Bruce MacMillan, Ontario NTW Chairman, c/o The Trade & Transportation Group, 133 Richmond St. W., Suite 501, Toronto, Ontario, M5H 2L3 by **March 15, 1986**.

Avant-garde filmmaker Bruce Elder subject of retrospective series and panel discussion at AGO

By STEPHEN MILTON

Have you been feeling just a little bit anxious about your complacent acceptance of the prevailing notions about the space-time continuum and your place in the universe generally? If you have, a discussion last week about the work of Canadian experimental filmmaker Bruce Elder would have provided a potent remedy to your existential blahs.

On Tuesday, October 8, the Art Gallery of Ontario continued its Bruce Elder retrospective with a screening of the 1979 film *The Art of Worldly Wisdom*, with a panel discussion held afterwards. Appearing on the panel were Seth Feldman of York University's Film and Video Department, Queen's University's Lianne McLarty and Bart Testa of the University of Toronto.

The screening of *The Art of Worldly Wisdom* was prefaced by a few comments from the filmmaker himself, and served to introduce many of the themes which would occupy centrestage in the panel discussion which followed. Elder said that although the film is ostensibly an autobiography, it is in fact an investigation into the problem of creating an autobiography on film.

Like much of Elder's previous work the film subverts the conventions of traditional narrative cinema where the soundtrack corresponds to the images on the screen. Thus, when a voice at the beginning of the film announces that "this is a picture of me," no such picture is present. Moreover, although the film nominally resembles an autobiographical narration of Elder's life growing up in Hamilton, and contracting a serious illness, the narrator's voice is frequently drowned out by the sound which accompanies images from his past. In this way the film ceases to be a simple autobiographical narrative, and appears to question the very project which it endeavors to achieve.

The competition between the images of the past and the narrator poses the question of how one is related to the past, and how this affects the filmmaker's ability to present a chronological and coherent account of his life. Elder's film appears to conclude that all

moments in the past are of equal importance to those in the present, for all are equally accessible to the memory. Consequently, images are presented which represent all stages of his life simultaneously, thereby transforming the chronology of time into a spatial representation.

The issues raised by Elder's film were subsequently discussed by the panel of film scholars who spoke following the screening. York University's Seth Feldman initiated the discussion by emphasizing that Elder's films are always political in their intent because they formally challenge the dominant aesthetic of film by subverting the conventions of narrative cinema. Elder's films deliberately deny the logic of identity which dominates Hollywood films, where what is seen appears to be true and self-evident. Feldman argued that Elder consistently asserts that film operates by separating the image from its source, since to have captured something on film means that the event becomes part of the past, even though the image may appear to render it contemporary.

The second panelist, Lianne McLarty, discussed Elder's early experimentation with the material aspects of film, such as montage and lighting, and his romanticism. McLarty argued that Elder's films of the early '70s were concerned with how film actually communicates to the viewer through the manipulation of light and shadow, and the spatial parameters which are enforced by framing the image. Although many Canadian avant-garde filmmakers of the period were experimenting with this sort of filmmaking, McLarty said that Elder's view of the artist as separated from the rest of the world distinguished his work. There is a little effort in his films of this period to put the subject matter in a larger context. This style began to change in *The Art of Worldly Wisdom* where Elder attempted to discover the place of the artist in the world at large.

Elder's concern with history was further examined by the final speaker of the night, Bart Testa. In his presentation "The Horrid Logic of History in Elder's Recent Movies" Testa discussed Elder's later works,

particularly the 1982 film, *Illuminated Texts*. He contended that Elder's work in this period has been characterized by an attempt to realize in film history's role in levelling mankind's spirit.

Although the subject matter of the evening was extremely interesting, unfortunately the dry academic tone

of much of the panel discussion dampened the audience's enthusiasm for Elder's work, and managed to obscure the poetic quality of his films. Nonetheless, the film and its subsequent discussion provided a welcome opportunity to sample an interesting alternative to, and critique of, the mainstream of film.

Ideas illuminated with Northern Lights dance

By NICOLE DESJARDINS

You have to be ambitious to start a dance company these days and Paula Thomson knows what it takes. A faculty member of York's Physical Education department, Thomson is artistic director and choreographer of Northern Lights Dance Theatre, a company dedicated to exploring new works and combining dance with other disciplines in art. The year-old company is opening its season at U of T's Hart House Theatre with a run from October 24 to 26.

Thomson's company includes three York dance students: Beckley Laurin, Dawn Morrison and Rose Williams, as well as four other dancers, all of whom are "sharing common beliefs and the classical form" in their work, which compels them "to make dances," according

to Thomson.

Thomson is aiming towards a "classical, theatrical dance company" with Northern Lights. This is not surprising as Thomson's training includes modern dance at the José Limon School in New York City and the Mary Wigman's Centre of Movement in Toronto, ballet at the Dance Circle of New York City, and mime, voice and acting at the Stratford Shakespearean Festival where she was movement coach and choreographer.

Thomson is strongly influenced by the philosophy of Mary Wigman, one of the forerunners of change in the concept of modern dance. Instead of steps being choreographed prior to the music and theme of the dance, it is "the idea of the dance that tells me what steps to use," said Thomson. Her inspirations for her dances come from quotations from books, stories, and from her past experiences.

One of the four works to be presented next Thursday, "Only the Drowning," emerged from Thomson's experiences as a lifeguard "rescuing people, seeing eyes bulge out, desperate facial expressions, the giving up and the quiet peaceful feeling following death," according to Thomson, all become part of the work. "Only the Drowning" was performed last year when it was commissioned for a York Dance Lab.

