

Evanturel, Censured, Waits for Crowded House to Resign

MANY DEALS MARK SPRING REALTY RUSH

Agents Report Remarkable Increase With Let-Up of Cold Spell—Downtown Property Getting Active

SIX PER CENT. RATE BECOMING GENERAL

Mortgages Going Thru at Rates Much Lower Than Last Season, Indicating Heavy Building Movement

View

With the coming of warmer weather, real estate took on a more cheerful aspect last week.

ACH

ts \$2.95

ent Sale

at copper bottom.

ery List

Per lb.

One of Siamese Twins Dead

PARIS, March 7.—Madeleine, the "Siamese twin," who was separated on Wednesday from her sister Suzanne by means of a delicate surgical operation, died today of convulsions.

COULDN'T LIVE WITH WIFE, SO SUICIDED

Matthew Breen, Lisgar Street, Took Carbolic Acid—Leaves Four Children

Brooding over a disagreement he had with his wife, Matthew Breen of 213 Lisgar street committed suicide on Saturday by drinking carbolic acid.

DIGNIFIED JUDGE WILL PEEP THRU STOVEPIPE

To Find if Divorce is Lawful, He Will Go See for Himself

NEW YORK, March 7.—To decide whether evidence furnished by Mrs. Thurea Tucker in a divorce suit is admissible, Supreme Court Justice Joseph Morschauser at White Plains today made preparations to go to Hawleyville, Conn., and peep thru a stovepipe.

NEW SCALE OF WAGES FOR ALBERTA WORKMEN

MEDICINE HAT, Alta., March 7.—The Alberta Association of Builders' Exchanges has adopted a scale of wages for the various trades connected with the building business.

GERMANY BREAKS AWAY FROM WILSON'S CONCERT OF NATIONS TIRED OF WATCHFUL WAITING

Commission is Being Sent by Government to Ascertain What Precautions Are Being Taken to Protect Lives of Germans in Mexico—Pearson Syndicate Manager Getting Out

GERMANY BREAKS AWAY FROM WILSON'S CONCERT OF NATIONS TIRED OF WATCHFUL WAITING

(Special to The Sunday World) MEXICO CITY, March 7.—Germany has notified President Huerta that subjects of the kaiser must be protected in Mexico.

PEARSON SYNDICATE MANAGER GETTING OUT

(Special to The Sunday World) MEXICO CITY, March 7.—The action by Germany is the first break in the concert of nations that the United States sought to back up the policy of "watchful waiting" advocated by the American Government.

CABINET DRAWS DEEP VEIL OVER IRISH DECISION

Plenty of Latitude for Home Rule Rumors, But No Real Knowledge—Members of Cabinet on Double Honor

KING WORKING FOR SETTLEMENT QUIETLY

Altho Acting in Strict Constitutional Form, It Appears He Will Bring About Peaceful Compromise

MOTHER SUICIDES AFTER SON'S ARREST

Brooding Over Trouble is Thought to Be Cause of Woman's Awful Deed

SAYS SHE WAS TOLD WHAT EVIDENCE TO GIVE

Crown Attorney May Call Woman Who Will Tell Startling Story

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Snow Has Cost City \$150,000 This Winter

Commissioner Wilson had 204 men, 171 teams and 37 carts engaged in removing snow from the streets Saturday.

BENTON A MEXICAN VILLA CONTENTION SAYS TORONTO MAN

Robert Lee, 288 Church, Just Returned From Turbulent Mexico, Declares Benton Held Public Office

MEXICANS LIKE WAR THEY GET WELL FED

Regarding the much proposed intervention of the United States in connection with the death of William Benton, the rancher, who was supposed to have been killed by the hand of Gen. Villa, Robert Lee, just returned from a two months' trip to Mexico, stated to The Sunday World reporter, when interviewed at his home, 288 Church street, that the Mexicans contend that Benton was a Mexican citizen, and that neither England or the United States had a right to interfere.

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EVANTUREL'S CONDUCT UNWORTHY OF ANY PUBLIC MAN, SAY PRESCOTT LIBERALS, WHO DEMAND HE RETIRE

BOURASSA CAN RUN LIBERALS DEMAND HIM

Hon. J. J. Foy, attorney-general, asked if there was anything in the Legislative Assembly Act to prevent Henri Bourassa running in the Ontario constituency of Prescott, did not know of any provision that would bar him, altho he had not read the act lately.

VANKLEEK HILL IS WILD WITH EXCITEMENT

(Special to The Sunday World) VANKLEEK HILL, March 7.—Gustave Evanturel stands today a man without honor in his own county. This afternoon, in terms unmistakable in their sincerity, he was cut off from the political allegiance of all his supporters in the County of Prescott.

POKER PLAYERS AT VARSITY TO COME BEFORE PRESIDENT

Fourteen Members of North Residence Said to Have Played Games of Chance Against Rules

EIGHTEEN MEN ADRIFT ON OCEAN IN AN OPEN BOAT

Captain and Crew of Charlemagne, Who Put Off in Lifeboat When Steamer Sank, Cannot Be Found

SEASIDE PARK, N.J., March 7.—Eighteen members of the crew of the steamer Charlemagne Tower, Jr., which sank here, are adrift on the ocean in an open boat.

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JURY DRANK WHISKY NEW TRIAL IS ORDERED

Conviction Reversed Because Jurymen Consumed Nine Quarts of Liquor

FUNERAL OF SIR GEORGE W. ROSS PRIVATE AT FAMILY'S REQUEST

The funeral of the late Sir George Ross will be private. This was the dead statesman's wish, and is also the wish of Lady Ross and the family.

Sunday Weather Fair

(Special to The Sunday World) HARRISBURG, Ark., March 7.—One of the reasons given for reversing the conviction of Charles Myers, sentenced to electrocution for murder, was that the jury drank nine quarts of whiskey while deliberating. The supreme court also says there is additional evidence justifying a new trial.

ASSOCIATION CENSURES MEMBER

VANKLEEK HILL, March 7.—The executive committee of the Prescott County Liberal Association this afternoon passed a strongly worded resolution severely censuring Gustave Evanturel for his negotiations with the liquor interests. The association, in open meeting, afterwards endorsed their action.

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On the First Bounce

Caught By Lou Skuce

NOW WHO'S THE LITERARY GUY!

THE C.N.E. WILL BE SOME FALL FAIR

LEAVE IT TO ME!

I WILL RETURN TO MY CONSTIT-U-ENTS! (AND STAY THERE!)

A DRY ONTARIO—EVEN THE CLUB

I HOPE THIS KING DOESN'T TURN OUT A TWO SPOT



EXEMPTION CLAUSE WILL BE REPEALED

A Good Majority is Practically Assured in Favor of Wilson's Appeal

COMMITTEE UNANIMOUS

"Far Better Abolish Canal Than Permit Honor to Remain in Question"

(Special to The Sunday World) WASHINGTON, March 7.—With Representatives Palmer, Sherley and Adamson saying their poll of the house shows a 100 majority for the repeal of the exemption clause of the Panama Canal Act...

By an almost unanimous vote, the house committee on interstate and foreign commerce yesterday reported favorably the Sims bill, repealing the exemption clause. The bill will be called up for action in the house in about two weeks.

Judge Adamson, chairman of the committee on interstate and foreign commerce, will lead the fight for repeal in the house.

CLAIMS \$25,000 DAMAGES FOR LIBEL

Montreal K.C. Objects to Being Called a Freemason by French Newspaper

MONTREAL, March 7.—"I am not a freemason and have never been one, neither have I ever discussed or spoken about clerical scandals. I have been thirty years practicing at the bar and no word has ever been said against me."

Mr. Desaulniers further remarked: "If Christ had written an article, he would never have written what L'Action Sociale wrote against me."

BRAZIL'S FINANCES ARE IN BAD SHAPE, DEBTS ENORMOUS

London Cable Says Straightening of the Tangle Will Be Arduous Work

BRAZIL'S BORROWINGS NOT LIKED THERE

NEW YORK, March 7.—The London correspondent of The Evening Post cables as follows: The business community is beyond question profoundly and favorably impressed with President Wilson's action in the Panama Canal controversy.

The Uster situation, which has more bearing on financial commerce here than the New York market perhaps realizes, is bound to take a sharp turn either for better or worse next Monday when the government declares its purpose.

From now until action is accomplished President Wilson will devote most of his time and energies to the fulfillment of what he considers the most important foreign affair an administration has handled since the Spanish war.

CLARKE'S DEATH

CLARKE—On Wednesday, March 4, 1914, at Sault Ste. Marie, Ont., Amos, beloved husband of Mary Clarke, in his 47th year.

Funeral from 21 Bloor street East, on Monday, March 9, at 2:30 p.m., to Mount Pleasant Cemetery.

McDONALD—On March 5, at 231 Lansdowne avenue, Berrioc, youngest daughter of Mr. and Mrs. Allen McDonald, aged 7 years 7 months.

MATHEWS—At his sister's residence, 62 Rainford road, at 2 p.m., March 7, Jack Mathews, aged 24 years.

Edmonton to Publish Its Own Weekly Paper

EDMONTON, March 7.—By a vote of six to five the city council has decided to publish a weekly Municipal Gazette at an estimated cost of \$445 per week.

BULGARIAN TRICKED HIS POOR COUNTRYMEN

Brought Them to Belleville to Work, Then Disappeared With Funds

BELLEVILLE, March 7.—The local police are looking for a Bulgarian named Stefan, who is alleged to have worked a clever game on 22 of his fellow-countrymen and to have skipped out of the city, leaving the men here penniless.

The story as given the police is that a Bulgarian made arrangements with 22 Bulgarians to bring them to a job in a paper mill in Belleville. He collected \$2 from 23 of them, and two of these handed over \$20 more.

Herb, Greenwood reminds one of that wise old owl. He just sits there and thinks, but when he makes up his mind to speak we have all got to sit up.

CABINET DRAWS DEEP VEIL OVER IRISH DECISION

(Continued From Page 1.)

himself quietly and in strict constitutional form, but none the less effectively to bring about a settlement that will avoid the danger and risk of armed opposition to an Irish Parliament and executive.

Notwithstanding the better prospect of a home rule settlement, the extreme section of the Unionist party are as determined as ever to compel a dissolution through the rejection or postponement of the Muthy Act by the house of lords.

A girl of 16 never sees a play without noting a striking resemblance between herself and the heroine. The straight and narrow path is generally avoided by the rounder.

FURTHER OUTBREAKS IN SOUTH AMERICA

WASHINGTON, March 7.—Fresh revolutionary disturbances have developed in Haiti, and the battleship South Carolina has been ordered back from Guantanamo to Port au Prince. The nature of the latest uprising was not disclosed in the official despatches.

ENGLISH WEEKLY FOR MONTREAL

Edward Beck is Thought to Be the Editor of Truth, Which Will Come Out Shortly

MONTREAL, March 7.—Le Devoir today announces the publication of an English weekly in Montreal, to be called 'Truth,' which will devote itself to printing revelations against the municipal administration.

Mr. Langlois says he has decided to retire from active journalism, temporarily at least. Mr. Langlois' name has been mentioned in connection with an appointment to the upper house at Quebec.

STEAMSHIP ARRIVALS. March 7. At Quebec: From Liverpool, New York, Southampton, New York, Baltimore, New York, Liverpool, Germany, New York, Marseilles.

OTTAWA WILL NOT HOLD ELECTION

City Council Decides to Obey Ruling of Justice Middleton on Water Supply

OTTAWA, March 7.—At a meeting this afternoon the city council decided to obey the ruling of Justice Middleton, who granted a restraining order this morning ordering the council not to take a vote of the ratepayers on Monday on a five-question and negative plebiscite for a water supply for the city.

It was decided to make application to the legislature next week, however, for enabling legislation legalizing the form of the present ballot and asking permission to take the vote on Monday, March 16.

W. W. JANNEY DIED SUDDENLY AT GALT Was Manufacturer for Many Years—Has Son in Toronto

GALT, Ont., March 7.—The death occurred early this morning of W. W. Janney, at the family residence, Lansdowne avenue. Deceased was a highly respected citizen and was associated with the Shurley Electric Co. for many years.

C.N.R. WILL HELP BUILD BIG STATION

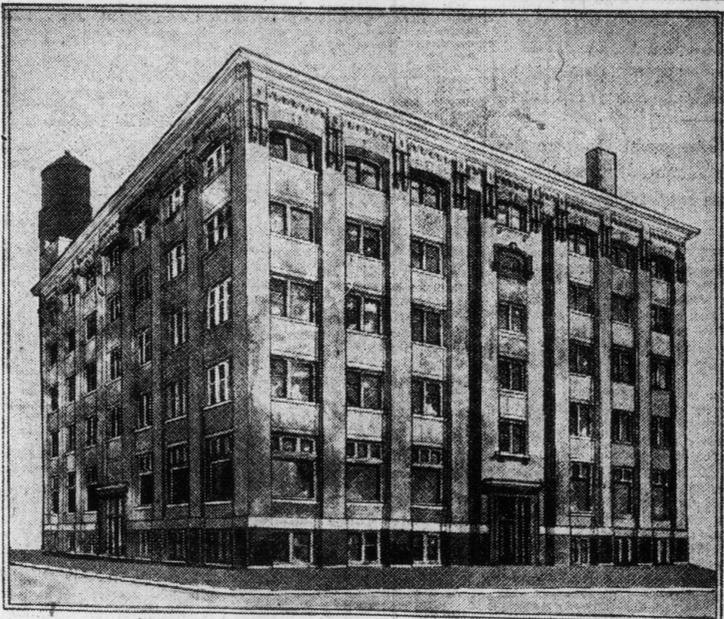
Report That They Had Dropped Joint Yonge St. Depot Idea Denied

SIR DONALD IS HAPPY Expresses Every Confidence in Good Outcome of Ottawa Negotiations

Shortage of money is not going to prevent the Canadian Northern Railway from carrying out its project. While not wishing to make any definite statement in the matter, Sir Donald Mann, vice-president of the Canadian Northern, who had just returned from Ottawa, in an interview with The Sunday World on Saturday expressed every confidence in the outlook.

The story that the North Toronto joint station project had been dropped had evidently originated with those who wished to create the impression that the Canadian Northern was in financial difficulties. The news future would show the case to be the opposite, and Sir Donald showed by his manner that government aid was near.

NEW "HENRY" LOFT BUILDING



New "Henry" loft building, for manufacturing and warehouse buildings in Canada. The building's special feature will be daylight on all sides, with the best shipping facilities, including freight and passenger elevators. It will also be equipped with vaults on each flat, and a high pressure sprinkler system, giving the occupants a very low rate of insurance.



Spring-time Clothes With a Personality

There is no time of the year when you so much need the help of personality clothes as the Springtime. Clothes selected and bought from the Campbell Clothing Store are bound to reflect your individuality, to give a certain smartness that is mighty inspiring.

Made to Order, \$20, \$25, " \$35 Ready to Put on . . \$15 " \$28

Campbell's Clothing 47 KING WEST.

Vertical advertisements on the right edge of the page, including 'Be C...', 'From rative, always sistance Account Monday', 'Di...', 'Some Exce Redu', '10 pieces 8 pieces 8 pieces 8 pieces 10 pieces 8 pieces 8 pieces', 'Ano B', 'Wort to \$4', 'Made of golden Arts equipped boards, fish bere display easy-run Regular clear on', 'No In flie ablong at, p', 'SHACKLET NEECES', 'Sir Ernest Re the Claim Austrian', 'NEW YORK, able to The W', 'which was neede ploring trip acro', 'ment in the sou', 'more 16 have a', 'meeting caries', 'own \$50,000, w', 'have offer', 'gitt, another pr', 'for the chemist', 'explorer said th', 'cold.', 'Sir Ernest Sh', 'd had he is oblig', 'ed trips to the', 'wing to the de', 'He declines to', 'the Austria ex', 'Alexis', 'all skin I', 'Guar', 'money refund', 'at the s', 'PRICE', 'For Sale at

Better Things for the Home to Make It Cheerful, Brighter and More Livable

From every standpoint the Adams Store meets all home furnishing requirements as you would want them met—the decorative, the practical, and the economic. Stocks in every department are complete, not only at the season's opening, but always. And the store service is maintained at the highest point of efficiency, always in offering intelligent, conscientious assistance to intending purchasers and to help them supply their needs in the most practical, inexpensive way. Our "Charge Account" plan is the last word in convenience—take advantage of it in buying some of the underpriced things prepared for Monday's selling.

Dining Room Suites



Some Very Exceptional Reductions On Sale Monday

10 pieces, turned oak, Jacobean design, 60-inch Buffet, Reg. \$285, Monday 250.00
8 pieces, Colonial design, 66-inch Buffet, 52-inch Table, Reg. \$219, Monday at 160.00
9 pieces, turned oak, 54-in. Buffet, 48-in. Pedestal Table, Reg. \$185, Monday 145.00
8 pieces, turned or golden oak, Colonial design, 60-in. Buffet, Reg. \$175, for 123.00
8 pieces, turned finish, Arts and Craft design, 48-in. Buffet, Reg. \$128, for 95.65
10 pieces, Colonial design, satin walnut finish, 48-in. Buffet, Reg. \$127, for 90.00
8 pieces, turned oak, plank top Buffet, copper trimmings, Reg. \$99, Monday at 73.65
8 pieces, surface oak, golden finish, oblong or oval mirror, Reg. \$55, for 37.65

Another Clearance of Buffets

Worth up to \$26.75 Made of selected quartered oak, turned and golden finish; choice of mission, colonial, Arts and Craft and modern designs; all equipped with cutlery drawers, double cupboards, long linen drawer, full length British bevel plate mirror in back; some with display shelves, others with plain backs; easy-running drawer slides and castors. Regular prices up to \$44.00. To clear on Monday at 26.75

Nottingham Lace Curtains \$1.39--worth \$2.00 In floral, conventional and scroll patterns, plain or figured centres, durable quality, cobalt edges, white or ivory, 45 inches wide by 3 yards long. Regular prices up to \$2.00 per pair. Clearing on Monday 1.39 at, per pair

Baby Carriages

Just a small amount down will secure one of these Carriages Monday.

Pullman Chaise \$27.75 13 only, assorted, English design, in wood and steel bodies, some with drop fronts, rubber tire wheels, steel springs, leatherette hoods with loose cushions and leatherette trimmings, bodies finished in dark blue, white and tan. Regular prices up to \$35.00. To clear on Monday for 27.75

Other Carriages \$17.75--worth \$22.50 15 only, with wood and steel bodies, rubber tire wheels, good spring, with red and leatherette hoods, upholstered in assorted colors. Regularly \$22.50. Monday only 17.75

We are Sole Toronto Agents for Hoosier Kitchen Cabinets, Caloric Fireless Cookers Pullman Davenport Beds, White Sewing Machines

Brussels Carpets \$1.18 Yard--Worth \$1.60

900 yards, fine quality, new season's patterns just received, bodies and borders to match, suitable for parlors, dining-rooms and halls. Regularly worth up to \$1.60 per yard. Mon- 1.18 day per yard, only

The Regina Vacuum Cleaner, a wonderful worker. Price \$12.50--\$1 down and small weekly sums.

Davenport-Beds



The Famous Chicago-Pullman On Sale Monday \$44.75 Exactly like cut, extra massive frames in quarter-cut oak or birch-mahogany with handsomely marked oak and genuine mahogany veneers; any finish in oak--turned, golden or Early English; spring seats with tufted or plain back and front border; equipped with separate bedspring and all cotton felt mattress; is converted into a bed by simply revolving the seat. Regular price \$60. Special on Monday for 44.75

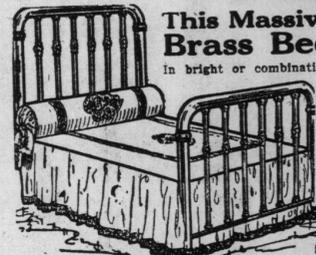
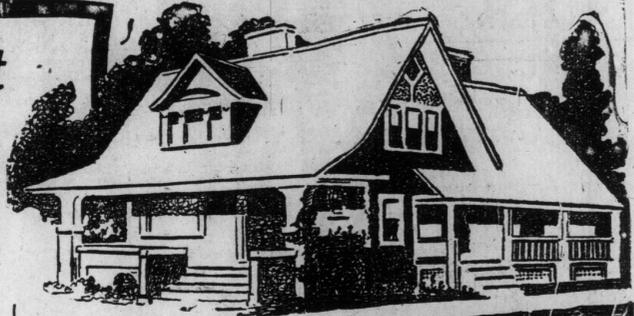
This Great Cosy Rocker only \$11.95

English club design, as illustration, extra deep comfortable spring seat, with double roll spring back, wide comfortable arms, with magazine compartment under outside of right arm, covered all over in Spanish Arabian leather. Regular price \$18.50. Special on Monday 11.95 at, each

Out-of-Town Residents Should write for our large photo-illustrated Catalogue No. 31.

Adams

(THE ADAMS FURNITURE COMPANY, LIMITED)
CITY HALL SQUARE



This Massive Brass Bed \$19.75

In bright or combination satin finishes, 2-inch continuous posts, large husks, exceptionally high head end, full drop extension foot, each fitted with 6 massive upright fillers; one style having centre husks, other style plain; finished in best quality English lacquer--absolutely guaranteed. Reg. price up to \$36. Clearing Monday for 19.75

Dressers \$24.95

Reduced from \$34.00 An exceptionally massive design, in choice polished quarter-cut oak, 44-inch case, full sweep front, containing one long and three small drawers, best quality lock to each, wood knobs, 36x40 best British bevel shaped mirror, supported by neatly turned standards, good interior construction. Reg. price \$34.00. Special on Monday for 24.95 Extra large 3-drawer Combination 8.95 Stand to match, Reg. \$18, Monday for

Dressers at \$9.85

Reduced from \$14.00 A neat design in a small low-price case, 34-inch top, containing three drawers, wood or brass trimmings, in maple, polished mahogany or satin walnut finishes; British bevel mirror, supported by colonial shaped standards. Reg. worth \$14.00. Monday special at 9.85

We Make no Extra Charge for Credit on Goods Advertised at Reduced Prices at Any Time.

Beautiful Display of New Lighting Fixtures



Here are two underpriced specials for Monday:— At \$27.75 12 only, assorted, in 4 and 5 lights, in butler's silver, brass and black, rich gilt, with heavy drop cast arms, cast holders, fitted with etched and fancy globes, wired and put up complete. Reg. prices up to \$35.00. Your choice on Monday at 27.75

At \$30 6 only, assorted, in Butler's silver and brass, fitted with 4 and 5 lights, 12-inch drop chains, cast arms, cast holders, etched globes, wired and put up complete. Special on Monday for 30.00

Electric Appliances, Toasters, Irons, Hot Plates, Chafing Dishes, Coffee Percolators, Etc., at Low Prices.

SHACKLETON HAS NECESSARY FUNDS

Sir Ernest Refuses to Discuss the Claim of Priority By Austrian Explorer.

NEW YORK, March 7.—A London cable to The World says: Sir Ernest Shackleton has now secured \$250,000 which was needed to carry out his exploring trip across the Antarctic continent in the south. He wants \$50,000 more to have a margin for the supporting parties. The government has given \$50,000, while anonymous persons have offered \$100,000 as a free gift. The government has also agreed to the cinematograph rights, but the explorer said this remains to be decided. Sir Ernest Shackleton is working fifteen hours a day at the preparations, and he is obliged to postpone his intended trip to America and Norway owing to the demand made upon him. He declines to discuss any further the Austrian explorer Koenig's claim to priority of the idea in fixing Weddell Sea as a base, insisting that he mentioned this intention soon after his last return from the Antarctic, whereas Koenig claims to have published his plan only last May.

"Alexis" Eczema Cure

For all Skin Diseases and Eruptions. Guaranteed to cure or money refunded. Instantly stops all irritation and itching and heals at the same time. PRICE, 50 CENTS. For Sale at 47 McCaul Street, Main 3290.

BOW-WOW MINSTRELS AT MADISON THEATRE

The management of the Madison Theatre, Bloor and Bathurst, have secured the Bow Wow Minstrels for Thursday, Friday and Saturday of this week. So great was the success of this popular company of entertainers that it was considered advisable to secure them for a return engagement as soon as possible. For three days the house will be run as one show, commencing at 7.30, with a few reels of motion pictures, while the Bow Wow Minstrels will occupy the remainder of the evening. The prices for these days will be: Box seats, 15c.; lower floor, 25c.; balcony, 15c.

FAMOUS COMPOSER IN VANCOUVER HOSPITAL

VANCOUVER, March 7.—J. Hayden Claredon, famous American composer, is in St. Paul's Hospital here, undergoing a serious operation for blindness. He is progressing favorably. Claredon is best known as composer of the famous song "If I had a thousand lives to live." He was also co-partner with Reginald DeKoven in the writing of "Golden Butterfly," and created part of Young Bronson in "Belle of New York." Claredon gained a great deal of notoriety by an episode which occurred in Europe when at a banquet he dashed a glass of champagne in the face of King Leopold of Belgium.

TWO MEN HURT IN RAILWAY SMASH

Freight Trains Collided in St. Catharines Grand Trunk Yards

Sure Way to Regain Robust Bloom of Youth

A smooth, velvety-soft skin, with a delicate, peach-like bloom, is one of the Creator's most exquisite works. When the first blush of youth is over, this beautiful tint and satiny lustre are rarely seen. How to preserve them—that's the question. Famous beauty experts abroad long have known that ordinary mercerized wax works wonders in this direction. It actually gives a new surface to the skin, restoring that marvelous girlish color and softness in a remarkable manner. An ounce of this wax, procurable at any drug store, will convert a faded, freckled, worn-out or discolored complexion into one of captivating loveliness in less than two weeks. No special skill is necessary in applying the wax, it being smeared at night like cold cream and washed off in the morning. To remove wrinkles, or delay their formation, a face bath made by dissolving 1 oz. powdered exaltite in 1 pint which will be found wonderfully efficacious. This tones up relaxed skin, causing it to remain firm and smooth.

LAD KEPT ALIVE BY ELECTRICITY

Patient Stopped Breathing While Undergoing Operation, But Is Restored.

LONDON, March 7.—The attention of surgeons at the General Hospital, Birmingham, has been occupied by the most remarkable case of a lad eleven years of age. He was admitted to the institution suffering from a tumor on the brain, the removal of which necessitated a most serious operation. While the surgeons were at work the patient stopped breathing, and artificial respiration was resorted to. During the course of the operation a large portion of the skull was removed, and when the pressure from the brain was lightened, the lad began to breathe again. An electric battery was applied to the chest, and the muscles being thus affected the breathing motion produced proved sufficient to keep the lad alive.

FITS CURED BY TRENCH'S REMEDY

The famous home treatment for epilepsy and fits. Recommended by clergymen of all denominations. Twenty-five years' success. Over 1000 unolicited testimonials in one year. Convincing testimony has been given by people in every walk of life. Those interested should write for Pamphlet containing proof positive, free from cost. TRENCH'S REMEDIES, Ltd., 419 St. James' Chambers, Toronto. Sole Proprietors, Trench's Remedies, Ltd., Dublin, Ireland.

MISS BOOTH ARRIVES MONDAY FOR LECTURE

Will Speak in Massey Hall Tuesday Evening on "My Father."

Miss Evangeline Booth arrives in the city from Detroit on Monday morning for her Toronto lecture. She will be accompanied by Lieut.-Col. Parker, secretary of the Eastern Social Department of the Salvation Army, with headquarters at New York; Maj. Richard Griffith, private secretary; Staff Captains Welsh, Hodges, Mabee, and Capt. Jackson. The subject of Miss Booth's lecture is "My Father," being the life story of the late General Wm. Booth, founder of the Salvation Army. The lecture will be illustrated by motion and colored pictures. While in the city Miss Booth will be the guest of Mrs. Commissioner Rees.

STARCH COMPANY OPENED.

FORT WILLIAM, Ont., March 6.—The Fort William Starch Company formally opened today in the presence of one hundred Fort William citizens at a banquet. The plant cost four hundred thousand. The capacity is five thousand bushels of starch per day, as well as glucose and corn syrup. Two hundred thousand cubic yards of cement, two million bricks, fifteen miles of pipe is used in the construction of the plant. It employs about one hundred and fifty men, and is the most modern starch plant in Canada.

"LOYAL ORDER OF MOOSE" NOT CONCERNED IN SUIT

Some days ago, The World, in reporting an action brought against the Social Order of Moose for payment of \$1400 on a note, inadvertently referred to the Moose as concerned as the Loyal Order of Moose. There is no connection between the two orders, and The World takes this occasion to set matters right, and correct an impression injurious to the Loyal Order of Moose.

A SAFE RELIABLE TONIC AFTER ILLNESS

is something worth its weight in gold, for at such time the system is weak and subject to a relapse or falls a prey to a bad cold. The best tonic you can possibly take is Sanguinol. It vitalizes and tones up the system in a wonderful way. It starts right from the first dose to make the blood rich and strong. It helps you to put on flesh at a rapid rate, so that the threadbare nerves are once more covered with a warm covering of fat and tissue, and become strong and sound. Sanguinol is splendid for keeping the body in a sound, healthy condition. A few doses whenever you feel in the least run down would prevent the danger and pain of sickness, its expense and loss of time. Keep a bottle of Sanguinol in the house all the time and be safe. Get a bottle today from the Owl Drug Stores, Toronto selling agents: 232 College street, corner Bloor and Brook, 950 Bathurst street, corner Bloor and Spadina, 1631 Dundas street, corner Parliament and Carlton, 770 Queen east, corner Balm and Queen. Also at Geo. A. Bingham, 100 Yonge street, Toronto.

HORSE NEWS

Forthcoming Horse Show Dates.
 Camden, S. C., April 1-2.
 Sumter, S. C., April 7-8-9.
 Calgary, Alberta, April 12-18.
 Darlington, S. C., April 14-16.
 Philadelphia Indoor Show, April 17-18.
 Columbia, S. C., April 21-23.
 Durand, S. C., April 22-24.
 Vancouver, B. C., April 27-May 2.
 Greenwood, S. C., April 29-30.
 Washington, D. C., April 31.
 Greenville, S. C., May 4-5.
 Ottawa, Ont., May 12-16.
 Toronto, N. Y., May 29-30.
 Springfield, O., June 10-12.
 Dayton, O., June 13-20.
 Vancouver Exhibition Association, Vancouver, B. C., Sept. 2-12.
 Minnesota State Fair, Hamline, Minn., Sept. 7-11.
 Kansas State Fair, Hutchinson, Kan., Sept. 13-19.
 Kentucky State Fair, Louisville, Ky., Sept. 14-19.
 Tennessee State Fair, Nashville, Tenn., Sept. 21-26.
 Bryn Mawr, Pa., Sept. 22-26.
 Oklahoma State Fair, Oklahoma City, Okla., Sept. 23-Oct. 2.
 Missouri State Fair, Sedalia, Mo., Sept. 23-Oct. 2.
 Fort Worth, Texas, Oct. 12-17.
 Shreveport, La., Nov. 4-11.
 Chicago, Ill., Nov. 28-Dec. 5.

Observations on Riding—T. C. Pattison

(Continued from last week.)
 The saddle horse must have another essential attribute. He must be deep thru the heart, and the necessary room for his organs of respiration must consist in depth rather than breadth under the girth. A broad-chested horse with blunt withers cannot be a good saddle horse. He is too wide between your knees and does not carry the saddle safely or comfortably. Fast paces at the walk, trot and canter depend on right make and shape, and these must come from a thoracic parent or grandparent at furthest. Intelligence and good temper are denoted by a placid countenance, keen eye and broad forehead. A little pricked ear is a thing of beauty. A donkey's ear is not, activity is indispensable. The ears must be set at both ends, muscular and compact—that is to say, with a comparatively short middle piece, short top and with length underneath. His back must neither be hollow nor roached. It is well for his elbows to work quite free of his body, and his legs be free of movement. He must have good feet, neither flat nor mulish; his knees must not be back nor yet too much arched, not "cut-in-under." He must stand firm and square on his legs, and not carry his hind legs too far behind him; nor should his legs be gummy, but the middle tendons (better called suspensory ligaments), must start out clear and distinct. The knees and hocks must be wide and strong. Disfiguring windgalls are said to be the result of using a horse too freely before he is in condition to stand the work. Nothing short of being "knuckled" gives a horse such a second-hand appearance as bursal enlargements. He must go with but not on, his shoulders.
 He must be sound, as a matter of course, but on that inexhaustible subject it is unnecessary here to speak to any length. Nor need I dwell particularly on stable management and shoeing. Regular feed and regular exercise are absolutely essential, and riding horses should be fed with hay and oats on the ground. If they take hay from a rack hay falls into their hay, and besides their knees are injured. A good doer who will manage twenty miles a day and not be knocked out of his feed is what you want. Transition from green to dry food should be gradual and vice versa; as also from one kind of doer to another. The farmer's barn to a city hot-house. Nine horses out of every ten coming from a vendor's farm to a Toronto stable get an attack of indigestion.
 (To be continued next week.)

Strengthen Your Nerve Vitality

Kellogg's Sanitone Wafers Make You Happy, Strong and Vigorous, Fill Your Brain with Cheerfulness and Make You Tingle With Life.

50-CENT BOX FREE TO MEN AND WOMEN
 Just be glad you are alive; don't let worry or worry worry you. Tune up your low vitality with Kellogg's Sanitone Wafers and get a new grip on life.



Kellogg's Sanitone Wafers Are Simply Great for That Tired Feeling.

This is the greatest known nerve invigorator; a brain-clearer and vivifier, for both men and women, unequalled in all the world. Has over-work or other cause made you brain-fagged, weak-nerved and peevish? Do you "play out" mentally and physically, at the slightest effort? Kellogg's Sanitone Wafers are a quick-action remedy; they brace you with new life and vitality, make you strong, cheerful and undismayed, no matter what you have to face.
 Send your name and address today with six cents in stamps to help pay postage and packing for the 50c trial box of Kellogg's Sanitone Wafers, to F. J. Kellogg Co., 2834 Hoffmeister Block, Battle Creek, Mich.
 The regular \$1.00 box of Kellogg's Sanitone Wafers is for sale in Toronto by Moore's Limited, 280 Yonge street; W. J. A. and H. Carnahan, 739 Yonge street; J. R. Lee (Estates) 256 Queen St. W.; H. Lee, 68 Wellesley St.; Mackenzie Lyster and Co., 1190 Yonge street; G. Tamblin, 133 Yonge street; H. N. Winn, 1188 Yonge street; John W. Woods, 776 Queen street.
 We free boxes from druggists.

GREY-HAIRED AT 27 NOT A GREY HAIR AT 35

I am One of Many Living Examples That Grey Hair Can be Restored to Natural Color and Beauty. I SEND YOU THE PROOF FREE

Let me send you free full information that will enable you to restore your Grey Hair to its natural color and beauty of youth, no matter what your age or the cause of your graying. It is not a dye and it does not stain. Its effects commence after four days use.

I am a woman who became prematurely grey and old-looking at 27, but through a scientific method which I found an easy method of restoring my hair to its natural color and beauty. I actually restored my hair to its natural color and beauty in a surprisingly short time. And I have arranged to give full instructions absolutely free of charge to any reader of this paper who wishes to restore the natural shade of youth to any grey, bleached or sticky or injurious dye or stain on the scalp or on the hair. I please suggest an immediate trial. Perfect success with both sexes and all ages.

So cut out the coupon below and send me your name and address (giving whether Mr. or Mrs. or Miss) and enclose two cent stamp for return postage and I will send you full particulars that will make it unnecessary for you to ever have a grey hair again.

THIS FREE COUPON entitles any reader of this paper to receive free of charge Mrs. Chapman's complete instructions to restore gray hair to its natural color and beauty of youth. Cut this off and pin to your letter. Send for immediate use only; 2-cent stamp for postage required. Address Mrs. Mary K. Chapman, Suite 273, N. Grosvenor Bldg., Providence, R. I.

SPECIAL NOTICE: Every reader of this paper who wishes to have his hair restored to its natural color and beauty is advised to accept above liberal offer at once by placing a stamp on his standing order to receive the sincerity of her offer.

well-bred horse, and winner of the red ribbon at the Turfede Show of 1912. He ought to be a great sire. He is faster than his record. Mr. Crow sold this horse to Patterson Bros. Wexford.

John Ward, record 2.05 1/2, was champion five-year-old stallion in 1908. This horse was sired by Bingen, the greatest of all trotting sires, whose son "Ulian," trotted a mile in world's record time.

Arthur King trotted the 3/4 in 1:18, and the 1/2 in 1:38. His brother-in-law, Atlantic Express, sired by Bellini, 2:12 1/2. He is three years old this summer, and is one of the grandest looking horses in the country.

Brette, a very good looking mare, and one with which Mr. Crow expects to win many roadster championships in the coming horse show season.

Wine Dance has a trial record of a two-year-old of 2:24. He is a very popular standard-bred and his former owners returned \$1500 for him.

Dress Parade is still in Mr. Crow's possession. He has been barefoot all winter, and feeling like a two-year-old. This good horse will no doubt repeat his successes of former years in the show ring.

Here also we have Loundborough Madge and foal (eight months old), nice-looking, well-broken, little brown horse, five years old; Lord Heron, the blackie holding the American, English and Canadian gold medals. Mr. Crow paid \$8500 for this horse, a well-trotted, three-quarter-mile, well-known steed, bred by Maurice, was put over the jumps; and a nice type of park hack, a chestnut shod five-year-old Blazer by Mottazetto, was brought out on the line. A new green one, recently in from the country came next, a big brown horse, up to carrying 1500 pounds, that looks like a high jumper, one of the few horses that have jumped over the high bar fence out Pears avenue, Mr. E. A. Mottazetto, makes this horse very much. Rob Roy is looking fit. He is the winner of the high-jump classes at Vancouver, Victoria and Winnipeg—height eight seven feet.

A pair of brown geldings, four years old, 16 hands, just breaking; ought to make a very high-class pair of high-stepping show horses.

The Cumberland stable has a likely-looking four-year-old heavyweight hunter, bred by Cricklade, which is the only "bitted" at Christmas time, making remarkable progress. He is a big, strong bay gelding up to carrying 200 pounds to hounds.

MARCONI TO TAKE PART IN PANAMA EX.

ROME, March 7.—William Marconi, the wireless telegraph inventor, announced today that he had decided to participate in the Italian section of the Panama-Pacific Exposition at San Francisco. He said he hoped to be able to communicate from the exposition by radio-telephony with all the states of the union, as well as with Canada.

DECLINED CALL

NEW YORK, March 7.—The Rev. Dr. John Henry Jowett, pastor of the Fifth Avenue Presbyterian Church, declined to accept the call to Union Chapel, a Congregational Church, in London. He called his declaration today.

Dr. Jowett came here from England from a Congregational Chapel in Carrs Lane, Birmingham.

New York and Return \$14.25. Good going March 5th, with return limit up to and including train leaving New York 2 a.m. March 10th. Full particulars at all C.T.R., C.P.R. or Lackawanna offices, 143 Yonge street. Phone Main 8547. ed 7

LEAGUE URGED LEGISLATURE TO IMPROVE MOTOR REGULATIONS

Asked That Motor Owners in the States Be Exempted From Registration—License Exchange Would Benefit Ontario—Speed Limit Outside on the Country Roads Should Be Made 25 Miles an Hour.

Ten automobile clubs affiliated with the Ontario Motor League were represented in the delegation which waited on Hon. W. J. Hanna during the week to urge a number of changes in the Motor Vehicles Act. The delegation was introduced by Mr. George H. Gooderham, M. L. A., and was headed by Dr. P. E. Doolittle, president of the Ontario Motor League. The automobile clubs of Hamilton, St. Catharines, Niagara Falls, Stratford, Berlin, Barrie, Peterboro and Trenton were all represented; and the delegation comprised a number of Toronto directors and six or seven members of the legislature from districts where there are automobile clubs. The main object of the delegation was to urge an exchange of licenses with the United States, and those who had come from all parts of the province to walk upon the minister had the satisfaction of a semi-official assurance that something at least would be done to remove the difficulty which at present attends the trip across the border. It was probable that a 24-hour exchange would be permitted, with a limitation as to the distance traveled from the port of entry, this being to prevent cars from entering at Windsor and racing to Niagara to leave the country at Niagara Falls.

Claims of Delegation. The claims of the delegation, as presented to Mr. Hanna by the secretary of the league, were as follows: Section 2A, re non-resident owners. We would urge that the provisions of this section be amended to include owners residing in the United States. Our reason for asking this extension of privilege is because of the great expense and inconvenience to which motor vehicle owners of this province are put in registering their cars when desirous of entering the United States; an inconvenience and expense which could be entirely removed by the action of your government, because of the fact that the state of Michigan gives exemption to motor tourists whose home state or province allow similar privileges to the owners of cars registered in New York State, and because the state of Michigan gives reciprocal privileges to the extent of 90 days, and that every other state in the United States gives similar reciprocal privileges.

We are advised by the secretary of state of Michigan that up to November 1913 470 Ontario residents looked out Michigan licenses. The number of Ontario residents taking out Michigan licenses in Ontario is estimated to be at least 1500 of such licenses were taken out during 1913, representing a total of 2000 cars owned in Ontario registered last year in New York and Michigan, at a cost of between \$16000 and \$20000. An exchange of licenses would thus directly benefit 2000 owners of cars in Ontario, and a very large percentage of motor vehicle owners who live outside of Ontario, such as Brockville, Kingston, St. Catharines, Niagara Falls, Windsor, Guelph, and Sarnia; also those at Sault Ste. Marie, Fort William and Port Arthur, who would gain access to the states of Wisconsin and Minnesota.

Much inconvenience. Not the least objection to the present situation is that of inconvenience. It is not possible to secure New York

licenses except at Albany or Buffalo, which makes necessary to send for licenses nearly a week in advance of a prospective trip, and which makes it impossible to start out on short notice on a trip into the United States. If reciprocal relations were in effect, both expense and inconvenience being removed, a greater number of Ontario motor car owners would avail themselves of the privilege of crossing the line.

We would respectfully point out that Ontario is now the only province in Canada which has withdrawn from its motor car owners the privileges of crossing the line. British Columbia allows an exemption of 90 days; Alberta an exemption of 30 days; Saskatchewan 30 days; Manitoba 30 days; Quebec, three months; Nova Scotia, unlimited; New Brunswick, 31 days; Ontario, not at all.

As the objection has been offered to a license exchange that there would be no means of keeping track of tourists coming into the province from other states, we would draw attention to the provisions in the British Columbia motor vehicles act respecting motor cars brought in for touring purposes. Every such car, within 14 days after being brought into the province, and before it is used or operated on any highway, must be registered, and each person giving a notice of entry must secure a certificate from the automobile registration office at Victoria certifying to such registration. In Saskatchewan there is a similar provision for registration, and a further proviso that if any non-resident is convicted of violating any of the provisions of the Motor Vehicles Act, he shall be required, in addition to any other penalty he may incur, to comply with all the provisions of the act in respect to registration.

License Raises Tax. The license raising tax of the states of the United States has been made much more imperative by the recent action of the state of Michigan in raising the tax on motor vehicles registered in that state from a flat rate of \$3 per year to a horse power tax of 50 cents per horse power. The motor vehicle owners of the western portion of lower Ontario are much concerned at the present situation. The sum and winds of customs brokers of Detroit has informed our secretary that unless Ontario grants reciprocal privileges to Michigan, he does not believe that the courts in Michigan will be registered during the present year. The secretary of state of Michigan has informed our secretary that reciprocal relations would be beneficial, both to the residents of Ontario and of Michigan.

For these reasons, then, we ask that the provisions of section 2A of the Ontario Motor Vehicles Act be amended to include the owners of motor vehicles registered in one or other of the states of the United States.

Section 10—Rate of Speed. By this section, a speed limit of 20 miles an hour is defined for motor vehicles on any highway, whether outside of a city, town, or village, enforcing this law, county constables, on their own statements, make a written report to the court, to the effect, and declare that the owners of cars are never summoned, unless exceeding a speed of 25 miles per hour, and that the court is satisfied that the owners of cars are not guilty of an offence under the act.

There has been a marked tendency in the last year or two to recognize 25 miles an hour as a reasonable and safe limit on highways outside of cities, towns and villages. In the United States the average speed permitted in all the states is close to 25 miles an hour. The states of New York and California, in each of which over 100,000 motor vehicles are registered, allow a speed of 25 miles an hour. The states of Connecticut, Illinois, Indiana, Iowa, Kansas, Maine, Maryland, Michigan, Minnesota, Missouri, Nebraska, New Hampshire, North Carolina, Oregon, Pennsylvania, Rhode Island, Virginia, and Wisconsin, all allow a speed of 25 miles an hour.

Re Horse Power Tax. As various county councils and governing bodies have passed resolutions asking the government to tax motor vehicles on a horse power basis, we take this occasion to state that the Ontario Motor League is in favor of an excess of any tax levied anywhere in the world on motor cars, to the knowledge of your petitioners. We would urge that any such imposed on the owners of motor cars in Ontario be not greater than the taxes levied by other provinces of Canada, or adjacent states in the United States.

Re-Serving of Summons. As recent disclosures before the York County Council show that county constables have been in the habit of delaying serving of summonses of the Motor Vehicles Act in order to increase the amount of money which they can secure for costs by bringing up not more than two or three cases a day, we would urge the need of a time limit being specified, within which all summonses for minor offences must be served, except in the case where the party against whom the summons has been issued is not available for the serving of the summons.

Position of Marker. The law requires that the marker on the back of a motor vehicle shall be so placed that the lower edge thereof shall not be lower than the body of the motor vehicle. In the case of motor trucks of certain kinds it is impracticable to comply with this regulation, as the lamp illuminating the number,

FREE IF YOU CAN SOLVE This PROBLEM FREE

As an advertisement we will give these awards absolutely and unconditionally free to the persons sending in the NEAREST correct solution of the "TWENTY-SEVEN PROBLEM." There is positively no lot or chance connected with the solution of this problem. It is a contest of skill. The NEAREST correct solution of the problem will be awarded the Piano, and the other awards will be distributed in the order of merit. Every body who sends in a correct solution will be awarded a prize.
 (Copyrighted 1913—All rights reserved.)

<p>First Award A Beautiful Doherty Upright Piano Value \$425</p>	<p>6</p>	<p>Fourth Award A Beautiful Violin, complete with case</p>
<p>Second Award A \$275 Upright Piano for \$185.</p>	<p>9</p>	<p>Fifth Award A Mandoline Guitars, complete with case</p>
<p>Third Award A \$275 Upright Piano for \$150</p>	<p>12</p>	<p>And 88 additional awards to the next 88 nearest correct solutions.</p>

DIRECTIONS: Take the numbers from 5 to 18 inclusive, and place them in the squares so that when added together vertically, horizontally and diagonally, the total will be TWENTY-SEVEN. No number can be used twice. Use this on a separate piece of paper or other material.

The gentlemen who have consented to act as Judges are a guarantee that the awards will be distributed to those who are entitled to them.

In case of a tie, the Judges being unable to decide between any two solutions, each will receive equal awards.

DON'T DELAY, SEND IN YOUR SOLUTION QUICKLY, YOU MAY GET THIS BEAUTIFUL PIANO

All answers must be in our store on or before Thursday, March 12th, 1914

Mail or Bring Your Solution to Department E

DOHERTY PIANO CO., LIMITED
 COLONIAL BUILDING (Phone M. 6639) TORONTO, ONTARIO

if placed on the back of the truck would be smashed when the car is backed up against a platform for loading or unloading. At least two cases are now before the courts in which the enforcement of this section, where it is practically impossible for it to be complied with, is the cause of the action.

Re Section 20. We would submit that in this section the extreme width of the courts is specifically prohibited. Owing to a lack of understanding of the reference to the Municipal Act various municipalities, as Brockville, Preston, Dunnville, have passed bylaws fixing a rate

Re Section 19. Under section 19 the owners of motorcars and not the drivers or chauffeurs are convicted for offences against sections 10 and 15 (speeding and passing standing street cars) two of the most common offences. Consequently there is no record of a chauffeur's responsibility in these cases, and may have a clean record which the registration department has not been responsible for such breaches of the Act on more than one occasion.

Motorcycles With Sidecars. We would submit that motorcycles with sidecars attached should be required to carry in front a light marking the extreme width of the courts. The Toronto Motorcycle Club have already written the department asking such legislation (light with a face of not less than 2 1/2 inches), and members of that club have been requested to comply with the recommendation.

Departmental Regulations. We would suggest that the regulations of the lieutenant-governor in council as to registration, transfer, chauffeurs' examinations, fees, etc., be embodied in the department's compilation of the Motor Vehicles Act, for the information of car owners, these regulations having all the force of law. We would suggest that a penalty be provided for such statements in the registration forms such as giving of the wrong address of the owner, fictitious name, or wrong engine number, or description of car, and such wrong information being for the purpose of concealment. To facilitate communication with car owners and suggest that the department require prompt notification of changes of address. We would further suggest that the registration of transfers should be more strictly enforced by adding a cumulative penalty for delay.

Freckle-Face

Now Is The Time to Get Rid of These Ugly Spots.
 Do you know how easy it is to remove those ugly spots so that no one will call you freckle-face?
 Simply get an ounce of othine, double strength, from your druggist, and a few applications should show you how easy it is to rid yourself of freckles and get a beautiful complexion. The sun and winds of February and March have a strong tendency to bring out freckles, and as a result more othine is sold in these months. Be sure to ask for the double strength othine, as this is sold under guarantee of money back if it fails to remove the freckles.

SPRING GOODS ARE HERE—

Select your Clothing now from this new stock, and have it laid aside, without any deposit until you need it later.

Just \$1 \$2 \$3 Per Week
 The range is very extensive this Spring, and comprises all the new models as well as the more conservative lines.

MEN'S
 Suits, Raincoats, Spring Overcoats, Boys' Suits, Men's and Boys' Boots and Shoes.

LADIES'
 Spring Coats, Raincoats, Spring Suits, Dresses, Waists, Women's and Girls' Boots and Shoes, Girls' Coats.

SPECIAL! CUSTOM TAILORING
 An expert cutter and designer of men's and women's clothes has charge of the custom tailoring department, and is ready to take Spring orders. Terms arranged.

D. MORRISON CREDIT CLOTHIER
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HOBBY HIGH-TAIL
 Monday A Day Special New Fabric
 A range of season from w select f suit or c
 The r ide a i fabrics fine she cheviot serges, ing our Corona Univers Serges.
 Every is cut custom dividua and tail through the Ho master fashion
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 Choice son fan fashion and K and bl rough o ish, ma suit or perfect tailore
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HOBBERLIN'S
HIGH-GRADE
TAILORING

Monday
A Day of
Specials in
New Season
Fabrics.

A remarkable range of new season fabrics from which to select for Spring suit or overcoat.

The newest ideas in fancy fabrics and a fine showing of cheviots and serges, including our famous Coronation and University Serges.

Every garment is cut to the customer's individual measure and tailored throughout in the Hobberlin masterful fashion.

SPECIAL MONDAY

Choice of new season fancy weaves in fashionable designs and Killarney blue and black serges, rough or smooth finish, made to measure suit or overcoat and perfectly tailored **\$19.75**

Opens 8 a.m.—Closes 9 p.m.

The House of
Hobberlin Limited
Cash Tailors
3-9 East Richmond Street
151 Yonge Street

AUSTRIA OPENS
FIGHT AGAINST
FEMALE LABOR

Women Are Now to Be Excluded From Becoming Teachers in Vienna Public Schools.

GOVERNMENT FORMING
HOUSEHOLD SCHOOLS

Girls Will Be Trained in Domestic Science to Stop Them From Competing for Men's Work.

VIENNA, March 7.—Women have been shut out, temporarily at least, from any new places in the teaching staffs of the Vienna public schools. The cry of unjust discrimination has been raised, and the whole question of women's employment in Austria is under review.

The exclusion of women candidates for teachers in the public schools is taken by the Vienna city council on the ground that "so few vacancies exist that no further applications for employment of women teachers will be received until further notice." Nothing is said, however, about men teachers.

Since the population is increasing steadily and new schools are constantly required, the council's action is regarded as extraordinary. Some trace it to the agitation among women teachers for pay on equal terms with men.

At present women teachers are paid on a far lower scale than their male colleagues, although they perform the same work, and have been required to go through exactly the same course of preparation, and to take the same examination as the men. For some time past they have been voicing their complaints at this treatment, alleging that nearly all the best positions in the schools are reserved for men. The Christian Socialist majority in the city council, however, argues that as women are not heads of families with children dependent upon them for support they have no claim to be paid as high salaries as men. The women deny that this has anything to do with the case, and say that even if it had they too are often called upon to support aged parents or younger brothers and sisters.

Throughout Austria the employment of women in professional and commercial occupations is increasing steadily. Young women are generally willing to work for lower wages, and they are constantly crowding out the men. Many of the ticket clerks in the railway stations are women, and government offices and banks are massively adding women to their staff.

So serious has the influx of women into those fields of labor heretofore regarded as exclusively masculine become, that the Austrian ministry of public works is trying to offset the consequences by establishing a number of high schools for instruction in household economy. The first of these will be opened at the beginning of the next school year in September. The curriculum will be especially directed towards training women in domestic science, to enable them to occupy administrative positions as superintendents or heads of public institutions, such as hospitals, sanatoriums, asylums, orphanages, schools, hotels and boarding houses. The first class will extend over three years, and will include all kinds of special classes as well as evening classes for young women engaged in domestic living in business during the day. It is claimed that there will not be a single subject in the plan of instruction which will not be of service to future wives and mothers.

The women's employment question has also been engaging the attention of the ministry, and the Vienna educational authorities. Efforts are being made to keep the children leaving school from entering upon "blind alley" occupations, as so many are doing at the present time. A government council has been organized in Vienna which will keep the public school teachers informed regarding the conditions of labor in various branches, and it will be the duty of these teachers to advise the pupils, and also the parents, of the facts, and to urge that they be taken into account in selecting the future occupation of the child. It is hoped that this will not only benefit the individual children but will also tend to improve the whole national economic situation.

MUST ALLOW WIFE'S
MOTHER TO VISIT HER

Vienna Civil Court Gives Hard Blow to Men Who Have a Mother-in-Law.

BERLIN, March 7.—(Special to The Sunday World).—The judge of a civil court in Vienna has decided that a husband cannot prevent his mother-in-law from coming to his house to see her daughter.

The decision was given in a case where a railway official named Michna wrote a letter to his mother-in-law forbidding her to enter his house. She disregarded the communications, and Michna brought an action charging her with disturbing him in the peaceful possession of his own home, and asked for a judicial order prohibiting the lady from making any further visits.

It was urged on behalf of the mother-in-law that the wife had the right to receive her mother in the common home of her husband and herself, and that his husband's application was illegal.

Rejecting all the evidence as irrelevant, the judge ruled that a husband could not forbid his wife to receive her own mother in the home, and that in accepting her daughter's invitation to come there, the mother was performing no arbitrary act, and therefore was not interfering with any rights of quite possession.

Women will find more news of interest to them in The World's magazine page every morning than in any other paper.







March 6th, 1914.

The R. S. Williams & Sons Co., Ltd., Toronto.

Dear Mr. Williams:

Let me compliment you upon the beautiful tone and splendid action of the New Scale Williams Piano. The one used for our concert with Miesha Egan and the Symphony Orchestra last night was superb and gave perfect satisfaction.

The New Scale Williams Player-Piano used at the Hotel was a revelation. I derived great pleasure in operating this instrument and was surprised to find what splendid natural effect could be obtained with comparative ease. The "Autograph" Rolls are a vast improvement over ordinary player rolls and aid materially in eliminating the mechanical effect found in many player-pianos.

I look forward to seeing you again, possibly next season, but if not, at some future date, and with best wishes, I am,

Yours most cordially,
Percy B. Kahn

The R. S. Williams & Sons Co., Ltd., 145 Yonge Street, Toronto.

Gentlemen:

I notice by the papers that you have published the letter I wrote you in 1911 regarding the New Scale Williams Piano and which sentiment I again most heartily endorse.

But now I have also had the pleasure of using your New Scale Williams Player-Piano with the "Autograph" Rolls and I am frank to confess that this combination comes as close to reproducing actual hand-playing in all its beauty and individuality than anything I have yet heard. Certainly it requires no trained musician to secure natural effects on this instrument.

With best wishes and looking forward to seeing you again, possibly next season, I am,

Most cordially,
Michela Egan

THE WILLIAMS & SONS CO. LIMITED. 145 YONGE ST.

R.S. MUSICAL INSTRUMENTS OF QUALITY

CANADIANS DO GOOD
WORK AT OXFORD

Rhodes Scholars From the Dominion Gain Distinction in All Branches.

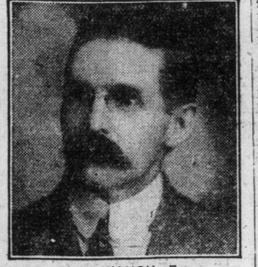
(Special to The Sunday World). LONDON, March 7.—One of the most interesting annual reports relating to Oxford University, particularly from a Canadian point of view—that of the Rhodes trust—has just been published, and the record of the Canadian scholars in residence at Oxford in the course of the academic year 1912-1913 was 175, of whom 78 were from the overseas dominions, 88

from the United States, and 14 from Germany.

During the year Mr. A. L. Burt, of Ontario, divided the Best prize, for an essay on "Proposals in the direction of a closer union of the empire before the opening of the Colonial Conference of 1917," and was awarded the Robert Herbert memorial prize. The B. Sc. degree was awarded to Mr. L. Brehaut, Prince Edward Island; and that of B.C.L. to Mr. J. E. Read, Nova Scotia. In the final honor schools the following were the results: First class: Natural

Remarkable Cure
of Rheumatism

Supt. of Sunday School in Toronto Cured By "Fruit-a-lives"



R. A. WAUGH, Esq., Toronto, Ont., Oct. 1st, 1913.

"For a long time, I have thought of writing you regarding what I term a most remarkable cure effected by your remedy 'Fruit-a-lives'. I have lived in this city for more than 12 years and am well known. I suffered from Rheumatism especially in my hands. I have spent a lot of money without any good results. I have taken 'Fruit-a-lives' for 18 months now and am pleased to tell you that I am cured. All the enlargement has not left my hands and perhaps never will, but the soreness is all gone and I can do any kind of work. I have gained 25 pounds in 18 months."

R. A. WAUGH, Esq., 55 Dufferin Court Road, Toronto, Ont., will always cure even the most stubborn cases of Rheumatism because it is the greatest blood purifier in the world and acts on the bowels, kidneys and skin.

"Fruit-a-lives" is sold by all dealers at 50c a box, 6 for \$2.50, trial size 25c, or will be sent on receipt of price by Fruit-a-lives Limited, Ottawa.

Piles Quickly
Cured At Home

Instant Relief, Permanent Cure—Trial Package Mailed Free to All in Plain Wrapper.



Many cases of piles have been cured by a trial package of Pyramid Pile Remedy without further treatment. When it proves its value to you, get more from your druggist at 50c a box. Be sure you get the kind you ask for. Simply fill out free coupon below and mail today. Save yours! from the surgeon's knife and its torture, and the doctor's bill.

FREE PACKAGE COUPON

PYRAMID DRUG COMPANY, 402 Pyramid Bldg., Marshall, Mich. Kindly send me a sample of Pyramid Pile Remedy, at once by mail, FREE, in plain wrapper.

Name

Street

City..... State.....

FRENCH WARSHIPS
TO WELCOME KING

Imposing Military and Naval Demonstration Awaits His Majesty.

PARIS, March 7.—(Special to The Sunday World).—A squadron of French warships will act as an escort to the British royal yacht which brings King George and Queen Mary across the channel next month, and there will be an imposing military and naval demonstration in their honor, when they reach French soil. Every precaution will be taken to see that the visit of Their Majesties is unmarred by a single unpleasant incident. While there is nothing to indicate any activity on the part of the anarchists, every known member of the Reds will be kept under close surveillance until the royal visitors have returned home. The militant suffragette colony here

REMARKABLE CURE
OF RUPTURE

APPLIANCE SPECIALIST HERE

J. J. Egan, the well-known rupture appliance specialist, will be at his Toronto office this Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, March 8 to 14. Mr. Egan says his latest inventions, the "Curatus" and the "Curative" forms, as now prescribed by many of Canada's leading physicians, are guaranteed to reduce rupture perfectly, adopting immediate relief. These new appliances (entirely different from anything else in the world, and not old styles offered under new names), have received the highest awards wherever exhibited, and are the only appliances good and reliable enough to stand a trial. Mr. Egan claims it is entirely unnecessary for men or women to wear common imported leather-covered and hard rubber steel springs fitted with old style pads (under new names). Some of these appliances are positively injurious to health, and are sure to cause

hundred ailments in men and women. Mr. Egan has examined every known and advertised appliance and method for the treatment of rupture, both in America and Europe, and has dozens of these old, discarded appliances on exhibit in his office for inspection. Mr. Egan gives a signed guarantee contract with each appliance—entitled the afflicted to a 30-day trial test or money refunded (see per contract), and positively guarantees you will not find it necessary to wear any other make of appliance. Mr. Egan has testimonials from our own citizens and physicians for inspection. Results are accomplished without drugs, injections or any other so-called foreign cure. Charges moderate—made within the reach of all. Terms arranged if necessary. Immediate relief guaranteed. Try reliability for a change. Do not lay this aside; tear off free coupon now.

WHAT DO YOU RUPTURED THINK OF THIS?

Dear Sir—Just a few lines to inform you that the double rupture appliance you fitted on me has worked satisfactorily for the first day, and now consider myself cured. My age is 63 years, and I am a builder by trade. I might state that a friend who was cured by your appliance recommended you to me, and he states that he was recommended to you by a friend of his who was satisfied. You may publish this and use my name in the interests of the afflicted.—W. J. Irwin, 426 Quebec Avenue, Toronto.

FREE CONSULTATION COUPON.

This Sunday World coupon, presented to J. J. Egan, Rupture Appliance Specialist, will be at his Toronto office, Room 201, 14 King Street (near Yonge Street), take elevator, this Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, March 8 to 14, hours 10 a.m. till 5:30 p.m., will entitle bearer to free consultation and explanation of his new invention on 30 days' trial (as per contract). Special appointments can be made by telephoning Main 5572. Write to above address if you live out of city.

is regarded as more a source of danger than the anarchists. Word has reached the police that the French anarchists are planning a demonstration, but they will have a small chance of accomplishing anything. The French police are not so tender in dealing with such matters as the English. On the principle that an ounce of prevention is worth a pound of cure, they do not wait for an overt act before they take a hand.

DESCRIPTIVE.

He was accustomed to drinking straight, plain drinks. But one day they invited him into taking one of those mixed affairs: one of those that not only include a combination of liquids, but also orange peel, pineapple, a cherry, and other rags outsiders.

"Well, what do you think of it?" he was asked by the bunch that had done the inviting.

He looked disapprovingly at the sunken garden before him.

"Boys," he said, "I object to drinking a mince pie."

WASHINGTON, March 7.—Chief Justice Harry H. Claiborne of the supreme court, district of Columbia, died suddenly here last night of heart failure. He was 58 years of age.

Chief Justice Claiborne was on his way to Georgetown University Law School to lecture when stricken. He died shortly after being removed to his home. A wife and two daughters survive.

MANY DEALS MARK SPRING RUSH

(Continued From Page 1)

The ruling rate for the spring at seven per cent. The largest mortgage of the week was for \$95,000 on the property just east of the Prince George Hotel on King street. The Canada Life Assurance Company loaned Matilda A. Moore this money at six per cent.

One of the largest King street deals has just received the finishing touches of the lawyers. This property includes numbers 120 to 126, and was owned by the Alexander G. Ross estate. Lillian Mary C. Jones and Hilda C. Jones of London, England, sold to Daniel O'Brien for \$283,473.17. The property has a frontage of 62 feet 6 inches, and the land is assessed at \$84,500 and the buildings at \$9600.

Number 148 Queen street has been purchased by Czarni Spiri for \$14,500. This property, which is just east of George street, has a frontage of 29 feet 8 inches, and a depth of 100 feet. Assessments amount to \$1,000.

The old Sovereign Bank building, on the northwest corner of Wellesley and King streets, has been bought by Albert Kleiser for \$33,000. The property, which is known as No. 177, has a frontage of 23 feet 7 inches, and a depth of 88 feet, and was owned by Mrs. Kate Cummings. The land assessment is \$9900 and the large building is assessed at \$24,000.

Drummond, McCaul & Company of Montreal have sold their property at 373 East Front street to Henry J. Hamilton. The property commences about 200 feet east of Trinity street and has a frontage of 106 feet 9 inches by a depth of 223 feet 6 inches. The amount of the deal has not been given out.

Thomas J. Maguire has sold the northwest corner of Wellesley and Bleeker streets to the Imperial Bank of Canada. This property, which has a frontage of 140 feet on Bleeker street and 45 feet 7 inches on Wellesley street, includes three houses.

The northeast corner of Gloucester and Church streets has been purchased by Leo Helmer for \$7500. Elizabeth A. Mitchell was the owner.

