

# Bartlett explains summer activities

by SUSAN REED  
Brunswickan Staff

A \$400 trip to Vancouver and his summer activities with reference to the SRC were among topics discussed with SRC President Dave Bartlett in an interview Tuesday.

Commenting on the recent Brunswickan article concerning the CHSR budget supplement, Bartlett said he wanted it known that while he was in favour of the proposal, he understood SRC comptroller Scott Cronshaw's decision to vote against it.

However, he said, "I can't agree with anyone else voting no." He said the extra \$1,172 should be added to last year's budget and not this year's, as the money was needed for repairs carried out during the past summer.

Asked about his activities on behalf of the SRC throughout the summer, Bartlett said he had been left without his two vice-presidents. Blair Moffat, vice-president internal, had resigned early in the summer, to be followed later by

vice-president external, Claire Fripp.

He had been active, he said, with CHSR concerning their pending conversion to FM and the budgetary problems incurred. He attended Senate meetings and was on the committee for fall convocation.

Bartlett also met with Acting President Dr. Thomas Condon to discuss the closing of pubs in the residences. He said a letter had been sent by the residences to Dr. Condon in which the decision was objected to. Bartlett suggested using residence ID cards to solve the controversy. He said he understood the legal issue of under-age students living at home and drinking on campus. But the other side of the issue, he said, was that for students in residence, the residence is their home.

Bartlett also mentioned he had attended summer school.

The SRC-funded trip to Vancouver Bartlett made in May was for the purpose of attending the annual meeting of the National Union of Students, he said. In reply as to why he had attended the conference when

UNB is not a member of the union, Bartlett said as there are no members of NUS in New Brunswick and he knew that no other university in the province had the intention of sending representatives, he felt it was important for him to go.

The cost of the conference was \$120 and the airfare, \$282, for a total of \$402.

"Had it been expensive," he said, "I would have hesitated."

Bartlett talked about the conference events he had attended: a workshop on campus radio, a women's workshop, and various discussions he had taken part in. The latter concerned, among other things, cost of tuition, facilities for handicapped students and a proposal by Western University to lobby the federal government to obtain control over post-secondary education. This is now in the hands of the provincial governments as stipulated in the B.N.A. Act.

The proposal by Western U, he stated, was the most valid he encountered. It would ensure parity across Canada in regard to tuition and quality of education.



Dave Bartlett

Bartlett said he had spoken regularly at the meetings, acknowledging, "I was surprised at how little the other provinces knew about New Brunswick."

He said he was in the process of organizing his summer report and it would not be available before Monday. The contents would include the NUS conference in Vancouver, a student

service conference held at Maggie Jean Chestnut House, and Senate meetings that had taken place during the summer.



# the brunswickan

VOL. 114 ISSUE 3 SEPTEMBER 14, 1979/24 PAGES/FREE

canada's oldest official student publication

## Inside this week

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MAC BREWER-photo

Yard Sale - 677 Windsor St. - just behind the campus bank September 15. Bargains in living room furniture, bed, curtains, stereo, clothes, shoes, boots, Alpine Skis and poles, etc. AND home baked goods.

For Sale - A Bargain at \$175.00. Panasonic car cassette deck. 2-way speakers enclosed in 3/4-inch wood box for sturdiness and quick removal of entire system when not in use. Must be heard. Used only for summer during long trip. Call Marc, 454-4657

GUITAR FOR SALE: Dana six-string acoustic guitar, nice neck, good for beginners or more advanced players, has full, rich tone. \$75. See Joey at the Brunswickan.

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HELP WANTED: BLUE GRASS - Lead vocalist required for Fredericton based blue grass band. Instrumental ability preferred but not essential. Will also consider fiddler. Call 455-5121. Dave Curtis.

THE UNB ROWING CLUB 1st on the water session Sunday Sept 16, 10:00 a.m. Meeting Tuesday, Sept 18 9:00 p.m. Room 116. Bring a friend.

EUS MOVIE "GREASE" Thursday, SEPT 20 in Head Hall, C13 at 7:00 and 9:00 p.m. ADMISSION 1.50 1.25 EUS MEMBERS

GAY LINE 472-2007. For information on what is happening on campus call. Discretion on confidentiality assured.

WANTED a 12-14 foot flat bottom boat, also a small trailer, cheap for this season Hunting. Call 472-0276

WANTED: (i) MATHEMATICAL STATISTICS WITH APPLICATIONS, STAT 3083 (ii) DIGITAL COMPUTER DESIGN, CS3801 (iii) ASSEMBLER LANGUAGE WITH ASSIS, CS3001 (iv) PL/1 STRUCTURED PROGRAMMING, By Hughes, CS2011 Phone Tan at 454-1224, Weekdays after 3 p.m.

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Free Room and Board in exchange for Kennel Chores. Private room with desk and private 3-pc bath on lower level. Laundry washed and dried (iron provided). Meals provided. Must have own transportation. This is a good opportunity for an animal lover who is an aspiring veterinarian or someone who misses the family farm and country living!! Lone Pine Animal Clinic, Ltd., Dr. Gordon Stinson, Harvey Station (23 miles from campus). 1-366-5521. This is a good opportunity for a responsible animal lover.

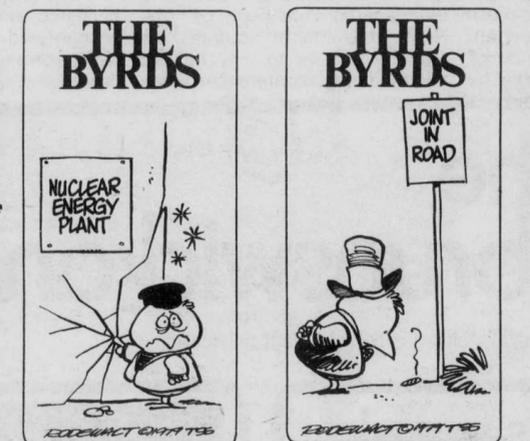
FLOOR HOCKEY - anyone interested in playing inter-varsity floor hockey contact Gord Bryant 454-7082

ROD & GUN CLUB MEETING THURSDAY September 20, 79 at 7:00 Rm 307 FORESTRY BLDG.

FROSH - picture yourself in a red nylon UNB jacket. Good as new, medium size. Much cheaper than at the store. Phone 454-4657 (Marc)

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**BLAST**  
begins at 9:00p.m.  
Tickets on sale in the  
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and tomorrow  
12:00 p.m. — 5:00p.m.



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with Goldie Hawn Chevy Chase  
Wednesday, September 19th  
In Tilley 102 at 7:00 and 9:00  
admission \$1.50 \$1.25 (members)



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THE BRUNSWICKAN - in its 114th year of publication is Canada's oldest official student publication. THE BRUNSWICKAN is published weekly on the Fredericton campus of the University of New Brunswick by the UNB Student Union (Inc.). THE BRUNSWICKAN office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick. Printed at Henley Publishing in Woodstock, New Brunswick. Subscriptions: \$7.50 per year. Postage paid in cash at the third class rate, permit No. 7. National and local advertising rates available at 453-4983.

THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

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# STUD capacity may increase

by John Hamilton

In a year when locations for pubs seem to be rapidly disappearing, there may be some hope yet for pub-lovers. In previous years the STUD (recently rechristened the Alumni Memorial Building) has been a popular place for student social activities. Last year, however, all but three prearranged pubs there were cancelled when the Fire Marshall reduced the maximum capacity of the building to 60 people.

According to Eric Garland, Assistant Vice-president (administration) of the university, this restriction was in force until certain repairs and improvements were made to the building. Exit lights and alterations to a door

were required, as well as the installation of a smoke detection-fire alarm system.

Garland said he thought nearly all of these alterations have been made. He said the building capacity should be increased when the Fire Marshall completes the follow-up report, and indicated it could be as high as 200, a substantial increase from the 125-person limit originally assigned to the building.

When asked about rumors regarding the possible conversion of the STUD into an office building, Garland said there has been a proposal to convert part of the old cafeteria into office space, but that no approval has been given yet and in any case, "there are no funds available right now."



The Alumni Memorial Building—pubs or no pubs? ROBYN CHALONER Photo

## Notice

The officer from Immigration will be present in the Overseas Student Advisor's office September 24, from 9 a.m. to 4 p.m. for renewal of Student Authorization permits.

Doreen Kissick  
Overseas Student Advisor

The Alumni Memorial Building is located on the southern side of Memorial Hall.

# Eight hurt in accident

by JOEY KILFOIL  
News Editor

Charges are pending in a three-vehicle accident late Tuesday night which resulted in injuries to eight university students as well as extensive damage to Neville Homestead, the small white building which houses the UNB's public relations offices.

James Brebner of Aitken House was the most seriously hurt in the incident, sustaining a back injury. The other seven occupants of the truck (three altogether in the cab, five in the back) received injuries including lacerations, sore kidneys, sore legs, as well as

various cuts and small injuries.

The accident occurred about 10:33 p.m. An investigation has led City Police to believe the spill happened in the following manner: The 1979 Chevrolet pickup truck was travelling north (i.e. downhill) on Lady Dunn Road at an excessive speed. The driver, Wayne Girvan, lost control of the vehicle after going over the sharp rise in the road (commonly known as "thrill hill") and slammed directly into the rear end of a Datsun 510 parked in the Lady Dunn lot. The impact not only drove the Datsun into the side of a Camaro parked next to it, but sent

both the truck and the Datsun plummeting onward to the veranda of Neville Homestead. The pillars supporting the roof of the veranda were all snapped and the flooring was extensively damaged.

Graham Topp of MacKenzie House was on the path heading into the residence when he heard the truck going by with its occupants screaming. He says the accident happened so fast that the several impacts made only one distinct bang.

Brebner, interviewed after the accident said all but one of the occupants of the truck were from Aitken House. He said they were returning from a trip to McDonald's and he claimed that there was no alcohol involved.

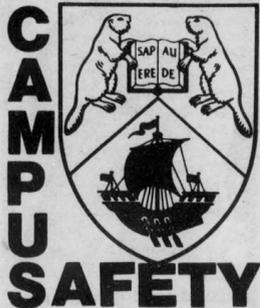
The police department estimates \$2,000 damage to the Neville Homestead; \$500 to the Camaro; \$4,000 to the pickup; and \$1,500 to the Datsun. However, most of the spectators at the scene felt the car was a complete write-off.

City Police say charges are pending in the incident.

greatly assist the deliberations of the council this year.

Please forward your ideas, comments, and suggestions to:

Campus Safety Council  
c/o Assistant Vice-President Eric C. Garland  
Room 104, Old Arts Building  
Campus Mail



The first meeting of the Campus Safety Council for this academic year will be held on Wednesday, September 19.

The cooperation and assistance of students, faculty, staff, and visitors to the university will help to ensure a safe environment on campus. Feedback in the form of constructive criticism, identification of old or new problem areas, or other pertinent information will

# Fees present obstacle to foreign students

by JOEY KILFOIL  
News Editor

Due to fee increases, at least three foreign students planning to attend UNB this year will not be attending.

Overseas Student Advisor Doreen Kissick explained UNB offers graduate assistantships to foreign students who have already graduated from colleges or universities in their own country. However, it is up to the Canadian consulate in each country to decide how much money the student must have to be allowed to come and live in Canada.

What with the tuition increase, said Mrs. Kissick, as well as the increase in the cost of insurance and the cost of living in general, the amount of money the students are expected to have ranges from \$4,500-\$5,000.

Mrs. Kissick said the number of foreign students accepted this year is about the same as last year, although she was not sure, as yet, exactly how many had registered, since some are still arriving.

Last year, foreign students constituted about six per cent of UNB's enrolment.



The Datsun 510 involved in Tuesday's accident being towed away MAC BREWER photo

# Varty discusses CHSR's plans

by DOUG VARTY  
CHSR Station Director

The clouds were closing in and the rain had begun to fall on that muggy Friday afternoon in August. Nobody took particular notice of the two grim figures that emerged from the Student Union Building and walked briskly to the red late-model Bobcat moored in silence by the patio embankment. It was ten minutes to five. Two thousand cubic centimetres of raw, reciprocating power sprang into action at the twist of the key. Expertly manipulating the controls of the vehicle in a superlative display of hand-foot co-ordination, the driver wheeled out of the parking lot, and, gritting his teeth in a look of fierce determination, aimed his metric ton of Motor City craftsmanship at the heart of the city of Fredericton. On they sped, passing houses, trees, and telephone poles as though they were standing still. In front of the Post Office on Queen Street the car squeaked to an abrupt halt and the passenger, clutching a suspicious looking brown parcel, burst from his metallic confines and bounded up the brown sandstone steps with a rapidity that would make even winged Mercury blush. Ricocheting off the rather sturdy door of glass and steel he found himself at the end of his travels. With a startling lack of ceremony the parcel passed from the hands of its bearer to those of the waiting postal clerk. Stamped and registered, it found a comfortable home in a partially full bin of similar packages. CHSR had just put in the mail its FM application. It was five o'clock.

