

# The Gateway

Daniel Aarons' personal account of South Africa, PART II. PP 8-9



## Housing for students

by Kevin Law

The Housing Registry is suffering from a low profile and obscure direction, says director Marc Dumouchel, who is working to maximize resources and elevate the quality of service in order to alleviate this.

The Housing Registry and its role has changed since its inception in the early seventies, when it was initially known as the Emergency Housing Registry. "Our purpose has changed," says Dumouchel. "We want to get away from the emergency situation and become more service oriented." By doing so, the Housing Registry is "looking for ways to restructure; to save money and make the system more effective."

The University housing zone has the lowest vacancy rate and the highest rents in Edmonton, and students are the most transient groups in the demographic terms. Therefore a major concern is "finding housing appropriate to the stu-

dent," says Dumouchel, and one of the improvements in sight to help address this problem is the installation of a new computer.

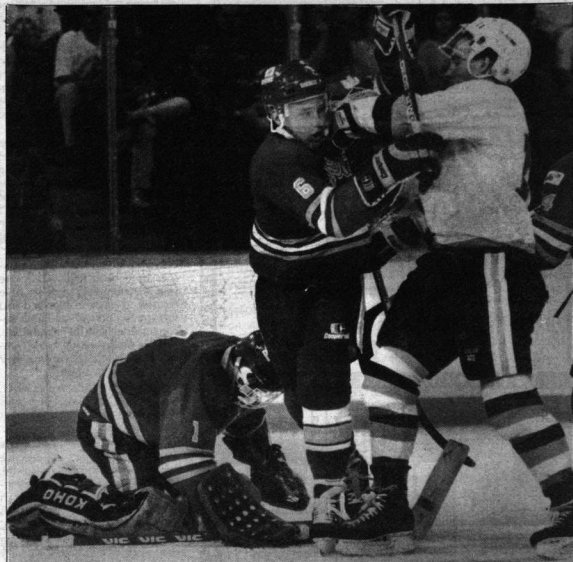
In the past, the Housing Registry has relied on the University's mainframe MTS computer, which prints all listings in one batch. The new computer, to be installed in the Registry office, will be more specific, dividing all listings according to all city zones. This will provide more accurate housing lists to help people find what they are looking for. The listings will also be more up-to-date helping to improve efficiency. The computer will also be used for planning and management of data.

The computer will cut paper costs, says Dumouchel, and its formatting capabilities will also reduce expenditures: "We can format from the office to improve listings. With the MTS system we have to pay the programmer to change categories."

Increased awareness of service is another goal of the Housing Registry. "In our estimation" says Dumouchel "we served over forty five thousand students last year; this can be higher. Most first year students don't even know we exist. We want people coming to the U of A for the first time to know we exist."

Along with increased service awareness is the issue of quality of service; an issue Dumouchel wants to address: "Quality of service has been relatively ignored in past directives." One consideration in this area is high turnover rate in staff, which causes problems in consistency of service. "We had four staff turnover this year and only three people here from last year," said Dumouchel, who hopes to respond to this problem in part by planning "more specific training" for staff and management. This incentive, along with a redefined focus in direction should lead to the realization of "a more personal service."

The U of A Student Executive wants to evaluate the service provided by the Housing Registry, believing the usefulness of the service has peaked. However, no concrete plans have been organized yet.



Ook goalie Gates Geneux seems to be praying. It didn't help as the U of A won 8-2. Story p.12.

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## Election change demanded

by Roberta Franchuk

Disgruntled Lister Hall residents are circulating a petition to change the way that the Lister Hall Students Association (LHSA) elects its executive officers.

Claiming that the present system "offends the basic principles of democracy by making an effective challenge to the status quo impossible", the petition requests that any LHSA member be allowed to campaign for president or one of the three Hall vice presidents. Under the current LHSA constitution, candidates must have previously held a position as a floor coordinator or as a member of the executive committee of the LHSA.

Tom Bulmer, one of the organizers behind the petition, charges that this requirement excludes qualified candidates who have not spent enough time in Lister to be elected to one of these positions. Current LHSA president Trent Tucker says that the clause ensures that the president and vice presidents have the necessary experience. "We're looking for continuity. If you have experience with how the association works, when you get in and want to get things changed you'll know how to do it."

"What traits are so impossible to teach the average intelligent person?" asked Bulmer. "Although most of them would have to be told where to order the beer."

Bulmer has found collecting signatures for the petition difficult. He says unidentified members of one floor burnt a copy of the petition, and confrontations have taken place between supporters of the petition and other members of the LHSA.

"It's an organized vendetta... with an eye to intimidating them (the people who want to sign)," charges Bulmer.

"There was no organized retaliation," countered Tucker. "I put up a poster because a number of people came to me and claimed after the fact that they signed the petition without ever reading it."

"I also received a number of complaints that these groups went into the study halls and were harassing people who were studying," said Tucker. "I was looking into this."

Tucker questions the usefulness of the petition as a way to change

the election process. "I'm disappointed with the fact that they went to such an extreme," he said. "If you have a problem you should talk to someone."

"People have the right to disagree with the constitution, but there are ways to change it," said Dean of Student Services Peter Miller, one of the people to whom the petition has been addressed. Amendments to the LHSA constitution can be made by a two thirds majority vote at two consecutive meetings of the Joint Council, which consists of the elected floor coordinators and the executive committee, including the president and vice presidents.

"The constitution of the LHSA is all very official," said Director of Housing and Food Services David Bruch. "It's been approved by the University through the Council of Student Services." Said Tucker, "Nobody in the higher echelons has ever complained about the constitution."

The petition has been circulating since Monday, and copies have been given to Miller, Bruch and University President Myer Horowitz. About 150 students have signed the petition so far, out of the nearly 1100 students who live in Lister Hall. A meeting between the petition organizers and the Joint Council of the LHSA will be held on Sunday. Bulmer says his group hopes to "propose a formal solution to the problem" at that time.

"Hain't we got all the fools in town on our side? And hain't that a big enough majority in any town?"

Mark Twain

## Lubicon Lake discussion at U

by Rod Campbell

Chief Bernard Ominayak of the Lubicon Lake Indian band will address a forum next Tuesday at the U of A.

The forum has been organized to explain the issues behind the current Lubicon land claim and the subsequent call for a boycott of the Calgary Olympics.

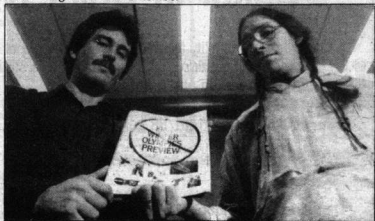
The Lubicon Cree have been trying since 1939 to establish a reserve at Lubicon Lake in Northern Alberta.

Albert Crier, a spokesperson for the campus Lubicon Lake Student Support Group and forum organizer, feels that the Lubicon issue has been a political football passed between the provincial and federal governments.

"They (the Lubicons) feel their

negotiations are with the federal government because of their constitutional responsibilities," says Crier, a second year political science undergraduate and a member

of the Saddle Lake First Nation Indian band. "The Alberta government has to release crown land to the federal government for the LUBICON p.3



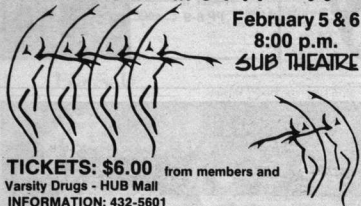
Kortner and Crier join the Lubicons in a call for an Olympic boycott.

Photo: Bruce Galloway

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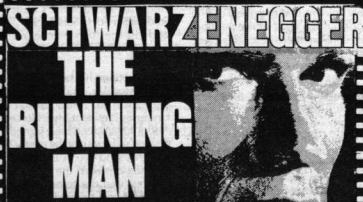
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**SATURDAY, FEBRUARY 13 • R**

# Students take fees to court

**by Tu Thanh Ha**  
**MONTREAL (CLIP)** — While other students were preparing for their final examinations last month, Diane Brassard was patiently phoning a-round for hours, trying to document her upcoming class action suit.

A demography student, Brassard will go to court February 3 to challenge the legality of a \$40 per term incidental fee charged to all University of Montreal students.

The day before Brassard is scheduled to appear, Tauhid Rahman will bring a similar class action suit to court. Rahman will represent 1,700 fellow students who were charged an average of \$100 to attend Dawson College last summer.

As their underfunding problems worsen, Quebec universities and colleges are increasingly charging additional sums they say will pay for class materials, lab equipment, or photocopy costs — and more and more students are turning to the courts to contest the legality of those fees.

In the process, four separate lawsuits have been filed within one year in Montreal, students have refused to pay the fees and had their transcripts withheld (thus becoming ineligible for financial aid), and five others are still facing criminal charges after occupying their rector's office in a protest.

According to Brassard's lawyer, the issue of incidental fees goes beyond the amount of money her client is charged twice every year. "Some would say that \$40 is a small sum but that's a subjective consideration," said Paula Laviolette. "The question here is whether incidental fees constitute a right or an abuse of power on the university's part."

"Does an institution have the right to change its fees unilaterally during a school year? If you agree with that, it would set aside every concept we have about contractual obligations in civil law."

Besides Brassard's and Rahman's cases, two other lawsuits contesting the legality of incidental fees were also filed after Concordia University started charging a \$3.50 per credit fee for class materials in September 1986.

One suit, filed by Concordia student Bettina Rosenberg, was unsuccessfully heard in small claims court in March 1987. The other, a class action suit, was rejected last Spring when Justice Charles Gonthier ruled that Frederic Allali, the student petitioner, needed a formal mandate from the Concordia student council. Allali's case is being appealed.

The U of M fee was instituted in July 1986. However the \$40 charge was not mentioned in either the 1986-87 university calendar or the payment regulations listed on the back of the student registration form.

"I had not been notified that

there would be a fee for course materials when I registered," said Brassard. "The fees was not explained on the registration forms either. It looked like they used the forms from the year before."

After some students tried to pay only \$1 in protest, the university withheld their transcripts, a sanction normally applied when students don't pay tuition fees.

"Students are not against paying the incidental fee, they are against the fact it is a disguised form of tuition fee," said Martin Lefebvre, an executive of FAECUM, the federation of student councils of the University of Montreal.

FAECUM has officially given its

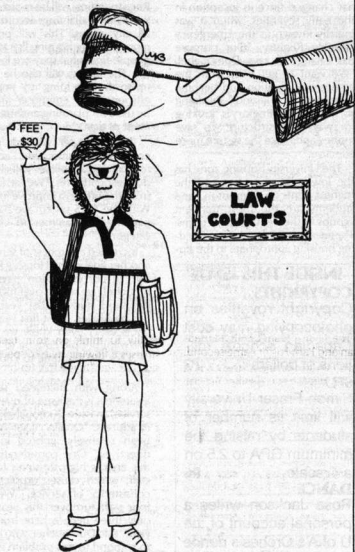
they say the money will go towards the deficit."

The University of Montreal has a \$27 million accumulated deficit. In his annual report, published March 2, 1987, rector Gilles Cloutier wrote that "students will also have to share the sacrifices" necessary to balance the school's budget. The university collects \$1.5 million in incidental fees per year.

At Dawson College, students have also been asked to help cover their institution's \$1.5 million deficit, a decision that was ill-received following revelations that the school's administrators were receiving illegal bonuses.

The new incidental fees were also collected before they were approved by the Quebec ministry of education.

"My major gripe is not necessarily that they charged fees, it is the way



support to Brassard's class action suit. The suit is the latest effort by U of M students to protest the fee. Last Spring, they occupied the offices of university rector Gilles Cloutier for five days. Five were arrested and charged with obstruction of justice when police were called in to disperse the students.

"It is very obvious that the money collected will go to cover the deficit," Lefebvre said. "The university has been presenting two different positions. Outside of the institution, they say the fee pays for learning material but within their meetings,

they went about it," said student council president Christopher Meehan.

