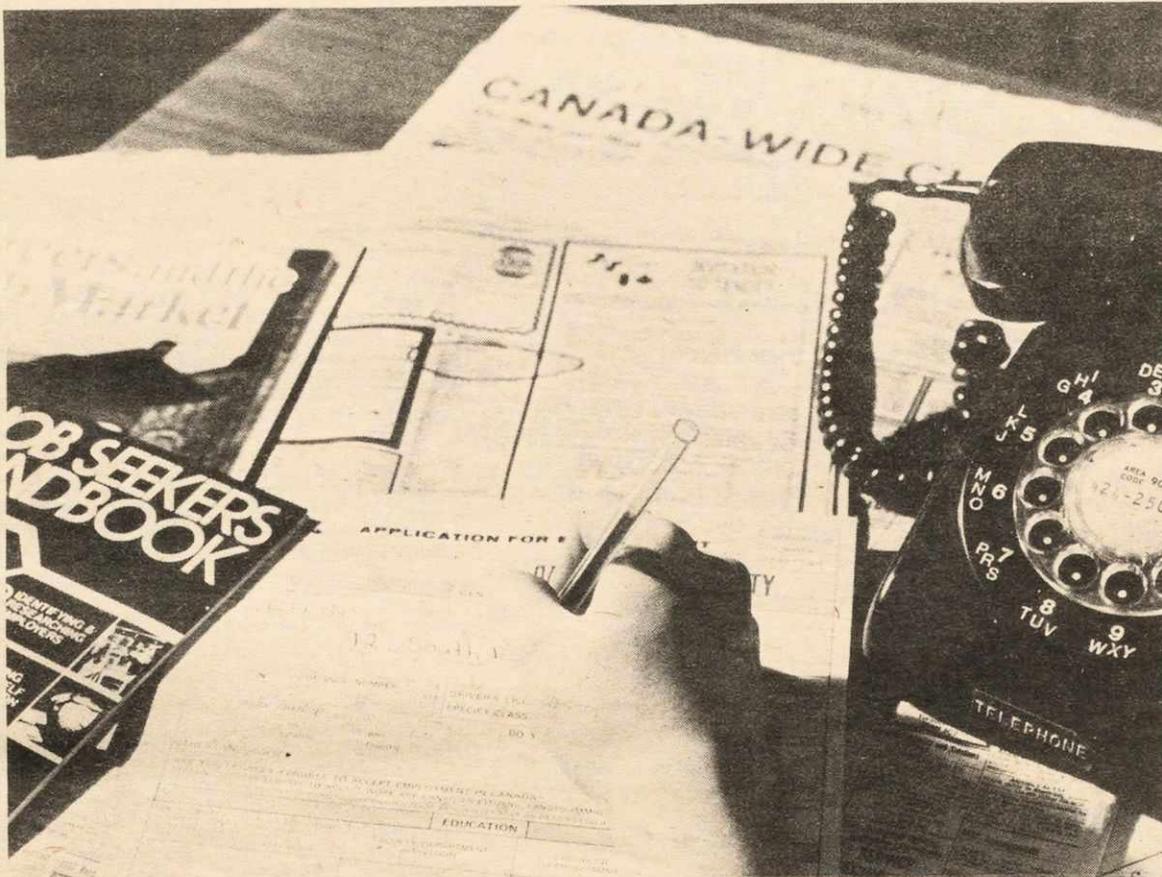


Feds axe summer job program



OTTAWA (CUP) — A \$20 million reduction in the federal summer job creation program will likely mean less jobs for Canadian students next summer.

The government allocation of \$100 million for summer job creation for 1981 is down from \$120 million for 1980. According to Jeff Parr, researcher for the National Union of Students, the primary cutbacks are in the area of community development and federally sponsored programs.

"These are the real job creation programs in the package," said Parr. The other areas of expenditure are national defense programs and hire a student campaigns and employment centres.

"It seems the government is placing a higher priority on military training than on job creation," said Parr. "Much of the defense allocation does not create any jobs."

According to Parr, 60 per cent of the defense area of job creation is for cadet training, a six week course for teenagers of between 13 and 18 years. Participants are not paid a wage, but instead are given a \$100 bonus if they complete the course.

Yet, Hallam Johnson, execu-

tive director of the employment development branch of the Ministry of Employment and Immigration, disagrees that emphasis has been placed on military job training. He considers that the \$20 million cutback is a "generalized reduction" across the board which does not favour any area.

Johnson did not feel the programs would suffer much because of the reduction. "There has been a history of varied funding."

However, Johnson did admit "of course, the number of jobs does fluctuate with the level of funding."

Johnson said increases in the expenditure for hire a student campaigns and employment centres would mean that area would be able to maintain the current level of service.

But, says Parr, the employment centres only indirectly aid students.

"They are supposed to help students find jobs. Only a few students are directly employed by the centres," he said.

"What is needed is a stronger commitment to the areas of the program that directly create jobs for students," he added.

Constitution

Gays react

by Glenn Walton

Gays in Halifax have reacted angrily to the vote of a Special Subcommittee of the House of Commons against including the term 'sexual orientation' in the proposed Canadian Charter of Rights and Freedom.

"It's just another example of the government's contempt for people", said Robin Metcalfe of the Gay Alliance for Equality in Halifax. "There hasn't been enough time allowed for community groups and minorities to participate in a real way in the constitutional process."

Metcalfe cited other examples of alleged government contempt in "the way it has treated the demands for entrenchment of native rights and the fact that according to a 1977 Gallup poll, a majority of Canadians favored prohibiting discrimination on the basis of sexual orientation in the Canadian Rights Act." So far only the Parti Quebecois government in Quebec has included sexual orientation in its Human Rights Act.

As it stands, the amended Charter proposal would provide that every individual is equal before the law and has the right to equal protection without discrimination, *in particular* without discrimination because of race, national or ethnic origin, colour, religion, age or sex.

In a seminar on Gays and the Constitution held on January 22 in Halifax, McGill law student Stuart Russell said this recent amendment fails to follow either recommendation advanced by Gordon Fair-

weather, Chief Commissioner of the Canadian Human Rights Commission, who had recommended inclusion of the term 'sexual orientation' in the charter. Russell, reminding

his audience of the 1977 Gallup poll, added that in that year, then Justice Minister Ron Basford had defended the position of the government on sexual orientation, reasoning that since no provincial rights code explicitly prohibited discrimination on the basis of sexual orientation, the federal government should not do so.

"Such an amendment can no longer hold water in light of the amendment to the Quebec Charter of Rights and Freedoms," Russell said. "The government should now consider following the lead of the P.Q."

This week's vote on NDP member Svend Robinson's proposed inclusion of the term now makes eventual inclusion of sexual orientation in the charter less likely.

Russell said it is conceivable that a court may in the future interpret the words "in particular" to include sexual orientation. But, he noted, such an interpretation would only be grafted to the Charter and become a part of law as a result of a clear ruling by the Supreme Court, which would not occur until 1983 or 1984 at the earliest.

"And even then," he said, "there is no guarantee that the highest court in the land would endorse such an interpretation."

the Dalhousie Gazette

Volume 113 Number 19 February 12, 1981

Health Plan referendum

YES... NO... MAYBE SO

by Paul Creelman

A referendum will be held this spring to find out if Dal students are willing to continue paying the cost of the university health insurance, according to Theresa Reno, member of the Student Council's Health Plan Committee. Reasons for the referendum are rising costs and negative feedback from students, says Reno.

Reno says that there are a number of problems with the present health plan, which went up \$3.00 per student this year and offered less coverage than previously. One of the major complaints has been students resent paying for the cost of the plan if they are already covered by a Blue Cross plan or other type of insurance. Also, many find that the red tape and wait to get a claim processed is not worth the effort for an inex-

pensive prescription.

Graduate studies representative Greg Graham feels that the present Health Plan should be kept.

"I definitely feel that it's a good idea to have it next year," says Graham. "The only way to have a health plan within a reasonable cost is to have the Student Union keep the present arrangement. An optional health plan would cost too much for individuals." Graham also feels that the number of students who already have other health plans are overestimated, and they are a vocal rather than numerically important fraction of the total population.

However, Caroline Zayid, Science Society representative, would like to see the Health Plan discontinued because of the cost.

"It's costing an awful lot of

money any way you have the plan. It's also going to increase next year, when we're going to have a large student union fee increase already. If we went with an optional health plan, that would allow people who wanted to be covered to get it, and so we would satisfy both people. This would seem to be a fair solution to me."

Sue McKinley, also a member of the Health Plan committee, stated that the present health plan was probably the cheapest one available, and the Health Plan committee had not really looked around for an alternative this year because of previous experience that the present company was pretty well the best deal available.

The present plan covers a number of hospital services, but its main use is reimbursement of the cost of drugs.

THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART
at 6199 Coburg Road (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, February 12

Introductory Information on Anatomy and Physiology will be the topic of the first session of Women and Health entitled "Help Yourself to Health" at a Woman's Place — Forrest House, 1225 Barrington St. at 7:30 p.m. All women are welcome. For more information phone 429-4063.

There will be an opening reception of the **27th Annual Dalhousie Student, Staff and Alumni Exhibition** on Thursday, February 12 at 8 p.m. Dr. Andrew MacKay, President of Dalhousie University will officially open the exhibition. All welcome.

"Iran — Islamic Revolution"

Speaker: Dr. J.E. Flint

Time: Thursday, February 12, 8:00 p.m.
Place: Council Chambers, Student Union Building, Dalhousie University

Refreshments will be served

Organized by the International Student Coordinator.

Saturday, February 14

Poetry to greet the Public — The members of The Poetry Society of Nova Scotia extend a cordial invitation to all interested in Poetry, (study, teaching, writing) to an informal "Athome," Dalhousie University, 3 p.m.

Ten Days for World Development presents a workshop: "Making A Living" — At Home and Away" from 9 a.m.-1 p.m. at St. Patrick's Junior High School, Halifax. All welcome.

Evening of Charades & Crepes sponsored by the **Alliance Francaise** of Halifax. On Saturday, February 14 at 7:30 p.m. at the French House, 1950 Vernon Street, Halifax. \$2.00 for members, \$3.00 for non-members. Everyone welcome!

St. Valentine's Fun Run — Now is your chance to ask your secret admirer for a date. This Saturday, February 14 will be the Sweethearts fun run. Start at the Dal Track and journey close at his or her side for an enjoyable jog. Not only will you be able to spend some time with that special person but you will reap the benefits of some great exercise. If you can't find a partner give us a call and we will help you. 424-2152 Local 153. Lots of prizes for everyone! See you then.

Sunday, February 15

A workshop for drummers and other interested parties will be held at 2 p.m. at the Grafton Street Café. For information ask for Steve between 8 and 9 a.m. or between 5 and 6 p.m. at 429-0051.

Monday, February 16

The **French Club** of Dalhousie University will be holding "Un Diner à la Fortune de Pot" (Pot Luck Supper) at 1220 LeMarchant St. at 7:00 p.m. Everyone is welcome to come and bring either wine or a hot or cold plate. All those interested in attending this supper are asked to contact Barbara LeBlanc at 429-5862 before Sunday February 15, to make reservations.

Monday, February 16

"Whatever Happened to The Human Race?" a film series by Francis A. Shaefter and Dr. Everett Koop will be shown at 1084 Tower Road, Halifax, beginning Monday, February 16 at 7:00 p.m. Episodes I and II entitled "Abortion of the Human Race" and "Slaughter of the Innocents" will be featured the first evening. Admission is free, sponsored by Nova Scotians United for Life. For further information, please call 422-9191.

The Annual Table Clinic Presentation by Dentistry and Dental Hygiene students will take place in the McInnes Room of the Student Union Building, commencing at 7:30 p.m. on 16 February, 1981.

A table clinic presentation is a tabletop demonstration of a technique or procedure concerned with some phase of research, diagnosis or treatment as related to the profession of Dentistry.

It is the purpose of the table clinic program to stimulate ideas, improve communication and most of all increase the student's involvement in the advancement of his profession.

Tuesday, February 17

The minister of Education, N. Mr. Terence Donahoe will be speaking on "The Future of University Education in Nova Scotia", at 7:30 p.m. in the Green Room, Dal SUB.

The Dalhousie Art Gallery will show the film **Paints Painting Part One** on February 17 at 12:30 in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission free, all welcome.

Wednesday, February 18

Mrs. Mankelolo Mahlangu of the African National Congress will speak at 12:30 in room 314 of the SUB on February 18. The meeting is sponsored by Amnesty International and people are free to bring their lunches. Coffee and tea will be provided.

A film in French "Orfeu Negro" (Black Orpheus) to be sponsored by the **Alliance Francaise** of Halifax on Wednesday, February 18 at 7:30 p.m. at the French House, 1950 Vernon Street, Halifax. \$1.00 for members, \$2.00 for non-members. An excellent film! (with English sub-titles)

"Laughter Is The Best Medicine", a star studded variety show from the faculty of medicine to raise money for The Dalhousie Medical Research Foundation will run for two nights this year, Feb. 18 and 19 at Dalhousie Arts Centre. Curtain time 8 p.m.

Thursday, February 19

Professor John Flint of the History Department of Dalhousie University will be present the lecture **Survival: Our Earth and the Eighties** at the Halifax City Regional Library, 5381 Spring Garden Road from 12 noon-12:45 p.m. The lecture will give a historian's approach to the future focusing on topics such as The Rise of the Superpowers, Instability in the Middle East and the Oil Crisis. All Welcome.

Public Service

Announcements

Any non-profit organization with upcoming events or programs which might be of interest to students may have them announced on this page. Submissions should be typed and as brief as possible. They should be submitted to the **Gazette** office by noon on Monday before the paper is published.

Sunday Evening Mass

Time: 7:00 p.m.

Place: Rm. 314, SUB

Weekday Masses—Monday to Friday

Time: 12:35 p.m.

Place: Rm: 318, SUB

Inquiry Class—Wednesdays

Time: 7:30 p.m.

Place: Rm. 218, SUB

Students having completed at least two years of undergraduate study and who have attended "a certain level in basic Chinese," may wish to **study for a year in China**. Information is available in the Office of the Assistant Dean, Faculty of Arts & Science.

Scheduled to be shown in the series "Evening Films by Artist Filmmakers" on February 20 are: **Sarah Jackson** and **God's Island**, both produced by Romona MacDonald, **Nuclear War**, directed by Tom Lackey and **Lulu's Back in Town** directed by Lulu Keating.

Sarah Jackson will also be shown in the series "Lunchtime Films About Artists" on February 19.

There will be a "Racontre Sociale" at the French Café 1339 LeMarchant St. on Friday, February 20, at 3:30 p.m. instead of the Grad House. Anyone interested in finding out what the French Club has in store for the rest of the semester, they are invited to come and join us.

You could make the difference in somebody's life. Other volunteers in mental health could use your help in meeting the challenges of bettering the care and treatment of the mentally and post-mentally ill. Don't let your skills and experiences be lost in the shuffle: help us to help them! For more information, contact Edith Anderson, director of Volunteer Activities, Abbie J. Lane Memorial Hospital, 425-5800, extension 117.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office—422-7583.

The Children's Aid Society of Halifax is looking for volunteers to tutor children in various areas. **Immediately** needed is a volunteer to tutor an eleventh grade student who is having difficulties in Math.

Please call Krista Martin, Community Affairs Secretary, at 424-3527.

The Dalhousie Art Gallery will present the second half of the film **Paints Painting** on Tuesday, February 24 at 12:30 in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the Art Gallery. Admission free, all welcome.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (grades 4-9) having difficulties with their school work.

Please phone the coordinator, **Outreach Tutoring**, 453-4320.

The Dalhousie Students Association of **Health, Physical Education and Recreation** will be hosting the 2nd Annual S.A.H.P.E.R. Conference on January 30, 31, 1981. The theme for the weekend is Innovation In Action and the keynote address will be delivered by the Honorable Gerald Regan at a luncheon on Friday, January 30 in the Faculty Club. All students are encouraged to register for the Conference.

VOLUNTEERS are **ALWAYS** needed in the areas of health, mental health, recreation and education.

If you're interested, like people, and have some extra time, you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases, the volunteer work can be used as job experience and references may be given on request.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

Birthright Service:

A positive alternative to abortion to pregnant girls and women, married or single. Trained volunteers are on hand to offer assistance in the form of confidential pregnancy test, education guidance, accommodation, medical care, legal advice, employment, maternity and baby clothing. Birthright works in cooperation with social workers to obtain professional counselling for these girls.

Birthright is non-political, non-denominational. Help is free and confidential. You will receive as much or as little assistance as you need or desire. Phone 422-4408.

The Maritime Muslim Students Association sponsors regular prayer meetings every Friday at the Dalhousie Student Union Building, room 316 from 1:15 p.m. to 2:15 p.m. All those interested are encouraged to attend. Open to the public. For further information please contact Safei Hamed at 425-3485 or Reza Rizvi at 443-1085.

To All Ski Enthusiasts: The Halifax YMCA is now offering Tuesday evening ski trips to Mt. Martock. Leaving Halifax at 4:00 p.m. Transportation, lift tickets, rentals, and instruction are available to participants.

All interested individuals please contact the Halifax YMCA at 422-6437.

Quiet racism at Dalhousie, claims prof

By Paul Creelman

Quiet racism has discriminated against blacks and other ethnic minorities at Dalhousie, according to Professor Savannah E. Williams who gave a talk on racism in N.S. last Thursday.

"It's no accident that there are so few students of colour attending this university," stated Williams during the course of her half hour discussion. Saying that the situation at Dalhousie mirrors that of Nova Scotia society as a whole, Williams drew parallels to what she believes is institutional racism rather than blatant

discrimination.

"One of the things that I grew worried about in my studies with people in the school system was the way that students are categorized and streamed on the basis of possibly culturally biased IQ tests or expectations of how a student will achieve, thus resulting in a self-fulfilling prophecy. This process can start very early in the educational system, at the pre-school level rather than the high school level."

Relating her own experiences of racism and bigotry in Virginia when growing up, Williams says that whereas she had to fight

open physical and psychological racism in Virginia, the racism in Nova Scotia seems to be mostly of the more subtle psychological and institutional kind. Because of this, many people don't seem to be as aware of the problem in Nova Scotia.

E.T. Marriott, Dean of Student Services, is the director of the Transition Year Program, which is a program for ethnic minorities with insufficient preparation for university. He admits the program has not been as successful as was hoped.

"In the past ten years, we have handled about 150 stu-

dents, and of those about 25 graduated and got their degrees," said Marriott.

