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# UNIVERSAL HISTORY, <br> 8 <br> WITH <br> CHRONOLOGAICAL CHART, 

## KEY,

AND BOARD OF EXERCISE.


MONTEREAエ
Printed by M. MaGNUS \& CO., 222, Notre Dame Street

Entered according to Act of Parliament of Canada, in the year 1874, by N. F. de Zaba, in the fifice of Minister of Agriculture.


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## ZABA'S METHOD

## OF

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## STUOYIIG UNIVERSAL HISTORY.

Locke, the eminent English philosopher said, "Memory is as it were the store-house of our ideas; for the narrow mind of man not being capable of having many ideas under view and contemplation at once, it was necessary to have a repository to lay up those ideas, which at another time it might make use of. A methodical arrangement of the contents of such a repository; onables its owner to find any article that he may require with the utmost readiness." Precisely, my method is calculated to arrange that very store-honse in sud an orderly manner, as to enable its owner to find, with the utmost readiness and quickness, the required article. Such an idvantige, surely, is worth poscessing. even at the cost of extra trouble and applicationa

Let us consider only the number of subjects, both in science and.literature, each voluminous and full of interest. The sphere of the human mind not sufficiently large, nor life sufficiently long, to grapple with the many difficulties obstructing the pursuit of kiowledge. But, as stem and telegraph help us in a certain degree to obtain victory orer time and distance, in like manner, means should be found for accelerating the march of our progress in the acquisition of knowledge. For instance, the subject of Universal History demands close attention, both in the collection of facts, and in their arrangement according to the order of time at which each of them took place.

As no one can be admitted within the precincts of the philosophy of History without having his mind well stored with facts, which constitute the links of a chain of ideas, therefore, the knowledge of faets and of chronology becomes an absolute necessity. On that very account, the study of Universal History taxes the mind sererely. Few are indeed successful, and even they, after long and unabated perseverance, feel the want of some guide to lead them on from point to point.

Many an attempt was made to supply this want. The ingenuity of man did notremain inactive in devising plans for so important a purpose. Sach small contribution to the common stock of human knowledge, should receive its , due attention. and I claim no other favor for my Method. It is simple-practical in its application, and admirably adapted to the study of Universal History in particular. It offers many advantages to the student of History. He is enabled to examine, year by year, or contury by century, without the least deviation from the order in which the events occurred. Order in the arrangements of thoughts, and in the classitication of ideas, would give him an easy command over the whole subjet, however voluminous. As the object of this book is simply to teach the Methel, I will not unnecessarily swell its proportions. Let us therefore, at once proceed to the explanation of it, and the manner in which the learner is to acquire it.
in science est. The e, nor life lifficulties team and tory over be found -quisition arsal His1 of facts, f time at
ts of the 11 stored of ideas, onology munt, the y. Few nabated them on
t. The g plans 2 to the its , due

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The following Diagram forms the basis of the Method :


It is a square, or to make my explanation more familiar, let us suppose that it is a book-case containing ten shelves. Each shelf' is divided into ten equal parts, which run from left to right, as the Diagram shows. We have, therefore, one huadred parts enclosed within the square. In the application to the study of History, each part represents one year. Consequently, on each shelf there are ten years, and the whole forms One Century. Each year is subdivided. into nine compartments, which are also read from left to right. And these compartments convey to us each a distinct notion of the character of the event which took place in that year. The meaning of the Symbols locatel in the compartments is as follows:
1st. - War. $\quad$ Battle. $X$ Civil war.
and. Conquest. $\quad$ Aequisition by treaty or marriage. $X$ Loss
3rd- Calamities, Plague, Fire, Persecntion. D Destruction by Earthqnakes. $X$ Destruction by War.
4th. Eminent Men. Women, X Burth. \& Death.
3th. Suvereign. X Division of sovereign power.
6th. Geographical discovery. Scientific discovery. X Industry.

7th. Parliament, Diet, Council, Congress. E Enactment of a law. X Publication of a book.
sth.

- Revolution.

■ Unsuccessful Insurrection, Riot.
$X$ Conspiracy.
Sth. Peace. A treaty condluded in time of peace. X A league.
Besides the above nine compartments, there is one Symbol more-which is placed within the year like a border, $\square$ , to represent remarkable events having no specific reference to the nine compartments.