Teraulay Street Transfer.
No. 101 Teraulay street, which is just above Alice street, has changed hands, an Orangeville man being the purchaser. Frank Bott, who recently acquired the property from Leon and Louis Silverman, sold to William G. Hyland. There is a frontage of 20 feet 1 inch by a depth of 72 feet, and the assessments amount to \$6474, of which only \$490 is placed on the building.

Fifty feet on Edward street, taking in Nos. 38 and 90, was purchased by Amos Pickles and Harry Silvie from James Acton. Although the price is not known, it was probably in the neighborhood of \$15,000.

Oil Company Makes Lease.
The transfer of a lease, on the property at the foot of Cherry street, occupied by the British American Oil Company, to the company was one of the features of the week. The previous holders of the lease were Henry Babie and William A. Manion of Buffalo and Albert L. Ellsworth of Welland. The property was leased from the city in 1906 and is at the rate of \$472 a year. The block of land is practically 400 feet running east by 510 feet.

No. 329 Queen street, just east of Berkeley, is one of the deals just completed. James Goodfellow sold the property to Charles Peretz. The sale price is not known, but the assessments amount to \$3000. The frontage is 20 feet 3 inches by a depth of 90 feet.

Sixteen Houses in One Deal.
A deal for the sale of sixteen houses on the north side of Eriehot street has just been completed. These houses are from number 19 to 40 and are just west of Yonge street. Isaac Davidson, who was the owner, sold to David Kennedy and Maurice Jacobs and John Watt. The sale price has not been divulged.

H. Prinos has sold his house at 22 Bond street to N. Kaplan for \$4100. M. Riman has purchased G. Greig's house at 75 Bellevue place for \$4800. Both deals were negotiated by Fred M. Carlin, corner of Bathurst and London streets.

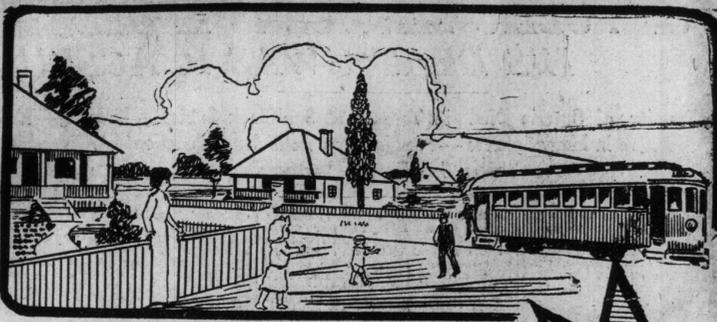
During the week the Dovercourt Land, Building and Savings Company sold 235 feet in Hampstead Park, one of its lower-priced subdivisions in the Dufferin street and Grand Trunk Belt Line district, at \$15 a foot. In Lawrence Park, 350 feet of frontage was sold, totaling \$18,500, in Glebe Manor 250 feet at \$12,750, in Oakwood Orchards 250 feet at \$50 a foot. The Dovercourt Company report that four houses in that block were sold before 11 o'clock on Saturday morning, and that 190 enquiries for land and houses were received.

TIED OF SHELTER TWO GIRLS ESCAPE

Disguised in Summer Frocks, They Ran Away—They Have No Money.

The Children's Aid Society are looking for two wards who made their escape Friday night. Eileen Brimer, aged 11 years, and Viola McLaughlin, aged 13; both of peculiar histories, evidently had grown tired of life in the Shelter, and decided to look around for something a little more exciting. Consequently, after the evening meal, they slipped away with their companions, Eileen and Viola followed quietly upstairs to their rooms, here they donned cotton frocks in place of their winter clothing, deeming this disguise absolutely necessary to render the adventure a success. Eileen was taken to the Shelter five years ago, after her mother had been sentenced to jail, so no explanation other than freedom to do as she wishes, can be given for her determination to run away. The children at the Shelter seem to enjoy their life there, and are generally very contented. Authorities are very anxious to find these two penniless children, lightly clad, and homeless. Mrs. William Duncan, secretary of the Children's Aid Society, will be glad to receive any information regarding the runaway girls.

The World is a newspaper for the home as well as for the business man.



Garden Homes—Something New—Within the Reach of All

At last we are able to offer something absolutely new—homesites which are already developed Gardens. Homesites a fifth of an acre in area—homesites adjoining the city limits—homesites within the reach of the salaried man; in fact, within the reach of everybody who longs for beautiful surroundings, fruit trees, vegetable and flower gardens, poultry runs and a home of their own which stands in its own little estate. This is the interesting offer. We offer you beautifully situated garden lots, 50 feet front, and up to 175 deep—a fifth of an acre—with plenty of young bearing fruit trees, all in the best condition, land perfectly adapted to flower gardening, vegetable gardening, bee raising, poultry raising—in fact, all the outdoor hobbies which appeal so strongly to lovers of nature. These beautiful homesites are located right on the city limits—just a few minutes' walk from Yonge Street and the Metropolitan car line. Thirty minutes from the corner of Bloor and Yonge Streets, right in the midst of Toronto's high-class north end residence section.

\$6 A FOOT UP--\$10 A MONTH

This is the astonishing price. The well-known Gooderham property which adjoins City Line Gardens sold recently for \$3000 an acre. This means \$12 a foot front, or a wholesale price equal to the highest-priced lot we are offering in City Line Gardens. A short distance away is the most beautiful residence park in Canada where land is worth twelve times what we are asking.

This is the lowest-priced land we have ever offered in this high-class district. The opportunity for profit-making will be quickly seen by all who know this section. We know of no other property so close to the centre of the city which may be had at anything like these prices. There are only 165 lots in this beautiful little garden suburb. Enquiries are coming in from all parts of Toronto. Investors instantly recognize the remarkable values and assured profits offered by

City-Line Gardens

THE GARDEN HOMESITE--ON THE CITY LIMITS

Not only is City Line Gardens situated on the city limits, but it is in Toronto's well-known north end residence section. Here the Yonge St. car line, the main artery through Toronto, gives quick service down town. Here the bulk of Toronto's highest class development has taken place. Here are the homes of the presidents of large institutions and of Toronto's well-to-do class. Here real, permanent development of the highest order has taken place. Here you are hundreds of feet above the lake level, amid pleasant surroundings, insured against the smoke and grime of the manufacturing districts, yet within a few minutes' ride of your business.

THE PERFECT SITE FOR SALARIED MEN'S HOMES

10 MINUTES FROM YONGE STREET | LOTS 50 FEET FRONT
30 MINUTES FROM BLOOR STREET | AND UP TO 175 FEET DEEP

Gentlemen, you will be more than pleased with these excellent garden homesites. You will not regret the few minutes spent in visiting City Line Gardens. Talk this over seriously with your family. Nothing will appeal to more than the opportunity to leave the crowded city and live where life can be made so enjoyable. We are convinced that every lot in City Line Gardens will be taken up by the end of this month.

If you will call at our office or telephone us, arrangements can be made to take you to the Gardens at any

time you say. Bring your wife with you. Bring those friends of yours who are interested in this same healthy home life, and whom you would like to have as your near neighbors.

Come to our offices—telephone us—or send in the Coupon, and we will call for you at any place you say. Select your lot early. Get one with plenty of fruit trees on it. Get one of the extra deep ones. Our motors are at your service at any time. Our offices will be open every day until 6 o'clock. You will be delighted with City Line Gardens.

CUT OUT THIS TAG AND MAIL FOR FULL INFORMATION OF —

COUPON
M. S. BOEHM & CO. LIMITED,
168 Bay Street
Please send me plans and full particulars of City Line Gardens.
Name
Street
City

SEND IN THE COUPON FOR COMPLETE INFORMATION ABOUT CITY-LINE GARDENS.

M.S. BOEHM & CO. LIMITED

H.C. SCHOLFIELD M.P.P. PRESIDENT | 168 BAY STREET | M.S. BOEHM VICE-PRESIDENT AND MANAGING DIRECTOR

PHONE ADELAIDE 3215

HOW TO DRAW UP A BINDING REAL ESTATE SALE CONTRACT

Many Things for Broker to Remember — Description of Property Should Be Correct and Complete—Both Parties to Deal Should Read Agreement Carefully.

It is surprising the number of improperly worded agreements made out by brokers, either thru ignorance or carelessness. There are many details which must be kept in mind so that no hitch may occur in the deal or leave a loop hole for one of the parties to back out.

Not much need be said regarding the name of purchaser or the amount of the purchase price other than to state that the full name properly spelled and the correct amount be inserted.

In the description of the property great care must be used to have it not only absolutely correct, but full and complete. The best evidence of the correctness of a legal description is that found in the abstract of title, title guaranty policy, or by deed in the chain of title. These should be checked with the description furnished by the tract book, and read back and compared to insure accuracy.

It is easy to see the necessity for this caution and the reason for the particular emphasis laid on it when you remember that many brokers simply fill in the street address of the property with a description more or less meager of the improvements thereon, giving the size of lot. While this description might be, and in many cases is, sufficient to enforce specific performance in the courts, still it readily can be seen that if the occasion arises where the contract of either party to enforce the rights of either party or of the broker that the recording might and probably would be made, the broker, to give notice by getting the contract into the chain of title which follows the legal and not the numerical description.

Open For Dispute.
Besides this, it always leaves open for dispute the exact size to be conveyed, with consequent questions of survey if

tain a "legally binding" contract in an exchange or sale of real estate.

Full Description Required.
Coming next to the question of "subject to existing leases," if none strikes it out—if any, describe the lease fully and briefly and state how the rental is to be apportioned on the blank left for this insertion.

"All taxes and assessments levied after more disputes and wrangling and misunderstanding than all of the rest of the contract together.

A decided difference of opinion seemed to exist as to who should pay taxes still unpaid, whether they were or were not a lien at the time the contract was signed.

The best method is to write in "the taxes for the year 1914 are to be pro-rated as to January 1st," which means rules and not the tax year, which is a matter of custom of practice and not of absolute certainty. So that, if a deed is passed on July 1, 1914, the seller would pay one-half and the buyer one-half of the 1914 general tax.

This is equitable and understandable and almost always agreeable. It is my solution of this real estate puzzle which has caused about as much trouble to the broker as has the "Rule in Shelley's Case" to the lawyer.

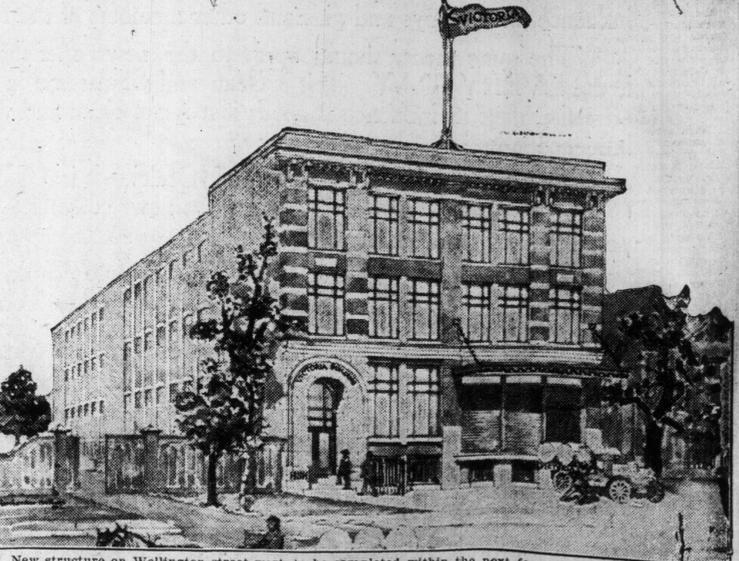
ENGLAND WILL NOT BOYCOTT PANAMA

Should Appeal Not Be Acted on Canal Will Only Be Used When Necessary.

LONDON, March 7.—Enquiries made by The Standard's city correspondent in commercial circles indicate some intention on the part of British merchants and shippers to use the Panama Canal only when absolutely necessary in case President Wilson's appeal is not acted upon.

"There would be no boycott of the Panama route," he says, "but there certainly would be a difference about using it. Absolute necessity only would cause instructions to be given to the captain of a British vessel to proceed via Panama. Whatever alternative route might be open would be used."

VICTORIA PAPER AND TWINE BUILDING.



New structure on Wellington street west, to be completed within the next few weeks. Already a lease has been secured by English's, Limited on the top floor from R. Long & Co., who were burned out at their premises on Richmond street by the fire of last week. It is understood that the Victoria Paper & Twine Co. will occupy the other floors. There is an area of 10,000 square feet to a floor.

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BIG BUILDING CHANGES HANDS

The large eight-story and basement building on the northwest corner of York and Wellington streets has been sold. Although the amount of money involved has not been divulged, it is understood that the transaction was for \$1,500,000. When asked Saturday regarding the deal, J. D. Montgomery, the vendor, said that J. M. Alexander and George Reid were the purchasers. As they are large stockholders in the S. F. McKinnon Co., no doubt the building will continue to be used by that company. V. H. Edwards, United Bank Building, the realty broker who negotiated the transaction, refused to give any details whatever.

CITY MEMBERS OF LEGISLATURE OPPOSE THREE OF CITY'S WANTS

Great Amount of Legislation is Being Asked for — Three Clauses in Bill Balked at, Purchase of Land for Resale to Workingmen, Inspection of Defectives, and Residential Restriction Definition

Toronto is asking for much legislation this session and the city members of the legislature are willing to help on every item except three—purchase of land for resale to workingmen for homes, medical inspection by city officials of mentally defective in the schools, and authority to define what are residential restrictions. The legislation applied for is varied. Power is requested to make grants of \$250,000 and \$25,000 respectively to the General Hospital and the Sick Children's Hospital; to appoint a civic representative on the police board; fund committee to appoint a traffic commission of three, without salary, to manage the civic car lines, and to construct highways thru the Mount Pleasant and Prospect Cemeteries.

Workingmen's Property. To create working funds of \$5,000,000 for the construction of local improvements and \$1,000,000 for waterworks revenue mains and house service. The matter of increasing the city's revenues is raised in applications to establish wheelage tax on vehicles; to charge for encroachments upon highways; to levy a special tax against builders using portions of the thoroughfares for the storage of materials; to regulate and license public garages and charge a fee for licenses. Authority to prohibit women and girls accompanying street pianos is asked. Also to buy land within and without the city and sell them to the workingmen for housing purposes; to permit the assessment of improvements on a lower basis than the land; and to place the inspection of backward or defective children under the medical health officer of the city instead of special inspectors appointed by the board of education.

Assessment Charges. Much attention is given to matters of assessment in addition to the question of lower taxation upon improvements, business and income. To prevent fictitious prices being placed upon properties and fictitious sales between the time when expropriation of required land is first proposed by the city and the actual taking over of the properties, the legislature is asked to accept notice of expropriation as equivalent to the actual buying of the land and to have the value of the properties determined as of the date when such notice is given.

To place all property owners upon an equal footing, authority is requested to assess a maintenance charge against all improvements constructed by the city by day labor.

The government is asked to repeal the act compelling municipalities to make a payment into court of a sum sufficient, in the opinion of the judge, to satisfy the compensation in the event of municipalities entering upon expropriated lands, in so far as it applies to cities of over 100,000 population.

Then an amendment is urged to permit the assessment of buildings as their actual value, not at the amount by which the value of the land is thereby increased. An increase of 50 per cent is desired in the fees charged for tax certificates and searches and authority is requested to add 5 per cent per annum upon all arrears of taxes until they are paid.

An amendment is also asked to the Municipal Act to tax leases of un-

Properties For Sale. Fidelity Agency Corporation, Limited

45 SCOTT ST. 6430.00—GARNOCK avenue, solid brick, semi-detached, 8 rooms. \$5000.00—VERMONT avenue, semi-detached, 8 rooms and sun room, hardwood floors, price includes electric fixtures. \$8500.00—HAVELOCK street, solid brick, semi-detached, 9 rooms, lot 35 x 147, room on side for private garage entrance. Entire furniture for sale at \$1000.00. This is a bargain. \$2200.00—ADMIRAL road, solid brick, semi-detached, hardwood floors throughout, 10 rooms, 5 mantels, beamed ceiling in dining room.

Waller's Spring Specials

\$4700—LAUGHTON AVE.—New, solid brick, seven rooms, air heating, gas, electric, tubs, only five hundred cash. York Loan Duplex. \$11,500—BUFF BRICK, side drive, commanding view of High Park, everything modern, 11 room suite, and 7 room suite, oak and Georgia pine trim, water heated, sun room, dining room, beamed ceiling, built in, inner water meter and we are open to receive offer with three thousand cash; make early appointment. Indian Road Corner. \$12,000—OWNER leaving the city has given us home to sell, 9 rooms, quarter-cut oak, electric, gas, water, hot water, sun room, forty foot frontage; see this and make early appointment. \$14,800—CONDUIT ST.—Detached, solid brick, seven rooms, oak floors, newly decorated, two mantels, every modern feature, laundry tub, water meter, etc. \$8500—SPECIAL VALUE—Modern duplex house, High Park district; unique plan, beautiful finish, built to show first class district; slate roof; cash only \$8500.

F. J. FRENCH & CO., Real Estate

Cor. Lansdowne and College. Open Evenings. \$7900—RONCEVALLES avenue, solid brick, stone, and 9 rooms, comprised of two separate flats, hot water heating; rent for show first class investment; easy terms. \$6000—DOVERCOURT and Rushmore vicinity; solid brick, 8 rooms, cross and through hall, tile and marble, hot water heating, two mantels, handily tub, quarter-cut oak floors and trim, built to show first class district; slate roof; cash only \$6000. \$4300—BRAND new, solid brick, 7 rooms and sun room, every modern convenience, laundry tub, oak floors and trim, built to show first class district; slate roof; cash only \$4300.

GASKINS 116 CHURCH STREET

\$2500—COLERIDGE avenue, six large rooms, detached, Currier furnace, large lot; cash \$400. \$2600—BOTHAM avenue, six rooms, all modern conveniences, through hall; big lot, to lane. \$3800—CURZON avenue, six rooms, through hall, electric light, close to King care; easy terms. \$3200—ENDEAN avenue, eight rooms, detached, well decorated, side and back porches, large lot. \$3000—GEORGE street, 13 rooms; either a rooming house or a fine investment; price \$3000. \$10,000—PEMBROKE street, 14 rooms, brick, slate roof, very large lot; fine rooming house. \$10,500—AN APARTMENT house in a splendid location, bringing in \$100 per month rent; \$2000 cash.

Parsons Realty Company

DAILY STAR BUILDING, 15 KING ST. WEST. \$13,000—LONSDALE road; splendid, detached, solid brick, nine large rooms, enclosed and heated sun room, two bathrooms, one bath, tile and shower bath, two fireplaces, gas and coal, hot water heating, hardwood on two floors, balcony and verandah; 15-foot side drive; 40 x 164. \$10,000—SPADINA road, beautiful solid brick house, stone foundation, semi-detached, four mantels, electric, gas, range and heater, tiled linoleum included. \$5000—MANNING avenue, solid brick, semi-detached, eight rooms, hot air, nicely decorated, verandah, built to show first class district; slate roof; cash only \$5000. \$5000—CONCORD avenue, solid brick, semi-detached, eight rooms, hot air, every modern convenience, well decorated. Vacant Land. BUILDERS—We can offer some of the best building land in the St. Clair area; a desirable hand to put on a lot. GERRARD Street East—One of the best detached lots in the city, most attractive; terms and particulars on application. ST. CLAIR Street North—Several very attractive properties; terms arranged to suit. PARSONS REALTY COMPANY, 18 King Street West, Adelaide 3607-38.

One Whole Acre—Only \$1 Down

CONTAINING 44,136 square feet, the very choicest of garden land, and perfectly level; immediate possession; located at 4104 Yonge street; the nearest acre lot subdivision to city; note the exceptionally easy terms—\$1 weekly, with the privilege of paying as much more as you like at any time; further, we will help you to build your house; title guaranteed, and clear deed given as soon as you are ready; or if you will call at this office at any time we will take you to the property free of expense; no obligation on your part to buy. Stephens & Co., 136 Victoria street.

ACRE LOTS \$275 EACH YONGE ST.

85 DOWN and 85 a month until paid for buys whole acre of choice, level garden land, situated between Yonge and City; electric cars pass the property; bound to increase rapidly in value; little investment; ideal for chicken-raising; immediate possession; no restrictions; but a money tree on an acre block; some lots front on Yonge street, Hubert Page & Co., owners, 115 Victoria street.

AUTO OWNERS FOR SALE—A limited number of non-skid tires, well known Canadian make, all firsts, fully guaranteed, at less than wholesale price.

Box 49, World.

LINER ADS

are run in The Daily World at one cent per word; in The Sunday World at one and a half cents per word for each insertion; seven insertions, six times in The Daily World and once in The Sunday World (one week's continuous advertising), for 6 cents per word. This gives the advertiser a combined circulation of more than 138,000.

Properties For Sale.

FRUIT LANDS—Will refund the money paid on any orchard tract you buy from me if you inspect the land any time within three months from date of contract and are not entirely satisfied. Read that again; it means exactly what it says, that you must be entirely satisfied. Pen down a month for fifty months buy a five-acre tract, only a mile from Eiko, a thriving young town, with four railroads in Southern British Columbia, the best first-class orchard and the scenery perfect. Here you can raise poultry and grow apples, pears, plums and all small fruits to perfection. Only ten hours from Calgary and the great prairie markets. Comfortable and a delightful climate where you can make good money and be your own boss. I know that I have a proposition that will appeal to you and you can easily afford to purchase on my easy terms. Land adjoining is well settled and values are rising rapidly. Call in or write for booklet before the best lot is gone. J. B. Martin, 512 McIntyre Block, Winnipeg. 617

BRAMPTON THE FLOWER TOWN OF CANADA—real-estate, business and factory property, all kinds of buildings, etc. H. W. Dawson, Brampton, also ninety Colborne street, Toronto.

Moore Park Home THE SAXON CO., 408 Kent Building, Adelaide 3107.

\$6600—GRACE TERRACE; nine minutes' walk from Yonge street; beautiful, solid brick bungalow, nine rooms, hot water heating, oak floors on two flats, divided cellar, square plan, splendid oak staircase, upstairs sitting room with coal stove, modern bath, separate toilet, children's quarters, dining room, shade trees, auto drive, new, up-to-date house in a very short time this section will be equal to any part in Rosedale; prices in this section will advance more rapidly than many other parts; small cash payment down, balance terms arranged; gas, water, electric lights, sewer, etc. The Saxon Co., evenings, North 5172.

Big Spring Bargains

Splendid Homes or Sure Investments Bartholomew, McKenzie & Co. Offer \$2700—HOT WATER HEATED, solid brick, 8 rooms, modern, Wainwright, Larchmont, corner Dundas, Day time and Monday, Wednesday, Friday evenings. \$3300—CORNER home, facing little park, northwest section; hot water heated, large plumbing and laundry, tiled mantel, six nicely decorated rooms; big front porch, square plan, for quick sale, cash \$500. \$4500—LARGE solid brick house of nine rooms, hardwood floors and trim, nearly new; on College street annex. \$3500—STORE and 6 rooms, on College St.; good business location.

Patents and Legal.

HERBERT J. S. DENNIS, Registered Attorney, 15 King Street East, Toronto. Patents, Trade Marks, Designs, Copyrights procured everywhere. Eighteen years' experience. Write for booklet, 0-7

Florida Lands

COME TO SUNNY FLORIDA—The Florida Everglades offer rich muck soil and ideal climate. Government estates, 100 to 200 acres, growing in a year. Fruits and vegetables mature in winter when prices are high. Well large and small farms at reasonable prices and easy terms. Reliable agents wanted. Okaloosa Fruit Lands Co., Babco Bigg, Jacksonville, Fla.

Farms For Sale.

IF YOU WANT TO buy a Canadian Farm of any kind, be sure and get my catalogue, containing a specialty. R. W. Locke, 21 Catharines, Ed-7

CHAS. L. WATT

\$1650—ONLY 1650 down, balance \$15 per month, including interest. \$2300—ONLY \$100 down, balance easy terms; solid brick, four rooms, full size cellar, electricity, three piece bath, furnace, good lot. \$2750—EASY TERMS: solid brick, six large rooms, three-piece bath, gas, electricity, furnace; close to King care, twenty minutes from Yonge street. \$3600—WITH \$600 DOWN: Riverside, a desirable hand to put on a lot; solid brick, beautiful home with six large rooms, sun room, laundry tub, full size verandah and upper front balcony, paneled dining room, Georgia pine trim throughout, beautiful mosaic in parlor, through hall to kitchen, good pantry, outside and inside entrance to cellar, lot 125 feet deep. THE ABOVE HOUSES are good buys, and must be seen to be appreciated. I have a number of others, call and see if I have what you want. CHAS. L. WATT, corner Greenwood and Gerrard.

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\$3500 BUYS a nicely decorated, six-room, detached house, with a large front porch; convenient to three car lines; this is a dainty little home, and a good investment. \$5500—THIS IS one of the best buys in the York Loan district, west of Roncesvalles, one minute walk to the car line; eight rooms, with hardwood floors, decorated, separate toilet, hot air heating. See this, you will buy. \$12,500 WILL take this home; it has ten rooms, hot water heating, oak floors and trim, separate toilet, four mantels, tiled bathroom, lot 53 feet frontage by 105. This is one of the best ones, and can be bought on easy terms. Located in the best section of the York Loan. LEWIS & LEWIS, Phone June 283. Friends are of two kinds; those who need and those who need us.

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PROPERTY OWNERS—We must have houses for our clients. List with us for quick results. Stephens & Sons, real estate, phone Park 3124, 671 Queen west.

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FOR SALE—The selling rights in Canada of the best sewing office specialty in America. The tollometer automatically times long distance telephone conversations; allows for cut-outs, detects errors, produces efficiency, every business concern needs one to twenty-five. We want a man or firm big enough to handle the Canadian market. To each we will give exclusive rights; \$10,000 will develop the business, which should be worth \$50,000 to \$100,000 per year. Let us tell you what we are doing with this specialty in the States. You can do as well in Canada. The Tollometer Company, 215 Dugdale Building, Hartford, Connecticut. 617

For Rent.

MANUFACTURING space for rent; heat, electric power furnished; splendid location, near Union Station; all railroads and both express companies close at hand. For terms etc. see H. W. Petrie, Front street west. ONE of the choicest salerooms in Toronto, one block from Queen and Yonge; rent very reasonable; space one hundred by fifty feet frontage; will rent one-half or three-quarters, as desired. Box 65, World. TO RENT—Unfurnished, 5 roomed flat, all conveniences, including heating; floor near Brook avenue, phone COL-7988.

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CALLING or business cards printed to order; fifty cents per hundred. Ed-7

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ANY QUANTITY of 6 1/2 per cent. money to loan on completed buildings. J. B. Hood Co., 645 College street, 4567

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A. & F. FISHER, Store and Warehouse, 1114 Church, Telephone 617-7

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SLATE, felt and tile roofers, sheet metal work. Douglas Bros., Limited, 124 Adelaide west. Ed-7

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SPECIALTIES — Oxy-acetylene welding and duplicate parts for automobile and motor boat trade; a good assortment of castings for pistons, piston rings, bearings, also nickel and nickel vanadium steel for valves and gears. General machine work. Accurate work. Moderate prices. A. L. Torgis, 27 Jarvis street, phone M-5855. 7-f

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FOR SALE—A Gladstone buggy. Apply 455 Broadview avenue. Ed-7

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CAMPION'S BIRD STORE—Also Taxidermist, 175 Dundas, Park 76. Ed-7

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Only ten minutes of your time, daily required. All work done in your home. No canvassing. No capital. Also show you how to structure, mail order home business. Instructive booklet and literature explaining business and above. Voorhies, Desk 521, Omaha, Nebr.

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A REPRESENTATIVE desired, one with office preferred; we manufacture a complete line of vacuum cleaners, hand and electric. Keyway Vacuum Cleaner Company, 508 Pennsylvania Bldg., Philadelphia, Pa. 7777

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A. VERNON, MEDIUM—Send dime; birth data for test reading, satisfaction guaranteed. Box 87 Galveston, Texas. 7

CUT THIS out for luck; send birth date and time for wonderful horoscope of your entire life. Prof. Raphael, 459 Lexington avenue, New York. 7

EASTERN gentleman, 50, worth \$40,000, would marry. E. Box 59, Toledo League, Toledo, Ohio. 7

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MASSAGE, baths, superficial massage, massage, electric, infrared, near Toronto. Phone 4729, Mrs. Colbran. Ed-7

MASSAGE face and scalp treatment, including massage of sinuses. 27 Winchester Street, Toronto. Ed-7

OSTEOPATHIC spinal adjustment. Visit Ray, normal bath, electric, massage treatments for rheumatism and nervous system. Phone North 3124, North Apartments, 755 Yonge. Ed-7

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THE CARE OF THE HAIR is most essential. Madame Zetzel, hair and beauty specialist, has the most up-to-date methods of treating the hair and scalp; children's hair speciality. North Apartments, 755 Yonge street; phone appointments, North 1553. Ed-7

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PAINLESS Tooth Extraction specialized. Dr. Knight, 250 Yonge, over Bell's, Gough. Ed-7

REAL ESTATE NEWS

HOMES SOLD AT MONTHLY RENTAL

Ten Dollars a Month With Small Interest Buys a House.

A NOVEL PROPOSITION

Many Enquiries Being Received By Dovercourt Land Company.

One of the greatest opportunities given to workingmen to secure a nice comfortable home at a minimum amount in cash payments is submitted by the Dovercourt Land, Building and Savings Company.

How the Dovercourt Company can sell these houses so cheaply is made plain in an interesting circular which it has published. It is an altogether different proposition for a man to build his own home and a large company to put up several dwellings.

ARCHITECTS AND HOUSE ESTIMATES

General Public Impression That Their Figures Are Too High.

Many laymen are of the opinion that in essentials the average architect's capacity is susceptible of being overestimated. They say that his inability to render the owner preliminary estimates of cost within gunshot of the successful contractor's bid is proverbial, while his failure to appreciate the difference of economy of plan is often so costly as to lead to the abandonment of the project.

Contrary to popular fancy, the architect is generally able to estimate with far greater accuracy than the competing contractors. In few instances in the bids submitted by a half a dozen competent builders is there a discrepancy of less than 10 per cent, and often over 50 per cent and the lowest cost of work totaling \$20,000 or over is not more than 20 per cent out of the way on completion of the job.

By reducing the waste space in rooms and by figuring space and heights to accord with the market, and by using one material or method in place of another, the cost may often be so materially reduced that an otherwise almost hopeless proposition becomes an acceptable consideration and a profitable investment.

By omitting all but necessary rooms and by designing the plan so that only be saved that is generally more than 50 per cent of the cost.

Two of the most active retardants to the present time in the building of houses are the influence of the architect and the influence of the contractor's detailed estimate.

Let us glance for a moment at one of these pictures, a charming villa, which a reliable contractor swears he can build for \$14,000. "The exterior," according to the description, "is in original design. It is in other words a masterpiece of architecture."

"Resembles Crazy Guit." The plan resembles a crazy quilt, with a pattern of "hooker" and "bayer" and "etc." But the full note of bad taste and

Irrational design is adumbrated in the "perspective view of the living-room." Here we have a baronial in the "New Art Style," which, if executed in modest materials of the size depicted in the generous "perspective," would total as much as the estimated cost of the "villa" and rapidly induce "Dementia Americana" in the unfortunate occupant.

Building Permits

Table listing building permits with columns for name, address, and amount. Includes entries for A. H. Pearce, Tomlin avenue, near Woodbine, and others.

ARRESTED FOR EIGHT YEAR OLD BURGLARY Montreal Police Caught Man Who Disappeared While Out on Bail

MONTREAL, March 7.—"Be sure thy sins will find thee out," said John Beaudry, who, after having successfully evaded the police for over eight years, was arrested on a bench warrant last night.

Cunard Line to England. A. F. Webster & Sons general agents for the Cunard Line in this city, advise having booked the following Toronto people to be sailed by the "Andania" from Boston March 5 for Liverpool.



THIS HOUSE & LOT \$25.00 DOWN

Is There a Workingman in This City Who Wants to Own a Home?

Is there a workingman who is tired and disgusted with paying rent? Why all this talk of High Rents? (who wants to pay rent anyway) when such an opportunity as this awaits you? With only \$25 cash you can buy this house and a fine big lot on Regents Park.

Regents Park

is a little north of Danforth Avenue and within a few minutes walk of the Danforth civic cars. A ready a number of happy and contented Toronto families are living on the property. How about YOUR Missis and the Kiddies? Would they appreciate their Daddy's own home and big garden.

THE DOVERCOURT LAND, BUILDING, AND SAVINGS CO., LIMITED, 82-88 King Street East. Gentlemen: Kindly send me further particulars of Regents Park. Name: Address:

Open Every Evening Till 9 o'clock

Established 1885 DOVERCOURT LAND BUILDING & SAVINGS COMPANY-LIMITED 82 to 88 King St. East Toronto W.S. Dinnick President. LARGEST OWNERS & DEVELOPERS OF REAL ESTATE IN CANADA

FRIDAY'S BENE

Brazilians End by

INSIDERS

This is Acc a Guar

Friday's clea exchange left t in a healthier carried on at at tations in mos A cable from L the Brazilian much exaggri and dry transactions an ing advanced This was the ture in the spe urday, the deal ing of a deult stee showed position. Thea low at 29 1/2, an a point. Offerings of these were ta these were ta Friday's low. The week h droop, owing for the close the o betterment is support. This of steadines.

WALL ST HEA

St. Paul, th Remain Bea

NEW YORK decline in S. T. ended yesterday proper manifi continued at t first transactio shares at 96 1/2 yesterday's cloe chined to 95 1/2, point. The wi heavy pressure and a stocker we points. After cited trading, sharply. The moral Paul by the Commission is piece of gossip et an adver for the moner. The overval Round road, B come here to t The incident unsettlement a disturbing con t to the cur cent adver n. Sentiment ha reaction in se near here and it will tend to The halt in p mantly to a ha mand awaiting constructive ction at large. Of late there growth and f unfavorable o fresh ber ope

AMERIC LOND

Large Divid Made Mo Ra

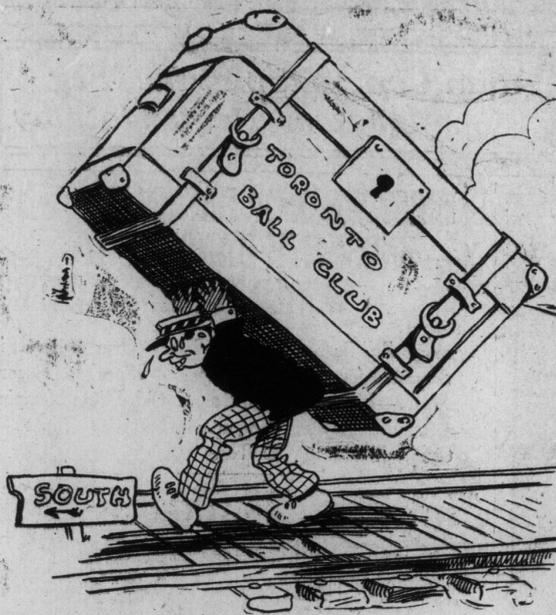
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Robins, Lin ing of a depa ande. The in ance departi this well-kno been depene the demands entile to pla are now in a ance on aut plate glass, p ere' liability pan's policy be carried o nction with in this depart Mr. L. O. ported in the Mr. Walker's insurance ch varied expen business in fully qualifi ation to whi

WANT Oper 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

How It Looks to Us

By Lou Skuce



BUSY WEEK AT CENTRAL Y. HAMILTON DEFEATS JARVIS

In Exhibition Game — The Weekly Honor Roll in the Boys' Division — Baseball and Basketball — Full List of All Results

The first games in the Senior Section of the Junior School Boys at Central Y. were played Saturday. In the first game T. Ward's team defeated B. McKlesock's group by a score of 12-5. The second game was more closely contested, Sorocelli's group winning by a small score of 4-1. On Wednesday the Junior Section will play two games.

Two events, the 12-lb. shot and the running high jump, were run off at Central Y. on Saturday night in the weekly handicaps. The shot jump had 29 entries. J. C. Brown, at 3 ft. 3 in.; G. Thompson, at 3 ft. 3 in.; G. Brown, at 3 ft. 3 in.

The 12-lb. shot had 19 entries and was contested. J. C. Brown, at 3 ft. 3 in.; G. Thompson, at 3 ft. 3 in.; G. Brown, at 3 ft. 3 in.

Indoor Baseball. A number of very close games of baseball were played in the Intermediate School boys league Saturday morning.

Senior School Basketball. The first game in the Senior School Boys Basketball League brought together Jarvis and Smith, Irwin winning out after a good game. Score, 17-7.

The second was a very close-checking game between Match and Huestis. The latter led by 8-2 at half-time, but after the rest Mutch opened it up. Huestis managed to win out, 14-12. The last game was an easy win by Lithgow, who defeated Burger, 14-2. Lithgow, by winning this game, clinched the first series.

Jarvis Defeated. Hamilton Collegiate defeated Jarvis Collegiate in an exhibition game of basketball Saturday afternoon in Central Y. M.C.A. boys gym. The game was very close, with Hamilton having the edge on

play most of the game. A return game has been arranged for next week. A preliminary game was played between Technical High School and School of Commerce and Finance, the latter winning by 27 to 18. Last week those two teams met and Technical won by 2 points, so that yesterday's fixture tied the round. Teams and scores: Hamilton (31)—Forwards, Bigger, Kaufman (4), Chamberlain (6); defence, Mills (4), Carey (3), Alkema (5); centre, Ballentyne (11). Jarvis (21)—Forwards, Brady (3), Moe, centre, Urquhart (9); defence, Watson (4), Borook. Commerce (22)—Forwards, Coe, Price (15); centre, Brodie (6); defence, Hayman (4), Snyder (2). Technical (15)—Forwards, Locke (2), Payne (2); centre, Briley (14); defence, Eagles, Ogilvie.

The Handicap. The 60 yards potato race and the 25 yards speed swim were the events held in Central Y. boys' division last week. The times were very good and the finishes very close. Results: —Intermediate School Boys— 60 yard potato race—1, W. Wilson and E. Young, tie; 2, R. Armour and C. Bourne, tie; 3, McConnell, Time 13-4.

Senior School Boys— 60 yard potato race—1, L. Wylie; 2, J. Magee; 3, F. Horton. Time 13-4. 25 yards speed swim—1, A. Huestis; 2, J. Douglas; 3, R. Smyth. Time 13-4-5.

Older School Boys— 60 yards potato race—1, M. Howarth, R. Hoppet, S. Davis, C. Mackenzie, I. Stanvon, tie. Time 18-1-3. 25 yards speed swim—1, A. Allan; 2, A. Reade; 3, H. McWhinney. Time 12-2-5.

Junior Business Boys— 60 yards potato race—1, J. Lowe; 2, R. Hutchison; 3, R. Argue and E. Griffiths, tie. 25 yards speed swim—1, J. S. Maughan; 2, R. Hutchison; 3, H. Finley. Time 14-3-4.

Older Business Boys— 60 yards potato race—1, M. Wilson; 2, A. Potts and J. Welsh, tie; 4, W. Mulligan. Time 12-2-5. The following are the boys who have won class honors in athletics and aquatics for the month of February at Central Y. Boys' Division:

Junior School Boys. Athletics—1, A. Cox; 2, W. Leslie; 3, G. Adams. Aquatics—1, A. Housman; 2, R. Bennett; 3, W. Wells and N. Young.

All-round—1, A. Housman; 2, G. Adams; 3, E. McKlesock. Intermediate School. Athletics—1, C. Bourne; 2, K. Norman; 3, F. Adams. Aquatics—1, E. Young; 2, C. Harston; 3, K. Norman.

R. C. B. C. Notes

Tuesday night, John B. Russels, winners of the first series in the tennis bowling tournament, will play Russel's Bricks, winners of the second series. Members of these teams have been quickly giving themselves workouts and they have been observed to hasten to the upper floor to take a hand at lawn bowling, where the hook ball can be developed to a surprising degree. When these teams meet Tuesday evening a fine exhibition of bowling is expected. The fivepin tournament will be put on the boards for next week. As there are some vacancies still to be filled, all members desiring to enter, kindly notify the chairman of the bowling league. A number of splendid prizes are to be given in this tournament, also a cup donated by Ald. Walton.

Senior School Boys

Athletics—1, A. Irwin; 2, I. Wylie; 3, J. Magee. Aquatics—1, G. Mutch; 2, P. McCormack; 3, A. Huestis.

All-round—1, G. Mutch; 2, A. Huestis; 3, J. Burger.

Older School Boys. Athletics—1, F. Wood; 2, A. Allan; 3, C. Mackenzie. Aquatics—1, A. Reade; 2, A. Allan; 3, H. McKenzie.

All-round—1, F. Wood; 2, A. Allan; 3, A. Reade.

Older Business Boys. Athletics—1, J. Weir; 2, H. Fice; 3, F. Welsh. Aquatics—1, G. Hewson; 2, J. Wilson.

All-round—1, F. Welsh; 2, J. Weir; 3, H. Fice.

Senior Business Boys. Athletics—1, H. Griffiths; 2, D. House; 3, E. Day. Aquatics—1, W. Light; 2, E. Griffiths; 3, D. House.

All-round—1, E. Griffiths; 2, D. House; 3, D. House.

Junior Business Boys. Athletics—1, R. Quinn; 2, H. Greenberg; 3, M. Loig. Aquatics—1, N. Shuter; 2, W. McConnell; 3, W. Cook.

All-round—1, W. McConnell; 2, N. Shuter; 3, W. Cook.

WORTH KNOWING.

To clean steel knives, take a piece of board 10 inches long and six inches wide. Tack on this a piece of Brussels carpet and sprinkle with fine sandery. Rub the knives on this and they will clean with little labor.

Fried food should not be allowed to become chilled before eating.

All things come to those who wait. Bluebeard's wives weren't the only women to lose their heads over a man.



Rivington Bisland has been sentenced to play with the St. Louis Americans. It will be quite a different proposition from playing with the champion Atlanta team to go to the tail-end Browns. Bisland should stick this year in the majors. He was up last spring with Pittsburgh but had very little chance to beat out Wagner or Byrne.

DOMINION BANK WINS FIRST GAME

Have One Goal Lead on Union for Bank League Honors — The Game

By a Staff Reporter.

ARENA GARDENS, March 7.—By reason of their winning the honors in their respective groups, Dominion and Union met here this afternoon in the first game of the finals of the Bank League. The teams: Union—Goal, Williamson; right defence, Stuart; left defence, Merrick; rover, Woods; left wing, Patterson. Dominion—Goal, Rice; right defence, Sprague; left defence, Murphy; rover, Bloomfield; centre, Burritt; right wing, Allen; left wing, Chaney.

Referee—M. G. H. McLaren. First Half.

The game opened with end and rush. Farrell got the first tally on a line rush in six minutes. Murphy and Burritt combined five minutes later and tied the score up. From six to 10 in from the net, Mathe batted the puck in and put the Union on the lead again. However, when, after a great rush in which he was upset at the goal mouth, he managed to bat in the puck. The Unionites were not to be denied, however, and again found the net on a hard one from the side, making the score three to two in favor of Union. Half time was called soon afterwards with the score: Union 3, Dominion 2.

Second Half.

Dominion pressed from the start and before five minutes had elapsed Burritt had tallied and the team-mates were out in the lead. The next few minutes saw Union attempt to even it up by sending their defence on the forward line, and it was only the good work of Rice and Voddin's cleaners that prevented doing so. Finally Allen broke away, and with nobody to beat but the goalkeeper, settled in and scored, putting Dominion out in the lead by two goals. Dominion were sent back on the defensive, but the Unionites' poor shooting was largely accountable for the absence of tallies. The final score was four to two in favor of Dominion. The final score was four to two in favor of Dominion, giving them the lead of one goal for the return game.

MONDAY AT CHARLESTON.

CHARLESTON, March 7.—The entries for Monday are as follows: FIRST RACE—Two-year-olds, \$300, sell ing 4 furlongs: 1, May; 2, Jaunty; 3, 104; 4, Gerthelma; 5, 105; 6, Balouis May; 7, 105; 8, Ormead; 9, 106; 10, 106; 11, 106; 12, 106; 13, 106; 14, 106; 15, 106; 16, 106; 17, 106; 18, 106; 19, 106; 20, 106; 21, 106; 22, 106; 23, 106; 24, 106; 25, 106; 26, 106; 27, 106; 28, 106; 29, 106; 30, 106; 31, 106; 32, 106; 33, 106; 34, 106; 35, 106; 36, 106; 37, 106; 38, 106; 39, 106; 40, 106; 41, 106; 42, 106; 43, 106; 44, 106; 45, 106; 46, 106; 47, 106; 48, 106; 49, 106; 50, 106; 51, 106; 52, 106; 53, 106; 54, 106; 55, 106; 56, 106; 57, 106; 58, 106; 59, 106; 60, 106; 61, 106; 62, 106; 63, 106; 64, 106; 65, 106; 66, 106; 67, 106; 68, 106; 69, 106; 70, 106; 71, 106; 72, 106; 73, 106; 74, 106; 75, 106; 76, 106; 77, 106; 78, 106; 79, 106; 80, 106; 81, 106; 82, 106; 83, 106; 84, 106; 85, 106; 86, 106; 87, 106; 88, 106; 89, 106; 90, 106; 91, 106; 92, 106; 93, 106; 94, 106; 95, 106; 96, 106; 97, 106; 98, 106; 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SORROW IN CARTOONVILLE--NOISY VEST CHARLIE IS NO MORE

Chubby Charles of Chicago made a big noise and plenty of work for the newspaper men—National League pulled off the biggest stunt in baseball when they forced Murphy out.



By Igoe.

THE COURSE of a true baseball club owner never runs smooth. (See Chubby Charlie Murphy.)

So they tossed poor Charlie Murphy out on his ear, eh? Well, Charlie didn't think they could do it, to tell the truth. But it looked like trouble from the moment he gave snippy little Johnny Evers the "gate," and presented the hated Federals with a chance to snare the we one.

It wasn't until the big ball moguls heard that Evers was being coaxed with princely prices to jump, that the big guns decided to rid themselves of Murphy. Even Ban Johnson took a hand. When Ban hopped aboard the train for home, after the late

pow-wow, he turned to several newspaper men, and said: "I'll drive that fellow out of baseball for all time!"

Charlie's out, and for all time! To make it interesting, just before the drumhead meeting that settled Murphy, Charlie announced that he was on the warpath, and that he was going to drive Ban Johnson out! Perhaps the end is not yet!

Charlie didn't give up without a whimper, at that. When Charles P. Taft got him on the long-distance wire and unhooked the drumhead decision, Charlie argued for more than an hour. He owned 53 per cent. of the Cub stock, and to an ordinary chump on the fence, it looked like he was mighty well entrenched. Then came the bombshell. Murphy was out—but at his own price, an amount that Murphy said afterward never existed in his wildest dreams of wealth. And

then Charlie said that he was tickled to death to be thru with the game, with eternal wrangles, jealousies, and back-bittings.

Murphy may be very sincere in all that. Certainly no owner ever had more or varied troubles than the Chubby One.

Murphy didn't make friends for himself, but he did trot out a ball team! The fame of his pennant-winning Cubs will live as long as the game itself.

Of course, Frank Chance, "peerless leader" and all, will claim the glory if Charlie Murphy is to be mentioned in the same breath with the Cubs. But Murphy selected Chance as leader, and he can pat himself on the back to that extent, at least. Getting rid of Evers, of course, brought down the wrath of the big chiefs on Murphy's head. He claimed that Evers was a failure last year—that the Cubs didn't finish up close enough to the front, and that he lost a lot

of money thereby.

"Lost money?" snapped Johnny Evers, as he told his troubles to the newspaper hordes. "Say, if the Cubs had failed to draw a single dollar for 1913, he'd still be ahead on my account. How quick he forgot about the thousands upon thousands I made for him when I got hold of that ball that day at the Polo Grounds, and made Fred Merkle a National bonhead!—me—Johnny Evers, tossed the Giants out of a world's series melon cutting and the Cubs into one. Lost money? thru me? That one stunt squares Murphy and me for all time."

The writer saw that great "think-tank" set of Johnny's, and if Murphy ever forgets it, I won't. It all happened so quickly that we didn't know just what Evers was about. The crowd had leaped over benches and boxes in a perfect frenzy. The Giants had beaten the hated enemy, and to a man they wanted

to show their joy personally. The field was black with fans. Suddenly I saw Evers worrying thru the crowd like a rat terrier. He was after the ball! And so was the crowd! The throng little dreamed what was on Evers' mind. They wanted it for a souvenir—so did Johnny—for a souvenir that will be mentioned thru the ages, when bonhead plays are re-told.

Once I saw the ball! It was on the ground. A fellow reached for it! So did Johnny. They did a little Association football dance over it. Johnny finally fell on it, and gripped it like grim death. Then he centre-raged his way back to second base, and he and Joe Tinker called the umpire's attention to the stern fact that Mr. Merkle had acted the "fat-head" and hadn't gone down to second on the smash that should have won the game!

Yes, I quite agree with Evers. He's square with Murphy for all

time thru that brilliant bit of quick thinking.

It is encouraging to see how seriously Governor Tener has taken hold of big league affairs. With a man like him at the helm, baseball will go up in the estimation of people—who perhaps never took it seriously. It is a great game. With Tener at the head, scandal and the scandal-makers will get short shrift. He's a man, is Tener! He knows the game; has played it with credit to himself; and he intends that no man or set of men shall do anything to lessen the public's faith in a sport that is, and shall be, as clean as a hound's tooth!

Just what Murphy will do matters little. Certainly he is thru with the big show. Some one else will take his chair in the big "baseball minstrel first part."

Charlie will be missed by one set of able citizens at least, when the big moguls meet in the future—the cartoonists. Oh! What will

a baseball conclave be, without Charlie Murphy and his charming vests?

For years he has been food for caricaturists, because of his rotund little tummy which has been blancketed. To return to your managing editor without a set of Charlie Murphy's new vest patterns was to get the blue envelope on the instant. Organized baseball may shriek inwardly with joy over the passing of "Little Dumpling." Frank Chance may give his farm help out in California a half-holiday, in honor of the event; Johnny Evers may turn that twenty-thousand-dollar bonus that Murphy inadvertently forced on him, over to charity; in the "minstrel first part," Ban Johnson might do a sand jig on a slack wire thru very costly. But there is no joy in Cartoonville! Brightly-vested, heavily-chedded, Chubby Charlie Murphy has been "run out" on his dome!

MARCH IS VERY BUSY MONTH FOR GENTLEMEN OF THE RING

Several Important Bouts Are Scheduled, and All the Good Boys in the Lighter Divisions Will Be Seen in Action—Ritchie Should Traunce Wolgast—Corbett's Gossip

By James J. Corbett.

(Former Heavyweight Champion of the World.)

NEW YORK, March 7.—(Special to the Sunday World.)—March is popularly supposed to be a stormy month. And in this part of the country it certainly started off as if it intended living up to its reputation. In the fighting line, it also promises well. In fact, it looks as if it might develop into the busiest fighting month we have known in a long time.

Nearly every one of the star mit artists in the smaller divisions will shake a leg during March. Beginning Wednesday night next over in "Filly" Champion Johnny Kilbane will defend his honors in a six-round bout with Johnny Dundee, considered his most dangerous rival. Dundee has been boxing so much of late that he has taken off the extra poundage that threatened to end his career as a featherweight. Just now he is down dangerously close to the 122-pound mark. His manager told me that Dundee wanted the Kilbane match fixed at 123 ring-side, but that the champion demurred.

Dundee going in Great Style.

Dundee boxed in New York last week. His opponent was Pal Moore, who was rated a heavy-liner two years ago. Johnny gave Pal about seven pounds, and a good artistic trimming, but failed to show anything worth while in the punching line even after he had Pal leg tired and weary all over. If Scotty Monteth entertains championship ambitions for his younger brother, he will have to teach Dundee a "kick." While fairly clever Johnny does not possess such an abundance of science that he can get by on that alone. He usually wins by just margin enough to cause folks to regard him with the suspicion that he lacks something. The "kick" is that something, I reckon. It doesn't take such

a hard punch to stop a weakened adversary, but Johnny has yet to learn that important thing.

Thursday night, in Milwaukee, Willie Ritchie is to make his first ring appearance in four months. The champion's delayed start is due to no fault of his own, but to an unfortunate run of accidents and sickness which prevented one of the greatest lightweights of recent years from exhibiting his fighting skill, and incidentally gathering the dollars to which his hard-earned honors entitles him.

Ritchie's opponent is to be Ad Wolgast—a mighty good one. Ritchie won the title from whom he garnered the title. That it will be an interesting battle is assured by the great improvement in Wolgast's recent exhibitions. Apparently Ad has begun to realize that he will have to keep in good physical trim if he wants to keep the good will of the fight fans, and retain his money-earning capacity. Since he got "hep" to himself his form has been excellent, and he has recovered that confidence in his ability that was his chief characteristic during his championship days. Wolgast actually feels so cocky that he has been writing the newspapers, and telling them how he will beat Ritchie and recover the title.

When Ad feels that way the spectators can depend on him putting up a good battle—even if he loses.

Ritchie Trainin' Earnestly.

As for Ritchie, the champion is quietly training and lets it go at that. Willie is anything but a braggart. He does all his fighting in the ring, not in the papers. In action he is a "regular" fighter—with occasional flashes of skill that would do credit to even McParland's reach, coupled with his well-known ability to "mix it up" is the explanation of his standing in lightweight society.

While Wolgast is a great little man when good, I think Ritchie superior at every point of the game. I hardly look for a knockout but will not be surprised if the champion should get the needed punch over before the limit. After watching Willie, come so close to sending Leach Cross to dreamland in the third round of their bout, this city—and for the narrow escape he had Leachie can thank the lateness of the round, and the welcome sound of the admission gong—I am satisfied that the Californian carries the most wicked wallop of any man of his poundage, and that he is liable to end

Pretty, But He Can Not Fight

Sailor Petroskey, the coast middleweight, is the adonis of the ring. Petroskey is said to be far and away the best built fighter appearing in the ring today. Many declare that he is physical perfection and that the design and proportions of his frame and figure are without a flaw. Unfortunately Petroskey's ring ability scarcely matches up with his lovely figure. There are a number of lanky and G-shaped fighters who, tho not as pleasing to the eye, are able to put the sailor in a state of coma with no great effort.

any old fight, no matter how tough his opponent, very suddenly.

On Thursday, March 13, the day after Ritchie and Wolgast have it out Leach Cross and Young Joe Shugrue, two of the very best boys in the "ambitious" division, are to meet in a ten-round session at a local club. One week later Harlem Tommy Murphy, who is matched to box Ritchie on April 17, will have a ten-round try-out with Johnny Lora, a local lad of little science but a dangerous puncher. Leach Cross will also perform at the Empire A. C. show on March 27, provided, of course, the match with Shugrue does not upset his plans, and hurt his drawing powers, and Matchmaker McMahon announces that Joe Azevedo, the

California lightweight, will be his opponent.

Then there is the bout scheduled at Tom McCarrey's club some time during the month between Freddy Welsh and Joe Rivers. I don't know the exact date. I have seen it announced for March 12, also for March 17. Any way, Rivers may spoil Marney Harry Pollock's dream about Freddy basting Ritchie for the world's title. Welsh is not a hard hitter, altho a great boxer, and against an opponent with a light punch, Rivers is a wonder. It would be a great boost for Rivers if he should happen to stop the British champion. And he is liable to do that little thing, too. Welsh at his best, would likely make a sucker out



There is one player, John Collins, that would be sure of holding his position on the Chicago White Sox if he continued to bat as he did at the end of the season during the White Sox-Cub post season series. He proved the Cubs' hoodoo on several occasions.

In twenty-two times at the bat his average was .465 and that mark is quite an improvement over his official figure of .289 for the season.

of the Mexican; but "they" tell me the little Englishman is on the decline. If that's the case, however, I doubt if a shrewd fellow like Pollock would allow Freddy to take on such a tough proposition as Rivers. It looks to me, if Freddy is on the down grade, Pollock as a good business man, would devote his efforts solely to the big clean-up that a battle with Ritchie for the world's title would surely bring him. A defeat by Rivers would relegate Welsh to the second division, and mean that his days for important matches and big purses are over.

Everything considered, March looks like a big month in pugilism.

Paris Sore on Johnson.

Danny McKettrick writes from Paris that June 27 has been set as the date for the Johnson-Moran bout for the championship of the world. Danny is Moran's manager. Joe Woodman, recently back with Sam Langford, says there is not the slightest chance to pull off the Johnson-Moran thing. Also, that if "suckers" were found to sure up that \$35,000 guaranteed to the men, that the authorities would not stand for the bout. In other words, it certainly looks as if plain Joe were no longer little "pals" to English, Woodman intimated that

there was something fishy looking about the whole thing; that the French sports are "next" to it all; and that Johnson and Moran will not meet—in June, at any rate.

Woodman and McKettrick used to be very chummy, I am told, in spite of the fact that they assumed belligerent attitudes towards one another for business reasons. As above mentioned, Joe manages Langford, and Daniel directs Joe Jeannette's business affairs. And many's the time this pair of worthies have pulled off their little "battles" when the exchequers were low.

However, the last time Sam and Joe met—in Paris a couple of months ago—reports indicated that the "Fat Baby" had given Jeannette a genuine licking—no fake about it at all. Maybe that is what started the trouble between Woodman and McKettrick. The latter may believe he was double-crossed, and is now trying to get even with his former friend. Then, too, Woodman wants Johnson for Langford, and resents McKettrick's attempts to steal the match for Moran. It certainly looks as if plain Joe were no longer little "pals" to English, Woodman intimated that

AMATEUR LEAGUE FOR WESTERN TOWNS

CHICAGO, March 7.—The National Amateur Baseball Association has been organized by representatives of fourteen leagues in various cities with a membership of 200 clubs. The organization will bring city leagues under one governing body similar to that in professional baseball.

Two more cities will be admitted soon and the association will be divided into four sections to be governed by a vice-president to be chosen by the cities in that section.

The winners in each league will play for the sectional championship, and the surviving teams will play for the leadership of the association.

The following cities hold charter memberships in the association: Omaha, Minneapolis, Cleveland, Philadelphia, Buffalo, Kansas City, St. Louis, Columbus, Washington, Joliet, St. Paul, Louisville, Baltimore and Chicago.

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SUNDAY FROM 5 TO 7:30 P.M.
Large and Varied Menu. ed7

MARKHAM HOCKEY TOURNAMENT
commences on March 11 for Intermediate and Junior players. Entries must be in by March 5, accompanied by \$2. Prizes: Gold Watches, Second, Club Bags. Special train will leave the Union Depot at 6:30, returning after the game. Eight teams required to enter.
Fred Gowland, Secretary, Markham.

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FROM OFFICE DESK TO MAJOR LEAGUE

Joe Judge Lands Trial With Boston Red Sox—Played Amateur Ball.

By W. A. Collins. NEW YORK, March 7.—An amateur baseball player seldom has such an honor thrust upon him as that which is being handed out to Joe Judge, the crack first baseman of the New York Edison Company's nine, which cleaned up things in the Electrical Industry games last year. Judge stood out so prominently above all the other players in the league that he has been signed by the Boston Red Sox, and will quit his job in the Forty-second street office of the Edison Company to report to Manager Carrigan in Hot Springs, in the next day or two. But Joe will not be allowed to run away unaccompanied by his friends in the Edison Company. They are now dining him, and tomorrow night (8th), they tender him a farewell banquet that is to speed him on to a great career in the big leagues. It is said that Joseph J. Lannin who recently bought a controlling interest in the Boston Red Sox, and who was already famous as the owner of the Garden City Hotel, was tipped off to Judge by private scouts who had heard such glowing accounts of Judge's ability. Lannin stole a march on all the other big league ivory hunters, and made a quiet deal to give Judge a tryout, and, it is stated, Judge has made good in the tryout. It has been largely due to the hitting of Judge, and his great work on the first sack that the New York Edison baseball team has been able to carry off the pennants of the Electrical Industry for the last two years. Last year in Chicago during the convention of the National Electrical Light Association, the New York Edison men defeated the Chicago Edison team, thereby winning the undisputed title in the Electrical industry in the United States. Judge will begin on the team this coming year.

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THINK WILLARD CAN LICK SMITH

Boxing Critics Like His Chances in Bout Set for Next July.

Tom Jones, manager of Ad Wolgast and Jess Willard, is telling his friends that Willard has been showing remarkable improvement in his boxing of late, and that he looks to have a sure thing

over Gunboat Smith when they meet in California July 4th. Jones says he agreed to let Gunboat have nearly all of the purse money in his eagerness to secure the match, for in their 20-round battle last year, Jones declared, Willard had a shade on the Ginner and could not have been cheated out of the decision had he been more aggressive in the final rounds. There is no denying that Jess Willard is a formidable factor in the white hope class. He has been up against some tough fellows, and has at the worst held his own as Bob Fitzsimmons and Jim Corbett like Jess' prospects, and both say that more experience will give him extra confidence, which he has lacked in his battles up to date. With his immense height and reach, backed by great hitting power, Corbett says Willard, if he was more aggressive, should beat Gunboat Smith, Moran and all the others.



THRU THE GREEN

NEW YORK, March 7.—As an interesting sequel to the discussion, aroused by Herbert Fowler's question, "Is Golf too Easy?" J. H. Taylor, James Braid, Harry Vardon and George Duncan have decided to take part in a trial between the "gutter" and rubber ore ball to ascertain just how much easier the game has been made by the modern ball.

CRACK TEXAS BATTERY WITH FRANK CHANCE'S HIGHLANDERS

Dode Criss and Bill Reynolds Had Unique Record With Houston Club—Work Well Together.

NEW YORK, March 7.—While there is no guarantee that either man will survive the weeding out process that will be inaugurated just as soon as Frank Chance assumes personal direction of the Yankees squad, it is quite likely that Dode Criss and Bill Reynolds, the battery behemoths, snared and captured by Arthur Irwin down in Texas, will be retained. These two men have a record that is at once unique and highly gratifying to the dooper's heart. Reynolds was Criss' regular back-

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PLAYERS CAN'T USE ME TO BOOST PAY, SAYS GILMORE

CHICAGO, March 7.—"In the future no ball player can use the Federal League as a means of playing both ends against the middle to get the biggest salary possible." This was the ultimatum issued this afternoon by President James A. Gilmore of the Federal League, when he announced that the Federal League would have no more dealings with "Big Ed" Sweeney, the New York Yankee pitcher.

"A short time later he came to my office and told me that he had received an offer from Frank Farrell, owner of the Yankees. The figure that Sweeney mentioned would have made him just about the highest paid catcher in the world. Sweeney said if we boosted that offer a trifle, I gave him a three-year contract, and also placed \$15,000 in the bank to his credit he might sign. I told Sweeney to get out of my office and never to enter it again. As president of this league I will pay any man we want the best salaries their services are worth. We have outbid the organ- ists and we will continue to do it. But I won't permit any player to work the criss-cross on us."

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But what kind of a Bicycle? A bicycle made by a firm of established reputation for good value and thorough reliability. A bicycle adjusted properly according to your height and reach, geared and equipped in a manner calculated to give the best results when your personal needs and the character of the district you ride in, and the purpose you have in view, are all considered.



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JACK BLACKBURN IS AFTER SAM LANGFORD

NEW YORK, March 7.—Jack Blackburn, the negro boxer, who as a wonder five years ago has been in hard training ever since he ceased to be one of Uncle Sam's unwilling guests. With a match with Sam Langford in prospect Blackburn is doing eight or ten miles on the road every morning besides a stiff workout in the gymnasium in the afternoon. His fine physical development has remained unimpaired during his incarceration, and those who have seen him at work state that he looks as good as ever. He will have a tryout in Philadelphia before he tackles Langford in New York on March 20.

ATHLETICS TO LOOK AFTER RUBE WADDELL

PHILADELPHIA, March 7.—The plan to get up a public subscription for "Rube" Waddell, the once great south-paw, has been nipped in the bud. Waddell is now at San Antonio making a hard fight to overcome the ravages of tuberculosis. As soon as the signs of the city heard of the man who was once their idol they began talking of getting up a purse for "Rube." Such a move would undoubtedly have proven very popular, but the plan will not be permitted by Connie Mack. Waddell's old boss has given orders that Waddell should have the best of medical attention and nursing and that no expense should be spared either to help the once mighty Rube regain his health or to ease his sufferings. If his battle is to be a losing one, Messrs. Mack and President Benjamin Shibe will share the ex-

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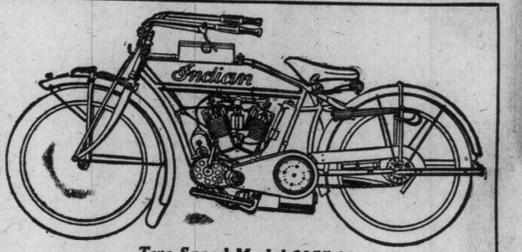
RICKEY SLIPPED OVER GOOD ONE

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CARRIES TWELVE MORE MEN ON RESERVE LIST THAN LAW ALLOWS.

