

## Technical and Bibliographic Notes / Notes techniques et bibliographiques

Canadiana.org has attempted to obtain the best copy available for scanning. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of scanning are checked below.

Canadiana.org a numérisé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de numérisation sont indiqués ci-dessous.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Additional comments / Commentaires supplémentaires:

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary materials / Comprend du matériel supplémentaire
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from scanning / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été numérisées.



The Quiver will be published every Saturday, and sold throughout the city between the hours of 10 a.m., and 7 p.m. Terms to our subscribers, One Do. as per annum; to day subscribers, who require the paper delivered at place of residence, One Dollar and Fifty Cents will be charged. Single copies, Five cents.

## THE QUIVER.

Wit, the sprite, whose Quiver bright  
A thousand arrows squander'd.

—Moore.

QUEBEC, THURSDAY, JAN. 9, 1868.

## SONG.

All—"Tramp, tramp, tramp, the boys are marching."

High upon the gallows tree  
Swung the noble-hearted-three,  
By the vengeanceful tyrant stricken in their bloom;  
But they met him face to face  
With the spirit of their race,  
And they went with souls undaunted to their doom.  
God save Ireland! said the heroes,  
God save Ireland! said they all;  
Whether on the scaffold high,  
Or the battle field, we die,  
Oh, what matter, when for Erin dear we fall!

Git around with cruel lies,  
Still their courage proud, rose,  
For they thought of beauty that loved them, far  
and nea.;  
Of the millions, bold and brave,  
Over the ocean's swelling wave,  
And the friends in holy Ireland, ever dear,  
God save Ireland! said they proudly,  
God save Ireland! said they all;  
Watched on the scaffold high,  
Or the battle field, we die,  
Oh, what matter, when for Erin dear we fall!

Climbed they up the rugged stair,  
Knew their voices out in pa'yer,  
Then with England's fatal cord around them cast,  
Close beneath the gallows tree  
Kissed like brother, lovingly,  
True to home, and duty, and free-dom to the last.  
God save Ireland! prayed they loudly,  
God save Ireland! said they all;  
Whether on the scaffold high,  
Or the battle field, we die,  
Oh, what matter, when for Erin dear we fall!

Never 'll the latest day  
Start the mean, pale way  
Of the gallant five; they given to our land;  
Be o'er the cause just, o'  
A child, joy or woe or woe,  
Till we've made our isle a nation free and grand.  
God save Ireland! say we proudly,  
God save Ireland! say we all;  
If not on the scaffold high,  
Or the battle field, we die,  
Oh, what matter, when for Erin dear we fall.

We beg to remind our readers of the masquerade ball which takes place this evening, at 8 o'clock, at Savage & Chevalier's New Dominion Room, St. Paul street. This link is covered and is about the best in the city. A band of music will be in attendance, and the proprietors will be prepared to receive their patrons at half-past seven.

The peoples of Ireland and England were becoming united in a common cause, and friendly sentiments were daily interchanged between them. The aristocratic government saw it, and looked on with fear and trembling. At length the rulers devise a diabolical plot, whereby they may set the great masses of both nations at each other's throats. Their spies are set to work to blow up prisons and powder mills, in the course of which they sacrifice numbers of innocent lives. These inhuman crimes are then thrown upon the shoulders of Irishmen, and Ireland is called the mother of a scions. Ah! noble lords, and dukes, and earls, you will soon drown in the blood which you are shedding, and there will be a glorious resurrection for the nation you have crucified.

The renowned Josh Billings, who is a personal friend of ours, has consented to send us a weekly contribution. Next week we will print a racy letter from. We have many talented friends in Quebec who have not yet sent us a line. We hope they will follow the example of the famous Yankee humorist, who is known and appreciated in Europe as in America.

The City Council is afflicted with a nuisance in the shape of a fellow named Henry; and though the same City Council has been afflicted for many years with a goodly number of nuisances, we question whether any of them have been more offensive than the present one. This sanctimonious individual should have lived in the days of old Noll Cromwell, the regicide, wholesale murderer, and pious blasphemer; for, whenever we see the puritanical councillor, our mind wanders back to that holy and enlightened age, when the men whose memory he holds in such veneration dealt death and damnation all round them for the love of God. We understand councillor Henry constantly carries a Bible in his pocket, from which his narrow mind extracts nothing but intolerance and bigotry, as a chemist might extract deadly poison from the most beautiful flower. Will some person, or persons, get the councillor appointed to a mission in the cannibal islands. We are sure the natives would not eat him, as his sour looks would convulse their fastidious stomachs.