"So the transition year program was not a resounding success."

However, says Marriott, a comprehensive review of the program will be undertaken to clarify its objectives. He expects the offering and administration of the entire program to be changed to try and make it work better, although he adds that there has already been a significant contribution to the program by many good people, so it shouldn't be 'written off entirely'.

Other aspects of racism discussed during the forum were whether or not blacks have been unknowingly helping insti-

tutional racism by cooperating with institutions which preserve subtle racism, and whether or not there was a black elite in Nova Scotia.

William interspersed the historical portion of her lecture with examples of unusual or striking blatant racism in Nova Scotia. There was the case of the black woman, who sat in the wrong section of a segregated theatre and was consequently convicted of an attempt to defraud the government on her tax payment by an amount of 1¢. Another striking example was a Halifax woman who was refused service in a restaurant in the 1950s because she was black. In 1966 a black was not allowed to be buried in a Halifax cemetery because of a bylaw passed in 1907.

DFA contract means less services, says Owen

By Paul Creelman

The meaning of the recently ratified DF Dalhousie Faculty Association (DFA) contract is more money from the students and less services to them, according to president of the student union, Gord Owen. The contract provides for an across the board wage hike of 7-3/4% this year.

"The DFA contract is going to cost the university more money," said Owen. "As far as I can see, the administration has basically three choices. These are increased government spending funding, budget cuts, or increased tuition fees. Since the first option won't provide sufficient amounts of money for the university to solve its problems, it'll have to come from the other two.

However, DFA president Dr. E.Z. Friedenburg does not feel that the students' quality of education will suffer as a result of the DFA's settlement, which allocates \$412,000 to resolve

fee anomalies among other financial considerations.

"Well, the student won't really suffer from a decline in the quality of education, because the fee increases will mean he will be taught by a better professor," says Friedenburg. Noting that fee scales at Dal are substantially below Canada as a whole, said Friedenburg stated that Dal will not tend to lose as many of its professors due to inadequate salary scales.

However, Owen says that even with the increase awarded the DFA, the fee scales at Dal are still several thousand dollars below the national average, and he doesn't feel that the increases which were made were enough to really change the nature of the teaching staff.

"If you look at the whole picture over the past few years, responds Owen," you'll see that student teacher ratio has increased. So although we may be an obtaining good academic staff, the assistance for each student will probably decline."

Dalhousie President Andrew MacKay, when asked if part of the settlement of the DFA contract would have to come out of teaching materials or similar monies, replied that "obviously, there's going to have to be less going into everything else". Nonetheless, MacKay states the administration feels the contract is a generally satisfactory agreement. Both the DFA and Friedenburg and MacKay are not completely satisfied with the agreement, however.

One aspect of the contract which was not resolved was clause 7.03 concerning conscientious objectors who do not wish to pay DFA dues. The Senate objected strongly to the clause as it now stands. However, the problem arose so late in negotiations, that it was decided to go ahead with the ratification anyway, according to MacKay. Friedenburg states that talks will continue with the administration on this aspect of the contract.

Agent Orange may be 'genetic suicide'

WINNIPEG (CUP) — Canadians may be committing a kind of "genetic suicide," warned Dr. Charles Hoover, professor of ecology and biology at the University of Minnesota.

Speaking at the University of Manitoba, Hoover's concern centered around the use of 'agent orange' — a herbicidal mixture of the poisons 2-4-D and 2-4-5-D.

Hoover is shocked that Canada has not banned or limited the use of agent orange. The toxins used in its preparation are used extensively as pesticides in Canada. Direct contact with even dilute proportions of these lethal poisons results in immediate chest pains, prickling of the skin, numbness, and eventual paralysis, Hoover said.

Studies involving veterans exposed to the pesticide during the Vietnam War indicate a breakdown in chromosomes which are transferred genetical-

ly to offspring, said Hoover.

These veterans father children with double the average incidence of physical abnormalities.

Other studies, Hoover said, revealed loss of muscular coordination, respiratory difficulties, and a high incidence of cancerous tumors in animals exposed to agent orange.

When sprayed over forested and agricultural areas, Hoover explained, the mixture seeps into ground water supplies, and in this way has ruined water reserves in several American cities. Transfer of the agent several miles from the target area, and persistence up to eight years after initial application have occurred.

Hoover also said there is evidence to back up the claim that in some instances, use of agent orange actually increases the number of insects in a given area where the agent is applied.

Student Union President Owen has not paid his tuition fees

by Sheila Fardy

More than four months past the deadline, Dalhousie Student Union president, Gord Owen, has not yet paid his tuition fees. When asked why not, Owen replied, "I don't have the money."

Owen's yearly salary as Student Union president is \$6,000.00. His tuition as a thesis-only student is \$234.00. He has paid his Student fees however.

Asked to justify his not meeting the deadline of September 30th, Owen replied, "I'm not sure I can." He mentioned that he has incurred a lot of personal expenses this year related to his position and the numerous conferences and functions he must attend. "I've bought suits and ties which normally a student wouldn't need," he said.

He said the Student Union picks up travel expenses but added, "I also have a bank loan I'm paying off for my previous years as a student."

Asked to comment, University president MacKay said, "I thought his tuition had been paid."

Owen had planned to work part-time on his thesis in Chemistry during the school year, but found he didn't have the time. "The Faculty of Graduate Studies has requested that I ask for a temporary leave of absence from September 1st to April 30th while I am president of the Student Union," he said. He is hoping to finish his thesis in the summer and graduate in the fall.

The Faculty of Graduate Studies received a letter in mid-December from the Business Office stating that thesis students who had not paid by the end of December would be withdrawn. It is, however, possible to make arrangements to pay in installments if the student is carrying a full-course load. Owen said, "It is between me and the Faculty of Grad Studies."

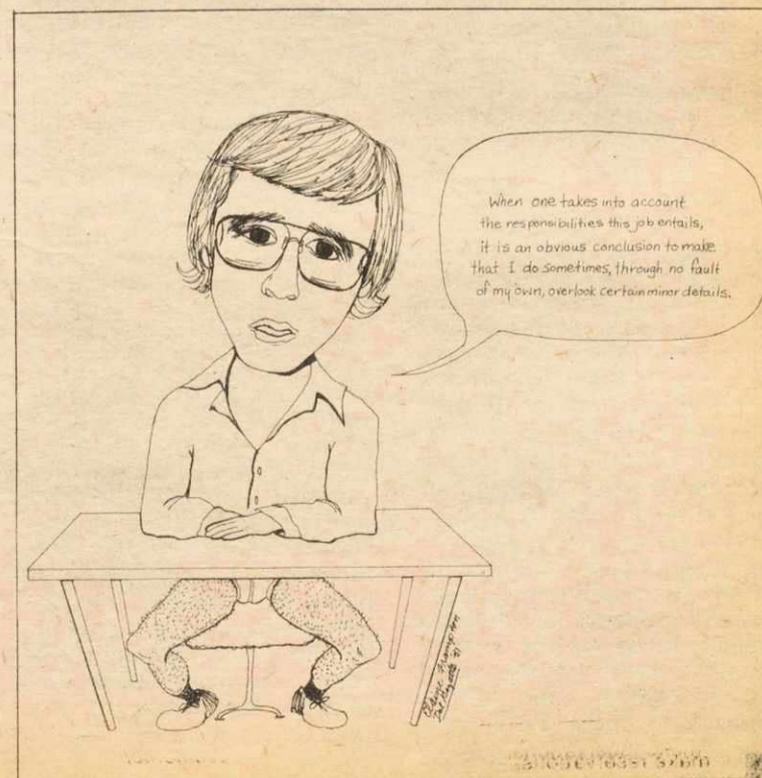
President MacKay said, "I'm sure he isn't the only student who hasn't paid his fees yet."

Owen's status is "confidential" at the Faculty of Graduate Studies.

Asked whether he is still a Dalhousie student since he hasn't paid tuition, Owen said that the president, vice-president, and treasurer do not have to be full-time students, but must have been full-time students in the year they ran for office.

There was what Owen called a "misunderstanding" between MacKay and Owen about an invitation to participate in the Inauguration ceremony. "We wanted Owen to participate in the inauguration, found out he hadn't paid his tuition, then heard that he had and invited him." Owen eventually received a late invitation to the event.

Owen said he plans to pay sometime before the end of February, as his financial situation has now improved.



EDITORIAL

Crackdown on gays violates human rights

Last Thursday night in Toronto, 150 policemen armed with crowbars and sledgehammers stormed a number of bathhouses patronized by homosexuals and, shouting obscenities, smashed down cubicle doors, broke windows, and ripped pictures from the walls. During the raid, in which almost 300 people were arrested, one of the policemen was heard to say 'Too bad these showers aren't connected up to gas.' Charges were laid against the owners for running a 'common bawdy house', and in an unusual action, the patrons were charged, although it is not the practice of the Toronto police to do so when heterosexual bawdy houses are raided.

The police action was six months in the planning. Perhaps spurred on by the

denied custody of their children, made the object of RCMP special files, simply for being gay. John Damien, the object of a long legal struggle, has been fighting for years to get a job back that he lost for the same reason. These and other cases, in light of last week's raids, make it clear that the Ontario government is out to 'get' the gays. The effects of police raids on bathhouses, newspapers, and private lives range far beyond the problems created in the personal and public lives of the victims. When people know they are liable to Gestapo treatment, censorship and humiliation in the courts, many of them will be less likely to come out and fight for their rights as Canadian citizens and taxpayers.



NEWS ITEM: IN A CRACKDOWN ON HOMOSEXUALS 150 TORONTO POLICEMEN CONDUCTED RAIDS RESULTING IN OVER 300 ARRESTS

Police raids show need for specific protection of sexual minorities

recent defeat in municipal elections of progressive mayor John Sewell and gay candidate George Hislop, both of whom had supported prohibition of discrimination on the basis of sexual orientation in the city, the police moved in to stop what is clearly legal, i.e., the conduct of consenting adults in private. It is also debatable whether the term 'bawdy house' should be applied to an establishment where no money is exchanged between partners. The police doubtless term their actions a 'clean up' or 'a demonstration of law and order.' Other phrases spring to our minds: 'flagrant violation of human rights', 'suppression of minorities', 'Nazi tactics'.

That such a raid happened here in smug old Canada should come as no real surprise to anyone who has followed the systematic harassment of gays over the past few years, particularly in Ontario. Most notable is the Body Politic case, in which the respected gay newspaper has been dragged through over two years of expensive court cases, even after winning its initial obscenity trial. In an unusual action the government appealed the 'not guilty' verdict, and the paper continues to suffer under the financial burden of defending itself. The strategy of the Attorney General of Ontario seems to be to put such a financial strain on the paper as to prevent its further publishing. Gays are thrown out of the armed forces,

Unavoidably, one must speculate whether Conservative Premier William Davis, who has just called a provincial election, is involved in the raids, which he must know about. Perhaps the conventional wisdom of P.C. organizers is that political hay is to be made out of harassing a minority unpopular with large numbers of voters. If so, it can only be hoped that such ignominious plans backfire. What the *Globe and Mail* has called 'an ugly action' has been rejected even by the fundamentalist Rev. Campbell, leader of Renaissance International, an anti-gay group, as 'distasteful.' Apparently the hysteria whipped up by this right-wing group is too much even for its own members.

The raids raise some fundamental questions about the nature of Canadian society. One of the lessons of sociology is surely that, given the chance, the majority will suppress dissident minorities. When there is also a premeditated campaign of oppression, the results can be twofold. Reactive violence (in Toronto there was an impromptu demonstration of 1,500 angry people who marched on police headquarters) will result in further confrontations and even more repression, or society will take steps to ensure that all citizens have equal rights under the law, and not insist that some are more equal than others. We suggest that Canada follow the second course.

Unfortunately Canada has dragged its feet on human rights. According to a 1977 Gallup poll a majority of Canadians support the prohibition of discrimination on the basis of sexual orientation, but only Quebec has seen fit to do so. This week's raids must be illustration, enough of the need for specific protection of sexual minorities. As long as the law is sufficiently vague on minority rights, the forces of reaction (and one must use such dramatic phrases when sledgehammers and crowbars are unnecessarily used) will exploit minorities. In the 60's it was deemed necessary in the U.S. to enact legislation specifically for the protection of black civil rights, and at present the debate for Equal Rights for Women continues for a similar reason.

Ironically, or perhaps quite deliberately, the raids in Toronto followed almost directly on the heels of the defeat of NDP MP Svend Robinson's amendment to the Canadian Charter of Human Rights and Freedom, which would have prohibited discrimination on the basis of sexual orientation in the Canadian Constitution. The Ontario police clearly feel justified in their version of Kristallnacht, but Canadians interested in human rights can only react with disgust. If the Ontario government thinks that bashing a minority over the head is going to make it go away, it knows nothing. Worse, it has learned nothing.

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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COMMENTARY

Despite the apathy, fraternal love does exist at Dal

by Randy Kelly, President,
Inter-Fraternity Council,
1980-81

Here I sit in the Archives of the Killam Library, leafing through the Pharos. I notice something that disturbs me, no actually it annoys me. Why are there no fraternities in OUR yearbook anymore? What has happened in the past decade? Surely Sigma Chi, Phi Delta Theta, Alpha Gamma Delta, Zeta Psi, Phi Kappa Pi and Tau Epsilon Phi all did not suddenly cease to be? I am sure their active participation at Dalhousie did not end when we heralded in the 1970s. It is ten years later and who knows what has happened to our respective Chapters. Do people have fond memories when they leaf through their yearbook and notice that their fraternity isn't included? Wouldn't you, couldn't you imagine that they would get upset for not being included in the records of their years at Dalhousie? It is a shame that brothers and sisters cannot look back and see some old friend while passing a pleasant moment in retrospect.

This fact is just a point I am trying to make. That point is this: Who knows about fraternities at Dalhousie and more importantly, who cares? Well, I care and I know that the brothers and sisters of the fraternities care. What do fraternities

do anyway? What is the good of them? As we know, we have a large beautiful campus here at Dalhousie and I am sure we are all grateful for it. With the increase in size in the past few years, the number of students at Dalhousie has also increased tremendously. How do fraternities fit in? Basically, fraternities provide a means of attrition and socialization into the University's lifestyle.

When I first came to Dalhousie, I was overwhelmed by the size of the campus and the number of people here. In a large university, campus life is very complex. For those who live in residence, the opportunity arises to meet other young people and expand your circle of acquaintances. For everyone at Dalhousie, fraternities offer you the brotherhood or sisterhood that is shared amongst its members. It is very important to note that anyone can pledge at these fraternities.

Here at Dalhousie there are many fraternities with proud members who would welcome interested people. Fraternities are not all fun and games however. The fraternities located at Dalhousie are:

The Alpha Eta Chapter of Alpha Gamma Delta Fraternity. Founded in 1932 at Dalhousie, they have initiated over 500 sisters with 46 active sisters and 10 pledges. These women follow the ideals of Altruism, Scholarship and

Friendship. Each year they contribute hundreds of dollars in aid of Juvenile Diabetes as well as actively canvassing for the Heart Foundation and United Way.

I think we have all heard of the Nova Scotia Alpha Chapter of Phi Delta Theta. They have initiated over 650 Dalhousie students since they received their charter. Currently they have 47 active brothers involved in Dalhousie activities. Last spring they raised \$1,000.00 for C.F. and campaign for the Heart Foundation and Cancer Society. Now they pride themselves upon the fact that they are the 1979-1980 Intermural Hockey Champions at Dalhousie.

How many of you know that Canada has a National fraternity? We are actively represented at Dalhousie by the Zeta Gamma Chapter of Phi Kappa Pi. There are approximately 20 active Phi Kaps with almost 50 alumni in the Halifax area alone. These brothers support the Crippled Children's Society by sponsoring a Hallowe'en party in conjunction with the Alpha Gams. As well, they actively campaign for the March of Dimes.

The Alpha Mu Chapter of Zeta Psi, the largest fraternity in Canada, has just acquired their own Chapter house. After re-establishing themselves after a ten year absence from Dalhousie, the 300 alumni and 17 active brothers of Zeta Psi

are well on their way. In the past they have donated money to the Children's Aid Society.

The Tau Iota Chapter of Tau Epsilon Phi Fraternity is also at Dalhousie. Unfortunately they are inactive this year because of rushing problems and the negative feelings towards fraternities at Dalhousie.

Last, but not least of the undergraduate fraternities we have Sigma Chi. They are registered as the Gamma Rho Chapter of Sigma Chi Fraternity and received their charter in 1933. Sigma Chi is the second largest International fraternity with well over 600 initiated members at Dalhousie alone. The active Chapter of 26 brothers work with the pledges, alumni, and the Gamma Rho's ladies auxiliary (Theta Omega's) to try and improve life for the students at Dalhousie as well as the Halifax community. Sigma Chi recently presented the Multiple Sclerosis Society with an \$1100.00 cheque. This donation is an annual event by which the Sigs raise money through a Trampoline-A-Thon. At leadership workshops, Sigs learn different facets of leadership and involvement for the betterment of the Chapter, the fraternity, and the community.

Undergraduate fraternities at Dalhousie work together and organize themselves through the Inter-Fraternity

Council. This council deals with any inter-fraternity problems and tries to organize and promote fraternities at Dalhousie.

Altruism is an important word in fraternities and the term, "active", with regards to an undergraduate brother or sister, is appropriate. Pledges must realize the pledge they make to themselves and the commitment to the community it represents. Fraternities are diligently spending time and effort to promote their ideals. The pride that a brother or sister has can be experienced by any person involved in fraternities. The social benefits are numerous as lifelong friendships and ties are formed.

I hesitate to call this propaganda, as one member of the Gazette described my idea, but rather a slight insight into the world of sharing and commitment that should not fade into the past because of ignorance or apathy. Living is learning and one preliminary way of assessing personal values is simply to ask people what they admire in others. Ask away, I suggest. I also invite you into the world of fraternities to experience the brotherhood and sisterhood that is there for the sharing. I hope some of the misconception of fraternities has been cleared up and that you understand a little more about fraternities and their purpose.

LETTERS

To the Gazette,

I would like to make a comment on an article run two issues ago in The Gazette. The one I am referring to is "Confessions of a Punk". I find it humorous that your punk revealed that she only knew of three kinds of students.

The three types she referred to are:

- 1) The eternal drunk
- 2) The husband/wife hunter
- 3) the punk.

