

# The Gleamer.

JAS. H. CROCKET, Proprietor.

FREDERICTON, TUESDAY, SEPTEMBER 27, 1887.

VOL. IV NO. 61

## Professional Cards.

**GEO. F. GREGORY,**

(Of late firm of Gregory & Blair.)

**BARRISTER**

**ATTORNEY-AT-LAW,**

**NOTARY PUBLIC.**

Office, next below Queen Hotel, formerly occupied by Gregory & Blair.

**Gregory & Gregory,**

**Barristers & Notaries,**

**OFFICES:**

**Carleton Street,**

**FREDERICTON, N. B.**

**ALBERT J. GILBERT,**

**FRANK E. GILBERT,**

**WILLIAM WILSON,**

**SECRETARY-TREASURER, YORK,**

**BARRISTER**

**ATTORNEY-AT-LAW,**

**CONVEYANCER, ETC.**

**QUEEN ST. - FREDERICTON.**

**OFFICES: FOUR OFFICES**

**ADVOCATES, COLLECTORS, LOANS NEGOTIATED.**

**TRAINS RUN ON EASTERN STANDARD TIME.**

**C. E. DUFFY,**

**Attorney-at-Law,**

**NOTARY PUBLIC, &c.**

**ADVOCATES, COLLECTORS AND LOANS NEGOTIATED.**

**ALSO,**

**Agent for the North American Life Assurance Company.**

**OFFICES: Wm. Side of Carleton Street, Second Door from Queen Street.**

**Dr. H. D. CURRIE,**

**Surgeon Dentist.**

**164**

**QUEEN ST.**

**DR. CROCKET,**

**Physician**

**AND**

**Surgeon.**

**OFFICE AND RESIDENCE:**

**CARLETON ST.**

**F. J. SEERY M.D. C.M.**

Licentiate of the Royal College of Physicians of Edinburgh;

Licentiate of the Royal College of Surgeons of Edinburgh;

Licentiate of the Faculty of Physicians and Surgeons of Glasgow.

Special Certificate in Midwifery.

**OFFICE: Fisher's Building,**

**Remembrance—109 Brunswick Street.**

**Dr. McAllister,**

**DENTIST,**

Teeth set in rubber for the purpose of extracting them, in about three months. No chloroform, ether, or gas used.

Painless Extraction: One Tooth, 50 cts., 12 Teeth, 25 cts. each.

Small Silver Fillings 50 cts. each.

Small Silver Fillings 50 cts. each.

**OFFICE:**

**Queen Street, Opp. Queen Hotel.**

**C. D. CARTER,**

**DENTIST,**

ATTENDING TO ALL OPERATIONS PERTAINING TO HIS PROFESSION.

Small or partial sets inserted with the latest improvements.

NO CHARGE FOR EXTRACTING OR ARTIFICIAL TEETH.

When desired, local or general anesthesia administered in extra charge.

POSITIVELY PAINLESS AS LOW AS THE LOWEST.

**250 Queen Street**

**Opposite the Hotel, 2nd floor**

**751 851 \$1.00.**

Cheap and get a full set of

Complete under-clothing,

at the lowest price. The best bargain in the city.

**O. H. THOMAS & CO**

**Apr 30**

**Wanted.**

A THE QUEEN HOTEL—Furnish and Kitchen.

Apply at once to WINSLOW

**TILLEY, St. Mary's.**

**Wanted.**

A BOY ABOUT 16 YEARS OF

age to learn the Druggist's

business. Apply at once to WINSLOW

**TILLEY, St. Mary's.**

**Wanted.**

TEACHERS: need your services and fees

at the lowest price. The best bargain in the city.

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**O. H. THOMAS & CO**

## New Brunswick Railway Co.

ALL RAIL LINE.

ARRANGEMENT OF TRAINS

IN EFFECT JUNE 27th, 1887.

**Eastern Standard Time.**

**LEAVE FREDERICTON:**

6:00 A.M.—Express for St. John and intermediate points.

6:40 A.M.—Express for Fredericton Junction and for St. John and intermediate points.

7:00 A.M.—Express for Fredericton Junction and for St. John and intermediate points.

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## EDGEcombe BUILDING.

192

QUEEN STREET.

FREDERICTON.

