

Excalibur

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York University Community Newspaper

23 November 1978

Brayman & Hayden win BOG race



Student governor-elect Shawn Brayman glances at his new colleague....

Hundreds more vote in 2nd election

By Laura Brown

The second Board of Governor's election held on November 16 showed a sharp turn from the previous results with Shawn Brayman topping the polls with 513 votes and Paul Hayden taking second place with 476 votes.

The voters' turnout at last week's election was twice the number who took a trip to the October 25 polls.

Before the first election was declared invalid, its results showed Peter Brickwood in first place and Brayman in a second place tie with Abie Weisfeld. Both Brickwood and Weisfeld are members of the York Students Against Cutbacks slate.

Commenting on the second election, Brayman said:

"Basically, 'I'm amazed about the larger turnout and happy that students came out to express their opinion....it's obvious that the spread in votes between Brickwood and myself expresses the students' need of a new direction of constructive and co-operative action on BOG, in these times of restraint.'"

Brayman's term as a BOG representative will last two years. When asked how he plans to begin his term, Brayman replied, "As soon as possible I want to set up a special committee on BOG to look into alternative funding for the university."

Photos by Randy Bregman



....Paul Hayden, last year's CYSF president who took the no. 2 BOG spot in last week's election.

(See New pg. 2)

Bookstore lost big \$ during staff strike

By B.J.R. Silberman

The York bookstore lost between \$179,459 and \$199,517 during the recent YUSA strike, according to York bookstore Director, Rafael Barreto-Rivera. The larger figure includes the operating and non-operating losses due to the enrollment drop at York and inflation, as of October 31st this year.

Barreto-Rivera said that because of cutbacks, the York Bookstore is operating on a very tight budget. Last February, when the bookstore's budget was planned, it was assumed that inflation would be seven per cent over the new academic year and that enrollment at York would be static. Barreto-Rivera said, "there was no room for error".

Already figures show inflation to be nine per cent and York enrollment has dropped approximately three per cent this year. The YUSA strike, which forced the bookstore to close down for virtually three weeks, was totally unanticipated.

When asked how much book prices went up over the strike, Barreto-Rivera stated, "it's impossible to trace". He said, "certain shipments of books were higher than their counter-parts when they arrived but that would have occurred anyway."

He said that in general rising book prices are in part due to the devaluation of the Canadian dollar. He stated that over 75 per cent of the books sold at the bookstore are imported. The bookstore still only puts a 15 per cent mark up on the book's suggested price. It's costing them though almost 18c on the dollar plus duty to purchase American books. Barreto-Rivera stated that American books should really be receiving a 21 per cent mark up. He pointed out that the prices of books printed by Canadian publishers have always been high because they are geared to a smaller market.

Barreto-Rivera said he didn't know yet how the losses suffered by the bookstore this year would be absorbed into their budget. He said, "we're trying to figure out ways of maintaining all the staff and services here."

He said that the bookstore's "Used Book Buy Back Service" might have to be turned over to a private company. This year, after overtime, it proved unprofitable to run and the bookstore just broke even.

(See Bookstore pg.2)

This week in Excalibur:
Candide review pg. 6
Modern dance pg. 7
Hoopers win pg. 12

York security can't handle the vandals

By Greg Saville

There were car windows smashed in York's parking lots this past weekend, and judging by this term's 50 per cent increase in vandalism, there will be many more.

According to Safety and Security supervisor, George Dunn, damage to personal property accounts for less than one fifth of the vandalism reports at York.

Dunn, who has been at York for 10 years, says the rise in property damage has become, "a hell of a problem".

"Some of these acts of vandalism are more in the nature of a prank," said Dunn, "but there is always cost involved." He explained that much of the cost for replacing and repairing York property damage would probably come from students' tuition fees.

"I think that if you don't want to live in a damaged residence or attend classes in a damaged building, then you must not condone acts of vandalism," he said.

With only eight security officers, three watchmen and a few supervisors patrolling the grounds, it's impossible for them to catch all the crimes around campus.

(See Vandalism pg.2)

The Ontario Federation of Students picket of Queen's Park went off with less than a bang last Thursday as approximately 400 students from around the province took part. A small but hardy contingent from York showed-up for the event. (Story page three.)



Randy Bregman

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Vandalism at York

(cont'd from page 1)

Dunn advises, "In the residences people are very trusting and it's great, but they should ask strangers wandering through residences what they want. Take the initiative to care for others property."

Some of the property damage can be explained by drunken pranks, but he said, "I'm loathe to be unduly critical of the pubs because there's always a few who make it bad for everyone."

The amount of senseless property damage around campus seems to bear no explanation. "I guess there's just something about public buildings that cheeses some people off," he said.

In addition to vandalism there are other types of problems that have been on an increase around York. For instance, Dunn says there are "regular" purse snatchings at the Scott library. Female students, according to Dunn, will place their purses down to look for a book and then return to an unpleasant surprise.

"With such a big population, (at York) there's always bound to be a few light-fingered people," he explained.

Items such as watches and jewellery are ideal souvenirs for people Dunn described as "walk-in-thieves" at the Tait MacKenzie Building.

As for the more serious crimes such as rape and physical assault, Dunn says the York community is actually very fortunate.

"Up to last year we had only one rape over ten years," said Dunn. "In general terms these assaults have been minimal."

But he emphasized there is no paternalistic attitude here at York, and students, especially female, should take the same precautions around campus that they take around their own neighborhood. "There was a girl jogging by herself at 3:00 o'clock in the morning..." Dunn shrugged, "...the onus of responsibility is on the student him/herself."

Although the Toronto Metro Police patrol the York campus, Dunn says he has set up special communication with them so that in the event of a serious crime it's faster to call York security. York Security will be able to direct metro police directly to the scene but, he says, students have every right to call only the Metro Police if they wish.

The York emergency phone number is 667-3333.

New BOG reps elected

(cont'd from pg. 1)

Taking a leap from fifth to second place over the two elections, Hayden said, "I'm just glad the election is over".

Hayden's term on BOG expires this spring, and he said, "I'm limited by time, but right now I'd like to get on the BOG student services committee and first look into the status of student fees."

Brickwood, who came in third place the second time around, remarked: "I think the second election shows two significant blocks of voters at York. There's the conservative ones who vote for reason and talk, and the others, such as YSAC, who feel our protests must go further than that."

"Time will show that the only truly effective means of dealing with the BOG and the Ontario government is activist pressure", he added.

Weisfeld, taking fourth place in this past election, later commented, "The 176 vote margin between myself and Hayden is interesting... this is an indication of the Zionist current on campus."

Weisfeld said that the Jewish Student Federation's endorsement of Hayden during the second campaign period accounts for the large increase in Hayden's support. "With the JSF supporting Hayden, my defeat was not unexpected", he added.

Twelve hundred and forty-eight people cast their ballots in the

election. Here are the results: Shawn Brayman (513); Paul Hayden (476); Peter Brickwood (339); Abie Weisfeld (294); Victor Roskey (171); Jim Carlisle (149); Chris Chop (115); Leon Regan (39); Hermann Schindler (22). (Each voter chose two candidates).

The International Conference, sponsored by the Literary Society of York, is into its second day of lectures and panel discussions on *Hermeneutics and Structuralism: Merging Horizons*.

Today's panel discussion at 4-6 pm will be devoted to *Reading Political Texts*.

The conference, which ends tomorrow, will wind up with an evening panel discussion on the question *Criticism: Science and/or Scholarship?* On this panel will be Hans-Georg Gadamer, Bernard Lonergan and Eric Voeglin. Call 667-6493 for more information.

To the York community
 Because we can expect a large increase in our 1978/79 operating grant (due to our recent withdrawal from C.Y.S.F.), the General Meeting has resolved to increase its budget for York community programmes and services. Therefore, we invite each organization on campus which serves student interests and needs to submit to John Mays (120 Calumet College) a proposal for funding, together with a 1977/78 financial statement (if one exists) and a 1978/79 budget. These documents should be in our hands no later than 5 pm, Friday, 8th December 1978. For more information, please call John Mays at 667-3487.

The general meeting of
 Calumet college

Bookstore prices

(cont'd from pg. 1)

A private company, according to Barreto-Rivera, may pay York students more to buy back their books, but their prices during resale may be higher than Yorkites have been accustomed to in the past. He stated that a private company may be able to run the "Buy Back Service" at least three times in a year. In the past, the York Bookstore has been able to run it only once.

Despite Barreto-Rivera's suggestions in offsetting the bookstore's losses, the future looks grim. The bookstore's original goal before the strike was to achieve a profit of \$18,499 at the end of the academic session. This surplus revenue would have gone to improve the services of the university. Last year the bookstore made \$52,973 profit due to the fact that it paid no rent for the premises. "This year," Barreto - Rivera said, "we'll be lucky if we break even."

Corrections

Last week's Excalibur reported CYSF finance vice-president Gary Empey as saying Calumet has promised \$5,000 to be allocated to campus-wide services such as Harbinger and Excalibur, Members of Calumet college have pointed out that this figure is \$5,500.

Excalibur also stated in the same issue that Radio York was allotted \$5,500 by CYSF. In fact it was allotted \$5,800.

A low turnout of protesters but there was a.....