I would like to suggest to you that I know of at least three more kinds of students, and most probably if I gave it more thought, I could come up with several more types. As you know, categorization can become burdensome. In fact every student could end up in a category of their own. However, I feel your "punk" was a little too broad.

Food for thought. May I suggest four more categories? Perhaps other writers could think of even more. An even dozen would cover the majority of students.

Before I get verbose, here are categories four through seven:

- 4) **The Academic:** This is a rare breed, but yes folks the true academic does exist.
- 5) **The Phony Academic:**

They're the ones who brown-nose their way through the dean's list.

6) **The Jock:** This is one category that must be recognized.

7) **The Hack:** That's me. The student who just can't stop being a student. Either student government or student newspaper work seems to be this category's forte and eventually they end up staying in university so they can stay involved.

Does that sound familiar to any of you Gazette staffers?

Sue Drapeau
Picaro staffer

(For Dal students who have never heard of us, we're at the Mount.)

Students not

'important'

Dear President MacKay,

I would like to bring it your attention that certain people in administrative positions at Dalhousie University believe

that students are not important enough to have their rights respected.

On Saturday, February 7, 1981 my car, bearing a valid Dalhousie parking permit, was properly parked in front of Shirreff Hall. It was towed away and placed in the Dalplex parking lot without my knowledge or my consent.

I went to Max Keeping, chief of security, for an explanation. His explanation was simple: there was an **important** banquet going on in Shirreff Hall and a lot of **important** people were invited and it was **important** that these **important** people could park near the door.

In other words, I understand that I am unimportant and that I should not expect Dalhousie to respect my right to park, even though I paid for the service. Mr. Keeping also stated that he was only following Dean Irvine's orders. Dean Irvine later denied this allegation.

Dr. MacKay, as our new president (not to mention chairman of the Nova Scotia Human Rights Commission), I hope that you don't condone such an unjust and discriminatory act.

Yours sincerely,
Blanche Vienneau

Dear Editor,

This is in response to Del Atwood's "Commentary" dismissal of AIRS. As a proponent of prochoice on abortion, a volunteer for AIRS and a student at Dalhousie it is necessary to counter Atwood's accusations that the phone line service throws the questions of public welfare and individual's rights to the four winds.

Before AIRS was set up, the only organization offering advice to pregnant women was Birthright, which we all know refuses to accept abortions as an alternative to pregnancy, even if the mother's health is in jeopardy.

There are many women in Halifax each year riddled with tremendous anguish because of pregnancy. Should they be forced into raising an unwanted child, a child that may lack adequate care because of inadequate facilities in our society to care for children? Should they be so forced in a society that dumps the responsibility of childrearing on the individual parent, causing single parents especially to perform juggling acts of inhuman proportions. Economics play a large role in the decision a woman makes in terminating a pregnancy.

There are methods which would change the number of un-

wanted pregnancies. One is to insist on sex education in high schools and the other is to fight for proper childcare/daycare. Unfortunately, opponents of abortion have little use in struggling with these issues. Their acts, generating from self-righteousness, do nothing to change the social reality.

It is a woman's right to choose and it is also a citizen's responsibility to understand the real issue of abortion. Women choose abortion as the last resort because of birth control failure and the burden of child-rearing. If we could change both of these then perhaps the number of women seeking abortions will fall substantially. Until then AIRS will be performing a much needed and valuable service enabling women to choose without the anxiety of guilt and without the frustration of who to turn to in this difficult time.

Sincerely,
Heather Herington

Dear Editor:

Re: January 22—"Confessions of a Punk"

Hatred is such a waste of time and energy. As John Lennon once wrote, "We all shine on."

Greig Dymond

Dartmouth journalist goes for federal leadership scene

by Susan Hayes

Dartmouth-born Alexander Barker is a research journalist who believes Joe Clark will not win another election against Pierre Trudeau.

So he's challenging Clark to a leadership convention and offering himself as a contender.

He said there "has to be" a convention because there is no way for the federal Conservatives to form a government without a leadership turnover. He hopes his challenge will prompt Clark and the Tories into holding a leadership convention.

Barker said railway workers originally urged him to run and have given him support. His platforms would include a return to capital punishment, a 32-hour work week for unions, a complete medicare package and the double-tracking of the railway system.

"People can't keep running ads on TV for energy conservation," he said. "Air transport is burning too much fuel, and with double tracking, people will realize rail transport is much cheaper."

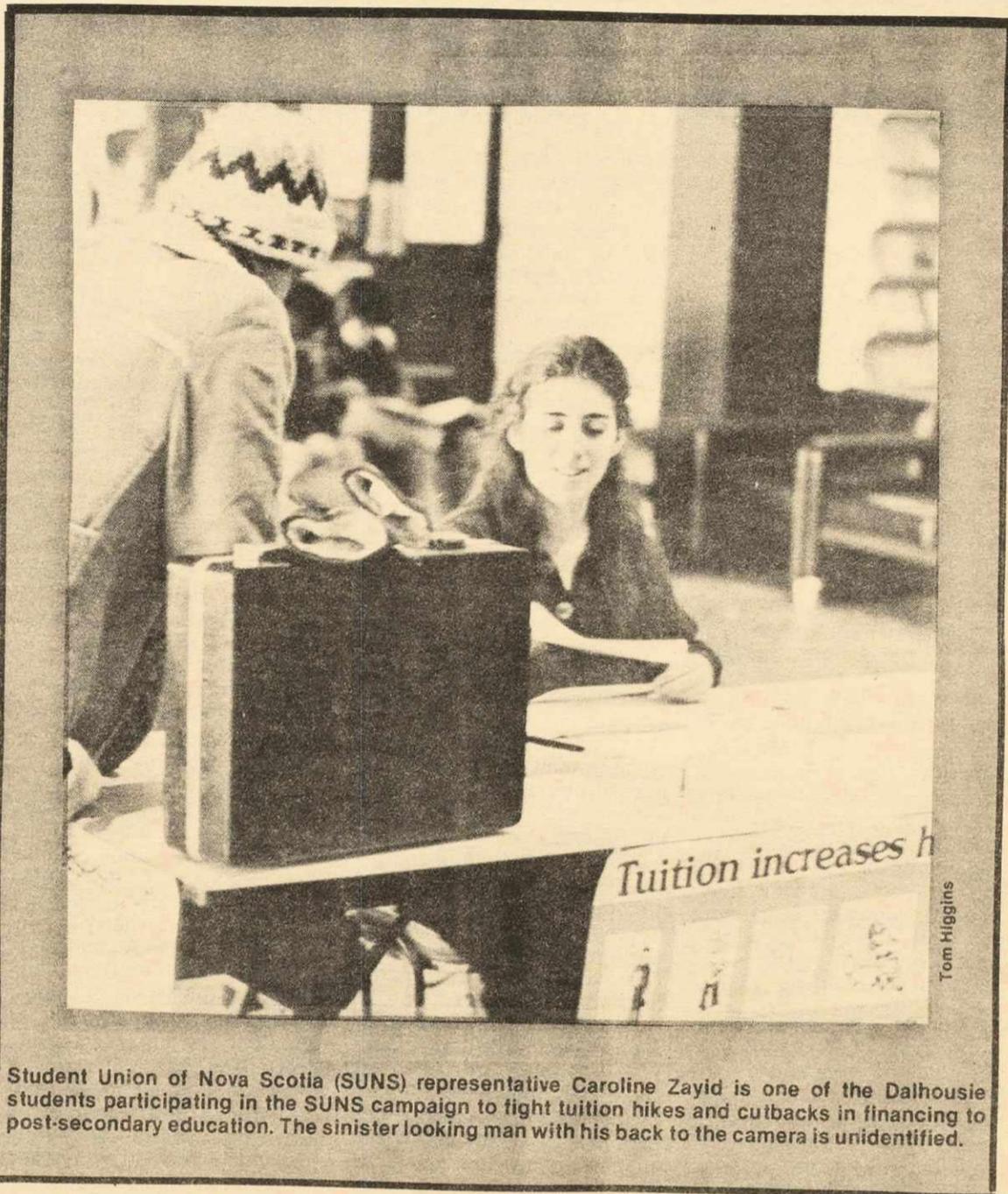
Barker claims Trudeau



wants to be "president for life." Talk of the prime minister's retirement, he said, isn't true because Trudeau wouldn't settle for a U.N. appointment. He said the "Communist influence" will penetrate if Trudeau is kept in power, because the prime minister is too liberal, allowing groups such as the Ku Klux Klan into Canada.

Barker said he expects 55% of the Conservatives to support Clark in a leadership review, but less than 50 per cent would mean an automatic leadership convention. The problem in Barker's view is Ontario, where he said the Liberals will try to buy votes to have Clark remain Tory leader, because they know they can defeat him at the polls. He said his personal timing is aimed at confusing the Liberal manipulators.

Only John Turner can stop Barker from running. If Turner, a long-time shadow for a Liberal leadership, does enter a Tory race, Barker said he will remove his hat from the ring. He said the possibilities for the Turner leadership bid are enormous.



Student Union of Nova Scotia (SUNS) representative Caroline Zayid is one of the Dalhousie students participating in the SUNS campaign to fight tuition hikes and cutbacks in financing to post-secondary education. The sinister looking man with his back to the camera is unidentified.

Unathletic bookworms had no sympathy, in 1876

by John Cairns

As readers of books and writers of essays, students are as prone as anyone to being considered physically flabby. **The Dalhousie Gazette** of April 1, 1876, confirms this.

The paper chides Dalhousie students as follows:

"The Gymnasium Class is not so well attended of late as it should be. The debates in the House have attracted

some, and others seem to think that they have no time to spare from their books. . . . We often hear our students complain that their memory is bad, their brain muddled, and

that they cannot think. The best advice we can give them is to get at the brain through the bathroom and the gymnasium. Just look at yon pale faced youth. . . . He talks of an overworked brain and mid-

night oil, and his friends sympathize with the 'poor fellow' who is 'wearing himself out', when in nine cases out of ten, it is an overloaded stomach, and the want of exercise and cleanliness that is injuring him. He goes to a doctor and tells the story of his indigestion and his ills, and gets some physic, when a little wholesome advice is what he most needs. For the most part the student who sickens over his work deserves to be sick. Any young man who is too lazy or too effeminate to take the amount of exercise which his system requires has no right to our sympathy."

You may have thought that the nineteenth century predated modern conveniences, forcing everyone to maintain prime fitness, but perhaps not. Some students may still pursue mature minds at the expense of healthy bodies. Cases do persist of bad memories, muddled brains, and inability to think. Perhaps **The Dalhousie Gazette** still rings true, even after a century and five years. If so, the number of flabby students to have travelled our halls must be appalling!

Rights of elderly withheld

WINNIPEG (CUP) — The University of Manitoba has decided not to appeal the Manitoba Court of Appeal ruling which stated that professor Imogene McIntire could not be forced to retire because she had reached age 65.

In a statement, the University Board of Governors said, the is-

sue has "important social and economic consequences which affect not only the university but the entire province."

The university decided not to appeal, however, because the

appeal court has stated that if the Manitoba legislature does

not agree with the court decision, the legislature can amend the Human Rights Code.

The court decided that as it stands now, the Human Rights Code takes precedence over the collective agreement which said professors have to retire at age 65.

The university decided to drop the case and wait to see what the legislature decides to do.

The government has not yet decided how to approach the case, according to the Attorney-General's department.

A decision will be forthcoming.

Mount washes hands of chemical hazard

HALIFAX (CUP) — The administration at Mount Saint Vincent University is denying all responsibility for student health in light of reports of improper use and storage of chemicals used in the construction of a university building.

Speaking at a student council meeting January 30, Michael Merrigan, executive assistant to

the president, said, "It's not the administration's problem, it's the contractor's problem."

The chemical, Plad-270, is being used on the gym floor of Rosaria center. It releases toxic fumes which may be harmful to people who must pass through the construction site to reach other areas of the campus.

"I'm not an expert in this area," said Merrigan, adding the construction was "perfectly within the wishes of the department of labour."

Andrea Gibb, executive vice president of the student council, stressed the importance of proper storage of the chemical.

Merrigan was asked what re-

sponsibility the university administration would take in the event of an explosion.

"That 'if' kind of question . . . one should never ask it," said Merrigan.

Following the meeting, security guards were seen moving the barrels of chemicals to a more isolated area on campus.

854 year old women's movement still alive

by Susan Williams

It has been some time since women have chained themselves to lampposts, burned their bras or even sported buttons proclaiming International Women's Year. But that is not to say the women's movement is dead—at least not according to Doris Anderson, past president of the Advisory Council on the Status of Women.

Anderson told women at a conference last weekend on Public Issues and How to Take Action that they are caught, more than ever, in a social revolution.

"Consider yourself part of this revolution, publically and personally," she said.

Anderson has become "quite notorious"—as she describes herself—since her recent resignation from the Advisory Council over a dispute with Council members and minister responsible Lloyd Axworthy. But she did not appear to mind being in the public eye once again as she addressed a largely female audience on women's problems.

As she sees it, a major problem is that women are not yet a part of Canada's power structure. If they did have influence on the way the country is being run, there would be better day care facilities with hot lunches and after school programs.

"Women do not have the kind of input, the clout into what's being done that they should have," she said. "Women were not even asked for their input in the constitutional talks."

Anderson criticized the Advisory Council for passing up the chance to get involved in the constitutional debate by cancelling their February conference. Although the Council has won its battle for changes in the charter of rights, other constitutional issues affecting women—changes in family laws, the business of overlapping jurisdictions, better representation for women in the courts and the Senate—still need to be discussed.

The Council's dispute over whether or not to hold this conference is one of a number of examples where women have weakened their power by pitting themselves against each other. Anderson said this is one of politicians' favourite ploys. Women have to realize that "half of nothing is nothing." They have to stick together and not get involved in political games.

Politicians and men, in general, have more than one ploy that they use on women, she said. They use the line "don't you worry your pretty little head about that" to discourage women from difficult tasks and challenging professions and the "aren't you cute" paternalistic attitude to try to buy off women.

Anderson made it clear, however, that she is not against men.

"Men are not the enemy. They're only the players that happen to have the puck. It's time we learned some of the plays."

While the purpose of the conference was to teach women some game skills, participants did not agree

about exactly what these skills are. Two members of an afternoon panel stressed patience and persistence.

According to Win Gardner, senior vice-president of the Advisory Council, it is the slow, peaceful process, "the day to day grind" that is most effective in bringing about change. When dealing with politicians, "stick at it until you convince them or wear them down."

Gardner said that women have to be sophisticated, informed and professional. Panel member Edmund Morris carried this idea even further.

Morris, who is minister of fisheries and intergovernmental affairs, said women must keep up the fast-drying tradition of civility. Good manners will have more effect on a politician than antagonism, he said.

Anderson did not agree with this "nice girl" approach. Women have been patient for too long, she said. In politics, they have been running campaigns and "being nice" and the best they have received is a chance at ridings which are not meaningful in an election.

"We should stop believing that by doing all those hand maiden jobs, politicians will get around to doing something."

The slow but steady, persistent approach will not work either, she said. Canadian women have had the vote for more than 60 years but still make up only 4.5 per cent of the House of Commons. "At that rate, it's going to take us another 854 years to achieve equality."

Dal Student Union

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HANDBOOK EDITOR 1981

Applications may be picked up at Council offices Room 222 SUB and must be submitted by 5:00 p.m. Friday, Feb. 20.

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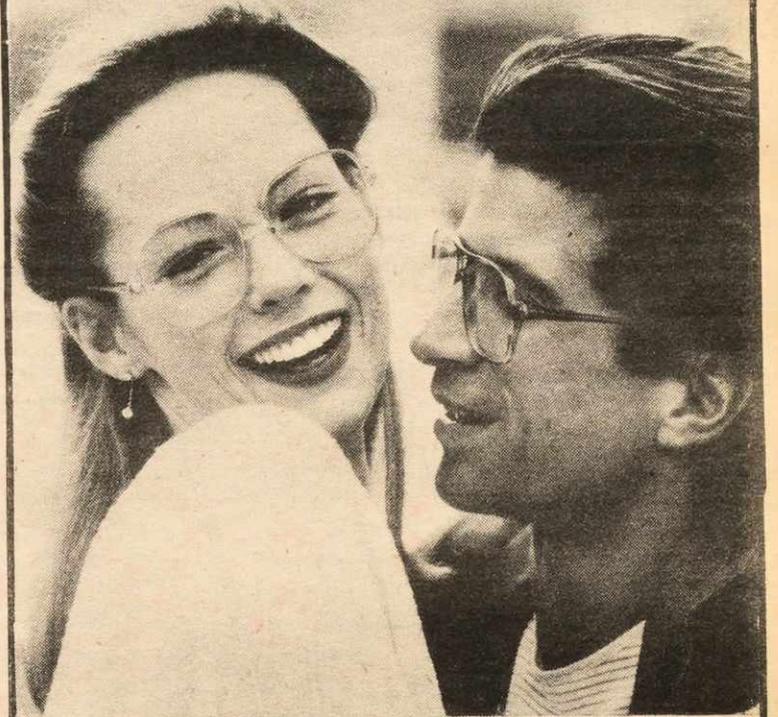
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HAYDEN/DAL PHOTO

The new cafe L'ALSACO LORRAINE, 1339 Le Marchant St., is open for lunch Tuesdays from 11:30-1:30, and also for special events. For details see Jennifer Campbell, president of the Club Francais.

New Halifax hostel in the works

by Kevin Ellis

A new hostel may soon be opened here in Halifax.

Dave Van Horne, the Executive Director of the Nova Scotia chapter of the Canadian Hostelling Association (CHA), says that if a rezoning application for a building on 2445 Brunswick Street is approved by the city, Halifax will be the site of a new hostel by June 1st.

A hostel is an inexpensive place to spend the night, utilized mainly by those travel-

ling throughout a country or province by foot or bicycle. There are thirteen hostels in Nova Scotia, and they are part of the over 4200 hostels located in more than fifty countries. All but the Wentworth hostel are in operation only during the summer months, but the Brunswick Street hostel would be open all year.

Rates are \$5.00 per night for CHA members, and \$7.00 for non-members. Fifty people per night would be able to stay

at the hostel, which could be expanded to increase nightly tenant capacity to 100. It would offer inexpensive, nightly accommodation as well as a cafeteria service to individuals or groups visiting the city, and would be available for use by university groups visiting the city on exchange tours.

Upon approval of the rezoning application, renovations on the hostel would begin. The \$50-100,000.00 required to make such renovations would

be raised by the CHA through a low-key fund drive among select businesses in the city.