"The college decided it was a rush thing for the summer so they charged the fee illegally when it still was not approved by the government," Meehan said, adding that the council had given support to the class action suit filed by Dawson student Tauhid Rahman.

"The college is always advertising how important students are for them," said Meehan. "Yet the administration of our school is trying to screw students more and more."

## Editor-in-Chief Needed

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2. Supervision of section editors and volunteer staff.
3. Budget preparation and control.

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**Rod Campbell — Editor-in-Chief**

— Rm. 282 SUB

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# Photocopy law could cost millions

**MONTREAL (CUP)**—The proposed federal law which will set copyright royalties on photocopies may cost Canadian schools millions of dollars, library officials warn.

Currently in second reading in the House of Commons, Bill C-60 is a proposal to modernise the 1924 Canadian Copyright Act. The new legislation requires that Canadian authors or publishers receive a percentage of copying costs through collective associations. The bill also covers audio-visual and computer materials.

However, many education groups, including the Association of Universities and Colleges of Canada, believe the new law will do little for Canadian writers while making post-secondary education more costly.

"By raising the cost of photocopying and multiplying the existing administrative cost, libraries will be buying less books and it will be harder to get at knowledge," said McGill University librarian Mike

Renshaw. "No university can support that kind of administration."

According to Albert Tabash, director of the Concordia University science library, it will be difficult to predict just about how much in royalties the collective associations of authors will ask for.

"Legally (collectives) will have the right to set anything they want and demand it," he said.

Some collective associations already receive royalties for educational material in Canada.

The Quebec government is currently paying the Quebec Writers' Union \$1 million for photocopying rights at the collegial level. The agreement covers the 17,000 works registered with the union but does not include public or university libraries. There is also another collective in Quebec for French language audio-visual material.

Patricia Dumas, an aide to Communications Minister Flora MacDonald, says that educators are "over-reacting" to the bill.

"A fundamental revision is needed," she said. "It just stands to reason that people who create the work are compensated for the use of their work."

Critics say however that the bill is too heavily balanced towards creators and that exemptions should be made for educational institutions.

"How can we guarantee that all of these people are going to be in one collective?" said Peter Rogers of the Ontario Library Association. "Pierre Berton has publicly refused to join a collective. Will researchers have to track down five or six different collectives to find their writer? And where do they go if they want to tape a segment of a CBC news show or The Journal or something?"

Rogers said that the collected royalties may not benefit Canadian authors, citing a study by the Canadian Library Association showing that most copying involves American publishers. Canada would be setting an international precedent by sending money out of the country to foreign collectives, he said.

"This law could be the most restrictive the English-speaking world has ever seen," Rogers said.



## Let the political race begin!

The ever-exciting Students' Union election is almost upon us, and we're looking for writers who want to cover it!

If you love digging quotes out of wild-eyed political candidates, seeing your name in print, and participating in the biggest news event of the year, join our election coverage team.

If you're interested, talk to Roberta, Rod or Ken in The Gateway office. An organizational meeting will be held soon.

## U of A debaters win

by Gateway staff

One of the largest ever Edmonton Open debate tournaments was held at the U of A last weekend.

"It was a very good tournament," said Jason Lucien, of the U of A, who was judged the best speaker of the tournament in the open division. Lucien teamed with Paula Simons, a U of A graduate, to win the team championship.

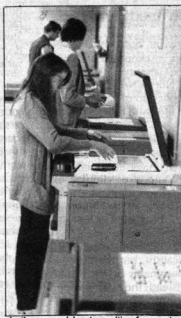
The U of A team of Glen Freedman and Pam Foster came second. Fatima Kashavjee of the U of A was judged best speaker in the

beginner category.

The debate was structured like a House of Commons debate, with one side playing the role of government and the other that of the opposition.

A twist to the format was that it was 'impromptu'. The teams did not know the topic of debate until fifteen minutes prior to the actual debate.

"It puts the premium on ability to think on your feet. It stresses a flowing style of speech," said Lucien. "If you have nothing to say you had better say it well."



Authors could get royalties for copies

## Lubicon Lake issues

continued from p.1

creation of reserved lands. After that's finished with, then they're willing to sit down with the Alberta government for compensation for the destruction of land. Both governments have stalled on the issue."

The disputed land is rich in oil, netting the provincial government an estimated \$400 million a year in royalties.

Crier says it's because of the royalties that talks with province have stalled.

"The Alberta government doesn't want a settlement until all the oil revenues are taken out of there."

An initial settlement was reached between the Lubicon Cree and the

federal government in 1940. The band was to receive land based on acres per person. However, a land survey was required and was never completed because of the war. After the war the government renegeed on their promises and the land fell into the hands of the province, who leased it out for oil exploration.

The Alberta government is now willing to negotiate but the question of how many Lubicon Indians exists has become a stumbling block.

The Alberta government has claimed there are less than nine Lubicon Indians," says fourth year education student John Kortuem, spokesperson for the U of A Aboriginal Student Council. Kortuem, a member of the Big Stone Cree, says that the federal government has figured there are over 200 Lubicon Indians, about half of the true figure.

"Since 1985 the federal government has changed the Indian Act (Bill C-31) so that there would be no discrimination against women who were taken off enfranchisement. What Chief Ominayak is trying to do is make a claim for all his people. But what he's expected to do is go retroactively to before Bill C-31 became law and make a claim for only those people who were eligible for taking treaty before Bill C-31 came along. I think that's a very impractical thing to do."

Crier says that the Lubicon want to be treated in the same manner as regional bands who signed Treaty 8. "They weren't required at the time to prove each individual."

Neither Crier nor Kortuem feels the issue will be settled before the Olympics.

The forum will be held in the Humanities Centre, lecture theatre one, starting at 7:30 pm.

## Correction

In the Feb. 1 issue of The Gateway it was incorrectly reported that the acronym PASAG stands for Public Awareness Study and Action Group. It actually means, Public Affairs Student Awareness Group. The Gateway apologizes for any inconvenience this error may have caused.

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2. All entries become the property of the University of Alberta Parking Services Office and may be used in any form without the permission of the author/entrant.
3. Decision of the judges is final.
4. Winners announced in March issue of *The Gateway*.
5. Contest open to all University staff and students. Staff of the Parking Services Division, and family members are not eligible.
6. The size of the entry should be 8" x 8" maximum.
7. Entries should be marked "Contest" on the outside of the envelope.



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## Abortion law hypocritical

The hypocritical nature of Canada's abortion law was finally recognized when the Supreme Court of Canada threw it out.

Abortion is, legally speaking, a black and white issue. Either it's legal or it isn't.

But Canada tried to have it both ways by walking a path somewhere between legal abortion and illegal abortion. This was the great flaw of the law.

Any law, be it good, bad or indifferent — has to be applied evenly to all persons.

The requirement of the old law for all abortions to be approved by a therapeutic abortion committee screamed of inequity.

Inequality number one: the abortion law's application varied according to where you lived.

If you lived in a "pro-choice" area, especially in those provinces where Hospital Boards are elected, access to abortion was pretty good.

If you lived in a "pro-life" area, access was bad.

Inequality number two: access varied according to your Provincial Government.

Provincial Governments have the power to regulate health care — thus provincial governments could regulate under what conditions an abortion could be conducted, and at what price.

This is why a restrictive B.C. government could make an abortion hard to get in B.C., while a less restrictive government in Quebec could allow free standing abortion clinics — both operating under the same law.

Inequality number three: money.

If you're poor you have to hope your hospital board, and provincial government was sympathetic. If you're rich, you take a flight down to Las Vegas.

Canada can't have it both ways — either abortion is legal or it isn't.

The task facing the Federal government is to create one law on abortion, applied equally across Canada, for all Canadian women.

Ken Bosman

## The Gateway



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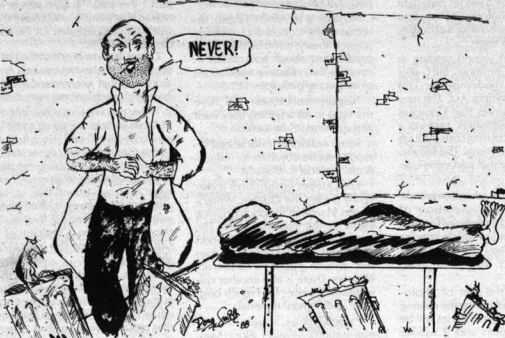
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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 SUB. Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 25,000.

## Legalize Abortions?



## LETTERS

### Medicine needs shakeup

Empathy maybe, but sympathy? No way. Get a grip, you knoheads. This is a response to the Gateway Staff's inadvertent heading "Nurses Need Sympathy", which was applied to my article about the quality of life issue inherent in the nursing strike.

It seems incredibly ironic that on page 2 of Tuesday's Gateway, another article states that universities need more radicals. The Vancouver clipping explains how elite institutions need more radicalism, and one of their examples touches upon the notion of homeopathic medicine. In my article, I attempted to disseminate some of the seeds of radicalism, but the Gateway staff failed abominably by not picking up on this. Instead, they slapped on a stupid, innocuous label like "Nurses Need Sympathy".

Originally, I had toyed with the idea that instead of "survival of the fittest" we have moved to "survival of the shittiest". But I felt that this rather crass portrayal of the issue was too tasteless to submit. However, it would appear that tastelessness is the only way that newspapers get read. So fine, whatever it takes. Make the essence of my claim known:

We are not asking for sympathy! We are asking for a revolutionary change in our health care system from the paradigm of Cartesian dualism. Following this paradigm shift, the mind-body problem would once again be yoked so that not only quantitative, but also qualitative aspects of the human experience of illness are addressed as an integrated whole. This whole would involve changes such as conceptualizing disease as dis-ease, re-orienting monetary resources from acute care only towards health promotion, relieving nursing staff of backbreaking patient care that only prolongs body and does not enhance mind, eliminating the need for physicians to maintain paper trails just to justify the ethical dilemma of when to pull the plug, and forcing society at large to grapple with the inevitability of death rather than deny it. This is what I was saying, not that "Nurses Need Sympathy".

Anne Yakimishyn

### Are you Stech?

I wrote this letter due to some injustices I feel have gone on long enough. Firstly, the matter of Rog Stech. What kind of name is "Stech" anyway? I have no problem with him, I just like saying "Stech". Actually I'd like to know if he's on loan from somewhere because he certainly isn't a columnist, and with his

humor he certainly isn't of the human race. Humor from hell. Do us a favor Stech, state your opinion and leave the humor to the primates of the human variety.

Secondly, reviewing The Gateway I noticed the standings of our various varsity teams. It would appear that apart from the hockey and swim teams the rest of the teams have been cut from the budget. As a former member of the now defunct Track Team I come to the harsh reality of the chances of reinstatement. They apparently can't be very good. With the success of our other teams, there's no room for a team which more often than not was ranked in the top five nationally. I notice that our basketball teams are top five. Or is that fifth in Canada West.

I'll give these teams credit though. Their seasons force them to train year-round as with track and field. Look at the football teams funding. For a sport which is over by November, I don't understand the thinking here.

In closing, I do expect some rebuttals, but unfortunately none of them will be from the sports administration. Have they gone the way of Jim Morrison, or do they just cover their eyes and think no one will find them.

Dave Findlay

### Get a LIFE

Re: Soccer Brawl Sickening (Gateway, Feb. 2)

Dear Miss Veran it disturbs me to think that amidst all the power, corruption and lies, all it takes to stir your blood and write a letter to the editor is the drunken comments of a few frat boys. And screaming bloody murder, you call this racism!

It seems that you are in search of a paradise, a utopia, or something of this as yet unrealized ilk. If what you want is a country where you are happy to be categorized in the same group as everyone, then I suggest that you close your eyes very tightly and dream very hard. If all you have experienced in your life to give you reason to scream Racism! Racism! Racism! is the "distasteful comments" (and I use your words Miss Veran) of a few drunken men after a heated soccer match, then think yourself lucky!

Do us all a favor and direct your concerns to more pressing, more important affairs than idiotic, slanderous mutterings, and the inebrity of a few frat boys.