So I'll never make it as a writer of cheap detective novels, so what?!

Several members of CHSR spent their summers working on our FM application, finally complet-

ing and mailing it August 24th. The purpose of this article is not to go into great detail on the work such an endeavour entailed but rather to acquaint the university community with a generalized version of what will be our FM programming format.

To begin I would like to define several terms which will appear from time to time in the following paragraphs:

**GRAMOPHONE FORMAT** - music presented with nothing more than the announcement of song title and artist.

**ROLLING FORMAT** - same as Gramophone Format with the addition of frequent time and temperature announcements.

**FOREGROUND FORMAT** - the presentation of one particular subject for more than 15 minutes, in a carefully prepared and detailed program.

**MOSAIC FORMAT** - any kind of format not covered above.

The CRTC is very concerned with the quality of programming provided by FM stations. They view very favorably stations which emphasize foreground programs. For this reason, we have incorporated 40.5% foreground material into our proposed schedule. About half of this will come from our musical specialty shows, aired nightly from 9 - 12 p.m. and covering the full spectrum of musical genres. The other half will consist of such things as science information, socio-political talk shows and panel discussions, live broadcasts of SRC meetings, live sports broadcasts, taped seminars from around the campuses, radio plays, and several other news and public affairs shows. These foreground programs will be aired almost exclusively between the hours of 6 p.m. and midnight in order that they may be heard by a greater proportion of our primary audi-



DEWAYNE MACLAUGHLIN Photo

## Deejay Carol Ann McDevitt cues up a record

ence, university students, staff, faculty, and alumni.

Musically, CHSR will veer away from the "jukebox syndrome" so prevalent in radio today. Our goal will be twofold: (1) to expose our audience to new talent and (2) to expose our audience to the lesser known performances of

well known artists. Our collection of 12,000 long-playing records is more than adequate to ensure that our programming does not become repetitious. We will

concentrate on rock and rock-oriented music, with Popular, Folk, and Jazz each receiving about six hours per week of airplay. Country and classical music will receive slightly less, the rationale being that these categories are adequately covered by existing stations in the area.

CHSR-FM would broadcast from 7 a.m. until 1 a.m. each weekday and 24 hours a day on weekends. Our 50-watt transmitter would provide excellent coverage to an audience of approximately 52,000 people. Our antenna would be installed on the roof of McGee House. Tentative approval of this installation was given at the May 16 UNB Board of Governors meeting.

At present our application is being examined by the CRTC and it is expected it will be dealt with at a public hearing in February.

The preceding was a very superficial summary of our programming plans. Anyone desiring more detailed information is welcome to come up to the station or the UNB SRC office and examine a copy of the application.

### STUDIO AND OFFICE RENOVATIONS

Another project undertaken by CHSR staffers during the summer months was the renovation of several of our offices and studios. When it became apparent that CHSR would take the FM route it was decided that the rewiring of our Master Control Room and



DEWAYNE MACLAUGHLIN Photo

studios, which had been put off for a number of years, would have to be done this summer in order that we would be ready to install our

FM equipment in the summer of 1980. Concurrently, it was determined that the installation of

a carpet in Master Control would be necessary to eliminate a feedback problem which had plagued us for the last six years. The carpet would also have the effect of keeping dust down and improving room acoustics.

We realized we did not have enough money in our 1978-79 budget to complete the project but felt the project was essential to the station going FM and as such,

was important enough to justify requesting additional funds. A final figure of \$1,172 was arrived at and after a lengthy delay, was approved by a two-thirds vote of

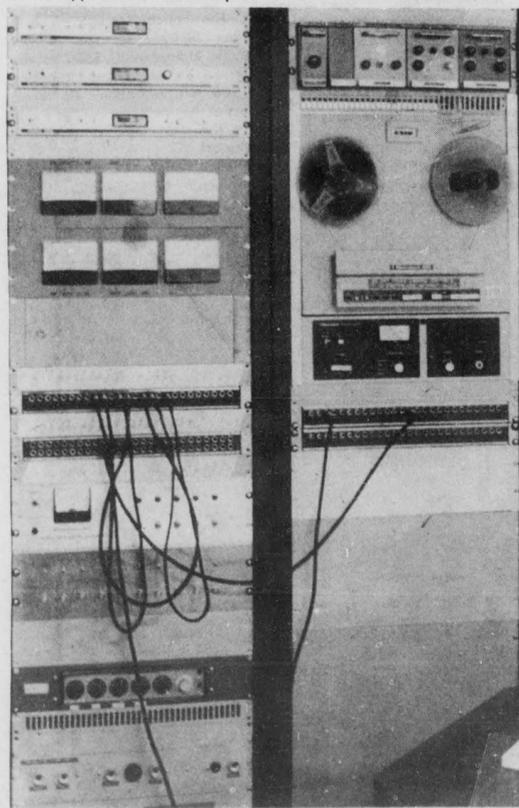
Summer Council. After that, we worked flat out for the remainder of the summer on carpentry and wiring. The work is still not finished but we had, by September

5, done enough to allow us to return to the airwaves; albeit with somewhat attenuated facilities.

Other renovations included the relocation and expansion of our overcrowded record library and the relocation, and refurbishing of our newsroom and several offices. Approximately 375 square feet of the SUB's discarded carpeting was salvaged and used to cover the floors of our record library and newsroom.

Much was accomplished but much remains to be done before we are on the air in FM Stereo. Thanks to all who helped and continue to help.

With plans for FM Stereo transmission in full swing, CHSR offers virtually unlimited opportunity for students to acquire the skills involved in almost any facet of radio work. Positions are available for announcers, operators, producers, writers, reporters, sportscasters, technicians, sales personnel and office staff. If any of these interests you, drop up to the third floor office wing of the Student Union Building and we'll be happy to show you around.



DEWAYNE MACLAUGHLIN Photo

## Part of CHSR's equipment

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# Bookstore not here to make money

by Marvin Greenblatt

"Wow! Twenty dollars for this textbook. Why, there can't be any more than 60 or 70 pages in this book. What a rip-off!"

How often around this time of year have we heard this comment echoing around the Bookstore cash registers? The fact of the matter is, while somebody may be making money off textbook, it certainly isn't the bookstore, for it is basically a break-even opera-

tion.

Located in its present building next to the bank, since 1963, the store exists solely to provide required texts, necessary stationery materials and books for courses here at the University. As well, records, crested items, cards, posters, gifts and paperbacks are sold. The staff welcomes special orders on these items.

Why do textbooks cost as much as they do? There are several factors involved. First, it

should be realized that publishers set the retail price not the Bookstore. The staff simply price the books and place them on the

shelves. One reason for the high cost is that most are limited-quantity printings that appeal to a small market. Only a few classes across the country may be using a certain textbook at a given time. A publisher then has to work with a hefty markup so as to recover his costs on the limited production run. This differs from mass-produced paperbacks where everybody involved, from publisher to seller, can take just a little profit from each copy because of the vast quantities printed.

Another important factor is that quite often highly technical books become obsolete quite fast. This means that these books are priced higher so as to be profitable before they become outdated.

Textbooks suffer an extra burden in that the year's supply is ordered for the first of the term and has to stay in stock until the end; all the while accumulating interest and carrying charges. Since the inventory is financed with borrowed money, this adds considerably to overhead expenses and interest rates nowadays are high.

Still another contribution to textbook costs is inflation in both materials and labor.

One method discussed around campus to lower the cost of texts is to have professors personally order their texts, and in

Continued on page 10



a typical bookstore lineup ANNE KILCIL PHOTO

## Students hired as monitors

by MARC LULHAM

Five students at UNB have been hired by the Council of Ministers of Education of Canada to work in conjunction with the Romance Languages Department with students wishing to improve their spoken French.

These five, known as the French Language monitors, are forming a group, to be called the Franco Club UNB, which will encourage the use of French within the university community. Possible activities will include sports, weekend trips, music listening and a happy hour every last Friday afternoon of the month.

Next week, in order to organize these events, the Monitors will be distributing a questionnaire to all students taking French courses at the first and second year levels. Others interested in filling out the questionnaire can find it next week at the French-Spanish lounge, Tilley 230. Activities of the Franco Club are open to all students wishing to speak French: those learning the language as well as those already speaking it.

The lounge at T230 is open to any student wishing to relax a few minutes or to spend a lunch hour there. Coffee is available for 20 cents and recorded music will be

available shortly. The only stipulation here is that a concise effort must be made to speak French.

The Monitors wish to meet students at the Lounge during announced times, or by appointment. Individual times can be set up by contacting the Monitors at the lounge or by dropping them a note at the Romance Languages Department office. They are around to help students with their oral French as well as with the occasional hurdles encountered in course work. Serious French students are urged not to miss this chance to improve their language.

The monitors will be at the lounge, T230, during the following hours for the coming week:  
 Michel Belzile Mon., Sept. 17 11:30-12:30  
 Marc Lulham Tues., Sept. 18 9:30-11:30  
 Bob Laurie Wed., Sept. 19 2:30-4:30  
 Janet Crook Wed., Sept. 19 11:30-12:30  
 George Robitaille Wed., Sept. 19 12:30-1:30  
 Fri., Sept. 21 12:30-1:30

Read this column every week to learn more about the activities and services offered to you by the Franco Club UNB.

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Tonite - Sept. 14th  
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Sunday night Open Stage  
Blue Grass Entertainment

All Next Week  
Returning by popular request  
The New Folk Revival

plus  
Sat Matinee  
3pm-5pm

Happy Hour  
Mon.-Tues 12-1pm  
Mon.-Fri. 4:30-6:30pm

Special Student Memberships Available

If you have had an opportunity ... now that you are nicely settled in, we hope, we hope ... of coming downtown to Queen St., we should like to think you have seen our store windows, with their display of Fall and Winter clothing items... (for Men and Boys)... (and other items which the girls like, e.g., Jeans, Cords, Sweaters, etc., etc.)

We have displayed the UNB jackets in leather and nylon, as well as the STU nylons, showing the *chenille* lettering on the back, which stand out attractively, and identifies you as a college student in case you are ever trying to "hitch" a ride for the weekend home. BUT, unless you can examine these jackets personally, and see their construction and the quality leather, or nylon, you might wonder what you are paying for.

We, the GAIETY MEN'S SHOP, have been privileged to have been the store which first instituted college jackets in Fredericton for UNB, and later on, when St. Thomas transferred to our City as well, we were asked to design THEIR official jacket, which we were glad to do. In addition, in collaboration with the Deans of the various faculties, we designed and ordered quality crests for the different faculties and residences, and have maintained our usual standards of quality throughout the years, so that the jackets last for years, long after you have graduated from college.

So, please remember that, "FOR THOSE WHO PREFER QUALITY AND PERSONAL SERVICE", it is STILL

## GAIETY MEN'S & BOY'S SHOP LTD.

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Next to the Gaiety Theatre

# Pubs bite the dust



This summer the Residential administration got together to enforce the rules of a policy established in 1976. The New Brunswick Liquor Control Commission rules were apparently broken by houses obtaining profits through house events and cover charges at pubs, houses not buying liquor licenses, not using campus police, and not controlling the number of students attending. Because of these rules being broken, the administration has opted for "closed socials" as opposed to open pubs.

Fredericton High School students attending local pubs have also played an important role in the administration's decision. The high school students created tension and many disturbances while attending the residential pubs. After talking to several house representatives the impression received was that very little damage

was actually done and the money to pay for the damage that did result was to come out of residential house dues.

The decision for closed socials was made during the summer without the student body being fully represented. This is significant because the proctors and social chairmen of the various houses had no input on such a crucial decision. Why was it that these people did not receive any say in this matter?

A healthy work environment is obviously being put forward. The idea here may be to influence the student to drink less in residence. (Is the system trying to control the students' idea of socializing?) Closed socials will not determine whether or not a student has any less to drink. Mind you, diminishing access to alcohol on campus could only persuade students to go off campus to drink.

The most amusing idea behind these closed socials is that they must be controlled with a set theme, invited guests, decorations, entertainment, and food. A social would be held between two houses where a list would be presented at the door with the

names of the students involved and their guests. I feel that it is strange that people our age must be subjected to such childish mockery resembling a sixth grade party, where the attitude runs at a level akin to pin the tail on the donkey.