The Brunswick Street house was originally owned in 1863 by the Merkel family, and was purchased by the Roman Catholic archdiocese twenty years later. The house was used as an orphanage, an old age home, and more recently as a New Options free school. In 1970, the building was leased by the community YMCA, after which it was used by the CHA as a hostel that operated from June 1st to

summer, but to remain in operation, the CHA needed to purchase the building and have it rezoned. The CHA made a purchase offer on the building that was accepted by its owners, the Roman Catholic archdiocese. Shortly after, the application to have the zoning changed from an R3 (residential) rating to a C2 (commercial) rating was made.

Because the hostel operated smoothly during the summer with no complaints from



"It's an ugly monstrosity," said Dr. Robert Fournier, chairman of the Department of Oceanography. He, along with members of the Oceanography Department, is angered with the placement of a trailer behind the LSC. "Why do they have to plant it right here in the most beautiful part of this building? The city zoning ordinance wouldn't allow this anywhere else."



September 3rd of 1980.

It was discovered in July, much to the surprise of the CHA, that because the building was not zoned by the City of Halifax as a commercial operation, the hostel was operating illegally. City officials declined to enforce regulations during the past

others residing in the neighborhood, and because of the contributions the hostel would make to city tourism and history, Dave Van Horne is optimistic that the city will accept the rezoning application. Halifax, then, should soon be the site of Nova Scotia's fourteenth hostel.

Women's rights gained

by Rachelle Henderson

Feminism gained momentum in Quebec when women began to question the Catholic Church's traditional view of their role in society, a visiting lecturer said at Dalhousie last week.

Judith Vaillancourt, a lecturer at the University of Montreal's Faculty for Adult Education, said the Church permitted women to become part of the labor force only so long as they worked in "maternal" occupations like social work, clerical and housekeeping positions. But Quebec women challenged their assigned role, in the process defying the Church's conception of women as "both virgin and mother".

"I wonder if the Church fathers knew this is strictly impossible," Vaillancourt quipped at a seminar on Feminist Issues in Quebec at the School of Social Work last week.

Typical of women's questioning of traditional values was their adoption of the birth control pill, she said.

The secularization of many

feminist groups has led to dissension within the movement itself, Vaillancourt said. The more "radical" organizations feel groups working within the Church cannot truly be feminist, because Catholicism and feminism are irreconcilable.

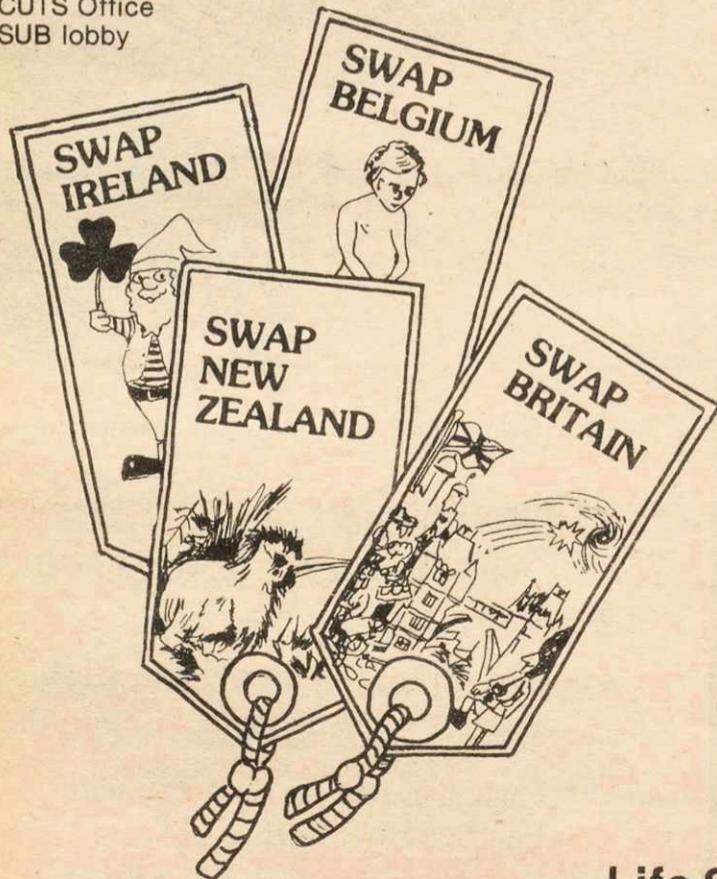
Within groups that are both Catholic and feminist, the Church's views are constantly being challenged, Vaillancourt said. "We question our faith . . . we don't like traditional theology."

The growth of feminist organizations has led to the decentralization of the movement in Quebec, something Vaillancourt said is desirable because it allows each region to define its own issues. This trend, she said, is a "decentralization of the fight, not the consciousness."

The fight for "equal status and respect" is far from over, Vaillancourt said.

"What women have in common is oppression. . . . It's a long process, this changing of mentalities, but feminism is a reality which Quebec must now deal with."

For information see
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SUB lobby



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Student Union entertainment more successful this term

by Cathy McDonald

"Higher quality" entertainment events and fewer of them mark the elements of a successful term so far in the entertainment department. Student turn-out at events is much higher.

Findings by a survey compiled by Kevin Feindel, Entertainment Committee member, have directed the programmers to drop disco, and go for rock, new wave and Irish music. Ticket prices will be maintained at what is a reasonable rate. However, Marie Gilkinson, Entertainment Committee chairperson, says that more events will be "Double Deckers" or triple events, booking two or three bands at a time, so students will be getting more for their money.

"Students are looking for a bargain and something different", Gilkinson said.

A new idea is the "happy hour", where beer is sold at a reduced rate for the first hour of an event. Also, events are less frequent than every Thursday, Friday and Saturday night of each week as they were scheduled last term. "How long can you tax the same crowd?" Gilkinson asked.

A lot of this term's success can be attributed to Murdoch Ryan, Manager of the Student Union Building, who has taken on some of the responsibilities of former program director, Faye Pickrem.

"He's turned around the events", said Feindel, "We've made a lot of money."

"They didn't know hell's beans what to do with us", Jain said. As "guinea pigs" of the co-sponsoring idea, Jain said they suffered from lack of constructive help from Entertainment Committee, outlining what DAPS and DABS should be doing, especially when things weren't going well. Jain cited problems working with (former Program Director, Faye Pickrem, who has since resigned).

"It appeared to us that we weren't getting (program staff's) cooperation. They didn't want to recognize that we were promoting an event. Our biggest beef is that we should get recognition on posters that we are co-sponsoring the event."

According to Marie Gilkinson, problems are to be expected with the first trial. "We proved that it could be done and it's a matter of improving the system in the future."

A new proposal is now in effect with guidelines outlining what is expected of a society in terms of banners and posters to promote an event. The guidelines are not meant to limit the society.

"The society's got to really

Gilkinson hoped that council's decision would not effect the quality of promotion in the future by indicating the kind of effort that would warrant a financial bonus.

Champion speculated that council's decision made the point that "we are serious about changing the way entertainment in the SUB is directed, and are willing to provide the bills."

Champion said that the Programming department had



Since Murdoch Ryan took over the reins the deficit for Dalhousie entertainment has been erased.

promote it," Gilkinson said. She felt there was a misunderstanding with the Science Society that if the Downchild event sold out, that automatically indicated an excellent promotion job.

The basis for remuneration is defined in the new policy, as \$50, \$100 or \$150, depending on certain criteria.

Referring to DAPS and DABS promotional efforts, Feindel said "they didn't do that much work."

become too independent in deciding what was right for students. He was enthusiastic that through co-sponsoring events, societies will have more direct input in deciding types of events.

"The problem is changing the attitudes of full and part-time staff," Champion said there was hesitancy on the part of the programming department in relinquishing some of their responsibility and giving cooperation to co-sponsoring societies.

Council awards controversial bonus to Science Society

by Cathy McDonald

Student Council voted last Sunday to award the Science Society a \$320 bonus for promotion of last December's sellout Downchild Blues band, countering a recommendation by the Entertainment Committee not to make the award. Jeff Champion, Vice President of the Student Union, said the decision reflected council's support for the new policy for societies to co-sponsor SUB events along with Entertain-

ment Committee.

According to their agreement, the Science Society would receive \$100 for advertising and promotional efforts, plus 20% of the net profit made at the event if they did an exceptional job. According to the Entertainment Committee, the Science Society "did not do what any of us would consider an outstanding job so they do not qualify for the 20% bonus."

Umesh Jain, council representative for the Science Society, complained of a lack of clear guidelines as to what was expected of the promoters and problems in getting co-operation from the programming staff. The Dalhousie Association of Psychology Students and Dalhousie Association of Biology Students (DAPS and DAGS) did the promotional work as members of the Science Society.

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Dal Student Union

Now accepting applications for the position of

Member-at-Large

to serve on Student Council for the remainder of the 1980-81 term.

Applications may be picked up at Council offices Room 222 SUB and must be submitted by 5:00 p.m. Monday, Feb. 16.

Also Available Positions of

Open House 1981-82 Committee

(2 members)

Library Committee (1 member)

Applicants should appear at Council meeting Sunday, Feb. 8, 1:00 p.m.

Attention Commerce Students

SUNS is conducting a post card campaign to protest the recommendation of the MPHEC for a 12.6% increase in funding to Nova Scotia Universities. You can show support for this cause by filling out a post card available at the Commerce House.

Dalhousie Student Union

Now accepting applications for the position of

Assistant Community Affairs Secretary

to begin organizing Dal Open House 1981
Deadline Monday Feb. 16 5:00 p.m.

For more information please drop in Student Council Offices, Rm 222 SUB

Dal Student Union

Nominations now open for faculty representatives:

Howe Hall 1, Sherriff Hall 1, Science 3, Arts 2, Public Admin 1, Dentistry 1, Member-at-Large 1, Law 1, Health Professions 1, Nursing 1, Pharmacy 1.

Nominations also open for positions of Senate - 5, and Board of Governors - 1.

All nominations close Feb. 20, 1981 at 5:00 p.m.

CRO

Censorship—the Gramophone mind vs. reality

by Paul Creelman

At any given moment there is an orthodoxy, a body of ideas which it is assumed all right-thinking people will accept without question. It is not exactly forbidden to say this, or that, or the other, but it was "not done" to say it, just as in mid-Victorian times it was "not done" to mention trousers in the presence of a lady. Anyone who challenges the prevailing orthodoxy finds himself silenced with surprising effectiveness. A genuinely unfashionable opinion is almost never given a fair hearing, either in the popular press or in the high-brow periodicals.

To exchange one orthodoxy for another is not necessarily an advance. The enemy is the gramophone mind, whether or not one agrees with the record that is being played at the moment.

George Orwell, author of the novel 1984

CENSORSHIP AND THE GRAMOPHONE MIND

Censorship. It is the attempt to suppress the dissemination of information, to limit knowledge, to curtail understanding. It is a very real danger both to society itself and to the democratic process which keeps our society running. Yet censorship of literature in our school system, censorship of art forms and even censorship of political or scientific statements are very real occurrences in our country. It is not a qualitative but a quantitative difference in the type of censorship which "rewrites history" in Nazi Germany or the USSR and the type of censorship which prevents the adult population of Nova Scotia from seeing "Last Tango in Paris". Each is equally reprehensible, but one can be seen to have more immediate deleterious effects.

There are three areas in which the suppression of information has traditionally been a danger—in literature and other art forms, in the press and news media, and in the advocacy of political opinions. Recently, a new threat has posed itself—the vulnerability of scientific hypothesis to public opinion and the vulnerability of scientific learning to a vocal new group of Christian Fundamentalists and other religious groups. Within each of these disparate divisions, we find a common conflict. It is the conflict between the 'right-thinking' person and the ideas which a 'right-thinking' person cannot tolerate, and wants to not only oppose ideologically, but wipe out of existence entirely. This ostrich-like attitude is the basic problem of censorship.

In the field of art forms and literature, we can find the most vocal and single-minded opponents of freedom of expression, and the most blatant censorship imaginable. Luckily, censorship of literature may be less damaging to society than in other areas, but this does not excuse the attempt to mutilate our cultural heritage for the sake of the few who cannot bear to see others read freely.

BOOK BURNING—CENSORSHIP OF CULTURE

George Orwell, the writer of the excerpt on the 'gramophone mind' is also the author of the most famous anti-totalitarian novel in modern literature, 1984. In 1984, Orwell paints a grim picture of a society where censorship completely rules the citizens of a totalitarian dictatorship. The 'thought-police' not only rewrite history to fit the whims of the government's new party line, but also censor the thoughts of the population itself. Ironically, Orwell's classic work was itself censored by society, falling victim to the evil that it preached against. In 1961, the school board of Wrenshall, Minnesota, banned the book and fired the teacher who assigned it to students in a senior English class. Taking action on the basis of complaints about sex in the novel, the

school board was eventually persuaded to actually read the book they had banned and reinstated the book in the library and the teacher to his job.

The horror stories of book banners who have not even read the works they object to abound in the case studies of censorship in modern times, but even when a little more common sense seems to prevail, there are fundamental issues of principle behind the free availability

"To exchange one orthodoxy for another is not necessarily an advance. The enemy is the gramophone mind, whether or not one agrees with the record that is being played at the moment."

of information. The Canadian Library association sums it up in their Statement On Intellectual Freedom:

"Every person in Canada has the fundamental right, as embodied in the nation's Bill of Rights, to have access to all expressions of knowledge, creativity, and intellectual activity, and to express his thoughts publicly. This right to intellectual freedom is essential to the health and development of Canadian society."

In other words, as the Chief Librarian of the Halifax Regional Library, Dianne MacQuarrie, puts it, "we believe that society will benefit from free availability of information". When threatened by a suit for libel by the Church of Scientology if they did not remove certain books unfavourable to the Church of Scientology from the shelves, MacQuarrie states that the library's Board of Directors decided not to remove the books in question but to support the Statement of the Canadian Library Association which had been adopted by the Library.

However, in a similar case in Dartmouth, the Dartmouth Regional Library quietly removed several of the books in question.

Responding to charges that the library could be doing more harm in the cases of seriously objectionable material (i.e. pornography), MacQuarrie defended the utility of the principle to society.

"I would say that there is no evidence of possible adverse effects on an individual because of what they read. What may be objectionable to one individual is not to another, and each must make his own decision as to what they read. There has been considerable discussion about this, but our responsibility is to make material available."

SUPPRESSING TRUTH—THE FREEDOM OF THE PRESS

A similar code of ethics exists in the commercial press and news media. Unpleasant or scandalous events can no longer be as easily suppressed in the press as they could be in Britain from 1476 to the mid 1700's when government control of the press was almost absolute. However, the responsibility of the media to report objectively all they know to be true has come under more subtle attack than direct government control in the intervening years. Until the later part of the 20th century, the financial control of advertising revenue was a force to be reckoned with, and even today these are important considerations for the newspaper that wants to stay in business. (For example, H.H. Tammen said towards the beginning of the 20th century: "Sure I'm a crook! I'm a blackmailer. What are you going to do about it?" Tammen was half-owner of the Denver Post.)

More subtle censorship also affects the role of the press in a free society. This is the censorship which is wielded inside the news media, as opposed to censorship which is imposed from without. In Berninghausen's *The Flight From Reason* he elucidates this danger.

"Sometimes interpretations come primarily from the opinions or prejudices of the reporter. Obviously, there is a kind of objectivity that takes everything at face value and lets the public be imposed upon by a demagogue such as Senator Joseph McCarthy, who waved sheets of paper in front of TV cameras, claiming that he had a list of traitors. . ."

Berninghausen also criticized the New Left of the 1960's for much the same influence on

This retreat to advocacy journalism is a style of news-writing which went out of favour shortly after the turn of the century in the United States, at least partly due to the growth of a large and self sufficient newspaper

industry, but also due perhaps to a twinge of conscience in the profession. Certainly the New York Journal has been blamed more than once for actually being one of the prime causes of

media reporting. This is a danger which is less formidable than the spectre of the McCarthy witch-hunt for communists, is certainly a danger of exactly the same form:

"To the activist-journalist what he thinks about the news is as important as the news itself. Hence the younger generation's impatience with the newspaper as mirror of the world, and its desire to transform it into a weapon with which to win the future.

This is, however, a formula for getting opinions first, and thereafter looking for facts to bolster those opinions. . . No doubt objective reporting is more difficult than the zealot's instant truth. . ."

—Herbert Brucker

the Spanish-American War at that time, through an amazing disregard for the facts in its news-reporting.

Modern newspapers, with a solid commitment to reporting objectively the facts of each case, have adopted ethics which have the same basis as the librarian's Statement on Intellectual Freedom. The free availability of information will always be to the benefit of society, and in the case of the news media, the principle is that the information is made available no matter how many people are displeased by the facts of the case. Gramophone mind or no, all must be presented with the truth as far as the news media can uncover it.

Certainly the principle itself is unchallenged in the world of the commercial press, although how well the commitment is carried out is another matter entirely.

ENFORCING THE STATUS QUO

The last of the traditional areas of attack by censors on the freedom of speech occurs in the area of political advocacy. This is a policy which has a long and notorious history ever since its implementation in Britain in the Tudor period, when the newspapers were controlled by the government to ensure adherence to the authority of the King. In this century, we have witnessed the most appalling use of political censorship three times: in Nazi Germany, the USSR and the United States.

The rewriting of history in Germany to fit the party line was one of the most incredible frauds ever perpetrated on a populace. After organized book-burnings in the pre-war period, the Nazi's moved into more extensive re-education in a way similar to events described in Orwell's 1984. As part of Hitler's Big Lie, this propaganda was disseminated not only throughout the ministry of propaganda, but also in the educational system as well.

Similar atrocities have been recorded in the Soviet Union. When Stalin's death released the Soviet media to systematically debunk the myth of his greatness in the party, one of the victims of the political re-alignment was Beria (known to be intimate with Stalin). He was not only assassinated but deemed never to have existed. Shortly after the re-alignment, sub-

scribers to the Great Soviet Encyclopedia received a package with an article about whaling in the Bering Sea. They were instructed to remove the previous article containing Beria's bibliography and carefully paste in the new pages.

In the United States, matters never reached this level of informational authoritarianism. However, the McCarthy investigations certainly did manage to censor a number of prominent American intellectuals and creative artists right out of their jobs. Surely the best example of this would be the classic Peoria film which was widely criticized when distributed because it was considered to be communist propaganda. (The film was a documentary on human rights which was produced by the United Nations.)