## THE BALL.

The public need never hope to learn the truth from the columns of our city dailies; the editors will puff anything sky-high for a glass of wine. Consequently we are compelled to give the following reliable report of his excellency's ball on new year's eve:

Shortly after 9 o'clock his excellency drove up to the music hall in a good-sized hand-basket, which was securely fastened on a traîneau drawn by six gray tom-cats. Next came an organ grinder, playing "There was a little man, and he had a little soul." Then followed two policemen bearing his excellency's crest, which was an owl holding a moccasin in its beak, and the national motto, "I drink." When the party arrived at the hall, Sir Narcisse was carried to the stage by the amiable and gentlemanly organ-grinder, who was received with the smiles of ladies. The brilliant throng being now assembled, the organ was ordered to perform a "come all ye," which was received with rapturous applause.

Among the guests we noticed the following well-known citizens:—Jean Baptiste Belcourt, moccasin-maker; J. B. Crapaud, ball-pilot; Louis Fosk, cod-fish butcher; Moses the Second, prophet and future king of Canada; Johnny Sutherland, and John Lemurier.

The following is the

### PROGRAMME:

1. Habitant Jig, with variations.
2. Jacques Cartier Cotillon.
3. Bonny-Rouge Scotische.
4. The Pea-Soup Valses.
5. Moccasin Quick Step.
6. St. Sauveur Galop.
7. The Flunkey Walk-Round.
8. Gentle Blood Break Down.
9. The Granby-deers March.
10. L'Enfant du Sol Quadrilles.
11. Scottish Jig—The sheep are a blithesome together.
12. The cat's galop thro' the ashes.

The Hog-Eye Man led off in the first dance, but, instead of following the programme, danced the "Essence of ole Virginny," to the tune of "Root, Hog, or Die." The second dance was performed to the entire satisfaction of the guests, by Mr. Evansarel and three milkmen, with lady partners. The third and fourth were danced by the entire company, to the evident delight of the ladies; and when they were pleased, what right have we to complain? The fifth dance was one in which Mr. Cauchon proved himself a real brick, having tired out six partners. Dr. Rowan went through the

Galop with a vigor and elasticity of step which kindled the fire of envy in the breast of many a slender youth. His partner was the Hog Eye Man.

At this stage of the proceedings supper was announced, and the headlong rush which was made for the dining room spoke volumes for the appetites of the distinguished assemblage.

We imagine the anciors smacking of lips which will take place when our readers peruse the following

#### BILL OF FARE:

Moocassin fricassee, with roast encumbers.

Bears' grease, tallow, and fat pork.

Raw potatoes, onions and salt.

Plum-pudding (made in his excellency's night-cap, or bone-rouge).

Cow's head, liver and lights.

Pea soup and molasses.

Frogs and cod-liver oil.

Salt herrings and iced tomy-cods.

Guilted oysters.

Baked tripe and boileid bones.

Ginger-bread and horse-cakes.

Desert—Sand-wiches, turnips and carrots.

Drinks—Adair's ale, water-cock-tail, potato-soup and cabbage-brandy.

In the language of the peny-a-liners, "the table literally groaned with these good things of the season, and when the guests had supplied the wants of the inner man, they resumed the gay and festive dance."

Whoo! it's well the slure, Moses, you devil, you,  
Shake your legs, Cauchon, my hearty;  
Dance to ye'r partners, bad luck to ye.  
At the lieutenant-governor's party.

The after-supper dancing, though more laughable, was not so gracefully artistic as before midnight. Some of the gentlemen struck the floor with their heads in a sportive manner, others lay upon their backs and beat time to the music with their heels. Many of the pillars in the hall damaged themselves by coming in contact with men's noses. At five o'clock in the morning we left most of the party snoring on the floor.