Off-campus students should also be concerned about the closed socials, for now they will not be allowed to attend residential social functions unless their names appear on the special guest lists (one per customer please!). One suggested method in determining the difference between on-and off-campus stu-

dents is to punch a hole in the residential student's identification card. I feel it is unnecessary to

create this kind of distinction between students, especially when it discriminates against off-campus students.

As of September 1, open licensed liquor events (open pubs) can only be scheduled on campus in the student union building (where a group must use SUB staff), the Aitken Centre, the Faculty Club, and Marshall d'Avray Hall. Act quickly, clubs,

for the ballroom is already booked solid every Friday and Saturday night up until the end of October. It is going to be interesting to see how the rules for these closed socials are going to be enforced.

Could a compromise be made?



by Kathryn Wakeling

It's bad enough when the Brunswickan makes a mistake but when the Daily Gleaner people make a blooper the apparently like to go in style! I am referring to two recent articles - the first one a front-page news story concerning the Presidential Search Committee appearing September 7 and the second incident an editorial in September 10. In both cases Mr. Woodfield of the UNB Senate was continuously referred to as Mr. Whitfield. How is it that not only a reporter but an editor could let something like this slip by? Twice! In a telephone interview with Mr. Whitfield, oh... I mean Mr. Woodfield, his only reply was, "that's my disguise".

Has any other organization met the newest snag on campus yet? I'm referring to the situation on pubs this year. It seems the Fire Marshal's ruling on the STUD to a maximum of 60 people plus the Dean of Men's decision of no residence pubs has made the pickin's mighty slim! It's either the SUB or Marshal d'Avray .... but then again there is always the Arms.

Channel 10 Fredericton looks like they are really trying to reach the students of UNB. Take note of the article this issue concerning new program ideas. They're offering a great opportunity to anyone interested in any aspect of television.

It seems that the fun returned this week! If its not one line up it another: From the bank to registration to the Bookstore it was one mob scene after the other. To think we go through such things for at least four years.

Speaking of the bookstore, have the hours been cut down this year?

Monday's Brunswickan meeting was extremely well-attended. I want to welcome our new staffers and anyone else who is thinking of dropping by - please do. We need someone in Offset and there is still a definite need for writers. But is I still haven't mentioned anything you seem interested in - come on down and have a look around. We'll be glad to show you around.

Parking on campus is getting to be a rather dangerous and precarious situation once again. Every year the situation seems to worsen and yet things remain the same. It gets to be tiring when people who are trying to get to classes and meet appointments have to be bogged down in traffic tie-ups and endless searches for a place to park. It's about time someone around this campus decided to move on this issue. Our parking sticker, valued at five dollars retail, is becoming a worthless piece of paper on the windshield. Perhaps an overall refusal to purchase these permits might get the point across.

Speaking of cars, UNB was the scene of a major accident Tuesday night. Three vehicles were involved, two of which were extensively damaged.

Wednesday we received a press release from the Aitken Centre that seemed to impress many a Brunser. se Feliciano is coming to Fredericton.

Varty Rebukes Cronshaw

Dear Editor:

I read, with interest, your article "Cronshaw Opposes CHSR Supplement" in last week's paper. It certainly is none of my business to decide the wording of your headlines, however, had it been, I feel that it would have been more appropriate to omit the word "supplement". Scott Cronshaw has been the major stumbling block in our attempt to receive CRTS accreditation as a student low power F.M. Station. In fact, he has been almost invariably opposed to anything CHSR has tried to do since his acclamation in January. I won't go into the details here, suffice it to say that the only time Mr. Cronshaw has supported anything attempted by CHSR has been when he has had something to gain, personally. A case in point: Earlier this year the computer discpack, which stores information on CHSR's record library and the Student Directory, was destroyed by a computer malfunction. Replacement cost

was about nine hundred dollars which the Summer Council, with Mr. Cronshaw's full support, approved after a five minute discussion. Interestingly, Scott Cronshaw is the advertising manager of the Student Directory. Without the discpack there could be no directory, and no Directory means no advertising commission for Mr. Cronshaw. Smells fishy, doesn't it?

It's a very peculiar feeling to be labelled "unaccountable" by the man, supposedly in charge of the finances of the Student Union, who misquotes our current budget by over sixteen thousand dollars. While we're on the topic of unaccountability; how does Mr. Cronshaw account for the SRC operating budget increasing by more than eighty percent over the last six years, while SRC sponsored events and services have dwindled to almost nothing? Preparation for F.M. broadcasting was one reason for the renovations to our offices and

studios but most of the work we did this summer would have had to be done in any event. Our record library had to be moved due to lack of space. Master Control was in desperate need of rewiring as it has been basically untouched since its installation in 1969 and was plagued by numerous malfunctions and inadequacies. The price of \$1172 was actually very inexpensive. Approximately 1500 man-hours of free labour were provided by CHSR staffers. Even at minimum wage that would be quite a sum. We also managed to salvage 375 square feet of discarded carpeting from the S.U.B. which was used to cover the floors of our record library and newsroom.

Working for the SRC is a thankless task, and yet, we've been told on several occasions that we're "lucky to work here". I agree that we are lucky, but not due to the SRC. CHSR has gotten to where it is today solely by the initiative and diligence of its own members; therein lies the key to our future. All we ask is that the SRC in general, and Mr. Cronshaw in particular, comply with the mandate given them by the students. Personal views are not an issue. If Mr. Cronshaw continues to obstruct our progress he is, in effect, saying that his wishes are more important than what the students want and that case it would be better for all concerned if Mr. Cronshaw resigned his position. The last thing the Student Union needs is another card-carrying egomaniac tying knots in the purse strings. "Lead, follow, or get out of the way."

Sincerely, Doug Varty Station Director



Starting this summer, a California university will be offering courses by phone.

Under the program, students at Sonoma State University will gather in five telephone teaching centers, spread out over three counties, to listen to lectures delivered via the telephone.

Each center is equipped with normal telephone lines, four microphones that hook directly into the phone system, and a speaker. The students will be able to hear a professor lecturing 20 miles away and they'll be able to answer questions and participate in class discussion.

The program will benefit primarily working and older students who can't afford or don't have the time to drive miles to the nearest campus. It's hoped that the course-by-phone program will eventually make it possible for many student to hear top lectures from all of California's universities. (Newscrip)



Several hundred residents of Arizona, Utah, Nevada, and New Mexico have filed a major lawsuit against the federal government, charging that American atomic bomb tests in the 1950's caused at least 265 cases of cancer.

The suit, brought on behalf of 442 cancer victims and their families, claims the federal government "failed to use reasonable care to conduct a safe nuclear experimentation program."

The government already faces numerous claims and lawsuits totaling several hundred million dollars in connection with the above-ground testing program. Some of the suits have been filed on behalf of soldiers exposed to radioactivity during test blasts, and many more have been filed by residents of St. George, Utah, a community repeatedly banketed with fallout. (Newscrip)

You might think of this the next time you're walking down the street choking on auto exhausts.

Dr. Irving Gray, a Washington biologist, claims some pollution may be good for you. In experiments he conducted at Georgetown University, Gray discovered that when small

amounts of cadmium, lead or chromium were added to drinking water, mice became more resistant to some diseases, including cancer. Scientists feel that pollutants ingested at

controlled levels might also help eliminate skin graft and organ transplant rejections -- in some cases.

But before you breathe easier -- remember -- last year alone, four thousand Americans were killed by poisons that are found in -- you guessed it -- auto emissions. (NDS)



Police departments are understandably nervous about hostage situations these days. So when

police in Reno, Nevada heard about "a hostage situation involving a gun" late last week, they rushed out in force.

Police surrounded the house of Michael Mocabee and settled in for a tense stand-off. But when

they ordered everyone to surrender, out came the culprits -- Mocabee and his German shepherd -- with their dead hostage -- a well-chewed parrot.

It seems that the dog had grabbed the bird from a neighbor's house -- and its owner gave chase. When Mocabee saw

the man running toward his house, he grabbed a gun -- and in the argument that followed, he apparently waved it around.

The rest is history. There were no arrests. (Newscrip)

Another Accident

Wow! this is great. I just saw another accident on campus. Two really neat ones in a span of four days. I love it. Come on drivers, please make another one. I very much enjoy the sight of bent metal, broken glass, people crying ..... Robert E. Laurie

Do you have trouble staying awake on those monotonous freeway drives?

Well, a Japanese company claims to have come up with a perfect solution -- an electronic head cooler. The device, which plugs into a car's cigarette lighter, basically consists of a refrigerated headband, and reportedly keeps you cool, calm, and awake -- at least from the neck up.

Of course, if driving along with a refrigerated head isn't exactly your idea of a good time, you can always fight drowsiness the old-fashioned way -- and pull over for a short nap. (Newscrip)

Question: What was the most exciting thing that happened to you during orientation?

PHOTO: MADELEINE DEWOLFE

INTERVIEWS: BILL SANDERSON



Clifford Phys. Ed.

Well, there's this red and yellow fire hydrant in front of the SUB...



Tracey Riley For 2

Didn't show up



Paul B V Burnse I

Extravaganza



Velvet Bell BSc I

Making beds at Bridges



Mark Lulham For 4

Folk on the Grass



MacBeth Shak. II

I got a little plastered and lost my head



Onyeama Anakwe Biol 5

Meeting new foreign students



Ralph Miles BBA I

Living through registration



Uzo Anakwe

Frosh pub at Aitken Centre



Liz Plummer BA 3

I got awful twisted

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# Club Welcomes Newcomers

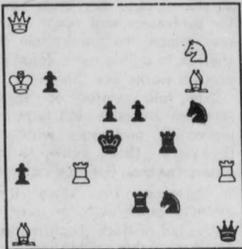
by Fred McKim

For all newcomers to UNB/STU, the chess club meets every Tuesday evening at 7 p.m. in Room 26 of the AUB. With a membership of 25, the club hosts at least two

major tournaments a year as well as several smaller tournaments. The UNB Ches Team is the current holder of the Player's Trophy, which toes to the winners of the Atlantic Intercollegiate Championship held every February. The chess club welcomes beginners and experienced players alike every Tuesday night.

Recently two members of the club have had tournament successes. On Labour Day weekend Tom Gibson, a fourth year English-History major, won the Saint John Open with a score of four wins and a draw. At the same time Robert Hamilton won

his second consecutive Atlantic Junior Chess Championship with a perfect six-win, zero-loss score. Robert attends Fredericton High School and will qualify for the Canadian Junior Championship this Christmas. Robert and Tom next get to test their skills in the Atlantic Championship this



Thanksgiving in Dartmouth. (Last year they both tied for first place). Chess Problem White mates in two. (solution next week)

# Capital punishment myths said untrue

Reprinted From THE NEW FREEMAN

Eight "myths" supporting capital punishment are not true, according to Harmon Wray, a staff minister of Southern Prison Ministry and an instructor in prison ministry at Vanderbilt University in Nashville.

Wray spoke against the death penalty to about 20 people at Nashville's Catholic Center. His talk was sponsored by the diocesan adult education office.

He discussed the eight "myths".

1) The death penalty is a deterrent: He said 75 per cent of all murders are acts of passion involving family members or close acquaintances and 25 per cent are committed by people who do not expect to get caught, based on death row testimony. Wray said the homicide rate is slightly higher in states with the death penalty than in those without it.

2) The death penalty is administered equitably: Wray said most death row inmates are black or poor. Half of those on death row are black and 90 per cent have court-appointed attorneys, he said.

3) Only the guilty are executed: Wray said this is not the case and mentioned two Florida men who spent 12 years on death row and were spared execution only because the state law was ruled unconstitutional; both were eventually found to be innocent.

## Neighborhood Radio

In an effort to give ordinary people more access to radio, the Swedish government has begun a two year experiment called "Neighborhood Radio". The program allows local groups to air their own shows -- without worrying about censorship.

As long as a group has at least five members and approximately \$600 dollars a year to make tapes and help pay for a radio transmitter, it can get a slot on the local radio stations to discuss just about anything. In Stockholm, for example, a homosexual liberation organization uses language that one government official calls "a step beyond the norm."

And what if the gay lib group manages to go too far? "Given the liberality of Sweden's pornography laws," he said, "I'm not sure they can." (Newscrip)

4) There is no alternative to the death penalty: "Life sentences and imprisonment without parole are existing alternatives, Wray said.

5) Execution is cheaper than incarceration: "Because of legal appeals and maintaining security on death row, it actually costs more to have the death penalty than not to have it", Wray said. e said Arkansas saved \$1.5 million when it commuted 15 death sentences to life imprisonment in 1971.