This year the company will premiere three new works, two choreographed by Thomson ("Ariadne" and "Melodies"), and "Start," by guest choreographer Jane Kosminsky who was formerly a principal dancer with the Paul Taylor Dance Company.

The leading role of "Ariadne" is danced by Andra Corvino, formerly

cont'd on page 12

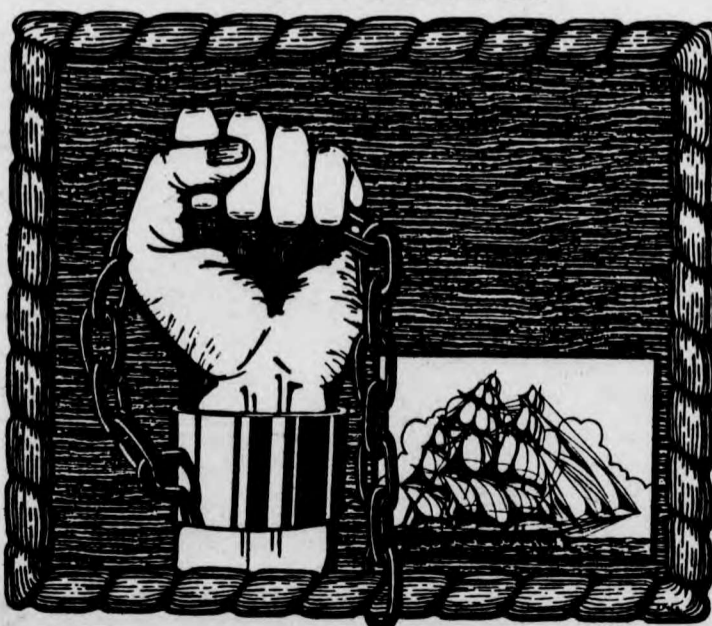


Andra Corvino in "Ariadne"

E.T.P. ECLECTIC THEATRE PRODUCTIONS

FEMALE TRANSPORT

BY STEVE GOOCH



TARRAGON'S EXTRA SPACE - October 22-November 3, 1985
30 Bridgman Avenue - 531-1827

Excilbur's weekly
guide to arts
events on Campus.

If you are planning an arts
event, drop by Excilbur
at 111 Central Square or
call 667-3201 and ask
for Elliott or Dave.

John Volton, Dean of Arts, Rutgers University
Founders Common Room
Oct. 17, 3 p.m.

Soundstage Readers Series: *The Legend of the
Pied Piper* by Jorki Teitonen
Atkinson Studio
Oct. 17, 12:00-1:00

Ignatz Velcro Memorial Wine & Cheese Party
Friends of the late Sr. Velcro are invited to
attend this sombre bash. Please bring electric
toasters in lieu of flowers.

Nat Taylor Cinema, Oct. 23

Theatre Theatre Theatre Theatre Theatre

Scenes from Russian Play: from *He Who Gets
Slapped*, *The Power of Darkness*, *The Bear*, *The
Three Sisters*
Burton Auditorium
Oct. 18, 2 p.m.

Lectures Lectures Lectures Lectures
Founders Lecture Series: "The Role of a Liberal
Arts College in a Large University" featuring

"York Swings" by Alex de Cosson, situated in
the field south of Stong college.
Until Nov. 15

Film Film Film Film Film Film Film Film
1960 Watershed Year in International Film Pro-
duction Festival

Oct. 9 films have been rescheduled to Oct. 23
due to strike

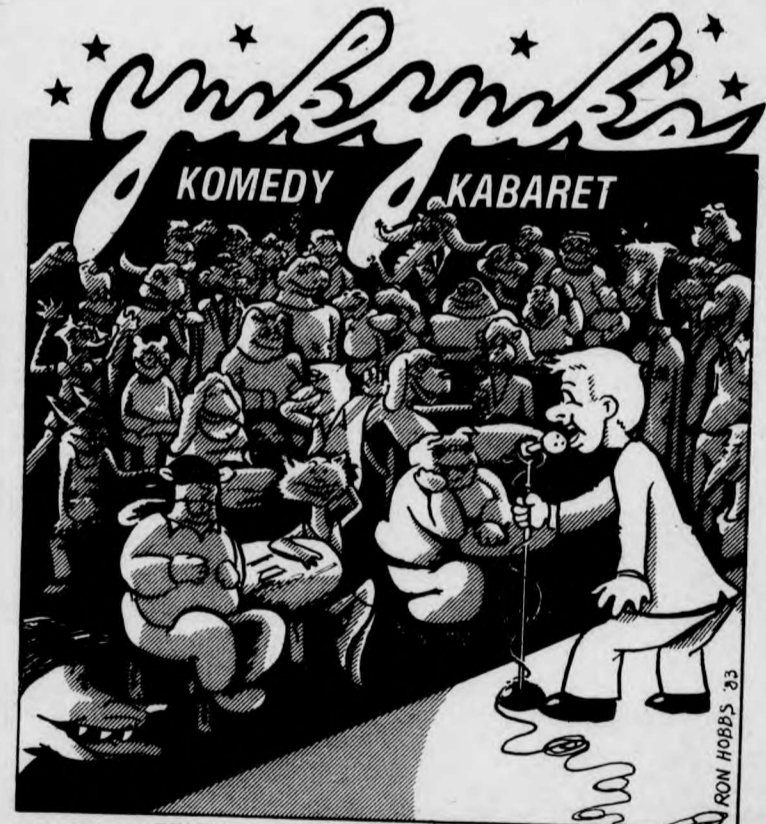
1:30 - A Bout De Souffle (Breathless)
4:00 - Exodus