There was a row also, a report of which we will give in our next.

P.S.—We have not yet fully recovered from the effects of the cabbage brandy and water-cock-tail.

#### LETTER FROM THE HOG-EYE MAN.

Zshock Cartayay, Saturday,

Sur,—I hav being in the Je Lery-un trimbles since the nite of the bawl, and hav not yet rekovered me e. wilibrium. I'm layborin under a temporary abeyrashun ny mind. I'm writin now with a

big snail coiled ar round me body, and en the imps from below about me, wis in me a happy new yere. Old jo is unier me bed with a long nite watchin for to kill me. The editor of

the Gazette is peiting me with Me-hos sermons. Moses the Second is preachin at me about the day uv try-

bul-ation, and—horror of horrors—Dr. Me-skin is here wantin me to swal-

low sum tw' his cholera pills. Oh, mo-

ew! all the world want for to bid me.

The airth is whislin around, and the sky is fallin on me.

My granather, can quick to the reskev uv yure sufferin son,

#### THE HOG-EYE MAN.

P. S.—Bad luck to th' De Leryous company and cabbage brandy! They hev partyred me.

#### MY JOHNY.

Now that you've been elected, Mare,  
And the public perse placed in your care,  
You mustn't take too large a share,

My Johnny.

For goo' men say that knavish tricks  
Will bring a man into a fix,  
And make, in time, his soul Old Nick's,

My Johnny.

Money wil make an animal go,  
Whether he has good legs or no—  
I wil make a goose a major, I know,

My Johnny.

You know, for instance, in your case,  
You surely would have lost the race,  
Had mass and tin not quickend your pace,

My Johnny.

I have a plan here in my brain,  
To haul you to a the chair again,  
And leave old Joe the civic ein,

My Johnny.

But as I care not much for self,  
For I'm no Mammon-loving elf,  
I won't hurt you, nor trouble myself,

My Johnny.

That is, if you will have a care,  
And do it kick much, because you're Mare,  
Or I'll lay on the whip, I swear,

My Johnny.

#### Very Latest per Flying Correspondent.

Ottawa, Jan. 8.

The House is standing.

Montreal, Jan. 8.

The editor of the Gazette takes no notice of anonymous communications.

Mr. McGee proposes to write a biography of his great prototype, Titus Iates. It is said the hon. gentleman claims to be descended in a direct line from Mr. Judas Iscariot who is a celebrated historical character, and was a man of note in his time.

Toronto, 7th.

There is no truth in the report about Mr. Brown's nose.

#### FROM EUROPE.

ENGLAND.—In the Commons, last night, Lord Derby reported.

The Coat Journal gives the following items of court gossip:

John Brown walked out yesterday, noon.

The Prince of Wales graciously condescended to to take breakfast this morning.

His Royal Highness snored slightly last night.

Her majesty's lap-dog has given birth to three royal pups.

Government intends to make liberal allowances for canines of gentle blood.

FRANCE.—The Emperor emphatically contradicts the statement put forth in the Paris papers, that he is the person who writes for the Quebec Quiver over the signature of the Hog-Eye Man. He further says that, as he is not ashamed of his literary productions he wil use his own imperial title when he writes for the Quiver.

HOLLAND.—John De Kuyper and Hon. T. D. McGee are still on intimate relations, reports to the contrary notwithstanding.

I'll tell you a plan for gaining wealth,

Better than banking, trade or leases,  
Take a bank note and fold it up,

And then you will find your money  
in caesases!

This wonderful plan, without danger  
or loss,

Keeps your cash in your hands, where  
nothing can trouble it,

And every time that you fold it across,  
'Tis as plain as the light of the day that

you DOUBLE it.



Sir Narcise at home.

The Quiver will be published every Saturday, and sold throughout the city between the hours of 12, m., and 7 p.m. Reasons to that subserve, One Dime per volume, my subscribers, who regard the paper less, payment made at place of residence, or in mail and fancy gifts, will be cast and longed for.

—  
—  
—  
—

THE QUIVER,  
A LITTLE WITTY JOURNAL.  
MOSSES OF THE DAY.

MONDAY, JANUARY 18, 1858.

NOTES.—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—

—  
—  
—