After the explanation of the shelves, their partitions, and the Symbols of each compartment, the attention is drawn, first. to the horizontal line, which divides the Diagram into two equal parts, and is called the Middle line. In the flight of our observations, that line will be a resting point, from which our surver of the localities on each side of it will be easier and quicker. Secondly, the perpendicular line, which divides the shelves into two equal parts, leaving five years on each side; is of the utmost importance. Indeed, the eye shonld be always kept on that line, which is called the Central line-as it will give us the fiflest command over the whole Diagram, and enable us to convert rapidly each locality into the number it represents.

The following Diagram demonstrates the utility of that rule.


As we cast our eye upon the fifth partition of the first
shelf, down of ea numb secon name a syn at a $g$ numb the ee the ec after this a should princi his $m$ the o adher of our means Conse by its dates your and fo be me in ref centr: gram
assum ideas tratio learn numl
Chart with
the fi requi

A league. one Sym: a border, o sperific
itions, and is drawn, Diagram $e$. In the ing point, side of it endicular s , leaving e. Indeed, is called nand over pidly each
$y$ of that
the first
shelf, which is on the left side of the central line, and look down to the bottom of the line, we see that each partition of each shelf, occupying the same position, represent the number 5 . Thus, on the first shelf will be simply 5 ; on the second, 5 also ; but we must add to it the whole first shelf; namely, 10 --it will be 15 ; on the third, 25 , ete. Hence. if a symbol is placed in any of those partitions, we perceive at a glance that it is 5 , to which it is necessary to add the number of complete shelves above it. On the other side of the central line are all the sixes. Then, on the left side of the central line. as we rececie from it, are $4,3,2,1$; and after the sixes, going forward, $7,8,9,10$. The plainness of' this arrangement speaks for itself. In order that the learner should not lose sight of the Central line, which will aid him principally in being able to call at will the Diagram before his mind's eye, the rules of the exercise are framed to suit the object in view-and the beginners should literally adhere to them. Thus, though History will be the subject of our study, let it be looked upon not as the end but the means for the acquisition of the knowledge of the method. Consequently, no anxiety should be felt to retain in memory by its ordinary grasp either the names of events or the dates in connection with them. Instead of that, concentrate your attention upon the localities, the symbols, their color and form. In the course of lessons, localities should never be mentioned by the number they happen to represent, but in reference to the position they occupy relatively to the central line. By these means the arrangement of the Diagram will in a short time become familiar ; and the mind, assumitug its form, will keep the storehouse of thoughts and ideas in perfect orler. Now, let us give a practical illustration of the mauner in which the study is pursued. The learner is provided with a board containing a sufficient number of plain diagrams to form out of them a Historical Chart of the nineteen centuries of the Christian era; also, with a box of large and small crystals of various colors. In the first century (see the Historical Chart) three colors are required: Black, for the History of the Roman. Empire;

Blue, for the History of the Christian Church; Red, for British History. A Diagram of the first century, filled with the symbols is placed before him with a key, giving axplanation of their mearing and the names of events. Then commence as follows: First, we name the color ; next, the shelf; then the partition, or its relative position to the central line ; finally, the compartment. Symbol after symbol is to be copied with crystals upon the board of plain diagrams. First, what color? a small black-on what shelf? It being on the right side of the central line (for counting is of course done from left to right), and as the mention of the numbers hould be suppressed, we shall therefore say, one beye ad the central line. Now, in which compartment? second compartment. Its meaning? Conquest: black color? Roman history; read; a conquest was made by the Romans. We require now to know, what conquest? The key supplies the name: Judea. That name is attached to the symbol, and its reading will be complete: a conquest was made by the Romans of Judea. The number of locality? 6 , in the year 6 . What do we see next? a small blackOn what shelf? on the same shelf; which partition, and its relative position to the central line? The position is indieated by the number of partitions distant from the central The. It will be therefore said : four beyond the central line; In which compartment? First. Its meaning? war; but, as the form of the symbol occupies half only of that compartment, it is a battle; therefore, it is a battle fought by the Romans. With whom? The name is added from the key : with Herman, a German prince; year? 9. Again, a small black: on the second shelf, in which partition? It being on the left side of the central line, counting from right to left it will be said : two before the central line. Consequently, all distances on the left side of the central line will be called before ; and on the right side, beyond the central line.
Let us return to our last symbol. We have said, two before the central line-which compartment? in the fifth compartment-its meaning? Sovereign-a Roman sovereign
oven