Galleries Galleries Galleries Galleries

Re: Union, a multi-media exhibition of the work
of 39 graduates of York's Master of Fine Arts
program, 1976-1985

Featured at all six York galleries: Art Gallery of
York University, Founders Gallery, Winters
Gallery, Norman Bethune, I.D.A. Gallery,
Samuel J. Zacks Gallery (Stong College)

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RESERVATIONS REQUIRED

Canadian film maintains honest—but banal—integrity

By ALEX PATTERSON

Fresh from warm receptions at the Montreal and Toronto film festivals, *90 Days*, the light romantic comedy from the National Film Board of Canada, is now running commercially at the Carlton Cinemas. Neither a deadly earnest, Government-issue Better Citizens film, nor a puerile Hollywood North tax-shelter movie, *90 Days* represents one of those rare moments in Canadian cinema: a product of the bureaucracy that might actually be able to compete in the marketplace.

Director Giles Walker's foray into the model relationship-move genre, *90 Days* is a look at alternatives to conventional courting, marriage and conception that is gentle and easy-going to a fault. The languidly paced story begins with Blue (Stefan Wodoslawsky) narrating in a likea-

ble, casual style about the imminent arrival of Hyang-Sook (Christine Pak), his Korean bride-to-be. Blue insists that she is not a mail-order bride, but rather a pen-pal whom he fell in love with over a period of six months. Hyang-Sook has a visa for 90 days, during which time she must decide whether to marry Blue or return to Korea.

Meanwhile, Blue's sometime friend Alex (Sam Grana) is being thrown out of the house by his wife and rejected by his girlfriend simultaneously. He finds consolation in a bar—not from liquor but from a mysterious, business-like young woman who offers to buy his sperm for \$10,000 on behalf of an unidentified client (providing there are enough of them and they are good swimmers). The two men are as opposite sides of the same, unattached coin: Alex is a husband who

wants to be a swinging single while Blue is a lonely bachelor seeking domestic bliss with a woman he's never met. Each of their stories seems like a subplot to the other one, and only at the movie's close do they converge in any substantial way.

This is a weakness of the script (by director Walker with David Wilson), though not as serious a weakness as the mundane dialogue. Such sparkless conversation as Blue's and Hyang-Sook's exchange of presents ("You open first." "No, you open first." "No, I insist, you open first." etc.) could be forgiven in *cinema verité*, but in a work of imaginative fiction (where the writers presumably sat down and *thought* about this stuff before writing it down), it is premeditated banality. Fortunately the leads give engagingly natural performances—especially Grana and Pak—and if the writing doesn't

give them anything particular to say or do, they remain watchable at all times.

The filmmakers have made the best of their restrictive budget; denied the opportunity for unlimited locations, car chases, etc., they have wisely chosen to exploit their human resources instead. The lighting and cinematography are as sophisticated as possible under the circumstances, which is to say adequate, no more and no less. Walker's camera-handling isn't especially artful, though, again, adequate. David Wilson's editing doesn't always put the camera in the right place at the right time; it lingers on Hyang-Sook when Blue is making an important speech, and vice versa. Also, Walker has inexplicably chosen to place a minor character at the immigration office in extreme close-up, while none of his leads are treated to such intimate examination. These are minor quibbles, but they must be mentioned because they are problems which do *not* arise out of tight economics. Rather, they are problems which money—or lack of it—neither causes nor can fix. What *90 Days* lacks is not a massive infusion of

funds, but a script editor who can be more ruthless with cuts, and a film editor with a better insight for who the audience wants to be watching at any given moment. Perhaps it is the NFB's documentary heritage that influences their fictional films to behave like documentaries, or at least docu-dramas.

The filmmakers must be congratulated, however, for making a Canadian movie which leaves no doubt that we are in Canada. The setting is clearly identified as Montréal (Anglo quarter) and the seasons change from autumn to winter. This may seem inconsequential, but it should be remembered that those tax write-off movies of the 1970s called for Toronto to masquerade as Boston, and for red mail boxes to be replaced with blue ones, while the Canadian public footed the bill to the tune of 100%.

The insistence on filming in the snow is indicative of the integrity of the whole project. *90 Days* is nothing if not honest. It flies in the face of those who say that you can't make a movie about ordinary people with ordinary problems: you *can*, but you have to take extra care not to let them bore the audience. To say that the Canadian commercial cinema has "arrived" would be jingoistic overstatement, but is encouraging to see that it is finally headed in the right direction.