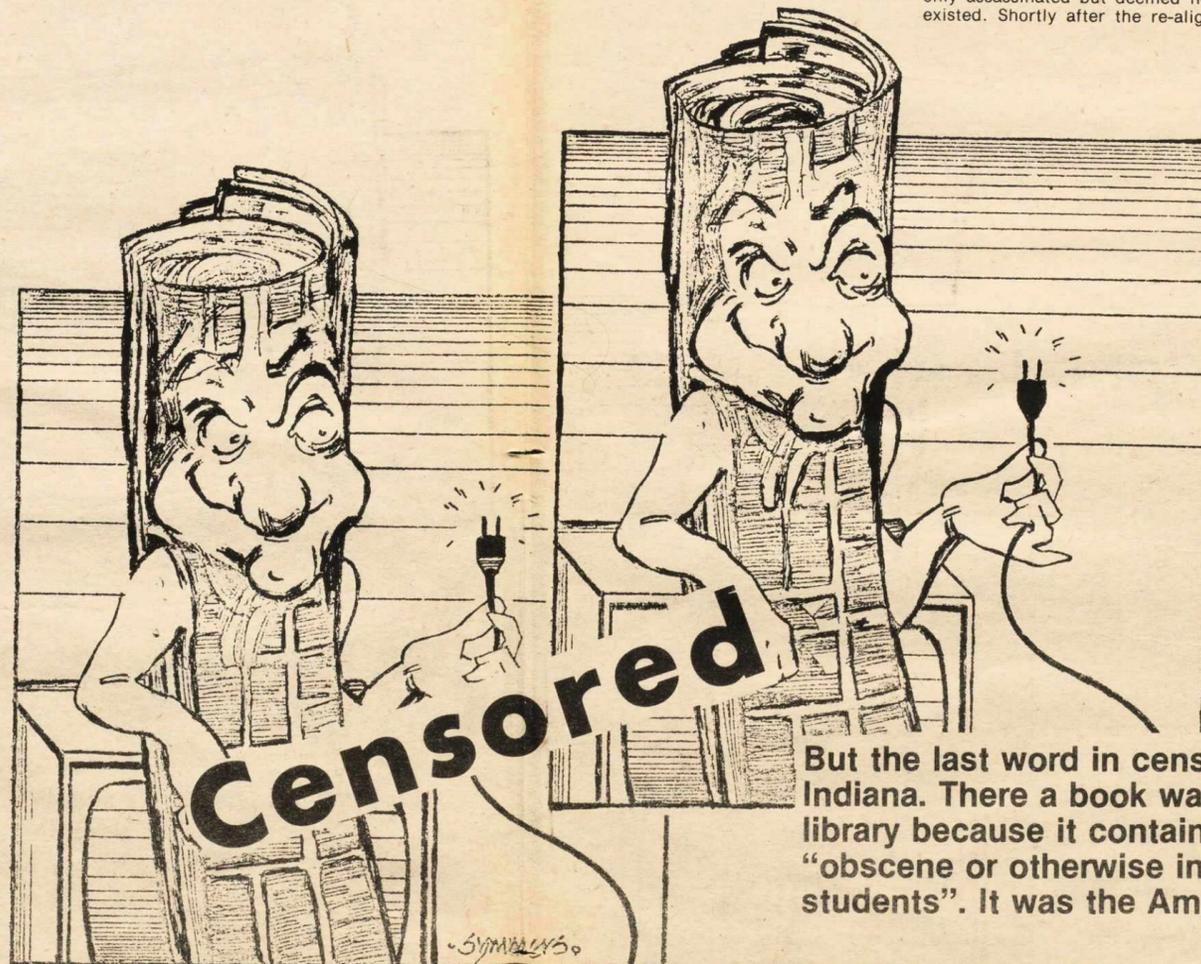
Even today, political considerations are important to a small newspaper or publishing company. As one experienced owner of a busy maritime publishing company said, you have to be careful with your politics, because if you're in the wrong party on election day, your advertising will suffer.

MOVEMENT TO IGNORANCE—CENSORSHIP OF SCIENCE

The final attack on freedom of information has to do with the scientist and his profession, traditionally dedicated to the determination of the truth. However, some groups are apparently not content to let the scientific investigator manage his own search of truth.

Controversial theories concerning the heredity of intelligence have raised tremendous outcries of racism, perhaps justifiably. When Harvard Professor Herrnstein theorized that there is a genetically divergent class structure of intelligence, the predictably vigorous attacks on his theory led the president of Harvard to warn that the campaigns of persecution were leading scientists to abandon investigation in those areas. This in turn was limiting the capability of the scientist to perform his primary function, that of discovering the truth. The same effect of political values affecting scientific judgement often arises during discussion of political issues with the roots of their controversy in a scientific debate. The dangers of nuclear energy when harnessed for the production of electricity is one issue that is often debated with little effort made at anything resembling objective or rigorous analysis. Instead arguments centre on emotive-laden labels. This loss of information because of preconceived political ideas hurts society yet again.

A more harmless but just as ominous foreboding of this approach can be seen in the vocal creationist groups forming in the United States to oppose the teaching of the theory of evolution in the schools. In California, changes to the text have already been made to suit the creationists. Although presently lobbying for equal space with the theory of evolution, these Christian Biblical fundamentalists could very well be the start of a trend away from reason and towards faith in innate moral value. If the creationists are the start of a new wave of Gramophone minds, then freedom of information and society may be in for a hard time indeed.



But the last word in censorship comes from Cedar Lake, Indiana. There a book was removed from the high-school library because it contained 70 or more words that were "obscene or otherwise inappropriate for high-school students". It was the American Heritage Dictionary.

Maclean's magazine,
August 10, 1979

Job S. Hunter plays chess with Mr. IBM

reprinted from the CHARLATAN by CANADIAN UNIVERSITY PRESS

by Scoop Harrish

Job hunter: God. They're ten minutes over their time. What are they discussing?—where they'll put his desk? Come on, come on...

DOOR OPENS, RELAXED WOMAN LEAVES, CLOSES DOOR

Job Hunter: God. Not already. OK. OK. Let's see, is my tie straight? Should I knock or go in? Should... Interviewer: Enter.

Job hunter: Good afternoon... I mean morning. He's a bear... a bloody grizzly bear they've trained to sit behind a desk.

Interview: Take a seat.

Job hunter: Where should I take it? Heh heh Good broke the ice. Shake hands. Be firm... shit! sweaty palms.

Interviewer: Cigarette? Hmm, must have forked out a bundle to rent that suit for the day. Must be hungry for a job.

Job hunter: Thanks. He's wearing jeans, the man is wearing jeans. Looks like we'll be discussing land rovers and wood stoves.

Interviewer: So you want a job as a computer programmer, what languages do you know?

Job hunter: English and a bit of french. I've got to start relating to this granola head.

Interviewer: I wouldn't be so quick with the first one. No, I mean computer languages.

Job hunter: Oh yeah, well, all of them, in fact... do you like granola? Was that too obvious?

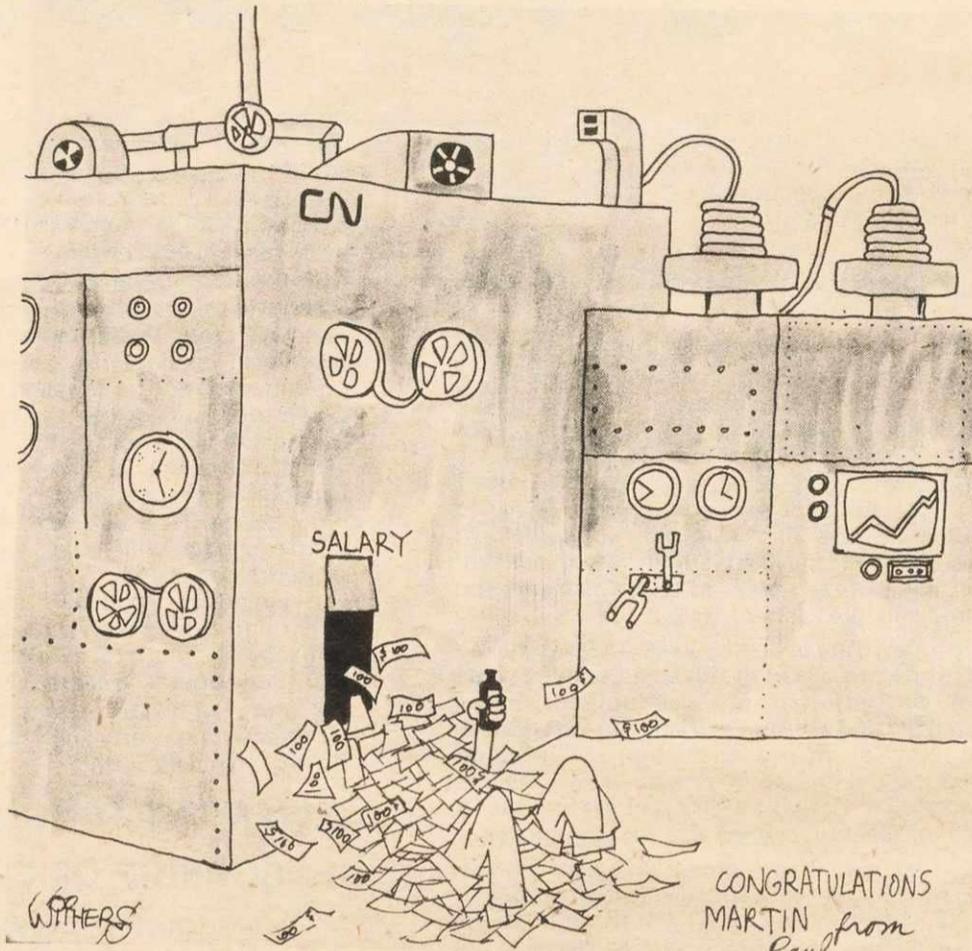
Interviewer: Pardon??

Job hunter: Split logs not atoms eh?? Heh heh I'm making an idiot of myself.

Interviewer: So, why do you want to work for IBM? Now there's a hypothetical situation.

Job hunter: I've grown up with IBM. It's in my blood like baseball and Mom's apple pie. I can't believe I'm saying this crap.

Interviewer: I can't believe he's saying this crap. Well, do you believe in what we do at IBM?



Job hunter: Oh yes, defense has to be a high priority in North America. Where's the ashtray?

Interviewer: What are you talking about? Uh huh.

Job hunter: And missiles are the key. No ashtray! Help!

Interviewer: He can't be talking about ICBMs, can he?

Job hunter: And I think Intercontinental Ballistic Missiles are the key... are you OK sir?

Interviewer: uh, just something in my eye. Just five more minutes.

Job hunter: Five more minutes.

Interviewer: What do you feel your greatest weaknesses are? Try to keep

it within an hour.

Job hunter: I have an insatiable urge to work, that drives fellow employees to drink and suicide. I also have a pocketful of hot ashes.

Interviewer: Insatiable, are you? Not bad, four syllables.

Job hunter: I'm still looking for a woman to prove I'm not, heh heh. I hope he doesn't think I'm a sexist bastard.

Interviewer: Sexist bastard.

Job hunter: As for my strengths, I'm a man of strong convictions, liberally speaking...

Interviewer: Liberally?

Job hunter: Liberally, oops.

Conservatively speaking...

Interviewer: Conservatively?

Job hunter: Conservatively?... NDPLY?... help!

Interviewer: Well, where do you think you'll be in five years? If he says sitting in my chair, I'll shove my pen down his throat.

Job hunter: Sitting in your chair interviewing you, heh heh. Not bad. Not bad.

Interviewer: Heh heh. Where's my pen? Have you got any questions?

Job hunter: Yes, if I don't take a vacation this year, can I save it up for twice as long next year?

Interviewer: Don't laugh, don't laugh.

We'll see. Tell me, what do you do in your spare time? Watch the laundry spin? Count sidewalk cracks?

Job hunter: Got to get back to the environment. I rally against nukes.

Interviewer: I can't hear anymore. Uh huh.

Job hunter: Yes, split logs before atoms. God, I already said that.

Interviewer: Wonder what's for supper. Uh huh.

Job hunter: And as for the whales... Interviewer: ZZZZ... Whalers?? Are you a Whaler fan?

Job hunter: Uh... sure. What? Interviewer: Not many Hartford fans up here.

Job hunter: No, not many of us. Football? Soccer? Ping pong? Help!

Interviewer: I'm a relation of Rick Kehoe you know. Never noticed how intelligent this lad looks.

Job hunter: Finest player on the team. Interviewer: You think so eh? Heh heh. I can find a spot for a bright light like this. Well listen son, there's no use going on.

Job hunter: No? Interviewer: I should be calling you in a couple of days, with a contract.

Job hunter: I should have known... mafia.

Interviewer: I'll keep in touch. Dresses well.

Job hunter: Thanks very much.

Nova Scotia poets 'kidnapped' in contest

by Brenda Nichols

At the Arts Center Saturday, February 14, the Nova Scotia Poetry Society is planning to "persuade, recruit or kidnap poets who wish to read or recite their poems."

The Poetry Society is holding a poetry contest for those budding poets of a competitive nature. The deadline for the contest has been extended to April 30 due to numerous inquiries for information and rules. The president of the society said they have had a "wonderful response and have received a lot of very talented material." The theme of the contest is "celebrating interest in the history and beauty of Nova Scotia", and it is open to everyone who wishes to compose a poem on this topic. There are two special categories, open only to residents of Nova Scotia, which are the sonnet and humorous verse.

The prizes have not been decided upon yet, but the president said "they hope to attract the Ministry of Nova

Scotia to contribute an award because they are helping to promote tourism in Nova Scotia."

The presentation on February 14 starts at 2:30, admission is free, and there is no obligation to join the poetry society as a permanent member. Carol Peryl Bailey, who is a graduate pianist in Dartmouth, will be playing background music to create a renaissance atmosphere to add to the flavor of the poetry. The society will be mainly concerned with the content and form in writing poetry, but will welcome the novice as well as the master poet.

For those of you who are more interested in art than poetry, on Saturday, February 21 the poetry society is sponsoring a lecture given by Alex Colville on the circumstances of paintings. The lecture begins at 1:30 and goes to 5:30 at Mount St. Vincent. Everyone is welcome.

A guest of the society will be speaking to its members at

a dinner held at the Dalhousie Faculty Club on March 10. On March 14, the President of the poetry society, Helen Hudson-Allen, will be holding a workshop in her home at 1749 Oxford Street. Any inspiring poets are welcome.

The president of the society is a former writer for the Dalhousie Gazette back in the 1920's, and she says that the Gazette is "a wonderful paper". Helen Hudson-Allen has been the president of the poetry society since autumn. She was also president of the society during the Centennial year, when the Dominion Poetry Contest was held which had over 2,000 entries, some from distinguished poets. The president personally welcomes potential poets to all the society's upcoming events, and she encourages people to come out and practice public speaking, which she feels is "missing in ordinary schools of today."

CLASSIFIED

COLD and LONELY, that's what I've been since Thursday, February 5, 1981 when, during my 3:30 class at the LSC, my brown, down-filled ski VEST disappeared. If you have come across my feathered friend and would like to warm the cockles of my heart, please call 424-2507. I'll pay money for this!

LOOKING FOR A JOB WITH RESPONSIBILITY?

College Pro, the largest painting organization in Canada, is hiring foremen and painters for our operation in Halifax-Dartmouth this summer. First consideration to applications received by February 25—why not pick one up from the placement office?

FOR SALE: Chrysler Outboard Motor, 35 hp. Used only 10 times. \$1600.00. Phone: 455-6951.

Be My Valentine

I love you Broncho Billy, you're my kind of cowboy. xox B.G.

To the sexy guy who was on the cover of the B.S. News... I love your legs! Lost and hungry at the Dalplex.

PERSONNEL please be my valentine, I love you. ggp

Bo — sorry for any shit caused... Greg.

G.P. You can be my Dalorama anytime. C.H.

ENTERTAINMENT

Winter Dance: birth of a modern tradition

By G.M.R.

Newcomers to dance audiences have voiced the criticism that what they are viewing is not dance but rather, everyday movement put to music. They feel cheated if the performance does not include the pas de deux from Swan Lake, the love scene from Romeo and Juliet, or at least a bar or two of Tchaikovsky. The modern dance movement has certainly done well to suffer through the misconceptions spirited by our

classical ballet heritage. Winter Dance No. 2, performed at the Sir James Dunn Theatre last weekend embodied this growing enthusiasm.

In February 1980, the Dalhousie Theatre Department and faculty member Patricia Richards launched the first all-student performance of Winter Dance. The programme consisted of a number of pieces choreographed by Richards and danced by a group of students from the university community

The show was such a success that Winter Dance No. 2 was put on, drawing dance-lovers and newcomers alike for another enjoyable evening of creative indulgence.

Once again, the programme embraced a variety of moods and themes. From the almost-true-to-life rendition of "Down the Gaspereau" which featured the dancers frolicking in tubes on coasters, to the lyrical dream-like quality of "Reflections in a Crystal Pool", each

number exemplified the energy which is characteristic of Richards' technique.

Richards is to be commended for assembling a group of students, many who have never had formal dance training, to perform her original works. The students-cum-dancers hail from a variety of academic backgrounds, and for some, this performance was a first.

The costumes and scenography, conceived by students of the Theatre Department, were

novel and unquestionably professional. The backdrop for the entire performance was a two-dimensional screen of mirror-like material, mounted at a 45 degree angle to the stage. Its dimensionality appeared to alter with the lighting.

The broad community interest shown in this university production should ensure the establishment of Winter Dance as an annual entertainment highlight.

Cut out the sophistication and see the art

By Alan MacDonald

It disturbs me greatly that you have seen fit to reprint Stewart Cunningham's negative assessment of the John Lennon murder. Admittedly, it was inevitable that some commentator should take the view that Lennon's work was basically ephemeral, and shake the o-sophisticated, yet pitying finger at those who would get so up-

set over the shooting death of a mere celebrity.

Henry Miller, Jean-Paul Sartre, Oscar Kikoscha, Katharine Ann Porter, and Kenneth Tynan: All of these people worked in a sector of the arts that had long been accepted as Art (that's with a capital "A", gentlemen). The art of Music in western culture has always been characterized by economic elitism necessary to expensive ensembles of musicians and performers, and

required the resources of a moneyed aristocracy and church for its development. Never in their wildest dreams could Henry Miller, Jean-Paul Sartre, Oscar Kikoscha, Katharine Ann Porter, and Kenneth Tynan have imagined the tremendous artistic development, achievement, and sheer communication, not just the existence of, for example, "Sgt. Pepper's Lonely Hearts Club Band", but the phenomenon of

that incredible work being the chosen art of a popular mass.