Student picket at Queens Park

By SEAN DUNPHY

Between four and five hundred well-worn demonstrators staged a "mass informational picket" in front of Queen's Park yesterday protesting any future provincial government cutbacks in post-secondary funding.

The demonstration, organized by the Ontario Federation of Students, was attended by a contingent of York students, who filled just one of three buses provided by the Council of the York Student Federation. There were contingents from universities in Ottawa, Guelph, Hamilton and from the Ontario Federation of Students.

Attendance at the picket line was considerably lower than the demonstration last spring which drew about 7,000 students.

What protesters lacked in numbers, however, they made up in joviality with entertaining signs and chants.

The demonstrators picketed for a few hours, before winding up the day's festivities with a parade down University Avenue, back up Yonge Street, and finishing up with a get-together over coffee and doughnuts.

Asked if he was disappointed by the relatively low turnout at the picket, OFS executive member, Leo Casey, said it is too early in the year to expect mass support for this type of action. The ministry has not yet come out with a clear statement of policy on tuition and funding, said Casey, so there is not yet a sense of urgency about these matters. More people will get involved when these announcements come out, he added.

The picket line was not intended to be a mass rally, said Casey, but a preliminary effort to lay the groundwork for a long term student movement against the government's policy on cutbacks. The people at the picket line today



Students demanding a better deal for education at provincial parliament last Thursday.

will be the people who organize this movement, explained Casey.

The purpose of the demonstration, as explained by an OFS spokesperson at a press conference before the rally, was to protest the probable rise in tuition fees, and the decline in post-secondary funding. The demonstration was "meant to serve notice to the government that we are capable of mounting opposition to their aggressive policies," explained OFS chairperson

Miriam Edelson.

The government, she said, is getting ready to announce a further cut in university and post-secondary funding levels, as well as an increase in tuition fees. Edelson pointed to the consulting report presently being prepared by the firm of P.S. Ross, which has been studying the feasibility of a tuition hike, sources from within the ministry to support her arguments.

OFS calls for an eventual

elimination of tuition in the long-term and a freeze on increased tuition fees in the short term said Edelson. The effect of higher tuition and restricted access to student aid has been and will continue to be, a disincentive for people from low and middle income families to get an education, something which, she said, should be a right for all.

CYSF president David Chodikoff, who walked the picket line, said "it gave a lot of encouragement to the people who were there to continue the fight against cutbacks," adding that it got "a lot of media coverage, was well planned and well organized."

Chodikoff expressed the view that the time has come for student politicians to "change tactics."

"The next area students must move into is mobilizing themselves to get out and vote," in elections at all three levels of government, he said. "The 600,000 post-secondary students in Canada and the over 160,000 in Ontario, should try and elect people who will serve their interests," he added.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

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Student council budget tight

Here we go with the traditional editorial on the Council of the York Student Federation's budget.

The first thing to point out is that finance vice-president Gary Empey didn't have much to work with. The operating grant from the administration has not increased since CYSF's immediate predecessor, the York Student Council, was founded in 1968. The grant was reduced by \$9,000, after Calumet's recent withdrawal from the federation and a drop in enrollment in CYSF member colleges. We are glad to say that CYSF dipped into its reserves and maintained their planned grants to student services after Calumet's secession reduced their slice of the pie.

At this point, there are two areas of the budget we'd like to comment on: the Women's Affairs committee and the Women's Center; and Radio York (CKRY).

• The Women's Center was cut by \$150 to \$350 this year, while \$500 went to the council's new Women's Affairs Committee. The committee will be setting up a month-long film festival with Ryerson and U of T, and is mandated to determine the needs of women's activities on campus.

We hope that the committee will be looking into the Women's Center's needs in the near future and that members of both groups will hasten to get together and explore the possibility of pooling resources.

• The radio station was granted \$5,800, of which \$4,800 will go to pay off the station's debt, which station manager Steve Rimmer says is about \$6,500. Unreceived money isn't going to improve programming, nor will it help the station to reach a bigger audience. But, it seems to us that the council

could not offer the station more money without an indication that:

• CKRY's staff can come up with a way of reaching an audience ("Loudspeaker York" just isn't good enough anymore).

• The station will try to establish a solid-community affairs programming service. This might involve allotting airtime to the colleges, student clubs and groups like the Women's Center and Harbinger. It could also complement Excalibur in keeping people posted on campus events.

But until the station can get an AM or FM broadcasting license, and get hold of an actual, listening audience, it will have a hard time recruiting staff to do programs that no one will hear. Manager Rimmer knows this better than anyone. He has approached the administration about transmitting CKRY's signal on university's power lines — "carrier current." This would mean that any radio plugged into a wall socket could pick up the station loud and clear. Since the signal would radiate from the wiring, a transistor radio could pick up CKRY if it was near a power line.

It's all pretty hypothetical at the moment, but it would be very useful if, early in the new year, CKRY could come up with a proposal for using York's carrier current (which would require an AM license from the CRTC) and couple it with some ideas on providing a community service. Though the onus is on the station's staff to take the initiative, this university badly needs another campus-wide media outlet. If CKRY can come up with some proposals, they deserve serious consideration from CYSF and the administration.

York security breaks into staffer's car to remove parking decal

By Hugh Westrup
A York staff member discovered last week the extent to which the parking office will go in acting against a parking violation. Marlene George, a coordinator for the York Enquiry Service, returned from work last Wednesday to discover that her DD lot had been turned in but the reply no. Enquiries by a friend and found parking parking.



"Looks like we might need the flamethrower for this baby."

Too much money caused dollar devaluation

By L. Andrew Cardozo

A decrease in the value of the Canadian Dollar is due to a low demand for our currency on the international market, and an overabundance of its supply, Professor John Beare told a gathering in McLaughlin's Senior Common Room last Monday.

Beare, an Associate Professor of Economics at York was speaking to an audience of some 25 at a session of the McLaughlin College Public Policy Programme.

According to Beare, Ottawa's high spending policies of the early '70's necessitated more funds for the Government coffers. As this

demand was not satisfied by taxation and government bonds, it became necessary for the Bank of Canada to increase the money supply by printing more dollars. Since there was not a complementary international increase of demand for the Canadian dollar, the value began to decrease.

The recent drop in the U.S. dollar, said Beare, was because other nations had begun moving away from the U.S. dollar standard. They have begun keeping their holdings in several currencies instead, such as the Swiss Franc, the Deutsche Mark and the Japanese Yen. Switzerland, West

Germany and Japan are held in high regard for their lower rates of inflation and unemployment and their generally steadier economies.

The shift away from the U.S. dollar is causing its supply to increase on the money markets, while its demand falls.

Beare placed emphasis on the



attitude of the money market. A lack of confidence in any currency, he said, causes speculators to move away from it, causing it to fall further, while the reverse order is also true.

"Finance Minister Jean Chretien's Budget of November 16, 1978 was positive in reassuring the confidence of the international market," said Beare. "The Market would be pleased that he did not go for a more political, greater deficit approach which was being generally predicted."

The recent steps by President Carter, according to Beare will have little effect on the U.S. dollar." Thirty billion dollars "would only buy up one fifteenth the dollars held abroad."

With regards to the general economy, he told the audience, "bringing inflation down now would take care of unemployment." The theory of the reverse order he said was "non-

sense."

In what was otherwise a rather general approach to a very large topic, he focused mostly on the money supply. "A tight ring on the rate of growth of the money supply", is the best remedy. A 6 to 10 per cent increase would be responsible. With these sort of policies he cautiously predicted the value of the dollar going as high as 88 or 90 cents, by the end of 1978.

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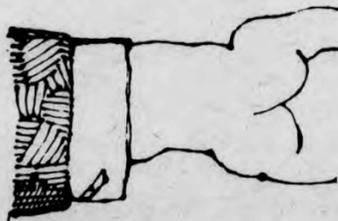
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Others: Andrew Cardozo, Brian Gillett, Elizabeth Wright, John Baumann, Andrew Rowsome, Mickey Trigiani, Daniel Ma, Gay Walsh, Ann Marie Wierzwicki.

Paul Stuart
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This issue brought to you by....



Visiting psychologist hits the funnybone

By Brian Gillett

The man who once threatened not to resign from Washington State University, Professor Frederick L. Marcuse, now of the University of Manitoba, addressed a packed Atkinson College Fellow's Lounge last Thursday evening on the topic, "The Psychology of Humour".

Professor Marcuse easily kept his audience well-entertained as he interspersed his topic with witty, and often off-colour, "one-liners". In his presentation, he emphasized that in these times of violence and war, humour is needed more than ever. He sees humour as an improved means of communication, whether through the ethnic joke or the more lectures. Although initially disturbed by this fact, he eventually began to feel that humour must play a distinct role in the memory process.

He also feels that humour is a topic which psychologists needs to examine in greater depth, especially to determine its impact on memory. He recounted how one-time students of his would meet him on the street years later, usually recalling only the more humorous aspects of his lectures. Although initially disturbed by this fact, he eventually began to feel that humour must play a distinct role in the memory process.

In an interview with Excalibur after his presentation, he elaborated on certain phases in his career. He first taught at Cornell University in the United States or "behind the 'dollar' curtain" as Marcuse likes to refer to it. After Cornell, he taught at Washington State University where his vociferous criticism of the university administration's harassment of anti-Vietnam war groups earned him a "troublemaker" image. At one point, he threatened not to resign if this harassment didn't end. The administration had been attempting in vain to get him to resign, by paying him the lowest possible salary for a full professorship and adding other pressures. After more than 20 years at Washington State, he left to take up a post at the University of Manitoba where he still teaches.