Red, for ury, filled ey, giving of events. olor ; next, tion to the after symd of plain hat shelf? 1 counting nention of efore say, bartment? t: black ade by the est? The ttached to a conquest locality? all black. n , and its on is indie central tral line ; var; but, that comought by from the Again, a ion? It ng from e. Contral line the cen-
ail, two the fifth vereign
-name? Tỉberius. Tiberius began to reign in the year? read as you see, without diverting your attention by thinking of number: locality shows plainly 14. Again, another small black on the same shelf, four beyond the central line, in the fourth compurtment. Its meaning? eminent manit being a straignt cross-it means, death of an eminent man. Name? Germanicus. Year? 19. Next, a small black, on the third shelf, one beyond the central line, in the fourth compartment ; name, Pontius Pilate, in the year 26, was made Goverrior of Judea, which is above his head on the first shelf, hy Cesar Tiberius, who rests on the second shelf. Further, large blue, five beyond the central line; or, for shortness, it may be said, at the end of the same shelf. Blue? History of the Christian Church ; large symbol? remarkable event; name? Baptism of Christ; year, 30. Who was then Governor of Judea? We retrace our steps, and stop at the symbol occupying the fourth compartment on the same shelf: Pontius-Pilate ; year, 26. Who was then Cesar? We go back, and stop at the symbol occupying the fifth compartment on the second shelf: Tiberius ; year, 14.

Thus we acquire a habit of order in the arrangement of our thoughts. In that manner we pursue our study to the end of the first century. Then the crystals are removed, and the same process repeated twice or three times. After half $a$ dozen lessons the learner should examine himself not in the dates and hames of the events, but whether he can see mentally the organization of the diagram, and the color and form of the symbols, alse their relative position to the Central line. No sooner can his mind realize all this, than his memory will become quick and ready, and the progress in the acquisition of knowledge will bc rapid, ensy, and free from any mist or confusion. As soon, as the oye is sufficiently familiar with the first century, extend the practice to the second; and so on, until you embrace the whole range of the chart. Beginners generally feel some doubt as to the possibility of their recollecting the names of the events ; but, without entering into any explanation of the
invisible workings of the human mind, I can speak from experience, that seeming difficulty will imperceptibly disappear, if the learners strictly adhere to the rules laid down.

As to the history before the Christian Era, the computation of time will depend upon the point from which it will be started. For example, if we wish to know, how many years before the Christian Era the triumvir of Julius Cesar existed? in that case the century in which we find Cesar is the first century before Christ-and the last years of the said contury, will be the first year before Christ-consequently;...we reverse the order of things, counting from right to left, and climb up to the point required. But when we wish to ascertain; how many years after the foundation of Rome? then, we start from the foundation of Rome and our course will be a continuous descension untill we arrive at Julius Cesar-that is to say our counting will be like in the Christian Era from left to right.

In conclusion, I consider it my sacred duty to do justice to the memory of my deceased friend and companion of arms, General Bem, who toge ${ }^{\text {" } \cdot}$. with me devoted his literary talents to this subject.- from 1848, the work was left to me alone. and I hope, have succeeded in rendering this method practical as to its extensive applicatio:i in the provinee of education.
yeak from ptibly dirules laid
computach it will low many lius Cesar find Cesar ars of the st-conseting from But when oundation Rome and we arrive be like in
do justice panion of voted his the work d in renpplicatio:i

## KEY TO ZABA'S CHART.

## EXPLANATION OF COLORS.

## HIS'MORY BEFORE CHRIS'T.

Black
History of Rome.
Beae
History of the Bible.

CHRISTIAN FRA.

Black . . . . . . . Mistory of the Roman Empire.
Black Triangies . . . . . . . . . Mahometans.
Blue . . . . . . . . . . . . . . . Church.
Blue Trianales . . . . . . . . . . Crusades.
Red . . . . . . . . . . . . . . . . Britain.
Reid Triangles . . . . . . . . . . . Scotlant.
Yellow . . . . . . . . . . . . . . France.
Orange: . . . . . . . . . . . . . . . Spain.
Orange Thtangles . . . . . . . . . . . Portugal.
Green . . . . . . . . . . . . . . . Germany.
Green Trianales . . . . . . . . . . . Prussia.
Dark Green . .. . . . . . . . . . .Siweden.
Dabk Green Triangless . . . . . . . . Denmark.
Pink . . . . . . . . . . . . . . . . Poland.
Pink Thinglles . . . . . . . . . . . . Russia.
GoLd . . . . . . . . . . . . . . . America.
Lahor and smali oircles in all colors . . . Colonies.