In the early seventeenth century in London, England, one could step into a popular theatre and see, performed for the first time before a breathless audience, William Shakespeare's "The Tragedy of Hamlet, Prince of Denmark", the product of a long and successful career in the London theatre. In 1967, anywhere in the United States of America or Canada, one could turn on a commercial radio station and hear "A Day In The Life". That is Great Art, and that is John Lennon's greatness, which eclipses that of Henry Miller, Jean-Paul Sartre, Katharine Ann Porter, Oscar Kikoscha, and Kenneth Tynan,

who merely walked in paths that were walked before. Lennon, along with the other Beatles, lifted new life and form up from the dust. We have lost a Euripides. If this were the sixteen-hundreds, Mr. Cunningham would be complaining about the waste of time spent on inquiring into the murder of Christopher Marlowe. O well — as the poet has put it — "How does it feel to be one of the beautiful people?/How often have you been there? Often enough to know./What did you see when you were there?/Nothing that doesn't show."

Henry Miller, Jean-Paul Sartre, Katharine Ann Porter, Oscar Kikoscha, and Kenneth Tynan. Baby, you're a rich man...

Double Nickels have full value

Movie Review: Double Nickels

by Michael McCarthy

By God! This is a man's movie, something with balls. Action! Cars! Cops! Broads! Country Songs! Cars! Illegal Money! Cars! Trucks! and Automobiles, too!!!! There are at least eleven vehicle chase scenes in this "movie", of varying lengths. Police chasing motorcycles, car owners chasing car stealers, chasing dune buggies up dunes, cars down flights of stairs, and police cars through sewer aqueducts. You can't get much more masculine than that! Or can you? It turns out that the motorcyclist who never gets caught is really a highway patrolman himself! Wow! Ballsy, eh! And get this!! When he stops a guy for speeding, he lets him go because he's got a nice car. And then he gets a job from him, "repossessing" unpaid for cars. Only it turns out he's really stealing them! Boy!

But there's more! The cop stops a girl on the highway, and gets a date by claiming she aggravated an old football injury! Hey, hey, hey! This is really something. Then he lies to her, gets her to iron his uniform every day, and calls her "Babe".

Still more! When one of the crooked (but loveable) police-

men escapes from two other policemen, they drive into each other and smash their cars trying to catch him! Then, when the two good/bad guys are driving through the aqueducts, they make one pursuing police car go up on two wheels and turn over! Son of a bitch!!! You don't get to see that every day! And all the while, this wild and crazy music is setting the atmosphere for these two incredibly cool, heavy guys to do their thing in.

Jack Vacek wrote, directed, and starred in this great machismo escape. For some people, this would be a commendable accomplishment. For Vacek, it simply proves that he can't write, direct, or act. Neither can his technicians do their job. The sound is uneven, the voices frequently obscured, and the photography is flat and uninteresting. In fact, the only person who shows any competency at all is actor Ed Abrams (cleverly called Ed in the movie), who shows some flair for comedy. He must have a good sense of humour to be able to appear in this film. If you still like to sit in your room reviving up your toy friction cars on the floor, this is the movie for you. If you are a sane human being, prove it by avoiding this movie.

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CLASSIC QUALITY SINCE 1863

Lightning hopes to strike soon

by Gisèle Marie Baxter

Acolyte Productions Ltd. is located in a white warehouse-type building on Isleville Street in Halifax; it is a sophisticated, well-equipped recording studio operated by two enterprising young men. Bill Blakeney and Andrew Shipley do production work on commercials, but are also currently involved in recording a demo tape with a local band, Lightning. Recently, I had a chance to talk with the band's bassist, Don White, as well as Bill and Andrew, and to listen to some of the music at the studio.

Lightning consists of Don White, his wife Anne (keyboards, principal songwriter), Kurt Vaughn (keyboards, songwriter), Carolyn Sandford (vocals), and Kirk Ross (drums). The idea of the band originated with the Whites and Carolyn Sandford about a year ago; the present line-up (except for Kurt Vaughn) has been together around six months. The band tried to include a guitarist, but discovered guitars did not fit into the electronic sound they had developed.

Don sees technopop as a definite future direction of rock music, as "everything else has been tried", but Lightning is, for a number of reasons, an electronic band with a difference. For one, the technopop which is now very popular in England and Continental Europe and which has had some impact here has not greatly influenced Lightning; they listen to few electronic musicians beyond Gary Numan. The band's sound may have similarities to that of Kraftwerk or Ultravox, but it is not derivative; songwriter Anne White was, according to her husband, "raised on heavy metal" and although Lightning is not a heavy metal band, her bass lines are influenced by that brand of rock.

Also, the band's studio technique is different from that of many other electronic acts, as Bill Blakeney explained.

"They go for a live sound in their recording... their background is in performance and so in the studio they tend to take it that way as well, rather than using the studio to construct their songs," he said.

Besides, while a number of electronic musicians seem to be frustrated guitarists who recently discovered synthesizers because of their numerous possibilities, Kurt Vaughn and Anne White are proficient, experienced keyboardists, both well-known in local musical circles. Don sees this as a definite advantage: "The more experienced a person is on his instrument, the better he can make it sound."

Although the relatively inexperienced, studio-oriented technorockers have produced some striking and effective music, Lightning's approach has impressive results. The band bypasses the stark thematic imagery of much electronic music for songs of love and modern life, delivered with

power and directness. The songs I heard combined solid, danceable rock with effective synthesizer work — though there was a delightful change of pace provided by one lovely ballad — and were a good setting for Carolyn Sandford's strong, declarative vocals. Her voice reminded me (as it has other listeners) both of Grace Slick and Lene Lovich, though the similarity is not intended. As musicians, these people play very well together, considering the few months the band has been in existence and the fact that Kurt Vaughn only joined a month ago. This is often exciting music, and although the tape still needs some production work, I find a good sense of pop music structuring in this band.

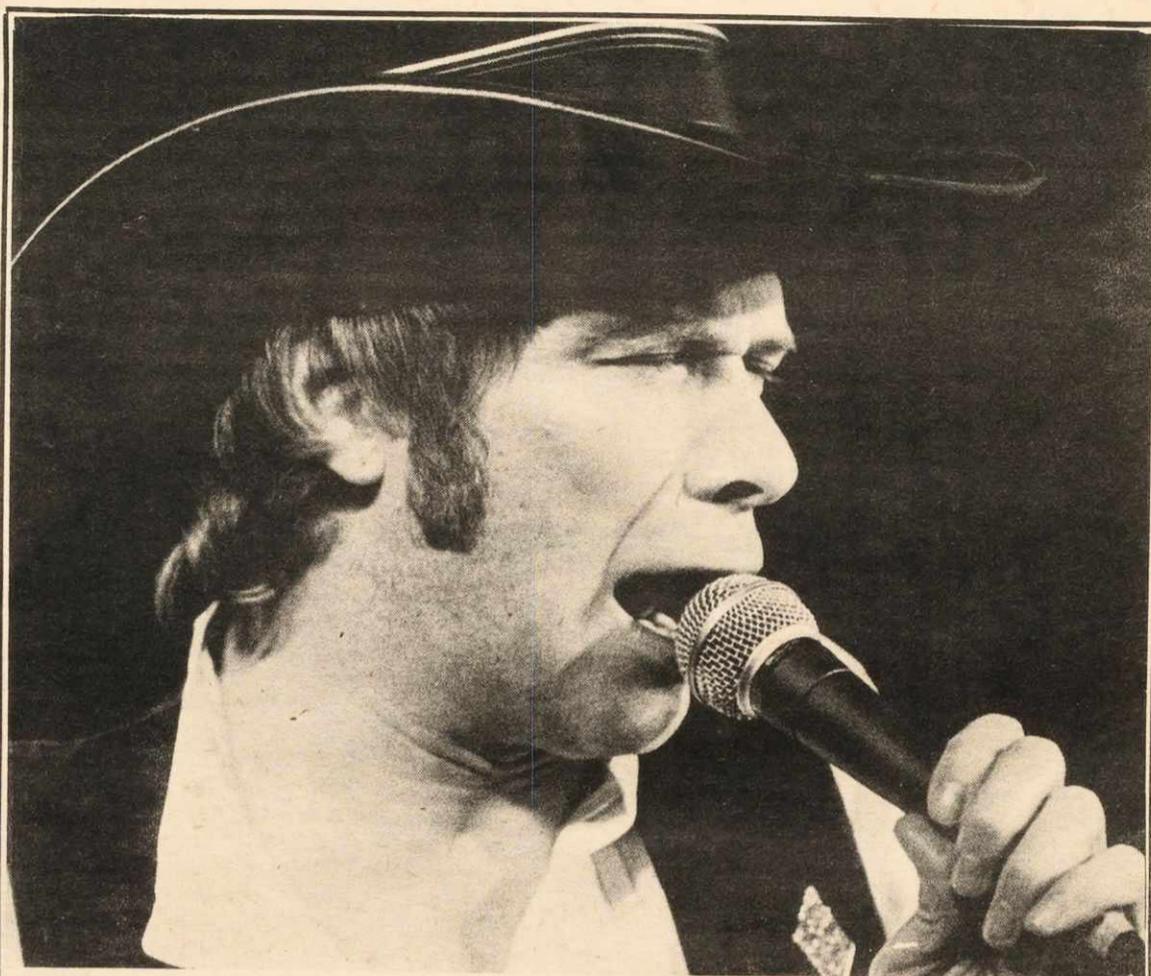
Lightning is a band with plans and ambitions. After the demo tape is finished, it will be sent to record companies; both RCA and MCA have expressed interest in hearing it. "We're sort of hoping for an international-type deal," Don told me.

Also, the band is thinking of recording an extended-play disc containing four or five original songs, which would be released locally.

Lightning is concerned with its visual presentation as a live band, and Don would like to see the eventual use of lightning and special effects to augment the songs. "Carolyn's trying to work in some theatrical-type movements," he said. "We don't want to come across as a raunchy bar band... we like to look nice onstage."

Onstage, Anne White plays rhythm synthesizer while Kurt provides lead work and effects on a Yamaha 40M; Carolyn will also be doing some keyboard work soon. The band's set consists of original material, except for two Gary Numan songs, "Cars" and "Ariane".

In line with its new-music sound, Lightning will also be using one of the prominent new promotion devices: video. (Andrew Shipley expressed



Long John Baldry's performance at Winter Carnival last Thursday night was not all fine music and good cheer. Following a liberal dowsing with beer and lewd insults, Baldry was provoked into a fight with a rather ill-mannered person in the crowd.

"I was having such a great time this evening, it really is such a shame that some asshole has to go and ruin it all. If he wanted to act like a baby he should have done it at home", commented Baldry on the beer thrower.

"I've had some wierd things said to me but this guy was positively crude. It makes me angry when people feel that they have to do something like that," said singer Kathi Macdonald who suffered similar harrassment.

great enthusiasm about this medium's future in relation to recording.) Besides a live tape to be made at the Fleet Club, the band will film some interpretations of individual songs. "We had a couple of ideas for 'Never Let Me Go', with Carolyn hanging out a window," Don mentioned, quite tongue-in-cheek.

Don White feels that the band will definitely have to leave the province to fully succeed with its electronic sound. I suggested that music here

seemed rooted in the blues- or country-rock tradition; he agreed, saying that the band was "taking chances with a new type of sound". However, he also agreed that should the band achieve commercial success somewhere like Toronto or England, people "would definitely pick up on it — it would be the same thing as happened to Martha and the Muffins." (The Muffins, you may recall, returned to Toronto from England to great praise after ranking high in the Eng-

lish charts.)

Wherever they achieve success, this band has a head start on getting there, with its talent and professionalism. From what I've heard, Lightning strikes me as an act well worth checking out, and they have some local concerts planned for the near future. They will do a benefit for the Red Cross (place and date to be confirmed), will be in Greenwood on February 13 and 14, and will play the Grafton St. Café on March 7.

Sgt Baxter introduces new flying act

Gisèle Marie Baxter

Consider this one of the G.M. Baxter Introductions to Obscure and Semi-Obscure British Acts. Actually, I picked this one up for two reasons. The cover art, an arrangement of reflecting metal rods and spheres over a mainly blue collage background, is quite striking. Besides, the album was produced by David Kershbaum, who did a great job on Joe Jackson's second (perhaps best) record, "I'm the Man".

R.A.F. is a four-man band fronted by David Valentine, who handles vocals and keyboards and writes all the songs, which are arranged by the band. The result of this collaboration is a crisp, well-produced, frequently danceable pop-music product.

The songs are generally of the frustrated-romance genre; although the lyrics are not outstanding, they are (with few exceptions) appropriate. As instrumentalists, the members of R.A.F. play together with spirit and enthusiasm; good use is made of a guest saxophonist, Bobbie Heatlie, who reminds me of Martha and the Muffins' Andy Haas. Valentine has a real talent for effective piano introductions.

There are songs on this record which work especially well. "Warm Welcome on a Cold Night" picks up the tempo from its slow introduction with a sharp saxophone/drum line, and maintains a good balance between the saxophone and guitar riffs. "Blue" has a genuine kick to it, sizzling little synthesizer effects, and powerhouse drum-

ming which echoes the Boomtown Rats. "She Used to be Mine" has a wonderful early 1960s feel about it. Over a consistently tight piano line, the band has arranged harmonies which effectively recall that musical era; Valentine's vocals are fine and assertive.

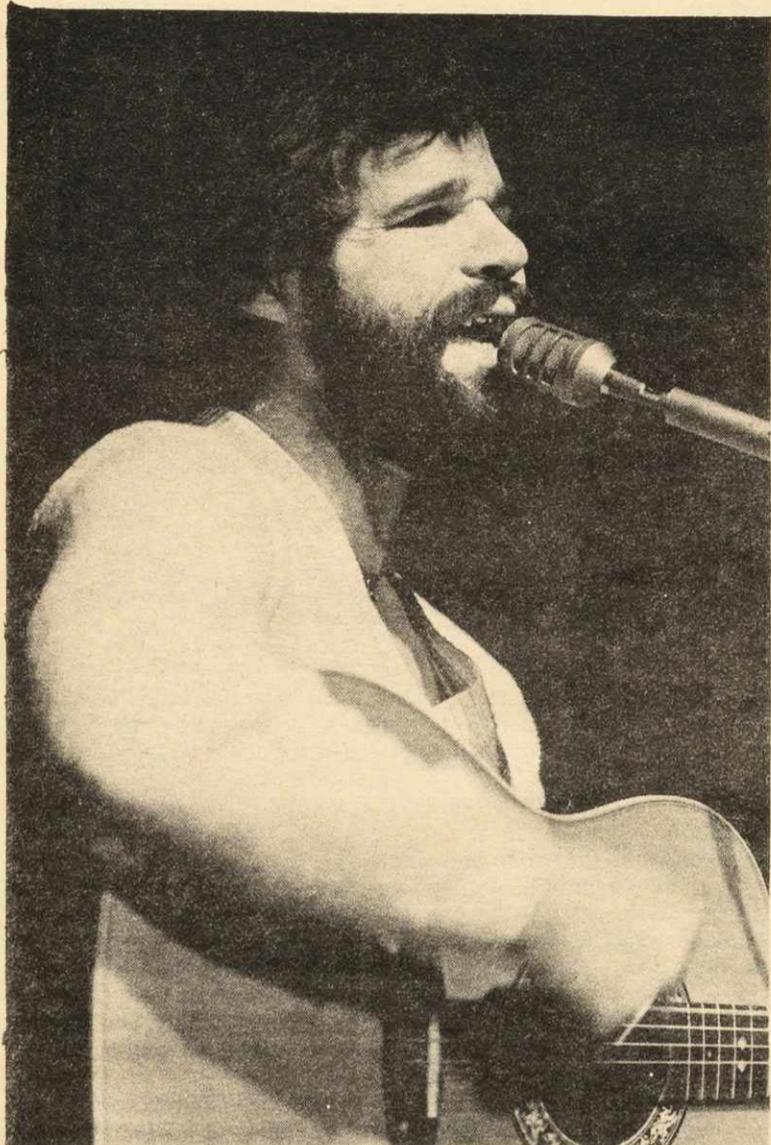
The best track on "R.A.F." is the last one, "Waiting for the Weekend". This theme should be a cliché by now, and was handled much better by The Jam ("Saturday's Kids"), from "Setting Sons", but this song somehow works very well. It starts off pensively with an incisive Monday morning image — "I've been tracing my thoughts in my cornflakes/Waiting for the phone to ring" — then rocks brightly and powerfully with a great sense of sharp-edged adolescent passion. There are

lovely crashing-wave synthesizer effects at the fade-out, under an evocative piano/bass/percussion line.

The final two songs on the first side could easily have been discarded; "Don't Take Sweets from Strangers" recalls the Boomtown Rats so strongly that I have no idea whatever it's supposed to be parodistic or genuinely threatening or both. "Take Me to Your Leader" is a somewhat ridiculous UFO song about female aliens, which at any rate lets Valentine fiddle with the dials on his Minimoog.

However, the other eight songs, while they do not demand too much from the listener, provide thoroughly enjoyable, often fast-paced, well-produced pop. "R.A.F." holds out promise for future efforts by this band.

Reviewer 'buzzes out' on keyboard combos



By John Dobbs

Toucan was a hard night to follow but Mason Chapman and Terry Kelly really carried it. It was a big night for Keyboards (I play keyboards myself) and I really buzzed on the variety on Friday night. Terry Kelly came on first with a gutsy series of requests (Beatles and Irish songs) playing his guitar which he does with a definite Richie Havens involvement. He plays very ener-

getically, which is good for getting people drinking beer and dancing — It was his Stereo amplified yamaha keyboards playing that I liked though. He has excellent control over his material when he plays keyboards and his voice, powerful as it is, balances well with the big sound of the piano. (stereo amplification giving it that organ emotionalism) — He did "Let it Be" with all the feeling it deserves...

His second set, needless to say, was better than his first (after he had had a few beers) and again I was able to enjoy the keyboard material better. There was a fine rendition of the famous Del Shannon piece "Run-away" which is particularly suited to piano... He also did a moving version of a Cat Stevens song from "Tea for the Tillerman" on guitar... professional-

ly played... I though his best piece of the evening was "Mr. Bojangles", the Gordon Lightfoot song... Terry did this on keyboards with astounding dexterity and emotion and I got into it very deeply... His voice has a very broad range and plenty of action in it... He did some very rousing, beer-drinking, Irish spirituals which inevitably found their way into the true, naturally rambunctious dancing feet of

the Irish ancients in the crowd... I felt he could have done service to some Stevie Wonder material given his ample facility with keys and perhaps even some

Ray Charles... Perhaps he could add them to his repertoire. If anyone could handle their material locally, he could...