Describing himself as one of the last generalists in psychology (one who studies a variety of fields in a discipline), he has strong criticisms for the "prestigious" psychological journals, claiming they are so specialized that they fail to reach a wide enough audience. He has written more than a hundred articles on various topics including the use of hypnosis in Dentistry, and psychopathology in animals.

Cross-Canada student news at Xcal

The Excalibur lounge is more than a place where our staff meets and reassures one another that, despite the contrary opinions of the readers, we really aren't a bunch of hacks.

It is also a reading room, where newspaper junkies can sample the wares of the student press from across Canada.

As a member of the Canadian University Press, Excalibur is on the mailing list of about 60 papers. Here is a random sampling of our current stock:

The Varsity; University of Toronto: The second finest university newspaper in Toronto, the Varsity appears three times a

week, like a recurrent nightmare.

The Eyeopener; Ryerson Polytechnical Institute; A classy rag which ought to be consulted by the yearly stream of York students who inquire about majoring in journalism at Ryerson. The department of Journalism at Ryerson has its own daily paper, *The Ryersonian*, but the writers who know the score work on the Eye in their spare time.

The Chevron & The Imprint; University of Waterloo; Two newspapers at Waterloo are vying for student loyalties. The Chevron is the official paper of the Waterloo council; The Imprint is a new

independent weekly. The Chevron has labelled The Imprint a "scab newspaper," while the folks at The Imprint say the Chevron editors have scuttled staff democracy. A nasty rivalry which makes for interesting reading.

The Silhouette; University of McMaster: Toronto Star move

over. The big 'ol Silhouette, complete with colored headlines and massive coverage, is the envy of struggling little publications like ourselves.

We have newspapers from every province sitting on our shelves just pleading to be read. We have staff

meetings Monday at 5:00 pm and Thursday at 3:00 pm. If at any other time you would like to drop by the Excalibur lounge and see what's going on at other campuses, just mosey on in to 111 Central Square, sit back on one of our tatty chesterfields and peruse.

Paul Stuart

Harbinger's Column

by Lawrence Yuen



It is surprising and perhaps a little disturbing to find out that many individuals, both students and professionals, are really quite unaware of what sexuality is all about. The term 'sexuality' is very broad and as such it is a bit difficult to define it precisely. Sexuality is an integral part of ourselves and encompasses concepts such as our physical and emotional expression of attachment to others, a knowledge of what our body space is, and a general awareness of the process through which we grow and mature.

The fact that sexuality is given so little importance by educators is alarming because it has some very important social implications. Our daily interactions with others, at work and in social situations, involves communication at both a verbal and non-verbal level. True communication is often impossible and superficial interactions are the norm. We need to learn much more about ourselves, including our sexuality, before we will be able to relate to others more closely.

The increase in loneliness and emotional difficulties in our society seems to indicate that our emotional education may be inadequate. Many social service agencies try to orient and re-educate individuals afflicted with emotional difficulties, but the accessibility of such agencies may be limited. Even if these agencies are readily accessible, the people who may benefit the most from them may still avoid them. The public's ignorance and reluctance to take advantage of social services is perhaps understandable. It is a common belief that going to the counselling agency automatically means that one is 'mentally ill', and this is a strong taboo for many people.

What is needed is a re-education of the general public's attitude towards themselves and towards counselling services. There should be no stigma attached to the use of such services, nor to the individuals who are involved. It is a natural thing for us to turn to our friends for emotional and moral support, and to a large extent these social services are an extension of the support system developed between friends. It's just someone to talk to who can and will understand.

Harbinger is one such agency and our geographic location makes us very accessible to the campus population as well as to surrounding neighbourhoods. We provide an informal atmosphere where individuals can come in and talk—about anything. We respect the individuals confidentiality as well as his/her anonymity. It is not necessary to have an appointment, nor is it even necessary to have a problem. You may just want to come in and talk, or you may want some information for your own personal use or for a research project. You'd be surprised at the amount of material we have. We can also refer you to another source if we don't have the facilities or the information you want. So come one give us a try! If you feel embarrassed, give us a call first, and find out how friendly we can be.

York Unions



Two weeks ago the York University Faculty Association negotiating committee published a discouraging report on their attempts to negotiate a new Collective Agreement.

Discussions with the Administration have been going on since early April. As of two weeks ago, the Administration was refusing to move from a total wage offer of three per cent, well below any other faculty wage settlement in the province (and of course the salary position of York faculty is already poor).

Even more alarmingly, the Administration proposed to assume sole responsibility for workloads. When we remember that the Administration's Red Book two years ago wanted to increase first-year class size to five-hundred or so students, the Administration's plea for trust can only arouse alarm.

In other areas the Administration has seemed concerned to punish YUFA. It has been refusing to give YUFA the basic guarantee of the Rand Formula. And on October 19,

President H. Ian Macdonald embarked on an attempt to compile dossiers on faculty who supported the YUSA strike.

Why has the Administration dragged out the negotiations? Why has it resorted to provocation? Some faculty take the view that the Administration actually wanted to push the Union into a strike, vote and was determined to turn this University into a community college. The Administration suffers from an inability to plan ahead. It suffers from difficulty in planning the year until the year is almost over. It equates planning with balancing the book, year by year. The Administrators' reasoning is not the University's. For the administrator's reasoning is calculating (and cutting budgets). Or they rationalize - and fail to notice that the "rationalized" university looks like a community college. At the same time they appear to be unconvinced of the power of their "reason". If not why did they refuse to allow a mediator with experience in collective

bargaining at universities to be brought into the negotiations.

President Macdonald likes to attribute his difficulties to his having to work with unions, which rely on confrontation rather than collegial decisions. But the confrontations preceded and led to unionization. In the spring of 1975 the President broke off negotiations and imposed a settlement on YUFA. This led to YUFA's decision to seek certification, which was seen as a way of protecting reason, discussion, and criticism in the university. Since YUFA's certification, the Administration has continued to adopt a posture of confrontation. The attempt to impose the Red Book model two years ago is an example. In this situation York faculty may have to consider resorting more fully to the freedoms of the Ontario Labour Relations Act in order to protect themselves and their university. One area of particular interest to faculty is forms of job action which preserve both in the long term and in the short term the faculty-student relationship which is essential to the University if it is to foster reason, scholarly and creativity in our society. In the meantime we must challenge the Administration to tell us how they can justify asking faculty students and staff at York to subsidize tertiary education in Ontario.

Nicky Lary
YUFA Information Centre

letters

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

Excalibur maked mistak aga agian

A university that produces students who publish a newspaper that writes, "Stevenson has not yet to comment on it..." (November 16, 1978, page 1,) loses credibility in justifying its position against cutbacks for university education.

C.E. Yates

Move bookstore & create student lounge

To newly elected people, After three years at this campus I feel there is one easy and inexpensive way of greatly improving the environment for students - create an admirable and enjoyable student lounge at York. The bear pit is far too small, especially at lunch hour. Walking to Central Square between 11:30 and 12:30 is like the Yonge-Bloor subway station. Why can't students be given a better environment

— it's their tuition and presence that is the foundation of this university.

I suggest that student representatives push to move the bookstore to a different location (after all, it is a monopoly and will get all of the business wherever it's located). Or maybe move the T-D bank. (There is empty space on the second floor of Ross North). Then the space could be easily converted to a comfortable lounge where commuting students and others could meet, eat lunch and relax.

It sure would improve the student environment at York. Especially in the winter months.

Lloyd Davis

The RWL's side of the story

Well, it's happened again.

The credibility of yet another student election has been undermined by a CYSF sponsored "election tribunal". Under the current CYSF stewardship, popular opinion and due process have been deliberately violated so that this clique can sustain itself in office.

Sulking because they lost the first election to YSAC's Brickwood and Weisfeld, the CYSF clique used their "influence" to change the rules of the game after it had been played, and behind closed doors to boot!

This year's pretext focussed on the distribution of the newsletter of the Revolutionary Workers League, branding it a "violation". This newsletter was distributed before, during and after the election. It commented on subjects in no way related to the campaign. In a small note, the RWL gave its editorial opinion that in the elections YSAC candidates should be supported. About 150 of these newsletters were passed out at York on the morning of the advance poll only.

In the first place, it is absurd that such incidental endorsement could have any real impact on the election. Why should our editorial opinion be cause for concern and yet not Excalibur's whose lead editorial openly endorsed Brickwood and Weisfeld by name? Copies of the Excalibur lay six feet from the Central Square polling booth. Oh well, that's the point of a pretext isn't it? Excalibur has weight and could answer back; the RWL is "just" an in-

dependent left group.

So complaints were made and the election tribunal met to confirm the predictable outcome. They held their meeting in secret. The RWL was not informed, invited to attend, or to make any submissions. Who knows what evidence, if any, was heard before the guilty verdict was pronounced? But somehow only the Board of Governors elections were re-run. Somehow the RWL "violation" didn't make it too the other elections!!! To cap it all off, the tribunal in their statement found that I distributed the offending leaflets. The fact is that Robert McMaster distributed no election leaflets on either election day. Of course, I could not reply to charges the tribunal did not have the courtesy to make me aware of. Furthermore, the statement that the RWL persisted in its newsletter distribution even after complaints were made is false. We were informed at our literature table by none other than David Chodikoff that there was a potential problem and out of deference to that we ceased all distribution until after the election.