6) The Bible supports the death penalty: Wray said the Old Testament supports the death penalty for murder, but also for

offenses such as adultery and working on the Sabbath.

7) Electrocuting is quick and humane: Wray said it took three jolts of 25,000 volts of electricity over six minutes to kill John Spenkelink, the first man executed against his will in the United States in more than 10 years.

8) Execution is something the state alone is responsible for: "In a democracy we all have responsibility for what the state does," Wray said.

Wray said Tennessee could face execution in about a year when all appeals are exhausted for those now on death row.

# Ways to get high

Everyone needs to get high, says a clinical training specialist, even former alcoholics. In fact, according to Jeffrey Shore of Chicago's Grant Alcoholic Institute, humans have sought ways of feeling high -- which Shore defines as taking time out from daily routines -- throughout history.

However, recovered alcoholics face a problem, because they must

find new ways of getting high once they stop drinking. Shore suggests that former alcoholics become involved in physical activity such as jogging or bicycling. That way, he says, they'll get the feeling of taking time out without using drugs. Shore also thinks yoga and meditation are good ways for former alcoholics to get high. (Newscrip)

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## COLLEGE HILL VIDEO WORKSHOP



by Colleen J. Hutchinson

It appears the executive of CHVW have resettled in Fredericton enough to start the fall season. For openers, our first meeting will take place Tuesday night, at 7 o'clock in room 104 of the SUB (up by Campus Info.). It's open to all interested persons, old and new members alike.

So, if you're a potential camera operator, director, producer, writer, or just curious about what we do, try and make it. There should be some talk about getting a sports or music production together as soon as possible. Hope to see you there.

# Pitcher dislikes ad

Bill Lee, pitcher for the Montreal Expos, has some very different ideas than a lot of professional athletes.

In an interview to be published in the October issue of Penthouse, Lee says he'll pass up those lucrative commercial endorsements -- because he thinks that "advertising is bad for the planet."

Actually, Lee tried his hand at one ad. Evidently, he decided that a plug for a stereo system was okay for the planet. But he ended up batching the commercial, anyway. He was asked to listen to the stereo and then just explain what he liked about it. After listening for about a half-hour, Lee decided he didn't like much, and the advertisers were unable to salvage anything from the recording session. (Newscrip)

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turn resell to their students. The idea is to avoid any kind of store overhead costs. This idea works in theory, and has worked for the odd class, but unfortunately, professors are only human and any move toward this concept would probably result in chaos. Somehow, I can't see profs taking orders and making change. To explode the myth, it's unlikely that books would consistently be ordered and available on time throughout the university as a whole. Since books are a million-dollar business at UNB, it's best left to the professionals who specialize. That was the intent in setting up the store originally.

From 1951 until August 1979, Mrs. Marjorie Logue served as manageress of the bookstore. A

## The bookstore saga (Continued from pg. 5)

graduate of UNB, she holds a Masters degree in biology. Looking back on her involvement here, Mrs. Logue said she "Thoroughly enjoyed the 28 years I was involved with the bookstore. I've made a lot of good friends and have enjoyed the contact with the students." She looks forward to a well-deserved retirement.

Taking over is Mr. Doug McConnell, who was formerly manager for employee benefits in the university personnel office. Mr. McConnell also brings his previous experience in the banking industry to his new task. He heads a staff of 15 full-time people, as well as several part-time student

staffers who work mainly during summer and fall.

What these people do seems simple enough: they order books for professors and upon arrival they place the books on the shelves. In a little more detail the process works like this:

In late winter or spring textbook orders for fall term are placed by professors with the bookstore. Titles have to be ordered at least five to six months in advance. The store then contacts publishers for an "in stock - out of stock" confirmation. Assuming the publisher can supply, the books arrive over the summer months at the back door

of the store. They fill the storage space downstairs and floor shelves upstairs. Stock is priced and held in storage until the start of fall term, because throughout this time summer school texts stay on the shelves. Storage continues to be a problem; but the staffers have managed to find ways to live with it. They have to coordinate book buybacks in spring and summer with storage of incoming orders for fall, as well as finding the space required for summer school needs.

The store encounters many "snafus" in the process going from ordering to selling. In recent years an many as one of four faculty members place their book orders after July 1, placing a great burden on store staff as they frantically attempt to satisfy book needs in a mere two months.

Another problem experienced concerns mixups between what are required texts and what are reference texts. Sometimes only a few copies of the required text (used daily) are ordered by a professor while at the same time many copies of the reference text (used only occasionally) are ordered. The result of this misunderstanding? Angry students and faculty members, because not enough care was taken in the placing of orders with the bookstore months before.

A snag of the mid-70's was computerization, as one publisher after another automated operations. This is less of a problem today, but when encountered, can lead to long delays. What this does is put a publisher effectively out of action for a few months while they get the "bugs" out of their new systems. The complication here is that most titles are handled exclusively by one publisher; it's difficult, then, to tell faculty that the one text they require is completely unavailable for their upcoming term.

These problems, it should be pointed out, are the exception, accounting for only one or two per cent of all the orders. In the vast majority of cases, customer needs are satisfied.

DID YOU KNOW....

That the bookstore actually

loses money on textbooks in that it requires an average profit markup per item of 23 per cent to break even; but the store sells texts at only a 20 per cent markup.

That the bookstore actually loses money on textbooks in that it requires an average profit markup per item on 23 per cent break even; but the store sells texts at only a 20 per cent markup. This loss is made up by sales of other, more profitable items, like records, stationary, gifts, etcetera.

In 1963, when the bookstore opened in its present location, it served 5,100 students by providing 855 titles for 445 courses. Recently, to serve 8,500 students (including UNBSJ) more than 4,000 titles were ordered for 1,100 courses. This increase has meant a shortage of storage space and large sums of money tied up in inventory for months.

Any profit or loss accumulated by the bookstore is absorbed by the University Fund. So as you can see, it's a very tightly-run, break-even operation with textbooks sold at the lowest possible cost.

If the bookstore had more orders in hand from faculty by year's end in April, they would be able to buy back more books from students. Unfortunately until they have text requirements down in black and white, they are unable to repurchase course books.

In recent years approximately 10 per cent of all book sales were returned to the publisher because of course changes and over-orders. This is costly because the bookstore pays all shipping costs in and out. Staff time is taken up de-pricing and packing books. Since borrowed money is used to finance inventory, interest charges must be paid while this stock is still on hand.

Upcoming changes will include the introduction of Master Charge privileges at the cash register as a convenience to students. There is no definite date for implementation as yet; look for it in the near future.

In the next couple of years, chequing policy may change somewhat in relation to counter cheques. As the banks go to computerization, they are encouraging the store to forego the blank UNB counter cheques which are familiar to returning students. Note that regular chequing privileges are NOT expected to change.

Lineups are a frustration this time of year, of course; a real headache for students as well as staff as huge crowds buy the year's texts in the space of a couple of weeks. As manager McConnell says "In our business, Christmas comes three months early, only there's no Santa Claus!" The bookstore adds extra help of course, but there doesn't seem to be any real solution to the lineups. One way to ameliorate the situation is to shift buying time: arriving either early or late in the day when the crowds have thinned.

The truth of the matter, then, is that the bookstore makes no exorbitant profits off students. To get an outside look at how the "industry" views our operation here, I recently talked with a sales representative of a major publishing firm. The impression I got from this objective observer was that by and large, our UNB bookstore is run quite well; in fact it rates high in relation to other bookstores across the country.

What the store does do quite well is assist students and faculty by making books, i.e. "the tools of our trade", available in the most efficient manner possible.

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# BACK INTO

By: KIM MATTHEWS



Another wild and crazy summer is over and it's back to the books, essays, burning calculus problems, and philosophical lectures.

It will probably take about two months to catch up on all the gossip from friends you haven't seen all summer and stop dreaming; but wasn't it a great summer!

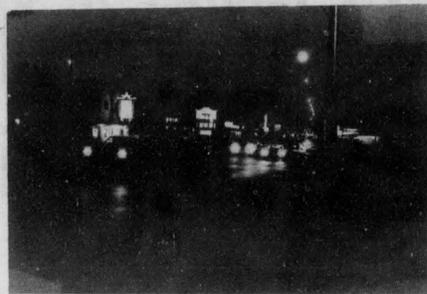
As some students travelled amidst the Maritimes or the western portion of Canada, some were just lazing on a hot sandy beach, and while some students enjoyed super bands in concert or



music festivals, some were making their own "music" at the party next door.

Most students managed to raise enough money to return to university by slaving and sweating over part-time or full-time jobs, while some reached out to Brother Clark and the Conservatives for the rescue and Mama and Papa will supply the rest.

Some of the students I talked to, had taken photos of places, people, or things to remind them of their summer.



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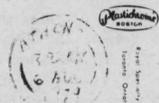
### LA TOUR CN, TORONTO

L'immeuble à structure autoportante le plus élevé du monde atteint 1815 pieds de hauteur. Il contient des installations de radio-télédiffusion et de communications. Centre d'intérêt pour le touriste, elle a été inaugurée au printemps 1976.

After my summer time blues... had Beaver breakfast Hotel 5:30 AM with Michael, Snakes double header, Andy rhythmic Crescent St Sagas, a trip to Cheap Thrills, Rob's drain pipe episode, free shows at the M.A.A., Rick's secret hand symbol and by the way Noah I am now a full time honorary club member.... still all I get that puggy wuggy feeling... well mom a DAD it's time to put on my rock 'n' roll shoes. Repeat

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MATTHEWS

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# THE GRIND ....



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A CHORUS LINE

### CN TOWER, TORONTO

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### LA TOUR CN, TORONTO

L'immeuble à structure autoportante le plus élevé du monde atteint 1815 pieds de hauteur. Il contient des installations de radio-télédiffusion et de communications. Centre d'intérêt pour le touriste, elle a été inaugurée au printemps 1976.

After my summer time blues.... hard Braver breakfast  
Hotel 5:30 AM with Michael, Snakes double header, Andy rhythmic  
Crescent st Sagas, a trip to Cheap Thrills, Rob's drain pipe episode, free showings at the M.A.A.A., Rick's secret hand symbol and by the way Noah I am now a four time honorary club member.... still all I get that puggy wuggy feeling... well mom or DAD it's time to put on my rock 'n' roll shoes. Repeat



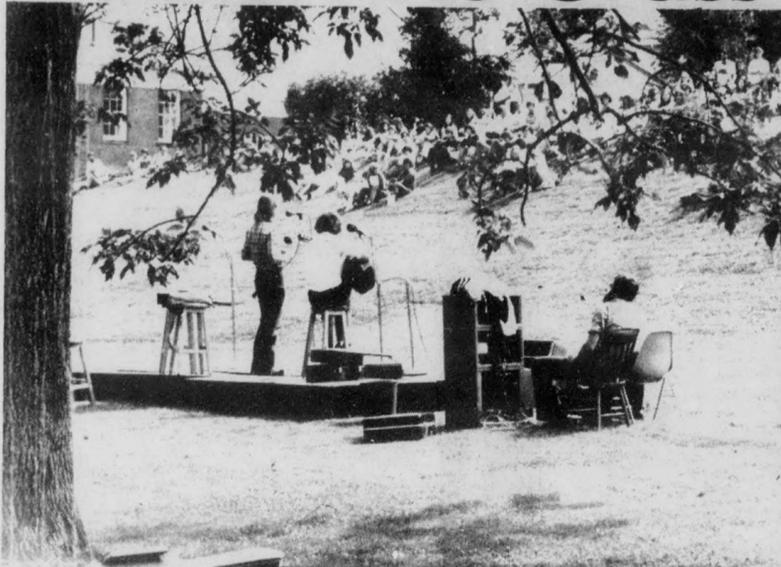
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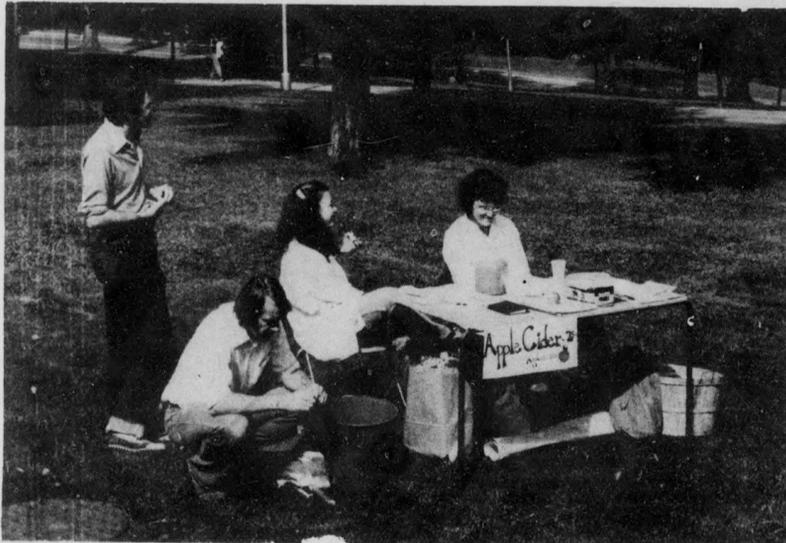
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# Folk on the Grass



The Fredericton Folk Collective entertained a receptive crowd last Sunday by the Old Arts Building. Pictured are Steve Peacock and Marc Lulham.