Delus

Abra
Call
Ishm

Sorlor
Isaac
Sarah
Esau
Abral

Ishm
Josep
Josep
Isaac
.losep
'The J

Jacol
Tosel

Aaro
Mose
Fligh
Exo
Plag
Mose
Josh
Rutl

## HISTORY BEFORE CHRIST.

CENTURY 24mi.
Deluge.
CENTURY 20тн.
y of Rome. f the Bible.
an Empire. ahometans.
. Church. Crusades.
Britain.
Scotland.
France.

- Spain. Portugal. Germany.

Prussia. - .Sweden. Denmark. . Poland. Russia. America. Colonies.

Abrahain.
Call of Abraham.
Ishmael.
CENTURY 19ヶH.
Sodom and Gomorrah.
Isaac.
Sarah.
Esalu and Jacob.
Abraham.
CENTURY 18TH.
Ishmael.
Joseph.
Joseph sold.
Isaac.
Joseph governor of Egypt.
The Jews settle at Goshen.
CENTURYY 17TH.
Jateob.
Joseph.
CENTUURY 16TH.
Aaron.
Moser.
Flight of Moses.
CENTUURY 15ヶn.
Fixodus.
Plague.
Moses.
Joshlia.
CENTURY 14TH.
Ruth.

CENTURY 13тн.
Deborah.
Gideon defeats the Midianites. Abimelech.

CENTURY 12TII.
Jephtah defeats the Ammonites:
Samson.
Samuel.
CENTURY 114m.
Saul.
Goliath.
David.
Absalom.
Solomon.
Dedication of the Temple.
CENTURY 10тH.
Kingdoms of Israel and Jndah.
CENTURY ? $\mathrm{TH}^{2}$.
Translation of Elijah.
Elisha.
CENTURY 8m.
Rome founded.
Fall of the kingdom of Israel.
Numa Pompilins.
CENTURY ${ }^{2}$ Th.
Tullus Hostilius.
Combat of Horatii and Curiatii.
Judith.
Etruria
Samnit
Etruria
Pyrrh
Defeat
Lower
First I
Dalliu
Sicily-
Secon
Canna
Syrac
Ancus Martius.
Tarquinius Priscus.
First of the seventy years of captivity.
CENTURY ©TH.
Fall of the kingdom of Judah.
Servius Tullius.
Return of the Jews from captivity.
Tarquinius Superbus.
Second Temple.
Expulsion of Tarquinius.
Commercial treaty with Carthage.
Porsenna.

Lartiu
Plebei
Coriol
With
Decem
Abolit
Standi
With

Veii.
Rome
Manlin
Licinia
Pretor
With S
Latins
With :

Cynos
Magn
Scipic
Pydn
Juda
Jonat
Thiro
Carth
Simo
Num
Cains

CENTURY 5TH.
Lartius (dictator.
Plebeians.
Coriolanus proscribed.
With Veientes.
Deeemvirs-12 tables.
Abolition of Decemvirs.
Standing Army.
With Veientes.

## CENTURY 4тн.

Veii.
Rome laid in ashes by Brennus-Camillus.
Manlius thrown from Tarpeian Rock.
Licinian laws.
Pretor and Fdile.
With Samnites.
Latins and Campanians.
With Sammites.
CENTURY 3Ri.
Etrurians and Samnites.
Samnites.
Etrurians.
Pyrrhus.
Defeat of Pyrrhus near Beneventum.
Lower Italy.
First Punic.
Dullius's naval victory:
Sicily-With Carthage.
Seeond Punic.
Camne.
Syracuse.
Zama-with Carthage.

## CENTURY 2nd.

Cynoscephale.
Magnesia.
Scipio Africanus.
Pydna-Macodonia-Persecution of the Jews-Matthias.
Juda Maccabæus.
Jonathan Maccabæus.
Third Punic.
Carthage.
Simon Maccabeus.
Numantia-Tiberius Graceus.
Caius Graccus.

## Jugurtha.

Defeat of the Cymbri by Marius.

## CENTURY 1st.

First Mithridatic.
Civil.
Marius.
Cinna-with Mithridate.
Second Mithridatic-Sylla (dictator).