Under cover of Federal League scare, the Murphy row and baseball's other troubles, Branch Rickey has put one over on organized baseball. He has held forty-seven players on the St. Louis reserve list, twelve more than the thirty-five allowed. He has done this uncollected and unchallenge because the magnates have had other things to think of. Possibly, if Connie Mack had carried more men than he should during the October and May period, something would have been said. But in this wise bird wants. Moreover, players under contract even with St. Louis are not going to jump to the Fed.

But there are two other sides to the matter. By calling St. Louis Ban Johnson would be stirring up trouble within his league and trouble in the American League is the last thing this wise bird wants. Moreover, players under contract even with St. Louis are not going to jump to the Fed. The fact, however, is typical of the muddle that baseball has been thrown in by the sudden show of strength by the outlaws and the attendant consequences.



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MAKING CANADA A LAND OF ROSES

In Toronto, Roses Are Being Grown That Surpass the World in Fragrance, Form and Coloring--John T. Moore, Pioneer of Finance and Flowers, Aims to Make All Canada Glorious With Rare Blooms and Spread the Fame of its Gardens Wherever People Know This Country as "The Lady of the Snows."--Has 10,000 Bushes on His Moore Park Estate and Will Plant 5,000 More This Spring.

By Herbert H. Ball.

From a log farm house in Markham Township to a Canadian captaincy of finance is a big stride, one not accomplished in a short period, and certainly not without that indomitable will power capable of overcoming all obstacles, and assisted by their rare gift of foresight into the future, and the set purpose to achieve an end. Canadian history will record in John T. Moore, one of the strenuous characters of the nineteenth century, who has attained a foremost place in the ranks of our empire builders of the Dominion, and incidentally great wealth. His career illustrates the struggle, thruout some three-score years, which every Canadian boy has to encounter when his ambition impels him to try and make the grade. The story of Mr. Moore's efforts and achievements during these years would furnish subjects for many recitals as romantic as those of fiction. The record, however, would be filled with encouragement to any Canadian boy who is willing to give the equivalent of success. Perhaps the details of this successful career may yet be gathered up in a narrative that will go to show that young Canadians of ability, action and courage can win for themselves fame and fortune all over our splendid Dominion, where even greater opportunities still exist. That all active and aggressive human beings must have something in order to obtain relaxation from strain, or if you will a hobby, is too well known to discuss. John T. Moore thru life has had a set purpose, first to accomplish something of consequence in the development of Canada, and second, as a side issue to show his loving regard for the rose. To satisfy his longing for the latter object it was necessary to carry out the first, but during his half century of combat in commercial affairs the rose has been his tidesman, the only at the age of three-score years and ten has he been able to see the desire of his life realized. Torontonians of more than a quarter of a century ago will remember Mr. Moore as an energetic business and public man. What as

member of the city council he made his mark in civic affairs. His activities also carried him into many other public functions, chiefly as a member of the board of trade. With a vision long in advance of his time he bought and laid out Moore Park, one of the finest residential sections of Toronto. His ideas in this regard proved to be too immediately optimistic, and after large outlays for improvements he was confronted with financial conditions which many men would have considered insuperable. Not so with Mr. Moore. With opportunities in Toronto temporarily closed, he saw in the Canadian west an opening for his abilities, and with Red Deer as a centre he hewed out a fortune in promoting railway and power projects which are doing much to improve conditions in Alberta.

Made Money in West To Fulfill His Dreams.

Mr. Moore's abilities as a public speaker are known thruout the Dominion, and on occasions he had attracted large audiences in the States. He has never courted public life however, and it was only when questions close to his heart had to be carried into effect that he permitted himself to become a public representative. His aggressive work in the development of Alberta forced him to take part as representative of Red Deer in the first legislature of that province, but his commercial undertakings had also to be supervised, and as president of the Alberta Central Railway, projected from Moose Jaw over the Yellow Head Pass as an important link in the shortest transcontinental line thru Canada; as president of the Western General Electric Company, which furnishes light, power, telephone, service, and water supplies to Red Deer and vicinity; as founder and owner of numerous townships on the Central Alberta Railway and as owner of a valuable coal mine at the big bend of the North Saskatchewan River, he devoted himself to the success of these ventures.

Having secured the co-operation of Sir Thomas Shaughnessy in the Alberta Central Railway he entrusted

his western interests to his two sons, the elder, W. A. Moore, a consulting electric engineer, and the other, Dr. J. Carlyle Moore, a leading barrister of Red Deer. Mr. Moore, in the sunset of his life, finds leisure to demonstrate to the world that Canada, as well as being "Lady of the Snows," is also a garden that can emulate, and even surpass the old country in all its glory.

"If we can show the Englishman, the Irishman, and the Scotchman that Canada is really a land of roses, what better emigration argument can we have?" was Mr. Moore's query to The Sunday World.

Avoca Vale Rose Gardens Grow Magnificent Blooms.

"The finest roses in the world can be grown in Canada," was the declaration of Mr. Moore. Avoca Vale is the name of his private grounds, devoted to his pastime of landscape gardening and the growing of roses, which overlook the Vale of Avoca, and the picturesque Reservoir Park. While upon the same plateau as Avenue Road Heights Avoca Vale lies to the east of Young street less than half the distance that Avenue road is to the west, and on the line of St. Clair avenue.

Here is a rose garden embracing over 10,000 rose bushes, consisting of hybrid teas and hybrid perpetuals,

all imported from the celebrated roses of Samuel McGredy & Sons, florists to the King--of Portadown, Ireland. Mr. Moore has placed an additional order for next spring's importation of over 5000 bushes, including the latest and rarest varieties, as well as some new propagations, some of which are said to be of sensational merit.

For many years Mr. Moore has



cherished the desire of acquiring his hobby. During the stress and strain of an unusually active life, his day-dream had to remain in abeyance, but when at last he found he could lavishly indulge his ambition, Avoca Vale is the result. As the sculptor sees the "angel in stone," so Mr. Moore carried with him, thruout all the strife of many strenuous years the vision of the playground he hoped to

create overlooking the Vale of Avoca, where he might be permitted to spend some happy hours at the close of a busy life, amid the lovely roses and along the shady dells of his day-dream come true. Years ago he christened this valley of Silver Creek, spanned by the Moore Park Viaduct, the Vale of Avoca, a name suggested by that beautiful poem "The Meeting of the Waters," by his Irish name-sake, in the stanza which says: "Sweet Vale of Avoca, how calm could I rest In thy bosom of shade, with the friends I love best. Where the storms that we feel, in this cold world, should cease, And our hearts, like thy waters, be mingled in peace."

Many Shows Gave Title "Rose King of Canada."

Mr. Moore has been a very generous patron of the Rose Society of Ontario, and co-operated in its organization last year. In recognition of his interest in rose culture he was elected honorary president, which position he now holds. He won his title of "Rose King of Canada" in the arena of competition at the exhibitions of the Rose Society of Ontario, the Horticultural Society, and the Toronto Industrial Fair. At each of these, in the several "battles of the roses" he carried off premier honors in many signal victories represented by four gold medals, four silver medals, a handsome challenge cup, four first prizes at the Industrial, and in addition a handsome gold trophy for a special continuous display of roses. Mr. Moore, however, says that he would very much prefer were the sceptre to pass to other hands,

and that another should wear the crown, since he would find greater pleasure in an exhibition of roses that would eclipse his own, than he would in the possession of any prizes or any trophies that he might win personally. His outstanding desire is to promote a laudable rivalry in the culture of roses thruout the Dominion, and he hopes, soon, to yield to some other culturist the great dip-

lomatic function of being the highest exponent of this lovely hobby.

It comes as a revelation that here in Canada we can attain a perfection in the production of the rose, in form, in coloring and in fragrance that is unsurpassed in the world. Expert florists from across the water whose sympathies were naturally with the old land, have conceded that they saw in Avoca Vale blooms that surpassed the finest exhibits at the Temple Show, which is the greatest floral exhibition in the world. It is the intention of Mr. Moore to transport some of his finest achievements to the rose shows on the other side of the Atlantic, and if possible, demonstrate this fact upon a fair field, in open competition with the greatest British growers on their native heath. This would proclaim that Canada possesses the soil, the air, the sunshine, the showers and the skill that are essential to strike the highest note in the production of the queen of flowers. This is a patriotic aspiration that would challenge and hold the attention of rose lovers the world over.

On Rose Hill Grow Toronto's Finest Flowers.

It should, perhaps, be explained that the fundamental requirement for successful rose culture lies in the soil, in which respect that of Moore Park is ideal. The plateau upon which the Avoca Vale Gardens are situated is part of what was formerly known as Rose Hill, deservedly receiving its name from the fact that it was spangled with wild roses from valley to valley. No more convincing evidence could be afforded that the soil was the natural and spontaneous habitat of the rose, and that care and culture in its propagation were alone needed to bring gratifying results.

Mr. Moore rejoices that there are things in this world which give greater satisfaction than money. The possession of a few million, more or less, will not add to a man's happiness. To do things entirely free from any sordid or mercenary taint is to enjoy a genuine pleasure. To do something which cannot possibly bring one any financial gain, but may contribute to the comfort and happiness of others, bring a reward that far outstrips and outlives the gratification to be found in the largest balance at one's bankers. Mr. Moore makes it a primary condition that his roses shall be devoted to gratuitous distribution, and he hopes to brighten many a life with blooms from Avoca Vale. But he candidly confesses that it would have been impossible to accomplish what has been done hitherto had it not been for the skill, enthusiasm and devotion of his head gardener, James M. Bryson, whose experience in the rose gardens of Great Britain qualified him to take the place which he now holds as the leading practical exponent of rose culture in Canada.

Mr. Moore has the true instinct of a pioneer, having hewn out paths for others to follow, both in his commercial pursuits and in his hobby of rose culture.

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BUT LIVING



ARTHUR FOREMAN AT HIS WOOD CARVING



MRS C CRAIGIE



ERNEST PARKER PLAYING CHECKERS WITH HIS FEET
HUGH WILSON WHO HAMMERS BRASS WITH HIS CHIN

Men and Women Who Were Once Widely Known Live Out Their Handicapped Lives in the Hospital for Incurables—Many Are Able to Do Astonishing Things With Crippled Facilities—Some of Them Are Lost to the World, But Friends Remember Others After Many Years of Cloistered Existence.

Rushing, fighting, scrambling, grabbing for the almighty dollar day after day the ordinary business man of our great cities seldom stop to think of those that a few years previously held the positions, and, perhaps, likewise scrambled for the dollars that he is now reaching for himself.

He hardly realizes the changes that time with its unmerciful hand is effecting, changes some wonderful, others terrible, that pass by almost unnoticed except by the few that are directly affected. Every day some man, at one time prominent in the world of commerce, drops into oblivion, perhaps taken away by death, but quite possibly disabled by disease and age. To the outside world they are dead, but to themselves, while left alone, to watch the passing show from inside the four walls of an enforced resort, they are very much alive.

Sometimes its blindness that has forced a retirement from the grueling race, or, perhaps, one of the hundreds of other afflictions that crowd upon health. There are in every large city numbers of these men and women, their brains actively engaged in scanning the doings of the world, but their bodies crippled and ruined by the ravages of disease and age. Toronto is no exception. It has its invalids, men and women of note and position, who are now forced to abide by the dictates of their bodies and retire from active service. But they are still busy, for while forced out of sight every day

of their incarceration is spent in active work and play.

Two Hundred Inmates

Nearly 40 years ago Toronto found it necessary to provide a home for those that have been stricken with incurable diseases, and in 1879 the cornerstone of the present building of the Hospital for Incurables, in Parkdale, was laid by the Marquis of Lorne, after the old building erected on Bathurst street five years earlier, had become too small. Since that time the number of patients has been increasing each year until today 208 men and women, each one classed as an incurable, have permanent quarters at the hospital.

Living in the past, thinking of the days when physical incapacity was a thing unknown to them, these men and women lie hoping against hope for a renewal of old-time health. They will talk about old times, and bright incidents in the old days, forgotten by most, but still vivid in their own minds.

Old Cricket Players

Who Made First Century

John Peter Dunn will tell you of the days when he "covered" fires in New York and Chicago, how, when a boy, he ran away from his home in Toronto, and broke in as a "cub" on The New York Herald, and for 30 years "knocked around" from one city to another, always on the search for news and new city editors. He will tell you of the "scops" he put over and the times he "got beat" and the exciting days when a newspaper reporter was expected to do everything from covering a prayer meeting to slugging a hold-up man, to get a story. He has been in the

home for five years and it is with a sad voice that he recalls the days of his active life.

Old Mr. H. Brook, now paralyzed, will with pride tell you how in 1873 he scored the first "century" made by a Canadian cricketer in Canadian first-class cricket. He is at the time was a classmate at Upper Canada College, then on King street.

Merchant Prince Sends His Motor Every Week

"The 'Old Boys' remember that to this day and 'alho it is so easy for a man of the world to forget us here in this home the touch of sympathy frequently makes its way inside these four brick walls. One man, now a department store king in this city, who was a student in one of my forms, regularly sends his motor car to take me for a ride. No, men don't always forget their unfortunate brothers in their need, whatever the pessimist may say to the contrary."

Mrs. C. Craigie, who for over 20 years was matriarch of the home, is now an invalid within it. Under her regime the home grew from a mere infant to the large institution it is today. The difficulties of nursing the incurables in the early days can best be told in Mrs. Craigie's own words.

"We had no conveniences; after moving from Bathurst street cesspools were out of doors; all the water was pumped into the buildings from wells that frequently went dry in the summer, while the modern conveniences of today were unknown.

We had no laundry and very little money, while our patients, less satisfied, gave us much more trouble than now. Gradually, however, things improved, money came in more easily and the citizens began to realize the necessity and benefits of the home. It developed until today the hospital is one of the most efficient of its kind in existence."

Do Wonderful Things

It is ability to while away the hours, that is the greatest blessing to the incurable. Work of a hundred kinds done only after physical infirmities have been overcome by sheer will power, is turned out by as many hands as the hospital. Puzzle solving, crocheting, reading, writing, wood carving, sewing and knitting, help to pass the time of those who are able to use their faculties.

It is left to the "junior ward" on the top floor to break all records for industriousness. Here the three babies: Arthur Foreman, who carried off all honors for woodcarving at the last Canadian National Exhibition, Hugh Wilson, the hammered-brass worker, whose only hammer is his chin, and Ernest Parker, who is compelled to use his feet to do his work. Parker, who is only 18 years old, came to the hospital from northern Ontario about two years ago. He had lived in a lumber camp all his life, and, alho the upper part of his body is paralyzed, he has persevered until he now uses his feet for almost every purpose. With wonderful dexterity he is able to hold playing cards in his toes, can play checkers and feed himself by using his feet, and, alho not able to do much physical labor, he spends many hours every day in reading and playing checkers. Not less interesting is Hugh Wilson, who, alho not able to use his arms for active work, won the prize at the exhibition last year for hammered-brass work. Perseverance once more won, and after trying numerous other things without avail he found that he could use his chin for a hammer, holding his punch in his crippled hands.

Deformed Women Turn Out Beautiful Embroidery

These are only instances of the many that have overcome their infirmities, so that they are not only able to amuse themselves, but can turn out work unexcelled by anyone. Fine embroidery made by women, deformed and apparently helpless, is being turned out every day by not one but many.

It is after years of suffering and waiting that the terrible monotony of the home becomes apparent to the invalid, and this is especially hard for the man who, in past years has been active in business. A druggist, an insurance agent and a bank director, a doctor and an old lawyer can all be found among these men, while a mechanical engineer and a surveyor, both try to forget their ills by working out problems in mechanics.

Varying in age from 18 to 100 years there are men and women from every walk of life in the hospital, but once within its walls a perfect democracy exists. They forget their former positions, for to the world they are lost; they have not been able to with-

stand the battle, and on an equality they spend the rest of their days together.

Once Hard to Get Nurses For Hospital

Until very recently it was almost impossible to obtain nurses to work

in a hospital for incurables, where the work is not only hard, but is not rewarded by big returns. The nurse is compelled to undergo many petty insults at the hands of nerve-broken and weary patients, who cannot at all times forget their troubles and failings.

"It is only the feelings of duty that makes the life bearable, and, unless we are able to enter upon the work ready to extend the fullest sympathy we can never stand the strain," said one nurse, when speaking of the great mission of taking care of the incurable invalids of this great city.

Costly Weddings Unfashionable Toronto Brides Disdain Display

It is evident that the day of big weddings is almost over. Even the wealthy are anxious to avoid the weeks of preparation necessary to stage a marriage drama as it was performed in the days of old. In fact, it is those who can least afford the expense who go in nowadays for display. The movement toward simplicity has been in progress for a long time, and it is safe to say that, if the groom had had their way, "swell" marriages would have been done away with long ago.

We read in history of Gretia Green and Fleet marriages, and the outcry with which their abolition was met by younger sons, and even great statesmen like Fox. The Marriage Act, as they well knew, was passed for the protection of heiresses and ambitious fathers. It was a rich man's act, and opposed to the interests of the poor, for whom marriage and divorce should be inexpensive, easy, and expeditious, as of old. We know that love will not fill the larder; but a man who loves will work for his wife; and the wife who loves will work for her husband. Love sets in motion a two-fold energy, which is able to conquer many difficulties.

Pomp of Rich Is Imitated by Poor

In the good old days of the early settlers of Canada, as soon as young people were engaged, the whole family united in furnishing them with the best possible dowry, and the marriage ceremony was made as simple as the honest folk of yore could make it. In some quarters, nowadays, the reverse is done. Among the "nouveau riche," especially, there is too much pomp and vulgar ostentation in connection with the marriage ceremony, which example is followed by those who cannot afford the expense.

The feeling is gaining ground that marriage is too sacred an event to be subject to public exhibition. It would be much better if the money laid out for the wedding ceremony were put to a better use. For instance, it could be used to furnish a home.

What Marrying Parson Says

The Rev. J. D. Morrow, of Dale Church, who has performed more private marriage ceremonies than any other minister in Toronto, says that he believes the custom is growing of inviting only the immediate families to be present. "I have officiated at some rather large weddings," he said, "and in more than one case the money ex-

posed upon them was an absolute waste. The young couple could not afford the expense. I recall one instance in which, three weeks after an expensive wedding, the groom came to me for monetary assistance.

"Another encouraging reform is the practical abolition of intoxicating drinks at weddings. It used to be that wine was served in large quantities at the reception following the ceremony, and many of the guests, young men especially, were present, not to witness a sacred ceremony, but to get their fill of drink. Others attended, dressed in their best, to get what they call 'a good feed.' In my opinion, the best plan for any young couple, regardless of wealth, is to go home after the service, and have supper with mother and father. And I believe that public opinion on the subject is coming to this view of the matter. Marriage should be in no sense a social function. It is a sacred religious rite; and the more this is impressed upon young couples the happier they are apt to be in their married life."

Simple Weddings Are Considered Good Form

The intelligent bride from a rich family now has what is known as a "simple" wedding. This is regarded as a good sign of the times, for the "simple" wedding is popular not only because it is considered good form, but because such brides, and those of her sort, now appear to have an understanding of economics.

The wealthy no longer boast of the enormous sums they spend on their weddings or other public entertainments. Now, when an elaborate ball is given in New York, London, or elsewhere, it is "for the benefit of charity." When given privately, alho with great expense, the hostess is secretive, and announces untruthfully that she will

give "a small dance." The small dance has been brought about by the very same conditions that produced the "quiet" wedding. It isn't likely that the public will soon have another opportunity of reading about \$50,000 balls, and weddings where the bride's gown cost a fabulous sum, and where the display of jewels amounted to millions. The twentieth-century bride has a knowledge of economics, and also, it appears, a sense of good taste. Some of them have even sought the peace of the Alps for their weddings. Others, with a large acquaintance in London or New York, have chosen a country house for the ceremony, in order to avoid the crowd.

A Costly Ceremony

It has been estimated that the average "fashionable" wedding in Toronto costs hundreds of dollars. One that occurred not long ago was attended by 500 guests. The caterer's charge for the wedding breakfast was \$450 per hundred, exclusive of wine. The champagne cup was charged for at the rate of \$50 per hundred. The flowers used as decorations cost \$200. An orchestra, which played at the reception cost \$200. The presents given the bridesmaids and ushers cost more than \$500. There were many other expenses which could have been avoided, if the happy couple had simply walked to some little church around the corner, and paid the obliging minister ten dollars for making them one. The bride, for instance, would not have had to wear an outfit costing in the neighborhood of \$500, and the groom needn't have purchased a new morning suit from an expensive tailor. All this money would have furnished a comfortable home for the newlyweds. As it is, they are living with father and mother until Hubby gets an increase in salary.

MISS EVA SMITH TO SING

Miss Eva Smith, pupil of Maud Kennedy, makes her bow to the public at a vocal recital to be held at Foresters' Hall, on Saturday, March 14, at eight o'clock.

Miss Smith possesses a voice of beautiful quality and purity of tone. She will sing numbers from the ancient and modern operas, as well as English, Irish and Scotch ballads. A most attractive program has been arranged, and those studying, as well as lovers of music, are invited to attend. Tickets may be had at Bell's or at Miss Kennedy's Studio, 14 Carlton street.

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Why RODIN is Sculpturing the Tricks of the TANGO

The World's Greatest Master in the Plastic Art Finds a New Opportunity to Prove His Theory That the Soul Expresses Itself in the Language of the Human Form.



Marjorie Woollaston and Elwin Neame Posing for Suggestion of Sculptured Tango.



Loie Fuller's Dancing Hands, an Act Suggested to Miss Fuller by Rodin.

THE soul expresses itself through each and every part of the human form. A hand separated from the body can express its joys, its sorrows, its griefs with as great perfection as the complete form of man," said the great sculptor, Rodin, in suggesting a beautiful "manual dance" to Miss Loie Fuller, the American, whose art has won her the most distinguished consideration abroad.

Under the direction of the magician of marble the hands of the woman swept every chord of human emotion; fluttered, like doves of enchantment, deep into the mysteries of music, interpreting, heightening and adding golden minor melodies of physical rhythm. They expressed tragedy, they exuberantly voiced the joy of life, they told a tale of tears, wrung from an anguished soul, with the same completeness as they comprehended the glad inspiration of spring—the gay and the grave, from a swinging waltz movement to the impressive beauty of the Bach-Gounod "Ave Maria."

Yes, Rodin knew with the insight of a great inspiration. And now, for the very same reason that he suggested the dance of the hands, he is about to give his interpretation of the tango in eternal marble.

Auguste Rodin, the world's greatest sculptor, is a profound philosopher, and no expression of life, however trivial or condemned by others, is ever overlooked. In the tango madness that has swept the world in a voluptuous flame, he sees a vital, primal expression of life which stirred in the very beginning. In it also an expression of all harmony, of line, of sound, of physical and aesthetic content, and of the sweetness of life.

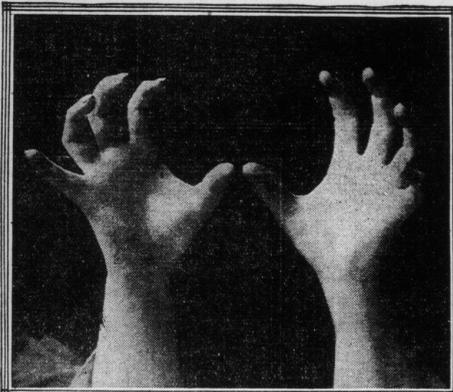
Close Study of the Tango.

And if Rodin had been less impressed by the universality of the human form he might never have looked at the tango with eyes that saw the deep and underlying things that elude the vision of wise men who see in it only the expression of animal spirits. He beholds in it a great story told by the human form.

He will give it the bigness that marks all of his work. His treatment is wide as human life, and to the worship of the figure he imparts the grandeur and impressiveness of Michael Angelo, of whom he is the acknowledged successor.

Rodin profoundly impresses one, rousing in the mind vague dreams of great spaces, of heroic figures—his own creations multiplied—and exquisite imaginings, germed from such a creation as his "Cupid and Psyche."

One realizes the intent of what he has said of hands as the medium of expression by his daring but intense-



Rodin at Work in His Studio, Near a Gigantic Cast of His Famous Statue, "The Thinker."



Auguste Rodin

ly reverent rendering of the "Hand of God." This great work is in the Metropolitan Museum of Art, New York city. From a block of unfinished marble rises a hand holding the developing figures of a man and woman. A European visitor who saw it for the first time on this side of the Atlantic said: "Here I see the hands of all created men as well as the hand of the Great Source. One may study this for a lifetime and continually gain from it some new beauty, some new truth. One feels also an instinctive religious impulse, a sense of awe and reverence, for Rodin has clothed it in worship and adoration."

And, in the expression of life, in the judgment of the great interpreter, the tango relatively holds just as an important value. Rodin for some time has been a frequent visitor to Paris's fashionable tango palace, the *Salon de la Danse*, located near the Grand Opera House. He has given the attention to the dance that a scientific investigator bestows on a subject that promises the greatest results to humanity.

"A Million-Dollar Dance."

He has studied the dance in every posture, taking minute notes of its variant moods. A boulevardier, with the American penchant for figures, has estimated that these numerous sketches, made fresh from glowing, palpitating life, would be worth a million dollars to any wealthy collector who yearned for an unusually odd collection.

Paris is wondering just how the transcendent genius of the sculptor will tell the truth about the dance, and, at the same time transform it into a new thing—a familiar become almost unfamiliar in the high light of his wizardry. It is safe to say that after beholding the tango sculpture we will have a better understanding of "Why is the tango?" and also of ourselves—for the tango measure of ourselves is a measure of the soul.

of the Argentine dip, as well as to those who do. Rodin will surely make it an all-inclusive thing.

There are a variety of eloquent postures in the tango—the world that has not seen the dance knows that from the frequent denunciation from church and state—and the one that might most readily lend itself to treatment by the sculptor, in the opinion of artistic Paris, is the "dip." It is abundant in sinuous curves, just as the figures in "Cupid and Psyche" are; but there are persons, despite the sheer beauty of this charming group, who object to the way in which the master tells his marmorean story. They say he has imparted fire to marble; but in making the creation Auguste Rodin completely did his part—he gave to all the world the beauty of the conception; he could not furnish also cleanly appreciative minds.

Interesting Speculation.

It has occurred to an art authority, speculating on the result of Rodin's tango studies, that though the figure of the dancer or dancers are likely to be lightly draped, yet there might not be so much to offend the Puritanic taste as there is in "Cupid and Psyche."

denounce the dance, and, though the fashionable French hostesses have been particular since to emphasize the fact that the tango has given place to the classic form of the old, familiar plain waltz, at least a score of the smart set have planned, with all the influence of wealth and high social position, to be the female model from which Rodin will shape his perpetuation of the tango.

It is understood, also, that polite officers of service have come from pretty American women, both in society and on the stage.

This volunteer phase should give Rodin a new light on the study of the dance, for, as Rodin himself admits, these ladies may be moved largely by the fact that a great sculptor is to execute the work, but he has decided that their worship of the dance is the big controlling factor.

Cartooned as Tango Dancer.

Even the most unimaginative of the tango women would thrill at the prospect of being the person to symbolize the dance for centuries to come. In this estimate the sculptor, of course, would have small place, the big historical fact being:

"That is the beautiful and talented Duchesse De Petite Pois doing the marvellous tango dance away back in the 20th century. Isn't she graceful? What a marvellous pose! They say she was the patroness of Rodin, and aided him in gaining recognition, and this was one of his little appreciations of her kindnesses."

But whatever fun Paris may have in speculating whether or not Rodin will have a society model, it is reasonable to predict that he will not. He goes majestically on his way unaffected by the gossip and quip of the boulevards. The comic artists have not permitted the great man to escape regarding his interest in the tango, and all Paris fell to laughing—and Rodin himself laughed, too—when the great Sem, in his elaborate book of colored cartoons, "Tangoville," pictured the venerable sculptor as a smilingly appreciative satyr—hoofs not omitted—dancing with the cast of a female nude figure, the head and extremities of which, being

about, give evidence to the wild abandon in which the sculptor is yielding himself to the dance.

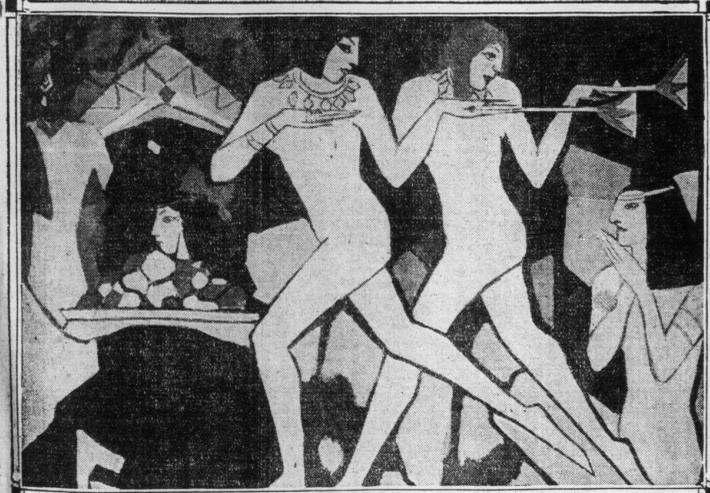
It is gross and even repellent from an Anglo-Saxon point of view, but it is clever. And, even esthetic Paris can forgive much if only it is clever. Sem's work shows what a brutal materialism may cynically do with the subject, and it is felt that Rodin will justify the expectation of those who look forward to the transforming touch of his genius in dealing with the same subject.

Paris and London, as a result of the terpsichorean craze, are likely to have a large production of dancing statues and pictures. Rodin's dictum that the dance can be the expression of every human emotion, that even in a crude shaping of the figure the story can be intelligently told, brings to mind an exhibit, made some time ago, by Miss Anne Rice, an American artist, who exhibited "The Egyptian Dancers" in the Paris autumn Salon.

The Eloquence of Angles.

A conception in angles, it was hailed as the herald of a new school. The painting was inspired by the Russian ballet of "Cleopatra." To ordinary appreciation there is little of charm in the work, but Paris took it quite seriously, even sympathetically. A writer who spoke with authority gave this expression:

"It is claimed that, while the old masters strove for beauty of curves, Miss Rice has aimed at and attained the beauty and harmony of angles. According to this artist's views, it is only the moderns in art who have failed to develop the human body into conventional designs."



Miss Annie Rice's Salon Painting, "The Egyptian Dancers," in Which the Artist Aims to Show How the Dance May Instill "Harmony of Angles."

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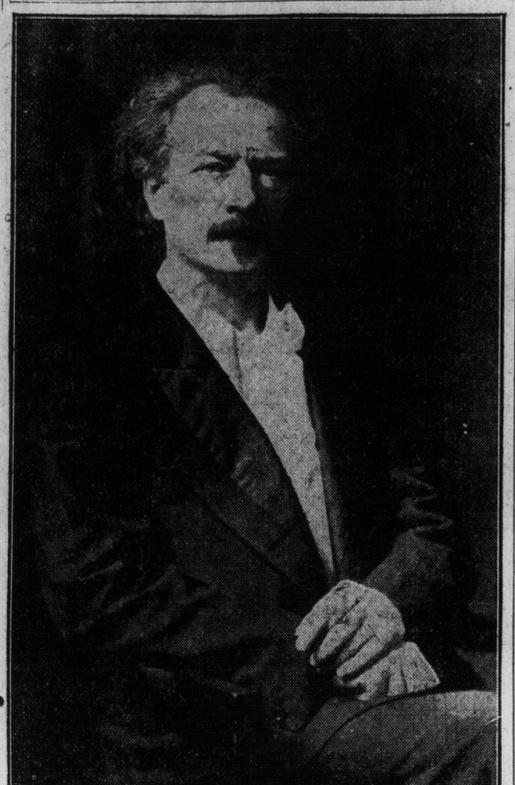
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GREAT POLISH PIANIST WHO PLAYS AT MASSEY HALL TOMORROW NIGHT.

CROTCHETS AND QUAVERS

A WEEKLY COLUMN OF MUSIC GOSSIP

Weather Kirschbaum, concert pianist and teacher at the Canadian Academy of Music, is giving a recital in Hamilton next Monday, under the auspices of the Women's Musical Club. He will play the Bach-Busoni Tocatta and Fugue in D minor; the Beethoven "Appassionata"; a Chopin Etude and Polonaise, Les Sylphides, Hymns; Liszt's Rhapsody, No. 9.

The choir of St. George's Church, Toronto, will sing Gounod's "Galilee" at this evening's service. Mrs. Leonora James Kennedy will be the soloist. This motet was sung very successfully by the choir recently and is being repeated by request.

Mrs. Geo. Dixon gave a musical on Monday afternoon when a number of students of the Toronto Conservatory of Music, in conjunction with the members of the choir, were invited to meet Miss Gauthier of Ottawa.

D-A-N-C-I-N-G

Are you interested in Classical or Fancy Dancing, Children's, Social or Ballroom Dancing? Write or phone College 5120, Mr. and Mrs. S. T. Smith.

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Masonic Temple, Gerrard and Logan. Teachers' course, 7:30 to 9:00. Appointment morning, afternoon or evening. Class forming.

is coaching a company of amateurs, who will very shortly give a play in aid of a deserving charity.

Tetrazzini and Ruffo sang in Chicago with great success Sunday afternoon concert to an \$11,000 house—the record attendance for a concert in Chicago.

The Von Kunfts-Kirschbaum program announced for March 7th at Newman Hall, is postponed until March 14th. All music lovers should make a note of this date.

The Toronto Conservatory School of Expression will present an elaborate production of Shakespeare's "A Midsummer Night's Dream" in the Conservatory Hall on Friday and Saturday, March 13th and 14th.

The University Musical Association announce a concert to take place in Convocation Hall on Monday, March 16th, when an orchestra of thirty professional musicians, under the conductorship of Luigi von Kunfts, and Ernest MacCallum, organist, will provide the program.

Felice Lysa, the coloratura, whom Marchesi proclaimed as the greatest soprano since Patti, will be one of the strong attractions of the Quinlan Opera Company at the Princess Theatre next month.

Mme. Oesip Gabrieliwitsch, better known as Clara Clemens, daughter of Mark Twain, made her Berlin debut as a singer last Wednesday evening.

In view of the approaching visit to Toronto of the Quinlan Opera Co. and the fact that their visit will cause to be heard in Toronto some important works with which many local lovers of opera are not familiar, lectures based on two of the great Wagnerian operas in the company's repertoire will be given at the Toronto Conservatory of Music by Healey Willan, head of the theory department of the Conservatory. The first of these lectures will be given on Wednesday, February 18th, at 11 a.m., the subject being "Tristan and Isolde." The second will be devoted to the "Meistersinger of Nuremberg." Further details will be announced at an early date. These lectures are free to the faculty and students of the institution. Outsiders, however, may attend on making the necessary arrangements at the office of the Conservatory of Music.

Barbara Foster, the Scottish contralto, is making a name for herself in Canada and the States. She has just returned from concerts in Philadelphia, and Portland, Maine. She gave a highly successful recital in the latter city last Monday. The Portland Press says:

"Barbara Foster is a young lady of charming stage presence whose work forthwith everyone. She has a powerful contralto voice of rare beauty and flexibility, and perfect intonation, her tones have a cello quality that is especially noticeable in her rendition of Scottish songs, which she sang with sincerity and a naive charm winning for herself much praise and many recalls."

It will interest many to know that a branch of M. H. Hanson's Concert Troupe is to be opened in Toronto, at the first office of its kind, ever opened in Canada. Thomas H. George, who has been associated with Mr. Hanson for many years, will be in charge of the Toronto office. Further announcements will be given out at a later date.

Arthur Blight, the well-known baritone of St. George's Church, will be the soloist at St. George's Church tonight.

The second of a series of Chamber Music concerts will be given by the Canadian Academy String Quartette and Walter Kirschbaum, pianist, on Wednesday evening, March 11th, in the Academy Recital Hall. The following compositions will be performed: G. Minor Brahms; String Quartette, A. Major; Beethoven; Judging from the success of the first concert, which was most enthusiastically appreciated by the large audience present, this series of Chamber Music concerts seems likely to be the forerunner of many others. It is most gratifying to see the rapid growth of the liking for ensemble music in this city.

Mr. George Dixon is filling several engagements in Toronto, apart from his work in the States and through the province. On March 10th he will appear in Dovercourt Baptist Church; on March 15th in concert at Bathurst Methodist Church; March 16th with Miss Gauthier, the Grand Opera Soloist, at the Conservatory of Music Hall, and has been specially engaged for the title role of the opera to be presented by the Toronto Music and Dramatic Club, on March 17th, in Columbus Hall.

Thos. H. George, Canadian manager for M. H. Hanson Concert Troupe, of New York City, spent last week in Western Ontario, making bookings for next season.

Misses Gertrude and Muriel Anderson wish to announce to their many friends that they have severed their connection with the Toronto College of Music, and are now teaching at the Hamburg Conservatory.

Stanley Adams has been engaged to give his "Song and Story" entertainment in Bowmanville next Friday night, and the following week at a banquet to be given by the congregation of College Street Methodist Church to the choir.

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MUSIC AND DRAMA

MUSIC

KUBELIK RETURNS

IN FINE RECITAL
Great Violinist to Visit This City
After Completion of Most
Successful Tour.

All people who have seen Kubelik, or who read the papers, know that he has a slight figure, a mass of supposedly artistic black hair, and a generally aesthetic appearance. There are few, on the other hand, who have given thought to the man behind the violinist.

To begin with, Kubelik, with consideration not always found in distinguished artists, gives the fundamental credit for his achievements to his father.

He was a man of extraordinary energy and resource," says Kubelik, proudly. "In his straightened circumstances he required a surprising degree of culture. It was from him I received my initial training, and it was his aid and encouragement that started me on my life's work."

It is an interesting fact that the violinist's early career possessed few of the prescribed struggles; in other words, there was no half-bedroom and half-stew period, for practically from the outset Kubelik was a money-maker. And with the instincts of a true capitalist, he made those earnings tell on their own account to earn him much more. There is an erroneous supposition that when the humble Jan married the beautiful and high-born Countess Marianne Szalay-Czeli, the Countess's dowry was the great estate Bystohy, which has since been the Kubeliks' home. As a matter of fact, this estate was the violinist's first important investment after he was on the high road to success. It

is 25,000 acres in the heart of Bohemia, with a splendid old castle, which has been brought down to electric-lighted and multi-convened modernity.

Since the close of Kubelik's recent joint tour with Mrs. Melba, it is reported that he has now qualified for the multi-millionaire class, so great have been his audiences, and the sums he has made from his playing. When he appears at Massey Hall on Thursday night, a repetition of the tremendous furor which he created on his recent visit is looked forward to.

The String Quartette announces the last concert of the series, to take place on Wednesday, March 18th, when they will play a program of quartets by "Boccherini," "D'Ambrósio" and "Haydn." This concert will terminate the eighth season as an organization, of the Toronto String Quartette.

It is a question whether this record can be outdone even on the continent. It is remarkable for four players to be together so long, perhaps the fact of the members of the quartette working "harmoniously" with each other is the secret of their wonderful success in ensemble.

Lovers of Chamber Music will take advantage of this opportunity and turn out in force to hear our premier quartette. Tickets may be procured at the Bell Piano Rooms, or at the Conservatory Hall on the day of the concert.

Of a Verity.
He—Unselfish, self-sacrificing woman—those are the ones that make the best wives!
She—No doubt; and they also make the worst husbands.

Not Related.
"You say he is a prize-fighter?" asked the policeman.
"He didn't," coolly denied the boxing fan. "I said he was a 'white hope.'"

TORONTO SYMPHONY AND CARL FLESCH

Hungarian Violinist of International Prominence to Make Canadian Debut in This City.

Carl Flesch, the noted violinist, who makes his first appearance in Canada with the Toronto Symphony Orchestra on Thursday, March 28, was born October 9, 1873, at Moson, Hungary. Although he began to study the violin at the age of six, it was not until he was nine years old that he secured the benefit of really good teachers. In 1883 his parents, who, while not themselves musical, but were music lovers, sent him to the high school in Vienna, where he continued his music studies. In less than three years he became a member of the class of the celebrated Professor Grün, at the Vienna Conservatory, from which he graduated at the age of fifteen. On his return to Paris and became the pupil of Sauerzay, and shortly thereafter, of the great Maresk, to whose school Flesch may be said to belong. In 1894 he won the first prize at the Paris Conservatory, and immediately thereafter began to concertize. His debut, which was made in Vienna, was a brilliant success, and was followed by three sensational successful concerts in Berlin. The following year Flesch spent in Roumania as professor at the Royal Conservatory of Bucharest, and as the leader of the Queen's String Quartet.

Another period of concertizing through Germany was followed by a stay of several years in Amsterdam, as professor at the conservatory in that city. It was there that Flesch, following the example of Rubinstein, conceived the idea of playing a series of programs covering the entire violin literature. This enormous task, which he fulfilled in Vienna, was followed by the great success, immediately placed Flesch in the very front rank of the great violinists. The unqualified approval of press and public, led by the great Joachim himself, quickly brought him into international prominence, and since then Flesch has been considered as belonging in the category of the few great living violinists.

As modest as he is great, Flesch has never sought undue prominence in America. But it is a significant fact that as soon as his American tour was announced, he was immediately engaged by the Boston Symphony Orchestra, the New York Symphony Orchestra, the Chicago Symphony Orchestra, the Philadelphia Orchestra, and the St. Paul Symphony Orchestra, as well as by many leading clubs and colleges.

At a meeting of the board of directors of the Philharmonic Society held recently, a three-year renewal contract was offered to Josef Stransky with the urgent request that he remain for that period his splendid work as director.

Mr. Stransky, whose present contract does not expire until 1915, accepted the renewal contract tendered him, and thus becomes the Philharmonic's director until 1918. This assures a continuance of Stransky's remarkably able orchestra building—practices, which have placed the Philharmonic in the forefront of the great orchestras of the day. He is also recognized as one of the five greatest living conductors, and his achievements and magnetic personality have endeared him not only to the subscribers of the Philharmonic, but to the scores of his admirers who have had the opportunity of witnessing his skill on the occasion of his orchestral tours.

The unexpected resignation of Stransky in developing the Philharmonic are not apparent to the casual observer. His wonderful command of his men, his graceful conducting and his personality, are of course well known to his audiences. But the quiet, unassuming efforts of this master in his seclusion, of his tireless devotion to his task at rehearsals, may easily be overlooked by those who observe only the result. Yet the result is in itself sufficient praise of Stransky. What he has accomplished in two short years is but a suggestion of what he may be fairly expected to attain before the closing of 1918.

Stransky is today a national figure in the music world. His work with the Philharmonic in New York is having a profound effect on the symphonic development of America, and no one is more enthusiastic than Stransky over the work to be accomplished in this direction by America's oldest symphonic organization.

The Philharmonic is fortunate indeed in securing Stransky's services for three years more, and the announcement of his agreement will be welcome news to his many staunch admirers who compose Philharmonic audiences here and in other cities.

Stransky Signs With Philharmonic

Renews Contract For Three More Years at Board's Urgent Request.

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1914 Shows Most Successful in History of Motor Trade

That the motorcar shows of 1914 have been far more successful and more valuable than those of any previous year is the opinion of Mr. Harry R. Radford, vice-president and general manager of the Carter Car Company of Pontiac, Michigan. Mr. Radford thinks that the shows of this season prove conclusively that the practical epoch in building of horseless vehicles has been reached.

"The shows of this year were a business success," said Mr. Radford, "they were managed in a business-like way, and the exhibitors seemed to realize that they were there for business. There was less of that tendency to work elaborate display than in any previous year. The big idea of all the shows this year has been to demonstrate the advantages of the different models, to convince the public that they are built properly. We see a pleasing lack of that old time fellowship and entertainment policy which has helped many firms to succeed, but to realize, a manufacturer has to their own sorrow, that really good cars, released as they are, are the result of a good dinner and a couple of theatre tickets. Today the man who contracts for any certain number of cars, realizes that if he is going to place them with the buyers of his community he must choose the make very carefully. It cannot be done today on a guesstimate. He must be sure, must know absolutely that the car he chooses will make good in his territory, and that the price is what his neighbor is willing to pay."

On a Practical Basis.
"But I believe that the best thing the shows of this year have shown is the fact that in the motorcar industry has come down to a practical basis, where a car must stand on its own merits, and not on the manufacturer's reputation. The exhibitors have come there for business, and the visitors were also there for business. You do not see the weighing the advantages of the cars carefully, and deciding whether or not they would make good the claims the manufacturer makes. This is certainly quite a contrast to just a few years ago, when the centre of interest at the show would be around some car, simply because that car happened to be mounted on a mirror, or because it was painted in gold and white."

"I imagine that all previous records for sales were broken this year, even though there was some talk of dull times. Our representatives closed up an unusually pleasing number of sales, more, in fact, than during any previous season, by several dozen. However, this success of the Cartercar is due largely to the fact that the buyers are more practical today and realize the importance of the gearless construction which the Cartercar employs. They can see for themselves that a car which has nothing to break is going to have less trouble."

The greatest show season on record! That is the way I would describe the series of shows which are just coming to a close," continued Mr. Radford. "And I make this statement because there was more accomplished, more real education of dealers, and more advertising to the buyers, accomplished."

A Cry for Help.
"Burglars!" cried Blathers, sticking his head out of the window and yelling like mad.
"What's the row up there, mister?" asked a passerby.
"For heaven's sake, friend," pleaded Blathers, "send a burglar here, will you? There's a policeman in the house!"

THE FIELD OF ART

Ivan Neilson Opens Studio in Toronto—Many Beautiful Oils and Water Colors and Delightful Etchings in His Rooms—Mortimer Memps May Show Some Of His Work in Toronto—Members' Exhibition at Women's Art Galleries—News and Notes of Artists and Collectors.

By Irene B. Wrenshall.
A hitherto unknown to Toronto artist, but one well worthy of becoming one of the city's best known painters, has just joined the ranks here, establishing a studio in the Equity building—in the person of Mr. Ivan Neilson. Here are a painting of oils full of atmospheric charm and rich color, water colors painted with fine feeling, and excellent technique, and delightful etchings strong in line, yet poetical in character. Among the oil paintings scattered about his studio was noticed one, interesting both from an artistic and historical standpoint, "Breakers on the Coast of Iona," that rocky little island off the coast of Scotland—the grave of King James. It is a lovely, breezy picture of swirling waters and drifting sand, the huge breaking waves, half-hidden by rocks with a rush of white foam. There is a large canvas, quiet and dreamy in character, in tender, soft grey tones, a picture of Grosvenor, St. Anne's, named "At the Head of the Waters," a delightful contrast to the usual old seaport town in the east coast of the Gulf of St. Lawrence. On the Jacques Cartier River, Quebec, is a typical lower Canadian scene, with a picture of a Canadian Academy picture, just back from the exhibition recently closed in Winnipeg, is a characteristic sketch of a quaint old seaport town in the east coast of the Gulf of St. Lawrence. In water colors, one noticed others of like charm with the oils. Several typical Quebec winter scenes there are, for instance, one entitled "Gossip Among the Habitués on the Way Home From Church," and another, a picture of an old well, the whole atmosphere depicting a chilly winter night, with a very beautiful drop of snow on the eaves of the "Dawn of Day," showing the approach to Quebec from Beauport, in the subdued brilliance of a misty sunrise. There is a picture of a winter scene, a scene, full of soft harmony of color, and background of shadowy trees against which the figures stand out boldly. Mr. Neilson's paintings with a strong touch, but with poetic delicacy of feeling—a happy combination. But it is in speaking of his etchings that one is most inclined to wax enthusiastic. In the various beautiful specimens of this art which the artist has completed or is still busy on, there is imagination, brightness, and vivacity, with, as a firm groundwork, fine composition and excellent technique. In particular, the etching of the harbor would especially delight the eye of one who knows this picturesque old city; and in one of the most interesting etchings, the harbor and the old town, the artist shows a delicate touch and a happy combination. It is in speaking of his etchings that one is most inclined to wax enthusiastic. In the various beautiful specimens of this art which the artist has completed or is still busy on, there is imagination, brightness, and vivacity, with, as a firm groundwork, fine composition and excellent technique. In particular, the etching of the harbor would especially delight the eye of one who knows this picturesque old city; and in one of the most interesting etchings, the harbor and the old town, the artist shows a delicate touch and a happy combination.

From the point of view of the connoisseur there is one style of antique furniture which has never been, and never will be rivaled in modern times—that of old oak—those quaintly carved chests, tables and chairs of wood so darkened with age, and heavy that they seem to have a life of their own. In the various beautiful specimens of this art which the artist has completed or is still busy on, there is imagination, brightness, and vivacity, with, as a firm groundwork, fine composition and excellent technique. In particular, the etching of the harbor would especially delight the eye of one who knows this picturesque old city; and in one of the most interesting etchings, the harbor and the old town, the artist shows a delicate touch and a happy combination.

The attendance at the Ontario College of Art is larger this season than it has ever been up to this year, and indications are that there will be a steady advance, both in attendance and enthusiastic study. Preparations are now being made for the third exhibition of pupils work, to be held in May. The annual exhibition will be held at the close of the season in May.

Not Down to Standard.
Persistent contributor—You are quite sure you do not want this story, then?
Candid editor—Quite sure.
Persistent contributor—And yet you say it is not bad.
Candid editor—Excuse me, you misunderstand. The story is bad, but not bad enough.

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MOTORING

General Motor Trade News Of Detroit and Other Centres

Two More Low-Priced Cars to Be Made in Detroit—Farmers Contribute to the Highway—Racing Gossip.

(Special to Sunday World).
DETROIT, March 7.—A. R. Fardington, vice-president of the Lincoln Highway Association, will address members of the Chamber of Commerce of Pittsburg, early in March, when he will detail the plans of the association. The highway passes thru Pittsburg.

George W. Perkins of the Messick Phipps Manufacturing Company desires to have it stated that reports that the Messick Phipps Company had sold control to Jacob S. Erets of New York, were untrue, and that no deal was closed with Mr. Erets.

Detroit is to have another low priced automobile, to be manufactured by the Alter Motor Car Company. F. M. Woodward is sales manager of the company, which has secured a twenty-six acre tract in Plymouth, 35 miles from this city, for manufacturing. A factory is being erected. The Alter car will list at \$600, and will be fully equipped with electric starter and lighter for \$85 extra, or \$685.

The Alter is equipped with a five-passenger body, and is standard broad with 100-inch wheel base. The weight is about 1750 pounds. The motor, four cylinder, is 3 1/2 x 4 1/2 inches, and will rate at 20 h.p. Guy Hamilton is president, C. A. Alter vice-president, R. A. Skinner, secretary and general manager, and R. S. Todd, treasurer. The main offices will be maintained in Detroit by the company.

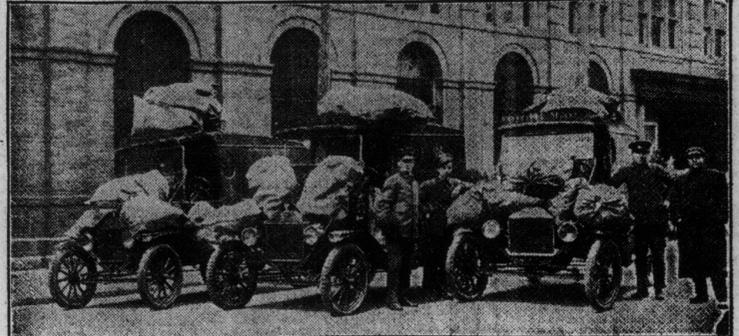
Bob Burman has arranged with Alex Sloan, manager of the Case racing team which competed so successfully at the state fair races last year, to act as his business adviser for 1914. Burman will drive in no track races, whatsoever, and will stop all barn storming, confining his attention entirely to the great road and speedway events of the year, and possibly to some straightaway record work, should his records be broken by Ernie Moross.

The Parish and Bingham Manufacturing Company of Cleveland, is shipping 1500 frames daily to the Ford Motor Company, and this work with other orders received has compelled the company to increase its plant by the addition of a building 90x100 feet, and one story high, to cost \$180,000.

E. T. Birdsall, veteran engineer, of Detroit, is one of the principals in the Kossuth Company of Detroit, which recently acquired the property of the Miller Car Company and designs and material for the 1,000 pound delivery car on hand at the time of the failure.

F. J. Land, designer of the Dico starter, is in charge of the plant of the Dico Starter Company, at Lisle, and the Lamolet street, recently acquired at the receiver's sale by Manager Hackett, operations having again resumed.

AUTOMOBILES IN THE POST OFFICE SERVICE



FORD AUTOMOBILES, CARRYING THE MAIL IN TORONTO.

Forrest M. Keeton of Detroit, president of the Keeton Motors, Limited, of Brantford, Ontario, has closed for 500 of the new Keeton cars, for London, England. The company will manufacture 500 of these cars for 1914, and on June 1, will start production for 1915 with a scheduled output for the year of 2,500 cars. The new Keeton lists at \$1,235 in Canada, and is fitted with a Delco starter.

M. L. Mathews, former secretary of the Wolverine Automobile Club, who resigned both as secretary and manager, to return to his home in Birmingham, N. Y., is to return immediately to Detroit, as manager of the Meyering Land Co.

Francis E. Pick has been elected secretary and treasurer of the Abbot Motor Car Co., and Morrah J. Hamners has been chosen vice-president. E. E. Gerber is president of the company, which is preparing for a very active year, and is enlarging the factory by a considerable addition to enable an increase in the output.

President C. A. Pfeiffer of the Wolverine Automobile Club, Detroit, says that the number taken care of in the club's dining room each noon has now reached practically 200, with every evidence of a rapid increase in this number, and without inconveniencing the service.

The Hoff Motor Car Co. is the name of the new organization on East Milwaukee avenue, Detroit, which is to put upon the market a car at about \$1000 in price.

South America has been crossed, from Buenos Aires to Santiago, Chile, by an automobile. Cable advices received Saturday, Feb. 28, from Santiago, Chile, state that Johnson Martin reached that point from Buenos Aires, in the first trip across South America ever made in an automobile. Martin drove a Buick 28, and covered 1000 miles in the journey, reaching an altitude of 18,000 feet in the journey. He left the coast of South America Jan. 31. The honor of being first to cross South America has been sought, and French and German drivers have repeatedly attempted the feat and failed. Common report has stated that such a journey was out of the question, and many in the United States who aspired gave up the proposed attempt after consulting with those thoroughly posted on conditions in the South American country. It was generally reported that roads were impassable, that the altitude would stop any automobile, that rivers had to be crossed when fords were out of the question, and that the winter weather did not make bad time, for the trip was covered in slightly less than seven days.

Both of the factories of the Lozier Motor Company, Detroit and Plattburgh, are working to the capacity with orders for 5,000 cars on hand for early production. It is expected by Manager Pollard that cars produced by the production within a short time. Double shifts will be utilized later when necessary as now seems probable according to sales Manager Paul Smith.

"Farmer Bill" Endicott, who raced at the Michigan State Fair last year as a member of the team of Alec Sloan, will be missed from the Sloan aggregation of speed merchants this year, as advised from Chicago state that "Farmer Bill" has signed to drive one of the Maxwell racing cars under the management of Ernie Moross. Sloan has five drivers and six cars, the drivers being Louis Dabrow, John Rainey, Lou Heineman, Eddie Harro and Helme Ulrich. All of these with the exception of Rainey drove in Detroit last fall.

Reconstruction of the Tiffany Electric Company, of Pontiac, at the head of which is E. LeRoy Pelletier, has been going on for some time and Mr. Pelletier hints that a return will be made to the name of Flanders, for the electric, owing to the fact that the Flanders electrical became so well known that the name is an asset. Some changes are being made in the small car which is to be put out.

T. C. Tibbets, advertising manager of the B. P. Goodrich Company, the great tire manufacturer of Akron, Ohio, is to talk before the Adcraft Club, of Detroit, within the next two weeks. The club officials had Mr. Tibbets on the telephone recently and he agreed to come. Mr. Tibbets will discuss the matter of advertising and salesmanship may be done in a business like manner.

George Robertson, the former racing driver and at one time America's leading road and track driver, has been offered now have no attraction what so ever for him. I have lost the knack for fast driving, and could not compete against the more experienced men of today with my old time confidence," writes Mr. Robertson, who is manager of a big supply house in New York.

Cyclecar News

The Princess Cyclecar Company will be eliminated from the cyclecar list, according to a statement of L. N. White of the company, made Friday. The company will manufacture a small automobile, and the name of the corporation will be changed, while the name of the car will probably be changed also, according to Mr. White. The purchaser of a small car in New York said: "This is a regular heavy old battleship I have, and why take a battleship to cross the Hudson," and his statement made to the salesman of the Saxon agency has been freely quoted, and promises to become historic. The gentleman quoted owns a large touring car, which he has been driving to work, and he sought the small car for that purpose, and said that he would hold the large car for evening and Sunday work, and save depreciation coming from storage on the streets in all weather.

The first advertisement of capital to invest in the cyclecar business will appear in the coming issue of the American Cyclecar, published in Chicago, and the investors are Detroit men who have placed capital with one man to secure interests in cars designed and ready for manufacturing and marketing.

W. Morris Davis, who designed a cyclecar, and entered the list under the business name of the Davis Cyclecar Company, has become identified with the engineering force of the Dodge Brothers Company. A Buffalo concern will manufacture the car which Mr. Davis designed during many months of hard work.

Norman A. Fabot, who came to Detroit as representative of a cyclecar journal, has resigned that position to become distributor for the State of Michigan for the Scripps-Booth cyclecar, and will open a handsome sales-room in the upper Woodward avenue district.

Thirty acres of land are covered by the factory building of the Griggs Seabury Ordnance Limited, and this immense plant has undertaken the manufacture of an output of 7000 Twombly cyclecars for 1914, and 50,000 of these cars for 1915.



Without Seat Covers, Your Car is Not Complete

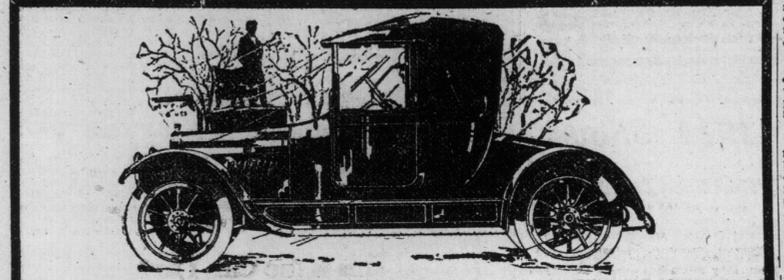
Conboy Seat Covers are tailor-made, from specially imported materials, and are Washable.

Tops recovered, Bodies remodelled, Mud Guards, Wheels and Springs repaired, Seat Covers, Top Envelopes, etc., all done in our commodious building.

Quality Auto Repainting (The Conboy Way)

Consult us at once—Estimates gladly given

The Conboy Carriage Co., Limited Queen East and Don



HUDSON Light Six Cabriolet, \$2575, f.o.b. Detroit.

HUDSON Convertible Roadster

You show good judgment in selecting this new-type Roadster. No car is more comfortable or convenient than the Cabriolet, the latest improvement on the Roadster design. The HUDSON Light Six Cabriolet is ideally arranged to furnish a closed or open car of the highest type. With top up it is perfectly storm-proof, absolutely protecting its occupants from snow, rain, wind or dust. In pleasant weather the top may be folded and the side windows dropped into recesses in the doors. It then has all the snappy style and attractive qualities of the open roadster.

Ladies like it for shopping. It is delightfully designed for calling and for matinees. Very many women prefer it to the electric. The motor is started by the pressure of a foot pedal. The car, like all HUDSON Sixes, is easier to handle than an electric. It is faster! Its radius of travel is unlimited; it is powerful enough for any hill or any road condition. So flexible is the motor, that at every speed and on practically every type of road or hill, the car speed is controlled by the throttle. Shifting of gears is rarely necessary.

Built on the Hudson Six-40 Chassis. The Cabriolet is built on the standard HUDSON Light Six chassis. It is electrically started and lighted. Control is so simple that a young girl can handle the car with ease. It is an economical car to operate and a very moderate-priced car to buy. It is little more than half the cost of an electric of less capacity and much less power and travel radius. The car will be sent to your residence, at any time, on telephone request. You may drive it yourself and learn that we have been most modest in our statements of its numerous advantages.

A Most Useful Model

This Cabriolet—or Convertible Roadster—is a most useful model. Business men who like to drive their own cars find it ideal for going to and from business, and for quick trips through the day.

Dominion Automobile Co., Limited

Corner Bay and Temperance Sts. - - - Toronto

SAFETY FIRST!

BAD weather and slippery roads is always followed by accidents due to the skidding of motor cars. The report of nasty accidents of this kind in Toronto every day, do not run the risk of skidding—equip your car with

Independent Security Tread Tires

The Tire That Never Skids

Many years of Road Tests have established this fact beyond dispute. Independent Tires are also free from Blow-outs and Tread Separation and practically free from Punctures.

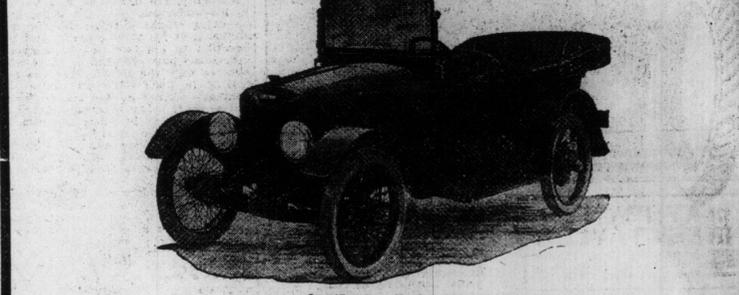
Let us tell you more send full particulars proving our claims. See our RED TIRE at the motor show.

A trial will prove the splendid wearing qualities of Independent Tires.

The Independent Tire Co. of Toronto, Ltd.

17-19 Adelaide St. West, TORONTO Telephone Main 2593
Branch: 321 University Street, Montreal, Que. Phone Uptown 4796

The KEETON sums up the advantages of an Expensive Car at a Moderate Price



Specifications Keeton "4-35"

MOTOR—Four-cylinder, cast in bloc. Bore 3 1/2 in. Stroke, 5 in. Lubrication, positive plunger pumps force feed.

TRANSMISSION—Unit with motor. Selective 3 speeds forward and 1 reverse. Full floating rear axle. Brakes extra large, entirely enclosed.

TIRES—32 x 3 1/2 in. Overize tires, 32 x 4 in. furnished at small additional charge.

WHEEL BASE—114 in.

EQUIPMENT—"One-Man" Top. "Quick" curtains that fold out of the way in the top. Top envelope. Folding windshield. Speedometer. Robe rail. Extra wire wheel or demountable rim with carriers and complete set of tools.

WHEELS—Option of either wire or wood demountable.

PRICES—\$1,175, f.o.b., Brantford. Magneto ignition. Gas and oil lights. Electric self-starter and electric lights.

AFTER you have admired the appearance of the "Keeton," consider next the price and what you get for the price—\$1,295.

To begin with, it has an electric self-starter—the Delco. No other car we know of at the price is similarly equipped. The motor is a Northway—one of the finest made; runs like a Waltham. The full floating rear axle is the same type as used on high-priced cars. The nearest car in price using same type of rear axle sells for \$1,700.

You can see from this that the "Keeton" Car has more than good looks to recommend it. It has the value in every part of its construction and equipment that causes the man well-versed in motor car values to wonder how it can be done. As a matter of fact it couldn't be done were it not that our factory in Brantford is developed to a very high point in economical and efficient production. There is not a single unnecessary operation, but everything is considered that makes for strength and permanency and all the non-essentials are left out. In this you have the secret of the remarkable value the "Keeton" offers you at \$1,295.

Arrange for a demonstration by mail or phone. Or if more convenient, call and let us go over the "Keeton" features with you. Telephone North 5968.

VIRTUE MOTOR SALES COMPANY

521 YONGE STREET

MOTORING

MOTORCYCLING

By A. N. B.

A round of the local motorcycle dealers in Toronto during the past week brought very encouraging reports from all quarters, and all were optimistic in the statement that 1914 will be the best season ever known in the trade. The real sales started at the opening of the recent motor show, and sales have been so regular ever since that it will keep the dealers hustling to make deliveries on the dates contracted for. All the larger firms have had to extend their quarters to facilitate the handling of second-hand mounts, and the increased demand for bicycles has also drawn on the usual floor space, making a further problem in an effort to display all the new models. One dealer reports orders to date of thirty-five machines to be delivered on April 1, and another has closed some thirty sales since the motor show. Interest is also very pronounced in the side-car business, and the demand for the little pleasure cars is noticeably ahead of last year. The models shown are both attractive and substantial, and contain all the comforts of the modern automobile. Altogether, with the promise of an early spring, and the indications from present sales, it looks as though the dealers were justified in their claims for the "best season." And it will not be long before the dust will fly and "we'll all be rolling."

Would Lose More Than They Gain.
The Federation of American motorcyclists is at present carrying on a lively discussion on the advisability of admitting negroes to their ranks. Judging by the strong feeling among their white members, both in the United States and Canada, they will certainly lose more white members than they can possibly gain in colored, if they should decide to take the colored persons in the fold.