Stephen A. Noble

Regarding your statements that begin "The Bible clearly states..." and "The Bible teaches..." I caution you. The Bible is like any other body of literature, and any English professor will tell you that literature has many interpretations. Each individual who reads the Bible has his or her own interpretation of its scriptures.

And why don't you take a look at the hatred, disease, war, starvation, and brutality in this world and tell me if, in fact God really exists.

Finally, I strongly object to your statement that in order to find "truth and live happily and freely, we must turn to the love of God..." I have been a confirmed atheist most of my life, and I am by no means unhappy or dissatisfied. My life is fulfilled through my accomplishments and abilities, and through the deep love I have for my family, friends and myself. I don't give the credit to a deity for which there is no proof of existence.

Next time you decide to critique someone's lifestyle, think about how you'd like it yourself. Not very pleasant, is it?

Shannon Conan

### Block head

This letter is sent to you although the person to whom I am addressing my views is someone else; someone who unfortunately remains anonymous to me. Please allow me to air my grievances as I suspect others have also been inconvenienced. My complaint is directed at the person who unplugged my block heater. This presumably was done so that he could run an in-car heater as well as a block heater. In the hope that he is reading this let me state unequivocally: YOU ARE A SNOT-HEAD!

It should not require stating but for all those on campus who: read the Sun, smoke, say "like" alot, find that picking their 649 numbers is their most demanding intellectual exercise; don't unplug another car so that you can use two plugs.

My personal complaints go further because the culprit I felt victim to was not content with merely stealing my power — a crime for which the motive is at least understandable. For the pleasure it provided his feeble capacities he felt compelled to break my power cord. Good show snotchhead. Keep playing those 649 numbers; I am convinced it's your only chance at success.

Peter Gaffran

Lack of oxygen crucial

Mr. Belanger and Ms. Heneituk's warnings about the dangers of lack of oxygen and sunlight for grad and honours students must be correct: their letters are living proof!

Obviously, hypoxia has severely affected their cortical logic centres. Did they expect a campus-wide wave of sympathy for the poor, oppressed RLGH5 members who have taken on more than they can handle?

We must take action immediately. I suggest that their desks be moved outside, where sunbeams and fresh breeze could exist in plenty. Their vacated office space could then be used for something appropriate — like a lasting memorial to all overworked T.A.'s.

Andrew Pemberton Pigott

Ireal article misleading

As the organizers of, as well as speakers in, the recent forum on "The Law in the Israeli-Occupied West Bank and Gaza", we feel compelled to correct inaccuracies contained in your article ("Forum slams Bank Justice" — Feb. 2) covering this event.

It is misleading to report that "arrests are made without warrants" because this implies that warrants are necessary for all arrests, which is not even the case in Canada. What we did say that arrests or detention can be made without warrant, with detention lasting three weeks before the accused is brought before a (military) judge.

The article also stated that the military may arrest and detain an individual for six months. The procedure we described, rather, consisted of detention for three weeks, at which time a judge may review the case and extend the detention to six months. Thereafter, it may be extended for six month periods indefinitely without disclosing the basis for the detention to the accused or his counsel, and in many cases, but not all, the specific charges themselves. Palestinians arrested for "security offences" do not, moreover, have the right to see a lawyer during the three-week "interrogation period" — it is this period which can be extended indefinitely, for these charges.

The article stated that "the defence lawyer is not included in discussions between the judge and prosecutor, and may even be asked to leave the courtroom". While the above is correct in general, we feel that more specific information would have been helpful. What we said was that in deportation proceedings, the accused and his counsel are almost always not entitled to know the specific charges and grounds thereto, while the judge and prosecutor can see the "secret evidence" (if any) against the accused; the defence lawyer may be asked to leave the courtroom while the judge and prosecutor "weigh" the evidence.

The article confused civil with criminal matters, and legal requirements with de facto practice. To clear up any confusion caused by the article, we said that private civil disputes between Arabs and Jews cannot be held in an Arab local court. In criminal allegations made by Arabs to police regarding alleged Israeli-settler violence, we stated that the Israeli Karp Report (1982) found that there were "irregularities" in police conduct and that in a sample period that 53 out of 70 such complaints remained "unsolved" by police. As well, the article's statement that a "local policeman cannot report a crime alleged to have been committed by a Israeli in the territories" is false. The three independent witnesses' implies that he is legally bound to do so — rather, we stated that in practice that this was the case, and that instructions from the Israeli Attorney-General to local police differentiate between Jews and Arabs, advocating a much more lenient attitude towards the former than the latter.

While the article was generally correct, we feel that The Gateway article did not accurately reflect our presentation and may have caused some confusion which could have been avoided by a more precise report of the material which we presented.

Don Davies  
Dexter Dombro

# HUMOUR

## Surprise and Fear around U of A campus

by Cara Koropchuk

I was both delighted and amused when I read a Letter to the Editor last Thursday, concerning my story about Engineering Week. Delighted, as such a response assures me that people are actually reading my work, and amused at being told to "remove the cactus from [my] ass". While not exactly great literary criticism, the authors were succinct. Bearing that in mind, I'll rashly relate another engineering saga — how not to type a paper on CO Poisoning in Coal Mines. While this could turn into a "prickly" situation, out of respect for any and all individuals who took umbrage at my previous engineering story, please feel free to skip this one.

You may ask yourself why an English major would be concerned with the properties of lethal gases in sub-terranean tunnels. Again, I can thank my 'engineering' brother. As I am the only family member who can type, I am always recruited to type his papers, so I've spent considerable amounts of time sequestered in Rm. #200 of the Mining Engineering Building, transposing his written word onto a computer disc. So much time, in fact, that I've often felt I should be given a special degree from the department — how about it, Dr. Berkowitz? This particular escapade, however, should have been my personal citation, as I rose above and beyond the call of duty in the realm of 'engineering'.

On a quiet Sunday evening, my brother and I went to the engineering building anticipating both unrivalled computer time and few distractions. Now, although I've never suspected my brother of sadistic tendencies, I would question what happened next, as it just so happened that he parked on a patch of thin spring ice. Of course the ice was right under my door, and as I stepped out of the car, I executed an involuntary pirouette, and 'jetted' into a large, muddy puddle. The injury was minimal, but the insult was to my white sweat-pants. After assurances that I would live, my brother herded me up to the office/computer room, where I miserably began processing his masterpiece. If you've ever had to endure cold, wet clothing, you will commiserate with my discomfort, and after 15 minutes, I couldn't stand it any longer. Spraying a stray lab-coat, I decided the better part of valour would be to wear it while I hung my pants to dry. As the entire building seemed empty save for myself and my brother in the adjoining room, I had no qualms with regards to modesty and propriety.

Once divested of the offending article of clothing, and wrapped in a nice, warm lab-coat, I gave my sole concentration to what I was typing. Being unfamiliar with mining jargon and the spelling of words like 'pозzolanic', I naturally became engrossed with the task at hand. Nevertheless, at the edge of my peripheral vision I perceived the door opening, but assuming it was only my brother, I wasn't duly concerned. I don't know who was shocked more — myself, or the caretaker who had arrived merely to collect the trash. I can, however, imagine his consternation at the sight that greeted him: a young woman, crouched over a keyboard, wearing what appeared to be nothing but a lab-coat and ankle socks. He blushed; I blushed; we both blushed and stammered in unison. Not being fool enough to question the actions of engineers, the poor soul mumbled a strained apology and backed quickly out of the room.

The injustice of it all! Most people, when caught in what appears to be a compromising position, can at least claim to have derived some pleasure out of whatever may have been interrupted, but not yours truly. Caught literally with my pants down for the benefit of engineering technology in Canada, I've concluded that somewhere 'down there' lurks a sadistic co-ax and doubtless, there is also a university caretaker somewhere who may never be the same again. May the Saints preserve me, as it is with some trepidation that I face the thought of typing his M.A. thesis this spring. Perhaps I'd be wise to pack along a flask of cheap rye.

by Jaie Laplante

Recently in my Psycho 260 class, the phenomenal scientific subject of phobias was brought up. Since this is only my first year, and since this is only an introductory psychology class, the prof was nice enough to keep things on the easy side for us.

So we studied only the easy phobias, the ones everybody has heard of: claustrophobia (fear of enclosed spaces), astrophobia (fear of thunderstorms), and arachnophobia (fear of peanut butter sticking to the top of your mouth). Just because this is only my first year, and I have still yet to become disillusioned and completely burnt-out campus veteran, I've decided to help the phenomenal scientific subject of phobias out by revealing some of the other phobias I've discovered since becoming a U of A student:

— WHIRRR-CLICK!-o-phobia: fear of getting cancer from the X-ray machines they make you walk through on your way out the library to make sure you aren't ripping off any books.

— The SPOOK-o-phobia: fear of the newly-renovated Arts building. Or rather, fear that the newly-renovated Arts building is haunted by the Phantom of the Opera. How else do you explain all that weird, eerie organ music coming from God-knows-where everytime you walk in?

— The RATRACE-o-phobia: fear that no matter how fast you run from your previous class or no matter how many friends you tell to save you a seat, you will arrive at your Tory Lecture Theatre class and be one of the 67 overflow students that must sit in the aisle.

— The THIRST-o-phobia: fear that someday RoberRalph really will flow a beer fuse and blow away the lineup at RATT.

## Important Gateway Staff Meeting

Friday 5th 12 noon Room 282 SUB

It's decision time friends...

Potential staff candidates for next year be sure and air your views.

Agenda:

- What should be done about CUP?
- Select delegates for the Feb. 12 CUP Conference in Saskatoon.
- Choose selection committee for next years Editor-in-Chief.
- Decide on a parody for the last paper of the year.

The following have voting privileges at Gateway meetings. If your name is missing please contact Rod Campbell Room 282 SUB.

Carole Amerongen	Colin Green	Brian Martin	Randal Smithers
Carolyn Aney	Lisa Hall	Ben McCaffery	Doug Smith
Eric Baich	Janise Hayes	Cam McCulloch	Juanita Spears
Curtis Beaverford	Marl Hays	Paul Menzies	Mike Spindloe
Nolan Berg	Neil Hedley	Kisa Mortenson	Pat Stansfield
Ajay Bhardwaj	Heather Hogg	Jennifer Muffitt	Gord Stech
Ken Bosman	Pat Hughes	Stephen Noblet	Glenn St. Germain
K. Graham Bowers	Jennifer Hyndman	Darren O'Donnell	Michael Tolboom
Rod Campbell	Rosa Jackson	Elaine Ostry	Don Trembath
J. Dylan	Eric Janse	Anthony Pizarro	Tom Wharton
June Chua	Heidi Janz	Phil Preville	Johnathan Wiseman
Christopher J. Cook	Brad Johnson	John Putters	Keith Zukiwski
Jeff Cowley	Doug Johnson	Sheri Ritchie	Hor Tak Zung
Gary Dhillon	Rosa Johnston	Lloyd Robertson	Boriz Zvonkovic
J. Dylan	Wendy Joy	Tracey Rowan	Dave Iyler
Brent Fennell	Carol Kassian	Dragos Ruciu	Grant Winton
Roberta Franchuk	Julie Kim	Yvonne Ryckborst	Jenny Brundin
Rob Galbraith	Yvonne Langmann	Mark Seemann	Kristin McLeod
Terry Gale	Greg Lockert	Smita Sharma	
Bruce Gardave	Theresa Mah	Dan Skinner	
Dov Gray	Pat Mandin	Al Small	

# Simon Fraser raises standards

by Derek Craig  
**VANCOUVER (CUP)** — Above average won't be good enough at Simon Fraser University next year, as another western university opts for upping the standards to cope with over-crowding and underfunding.

The Vancouver university's senate approved a proposal on January 11 to limit the number of first year students entering courses this fall by raising the minimum grade point average (GPA) of 2.5 on a 4 point scale.

"We are left with too few instructors, too large class size and a significant overload on support services," said Vice-President Academic

George Ivany.