Juded
Defea
Tiber
Germ
Ponti
Bapti:
Crucif
Marty
Paul
Caligu
Gospe
Claud
lnvasi
(rospe
Invasi
Londo
Caract
Apost
Nero.
Gospe
Destr
Boad
Burrl
Rome
Senec
Mart
Gàlbe
Otho
Dest
Dest
Dom
Brit
Jose
Seco
Ner
Gos
Traj
Tac

## CHRISTIAN ERA.

## CENTURY 1st.

Judaa.
Defeat of the Romans by Herman.
Tiberius.
Germanicus.
Pontius Pilate.
Baptism of Christ.
Crucifixion.
Martyrdom of St. Stephen.
Paul converted.
Caligula.
Gospel of St. Matthew.
Claudius.
Invasion.
(iospel of St. Mark.
lnvasion.
London founded.
Caractacus.
Apostohc Council at Jerusalem.
Nero.
Gospel of Take.
Destruction of the Druids.
Boadecea.
Burrhus.
Rome binned-persecution.
Seneca.
Martyrdom of Peter and Panl.
Galba.
Otho, Vitelius, Vespesian.
Destruction of Jerusalem.
Destruction of Pompeii and Herculanium-Pliny the Elder -Titus.
Domitian.
Britain a Roman province.
Josephus.
Second persecution.
Nerva.
Gospel of St. John.
Trajan.
Tacitus.

## CENTURY 2nd.

Pliny the younger, governor of Bithynia.

Decius Sevent Gallus
Valeri
Orige
Eighth Cart With
Galien
Clandi
Plotine
Ninth
Palmy
Tacitu
Probus
Manes,
Carns.
Carinu
Dioclet
Dioclet
Anthon

Tenth
Porph
Consta
Galeri
Edict
Contro
Consta
Counc
The se
Const
Const
Ulphi
Julian
Jovia
Valen
Valen
Adria
Theor
Com
Conv
Desti
Divis
Chry

Decius.
Seventh persecution.
Gallus.
Valerian.
Origen.
Eighth persecution-Martyrdom of Cyprian, Bishop of Carthage.
With Persia.
Galienus.
Claudius II.
Plotinus-Aurelian.
Ninth persecution.
Palmyra.
Tacitus.
Probus.
Manes, the fombler of Manichean heresy.
Carus.
Carinus.
Diocletian.
Diocletian and Maximian.
Anthony, fomder of the monastic life.
CENTURY 4Tif.
Tenth persecution.
Porphyry.
Constantius Chlorus-Galerius.
Galerius--Maximian-Constantin.
Edict of Milan in favor of Christianity.
Controversy of Arius.
Constantine alone.
Council of Nice.
The seat of government removed to Constantinople.
Constantine II-Constans-Constantius.
Constantias alone.
Ulphilas, Apostle of the Goths.
Julian the A postate.
Jovian.
Valentinian and Valens.
Valentinian II. and Gratian.
Adrianople.
Theodosius.
Comeil of Constantinople.
Conversion of Augustin.
Destruction of Pagan Temples.
Division of the Empirc.
Chrysostom, patriarch of Constantinople.

Abolition of the gladiatorial games. Goths and Vandals.
Theodosius the Younger.
Rome sacked by Alaric.
Hypatia.
Pharamond. kingdom of the Franks.
Jerome.
Valentinian III.
Africa invaded by Censeric.
Augustin.
Ephesus.
Theodosian code.
Leo the Great.
Huns under Attila.
Meroveus.
Invasion of the Saxons.
Marcian.
Defeat of Attila at Chalons-Chalcedon.
Venice founded.
Kingdom of Kent founded-Rome sacked by Genseric.
Leo.
Majorian.
Childeric.
Severus.
Anathemius.
Nepos.
Glycerius.
Zeno and Leo II.
Romulus Augustulus.
Fall of the Western Empire.
Invasion of the Saxons.
Clovis.
Soissons.
Kingdom of Sussex.
St. Patrick-Anastasius.
Ostro-Gothic kinglom founded by Theodoric.
Tolbiac-conversion of the Franks.

## CENTURY 6TH.

Christian Era arranged by Dionysias the Monk.
Justin.
Kingdom of Wessex.
Antioch destroyed by earthquake.
Boctius.