The Bicycle Coming Back.
There will be a revival of bicycling in the confident belief of those who recall vivid memories of the sport in its pleasant prime, improved roads everywhere make for a return of the wheel. In England there has been a gradual reawakening of interest in bicycling as exercise for both sexes, especially among the young. In France, Germany, and in Canada, the bicycle has never lost favor as a means of locomotion for all classes of working people. Similarly there are thousands of bicycles in constant use in Toronto.

When the revival comes the new riders will profit by the experience of their predecessors. Over-exertion and extreme fatigue will be avoided. But such a pleasurable exercise will regain as many votaries as ever, because it gives the individual unparalled opportunities to enjoy a healthful outing. Our prime essential to efficiency in a business, trade, or occupation is a sound mind in a sound body. Bicycling has been proved conducive to this condition, and for that reason its revival is to be encouraged and welcomed.

"Human Skyrocket" Lives.
The "Human Skyrocket," Walter Ferch, who was thrown completely over the grandstand of the motor-home, at Houston, Texas, recently, is recovering, and will live to tell the tale of his unrivaled performance, but how long he will tell it is uncertain, due to the circumstance that he is anxious to get back on the track to ride again. When one considers that he ran into the wire guard and then was hurled over the stand, a total distance of 170 feet, describing an arc 50 feet in height, it might be supposed that Ferch would prefer to seek a museum engagement to repeating the risk on the track again.

Wanderers' Club News.
A very enthusiastic and well-attended meeting was held in the club-rooms Wednesday evening, March 4, 1914, which shows that spring is near for the many riders. The main subject discussed was the two-weeks' trip to New York, which, from all reports, will be the greatest tour of motorcycle history. The tourmaster has received many letters of inquiry from out-of-town riders regarding this tour.

The numerous applicants for membership that were received at the Motor Show by the officers in charge, show that this live young club will be in a flourishing condition for the coming season. The social committee are now making arrangements for another at home, to be held in the near future, which promises to be a huge success.

A very interesting lecture will take place shortly in the club-rooms, will be given by the manager of one of the well-known tire companies in the city, who will speak on the care and upkeep of motorcycle tires, which will be beneficial to all the riders, and those interested in motorcycling.

After the business meeting was adjourned Wednesday evening the members partook of a social hour or two, which was enjoyed by card playing and discussing the plans for the coming season.

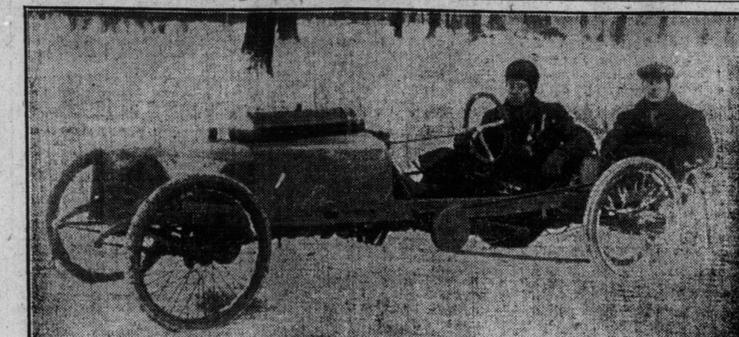
Don't forget next Wednesday evening, March 11, will be spent at progressive euchre, and suitable prizes will be given the winners. Bring your friends as a big night and a good time is assured for all.

A well-known member of the club took a trip to Markham last Sunday, and said the roads were in the best of condition, but he was noticed getting off a train on Tuesday.

Toronto Club News.
The members of the T. M. C. were entertained to progressive euchre Friday night in the club-rooms, about 60 members taking part in a most enjoyable evening. A large number of the recently-initiated members were present. Refreshments were served after the winners were decided, and the members are eagerly looking to the next social night, which will take the form of a smoking concert, on Friday evening, March 20. The last event of this kind proved to be a huge success, and the committee in charge promise to outdo their past efforts in the way of making this the best in their long list of social evenings.

Another event which everybody is looking forward to is the at home on Wednesday evening, March 25, to be held in the Masonic Temple, Gerard and Logan avenue. Progressive euchre and dancing has been arranged for a large attendance is expected. The tickets have been issued, and anyone desiring same can procure them from the social committee or any of the members. The new "year" is sold at twenty-five cents per gallon.

A CANADIAN CYCLECAR



A CYCLECAR BUILT BY A. E. BEASLEY, OF THIS CITY. THE CAR HAD JUST COMPLETED AN ENDURANCE RUN WHEN THE PICTURE WAS MADE. MR. BEASLEY'S BROTHER IS ON THE REAR SEAT.

The regular business meeting, and a large turnout of the members is requested, as there is important business on hand. The membership campaign has created much interest, and a large number of applications are to be passed on at the meeting.

The officers have issued a neat hand book, comprising the list and dates of the social and touring events for the respective seasons, together with a complete list of the officers and chairmen of the different committees; and any one wishing to become a member can have a copy of same by applying to the secretary, H. J. Stillaway, 109 Beverley street.

A sure sign that the racing season is not far distant lies in the fact that the competition committee has become active, and are discussing plans and racing dates for the coming season. As soon as conditions permit, the committee propose holding a hill-climb. The outlook for the year is very bright, and the patrons of the sport are assured of the keenest competition yet offered.

It may surprise most of the boys to hear that the Toronto Motorcycle Club's secretary, Mr. Stillaway, is thinking seriously of probationing for the police force. The circumstances which lead up to such a step, while wending his way homeward about 3 a. m. last Tuesday, after indulging in a night of "tripping the light fantastic" at one of our most popular ball rooms, Bert was approached by a policeman, who, in a state of fear, explained that he had just been indicted for an attempt of burglary close by, and insisted that H. J. help him to capture the miscreants. He reluctantly consented to assist, but after much investigation, they failed to locate said burglars, much to their satisfaction. Bert says at first he trembled more than the engine of his car can vibrate, and efforts are being made to have him narrate his experience at the smoker, March 20.

Harold Cole, the T. M. C.'s young distance devoured, is like the proverbial fish out of water these days, looking forward to the opening of the racing season. Cole says this year will see him faster than ever, his ambition being to attain the speed of a mile a minute in circling the track.

Another new substitute for gasoline is being sold in England, called "Benzopeth," and great claims are made for efficiency and mileage. The new "gas" is sold at twenty-five cents per gallon.

The recent Colmore Cup Trial held in England included 250 entrants, and the contestants when spread over the course during the run covered forty miles.

Cheer up, boys, Percy Barnes is still here or herabouts. He has been discovered taking the "longest way round" for home, and he didn't have Tommy Newport in the side car, either. A Chinaman near Los Angeles, who grows garden truck on a small piece of intensified farm land, has purchased a motorcycle to enable him to deliver his wares to the retail dealer in Los Angeles, and incidentally to get to market before his slant-eyed brethren. Needless to say, the experiment has proved a marked success.

Saves Exploration Party.
A motorcycle was recently the means of saving members of a semi-official British exploring party from great hardships and perhaps death. The party was traveling thru Africa from the Cape to Cairo, gathering data concerning the interior of the continent. Their equipment consisted of a big automobile and a motorcycle. When in the depth of the continent the automobile broke down, leaving the party stranded many miles from aid. The motorcycle had kept pace all the way with the larger car, it was still in excellent condition, and journeyed back to civilization, returning with the necessary repairs and supplies.

20,000 Miles Aweel.
Earl Howard of Lyndon, Ohio, believes that he has given his motorcycle a test which proves beyond doubt the sterling qualities of the two-wheeler. Howard has ridden a motorcycle since 1905, and during that time he says he has been in the saddle practically every day, rain or shine. In all he has traveled about 20,000 miles—over all sorts of roads—and the machine is still in good running order.

MORRIS MOTOR SALES TO HANDLE MAXWELLS

A new agency has been opened in Toronto to handle the Maxwell cars, long and favorably known to automobile users. The Morris Motor Sales Co. is the name of the new firm. They are located at 282 Dundas street, where they have fine show rooms and a good stock of cars always on hand. Mr. P. Morris is the manager, and Dr. D. R. Currie is the assistant manager.

CARE SHOULD BE GIVEN STORAGE BATTERIES

Howard A. Matthews, general sales manager of the Jackson Automobile Co., Jackson, Mich., was discussing with some friends recently the "little things" that affect automobile service. And Mr. Matthews knows about such things, too. He has been associated with his father, G.A. Matthews, ever since the latter began building Jackson cars twelve years ago.

"Yes, indeed," said Mr. Matthews. "A great many automobile owners are careless about renewing their battery solution—a sure way to run into trouble and poor service.

"Batteries are properly filled with electrolyte when sent out," continued the Jackson man, "and unless spilled by accident, acid should not be added. In case it has been spilled, fresh solution should be added until the plates are covered to the depth of half an inch.

"Vent plugs should be removed and cells examined every week. Plates must always be kept covered with solution. The water in the solution evaporates, but the acid does not. When examination

Sunday World Garage Directory

DOMINION AUTOMOBILE CO., Limited
COR. BAY AND TEMPERANCE STREETS, TORONTO
Distributors for Peerless, Stevens-Duryea, Napier and Hudson Automobiles—Peerless and Auto-Car Trucks.

Auto Tire Steam Vulcanizing Co.
361 SPADINA AVENUE
We are specialists in Tire Repairing, Retreading and Sections. Non-skid Chassis and all kinds of accessories. Satisfaction guaranteed. Phone Coll. 5118

ROSS MOTOR CAR COMPANY, Limited
REGAL MOTOR CARS
TIRES AND ACCESSORIES OF EVERY DESCRIPTION
132 & 134 Simco Street, Toronto



The Gearless Transmission!

Better Service Less Upkeep

Service—perfect service—on all kinds of roads is afforded by the Cartercar. This is because of the gearless transmission which makes the Cartercar extremely reliable and efficient. And this transmission also eliminates all jerks and jars—which means about twice the usual mileage from your tires.

This is the Car That Climbs 50% Hills

A Cartercar will easily carry a full load up this steep grade—and of course, you know such great pulling power will take the car through bad mud and sand. You also have an unlimited number of speeds—controlled by one lever. Electric Starting and Lighting. Four excellent models—just the car you want is included in the Cartercar line.

Four other excellent models—Touring Car, model 5A, \$2,250; Sedan, \$2,700; Coupe, \$2,650; and Roadster, \$2,150. And all of these prices include complete equipment, F.O.B. Toronto. Let us show you what the Cartercar will do. You'll buy a Cartercar quick when you get acquainted with it. Call or phone.

Cartercar Sales Co.
75 Jarvis St., Toronto

Only Quality Enters Here

Nothing passes this gate that has a superior anywhere.

That takes in everything—servants, horses, autos, chauffeurs, tires.

The best with these people has to mean "proven best."

The rich buy last but they always buy the First Grade.

Notice the number of big cars equipped with Dunlop Traction Treads. Watch them on the main streets, always running, and always running safely.

Chauffeur, owner, and probably three or four friends, all had a hand in the tire selection you see here. Each and every one had the time to find the reasons why Dunlop Traction Tread is the "Most Envied Tire in All America."

NEVER DID RIM CUT

DUNLOP TREAD

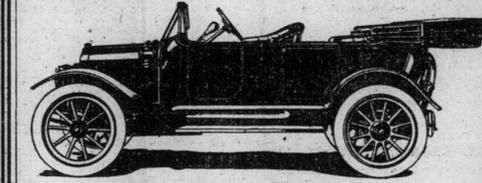
TRACTION

88 Cubic Inches Greater Air Capacity

If you must consider the First Cost of your car

But have learned also to think of Maintenance Cost

Here is the car designed especially to meet your needs



Maxwell "Model 25"

A comfortable, roomy, five-passenger car of ample wheel-base and passenger capacity, three-speed selecting transmission, standard type magneto, etc.

No expedient has been adopted to reduce the cost unless it would also enhance the value of the car. No short cuts in spring suspension, odd tire sizes or other details.

Three speeds, selective drive.

Price, \$1,025, f.o.b. Windsor, Ont.
"Model 25" Roadster \$1,000

See It at the Toronto Show

The man who wishes a larger and more expensive car, will do well to examine the

Maxwell "25" Roadster	\$1640
Touring	\$1875
Maxwell 50, "Six"	\$2700

All prices f.o.b. Windsor.

Morris Motor Sales Co.
282 Dundas St., TORONTO. Phone C 5730

shows top of plates uncovered, distilled water should be added.

"Every owner of a car that is equipped with a storage battery should have a specific gravity hydrometer for testing electrolyte to accurately determine the condition of the battery. If the reading is below 1.280 degrees the battery should be charged until the specific gravity rises to the proper point. This may be accomplished by running the engine at certain intervals, if the owner does not have access to a charging outfit.

"It is important to remember that while a fully charged battery will freeze, one that has been discharged will freeze at twenty degrees above zero. A little care and attention will avoid a great deal of trouble and expense."

PARTIN PALMER "38"



THE CAR THAT HAS MADE ALL AMERICA SET UP AND TAKE NOTICE. 55,000 SOLD IN TWO MONTHS.

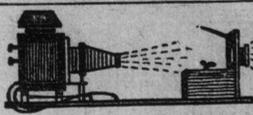
38 H.P., 6-Passenger, Electric Starter and Lights, 4-cylinder.

Price \$1,500, f.o.b. Hamilton

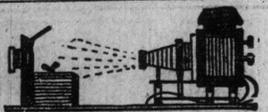
Equipped with the wonderful "Mason Motor," guaranteed to operate on 20 per cent. less gasoline than other cars of equal capacity, and also permits of the weight of the car to be reduced one-third, meaning a saving of from 20 to 40 per cent. in tire up-keep. Send for catalogue describing these cars.

Will be Exhibited at Hamilton Auto Show, March 9 to 14

DISTRIBUTORS:
SMITH MOTOR SALES
138-142 Jackson Street East, Hamilton



MOTION PICTURES



NOW BOOKING

'THE STAMPEDE OF CALGARY'

GREATEST OF ALL WESTERN AND FRONTIER CELEBRATIONS

Big Publicity Paper. Heralds, Photos, etc.

For Terms and Dates, Apply to
W. A. SAULT, 56 King W.
Phone Adel. 1395. Room 15. Toronto

COLONIAL THEATRE

(Opposite City Hall.)

MONDAY AND TUESDAY

"THE DIAMOND MASTER"

IN TWO PARTS

POPULAR PRICES OF ADMISSION

MADISON THEATRE

BLOOR AND BATHURST STS.

(Best Ventilated Theatre in City—Sheldon's System.)

"Rorks Drift"

Sensational Story of the Zulu War

HIGH-CLASS ORCHESTRAL MUSIC
Popular Prices of Admission—Afternoon, 10c;
Evenings, 10c, 15c Boxes, 25c.
Matinee Saturday Only, at 2.30 p.m. Evenings, 7.15 p.m.

BIG NICKEL THEATRE

875 YONGE, ABOVE GOULD
Special Features for Next Week:
Mon. and Tues.—"THE UNSIGNED AGREEMENT," in 2 parts
Wed. and Thurs.—"LAW OF HIS KIND," in 2 parts
Fri. and Sat.—"THE FIRST NUGGET," in 2 parts

JNB PRICE ONLY 5c NOW AND ALWAYS

CARLTON THEATRE

509 PARLIAMENT STREET
JUST ABOVE CARLTON
Special Feature for Monday and Tuesday
"Hearts Adrift"
With Mary Pickford
Special Prices for Mon. and Tues. only 15c & 10c

"KING GEORGE" THEATRE

BLOOR AND BATHURST STS.
Enormous Attraction for Monday and Tuesday.
"THE CRUSADERS; OR JERUSALEM DELIVERED" IN FOUR PARTS

PARKVIEW Theatre

RONCEVALLES AND PEARSON AVENUE
Special Attraction For Next Week.
Mon. and Tues.—"GUNMAKER OF MOSCOW"
Fri. and Sat.—"HER HUSBAND'S FRIEND"

BONITA

EXTRA SPECIAL ATTRACTION EVERY DAY
1025 Gerrard St. East
The Theatre of Features

"PRINCE GEORGE" THEATRE

DUNDAS STREET, BETWEEN BROCK AND SHERIDAN AVES.
Big Special Feature for Friday and Saturday
"THE CRUSADERS," A Magnificent Production in 4 Parts

"ROYAL GEORGE" THEATRE

ST. CLAIR AVE. and DUFFERIN ST.
Extra Special for Wednesday and Thursday.
"THE CRUSADERS; OR JERUSALEM DELIVERED" IN FOUR PARTS

Around the Local Motion Picture Theatres

On this page last week an article was published dealing with the appeal against the decision of the board of censors in refusing to permit "Hearts Adrift" to be shown in Ontario. Some of the remarks in this article appeared to reflect on the credit of the censors in carrying out their work, but this was not the intention.

It appears that when the "Hearts Adrift" picture was placed before the censors they read that parts of it were of such a nature as to make it undesirable for public exhibition. The famous "Plaque" board, to eliminate the objectionable parts and carried the matter to a higher court, and they were ordered to either cut out the parts to which the board of censors took exception or not produce the film in public. No less than 800 feet of this story was cut out, and by the courtesy of the board of censors was shown to the Sunday World. There is not the slightest doubt but that the board was quite right in excluding this part of the story in view of the fact that it practically ruined the whole play.

While the writer was at the theatre where the plays are censored, quite a number of plays were shown before the board, and one was of such a revolting nature that the board could not pass it.

In another case a portion of a play was exhibited and it was without doubt the most disgusting picture possible to conceive.

This brings out more forcibly than ever the necessity of a board of censors, and of members who are not afraid of their convictions. The present board consists of two men who have had no experience in the motion picture business, while the third, Mr. Armstrong, who acts as chairman, is a man who is in every way capable to hold such an important position.

Perhaps one or two films out of the thousands reviewed have been better than when it would have been better had they been destroyed, but when it is considered that these men are working from ten to twelve hours a day, and the film is run off at double speed, it can well be understood that some slight errors of judgment may be made.

Colonial Theatre.
The leading attraction at the Colonial Theatre, on Monday and Tuesday, is to be a particularly fine dramatic offering in two parts, entitled "The Diamond Master." This film is described in detail in another column, and is probably one of the most dramatic films produced for some considerable time.

Carlton Theatre.
"Hearts Adrift," the very latest Famous Players' release, is to be the special attraction at the Carlton Theatre, on Monday and Tuesday. In this film is a Toronto popular actress, Miss Maitland, who takes the character of a young girl, who is washed ashore on an uninhabited island, together with a man. For several days this couple occupy their lonely home, during which period they become man and wife without the aid of the church, in spite of the fact that he was already married. The rescue party finally reaches the island, and the man rejoins his wife, while the girl commits suicide in a burning volcano.

On Wednesday and Thursday "The Price of Victory" is to be the attraction, while "Silent Death" is to be the leading feature for Friday and Saturday.

Big Nickel Theatre.
The Big Nickel Theatre is one of the very few downtown houses that are doing real business, and this can only be accounted for by the program which is submitted to the patrons.

For Monday and Tuesday "The Unsigned Agreement," a two-reel drama, on Wednesday and Thursday "Law of His Kind," another two-reel drama, will occupy the chief position on a splendid program. Another fine feature has been secured for Friday and Saturday, when "The First Nugget," a two-reel dramatic offering, which is to be the leading feature.

Garden Theatre.
The funniest comedy ever presented to the Toronto public is to be exhibited at the Garden Theatre on Monday, Tuesday and Wednesday, when "Sophie Picks a Dead One" is to be the chief feature.

The story deals with Sophie Chitts, who is being courted by a young cook on the Crooked L. ranch, and Mustang Pete. The boys object to Slim's cooking and the poor fellow bastards out and makes a great stab at hanging himself, and is only saved by bullets from the boys' gun that puncture the rope. Slim, however, pretends to be dead and the ruse is discovered.

York Theatre

512-516 YONGE STREET.
Just north of Bloor
(Toronto's Elite Photoplay House)
BIG SPECIAL ATTRACTION
Monday, Tuesday and Wednesday

"Through Fire to Fortune"

FIVE PARTS.
First Time Shown in Canada.
Matinee Saturday 2.30, Evenings 7.15.
Phone North 6743 for Reservations.

Prince George Theatre.
In the famous two-reel drama, is to be the chief feature at the Prince George Theatre, on Monday evening, while "Blood of the North" is the two-reel dramatic offering, is to be the chief attraction on Tuesday.

As an extra special attraction for Friday and Saturday the management has secured "The Crusaders; or Jerusalem Delivered."

only by the old town doctor, Beaky Byers. On a promise never to kick on the cats again, Slippery Slim resumes his place in the kitchen. A secret wedding, between Sophie and Mustang, who acts as minister. The ceremony is well under way when Slippery Slim, hastening back, sees thru the window what is going on.

Discharging his revolver, he falls beneath the window, and all hasten out. Sophie has Slippery Slim carried into the bedroom and sends Mustang for the doctor. Finding himself alone with Sophie, he begs her to become his wife. Sophie agrees and poor Mustang returns in time to find his near-wife clasped in the arms of her new real husband.

Weeks pass and Mustang is slowly dying of grief. Meanwhile a tragedian invades the town playing in "Faust" and one of his hand-bills finds its way to Mustang. He tries to appropriate some money from Sophie's pocketbook to see the production. Sophie catches him. Promptly he hires himself as a valet in the bedroom and more resorts to his famous suicide stunt. Sophie finds him supposedly dead. The doctor is once more summoned. The tragedian, the doctor determines to teaching him a lesson. Administering a sleeping potion, he informs Sophie that her husband is dead. The doctor now secures the aid of the tragedian, who, dressed in the costume of Faust, stands beside the coffin as Slim revives, puts him thru another hades treatment. Scared stiff, Slim collapses into the coffin.

York Theatre.
The leading attraction for Monday, Tuesday and Wednesday at the York Theatre, will be "Thru Fire to Fortune," a stirring five-reel drama which will be shown for the first time in Canada.

The story deals with Tom Barrett, who is ruined by his father's gambling and death. John Pearce, an old friend of the family, who was Tom's guardian, Helen, has often been a guest in their home. Helen has been attracted by Tom's manly bearing. A child falls from a bridge and he has not the courage to attempt to save her life. This is effected by Tom, and, as a reward, the girl takes Tom's father giving a position to Tom. But his hopes are frustrated by the jealous Blair. A meeting of the miners decided to give him a clear title to a mine. After the meeting, Blair is offered the position of superintendent. He accepts it and takes most of his striking friends with him. While the mining is progressing with fine promise, a flow of oil opened on the levels takes fire, setting the mine ablaze. After burning for more than three weeks, the fire burns away the supporting pillars of the mine, and the fated village, caves into the abyss made by the sinking earth.

The villainous Blair succeeds in convincing the excited people that Tom himself has fired the mine to conceal the fact of his utter worthlessness, and they set out to lynch him. For a time Tom's brave mother succeeds in staying the advance of the mob, but they are the stronger and are about to destroy him when a pillar of fire arises. This proved to be an oil well of great magnitude, and amid the promises of the rehabilitated hero, that what they have lost will be more than regained, the defeated Blair is seen sinking away, silhouetted against the dying flames of the sunken village.

Park Theatre.
The program at the Park Theatre for this week is to contain an item which has hitherto never been associated with vaudeville in this city. Mr. Wallace Pyke is a dramatic tenor of the highest order, having been for many years the principle tenor with the abortive English Opera Company.

This is certainly the first time that Mr. Pyke has ever been seen in vaudeville here. He alone at the prices at the Park Theatre.

The other items on the attractive program will include Vallejo Utice, comedy and novelty entertainers; Mike Fayed, the celebrated Irish comedian, and James & James, in a singing, talking and dancing act.

The leading motion picture attraction for these three days will be "Back Broadway," a screaming two-reel comedy.

Wednesday is, doubtless, the most attractive day at this theatre, when the local amateurs try their ability at winning one of the money prizes which are offered. There is plenty of talent and fun supplied on this evening.

King George Theatre.
The management of the King George Theatre have secured at considerable expense an extra special attraction for Monday and Tuesday, when "The Crusaders; or Jerusalem Delivered," one of the greatest four-reel features ever produced.

This picture has taken months of hard toil, together with an expenditure of \$50,000 to make it the great masterpiece that the Cines people have named out in this wonderful production.

The subject is taken from the celebrated poem of Torquato Tasso, whose work on and has been closely followed. It is a splendid story of field and flood, interwoven with a charming love story.

The feature for Friday is to be a two-reel play entitled, "Heart's Ease."

MOTION PICTURE DIRECTORY

Garden Theatre, College street, Madison Theatre, Bloor and Bathurst.
Colonial Theatre, 45 West Queen, Park Theatre, Bloor and Lansdowne.
Big Nickel Theatre, 373 Yonge, York Theatre, Yonge street, just above Bloor.
King George, Bloor and Bathurst, Prince George, Dundas street, between Brock and Sheridan.
Royal George, St. Clair and Dufferin, Carlton Theatre, Parliament and Carlton.
Parkview Theatre, Roncesvalles and Pearson avenue.
Bonita Theatre, 1035 Gerrard street east.
Windsor Theatre, College and Dufferin.
Venus Theatre, College and Yonge.

well maintained throughout the entire four reels.

Patrons of the Prince George Theatre should not miss the opportunity of seeing what is without doubt the best film at present in the city.

Parkview Theatre.
Situated at Roncesvalles and Pearson avenue, this recently constructed family playhouse stands unrivalled in what is considered the cream of motion photography. The theatre, though not pretentious in size, is exceedingly comfortable, and is admirably adapted to cater to the wants of the residents in this district. A select ladies' orchestra has been introduced and Manager Denison is particularly careful in the selection of high-toned pictures, which are faultlessly projected on the screen. A really enjoyable entertainment is always assured. For next week the following features will be shown: Monday and Tuesday, "The Fun-Maker of Moscow"; Friday and Saturday, "Her Husband's Friend."

Royal George Theatre.
"Chinese Death Thorn," a sensational two-reel drama, is to be the leading feature on Monday and Tuesday at the Royal George Theatre, St. Clair and Dufferin streets.

The special big features which have been shown at this theatre recently have proved to be a great attraction to the people of this district so that the management have not considered any expense in securing the very best feature possible. On Wednesday and Thursday one of the very best features ever placed on this theatre will be shown when "Crusaders, or Jerusalem Delivered," a magnificent four-reel production, will be produced. This film cost over \$50,000 to produce, it is the work of the famous Cines Company and is considered to be the greatest work ever to cross the Atlantic.

Madison Theatre.
In addition to the usual fine program for which this house is noted an extra special attraction has been secured entitled "Robe's Drift," a sensational two-reel drama dealing with the British Army in Zululand in the time of war.

Several scenes in this drama are worth particular mention, more especially the scenes on the battlefield which are shown in a most realistic manner, making the picture equal to any war picture ever produced. The British army is seen in every phase of its duties.

The interest in the story is well maintained while the acting is splendid.

GREAT CANADIAN MOTION PICTURE

Duke and Duchess of Connaught Shown in "Stampede of Calgary."

"The Stampede," held at Calgary, Alta., was undoubtedly, the world's greatest western celebration. It was held under the patronage of T. R. H.'s Duke and Duchess of Connaught and Princess Patricia, who are seen in these pictures at the grand opening "The Stampede" of Calgary was arranged for the purpose of bringing people from eastern Canada and the United States to show them the development which western Canada has made.

These pictures were made in Canada, and were taken by eight photographers on horseback to enable them to show all the events from start to finish. In this they were successful, as will be seen by the excellent portrayal of every incident in these pictures.

There are three reels, showing some of the most thrilling and dare-devil riding by Indiana cowboys and cowgirls from Canada, United States and Mexico. Their riding of wild horses and buck jumpers, and in bulldozing the wild steers is thrilling in the extreme. In these and the fancy and trick riding, and lariat throwing are seen all the champions of the world. These pictures were not posed for; they show an actual event, and must be seen to be appreciated. Not only is it a fact that it is greatest western picture ever shown, and that it will become a matter of history, but the royal party travelled 428 miles to see "The Stampede." A competent lecturer accompanies the pictures and describes every incident as the you actually saw the event. These pictures are being exploited by Allfeatures, Limited, of Toronto, so that all citizens will have an opportunity of viewing this magnificent Canadian event.

EDMUND BREESE IN "MASTER MIND"

Famous Character Actor in the Latest to Join Ranks of Movie Actors.

Edmund Brees, who starred in the piece thru its metropolitan run, has been engaged by the Lasky Feature Play Company to play his original role in "The Master Mind" before the camera. Mr. Brees, was on the point of beginning rehearsals in a new play, but postponed this in favor of the moving picture production of his former vehicle.

As many of the original cast as can be secured, will be engaged by the Lasky concern, and the production, the scenario for which is being written by Mr. Brees himself, will be made at the Lasky studios at Hollywood, California, and will be staged by Cecil B. De Mille and Oscar Apfel. The Lasky concern now has under contract and option, enough dramatic successes to keep two companies busy two entire years. The policy of this concern will be to devote from four to six weeks to each production, to concentrate the efforts of the entire organization on one production and to release one feature a month.

GARDEN THEATRE

(College Street Just West of Spadina Ave.)
A Theatre for Particular People. Devoted exclusively to an artistic presentation of

Motion Pictures
Symphonic Orchestra

SPECIAL
MON., TUES., WED.
MARCH 9, 10, 11
Afternoon and Evening

"Sophie Picks a Dead One"

Greatest Comedy Ever Produced
"Our Mutual Girl"
(Chapter No. 3)
REGULAR PRICES—10c—15c

You want a "Six" for its peculiar and inimitable "Six" smoothness.
And you want that "Six" which offers most for the money.
Therefore you want a "Six" whose important parts are manufactured and not purchased.
You want no lesser standard than the Studebaker standard of manufacturing.
You want no electric lighting and starting system less efficient than the Wagner-Studebaker.
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"SIX" Touring Car - \$1175
"SIX" Touring Car - \$1195
"SIX" Landau-Roadster - \$1350
"SIX" Sedan - \$1370

\$1975
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MOTION PICTURES

Comments on Latest Motion Picture Plays

"Second Generation." is a one-reel drama dealing with a young man, who is told by his doctor that he should not marry as his father is insane and he is likely to inherit it. One part of this play is of such a revolting nature that it is doubtful if the public will have an opportunity of seeing it.

"Pursued Pursued." Here is a comedy drama of an exceptional quality. The acting is perfect while the stage setting are splendid. The story itself is very good with many dramatic and amusing features. This story is sure to give satisfaction to any audience.

"Path of Genius." "The Path of Genius" is one of the prettiest stories ever presented to the public. It deals with a poor artist who goes out in the world to seek fame. He comes to an inn where he falls in love with the innkeeper's daughter. The family are in very straightened circumstances and the sign of the inn is in a very bad condition. To pay for his board the artist paints a new sign. He, however, is refused permission to wed the girl as a wealthy man wishes to marry her. He leaves the house and goes to the city where, in time, he meets with great success. His name is on everyone's lips and the innkeeper, who has not been with success, is forced to sell the sign which the now famous artist painted. In his success, however, the artist could not forget his former love and he returns to find her still unwed and waiting for him.

"False Beauty." "False Beauty" is perhaps one of the best Keaton comedies given us so far. It deals with three men who are in love with a middle-aged woman. They each in turn fight for her. One lover gives her jewelry and in order to take a last look at her before retiring for the night, he looks thru the window where he is somewhat surprised to see her take off her wig and take out her teeth. He determines to get back his presents, and for that purpose enters her room. Meantime the two other lovers determine to carry away the "girl" by force, and each engage men to do the work. One gang enters the room and carry her off. The others give chase. She is carried into a clergyman's house and the others overtake them and force them to release her. They then uncover her head and each then fight to be the first to get away.

This is a particularly fine comedy.

"The Vagabond Soldier." "The Vagabond Soldier" is a good two-reel military drama, showing some splendid war scenes and wild animal adventures. The story, however, is somewhat disconnected and hard to follow. It is, however, very interesting and well acted.

"Lion and the Mouse." This is a six-reel drama of exceptional merit. It tells the story in a most complete and entertaining manner, every foot of film being connected in every way with the play. The wonderful scene between the Money King and Miss Rossmore is missing, however, but other powerful scenes are introduced, which fully compensate us for the missing sensation. Six reels are usually long, but in this case the interest is always there.

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FUTRELLE'S FAMOUS NOVEL AS A MOVIE

"The Diamond Makers" Is One of the Best Achievements of Titanic Victim.

This play is adapted from the great novel, "The Diamond Master," which ran in the Saturday Evening Post. It was written by Jacques Futrelle, the author and big-hearted gentleman, who went to a hero's grave in the awful Titanic disaster. He was returning from a successful trip to Europe with Henry Harris, the famous theatrical manager, who also lost his life. Just as the brilliant word painter was on the edge of the greatest era of his life, he died, that woman and children might live. His entire career was a story and romance far more thrilling than any creation of his fertile brain; his sad and tragic death a more wonderful climax than he had ever written.

However, his many and interesting experiences and knowledge of life furnished him with ample material, and combined with his sense of humor, his keen outlook and human sympathy, he made a masterpiece of his heart made his writings tingle with life and naturalness. The present story is one of his best works. After years of scientific research, Thomas McKline, an eccentric chemist, succeeds in manufacturing an imitation diamond, with the help of his son, Jack. The diamond is such a wonderful imitation that even experts cannot tell it from the genuine article, and the leading jewelers of the city, Biffany & Co., are fooled completely. The son is so overjoyed and excited at their crowning success, that his heart is affected and he dies. He is the master workman of the two and had been the one who turned out the imitation diamond. Fifteen years later his daughter, who has grown to beautiful womanhood, is engaged to Wynne Browning. All thru the years she had kept her father's secret locked in her breast, the vow being constantly to avenge the death caused by his services to science, by making the world pay. She tells her sweetheart of her vow. They leave for the city to see what they can do toward disposing of it for ready cash.



WILLIAM WELCH

"THE DIAMOND MASTER"
Some means of communication must be established with Doris' grandfather, and they hit upon the idea of using carrier pigeons. They then go to Biffany & Co., the famous jewelers, and tell them that if they are willing to deposit to their account ten million dollars the source of the fake diamond supply will be immediately destroyed. Wynne and Doris say that if this is not agreed to they will flood the market with spurious diamonds. The company objects strongly to paying the enormous price and engages a famous detective to trail Doris and her sweetheart. After watching them for a long time the detective is only able to discover their means of communication. At length one of the sleuths arrests an old tramp and on searching him discovers a number of the imitation stones. The third degree is resorted to and the crook confesses that the stones were given to him by an old man in Coaledale, which is the retreat of Doris' grandfather. In reality the thief had stolen them from the old man and, caught in the act, had murdered him. The detective immediately takes up the trail, and goes to Coaledale where he at length locates the machinery for the manufacturing of the fake diamonds. He reports to Biffany & Co., his discovery. After consultation the jewelers decide that it is much better to settle with the girl and a letter to this effect, enclosing a certified check, is sent by them. Shortly after Doris and Wynne are married and the secret which would have revolutionized the diamond industry and created a panic among jewelers remains forever untold by the inventor's daughter.

"The Price of Sacrifice" and "Traffic in Souls," a six reel white-slave drama, will stand as the best examples of what he can do. In the former play he played the part of an Americanized Italian; his splendid, vigorous work was a rare treat. In the latter white-slave picture he essayed the role of "the man higher up."



WILLIAM WELCH

also manager for Richard Buhler's "Paul Revere."

Mr. Welch's present ability has come thru long practical experience upon the legitimate stage, both as actor and manager. Early in his career he played leading parts for Henry W. Savage and Blanche Bates. He was in the original production of Wm. Brady's "Way Down East" and also Whitney's "Gypsy Vagabond" in "Rags and Riches." He was

PRICE OF A WOMAN'S TONGUE



A STIRRING SCENE FROM "SPEAK NO EVIL," THE LATEST ESSANAY PRODUCTION.

GREAT HISTORICAL SUBJECT WILL BE SHOWN AS MOTION DRAMA

"Wolfe, or the Conquest of Quebec," Should Prove a Great Attraction to This Country—Wonderful Play is Admirably Done By the Kalem Company on Historic Grounds.

To visualize in a befitting manner one of the greatest struggles on this continent was the task which the Kalem Company set itself when it started on its work of reproducing in motion pictures the Conquest of Canada by the English. It was a task which required time, money, much expert camera work, great bodies of men who had to be drilled and disciplined. It took even more than that. In order to make such an undertaking successful it was necessary to go to the very spots where the battles were fought, to scale the very heights of the great natural fortress. Quebec, to pay close attention to history and to dare for the benefit of the camera, what had been done by the love of country and of glory.

The task has been done with unqualified success. For over an hour it is a spectacle of seeing history literally repeating itself on the screen. Once again the lilies of France waved in old Quebec, once again the two great nations fought on land and on water; once again the daring souls of Wolfe and Montcalm were embodied on the bloody field of battle; once again the fight raged about the gentle and beautiful falls of Montmorenci; once again the fire-rafts floated down the old history river that the French named for the martyred saint; once again the lumbering cannon of the English threw its shells against the fortifications, and once again the French replied with their equally antiquated ordnance; once again the old armed sailing craft of the English made slow headway against the hostile shores. At times the realism of the spectacle was overpowering. The attack of the French, who set burning rafts adrift in the direction of the British fleet, was reproduced with a skill which was indeed worthy of such a subject.

Strong Scenes.
The scaling of the heights, however, was one of the strongest scenes in the picture. Every schoolboy is familiar with this wonderful combination of luck and daring, and our expectations when we come to that part of the features are naturally high. We are not disappointed. The marvelous feat is acted over in the most realistic manner conceivable. The excellence of the features is good. The central figures are able to detect. The uniforms of the contending armies were correct to the last button. The military movements were executed in a most convincing manner. Accuracy in all historic matters was the aim of the producer. In pursuance of this ambitious and laudable aim they hired an old fighting vessel, believed to date back to the period of the English conquest. The Canadian government set a great value on this ship and made the Kalem furnish a heavy bond for the safe return of the ancient craft. The Kalem even found their way into the interior of the old fort and were permitted to use the ancient ramparts for one hour. They certainly improved this hour and thereby added another realistic touch to their picture. The Indians who formed part of the French camp on Orleans Island were the descendants of the very Indians who fought with the French against the English in the original battles.

Impressive Settings.
It is impossible to imagine a more romantic and impressive setting for a great event than the Canadian scenery in and around Quebec. We see the historic portions of the old city of Quebec, faithfully recorded by the camera. The ancient wall, which one time encircled the entire city, is now almost gone, but the gate, thru which Montcalm retreated into the city after the fatal issue of the struggle on the Plains of Abraham is still standing and formed one of the most important and interesting links in the historic chain of events. The very house in which the brave but unfortunate general of the French forces bled to death after sustaining a fatal wound in the thickest of the fighting is shown in the film. Historical accuracy could go no further.

How many ages hence
"Shall this our lofty scene be acted over
In strains unborn and accents yet unknown?"

Applying the words to these pictures we might add: "and by a power which no mortal ever knew before."

Pretty Love Story.
Interspersed with the progress of the historic action, in the manner of a good historic novel, is a very sweet and pretty love story which enlists our interest. The very start makes us follow its adventurous course with unabated attention to the very end. The hero of the romance is Lieutenant in the Royal Americans, a force consisting of colonial troops, while the heroine is a pretty little French country maiden. The acting throughout is good. The central figures are, of course, the generals of the contending armies, and they both look and act their part.

The educational value of such a picture, quite aside from its dramatic qualities, cannot be overestimated. In a little more than an hour we learn more of one of the decisive battles in the world's history than the most painstaking historian could teach us in many a volume of printed pages. Historical accuracy has been rarely attempted by producers and still more rarely has it been achieved. When the producer spares neither labor nor pains nor money to make sure of his history, the screen becomes the most effective and the shortest road to the teaching of history. It is foolish to be afraid of producing historic pictures for what is history but the recorded drama of the past.

RADIUM CURE INTRODUCED IN FINE MOTION PICTURE DRAMA

"By Radium's Rays" Deals With a Cure of Insanity By the Wonderful Process—Splendid Story Is Woven Round the Last Compound Discovery.

Lately, the newspapers throughout the country have been full of news respecting the wonderful substance, Radium. The many uses it can be put to in a curable way. These discoveries, piling up upon each other, have stimulated wide discussion by prominent people until we have come to that stage where one might say that the country was "radium mad."

Insanity is the problem that is dealt with in this play, "By Radium's Rays." True, the scientists have not come to that stage where they can safely say that insanity can be cured by radium, but there has been a suggestion along this line. A story of twin brothers—Jim, honest and steadfast, and Tom, a ne'er-do-well of an old miser. She is cold to the suit of the worthy brother, while she loves Tom, and promises to be his wife.

Mine Story.
The brothers own a claim known as the "Twin Brothers Mine." Believing it to be worthless, they give it to Sarah and her father. As he has lost the girl he loves, Jim leaves. Sarah's father works the mine. During the early part of his married life, Tom goes from bad to worse. Finally he steals a shipment of gold en route to the U. S. mine. After hiding it in the



"BY RADIUM RAYS"

OLDEST THEATRE IN LONDON TO BECOME PICTURE PALACE

Sadler's Wells Theatre, Which Predates Even Drury Lane, Has Lately Been a Variety House, But at One Time it Was the "Home of the Legitimate Drama."



LONDON, March 7.—(Special to Sunday World).—Sadler's Wells Theatre is the oldest of all the London theatres, not even excepting Drury Lane itself, and now it is about to become a mere picture palace. The quaint little playhouse where Flinero laid the scene of one of the most affecting of his comedies, "Trelawny of the Wells," first raised its curtain over

two hundred years ago when George II. was king. It was in the sixties that it reached its palmy days as the home of "legitimate drama" in London but then came along the Robertson comedies and the little theatre up in Clerkenwell lost its popularity. For the last few years it has been a variety hall of a most especially high class, and almost lost sight of by the modern Londoner.

"Yes, but I guess this will be her last lap."
Defined.
"What are your sons doing at present?"
"One's up to New York practising law and the other's right here at home making a livin'."
Never Met.
It was a very clever girl who recently wrote this:
I cannot praise our Rector's eyes; I never saw his glance divine; He always shuts them when he prays, And when he preaches he shuts mine.

PARK THEATRE
LANSDOWNE AVE., JUST NORTH OF BLOOR
D. A. LOCHRIE, Manager.

VAUDEVILLE
Monday, Tuesday and Wednesday.

Wallace Pyke
Dramatic Tenor.
Late principal tenor, with the Aborn English Grand Opera Co.
Comedy and Novelty Entertainers.

Vallejo and Utice
Comedy and Novelty Entertainers

Mike Dowd
Irish Comedian

James and James
An Act all their Own in singing, talking and dancing.

4 Latest Releases in Photoplays, will include
"Back to Broadway"
2 reel comedy by Vitagraph Co.

Wednesday, March 11—Amateur Contest
When some 10 or 12 amateurs will perform.

Thursday, March 12th.
Extra to regular program, the three prize winners from Wednesday's contests, will appear

FRIDAY NIGHT
Watch Daily World for Special Attractions

Matinee Daily 2 p.m. Evening Performances 7 and 9 p.m.
Largest capacity of any theatre west of Yonge Street

A SCENE FROM "THE BATTLE OF QUEBEC," SHOWING MIGNON CARRYING THE MESSAGE TO MONTMORENCI FALLS.

Red Light and Crook Plays Are Dying Out in New York

Plays That Have Scored Are Wholesome Plays of Orderly Life—Julian Eltinge Tired of Playing Feminine Roles—New York Endorsement Has Big Value to Plays on the Road.

Weekly Theatrical Letter By W. Bob Holland.

NEW YORK, March 7.—The red light dramas have faded from the sight of New Yorkers. Of course a traveling company occasionally returns to the town and appears for a week at one of the "combination" houses at reduced rates but the real provincial New Yorker does not consider these theatres as being in New York. So the drama of the brothel has disappeared and there are few who express regrets.

The plays that have scored the moderate successes that the present season has witnessed have, almost without exception, been wholesome plays of orderly life, romances in which love figures and which give audiences a good opinion of themselves and of the world.

"Crook" plays also seem to be less popular than they have been. The current season has also been remarkable in the fact that four successful plays were written by actors. They are "The Seven Keys to Baldpate" by George M. Cohan; "The Things That Come by a Lady" by Laurence H. Riewoldt; "Grumpy," a British play, and "Too Many Cooks" by Frank Craven.

Another play, "What Would You Do?" has just been produced at the Hudson Street Theatre and it is also by an actor, Augustin MacHugh, who wrote the successful farce of last season, "Officer 866."

Cohan, who dramatized Biggers' book into a successful play, is, of course, a playwright of much experience as well as an actor. The other actor-playwrights are less known in all directions. Frank Craven attracted much attention some years ago in "Bought and Paid For." He had a disagreeable role but he made it stand out. He was not acutely stung—he seemed to be himself. In "Too Many Cooks," he has written a farce that has a role he plays and which offers him an opportunity to show his talent full advantage of it. His play was well liked by the critics and his own work would have lifted a less meritorious play out of the ordinary.

Julian Eltinge had tired of playing feminine roles and he announces that when he finishes his engagement in "The Crinoline Girl," his latest vehicle, he will make an effort to break into musical comedy. Mr. Eltinge is one of the handsomest women on the American stage. He began his professional career after a successful tour in college theatres where his ability to portray feminine roles had given him a wide reputation.

In discussing his ambition to be a man on the stage as well as off Mr. Eltinge said:

"I don't want to play Shakespeare. I know that is the sort of many actors but it isn't mine. I realize I'm not built for that sort of work, but I do think I can be a success in light romantic comedy-drama. If I can give up women parts I can get away from my continual dieting. I have to diet to keep myself in condition to get in to my corsets. I'm like a trotting horse—always training when the racing season is on. If I happen to eat three or four good meals over Sunday I gain six or eight pounds. Then I have to diet harder than ever. And believe me, that's no fun."

What New York Endorsement Means.

The value of a New York endorsement has long been a disputed question but few theatrical men of much experience take the negative side. To be sure, many plays have made successes on the road after New York has refused to accept them. On the other hand, any play that New York does accept is almost certain to be a success in smaller cities. This is vividly illustrated in "Within the Law" and "Peg o' My Heart."

"Within the Law" played a number of weeks in Chicago before it was seen here. Then Miss Margaret Illington went back there, after New York had endorsed the play, and did more business in any one week than the original Chicago production did in three. With its metropolitan reputation behind it, nine companies were sent out to play "Within the Law" and its profits have been amazing. The people all know of it and believed in

it, and nothing can keep them away from it.

The same is true of "Peg o' My Heart." Miss Laurette Taylor, who made this play what it is, was sent on tour prior to her opening in New York. She played Providence, for instance, a week and got less than \$2200. Then she came to New York and the rest is history. When she had firmly established "Peg o' My Heart" in the affections of the New York people five companies were sent on tour. One of them went to Providence for a week and played to about \$9000.

The Value of a "Rep."

Several years ago "The Wizard of Oz" had run for several weeks in Chicago the original company with Montgomery and Stone in the cast, started to New York. The company played one night in a town in Ohio during fair week and took in \$800. A year later, after the play had broken record at the Majestic Theatre in this city, a second company with the Swor Brothers playing the Scarecrow and the Tin Woodman, the parts taken by Montgomery and Stone, went to the same Ohio town during fair week and played to \$1400 in one night. The second company had a salary roll of about one-half that of the original company. Conditions were the same so the increase in receipts of 150 per cent can be attributed solely to the reputation the play had gained by its long run in the metropolis.

For They Who Dislike Long Stage Speeches

To offset, perhaps, a public impression that Mr. Cyril Maude is really a very old gentleman, as he appears in "Grumpy," the English actor has taken some delight in appearing in one act play entitled "One Play of One Word" with Laurette Taylor. To be sure, his success at Wallack's Theatre in "Grumpy" prevents him from doing anything else professionally, but he has appeared several times at charity performances in New York in this play. It is a particularly good play for stars, since all stage jealousy is avoided, because each line of the play is in one word. The dialog is in alternating monologs, built around a romantic incident in a garden. In monosyllabic lines, Mr. Cyril Maude and Laurette Taylor engage in a thrilling love affair. The dialog runs something like this:

He—Beautiful.
She—What?
He—Tooth.
She—Blush.
In laconic love passages the affair progresses until he pulls out a cigar case.
She—Sometimes.
He—Now?
She—Hereafter.
Suddenly a voice is heard calling the girls.
He—Listen.
She—Husband.
He—God.
She—No.
He—Who?
She—Father.
They embrace again. The play ends with:
He—Love?
She—Whom?
He—Marry?
She—When?
He—Now.
She—Seriously?
He—Yes.

A Rare Distinction.

"What do you mean by telling people that I haven't any brains behind my back?" demanded Blathers angrily, as he met Blinson on the street.

"I never said you hadn't any brains behind your back," retorted Blinson. "What I said was that you hadn't any brains in the front of your face!"

A Rare Occurrence.

Arthur—What has happened to Steinhammer? He looks all broke up.

Oscar—Oh, he attended a new musical show the other night and exploded with laughter at a new gag.

THE STAGE

ENGLISHMAN MADE LONDON HIT ONLY IN AMERICAN ROLES

Guy Standing Tells Story of Life Since He Left Toronto for England Five Years Ago.

Five years ago Guy Standing, following his Toronto appearance as co-star with Theodore Roberts, in "The Right of Way," sailed for his native London. And there he stayed until his present engagement, the leading male role in "At Bay," the next attraction at the Alexandra Theatre. In London one engagement followed another, and yet Mr. Standing failed to register what he considered a personal hit. He couldn't understand such a condition of affairs. First he appeared in "Commo Hamilton's," "A Son of Honour," then as the Vicar, in "The Servant in the House," with Henry Miller; next with Lewis Walker, in "The Strong People." But no real personal success until the part of Doyle the Detective, in "Alias Jimmy Valentine." Then he scored, and the play ran for months.

His next engagement was in Hall Caine's "The Eternal Question." But Standing stood still. Then he was cast for the part of the American, Malone, in "Man and Superman," and the standing luck changed. He followed this with the part of Brookton, in the London production of "The East-End Way," a typical American part in an American play, and Standing's hit was even more pronounced than as Doyle the Detective. More English parts suggested the thought: "If in-England now I must play an American to make a hit, does that mean that American success depends on my interpreting an Englishman? I'll put the matter to a test," and forthwith he sailed for New York.

On his arrival at that port he was immediately offered his present part of Captain Lawrence Holbrook, a young military free lance. "English character, of course," said Mr. Standing to Leo Shubert. "No Irish," came the answer. "I'll chance it," said Standing, "seeing he's a subject of King George." But it wasn't a chance at all; it was a sure thing; just as Standing had reasoned. For, as the Captain, Mr. Standing achieved his greatest New York success, while the play rolled up a run of five months. All of which has decided this actor to remain in America until he has played a few more Great Britain parts, and one American role as a sporting chance.

the slumming. Then the public began to come, and the latter part of the engagement was a success. This is what Mr. Donald Heins the leading musician of Ottawa, who was one of Earl Grey trophy judges in 1911, handed to his fellow citizens:—

Editor Citizen—It is with a true sense of shame that one views the rows of empty seats at the performances of the Quinlan Grand Opera Company, whilst mentally converting them into lost opportunity. It would appear that less than one per cent. of the adult population of Ottawa have any desire to increase their knowledge of an accepted standard of what is good music and high art, or to con-

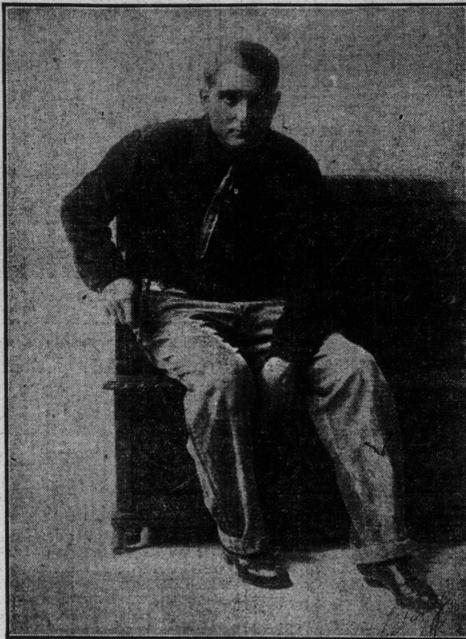
questions; but what is wanted is a concrete and tangible response.— (Signed) DONALD HEINS.

"STOP THIEF" A REAL LAUGHING FACTORY

Farce Which Got All Sorts of Complimentary Notices Com to the Princess.

"Stop Thief" is a farce by Carlyle Moore, produced originally at the Gaiety Theatre, New York City, where

WHERE THE TRAIL DIVIDES.



DON V. GAZZOLO, WHO WILL BE SEEN AS "HOW LANDOR," IN ROBERT EDSON'S FAMOUS WESTERN PLAY AT THE GRAND ALL THIS WEEK.

OTTAWA PUBLIC WAS 'SLAMMED' BY LEADING MUSICIAN

Had to Be Prodded Into Attending Quinlan Opera Company Performances.

It is seldom that a public gets so thoro a "slamming" as that which the playgoers of Ottawa received at the hands of its leading musicians and editorial writers during the recent engagement of the Quinlan Opera Company in that city. In that case the "slamming" did good. Ottawa is notoriously an indifferent "show town," especially with regard to music. The people are more concerned with the entertainment going on at the house of commons than anything else. The Quinlan's opened badly; hence

tribute to the cultivation of artistic standards and ideals in the city, by supporting a really first class organization such as the Quinlan Opera Company, and thus offer encouragement to it and others of its kind, to descend upon the city from time to time.

It is claimed by many that they are shy of operatic and other performances of this class, having upon a few occasions been stung. Who's fault is this? Who would take the risk of bringing really first class companies here when it is known how their efforts are received? Where are the people, well able financially to fill the lower part of the theatre at prices less than half the amount they would pay for the same class of work in New York or Boston? When are the cultured and travelled people of Ottawa going to wake up to their obligation as leaders in the artistic development of the city? Everyone will agree to the necessity for answering those

BLANCHE BAIRD BACK.



POPULAR BURLESQUE GIRL WHO FEATURES "THE FLIRTING WIDOWS," AT THE STAR

SHEA'S THEATRE

MATINEES DAILY 25c WEEK OF EVENINGS 25.50.75c MAR. 9

The Dancing Sensation of the Century.

ADELAIDE & HUGHES

Presenting Their Dance Creation, "The Spark of Life"

AVON COMEDY FOUR
Goodwin, Coleman, Smith and Dale

WILLIAM WESTON AND CO.

"ATTORNEYS"

THE THREE TYPES

Living Representations of Famous Paintings.

Bobby Florine
HEATH and MILLERSLIP

In a Merry Song Review

MILLE MARTHAS AND SISTERS

"While the Boys are Away"

ROXY LA ROCCA

In Classical and Popular Selections.

THE KINETOGRAPH

All New Pictures

Special Extra Attraction

WINONA WINTER

Introducing Her Latest Song Successes

It ran for an entire season then taken to Chicago and Boston, where it played to capacity audiences for six months and three months, respectively.

Two kleptomaniacs and a real crook start all the fun in "Stop Thief." Can you imagine a funnier situation than this: The kleptomaniacs mislay things, and the crook nips 'em for "keeps"?

So perfect is the illusion of "Stop Thief" that half the audience feels unconsciously for their valuables, while the other half thinks of calling for the police; and when any play of any sort creates that illusion, the chief end of the dramatic art is attained.

you giggling three minutes after the curtain goes up on the first act, and from that time on you will be apologizing to your seat-mate for your hilarious behavior.

"Stop Thief" is a wholesale laughing factory. It's the best farce that New York has seen in years. It makes the mourners merry and the merry hilarious. It's the most gigantic laugh in the whole world! Talk about your detective plays! Go and see the fat Rhode Island detective who has his \$600 watch pinched before he has shadowed the crooks ten minutes. It's a scream!

Cohan & Harris, the producers of "Stop Thief," are sending to the Princess Theatre here the original company and production intact. Prominent in the cast are: Mary Ryan, Sam Hardy, Frank Bacon, Ruth Chester, Edna Hibbard, Elsie Scott, Percy James, Wm. Boyd, and Thomas Finckel.

STRAND THEATRE

YONGE ST. (NEAR KING ST.)

E.L. WEILL, MGR.

MON.-TUE.-WED.
MARCH 9TH, 10TH, 11TH

Nº 5

The Adventures of Kathlyn

"A COLONEL IN CHAINS"

STAR THEATRE

MATINEE DAILY

SMOKE IF YOU LIKE

BURLESQUE

THE SHOW THAT SETS THE PACE

THE FLIRTING WIDOWS

WITH TORONTO'S FAVORITES
BLANCHE BAIRD AND EDDIE DALE

AND 22-DAINTY DIMPLED WIDOWS-22

NEXT WEEK—"GIRLS OF THE FOLLIES."

1914
ATRE
EVENINGS
25.50-75c.

January.
UGHES
Spark of Life

Dale
CO.

Paintings.

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three minutes after the
up on the first act, and
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view.

is a wholesome laugh.
It's the best farce that
has been in years. It
turns merry and the
us. It's the most expan-
the whole world. Talk
detective plays! Go and
outside Island detective who
watch plucked before he
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cast are: Mary Ryan,
Frank Bacon, Ruth Ches-
bbard, Elsie Scott, Peter
Boyd, and Thomas Fane

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SUNDAY MORNING

ALEXANDRA

THURS. MAT. \$1
BEST SEATS \$1

DIRECT FROM FIVE MONTHS AT NEW YORK'S
39TH STREET THEATRE
MESSRS. SHUBERT PRESENT
GEORGE SCARBOROUGH'S ROMANTIC COMEDY DRAMA

AT BAY

WITH
GUY STANDING
THE EMINENT ENGLISH ACTOR

AND
CHRYSYAL HERNE

AMERICA'S FOREMOST EMOTIONAL ACTRESS

SUPPORTED BY THE

ORIGINAL METROPOLITAN CAST

A DRAMATIC NOVELTY OF LAUGHS, THRILLS, LOVE AND
CELVARY. THE PLAY THE NEW YORK TIMES CRITICALLY
CONCEDED WAS ONE OF THE FOUR BEST BROADWAY PRODU-
CTIONS OF THE PRESENT SEASON

NIGHTS AND SAT. MAT.—50c, 75c, \$1.00 and \$1.50

NEXT WEEK RETURN OF EVERYBODY'S

FAVORITE COMEDY

PEG O' MY HEART

WITH THE SAME GREAT CAST THAT WAS HERE

LAST SEPTEMBER.

SEATS ON SALE WEDNESDAY

"The Flirting Widows"

Star

The Star Theatre offers for this week "The Flirting Widows." This is one of the top notch shows of the new Progressive circuit of burlesque, and is a show which is new in every particular. The producers have gone to great trouble and expense in providing new specialties and novelties, and their motto has been "Burlesque that's a little different." Miss Blanch Baird, who heads the company is the most versatile woman in burlesque. She is a talented singer, a graceful dancer and a clever comedienne. She is vivacious in her work and insists that her company put plenty of ginger into their efforts also. The show therefore is full of snap and go and moves along at a lively pace from curtain to curtain. The principal ingredients of the show are laughable comedy business, plenty of singing and dancing by the principals and chorus, and farces, a varied assortment of vaudeville specialties will be presented. The first is called "The Gait, Day" and the second "A Trip to the Catskills." The skits are frothy creations built to combine as many funny situations and charming musical numbers in the space of two hours and a half as possible. The chorus is composed of twenty young and attractive girls who display a variety of fetching costumes. There are a score or more of musical numbers, and sketches are catered throughout the action of the show. "The Rogues," "Keep on Walking" and "Peg O' My Heart" are featured. Specialties will be contributed by Miss Baird whose pliancy and character songs have made her popular. Eddie Dale, in a laughable monologue and Lipman & Kelly, singers and dancers. In addition to Miss Baird the company includes the following principals: Eddie Dale, German comedian; Tom Heaton, Irish comedian; Al Lipman, straight comedy; Harry Peterson, French comedian; Joe Delan, Marie Bucher, Joe Gallagher and Helen Dunn.

The Big Dreamland Company

Gaiety

One of the best shows of the season is scheduled for the Gayety Theatre. The same being the new big show, "The Dreamland Burlesque Company." The mere fact that a well-known comedian, Ed Johnston, is the producer of this show, is a guarantee of its excellence, without taking into consideration the fact that it contains among its principals some of the best known entertainers in the burlesque and vaudeville fields. First and foremost stands Will H. Ward, the famous German comedian, also a star of the vaudeville firmament; Eddie Johnston and Jeannette Buckley, that versatile duo of entertainers, who have gained for themselves an enviable reputation; Billie Mossey, a comedian of note; James C. Francis, violinist; Virgie Royden, Elynophy Four, and last but not least, Camille Fairbanks, a real live Countess who is said to possess besides beauty and a charming personality, a splendid singing voice and marked ability, the three essentials that go to make for a successful stage career. The show is reported to be magnificently costumed, and the scenic and electrical investments is said to be out of the ordinary, and the chorus contains fifty vivacious maidens. A certain minister was greatly disturbed by a number of women in his congregation who persistently gossiped in a loud tone during service. One Sunday morning he executed a plan which he had devised to stop this annoyance. At a given signal the choir stopped abruptly on a certain word in the middle of a hymn. Then one of the gossips, unable to check herself, was heard all over the church to say: "I always fry mine in lard." "As we know," announced the minister, "that she always fries hers in lard, we will proceed with the singing!"

GAYETY THEATRE DAILY MATS. LADIES-10c

BURLESQUE & VAUDEVILLE

THE BIG DREAMLAND BURLESQUE

ED. JOHNSTON, JEANNETTE BUCKLEY, WILL H. WARD
COMPANY OF TALENTED ARTISTS BIG BEAUTY CHORUS

NEXT WEEK—BILLY WATSON'S BIG SHOW WITH STAR CAST

THE TORONTO SUNDAY WORLD

MARCH 8 1914

THE STAGE

What the Theatres Offer This Week

Mr. Laurence Irving
Princess.

In England today there is no greater figure upon the stage than Mr. Laurence Irving, the distinguished son of the late Sir Henry Irving. His appearance here, following Mr. Martin Harvey, will be the second attraction brought to this country under the auspices of the British Canadian Theatre Organization Society, and all true lovers of the drama at its best are eagerly looking forward to this rare opportunity to see the man who ever- London of its feet by his masterly impersonation of Dr. Takarano in the "Typhoon," that great Japanese play which he is to produce here during his visit. It would be difficult indeed to convey an adequate impression of this truly wonderful performance, and those whose spirits will be to turn upon the Princess, will carry away with them the memory of a great actor and a great play.

"Typhoon" is a drama of east and west, illustrating the personally attractive problem of race, culture, and the two completely different, but highly developed civilizations, one upon the other. Takarano, doctor of letters, is by birth, character and ability, the leader of a small colony of Japanese in Paris, all, but especially in Takarano, burns the flame of patriotism beside which nothing else counts: love, honor, liberty, life, all are as feathers in the balance against the needs of their country and their Mikado. But Takarano is enamoured of a Parisian coquette, Helen, who so absorbs his energies that he neglects his mission, and is upbraided by his companions, who finally persuade him to abandon her. He loves Helen, but does not hesitate a moment. At what- ever cost to his own happiness the work of Japan must go on undisturbed. Helen refuses to be cast off, and in a very powerful manner she convinces him so passionately that he weakens and falls at her feet, crying that he cannot let her go. He is Helen's last. She has won back the man she loves only after a desperate struggle, but her victory has availed her nothing. Her husband's whirlwind of fury she turns upon him and reviles him in the language of the streets, from which she springs, the finisher by flinging her glove at the Mikado. The "Typhoon" is a white, voiceless passion, a typhoon of ungovernable rage he struggles, her choking on her Japanese last. He is stricken cry, "I love you." The rest of the fascinating story is concerned with the development of a conspiracy on the part of the Japanese to abduct Takarano from justice, and to have him spared to fulfill his mission. They pit their wits against those of the examining judge, and so succeed in securing when he at length confesses, because they have succeeded in convincing him that another, Hiroaki, is the guilty party. Takarano is free, but remorse has entered the soul of the man who has been so work is finished he again summons his friends to drink the toast of his draught of sake, and while they are listening to the strains of subtle eastern music, he retires quietly behind a screen, and "changes his world." Mr. Irving's impersonation of Takarano is truly a wonderful performance, and was acclimated by over ninety per cent. of the leading critics of the city. His performance is the most masterly achievement that has been seen upon the London stage for many years. Miss Jeannette Buckley, as Helen, also scores a splendid success.

"At Bay"
Alexandra

"At Bay," one of the season's best attractions, comes to the Alexandra Theatre tomorrow evening direct from its long engagement at New York's 39th Street Theatre. And it will be presented here by the original cast headed by the eminent English actor Guy Standing, and Chrystal Herne, an American actress who has won notability in emotional roles. "At Bay" was written by George Scarborough and is produced by the Messrs. Shubert.