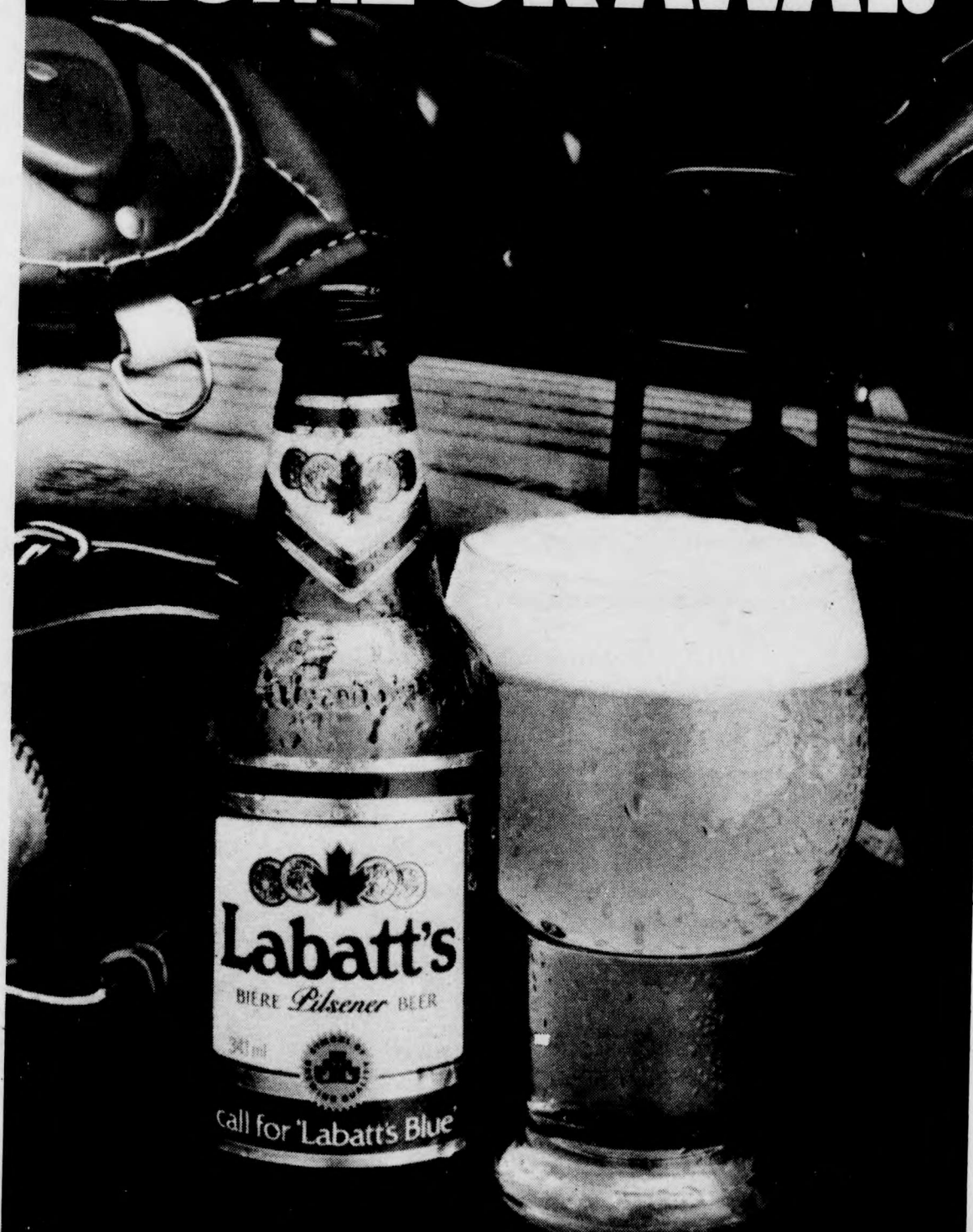
Northern Lights Dance Theatre

cont'd from page 11

a ballerina with the Metropolitan Opera Ballet. "Ariadne" is a ballet based on the Greek legend of the mysterious Cretan Moon goddess. Thomson focusses primarily on the goddess's emotions and experiences of pain. By contrast, in "Melodies," Thomson uses "the poetry found in eight French Art Songs," as sung by guest artist Patricia Kern. "The poetry transfers from one sense to another, giving a luscious feeling" within both the dance and the music according to Thomson. The main character is performed by Roxanna Newberry who portrays a woman watching death approach. "Start," the opening piece for the performance, is dedicated to Paul Taylor. The work has no underlying story. Instead, the steps and movement respond to the music of Brahms.

Thomson's ambition looks like it is paying off. The combination of dance modes, music and poetry in the work of Northern Lights Dance Theatre lends itself to a potentially dynamic performance next week.

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S P O R T S

Yeomen Metro champs for second straight year

By DAVID BUNDAS

The York Yeomen defeated the U of T Blues for the second year in a row to remain the reigning champions of university football in Toronto.