But critics of the GPA-based cutoff said the grade point limit is an inappropriate solution to overcrowding problems.

"It doesn't work, it's a poor predictor of ability to learn. A mark below C+ doesn't mean a person can't learn," said Stephen Scott, executive officer for the Canadian Federation of Students — Pacific.

"Colleges as well as universities have reached the bursting point. We need an increase in funds, increases in buildings and teachers," Scott said.

K.D. Srivastava, vice president of student and academic services at

the University of British Columbia agreed, saying the problem cannot be approached on the level of a single university.

"The province needs to make a decision," said Srivastava. "This is not something one university should handle."

SFU's undergraduate body of 12,400 increased 8.7 per cent last fall.

Student Council president Nelson Quiroga says overcrowding is affecting students' performance.

"It's pissing (students) off — there's lineups for everything, even food and books. The overcrowding here makes it like a zoo."



Overcrowding causes Simon Fraser to raise its requirements file photo

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## Olympics best chance for Orchesis dance group

by Rosa Jackson

Since its inception in 1963, the Orchesis Modern Dance Group has provided dancers of all levels with the opportunity to enhance their skills and to perform in a variety of choreographed numbers in its annual productions.

This year, the Orchesis dancers were offered a once-in-a-lifetime experience: the chance to perform in the Olympic Arts Festival in Calgary. As a member of Orchesis, I travelled with the group to Calgary for what proved to be a long but rewarding day.

Unfortunately, our group was not able to stay in Calgary for the week-long dance conference which our show was a part of — too many of us had commitments to work and school. Dancers and choreographers from all over the country had come to Calgary to share their perspectives on dance, but we were limited to catching glimpses of their work being rehearsed.

At 9:00 a.m. we left for Calgary. Piling into the bus, most of us were too tired to be very excited about the show, but as we got closer to our destination, the atmosphere became more and more lively. Junk food was passed around and devoured, the energy food (i.e. bran muffins and fruit) brought by the more health-conscious among us was rejected.

We made a quick stop in Red Deer, where a few cups of coffee gave our spirits an extra boost, and for the remainder of the ride we chattered (and ate), joked (and ate), and sang (and ate).

By the time we arrived at Calgary's University (a campus where the buildings don't clash!) I felt ready for a siesta, but we had a full schedule of rehearsals planned for the afternoon. Two dressing rooms accom-

modated our group of about forty, and we soon made the space our own; scattering our bags, costumes, make-up, and, of course, food on every available surface.

Our first concern was the size of the stage — unfamiliar dimensions would cause confusion and possibly collisions. As we poked our heads through the theatre door, we met with a surprise: on the stage was a group of bare-chested men of assorted size, shape and age, all wearing black spandex tights. At various intervals, one or more of them leaped through the air or emitted strange wailing noises. This must be art, I thought.

The stage was much smaller, and much stickier, than what we had been used to practicing on, so the afternoon was a period of adjustment. It was also the first time that I had seen any of the other Orchesis numbers. I was impressed by the distinctiveness of the pieces: each has a theme or style which sets it apart from the rest.

The show consisted of both humorous and serious numbers, showcasing the work of universities and colleges from throughout the country. Because the piece which I was performing in, "oh Yeah", was last, we had a long wait before going on stage. For dinner we walked to the newly built University of Calgary's Students' Union building, which is reminiscent of West Edmonton Mall or the W. C. Mackenzie Health Sciences Centre. Back in the dressing room, choreographer Vanessa Harris commented, "I have never seen so many dancers eat so much junk food in my entire life!"

We were not allowed to watch the pieces preceding ours, but we could hear their music and the audience's reaction to them. The audience went hysterical over the shirt-



Orchesis in action

Photo: Rob Galbraith

less men, but I later heard that their number was not intended to be funny. An African style piece performed by the University of Calgary was also extremely popular, and the Orchesis numbers were all well received.

When the time finally came to perform

our dance, I found myself more excited than nervous. After the long wait, we were glad to be on stage at last. Those six minutes made our long hours of rehearsal worthwhile.

Orchesis will be performing at SUB Theatre, February 5th and 6th.

## Tabackin Trio play Suite

by Mike Spindloe

Leew Tabackin, a firmly established favourite with Edmonton jazz audiences who, by his own count has been here "eight or ten times since 1980," is back in town once again. He plays the Yardbird Suite for four nights as part of a Canadian mini-tour, which also includes appearances in Saskatoon and Vancouver.

Tabackin, who plays tenor saxophone and flute, is appearing with his trio, which includes Dennis Irwin on bass and Bill Goodwin on drums. Although Tabackin is no stranger to a variety of jazz formats, he enjoys playing within the format of a small group, saying that "with only three players on stage we must complement each others playing, which requires a high level of concentration and communication." He adds that "people seem to empathize with the trio concept," perhaps because that onstage communication is also very apparent to the audience.

Tabackin began playing at an early age, taking up the flute in junior high school and

then tenor saxophone at about age 15. He studied at a music conservatory in Philadelphia before doing a stint in the U.S. army which ended in 1963. After basic training, however, his army duties included playing in a concert band and forming a jazz group, which he says, "I got out in the nick of time," just before the U.S. began sending troops to Vietnam.

He worked out of New York until 1972, playing live and recording with a number of different people and then moved to Los Angeles, where he was a member of the Tonight Show band from 1972 until 1976. Tabackin refers to this as simply "a very boring experience," citing a lack of variety in the performance opportunities. He remained in L.A. until 1982 and then once again moved back to New York where he and his band have based themselves since.

Tabackin has recorded a large number of albums over the years, in a number of formats ranging from Big Band to small ensemble. His latest, as a member of a quartet under the name Angelica, was

released two years ago and featured Randy Brecker, Danny Richman and Ray Drummond.

When asked to describe his own musical style, Tabackin proves elusive yet makes sense without committing himself. He believes that "if you describe it you end up putting limitations on it." However, his approach was definitely influenced by the well-known players of his youth in the 1950's, including people like Sonny Rollins and John Coltrane, but Tabackin also "made it a point to investigate the history of the music to find my own place in it and come to terms with my own approach."

With refreshing modesty he claims that "if I'm lucky I'll be able to add something to the existing jazz tradition." Tabackin also prefers an acoustic setting, saying that "music is meant to be performed that way. What I do is the antithesis of commercial music like Kenny G."

Arriving in Edmonton in the middle of what will probably be the coldest period of the year doesn't faze him. "I'm used to it now," he laughs, "from playing here every winter for the last four or five years."

The Leew Tabackin Trio began their four night stand at the Yardbird Suite last night, Admission Thursday is halfprice for students.

## Spirit of mountain Ascent

by Jerome Ryckbost  
from a conversation with Frank Moher

Frank Moher's latest work was inspired by an accidental find. *The Third Ascent*, as the play is titled, is based on the life of Henry Stimson, an American with considerable influence at the White House during World War II.

"*The Third Ascent* originated by accident. I stumbled on a really small piece of information," says Moher.

"At the time of the discovery, I was writing a film about Chief Mountain — a mountain just south of the Alberta-Montana border which Indian legend says has spiritual power. While researching this film in the library of the nearby town of Cardston I came across an interesting fact about Stimson in the card files.

"I know Stimson was an Ivy-League American, and Secretary of War under President Roosevelt. The Cardston records showed that Stimson came up to climb Chief Mountain, and for the same reason the Indians do: it's a spiritual thing.

"I had a suspicion that he may have had something to do with the bomb, so I looked into it. He basically squired the A-bomb from conception to dropping.

"That contradiction — this supposedly spiritual man who did this horrific thing — that's what inspired the play," says Moher. "It was just absolute luck that I put the two

together."

Moher read all he could find about Stimson. "Genuine interest made me look further. The literature was very self-serving. It talked about what a peace-maker and statesman Stimson was, praising his foreign policy. And yet — when has American foreign policy ever been benign? Never. So how much of a peacemaker could this guy have been...?"

The more Moher read, the more Stimson's character emerged. "Stimson is an amazing study of contradictions. He was a highly moral man, incredibly idealistic."

Moher explains that Stimson fell into dis-favour after the second World War. This may be why Stimson climbed Chief Mountain again, 30 years later, says Moher. "Perhaps he felt the luck had worn off, or possibly it was to purify himself for future life." Indian legends say climbing Chief Mountain is 'good medicine.' "You bring good medicine away with you."

Moher's *The Third Ascent* centers around Stimson's activities, both in the White House and on Chief Mountain. Though the play is somewhat political, Moher says he doesn't use his writing to push his own ideas. "I don't see playwrighting as a form of self-expression. What's important is that I give expression to the community. It's trying to function like... like a social worker."



Leew Tabackin — flute in hand

# STUDENTS' UNION AWARDS



## Do You Qualify?

### Lorne Calhoun Award

**Award** — winner: \$100 gift certificate redeemable at the book store of the winner's choice  
— \$300 monetary prize  
— a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well an active member in a University of Alberta Club and/or Faculty Association.

### Maimie Shaw Simpson Book Prize

**Prize** — \$100 gift certificate redeemable at the book store of the winner's choice  
— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

### Eugene L. Brody Award

**Award: The interest from the Eugene L. Brody Fund**

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

### Walter A. Dinwoodie Award

**Award** — \$100 gift certificate redeemable at the book store of the winner's choice  
— \$300 monetary prize  
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1987-88 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

### Students' Union Award for Excellence

**Award** — \$1000 + medal

To be awarded to a student in his/her graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in the University and/or community activities.

### Anne Louise Mundell Humanitarian Award

**Award** — \$100 gift certificate redeemable at a book store of the winner's choice  
— \$300 monetary prize  
— plaque

To be awarded to a student who has actively contributed to arts and culture on campus.

### Bishop's University Scholarship Exchange Program

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

The scholarship includes remission of tuition and fees at Bishop's University for the 1988-89 academic year.

#### Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student in good standing
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years.

Applications are available from the Student Awards Office, 252 Athabasca Hall.

**Application Deadline: Monday, 2 March 1988**

For more information contact the Students' Union Executive Offices, 259 SUB.

Additional information and application forms available in the Students' Union Office, Room 256, SUB VP Academic Dale Nagel

**Application Deadline: March 2, 1988**

## An uncensored view of So

*Daniel Aarons travelled through South Africa last summer. While in the homeland of Transkei he met up with a CBS news producer who took him top a church vigil with Bishop Tutu. This is the second of his two-part travelogue.*

Out of the confusion, behind the herd of unruly reporters competing for questions of Bishop Tutu, I found the CBS crew racing to pack their equipment. There was a demonstration already happening at the University of the Western Cape — the black, colored, Malayan and Indian university. Within minutes, the cameraman, Chris, and his partner Greg had the car loaded and we were off.

The campus was a fair distance from the city centre, but Chris made up for it with impressive speed. When we reached the university, Chris slowly pulled into the central complex. It seemed fairly modern and looked normal except for the high barbed-wire fences around certain buildings.

"Demonstrations have been pretty violent here in the past," recalled Greg as he pointed out the police sharpshooters on either side of us.

The main auditorium, with its high ceiling and expansive seating, made the crowd look thinner than their actual number, but could not drown out the students' rallying cries. Most stood with fists raised in the air, others joined the slogan-leader on stage, screaming vio-

on-black violence," said Greg. "Last June, the place was a god-damned war zone." Residents from Old Crossroads, the Witdoeke (identified by strips of white cloth), with the support of the police and army, brutally removed some 70 000 squatters from satellite camps. "The police just stood there while they (the Witdoeke) burned and destroyed everything in sight...it was a bloody mess, just a bloody mess."