The four acts of the piece take place in Washington, D.C., politics are rapidly left out of the story as well as underworld problems and sex arguments. "At Bay" tells a love story in a wholesome way, with a way be- set with thrills and novel situations. But despite the suspense there is laughter, and in the end the happiness of two lovers who have won their right to marriage.

Captain Lawrence Holbrook, a military free lance (Guy Standing), is in love with Alene Gray (Chrystal Herne), the daughter of Washington's district attorney. Tho in love with the captain, Miss Gray rejects his suit because of a secret marriage while a school girl to a worthless newspaper correspondent, who disappears shortly after the ceremony. Judson Flagg, a blackmailing lawyer, obtains a letter in which Alene writes to her husband threatening to make the letter public unless she pays his price for it. As Helen cannot prove her marriage she is forced to buy the letter to protect her character. During the interview Flagg embraces her, and to protect herself she strikes Flagg with a letter file. He dies, but not from the wound. The police say a crime has been committed. Certain evidence connects Alene with the mystery. Captain Holbrook absconds with the official part of the evidence which he captures and destroys, but in so doing he tangles himself in the police net. By clever ruses he escapes the officials and gains the time necessary to prove that no crime was committed, and therefore both he and Alene are quit- tled of wrong doing.

The principal members of the supporting company are: George Howell of the original "Officer 666" company; Edwin Mordant who plays Philip in the New York cast of "Joseph and His Brethren"; Mario Majeroni, a noted Australian actor; W. W. Crimmins, who plays the part of the Colonel Lander; Charles Mason, Ora Lee, Edward Leahy, S. E. Hines, Bert Delaney and Freeman Barnes.

The matinee days are Thursday and Saturday.

Adelaide and Hughes

Manager Shea has booked one of the biggest novelty bills of the season at Shea's Theatre next week. Headline honors are awarded to Adelaide and Hughes, who are the dancing sensations of the century. Adelaide is long and well known to Shea-goers, and her artistic dancing has been the delight of theatregoers the world over. Adelaide, with her dancing partner, Mr. Hughes, was a feature of the great "Panic" of 1912, and their dance creation, "The Spark of Life," introduced at that time is now their vaudeville offering of a splendid spectacle. This offering comes direct to Shea's from New York, where it has been the sensation for the past few weeks.

The special attraction on the bill for the week is Bobby Heath and Florine Millership, in a merry re- vival of the great "Panic" of 1912. Bobby Heath, with his Melody Maids, were favorites at Shea's last season, and Miss Millership, as one of the Millerly Sisters, need no special in- troduction. The new act has already met with big success, and is sure to be well liked here. The Avon Comedy Four, led by the famous comedian, the Messrs. Goodwin, Coleman, Smith and Dale, in "The New Teacher," have a good comedy around their tuneful songs. There is a whirl of laughter every moment they are on the stage.

One of the sweetest and most win- some personalities on the stage is Winona Winter, "The Little Cheer-Up Girl," who is a musical comedy fa- vorite, and will receive a warm wel- come from the many old friends she made in vaudeville when but a tiny tot. She is a versatile comedienne, sings delightfully, knows how to tell a story, and does a novel stunt in ventriloquism. One of the genuine musical novelties in vaudeville is of- fered by William Weston & Com- pany, including Miss Franklin Mae. The skit is called "Attorneys," and is something new and radically dif- ferent. The scene is laid in a library, where all the furniture, the books, and the ornaments prove to be musical instruments. Another great novelty of the week is the Laiky offering, called "The Three Types." The Misses Russell, Morgan and Clifford, are respectively, a blonde, a brunette and a brunet type. In living representa- tions of famous paintings, the three young women present a posing act that is really beautiful. Roxey Le Rocca is a harpist of much fame, and is using a harp presented to him by the late Edna St. Vincent Millay. Le Rocca is a wonderful instrument, and Le Rocca plays a number of classical and popular selections, making him a favorite vaudeville. Miss March and her sisters have a delightful phys- ical culture and aerial act that is a real novelty. The kinetograph will show a new picture.

No Plunger.
Marcella—Does Mr. Beanbrough spend much money on social obligations?
Waverly—No; a postal card ac- knowledgment is about his limit.

AT THE GAYETY



Ed. Johnston and Jeannette Buckley, with the Dreamland Company, at the Gayety This Week.

"Where the Trail Divides"

Robert Edeson's Indian drama, "Where the Trail Divides," the offering at the Grand this week, was written by Mr. Edeson himself and was suggested to the star by Will Lull- bridge's novel of the same name, which has been one of the "best sellers" for some time. The event leading up to the play story proper is the finding of two babies, one an Indian and the other a white girl, after one of those terrible massacres which marked the pioneer days in the great west. Col. William Lander, a wealthy rancher, takes the two children to his home and brings them up together; adopting the girl who becomes known as Bear Lander, while the Indian takes the name of How Lander. The pair grow up into young manhood and woman- hood and fall in love with each other quite naturally. As the play opens Colonel Lander has just discovered that his days are numbered and sends east for his only living relative, Clay- ton Craig, a nephew, whom he intends to take charge of his estate after his death. Craig does this after the death of the ranch owner and falls in love with a girl whom he tries vainly to marry. She refuses, however, and after a short visit cast returns to the ranch to marry How. Craig, growing des- perate, incites a mob of half drunken cow punchers to prevent the marriage on the ground that a white girl should not marry an Indian. But How cir- cumvents their purpose on the very eve of the wedding and the marriage takes place at the end of the second act.

The first year of married life is a very lonesome one for Bear for they reside on the isolated ranch and Craig helps to cheer her up as he remains in the west and they see far too much of each other. The end finally comes when How returns home to find them in each other's arms. Following this intense situation Mr. Edeson has han- dled the thread of his dramatic story with wonderful skill and he leads up to the ending of the play with a series of swift, convincing situations. The west but it is worthy to note that the time-honored western regalia of the cowboy Indian is conspicuous by its absence.

The Origin of a Fad.
Marcella, who had been gazing out of the window, suddenly began to laugh hysterically.
"What in the world is the matter, child?" asked her mother.
"When I finished my carpet rug," Marcella explained, "I folded it across my lap and carried it that way down the street to show it to Rosemary."
"Well, what of it?"
"That was only three days ago," gasped Marcella, with a renewed outburst of merriment, "and now nearly every girl in the block is wearing a carpet-rug muff."

PRINCESS ALL WEEK MATS. WED.-SAT.

UNDER THE AUSPICES OF THE BRITISH CANADIAN THEATRE ORGANIZATION SOCIETY

ENGLAND'S MOST VERSATILE ACTOR

MR. LAURENCE

IRVING

SUPPORTED BY HIS ENTIRE LONDON COMPANY INCLUDING

MISS MABEL HACKNEY

IN HIS MOST BRILLIANT SUCCESS

MONDAY, WEDNES.

THURSDAY, FRIDAY

SATURDAY MATINEE

TUESDAY and SATURDAY EVENING

THE UNWRITTEN LAW

WEDNESDAY MATINEE

THE IMPORTANCE OF BEING EARNEST

Prices, 50c, 75c, \$1, \$1.50, \$2. Best Seats at Matinee \$1.80

Week Beginning Monday Mar. 16

Regular Wednesday and Saturday Matinee.

Another Cohan and Harris Sensation

"STOP THIEF"

A farce by Carlyle Moore.

When the curtain goes up, all during the show, between the acts, when the curtain goes down, on your way home, going to bed, in your sleep, before breakfast, all through dinner, for a week after.

New York, Chicago, Boston. SEATS ON SALE THURSDAY.

Adventures of Kathlyn Is

Continued At The Strand

With Kathlyn's revelation of herself as a slave, Prince Umballah her pur- chaser, has her imprisoned in the dungeon of the royal palace. There she finds her father whom she was led to believe had been dead. The wor- thy gentleman, enraged, tries with his bare hands to end the life of the hate- ful Umballah, who intrudes upon their presence, but is dragged away by his retainers. Umballah, furious with rage leaves the place vowing ven- geance, promising to return with the executioner to publicly fog his pris- oner. He encounters Bruce, the Am- erican hunter, who has found his way into that labyrinth in search of Kath- lyn; he suspiciously questions him and then orders him taken from the palace. In the throne-room Umballah finds his councillor, makes his com- plaint, and it is agreed that Col. Hare must suffer for tampering with his sacred person.

A big baboon escapes from confine- ment and in prying about perches upon the prison window in the very cell in which Kathlyn and her father are con- fined. The young woman conceives the idea of communicating with the outer world, sending by it a message to its keeper so that Ahmed will get it and further their plans for escape. The resourceful American, Bruce, consults with Ramabal and they conclude to drive an elephant up to the prison win- dows in America, last season, and instantly the little white marble pal- ace became the focal point of audi- ence attention for the entire city. "Peg O' My Heart" rapidly crept up in public favor, until it was neck-and- neck with that supreme sensation, "Within the Law," and at last in the early summer, actually passed that piece in point of monetary figures, a lead which it afterward steadily main- tained. The extraordinary success of "Peg O' My Heart" is unquestionably accounted for by its humanity and wholesomeness — two elements which in these days of bizarre mechanical plots and tawdry sexuality, are but so far in the background as to be almost mythological. The following well-known players are in the cast: Elsa Ryan, in the title role; Lillian Keller, Fanny Addison Pitt, Weda Moore, Henry Stanford, Lewis Broughton, Gilbert Douglas, Frank Burbeck and Roy Cochran.

ELSA RYAN RETURNS IN "PEG O' MY HEART"

Oliver Morosco will present at the Royal Alexandra Theatre, Toronto, for one week, commencing Monday, March 16, with the usual matinee on Thursday and Saturday, his pro- duction of J. Hartley Manners' over- whelmingly successful comedy, "Peg O' My Heart," which was seen here earlier in the season. "Peg O' My Heart" opened at the Cort Theatre, New York, the most beautiful play- house in America, last season, and instantly the little white marble pal- ace became the focal point of audi- ence attention for the entire city. "Peg O' My Heart" rapidly crept up in public favor, until it was neck-and- neck with that supreme sensation, "Within the Law," and at last in the early summer, actually passed that piece in point of monetary figures, a lead which it afterward steadily main- tained. The extraordinary success of "Peg O' My Heart" is unquestionably accounted for by its humanity and wholesomeness — two elements which in these days of bizarre mechanical plots and tawdry sexuality, are but so far in the background as to be almost mythological. The following well-known players are in the cast: Elsa Ryan, in the title role; Lillian Keller, Fanny Addison Pitt, Weda Moore, Henry Stanford, Lewis Broughton, Gilbert Douglas, Frank Burbeck and Roy Cochran.

LOEW'S WINTER GARDEN

ATOP OF YONGE STREET THEATRE

EVERY EVENING AT 8:15

ALL SEATS RESERVED TWO WEEKS IN ADVANCE, 25c 50c, 75c, \$1.00, \$1.50, \$2.00. Box Office open from 10 a.m. to 10 p.m. THIS WEEK Seats on sale at King Edward to 10 p.m. Phone Main 5800. THIS WEEK Seats on sale at King Edward to 10 p.m. Phone Main 5800. THIS WEEK Seats on sale at King Edward to 10 p.m. Phone Main 5800.

5-BRIGHT VAUDEVILLE FEATURES—

INEZ McCauley & Co. in the playlet of home life, "THE GIRL FROM CHILDS"; SENATOR FRANCIS MURPHY, a real comedian; MARTIN & MANMILLAN, great burlesque musicians; SAMPSON & DOUGLAS, in their original nonsensical oddity; BURTON, HARRIS & CANTWELL, three big voices; GRACE DOYLE; VENETIAN FOLIO; LUNEKITE SISTERS.

DOWNSTAIRS PERFORMANCE CONTINUOUS 10 A.M. TO 11 P.M.

Belasco Five Years In Victoria Monastery Tells Boyhood Story

Canada Attracted His Parents Soon After His Birth—At Thirteen He Joined a Circus in the British Columbia City—Parents Were Portuguese Jews of Mixed German and Spanish Strains.

In Hearst's Magazine for the current month, David Belasco is beginning the story of his life. The first instalment is unusually interesting because he relates his impressions of his earliest days, which strange to say were spent as a child in Victoria, B. C. This hitherto untold chapter in the life of a man whom many declare to be America's greatest producer is told in the simple, straight forward and incisive style characteristic of Belasco himself.

The Belascos were originally from Portugal, and pronounced their name as the initial letter were a V. When the Moors overran the peninsula, leaving behind them ruin and devastation, the Belascos, with other fugitives, went to England, where for several centuries they married and intermarried until there were varied strains of Spanish, German, English and Portuguese blood in their make-up. Like all families, they boasted of their most distinctive members, and as early as the sixteenth century the famous Velasquez, himself added lustre to the name.

The both of the parents of little David were Portuguese, they were of mixed German and Spanish strains. His mother was Reina Martin who married Humfrey Belasco, descendant of a long line of Belascos living in England since the twelfth century. Humfrey Belasco was at that time an actor in pantomime at the old Drury Lane and Haymarket Theatres. When the gold fever of 49 first began, young Belasco and his wife made their way to California by way of the Isthmus of Panama, and it is a tradition in the family that David Belasco's mother was the first white woman to cross it. It was in San Francisco at this time that David Belasco was born, and he says his parents were in such reduced circumstances that they had to take a bed in the cellar of an old house on Howard street.

But we will let Mr. Belasco tell the rest of the story himself. "As soon as my father was able to move his little family, for travel was terrible in those days, we went to Victoria, British Columbia, where the mining activity was opening a large shop for such trades as the miners afforded him. But in Victoria there was also a local playhouse called the Royal Theatre, primitive and rough, yet sufficiently artistic to attract the actor of Haymarket fame. However, it was not sufficiently impelling to take my father away from his mining intentions, and he had accumulated a little money, he was away; in less than six months he had joined the famous party that exploited the Cariboo mines. And he was gone for a long while.

With my mother, therefore, the greater part of my younger days was spent. She was romantic and she was a dreamer, and these characteristics began at a very early age in my mother, and in little David. She it was who taught me the alphabet, and then there came a day when I began school. There was an old maid—a prim little woman—who took pupils instead of having a school-house, she came to the house, and I did not go to school because there was Indians on the outskirts of the town, and there had been known cases of little girls and boys spirited away and frightened. On special occasions we would visit the Indians and to marvel at their tents which were a romantic fringe on the margin of the town.

But when little David became a real boy, he was sent two miles from the city to a school kept by a man named Bird, who had under his care about one hundred pupils. I remember few of my schoolmates, but I do remember the teacher, and I only have to close my eyes to vision a severe man, with black curly hair, and an unusually white face. He always seemed to have a rattle in his hand. A wrong look, an idle gesture on the part of one of the boys, and there was a crack upon his head or knuckles. It was fortunate with Bird. A certain reluctance, a certain silent manner won his confidence, and I was made monitor. It was little David also who was called upon to recite whenever visitors came to the school, and it was his compositions that were always shown. I seem to hear now the voice of old Bird: "David, what Indian words do you know?"

"Those early days in Victoria left little David stamped on the character of his life in several of the plays he afterwards produced. Not many people realize that I introduced 'Curfew Shall Not Ring To-night' into 'The Heart of a Hero' but it was a matter of sentiment that made me do so. One of the reminiscent strains ever sounding in my

"STOP THIEF!" COMING SOON.

"My father came for me, raking together what money he had saved, and little David was brought home. "He cannot stand the life," said my father.

"This is a Gypsy," my mother persisted, somewhat proud of the reputation I had gained. "From this point in my memory the little David seems to stop and my real self to begin. I was about eight years old when I went to live with Father McDuire, and I remained there a year. So that when little David of the circus when an actor's reminiscences define a begin. I have few relics of those days; a stray picture of my parents and myself, a platter of blue design upon which it is said they placed me to be weighed when I was born. It is a matter of sentiment that I have a touch of the priest in my dress. But of the circus days there is nothing left except memory. That is why I can speak of little David as the he were not myself.

The new summer boarder gazed over the picturesque New Hampshire landscape then slowly fading of sight, and noted the absence of houses. "It's beautiful! Grand!" said he to the boss farmer, who was standing close by. "But aren't you lonesome so far from the village and no neighbors?"

"Lonesome?" echoed the farmer, in genuine astonishment. "Why, on a clear day we can see Mount Washington!"

A Repeater. "You are the manager here, eh? Well, years ago I died here, and, being unable to pay my bill, you kicked me out." "Very sorry, sare; but business, you know—or—"

"Oh, that's all right, old chap—but might I trouble you again?"

Wont Mr. Rabindranath Tagore write a poem with his name at the end of a line so we can know what it rhymes with?

THE STAGE

MR. & MRS. IRVING IN "TYPHOON."



A SCENE FROM THE GREAT LONDON SUCCESS, WHICH IS PART OF THE IRVING REPERTOIRE AT THE PRINCESS THIS WEEK.

March Is Good Month For Birthday Say Astrologers

Sons of March, and Daughters, Are Favorites of the Goddess of Fortune, According to Old Lore—They Make Good Business People and Are Happy and Bright.

(By Walt G. Fessay.)
March is a lucky month to be born in, especially the early part of it. Astrologers assert that those who are so fortunate as to have their nativity in this period can obtain almost any position their ambition leads them to. They are particularly good business people and find money-making comparatively easy.

An Egyptian emblem symbolizing that the sons of March are favorites of the goddess of fortune is on a tablet known as "The Ten Pentacles." "The Ten Pentacles" represent large gold coins. Eight of them are supposed to bear an image of an ancient deity, the other two being mounted figures betokening leadership. The coins are arranged in an unbroken circle, like a wreath of money. The perfect circle indicates permanent success.

March birthdays, up to the 20th, are under the constellation Pisces. Those born under this sign are generally remarkably versatile, being able to pursue two or more professions simultaneously, or successively. This constellation generally promises its subjects many travels and plenty of money. Their prudence is remarkable, and they are not prone to take acquaintances into their business confidences. They are usually cheerful in their relations with others.

A Monthly Income For Your Widow

A new privilege applicable to all Imperial Life policies permits the assured to specify that the proceeds of his insurance shall, on maturity be payable in monthly, quarterly, half-yearly or yearly instalments for 20 years certain, and so long thereafter as the beneficiary named shall live.

While in the calculation of the instalments a definite rate of interest is guaranteed, such payments in the case of participating policies will be increased by sharing in the interest which the Company earns in excess of this guaranteed rate.

Therefore, by means of an Imperial policy you can provide a definite, dependable, regular income to care for your widow as long as she lives, and for your children until all of them are at least old enough to be self-supporting.

But this is only one of the many advantages of this valuable new privilege. Many others are explained in our booklet "Safeguard Your Legacy." Write for a copy to-day. It's very interesting, and it's free.

THE IMPERIAL LIFE Assurance Company of Canada

HEAD OFFICE TORONTO

Branches and Agents in all important centres

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Percy Haswell May Take Julia Marlowe's Place "Elephant Did It" She Says

Popular Toronto Stock Star Carries Elephants—Carved Ones—As Talismans and Dates Her Lucky Appearance With E. H. Sothern to Time When Elephant Took Faculty to Her at Circus Here.

It is now reported from Cleveland that Percy Haswell, who has been forced to close her stock engagement in that city on account of illness, may join E. H. Sothern on tour, taking Julia Marlowe's place. Her name has been mentioned as a possible successor to Miss Marlowe. Mention of Mr. Sothern and Miss Haswell recalls the occasion when she replaced Miss Marlowe at the Alexandra and scored a triumph as Juliet. The popular Toronto stock star is telling a good story about that particular engagement and how her elephant mascot brought her the opportunity to fill it.

In common with most people of the stage, Percy Haswell has her pet superstition. Ever since she was a little girl she has been collecting elephants. At first they were little wooden or rubber things, but she says she had them strung out in a procession, and had them for "pets" instead of dolls. She knows that elephants brought her luck. Now she has ivory, gold, teakwood and other precious trinkets, but they all have the shape of the elephant. A procession of little ivory elephants crossing a bridge spans her dressing-room at the theatre. Elephants are scattered about her apartments at the hotel. She wears elephants on necklaces and bracelets. She wouldn't venture very far without an elephant.

Usually she has six or eight of them in her handbag. They bring her luck. Interested in Circus Elephants.

One day while playing in Toronto, the season before last, she visited the Ringling circus, and as she entered the tent, she was observed by Wells Hawks, press representative of the show, who had been an old friend of hers in the theatre. He knew about the elephants, so he volunteered to pilot her to her friends in real life, knowing that there would be something above all others that would interest her at a circus.

Naturally, Hawks selected the finest creature in the herd and quite formally introduced her. "Amazon," he said, "this is a very good friend of mine, the Shakespearean actress, Miss Percy Haswell, who is very fond of elephants."

The big beast swung his trunk forward for a peanut, or other offering such as is customary for patrons of the circus to give to elephants. Miss Haswell had no peanuts, but she patted him gently on the trunk; and while she admits that she was a bit frightened, the animal looked so friendly, that she stooped down and went under the rope, stroking the elephant on the knee. Amazon raised his leg as if making a chair of it, and instinctively, Miss Haswell jumped up to the "chair" and sat there.

"Trumped in Triumph." The elephant was so delighted that he raised his trunk high in the air and trumpeted in triumph. "That must look to me," declared the actress.

And when she went back to her hotel, there was a hurry message from E. H. Sothern. She found that Miss Marlowe had been taken suddenly ill and that no performance of "Romeo and Juliet" could be given that night unless she herself would consent to play Juliet.

She played Juliet that night, saved the day for Sothern, and scored a triumph for herself.

"Thank you so much," he declared as he handed her a very substantial check.

"The elephant did it," replied Miss Haswell; and to this day Sothern doesn't know what she meant.

"AT BAY"—THE ALEXANDRIA



GUY STANDING AND CHRYSAL HERNE IN "AT BAY" AT THE ALEXANDRIA THIS WEEK.

NOTICE

See the Huge Display "Ad" for the Grand Opera House on Last Page of Illustrated Section

GEORGE M. COHAN'S "BROADWAY JONES"

To Be Presented For the First Time at Moderate Prices at Grand Opera House.

The coming to the Grand Opera House next week of "Broadway Jones" will be looked forward to as the real event in the season's theatricals, as Mr. Cohan's new play was a sensation in New York and has been conceded by all the critics to be one of the very best plays seen in New York, and the best play that Geo. M. Cohan has ever written. It is the first time the play has been offered anywhere for less than a dollar-fifty scale of prices.

This latest offering from the pen of this gifted author is a comedy devoid of slang, as that vernacular is popularly defined, yet it contains enough smart and breezy chatter to keep the four acts in which it is written whirling along at a speed that keeps it abreast of the stride that Cohan sets for all his brain-children, and in this case a stride or two ahead.

The cast includes: George Schaefer, Thos. V. Emory, Curtis Benton, Carolyn Lee, Geo. B. Miller, Maurice M. Fisher, Mrs. Clara Willard, Frederick Maynard, Olive Artell, Grace Morrissey, Indie Whiteside, C. H. Henderson and Geo. K. Henery.

LEWIS' WINTER GARDEN.

Among the features on next week's bill at Lewis' Winter Garden will be the popular little star, Inez McCanley, a big vaudeville favorite in America and England, who will offer her new sketch "The Girl From Child's," which was very well received in all of Marcus Lewis' houses in New York. It involves a waitress in Child's whose former husband is found by the girl sadly mistreating his new wife, and her methods of making him respect the latter and appreciate her simple love. Martin and Maximilian have one of the best burlesque magic and comedy illusion acts in vaudeville. Lacy Sampson and Mabel Douglas, the latter a very clever comedienne, will offer their own non-sensical act. Burton, Hahn and Cantwell, "three big voices," who scored a tremendous hit when they appeared in New York, will offer their singing specialty, which embraces the latest song hits. Others include Senator Francis Murphy, "a real comedian," Grace Davis, The Venetian Four and the Lunette Sisters.

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NOTICE

the Huge Play "Ad" the Grand House on Page of Strated Section

M. COHAN'S ROADWAY JONES

resented For the First Moderate Prices at d Opera House.

to the Grand Opera week of "Broadway Jones" forward to as the real season's theatricals, as new play was a sensation and has been conceded to be one of the very best in New York, and ever since Geo. M. Cohan has been the first time the play has been anywhere at less than scale of prices.

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WINTER GARDEN.

features on next week's Mil- ter Garden will be popu- lar, Inna McCaskey, a big words in America and Eng- offer her new sketch "The tide," which was very well of Marcus Loew's house. It involves a waitress in a former husband is found ready mistreating his new methods of making him ter and appreciate her em- stinal and Maximilian have rest burlesque magic and an acts in vaudeville. Last Michael Douglas, the latter a comedienne, will offer their tal wit. Burton, Hahn and big voices," who scored hit when they first appear- ch embraces the latest song include Senator Francis al comedian," Grace Duff Four and the Lunette St-

INDRA

VERY WELL THEN!

BY Y. NOTT

Sense in the Senate. Time was when men went to tip with tuppence; They say 't is done in sturdy England yet; Ah, then, ye porters, doormen, waiters, bell-hops, Were well content whatever ye might get.

Today, ye scarcely smile for halves or quarters; Today, ye look askance at humble dimes, Which moved me to say with that Great Dead One, "Ye gods, these be some dislocated times!"

But hark ye, comes the day of our delir'rance. Ho grafters, now we have you on the hip! Avants dull care, and vive the valiant Davis! Gadzooks! Odds bodkins! Zounds! A bas la tippie!

A cat may look at a king, but durand if a suffragette may speak to a premier.

Proxies, Perhaps.

Mayhap the granting of a second trial to Lieut. Becker will encourage Gen. Villa to ring in a couple of Gyps the Blood, Lefties Louis and Dagoes Frank to act as shock-absorbers to soften the bump he is apt to get as a result of that little matter of murder in which he is at present involved.

Sufficient Unto the Day.

To many of those who feel that they have been called to sing as to some who feel that they have been called to preach, we would humbly suggest that perhaps it was some other noise they heard.

We Point With Pride.

We admit that we are the kind of man who would prefer to be on hand for the wake, but absent at the funeral.

A Matter of Choice.

Though Dr. Chase may cure your corns, And chase away your bunions— We, for ourselves, would pass all that For beefsteak served with onions.

Please Remember.

Faunted poverty can be as boring and generally objectionable as vaunted riches.

Awk!

We were present at a musical recital a short while since. We would like to describe it and our feelings, but, as was the case with most of the performers, words fail us.

Health Hint.

Mexican bandit-generals or general bandits who would preserve their youth, beauty and prospects of ultimate success should avoid Englishmen when doing a little job of murder, even of the most casual sort.

We Firmly Believe.

It does appear unto us that there are not a few among those who have holed at the Sunday delivery of coals who would take a hand at the shovel even on that day rather than that the eternal fires should languish for lack of fuel under those who did the delivering.

A Work of Superogation.

Of man's unnecessary capers, The worst is building tall skyscrapers. This is not merely capious japing— We ask you, "Does the sky need scraping?"

Can You Blame Him?

The Man from Mimico lays claim to a sweet and amiable disposition, but he admits that it did get his goat 'tother night when he walked thru seven miles of snowdrifts with the temperature as low as the wind was high, AND THEN—the lady asked him if he really loved her!

A Stern Old Soldier.

The popping of those New Year's corks must have come as echoes of the shots of the embezors of our country to the Commander-in-Chief of the police court, whereupon he proceeded to silence the guns of the enemy. War is hell.

Gadzooks!

An English lady says she'd have Men's dress clothes made in color, And not go on from year to year, Dull as they are or duller.

There is one fat man whom we know, We'd like to see attack it— We'd laugh our head off should he wear A pea green dinner jacket.

What's the Row?

Surely a perfect lady may refuse a seat in a street car. Surely a perfect lady may prefer to stand. Surely a perfect lady may be better able to do it than the perfect gentleman who ogers her his seat. Surely all these things may be without affecting the perfection or the gentility of either.

What's Wrong With the Clocks?

Ben H. Spence, Secretary of you Dominion Alliance, wrote to the govern- ment not long since, protesting that "time is passing rapidly." We are only a poor ignorant cuss, but, according to all the clocks and calendars we have been able to consult, Father Tempus has been fighting along at the same old clip of twenty-four sixty-minute hours to the day as hereto- formerly.

Completely Renovated.

This was an advertising rhyme. Alas, it failed to sell. We changed it every word, and say— Now doesn't it look well?

Speaking Ich ga biblically, we do not think that a perfect lady should shock a cop. We should certainly admire to learn how such a thing could be accomplished.

This Week's Litany.

FROM eating in the kitchen, from unseemly personal extensions of the proper communal use of the butterknife, from fat-wheeled night cars, from fat men in evening clothes, from velvet neckwear, from the smell of cooking, from eugenic versions of the tango, from the enthusiasm which forgets to pull down the blind, from "N.S.F." from mental reservations, from ox-purged editions, from spring poems, from our just deserts—Good Lord Deliver Us.

Peace, Perfect Peace.

Some day we shall seek seclusion In the Islands of the Blest, Where the jesters cease from jesting, And the jokesmiths are at rest.

We always grin when we see a Mary Ann face surmounting a Phyllis gown.

Pass the Poetic.

"The watches of the night" may be all very well in their way, but we prefer to place our trust in a good reliable alarm clock.

This Lets Us Out.

We need a verse to finish with— "Will it or will it not rain?"— We care not what Old Probs may say— Now we have got our quatrains!

The Strangers Within Our Gates Million Would Buy Insurance Against Poverty In the City Says Yonge St. Mission Man

Second of Those Asked What They Would Do With Million Dollars, Says Most of People Who Are Suffering From Want Are Foreigners Who Have Not Had Chance to Get on Their Feet—Mr. Davis, Who Is Giving Plain Bread to 1,200 Families, Declares Toronto Needs Civic Lodging Houses.

"Oh-ho! Ho-ho! What wouldn't I do with a million dollars just now?" laughed Mr. Davis, superintendent of the Yonge Street Mission, when he was asked how he would set a million dollars to do the most good. "A million dollars! That's just what I need just now. I think I would do what I am doing at present; but I would set about it on a larger and more systematic basis. Yes, some people might want a million dollars more badly than I do, but I don't think there are very many that could help people with it more easily than we could right here in Toronto at this moment."

"Up here, at the Yonge Street Mission we are now giving away over 1000 loaves of bread every day. From every part of the city men, women and children come for their loaf of dry bread. They walk one, two, three and four miles, for a five-cent or a ten-cent loaf, and do it every day in the week, without so much as a whimper of discontent. They are glad of the opportunity. It is the same in every city. There are bound to be poor people, and people who are not self-supporting. Sometimes there are more, sometimes less. Needy cases may at one time be few, but emergency like the present, when we are keeping the wolf from the door are over 1200 families, are bound to rise, and we should be prepared for them."

Toronto Now City

With Big Responsibilities.

"The ordinary citizen, until he sees for himself, hardly realizes what it means to take care of the poor and needy in a city the size of Toronto. This is no longer a village. Last week it was announced that we have half-a-million inhabitants. Some people in the city are still wanting us to live

as we did 30 years ago, when one-fifth of that number lived within the city limits. We are bound to have some poor, and at the present time we have more than usual after a cold and hard winter. It is no use trying to deny it, poverty is one of the necessary adjuncts of a large city under present conditions. We can alleviate this suffering, and I think that to do so is one of the greatest charities that can be attempted. "A million dollars would do a lot of work in this city, toward permanently improving conditions, and making scenes such as have been witnessed this year impossible. I think one of the our greatest needs is for municipal lodging houses. Men without a home or a family are help- less on a cold night, unless they desire to go to one of the private hotels, where conditions are not fit for human beings. Many even of these places have gone out of business, and I know scores of instances where men have had to walk the streets all night because every lodging house in the city was filled to the doors. Municipal quarters is only one way in which I would begin to spend the money."

Doing Work on Biggest Scale in Canada. "In the basement of the mission we have ten men working all day, wrap- ping bread, flour, oatmeal, potatoes, and beans, which are given to the applicants. There is not another or- ganization in Toronto, or in Can- ada, that is doing this work on anything like the scale that we have done more than twenty, and surely a million dollars would not be too large an endowment for us to carry. "A million dollars is a lot of money, but this is a large city, and has a lot of hungry mouths that will in- crease rather than decrease. It would certainly be a handsome premium toward insuring Toronto against such poverty and suffering as it has ex- perience this winter almost passed. The people that have been receiving charity this year are principally for- eigners—men and women. I don't think we had a chance to get ahead of ourselves, and who are caught with- out resources of any kind. We have been receiving splendid help from the citizens in our work, but an endowment would eliminate anxiety and uncertainty. Over 1000 loaves of bread a day, many tons of flour, and other foods, as well as hundreds of gallons of milk, have been handed out. It is not a small thing, and im- portant work that can be done or immediate relief, and I would spend my million dollars to continue it."

Investigation and Education Part of Outlay.

"Investigation of poverty and edu- cation of stricken families would also be a part of my course of action. We already have two men out every day investigating supposedly needy fami- lies, but they can't cover the field. I, unlike Mr. Atkinson, think I would do the greatest alone. If a million dol- lars was placed at my disposal, be- cause this is not a work that can be started and eventually maintain it- self. It will always be needed, and as the city grows will become more and more necessary, notwithstanding efforts to mitigate against it. "We have been limiting our assist-

AVALANCHE OF RACES FROM EVERY QUARTER OF THE GLOBE SETS BIG TASK FOR CANADA

An extraordinary word picture of the great task which awaits Canada in welding into one the varied ele- ments from Europe which are now bubbling within that great melting pot is given by Mrs. Donald Shaw in The National Review.

"Probably very few of those resi- dents in the British Isles, and certain- ly only a very small percentage of Canadians," she says, "are as yet fully awake to the national problem that is rapidly crystallizing into definite and tangible shape, thru the almost over- whelming flood-tide of immigration which has poured, and is still pouring, into the Dominion.

"It is safe to say that nine out of ten of the Central European, and a good many of the British, arrive in a destitute condition, often having bor- rowed the money for their passage and the money to show to the immigration inspectors. At the present moment forty-eight different languages are in daily use in Canada, and practically every known religious creed is repre- sented.

They Must Be Canadianized

"Thus it is that those whose fore- sight is longer than that of the aver- age person are beginning to realize that unless immediate steps are taken to weld this heterogeneous mass of peoples into the life of the country, unless they can be Canadianized and imperilled before the generation which has now to be educated comes to maturity very grave results to the Dominion and to the empire will in- evitably follow.

"This is indeed a crucial time in the history of Canada, says an eminent Canadian divine, and every think- ing man and woman should devote all their energies towards the advance- ment of Christianity along practical and educative lines. Life in Canada must be more noble than life in any country from which the immigrants are drawn if Canada is to maintain even her present place amongst na- tions. The future of the country de- pends upon what is done for the in- coming people during the next few years."

250,000 Ruthenians

"In the Northwest there is the great Ruthenian or Galician settlement. There are at present over a quarter of a million Ruthenians in Canada, and they are increasing very rapidly. These people are thrifty, hard-working, and

English Writer Sees More Plainly Than We the Delicate Problem That Has Arisen With the Flood Tide of Immigration.

Intelligent. Coming into the country practically destitute, settled on the poorest and most unproductive of land, living in the most rigorous of climates, they are yet becoming prosperous and powerful.

"Taken all round, physically, moral- ity, and intellectually, I think the Ruth- enians represent the finest type of im- migrants that Canada receives. Physi- cally and featurally they are a mag- nificent race. Their intellectual level is quite on an average with that of the immigrants from Great Britain, where education has been compulsory; yet most of the Ruthenians can neither read nor write when they arrive in Canada.

Italians and Mormons

"In the Middle West there are the Italian settlements. In Toronto alone the Italian settlement numbers over 18,000 persons, and has been divided into three sections. The Italians are the most useful of Canadian immigrants. They are amenable, sympathetic, and fructable, hard-working and law abid- ing.

"In Alberta there comes into the reckoning another and a more vital and dangerous element, and one that no one likes to mention or dwell upon. Driven out of the United States the Mormons are flocking into Alberta; already 14,000 of them are settled on the land, are acquiring property and becoming wealthy, and they will be followed, as a natural result, by a further influx of their own people. It is a recognized and acknowledged fact amongst those who are studying the social problem that in the very near future the Mormons will hold the bal- ance of power as firmly in Alberta as the French do in Quebec.

The Orientals

"Going further west to British Col- umbia we meet with the Oriental. Every sixth person in British Colum- bia is an Oriental, every fifth male in the population of British Colum- bia is an Oriental. There are the Hindu, the Chinese, and the Jap- anese, all of them racially antagonistic to the European and the American.

The Jews.

"In 1881 there were only 661 Jews in the whole of Canada; today there

are over 160,000, and they are coming in at the rate of 7000 a year. In Tor- onto there are 30,000 Jews. Now the Jew is not a menace to Canada, as if Canada understood him or knew how to handle him, but she no more knows how to manage him than she does to manage the sea cucumber. She is not a menace to Canada, as if she understood him or knew how to handle him, but she no more knows how to manage him than she does to manage the sea cucumber. She is not a menace to Canada, as if she understood him or knew how to handle him, but she no more knows how to manage him than she does to manage the sea cucumber.

How Is It To Be Done

"A large influx of people flooding a country which is as yet only in its infancy, and which is neither organized nor established, is a very different matter.

Dangers of Freedom

"Canada has long since realized that there is no need for her to subscribe to foreign missions for she has the foreigner on her very doorstep, and she has to deal with him on a more difficult and dangerous basis than do the workers in the missions established amongst these people in their own lands. For the Chinaman, the Japanese, the Hindoo, the Jew, the Ruth- enian, and the Italian slips his shackles off him when he enters Canada and becomes a free man. Those who un- derstand what the ignorant conception of freedom is will realize what the most- probable result of this may be to the life of a country if steps are not taken in time to counteract it."

Need for Canadian Railways.

"There is no farmer in Great Brit- ain who cannot get his crops to mar- ket; there are myriads along every frontier of civilization in the Domin- ion. If these facts be forgotten, the carrying out of more grandiose schemes by the younger rivals of the one completed transcontinental thoro- ghfare will be grossly underrated," says The National Review. "The stay-at-home Englishman will fall to see, for example, that the working- out of the Canadian Pacific system of branch lines is not less serviceable to the whole community in the west than the carrying out of more grandiose schemes by the younger rivals of the one completed transcontinental thoro- ghfare will be grossly underrated," says The National Review. "The stay-at-home Englishman will fall to see, for example, that the working- out of the Canadian Pacific system of branch lines is not less serviceable to the whole community in the west than the carrying out of more grandiose schemes by the younger rivals of the one completed transcontinental thoro- ghfare will be grossly underrated," says The National Review.

And Blushed To Find It Fame

Sunday World Readers Tell Their Embarrassing Experiences-Funny Things Being Confusing Mo- ments to Contributors.

"LAST BUT NOT LEAST."

The following is the experience a party of fellows including myself, who were out for a launch ride one evening with our lady friends, when the engine of our launch broke down. We were about three miles from town, but only about a quarter of a mile from shore, so it was proposed that we paddle the launch as close to shore as we could, and carry the ladies to terra firma."



The launch was brought in so that we only had a few feet to wade. The pro- cess of disembarking then commenced. The first fellow bravely stepped down into the water, took his burden on his shoulders and conveyed her to shore. He should have taken us to be careful, the fellow on the bottom were rather needing a good deal of assistance. He then came my turn. I had just gotten my friend on my shoulders and took a step towards shore when my feet came in contact with something very smooth, and both my charge and I fell to the water. It was a very embar- rassing moment for me, and one that I do not wish may occur again. G. M.

IT "GOT HER GOAT."

The most embarrassing moment in my life occurred a few years ago, when my mother sent me east to study music. I was to live with my aunt, and to say my aunt was eccentric would be ex- pressing it mildly. She had a perfect mania for pets, and her heart was concentrated on Billie, a goat, which she had brought in from her farm.

A few years before that I had been good by a sheep, consequently I was afraid of everything that had horns. Her pet goat was the bane of my life. Every time he looked at me he seemed to say "I've got it in for you."

One day I was in a hurry and thought I would run in the side entrance. The goat thought he would run out of the side entrance. When I saw him com- ing I turned as quickly as I could to make my escape. It increased his speed, and the result was that he ran between my feet. There was nothing left for me to do but to eld down on his back and hold to his neck.

HE PUT ONE OVER.

The most embarrassing time in my life was on a summer night, while ac- companying my lady friend to a neigh- bor's house, and before reaching the scene and offered to escort my lady friend home, and to continue near a soaking for both of us. Quite near was



One beautiful summer day, as I was leisurely gazing across the prairie towards home from a neighbour's my pony suddenly picked up her ears and gave a long drawn snort. I looked and there was an Indian camp not far off. I had pulled up to the usual place and was in the act of throwing down some straw when suddenly I was tipped off the load, straw and all, and was on my hands and knees in front of the first wheel of the big machine. Some one yelled at the engineer, who immediately stopped his engine, not a second too soon, for I was so badly frightened that I could not move. In coming home to Toronto later in the season I happened to see a young man on which was the very engineer who was on his way home to Barrie, where he lived. He said that it was the same man who had been in my train, and that he had been in my train, and that he had been in my train.

EVER EMBARRASSED?

Why he couldn't find his hat. I can't remember any moment when I felt as embarrassed as I did at the "trial run up" of house party given by one of my friends. I had thrown myself in a chair in a dimly lighted hall while I was waiting for my escort to take me home after the last "good-by." He told me he was going to get his hat—a stiff hat, by the way. He would be back soon, he said. The "good" gradually became five min-

The Most Exciting Moment of My Life Was When--

Have you ever had an exciting experience that you could relate? One that lives in your memory and could be put on paper in a few words?

There may have been the happiest or saddest moment of your life, but if it was really the most excit- ing, the most thrilling, hair-raising moment, write it up at once and send your letter to the Ex- citation column of The Sunday World. If your letter is printed you will receive one dollar. Write on one side of the paper. En- close your full name and address, but not necessarily for publica- tion.

"MUSHING IT" IN ALASKA.

While on the trail in the Copper River district in Alaska a few years ago, I was one of a party of four going up into the interior. We were "mushing" — that is, walking the trail with our camp outfit, "grub," etc., on our backs, each man carrying from fifty to seventy-five pounds.

We had reached a point about 100 miles from the coast, where the river narrowed down to a width you could throw a stone across. The walls rose sheer to a height of 300 or 400 feet, and above this was a mountain that was almost impossible to get around.

The river, fed by glaciers, which at that season were receiving the benefit of almost twenty-four hours of continuous sunshine, was running with the strength of a Niagara and was fully as awe-inspir- ing. A narrow trail had been made along the face of this canyon, about 150 feet above the roaring stream, scarcely wide enough for a man with his pack to creep along.

The trail suddenly ended in a shaft of rock, and two ropes had been tied to a tree far above. On one rope you tied your pack, and on the other you hung out and around the projection, which made the making of a trail impossible. Then you took a firm hold of the rope and went thru the operation yourself, landing on a shelf or ledge on the other side, where the trail began again.

Unfortunately, I did not give myself a strong enough push, with the result that I was left dangling about five feet from the shelf of rock. The rope had struck a large rock, which had broken out as if it had struck the sharp edge of a camp ax. Several of the strands had already parted, and I could feel the rope give as each additional strand gave way. If it broke entirely, I would fall 150 feet to the whirling torrent below.

I could barely reach the face of the wall with my hands, and I was unable to get any purchase. A later examina- tion showed just what the strands in- tact. We all were agreed it was a close call. E. G. R.

Almost Got His.

The most exciting moment of my life was about eight years ago. I was working for a farmer in Manitoba, and it was during the harvest. When the threshing outfit gets thru with one farm they hook up the traction engine to the threshing machine and proceed to the next farm. I was sent along with a teamload of straw, which they used for fuel for the engine, and when the engineer gives the signal I had to pull up alongside of the small plat- form between the engine and the threshing machine and throw down a few forksful of straw, and then drop back again in the rear. I was during one of these trips that I nearly lost my life. I had pulled up to the usual place and was in the act of throwing down some straw when suddenly I was tipped off the load, straw and all, and was on my hands and knees in front of the first wheel of the big machine.

Some one yelled at the engineer, who immediately stopped his engine, not a second too soon, for I was so badly frightened that I could not move. In coming home to Toronto later in the season I happened to see a young man on which was the very engineer who was on his way home to Barrie, where he lived. He said that it was the same man who had been in my train, and that he had been in my train, and that he had been in my train.

As a young girl of the western prairie I did a great deal of riding. My pet was an Indian pony, and it is a well-known fact that once those ponies have left the possession of the In- dians they hate the very sight or smell of them ever after.

One beautiful summer day, as I was leisurely gazing across the prairie towards home from a neighbour's my pony suddenly picked up her ears and gave a long drawn snort. I looked and there was an Indian camp not far off. I had pulled up to the usual place and was in the act of throwing down some straw when suddenly I was tipped off the load, straw and all, and was on my hands and knees in front of the first wheel of the big machine.

Some one yelled at the engineer, who immediately stopped his engine, not a second too soon, for I was so badly frightened that I could not move. In coming home to Toronto later in the season I happened to see a young man on which was the very engineer who was on his way home to Barrie, where he lived. He said that it was the same man who had been in my train, and that he had been in my train, and that he had been in my train.

News of the Women's Clubs

WOMAN IS NOT UNDEVELOPT MAN BUT DIVERSE
CONDUCTED BY MISS M.L.HART

Thru the efforts of Mrs. Ross, regent of the Westminster Chapter, I.O.E.S., and its secretary, Mrs. M. L. Mason, the Howard Park Memorial Gates are ready for their formal inauguration on Thursday afternoon, March 13, when His Royal Highness the Duke of Connaught will officiate. The ceremony will be in charge of the Westminster Chapter.

The annual loan and members' exhibition, conducted by the Women's Art Association of Canada, has been in progress during the past week. A social meeting of the Youmans Club was held in the school room of the College Street Methodist Church on Thursday evening. The chair was taken by Rev. Mr. Chantler, and a brief address given by Mrs. Ward. An excellent musical program was contributed.

At the weekly sale to members of the housewives' league, prices were as follows: New laid eggs, 85c; roll butter, 25c to 26c; dairy, choice, 25c to 26c; fresh creamery, 30c; smoked back bacon, 25c; choice breakfast, 22c; also clover honey. Housewives' league buttons may be obtained from Miss Yenn, 74a Close avenue.

Mr. Burnard K. Sandwell, the well-known dramatic critic of The Montreal Witness, addressed the Women's Canadian Club on Friday at quarter past four in the Y. W. C. A. Hall, 21 McGill street, his subject being "Our 'Ad-junct' Theatre."

The next meeting of the Women's Alliance of the Unitarian Church takes place March 15, when Mrs. Goddard will give readings, and Mrs. Noble will be the hostess.

Under the auspices of the Deer Park W. C. T. U. a parlor social was held in the home of Mrs. Carter, 8 Chicora avenue, on Thursday evening.

The regular monthly meeting of the diocesan board of the woman's auxiliary to the M. S. C. C. was held in Holy Trinity School Church on Thursday.

A pageant under the auspices of the Y. W. C. A. of the city was given in their hall, McGill street, on Wednesday and Thursday evenings. A number of clubs took part, and the work was in charge of Miss Dalby.

The monthly meeting of the Willard Hall Board was held Tuesday in W. C. T. U. headquarters, 20 East Grand street, with Mrs. F. C. Ward in the chair.

It was reported that the "T" girls have presented the district with an electric sign for the building.

The fruit shown resulted in the addition of 63 jars to the stock.

Miss Roberts, Travelers' Aid at the United Station, reported 44 hours spent and 140 persons helped, and Miss Curtis, Travelers' Aid at Riverdale spent 122 hours and assisted about 60 persons. Mrs. Worrall has received 26,225 soap wrappers from all sources.

After adjournment for lunch, the district convened, Mrs. Ward, president, presiding. Plans for the provincial convention were discussed, and the banquet arranged for.

Letters have been sent to the local unions that petitions be circulated that prisoners receive wages during their term of imprisonment, and that the money be paid to those dependent on them; also for the suppression of the manufacture and sale of cigars.

It was decided to appoint another leader for Loyal Temperance Legion District annual meeting will be held on June 9, 10 and 11.

Women's Musical Club of Toronto will hold its next meeting on March 19, which will be open to the public. The Choral Club will give the program under the direction of Dr. Broome. It will consist of the works of Miss Harriet Ware, who is to be present to play the accompaniments. The soloists will be Mrs. McLean Ditworth, Madame Bessie Bonnell and Mrs. Edgar Fowlston. The closing concert is on Saturday afternoon, April 18, in the Conservatory Hall at three o'clock.

The regular meeting of the Ladies' Board of the Western Hospital was held on Wednesday, March 4, at the Nurses' Home, 26 Rosebery avenue.

Miss Marshall Saunders was the speaker at the regular monthly meeting of the Canadian Business Women's Club, in the library of the faculty of education building. She made a strong plea for the protection of our insectivorous birds which are of particular value to the farmer, and is therefore important to everyone in the land. Miss Saunders spoke of the cramped quarters in which the birds are kept in the Riverdale Zoo. She also told how her best-known story, "Beastly Joe," came to be written. The dog was a real dog and lived on a farm north of Toronto.

Mrs. J. D. H. Shaw (Mrs. Donald Shaw) has been elected an associate member of the Royal Colonial Institute. Mrs. Shaw is also on the board of directors of the Toronto Humane Society, and has been selected as a member of the educational committee of that society. Mrs. Shaw conducted the Lane Dogs League of the Mall and Empire under the pseudonym of "The Squirrel," and has been for some

years closely identified with humane and educational work in England. She is the wife of Captain J. D. Hay Shaw, late of the Royal Marine Infantry, who was recently appointed divisional signalling officer for the Toronto district and who was transferred to the Canadian field artillery militia a few months ago.

The Beaches Progressive Club had an unusually interesting meeting at the home of their president, Mrs. J. O. Campbell, Balsam avenue. Mrs. Slesby, the vice-president, occupied the chair, and Mrs. Campbell gave an outline of the national council meeting in Ottawa, Mrs. Collins of the St. John's Ambulance Brigade, gave an appealing account of their work, and quite impressed her audience with the work of the Toronto Housewives' League, and Miss Doyle gave an outline of the work of the Toronto Housewives' League, and asked the co-operation of the club. The members expressed sympathy with the movement.

The Parkdale Travel Club met at the residence of Mrs. Hudson in Beatty avenue, Mrs. Gilmore presiding. The program was full of interest, Mrs. Hudson reading a paper on the "Franco-Prussian war." Mrs. Hincks gave an amusing and original paper on "Paris—Past and Present." Some violin solos were given by Miss Edmanns. The program for next season was discussed and "a Mediterranean trip, with accounts thereof from five members" was decided on to take Italy, Egypt, and return by another route. Tea was served afterwards. The next meeting will be held at Mrs. Kammerer's.

Ladies' Branch No. 1 of the Canadian Unionist League on Monday at Victoria Hall gave a grand concert and military at-home under the patronage of Lieut.-Col. J. C. Scott, K. C. After a program of music, dancing was proceeded with until a late hour.

In the parlors of the Guild Hall Tuesday afternoon, the regular meeting of the Trafalgar Daughters was held. Miss Sewell gave an instructive talk on "Art in the Home." Walls should be plain with needed color supplied by pottery, books, cushions and flowers. The possibilities in these were sufficient to show even a novice what was best in color effect. Mrs. MacHales presided, tea being served at the close of the meeting.

Miss Marie C. Strong prepared a very attractive program for the twilight musicals in the Women's Art Galleries Wednesday, at 8.30 o'clock. Miss Rheta Norrie Brodie, soprano; Miss Margaret Beatty, mezzo soprano; and Mr. J. Dennis Hayes, baritone, advanced students of Miss Strong's studio took part, as well as Mr. William J. Estlin, dramatic, dramatic reader; Miss Hazel Skinner, pianist; Miss Beatrice Turver, accompanist.

The Heliconian Club was entertained by Miss Elmer Kerr at her home in Spadina road, when a play, "The Fairy Poodle," dramatized by Mrs. Jessie Alexander and Margaret Bell, was presented. The play was very amusing. The cast were Mrs. Agnes Adams, Miss Lucy Doyle, Miss Agnes Adams, Miss Marie Kerr, Miss Kerr, Mrs. Alexander, and Miss Bell.

The Samaritan Club, an organization for relief and prevention from tuberculosis amongst the poorer classes, held its regular monthly meeting at the Bible Training College, College street. It was reported that much work has been done and that \$340 remained in the treasury. Rev. Mr. Bryce addressed the meeting on work amongst the immigrants, in which he has been very successful.

The annual meeting of the Admiral Collingwood Chapter I. O. D. E. was held at the residence of Mrs. J. H. Irwin. The reports showed satisfactory progress. A new chapter has been organized recently among the public school teachers, to be known as the Hart's River Chapter. The special object of the new chapter is to endeavor to promote a system of correspondence between Canadian public school principals and other parts of the British Dominions.

The officers for the Admiral Collingwood Chapter for 1914-15 were: Regent, Mrs. A. D. Knight; vice-regent, Mrs. H. Y. Telfer; first second vice-regent, Mrs. Charles Cameron; secretary, Mrs. Miss Amy Bell (scol.); treasurer, Mrs. Wm. Williams; and chairman, Mrs. J. H. Irwin. The regent, Mrs. A. D. Knight, was appointed to attend the annual meeting to be held in Toronto in May next.

Owing to delayed trains, resulting from the storm, Dr. Stephen Wise Rabbi of the Free Synagogue, New York, was unable to be present at the meeting of the Equal Franchise League, held in the Margaret Eaton School on Monday, but telegraphed his intention to come and speak to that organization as early a date as possible. In the absence of Mrs. L. A. Hamilton Mrs. Constance Boutin presided at the meeting. The proposed bylaw for the Canadian Suffrage Association whose annual meeting will be held on March 25, was considered and the corresponding secretary read a letter from the police department stating their intention to deal with the league's recommendation that more women be appointed to the police force.

Members of the Housewives' League and their friends attended a special demonstration on fish, given by Miss Millie Miles, in Foresters' Hall, on Friday evening. The invitation was extended to the president of the league, Mrs. F. S. Mearns, by the Hydro Electric Co.

Development of City's Governing Power

Many Changes of Seat of Government—Riots Owing to Leniency to Rebellious Members of Society—How Toronto Struck a Traveler Sixty Years Ago.

As one reads the story of Toronto, the fact that most impresses itself is the great amount of work that has been done in a comparatively short time, and the number of men who have worked for the city's progress and the general good.

In starting out upon these articles the object was to prepare women who in future will without doubt have a much larger share than heretofore in the larger things of the municipality by giving them an idea—superficial as these short articles necessarily must be—of the things that led up to the present conditions of the city. A certain result of reading must be a growth of appreciation for the things brought about by workers in the past, and patience for the oversights which could oftentimes be scarcely avoided in the rush of evolving an important metropolitan city, from what little more than a hundred years ago was but the isolation of the wilderness, or at best but the occasional meeting place for nomadic tribes of Indians.

Ten years after the rebellion last described, its effects were still being felt, and as a consequence of dissatisfaction the parliament buildings in Montreal were burned, and Lord Elgin, governor-general, received a shower of stones as he passed through the streets. This led to the removal of the seat of government to Toronto, which seems to imply that Toronto was then considered as being on its good behavior, for it will be remembered that it was the rebelion last described that led to the burning of the parliament buildings, and the removal of the seat of government to Toronto.

The burning of the parliament buildings took place on the 25th of April, 1849, and in the same year a disastrous fire broke out, claiming the lives of many people, and destroyed the better part of the downtown district, including the city hall, St. James' Church, and many important business structures. This period seems to have paralleled the memorable anno mirabilis of London, England, in 1666, when the city was almost completely destroyed by fire.

The matter of the high cost of living, which is the subject of the present article, is not a new thing, but one that has troubled the people of London and Quebec, and is now being felt in Toronto. The writer lives not far from London and says, among other things, that she pays two shillings for a pound of butter, and that the price of a dozen eggs is thirty to thirty-five cents a pound. The price of a pound of beef is about a shilling, and the price of a pound of mutton is about a shilling and sixpence.

So here is proof from a distance of sixty years back and more, that such a thing as a fair quality for fifty cents a pound, and a shilling for a quart, is not a thing of the future, but a thing of the past. The price of a pound of beef is about a shilling, and the price of a pound of mutton is about a shilling and sixpence. The price of a pound of butter is about two shillings, and the price of a dozen eggs is about thirty to thirty-five cents a pound.

A Lady Who Delights In Hard Work In the Open

Mrs. Harry Cherry of the Winnipeg Sunshin Club is a guest of her sister Mrs. T. E. Ford, of 67 Rowanwood avenue. Now, to be a member of the bright western society and a guest of the beautiful Rowanwood home are both delightful things, but it is not for these that Mrs. Cherry is being introduced to readers of the Club page. It is of two or three unusual employments in which Mrs. Cherry finds delight and which will undoubtedly be a revelation to many, that she makes her bow to readers of The Sunday World.

During eight months of the year when not abroad on traveling with her husband about her native continent Mrs. Cherry is at her country home in Balfour, B. C. Here, on a farm of fifteen acres, she has planted twelve thousand fruit trees bearing an infinite variety of apples, pears, plums, and crab-apples. This lady from the west has spent the best part of the last few years. Her home is a bugala bull to suit their requirements, which are on the order of a small cottage with large house parties. Social instincts are strong and visits extending over weeks are by no means unusual.

All the rooms in this bugala bull home open on to sleeping apartments on the veranda. The house accommodates twelve or fifteen and is equipped with the up-to-date conveniences and luxuries of city life. Mr. Cherry himself installed the electric light plant and built the furnace, beginning away up the mountain, from which the water supply is obtained. Next year it is the intention of Mr. and Mrs. Cherry to go on a much larger scale that will present to the work of raising pigs and chickens. Even all this is scarcely very exceptional, but when one learns that Mrs. Cherry has begun the building of a wall of stones, which she carries from the beach, and that she already

WHAT THE WOMAN VOTE IS DECLARED TO REPRESENT IN AIM

American Writer Points Out That It is Definitely Against the "Open Town Helps Business" Theory.

The Century for March contains a pro-suffrage article by George Creel, entitled "The Woman Vote With the Vote?" The author devotes special attention to the record of legislation in Colorado since the women were given the franchise in that state, and also makes special reference to California, where women were given the vote in 1911. In Colorado, which gave women the vote in 1893, was the second state in the union to take such action.

Mr. Creel admits, of course, that there can be no such thing as absolute separation of the woman vote, in the sense of the enactment of law. Men far outnumber the women in the nine western equal suffrage states, and the adoption of any law means that the measure originated by women, introduced by women legislators, or else endorsed and lobbied for undauntingly by women's organizations.

It is a long list of measures that he gives of "women's laws" that have since been adopted in Colorado. In this state, as well as in other suffrage states, it is said that woman has not failed to free herself of notorious political disabilities and ancient injustices, nor has she neglected to acquire what she considers her full rights. According to Mr. Creel the slightest analysis of the measures originated by women, introduced by women legislators, or else endorsed and lobbied for undauntingly by women's organizations, in this connection he says:

"The woman vote is definitely against the saloon, against commercial vice, against the gambling, against the open town helps business. It is for more schools and better schools, and compulsory education, for the betterment of the masses, for the dignity and perfection of motherhood in any and all circumstances. It is against the exploitation of the child, and for almost entire emphasis upon the corrective note in punishment, rather than the punitive note."

HIGH LIVING COST KNOWN IN ENGLAND

Woman Who Lives Not Far From London Writes of the Big Prices.

Toronto Housewives' Leaguers and others interested in the ever present problem of the high cost of living, will be interested in a letter received from a woman living in England by the name of America. The writer lives not far from London and says, among other things, that she pays two shillings for a pound of butter, and that the price of a dozen eggs is thirty to thirty-five cents a pound.

The matter of help is serious, not so much because of the actual wages, but because of its scarcity. The work of the help is so carefully defined that it requires two servants at least to do the work of the general household in America. The style of house also is responsible for this. "Over here," the correspondent writes, "the help in the household is not so plentiful. Of course, most houses are not built with washbasins and such-like things, so it would be a dreadful nuisance to have it done at home. All the washing is done out."

practically to cover almost all the wants of a good life. For those who may have gloomy thoughts regarding pioneer places in the west this little sketch has much to encourage. Plenty of congenial life in the open, a share in making the wilderness into a beautiful and convenient habitation, the power to draw about one many friends to whom we can transmit some of the pleasures of nature, and the opportunity to do the most stretch, "and clearing the bush, slow, but I wear leather gloves and I am none the worse, but better." And truly the plump white hands that were flying back and forth engaged in knitting a comforter for "My baby," as Mrs. Cherry calls the little one, adopted about two years ago, when a few days after its birth it found itself motherless. Mrs. Cherry lost her own two little ones a short time before, and her heart was just ready and open for the baby, who needed her.

And what about the "housework" received the reply: "I don't do any housework and a nurse and they can either walk or go by launch. We have music, too, for we have a piano-player and we have dogs and prize chickens" and the list of things to be found on a western ranch seemed

DR. NASMITH AT THE SOCIAL WORKERS' CLUB

Dr. Nasmith delivered a lecture on Wednesday to the Social Workers' Club at the Memorial Institute on "Safeguarding the Public Health." Dr. Nasmith spoke about the work which is carried on in the civic laboratory on the island. He described how the milk supply of the City of Toronto is safeguarded, and spoke of the precautions taken to render the sewage of the city innocuous with chloride of lime because of its being so difficult to mix with the waters of the bay. Speaking on the question of milk, Dr. Nasmith said that 40 to 60 per cent. of ordinary cow's milk contained the germs of

One of the Women of Whom Toronto Is Justly Proud Is to Go on Long Travels

Jessie Alexander Roberts One of our Brightest Club Women, Has Left for a Two-Months' Trip Thru California and Western Canada.

If a vote were taken as to the best known woman in Toronto there is little doubt but that Jessie Alexander Roberts would poll a pretty large vote. Mrs. Roberts has a large circle of friends and admirers and the popularity begun in early girlhood when she first entered upon the professional career, which later introduced her to many parts of the Dominion, and has never for a single moment waned.

On Monday Mrs. Roberts left for California where she will spend some time enjoying a much deserved rest. This is by no means a platitude for Mrs. Roberts is of that active nervous temperament, which as a general thing finds its best rest in work until the finest portion of the measure which she has to be renewed. On her home journey Mrs. Roberts will tour the Canadian west and fill several professional engagements which she has predicted she will leave large audiences with pleasurable memories. On Saturday evening previous to making a start on her travels, a presentation of a play, "The Fairy Poodle," on which Mrs. Roberts and Margaret Bell had been working for some time, was given to the Heliconian Club at the home of Miss Estelle Kerr, one of the members of this society. Mrs. Roberts has been president for two years previous, and the now out of office owing to pressure of other engagements. Mrs. Roberts continues her interest. The little play which these two clever Toronto women dramatized from the French story of the same name, was received with a round of complimentary encomiums from the members, who were present in large numbers. It will in all probability be a treat to the public on the return of Mrs. Roberts from the west.

Of this bright little Toronto lady so many nice things may be said that one is glad of the opportunity of her absence to get them into type. She has many charms, but perhaps the most conspicuous are her childlike directness and utter freedom from affectation. While this is delightful in private life it is even more effective in her public career as a reader, and marks Mrs. Roberts in so conspicuous a degree as to leave her almost in a class apart. Professional readers, as a general thing, mark their work by an artificial covering with which they gild it. This is a mistake which Mrs. Roberts has never been guilty of and as a consequence no false note of voice or inflection is ever detected. She is, a continuing student, and the reader of true scholarship, she knows that success and truth can only remain

graduate of the Philadelphia School of Oratory and spent some time with the noted English reader, Samuel Brannan, London, England. Among her pupils are some who have attained no inconsiderable note. Some who might be mentioned are: Margaret Bell, between whom and Mrs. Roberts a lasting friendship resulted; Caroline Micalis Hoyt, Franklin McLeary, of the Henry Irving Company, and Granville Kleiser, who has since gained fame and many dollars on the other side of the line.

Housewives of Montreal's League Given Good Advice

The Montreal Housewives' League stands almost full-breasted, ready for work, says Jane Brooke, in The Montreal Mail. Its executive committee has been appointed, and one permanent committee has been selected. The next thing in order is to plan the line of work to be undertaken, the best method of accomplishing this work and to select the committees to whom the various tasks are to be assigned. There is no lack of workers, eager and willing. There is no lack of an earnest desire to do the best thing in the best way.

Under these circumstances the most difficult tasks of all is to make the various tasks as simple as possible. In instance it is the only wise course. One false step may blast the hopes and ruin the prospects of the league. It is very inception, is sure to be regarded with suspicion. If not absolute enmity, by dealers.

and with malice aforethought, violating city rules will oppose the league in every possible way. The work of the league is to be done in a simple and frankness compels the statement, in advance of the ideas of the housewives of Montreal. The work of the league is to be done in a simple and frankness compels the statement, in advance of the ideas of the housewives of Montreal.