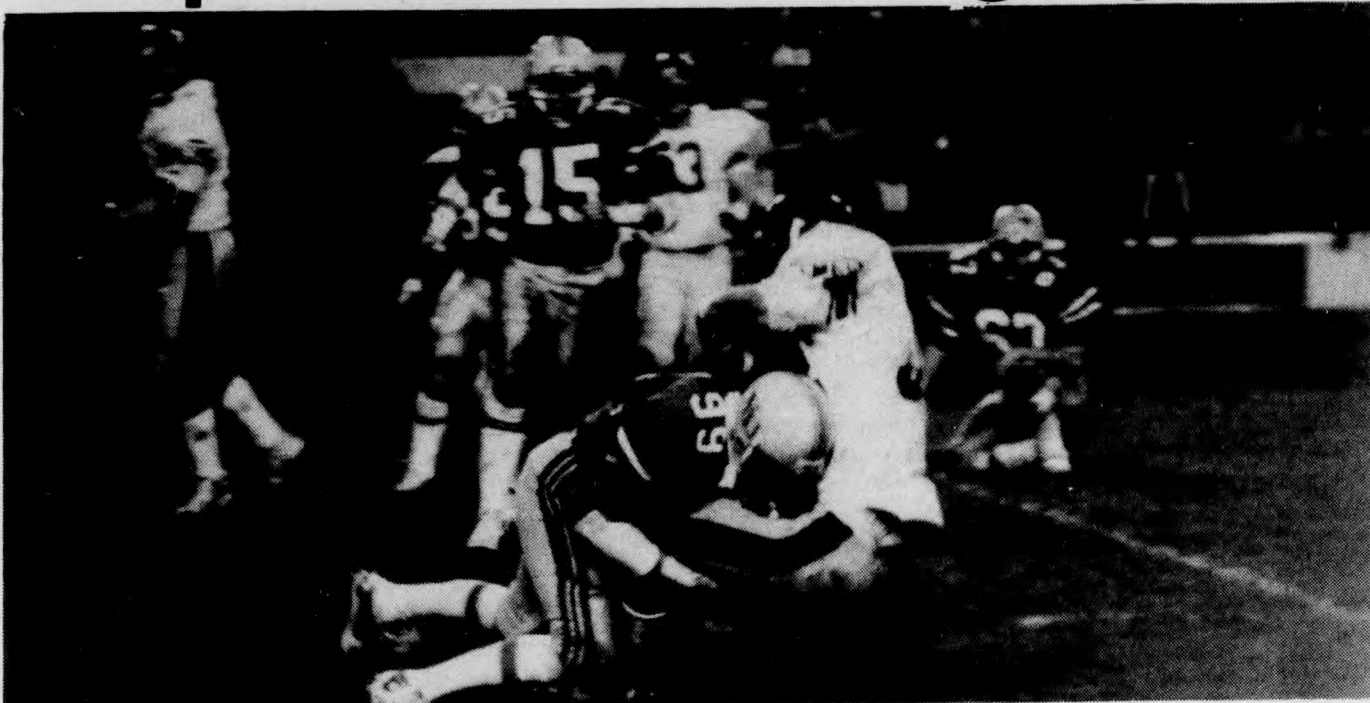
York scored all their points in the first half when they took a 17-1 lead into the locker room at Varsity Stadium. The Blues defence came up big in the second half but the offence was only able to generate one TD to make the final 17-7. In four games to date, the Yeomen defence has yet to allow a TD on the ground, and has yielded but four all season.

Greg Ebel opened the scoring for York on a 20 yard snare from Tino Iacono. The TD was set up by a nifty run by Terry Douglas who scampered 17 yards on second down to take the ball to the Blues 20 yard line. On the next possession the Blues drove to the York 30 yard line before a sack by Bill Docherty forced them to attempt a 45 yard field goal. York conceded a single point on the short kick to make the score 7-1. Mike Boyd then chipped in a 30 yard field goal for York, before Joe Pariselli exploded for a 37 yard TD run to push the lead to 17-1 at the half.

Although the Yeomen didn't score in the last two quarters, the offence was able to move the ball effectively most of the game. They were led by the strong running of their backs. Terry Douglas led all ground gainers with 100 yards on 16 carries, while Pariselli added 72 yards on 11 carries.

Last Saturday against Guelph, U of T was able to establish a running game with Andy McVey going over 100 yards on the ground. It was in the Blues game plan to try and produce the same numbers against York, but Bill Docherty and defensive game star Dirk Leers had something else to say about the matter. "They said in the papers that they would run the ball," said Docherty, "but that would be our strength on defence." York allowed 25 yards on 26 attempts by Blues runners, a statistic which clearly verifies York strength against the run.

Blues QB Rod Moors completed 24 passes for 328 yards in a losing effort. He was forced to go into the air on several occasions having attempted 41 passes, and the York defence punished the Blues receivers with a number of helmet jarring hits. York often switched in an extra defensive back, removing a linebacker and even a defensive lineman. Nobie Wirkowski was beaming at the play of his defensive squad, allowing him the luxury of matching up his players with the U of T receivers. "Once behind, we knew they would put the ball in the air," said Wirkowski, "that makes our job that much easier."



ROBERTA DI MAIO

THE BLUE STOPS HERE: Cornerback Carl Brillinger whumps U of T ballcarrier in last week's action.

The game featured fierce hitting and stellar defence by both teams, and benches. The game was marred by an incident involving Blues head coach Bill Mitchell who jumped on a York player's back after a scrap erupted on the sidelines near the Blues bench.

U of T scored their lone TD on a 3 yard pass from Moors to Rob Crifo late in the fourth quarter. Their attempt at a 2 point conversion failed, and that made the final 17-7.

Yeowomen tie Lady Blues in possible preview of final

By LORNE MANLY

In what possibly could be a preview of the Ontario Women's Inter-University Athletic Association field hockey final, the York Yeowomen and the University of Toronto Lady Blues duelled to a 1-1 tie at Lampport Stadium last Thursday.

Coach Marina Van der Merwe feels that the team can do a lot better but wasn't terribly disappointed with the result since "it was their first run on the artificial turf and it

showed. We were a little bit erratic," she said.

"We were trying to play a controlled game," Van der Merwe continued. "The object of the controlled game is to manoeuvre the ball while maintaining it. On turf one likes to maintain possession, but the passes have to be extremely accurate. Sometimes it works and sometimes it doesn't."

Last Thursday this strategy was not working as the Yeowomen's lack

of practice on the artificial surface severely hampered their passing game. York, as a result, was unable to effectively move the ball and the offence could only come up with one goal.

The Yeowomen's lone goal, however, was scored on what Van der Merwe described as a "lovely play" by Sandra Levy. "There was a shot on goal by Tracey (Minaker)," Van der Merwe recounted. "It rebounded back to Sandra who manoeuvred

around the sprawling goaltender and shot it into the open net. It was a classy goal."