**T. W. SMITH**

IS NOW RECEIVING HIS

Spring and Summer Stock of

ENGLISH, SCOTCH, GERMAN and

CANADIAN

**CLOTHS!**

Of the very best makes and Latest Designs

which he will make up to order, and

guarantee the best of workmanship,

and the finest fitting Suits

that can be had in any

other establishment.

**FUR and FELT**

**Soft and Hard Hats.**

Gent's Furnishing Goods

In Great Variety, and the Very Lowest

Prices.

Wool taken in exchange for Cloth and

other Goods, and the Highest Prices paid.

Do not forget the place, EDGECOMBE'S

BUILDING, 192 QUEEN STREET, Fredericton.

**Thos. W. Smith**

**Received**

**To-Day:**

**SAUSAGES,**

**BOLOGNAS,**

**DRIED BEEF,**

**BACON,**

**SUGAR CURED**

**HAMS,**

**AT**

**W. R. LOGAN'S**

QUEEN STREET, - FREDERICTON

**The Atlas**

**Assurance Co'y**

of London, England.

ESTABLISHED IN THE YEAR 1800.

Capital - \$5,000,000.

Reserves - \$1,000,000.

Business done on a basis of security and

reliability. All kinds of insurable property in

any part of the world, and in any mode of

transportation, and in any mode of

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'87. Spring, Summer, '87

# Jas. R. Howie,

PRACTICAL TAILOR.

English and Scotch Goods.

The Subscriber begs to inform his numerous patrons that he is now opening the FINEST STOCK OF CLOTHS ever shown in this city, consisting

Fine Diagonals and Waxed Tweed Suits, Check Suits, Spring and Summer Overcoats, Striped, Check & Plain Trousers, and all the various styles and patterns of

CLOTHS

to be found in any First-class Tailoring Establishment. In addition to myself and son I have secured the services of

A FIRST-CLASS CUTTER,

from New York, and therefore I am prepared to guarantee a Perfect Fit, and the Very Latest New York Fashions.

I have also a large and most thoroughly assorted stock of

GENTS' FURNISHING GOODS, HATS AND CAPS.

Ready-Made Clothing.

FOR ADULTS AND CHILDREN.

JAS. R. HOWIE,

150 QUEEN STREET.

Advertisement June 4

# FEED,

NOW LANDING, ONE CAR

Middlings,

SHORTS & BRAN.

Extra No. 1

GREEN HEAD LIME.

W. B. MILLER & Co.,

150 & 152 QUEEN STREET.

Advertisement June 4

# NEW GOODS!

JUST TO HAND AT THE

"IMPERIAL HALL,"

SPRING AND SUMMER STOCK OF

HATS, Latest Styles,

TWEEDS, FANCY SUITINGS,

TROUSERS, DIAGONALS.

Also, in latest patterns.

All goods made up in first-class style, at shortest notice and at lowest prices.

Ad. Geo. P. Rowell & Co., Inspectors, Limited.

Thomas Stanger,

"IMPERIAL HALL,"

300 Queen Street, Fredericton, N. B.

Advertisement June 4

# MEAL MEAL MEAL.

JUST RECEIVED:

Half Ton NEW

BUCKWHEAT MEAL,

FOR SALE LOW AT

W. B. MILLER & Co.,

WEST END

Saw Mill & Lumber Yard

Season 1886.

Advertisement June 4

# ADVERTISERS

Can learn the exact

cost of any proposed

line of Advertising

in American Papers

by addressing

Geo. P. Rowell & Co's

Advertisement June 4

# The First Sign

Of falling health, whether in the form of Night Sweats and Nervousness, or in a sense of General Weariness and Loss of Appetite, should suggest the use of Ayer's Sarsaparilla. This preparation is most effective for giving tone and strength to the enfeebled system, promoting the digestion and assimilation of food, restoring the nervous force to their normal condition, and for purifying, enriching, and vitalizing the blood.

# Failing Health.

Ten years ago my health began to fail. I was troubled with a distressing Cough, Night Sweats, Weakness, and Nervousness. I tried various remedies prescribed by different physicians, but became so weak that I could not go on with my work. I was advised to try Ayer's Sarsaparilla, which I did, and I am now as healthy and strong as ever. — Mrs. E. L. Williams, Alexandria, Minn.