The Pioneer Work of the league calls for a humble acknowledgment of the fact that false weights and measures exist because the housewives have allowed them to exist; things are not as they should be because women have not known exactly how good

tuberculosis; it was therefore heated to a temperature of about 160 degrees Fahrenheit and maintained at that temperature for from 20 to 30 minutes. In this way all germs of disease were destroyed, the process is known as pasteurizing. In addition the milk cans to be sent to the city in sealed cans bearing the farmers' initials, so that an offender who is furnishing an impure supply of milk can easily be detected. Other departments of the laboratory included a section for the testing of bread, the detection of the germs of diphtheria and other diseases. There is a department to safeguard foods and the work as a whole is of a very practical character.

James Was Efficient. Efficiency was the topic that was being discussed at a gabfest in a Washington club the other night, when Congressman John G. Rothermel, of Reading, was reminded of the declaration of an esteemed party name, James.

The aforesaid James attended a circus some time since, where one of the big features of the show was a dollar a pound, his doctor will prescribe it three times a day."

with her work as long as she makes it vital by intelligent understanding. Nothing is ever given the public until the demand of study and thought have been placed upon it. As a result her efficiency is ever on the ascendant and her popularity perennial. Except for occasional visits, Mrs. Roberts was absent from Toronto during the years of her married life. Her husband was Professor Roberts of the Union Theological Seminary, New York. On his death she returned with her son to Toronto and to her home with a devoted sister and a no less loved brother, Mr. W. J. Alexander. In search of new material and larger culture Mrs. Roberts has made trips to the British Isles and Europe and her repertoire is enriched by a broad acquaintance with the outside world along many lines. She is

Mr. Jessie Alexander Roberts, a Leading Club Woman of Toronto.

of the Philadelphia School of Oratory and spent some time with the noted English reader, Samuel Brannan, London, England. Among her pupils are some who have attained no inconsiderable note. Some who might be mentioned are: Margaret Bell, between whom and Mrs. Roberts a lasting friendship resulted; Caroline Micalis Hoyt, Franklin McLeary, of the Henry Irving Company, and Granville Kleiser, who has since gained fame and many dollars on the other side of the line.

The Club Page of The Sunday World photographs cordially and warmly Mrs. Roberts and many successes to Jessie Alexander Roberts during her trip.

bring evening... Friday, Saturday 12, 13, 14... Bloor West

SUNDAY MORNING

Editorial Page of The Toronto Sunday World

MARCH 8 1914

The World Window

Fewer Immigrants This Year

In all probability this year will see a marked decrease in the volume of British immigration. Judging from articles and comments that have of late frequently appeared in the press of the United Kingdom, the impression prevails that except for agriculturists prepared to take up land and domestic servants, Canada does not offer at the moment greater opportunities than are obtainable at home. This is in accordance with the advice tendered in the official bulletins issued by the Dominion government and its acceptance by British citizens will do no harm to Canada until her industries are more highly developed. But in one direction, at least, an amendment to the homesteading regulations might well be made, and that is the removal of the existing prohibition against land grants to women. In the western states and also in Ontario an agitation has begun for equality of rights in this, as well as in the electoral franchise. Women have proved that they can run farms successfully and what is being done in other British Dominions should be permitted in Canada.

According to the latest Blue Book issued by the imperial government, the area of the British Empire is 11,375,000 square miles, while the population under the Union Jack totalled 417,268,000 souls. Only China can possibly exceed or approach these colossal figures. The Chinese are usually computed at about 425,000,000, but this is to a large extent guess work, and some authorities hold a much higher estimate than is warranted by present knowledge. In the imperial total India alone accounts for 315,000,000 and the great dependency also contains the two largest cities outside Great Britain, Bombay with 979,445 inhabitants and Calcutta with 896,087. Next comes Sydney, the capital of the Australian State of New South Wales, with 698,800, followed closely by Montreal, given as 652,533. Melbourne, the capital of Victoria, ranks fifth, with its population of 628,430, while Toronto ranks next with 425,407, too low a figure now. Johannesburg, in the Transvaal takes seventh place with 237,104 inhabitants. These cities, dotted in every continent, vividly illustrate the far-flung lines of the empire, built up by British energy and enterprise.

British Empire Figures

Irish Home Rule Crisis

Tomorrow Mr. Asquith will make his promised statement regarding the concessions which the government are prepared to make in order to obtain a settlement of the question of home rule for Ireland. Little expectation, however exists that they will meet with acceptance from the leaders of Protestant Ulster. Sir Edward Carson has repeatedly declared that nothing will be satisfactory which falls short of excluding Ulster, or at least its four Protestant counties, from the scope of the measure. To this the nationalists are strongly opposed and Protestant sentiment, outside Ulster, seems to be also adverse. That Ulster is serious in its preparations to resist the authority of a Dublin parliament, is generally conceded, and there is no longer an inclination to regard them as a bluff. No more perplexing situation has presented itself for many years in British politics, and its future consequences may be as serious as its present aspect. One of the great political parties has openly and definitely sanctioned armed resistance to the law and the precedent will be remembered later and elsewhere than in the United Kingdom.

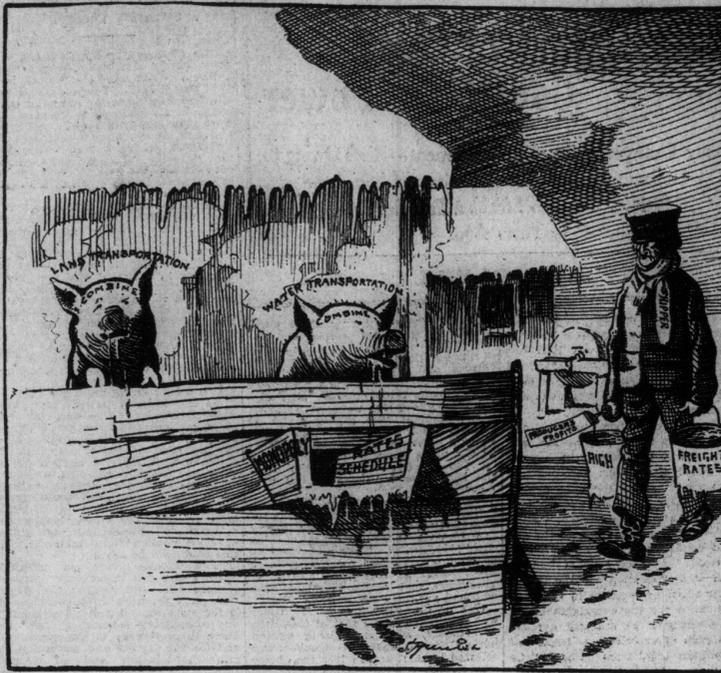
Nothing has been more satisfactory in recent United States history than the extent of support accorded by the press of the country to President Wilson's attitude towards Panama Canal tolls. With few exceptions the leading newspapers have been as one in the matter, and this cannot but greatly strengthen his hands in his effort to secure repeal of the provision exempting coastwise shipping from payment of dues. Nor has support been given on the ground that the exemption practically confers an economic advantage on a shipping monopoly. It is mainly based on the president's own declaration that even if the question of treaty violation is debatable, the fact that it is debatable is enough to condemn it. President Wilson is doing much to redeem the credit of the United States in the eyes of the world for, rightly or wrongly, an impression has long been abroad that its authorities, particularly the senate, had too little regard for treaty obligations when these conflicted, or appeared to conflict, with its material interests. From that reproach, President Wilson's action is intended to absolve the Republic, and his success will go far to improve its moral prestige.

In a recent number of Science, Dr. Charles P. G. Scott has an interesting letter on the attitude of scientific men towards phonetic spelling. His point is that many contributors to that valuable weekly, in criticizing matters of language and grammar, ignore a much more important matter in the relation of science to language. Dr. Scott complains that the gentlemen who write long and interesting letters about nomenclature will not consider or discuss, in print, the scientific mutation of the English language or of other languages. Scientific journals also hold aloof from the scientific view and cling to an unscientific and medieval spelling, while frequently jibing or jabbing at other medieval superstitions. Men of science should be the first to encourage the movement for simplified spelling, which many of them favor in private. But, as Dr. Scott says, they cherish their sentiments on this subject so fondly that they are wholly unwilling to part with them or to share them with the public.

Restoring United States Prestige

Scientific Men and Phonetic Spelling

KEEPS HIM POOR CARRYING FEED



The Panama Canal and World Trade

With the impending opening of the Panama Canal speculation is increasing regarding its influence on trans-oceanic commerce. Perhaps this is being overestimated by enthusiasts who herald it as the most revolutionary of events since the discovery of the American continent. Trade is not affected by sentiment, and while the canal will certainly be of great advantage to the Pacific coast north of the point where traffic, by way of The Horn, can compete, and will benefit direct exchange between the Far East and the Eastern American ports, the Suez route will remain a formidable competitor in European business with Asiatic and Australasian states.

Great as has been the amount expended by the United States in the construction of the Panama canal, it is being paralleled by the expenditure undertaken by South American western ports and by the steamship lines that have been serving the countries directly affected. The Southern correspondent of the Manufacturers' Record repeats the affirmation that some sixty steamships, averaging over 10,000 tons each, are now under construction for the Panama Canal trade and this has undoubtedly made last year a record in the output of British shipbuilding. The new route has also immensely stimulated prospecting in the Pacific States of South America, already resulting in the location of large and valuable mineral deposits.

In its recent special Panama number The London Times estimates the effect of the opening of the canal on the world's commerce and particularly upon the United States and Canada. It remarks that the canal will be a boon to Europe and that while the United States has built it, its commercial importance to that country will be a bagatelle as compared to its importance to the world's foreign trade. It prophesies great industrial developments on the Pacific coast and the creation of new and the stimulus to old transportation agencies. The Times looks for a general readjustment of railroad rates to meet the cheaper water transportation, and a demand from the inland states of North America to be placed on a parity with coast states. But it does not expect that in the long run the prosperity of the railroads will be affected. The incidence of traffic may be altered, but the expansion of trade in any direction must be followed by other movements which will more than compensate direct losses.

Workers Without Work

Not only Canada, but every country with seasonable occupations, is confronted with the problem of unemployment. This trouble, too, is aggravated by the readiness with which political organs seize upon it to gain a little party advantage. Some, indeed, have no scruple in declaring that unemployment will be wholly removed by a change of government. Return us to power, they say in effect, and by some occult miracle the scene will be changed. No longer will there be workers searching for jobs; these will be searching for workers without finding them. It is all so easy. Just replace the party in power by the party hankering after the fleshpots.

Intelligent Canadians have got beyond this elemental stage of political controversy. They know that whatever party is in power each and every winter finds the cities compelled to find work for the workless and the necessities of life for the destitute. Changes of government cannot alter basic conditions -- if they could there would be no problem of unemployment. The simple fact is that any effectual remedy requires the complete reconstruction of the economic system of the Dominion. But so far neither party has gone beyond the empty assurances that keep the word of promise to the ear and break it to the hope. The out's of today will do no better were they the in's of tomorrow.

Developing Parcel Post

Mr. Pelletier has done well to extend the weight limit of the parcel post from six pounds to eleven pounds without waiting for the expiry of the three-months' preliminary trial, as originally purposed. Immediate extension was made possible by the smooth working of the limited service and the success affords pleasing evidence of official efficiency. The postmaster-general should, without undue delay, extend the radius of the cheap rate and so prepare for real development of direct communication between producer and consumer.

CRUSTS AND CRUMBS

By Albert Ernest Stafford

ANY PEOPLE who read the four gospels, the Acts of the Apostles, the epistles of John, and his Apocalypse, with interest and pleasure, not to speak of piety and devotion, stick at St. Paul's epistles, and find them, as a whole, dull, dry and uninteresting. They can read a few passages like the celebrated 12th chapter of I. Corinthians, but even these seem scarcely intelligible in the thought of today. All the peculiar terms and phrases which the theologians have introduced and set aside special meanings for, serve as an impenetrable barrier around the sense which it is to be supposed St. Paul was trying to convey; and the theologians themselves, if you press them hard enough, have to admit that they do not finally know what they mean, but are dealing with mysteries. As long as they cannot interpret the mysteries and are modest about it, I have no fault to find; but when they declare that these mysteries are not intended for common people like you and me, or that it takes a special type of mind to understand them, then I feel justified in going on a still-hunt after the mysteries on my own account. I have been a careful and regular reader of the Bible for over forty years, and I am inclined to think it is more of a sealed book to the mass of the people today, or at any rate quite as much so, as when it was chained to the lecterns of the churches of four or five centuries ago. A thoro Greek scholar, without prejudice might do something to help one to understand the simple statements made by St. Paul in the definite, accurate, technical and scientific language he uses; but the Greek scholars of the churches all approach the subject with a prepossession injected into their veins at college, and they translate what seems simple enough to me, who do not profess any Greek scholarship at all, into a theological jargon which they do not understand themselves, and which no one else understands, but which it is held to be a great merit to swallow without question. My plan of taking the meanings given in the lexicon and used in other Greek books yields such plain, simple and easily-understood results, that I think the theological translators are all astray. Some such suspicion seems to be abroad among themselves, if one can trust the signs. Since the revised translation of Dean Alford in 1869 and the official revision in 1881, there have been many others issued. I have half-a-dozen of these, but, with the exception of the renderings by Mr. James M. Fyfe, all of them are clouded with the old prepossession for distorting the original meaning of the Greek words.

used depends entirely on their original use; and it is now recognized and freely admitted by Bible scholars that they were words in common use in the Greek religious thought of St. Paul's day, in the temples and among the various bodies of mystics who sought a practical realization of the knowledge they professed.

FOR ALL intents and purposes the whole thing depends on what is meant by the word translated "faith," and the word translated "justification." People have come to accept "beliefs" as the ordinary meaning of "faith," but it is evidently something much stronger than and different from belief. Generally, says the lexicon, it means persuasion of a thing, confidence, assurance, and also that which gives confidence or assurance, hence a pledge of good faith, a treaty, a warrant. But the intense conviction which all this implies is quite different from the mere belief which consists in accepting a statement made by another person. It is a subjective assurance which amounts to knowledge, and was attributed to the Inner Power, which was called Zeus by the Greeks, Jupiter by the Romans, the Father in Heaven by Jesus. Church people have been brought up to believe that these are Beings or Gods, or Powers, outside oneself, but it was taught in the Mysteries that all these things were within us. The Zeus of "faith" was really that omniscient One, who, as the Katha Upanishad says, in Max Muller's translation, "is awake within us when we are asleep, who is the bright, who is the Brahman, who alone is worthy to be called Immortal." As the Persian mystic phrases it, "He knows, He knows, He knows." When the brain consciousness is susceptible to the direction or guidance of this "Father in Heaven," a man is said to have faith, which is thus seen to be wisdom, and he can only attain to such inner knowledge or communion by living in harmony with the spiritual nature. The church fathers had a glimmer of the facts when they defined faith as "the substance of things hoped for, the evidence of things not seen." Substance is that which sub-stands or stands under, and faith is simply the understanding, to put it in simple ordinary language. When a man has understanding he has all the world can give him. So the wise man advised, "With all your getting get understanding--faith." With understanding a man can do anything. With understanding he can remove mountains, but understanding in this real sense is evidently something quite different from belief. And the Divine gift of understanding is only to be had from the Inner, Higher Self. Some people call it intuition, and some wisdom. The name does not matter, as long as the gift itself is possessed.

HAVING settled the meaning of faith or understanding, the next thing is to get at the meaning of justification. To justify is not to excuse, as some imagine, but to correct or set right. The printer knows what it is to justify a line of type. When a man is justified he is, ordinarily, set right in the minds of his neighbors. But to be justified in his own mind he must be set right there too. I do not know any other way of setting a man right except thru his understanding, and this appears to be the somewhat simple meaning of the unintelligible theological phrase, "justification by faith." If you prefer the unintelligible, well and good. Many excellent people do. How they came to do so seems simple also. They were not aware that they had an unfailing source of knowledge or wisdom, or faith, or understanding within themselves, so they decided that faith or piety must be some mysterious power which only specially selected people were endowed with, and they made a dogma of this idea, and taught other people so. Justification having been made out to be equally mysterious so that only instructed people could understand it, the influence of those who could use such big words increased, and now there is a great deal of opposition to the plan one more of making the big words simple. If you have a power within yourself, "the light that lightens every man that comes into the world," and if dependence on that power gives a man understanding, how and what to do, and he is thus enabled to do what is right always by his own inner knowledge, he is no longer in need of a set of outer regulations. He needs no longer live as it is said, under the law, but lives by faith or understanding. I think St. Paul wrote simply and plainly enough for any of us to understand, but the translators seem to have made unnecessary trouble when they talk about "justification by faith," when "being set right by understanding" is what is meant.

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The little lady with the embroidery hoop is wearing an exquisite French blouse in ladder crepe. The hand-tucked yoke is finished with one of the new collars.

Other novel features are the bands of Chinese embroidery on cote de cheval, dropped low over the shoulders, and the little tucked peplum below the soft satin butterfly girdle. The French poster gives several decided hints of the coming fashions for Summer.

The lingerie frock shows the skirt of many flounces and deep black satin girdle. The tiny coat of brilliant rust red silk is extremely flaring, and finished all around with a circular ruffe. The hat of white milan is very high and has a facing of black velvet and a single question mark plume of the red.

THE new French colors for Spring—russet red, echo blue and minaret yellow, are combined in a gorgeous piece of futurist silk, which fashions the blouse worn with a skirt of rust red. This blouse has a vest and cuffs of white fastened with small jet buttons.

The frock of echo blue chiffon taffeta is trimmed with a full rose ruching that comes only a few inches below the waist line in front and almost reaches the knees in back, tying the skirt in slightly. A narrow band of black velvet encircles the waist, finished at the left with a rust red rose. The bodice has the long shoulder line and draped armhole and a wide pierrot ruffe around neck.



Katherine M. Carron

LITERATURE

EDITED BY DONALD G. FRENCH

Stories of Famous Masterpieces

7. Goldsmith's Deserted Village

THIS is a far cry from "The Deserted Village" to "Sunshine Sketches of a Little Town" and yet what makes the latter popular is, to a large extent, the reason for the unpopularity of the former. "Sweet Auburn" of Goldsmith's poem is identified by commentators with Lissony, in Ireland, Oliver's native village, but the fact is that it might have been taken as a type of numerous villages, not only in Ireland, but in other portions of the United Kingdom. The larger cities, among whom were found the readers of Goldsmith's verses, numbered among their citizens many persons who looked back in memory to some "village of the plain," just as today in many a large Canadian town or city, there are thousands of persons who cherish memories of their local "Mariposa" and regard themselves as "old boys" of some locality which never had equal elsewhere; in fact as Goldsmith says—

Where health and plenty cheered the laboring swain,
Where smiling spring its earliest visit paid,
And parting summer's lingering blooms delayed.

The strength of appeal of any masterpiece of literature lies in its universal truth. The "Deserted Village" strikes an echoing chord because we can see, with slight alterations of setting, the very sights described by the poet—the village green, the cottage sheltered by the trees, the well-kept and carefully-cultivated farm, the never-falling brook, perchance the old-fashioned mill, the church that "topped the neighboring hill." Can we not, too, find pictured in memory the counterpart of the kind-hearted country parson, and the widely-learned village schoolmaster?

THE memories of the old village are not, however, all pleasant ones. Notice the epithet "deserted." It now, in reality, does not exist. Seeking for the causes of its disappearance, we might be surprised to find that although nearly two and a half centuries have passed since the poem was written, it is dealing with wrong adjustment of economic conditions that obtain even at this day. Had Goldsmith not written the following lines, we might easily imagine them being penned by some active advocate of the "back-to-the-land" movement today:—

Ill fares the land, to hastening ills a prey,
Where wealth accumulates and men decay:
Princes and lords may flourish or may fade—
A breath can make them, as a breath can make—
But a bold peasant's touch can never be defaced.

There was a time, writes the poet, ere England's griefs began, when every rood of ground maintained its man. But the wealthy merchant was beginning to buy up for himself country estates, wherewith to display his wealth; the tilled rood of land gave way to large estates, parks and pastures. The rural population is driven to the cities or crowded across the seas. Of the beautiful country village, nothing is left but "haunting walks and ruined grounds."

The man of wealth and pride
Takes up a space that many poor supplied—
Space for his lake, his park's extended bounds,
Space for his horses, equipage and hounds.

And so he describes the enforced exile of the villagers to the tropical portions of America—"Those matted woods where birds forget to sing"—or to other regions where the terrors of wild beast give way to the danger of attack by savage men. Recalling, perhaps, his own attempt at emigration, which was foiled by his missing the ship, he pictures the departure from their native shores:—

Down where yon anchoring vessel spreads the sail,
That idly waiting flaps with every gale,
Downward they move, a melancholy band,
Pass from the shore, and darken all the strand.

BUT it is not for these melancholy pictures that we wish to remember Goldsmith's poem. There are, I believe, three portions of "The Deserted Village" that endear it to its readers—the description of the evening scene in the village, the portrayal of the village preacher, and the character sketch of the village schoolmaster. We can not speak of this poem without quoting:—

Sweet was the sound, when oft at evening's close,
Up yonder hill the village murmur rose.
There as I passed with careless steps and slow,
The mingling notes came softest from below:
The swain responsive as the milkmaid sung,
The sober herd that low'd to meet their yoke,
The noisy geese that gabbled o'er the pool,
The playful children just let loose from school,
The watch dog's voice that bayed the whispering wind,
And the loud laugh that spoke the vacant seat,
These all in sweet confusion sought the shade,
And filled each pause the nightingale had made.

And can many of us not remember just another pastor as the village preacher—"passing rich," with a very small salary, and a "man to all the country dear," because his soul was large with charity, and because he "forgot their vices if their woes," and was a true father to his flock?

To them his heart, his love, his griefs were given,
But all his serious thoughts had rest in heaven.
As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.

Many another "Auburn" nestled of its village schoolmaster, a man at once loved, revered and feared—who, "if severe in aught," was because of the love he bore for learning. Many another village schoolmaster could argue "with words of learned length and thundering sound."

And still they gazed and still the wonder grew,
That one small head could carry all he knew.

Goldsmith's poem merited the popularity which it received in its own day. Following close upon the period of conventionalities and artificiality in English literature, it retained, to some extent, the form and vocabulary of its adopted land and inspired his utterances. The exquisite description in "A Winter Night" certainly describes the winter beauties of this country. Heavyside, who was a woodcarver by trade, was accustomed to compose his poems in his spare time. He wrote several dramatic poems, chiefly on scriptural themes—"Saul and Jonathan's Daughter" are the most notable of these. He died at Montreal in 1873.

Here lies Nolly Goldsmith, for shortness called Noll,
Who wrote like an angel, but talked like poor Poll.

With the Canadian Poets

A WINTER NIGHT

By Charles Heavyside

Strictly speaking, Charles Heavyside was not a Canadian poet, for he was born in England in 1816, and did not come to Canada until 1853, and because of the fact remains that his literary work was done in Canada and recognized by the people of the Dominion, and that, to some extent, the influences of his adopted land affected and inspired his utterances. The exquisite description in "A Winter Night" certainly describes the winter beauties of this country. Heavyside, who was a woodcarver by trade, was accustomed to compose his poems in his spare time. He wrote several dramatic poems, chiefly on scriptural themes—"Saul and Jonathan's Daughter" are the most notable of these. He died at Montreal in 1873.

The stars are glittering in the frosty sky,
Numerous as pebbles on a broad sea-coast;
While o'er the vault the cloud-like galaxy
Has marshalled its innumerable host.
Alive all heaven seems; with wondrous glow
Tenfold refulgent every star appears;
As if some wide, celestial gale did blow,
And thrice illumine the ever-kindled spheres.
Orbs, with glad orbs rejoicing, burning, beam,
Ray-crowned, with lambent lustre in their zones;
Till o'er the blue, bespangled spaces seem
Angels and great archangels on their thrones.
A host divine, whose eyes are sparkling gems,
And forms more bright than diamond diadems.

My Favorite Character Literary Competition.

NATTY BUMPTOP

By Betha Bolton.

LEATHERSTOCKING is the sobriquet given to Natty Bumppo, the famous character in Fenimore Cooper's novels. There are perhaps many more picturesque characters in fiction, but none more unassuming, chivalrous, loyal and honorable, than this un-civilized hunter of the backwoods of the American continent during the early settlement days.

Leatherstocking appears in many of Fenimore Cooper's novels, notably "The Pioneer" and "The Last of the Mohicans." "The Pioneer" and others. Whenever he appears, his character is impressed on the mind of the reader, stamping him as the hero of the book not only by reason of some act of picturesque daring or some wonderful achievement, but more by reason of his simplicity of manners, his sterling honesty, and devoted loyalty to his companions and together with his unflinching courage and resourcefulness when in positions of danger and difficulty.

Meanwhile, Mr. Locke's latest story, "The Fortunate Youth," has finished its serial course, all but one installment, in the English magazine that has been publishing it, and will be out in volume form at the end of the month. It opened splendidly, thought, but my interest waned when the extravagant beautiful hero started forming leagues for young ladies, and no doubt the "Fortunate Youth" will be popular, though its author's wit flashes out far less often than it did in "The Hopeless Hero." Everybody will be disappointed, too, one thinks, that the lady of the cornelian heart never reappears after the first chapters recorded, Mr. Locke is saving her for the wind-up, which is not probable.

Meanwhile, the present writer is (he hopes) contented with the review of Mr. Locke's bad books, because he stated in print that Oliver Herford was the original of one of Mr. Locke's most delightful characters, namely "Septimus." "I do more thought of Herford than I write," Septimus than I did in "Julius Caesar," wrote Mr. Locke in an indignant letter, at the end of which, however, he admitted that "I do more think of Herford than I write." Mr. Locke's bad books, because he stated in print that Oliver Herford was the original of one of Mr. Locke's most delightful characters, namely "Septimus."

My Favorite Quotation
66 EXPECT to pass thru this world but once. Any good thing, therefore, that I can do, or any kindness that I can show to any fellow-creature, let me do it now. Let me not defer it or neglect it, for I shall not pass this way again.

Newton's Ghost.
GHOSTS, the greatest literary ones, appear to be "in the air" just now—which, of course, is exactly where one would expect them to be. Only last week, Mr. Katherine Macquoid, who is telling us how she once woke up, and found the shade of George Eliot standing by her bed, and now no less a person than the Hon. Augustine Birrell, the distinguished essayist who is chief secretary for Ireland, is being persistently haunted by the specter of Sir Isaac Newton.

Peace Meeting.
WRITING of Mr. Birrell reminds me that I was placed at the Hundred Years of Peace meeting at the Mansion House, the other day, that I could have tossed the proverbial biscuit into the lap of one of his present colleagues in the cabinet, in the person of the former Right Hon. James Macquoid, who is now the person of the Archbishop of Canterbury, the lord mayor (who presides), the Lord Mayor, and many other notabilities, and the opportunities for studying, and uncommonly interesting this occupation proved to be.

PNEUMONIA
66 THE Captain of the Men of Death" (to use Bunyan's "telling phrase) is no longer consumption. It is pneumonia. This has been the case for some time, as shown by the statistics of Chicago and other large American cities. In England, where such statistics are better kept than in any other country in the world, there were more deaths from pneumonia than from phthisis in 1909, but not in 1911. The figures were as follows:
1909: Deaths from pneumonia in each 1,000,000 persons living were 1280.
1911: Deaths from pneumonia in each 1,000,000 persons living were 1041.
1911: Deaths from phthisis in each 1,000,000 persons living were 1087.

It is possible that climatic conditions have something to do with the variations in the English figures. On the contrary, the American figures show a steady rise. It is not easy to get corresponding figures for our Canadian cities. Our vital statistics do not yet properly keep in all the provinces of Canada. A little more attention is paid to this matter every year, but we should wake up and give it a great deal more attention without further delay. Good book-keeping in life statistics is indispensable in any civilized country.

PNEUMONIA is a disease that can be prevented. It attacks us at all ages from infancy to old age and neither the prime of life nor early youth is exempt.

Original Poem Competition

LIFE'S PATTERN

By E. A. Hughes

A tiny flower—a fair trail thing at best,
A short pure life—and then eternal rest,
Yet child and flower are part of God's great plan,
To draw to Heaven the erring soul of man.

A whispered prayer—a lonely spirit's cry,
An anthem sweet—an offering to the sky,
Yet God bends down, the halls of Heaven ring,
With echoes of the praises that men sing.

A golden dream—an unfinished, unexpressed,
A broken heart—a hidden sin confessed,
But God takes up the threads of gold and grey,
And weaves the pattern of the perfect day.

A stormy night—waves seething white with foam;
A fair bright dawn—a ship-wrecked far from home,
Yet God looks down from His great throne above,
And rules the world by His love.

New Books

THE FLYING INN.

DON'T BELIEVE in that old and often wrongly quoted saying "Don't compare apples with oranges." In literature as in other things, comparisons are a necessity. So when I tell you that "The Flying Inn" by G. K. Chesterton (Bell & Co. publishers) is the best of the "Arabian Nights," let that suggest to you something of the atmosphere of the book. The story relates the adventures of the last English innkeeper, when all Western Europe has been conquered by the Moslem Empire and its dogma of absolute abstention from wine. But before the liquor is all but out of the way the innkeeper, Captain Dalroy, and his guest, Captain Dalroy, regard the inn with numerous songs of occasion—the occasion being usually the putting away of some more wine. If you want to spend a few hours soothing your brain with a vaudevillean literary entertainment, go to "The Flying Inn."

HERE ARE LADIES.

AND also men—sometimes gentlemen—sometimes only males. These sketches by James Steadman (Macmillan Co. publishers), are mostly atmospheric and impressionistic pictures cut at random from the life of a woman. The story is a revolving film of domestic life. The film almost anywhere, and cut out a small portion of it, and you will find it a most modern and interesting story. The writing is cast generally in dramatic mould—there must, say the critics, be a beginning, a middle, and an end. In the "Flying Inn," at any rate, we look always for cause and effect in regular series. The Greek Nemesis or what is called poetic justice, demands that the laws of cause and effect be carried out. But they are not always (indeed, are they often?) seen to work out with finished regularity in daily life. Life is an impressionistic sketch, and not a story; it is fragmentary and not a finished whole, and thus the author writes in his sketches, "After a 'Glass of Beer' is not much to write about—but the author shows you the inner life and emotions of the man who sits at the table in a Parisian restaurant, drinking his glass of beer, because it is the easiest thing to ask for, not because he likes to drink beer. The admirable naturalness of all will console you for the apparent inconclusiveness. Indeed, if you stop to reason about it, you will find that the inconclusiveness is the most natural part of it.

GREAT DAYS.

THIS BELONGS to a type of novel being handled by such writers as Wells, Besant, Bennett, in which the growth of mind and the expanding experience of the world is traced from the baby in the cradle to the old man in the chair. The author, Frank Harris, hastens his hero rapidly to the period of a adolescence, and follows him thru a series of adventures, about the English channel. The setting is in the days

With the Gossips

THE LONDON LIBRARY has just obtained the loan of a fragment of what is considered the biggest literary enterprise in the world. This is a beautifully bound volume containing two sections of the renowned Chinese Encyclopedia, the Yung Lo Ta Tien. The sections are numbered 19465 and 19466, so that they belong to somewhere about the end of the enormous compilation which had 23,877 sections.

This encyclopedia was the work of an army of 3000 scholars, and was made early in the 15th century. It was printed, but it existed nearly 100 years until the Boxer rising and the siege of the Legation in Peking in 1900. The volume was burned, but some of the sheets were saved. Some of these were "rescued" by an Englishman, the British Legation—in plain English, stolen.

Thornton W. Burgess, who has been called the "legitimate successor of Uncle Remus" has written for immediate publication a book of animal stories in his popular "Bedtime Story Books." "The Adventures of Peter Cottontail" and "The Adventures of Uncle Billy Possum."

Mary E. Waller, the author of "The Wood-creeper of Lympan," "A Cry in the Wilderness," etc., is at work on a book of impressions and observations which will bear the title "From an Island Outpost."

Sir Charles Tupper, who is now 83 years old, will issue a volume of reminiscences this spring.

"A Study of the Japanese Question in the United States, Hawaii, and Canada," by a Japanese, tells what the Japanese are doing on this continent, and how they are being treated.

CANADIAN VERSE.

IN THE "Oxford Book of Canadian Verse," edited by one of Canada's best known poets, Wilfred Campbell, will be found a representative collection of short poems covering the period from the capture of Quebec to the present day. The editor points out the difficulty of doing justice in any anthology to the literature of the country or to the work of any single writer. A great deal has been written by way of discussion as to whether or not we have a Canadian literature; in reference to this we may quote a statement which deals with this matter in a sane fashion: "After all, the true British-Canadian verse, if it has any real root and lasting influence, must necessarily be but an offshoot of the great tree of British literature, as the American school also is, the language, it might be said that all verse written in English is English verse, by persons of British heredity, must be of kin to the great continuity of verse from Chaucer, Shakespeare, and Milton literature, to the end of the eighteenth century." Within so small a compass one is surprised to find such a wide range of selections. This anthology should do a great deal toward extending a knowledge of Canadian verse.

A rubber balloon filled with hydrogen gas and equipped with a parachute and scientific apparatus was sent up from the observatory at Pavia in 1812; it reached a height of 23 1/2 miles, the highest point ever reached by any man-made contrivance. Of course, no man has ever been so far from the earth, and it is doubtful if he could survive such an experience on account of the physical conditions obtaining at that altitude.

Recently the English Journal of Education has published a list of two winners for a list of "The three best English poets in order of excellence." The winners were Alfred, Lord Tennyson and Robert Bridges. There was a wide gap between the first and the fourth. The next ten poets were: Alfred, Lord Tennyson, John Keats, William Wordsworth, Thomas Hardy, Alice Meynell, Stephen Phillips, and W. B. Yeats.

By Dr. Helen MacMurphy

PNEUMONIA

IT WILL be evident from the above that a point of special importance in the care of the lungs, the mouth should be kept clean. It cannot be clean unless the bronchi and trachea are kept free of mucus. Decayed teeth and inflamed gums are the hiding places of harmful germs. Besides the use of the toothbrush and water, it is a decided advantage to use an antiseptic mouth wash of other antiseptic material to maintain the cleanliness of the mouth and throat. Any specific that is unclean condition of the mouth and throat increases the virulence of any harmful germs that may reach the mouth and throat.

One more point of special importance is temperance and clean living. For example, any excess in the use of alcohol will make the difference in a patient with pneumonia. Then the prognosis is almost invariably fatal. The patient who has never taken alcohol runs his race for life in an attack of pneumonia at a great advantage, and any patient who has taken alcohol has a heavy handicap in that race.

HOUSING makes a great difference. In a table quoted by Sir James Barr in The Medical Journal, records that in a family lived in one room was 21, whereas in the family lived in four or more rooms it was 10. Over-crowding of population makes a great difference. Dr. A. Health of Glasgow, records that in Blackfriars Ward of Glasgow, (the slums) the death-rate from pneumonia was 259 per million persons living, but in Kelvinside (the university) it was only 619 per million persons living.

Kit's Column

A Weekly Letter Of Comment And Opinion

(Copyrighted.)
 Francis Thompson.
 DO YOU know him, the poet who wrote "The Hound of Heaven," whose collected works and life are now challenging the attention of the entire thinking world? Francis Thompson, who drifted—an apparent failure—through a world of dreams and darkness, and left with us some of the most sublime, and tender poems that ever were written, who lived the life of an outcast in great London; who often slept on the iron seats of the Embankment, where the writer spent one homeless and illuminous night in search of what homelessness in the greatest city in the world might mean. Francis Thompson, by turns a newsboy, a book-black, a caller of cabs, an errand boy, who carried a volume of William Blake in one pocket, and Aeschylus in the other, had the supreme gift, the supernatural vision that shines into the soul of things, and makes all the world of readers and thinkers see Today we heap roses on his humble grave. Roses when he is dead—and not a crust when he needed one.

Thompson—The Outcast.
 I OFTEN think that it is a great suffering that the sweetest things are born. Perhaps had Francis Thompson been a "success" in the profession—that of the priesthood—laid out for him, he would never have sung one song. No blessed "Hound of Heaven" would have chafed with

Those strong feet that followed, followed after.
 But with un-hurrying chase, An unperturbed pace, Deliberate speed, majestic instancy, They beat—and a Voice beat More instant than the Feet— "All things that live, who betrayest Me?"

any good God-fearing man who was doing his daily duty, and observing the laws of God and man, and disturbing no soul's peace. The Divine Shepherd is always beating the wind and the mist upon the hills, seeking His lost sheep. And the ways He uses are sometimes strange ways. Swallowed in the abyss of London—that vast, and terrible city—an outcast, without food or shelter, or decent raiment, a passing Magdalen with the divine charity of the poor, and of the sinful—brought him food and help in the most poignant lines in all literature Thompson thus records it:

"Forlorn, and faint, and stark, I had endured thru watches of the dark,
 The abject inquisition of each star,
 Yes, was the outcast mark Of all those heavenly passers' scrutiny.
 Stood bound and helplessly For time to shoot his barbed minutes at the tramp;
 Suffered the tramping hoof of every hour,
 In night's slow-wheeled car; Until the tardy dawn dragged me at length
 From under those dread wheels, and bed of strength,
 I waited the inevitable hour,
 A child . . . A spring-flower; but a flower
 Fallen from the budded coronal of Spring,
 And thru the city streets blown withering,
 She passed—O brave, sad, lovingest,
 And of her own scant pittance did she give,
 That I might eat and live;
 Then gave a swift and trackless fugitive."

To be able to detect one grain of useful suggestion amongst a heap of worthless advice is a great power, truly.

We pick out the grain and hold it up for your observation when we tell you that EDDY'S WARES are the most reliable and the best, representing as they do, over 60 years' experience.

It is for you to benefit by this advice and insist every time upon having NONE BUT

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THE E. B. EDDY COMPANY

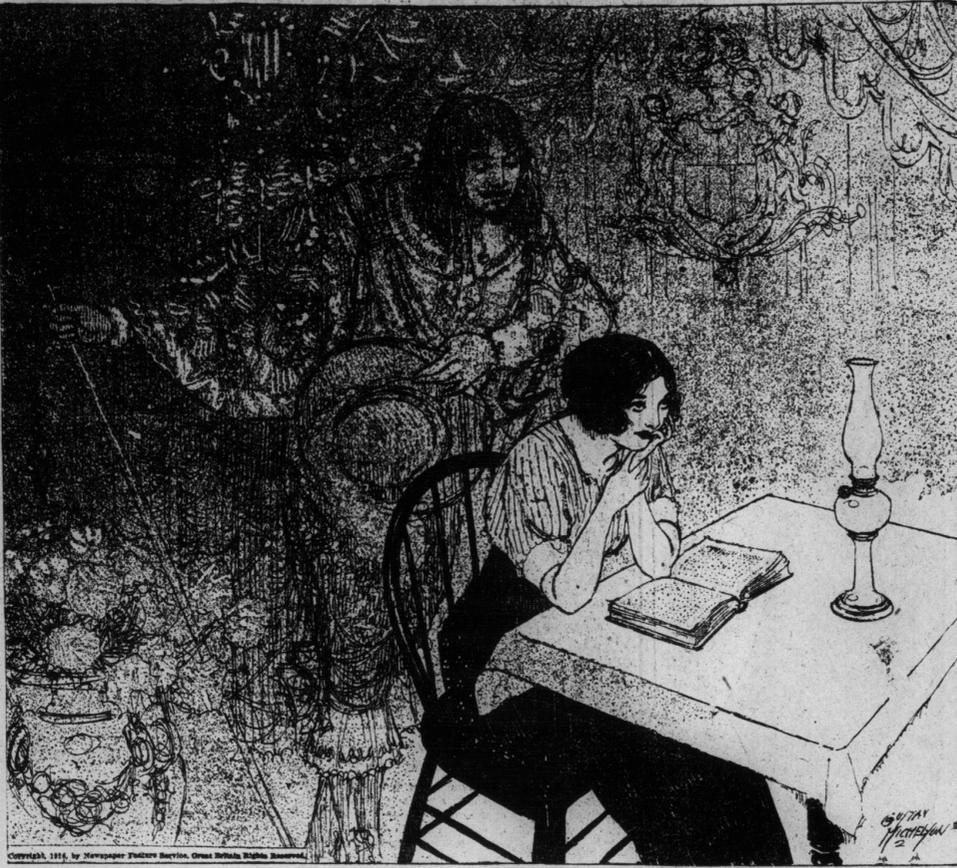
Makers of Matches, Fibreware Articles, Paper and Paper Bags.

ROMANCE

By Michelson

In the Potter's Field

By Elbert Hubbard



A MAGIC word, you say? Yes, it is more—it is a magic place which for that moment are as REAL as the nearer things she may actually touch. She hears the blare of the tounrey; she sees the flash of knightly banners, the beauty of bedizened princesses, the gleam of swords, the scarlet of plumes, the flutter of spangled fans. And she feels the presence of a courtly person—more brave, more imposing, more gracious, more faithful, certainly more delightfully decorated than any male creature one meets at the boarding house table or at the shop.

Isn't this a tribute to the power of a BOOK?
 When dusk shrank cold, and light had fled,
 And soul went palely up the sky.

IN HIS coffin were roses from George Meredith, inscribed with that great writer's testimony, "A true poet, one of a small band—and violets from Alice Meynell. There are always bouquets for the dead. But the that frail body is lying in a London graveyard the spirit of Thompson will never die. And his name will be as imperishable as his song. We do not that certain limit. Then there comes the poet, who would give here the whole of what many consider to be one of the finest odes in our language. "The Hound of Heaven," which "touches all creeds," and of a surety reaches all hearts.

LENTEN Diversions.
 BISHOPS, ministers and priests, have raised their voices and pens in condemnation of the tango, and the modes of the moment. They have taken the Lenten period as a good time in which to emphasize their remarks. Lent is a season of prayer and fasting, and sober attire. It is likewise a magnificent excuse—if any be wanted—for afternoon Auction. To dance during Lent is considered "bad form" not merely on religious, but social grounds. It savors of vulgarity and ill-breeding. "But if we cannot dance we certainly may bridge." Not so, for now the church has set her foot on the bridge, and it threatens to fall down like that of London of long ago. Clergymen will watch the social column to see if your name, my fashionable dear, is down for frivolities of that sort, and your particular person may set a black mark against you in his little book. You think, then, perhaps, that you can slip in and out of the theatre. Not at all. The theatre is also banned. You may not dance, bridge, or "theatre." But we have dinner parties, five o'clocks, and scandal left. No, my dear, these are also on the Indian list. At least we have dress, style,

and the lamp. She has floated away into that other time and other place which for that moment are as REAL as the nearer things she may actually touch. She hears the blare of the tounrey; she sees the flash of knightly banners, the beauty of bedizened princesses, the gleam of swords, the scarlet of plumes, the flutter of spangled fans. And she feels the presence of a courtly person—more brave, more imposing, more gracious, more faithful, certainly more delightfully decorated than any male creature one meets at the boarding house table or at the shop.

Isn't this a tribute to the power of a BOOK?
 two in the morning last Tuesday? Tut, tut! You are wrong, my dear Doctor. We don't wake up until evening. It is then that our nerves are at their keenest, our faculties alert, and our souls optimistic. Beauty shines at night, brains scintillate at night, and poets sing at night. Did you ever hear of a proposal of marriage being made between 8 a.m. and noon? Why Cupid's fast asleep then, and 'd like to see the man whose nerves are equal to waking him.

A Pig or Not a Pig.
 A MAN was once asked: "If you were not you who would you like to be?" He replied that he could not say until he knew who was the happiest person on earth. Another doctor has now flashed a light on the question. Dr. Lagrange, a French scientist, says that the happiest living creature is the pig. He doesn't have to work for his living like the horse; he isn't turned into a milk machine like the cow; he cannot suffer thru his feelings like the dog. All he has to do is to eat like a pig, wallow in the dirt like a pig and grow as fat as a pig. If I were not a man, says Dr. Lagrange earnestly, I would prefer to be a pig. His life is happy, his digestion perfect, his appetite everlasting. He has no craving for Scotch or cigars. The offensive phrase, "Drunk as a pig," is a libel on him. He has no desire for more delight than a sober world supplies. His only weakness is a fondness for rooting, and most of us are rooting for one thing or another. When his day of doom descends upon him he has had no presentiment of its coming. He only squeals because someone is dragging him by the ear. His plunge into eternity is as quick as that of the knife in his throat, and his requiem is gloriously sung when he comes to table brown and savory and bursting between his chops with ease and onion. He is the Patron Beast of Erin, and shares honors with Saint Patrick, the Shillelagh and the Shamrock. So more power to him—dead and alive. Sure who would wish for a better life here, or a greener memory after?

Save Your Voice
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They give relief at once, and their continued use restores strength and tone to the throat and vocal organs. If you speak or sing in public, always keep Evans' Antiseptic Throat Pastilles at hand.

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(Copyright.)
 IN THE WILL of Leo Tolstoy is one line that will live.
 No playwright ever had the imagination to put into the mouth of one of his mimes a sentence so thrilling: "Bury me in the potter's field!"
 In all the realm of wills, was there ever before a behest like this?
 The term "potter's field" comes to us from the Bible. In the cities of the orient it was the custom of bury the friendless, the outcast, the criminal, the unknown, in the potter's field.
 The potter's field was the dumping ground for the refuse from the potteries—a mountain heap of garbage in the outskirts of the city, used by the potters as a place of deposit for the worthless, the unmentionable, and that which otherwise could not be disposed of.
 It was the last synonym and symbol of the vile and forgotten.
 "Bury me in the potter's field!"

MOST PEOPLE strive for honors and clutch for recognition. But to seize is to lose. To demand is to invite refusal. Often the only kind and loving words mentioned are those who feel hotly to annex and exploit are said at the funeral.
 Then at last the man is quiet, free from selfishness, hate, greed, jealousy, strife. He is at rest. He mortals nil nisi bonum. Speak no ill of the dead. And above the grave erect a monument in memory of the departed, detailing his virtues, carving our compliments in cold granite.

WE SPEAK well of the dead, because they have passed into the land of silence, and are powerless to injure or deprive us of that which we think is our own.
 Jesus, dying as a felon, finds disgrace equalized by honor, and is laid to rest in the princely tomb of Joseph of Arimathea. His body carefully wrapped in a perfumed winding sheet, the stiffened limbs straightened by the tender ministrations of the women—who followed Him afar.
 Dying among friends, the lowly who loved him, even tho they did not understand him, Tolstoy did not ask even a "Christian burial."
 His ambition and desire to rest at last with the helpless, the friendless, the outcast, the unloved, and the unlovable.
 "Bury me in the potter's field!"

ONLY A MAN of commanding intellect, proudly secure in his claim on the gratitude of mankind, possessed of a serene, far-reaching world view, could have ever made such a request.
 "What shall we do with you when you are dead?" asked the disciples of the Saviour, just before the hemlock was passed to him.
 And his answer was: "Anything you wish provided you can catch me."
 The body is not the man: It is only the husk of one.

THE CRUSADERS—those fanatical mystics who went down thru Europe to rescue the tomb of the infidel—would not have found the Saviour, even tho they had found the tomb where his outworn body was laid.
 He is risen. He is not here! He is risen, indeed!
 What boots it where you lay my dissolving dust, when it has played its part?
 "Bury me in the potter's field!"

BUT IF IT is so done, the potter's field, where the body of Leo Tolstoy rests, will become a place of pilgrimage; and as the cross has become the symbol of redemption, and the scaffold was rendered glorious by Old John Brown, so will the potter's field be redeemed from the ignominy that has been its monopoly.
 "Bury me in the potter's field!"
 He is risen, indeed!
 It is easy to see that the economic of the man were absurd; and that, also, he was a shoemaker, he never made a good pair of shoes. It is easy to see that the penury did not need his help in plowing and scattering manure. But this does not dispose of the case. You cannot lay his logic away in the dump and refuse of the potter's field, and thus dispose of the pulsing soul of a man made up in the image of his Maker.
 Perhaps the methods of Tolstoy were mistaken, just as the methods of many reformers were wrong; but the heart of the man beat true to the tides of divinity that played thru him.

Nothing Humiliates a Woman Worse
 and causes her to feel sensitive than does a growth of hair on the face, for even a single hair is a disgrace. But what calamity it would be if there was no hair on the face! For over twenty years we have been successfully treating this facial blemish with a numerous other, complicated, ailments. Our method of Electrolysis will permanently destroy

Superfluous Hair

Moles, Warts, Red Veins, Corns, Jointed Brows, etc., without injury to the tenderest skin. Booklet "C" describes our work. Fully illustrated on request. Tel. Main 831.

81 College St., TORONTO, Ont., 1914

the sun, our buildings that scrape the sky, unless they be monuments to our humanity, our sympathy, our love!
 What are our telegraph lines that flash messages around the world in seconds, if the messages be not those of sympathy and brotherhood?
 "Blessed are the feet of those who bring glad tidings."
 Even so. And business, which is the supplying of human wants, must be a consecrated thing, and not a selfish scramble for place, power, and pelf.

WOE BETIDE our railroads if over them we do not transport the rarest, fairest jewels of human love, human sympathy, the mind that goes out to the mistaken, the erring, the foolish, the vicious, the absurd, the friendless. Can those who see the way clearly afford to scorn all those who have fallen and been mired in the mud, or gone down over the brink into hopeless darkness and night?
 "Whatever thy hand findeth to do, do it with thy might; for there is no work, no device, no knowledge, nor wisdom in the grave, whither thou goest."

AT THE LAST, the end of the race must be one. Death puts all on a parity. On Charon's toll there is no rebata. There are no palace cars for the elect on their last little journey.
 Death plays no favorites. He cannot be bribed, bought, coerced, nor affrighted, nor flattered, nor touched the strong, the purse-proud, the supercilious, and they are no more. In the tomb there is no high, nor low, no rich, nor poor, no learned, no illiterate, no virtuous, no vicious. We are all alike. We sleep the sleep of death together.
 "Bury me in the potter's field!"

LEO TOLSTOY is the greatest force for regeneration in the world today.
 The brain of the man has ceased to rotate, but his influence lives. He proclaimed, if any man ever did, the New Time. He was never so much alive as he is now that he is dead.
 He gave his life that Russia might live. Russia, the last lingering brain-battle of the western world.
 Russia needed Tolstoy, this heroic figure, wearing peasant's garb, the garb of poverty, the garb of woe. Bare of head, bare of feet, he stands before our vision today the proudest, strongest, sanest, most loving and loved man of our time.
 Only pharisees fear him; only tyrants tremble at mention of his name.

IT IS NOT for us literally to imitate him; but it is our privilege to barken to his appeal for the life that labors long and his kind. The life that gives much and demands little. For himself he asked not even the honor of a funeral over his lifeless dust; nor a word of appreciation; not a song at twilight.
 "Bury me in the potter's field!"
 No man ever did, or could, make such a request, save George Washington, whose memory lives enshrined in human hearts.

He has sent his soul into the invisible, and, being dead, yet lives in minds made better.
 "Bury me in the potter's field!"

Incidentally,
 Dr. Rubetinkor was a qualified M. D., but, settling in a cattle country, and finding the demand strong, he had added veterinary work to his other practice.
 "Nothing serious," announced the doctor, after examining a valuable bull which he had been summoned post haste to treat. "Give him six ounces of these powders in a quart of bran mash three times a day."
 The rancher heaved a sigh of relief. "Wait," he said, as the M. D. V. S. was about to leave. "I reckon as long as you're here, you might as well have a look at the old woman. She's been allin' for a month or two."

Transformation.
 "Hymen is a great magician!"
 "Prove it."
 "See how often he turns a turtle dove into a snapping turtle."
 Unique.
 "Upon what does Torpidville base its expectation that its name will go thundering down the ages?"
 "It has not asked for a federal reserve bank."

A Pleasant Refund.
 Jones: "That pretty girl over there mistook me for her brother once and gave me a kiss."
 Smith: "What did she say?"
 Jones (grawled): "As the kiss was not for me, I returned it."

The Highway.
 Green: "What fifty cents toll for my auto? I can go by the other road for only ten."
 Tollgate Keeper: "Yep. This is the highway."

Canopy Hats, Paradise Plumes and Peacock Trains Among the Fantasies Affected During This Imaginative Season—How the World Is Ransacked for Novelties and Art Effects



Canopy of Pink Tulle, Worn with Circlet of Brilliants

WHIMS of the MOMENT in FASHION

By NINI EPINESSE

Is the woman who perches a canopy of tulle over her head, circles her brow with brilliants, dangles pearl pendants over her ears, and drags a peacock train after her, an eccentric or a genius?

If so, why? Eccentricity and genius have ever been divided by a thin line. Said Omar, "A hair divides the false and true." Which fact has always left opportunity for snappy discussion as to the just and proper classification of the individual who dares the unusual or ventures into the realm of the unheard-of.

Every now and again Paris eccentricity-or-genius creates and sponsors some sartorial hybrid, which, having startled "the folks at home," is set afloat on the high seas, headed for America. When it makes port, our eyes bulge.

In such manner came the canopy hat, the peacock train and the paradise head-dress.

They were all consigned to a "moodish" modiste. The "moodish" modiste clothes the moods and impulses of her patrons.

Finding the mood is the point of the game for the rest of the world. The wearer and the modiste alone have the secret. "The one has the mood. The other dresses it."

As yet the Mood of the Canopy Hat is an unsolved riddle.

And over all trembles the pink tulle mushroom.

The ensemble suggests a medley of impulses rather than any one clearly defined mood. The brilliants and the ear-tassels hold the lure of the Orient. So might some dusky-eyed, rose-checked houri of the harem have bedecked her brow. But—there is the pink tulle canopy to reckon with!

Do they have pink tulle mushrooms in the Orient—that vague land whence come so many clothes inspirations?

There is no historical nor agricultural record of the species. But—there is the queer flat-brimmed hat of Malay and the pagoda-shaped affair worn on Javanese heads.

Ah, it seems like a clue! The Orient, Malay, Java—let the mind romp on! The Mood of the Globe Trotter!

Spreading "Peacock Train," Introduced in Black and Many Colors

That bewitching night beneath the wonderful blue skies with the music and the stars and the perfume of the summer air—and then that other wonderful day when one paid the visit to the little Lady of the Orient

Given the right environs, the Mood of the Globe Trotter is not difficult to achieve. And who will deny it the

and squatted by her on the wonderful rug and ate sweet pasty cakes and confections—surely the mood seems quite plain now!

An idle moment in Paris—when such a time comes there is apt to steal over one the weirdest mood—the mood which expresses itself in memories—memories of days and hours spent in odd corners of the globe, each filled with happiness or perhaps sprinkled with just enough sadness to make the happiness more complete.

right to sprout a pink tulle canopy like a big mushroom?

Still the peacock train is far simpler. The Mood of the Peacock is very human. The greater praise goes not to the one who has the mood, but to the modiste who interprets it.

Triumph of Glory of the Peacock

The peacock train will be worn when the canopy hat shall have been forgotten. It is so called because, instead of crawling sinuously after the wearer in the manner of the train of the season, it spreads out quite in the manner of the proudest of birds.

It is a delightful novelty and may be developed in the iridescent hues of the bird whose name it bears or, as is illustrated, in black satin and Chantilly lace.

Now, as to the Eternal Mood. It sounds the far-reaching note of absolute truth, for every woman who has the magic of sex in her is a Bird of Paradise. Ask yourself!

No one need hesitate to invest in the paradise head-dress fearing it will become commonly worn. Its ex-

cessively rich. It is a most sumptuous arrangement of exquisite plumes in black rising from bands and "ears" of brilliants. It comes from the house of Lewis, which is a magic name in Paris.

It gives the idea of some one having cornered the market in these very beautiful birds, so prodigally do the lovely feathery fronds shoot upward and outward from the glittering anchorage.

And it seems only yesterday all America was quivering because its home-coming daughters were halted at the port while relentless officials plucked the aigrettes and the paradise plumes from their hats!

Flap Purse with Carrying Strap



Ingenious Novelties in Hand Bags, Purses and Vanity Cases

Pockets Are Promised, but Here Are Conveniences That Meet the Present Needs of Womankind.

There is the promise of pockets in the spring suit. That is interesting news to women. A real pocket in a gown will be as great a novelty as could be devised. It has been so long a time since pockets were component parts of feminine dress the younger generation knows them only by hearsay.

Women have been wonderfully patient since pockets were denied them. Instead of allowing themselves to be handicapped by the lack they have turned it to advantage in making it the excuse for numerous dress accessories, which have added irresistibly to the ensemble.

Clever Combinations. The hand bag of today is a most bewildering appurtenance of a woman's costume. It most cleverly combines the offices of purse, dressing case, vanity case, jewel case,

letter file, writing cabinet, sample book, reference library, watch, needle book and thread box and general grab bag.

And withal, it is an ornament without which no normal woman feels thoroughly equipped to venture forth on an errand of business, mercy or society.

Changing Styles in Hand Bags. The conventional man, with a mild attitudinal to material or utilitarian needs, might think one such object would be sufficient for the average woman. Wherein he errs in his knowledge of femininity. There is a hand bag that is not only desirable but makes direct appeal for each and every costume a woman possesses.

Yet the supply of novelties never runs out.

Also styles in hand bags change with the moon—quite like fashions. Here is a collection of the newest and most alluring spring novelties:

It will be seen the hand bag of the moment is not such a generous affair as it once was, and it is made of a variety of fabrics.

In losing in dimensions it has gained this season. They are in the softest of leathers, morocco being favored, and the lining is most attractive models of Parisian

importation. It is suitable to carry with the most elaborate afternoon frock or with evening dress.

It is developed in heavy silk in the fashionable mustard shade, with Oriental embroidery, in dull green and old blue and the faded red tones with underlying threads of gold. The top is in the expansion style, and is of green and gold enamel. The cord is green and the tassels are gold.

For the more practical bag the single strap model is favored. This is a most useful bag. It has on one side a mirror which is of the magnifying variety. There are depth and capacity in the main part of the "reticule," which gives place for purse and tickets and handkerchief, and half a dozen other odds and ends of use and interest to the shopper. The bag itself is of black moire lined with white, and has a silver frame and slide.

In Embossed Japanese Leather.

There is a quaint charm about embossed Japanese leather which always keeps it in style. Besides, it comes in such a variety of colors that it accords with almost any costume. It has the regulation change and bill compartments, is in a soft shade of blue and bronze, and is carried by a silken cord of blue with long tassels.

The long, narrow purses with tassels and cord are very fashionable this season. They are in the softest of leathers, morocco being favored, and the lining is always of moire.

Another version of the same shaped bag, but minus the cord and tassels, and depending upon a strap at the back for carrying it, has a writing tablet and pencil, mirror, place for powder puff, compartment for cards, arrangement for bills and lining change pocket. In seal, morocco or the various shiny leathers this style is both attractive and useful.

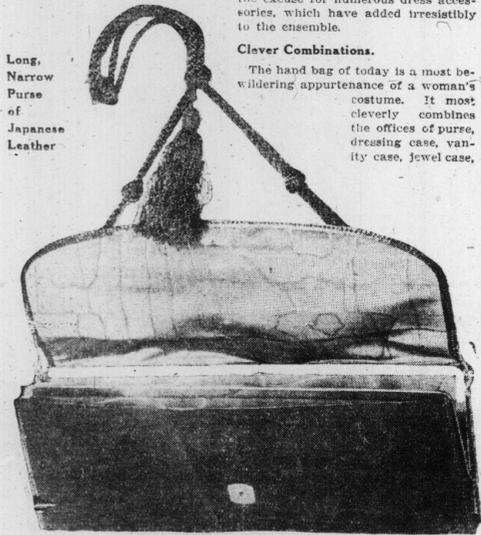
Little Conveniences.

Quite a formidable array of toilet articles is contained in another bag in similar shape and of seal, moire lined. There is the vanity case of dull silver, a small perfume bottle, also of silver, a silver-mounted memorandum tablet, all the necessary manicure implements, and, on the other side, place for money and handkerchief.

The beauty, variety and wide range of prices of vanity cases place them within reach of the most modest bank account, while inviting attention from the wealthy. You may get a surprisingly pretty one in nickel silver for \$1; or, being willing to spend more, may purchase one of wrought gold, set with jewels for a few thousand dollars or so.

Unique and convenient is the double pouch bag with the single strap. It

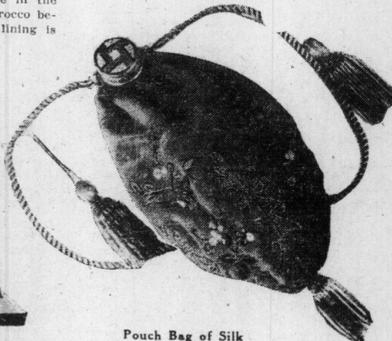
is equally desirable in moire or supply leather. It, also, comes in a variety of colors—dark blue, purple in several shades, or tan, as well as gray and black. The lining of moire is in contrast to the body of the bag. It has one side for powder puff and handkerchief, and the other side for bills and change.



Long, Narrow Purse of Japanese Leather



Russia Leather Manicure Case



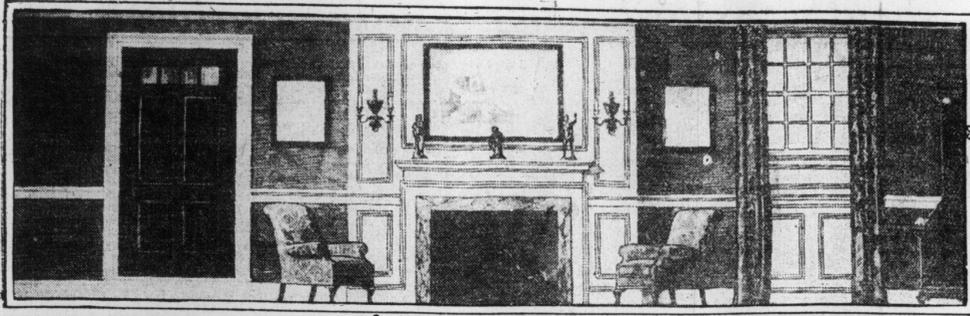
Pouch Bag of Silk



Purse with Mirror, Pencil and Powder Puff

Card and Vanity Case of Silver

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FRAMING and HANGING PICTURES

By Handon Thompson.

ONE of the greatest decorative factors in a room is its pictures. Not only the subjects of the pictures themselves, but their frames and the way they are placed should play a large part in determining the treatment of walls; and it is well to remember that pictures, whether framed or set in panels, become an intrinsic part of the surfaces which they adorn.

Indeed, during the seventeenth and eighteenth centuries, many rooms had their whole scheme of decoration influenced by the number and size of their pictures. These were often used as panels, sunk into the walls and then defined by moulding, either of carved wood or stucco, or if framed, they were attached to the wall in such a way that they became one with the other ornamental details. Many frames were carved and colored especially for such specific purposes.

But in modern home furnishings, this underlying principle of decoration is not to be lost sight of, and the result has been a heterogeneous array of frames and pictures, with no thought of either harmonious arrangement or composition. If we do not possess a great work of art—and how many of us are so fortunate—which becomes a fixture over the mantel or some other place of honor, then we cannot hang our pictures with a feeling of permanency, because we find, as our tastes change, we will probably want to discard those which we have outgrown or will prefer the unbroken spaces of a good wall covering to meaningless pictures. If we should acquire a beautiful new print or painting, it will probably necessitate the regrouping and rearranging of all the others.

It is interesting to find how our tastes change in regard to beauty in general and pictures in particular. This development is brought about through education, through studying and seeing the best works of art and familiarizing ourselves with all the great masters of the past. When a picture is really great, one constantly finds in it undiscovered delights and it possesses that repose and dignity which suits our every mood.

In arranging pictures, we will find that the long wall spaces such as one encounters in deep, narrow rooms are difficult to handle, unless one picture is large and fine enough to form a vital point of interest of its own, and a nucleus around which to place others, and even then, it should have below it a significant piece of furniture or some object which will form the foundation of the composition. No picture seems adequately to fill a space when it appears entirely isolated. It is advisable then, to have some definite idea in your mind, such as a triangle or arch or any other architectural form, though an accidental way of getting balance and proportion, may be resorted to.

The object beneath pictures often suggests their interesting arrangement, for its shape and size determines certain forms of composition, which should be "varied out." Any wall that is treated too conventionally, grows monotonous. An arrangement consequently that is too formal is not to be desired. Try to avoid attempting to hang pictures and prints too close together. The Japanese custom of showing but one picture at a time is an altogether sensible one for when the theme and even the frame differ widely, they are apt to clash. And one picture that may be exquisite in its delicacy, may be made to lose its whole character through unfavorable contrast with another more virile production.

Colored pictures are apt to look best when they have wall space to themselves and do not come in direct contact with photographs for instance, which are entirely different in character, color and form. Frames of various forms and designs occupying the same wall, may also prove disastrous—some, which are massive or deeply recessed, appearing to advantage when placed next to a flat frame.

Often, frames take the place of wall mouldings, so that they should be fastened close to the wall to form a part of it and not be allowed to tilt forward. When it is possible, the wire support should not be seen, although when the wall will be injured by the use of nails, this cannot be avoided.