Even though the circumstances are farcical we naturally regret having

supplied a pretext...

Robert McMaster
for the York
Revolutionary Workers League

A thank - you from Brayman

Thank you — to everyone who spent time helping out with my campaign over the past weeks; and to all those who helped fund what would otherwise have been a low budget effort.

Thank you — to all those people who supported me in the election. Your solid support makes me optimistic about the future. I feel the Board will see it as a strong student mandate for constructive efforts by the entire B of G to combat continuing cutbacks. My efforts will be initially directed into looking into alternate funding for York, but I am enthusiastic about voicing any and all concerns to the Board, and encourage anyone and everyone to get in touch with me, at any time, through CYSF.

Thanks Again
Shawn Brayman

Candide an exuberant production

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no later than

February 1, 1979

for the M.B.A.

April 15, 1979

for the M.H.A.



Cunegonde (Cindy Cook) and Candide (David Logan) sing of innocence lost.

Richard Spiegelman

By Andrew C. Rowsome

Monday, opening night—

To paraphrase/bastardize Voltaire: "Most is for the best in this best of all possible productions." With sheer energy, a lot of talent, unusual cooperation between the Fine Arts faculties and a bucketful of sequins, the 18th century satirical masterpiece "Candide" is dressed up in vintage Broadway style. A 19 piece orchestra, under the direction of Jim McKay, fills McLaughlin Hall with a tremendously solid sound over which the dancers and actors performed.

Director Frank Canino has bedecked the production like an Andy Warhol technicolour dream with extravagant splashes of pop art. Inspired moments include a member of the Inquisition in punk sunglasses, a computer printed "holy" book and a palm tree which borders on the obscene. The inventiveness of the costumes and props is matched by the staging which places the audience in the midst of the action. From the opening moment when the dancers explode onto the stage, one is transported into the centre of a Busby Berkeley fantasy.

The York community has just cause to be

proud of its theatre, music and dance departments. Now that they know they are capable of handling Leonard Bernstein's extremely difficult score they will be able to concentrate more on their acting and any tendency towards caricature will without doubt disappear. Of special note is Cindy Cook who handles exceptionally high notes with aplomb and David Logan who contributes the most moving ballad of the evening in the first act. Their duets are likewise well done.

Both the best moment and the worst are provided by Jane Enkin as the "old woman." Her heaving tango is a moment of supreme hilarity that stops the show. Unfortunately an over-long monologue also literally stops the second act and an entire harem of dancers is required to start it up again. Enkin struggles bravely with the windy speech and manages to salvage a few humorous lines but eventually succumbs

and the show's momentum is momentarily lost.

The infectious enthusiasm of the entire cast, orchestra and dancers is without any doubt the highlight of the evening. Even when Ian Gillespie (who, along with Kathy Kinchen, sets the uproariously raunchy mood of the first act) was injured jumping off a platform, in the grand theatrical tradition, the show carried on undaunted. For having the nerve to perform so close to an audience they deserved the applause at the end of their performance; by establishing such an effective and exuberant rapport they earned it. Let us hope that this collaboration between the faculties is a preview of many more communal efforts to come. Faculty cross-fertilization does work; "Candide" was deservedly sold out for the entire run within a few hours, but you can try the box office anyway: 667-2370.



The judgement of Pangloss (Ian Gillespie) by Spanish inquisition.

Richard Spiegelman

Funny money examined

By B.J.R. Silberman

It's not uncommon to walk into a residence lobby and see a petition expressing a grievance about the Food Services at York. One of the major grievances is a general dislike of the scrip "funny money" system.

York adopted the scrip system in 1973, after abolishing the "meal ticket" method. The initial response from resident students at that time was favourable although meal tickets had tended to dictate to students, what they could eat, where they could eat and at what times.

Meal tickets had also been an open invitation for misuse. Resident students had been known to loan out their cards to day students. Other major problems with the system included the wasting of food when students, who took their full entitlement of a meal, threw away what they couldn't eat.

When the scrip system first appeared at York, four levels of "food money" packages could be bought. Plan A required that the student purchase \$420 of scrip, Plan B, \$510,

At the present time, York resident students buy \$700 worth of scrip, up \$100 over last year. Many students are unable to use up all their scrip and it isn't unusual to see signs posted which read, "Scrip for Sale - 20% Discount". At later times in the year, some student sell off excess scrip for up to 50% off.

Les Bertram, a fourth year honours history student, is dubious about the value of the scrip plan for students.

"Is a Student Food Plan to be a service to the student or a money making venture? I thought that the university would take some part in alleviating the high cost," she said.

In response to this, Norman Crandles, the Food and Beverage Services Manager at York, stated that the university does subsidize the Complex I and II food services in an indirect way. He said, "the university loses money because Rills gives a guaranteed return to the university but the cost (which York pays for) of electricity and heating etc. for the kitchen and dining room areas exceed the return from Rills." He stated that all the deficits incurred over the last five years have been a direct result of residence operations.

When asked what kind of a profit the Complex I and II caterers make and whether a policy existed which dictated how much they could make, Crandles responded, "there is no set policy on how much they can make. In terms of our contract we don't make it necessary for them to reveal that information to us, so that we never know how much profit the caterers are making unless we make specific enquiries." He added, "The general feeling is that they are not making any profit at all." He did state though that places like Osgoode, Markys, Atkinson and Central Square don't lose money.

Addressing the question of the rising prices of on campus food outlets Crandles said: "The average increase of food on campus this year is between five and seven per cent which is considerably less than the national average which runs at about 17 per cent per year. Obviously if we can hold it under ten per cent we are doing really well."

To the notion of students cooking in the residences, Crandles said that York University was built on a collegial model like an old European university. He said, "You've noticed the stages in the back of the dining halls? These originally were platforms where the Masters, and College Fellows would dine. The idea was for residence and day students to mingle with their peers in dining style."

"The residence rooms were not designed to be cooked in. The wiring, creates a hazard of fire and of overloading." Crandles said, "imagine 800 hot plates going on at once!"

He stated that Bethune later had kitchen facilities built in. Residences in Complex I

such as Winters, now have minimal cooking facilities.

Crandles stated the reason why students cannot use their scrip in the pubs is because in the beginning, when it was allowed, figures showed that almost 16 per cent of all the scrip spent in that first year had been spent on alcoholic beverages. That was \$100,000 out of \$650,000 of scrip.

We didn't want a bunch of inebriated students around. We didn't think that that was what our meal plan should be doing."

Exploration in modern dance

By Laura Brown

The room is cold and the floor is dirty, but the 12 students seem oblivious to their surroundings as they twist their bodies into awkward positions, some groaning and some giggling nervously.

"The Bethune Dining Hall is not the ideal place for a dance class", said instructor Paula Thompson of the Beginners Modern Dance Instructional Course. Ideal or not, Thompson meets with two eager groups every Monday and Thursday (class times 4-5 pm and 5-6 pm). The students arrive in the dining hall, garbed in leotards and tights, or sweat pants and t-shirts, for one hour of strenuous exercises which will prepare them for eventual modern dance instruction.

The art of modern dance is a turn-of-the-century rebellion against the very classical and romantic ballet but which shares the general patterns of primitive,

Indian and eastern styles of dance, as well as those of martial arts.

For the students in the Beginners Modern Dance Instructional class, concentration is placed on getting to know their bodies and how it moves, which is accomplished through the introduction of various exercises and concentrating on breathing, twisting, and stretching of all parts of the body.

Through the course, students also learn better posture and balance, and smaller tricks for everyday use, such as how to get rid of tension in your neck after studying all day.

"The course is simply an exploration of how you move," Thompson said.

The students can use the exercises, "in their walking, sitting, standing and everyday kind of activities", Thompson said. And with a lot of practise at home, "they can increase their flexibility and

strength... and if they do it long enough and faithfully enough then their bodies will eventually change", she added.

"Ideally, for modern dance, you should have a drummer or pianist to work with", Thompson remarked. But the lack of music facilities in the dining hall is only a small handicap for the instructional course.

"I've had to count and provide verbal cues which is harder for the students", said Thompson, "but for the general warm up before dance movements I don't think lyrical music should be used, because you can get lost in the music and then you don't think about what your body is doing."

By the end of the first three-month session, when the basic moves, stretches and breathing exercises were under control, taped music was brought into class. Bouncy vaudeville music set the rhythm as the students took the previously-learned movements and turned them into dance "phrases".

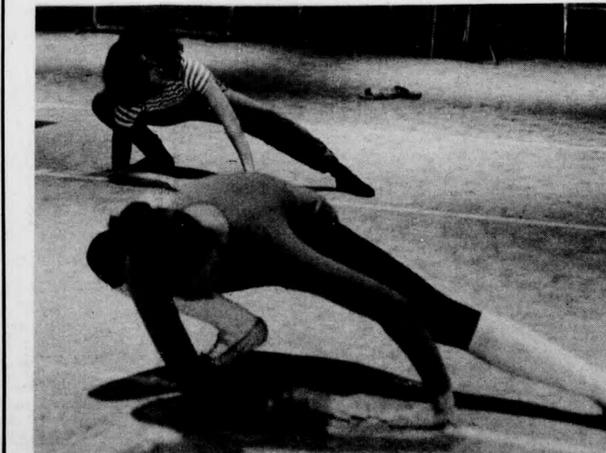
There is no scheduled class routine and the warm-up level is controlled by the individual needs of the group. According to Thompson, the class size of 12 people is perfect because she can give personal attention to everyone.