NOTES- With the reinstatement of Van der Merwe as the women's national field hockey coach finally being agreed to by the Canadian Women's Field Hockey Association last week, the national team can now begin preparing for the World Cup next July. The first test for the team is this week at the American Classic in Trenton, New Jersey. The round

robin tournament includes teams from Argentina, Scotland, and the USA and culminates with the final Sunday.

The team includes three current York players: Sandra Levy, Sharon Bayes, and Sharon Creelman. Also making the trip is team manager Laura Branchaud who no longer plays for the Yeowomen as her university eligibility has expired but is still active at the U of T high performance centre.

Soccer team ties U of T 1-1; Toronto scores for both squads

By JAMES HOGGETT

The York Yeomen were held scoreless yet still managed to tie the U of T's Varsity Blues 1-1 at Varsity Stadium last Wednesday.

Thanks to a miscue by a Blues defenceman on a routine playback to his goalie, the player shot the ball into his own goal. This goal was scored in the early part of the first half when York was dominating most of the play.

From time to time however the Yeomen found themselves caught playing Toronto's game, which is much slower paced than York's. "If you play their speed of game, they will wind up controlling the game," coach Crandles said. "Once we shook this, we were on the attack again."

In the middle of the first half Mauro Ongaro and a Varsity Blue's player collided heavily. Ongaro was able to resume play but the Blue's player was not so lucky. He was helped off the field by his teammates and never returned to the game. Consequently Toronto had to play the rest of the game one man short. The first half ended with York leading 1-0.

York started off the second half very impressively, keeping the ball in the Blue's end. The Yeomen's best scoring opportunity came in the second half when Tony Oliver made a number of moves around the Blues' defense and set up Hunter Madeley, who blasted a blistering shot off the goalpost.

By the half way point in the second half one could see the momentum shift. York seemed content to sit back and defend their one goal lead. Toronto began to press the Yeomen

in their own end and in the last two minutes of the game the Blue's took advantage of the flat-footed Yeomen, tying the game 1-1.

The Yeomen were very disappointed with the tie. "Toronto had nothing to lose so they threw everything into offence," Crandles said. "We have to give Toronto credit for coming back and tying in the last two minutes especially playing with one man short." Crandles added, "We were all over them but we couldn't put the ball in the net."

The Yeomen had similar problems on their weekend games at Queens and RMC. York only managed to score one goal in each of the two games losing to Queens on Friday 3-1 and tying RMC on Saturday 1-1. Both goals were scored by Tony Salmen.

This Saturday York closes out their season with a game at home against Toronto at 11:00 a.m. If York can muster a win against Toronto they will force third place Carleton to win at least three out of four points in their next games against Trent this weekend. If Carleton fails to do this, the Yeomen will have earned themselves a berth in the playoffs, grabbing second place.

The Yeomen even have a slim chance of grabbing first place away from U of T. If Toronto manages to lose their last three remaining games (including the one against York) the Yeomen will be in sole possession of first place in the eastern division. Does all this sound like a lot of "ifs" to you? Well anything can happen and as the great Yogi Berra once said, "It ain't over till it's over."

GIRLS NIGHT OUT
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Where the girls come to see if they'll be our new Cinderella of the week & win the use of Casey's chauffeured limo for 4 hours of cruisin'. Anywhere else on a Thursday night is nowhere!

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Immature half-time display runs counter to philosophy of amateur sport

Football in recent years has gone beyond being a mere forum for athletic competition. Today showmanship and glitter are just as important a part of the entertainment package. Evidence of this Hollywoodization of the sport can be found in front of the tube on any Sunday afternoon. Count how many NFL teams don't have a bevy of cheerleading beauties, or market the product in the form of posters and personal appearances. Even in Toronto, the Argo Sunshine girls can always draw a crowd even if the team doesn't.

If this hasn't convinced you about the state of the sport, try and remember seeing a film (for us young enthusiasts) of Jim Brown spiking the ball or doing a disco dance in the endzone. I've heard that in the glory years, scoring a touchdown was part of the job and winning the game was the ultimate goal. And what about defensive linemen after they've sacked the opposing quarterback? Did they always jump up and down drawing attention to themselves for only doing what they're supposed to do?

Now you may think I'm knocking one of this country's favorite forms of entertainment, but I'm not. I would just like to illustrate the state of the game during regulation time and show how it's rubbed off on those who occupy the field



EDO
VAN BELKOM

during the intermission.

I've never attended a football game where someone didn't pick up a football at halftime and start throwing it around on the field. Why is it always a good time to show everyone how well you can catch and throw a ball at halftime of a football game? I would think that the best time to do that would be during training camp.

This brings me to the idiotic spectacle that I, and about 5,000 other sane people, witnessed at last Thursday's York/U of T football game. With 30 minutes of the contest completed, scores of so-called 'elements of higher education' ran on to the field to show how minute particles of alcohol or childish euphoria affected their brain cells. It can only be deduced that since football in the big leagues puts people in the spotlight, these people only felt that they were getting their moment of glory. But I feel compelled to tell them that

this attitude is not in the philosophy of amateur sport and certainly not the attitude of university football.

In Canadian college football there are no stars and no spotlights, only teams. No one player can claim victory for himself and no loss is placed on a single competitor's shoulders. By going on to the field for no other reason than to draw attention to yourself you have not become a star as you had hoped but instead you have marred the fine reputation of university football in Canada.

It is embarrassing to report that if it had not been for the intervention of the police the mob would have torn down the goal posts at the north end of the field. If they had succeeded it would be anyone's guess as to when the game would have been completed. All of this was broadcast on national (TSN) television, no less.