When wire is used, let it be as light in weight as will hold the picture, and as near the color of the wall as possible so that it will be almost invisible. A better line is formed by the use of two vertical wires which accord with the other vertical lines in the room, than by the old method of hanging a picture on one hook and suspending the

wire from this, thus outlining a triangle. The height of a room as well as the furniture, must, in a measure, determine the position of the pictures, but it is never comfortable to have to strain either up or down to see them. It is a good plan to try the height of a picture and then stand off at a distance to get the effect. Sometimes one will have to change its position a number of times before it looks "right."

AS FOR the framing of pictures, it is quite necessary to experiment with each individual subject. Every picture dealer has a large assortment of mouldings and mats. Try to see which will harmonize best with the character, subject and color of the picture. A mat may either heighten and accentuate a subtle tone or it may destroy it utterly; and the frame must fulfill its proper mission also, both as to color, quality and size. A good frame-maker will go to any amount of trouble to get what is suitable. Simplicity is again the keynote of good taste and ornate framing is only fitted for very elaborate paintings, and even then, the frame must be made entirely subservient to the picture both in color and design, for no setting should flaunt itself. Its workmanship may be ever so exquisite, but it should not be of such a nature as to force itself upon you.

A few years ago, special frames were made, in which the names of the pictures were carved upon them, or perhaps they showed some other bit of realistic carving. Needless to say, these were had both in theory and practice and should be avoided. Fashion should never enter into this particular craft, for innovations, unless proven to be of artistic value, are generally ephemeral and unworthy.

SOME beautiful photographs and prints, particularly those reproductions of the old masters, look best without any mats, being framed with wide wooden frames which blend with the dark tones of the picture. White mats and frames look very spotty and conspicuous on dark walls and so the color of the walls must also be taken into consideration. The first consideration is the effect of heat and cold on fine china. The reaction from heat or cold which often results in cracks can be prevented in most instances by a process called tempering.

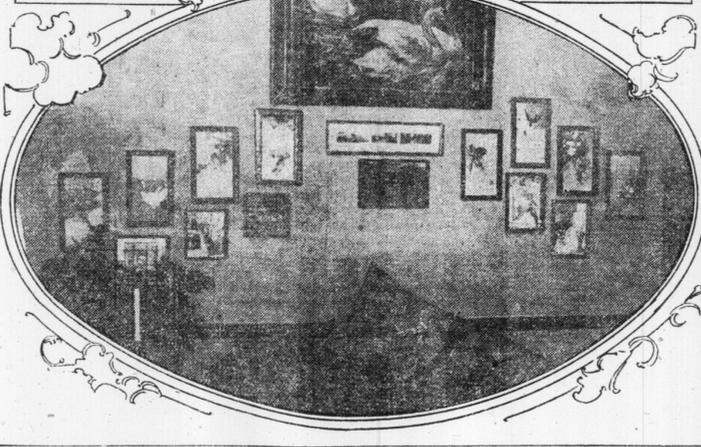
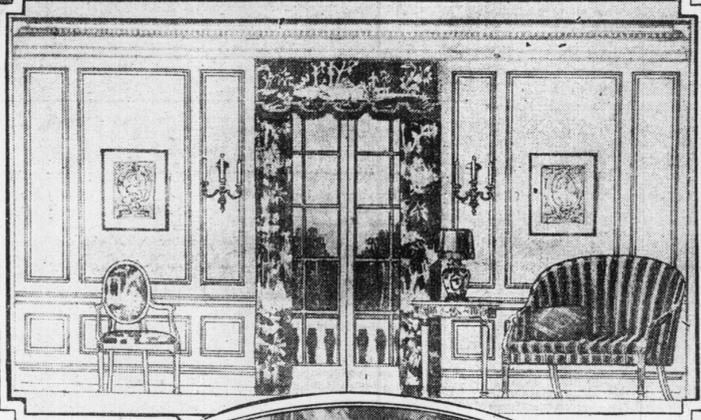
When china is first brought into the house place it in a pan and cover with cold water. Let the water gradually come to a boil, turn out the gas and let the water cool. When cool remove from the stove, wash and put away. When china is placed in very hot water it expands; if it is then immediately exposed to the cold air, contraction occurs and a crack is the result. It seems that this tempering forms a habit of resistance in the china when sudden contraction occurs.

When washing fragile china to prevent it from breaking, it is a good idea to place a clean Turkish towel at the bottom of the pan. The housewife should make a business of visiting the kitchen frequently when the dishwashing is in process, as the maid in many instances stacks as many dishes in the dripping pan as she can.

The fear of the unsuspected appearance of the mistress will often have more effect in forming correct habits in connection with dishwashing than all the talks and examples in the world. Many girls who have no compunctions in not observing the request of the mistress of the house, do not like to be caught in the act of disobedience. If these visits are frequent, the habit will become well established and will not be easily broken.

While it is a great mistake to make a maid feel that she needs as much watching as a criminal in many ways, the only way to get her to wash the dishes correctly is to watch her continuously.

ANOTHER cause of chipped china is the kitchen tap. When one is lifting a china article from the dishpan to the dripping pan, there is danger of exposing it by striking it against the tap. For this reason it is well to provide little rubber ends for the tap.



TEMPER OF CHINA

THE women who have the pleasure of washing and caring for their china are often to be envied by the women who are at the mercy of careless maids. Sometimes maids are real afflictions, because they are so careless with the most treasured pieces of china. It is an instinct with most women to have pretty china, and it is an instinct with many maids to chip fine china through careless handling.

Yet much of this carelessness can be avoided if certain principles are taken into consideration. The first consideration is the effect of heat and cold on fine china. The reaction from heat or cold which often results in cracks can be prevented in most instances by a process called tempering.

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Canned Fruit

AT THIS time of year the use of canned goods is a necessity if the family is to enjoy anything like variety, but the housewife who knows no other use for canned vegetables than that of turning the contents of a can into a saucepan to reheat is really neglecting her opportunities.

Take canned corn, for instance; the customary addition of pepper, salt and perhaps a little butter, is only one of the many things which can be done with it. Delicious fritters can be made with but little extra expense and trouble, and a wholesome corn pudding is always relished. Then too, the addition of lima beans—either dried ones which have been soaked and boiled or the canned variety—provides a succotash.

It might possibly seem that there was nothing to do with canned peas besides rinsing and reheating them, but the well-liked German combination of carrots and peas can be obtained by scraping and boiling fresh carrots, then slicing or cutting them into dice, and adding canned peas. The dish can be seasoned simply with butter, pepper and salt, or a white sauce can be added. Served on triangles of toast, garnished with parsley, this is attractive as well as nutritious, and no matter what Dr. Wiley and other food authorities may say about our deplorable tendency to "eat with the eyes," we all know that food attractively arranged and served means more to the average diner than perhaps a more wholesome dish which makes no appeal to the senses.

CANNED peas and asparagus are usually regarded by epicures as superior to the fresh vegetables, and this is not so surprising when one stops to consider that both are graded with the utmost care and canned in a much fresher condition than that in which they usually reach market. Asparagus should be taken out of its can very carefully so as not to break the stalks and after rinsing in cold water to get rid of its "tinny" taste should be kept on ice or in a cool place until used. Served on lettuce, with a vinaigrette dressing and a garnish of strips of pineapples, it makes an emergency salad difficult to excel for either flavor or appearance. As a vegetable course it can be reheated in a colander over steam, and served on toast with a Hollandaise sauce.

Canned tomatoes, in addition to the perennial stewing which they receive can be escalloped in a baking dish, and a brand firm enough to slice and fry can be bought in glass jars by those willing to pay a slightly higher price than that asked for the variety with which we are all so familiar. Tomatoes, however, more than any other vegetable are benefiting by the new laws regulating and enforcing the amount of acid to be contained in cans of different sizes, less water and more vegetable being now assured the purchaser.

Beets must be washed before they are warmed over or sliced in vinegar to be used as a relish. As they improve both the taste and appearance of vegetable salads their use is advocated with lettuce and hard boiled eggs, for instance, or with lettuce and cauliflower.

SPINACH must not be overlooked while canned vegetables are under discussion. Mincéd and made into a puree by the addition of a few tablespoons of cream and butter, it can hardly be detected from the fresh variety. That put up by reliable firms is carefully washed and the disagreeable grit which makes so many of us avoid this vegetable is seldom or never found in it. It would be a good thing for those who use canned goods—and who does not?—to experiment with the products of several firms and then insist upon having that found most generally satisfactory.

String beans besides being rinsed and reheated are an acceptable addition to vegetable salads. Macédoine salad is not only appetizing but furnishes a good means of using the vegetable odds and ends which accumulate in the refrigerator. Innumerable combinations can be made but that of string beans, carrots, beets and peas arranged on lettuce and served with a French dressing, is especially good. All vegetables should, of course, be cold as well as the dressing.

Corn Fritters.
To one cup of corn add one well beaten egg and one small cup of flour sieved with a scant teaspoonful of baking powder and half teaspoonful of salt. Stir well and add, little by little, enough milk to thin the batter sufficiently to drop by spoonfuls into deep boiling fat. Dry on brown or other absorbent paper and serve hot.

Corn Pudding.
One cup corn, two cups milk, two eggs, one teaspoonful sugar, one tablespoon butter, one-half teaspoonful salt.

After these ingredients have been thoroughly mixed, pour into a well buttered pudding baking dish and bake until a rich golden brown. It should be stirred up from the bottom a couple of times to be certain that it is cooked through.

Squash or Sweet Potato Croquettes.
To one pint of the mashed canned, add one egg, salt, and pepper to taste, one teaspoonful of sugar and crumbs enough to form into cylinders or cakes. Fry in hot fat or dry before serving.

Necessary Closet Space

MORE and more is the modern house dweller of modest means becoming cramped for closet room. Each Spring when winter clothes and furnishings are ready to be put away she realizes it fully. There is always the overflow of a house, the superfluous and the utilitarian things which must be disposed of, too. The old-time garret was a boon for this purpose, but unfortunately this commodity has gone out of existence, so the clever woman must make the best of each bit of space and utilize it to the best advantage.

Apartments and small houses are especially barren of storeroom and a corner in the basement must generally suffice for a trunk room, but it is not convenient to go so far for every needed article and much time is expended in searching for that which should be ready at hand. Many kitchens have large closets leading into them. Why not put two rows of shelves on the level with the top of the door and utilize them for holding boxes? Each box should be labeled and numbered, telling of the exact contents of the box. This is a time-saving device.

A room that boasts of but a small closet must be provided with extra conveniences, such as a large wooden box attached to rollers which can easily slide under the bed. For those who can afford them, there is the excellent invention created by a woman of a very compact tray with an attachment which fastens and fits the springs of any bed. This can easily be pulled out from the bed and it is large enough to hold skirts and hats. They are very practical helps, too, for summer hotels and boarding houses where closet space is at a premium. Window seats made from boxes are great aids for holding all sorts of things, but care should be taken that they are perfectly dust-proof. Many windows can be made more interesting by the addition of a window seat, but if the window is wide and the wall is unbroken such a box will only look cumbersome and take away needed space.

A very charming boudoir held in one corner a skeleton rack with two shelves. This was painted white to match the woodwork and was large enough to hold four handboxes of uniform size which were covered with gay chintz at the windows. The front of each box was attached by a hinge so that when a hat was removed it could be slipped out from the stand. The flat top of the rack was used as a table.

A small closet nowadays can be made to hold much more than in former days before there were so many space-saving devices. Adjustable rods, trouser hangers that hang flat against the door, shoe racks that may be placed on the door or on the side wall of a closet, hangers that fill every space, all have made orderliness possible even in a limited space.

For small spaces in the hall or bedrooms very charming cabinets are now shown for both men and women which are marvels of convenience. The interiors are especially designed for every variety of garment and all sized apparel. They may be had in all sizes to fit any space and many people prefer them to a built-in closet, for they do not cut off wall spaces from a room and are both hygienic and dust-proof, besides being a personal possession. Another advantage to be considered is they can be moved like any piece of furniture. They are well designed and add rather than detract from the furnishing of a room. A stationary washstand, if not absolutely necessary, should be abolished from a bedroom.

Don't Use Your Washrag to Clean Yourself and the Tub.

The bathtub, after it has just been used, is liable to be coated with a composite germ. It is, therefore, very important that you do not clean the tub with a washrag that you will need again for personal use; the germs might get into the eyes or the mouth.

Don't Throw Away Old Rags and Cloths.

Save all cloths and rags that are clean and sterilized. You will need them in time of sickness.

THE DECLARATION OF THE NULLO REQUIRES A NEW SYSTEM OF BIDS

When Player Sitting Third or Fourth Hand Should Bid Is Hard to Determine.

Heretofore Unknown Penalties Have Been Created By the New Code of Auction Laws.

Deal Which Contains Questions of Declaration That May Prove Puzzling Even for an Expert.

Auction Article No. 4 By Milton C. Work

Last week we considered the methods most advisable to use in declaring when the Nullo is a part of the game of Auction. We found that the Nullo, being a game going declaration, occupies a position similar to that held by the No-trump, the Royal and the Heart, that consequently it should be bid whenever the holding of the declarer justifies such action, but as it is much more dangerous than any declaration to win desperate chances should not be taken in declaring a Nullo, and the bid should never be made unless it be thoroughly warranted.

In the last article we took up two cases only, namely the original Nullo by the dealer and the Nullo by the second hand over the dealer's bid of one spade or one of a suit which can be overcalled with one Nullo. The conclusion reached was that an original Nullo under such circumstances is warranted whenever it seems reasonable to assume that there is the minimum number of tricks that will be taken by the hand making the declaration.

A somewhat different situation, however, presents itself to either a third or fourth hand when he is called upon to make his first declaration, and his partner who has already had the opportunity to declare has not bid a Nullo.

Neither the dealer nor the second hand when he bids has any information concerning the character of the cards held by his partner. That partner may have a perfect Nullo or a hand which can be forced to take thirteen tricks. He has not had the chance to give any indication of either Nullo strength or Nullo weakness, so the declarer must speak for himself.

This is not the case with either the third or fourth hand, as before either of these players has a chance to bid his partner has had his turn, and as he has not ventured a Nullo, he must have either called a spade, or the partner has made a declaration or made a declaration to win. No matter which of these three actions the partner has taken, he has at least shown that he has a hand which is at least an original Nullo, and has, therefore, to some extent given a Nullo danger signal.

Restricted on Bids. If the partner has opened the declaration with a pre-emptive declaration to win, such as two No Trumps or two Royals, the call of two or more Nullo's is an act of Auction suicide. When Nullo's are played, the chances are that a pre-emptive declaration is made with the intent of shutting out the Nullo. A Nullo bid by the partner of the pre-emptor would make the opening bid during the play of a Nullo, the combination of cards that has attempted to prevent the adversaries from making the call, and which is the limit of Nullo indiscretion, and is a cordial invitation to the adversaries to add from 400 to 600 to their honor column.

When, however, the partner has merely declared one of a suit or one No Trump, the Nullo bid is not as dangerous a proceeding, the bid of a suit does not necessarily announce a holding which it would be fatal to expose as an open hand in a Nullo declaration; and, furthermore, if the partner's cards be such that the Nullo must be taken out, it merely forces him to bid two of a declaration in which he had already called one. This is not apt to be attended with very serious consequences.

The Nullo Veto. In this connection it is necessary to emphasize for the benefit of the Nullo bidder that the Nullo veto is completely at variance with anything in old game. When a declarer bids a suit or one No Trump and the partner has a certain number of tricks in his own hand and knows the full extent of the loss should his partner be unable to assist. When he bids a Nullo he can guess the maximum number of tricks that his hand contains, the rarely can be as positive as in a declaration to win, but he cannot estimate how many of his sure losers the open hand may have to win. It is the open hand that is the vital part of the Nullo and, therefore, while only in a limited number of cases is it wise for a partner to "rescue" a declaration to win, it is one of the most pronounced duties of a player with cards which he does not expose with a Nullo declaration to "veto" the Nullo proposition by overbidding with some other declaration.

It does not require argument to demonstrate that a player elects himself to membership in the Nullo Innuity Club when he continues Nullo bidding in the face of such a declaration. There is one important point which is not generally recognized in bidding a Nullo after the partner has made a declaration to win. It may be briefly stated as follows: When the Nullo declarer is able to help his partner's declaration, the call of one Nullo over a partner's bid is much safer than when the cards of the declarer do not furnish any such assistance. The obvious reason for this is that when the hand of the declarer is of the character which cannot with safety be ex-

Things of Real Value To Know About the Nullo

Nullo should not be bid after the partner has: (a) Bid one spade. (b) Passed one spade. (c) Bid a no trump. (d) Made any pre-emptive bid. With a prohibitive hand for a Nullo the partner should "veto" it.

posed during the play of a Nullo, it is to advance its own bid. Should this happen, assistance from the Nullo hand makes it possible for such a declaration to be made without a partner. For example, suppose at a love score the dealer opens the declaration with one Club, that the second hand pass and the third hand hold the following: Spades—Knave, 9, 8, 7. Hearts—None. Diamonds—King, 9, 4, 3, 2. Clubs—Ace, 10, 5.

This hand would distinctly help the partner's Club declaration, as it contains four trumps, including the Ace, has two diamonds, and a blank suit which can be ruffed. With the Nullo unknown, the holder of these cards would be thoroughly justified in advancing his partner's Club, but the chance of game with Clubs the trump is somewhat remote, while with a Nullo, the partner has a hand which permits a Nullo, the outlook is most encouraging. There is absolutely no danger in trying the Nullo because if the partner's Club has been made with cards which it is not advisable for him to place on the table for Nullo, he must advance his previous bid, and this holding guarantees that he can do so safely. On the other hand, when the partner of a dealer who has bid one Club has an excellent Nullo hand, but one which would prove absolutely trickless should the Club declaration be advanced, he must be careful in venturing with the declaration to lose.

For example, suppose the hand is: Spades—King, 6, 3, 2. Hearts—8, 4, 2. Diamonds—Knave, 6, 3, 2. Clubs—None. Excellent Style of Nullo. This is a most excellent Nullo, much better for the declaration to lose than the hand given above, yet it is a more dangerous Nullo bid than the other because if the partner have to veto the Nullo, these cards will help him in his forced declaration.

This principle, namely, the comparative safety of bidding Nullo's after a partner's declaration, extends all when that declaration can be helped, and the grave danger of doing so when the Nullo holding will not aid the partner's declaration, extends all along the line of Nullo bidding, and becomes more marked when the Nullo call is more than one. To put the matter in a practical light, it would seem safe to suggest that, as with the partner's cards unknown a Nullo should be declared only when the declarer has a hand which contains more than three tricks, a similar declaration should not be made after a partner's suit unless the hand be at least a five trick hand, and a hand with a maximum of one trick, unless the partner's cards be named only with an exceptional Nullo holding which appears sufficient to attract to the Nullo. A hand with a maximum of one trick, unless the partner's cards be named only with an exceptional Nullo holding which appears sufficient to attract to the Nullo, is much more dangerous to call Nullo, than it is over a partner's suit. Unless the Nullo be played at eleven, requires a bid of two to overcall a no trump; and while it is possible that the original declarer had a choice between a Nullo and a hand which contains more than three tricks, the character of his hand is distinctly unusual. To call two Nullo's over a partner's no trump is obviously a dangerous declaration. If the hand which contains more than three tricks has any help for the no trump, it is probably too strong to take chances with a Nullo. If it contains an absolutely trickless hand, it cannot help the partner should he be forced to advance his no trump, and such a call is therefore inviting disaster. Furthermore, with a double hand, that is, one containing both no trump and Nullo strength, it is generally wise to allow the no trump to be bid, as the Nullo call may thereby be tempted into a Nullo which will furnish an opportunity for a profitable double.

When the dealer has declared a Spade, the third hand must be even more careful in bidding a Nullo than when the dealer has called one of a suit. In the latter case, he may bid a holding which would have justified an original Nullo (that is, not more than three tricks) and also a sound trump declaration. With this double opportunity he may have chosen the safer declaration. But when he has called a Nullo, he has absolutely negated the chance of a partner's bid of a Nullo, and therefore if he can possibly expect to find in the open hand a holding which can be forced to take at least four tricks, and if it may easily be considered worse. It is, therefore, a safe rule never to call a Nullo over a partner's Spade with a hand which contains more than one possible trick. Exactly the same situation occurs when the fourth hand is called upon to bid, the second having declared either one Spade or any other declaration by the dealer, over which he could have called one Nullo. This case is identical with bidding a Nullo over a dealer's Spade.

Responsibility Enters. The player who calls a Nullo under these conditions assumes a grave responsibility. His partner may be able to bid one of any declaration to win, the Nullo bidder presumably has little help for a post-emptive call, and yet the partner is forced to veto the Nullo by bidding two, knowing he will not be assisted with cards which did not justify declaring one with the probability existing that he would receive average aid.

Suppose a dealer hold such a hand as: Spades—Queen, Ten. Hearts—Queen, 9, 8, 6. Diamonds—10, 8, 5, 4. Clubs—King, Knave, 9. He bids one Spade, second hand pass, the partner one Nullo, fourth hand, double. What can the dealer

do? The situation frequently arises in an even more aggravate form. Suppose the second hand bid two Clubs and the partner two Nullo's. It does not take much artistic skill to perceive the danger of the leader's lesson to be drawn is that a Nullo should not be declared after the partner has declined to bid except with a practically perfect Nullo hand.

What can be gained by a risk of this character? The partner has stated that in a closed hand, his cards will take four tricks. How can they as an open hand aid in producing game? This is the kind of Nullo bidding that produces heavy and unnecessary penalties.

Nullo Bidders Should Be Careful. Plays are not familiar with the Nullo may consider that in thus advising concerning its declaration I am very much too conservative, and that I am going a long way toward reducing the bidding to a minimum. I believe that a little more experience will change the opinion of those who regard the matter in this way.

One of the most skillful of the Nullo declarers I know, in conversation recently, stated that his game had been much more successful from the introduction of the Nullo than before, and that he was firmly convinced that this was because of the penalties that he obtained from the excessive use of the Nullo by his adversaries and from the fact that few Nullo penalties were scored against him because he never made a bid unless more than sure that it was justified. That is the sound way to use the Nullo, and I am therefore advising the original Nullo bidder to be limited to the above described. Should this system be adopted, players will find that later Nullo bids can be made with much greater safety, and that a minimum number of tricks with which the original declaration was made will be realized, and an advance by any player of his original Nullo will necessarily indicate that the original was made with better than a border line holding.

The above may be summarized as follows:— A player should not bid one Nullo, either as dealer or second hand, unless reasonably sure that his hand cannot be forced to take more than three tricks. He should not bid one Nullo, third or fourth hand over a partner's suit, unless he has a hand which contains more than three tricks provided, however, that if able to materially aid the partner's declaration, he may make the call with three tricks. A player should not bid a Nullo, third hand over partner's one Spade or one No Trump, unless he has a hand which contains more than one trick. Not Conservative to Bid Over One. Last week we stated that if the dealer of more than one Nullo, even with an absolutely trickless holding, did not seem to be conservative, the same remark could be applied to a declaration of more than one Nullo by the second hand over any bid by the dealer, but did not provide any further advice. It is, therefore, necessary to apply to a declaration of more than one Nullo by the second hand over any bid by the dealer, the same rule which applies to a declaration of one Nullo. When, however, the dealer has made a declaration which one Nullo cannot overcall (such as one No Trump, or one Royal, or one Spade valued at 8), a slightly different situation presents itself. In that case it is imperative that the Nullo strength without bidding two, and the partner, even with an almost perfect Nullo hand, will hesitate about calling two if the declarer fails to indicate a Nullo holding. This would seem to be a case in which it may be necessary to take a serious risk, and calling two Nullo's may be justified with almost the same cards with which one might be safely bid by the dealer.

Next week we will take up the question of with what hands the Nullo bid of the partner should be advanced. The Nullo. I am receiving a large number of expressions of opinion concerning the Nullo. These come from all classes of players and from every part of the country. In due course the result will be announced, in the meantime, those who are interested will find the material of interest.

These notes and also any Auction queries can be sent care of The World, or to my office, Franklin Bank Building, Philadelphia.

New Code of Auction Laws. The new code of the laws of Auction, adopted about a month ago, has created a few penalties for offences which were hitherto prohibited, but for which either no penalty or a totally inadequate one was provided.

For example, under the old code, in the case of an insufficient declaration, it was a part of the penalty that the partner of the insufficient declarer be debared from further declaration unless an adversary subsequently bid or double, and in the case of a player who exposed before the completion of the declaration, the partner of the offending player was not allowed to make any further bid or double during that hand.

Under these conditions the old law clearly prohibited a double or other declaration by the partner of a player who had been debared from further declaration in the event of such a double or other declaration being made. If, however, the partner, either inadvertently or by design, knowing that his act could not be penalized, was guilty of a breach of law, he was able to escape without any suffering for his illegal act. The new code attempts to make the punishment fit the crime.

Law 54 provides: "If a player who has been debared from bidding under laws 50 or 55 (the two cases which relate to the period of such prohibition) during the period of such prohibition makes any declaration other than passing, either adversary may decide whether such

By Flora MacD. Denison.

Colonel Smith was a big, wholehearted, wholehearted man, who had loved to indulge in the hospitality of his southern home, and when sent to Toronto on official business for the United States government he felt the lack of that warm southern friendliness. What he found lacking in Toronto was made up, however, during the hunting season when he used to go away north in the Ontario highlands. The horn in the south, the colonel revealed in the frost and snow, and was never happier than when tramping on snowshoes over miles of "The Beautiful" thru the tall pines, which gave the pungent, resinous odor, that spiced health and joy. It was at the farmhouse of Nell MacTavish that the colonel and his friends stopped. It was the game farthest north of civilization on the old Perry road that led on up into the mountains, right over the Hill on to no one knows where.

An Indian family was nearest neighbors of the MacTavish's, and old Sawatis was the guide, friend and counselor, of the city men on their fishing, hunting and exploring expeditions. Mary MacTavish was only a little girl when the colonel and his friends first hunted out her father's house and begged to be accommodated for a couple of weeks.

THE PROUD old sturdy Scot and the polished southern gentleman had much in common, and when the day of settlement came the colonel found that the Scotchman's bed and board could be had for a very low price, and the introduction of the Nullo than before, and that he was firmly convinced that this was because of the penalties that he obtained from the excessive use of the Nullo by his adversaries and from the fact that few Nullo penalties were scored against him because he never made a bid unless more than sure that it was justified.

Then a muffer was unfolded, the leather coat slowly unbuttoned, the sweater deliberately pulled over his head, the overcoat leisurely opened and with a sigh that he could not see the face of his host, he was handed over the letter, sat deliberately down, his feet on the damper, and waited to hear the contents of the slowly unbuttoned sweater. He would drive in from the station a distance of sixty-five miles, and he would have to walk home. He would have to walk home. He would have to walk home. He would have to walk home.

SAWATIS liked mysteries, he liked people to be kept in suspense, so when he arrived late that night at the MacTavish's and routed them out of their beds, he had to have them all up, and the coals raked to the front damper, and another log well ablaze before he would disclose his message. "Is only one dead, but longer than I expected," he said to Alex, and fishing tackle for Nell himself.

Frequently when the colonel went north on his highland visit with his Scotch friends more than ever, and selfishly made his mind to go alone. So Mrs. Smith locked up her home and her friends first hunted out her father's house and begged to be accommodated for a couple of weeks.

GET ANY GIRL who can stay at home, and who contemplates studying stenography, thinking that hammering a machine all day is just about as nice as attending a five o'clock matinee, take a little time on any Monday morning and visit the various large typewriter offices.

Here will be found employment bureaus under the supervision of the typewriter company. These are established for the purpose of securing efficient help for owners of not only their special machines, but of any machine. You will meet here one girl but as many as forty and fifty, inexperienced, experienced and of mediocre kind, ever glad to avail themselves of an opportunity to substitute or to take a permanent position. Don't assume the air of a charity worker, but act rather as if you, too, were in search of a position.

If necessary, fill out one of their application blanks in order to bring yourself in closer touch with those around you. Then, if you wish all for a while—not five minutes, but an hour or two—picking up a quiet conversation with those who might be inclined to talk. They won't talk the first day, and they won't talk the next. By the time, however, that you have been meeting them there day in and day out, for a week or more, and in hallways of office buildings in small and large numbers, all interested in the same position, then maybe the girl who can stay at home will perhaps change her mind and let the girl who must work have the field to herself.

THAT every girl, whether she be rich or poor, should be able to do something for herself is most decidedly advisable. That she should work, only if necessary, is no more than fair to the vast number who because of circumstances must labor. If a man can afford it and has the future of his women folk at heart, he should endeavor to make such provision in the form of endowments, annuities, first mortgages or such investments as will be their own. There are too many people in this world who must work, and because they want to, not even because they are thinking of their future, but because they must live from one day to another. An increased number of workers, whether of the five-dollar a week kind, or the five thousand a year kind, cannot help lowering the wage standard, as well as the chances of the girl who must work to get a position.

The girl who has no financial worries beyond her own personal needs, who is sure of her three meals a day, with a bed to sleep in and a roof to shelter her, will not hesitate over a matter of a few dollars. Her position, condition, clothes, environment, good feeding and general air of independence are very likely to give her the advantage over the girl who must work. The average girl who must either keep herself or help keep a home together, does not find it an easy matter when trying to secure work, to go around with the air of a "complacent" as the girl who has no worry about the meeting of her financial obligations.

This is not to say that the girl who is able to stay at home should look out for the future. But she should not, in fairness to those who must work, step in and take their place in the perfect market, to do some one line, going about it in a thorough way.

declaration stand, and neither the offending player nor his partner may further participate in the bidding even if the adversaries double or declare.

Penalty Apt To Be Effective. This is so severe a penalty that in the future this offence is not apt to be of frequent occurrence.

Another important change is that which has been made in law 51. Under the old code it reads: "If, after the final declaration, an adversary of the declarer give his partner any information as to any previous declaration, whether made by himself or an adversary, the declarer may call a lead from the adversary's hand, but a player is entitled to lead at any time during the play of the hand, what was the final declaration."

Two faults were first with this wording of the law, first, that it did not penalize a dummy for giving information to the declarer of the same character for which an adversary suffered if he communicated it to his partner, and second, that while the law stated that at any time during the play a player might inquire concerning the final declaration, it did not provide that such question must be answered, and also did not state whether information as to the declaration could be given while it was still in progress, although it distinctly implied that such act was permissible.

The new law 51 seems to cover the entire ground. It reads: "At any time

everything that meant little bulk and much warmth.

Of course Mary and Alex and Nell and the Missus must all be remembered. So the colonel went to Eaton's and bought a dress, and to Simpson's and bought a hat, and down to Murray's for a coat, and each saleswoman was told that the purchase was for a beautiful Scotch lassie who lived away beyond Eagle Hill, and who had never seen a train, or a steamship, or an automobile, but who could shoot and hunt and fish, and who had read Shakespeare and Burns, and could talk Paris French and Indian, and even a little Gaelic.

Before the colonel was ready to start he had made quite a heroine of Mary in his own mind, and found himself planning and wondering about her, and if she would marry him or not, and if she would longer what would happen to her. A week before Christmas the MacTavish's had been sent the Toronto letter, with its well known bold handwriting of the colonel's, and the folks at Eagle Hill postoffice told all the folks to the south that there was a letter from Colonel Smith to Nell MacTavish, and that meant that the settlements for many miles around in these sparsely populated highlands knew about the colonel's intention long before the MacTavish's got the letter.

Old Sawatis had hitched up a stone-boat and had gone for the mail, for already the side roads were drifted full of snow and the stone-boat held its own better than the bobs.

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new code provides "the penalty for redoubling more than once in 100 points in the adverse honor score or a new deal. For doubling a partner's declaration or redoubling a partner's double the penalty is fifty points in the adverse honor score."

Another new penalty which is apt to be quite frequently enforced is provided by law 46. Under the old code this law read: "Once a trick is complete, turned and quitted, it must not be looked at (except under law 32) until the end of the hand." It now reads: "A trick turned and quitted may not be looked at (except under law 32) until the end of the hand." The penalty for the violation of this law is twenty-five points in the adverse honor column."

In all these instances the penalty, under the old code, was that players made it their practice to turn tricks that had been quitted, examine the cards, and when it was found that they had been quitted, repeat the trick. The penalty for the violation of this law is twenty-five points in the adverse honor column."

Under the old code, law 54 provided that any declaration can be doubled and redoubled once but not more; a player is not permitted to double his partner's declaration nor redouble his partner's double. It did not, however, provide any penalty in the event of any of these offences being committed. This omission, especially in the case of a player redoubling more than once, at times produced unfortunate results.

It sometimes happens that a player who had made a hopeless bid, which had been doubled and redoubled a desperate chance, with the object of frightening the partner of the doubler into some other declaration. Under the old code, if the doubler had his seat on the left of the redoubler, he could by an illegal redouble re-conform his partner's nerve and yet not be subject to any penalty for his gross irregularity. The

deer season sixty miles from a station with an Indian along. Sawatis was satisfied "Indian go with colonel, colonel good Indian, dog all right, Indian work for white man, Indian work for colonel—colonel good scout."

Mary and the missus kept a spotless house, but it had all to be gone over before the colonel came. A photograph album, an autograph album, and a pink wool mat for the parlor lamp were unpacked from the depths of Mary's chest. Pressed maple leaves of gorgeous color were taken out of the family bible, and wreaths made to hang with cedar boughs to decorate the house. Sawatis squaw brought some pigeon berries, red and fresh, that she had preserved, and hanging moss known only to her.

Was ever guest to be made more welcome—and then they did not know just what day nor what hour—it might be Tuesday or Wednesday. But Sawatis squaw cut the cards and said three days before Christmas—it would be Monday.

And sure enough just as the sun was setting, silvery, clear and cold on Monday night the colonel arrived. Talk about Lady Bountiful or the Horn of Plenty; there were presents for everyone. All the Indians, too, were remembered. When the supper-table was set it would have put to shame the menus of the Ritz-Carltons.

A splendid buck was shot on the first hunting trip, and venison steak was added to the already royal menu.

THE COLONEL often watched Mary. What a magnificent specimen of athletic beauty, what consummate skill in cooking, what a splendid and manly intelligence she displayed, and how eagerly she listened to stories about the big game of the city, and about the Scotch. The colonel envied this sturdy Scotch couple living at the end of nowhere. What a bright spot Mary would make in his luxurious household. After all what an apology for a home his was, with the everlasting servant girl problem staring him in the face. Mary had never had five dollars a month, she began to wonder why she might not go to the city and do the housework and cooking for the colonel. She had money, she had five dollars of her very own in all her life, and she had visions of meeting other folks than just the Indians,

and a few Eagle Hill people. At the end of a delightful three weeks the colonel started back to Toronto, accompanied by Mary. At the station he telegraphed to the furnace man to have the house warmed, and to his wife who expected to be in New York by that date. The colonel was Mrs. Smith's schoolboy with the telephone, and Mary showing Mary about the house, and was all like a fairy story to Mary. He took her to the grocers and lavishly ordered supplies. He taught her to use the telephone, and Mary quick witted, keen and intellectual adapted herself so rapidly that she had learned all the mysteries of a modern house in a very short time. The colonel gave her the guest chamber for her own room, and innocently thought that at least his children's difficulties were over. Mrs. Smith's few days stretched into a week, and when she did return she brought a very fashionable friend with her, and she would have it that the colonel had to go to Washington just the day she arrived. He had only time to hurriedly tell her of their treasure, and to say about Mrs. Smith's cooking and to say that Mrs. Smith would be only too glad to be rid of the responsibility.

So Mary was left alone with two strange women—women who had no conception of the true situation into which they were placed any more than Mary had. Of course the guest chamber had to be given to the New York guest, the colonel was always so absurd, and would Mary bring her breakfast upstairs and—Mrs. Smith preferred that Mary should wear black, and she gave her a maid's uniform.

AT THE end of just five days after Mrs. Smith's arrival a very changed and sad-looking Mary sat in her own room. She had been a little slow to grasp the situation; she had heard reports of the two women; she had wondered at their different manner towards her, and then with a humiliating rush of Scotch courtesy she had gawped upon her. She was an inferior in Colonel Smith's house.

The elegantly appointed home now looked after by an Indian, a veritable prison. The city seemed cruel and friendless and heartless. The poor old house away at the end of nowhere and even the palace of the Mary took off her white apron and her black dress, put on the ready-to-wear gown the colonel had given her. She sat alone and lonesome, waiting and hoping for Colonel Smith's return from Washington.

THE GIRL who has influential friends to help her money on which to live while hunting just the thing she would want in the way of a position, can hardly see life from the other side of the table that of getting up early to answer the few advertisements which there may be fifty applicants, haunting the typewriter offices, asking here making inquiries there—and all with the one thought in mind—a position of any kind, anywhere.

Let me tell you, it is no joke. The girl who can stay at home can never appreciate the hardships of the competition she must meet. All the things which make life so exciting, offering excitement a greater acquaintance and a broader knowledge of life.

The excitement and exhilaration soon die away by the time you have done the same work day in and day out for weeks and months, and your life in a small study office, whether in an office building or the rear of some old store turned into a place of business, can hardly afford much excitement.

As to the enlarging of one's acquaintance, that is pretty much a matter of circumstances. Sometimes it is to your advantage and for your own good; then again, it may be of kind, keeping their employes very much to themselves, the girls with the girls and the men with the men.

As to life, you will see plenty of it of all kinds and conditions, but not always that which is so exciting and beautiful. There is not the least doubt but that a dozen or more women will disagree with me, faintly, setting forth the instances they have in mind. I am well aware of the fact that there are exceptions. But I am only setting forth my view of the situation and the view which many, many girls will concur.

THE GIRL who has influential friends to help her money on which to live while hunting just the thing she would want in the way of a position, can hardly see life from the other side of the table that of getting up early to answer the few advertisements which there may be fifty applicants, haunting the typewriter offices, asking here making inquiries there—and all with the one thought in mind—a position of any kind, anywhere.

and a few Eagle Hill people.

At the end of a delightful three weeks the colonel started back to Toronto, accompanied by Mary. At the station he telegraphed to the furnace man to have the house warmed, and to his wife who expected to be in New York by that date. The colonel was Mrs. Smith's schoolboy with the telephone, and Mary showing Mary about the house, and was all like a fairy story to Mary. He took her to the grocers and lavishly ordered supplies. He taught her to use the telephone, and Mary quick witted, keen and intellectual adapted herself so rapidly that she had learned all the mysteries of a modern house in a very short time. The colonel gave her the guest chamber for her own room, and innocently thought that at least his children's difficulties were over. Mrs. Smith's few days stretched into a week, and when she did return she brought a very fashionable friend with her, and she would have it that the colonel had to go to Washington just the day she arrived. He had only time to hurriedly tell her of their treasure, and to say about Mrs. Smith's cooking and to say that Mrs. Smith would be only too glad to be rid of the responsibility.

So Mary was left alone with two strange women—women who had no conception of the true situation into which they were placed any more than Mary had. Of course the guest chamber had to be given to the New York guest, the colonel was always so absurd, and would Mary bring her breakfast upstairs and—Mrs. Smith preferred that Mary should wear black, and she gave her a maid's uniform.

AT THE end of just five days after Mrs. Smith's arrival a very changed and sad-looking Mary sat in her own room. She had been a little slow to grasp the situation; she had heard reports of the two women; she had wondered at their different manner towards her, and then with a humiliating rush of Scotch courtesy she had gawped upon her. She was an inferior in Colonel Smith's house.

The elegantly appointed home now looked after by an Indian, a veritable prison. The city seemed cruel and friendless and heartless. The poor old house away at the end of nowhere and even the palace of the Mary took off her white apron and her black dress, put on the ready-to-wear gown the colonel had given her. She sat alone and lonesome, waiting and hoping for Colonel Smith's return from Washington.

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Let me tell you, it is no joke. The girl who can stay at home can never appreciate the hardships of the competition she must meet. All the things which make life so exciting, offering excitement a greater acquaintance and a broader knowledge of life.

The excitement and exhilaration soon die away by the time you have done the same work day in and day out for weeks and months, and your life in a small study office, whether in an office building or the rear of some old store turned into a place of business, can hardly afford much excitement.

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A PAGE OF THE BEST HUMOR OF THE WEEK

A Dilemma.
"I have a bad cold. I don't know now what to do—whether to drink tea or dance the tango!"

Heartless.
"Eddie, what's the matter? Fall on the ice?"
"No. I tried to hang some pictures and stood some dictionaries on a table, and they slipped from under me."
"Words failed you, I suppose."

To Him Who Waits.
Warwick—"Thee's Wilkins. Have you read his latest novel? He has the heroine, an heiress, turn down the hero and marry the villain."
Wickwire—"It seems as if that would be rather unsatisfactory."
Warwick—"Yes; but that's where Wilkins shows his talent. The hero then becomes the heroine's lawyer, and the fortune comes to him, after all."

Educated.
Crawford—"What makes you think it is risky to marry a widow?"
Crabshaw—"Because she will never believe you if you happen to tell her the same stories her first husband tried to put over."

Human Nature.
Citizen—"You are always boasting of your home town. If you are so awfully fond of it why don't you go back there to live?"
Booster—"Well, to tell you the truth, I don't care a hang for the darn place except when I'm away from it."

"You're kinder to dumb animals than you are to me, your wife."
"Well, you try being dumb and see how kind I'll be."

There is a circulation yet another genial story about the canny Scot. A Caledonian chieftain won a million plus in a penny raffle at a bazaar. Three days later he called, very wan and weary of aspect.

"See here," he said to the bazaar secretary. "I've counted them. They're three short!"

"My work," remarked the bald-headed dentist, "is so painless that my patients often fall asleep in the chair while I am operating."
"Huh, that's nothing," retorted his rival. "My patients nearly all insist on having their pictures taken while I am at work, in order to catch the expression of delight on their faces."

They were discussing the relative position of various countries as musical centres. Germany seemed to have the most volarles, much to the evident displeasure of one excitable Italian, who wished his own country to carry off the palm.

"Italy is turning out the most musicians, and has always turned out the most," he cried.
"Ach," exclaimed a German present, "can you blame them?"

During a concert tour of the late Theodore Thomas and his celebrated orchestra, one of the musicians died, and the following telegram was immediately despatched to the parents of the deceased:

"John Black died suddenly today. Advice by wire as to disposition."
In a few hours the answer was received, reading as follows:

"We are broken-hearted; his disposition was a roving one."

Too Easy.
Philo (to imp)—Is Sisylphus still trying to roll that stone uphill?
Imp—Yes, my lord.
Philo—Well, start him out on an endless journey with an automobile that will break down every ten minutes. That stone stunt is too mild.

Before you ask a man to feel at home, consider what sort of a home he has got.

No Enthusiast.
Mother—"An afraid Laura will never become a great pianist."
Father—"What makes you so discouraged?"
Mother—"This morning she seemed beside herself with joy when I told her she must omit her music lesson to go to the dentist."

Sufficient Reason.
Childs—"What made Bennett stop building the addition to his house?"
Haskell—"His daughter and young Leafley broke their engagement."

A Paradox?
"So you are deaf and dumb?"
"Perfectly. But I will not say a word except in the presence of my attorney."

Careless of Him.
A Birmingham man, on receiving his doctor's bill, hurried to the doctor's office and protested:
"What does this mean, doc? Besides the stipulated fee for my wife's operation you have charged me twenty pounds extra for instruments!"
"Yes, I know," said the doctor. "That's for a very valuable saw that I found I had left in your wife after her operation."

She Loved the Sea.
The beautiful girl was greatly loved by the poverty-stricken scribe who had nothing but his mother's wit to commend him.
The girl, having thought the matter over, decided that a balance at the bank might accompany the next offer, and the scribe was somewhat embittered in consequence.
They stood together upon the steamer, and as they leaned over the rail the girl said with a sigh:
"I love the sea."
"Strange!" said the rejected one; "it hasn't got any money."

"There goes that poor writer."
"Yep, the poor guy. He used to make a good living out of these 'What a Young Girl Ought to Know' books, but there's no demand for that kind of stuff any more."

Immunity.
Grace (age six): "Mamma, could a little girl as little as me be arrested for playing suffragette and breaking a window?"
Her Mother: "No, dear; certainly not! Why do you ask?"
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This is not a cloak-room but the lounge of a fashionable hotel.

A Rural Blunder.
Abner: "Why, everybody knows that he never saw the time when he was makin' more'n enough to buy his clothes and tobacco, an' yet he stands around town every day and talks till he's red in the face, denouncin' the income tax."
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Renamed.
"Do they call you a chip off the old block?"
"Yes, since father cut me off."

His Guess.
Father: "Now, what's the old hen eating them tacks for?"
Harry (just home from college): "Perhaps she is going to lay a carpet."

Just Wait!
Cholly: "I don't see anything so bally attractive about Miss Lines."
Charley: "You should see what she has in the First National Bank."

The Vital Question.
Hye: "Are you really in love?"
"Dunno; haven't received Bradstreet's report yet."

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Mrs. Boardem: "How's that?"
Hardeuppe: "I've never seen you without a bill."

Ethel: "How did Jack happen to propose a second time?"
Kitty: "Because I refused him the first time, of course."

Immunity.
Grace (age six): "Mamma, could a little girl as little as me be arrested for playing suffragette and breaking a window?"
Her Mother: "No, dear; certainly not! Why do you ask?"
Grace (relieved and gleeful): "Oh, I shud worry!"

Easier Than He Thought.
"G-g-good-evening," said the young man who had come to speak to the young girl's father.
"Good-evening," said the father. "You look a little nervous. How do you feel?"
"Flattered," said the young man. "I was afraid I looked scared to death."

Correct Answer.
The Policeman: "Where are you going at this time of night?"
The Wanderer: "I'm—hic—gain'g to a lecture."
"London Sketch."

She: "Lizzie's bloke calls 'er 'is peach and the happle of 'is heve. Why can't you call me things like that?"
He: "Yus, that's very well; but 'e's in the fish trade, remember."

Why do you insist upon having the biggest share of the pudding, Harry?" asked the mother of a small boy.
"Isn't your older brother entitled to it?"
"No, he isn't," replied the little fellow. "He was eating pudding two years before I was born."

A local band was one day playing in Scotland, when an old native came up and asked the bandmaster what the piece was they were rendering.
"That's 'The Death of Nelson,'" replied the bandmaster.
"Aye, man," remarked the native, "ye have given an awful death!"

Mrs. Clarke can running hurriedly into her husband's office one morning.
"Oh, Dick!" she cried, as she gasped for breath. "I dropped my diamond ring off my finger, and I can't find it anywhere!"
"It's all right, Bess," replied Mr. Clarke. "I came across it in my trousers-pocket."

"Professor, I know my son is rather slow, but in the two years that you have had charge of his education he must have developed a tendency in some direction or other. What occupation do you suggest as a possible outlet for his energies, such as they are?"
"Well, sir, I think he is admirably fitted for taking moving pictures of a glacier."

"I've got a watch here that strikes."
"Something new, isn't it?"
"Not exactly. The blooming thing just refuses to work."

Clever Dog.
"Yes," said Brown, "I have a wonderful dog. Only this morning, when I came down to breakfast, after a sleepless night, and forgot to give him his usual tit-bit, he went out into the garden pulled up a bunch of flowers, and laid them at my feet."
"And what were they?" inquired his friend.
"Forget-me-nots," answered Brown, as he hurriedly left the room.

THE CHILDREN'S HOUR

EDITED BY C.A. MACPHIE

THE ADVENTURES OF THE TWINS AND KIND DOG MUTT. HOW MUTT DRESSED UP AND WHAT HAPPENED.

QUESTION MARK TELLS TURVEY WHY THE NUMBER 23 IS SUPPOSED TO BE UNLUCKY.



Have you thought that the twins and good, kind, dear dog Mutt were gone for good? Well! you were greatly mistaken if you did, for they are back again on this very page, this very week, and this very minute.

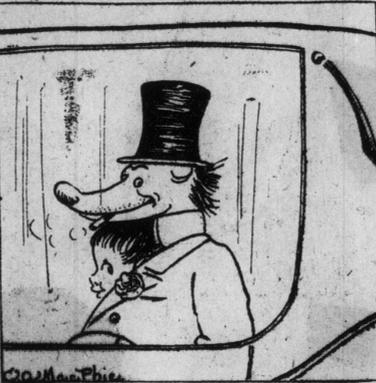
Now just guess where they have been? Why! they were away down in Nova Scotia (which is almost at the end of the world, but not quite), visiting the really trully funny family. I must tell you about the day they left and about good, kind, dear dog Mutt. You see, Pa did not want them to take good, kind, dear dog Mutt.

"Oh! dear! we MUST take good, kind Mutt. We cannot leave him here. Then if the train runs off the track We'll know that he is near. Their Pa said, "Boys, I think your right, But dogs, you see, can't go On cars the same as people do— 'Tis sad, but it is so."

Just at that moment up came Mutt. Pa yelled, "Dear! what is that?" For Mutt was dressed in pants and coat and lovely, new, silk hat. The boys cry, "Pa, why don't you see? He's dressed to come away; They'll hardly tell him from yourself; PLEASE let him come, we say."



It would make you look—They look once more To see the style he cut. So to the train they all rode off, Pa, boys and dear kind Mutt; 'Twould make you look, then look some more, To see the style he cut. Then at the station all arrive, But my! what happens now? Why! round the corner comes the wind, You really can't tell how. It takes Mutt's hat and off it goes; Pa yells, "Oh! Oh! they'll know,



He grabs Pa's hat, you see, And shows it on his own good head As nicely as can be.

He's just a dog, no more, no less, 'Tis sad, but it is so. They'll mob us, throw us from the train, Ah! wow! why did we come? The next time that I send you off, I think you'll stay at home."

Now Mutt, good dog, was there, I said, And great was his distress; He showed more brains than Pa or all, I really must confess. For when he sees their awful plight, He grabs Pa's hat you see, And shows it on his own good head, As nicely as can be.

Then on the car they jump—toot! toot! Mutt kissed his hand (paw, I mean) to all; The people say, "That man looks queer, So wide and yet so tall. His face is long, and see his nose, It's turned up high and dry; His face is nice, but my! his SMILE 'Is really rather sly."

Yet though they look and look again, 'Twas Mutt they never knew; If I had seen him clothes and all, I'd know him, wouldn't you? Well, no one knew, so off they went, The time of times they had; I have not had a letter yet, To tell if they were bad.

P.S.—I just had a letter. The postman brought it in with a SMILE on his face from ear to ear. I wish you could have seen it, it was VERY pleasant, and made me feel good. (I mean the SMILE did.) Watch out next Sunday for what was in the letter. C. A. Macphie.

NOW I HOPE YOU ARE LISTENING.



Well! once upon a time Mr. 2 was not a bit like he is today.

He had the loveliest arms you ever saw, very much like the letter T, and as for Mr. 3, he was pretty as pretty could be.

Instead of being all at one side, as he is today. Why! in those days he looked very much like Mr. 8. One day Mr. 13 said to 2 and 3, "Let us go for a ride."

"What in?" said 2 and 3. "In the new thing I have made," said 13, "what else?" Now the new thing Mr. 13 had made was very much like an automobile in some ways and very much unlike it in other ways, but, anyway, it had a thing that tooted, so Mr. 13 thought it was the finest thing that ever was thought of.

Mr. 2 and Mr. 3 felt that it might be rather risky to try it, but they said they would go, so they all got in and Mr. 13 pressed the toot and off they flew.



My! I wish you could have seen them go. Well! as they were flying along, first thing one of the wheels began to buzz and away it went.

"Never mind that," cried Mr. 13, "the toot is still here, so we need not mind a wheel or two," and they kept on going, but second thing, one of the seats began to creak and groan, then out it fell.

"Never mind that," yelled Mr. 13, "the toot is still here, so we need not mind a seat or two," and they kept on going, but third thing the back, on which Mr. 2 sat, gave a crack, then broke and out he banged, heels over head.

"Never mind that," screamed Mr. 13, "the toot is still here, so we need not mind a person or 2," and they kept on going, but fourth thing, the side on which Mr. 3 sat bent, then smashed and out he flew, nose over toes.

"Never mind that," howled Mr. 13, "the toot is still here, so we need not mind a person or 3," and HE kept on going, but the fifth thing, the whole crazy thing blew up and the last they saw of Mr. 13 he was sailing up to the sky, hanging on to the "toot."

Next day poor Mr. 2 and 3 were found by the roadside, but all that was left of Mr. 2 was just himself; his two lovely

arms were gone and as for 3, he was only half there. You may depend all the other figures felt very badly for poor 2 and 3 and so they put their heads together to think what was the best thing to do, and at last 11 said, "Don't you think it would be a good idea to put them in between 22 and 24? (In those days there was no number between these two figures)." "Why! yes! the very idea!" cried all the others, "22 can take care of 2 on her side and 24 can take care of 3 on her side."

So that is how the figure 23 started.

This story also shows how the bad luck of 23 started, but, really, I think it is a much luckier number than 13, for the toot carried Mr. 13 right up to the sun, and he had a great time there for a couple of weeks, but, as you may suppose, it was a very hot place.

Well! ever since his return to earth he has never been able to get warm, and when it freezes or is the least bit cold you should see him shiver and quiver.

Why! if you look at his picture on a calendar you will notice that he looks colder than all the other figures put together, and if you begin to draw him your hand is always sure to shake a little before you start.

"Turvey's ma said yesterday, 'I wonder why that child takes only 1 glass of milk and 1 slice of bread now, instead of 2 glasses and 3 slices, as she did a while ago'"

Sunshine.

It was plain that Elva's old enemy, Ill Temper, had her in his possession again. We were all sorry, too. She had kept away from him so long a time that we felt she had almost entirely overcome him. But this morning she was very cross. One had to wonder how she could be so cross on such a bright and beautiful morning.

"It is very cloudy this morning," said mamma, as they took their places at the breakfast table.

"Yes," said Uncle Dave, with a sly glance at Elva's scowling face. "The clouds keep on gathering; it will certainly take an April shower to scatter them."

"I wonder where Sunshine is," said mamma. "If he were here, they would soon scatter."

"Sunshine is in his box and cannot get out," replied Uncle Dave, with another sly glance. "Good Temper ran off with the key, and we will not be able to see Sunshine until he comes back and lets him out."

"I wish he would return soon," said mamma. "We do miss Sunshine so much; and then, too, we need him all the time. I wonder how we could find Good Temper?" "That will not be hard to do. Just pull the cork out of the SMILE bottle, and that will soon bring him back. There is nothing that holds him fast like SMILES, but frowns soon chase him away."

Stories and Poems By Our Little Readers

Kindness Returned.

Once upon a time there were two poor little children named Ella and Willie. It was Ella's birthday, and she was sad because she did not get anything. But Willie said to himself: "I will go out and work to get some money by taking messages." So he carried one dollar, and bought Ella a doll. When she saw the doll she ran and kissed him for her present. Soon it came Willie's birthday, and Ella returned the kindness by making paper roses and got two dollars to buy a train for Willie. Then Willie kissed Ella and said: "That shows that one who does kindness gets kindness returned." Gordon Elliott, aged 9 years.

Hold On Harold!

"There, Harry!" cried Ben; "try that if you dare!" Harold's eyes flashed and his face flushed at this challenge; for there was something in Wade's tone which implied that, in his opinion, there was little chance of its being accepted. "Of course I dare!" he retorted promptly. "And I'll do more than you did—I'll go clear across!" So saying he drew off a few yards, and then made a dart for the dangerous spot, knowing well that the greater his speed the better his chance of getting safely over. At this moment Joe, who had been some distance behind, came lumbering up, and seeing what his friend was about to attempt, called out in tones of alarmed entreaty: "Come back, Harold! Come back! That ice won't bear you!" But he was too late to stop the rash boy, who rebuffed his efforts as he heard the ice crack at every stroke, and who had almost gained the solid ice beyond, when there was a crash—a cry of terror—and in a moment he vanished from sight thru a gaping chasm in which the black water whirled and surged.

The Snow.

When we woke up this morning what did we see but a lot of white things that looked like feathers falling in the air; but it was only snow. After breakfast we put on our things to go to school. When it was time to come home the teacher said: "It is such a nice day that you do not have to come back." When we had had our lunch we went out to play, so we had lots of fun in the snow. Helen Cashman, Aged 19 years.

Gold Tess.

A little bird comes pecking at the pane, His toes are cold in the sleet and rain. His coat is slight, the well it fits his form, Poor little stranger, in the driving storm. Sent in by Mamie Eude, aged 10.

Thoughtless Boys.

A little home within a tree; And yet it held a world of joy. Until there came a thoughtless boy, And left a trail of misery. Sent in by Mamie Eude, aged 10.

Dear Editor and Members.

I am a new member to your welcome club. I should like to join your S. F. C. and would like to get a button. Here is a piece of poetry: Oh! the snow, the beautiful snow! Filling the sky and the earth below, Over the housetop, over the street, Over the heads of the people you meet. Dancin', flirrin', skimming along, Beautiful snow! It can do no wrong; Flung to kiss a fair lady's cheek, Flung to kiss a girl's forehead, so ever after the goose loved the dog. The dog look sick and died, and the snow would not eat its food and it did too. So the two faithful friends were buried side by side. The End. Sent in by Florence Dice, 722 Ontario street. Age 11 years.

All the king's horses and all the king's men.

Couldn't pick Humpty Dumpty up again. Mother, who was Humpty Dumpty's mother, who was an egg; is she mother? Sent in by Jack Lavigne, Port Hope, Ont., Box 412. Aged 6.

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NEW MEMBERS OF THE SMILING FACE CLUB



F. C. members but the number of letters we have received has been so great that we have not had room for all. But keep on looking and you will see your name soon. W. F. Brodie, 21 Allen avenue. Evelyn Jackson, 174 Avenue road. George Given, 278 Bain avenue. Irving Johnstone, Annie Johnstone, Billy Johnstone, Johnny Johnstone, Kitty Johnstone, 78 Clifford street. Albert Thompson, Muriel Thompson, 515 Dovercourt road. Dudley S. Ward, 53 Gore Vale ave. Hugh T. Brown, 191 Harbord st. Reia Robinson, 25 Roxton road. Lucy Ham, 492 Roxton road. Esther Osborne, Mary Osborne, 588 Shaw street. Olive Wallace, Winnie Wallace, Gladys Wallace, Edward Wallace, 312 Harbord street. Harold Myers, 187 West avenue N. Hamilton. Lizzie Irving, 41 Strimington ave. Leonard Higgins, 143 Strachan avenue. F. H. Cantlon, 65 Wood street. Cecil Patterson, 318 Berkeley st. Roy Sumroy, 1112 Sumroy, 235 Queen street W. Fannie Vestor, Amy Vestor, 1235 Pape avenue. David Brubury, 45 Enderby road. Flint G. Shirley, 486 Brubwick ave. Muriel A. McLennan, Box 64, Lancaster. David Rossen, 135 York street. Harold Esauy, 45 Melville avenue. Douglas L. Roburn, 281 Brunswick avenue. Madeline Gonslow, 181 Manning avenue. Martin Wiggins, 127 Manning ave. Donald Brown, 497 Cumberland street.

Muriel Canon, 8 Rosslyn Apartments, Glen road.

Louis Jacobson, 335 Adelaide W. Margaret Fishers, 247 Bathurst street. Ureula Gallagher, 80 Bathurst at Ethel Murphy, 722 Richmond st. Annie Teraghty, Rita Teraghty, 407 Shaw street. Mrs. W. J. Smith, Fred Smith, 37 Hepburne street. M. Honeycombe, 172 Yarmouth road. Alfred Brodie, 110 St. George st. Morris Macgregor, 34 Cameron street.

LITTLE ESKIMOS.

We are little Eskimos. Living 'midst the icy fogs of the Arctic Sea. Never cloth but skins we wear Of the seal or polar bear; Very warm are we.

Fish and fish are all we eat. And we think it quite a treat To get a lot of fat. In dog sledges swift we go, O'er the plains of frozen snow; How should you like that?

Long our winters, long and drear; We have night for half the year— Very sad our plight! But when summer has begun, Then the jolly, red-faced sun Shines both day and night.

We are small, with long black hair, And our faces are not fair— We are not like you. Still, remember if you please, That we live near Arctic seas, We are jolly, too!

JACK AND JILL.

(Modern Version.) Jack and Jill went up the hill. 'Twas balmy summer weather; This man and maid had quite a good time. To fill life's pail together. 'Tis sad to tell, alas! Jack fell. And duties must forsake— Then the jolly, red-faced sun Shines both day and night. And followed in his wake?

Ab, this 'tis true, she used to do. But now the field's her own; She only smiles at fortune's wiles And fills the pail alone. —G. M. W.

Humpty Dumpty. Humpty Dumpty sat on the wall, Humpty Dumpty had a great fall.

Humpty Dumpty. Humpty Dumpty sat on the wall, Humpty Dumpty had a great fall.

Humpty Dumpty. Humpty Dumpty sat on the wall, Humpty Dumpty had a great fall.

TIGHT BINDING



Charming Waists for Spring Wear

© REPE DE CHINE, charmeuse, tulle and organdie form many of the new waists.

The figure to the left at the top of the page shows the deep yoke and drop shoulder effect. The lower part of this waist is of very fine tucks.

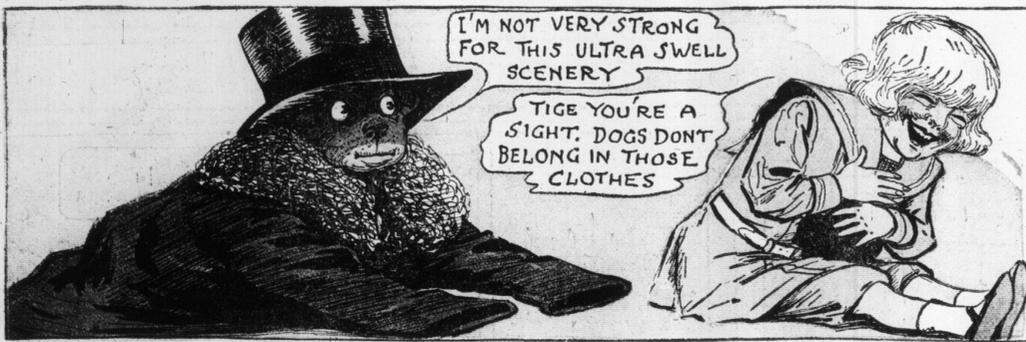
The figure to the right shows the mannish vest to be worn with the tailored suit of the same or contrasting material, and worn over a lingerie waist.

The new raglan sleeves are shown on the figure at the bottom to the left. This waist is made of one of the soft silks, and charmingly embroidered. The vest, like peplum, is also embroidered, as are the cuffs.

The waist at the right is one of very smart lines. The little peplums have the inevitable touch of fur, which promises to be worn, even into the Summer. Brocaded velvet trims this waist in a novel manner.

An unusual treatment of two materials is worn by the central figure. This also has a peplum suggestion.

Schmitt

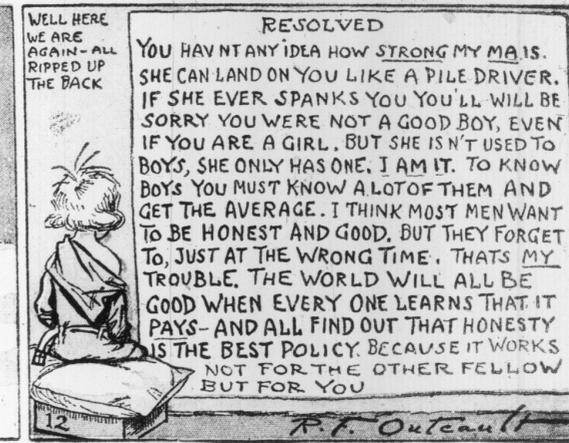
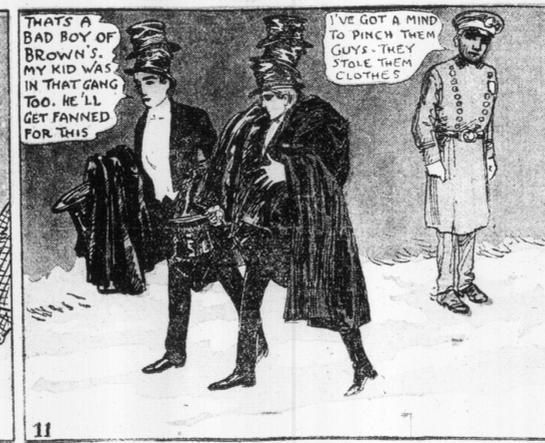
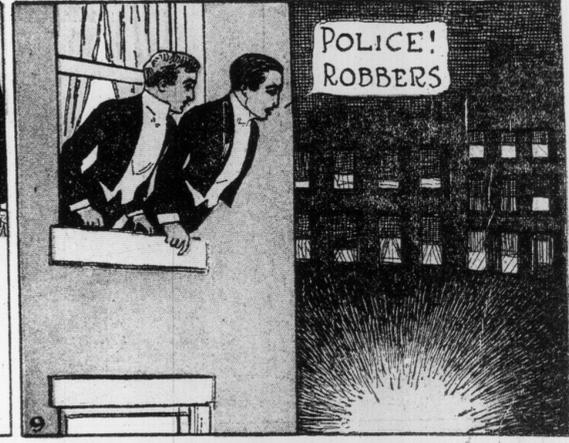
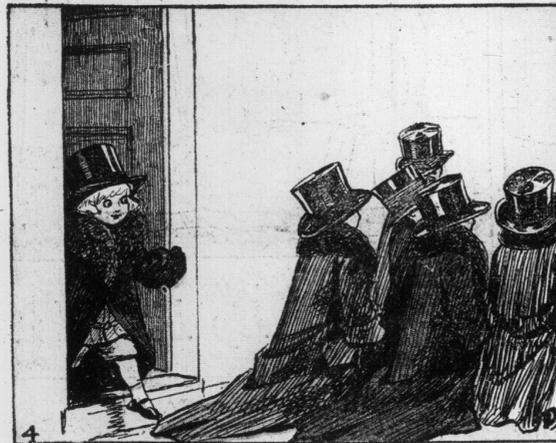
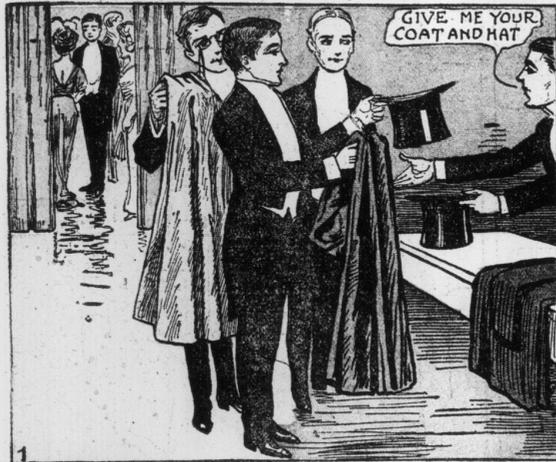


COMIC SECTION OF THE TORONTO WORLD

March 8, 1914

Well, the Boys Enjoyed It, Anyway.