"When I'm teaching, I first of all see what the students need, and learn where their strengths and weaknesses are so I can gear class time to what is best for them", Thompson said.

"And I must watch their development", she also pointed out, "for it's very easy to get injured in dance if you're not ready for the next movements."

As the students are not there to meet set standards, no tests are given. "It's based on your personal development and there is no failure in the course because you're not there to pass tests".

The class is co-ed and costs \$20 for each session. You do not need previous experience in dance or movement instruction and you don't have to be a physical education student to join up. For information on joining the modern dance class, contact Arvo Tiidus at 667-2351.



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With the scrip, resident students could eat anywhere on campus and food was sold in a-la-carte fashion.

Problems with the new meal plan system immediately arose. Many freshmen had trouble choosing the plan most appropriate for them. As a result, the Food Services office received many requests for plan changes. Furthermore students who feared that they wouldn't be able to use up all their scrip, over-bought at the cafeterias.

In the 1974-75 academic year, one scrip Plan was instituted. It required the resident student to purchase \$460 worth of "food money". This eliminated the chance of gross surpluses of scrip at the end of the year.

AFRICA

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Our Town

African Studies Programme

A symposium on South Africa, jointly sponsored by the African Studies Programme of York University and the African Studies Committee and the Undergraduate African Studies Programme of U. of T., will be held Friday,

December 1.... a car pool is being organized to ferry participants from the morning session at York to the afternoon session at 33 St. George Street. The symposium is open to the public and no admission will be charged. Art Gallery of York University

An exhibition of Hungarian Folk art is displayed in the Art Gallery of York University (N 145 Ross) until November 15.

Atkinson

The Office of the Master and the Atkinson College Students-Association present a Conference

on *Canadian Literature*, Saturday, November 25 in Moot Court, Osgoode Hall. The conference begins at 10 am and winds up at 4:30 pm. Some highlights of the day include a lecture on *Nationalism, Culture and Literature* with guest speaker Professor Ronald Sutherland (Queen's University), and Professor John Moss (Queen's University) will be speaking on *Sense and Sexuality in the English-Canadian Novel*.

Bethune

A new art show opened Monday, November 20 in Norman's Lounge, Room 201 Bethune. This month's artist, Lynne Hunter - Johnston, uses the century - old processes of weaving, knotting, and basketry to create contemporary art forms. Norman's is open Monday - Friday 12 noon - 1 and Saturday 8 pm - 1 am.

There's a free Bijou movie night on Friday, November 24 in the JCR.... and on Saturday, November 25 there's a Folk Nite, also in the JCR....both events are licensed.

The Bethune movies for this week... on Friday and Sunday nights *Saturday Night Fever* will be shown, and Saturday night's feature film is *The End....* all Bethune movies begin at 8:30 pm in Curtis 'L'.

Buckles and Bums Ski Club

The Buckles and Bums Ski Club (York's official ski club) is holding its first annual free ski clinic on Thursday, November 30 in Room 202B Founders. For further information contact Mitch, Jay or Roger at the Outdoors Club (phone 667-3195).

Faculty of Fine Arts

The Faculty of Fine Arts is taking a trip to New York on December 15-20. This cost is \$79. People interested in dance, theatre, film, music, and visual arts should be interested in this four day trip. For further information contact Bernice Hune at 667-3237.

Figure Skating

The York Figure Skating Team is looking for new members... if you're interested, drop in to the Ice Palace on Friday afternoons 3-4:30 pm.

Founders

Founders wishes to congratulate

Eric Timm, the new general counsellor for Founders College Student Council....

On November 24 there will be a Chinese Association dinner-dance in Founders Dining Hall.

Jewish Student Federation

On November 25 there will be a JSF disco in Founders Dining Hall (the time will be announced later).

Stong

Stong College is pleased to present another in its series of noon concerts in the Junior Common Room (Room 112) at 12 noon to 2 pm on Tuesday, November 28. This concert is presented in co-operation with the Department of Music, and will feature *The Sax Quartet* and *The Brass Quintet*. There will be no admission charge.

Ellen Moses will be giving a lecture on *Change in Time* on Tuesday, November 28 in the Stonge Theatre at 7 pm.

Stong's sixth annual talent show will take place Friday, November 24 and Saturday, November 25 in the JCR at 9 pm. Admission is \$1. for Stong students and \$1.50 for all others.

The Stong Christmas dinner will be held Friday, December 8 at 6 pm in the Stong Dining Hall. A disco-dance will follow the dinner at 10 pm. Tickets are \$4.50 (cash or scrip) and must be purchased in advance from Olga Cirak in Room 314B Stong College, before December 5.

Undergraduate Philosophy

The organizational meeting for the Undergraduate Philosophy Society and Student Union will be held on Wednesday, November 29 at 3:15 pm in N142 Ross. The goals and structure of this group will be discussed and your participation would be appreciated.

Vanier

The campus qualifying round of the inter-collegiate bridge championship will be held on Wednesday, November 29 in the Vanier Masters Dining Room. The cost is \$1.50 per player. For further information call Jordan Cohen at 630-9087.

This week *Our Town* was assembled by Laura Brown with contributions from Wayne Woodman (African Studies Programme), Jan Day (Bethune) and Olga Cirak (Stong).

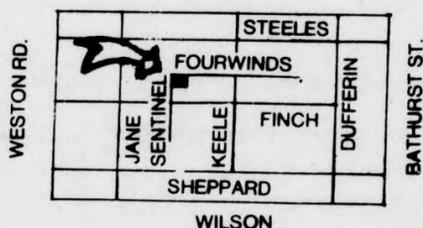
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entertainment

Love radiates from Stong

By Lydia Pawlenko

A series of new acrylic paintings by Hannah Sandberg entitled *The Six Days of Creation* from the Book of Genesis, was exhibited at The Samuel J. Zacks Art Gallery in Stong College, last week. Also featured were paintings based on the Book of Psalms, the Ten Commandments and the Book of Micah.

Mrs. Sandberg has tried to bring forward the deeper symbolic meanings of Genesis in her paintings, in the form of haunting abstractions. She skillfully incorporates building blocks of Hebrew characters relating to the subject and strong, vividly coloured, expressionistic landscapes.

"I feel that the letters of the Bible speak to me. I do not take sentences literally. I take a text and I capture the spirit, the essence, the meaning. I am inspired to organize, to create. I use colours to suggest the spiritual content: colours are symbols of life," she explains.

Hannah Sandberg believes that the process of creation, with all its



consequent stages, parallels the spiritual growth of an individual from a confused, chaotic stage into self-awareness and knowledge.

Mrs. Sandberg radiates love. A lot of time is spent on meditation and prayer. She feels that she has grown to the point of controlling her life completely. The word hate has been eliminated from her life.

"It is so easy to say that you 'hate' doing this or that. You have to be sincere to yourself, always. Think positively and come to terms with your own being. Only then will you be able to accomplish what you love and want. It is the hard way, but it is the way I did it," she says, smiling.

Born and educated in Israel,

Hannah Sandberg lived in England and the United States before coming to Canada in 1970. Her work has been exhibited in New York and in Canada, including a recent exhibition at Hart House. She has been the recipient of an Ontario Arts Council grant and a International Women's Year grant. She has lectured on modern art at Yeshiva University and at Stong College, here at York, since 1970. The exhibition was presented at this time to mark her eight-year affiliation with Stong College as an Associate Fellow.

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last toss

by Elliott Lefko

Good Idea - good performers - Toronto's loss - New Wave - but every wave - jazz, blues, folk, rock, punk, new wave, reggae - every brand of music - Etta James, Cecil Taylor, Sun Ra - each came back for encore dates - night of Ralph McTell and Bert Jansch - night of Anthony Braxton, of Gorgie Fame - Toronto bands given shrine to showcase talents - Drastic Measures, Carole Pope & Rough Trade, Nash the Slash - movie nights too - *Pink Flamingos* with Edie the Egg Lady on hand - *British Rock and Roll* aka 1968 (including an unknown Rod Stewart) with Georgie Fame aboard for a rare appearance - Brought a wide spectrum of Toronto people to their doors - the ghosts of the country and western walls gave character to the place - the old waiters cringing to the punk noise - the Horseshoe a pioneer in promoting bands who weren't popular - the first to bring in the Dead Boys, Stranglers - spawning other clubs like the Beverley and Isabella - woke up Toronto -

The Horseshoe finishing its last month with some tempting music and theatre - the latter Patty Smith and Sam Sheppard's *Cowboy Mouth* - the New York Rock Theatre, including an original New York cast perform four nights in what could be the highlight of the season or the bomb - take a peek tonight to Saturday -

The former represented by two jazz events - the first on November 28 Stone Alliance - group features Gene Perla and Don Alias, two of the top names in music today - Sam Rivers, the saxophonist, leads a group on the 29 & 30th Rivers a sensitive musician who takes the saxophone to its farthest limits - punk the order at the end of the month as "Closing Nights 1 & 2" features to name a few Carole Pope, Steven Davey, and Teenage Head -

While the Horseshoe reverts back to country music at the end of the month the two guys who ran the Horseshoe as a New Wave palace, Gary's Topp and Cormier, will go off to England to make contact with what is new and interesting in music today - hopefully, bursting with ideas, these two will come back and find a new club with which to entice interested Toronto club-goers -

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The trial of Anatoly Shcharansky

By Greg Saville
Blatant. That's the perfect word to describe the message in the once only production of *The Trial of Anatoly Shcharansky* at Con-

vocation Hall last Thursday. The mood was set from the start with a black-and-white etching of Lenin on a bright red Soviet flag overhanging a courtroom.