We moved on a short distance to where one the camps had stood. Now it was an empty field, constantly patrolled so no one would settle there again. We went through pothole-ridden streets of nondescript, cement brick houses. These seemed the only permanent structures in Crossroads, the only thing that didn't look as if they would blow away in a strong wind. Further on was KTC — the most ravaged of all the camps. Earlier rain had turned the roads into mud, making it impossible to go into the camp. The scene of unrelieved squalor and decay went on as far as I could see: endless rows of rusted, corrugated tin shacks pressed together, frail and patched like crippled old men about to collapse. Those that didn't have tin or bricks to build made shelters out of black sheets of plastic and cardboard. There was no sewage, no garbage removal, no electricity, and no work. People walked by, giving long suspicious stares at our car, taking a few moments to consider our faces. Their's were hardened faces, women even more grim under the



A home in Soweto

lently passionate phrases of freedom and randomness into a single megaphone. As things appeared to me on the verge of serious trouble, Chris and Greg decided it wasn't worth staying around for. "We'll check Crossroads," said Chris, and we were gone.

We sped out of the city, past a well-kept white suburb and across a bridge spanning a railway line. The train tracks lay in a deep cement channel that clearly divided the ragged houses of a colored (those of mixed blood) township from the well groomed white neighborhood.

Chris cautiously drove into Crossroads, steering past broken roadblocks of smouldering garbage and tires. The hot afternoon kept the rubbery stench heavy in the air. With the raw garbage steaming from the morning rain, the smell was instantly sickening.

"This squatter camp had gone from a symbol of resistance to a focus of black-



Roasted goat heads in Crossroads

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## South Africa Part II

heavy burdens balanced on their heads. Many had children slung on their backs — the shoeless children were everywhere.

I got out to take some pictures, staying close to the car in case a patrol should stop us. As I turned, another sharp, nose-piercing smell came over me; a lady was roasting goat heads over a discarded oil drum. She smiled and posed, brandishing a hatchet in one hand and a head in the other.

People who had been watching from a distance now began to move toward us. Chris ordered me back in the car. "If they didn't know who we were, if they thought we were a threat, we'd be done for," he said, smiling and shaking hands with the passing crowd.

Greg asked what I thought of it all. I told him I had not yet seen anything as bad as Crossroads, people at their lowest ebb: uninterrupted poverty, daily deterioration, not even knowing how long they would stay in these miserable camps before being forced to move again.

"That's a good reaction. Not many people here see the horror in it," said Greg.

There were no demonstrations in Crossroads that day, only a few church meetings, but they were broken up immediately by the police.

Before Chris dropped me off I asked him what he thought was going to happen now with the State of Emergency reinstated for another year.

"The government is so powerful nothing can get off the ground... the struggle won't die but the wheels of the revolution are falling off. It will be a long time before it comes around again."

June 15

I left Capetown a few days later, taking the train to Johannesburg. When I arrived, I immediately contacted Michael Gavshon at the CBS News bureau. As he had promised, Michael arranged a tour of Soweto for the next day.

Johannesburg could be mistaken for any North American city. The concrete and glass buildings rise in every direction, the traffic is congested, the city even has glittering shopping mall, the Carlton Center. I found there were few public phone booths mostly because they made perfect places to hide a bomb.

The older part of Johannesburg is run down and faded. Shops, predominantly East Indian, line the streets, where goods



gads

of every possible description are sold. The modern, ice-blue Stock Exchange building, with its marble fountain and entrance, is set grotesquely in the middle of it all.

Many of the Sangoma or "witch doctor" shops are located here. These spiritual leaders still play an important role in the African culture.

It did not take long to find one, they seemed to be on every block. As I entered the dimly lit shop, I bumped into an outstretched baboon skeleton nailed to a post, breaking off its finger. The baskets of ground roots, barks, and animal bones were piled on top of each other and rodent carcasses hung from the ceiling leaving a low, narrow path to walk through.

The Indian proprietor took an immediate interest in me, recognizing an out of place foreigner who perhaps wanted to buy. Much to his disappointment, I was not. He went on to explain, however, what a good business it was for him and added his general distaste for blacks. Coloreds he didn't mind, but "blacks are different. Have you seen how they live?"

I said I had and asked that since the Indians, like all minorities, are governed by Apartheid, why is it that they identify with the white people more?

"We can own businesses and property, and we have better places to live. The blacks here are more uncivilized. If you let them live in the city it would be a disaster."

Michael told me later that the whites treat the Indians with an equal, if not greater, disdain than they do the blacks. Unfortunately, the East Indians have had a hard time of it throughout eastern and southern Africa.

June 19

Even from the hills that rise just outside the main security gate, there is no way to judge the size of the sprawling township of Soweto. There are 2.5 to 3 million people there, outpopulating Johannesburg itself, making Soweto the largest city in southern Africa.

There are only two things that stand out in my memory of Soweto, so much has become hazy: one scene of stolid figures blending into the next, moving in any perceptible way.

The first place we drove through was Deskoploof Extension. The neighborhood was beautifully designed, with tended gardens and lawns, bordered with low brick or wrought iron gates. The houses were large and comfortable and so unbelievably out of place.

I was told that these blacks had money but had received some highly questionable "loans" to build there. As we left, we passed the government bus that comes in to give tourists a glimpse of the Soweto. The tourists pressed their cameras to the bus windows, pointing and shooting, degrading the entire neighborhood on film; all looking as if the great secrets of some lost pharaoh's tomb had just been revealed to them.

We drove nearly five kms in the opposite direction to what had been a garbage dump six months before. Now the field was lined with tin shacks and every other means of shelter possible. It was nearly 4:30 pm. The coal stoves had been working for a half-hour already, and the choking cloud of smoke that descends on Soweto everyday began to settle in.



South Africa's black future

In front of the first rows of shacks sat the rusted shell of a Volkswagen van propped up on cement blocks. A little girl motioned me forward and I followed her to the other side of the van. The inside had been gutted and filled with rags to sit on. Eight children huddled around a large pot heating on an open fire, blankly staring at me. The mother waved me off with a wooden spoon and then tried to swat me with it; I had interrupted a meal in their home.

The ride back was silent, even the radio didn't work.

June 25

I had had enough, it was time to leave. The last town I stayed in was a place called Louis Trichardt. It is in the Northern Transvaal, very conservative and widely supportive of the AWB, the extreme right wing party whose insignia is a three-pronged swastika.

I was given an address from a ride I had taken earlier in the day who assured me that it would be his friend Tom's pleasure to put me up for the night. He warned me of one thing: Tom was an AWB member and I should not mention politics in any way.

When I introduced myself and explained how I'd received his address, Tom invited me in with a less than pleased reception. Things eased quite a bit after a short conversation, until Tom's son came into the dining room. He said hello for himself and his pet monkey which was

noticeably unhealthy and remained in one corner of his cage. The boy taunted his pet for a while until he became bored and then turned to the black and white television. There are two stations in South Africa: one African, one white. The white station has half of its programming in dutch-based Afrikaans, half in English. Unknowingly, the boy had turned to the black station and, reaching for his father, enthusiastically said, "Look, dad, an Afrikaans show!"

Tom grabbed the child away and nearly beat him senseless, screaming, "That's a kaffir show! You never watch a kaffir show! You never listen to kaffir language again!" I sat motionless as Tom excused himself and took the boy by his arm out of the room.

I left South Africa the next day through Beitbridge, the same border I had come through a month before.

I probably could have waited all day for a ride if it were not for some help from an old lady and her grandson.

In this part of Africa, the distrust between blacks and whites is a difficult barrier to break. Standing on the side of the road waiting for a ride usually leaves you waiting for a long time if you are white.

Story by Daniel Aarons  
Photos by Daniel Aarons

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# Lloyd & Grant Trivia!

by G. Winton and L. Robertson  
**T**hroughout the history of popular music, people have been changing their names from the ordinary to the outlandish for a variety of reasons. Some like to be different (Englebert Humperdinck), some like to be the same (The Ramones—all of them), and some just don't bother and keep their boring old names (Robert Smith and Tom Jones). Therefore, what self-respecting music trivia column could go without doing a quiz on names.

- But first, last week's answers:  
 1. Chester Thomson, Daryl Stuermer.  
 2. Winnipeg, Regina, and Edmonton.  
 3. Just one, David Byrne.  
 4. "I Just Want to Dance With Somebody" - Whitney Houston  
 5. Hank Marvin  
 6. Elvis Presley, Aloha From Hawaii  
 7. Tears for Fears  
 8. Sting  
 9. The Convention Inn South Ballroom  
 10. "Suffragette City"  
**Tie Breaker:**  
 When Chris DeBurgh goes on tour he takes with him 4 lads from Toronto: Danny McBride, Ian Kojima, Al Marnie and Glenn Morrow; and one chap from San Diego: Jeff Phillips.

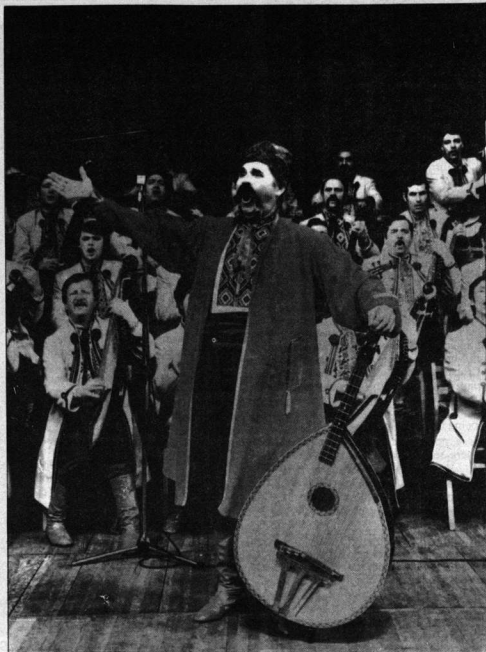
It looks like we made the questions a tad too hard again, there were no winners.

This week's questions are guaranteed to be easy enough for English Professors, Trivia Buffs, and Engineers alike.

### The Name Game

1. Elton John's version of "Lucy in the Sky with Diamonds" features "The Reggae Rhythm Guitars of Dr. Winston O'Boogie." What is the real identity of the good Dr.?
  2. The Bangles song "Manic Monday" was written by "Christopher." What is Christopher more commonly known as?
  3. Def Leppard's "Pyromania" album featured "Booker T. Boffin" on keyboards. Booker has made solo albums under another name. What name?
  4. Gordon Sumner is the real name of what well known star?
  5. A character in Jane Fonda's movie "Barbarella" provided the inspiration for which group's name?
  6. When Paul Hewson decided to change his name, he picked his new name out of the window of an electronics store. What is this name and what led him to choose it?
  7. Twenty nine years ago yesterday (February 3rd, 1959), Buddy Holly and The Big Bopper died in a plane crash. What are their real names?
  8. What is Elvis Presley's middle name? Give the real name of the following:
  9. The Edge
  10. Cliff Richard (Ask a grad student if you don't know this one)
- Tie Breaker:** What is David Bowie's real name and why did he change it?

Please drop off entries (who knows, even if you only get 1 correct you may win — you would have last week!!) at Room 282 SUB. Deadline for entries is 10:00 a.m., Wednesday



THE BANDURA ENSEMBLE OF THE UKRAINE will be appearing at the JUBILEE AUDITORIUM SUN, Feb. 7 at 3:00 p.m. and MON, Feb. 8 at 8:00 p.m. This ensemble of 70 featuring ORCHESTRA, DANCERS and a chorus, including stars of the KIEN Opera,

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# Cocker Unchained

Joe Cocker  
 Unchain my Heart  
 Capitol Records

review by Wayne Allen

**W**hen I decided to review Joe Cocker's latest, *Unchain my Heart*, I didn't really know what to expect. A couple of years ago Joe Cocker specialized in gravel-voiced, emotional balladism, which I hate.

His voice was, for me, like fingernails being drawn down a blackboard. No. Wait. That's not it exactly. Listening to him is like having my knuckles dragged down a cheese grater.

But then I heard his single on the 9 1/2

Weeks soundtrack, "You Can Leave Your Hat On". What a great song! Of course Kim Basinger dancing around naked added a certain something. Great horns!... and keyboards and Joe really rocks.