## Singers of UNB unite

by TIM COOPER

Fine arts are not common on the UNB campus. Rather, this is generally considered an employment oriented school. Of course there are the resident musicians, writer and artist, the Creative Arts Committee does sponsor various performances and courses in art and music appreciation are offered at the Faculty of Education, but there is little encouragement for the amateur to participate in the arts on campus with the exception of the excellent work done by the Folk Collective.

However, in spite of cut backs which saw the end of the UNB band and a lack of enthusiasm and support which spelled the end of the Art Center Singers, there is still a glimmer of hope for the future of participatory musical performance on campus. The UNB Choral Society is trying to spring into existence this year. The Society has no budget for new

music but there is a small stock of reasonable material at the Faculty of Education which can be used for a short time.

Great musical or singing ability are not the prerequisites for joining the group. Instead, enthusiasm and open support are much more important. The choir is meeting from 3:30 to 4:30 on Mondays and Wednesdays in Room 143 of d'Avray Hall, but if a person can only attend one rehearsal per week, their presence is greatly valued. The aims of the group in this first year do not include putting on a full-fledged concert. Rather it is hoped that a core group of reasonable size and ability will become established. Performances will occur as repertoire is learned and the choir would like to present four or five short noon hour concerts at various places about the campus in order to gain experience, exposure and create an awareness of the group's existence and

vitality. Although the UNB Choral Society is meant to be mainly composed of and controlled by the students, staff members are welcome to join the ensemble, bringing either their expertise or enthusiasm to lend support. Various student and staff members will be asked to accompany the ensemble on occasions, providing each accompanist with much time to sing along.

The long term goals of the UNB Choral Society are as various and awe-inspiring as the many difficulties it will be required to overcome in this first year. If you would like to join the ensemble and the fight for recognition of the amateurs right to involvement in the arts on this campus, please join rehearsals in Rm. 143 of d'Avray Hall on Mondays and/or Wednesdays at 3:30. If you cannot join at this time but are interested in the group, please call Prof. Tim Cooper at 453-3503 for more information.

## THE FREDERICTON FOLK COLLECTIVE

The Fredericton Folk Collective is a group of people who get together regularly to play, sing and/or listen to folk music. On campus last year, the Collective staged several coffeehouses featuring Maritime, Quebec and New England musicians as well as the regulars from the Collective's Picking Crew.

Memberships are available this year for \$5, \$7.50 for families. Members are updated by receiving the Collective's newsletter. They also receive discount prices at concerts or coffeehouses organized by the Collective.

Membership forms are available from any Collective member, from the Woodshed Coffeehouse (top floor, SUB), at Folk Collective events, or by writing the Collective c/o the Arts Centre, UNB, P.O. Box 4400, Fredericton, E3B 5A3.

Interested people are invited to the weekly Song Circle, Thursdays at 8:30 p.m. at the Woodshed. A song circle is a gathering where the musicians and singers in the room each exchange songs with the rest of the group. Favourite musical areas include old British, French, Canadian and American folksongs and instrumentals, blues, and some modern folksongs as well.

The first Collective coffeehouse of the season will be staged one week from tonight, Friday, Sept. 21, 8:30 p.m., at the Memorial Hall theatre. Come enjoy a relaxed candle-lit atmosphere, good drink and food, and of course, the music taking place under the spotlight. Musicians wishing to perform at the Collective should call Reg Hayes, 472-0774.

Please note that the Woodshed Coffeehouse will begin its own regular season this coming Monday to Wednesday evenings, featuring the return of Steve Peacock and Marc Lulham. Admission to the Woodshed is free.

This column will appear weekly. For further information, contact Andrew Bartlett at 455-6120.

## What's your sign?

by PAM SAUNDERS

SESSION 1 - Sept. 20th

The U.N.B. Astrology Society is offering an Introduction to Astrology for beginners. This is an interest course, taught by former UNB student Glenn Murray. While Murray is not a professional astrologer, he has studied the subject for six years. His primary aim is to promote an interest in astrology in Fredericton, and to provide instruction in the basics of the subject. In ten weeks, he plans to cover an introduction to signs, planets, houses, aspects, as well as instructions on charting and interpreting personal horoscopes.

The course has received SRC sponsorship, and will be held in the SUB. The fee for the ten week course is \$35, and enrollment is limited to 20 people. Much of the money will be used to cover photocopying costs, as no textbooks are required. Murray noted that there is a possibility that the course will be offered after Christmas as part of Extension Services. However, if the present arrangement is successful, Murray would like to see the course remain in the SUB, as costs can be kept down.

Prof. Cooper teaches music education and appreciation at the Faculty of Education and directs St. Dunstan's Choir in Fredericton.

A brief Historical outline of the Astrological tradition from the modern perspective / The uses of Astrology / Introduction to some of History's most prominent Astrologers / Outline of suggested readings for further background / Hints for compiling your own information for Astrological studies / A look at the forthcoming "Jupiter Effect" / The psychology of cycles and types / Outline of symbols used / An introduction to Luna.

SESSION 2 - Sept. 27th

The Signs of the Zodiac / Their meanings and interpretations / Sign-rulerships in professions, medicine, locations, etc. / Relationships between the signs / The triplicities and quaternities / Listings of hundreds of famous personalities in their Astrological signs and how they embody those signs.

SESSION 3 - Oct. 4th

The Planets of the Zodiac / Planetary rulerships and affiliations with the signs /

For further information, please contact Glenn Murray, 366-5597. The course is open to students, faculty and alumni.

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# Creative Writing Active at UNB

by PHILIP SEXSMITH

U.N.B.'s achievements are many and varied, yet, few students realize that many of our professors and students are successful authors. A trip to the bookstore, where a section of shelves is entirely devoted to our "On Campus Authors", will quickly exhibit the broad spectrum that these writers cover. The bookstore also offers various booklets of poetry written by other local authors. These booklets are often inexpensive and unique, as they are usually written and published within the Fredericton area.

The Fiddlehead magazine (published on campus) is available at the university Bookstore or buy a subscription. It is an excellent and entertaining forum for both reader and writer. Many of the contributors to the publication come from UNB and the surrounding areas. If you enjoy good short stories, poetry, or if you're interested in criticisms and reviews, then take a look at the Fiddlehead. If you don't want to buy a copy, there are always

current editions available in the periodical section of the Harriet Irving Library.

There are a variety of courses available at UNB for students who wish to improve their writing, or wish to pursue writing as a career. English 3100, Creative Writing, is one such course. This is an intensive course that helps the student to center upon his own areas of weakness. He learns his craft by practise, and through a variety of different exercises. English 3120, Expository Writing, deals more with the structure and techniques of writing. This course

also has many written weekly assignments.

The Brunswickan has always supported student writing. This year we continue to ask for your short stories, poems, plays, lyrics or any work that you consider to be of interest to Brunswickan readers. The Brunswickan is an excellent forum for young, inexperienced writers. It's a good place to experiment with your craft and to earn valuable criticism from others. If you are interested in having your work printed, drop it off to the Brunswickan office.

## HYMN SING TO PERFORM AT THE PLAYHOUSE

CBC Television's popular HYMN SING CHORUS will be performing at The Playhouse on Friday, September 14, 1979, at 8:00 p.m. This very special presentation is part of a series of eight concerts in the Atlantic Region.



ANNE KILFOIL Photo

Student signs up for TNB's new season, which includes six new plays

## PBS reception

The PBS television network's production facility at the University of Maine in Orono is hosting a public reception on Monday next, September 17, from 7:30 p.m. to 9:30 p.m. at the Lord Beaverbrook Hotel. The evening will include a preview of fall shows and there will be the opportunity of presenting suggestions, complaints and other comments to the production staff. MPBN (Channel 13 - here in Fredericton) receives much of its support from the Maritimes, and they are consequently anxious to hear from Canadian viewers. Refreshments will be available and all are welcome.

Neil Swindells  
Department of Chemistry  
453-4781  
or 311 LBR, 455-2715

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# Food for Thought

by Sadie Potter

Attention: those in residence craving a chance to verify whether or not their taste buds are still in working order (honouring Beaver with all due respect) and off-campus home-makers who have exhausted their imagination searching for the stimulating potential of peanut butter and cornflakes: there are alternatives!

You are now in Fredericton, not exactly the gourmets' paradise of Montreal, New York, Paris or Soho but nevertheless the city offers a vista of ways in which to satiate your hunger pangs.

Whether you like Greek, Chinese, French, Italian, Indian or Canadian, take-outs, order-ins, taverns, fast foods, health foods, greasy spoons, haute-cuisine, once-a-week or day-and-night menus, there is something for you. In the course of the year Food For Thought will tell you where you can get anything from bagels and cream cheese to frogs legs and dried bananas, it will warn you as to how much you should expect to pay, to wait, to consume and to enjoy what you find.

The Yellow Pages have a quasi-complete listing of the restaurants in town which is useful if you want to play Pin-The-Tail-On-The-Donkey or just need an exact address and phone number. The Orientation Committee elaborated, in the UNB Student Handbook, a section on restaurants sketching the basic outlines of what they offer. You can get a handbook from Rm. 126 and the Information Office, in the SUB.

There are people who devote their energy to feeding others. Megalo-Mac-niacs are known already but the success of most establishments needs a helping hand to be recognized. To improve, voice an opinion.

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## New director for the Chamber Orchestra



MADELEINE DEWOLFE Photo

The new director of the Fredericton Chamber Orchestra, Douglas Hodgkinson, helps a Player

### 'People' at the Art Centre

People is the name of Sheila Cotton's first exhibition of paintings.

People is a collection of twenty large oils which was shown first at the New Brunswick Museum in August and opens at the UNB Art Centre on September 16th.

Sheila Cotton is a designer and illustrator with Unipress, but it is only in the last year that she has turned to easel painting. Her work has excited an enthusiastic response from her viewers, and in the media. In July Alden Nowlan devoted his Telegraph-Journal column to her work, including a photo of Sheila with one of the paintings, saying "Sheila Cotton's pictures delight the eye and reverberate in the mind. They're alive. They celebrate the sun."

Robert Percival, Director of Art at the New Brunswick Museum and "discoverer" of Sheila's work, wrote an enthusiastic critique including "By concentrating entire-

ly on the human figure, this artist works on a large scale and shows a remarkable feeling for composition in which her forms create a superb surface pattern....Her colour, composed of primary values in relation to earth tones vibrates with quite a luscious intensity, making the canvases 'sing' with the joy of the artist's feeling"

Robert Percival will open Sheila Cotton's PEOPLE in the UNB Art Centre in Memorial Hall on Sunday afternoon, September 16th between 2 and 4 p.m.

Later it will tour to Galerie Restigouche, the Art Gallery of Nova Scotia, Eptek Centre in Summerside, Dartmouth Heritage Museum, and the College of Cape Breton in Sydney.

Sheila Cotton was born in Arkansas in 1947, and lived in the southern United States, Mexico and France before immigrating to Canada in 1969. She moved to Fredericton in 1975.

The Board of Directors of The Fredericton Chamber Orchestra is pleased to announce the appointment of Mr. Douglas Hodgkinson as conductor for the 1979-80 season.

Mr. Hodgkinson, a native of Scotland, holds a Bachelor of Music degree and a diploma in Music Education, as well as Bachelor of Education and Master of Education degree.

In addition to teaching music, Mr. Hodgkinson has directed numerous choral and instrumental groups including the Memorial University Extension Service Choirs in Newfoundland. An accomplished organist, he has given recitals in Canada and abroad.

As Consultant in Music for the New Brunswick Department of

Education, Mr. Hodgkinson is responsible for music education in the English schools of the province, and is also the Secretary of The New Brunswick Youth Orchestra.

During the last few months the orchestra has undergone a major change in management and is now governed by a Board of Directors elected by the members.

Rehearsals for the 79-80 season begin on Tuesday, September 11 at 7:30 p.m. in Room 230 of Marshall d'Avray Hall. New members are most welcome and are reminded that this is an amateur orchestra so don't be shy.