This type of fan support is not the type that universities try to generate. It does, however, fit in rather nicely in countries like England where it is the norm.

The Yeomen play the McMaster Marauders this weekend in York's homecoming game. I ask that these people not embarrass the university in front of our Alumni and I suggest that they stay at home instead. They might be able to recognize the ring in which their showmanship belongs.

Sports Briefs

By LORNE MANLY

FIELD HOCKEY

• In the wake of York University professor Marina Van der Merwe's reinstatement as coach of the

national women's team, two members of the squad have announced their retirement.

Five-year veterans Darlene Stoyka, 28, and Dianne Virjee, 25, have informed the Canadian

Women's Field Hockey Association (CWFHA) they will no longer play for the team.

"I thought I could play another three or five years, possibly my best

years," said Virjee. "I don't want to play for Marina. I don't think she's going to take the team very far and I don't respect the way she treats her players."

Virjee is married to Shiaz Virjee,

manager of the men's national field hockey team, who was the only other applicant (besides Van der Merwe) for the national women's team coaching position. Virjee, however, was deemed unqualified to coach the women's side by the CWFHA selection committee.

Van der Merwe was not overly concerned with the retirements. "I respect them for resigning," Van der Merwe said. "There's nothing worse than having people unhappy (on the team). It was the only right thing to do."

SOCCER

• York Yeowomen's soccer team ended the regular season with a default victory over McMaster University in Hamilton on Tuesday.

The Yeowomen finished in second place with 5-2-1 record and now advance to the OWIAA championships this weekend in St. Catherines.



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IMPORTANT NOTICE FOR STUDENTS IN THE FACULTY OF ARTS

The following guidelines are designed to inform students in the Faculty of Arts as to their academic rights and responsibilities following the YUFA strike. These guidelines are adapted from those developed last year at the Faculty level through consultation among the Dean's office, departmental chairs and the Executive Committee of the Faculty of Arts Council; and from those approved by Senate in 1982 and 1984. If you have any questions or problems which arise from these guidelines or their interpretation, please do not hesitate to contact the Office of the Dean of the Faculty of Arts, S930 Ross, 677-2205.

GUIDELINES ON ACADEMIC RIGHTS AND RESPONSIBILITIES OF FACULTY MEMBERS AND STUDENTS AFFECTED BY THE YUFA STRIKE

As a result of past labour disputes at York University, the Senate and the Faculty of Arts have developed guidelines clarifying academic rights and responsibilities in such circumstances. Although the policies passed previously were drafted within the context of specific situations, the fundamental principle which underlies all of them—that of ensuring both fair treatment for students and the integrity of academic programmes—obtains in the present situation as well. The following guidelines and examples, which are meant to be suggestive rather than prescriptive and exhaustive, may be of help in interpreting and applying this principle.

I. Students who miss classes or fail to hand in work because of their refusal to cross picket lines are not subject to administrative penalties for lateness or absence. Since it is assumed that students will not be favoured or discriminated against as a result of their decision to cross or not to cross picket lines, they should feel free to explain to their instructor at the first opportunity their reasons for missing class or failing to hand in work, and should arrive at an understanding with their instructor on the procedures to be followed.

Example 1: If an instructor allots a certain number of marks to class participation, and a student misses class due to refusal to cross the picket line, the absence does not result in a "0" for class participation. Rather, the class participation marks for the year should be redistributed equally over the classes not missed for this reason, and the new arrangement should be confirmed in writing.

Example 2: A paper handed in late because a student did not cross the picket lines will not be penalized for lateness if it is handed in within an extended deadline, which should be made absolutely clear to students (extensions given after a strike of short duration must be at least as long as the strike). Under certain circumstances, it may be appropriate to allow extra time so that students may use library or other resources and/or consult with the instructor before submitting work.

Example 3: If a student misses a test due to refusal to cross the picket line, the instructor is obligated to arrange a make-up test or distribute the course grade over the remaining assignments in the course (as in Example 1 above). Students who wrote the first test should be permitted to write the make-up test in lieu of the first.

II. The protection from administrative academic penalties explained in I. above provides, with few exceptions, only an extension of a deadline; it does not alter the academic requirements in the course, and does not relieve the student of responsibility for mastering course work covered during a strike. An instructor should make a list of such work available to students who did not attend during a strike. Where the work is not made up in formal class sessions, instructors should provide students with class notes or readings.

Example: A test given after the end of a strike contains questions on material covered during the strike. A student who has refused to cross the picket line is not exempted from answering such questions and will be marked in the same way as other students. Instructors should allow students reasonable opportunity to acquaint themselves with work missed, particularly where assignments were made during the strike.

III. The guidelines listed under I. and II. above apply to students who for reasons of

conscience have decided not to cross picket lines. In cases where students, through no fault of their own, were prevented from attending class or from conforming with course requirements, alternative arrangements must be made which recognize the dual principles of fairness to students and the academic integrity of courses. Arrangements made by instructors might include the rescheduling of assignments, the reorganization of course work, or the redistribution of the marks, and should be confirmed in writing.

Example 1: During a strike, students may not have been able to use resources normally available to them and which they otherwise would have used (for example: the library, the Writing Workshop, a laboratory), and this affected their ability to complete essays or prepare for oral reports or tests. It may be appropriate to allow students extra time, or to take the inaccessibility of these resources into consideration when marking, or to redefine the requirements for the course.