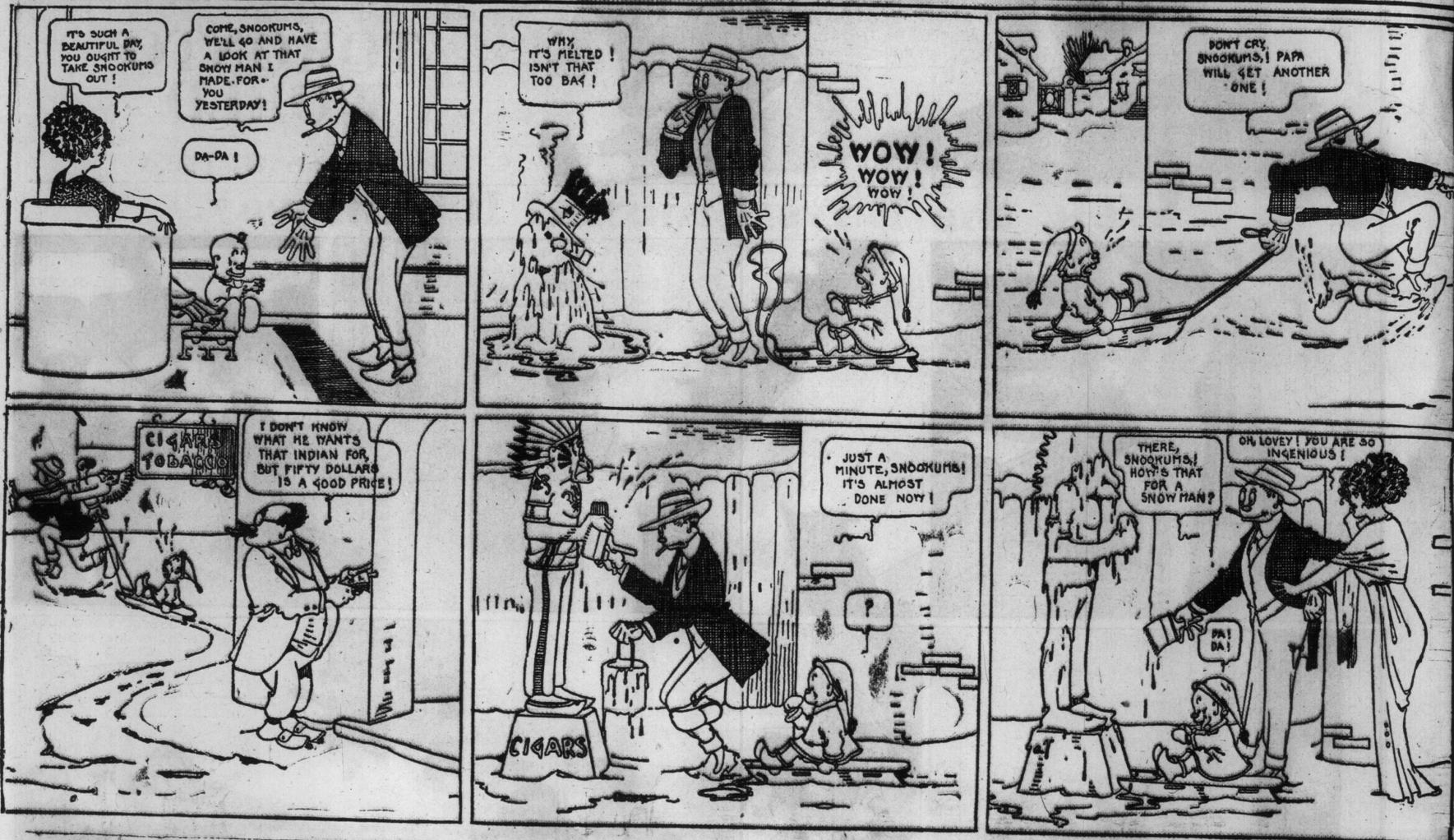
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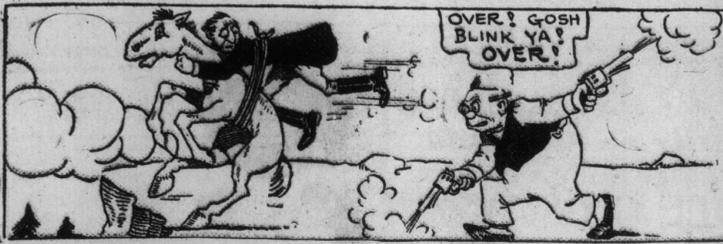
The Newlyweds---Nothing Is Too Expensive for Snookums



Hilda's Tender Heart

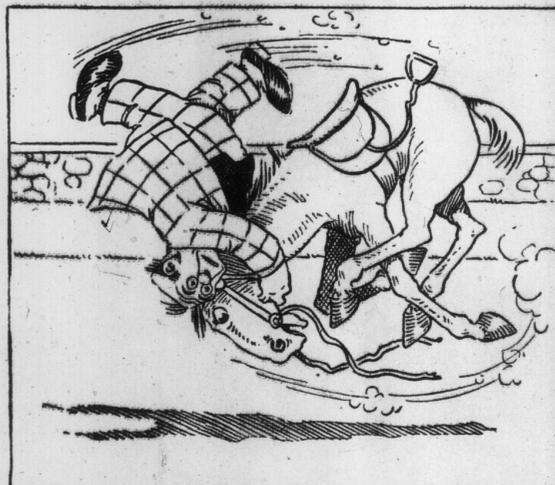
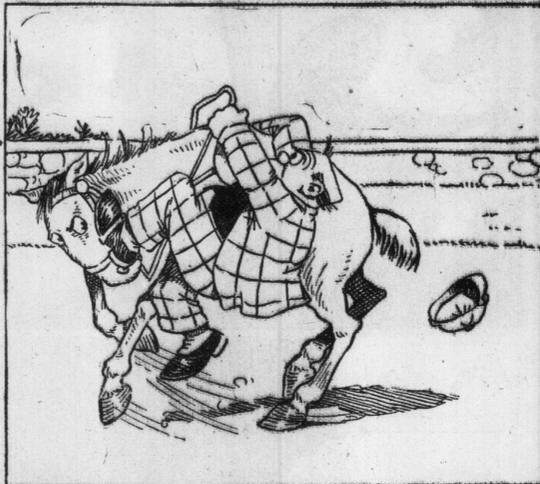
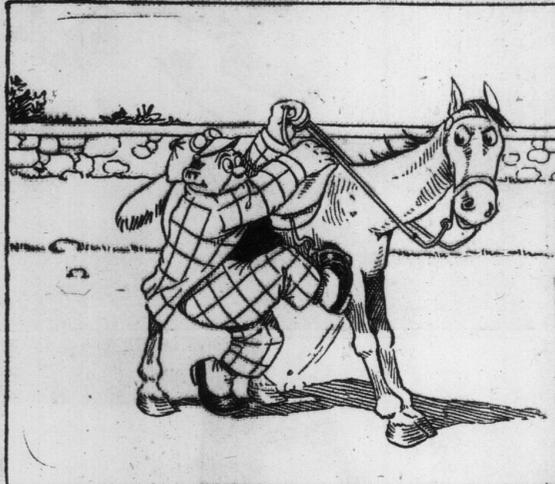
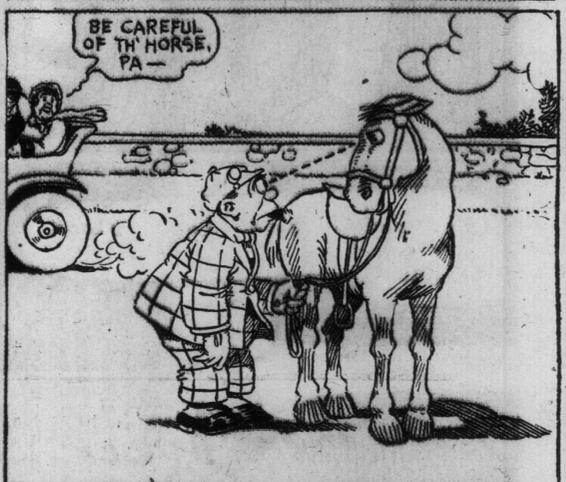
By Ed. Mack





THAT SON-IN-LAW OF PA'S!

He Gives Cedric a Horseback Ride and Gets One Himself



H. Wellington

DIMPLES
 She Visits an Artist and
 Paints Her Dolly's Picture
 BY GRACE G. DRAYTON
 Copyright, 1913, by Grace G. Drayton. Great Britain Rights Reserved



AH! Bon Jour Madame!
 We shall finish
 ze portrait
 this morning.



MR. DAUBER
 SAYS you
 can play
 quietly in
 the next room.
 Be a good
 little girl.



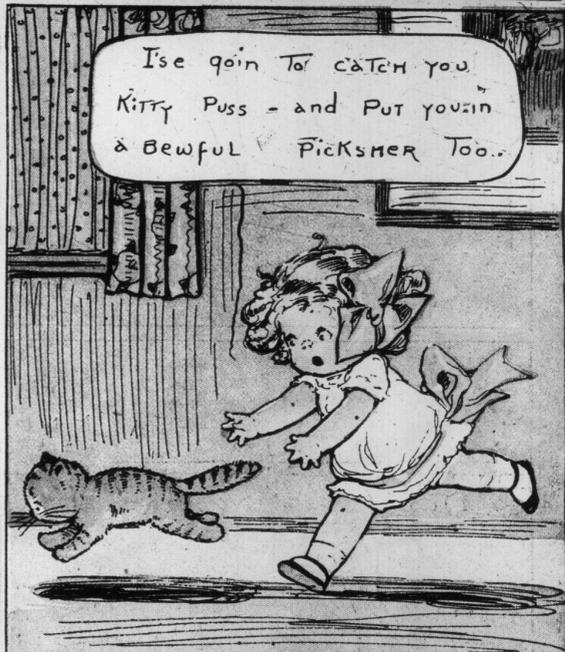
I do believe dat is a
 Palette. I tink I'll
 paint pickshers too.



OH! Goody - nice long black
 snakes!



Won't Dolly be pleased when
 she sees herself in the
 picksher wif her muvver?



I se goin to catch you
 Kitty Puss - and put you in
 a Bewful Picksher Too.



I'll catch you
 yet - you bad
 naughty rude
 Kitty Puss!

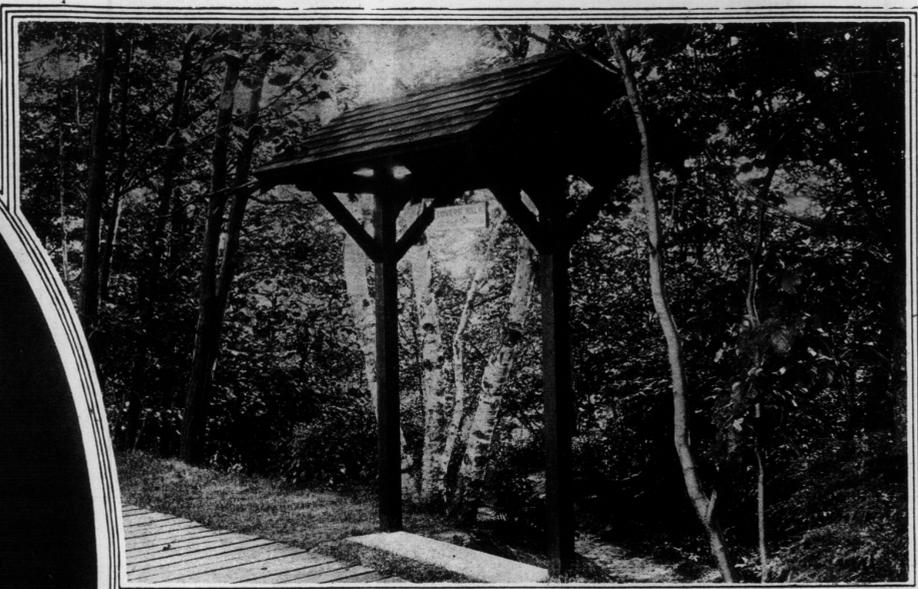
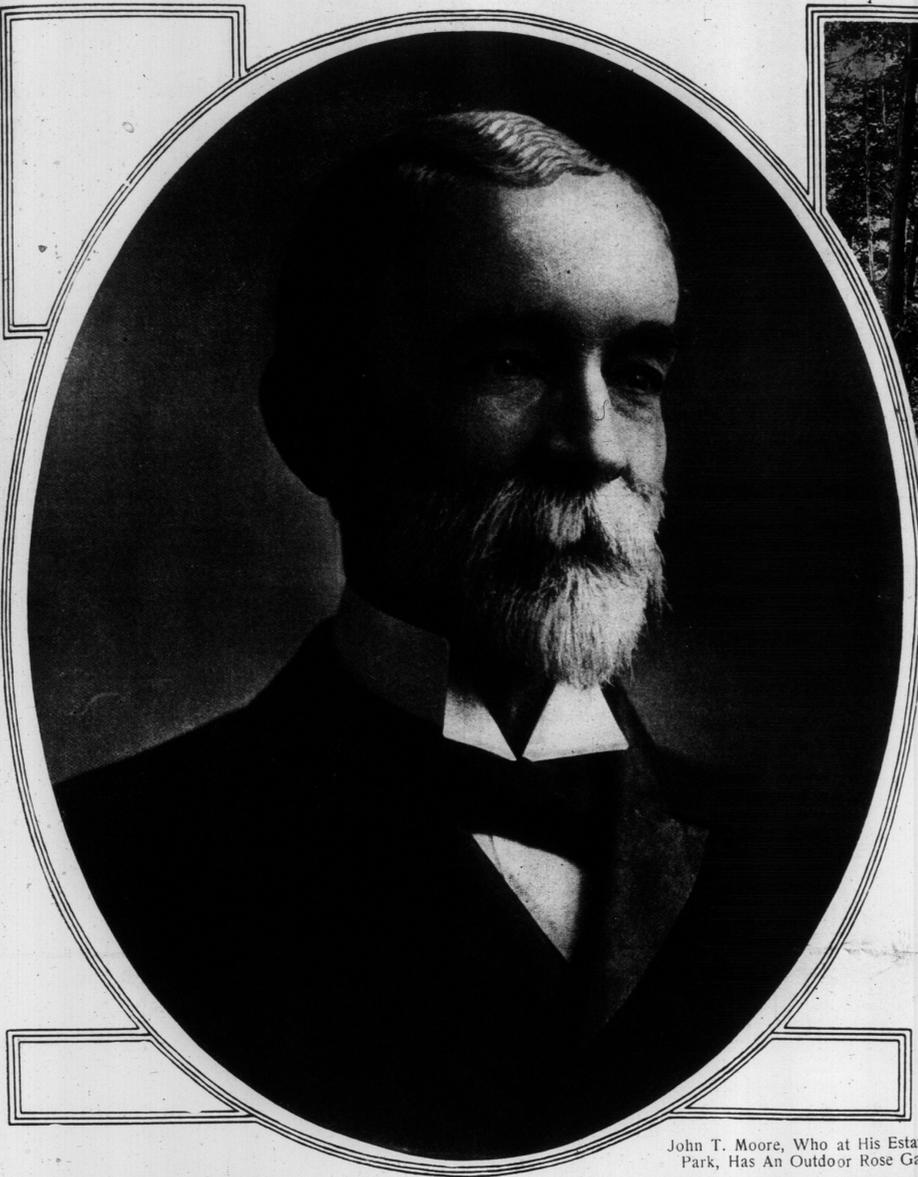


Ma-Ma!

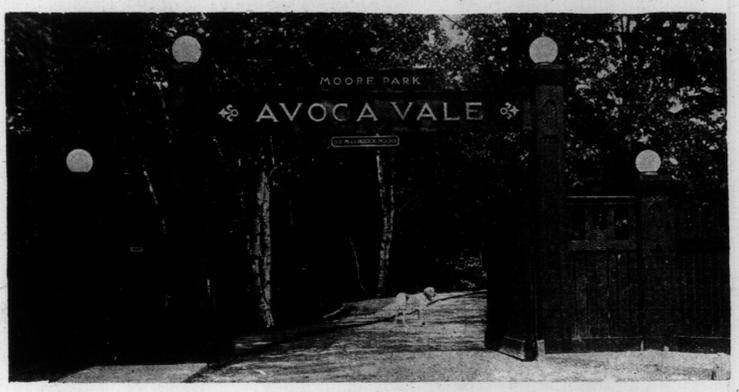


Was Mother's
 dear sweet
 little Dimples
 frightened by
 the horrid
 lay-figure?

THE ROSE KING OF CANADA---HIS WELL EARNED TITLE



Portal at Lovers' Walk

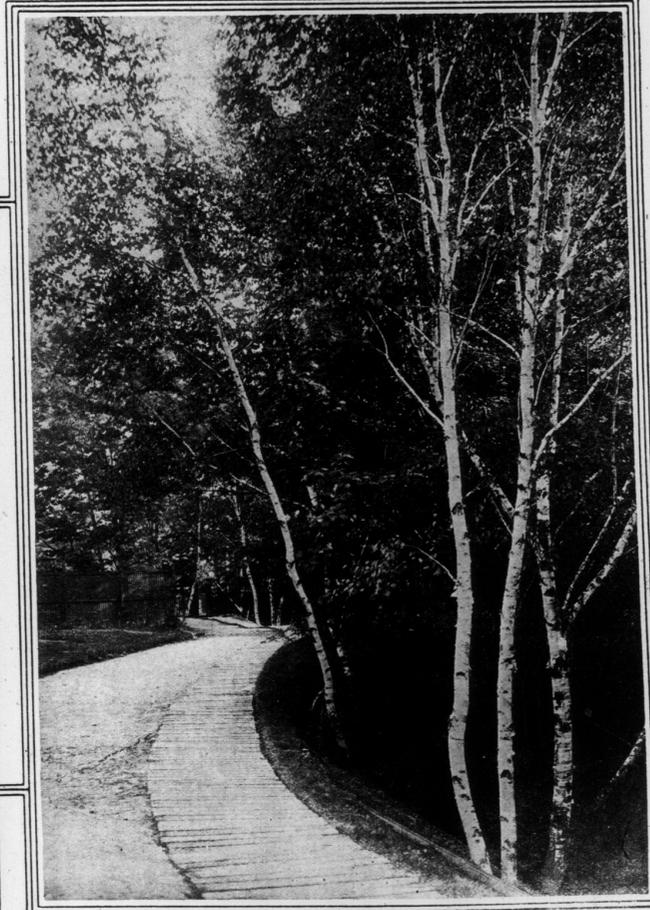


Entrance to Avoca Vale

John T. Moore, Who at His Estate, Avoca Vale, Moore Park, Has An Outdoor Rose Garden of Several Acres.



The Terraces From Maple Drive



Birches at Rhododendron Dell

FISHERMEN IN THEIR "IGLOOS" ON HAMILTON BAY--ICEBOAT SCENES



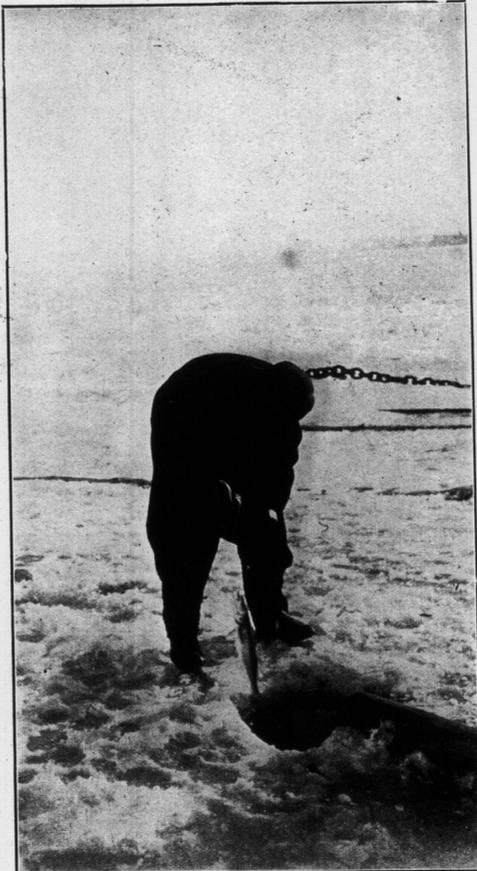
ONE HUNDRED AND FIFTY HUTS, LIKE STUMPS, STICKING THRU THE ICE, DOT THE FROZEN SURFACE OF HAMILTON BAY. THRU A HOLE IN THEIR COLD FLOORS, FISHERMEN DRAW MUCH OF THE FISH FOR HAMILTON'S MARKETS.



ON SUNNY DAYS THE FISHERMEN COME OUTSIDE AND SET THEIR LINES DOWN THRU THE ICE. WHEN THE WEATHER IS BLUSTERY AND SUB-ZERO THE MEN CREEP INSIDE THEIR HUTS, LIGHT A WARMING BLAZE, AND ARE AS COMFORTABLE AS ESQUIMOS IN THEIR IGLOOS.



NETTING BAIT FOR THE ICE FISHERMEN OF HAMILTON BAY.



A TRANSIENT FISHERMAN BRINGS FORTH A HERRING FOR HIS SUPPER.



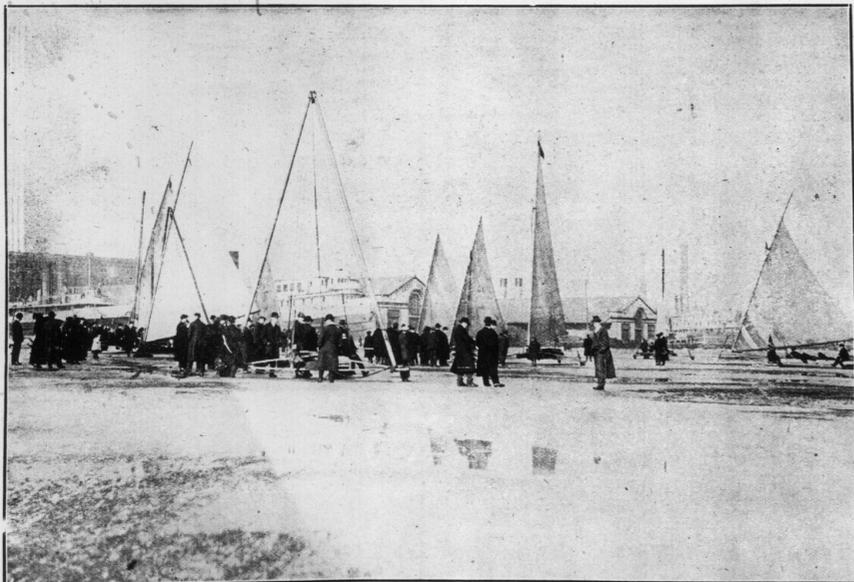
CARRYING OFF THE HUT TO A NEW LOCATION.



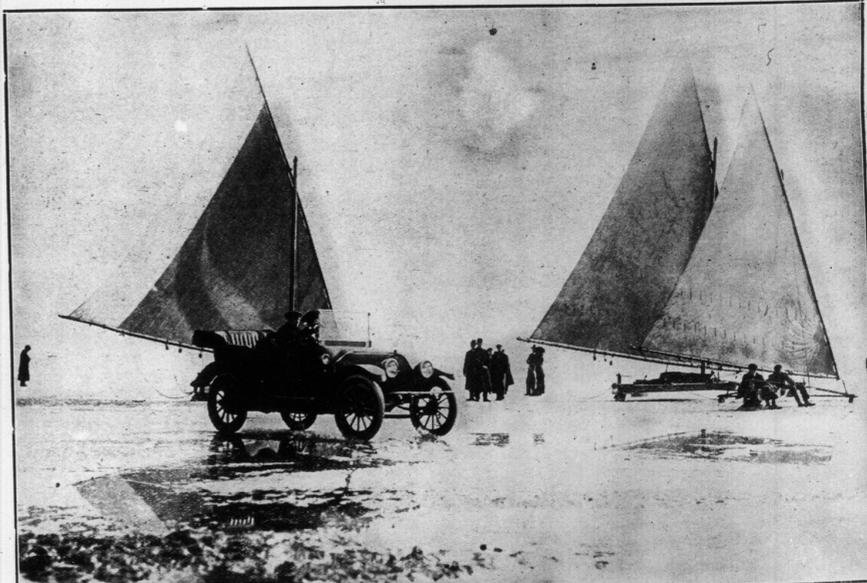
JEWISH PEDDLERS BUYING PIKE AND CARP FROM FISHERMEN ON HAMILTON BAY. THEY MAKE THE ROUNDS OF THE HUTS. CARP HAS A DECIDEDLY FISHY TASTE AND IS COARSE, BUT THOSE WHO WANT CHEAP FOOD BUY CARP READILY.



DIGGING A HOLE THRU THE ICE BEFORE PLACING THE FISHING HUT OVER IT.

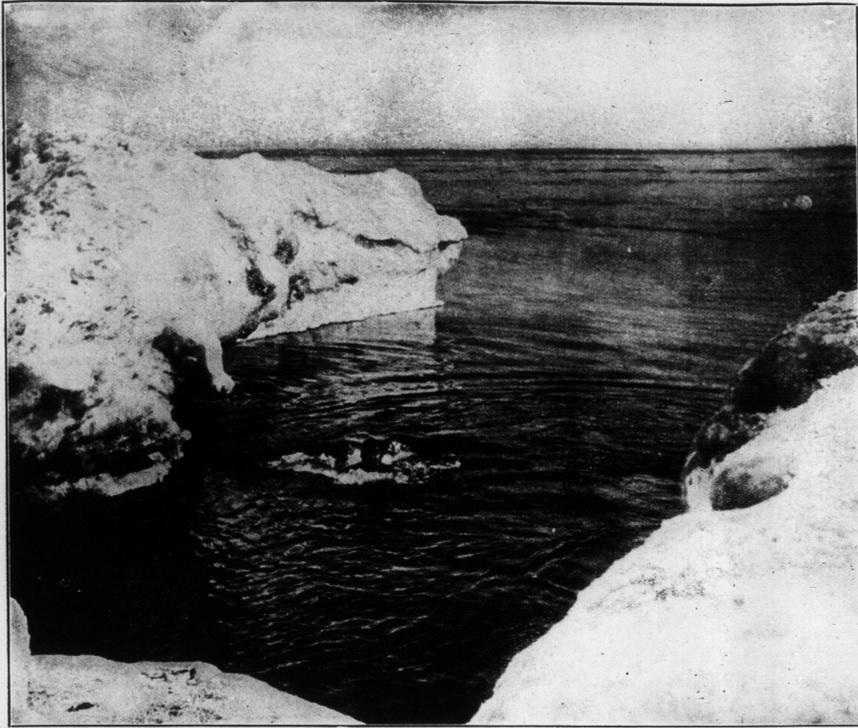


LACK OF WIND CAUSED THE CALLING OFF OF THE ICE BOAT RACES A WEEK AGO FRIDAY. A SECTION OF THE DISAPPOINTED CROWD.



THOUGH THE BOATS WERE STALLED, THE AUTOS COULD SPEED WITHOUT LIMIT ON THE SMOOTH ICE SURFACE OF THE BAY ON THE AFTERNOON THE ICEBOAT RACES WERE BILLED.

TORONTO'S YEAR-ROUND SWIMMER IN THE ICEBERGS AT THE BEACH



A COLD PLUNGE THAT IS A COLD PLUNGE. SID PARKINSON TAKING HIS REGULAR SUNDAY MORNING SWIM AMONG THE ICEBERGS OFF THE BEACHES.

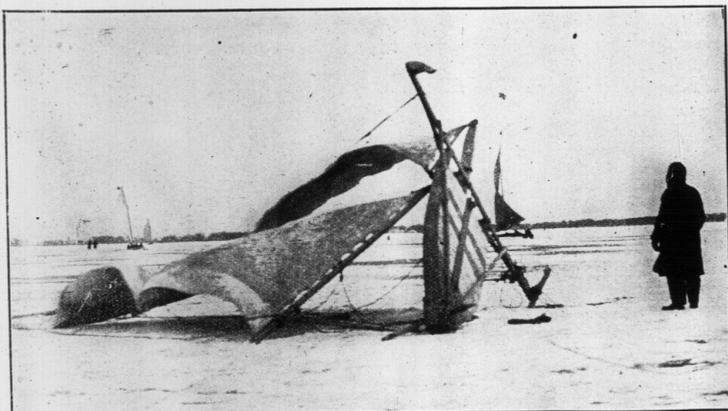
Clambering around "Balmey" Beach ice floes is fun for Parkinson. He was a member of the Serpentine Open-Air Bathers' Club in London, England, and is holder of English winter race medals. But he never met anything quite so invigorating as the eight below zero morning these photos were taken.



QUITE A CONTRAST HERE. PARKINSON, CLOTHED IN A TOWEL, AND HIS FRIEND SWATHED IN A COONSKIN COAT. THIS CHAMPION CHILL-PROOF HUMAN SEAL OF TORONTO LIVES AT 195 UNIVERSITY AVENUE AND IS AN ETCHER IN AN ENGRAVING SHOP.



THE IMMENSE CROWDS THAT EVERY FINE SUNDAY LINE THE SIDES AND TOPS OF HIGH PARK'S HILLS MAY NOT USE THE TOBOGGAN SLIDES, BUT A TOLERANT TRIBUNAL OF FORTY WILL ALLOW THEM TO GET THRILLS OUT OF THE FEATS OF SKI-FLIERS.



AN UPSET IN THE SIXTY-MILE-AN-HOUR GALE. THE CREW WERE DISTRIBUTED OVER THREE ACRES OF ICE.



ONE OF THE MOST UNUSUAL NIGHT PICTURES TAKEN IN TORONTO. A FLASHLIGHT BY THE SUNDAY WORLD PHOTOGRAPHER AT THE \$285,000 BLAZE IN THE INDEPENDENT CLOAK COMPANY BUILDING ON WEST RICHMOND STREET.

NES



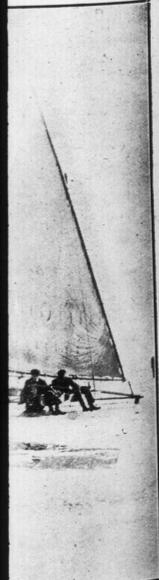
ICE. WHEN IT A WARMING



LOCATION.



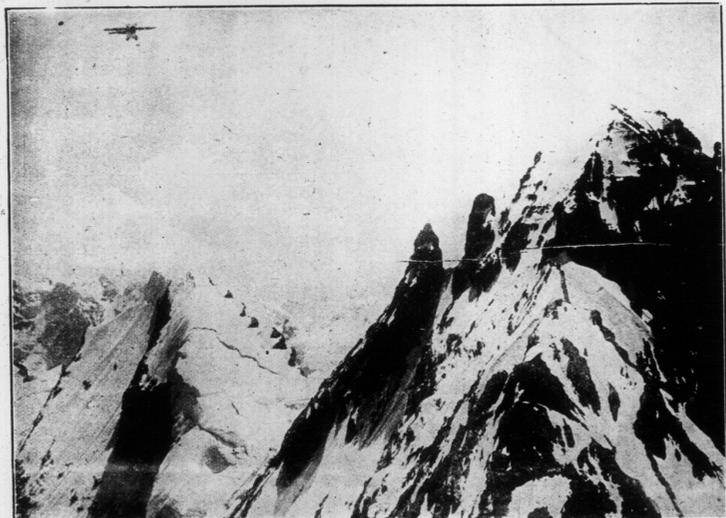
PLACING THE



SMOOTH ICE SUR-



President's daughters in play, plead for lives of birds. Left to right: Percy Mackaye, the author of "Sanctuary," "The Bird Masque"; James L. Smith, Miss Eleanor Wilson, and Ernest H. Baynes. In a scene from the bird play, which was produced at the Hotel Astor, New York, before a large and fashionable audience. Because of the appearance of Eleanor Wilson, and the rendering of incidental music by her sister, Miss Margaret Wilson, more than ordinary interest was attached to the performance.



Mount Blanc in its very finest garment, to welcome Aviator Parmelin. This remarkable photograph shows the French aviator, Parmelin, in his marvelous flight over the snow-capped range of which it is part.



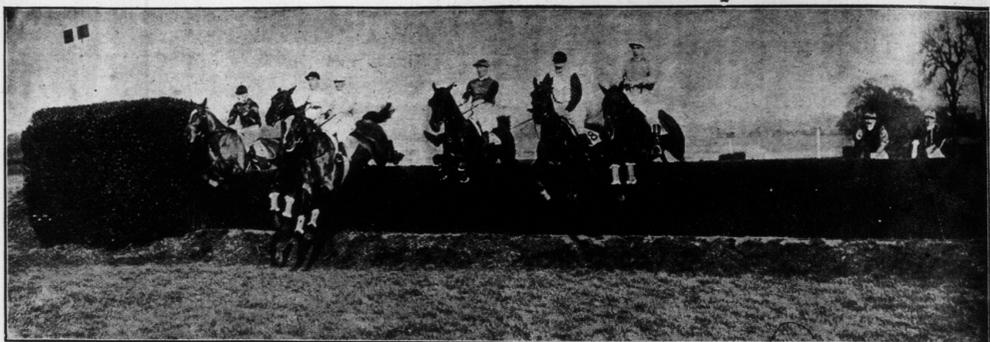
A FASHIONABLE ENGLISH WEDDING THAT TOOK PLACE RECENTLY—THE MARRIAGE OF LADY ADELAIDE SPENCER, THE DAUGHTER OF EARL SPENCER, TO HON. SIDNEY PEEL, BROTHER OF VISCOUNT PEEL, AT BRINGTON, NORTHANTS.



HISTORY REPEATING ITSELF. A COMMANDO OF BOER BURGHERS ARRIVING IN JOHANNESBURG TO GO ON PICKET DUTY AT THE MINES. THE PHOTOGRAPH WAS TAKEN BY A CANADIAN WHO HAS JUST RETURNED FROM SOUTH AFRICA.



SPORTS IN ENGLAND—LINGFIELD HANDICAP CHASE. A VERY PRETTY PICTURE AT THE WATER. JUST NOW ALL THE CHASERS ARE GETTING READY FOR THE GRAND NATIONAL. GIVING THE HORSES A ROUND AT THE MEETING IS THE BEST SCHOOLING OF ALL.



SPORTS IN ENGLAND—SANDOWN STEEPLECHASE. THE FARNHAM SELLING CHASE, A UNIQUE PICTURE SHOWING ALL THE HORSES TAKING THE JUMP. AN UNUSUAL THING NOWADAYS, AS THE MAJORITY OF RIDERS PREFER TO LET A HORSE MAKE THE RUNNING, AND THEREFORE THEY JUMP IRREGULARLY.



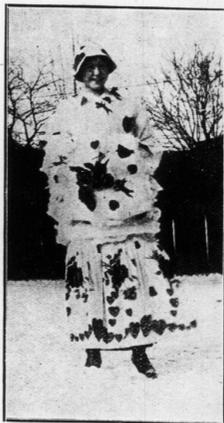
The Earl and Countess of Dunmore arriving in New York, where they posed specially for this photograph. The Earl, as Viscount Fincastle, was aide to the Viceroy of India. For two years he had a distinguished military career, gaining the Victoria Cross in the Afghanistan frontier war in 1897. The Earl and Countess will take a month's tour of Canada and the States.



Lt.-General Sir Robert and Lady Baden-Powell and their heir. The child of the famous chief boy scout, born on October 30th, last, was christened recently. One of the godfathers was the Duke of Connaught, who sent a silver gift cup.



THE LATE EDMUND MORRIS, OF TORONTO, WHOSE VALUABLE PAINTINGS OF INDIANS, AND INDIAN RELICS, ARE BEQUEATHED TO THE ROYAL ONTARIO MUSEUM.



Miss Verna Page, of Edmonton, winner of the diamond ring at a carnival held in the Riverdale Roller Rink.

ROYAL Yeast Cakes

BEST YEAST IN THE WORLD.
DECLINE THE NUMEROUS INFERIOR
IMITATIONS THAT ARE BEING OFFERED
AWARDED HIGHEST HONORS AT ALL EXPOSITIONS
E.W. GILLET COMPANY LIMITED.
WINNIPEG TORONTO ONT. MONTREAL



GUY STANDING, WHO WILL APPEAR IN THE BIG NEW YORK
DRAMATIC SUCCESS, "AT BAY" AT THE ALEXANDRA
THEATRE THIS WEEK.



Mme. Paquin, the celebrated Parisian designer, who, in her es-
tablishment in the Rue de la Paix, is more inaccessible than
many a royal head, promises to show this continent some
really good styles at her exhibitions of spring models, which
she is about to hold in America. Mme. Paquin employs
over 2,000 people in her establishment and her income is said
to be about \$100,000 annually.

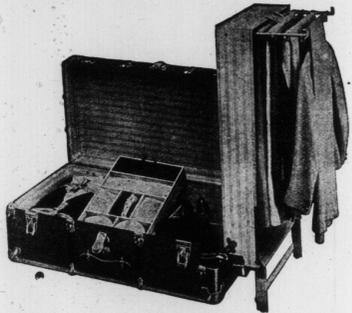


Ralph Eagt, Q.C.Y.C., the builder and skipper of "The Rocket," doesn't need a 40-mile gale to make
his "boat" go. It's a startling example of what can be done with a few castaway bits of wood.
He and his chums get a lot of fun out of the craft, and they never know what would happen.



TREKING ACROSS THE BAY. TAKING SOIL FOR SUMMER GARDENS OVER TO ISLAND COT-
TAGES.

**"Julian Sale" - "The Name Behind the Goods
Is Your Guarantee For Quality."**



Going to Spend Easter In Bermuda?

If so you'll need a handy Steamer Wardrobe
Trunk. The one all-round serviceable Trunk
with a distinctive appearance is a

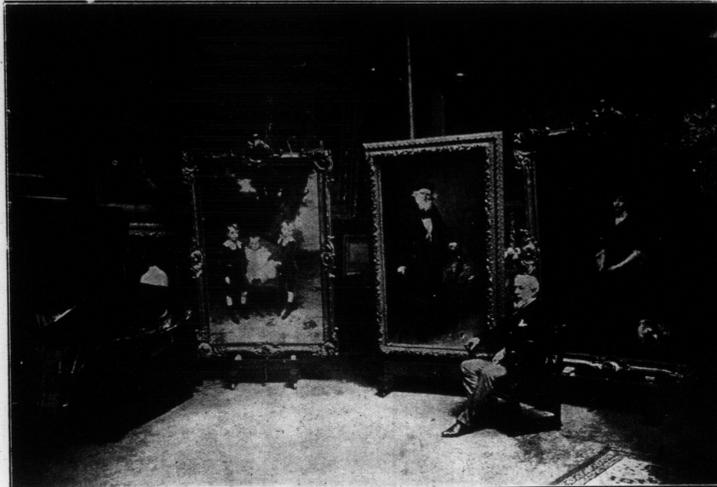
Berth-high

It is a marvel of compactness in trunk con-
struction--strong--light--smaller than an ordi-
nary trunk, but larger in carrying capacity.
See one demonstrated in our showrooms.

\$25 to \$65

You'll find everything for travelling
comfort displayed here for easy selec-
tion--Trunks, Grips, Suitcases, Kit
Bags, Valises, etc.

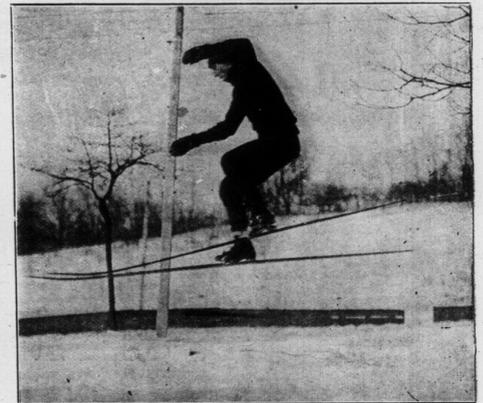
The Julian Sale Leather Goods Co. Ltd.
105 King Street W., Toronto



ONCE THE LION OF THE PARIS WORLD OF ART AND SOCIAL DISTINCTION, CAROLUS-DURAN
IS NOW ALMOST NEGLECTED AND NEARLY POOR. HIS GENIUS BROUGHT HIM A FAB-
ULOUS FORTUNE, WHICH HE SPENT LAVISHLY.



President Marshal Hermes da Fonseca of Brazil, in the gardens of the Palacio de Cattete, the "White
House" of the South American Republic. Colonel Roosevelt, who is now touring South America,
was lavishly and royally entertained by the Brazilian Executive. The insert is the very latest
photograph of Colonel Roosevelt.



THE NEAREST THE TORONTONIAN GETS TO FLYING IS
ON THE SPECIALLY BUILT SKI JUMP IN HIGH PARK.

CORSET JOY

is your portion if you are a
wearer of the well-known

WOOLNOUGH CORSETS

THESE famous Corsets are so
tailored as to mold the form in
the graceful lines dictated by
the present "natural figure" fash-
ion and still support with a sense of re-
laxation that is sustained and de-
lightful. We have Corsets for every
figure at prices to suit every patron.

TAILORED-TO-ORDER CORSETS

\$6, \$10, \$15, to \$30

**TAILORED READY-TO-WEAR
CORSETS**

1.05, 1.55, 2.50, to 12.50



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Have your Beaver, Velours or Felt
Hats cleaned, dyed, blocked and re-
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NEW YORK HAT WORKS
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HARRY R. RANKS
Funeral Director and Embalmer
Private Ambulance Service
455-57 Queen St. West.
Phone Adelaide 2224

OW ALL THE
ING IS THE



ING ALL THE
LET A HORSE



and their heir.
born on October
of the godfathers
ver gilt cup.



WHOSE VALU-
NDIAN RELICS,
TARIO MUSEUM.

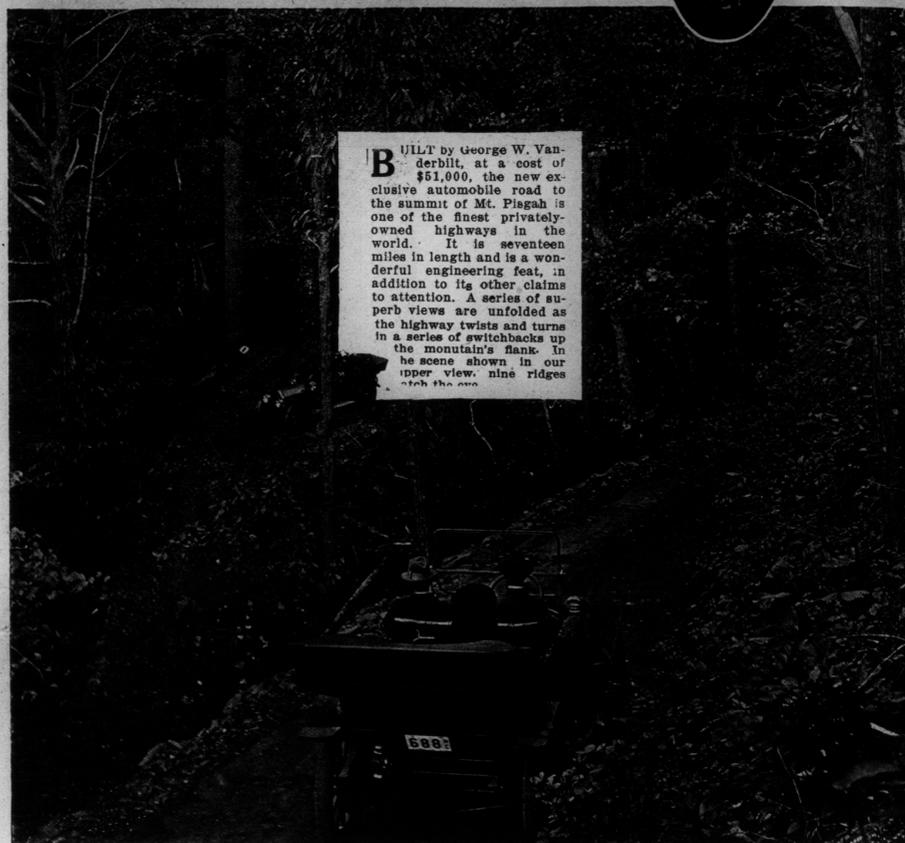


MR. AND MRS. HERBERT HOUSTON, LEAVING ST. GEORGE'S CHURCH, AFTER THEIR MARRIAGE. THE BRIDE WAS MRS. IDA LOUISE BERGER, DAUGHTER OF B. HOMER DIXON, OF "HOMEWOOD," TORONTO. MR. HOUSTON IS A SON OF THE LATE DEAN HOUSTON OF NIAGARA.



**"No Hill Too Steep"
"No Sand Too Deep"**

MR. D. L. JACKSON, with his Jackson 45, finds mountain climbing easy. Two years ago, Mr. Jackson, whose home is at Asheville, N.C., purchased a Jackson Model 45 touring car. Since then it has been in constant service, twelve months in the year. Asheville is located in the heart of the Blue Ridge Mountains, so mountain climbing is part of the "Jackson's" regular work. The photographer has caught Mr. Jackson driving up the road to the summit of Mt. Pisgah.



BUILT by George W. Vanderbilt, at a cost of \$51,000, the new exclusive automobile road to the summit of Mt. Pisgah is one of the finest privately-owned highways in the world. It is seventeen miles in length and is a wonderful engineering feat, in addition to its other claims to attention. A series of superb views are unfolded as the highway twists and turns in a series of switchbacks up the mountain's flank. In the scene shown in our upper view, nine ridges catch the eye.

Demonstration of Jackson Cars at Your Convenience.
JACKSON CAR COMPANY OF ONTARIO, LIMITED
Lumsden Building—Telephone Adelaide 3370
West Toronto Garage—High Park Ave. and Dundas St.—Telephone Junction 264

**Just "Alabastine"
—a Brush and Pail**
And — you may have an artistic home. The old way of decorating the walls with paper, paint and kalsomine was always expensive, often unsanitary and never artistic. The new way—the "Alabastine" way—is always sanitary, artistic, economical and durable. With the numerous "Alabastine" tints and white every room in the home can be made to glow with cheerfulness and blend into a uniform color scheme. Anyone can apply "Alabastine." Just mix with cold water and brush it on the wall. **FREE STENCILS:** Our staff of trained decorators will draw up any color scheme for you free of charge. We also supply free stencils suitable for your purpose. "Alabastine" is sold by all Hardware and Paint Dealers. Write for full particulars and free booklet.

The Alabastine Co., Limited
22 St. Paris, Canada.

**Church's Cold Water
Alabastine**



Misses Bernice and Margery Miller of 111 Warren road, from a photograph taken last month at Palm Beach, Fla.

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Specialist on surgery
Disease of Horse and dog skillfully treated.
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"A Welcome Caller"

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FOR LIGHTING AND COOKING
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FOR COUNTRY HOMES WHERE GAS OR ELECTRICITY CANNOT BE OBTAINED
TESTIMONIALS FROM ALL PARTS OF THE WORLD
MADE IN ALL SIZES UP TO 2,000 LIGHTS
WRITE FOR PARTICULARS AND PRICES TO THE CANADIAN DISTRIBUTOR
A. W. BENNET, 206 KING STREET WEST, TORONTO
ALSO WATER SYSTEMS FOR COUNTRY HOMES



Abraham Raygorodsky, known in flying circles as Aviator Ray, who, in conjunction with George B. Alder (insert) the Russian aeroplane builder, plans to inaugurate an air line plying between New York and Boston. Adler, it is said, has already constructed several 16-passenger machines of the Sykorsky type, which were successfully used in Russia and other European countries. The trip will cost \$5.00, and every few hours machines will leave from the main depot, which is to be established at Coney Island.

Natural Beauty
OVER two million women use Palmolive Soap in preference to any other. Because in Palmolive they find two famous natural aids to a fine complexion—Palm and Olive Oils so scientifically blended in this world-famed soap. The exquisite fragrance is a "breath from the Orient." Tenderest skins are kept soft, white and smooth by Palmolive. It soothes as it cleanses—imparting a firmness and texture peculiar alone to Palmolive. Lathers richly and readily in any water—hot or cold, hard or soft. The delicate green color is due alone to Palm and Olive Oils so scientifically blended in this world-famed soap. The exquisite fragrance is a "breath from the Orient." Extra milling gives it a hardness that makes it lasting and economical. And it costs but fifteen cents a cake.

Palmolive
Palmolive Shampoo—the Olive Oil Shampoo—makes the hair lustrous and healthy, and is excellent for the scalp. It rinses out easily and leaves the hair soft and tractable. Price 30 cents.
Palmolive Cream cleanses the pores of the skin and adds a delightful touch after the use of Palmolive Soap. Price 50 cents.

B. J. JOHNSON SOAP CO., Ltd.
155-157 George St., Toronto, Ont.
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EVERY TIE BEAR...
The Cl...
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REIN...
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In 40 Fe...
At all bo...
If not...
THE FA...
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The best...
has been...
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\$40 boxes...
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for a grape...
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EVERY ONE BEARS THIS TRADE MARK IN GOLD

REID'S REAL BENGALINE TIES WILL NOT CRUSH NOR SHOW PIN HOLE

In 40 Fashionable Shades at all better class shops if not at yours write us.

The Choice of Fastidious Dressers



Iceboating on the bay. From left to right: Mme. Bernice de Pasquall, the world-famous coloratura soprano; Miss Fletcher, Mr. Fletcher, conductor of the Schubert Choir; Mr. O. C. Dorian, Assistant Canadian Manager, Columbia Graphophone Co.; Mr. A. G. Farquharson, Canadian Manager, Columbia Graphophone Co.; Signor de Pasquall.



LEAPING TEN FEET INTO THE AIR ON THE SWIFT TOBOGGAN SLIDES OF HIGH PARK.



THE FAMOUS SMOOTH CAYENNE PINEAPPLES, SO SUCCESSFULLY GROWN IN THE ISLE OF PINES (ON VIEW AT 34 VICTORIA STREET.)



A SUGGESTION FOR TORONTO'S CHANGEABLE WEATHER FROM OTTAWA. A WHEELED WAGON ON QUICKLY-ADJUSTED RUNNERS.

WEST MCKINLEY

ISLE OF PINES

10-ACRE PLANTATIONS IN GREAT DEMAND
ONLY A SHORT TIME IN WHICH TO SECURE LAND.
AT \$75 PER ACRE
THE PRICE WILL SOON ADVANCE TO \$80 AN ACRE
The best locations are being rapidly picked out **ACT QUICKLY.**

ISLE OF PINES' GRAPEFRUIT

has been sold this season at excellent prices. One grower who got 1,000 boxes into the early September markets made a net profit of \$3,500 over and above the cost of picking, packing, shipping and other expenses. Another grower shipped 560 boxes from a four-year-old grove and realized over \$1,500 a box net profit, or about \$1,500 from his very first crop. The market price at present for Isle of Pines Grapefruit is from \$4 to \$5 a box.

BUT YOU NEEDN'T WAIT FOUR YEARS

for a grapefruit grove to come into bearing. You can grow pineapples between the rows of trees, or you can raise Irish potatoes or winter vegetables. The cultivation of these crops will not only give you an immediate income, but their cultivation between the grapefruit trees will stimulate the growth of the latter. From these quick-money crops you can get from \$200 to \$700 an acre, or even more in some cases, before they have been realized by growers. Look at the illustration on this page, showing our famous Isle of Pines Pineapples.

HEALTHFUL, DELIGHTFUL CLIMATE

The climate of the Isle of Pines is far-famed for its healthfulness. The drinking water is as fine as can be found anywhere. Its mineral springs rival the most famous in the world. The temperature is very even and frost has never been known. It is seldom that the mercury goes above 30 degrees and it has never gone below 49 degrees, according to the records covering a period of years. Cases of rheumatism, asthma, stomach trouble and many other maladies are cured by residence on the island. No coughs, colds or fevers—no sunstrokes or heat prostrations.

FLOWERS, FRUITS AND SUNSHINE

All year round in the Isle of Pines. Every month is harvest time. You can grow three crops a year. NO COLD, BARRING WINTER TO ENDURE WHILE THE GROUND LIES IDLE, BRINGING IN NO INCOME. The Isle of Pines is in every sense an American colony. You will feel at home there. Over 6,000 Americans and Canadians are interested there, and over 99 per cent. of the land is owned by them. A large number of American settlers are there to bid you welcome. The Isle of Pines is 90 miles south of Havana. Cuba—only four days from New York by steamer. It is an island of eternal June, fanned by ocean breezes and protected by the warm waters of the Gulf Stream from the blighting frosts which devastate Florida's groves. Irrigation for fruit trees is unnecessary.

CALL FOR BOOK

Come in for our large, beautifully illustrated 64-page book, "MCKINLEY, ISLE OF PINES," containing colored plates and over 100 views of orange and grapefruit groves, pineapple fields, tobacco plantations, vegetable gardens, typical homes of American and Canadian settlers, good roads and bridges, hotels, town hall, schools, general stores, etc., all accomplished in six short years. Ten acres of land will cost you \$750, payable on easy terms without interest. A discount of 10 per cent. is allowed for cash. The price will advance to \$80 an acre in a short time. Office open Saturday afternoon. Appointments in evening if desired.

Send for book using the coupon or, better still, call at our office and let us show you actual photographs of our property and some of the fruit grown by residents of West McKinley.

G. W. DAVEY & CO.
34 VICTORIA ST., TORONTO

Please send me, FREE, your book, "McKinley, Isle of Pines," Maps, etc., describing your land.

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State _____

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University Professors Amazed

Secrets of the past, present and future. Distance no barrier. Time thrust aside. The present with you always. "Oh, that I had my life to live over again!" "I had I but known of this sooner." "Thank God, my children will have the benefit of this wonderful discovery." These are the words that reach us daily. Will you be one to write us also? Are you in doubt about the future? Are you worried by the past? Is the present a maze of troubles? Read them and thank fortune that you, who have lived to see the telephone, the wireless, the aeroplane. Thank fortune, I say, that you are also living in the time of the wonderful and seemingly-magical planetary indicator. Astrology is as old as the heavens. For countless years it has done much good to a few of the learned ones of the earth. But think of this. With the Planetary Indicator any of the above inventions might have been discovered in the time of our grandfathers. No matter what kind of a reading you may have had from anywhere or anyone in the past, the Planetary Indicator will unfold a new world, with advice in love, marriage, divorce, riches, honors, business changes, domestic troubles, without consulting any medium, fortune teller or astrologer. Send me at once your name, sex and date of birth, together with four postage stamps to cover cost of packing, mailing, etc., and a free horoscope based on this wonderful planetary indicator will be sent to you by return mail. Do this at once, as it may mean your fortune during the coming year. DO IT NOW.

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Brunswick Billiard Tables are used exclusively by the world's cue experts. They are found in the finest private billiard rooms throughout the world.

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A Brunswick table provides inexhaustible resources of wholesome amusement. It will make home life doubly attractive to all the family.

The foremost educators and trainers of young men endorse billiards as the ideal amusement and recreation for active, fun loving boys.

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Regulation, "Baby Grand" and Convertible Styles

Brunswick Billiard Tables are adapted for all games of billiards and pocket billiards, including "snooker" and "life." All styles. Regulation sizes 3 x 6 to 6 x 12, inclusive.

Brunswick "Baby Grand" Styles of Billiard or Pocket-Billiard Tables are made of Mahogany, with classic inlaid design. Richly finished. Unexcelled playing qualities. Sizes 3x6, 3 1/2 x 7, 4x8. The illustration at bottom of page shows one of the "Baby Grands."

Brunswick "Convertible" Styles of Billiard or Pocket-Billiard Tables can be used in any home. They serve as handsome Dining Tables, Library Tables or Davenport when not in use for billiard playing. Sizes 3x6, 3 1/2 x 7. Equal in playing qualities to "Baby Grand."

A Year to Pay---Playing Outfit Free

If desired, we spread the payments over an entire year. The price of each table includes complete high-grade Playing Outfit—Cues, Balls, Bridge, Rack, Chalk, Assorted Tips, Lightning Cue Clamps, Markers, Cover, Billiard Brush, Rules, Book on "How to Play," etc.

Write for Book, "Billiards---The Home Magnet"

Send for our beautiful color-illustrated book containing descriptions, Factory Prices and details of Easy-Purchase Plan, or call and see tables on exhibition, at any branch office named below.

The Brunswick-Balke-Collender Company of Canada, Limited

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Beauty

It cleanses—imparting softness and texture peculiar to Palmolive.

It is richly and readily in any water, hard or soft. The delicate cream is due alone to Palmolive, scientifically blended in this soap. The exquisite fragrance breathes from the Orient.

It gives a hardness that is economical and economical—costs but fifteen cents.

PALMOLIVE SHAMPOO

PALMOLIVE CREAM SOAP

Floors That Will Not Soil The Daintiest Dress

Delicate garments, trains, etc. may come in contact with a Ronuk Polished Floor without fear of their being soiled or spotted with grease.

RONUK FLOOR POLISH

sinks right into the pores of the wood, leaving a perfectly dry surface. Ronuk produces a finish silky and restful in appearance and so smooth and hard that all dust and dirt can be wiped from it with a dry cloth. It never needs to be scrubbed or oiled and is an effective anti-epit. Ronuk is economical too—a little of it covers a large surface.

It is also an excellent dressing and preservative for linoleum.

10c., 20c., 35c. and \$1.00 the tin

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EXPERT EYE EXAMINATION

IS absolutely necessary to determine the proper kind of glasses to use. Selecting them by any other method may result in permanent injury to your sight. When we prescribe glasses, it is with absolute certainty that they are the best and only kind suited to your eyes. If you have eye-trouble it will pay you to consult G. Saporito, our skilled Optometrist and Optician and have the best.

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H. W. TISDALL'S FACTORY-TO-POCKET JEWELRY STORE.
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BEST SEATS
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PRICES NEVER CHANGE

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ROBERT EDESON'S GREAT PLAY OF RANCH LIFE IN THE WEST

ADAPTED FROM WILL LILIBRIDGE'S FASCINATING STORY

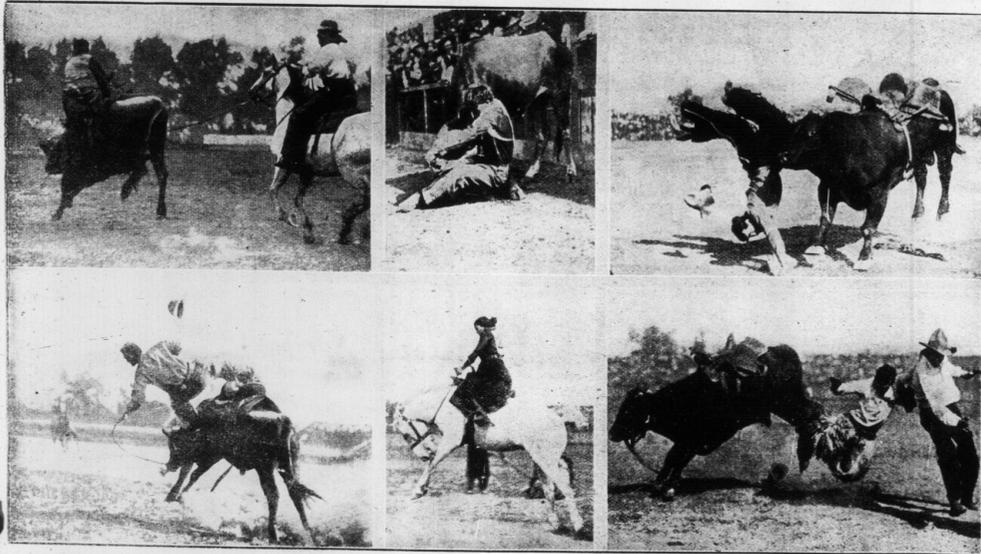
WHERE THE TRAIL DIVIDES

THIS DRAMA IS AS INTERESTING AS THE NOVEL

NEXT WEEK—FIRST TIME IN AMERICA AT OUR USUAL PRICES GEO. M. COHAN'S "BROADWAY JONES"



**WOULD YOU
MARRY
AN INDIAN?**



MOUNTING A STEER A BULLY BUCKER **BULL-DOGING** RIDING FOR THE CHAMPIONSHIP **A CLEAN THROW.** BREAKING HIS FALL. **IF THE COWBOY IS FOLLOWING THE RED INDIAN INTO LIMBO,** interest in the type tends to increase, and of recent years a number of frontier towns desiring to perpetuate his past glories, have built enormous arenas for cowboys sports. A great feature of the gathering is "bull-dogging," or wrestling with a steer. The cowboy gallops alongside a racing steer, throws himself from his horse on to the steer's back, and proceeds to throw the beast on its back. Sometimes man and beast roll over together, and accidents are not uncommon.



DON V. GAZZOLO, WHO WILL BE SEEN AS HOW LANDER IN ROBERT EDESON'S GREAT WESTERN PLAY, "WHERE THE TRAIL DIVIDES," AT THE GRAND OPERA HOUSE THIS WEEK.

"WHERE THE TRAIL DIVIDES."

A beautiful love story in a picturesque setting, and with the central figure an educated Sioux Indian, a most fascinating figure. He received the suggestion for his play from Will Lillibridge's novel of the great western ranch country. He has transferred the characters from the book to the stage, taken a suggestion of the story and written a play that fairly breathes the spirit of the west.

Love stories, no matter in what setting, always makes attractive plays. The audiences seem never to tire of seeing the hero clasp the beautiful heroine in his arms and whisper the oft repeated—"I love you"—and love stories are all the more fascinating when the "hero" is a romantic and manly type of American. Mr. Edeson, whose "Strongheart" will always be remembered as the greatest characterization of the

American Indian, in writing "Where The Trail Divides," made How Lander, the educated Sioux Indian, a most fascinating figure. He received the suggestion for his play from Will Lillibridge's novel of the great western ranch country. He has transferred the characters from the book to the stage, taken a suggestion of the story and written a play that fairly breathes the spirit of the west. There is no character on the American stage that is exactly like How Lander, yet it is a character that might have been taken from real life. The late Henry B. Harris made the original production of "Where The Trail Divides" for Mr. Edeson, and the play was presented at high prices with great success. On presentation at the Grand this week a more elaborate production than the original will be used, and the cast will be one of exceptional merit.

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GRAY HAIR

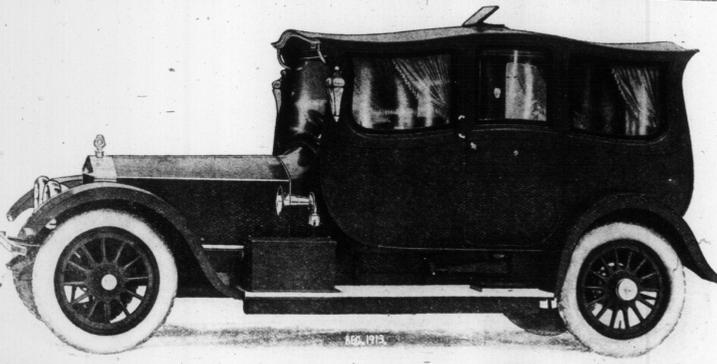
Dr. Tremain's Nature Hair Restorative will positively restore gray hair to natural color and keep it so. IT IS NOT A DYE, and will not injure the money refunded. Price one dollar. On sale at Bond Bros. Drug Store, 453 Yonge street, or Corner Madison and Dupont streets; also sent postpaid. Address Tremain Supply Co., Dept. W., Toronto, Ont.

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