The Mason Chapman Band again was a vast collection of keyboards, this time with four sets of ivories of various description, ranging from synthesizer and organ played by Doris Mason (also lead vocalist) to electric piano and synthesizer played by Bruce Chapman, who also did backup vocals... Dave Skinner played very secure, tight drums always setting a strong, busy drum rhythm... The Bassist also gave us a good fast (echoes of Stanly Clarke) series of Bass

riffs... His name (as spelt by their agent) was Mike Andrusyk... There was ample electric effect done with just enough phasing on the drum symbols (which I thought could only be done in a studio) and everything that goes with synthesizer on keyboards and I think there was some echo on the vocals... I thought they made very good use of the effects

... They did all their pieces very well... vocally and instrumentally, notably "He's So Shy" by the Pointer Sisters and "Fashion" by David Bowie which was done with the Bass player even sounding like David Bowie on vocal. They did some

Golden age Boogie woogie piano, last piece, first set which showed both Doris and Bruce's capabilities on the keyboards... In the second set they did a magic version of "A little bit of your love"... and "Fire" which

they managed to integrate a bit of reggae beat into... Here the Bass and drummer did some very sharp work... The band also did a fine version of both Ian Dury's "Hit me with your Rhythm Stick (although I couldn't hear the words as much as I wanted to) and "I'm so speical" by the Pretenders, which was vibrantly sung by Doris Mason.

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CABARET

Feb 13

Coming to Dalhousie

Irving Layton — combining excellence and elusiveness

by Margot Griffiths

Irving Layton is one of Canada's most celebrated and controversial poets. Since the publication of his first collection of poetry, "Here and Now", in 1945, he has achieved recognition not only as a poet but as an editor, professor of English, and critic. He has published nearly forty volumes of verse and has established himself firmly in the footholds of Canadian poetry.

Layton was born in Romania in 1912 but has spent most of his life in Montreal. He has travelled extensively throughout the world, "replenishing his stock of metaphors" and shaping his experiences with scenes of far-away places for the reader's avid appreciation.

In an attempt to define and chronicle Layton's verse, George Woodcock says "to grasp Layton is rather like trying to grasp Proteus." The volume of his work alone overwhelms the reader and makes criticism or comprehension difficult. But for the reader devoted enough to plod diligently through Layton's prolific mass of poetry there is an abundance of delight and enjoyment awaiting him, for in Woodcock's words, "behind the many disguises, an exceedingly fine poet lurks in hiding."

In asserting the value of poetry, Layton criticizes poets who write merely "short stories arranged vertically on the page." Yet at times, Layton is guilty of the same offence. His poem, "The Cockroach", chronicles the "sad", "very sad" love affair between two people with a mutual interest in cockroaches. Although the poem is undisputably funny, it can hardly be said to "resonate" in the mind, but rather falls into the category of a short story in the guise of a poem.

A great many of Layton's poems have offended readers with their barrage of four-letter words and obscenities. But one must look past what is often trivial to find the real Layton. His treatment of sexuality is often shocking but there is also much in it that is admirable. He alternates between boasting ("My back is sun-burnt/from making love in the open air") and a sheer delight in physicality:

*I sang of thighs
I sang of breasts
and of curved lips
from which kisses
fell like rose petals.*

POETRY CORNER

The following poems are reprinted from Layton's "Lovers and Lesser Men".

FAREWELL

She's gone. The one I swore up and down to give a Greek villa and six children if she married me, a trip around the world to the moon, Mars, Venus anywhere so that I could be with her so great was the fire in my head, in the sleeved arms that ached to hold her.

She's gone. The one that made me turn restlessly from side to side each sleepless night, thinking of her cool naked limbs curled up on the lovestained sheets, her red lips and long black lashes, her smiles, her pouts, her sexy gestures, the perfection of her small feet.

She's gone, whose laughter made me forget the decorum of grey hairs, children, friends, literary foes the importance of being Trudeau, Pompidou, Spiro Agnew or even the illustrious dust of Uncle Ho. Let the whole world be damned, I said and let the dead marry off the dead.

She's gone in whose arms I rose resurrected after the third lay; peace and wild joy and laughter were mine for awhile but she's gone, gone in a bus that with a snort has taken her far away while the grey dust that settles over me swirls and twirls like the ghosts of an empty day.

THAT IS THE QUESTION

In Skyros under a fine unclouded sky in the company of cheerful relaxed people who do not own a pot to piss in I am certain Toronto does not exist, being less real than vanished Troy or Delphi

Returned home to grey streets and greyer people who lock their hearts for safe-keeping in vaults and boxes and regard me with cold suspecting eyes I am persuaded Toronto exists and keep asking everyone why

TWO FOR ONE

When face to face I embrace you

are like a rose petal or delicate leaf in my eager graceless paw

But afterwards it is I who curl up quietly in your all-enfolding love

you
my lovely Angel wants me to write not about her heavenly bum but about her soul

but
when I think about her soul I am struck dumb

Layton's versatility is evident not only in his myriad of subjects and moods but in his fine craftsmanship. For Layton, writing poetry is an intense and passionate experience where inspiration sends lines to explode in his backyard and his muses batter him into submission. He is "the mouth", "the core" of all experience. And indeed, when he is at his best, he is the poetic genius he claims to be in "The Fertile Muck": "There are brightest apples on those trees/but until I, fabulist, have spoken/they do not know their significance."

Layton claims that a poem "should resonate in the mind and heart long after it has been heard by the ear." Many of Layton's finest poems contain a haunting beauty and simplicity which becomes engrained on the reader's sensibility, as in "The Silence":

*It grew from nothing
Inside me it grew
It grew in my veins and arteries
In my bones and flesh
It mastered by blood
One day it curled up
In my skull
Under my useless tongue
Now I have nothing to say to anyone.*

He curses women, laments their rejection of him, and yet reveals a tenderness that is vivid:

*No one told me
the tumult of your hair.
When a lock touched me
I knew the sensations
of shattering glass.*

Much of Layton's verse is politically and socially critical. Man can be a "noxious insect" who wreaks havoc and destruction. In his poem "To the Victims of the Holocaust", Layton raises a cry for the thousands of victimized Jews whose pain has been "entombed in silence."

*The devil himself is absolved, polyhistor
naming his the only fascist in Europe
ignorant you were changed into soap and smoke.*

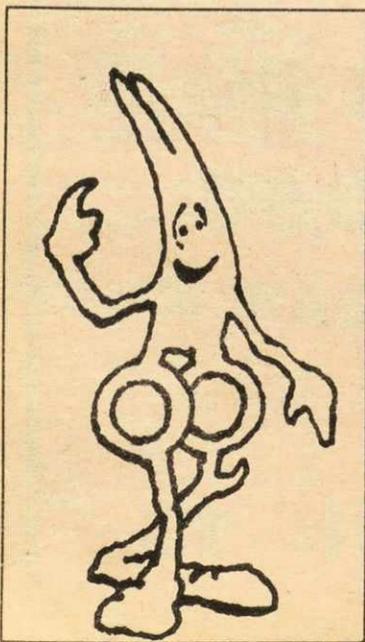
Although pain and suffering cannot be negated through poetry, there is a positive element. "Poetry", says Layton, "by giving dignity and utterance to our distress, enables us to hope, make compassion reasonable."

There is much to hope for in Layton's verse. Behind the sometimes trite and truculent murmurings, there is a wisdom and a voice which cannot be ignored. His exuberant celebration of life is invigorating, his sensitivity is full of beauty, and at his finest, he is able to bridge the gap between imagination and experience to impart the joy and inspiration with which he writes.

Layton's many publications include *A Red Carpet for the Sun* (1959) for which he won the Governor-General's award, *The Laughing Rooster* (1964), *Collected Poems* (1965), *The Whole Bloody Bird* (1969), *Lovers and Lesser Men* (1973), *Tightrope Dancer* (1978), *For My Neighbours in Hell* (1980), and *Europe and Other Bad News* (1981). He will give a reading of his poetry on Monday February 16 at 8 p.m. in the Rebecca Cohn auditorium.

LOVERS AND LESSER MEN

IRVING LAYTON



DALORAMA

by L. Daye and M. Cormier

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

-A-

1. this rotary is causing problems (7)

-D-

2. don't swim in this pool (8)

T L A T E M I L Y C A R R M R
 R E C C O S U S P E N S E E A
 O S M O S I S I S N P L N D L
 F D I M T G A O N O A R N O P
 M N A T N N E O A I U T E O M
 O A M M I A H N T T L R L W E
 C L I J R L C R A A E O A L X
 N Y E R P M A L S L T P D I F
 R E C O S M R H O E H I M A A
 E L O L W T T O P V A S R M G
 H R U S S I A N X E L M A S L
 T E L E C A S T E R C E S S E
 U N I R O Y A L I R G N A H S
 O R I E N T A T I O N I E S O
 S G N I N W O R D S N A O L N

-E-

- 3. Bobby oar's attorney (8)
- 4. sleeping sickness (12)
- 5. baseball's cellar dwellers (5)
- 6. ideal model (8)
- 7. member of the group 7 (9)

-G-

- 8. chemical symbol Gd (10)

-L-

- 9. genus of water creatures resembling the eels (7)
- 10. this British car manufacturer in difficulty (7)
- 11. many students have not received them yet (5)
- 12. arsenic can be this (6)

-M-

- 13. these arts are tough (7)
- 14. Mary Tyler Moore's Productions (3)

-O-

- 15. cement being shipped from this state (5)
- 16. you can't weld white (5)
- 17. Dolphins

-P-

- 20. Minnesota Saint (4)

-R-

- 21. last book of New Testament (10)
- 22. these trawlers may be back (7)

-S-

- 23. Liberal reformist (9)
- 24. Dal's strong sport (6)
- 25. NaCl (4)
- 26. Jaws provides plenty of this (8)
- 27. famous hill in Newfoundland (6)
- 28. short run (6)
- 29. Une tradition du Sud (15)
- 30. Can you keep one (6)
- 31. are you a choice member (6)
- 32. Gas (7)
- 33. HIMALAYAN NIRVANA (9)

-T-

- 34. free service from Metro (10)
- 35. resigned as cabinet minister (6)
- 36. air passage in the throat (7)
- 37. body of soldiers (5)
- 38. the ability of an organism to respond to an external stimulus (7)

-U-

- 39. tire manufacturer (8)

Quiz word clue:
Blues (13)

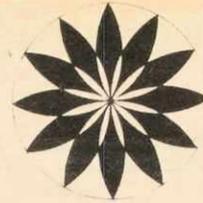
UPCOMING MOVIES

Wormwood has Olivier's **Hamlet** Friday afternoon and the 1971 German film **The Goalkeeper's Fear of the Penalty Kick** in the evening.

Saturday and Sunday they have a British double bill, **Reggae and Dread Beat an' Blood**. Sunday's Cohn film is the French comedy **Practice Makes Perfect**. Tuesday's art film is on contemporary American painters, and can be

seen in the MacAloney Room at 12:30 and the Art Gallery at 8. Wednesday and Thursday afternoon, Wormwood shows the 1979 British production of **The Tempest**, while Wednesday night they show Bergman's **Hour of the Wolf**. Thursday night the NFB shows **Sounds of New Music**. **Stir Crazy** (good), **The Incredible Shrinking Woman** (passable), and **Fort Apache, The Bronx** (good) are being

held over at the hyland, Oxford, and Casino respectively. Paramount 1 keeps **Altered States** (excellent) and 2 opens with **Tribute** (superb). The Cove starts **My Bloody Valentine**. scotia Square hold 9 to 5 (passable). Penhorn has **The Great Santini**, 9 to 5, and **Any Which Way You Can**. Downsview has **My Bloody Valentine**, **Stunt Man** (excellent) and **Seems Like Old Times** (very good).



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SPORTS

Book playing big role in drive

Hockey Tigers continue to play well

by Sandy Smith

Since returning from the Christmas break, the Dalhousie hockey Tigers have, as many of you know, been playing winning hockey. They have been winning for a number of reasons, none more important than the fact that they've been getting outstanding goaltending from Ken Book. Book continued to play well this past week as the Tigers scored wins over Saint F.X. and Acadia, before dropping a game to Moncton at the Halifax Forum last Sunday.

Book, a native of Middleton, N.S., is in his third year of the Commerce program here at Dalhousie, but is playing in his first year with the Tigers. He played hockey last year for the Metro Valley Junior 'A' League champions Scotia Colts, and he notes there is some difference between the two leagues. "In junior, each team has two or three guys who can shoot, and so you know who to look out for," he

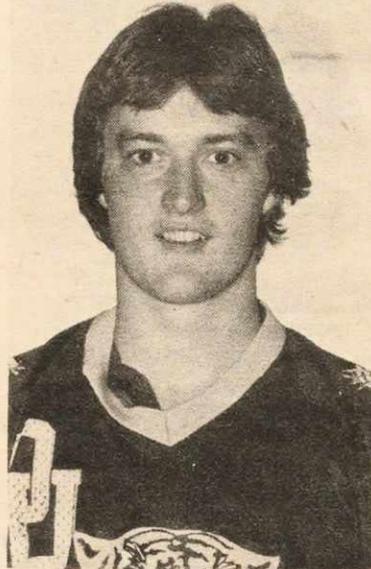
said, "but here, most of the guys can shoot—and they're smarter shooters. They don't just blast it."

Just as Book sees a difference between the levels of play in junior and university hockey, fans most certainly see a difference for the better in his play since the start of the year. Book does not, however, even begin to take all of the credit for the improvement. He says, "I guess it's a degree of confidence for everyone. The whole team's playing better and I'm playing better."

As far as specific improvement, Book says that he and the defencemen are all now sure of each other's responsibilities in situations like "2 on 1s" and "3 on 2s". As a result, he's just concentrating on "playing the angles better."

Tiger fans can expect the outstanding defensive work to continue if reports from Book are correct. "We're all getting our systems down better and better," he says, "and the team's coming together."

Coming together it is, and last Wednesday night in Antigonish, the offence kept coming and coming together sending ten pucks past the Saint Francis Xavier defence



Book — sure of responsibilities

en route to a 10-3 win over their Kelly Division rivals. Brian Gualazzi snapped out of his winter doldrums scoring

four times and assisting on one other goal to lead the Tigers. Rick McCallum scored once and assisted on three others to get four more points, while John Kibyuk scored twice, with Andy Williams, Shawn MacDonald and Paul Leck each scoring once in the victory.

Saturday night in Wolfville it was (surprise) Rick McCallum once again leading the way. McCallum scored twice and set up two more to raise his season's point total to thirty-four on sixteen goals and eighteen assists. Adrian Facca also scored twice for the Tigers, with Gary Ryan accounting for a single in the 5-2 Dal victory.

Here's an encouraging note from goalie Book, who displays a good attitude for someone tending the goal—he wants to be perfect. "Personally, I felt I could have shut them out," Book said of the Acadia game. He also made an interesting note on the Tigers' play in general against the Axemen saying, "It seems, with Acadia, we always score the goals when we need them. At the start of the third period it was close, but then Facca scored and things went alright."

As far as Sunday's 4-0 loss to the Moncton Blue Eagles

goes, well, it's in the past. When Dal was able to pressure the visitors late in the first period and for most of the second period, when the play was most even, things were just not going right. Passes hopped over sticks, shots got deflected . . . well, you know the type of day.

Although Moncton was able to often keep the puck in the Dal end for substantial lengths of time with strong fore-checking, none of the Moncton goals came after having the Tigers bottled up in their own end. All came on breaks where Book found himself without the usual number of defenders present. He is not to be faulted for any of the goals. On the contrary, he is to be lauded for keeping the score from moving closer to that of a dull, one sided football game.

The Tigers continued their uphill drive towards a playoff position with a victory over the Acadia Axemen last night at the Forum. The win puts them in third place for the time being. The Tigers continue to be busy, playing tonight at 7:30 p.m. at the Metro Centre against the slumping Saint Mary's Huskies before moving on to play Saint F.X. again Sunday

Swimmers finish shut-out season

Both the men's and women's swim team topped off a perfect winning season by defeating Mount Allison and Memorial last weekend in the final regular season AUAA meet. The point scores were computed on a one-to-one basis. They went as follows. Women: Mt. A. 74, MUN 9; Dal 60; Mt. A. 35; Dal 73; MUN 9. Men: Mt. A. 35, MUN 60; Dal 86, Mt. A. 9; Dal 58, MUN 37.

Dal's final meet prior to the AUAA Championships was highlighted by a number of very fast swims. Among these outstanding performances was one by Dawn Suto in which she broke her own AUAA record in the 200 backstroke with a new time of 2:29.8. Ron Stegen became the eleventh member of Dal's CIAU team by clocking a 0:55.0 in the 100 freestyle. Mike Tighe won the 200 breaststroke by over 5 seconds to record one of the events fastest times this year in the conference.

In the women's competition, the Tigers took seven of the nine individual events. Mount A's Marianne Carlyle won the remaining 200 breast and 50 free. Winning for Dal were Su-

san Mason (800 free and 100 free), Dawn Suto (200 back), Susan Bennie (200 free), Lorraine Booth (200 IM), Lousie Deveau (200 butterfly), and Carol Flynn (400 free). Dalhousie won the 400 Medley and 400 Free relays, but forfeited the latter by entering an exhibition team.

The Dalhousie men won both of their relays while splitting up the single events; five for Dal, four for MUN. Chris Daly of Memorial won all three events he was entered in; the 50 free, 100 free and 200 back. His teammate, Jim Tuck, succeeded in winning the 200 free. Winners for Dal were Brian Jessop (200 IM and 200 fly), Tom Scheibelhut (1500 free and 400 free), and Mike Tighe (200 breast).

With the AUAA's just a week away, the team is going through a series of "taper" practices in which the finishing touches are added to a year's conditioning. There are a number of swimmers on the verge of qualifying for the CIAU's in March and with the AUAA's taking place in home waters, the feeling of optimism is high.