The theme was consistent, blatantly consistent, throughout; to Anatoly Shcharansky, many of his fellow countrymen and to much of the world - the Soviet judicial

system is a joke. But to Shcharansky, now serving thirteen years in a Soviet prison, this joke is no laughing matter and, (very fittingly) there was little humour in this multi-ethnic endeavour.

Aside from occasional quips and comments emphasizing the hypocracies in Shcharansky's trial most of the play was deadly serious. Evelyn Schusheim's imaginative production was based on actual Soviet transcripts from the trial four months ago.

One of the few disappointments was knowing from the start there was one main theme that would unfortunately, never varied from the start to finish.

After a brief and sombre musical introduction on the pipe organ, by Michael Freeman, three Soviet judges, played by James Aldridge, Barry Weinrib and Nan Herst, walked on stage and addressed the audience in praise of Soviet justice and freedom. It was immediately evident that Shcharansky had no chance for a verdict other than guilty. In fact, this was expounded so blatantly that the audience could see the play's obvious conclusion far in advance.

But much praise must go to director Cynthia Grant who

utilized an original use of theatrical freeze-action and dramatic pause which made the play a fascinating spectacle, even to someone unfamiliar with the Shcharansky tragedy. The fact that Shcharansky's trial was a tragedy was quite evident.

The acting, for the most, was superlative - especially Anatoly Shcharansky, played by Allan Merovitz, who gave his role a sensational touch of reality.

The play's culmination saw the cast singing "Hatikvah", the Jewish national anthem, in the same manner it was sung outside the courtroom at Shcharansky's trial in Russia after the guilty verdict was handed down.

A special appearance was made by Professor Irwin Cotler after the play's finale. Cotler filed the first legal appeal for Shcharansky at a news conference in Ottawa three months ago and it was this appeal that inspired him to approach the Canadian bureau of the North American Jewish Students' Network who sponsored the play. Cotler turned to the audience at the end of his speech, much in the same fashion as Merovitz did a few moments earlier during the play, and called out the traditional, "Next year in Jerusalem."

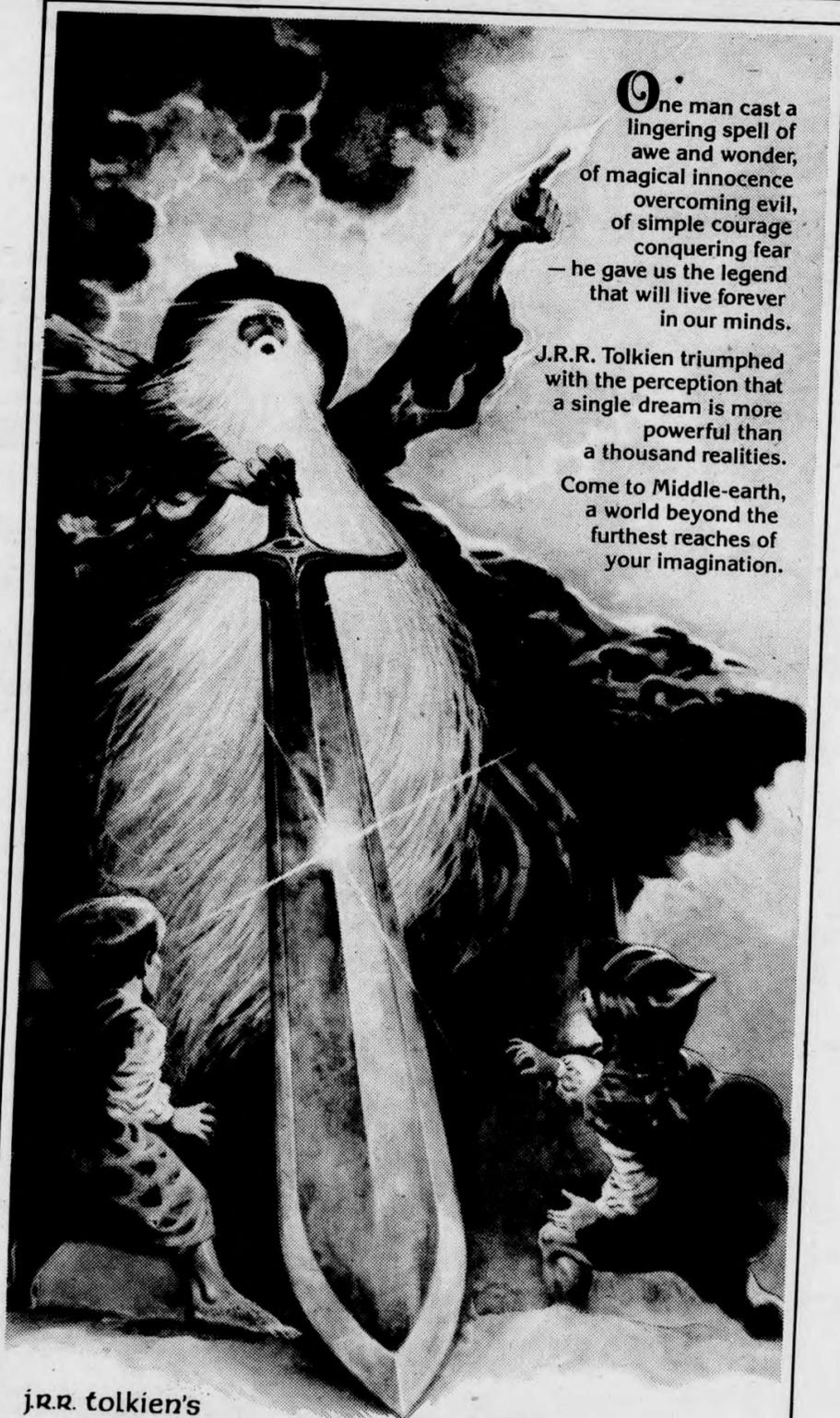
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York prof in zoo

By Ed Skibinski

Imagine yourself in a deep dark jungle, vines hanging all around you and the heat and humidity keeping you awake well into the night. Then as darkness falls the sounds of the jungle increase, grunts and cries, roars and whistles...

Now picture yourself in the Toronto Zoo. You see the animals but they never make any noises in captivity, right? Wrong!

Professor Licht, a biology teacher at York, has gone out and recorded the sounds of the Indo-Malaysian and African Pavilions of the Metro Zoo and the results are, well, natural!

Licht's main reason for making the recording is that when we visit the zoo we concentrate only on seeing the animals, and that noise from the human visitors prevents us from hearing them communicate. So he recorded the animal sounds as a sort of souvenir

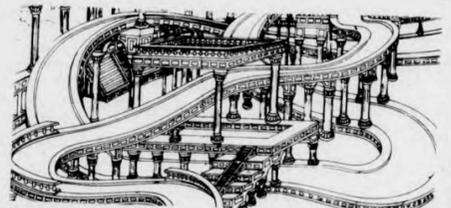
of what we miss during our trips to the zoo.

Licht recorded the sound over a period of a few weeks in the spring, early each morning before the zoo was open to the general public. Despite some small technical problems such as animals misbehaving, he was finally satisfied with the result.

Listening to the record one can see where that impression came from. The record is only twelve minutes long but it is long enough to give you a sense of what goes on at the zoo. The gorillas are the best of all, sounding more like obscene phone callers than primates at play. The other animal sounds are evocative of Tarzan movies, both peaceful and strangely exotic at the same time.

The record is on sale at the York bookstore and at the Zoo for about \$3.50. It's worth looking into as a different gift for children, being both educational and amusing.

Off York



Cinema

Billed as "a terrifying love story", *Magic* is the not-so-terrifying tale of Corky, a ventriloquist, and Fats, his dummy and alter ego. Without Fats, Corky (Anthony Hopkins) is a shy but clever magician who finds his every performance a humiliating experience. However, with Fats, Corky is a confident, experienced stage performer. Hopkins is believable in all his roles: the insecure man without his dummy, the charming man with a dummy as crutch, and, finally, the puppet of his dummy. Ann-Margaret plays Corky's old flame adequately, although the role does not demand more than a portrayal of a sweet, childlike personality.

Kim Llewellyn

The Lansdowne Artists Collective film series continues tonight with an Open Screening. According to Patrick Jenkins, series coordinator, the programme is "going very well." All films are invited to tonight's screening which hopes to discover Toronto's unknown talent. Both Super 8 and 16mm projectors as well as cassette and reel-to-reel recorders will be available and admission will be waived for those bringing films. (58 Wade Avenue near Lansdowne subway station, 8 p.m.)