Anyway, I decided to give old rock Cocker a chance and *Unchain my heart* isn't bad. It's kind of upbeat. Lots of sax, keyboards, guitar and hand claps. And, thankfully, Cocker doesn't try to showcase his voice in any introspective and tedious ballads. He does get a little scary in "The One" and "Isolation". But even these songs don't get horrible.

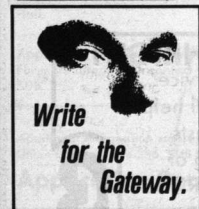
Overall, the L.P. isn't bad, but by no means is it great. He doesn't really say anything worth repeating and there's nothing new or exciting musically here.

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TW	LW	WO	ARTIST	ALBUM	LABEL/DISTRIBUTOR/ORIGIN
1	8	2	ARETHA FRANKLIN	ONE LORD, ONE FAITH, ONE BAPTISM	ARISTA/BMG
2	2	5	THE WHIRLEYGIGS	GRAVITY RIDES AGAIN	AMOK/CC
3	30	2	THE RED BAND	NIGHT SUITE	UNIVERSITY OF CALGARY/CC
4	13	3	PAUL O'DETTE	ROBIN IS TO THE GREENWOOD GONE	NONESUCH/WEA
5	-	1	DUMPTRUCK	FOR THE COUNTRY	BIGTIME/POLYGRAM
6	1	4	WHITENOISE	HEAVY META	AMOK/CC
7	20	2	MOSE ALLISON	EVER SINCE THE WORLD ENDED	BLUE NOTE/CAPITOL-EMI
8	10	4	DEAD CAN DANCE	WITHIN THE REALM OF A DYING SUN	4AD/POLYGRAM
9	14	3	THE BROADCASTERS	13 GHOSTS	ENIGMA/CAPITOL-EMI
10	3	6	NORMAN BLAKE & TONY	RICE/BLAKE & RICE	ROUNDER/FESTIVAL
				SINGLE/EP	
1	10	2	BREAKING CIRCUS	SMOKERS' PARADISE	HOMESTEAD/DUTCH EAST INDIA
2	5	2	THE TRAGICALLY HIP	THE TRAGICALLY HIP	ROCK/RCA/BMG/CC
3	6	3	MYSTIC EYES	MY TIME TO LEAVE	GET HIP/US
4	2	3	VARIOUS ARTISTS	BUY OR DIE #14½	RALPH/US
5	1	3	BUNDOCK	PRIS PAR LE TEMPS	ALERT/CC



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## Morrison '88 MVP

by Ajay Bhardwaj

It's a long way from the rinks of the CIAU to the rinks of the National Hockey League. But Tuesday night at Face Off '88, Adam Morrison took one large step towards the big time. Morrison scored once, added three assists, and was named the U of A's MVP.

An enthusiastic crowd of about 8000 at Northlands Coliseum looked on as the Golden Bears blasted the NAIT Ooksiks 8-2.

"Hopefully I'll get another shot at that (to play for the New Jersey Devils), it didn't work out this year... but maybe in a couple of years after I get my education..." said Morrison.

That Morrison was the best Golden Bear at Face Off was confirmed by Bears' Head Coach Clare Drake. "Adam played very well—he hasn't been playing well lately, but he certainly bounced back tonight,"

said Drake. Though hesitant to single out a Bears player for his contribution, the Ooks' coach Perry Brown did say that "Adam Morrison played well."

Morrison picked up his three assists in the Bears' first period blitzkrieg as they stormed out to a 5-1 lead. He scored his lone goal on the powerplay early in the second period. "I have a couple of friends on NAIT and I wanted to do well against them," said Morrison of one of his motivational factors. He cited the fact that "NAIT is a cross-town rival... we wanted to win this for our fans," as the other one.

Morrison and the Bears are used to playing on smaller ice surfaces and he said that he enjoyed playing on the large surface at the Coliseum. "It's great coming here, you've got a lot of room to make complex plays," said the 5 foot 10 inch, 185

pound center/left winger.

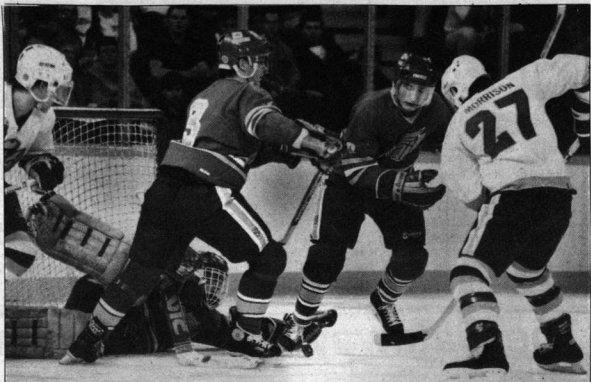
This Face Off game was Morrison's first. A recreation admin, major who played junior hockey with the Victoria Cougars of the WHL, the freshman was expecting a hard hitting affair with the Ooks. "The (older) players had told us before

hand that it (would be) a heavy hitting game. We were all prepared for it," he said. "We tried to combat it with our hard hitting."

Morrison scored over 100 points in his final year with Victoria, and currently is eighth on the Bears in scoring with 13 goals and 17 assists in 27 games. Certainly he has a

bright future with the Bears and, perhaps, in the National Hockey League.

**BEARTRACKS:** MVP honorable mentions go to Bears' goalie Darren Turner and forward Bret Walter (2 goals)... forward Murray Melnyk was NAIT's MVP as he scored both of their goals.



Face Off MVP Adam Morrison (27) bangs away at loose puck while NAIT's Bill Davidson (3) and Craig Cripps watch.

## BEARS NUKE OOKS — win 8-2 blowout

by Alan Small  
Bears 8 NAIT 2

The NAIT Ooksiks had a bad first period and it cost them dearly. For all intents and purposes, Face Off '88 was over 6:20 into the game.

That was when Bear winger Stacey Wakabayashi dribbled the puck through the legs of NAIT goalie Gates Genereux of a breakaway pass from linemate Dennis Cranston.

The goal, the Bears third of the game, was preceded by markers by Sid Cranston and Bret Walter, who both beat a shaky Genereux on the glove side.

The Bears were able to withstand the Ooks heavy hitting early in the game, as the Ooks came out throwing their bodies, ready for Bear. In past Face Offs, both teams tended to retaliate after receiving a hard hit from the opposition. This year, the Golden Bears participated in none of that.

"We have to learn to be disciplined," Bear head coach Clare Drake said, "once you get into playoff games you can't afford to retaliate."

"It's hard to hold your head when they're running you." — Sid Cranston

"It's hard to hold your head when they're running you," Bear forward Sid Cranston said.

The Bears kept taking the play to the Ooksiks, as they scored two more goals before the period ended. Rob Glasgow's first and Walter's second goal of the game made the score 5-0 until NAIT's Murray Melnyk scored on a nifty tip in off a Darren Schmidt pass with two seconds remaining in the first period.

"He (Genereux) struggled early

for them," Drake said, "You've got to make the opposition goalie stop the pucks." Genereux was pulled by NAIT coach Perry Pearn after the first frame when he let in three soft goals. He was replaced by Bill Cline who made some big steps in the third period, keeping the game from being even more of a laugh. After the first twenty minutes, the outcome of the game was not in doubt. It was the second time in a row that the Bears have blown out the Ooksiks.

"If you look at our roster, you would see at least 12 guys that have played three, four years," Bear goalie Darren Turner, who is in his final year of eligibility himself. "If

### Hockey

you look at NAIT's roster, I think they have a lot of new guys. It makes a big difference."

The Bears added two more goals in the second period. The first by Bear player-of-the-game Adam Morrison came during the power play. A slick two-line pass from Sid Cranston sent the freshman forward on a breakaway. Morrison finished the play off with a perfect shot to the low stick side of Cline. The other goal came from Dennis Cranston 38 seconds later off a centering pass from Stacey Wakabayashi.

Melnyk scored NAIT's final goal early in the third, which Bear goalie John Krill (who replaced Turner at the beginning of the period) should have had. Bear grinder Jeff Helland ended the scoring.

It was Morrison's sweet goal in the second and the three assists the first that earned him the Bear player of the game. It was his first time he's shown some of the dazzle that was expected of him early in the season.

"Adam's got a lot of ability and he's had trouble getting on track," Drake said, "he certainly started to play well tonight."

NAIT coach Pearn hopes his team doesn't take the loss too hard.

"We may be disappointed ourselves a little bit tonight," Pearn said, "but that doesn't end our

season. In the end, when you analyze it, it still is just an exhibition game."

It isn't the end of the season for the Golden Bears by any stretch of the imagination. Friday night sees the Calgary Dinosaurs come to town, three points up on the Bears with five games to play. The Bears also have Saskatchewan breathing down their necks so the Bears cannot afford another loss this season, or they would risk losing home ice advantage for a playoff series.

**CROSS CHECKS:** One just has to look at the injury list to see how physical a game Face Off was. Defenceman **Howie Draper** went out in the second period with a strained knee and will be lost to the Bears for three weeks. Also freshman **Todd Gordon** is finished for the season with a dislocated shoulder, while winger **Todd Stokowski** pulled a muscle in his shoulder and is questionable for Friday's game. Luckily for the Bears, defenceman **Brent Severyn** will play on Friday after missing both of the Brandon games to finish his suspension. The Calgary game starts at 7:00 Friday in Varsity Arena.

### Bears 8 NAIT 2



#### 1st period

1. Alta. S. Cranston 28 (Brandolini, Paradisi) 4:09
2. Alta. Walter 1 (Morrison, Proft) 7:13
3. Alta. Wakabayashi 16 (D. Cranston) 13:40
4. Alta. Glasgow 19 (Morrison, Paradisi) 15:04
5. Alta. Walter 2 (Morrison, Draper) 19:16
6. NAIT Melnyk 15 (Schmidt, Powell) 19:58, pp

**Penalties:** Brandolini, A.; 29, Courte, A.; 9:30, Bosse, N., Curran, N.; S. Cranston, A., Brandolini, A.; 12:26, Craig, A.; 19:38.

#### 2nd period

7. Alta. Morrison 14 (S. Cranston, Proft) 6:10, pp

Sid's brother Dennis, the Bears captain, noted the difference between this and previous Face Offs in the lack of tight checking.

"We got ahead of them early and it kind of took their enthusiasm away," he said. He added a goal of his own on a feed from Stacey Wakabayashi.

"Stacey put it right on my stick, and it went in as I got hit from behind," said Cranston. "You like to get those when you get hammered from behind like that."

One of the best features of Face Off is that the coaches can dress their entire lineups. This gave a lot of younger Bears a rare chance to play on a veteran team in a big game.

Forward Dan Wiebe is in his first year from the Fairview Monarchs of the South Peace Hockey League, and likes the bigger crowd.

"Coming from a small town, we'd get 200 fans a game out. It's a big change. It's interesting," he said. He played part of the game on the first line, which is also out of the usual, and credited the older players with "helping me on the bench a lot." He didn't look out of place.

When the puck is dropped, everyone just goes... playing on adrenaline. — Jeske

Wiebe also shone in the Viking Cup at Christmas, getting the winning goal against the Finnish squad.

Ross Jeske is another first-year Bear, although he had two years in Red Deer College. He also enjoyed playing in front of the crowd of about 8000 student bodies.

"It was great, it really gets you pumped. When the puck is dropped everyone just goes... playing on adrenaline," said Jeske.

The pro-Bear crowd even impressed the veterans, as both Cranstons credited the crowd for some of the team's early jump. "It was great!" enthused Sid. "The U of A really came out tonight."

"It'll be nice to see the same support for the team on Friday when the Dinos come to Varsity pond. Ask anybody — "It's the biggest game of the year."

Randal Smathers

### How to win a showcase game

The Golden Bears hockey team could have been forgiven for looking past Tuesday night's Face Off '88 matchup with the NAIT Ooksiks. After all, Canada West leaders Calgary are in town Friday night for the game which will probably decide the division title. All that was at stake against NAIT was that overhyped school pride; bragging rights for the city and a pretty banner pale when compared to first place and home ice for the playoffs.