# Dyspepsia Cured.

It would be impossible for me to describe what I suffered from Indigestion and Headache up to the time I began taking Ayer's Sarsaparilla. I was under the care of various physicians and tried a great many kinds of medicines, but never obtained more than temporary relief. After taking Ayer's Sarsaparilla for a short time, my headache disappeared, and my stomach performed its duties more perfectly. Today my health is completely restored. — Mary Harvey, Springfield, Mass.

# I have been greatly benefited by the prompt use of Ayer's Sarsaparilla.

The latter, whose eyes have been fixed vacantly on some distant and invisible object outside in the dark garden, now rises, humming softly, and goes towards the window, presses her forehead against the pane, and so station, she is out of sight and hearing. The door opens, and the men come in by twos. Luttrell makes straight for Molly, and as an excuse for doing so says out loud:

"Massachusetts, will you sing us something?"

"I don't sing," returns Molly, in a distinct and audible tone—audible enough to make Marcia raise her shoulders and cast an "I told you so" glance at Cecil Stafford.

Luttrell, bewildered, goes to Molly.

"I tell you I don't sing," she says, again, in a lower, more imperative tone; although even now she repeats her of the ill humor that has baffled her of a revenge so ready to her hand. To sing a French song, with her divine voice, before Marcia! A triumph, indeed!

All night long the conversation between her cousin and Lady Stafford rumbles in her mind. What a foolish freak it was her ever permitting Marcia to think of her as one altogether without education! Instinctively, she had told her that her cousin would not scruple about applying such knowledge to her disadvantage. And yet why is Marcia her enemy? How has she ever injured her? With what purpose does she seek to make her visit unpleasant to her?

And to speak contemptuously of her to Lady Stafford, of all people, whom she always has liked well enough to regard in return—it is too bad. Not for worlds would she have had her think so poor of her.

At all events she will lose no time in explaining on the morrow, and with the determination full upon her she returns to rest, with some small comfort at her heart.

# Burdock BLOOD BITTERS.

WILL CURE OR RELIEVE

SILURIOSIS, DIZZINESS, INDIGESTION, FLUTTERING OF THE HEART, JAUNDICE, ACIDITY OF THE STOMACH, SALT RHEUM, DRYNESS OF THE SKIN, AND EVERY SPECIES OF DISEASE ARISING FROM IMPURE BLOOD.

SPONGE BOWLS OR BLOOD.

T. MILBURN & Co.,

Advertisement June 4

# TO ADVERTISERS

Persons who want their advertising to pay, send their orders to the various sections of our paper.

Geo. P. Rowell & Co.,

Advertisement June 4

# HACKYARD'S BALM

Advertisement June 4

# SUGAR

LANDING.

2 Carloads Sugar,

Granulated,

White Extra C,

Yellow Extra C.

For sale low,

A. F. Randolph

& Son.

Advertisement June 4

# PHOTOGRAPHS

MADE IN THE FOLLOWING SIZES:

Loeket,

Card,

Cabinet,

Pano,

Boudoir and Life

AT

HARVEY'S

STUDIO.

No. 164 Queen Street.

FREDERICTON.

Next below People's Bank

OLD PICTURES COPIED AND EN-

GRAVED.

Children's Pictures a Specialty

Advertisement June 4

Advertisement June 4

# The Heiress.

Continued.

By degrees the voices on the other side were fainter and fainter, then rose with sudden boldness, as Marcia—so sure in her French—says in that language, evidently in answer to some remark:

"No! just conceive it; she is totally uneducated, that is, in the accepted meaning of the word. The very morning after her arrival she confessed to me she knew nothing of French, nothing to signify of music, nothing of any thing."

"But her air, her whole bearing; it is impossible," says Lady Stafford. "She must have had some education surely."

"She spoke of a National School! Consider the horror of it! I expect her brother must be a very low sort of person. If she can read and write it is as much as we need hope for. That is the worst of living in one of those petty villages, completely out of society."

"What a pity, with her charming face and figure!" says Lady Stafford, who (I regret to say) so far forgetting herself as to speak in the language she believes falsely to be unknown to Molly.

"Yes, she is rather pretty," admits Marcia, against her will; "but beauty when attached to ignorance is only a matter of regret, as it seems to me."

"True," says Lady Stafford, pityingly, letting her eyes fall on Molly.

The latter, whose eyes have been fixed vacantly on some distant and invisible object outside in the dark garden, now rises, humming softly, and goes towards the window, presses her forehead against the pane, and so station, she is out of sight and hearing. The door opens, and the men come in by twos. Luttrell makes straight for Molly, and as an excuse for doing so says out loud:

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# CHAPTER XIII.