Example 2: In a multi-section course, some instructors did not meet their groups during a strike. Students in these sections cannot be held accountable for course work not made available to them. If the instructors determine that a common examination should be held for all sections, material which would discriminate against students whose classes did not meet during a strike may not be included. Instructors may wish to consider preparing different examinations for groups affected in different ways. This principle holds for multi-section courses which use the lecture/tutorial format as well as for those which meet solely in parallel sections.

IV. These guidelines may not cover all cases, and are not intended to limit the steps which faculty members may take in ensuring that their students are treated fairly and equitably; whether or not the guidelines are directly applicable, goodwill, flexibility and common sense will be demanded of faculty members and students in making the best of a difficult situation.

Instructors and students should discuss the procedures applicable to their courses with a view towards finding a solution adequate to particular situations. Where this kind of discussion does not lead to a satisfactory solution, questions, suggestions, and complaints may be directed to one of the following:

- the chairperson of the unit (department or division) concerned;
- the Faculty of Arts Student Caucus, 105 Central Square (667-2515)
- the Office of the Provost, S920 Ross (667-2276)
- the Office of the Dean, S930 Ross (667-2205)
- the Senate Committee on Examinations and Academic Standards, S945 Ross (667-2201).

Any complaints received will be referred in the first instance to the chairperson of the unit concerned. If a student is not satisfied with the decision taken at the unit level, she or he may appeal to the Faculty of Arts Executive Committee (S923 Ross; 667-2438) and, ultimately, to the Senate Committee on Examinations and Academic Standards.

Rugby team romps over Carleton despite missing 3 starters

By MANOJ PRAJAPAT

The York Yeomen rugby team travelled to Ottawa Saturday minus three starters and with perhaps a question mark as to whether they could increase their record to 5-0

against the Carleton University Ravens.

The final score removed any doubt as the Yeomen stomped all over the Ravens en route to a 40-4 victory.

Absent from the team were Andy

Woolford, Zlatko Vitak and Gary Kalk who are all members of the provincial team which played in the Canadian Championships over the weekend.

Rob Shaw, Jim Gresham and Paul Gardner were the replacements and

each played a strong game.

The win was even more impressive when considering that the Yeomen played nearly the entire game a man short due to a penalty. Also, the field at Carleton is about 10 yards narrower than a conventional rugby field which took away some of the Yeomen's vaunted outside attack.

It took the Yeomen a while to get on track as Carleton held York to just a 12-4 lead at the half.

But as has been the case throughout the season, the Yeomen put together a strong second half and erupted for 28 points to run away with the contest.

Spencer Robinson and Bruce Kierstead paced the Yeomen with

two tries each. Scott Switzer and Rowan Saunders counted singles.

Robinson is a first-year man who was highly touted coming into the season. His superb play though, even has head coach Mike Dinning somewhat surprised.

"We knew he was good because he just missed making the national team which went to Australia," Dinning said. "But yes, even I didn't think he would dominate this much."

The Yeomen return home this Saturday to host the University of Trent Nationals. A victory could clinch first place depending on what happens in a game between Queen's and U of T.

Basketball coach optimistic about upcoming season as Yeowomen have eight returning veterans

By GARY SCHOLICH

Last season, the York basketball Yeowomen underwent a rebuilding year. With eight veterans returning to this year's roster, coach Frances Flint feels optimistic about the upcoming campaign.

"We're looking for a positive season. It was nice to be the underdog last year, because there was a real work ethic," Flint said, adding, "We played as a team, and we want to carry it through this season. I felt that we were ahead of schedule in our rebuilding."

5'8" Paula Lockyer returns to lead the Yeowomen with 5'10" Anne Marie Thuss. Both frontline players give Flint reasons for optimism, as they were both 1984-85 Ontario All-Stars. Thuss can also handle the centre's role as well.

Another prominent figure on the team is 5'8" Jean Graham, also a forward. She finished second on the team in scoring. Graham also tied for the team lead in rebounding average with 5'11" sophomore

centre Susan DeRyck.

Besides DeRyck, who will be looking to improve a 56% free throw pct., there are four other sophomores. 5'5" Liz MacDonald and 5'6" Michelle Sund will be sharing the point guard duties, while 5'8" Wanda Pighin is a returning forward. 6'2" Anthea Hewitt adds both height and depth at the centre spot.

Four rookies have been added to the lineup. 5'5" Theresa Dooley from Oshawa is a guard, while 5'10" Heather Reid of Brampton, a provincial team member, is an extra forward. 5'11" Scarborough native Nicky Smith and 6'0" Cynthia Johnson of North Bay are both centres.

"I'm very optimistic," Flint said. "We have enough speed and enough height. Not only can we press and run, but now we can also establish our inside game." Adding, "also, we have top-calibre tournaments coming up. Our own home tournament may be the toughest of them all. We have to keep up our never-say-die attitude."

NOTE: At the York Tait McKenzie Classic (Nov. 29, 30, Dec. 1), the Taiwan Nationals will be there. As well Calgary will be there with a 6'4" National team member, while Winnipeg will be carrying two more Canadian Nationals.

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GRACE HARTMAN WILL SPEAK ON WOMEN IN UNIONS at the University Women's Club of North Toronto's meeting on Tuesday, November 12, 1985 at 8:00 p.m. at St. Leonard's Anglican Church, 25 Wanless Ave. Membership is open to women graduates of accredited Universities. For more information contact J. Gradner, 488-3869.

STUDY & SURVIVAL SKILLS SESSIONS—Winters College Thursday October 17 and 24—4:30-5:00 p.m. Winters College Bunkroom, 122 Winters College

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