Should you have any inquiries, please call Tim Cooper at 454-7761 or Leigh Jewers at 472-1970.

## Film Society

This Fall the U.N.B. Film Society will feature a representative selection of the work of the French director Francois Truffaut, four of whose films will be shown. Truffaut was a leading member of the "New Wave" movement which revolutionized French cinema twenty years ago and he has maintained a steady output of films since that time. His films are centrally concerned with the concept of freedom, both in human relationships and in film technique and are notable for their sensitivity, intensity and spontaneity, qualities which are well exemplified by the four films in the programme. These are *Shoot the Piano Player* [1960] on September 21st and 22nd; *Jules and Jim* [1961] on October 12th and 13th; *Stolen Kisses* [1968] on October 26th and 27th and *Small Change* [1976] on November 16th and 17th. The remaining five films in the series comprise a truly international sampling of the film-maker's art, coming as they do from five different countries. From Canada, Allan King's sensitive film *Who Has Seen the Wind* [1977], based on the story by W.O. Mitchell will be shown on September 14th and 15th. Japan is represented by Akira Kurosawa's

*Dodes' Kaden* [1970] on September 28th and 29th. From the U.S.A. comes Frank Capra's *It Happened One Night* [1934] starring Clark Gable and Claudette Colbert, which will be shown on October 19th and 20th. On November 2nd and 3rd the society will present *Days & Nights in the Forest* [1969] a brilliant portrayal of alienation by India's finest director, Satyajit Ray. Finally, Italy will be represented by Fellini's *Il Bidone* [1955]. All showings are in Tilley Hall Auditorium on U.N.B. Campus at 8:00 p.m. on the dates indicated. Series Tickets, at \$8 each are available at the S.U.B. Information Centre, Westminister Books and at the door.

You are invited to meet

SHEILA COTTON

and View her Exhibition

of Paintings

PEOPLE

circulated by the

New Brunswick museum

Sunday September 16

from 2 to 4 pm

The Exhibition Continues

until October 3, 1979

Will be opened by Robert

Percival, Director of Art

New Brunswick Museum

## People's Choice

If you think you're the only person crazy enough to have musical tastes that run the gamut from Bach to The Beach Boys, you're not. CBC Radio's The People's Choice will prove it to you every Thursday night this fall.

Each week, The People's Choice takes to the streets of a different town or city across Canada - from Gander to Victoria to Yellowknife - for in-the-street interviews with local inhabitants who talk about their musical likes and dislikes and have their favorite piece of music played for them. You, the listener, can enjoy a great half hour of music as diverse as The Village People's 'Macho Man' and The Grand March from 'Aida'.

Host Neil Lundy keeps the show lively with a fast-paced commentary of little known facts about the town or city featured. Neil is a "storehouse of trivia about Canada" as well as being a veteran radio announcer and technician. He has also acted extensively in Canada in television and feature films including CBC's 'Jalna', 'The Avengers', 'McQueen' and 'The Paper Chase'. Neil is also currently the host of CBC Radio's Ontario Morning. He certainly keeps busy and he'll keep you entertained on The People's Choice, Thursday evenings at 8:04 p.m. (8:34 nst) on CBC Radio.

## NOTICE

Those U.N.B. and S.T.U. students who do not want their names, addresses, and phone numbers to appear in the U.N.B./S.T.U. students Telephone Directory, please request so in writing to: Scott Cronshaw, S.R.C. Comptroller RM 126, S.U.B.

Applications are now open for:

YEARBOOK EDITOR (A.S.A.P.)

2 S.U.B. Board Members (by Wed.19th)

3 members of Administrative Board (A.S.A.P.)

Positions are open to any full time U.N.B. students.

Apply in writing to:

Scott Cronshaw

SRC Comptroller

Rm. 126

S.U.B.

# Didyknow???

"Animal House" has given a big boost to fraternity applications, and according to some colleges, the movie has also sparked an increase in college violence and vandalism.

Most colleges surveyed by a New York Times reporter said that it was just business as usual this year, but a number of administrators apparently have their hands full. At the University of Texas at

Austin, fraternity drinking has driven nearby residents to band together in an attempt to fight "drunken, lawless, ugly, and retaliatory behavior." At the same college, a freshman claimed that he was beaten, robbed, and

sexually molested by a group of frat members last summer -- and he's filed a million-dollar lawsuit.

Other recent pranks have been a bit more light-hearted. A food fight at Duke closed the dining room for a week -- and the

administration says they spent 3,000 dollars scraping food and broken plates from walls, floors, and windows. A member of Wilson House -- a dorm which admitted a role in staging the fight -- called the group "a small pocket of resistance...against the conformity of the apathetic Seventies." (Newscrip)

even if you don't trust lawyers, you might want to think twice before deciding to be your own lawyer.

Marshall G. Cummings decided to act as his own attorney, and is now serving a 10-year prison sentence in Tulsa, Oklahoma.

Accused of purse-snatching, Cummings asked as he cross-examined the victim: "Did you get a good look at my face when I took your purse."

.....

We've all heard about water beds -- but what about water belts?

Well, the latest jogging product is out and -- you guessed it -- it's a special pouch-like belt that allows you to sip while you run.

The "Jogger's Water Belt" was designed by Mark McConville, who describes himself as a "born-again runner." The belt holds about a cup of water, features a special drinking tube

with an on-off valve, and sells for \$12.95. McConville makes the belt in 10 colors -- all the better to match your warm-up suit, and he plans to introduce a pint model later in the spring.

Even if a water belt is a bit much for your tastes, you might do well to tote some liquids when you run. Working up a good sweat drains a lot of water out of your body, and if you lose too much, you can overheat and collapse in a matter of minutes. (Newscrip)

## ZZZ

A San Francisco man has invented the latest addition to the roller skating fad -- brakes.

John Peters claims his roller skate brakes are so effective that they allow him to come to a dead stop after travelling downhill at 20 miles an hour.

The brakes are very simple -- just a small aluminum bracket with a piece of rubber tire screwed onto the bottom. The brake fits on the heel of the skate -- instead of the toe. To stop, the skater simply raises the toes of his foot and presses the brake pad on the ground.

Peters claims his roller skate brake works on both wet and dry surfaces and should last for about a year -- or until the rubber pad has to be replaced (for about a buck).

With the brakes, Peters says, "Not only can I skate down the steepest hills and stop safely ... but I can skate in crowded areas and not run into people." (Newscrip)

The following special Blood Donor Clinics will be held in the Fredericton area the week of September 16, 1979:

DATE	LOCATION	TIME
Sept. 17, 1979	Saint John Room	1:00-4:30 p.m.
	Lord Beaverbrook Hotel	6:00-9:00 pm
Quota:250		
Sept. 18, 1979	Saint John Room	1:00-4:30 p.m.
	Lord Beaverbrook Hotel	6:00-9:00 p.m.
Quota:250		
Sept. 19, 1979	Dr. Everett Chalmers Hospital	1:00-4:30 p.m.
		6:00-9:00 p.m.
Quota: 250		

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P.S.A.

The Fredericton Chamber Orchestra under the direction of Mr. D. Hodgkinson will be holding rehearsals on Tuesdays, starting September 11th at 7:20 p.m. in Room 230 of Marshall d'Avray Hall UNB. New members are most welcome. For additional information, please call Tim Cooper 454-7761 or Leigh Jewers 472-1970

The UNB Rowing Club  
1st on the water session Sunday  
Sept 16 10:00 a.m. Meeting  
Tuesday Sept. 18 9:00 p.m. Room  
116 L.B. Gym. Bring a friend.

### EUS MOVIE

"GREASE"  
Thursday, Sept 20 in  
HEAD HALL, RM. C13  
at 7:00 and 9:00 p.m.  
ADMISSION 1.50  
1.25 EUS MEMBERS

### FRIDAY SEPT. 4th

The UNB Film Society will present Allan King's film "Who Has Seen The Wind" at 8:00 p.m. in the Tilley Hall auditorium. Admission \$1.50 or by season ticket (\$8)

12 noon Sept 23rd following 11 a.m. Service Corn Bowl - Students Welcome. St. Pauls' United Church (corner York and George)

### SATURDAY SEPT 15th

the UNB Film Society will present Allan King's film "Who Has Seen The Wind" at 8:00 p.m. in the Tilley Hall auditorium. Admission \$1.50 or by season ticket (\$8)

Wednesday, September 19, 1979  
FELLOWSHIP MEETING: Singing, sharing, prayer; Room 26, SUB; Noon (12:30-1:30)

UNB Rock and Ice Climbing Club - general meeting Tuesday, Sept. 18, 1979, 7:30 p.m. - Head Hall, Room C11

## THE BYRDS

LAY OFF THE HEALTH FOOD. YOU'RE BEGINNING TO GERMINATE.

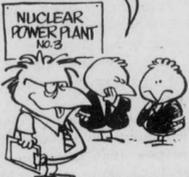


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## THE BYRDS

OUR REACTOR IS STABLE, OUR ENGINEER I'M NOT TOO SURE ABOUT.



NUCLEAR POWER PLANT No. 3

ED DELWALDT © 1979 TSS

## THE BYRDS

TV HAS TOO MUCH VIOLENCE I MUCH PREFER TO READ.

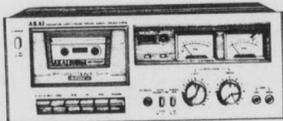
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THE AXE MURDERS.



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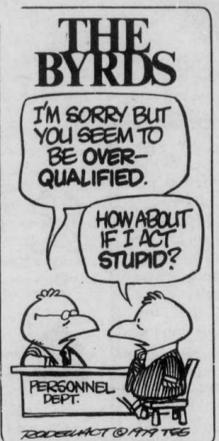
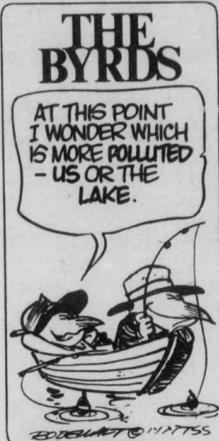
\$ 239.00

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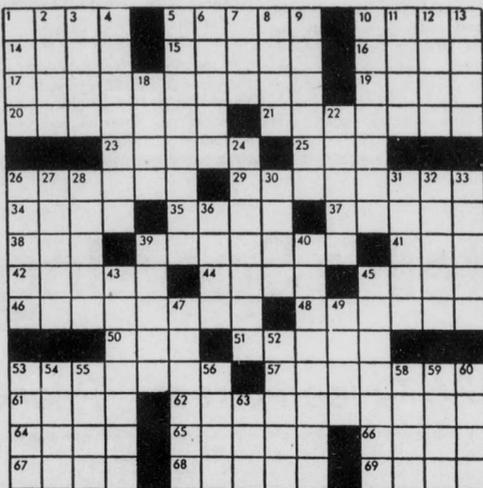
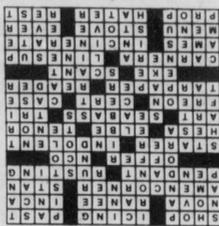


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 17 Church area  
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 20 Lavalere  
 21 Corroding  
 23 Propose  
 25 Sgt., e.g.  
 26 Looker  
 29 Supine  
 34 "For — jolly...  
 35 German river  
 37 Gist  
 38 Guile  
 39 Ocean fish:  
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 42 Refrigerant  
 44 Sure thing:  
 Slang  
 45 Event  
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 67 Brace  
 68 Despiser  
 69 Others



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TV 10 wants the interest of the university community. Assistant Director Greg Rogers said, "we want to begin training sessions in October".

Rogers said they are interested in training on a full-time basis. The station offers all aspects of television production including producing, camera, audio and lighting. What they would like,

explained Rogers, is a student or students to produce and operate a student-based show. The show may be dealing with any concept.

The hours, Rogers stated, is any time that the students was to make it. "It's what they ask us for - they are the boss."

Transportation can also be arranged, added Brenda Levison, who is freelancing in Public Relations. "The work", said Levison, "is lots of fun and the

experience looks good on resumes".

Rogers explained they would like to try and formalize a university club. CHVW, he said, is restricted in certain aspects. "We want to aim for the whole

FREDERICTON COMMUNITY TELEVISION  
**tv 10**

university population. We're community television and the students represent a large part of that population."

Right now the station has two colour cameras, and Rogers said they are expecting two more cameras to create a full production set up.

The studio is located at 52 Fairview Dr. in Silverwood. The hours that TV 10 is on the air are: Monday thru Thursday evenings and Sunday afternoon.