Theatre

Mackerel: Israel Horowitz's new play should have been called *Carp*. What begins promisingly as a lightweight almpoon of the American family degenerates into a nagging attack on the failures of the entire society. Horowitz seems to have spent too much time watching the six o'clock news and too little developing the potential of his far-fetched plot or creating distinguishable comic voices for his characters.

Hugh Westrup.

Rooks wins gold in track

By Andy Buckstein

VANCOUVER — York's Nancy Rooks continued her rise to National prominence when she claimed her first ever gold medal in a National Championship event last Saturday at Stanley Park by taking top spot in the Canadian Cross Country Championships.

The exciting battle that was expected to develop between Chris Lavallee of Sudbury and Rooks lasted for just the first third of the race as Lavallee faded badly to finish seventh. The top eight finishers qualified to represent Canada at the American World Trials meet to be held next March. The top six Canadians in that race

will then advance to represent Canada at the World Championships in Limerick, Ireland, also next March.

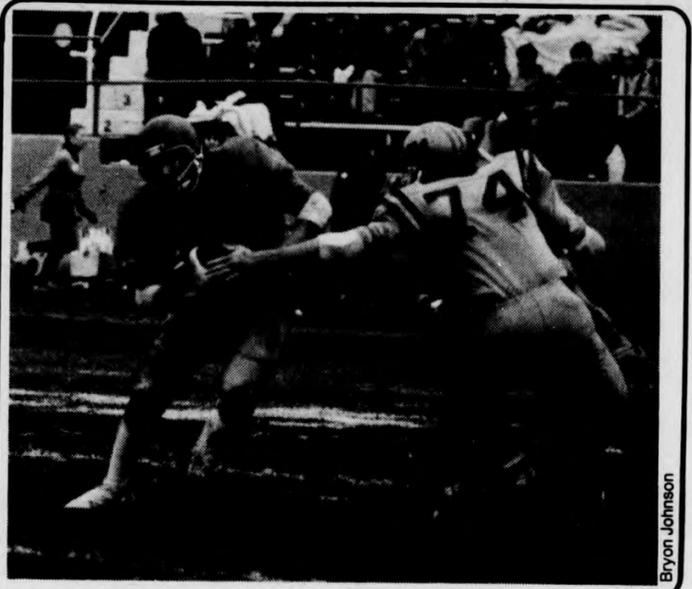
By virtue of her strong eighteen second victory over Victoria's Debbie Scott over the 5000-metre course in a time of 17:16.4, Rooks has to rate as a strong favorite to be the top Canadian again in the spring. Last year, while still a high school student, Rooks finished a surprising 38th in the World Championships in Glasgow, Scotland against more than 100 of the world's top female cross country runners.

Prior to Saturday's victory, Rooks had finished second in the

National Junior 1500 metres in 1977, third in the National Cross Country Championships in 1977, and had 1978 National Senior placings of fourth in the indoor 1500 metres, and second in the indoor 3000 metres.

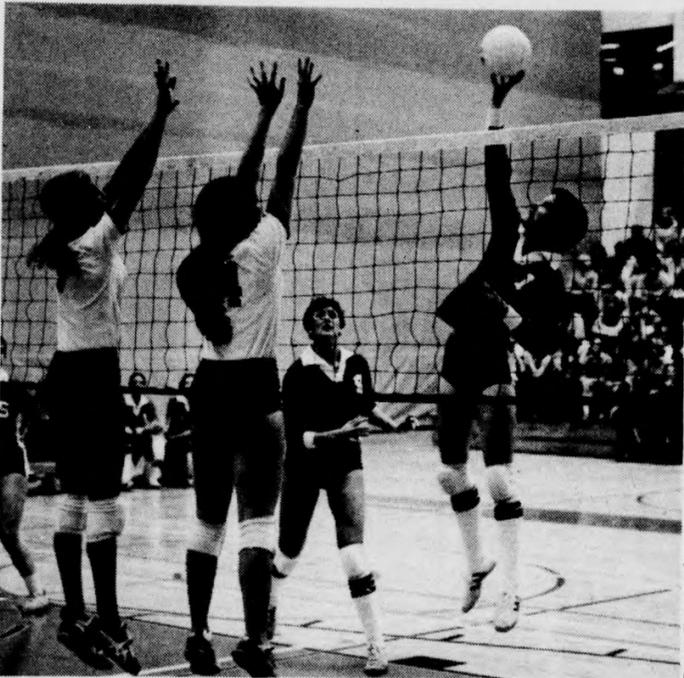
In August, while representing Canada at the Commonwealth Games, the nineteen year old Rooks placed fifth over 3000 metres.

This coming weekend Rooks will travel to Raleigh, North Carolina to represent Ontario at the AAU Cross Country Championships, a meet in which she placed 17th a year ago.



Bryon Johnson

The clincher: UBC's Jack Hirose tries to return punt, but fumbles seconds later allowing Queen's to score a touchdown in the College Bowl. See page 12.



Randy Bregman

York's volleyballers trounced Western Ontario three games to zero last week.

Sports in brief

Queens's scored late in the game to gain a 4-4 tie with York Yeomen in men's hockey last Friday. In women's basketball, York Yeowomen displayed a strong

come back to defeat the University of Wilfrid Laurier Hawks 46-41. It was York's second consecutive win.

York gymnastics

The 1978-79 season for the Yeowomen gymnastics team got under way this past weekend at the University of Western Ontario Invitational senior Competition. Six Ontario universities participated providing exciting competition for all involved.

York had three gymnasts in this category, but due to a ligament injury, one of them, Lynn English was unable to compete. Laurie McGibbon, a first year student, was entered in all four events winning the vault competition. The other York competitor was Cathy Corns who was only entered in the uneven parallel bars event because of an ankle injury.

From this meet it was evident that the calibre of women's gymnastics at the university level has increased tremendously in the last couple of years. The Yeowomen are going to have to work very hard if they wish to continue their ten-year domination of Ontario universities gymnastics.

The junior Yeowomen will travel to McMaster this coming weekend for their first competition of the season.

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All Canada World Youth ex-participants are invited to a meeting at the Toronto Regional Office on Nov. 28th at 6:30 p.m. For more information call 922-0776.

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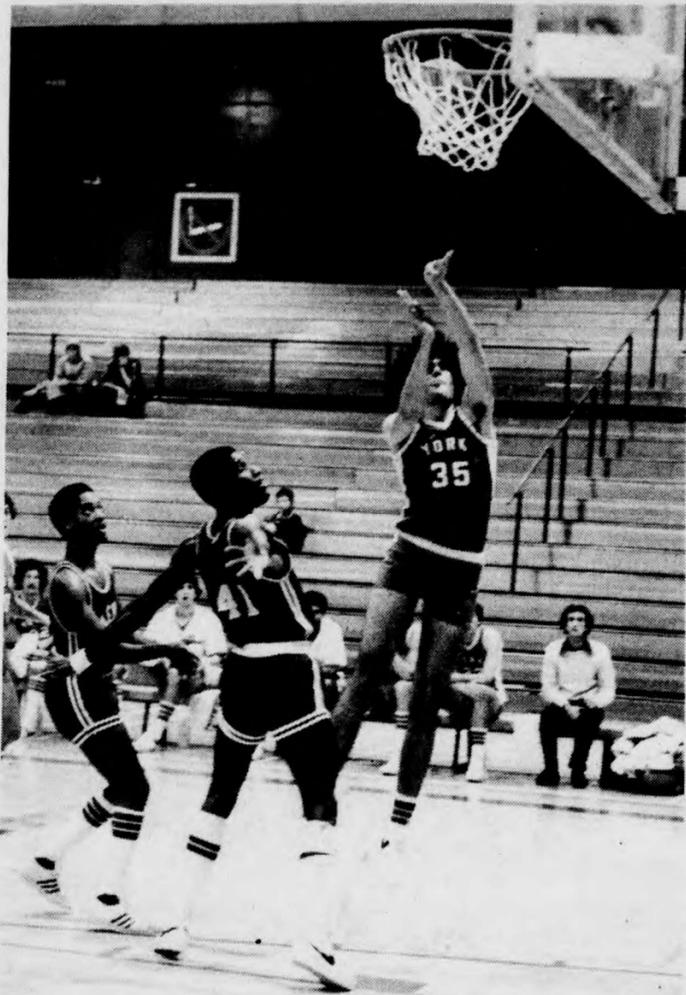
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sports and recreation

York sweeps Pinky Lewis tourney



Flying hoopster demonstrates aerial stunt at weekend tournament.

By Bruce Gates

HAMILTON—The York Yeomen tuned up for tonight's basketball encounter here against the Manitoba Bisons by sweeping all three games to win the Fourth Annual Pinky Lewis Tournament last weekend at McMaster.

York took the opening game Friday night against the Daemen College Demons of Amherst, New York by a score of 100-75. In a wide-open first half, York built up a 43-31 lead. But when the Demons came out in the second half they caught York off balance and pulled to within eight points. The second half then turned into a shooting match with York coming out on top, 57-44.

"I don't think we played that well defensively tonight," offered assistant coach Gerry Barker, who was filling in at coach for Bob Bain. "But defence is hard to play against a team you've never seen before.

"Offensively, though, I think we showed a lot of poise. We lost it at times but got it back again."

Leading scorers for York in that game were Lonnie Ramati with 32 points, 19 points for Bo Pelech and 18 for Dave Coulthard.