"I tell you I don't sing," says Molly, next day, knocking softly at Lady Stafford's door.

"By all means," returns the plaintive voice from within; and Molly, opening the door, finds Cecil has risen and is coming forward eagerly to meet her.

"I knew your voice," says the blonde, gently. "Come in and sit down, old. I am engaged to the last degree, and will accept it as a positive certainty if you will devote half an hour to my society."

"But you are sure I am not in the way?" says Molly, hesitatingly; "you are busy?"

"Busy! Oh, what a stranger! I am to you, my dear!" exclaims Cecil, exclaiming her brow: "It is three long years since last I was busy. I am sure I wish I were perhaps I might have kept you through the time. I have spent the last hour wondering what on earth brought me to this benighted spot, and I really don't know yet."

"Cousin's invitation, I suppose," says Molly, laughing.

"Well, yes, perhaps so; and something else—something that I really believe gives me all the best that has unfolded away, and can leave it where it pleases. There lies the secret of our yearly visitations. We outsiders don't of course hope to be the heir—'till it is a matter of fact, and then we are going, and we all hope to be 'till it is remembered. Each time we sacrifice ourselves by coming down here, we console ourselves by the reflection that it is at least another hundred tacked to our legacy."

"What if you are disappointed?"

"I often think of that," says her ladyship, going off into a perfect peevish laughter. "Oh, the fun it would be! Think of our expressions. I assure you I spend whole hours picturing Maud Darcy's face under the circumstances; you know she takes the same kind of drive with him every day in the form of hope of cutting us all out and getting the lion's share."

"Does Maud think it is all she has? I should like to see her. I do not think I should like driving with grandpapa."

"I share your sentiments; neither should I. Still, there is a charm in money. Every night before going to bed I put up my fingers the amount of the bequest I feel I ought to receive. It has reached two thousand pounds by this. Next visit will commence a fresh thousand."

"You are sanguine," says Molly. "I wonder if I shall go on hoping like you, year after year."

"I request you will not even imitate such a thing," cries Lady Stafford in pretended horror. "Year after year! Why, how long do you mean him to live? If he doesn't die soon, I shall certainly throw up my chance and cut his acquaintance. Then, with sudden self-proach, 'Poor old fellow,' she says, 'it is a shame to speak of him like this even in jest. He may live forever, as far as I am concerned. Now tell me something about yourself, and do take a more comfortable chair; you don't look half cozy."

"Don't make me too comfortable, or perhaps I shall be tempted to stay with the frequency of my visits. You will have me again to-morrow if you don't take care."

"Well, I hope so. Remember, you have come here to come here when ever you choose. I was fast falling into the blues when I heard your knock, so you may fancy how welcome you were, almost as welcome as my cousin."

"Marcia asked Molly, feeling slightly disappointed at the 'almost,'

"Oh, dear no—not Marcia; she and I don't get on a bit too well together, and she was excessively disagreeable all this morning; she is her grandfather's own child. I am sure she need not visit Philip's defection on me; but she has a horrible temper, and that is the truth. No, I meant Teddette; he is my cousin also. I do so like Teddette; don't you?"

"Very much indeed," coloring faintly. "But," hastily, "I have not told you what brought me here to-day."

"Do you mean to tell me you had an object in coming?" cries her ladyship, throwing up her little white jewelled hands in affected reproach. "That something kinder than a desire for my cousin has brought you to my boarder? You reduce me to despair! I did for one short quarter of an hour believe you loved me for myself alone."

"No! laughing, and blushing too, all through her pale clear skin, 'I confess to the object. I—the fact is—I have felt a little doubtful ever since last night. Because in spite of Marcia's superior information on the subject, I have had some slight education, and I do know a little French!"

"Ah!" cries Lady Stafford, snuffing and blushing faintly, a vivid crimson: "you heard, you saw, I was in a quandary, and a sudden revival, and a happy remembrance of her own words, and 'I didn't say anything bad, did I?'"

"No, no; I would not have come here if you had. You said all that was of the kindest. You were so kind, I could not bear to deceive you or let you retain a false opinion of me. Marcia, indeed, but she is so good, though I am quite sure of a sudden revival, and a happy remembrance of her own words, and 'I didn't say anything bad, did I?'"

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