ANNE KILFOIL Photo

bruns staffer hard at work

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Former acid guru Tim Leary says he has no hard feeling towards the cops who arrested him and his wife earlier this week. But he says the officers were mistaken about the drugs the two were said to be using and that reports of a fight in the Leary apartment were false. Leary told a Los Angeles Times (newspaper) reporter that the (white substance resembling cocaine) seized during the raid was actually ketamine, a powerful prescription tranquilizer sometimes given to psychotics. And the screams heard coming from his apartment? "We were making love," Leary said; "We regularly take extremely strong aphrodisiacs." (Newscript)

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# Re

Despite... plagued with... Coach Born... about the Red... when I talk... Thursday. With... fifty players... this year sick... injured, practi... Buchanan Field... week.

Perhaps... of the squad... receiver corp... receiver is St... two years ago... than any other... Joining Fraser... rookie-of-the-y... Coach Born al... training camp... and Mike Was... in the position... The job o... these receiver... Three rookies... job of quar... Adrian Vilaco... Mare, Gary M... real, and Greg... are all vying... signal caller... impressed v... quarterback c... so much so, th... position to be... Joining I... Perry Kukkon... backfield ar... Jackson, Phil... Savoie. Jacks... the size and... The offen... this year by th... Orem, and Ke... place extra p... the returning... Greg Didur, Re... Mike Sullivan... Although... defensive line... this year. Way... a painful rib i... he lived on ra... when he was... last summer... manhandling... linemen this y... and George W... this year are...

The fir... September... main lobby... introductory... business, u... Everyo...

Mer... There w... gymnastics... meeting wi... Person... competing... gymnastics... Co... Of... Ph...

# Red Bombers ready to kick this year!

by MARK ESTILL

MAC BREWER-photo

Despite a training camp plagued with injuries and illness, Coach Born appeared confident about the Red Bombers this year, when I talked to him last Thursday. With seventeen of the fifty players out to training camp this year sick with the flu, or injured, practises still continue on Buchanan Field, last week and this week.

Perhaps the biggest strength of the squad this year is the receiver corp. Anchoring the wide receiver is Stewart Fraser, who two years ago caught more passes than any other receiver in Canada. Joining Fraser is last year's AUSA rookie-of-the-year, Mike Brown. Coach Born also noted the strong training camp that Kevin Shaver, and Mike Washburn were having, in the position of receiver.

The job of getting the ball to these receivers is still undecided. Three rookies are trying for the job of quarterback this year. Adrian Vilaca from Sault Ste. Marie, Gary Mitchell from Montreal, and Greg Clark from Ottawa, are all vying for the position as signal caller. Coach Born is impressed with all of the quarterback contenders this year, so much so, that all are still in a position to be starting this year.

Joining last year's starter, Perry Kukkonen in the offensive backfield are rookies Bruce Jackson, Phil Northey, and Steve Savoie. Jackson, in particular, has the size and the speed to start.

The offensive line will be hurt this year by the absence of Chris Orem, and Kenny Martin. This will place extra pressure on three of the returning offensive linemen, Greg Didur, Robert Lockwood, and Mike Sullivan.

Although lacking depth, the defensive line appears to be solid this year. Wayne Kline, back from a painful rib injury, is playing as if he lived on raw grizzly bear meat, when he was in northern Ontario, last summer. Joining Kline in manhandling opposing offensive linemen this year are Reid Barnett and George West. The linebackers this year are lead by one of last

year's captains, Mike Arthur. Arthur, whose body looks like it was cloned from a brick wall, is undergoing physiotherapy now but, Coach Born is confident he'll be ready when the season opens. Arthur's accomplices on the linebacker crew are Brian Long, Wayne Wiggins, and ?

Perhaps the most improved part of the Bomber defense is the defensive backfield. This is due in part by the movement of Wayne Lee from quarterback to defensive back. Lee, one of the best all-round athletes on the team is almost certain to start if his tender knee heals. The other reason for the improved defense is the addition of rookie Ed Tighe, who is almost certain to start. The defensive backfield is rounded out by two steady defenders, Chuck Proudfoot, and Wayne Cadwell.

So there we have a partial look at the 79-80 Red Bombers. The Bombers first victims are the Mount Allison Mounties, in Sackville, on September 15. I hope the Mounties like the taste of leather, because I have a feeling they're going to be force fed the football on September 15.



HEAD COACH: James Born  
 DEFENSIVE CO-ORDINATOR: Mike Flynn  
 OFFENSIVE LINE: Mike Döllimore  
 OFFENSIVE BACKS: Dave Kelly  
 DEFENSIVE BACKS: Dave Brescacin  
 TEAM PHYSICIAN: Dr. Ross Myers

TRAINERS: Randy McLaughlin  
 Kim Gidden  
 Dave Wheeler  
 Mark ovensen  
 Derrick Freeze  
 Dr. Eugene Hill

TIMER:

NO.	NAME	POS.	HEIGHT	WEIGHT	HOMETOWN
10	Gary Mitchell	QB	5'11"	165	Roxboro, Quebec
14	Adrian Vilaca	QB	5'10"	160	Sault Ste Marie, Ontario
18	Gregory Clarke	QB	6'1 1/2"	187	Nepean, Ontario
22	Steve Savoie	HB	5'9"	165	Saint John, N.B.
24	Stewart Fraser	FL	5'9 1/4"	175	Moncton, N.B.
25	Phillip Northey	HB	5'8"	174	Peterborough, Ontario
26	Edward Tighe	DHB	5'10"	186	sault Ste Marie, Ontario
27	Michael mcIntyre	DHB	5'10 1/4"	186	Pierrefonds, Quebec
28	Chuck Proudfoot	DHB	5'10"	175	Pointe Claire, Quebec
29	Kevin Shaver	FL	5'10"	178	Pointe Claire, Quebec
30	Wayne Lee	DHB	6'0"	195	Vankleek Hill, Ontario
31	James Davis	FL	5'9"	160	Pointe Claire, Quebec
32	David Quigley	DHB	5'10"	175	Moncton, N.B.
33	Bruce Johnson	FB	5'7"	180	Nepean, Ontario
34	Brian Long	LB	5'10"	170	Pointe Claire, Quebec
35	Perry Kukkonen	HB	5'7"	176	Pointe Claire, Quebec
36	Wayne Caldwell	DHB	5'7"	160	Pointe Claire, Quebec
39	Howard Flynn	FL	5'8"	212	Montreal, Quebec
38	Mike Arthur	LB	5'11"	165	Beaconsfield, Quebec
40	James Cossey	DHB	6'2"	193	Saint John, N.B.
42	Gerard Goodwin	G	6'	202	Charlottetown, P.E.I.
44	Allen Wiggins	LB	6'	200	Etobicoke, Ontario
45	Tim MacKay	C	6'1"	195	Kingston, Ontario
48	Stephen Harrison	DHB	6'	190	Moncton, N.B.
51	Michael Ryder	E	6'	185	Riverview, N.B.
52	Robert Nino	LB	5'11"	192	Sault Ste Marie, Ontario
54	Derek Roberts	DE	6'3"	195	Pointe Claire, Quebec
55	Stu Cudmore	G	6'1"	190	Moncton, N.B.
58	Michael Sullivan	OT	6'2"	205	Moncton, N.B.
61	Craig Carvin	DE	6'4"	195	Kirkland, Quebec
62	Wayne Kline	DT	6'2"	210	Ottawa, Ontario
63	Rick Wallace	DE	6'1"	189	Rosemere, Quebec
64	Mark Vendramin	LB-DT	6'2"	225	Sault Ste Marie, Ontario
65	Christopher McTague	OT	5'11"	205	Saint John, N.B.
68	Greg Didur	G	6'1"	230	Winnipeg, Manitoba
70	Dale Kozack	TE	6'1 1/4"	200	Sault Ste Marie, Ontario
73	Wayne Hnatyshin	SE	6'1 1/4"	170	Kirkland, Quebec
74	Clifford Barnett	DT	6'3"	225	Beaconsfield, Quebec
75	George West	DT	6'2"	215	Edmonton, Alberta
76	Michael Washburn	WB	6' 1/2"	187	Oromocto, N.B.
77	Michael Brown	TE	5'11"	195	Kirkland, Quebec

**UNB ROCK AND ICE CLIMBING CLUB**

The first general meeting of the club will be held Tuesday, September 18 at 7:30 pm, in Head Hall, Room C11 (adjacent to the main lobby). There will be a sale of new memberships, an introductory lecture, slide show and a discussion of general business, upcoming trips and the instruction of novices. Everyone is welcome!

**VARSITY BASKETBALL**

ORGANIZATIONAL MEETING  
 L.B. Gym 7:15 PM Tuesday, Sept. 18/79.  
 Room 116

All interested in playing Varsity Basketball Welcome

**Squash Club**

The Fredericton/UNB Squash Club will hold a new members night, Tuesday, September 18, at 8:30 p.m. in Room 210 of the Lady Beaverbrook Gymnasium.

A film demonstrating the basic skills involved in the game of squash will be shown. Activities offered for men and women this season include: coaching clinics, officiating programs, Club competition (multi-level: Men's A, B, C, D; Women's B and C) and social events.

Everyone is welcomed, both students and non-students!

**Men's varsity gymnastics**

There will be a meeting for all persons interested in varsity gymnastics on Monday September 10, 1979, at 4:30 p.m. The meeting will be held in room 206, of the south gym.

Persons interested in any aspect of gymnastics, whether it be competing, receiving instruction, managing, coaching or just doing gymnastics for fun should contact:

Coch Don Eagle  
 Office: 206 South Gym  
 Phone: 453-3532

**UNB ROWING CLUB**

Recreation & competitive rowing for men and women from September till November

Intramural Regatta - Oct. 20th or 27th. No experience required.

Non-students are welcome for information on rowing and the Fredericton club Film & slide presentation

Winter training program included in preparation for 1980 competitive season - May - Sept.

For information call:  
 Randi Stangroom - 455-1012  
 Barry Thompson - 453-4527

## Red Sticks on road....

Tryouts for the UNB Red Sticks continued until Tuesday of last week. A group of prospective field hockey players went away to a tournament in Presque Isle where they lost to the University of Maine - Orono by a score of 2-1. Joanne McLean - a local girl and transfer from University of Guelph scored the only UNB goal. In the second game of the tournament UNB defeated Universite de Moncton 3-1 with Beth McSorley and Donna Phillips, returnees from last year's team and Mary McCann a transfer from UNBSJ scoring the three goals.

After much deliberation by Coach Joyce Slipp, the team was finally announced. Returnees from last year's team include Cheryl Agnew, Carolyn Gammon, Mary Lu Heckbert, Anne Keizer, Joyce Leonard, Beth McSorley and Donna Phillips. Out of these 7 players, 5 play for their Provincial Field Hockey Teams so have been able to keep up their game over the summer months. Heckbert, Keizer and Phillips all play for PEI

while Gammon and McSorley play for the New Brunswick Senior Squad.

Nancy Drope is back after sitting out 1 year with leg problems; she played for the Red Sticks in 1977.

Out of the Froshies on the team, 4 have seen provincial experience. Laurie Chittick of Saint John, a speedy left wing played 2 years on the NB under 23 team. Joan Lawrence, a Fredericton native was on two NB Junior Teams. Mary McCann, a transfer student from UNBSJ is also on NB's Junior and Senior Team. Joanne McLean also from Fredericton brings with her two years of experience on the NB Junior Team and one year on the NB Summer Games Team.

The remaining three rookies have limited experience but tremendous potential. Sylvia Gillis from Tignish, P.E.I. has only high school experience but has already shown she will fit into university hockey quite well. Sharon Keays, a familiar basketball name, has only

one year of high school field hockey but with her tremendous speed and learning ability will no doubt catch on very quickly.

The loss of Marleigh Moran, All Canadian Red Sticks goalkeeper was a distressful loss. Marleigh decided to have her knee fixed and will miss this year's season. However, a pleasant surprise in the name of Krista Richard from Moncton will no doubt easily fit into Marleigh's footsteps. She has had numerous goaltending experiences in every sport imaginable and has been outstanding in each. Rounding out the roster is manager Robly Larter, the fifth Islander with the team, also in her rookie year.

The Red Sticks are away this weekend at PEI on Friday at 4 pm and at Moncton on Saturday at 2 pm.

This could be the team to defend the AUAA title for the second year in a row. Their first home game is Thursday, September 20 at 4 pm. at College Field against Memorial.

## Red Bloomers tryouts

TRYOUTS FOR THE 1979-80 RED BLOOMERS WOMEN'S BASKETBALL TEAM WILL BEGIN WITH A MEETING MONDAY SEPT. 17, 1979 IN ROOM A116 of the Lady Beaverbrook Gymnasium at 6:30 p.m.