Whatever defensive troubles the Yeomen had against Daemen disappeared Saturday afternoon

against Trois-Rivieres Patriotes. York simply devastated their Quebec opponents, 118-34 in what should be mercifully termed a no-contest game.

That destruction set up Saturday night's finale against the McMaster Marauders and York prevailed, 72-55, to win the tournament.

Dave Coulthard netted 26 points in the McMaster contest and was named the tournament's Most Valuable Player. He also joined teammates Bo Pelech and Lonnie Ramati on the tournament all-star team.

Free throws: After Friday's game, Daemen's trainer, Mike Voleski, said he prefers Canadian college ball to that in the States because of the Canadians use of the 30-second clock, which is also used by the NBA. Says Voleski: "Back home if an American team was beating us by 25 points they'd have run a stall for the last three or four minutes to run out the clock." Voleski believes the 30-second clock creates more action...Leading scorer for York against Trois-Rivieres was Ed Siebert with 15 points...The Starting Line-up has York ranked number Two in Canada behind CIAU champion St. Mary's Huskies...

Queen's wins Vanier Cup

By Lawrence Knox

It's unfortunate the 1978 College Bowl, played last Saturday at Toronto's Varsity Stadium, had the excitement of a Canadian Football League game between the Toronto Argonauts and Hamilton Tiger-Cats. Unfortunate for the 19,124 spectators who braved the cold weather and for college football.

For the most part, college football this season has been one of the most exciting ever. The brand

of football displayed by most teams, including York University's Yeomen, was much improved over the previous seasons.

But, it's only fair to congratulate the Queen's Golden Gaels for their 16-3 victory over the University of British Columbia Thunderbirds.

It appeared that neither team really wanted to win the annual classic. Both quarterbacks, Queen's Jim Rutka and UBC's Dan Smith, had off days.

Rutka, who attended Princeton University in the United States last year and called signals for York Mills Collegiate Institute, said Saturday's game the worst game of his career.

Rutka, a native of Willowdale, threw two first half interceptions.

"That was the worst game of my college career," Rutka said following the game. "But, you have to credit those guys (UBC) for their defensive coverage. Everytime I dropped back to pass all my receivers down field were covered.

"I still think it's fantastic that we won," Rutka added. "Our defence deserves a lot of credit."

One player who probably won't forget this year's College Bowl is Thunderbirds defensive back Jack Hirose. He picked off Rutka's passes on two great individual efforts and batted down another pass in the end zone. But with less than four minutes remaining in the game and UBC trailing 6-3, Hirose attempted to return a punt for UBC and fumbled the ball on their own four-yard line. That set up the touchdown by Dave Marinucci, which clinched the victory for Queen's.

"He should have conceded the single point", UBC head coach Frank Smith said angrily after the game. "We (the coaching staff) signalled to him to give up the point. He nodded to us after that."

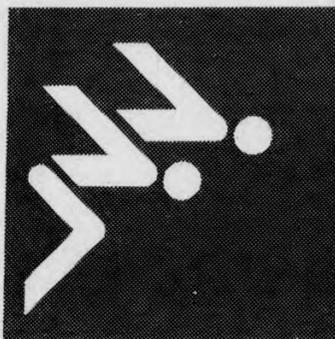
Smith went on to say that it was Hirose's first game as a punt returner, because of injuries to their regular returners.

Thunderbirds had a total offence of 267 yards compared to Queen's 218. Tony Manestersky led all rushers, gaining 98 yards on 19 carries for Queen's, while Thunderbirds' Gordon Penn led receivers with 12 receptions for 49 yards.

The point after - UBC head coach Frank Smith was named coach of the year in the Canadian Intercollegiate Athletic Union. I wonder if they forgot about York's Frank Cosentino?... The 19,124 in attendance was the second largest crowd for a College Bowl.... The game was called with 18 seconds remaining when the Queens fans stormed on to the field and tore down the goalposts.. There were five records set in the game, two by quarterback Dan Smith for most passes (35) and most completions (18). Both punters set the record for most punts in a game (15) each and Queen's place-kicker Blaine Shore also set a record for most field goals (3).

Bruce Gates

Blues dominate York swim meet



By George Trenton

Last weekend the York Yeomen swim team hosted the Ontario University Athletic Association Relay Meet at the Tait McKenzie pool. Points were not recorded as this was an exhibition meet for the swimmers to participate in.

It was clear that the number one and two ranked teams in the country, University of Toronto and University of Waterloo, dominated the meet placing first and second in most events. York's best showing was by the sprinters in the 4x50 freestyle relay where the Yeomen placed a strong second just a few tenths of a second behind the U of T Blues. The Yeomen swimmers making up this really team included Mark Erwin, John Bevan, Marc Nadeau, and Trevor Mann.

When Yeoman coach Gary MacDonald was asked what he thought of the top two nationally ranked teams, Toronto and Waterloo, he replied that he thought Toronto was strong but he was more impressed by Waterloo. "It looks like it will be between U of T and Waterloo in another close battle for the national title," he said.

Former York coach Byron MacDonald (no relation to Gary MacDonald) was asked what he thought of the top two nationally

ranked teams, Toronto and Waterloo, he replied that he thought Toronto was strong but he was more impressed by Waterloo. "It looks like it will be between UY of T and Waterloo in another close battle for the national title," he said.

Former York coach Byron MacDonald (no relation to Gary MacDonald) returned to York last weekend as head coach of the U of T Blues swim team. MacDonald was last year's Canadian Intercollegiate Athletic Union swimming coach of the year as the coach of the Yeomen.

When asked how he liked the University of Toronto, MacDonald said he enjoys coaching there since 85 per cent of his duty is to coach the swim team. He is only responsible for teaching one lecture course besides coaching. MacDonald adds, "The facilities aren't as good as York's this year but next year we will have the 50 meter pool in the new sports complex being built."

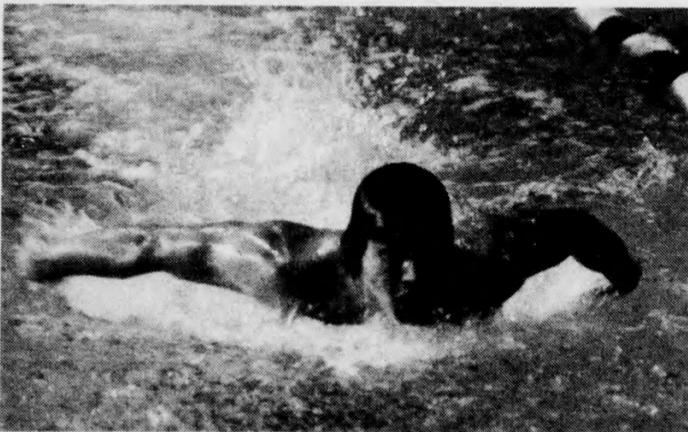
Concerning his new team

MacDonald says Toronto is the strongest its ever been in swimming possessing two Commonwealth swimmers-Jay Tapp, gold medalist in the 100m backstroke and Dan Thompson with two golds in the 100m butterfly and medley relay. Thompson is also ranked second in the world in the 100m butterfly.

"It was pleasant to come back to York," said MacDonald. "It was

my first two years coaching and I'll never forget the swimmers I coached there. I really appreciated coming back to York."

Byron MacDonald feels he has left his old team in good hands under the leadership of York's new coach Gary MacDonald. "I think Gary is doing an excellent job here and I hope that York has enough money to hire Gary full time for next year."



U of T super-swimmer Dan Thompson in butterfly event

Peter Tidus

Intercollege scoreboard

By Greg Saville

Men's Basketball

The following list represents the standings for the York Torch trophy at last posting

Pool	W	L	PTS
Osgoode 1	2	1	4
Bethune	2	0	4
Stong 2	1	0	2
Calumet	1	0	2
Alumni	1	2	2
Founders 1	0	1	0
Vanier	0	3	0
Pool 2	W	L	Pts
Stong 1	2	0	4
McLaughlin	2	1	4
Osgoode 2	1	0	2
Winters	1	1	2
Glendon	0	0	0
Founders 2	0	1	0
Grads	0	3	0

Upcoming games:

Nov. 27

Nov. 28

Stong vs Glendon
Osgoode 1 vs Stong 2
McLaughlin vs Glendon
Calumet vs Founders 1
Osgoode vs. Founders 2
Alumni vs Bethune
Winters vs. Song 1

Men's Hockey

W	L	pts
McLaughlin	3	1
Glendon	2	0
Stong	2	0
Alumni	2	1
Calumet	1	1
Founders	1	1
Osgoode	1	1
Bethune	0	2
Winters	0	2
Vanier	0	3

Upcoming games:

Nov. 23

Nov. 27

Nov. 29

McLaughlin vs. Calumet
Bethune vs Stong
Osgoode vs Glendon
Vanier vs Winters
McLaughlin vs Stong
Founders vs Alumni

Inner-tube Water Polo

W	L	Pts
Alumni	3	0
McLaughlin	3	0
Founders	2	1
Osgoode	1	2
Bethune	1	2
Calumet	1	2
Stong	1	2
Vanier	0	3

Upcoming games: Friday, November 24, the semi-finals for intercollege inner-tube water polo begins starting at 6:00 pm at the Tait - McKenzie pool.