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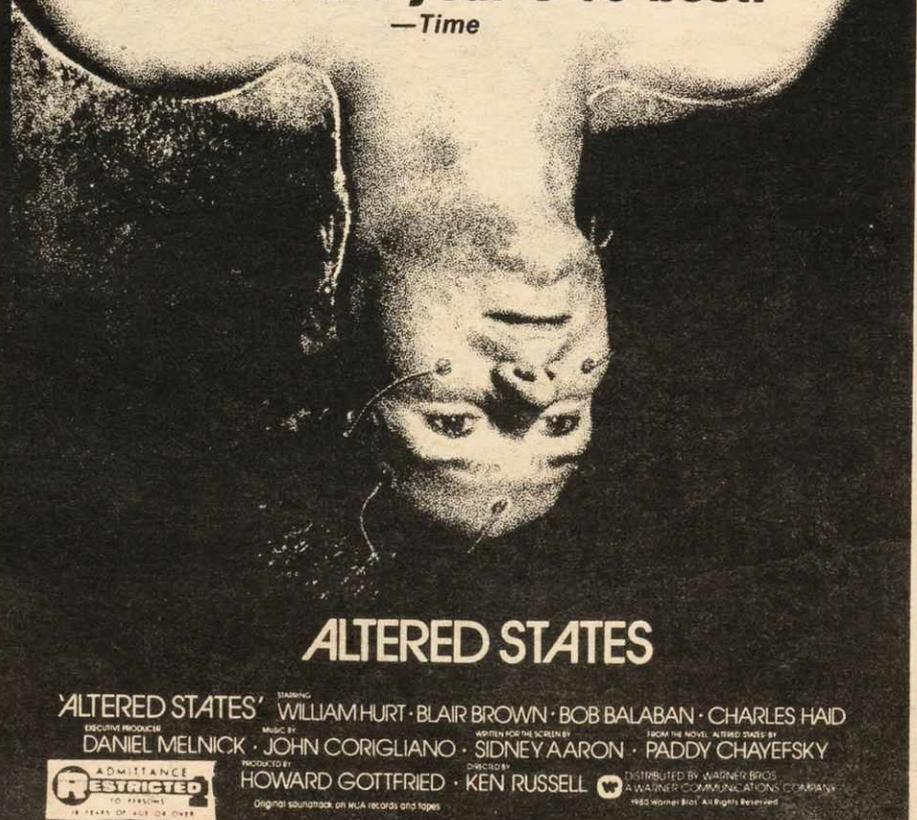
—Rex Reed, New York Daily News

N.Y. TIMES:

"Exhilaratingly bizarre! Obsessive, exciting, scary, wildly energetic." —Janet Maslin, New York Times

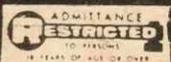
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Those wonderful skydivers are back

Anticipating an early spring, the Dalhousie Parachute Club is gearing up for a new season.

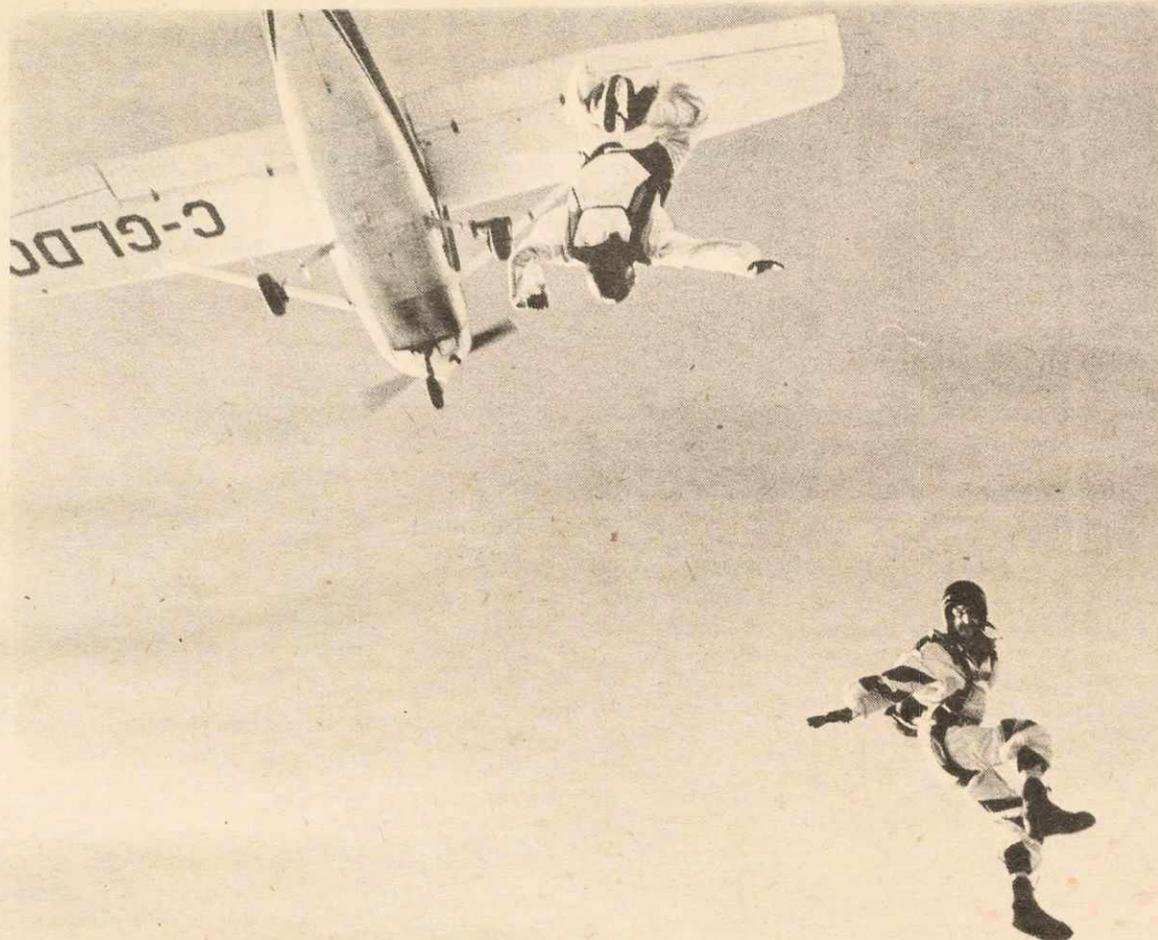
The club has the use of a Cessna 182 which will be flying again every weekend starting February 21-22. Everyone who trained with the club last fall, but who didn't get to jump, should plan to make it to Waterville for this first weekend. A refresher-training course will be given for those people.

The club is offering complete training to those who would like to try parachuting and have never jumped before. A course will be held at the SUB, room 318, on the evenings of February 17, 18 and 19 from 7-9:30 p.m. and again on Saturday, February 21 at the drop zone at Waterville. Those who complete the course on these dates will be able to make their first jump that weekend. Bring a sleeping bag etc. and party with the club Saturday night in Kentville.

Initial training and membership fees are \$95. Dal students enjoy free use of club equipment and pay only \$6. per jump after their first jump.

Initial jumps are made from 3000' and the parachutes are "static-lined" to open immediately after jumping. Students can progress to "free-fall" where they jump from higher altitudes and deploy the parachute after "flying" down to 2200'.

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since the days of "Barnstormers" and WW II paratroopers making the sport extremely safe . . . but never boring.

To find out more about our club, come to our meeting February 17, room 318 SUB, or call Laurie MacNeil, 429-0937; Dave Williamson, 455-1409; or John Woods, 426-5935.

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Singles Tournament

Register - 9:00 a.m. Dal Courts

Men's Squash Singles Tournament

Register - 9:00 a.m. Dal Courts

AUAA Hockey

KELLY	GP	W	L	T	PTS
U de M	20	16	3	1	33
SMU	21	12	9	0	24
Acadia	19	9	10	0	18
SFX	19	9	10	0	18
Dal	18	8	9	1	17

POINT LEADERS

KELLY	GOALS	ASSISTS	POINTS
1. Tony Cuomo, SFX	13	28	41
2. Rick McCallum, DAL	16	18	34
Juan Strickland, Acadia	9	25	34
3. Darren Pickrem, SMU	20	13	33

GOALTENDING

KELLY	GP	GA	AVERAGE
1. Ken Book, DAL	13	44	3.38
2. J.C. Charest, U de M	14.3	51	3.56
3. Mark Locken	21	89	4.23

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Volleyball

Tigers the toast of the league

by Andrew Sinclair

The Dalhousie Tigers head the list in both the men's and women's divisions of the AUSA volleyball standings, but while the men have a stranglehold on first place, the women claim to top spot is tenuous to say the least. The men raised their AUSA record to 10-0 this past weekend by defeating Memorial University in two matches and are hoping to enter the playoffs with a perfect 12-0 slate, while the women split their pair with the Beothuks, leaving them with identical 8-2 records. The Tigers, however, slipped into first place by virtue of a better win-loss record in terms of mutual games.

The men had little trouble with their Newfoundland opponents, downing them in four games on Friday night, 15-10, 7-15, 15-5, 15-6, and again in four Saturday afternoon, 15-8, 15-6, 12-15, 15-4. Phil Perrin was the big hitter for the Tigers, his 20 kills on Friday earning him the offensive player of the match award, while Bernie Derible led the way defensively with 10 digs and was named the top defensive player in both matches. Rookie Jamie Hanham won Saturday's offensive award.

Despite the Tigers' success, Perrin felt that more could have been accomplished. "The weekend should have been more of a learning process," he said, pointing out that Dalhousie's near total domination of the league is one of its biggest problems: "We have to go out West to find any competition. It's a different style of ball out West, it's much faster with a lot of low ball hitting." The Tigers have

been out West twice this year already, trips that Perrin feels greatly helped the team, and if they win the upcoming AUSA championships they will have another chance to tangle with the top ranked teams at the CIAU's in Victoria. If the Tigers do make it, and Perrin is confident that they will, he feels they should be successful: "If we play well we can be in the top three easily. If we play consistently and with enthusiasm we should do well."

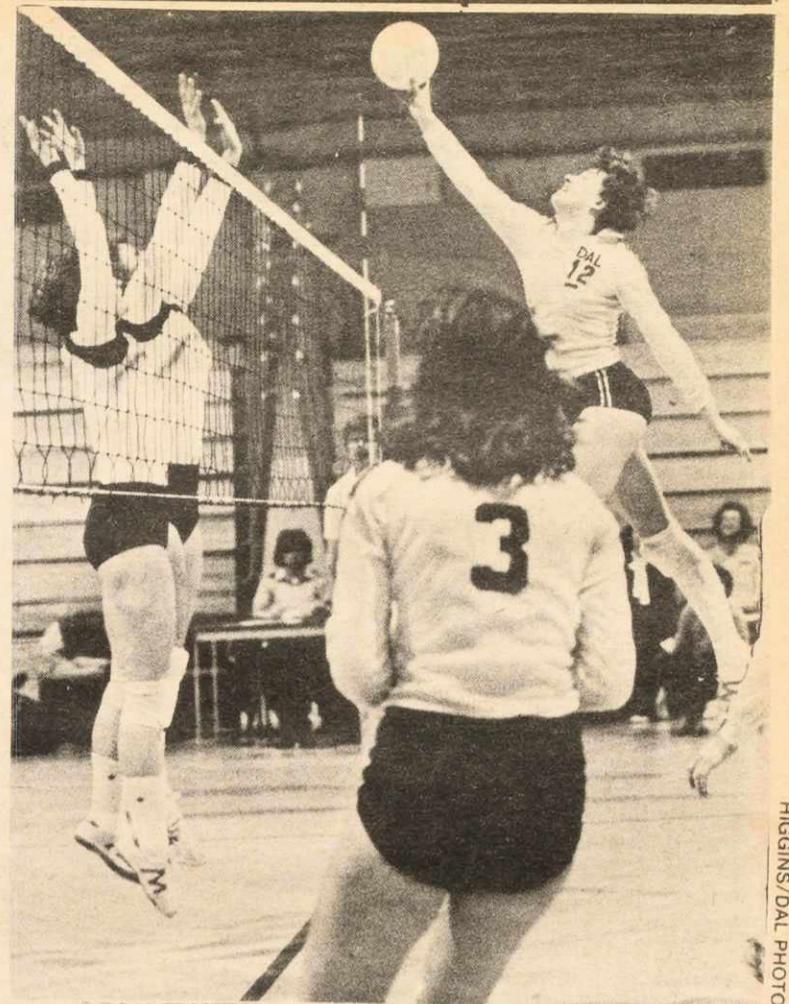
Coach Al Scott, however, is not looking ahead to the national championships, but is rather concentrating on just making it there. "The thing we can't do is go into the playoffs thinking that what happened on the season will happen again automatically," he said, "especially since it is a sudden death situation. It is very important that we're mentally ready, we have to go into each game with a specific game plan."

For the women, it was a weekend of comebacks. The Tigers got off to a bad start on Friday night, dropping the first two games of the match 13-15, 8-15, and losing Wendy Keeping when she broke her nose in a collision with Karin Maessen in the first game, but came back in the third game as they jumped to a 9-2 lead and pressed on to win 15-4. The Tigers then rallied from a 7-9 deficit to win the fourth game 15-11 and were ahead for most of the deciding game before narrowly losing 13-15. In losing the match, Dal also gave up first place, but not as they say for long, as they overpowered the Beothuks in three straight games on Saturday. Dal was forced to play

catch-up ball in two of those three games, but did so brilliantly. In the first game the Tigers charged back from a 5-9 disadvantage to win 15-9, and in the second, Cindy Moore entered the game with her team down 6-11 to serve six straight points and lead them to a 15-11 triumph. The Tigers won the third game 15-10.

Maessen led the Tigers' attack with 41 kills and 16 serving points, while Kathy Andrea was the top blocker with 7 blocking points and 25 kills. Second year player Veronika Schmidt was outstanding in relief of the injured Keeping in both matches, and Marie Landry came off the bench on Saturday and confounded the Memorial defense with her left handed hitting.

The Tigers will travel to UNB this weekend for their last regular season matches and will return to New Brunswick the following weekend for the AUSA playoffs, where Coach Lois MacGregor expects to meet, and hopes to beat, Memorial in the finals. "If we play Memorial, I think it should be as exciting as it always has been. We've beaten them at key points this year and I think we play better under pressure than they do." MacGregor would not speculate, however, on her team's chances in the CIAU's. "We're looking at the AUSA's first. We still haven't played our best yet. Each time we play we are better than before."



Karin Maessen extends herself against Memorial over the weekend in AUSA action at the Dalplex

Co-captain Maessen was more optimistic, both about the AUSA's and the CIAU's. "We're going to win for sure", she said in reference to the Atlantic region playoffs. "There's no question about it. I always go into a game believing we can win, but this I'm really confident of. Player for player we are better (than Memorial) and we have lots of depth." About the national championships, where the

Tigers finished fifth last year, Maessen said, "This year I have a good feeling about it. Everybody's got confidence and they've learned to come through in tough points. We're much more consistent than we were, we won the Waterloo Invitational and the Dal Classic back to back, and that's hard to do. We have more potential than last year and, of course, we are shooting for gold."

Dalhousie hosting sixth annual Invitational tourney

The foremost water polo event in Nova Scotia will take place at the Dalplex, this weekend February 13-15. The Sixth Annual Dalhousie Invitational Water Polo Tournament promises to be the exciting and talent ridden event it has proven to be in the past.

In the past two years the Dal Invitational has become the second largest water polo tournament of its kind in the country. This enlargement is due to the acquisition of the superb Dalplex facilities and the surge of Dalhousie to becoming a powerhouse in the field of university water polo.

This year the tournament has attracted McMaster University of Hamilton, Carleton University of Ottawa, NAAC of St. John's and the Halifax Water Polo Club. This is an impressive field with three of the top four university teams attending. Top ranked Simon Fraser University was unable to attend due to financial consideration, and the University of Waterloo backed out at the last minute for the same reason.

McMaster is back to defend their Dal Invitational championship of last year. They would also like to avenge their 3rd place finish in their own Challenge

Cup Tournament earlier this season. Carleton are currently ranked second in the nation. They have several national team members who train in Ottawa. NAAC of Newfoundland are a young team but everyone expects them to display their superior conditioning. The Halifax squad have a mixture of seasoned veterans and energetic youth.

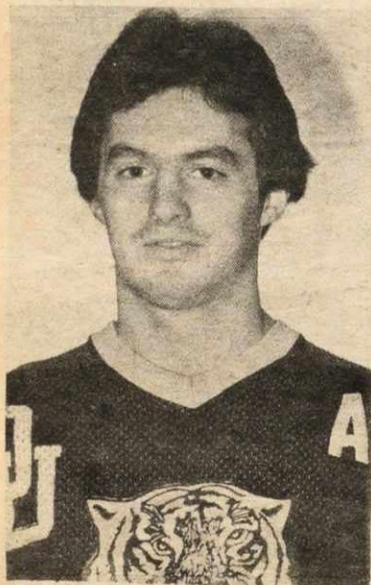
The Dal Tigers are anchored by goaltender Colin Bryson, who was once voted to the Junior National Team. Sandy MacDonald will be the spearhead of the Tigers offense. MacDonald has been the stand-out for Dal in the past several years and was voted the MVP for the Dal Invitational last year. Brian Lane and Peter Henderson should share the gruelling role as the centre of the offence. Peter Hastings, Mark Cann and

Mike Tighe will alternate, providing the other offensive punch that is necessary. Dave Simpson, Chris McKee, Bob Abraham and Phil McAuley are the basis for Dalhousie's famed resilient defense.

Coach Steve Cann has designed a more open game for the squad. He is relying more on mental alertness of his team than endurance, due to the lack of preparation time to get the team in proper shape for a tournament of this magnitude.

The tournament provides excellent entertainment for all spectators. Over the year, team rivalries have always existed, and, in recent times, intense personal rivalries have emerged. These elements promise to make each match a toughly contested battle. Entrance is free, and all are welcome to the Dalplex Pool.

ATHLETES OF THE WEEK



Rick McCallum — hockey — the fourth year recreation student from Halifax has been brilliant for the past three weeks leading the Tigers to six wins and two ties in ten games.

During the past seven days, the centreman has scored three goals and added five assists to move into the top five scorers in the AUSA's Kelly Division. He has also moved into fifth place on the all-time Dalhousie scoring list.



Jill Tasker — basketball — the 5'11" centre has led the Tigers all season in scoring and rebounding and has been instrumental in the 11-0 AUSA record they hold. A fourth year physiotherapy student, Tasker scored 21 against Saint Mary's in an important Tiger win last Tuesday and added 19 against Acadia Saturday. She had a dozen against Midtown in exhibition play Sunday.