The Bears could have put in a token effort under the circumstances... but they didn't, as they turned the Ooksiks into Oop-niks. Defenceman Brent Severyn said it simply: "It's a showcase game. We have to go out there and win."

The Bears, buoyed by a surprisingly pro-university crowd, hit the "Piks early and often, leading 5-0 in the first period, on their way to an 8-2 romp. The victory was special for Sid Cranston, who played with the Ooks in '84-85.

"It's sweeter when you beat your old teammates," he said. "It's hard to face them when you lose, especially when you're at the University of Alberta; we're supposed to beat them. With that loss two years ago (NAIT won Face Off '86, 7-5) we have to prove ourselves every game now."

Cranston opened the scoring four minutes into the game. "It was a great feeling," he said. "We picked the puck up, Brando (Curis Brandolini) dropped it to me on the blue line, I came cruising in... it was there... I could feel it all the way." That goal started the onslaught which ended the game before the first period was over.

# Run around Alberta

by Carol Kasian

Can you imagine running 850 km from Edmonton to Calgary, through Banff and Jasper and then to Edson, in addition to swimming 150 km from Edmonton to Wasele, Alberta? This may sound incredible, but it is not impossible as that is exactly what Ken Barker has been doing since last September.

In addition to working towards his PhD in Computing Science, Ken is participating in both the Campus Recreation "Stamp Around Alberta Job Program" and the "Edmonton to Lloydminster Swim". Ken spends 10 hours/week swimming 10,000-12,000 m and running 40-60 km. His progress, as well as that of the other participants, is continually accumulated and gra-

phed, something which Ken feels contributes to his motivation.

Ken's enjoyment of endurance athletics is a major factor contributing to his participation in both of these Campus Recreation programs. He has, however, also been working towards his goal of participating in "Ironman Canada". This is a one-day triathlon held annually in August, in Penitence, B.C. This triathlon includes a 2.4 mile swim, 112 mile bike ride, and 26.2 mile marathon, a task which last year Ken finished in 12 hours, 57 minutes, and 34 seconds.

Ken also currently rides a stationary bike 4 times/week to further prepare for this triathlon, and 7-8

other smaller triathlons to be held throughout Alberta this year. These smaller contests consist of a 1½ km swim, 40 km bike ride, and 10 km run.

Ken began preparing for triathlons in 1985, and since then he has slowly taken one step at a time to build up to his current training level. For Ken, participating in the Campus Recreation jogging and swimming programs has contributed to this process. He has also participated in many Campus Recreation intramural programs, including I-M Hockey and Football, and he was a member of the Computing Science's "Terminal Errors" team in the "Blast Off" Slowpitch Tournament held in September. Although Ken trains hard, he enjoys the emphasis on fun and the opportunity to meet people provided in the Campus Rec programs.

# Schools may give drug tests

by Alan Small of the Gateway and Ken Warren of the Charlton

Wide spread drug testing for university football players is being seriously considered by the Canadian Interuniversity Athletic Union (CIAU).

Responding to a demand from Sport Canada, the board of directors of the CIAU set up an ad-hoc committee to discuss the implementation of a drug testing program.

**"We're not going to test our athletes." — Donlevy**

Bob Pugh, CIAU executive vice-president and head of the committee, wants to make sure that any program will stress education by making players aware of the dangers of using performance enhancing drugs such as anabolic steroids.

"Our primary concern is the welfare of the athletes," Pugh said.

Pugh also says the committee must find out "what the general situation is (in terms of drug use)". He said once the committee has a good handle on the amount of drug use, particularly steroids, a procedure can be set up.

Keith Harris, Carleton University Athletic director and member of the committee, said that random testing is very expensive. Each test costs \$250. "There's a lot of difficulty in trying to test 6000 to 7000 students," Harris said.

University of Alberta football coach Jim Donlevy is also wary of

any drug testing scheme. The Faculty of Physical Education is against random drug testing.

"We're not going to test our athletes," Donlevy said, "it breaks the trust between the coach, the administration, and the athlete. Although," he continued, "we haven't got our head in the sand either."

"We monitor strength and weight increases in our athletes throughout their university career," Donlevy said. He also mentioned that strength and weight increases from athletes that use performance enhancing drugs are quite dramatic, and so this monitoring would catch such users.

Donlevy does not believe that any of his players, past or present, have taken performance enhancing drugs.

Carleton football coach Ace Powell is in favor of random drug testing.

"I think (drug) testing is the ultimate education for the players," Powell said, "some of these students out of high school would rather use the drugs than build up naturally."

There is another problem with the drug testing plan. The potential punishment for schools and athletes has not been dealt with. Harris said that in individual sports like track and field, the punishment is disqualification. But in football "we must consider whether to punish just the individual or the team too." Harris also said that a rule punishing the team might "put some teeth" into deterrence.

The committee is scheduled to report to the CIAU board of directors in June.



GUBA attempts to strangle the OOK. The hockey team did.

Photo: Bob Galbraith

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8. Alta. D. Cranston 16 (Wakabayashi, Draper) 6:48  
**Penalties:** Bosse, N, 4:28; Maffrei, N, Paradis, A, double minors, 6:23; Couture, A, 10:52; Volcan, N, Craig, A, minors, Ashton, N, S. Cranston, A, double minors, 16:35; Maltais, N, 20:00.
- 3rd period**  
 9. NAIT Melnyk 26 (Sicolo, Curran) 2:05  
 10. Alta. Helland 13 (Proft, Thiodeau) 18:19  
**Penalties:** Maltais, N, 3:37; Melnyk, N, 9:01; Couture, A, 12:01; Maltais, N, 15:40; Melnyk, N, 19:25.
- Shots on goal**  
 NAIT 5 B 5-18  
 Alta 13 G 10-29  
**Goalies:** Geneureux, Clyne, N, Turner, Krill, A.

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### Hockey

#### C.W.U.A. STANDINGS

TEAM	GP	W	L	GF	GA	PTS
Calgary	23	19	4	0	161	100
Alberta	23	17	5	1	163	85
Sask.	22	16	5	1	147	72
Manitoba	22	12	10	0	109	99
UBC	22	7	14	1	86	10
Lethbridge	22	6	15	1	83	15
Brandon	22	6	15	1	86	10
Regina	22	3	18	1	72	15

#### RESULTS:

January 29:  
**Alberta 4 at Brandon 0**  
**UBC 7 at Regina 5 (OT)**  
**Calgary 2 at Saskatchewan 3**  
 January 30:  
**Alberta 8 at Brandon 5**  
**UBC 4 at Regina 4(OT)**  
**Calgary 5 at Saskatchewan 6**  
**Manitoba 6 at Lethbridge 2**

#### SCHEDULE:

February 5:  
**Calgary at Alberta**  
 Regina at Manitoba  
 Saskatchewan at Brandon  
 February 6:  
 Regina at Manitoba  
 Lethbridge at UBC  
 Saskatchewan at Brandon  
 February 7:  
 Lethbridge at UBC

#### SCORING LEADERS FOR THE DAVE SWENEN SCHIRNER TROPHY

PLAYER	GP	G	A	PTS
S. Cranston, A	23	18	38	56
Morrison, S	22	27	24	51
Hajdler, C	21	14	35	49
Wakabayashi, A	23	14	34	48
Vinge, C	21	33	23	46
Marinos, C	22	21	20	41
Jones, C	20	16	24	40
Craig, A	21	18	20	38
Leier, S	22	15	23	38
Proulx, A	23	11	25	36
Zaporzan, C	21	16	18	34
Brown, M	21	8	26	34
Cranston, D.A	23	13	20	33
Otto, A	22	11	22	33
Bracko, C	17	18	12	30
Scott, M	21	15	25	30
Blisner, M	22	11	28	29
Thompson, B	22	11	18	29
Fiorini, C	27	7	22	29
Meckling, C	19	9	18	27
Lovsin, S	20	6	21	27
Skolowski, A	23	15	11	26
Martine, B	22	12	14	26
Williams, S	22	7	19	26

#### MEN'S ICE HOCKEY

1. U.P.E.L. (2)
2. **Alberta (3)**
3. Saskatchewan (4)
4. Calgary (1)
5. York (5)
6. U.Q.T.R. (6)
7. Waterloo (7)
8. St. Francis Xavier (8)
9. Western (-)
10. Acadia (10)

### Men's Basketball

#### CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

Victoria	W	L	F	A
Victoria	12	2	1283	1144
Saskatchewan	10	4	1204	1087
British Columbia	7	5	1068	1051
Calgary	5	7	953	999
Alberta	5	9	1084	1084
Lethbridge	1	13	1023	1250

#### SCOREBOARD

Jan. 29:  
 Calgary 67 at Victoria 96  
**British Columbia 74 at Alberta 83**  
 Lethbridge 60 at Saskatchewan 87  
 Jan. 30:  
 Calgary 88 at Victoria 92  
**British Columbia 78 at Alberta 74**  
 Lethbridge 82 at Saskatchewan 101

#### FUTURE GAMES

Feb. 5-6:  
 Calgary at Saskatchewan  
**Alberta at British Columbia**  
 Victoria at Lethbridge

#### MEN'S BASKETBALL

1. Brandon (1)
2. Victoria (2)
3. Acadia (3)
4. Toronto (4)
5. Waterloo (NR)
6. Saskatchewan (8)
7. Manitoba (7)
8. UBC (6)
9. UPEI (NR)
10. Western (NR)

### Women's Basketball

Victoria	W	L	F	A
Victoria	12	2	1011	691
Calgary	12	2	1023	755
Lethbridge	9	5	850	789
Alberta	4	10	729	872
Saskatchewan	3	11	709	937
British Columbia	2	12	745	1023

#### SCOREBOARD

Jan. 29:  
 Calgary 68 at Victoria 72  
**British Columbia 54 at Alberta 55**  
 Lethbridge 58 at Saskatchewan 53  
 Jan. 30:  
 Calgary 55 at Victoria 76  
**British Columbia 45 at Alberta 74**  
 Lethbridge 59 at Saskatchewan 36

#### WOMEN'S BASKETBALL

1. Victoria (2)
2. Manitoba (3)
3. Calgary (1)
4. Laurentian (5)
5. Toronto (6)
6. Regina (9)
7. UPEI (7)
8. Laval (8)
9. Winnipeg (4)
10. McGill (10)

### Volleyball

#### VOLLEYBALL — MEN

Sask.	MW	ML	CW	GL	P
Sask.	5	0	15	4	5
Calgary	4	1	12	8	4
Victoria	2	2	6	7	2
B.C.	2	2	6	7	2
Alberta	2	4	10	12	2
Lethbridge	0	7	0	21	0

#### VOLLEYBALL — WOMEN

Victoria	MW	ML	CW	GL	P
Victoria	8	0	24	8	8
Calgary	7	2	21	7	7
B.C.	4	3	13	11	4
Alberta	3	5	12	16	3
Sask.	3	6	11	20	3
Lethbridge	0	9	2	27	0

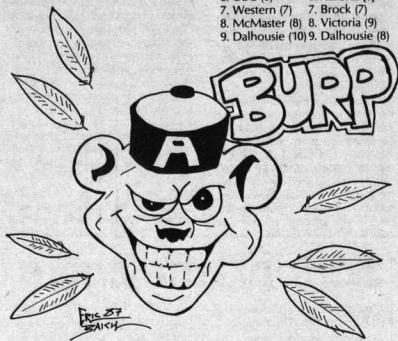
#### VOLLEYBALL

#### FUTURE GAMES

Feb. 6:  
**Victoria at Alberta**  
 Feb. 7:  
**British Columbia at Alberta**

### Swimming M/W

- |                       |                       |
|-----------------------|-----------------------|
| 1. Calgary (1)        | 1. Toronto (1)        |
| 2. Toronto (2)        | 2. Calgary (2)        |
| 3. Victoria (4)       | 3. UBC (5)            |
| 4. <b>Alberta (3)</b> | 4. McGill (3)         |
| 5. Laval (5)          | 5. Western (4)        |
| 6. UBC (6)            | 6. <b>Alberta (6)</b> |
| 7. Western (7)        | 7. Brock (7)          |
| 8. McMaster (8)       | 8. Victoria (9)       |
| 9. Dalhousie (10)     | 9. Dalhousie (8)      |



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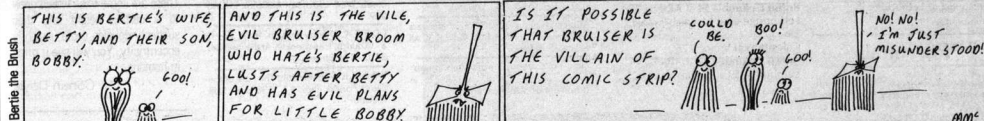
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# HUMOUR



## CLASSIFIED ADS

**Classifieds**

**Wanted**

The Valley Zoo requires Volunteers to work a minimum of two (2) hours per week in Volunteer Positions as Zoo Ambassadors and Tour Guides. For more information, call 483-5511.