Preseason workouts will be held from Sept. 18 until Oct. 15 with official tryouts being held Oct. 16, 17 and 18. Assistant Coach Dick Slipp will be in charge at these sessions which are designed to give prospective players a quick jump into the season.

There are many openings on the team this year as 5 Red

Bloomers graduated last year. Among those graduating were Lois Scott of Fredericton who has gone on to Waterloo to continue her education, Claire Mitton and Cathy Maxwell who are teaching in Saint John, Patty Sheppard who is teaching in Woodstock and Kathy Jennings who is finishing her graduate work at UNB.

The Red Bloomers are defending AUAA Champions and would like to repeat that performance.

Anyone interested in trying out for the Red Bloomers should attend the preseason meeting.

The 1979-80 season at UNB will see the introduction of a new sports logo for Varsity Athletic Teams. It is the first to be designed specifically for the varsity teams at UNB. It will be featured on the cover of our athletic events calendar and the new composite schedules.

Incorporating the red and black colors of UNB, the modern logo was designed by Mr. Martin Beaupre of the Graphic Services Department at UNB.

Also new this year is a composite schedule of all varsity teams. It comes in a wallet size, fold out form. The schedules have been provided for the Athletic Department through Mr. Bruce Elliott of Labatt Olands Ltd. He is providing 10,000 for the departments' use.

Again this year an athletic events calendar has been compiled by sports information director, Don MacAdam. It features action shots of all varsity sports and has dates of all varsity league games.

## UNB Red Devils....

With the beginning of a new season, the Red Devils look to a vast improvement over last years performance. A solid nucleus from last season and possibly the best new recruits to come to UNB in several years promise a bright season for coach Don MacAdam's Red Devils.

Only three players graduated from the Red Devils last season: goalie Gary Bernard is now teaching physical education in Chatham and both John Pollabauer and Charlie Bird are starting 1st year law at UNB.

Leading the list of returning players is goalie Ken MacKean. He had two years experience at the university level and has the potential to be one of the top goalies in the AUAA. George Wood top scorer and MVP for the past two years, will again be leading the offense for the Devils. George finished 5th in AUAA scoring last season, with 19 goals and 19 assists in 20 games. Phil

Handrahan and Brian Craig were two other Devils finishing in the top scorers for the league. Rick Doucette Rookie of the Year last season and John Kinch will be two young players to watch. Both are very talented and can provide the kind of punch offensively that the Devils will need to improve their record.

This year the Devils play an expanded league schedule to include the return of St. Thomas University to AUAA play. The old rivalry between the Devils and Tommies was rekindled last year when they played a four game exhibition series. The league games between the two this season should prove to be very exciting.

Last season the Devils ranked near the top of the league in goals scored but had a disastrous goals against average. This has made defensemen the prime recruitment concern. There are a number of excellent players coming to the

Devils this year that should fill the defensive gap for Coach MacAdam.

The total hockey program at UNB has expanded a great deal over the past two years. The summer hockey school has been a great success and has been growing every year. Last year saw the introduction of a 4 team junior varsity league. It was a tremendous success in its first year and it should provide a number of players for the varsity program.

Be a good sport- join the Bruns



## New swim-team coach

With a new coach and the loss of many members due to graduation, changes appear to be the order of the day as far as the UNB swimming and diving teams are concerned. Head Coach Barry Roberts has been replaced by Jane Wright and at the present time, there has been no replacement for Jeff Deane who shouldered the diving responsibilities.

Wright sports an impressive list of credentials in her new post. Wright describes herself as having "a lot of competitive experience", both at the age group level and at

university. She was a member of the National team for six years and during that time represented the country in such prestigious meets as the Commonwealth Games, the Pan Ams, the Olympics and the World Championships.

While swimming for the University of Toronto, she won several gold medals to add to those she won as an age grouper. In the 1971 Pan Am games, she also won a Gold medal.

Wright says goals are difficult to determine at this point in the year as the first team meeting has not yet been held. She adds, however, that goals such as increased team solidarity and good individual performances by team members are items she wishes to work on.

Last year's team was fairly devastated, especially on the women's side, by the graduation of swimmers such as Randi Stangroom and Kathy Gaul cut deeply into the team's depth but Wright feels that the return of second-year swimmers like Danielle Balla and Laura Kirkpatrick will give the team a good place to start. Several local age groupers have expressed interest in the team, notably Leslie Eglinton and Nicki DeVries. Hopefully, others who Wright says she has seen around, will also come out.

The men's team will be bolstered by the return of veterans like Dave Banks and Bruce Williams as well as several others. Local freshman swimmer Roger Patterson is also expected to make an appearance.

Presently the team is looking for a diving coach and the future of that part of the team may depend on finding one.

The meeting for all those interested in joining the team will be held Monday evening at 5 p.m. in Room 116 of the Lady Beaverbrook Gymnasium. Practices are scheduled to begin Mon., Sept. 24.

For more information, phone Jane Wright at 453-4579 or drop into her office at the Gym.

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Sunday Sept. 16 Tilley 102  
7 and 9 pm Admission \$1:50



## Iron

by RUPERT H

The UNB Red Devils are aiming to repeat their cross-country championship from last year. The team, coached by Don MacAdam, has a strong nucleus of returning players and several new recruits. They will be competing in the AUAA championship on September 29 at Memorial U.

## Red AUAA

by JACCO

After a disastrous year, the Red Harriers are aiming to repeat their cross-country championship from last year. The team, coached by Don MacAdam, has a strong nucleus of returning players and several new recruits. They will be competing in the AUAA championship on September 29 at Memorial U.

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MAC BREWER-photo



## Ironmen face Exiles Saturday

by RUPERT HOEFENMAYER

The UNB Rugby club players on spring tour produced good results against strong east coast teams. Although the club brought down a relatively inexperienced side, fitness showed in defeating such teams as the University of Maine 1st and 2nd, Springfield R.F.C. 1st, Providence R.F.C. 1st and Trinity College 1st.

The club members are enthusiastic about another fall season. Out of a team of forty players from last season almost twenty veterans have returned. Among them are Tor Wilson,

David Demers, Jan Smith, Rob McGurk, Dan Thompson, Roger Estey, Chris Roper, Nigel Campbell, Duncan Shead, Brian Conheady, Gord MacKay, Frank Szeligo, Ed Patterson, Bill Robson, Andy Ferrier, Mark MacDonald, Michael Panet-Raymond, Louie Schereo, Rupert Hoefenmayer, Ralph Lutes, Mark Myles and Andy Bynum. These members are expected to show active participation and interest new rugby players.

The team needs and welcomes new players. The club has a policy which guarantees playing time for each player in every

game. Practices are held every Tuesday and Thursday at 5 p.m. on the Aitken center field. Training with the club gives students a chance to get physically fit and become socially acquainted with

fellow students. Any new interested students should get in contact with Brian Conheady, 453-4869, Andy Bynum 472-0127 or Bill Robson 454-5086.

Games this week for the first team are against the Fredericton Exiles (Saturday), while the second team travels to P.E.I. on Saturday.

## Red Harriers aiming for AUAA Title

by JACQUES JEAN

After a disappointing season last year, the UNB Red Harriers are aiming to recapture the AUAA cross-country championship which they lost to Dalhousie University in 1978. This season, compared to last, the Harriers are much healthier. Peter Richardson and Peter McAuley, both crippled by injuries last year, are returning in top form this year. Also returning in good shape are Nance Freeze, Jacques Jean, John McCarthy, Martin Brannon, and Joe Leahman. Coming back after a one year absence is Ricky Hull. Newcomers to the team are Henry Flood, Laurie Hull, Graham Beany and Tony Noble. Other newcomers are also expected.

Mel Keeling, entering his second year as coach of the Red Harriers, will be lining his team up against some very stiff competition. Keeling is optimistic; barring injuries, his team should do very well against their opponents. The Harriers will face arch rival Dalhousie University twice before the AUAA championships. UNB will also be competing against squads from Bates College, Barton College, Dartmouth College at the Bates College can-am Invitational. The Red Harriers will come face to face with the always powerful U. of Maine (Orono) Black Bears on Sept. 29 in Presque Isle. The AUAA championship will be held at Memorial U. on Oct. 20. If the Harriers win, they then proceed to the CIAU championship in Toronto on Nov. 2. The first meet for the

Harriers is at Bates College in Lewiston, Maine.

The Red Harriers have team practices every Monday and Thursday nights at 5:30 at College Field. On Tuesday nights, also at 5:30, practices alternate between Odell Park and the UNB woodlot. Anyone interested in joining this year's version of the UNB Red Harriers cross-country team is welcome.



First I would like to announce that the Varsity sports schedules are now available at the Phys. Ed. office in the gym in a new wallet-size folder. This eliminates a different schedule for each team and makes it much easier to follow all the campus teams.

Secondly our combined Brunswickan-CHSR Racquetball team proudly finished in last place this past Sunday in the first annual Media Challenge Racquetball Tournament hosted by the Capital Court Club and put on by our GREAT friends at Labatt's Breweries

John Lawrence of CHSR finished second in the Intermediate or 'C' division and I modestly represented the Bruns with an unpretentious victory and first place finish in the 'D' or novice class.

The Red Bombers will proceed to humble Mt. A. this weekend in their home town and sports writer Mark Estill will be there to keep you fully informed on the Slaughter. It may prove to be more challenging than expected however as in exhibition play there last week the UPEI Panthers and MIA fought scoreless matches against each other, so their defence appears better than last year. It failed to prevent Acadia from scoring four touchdowns in 20 minutes however and another three against UPEI. As always, Acadia's offence is lethal and reportedly faster this year.

The UNB Red Shirts play Saturday at 2:00 pm against UPEI down at College Field. I don't foresee much difficulty for them this year and their long winning tradition should be maintained.

The UNB Ironmen Team #1 also play Saturday at Chapman Field (by the Aitken Centre). That's at 2:00 pm versus the Fredericton Exiles. Team Two leaves for PEI for games there Saturday, Sunday, the Ironmen face the Provincial Rugby Side at 2:00 pm in a match that should thrill even non-rugby fans. (should they exist)

The Red Sticks are away to PEI today to play a 4:00 pm game there and on the return leg of trip they'll stop at U de M. for a 2:00 pm game on Saturday.

Finally our cross-country team, the Red Harriers, will be away at Bates for the weekend. This will be the first test of the new club and the results are eagerly awaited.

That's about it for this week. I'm thinking of starting a Star Trek spoof column in the Inside section but am still awaiting approval. If you'd like to see it give me some verbal support. See you next week!

### BROWSER POWER!

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#### Friday Midnight Show

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**NO  
CHARGE**



Hitachi semi-auto Belt Drive Turntable with any receiver or amp and speaker pkg. purchased at regular price

Ya Just Can't Beat That Stereo Deal!



Yes, it's here! Again this year the great L.R. Sound sale for fall! Buy any receiver/speaker

package or amp/speaker package and receive a Hitachi HT 320 semi auto belt-drive turntable with Audio Technica cartridge at no charge!!

This offer is valid while quantities last.



Where Ya Goin' For YOUR Stereo?



L.R. Sound! There's a Sale on NOW!

## SPECIAL PRICES ON:

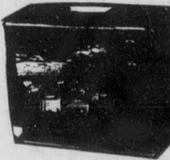
Hitachi's Deck reduced

TV'S



by 'Hitachi' colour & B/W AC/DC  
Reg. 699.95  
Sale 549.95

3 yr. parts and labour warranty



reg. 199.95  
sale 149.00

We service

Plus: a complete selection of car stereos, portable radios and cassettes. You've got it! There's a sound sale on.

Come talk to Jeff or Kent in Fredericton or Tom or Dave in St. John

**WE ACCEPT:**

- TRADE-INS
- FINANCING

We will not knowingly be undersold  
**L.R. SOUND SYSTEMS LTD.**

348 King St.,  
Fredericton  
455-1073

37 Charlotte St.,  
North Market Ctr.,  
St. John  
652-8813

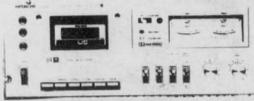
Your Complete Audio Dealer

15%

**Coupon**

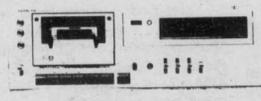
THIS COUPON ENTITLES THE BEARER TO A 15 PERCENT DISCOUNT ON ALL ITEMS WITHIN L.R. SOUND, EXCEPTING SALES OR SPECIALS.

Hitachi Tapes 25% off list price



D-230

reg. 289.95  
sale 249.95



D-560

reg. 459.95  
sale 389.95



D-580

reg. 549.95  
sale 469.95



D-850

reg. 579.95  
sale 499.95