Justinia Justinia Africa. Italy. ith th Kingdon Fall of t Fifth Ge Belizarí Invasion Kingdor Tiberins Yaurice Ringdon Gregory Conversi

Phocas.
Mahome
Heracliu
Flight of
Meca.
Abu Bek
Omar.
Persia.
Serusale
Alexand
Constan
Constan
Univers
Dthman
Eyprus.
Rhodes. Ali.
Dynast Constar fixth Iustini: Leonti

Justinian-Kingdom of Essex.
Justinian's code.
Africa.
Italy.
Vith the Goths.
Kingdom of Northumberland.
Fall of the Ostro-Gothic kinglom.
Fifth General Council at Constantinople.
Belizarius.-Justin II.
Invasion of the Lombards.
Fingdom of East Anglia.
Tiberius II.
Maurice.
Ringdom of Mercia.
Gregory I.
Conversion of Kent.
CENTURY 7th.
Phocas.
Mahomet began to preach at Mecca.
Heraclius.
Flight of Mahomet to Medina.
Mecca.
Abu Bekr.
Omar.
Persia.
Terusalem.
Alexandria.
Constantine III.
Constans II.
University of Cambridge.
Dthman.
Syprus.
Rhodes.
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Gregory III.
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Al Manasor.
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Carloman and Charles.
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dward
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Edmunc Edred.
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Roman-
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eoo VI.-University of Oxford.
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Maus Secou Fredo Fienr Milan Const Saladi Ireian Miecz Philip Andro Isaac Jertas: Richa I'hird Leshe Alexio Philip Innoce John.

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Soventh Crusudo under Louis IX.
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Henr:
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Joann
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Jagiellon's dynasty-Sempach.
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Henry IV.
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Agincourt-Lluss.
Welome of Prague.
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Amurath II.
Henry V'I.-Charles VII.
.John'l.
Jomine of $A$ de.
Jadislas of Yarna.
Ilbert.
Frederick HI.
Varna.
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Kasimir.
Constantin XII.
Filst Bible printed, called Mazarin's Bible, as it was fo ind in his libury.
Mahomet II.
Fall of the Eastern Empire.
St. Albans.
Wakefied.
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lvill.
Johin Fanst.
John Ginttenberg.
Mosenw shook oft the roke of the 'Tartars.
'Tewksbury.
Kiopernicns born.
First book printed liy Caxton on the game of Choss.
Union of Castile and Aragon moter Ferdinand and Dsabella. John II.
Richard III-Charles VIII.
Busworth-Henry VII.
Cape of Good Hope rounded by ('aptain Diaz.
Fatl of Grenada-first discoverion by Columbus--Lotenzo de Medici-Tohn Albrecht.
Maximilian.

Emannel-Imperial Chamber.
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## CENTURY 16TH.

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Pern-Sir Thomas Moore-bt. Lawrence.
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I cuther.
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Zigismond Augustus.
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Mary:
Philip.
Ferdinand.
Elizabeth.
Henry
Wiet of
Oharter

Francis JI.
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Maximilian II.-Shakspene.
Jamen VI.
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Gregory XIII.-Massacre of St. Bartholomen.--Camonus
Lusiada.
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## CESTURY 17̈т.

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Company of one hundred asmeciater.
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dintzen-Ladielas VI.
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Malras, Fort St. George.
Long Parliament-Independance of Portugal.
falileo-Civil war-Foundation of Nontreal.
Lonis XIV.
Harston Mar.
Wontphalia-linsimir.
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Oliver Cromwell (protector).
amaica.
pr. Harvey.
Leopold.
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Michat Korybut.
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Frederic Allgust.
('hirles XII.
Calloutta, Font William.

> "WATURY 18ME.

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Ame.
Gibraltar-St. Petershurgh fommed.
Joseph-Stanishas Leszogynki.
Charles VI.
Frederick William.
George I.
Timis XV.
Peter takes the title of Emperor.
(ieorge IF-Sir Isatac Newton.
Frederick Augustus III.
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('harles VII.
Alexander Pope.
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Ciregorian Calemdar introdmed:
Barthquake at Tisbon.
soren years.
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lieorge III.
('atherine 11.
Camada ceded to direat Brianin hy the treaty of Paris.
Stamishans Pomiatomski.
Joseph 11.
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First partition.
Lonis XVI.
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Frederick William II.

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New Suuth Wales.
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epublic-Francis II.
econd partition.
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ile-Deposition of Pope Pins VI.
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Lonis Philippe-Willian IV-Revolntion in Poland.
The Roform Bill.
Domina Maria.
Fordinand IV.
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Frederick William IV.
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Prusso-Gertan tinitio.
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