Part-time position at an out of school care centre. Hours 3-6 pm Monday-Friday. Possible full-time in summer. Will split days between 2 students. 461-0981.

Students Wanted. Below Wholesale Imports Inc. are now hiring selected students for part-time employment. Excellent remuneration, cash bonuses and free trips. Ph. 421-7744/alt. 5:00 481-7228.

Experienced Babysitter to come in. Garneau Area. Some days, some evenings. Betsy. 439-4810.

Treplanters wanted, experienced or inexperienced. Tsuga Forestry Contractors Ltd. is now accepting applications for treplanting this summer. Possible earnings of \$100-150\$ a day. For further information contact the Manpower Office, 4th floor SUB. Hurry! Deadline for applications are February 29.

Tutor for Dental Admissions Test (DAT) needed immediately. \$15.00/hour. Call International Test Preparation: 432-1396.

**For Sale**

Plane ticket to Toronto/Montreal reading week. 19.26. \$379 return regular. \$300 abo. 483-5100.

Mountain Bike, 1987 Raleigh Big Horn. Very Good condition \$225 o.b.o. ph. 439-8918, Greg.

No plans for Reading Week? How 'bout a fun filled week in Ottawa? Plane ticket for sale. \$424 obo phone Nicole at 475-5352.

**Lost**

Blue Physics Text in Tory Building. Tues. Jan. 26. If found call 458-8275.

Ladies Red Coat - Would the person who went home from the "Mad. Show Dance" Saturday night with the wrong red coat please call 430-6068. I have yours.

**Found**

1 Ladies Ring in SUB at noon February 3rd. Call 439-1452 if identify.

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Need some typing done? Phone Kathleen 475-4309.

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Will do your typing at 1.10/pg. Call 465-4473. Ottewell Area.

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Typing \$1.50/page. Downtown. Call 422-7570 or leave message.

Pronto Wordprocessing. Reports - \$1.25/page double spaced special resale package available. Proof read by computer. U of A pickup available. Riverbend area - after 5:00 - 430-7689.

Word Processing. \$1.50/page - Spell checked & proof read. Near Southgate. 437-9386.

Wordprocessing services. Reports, resumes, thèses. Pickup and delivery available within reasonable distances. 484-1944.

Need help with English? Professional tutoring. 434-9288

Word processing services. Campus Pickup. Call Chris Dyes 420-5311, Evenings 473-4070.

Word-Processing/Typing - IBM \$1.25 per page. Best/Maria (Riverbend) 434-9982.

Thesis Bound, Save Time and Money! \$5.25 (Softcover) \$9.75 (Hardcover). 5 Working days delivery. Alberta Book Bindery, 9850-60 Avenue, Edmonton (435-8612)

Typing done. \$1.00 a page. Near campus. 432-3922.

## Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3 pm; Th. 2 pm - 5 pm; Room 030R SUB.

Jeff, Jens, Marty... or is it Marty, Jens, and Jeff? Or... we like your Cho-Chos? How well do you dance on weekends? - Las 3 fills.

Carol G. Res. Occupant. Medicine Hat. Why Conversion. Sparkling blue eyes. Chalk Circle, etched in my memory. Rendezvous? Paolo.

"Slam-the-Man": By the light of the silver moon/You've proved yourself quite the mace/So turn the other cheek/And call us next week/If you "bare" it again we will swoon/Harvey and Wilthing/P.S. Let's make it "Mac" tonight. RSVP.

Duk: It's RRRROOO. Tph, Tph, Tph (Duk Dance) Poke and Prod. Really.

The 2 Forestry guys who met the 2 H.E.C. Ladies would like to try again. How about it. B & L.

Giggie twin: Chemistry. I find it intriguing. Would like to discuss. Please call Geoff.

Zeke and Elwood. It's a date. Madame X.

Will the real Jens please step forward? K.A. and C.L.S. Are you still 'interested' in basketball?

Looking for warm, intimate, male study partner. Interested? Call Greg P.

"Ayre Jay Grohn - call your Dad."

Shauna: It was nice talking to you (in front of CIBC) Would like to see you again. V.

## Footnotes

**FEBRUARY 4**  
Arab Students Assoc: "What is happening in the West Bank and Gaza?" Visit our booth at HUB Mall. 9:00 - 2:00.

Lutheran Campus Ministry: 7:30 p.m. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

Christian Reformed Chaplaincy: ABC's of the Bible - Weekly Bible Study - 12:30 p.m. Meditation Room (SUB 158A). Welcome.

CARA: "Zulu Spear" Authentic South African Music. "The Studio" 9619 - 82 Ave. 89.00 - CABA. \$14.00 - Door.

UASCAS: Tired of Shakespear? Lets talk SF. We meet Thursdays: 7:30 p.m. SUB 142.

**FEBRUARY 3-4-5**  
U of A NDP/Lubicon Lake Student Support Group: visit our information table in Hub 11 a.m. - 3 p.m.

**FEBRUARY 4-5**  
U of A Ukrainian Students' Club: Ukrainian Week: Ukrainian Cultural Display, Gallery Lounge, HUB 11 a.m. - 3:30 p.m.

**FEBRUARY 5**  
C.S.A.: T.G.I.F. - free admission. Arts Court Lounge in HUB 5-9 p.m. free drink/member.

Edmonton Chinese Christian Fellowship: skating at Howlrelak, everyone welcome.

bring skates, meet at S. end HUB 6:30 p.m.

U of A Math Club: General meeting CAB 657 starting at 4:00 p.m. Everyone is welcome!

Association for Bahá'í Studies: Informal discussions about the Bahá'í Faith. Fridays: 12:1 in Heritage Lounge.  
Amnesty International: Wine and Cheese. Rm. 270 SUB. 5 p.m.

Political Science Undergrad Assoc: Presents "Shielding America" video on SDL 3:30 p.m. TB-60 Tory Building.

Association for Bahá'í Studies: Presentation and Discussion on Bahá'í Faith. 12-1 p.m. Heritage Lounge, Athabasca Hall.

**FEBRUARY 7**  
Lutheran Campus Ministry: 7:30 p.m. Worship at the Chapel of St. Joseph's College. All are welcome.

**FEBRUARY 8**  
Edmonton Intercalgologiste Rodoc Assoc: Rodoc Meeting at 5:30 p.m. Rm. 034 SUB. All members please attend.

Baptist Student Ministries: Focus: Time Management. 5:00 p.m. Interfaith Chapel. Ground floor HUB Mall. All welcome.

**FEBRUARY 9**  
Lutheran Campus Ministry: 12:30 p.m. Noon Hour Bible Study on "Revelation" in SUB 158A.

Inter-Varsity Christian Fellowship: Dog-walk Supper. "Remodelling the Interior" Tory 14-14, 5 p.m.

Lutheran Student Movement: 6:00 p.m. Cost Supper; 7:00 p.m. Ice Skating at Howlrelak Park. Meet at 11122 - 86 Ave.  
U of A NDP/Lubicon Lake Student Group: Public meeting with Chief Bernard Ominayak. 7:30 p.m. Humanities Lecture Theatre 1.

**FEBRUARY 10**  
U of A P.C. Club: Elections 4:00. at Place T.B.A. Nominations until 4:00 p.m. Feb. 09/88 at 030D SUB.

Circle K: Meeting L'Express overflow: 5:00 p.m. Information on international convention! All interested people welcome to attend.

U of A P.C. Club: Executive Elections. 4:00 p.m. Tory B45. Nomination Deadline 4:00 p.m. Feb. 9 at 030D SUB.

Star Trek Club: Beam up to Humanities Lec. 1 7:30 p.m. - U.S.S. Bonaventure.

**GENERALS**  
University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142, Thursdays 7:30 pm. onwards.

Association for Bahá'í Studies: Office Hours Mon. 12-4, Tues & Thurs. 9-11, 030M SUB.

Muslim Students' Assoc: Friday - prayers every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall, (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Phantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness-for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snack Markt! Mondays, 2-3 p.m. Tory 14-14.

U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

U of A Ski Club: Skii 4-days (Feb. 21-25) Fernie (\$189)/Fly to Schweitzer Basin (\$295). Feb. 22-26! Info: 030H SUB. 432-2101.

U of A P.C. Club: New office hours. M.W. 11 to 1. T.R. 10 - 1. Stop by: 030D - 5-6.

U of A Chess Club: Announcement Now meets Wednesdays at 4:00 p.m. in CAB 229.

L.D.S.S.A.: Friday Forums from 12 - 1. \$1.00 lunch, free speaker. At the institute, 870 - 116 Street.

Wildlands Wildlife Club: The Fate of the Giant Panda. Feb. 17. 7:30 p.m. SUB Theatre.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investors' Club: Win Money in our Market Simulation. Meetings every second Tuesday. Bus. B-04. 432-8900.

Real Life Fellowship: Bible Study. Tue. 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

I.R.S.S.: Call for Student Papers to be considered for publication in '88 International Perspectives. See: Darren SUB 030-K.

Campus Crusade for Christ: SALT - weekly meeting 5:30-7:30 Tuesday night in the L'Express Lounge.

U of A Debating Society: Wednesday Meetings/Workshops. All welcome to watch and participate. 5:00 p.m. Rm. 2-30 Humanities.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon: 2-4:30; Tue: 12:30-2; Wed: 10:30-12:30; Thurs: 2-5.

There are some trees which grow to a certain height and then suddenly develop some unsightly eccentricity. You will see it often in humans.

Conan Doyle

# STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 17 & 18

Nominations are Open for the Following Positions:

## SU EXECUTIVE COMMITTEE

President  
VP Internal Affairs  
VP Finance and Administration  
VP Academic  
VP External Affairs

## BOARD OF GOVERNORS

1 Student Representative  
**UNIVERSITY ATHLETIC BOARD**  
President Athletics  
VP Women's Athletics  
VP Men's Athletics

**CLOSING OF NOMINATIONS:  
TUES. MARCH 1/88 1700 HRS**

**NOMINATION FORMS ARE  
AVAILABLE FROM THE  
RECEPTIONIST IN 256 SUB**

**STUDENT REFUGEE PROGRAM  
REFERENDUM**

*"I Support a 50¢/year levy in Student Union Fees for the purpose of sponsoring one new refugee student per year through the World University Services of Canada (WUSC) Student Refugee Program."*

**CLOSING OF REGISTRATION:  
TUES. MARCH 1/88 1700 HRS**

**NOTE: An important meeting for those wishing to represent a side shall be held THURSDAY FEB 11 at 1700 HRS in 034 SUB**

Registration Packages Available in SU Executive Offices 256 SUB

**ALL CANDIDATES FORUM: WEDNESDAY MARCH 16 NOON IN SUB THEATRE**

For Further Information, Contact the Chief Returning Officer, Craig Cooper, in Room 234 SUB or 432-2231