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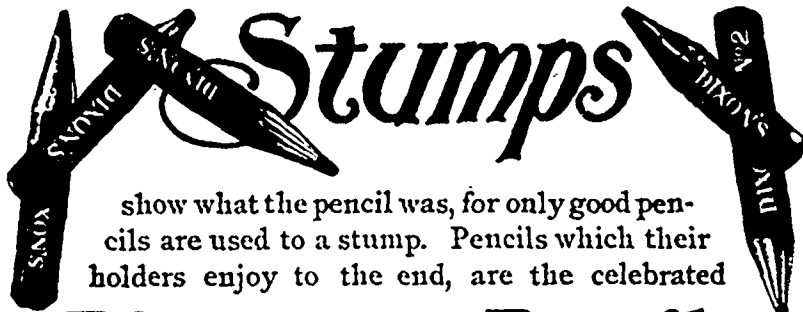
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BOOKSELLER AND STATIONER

JUNE



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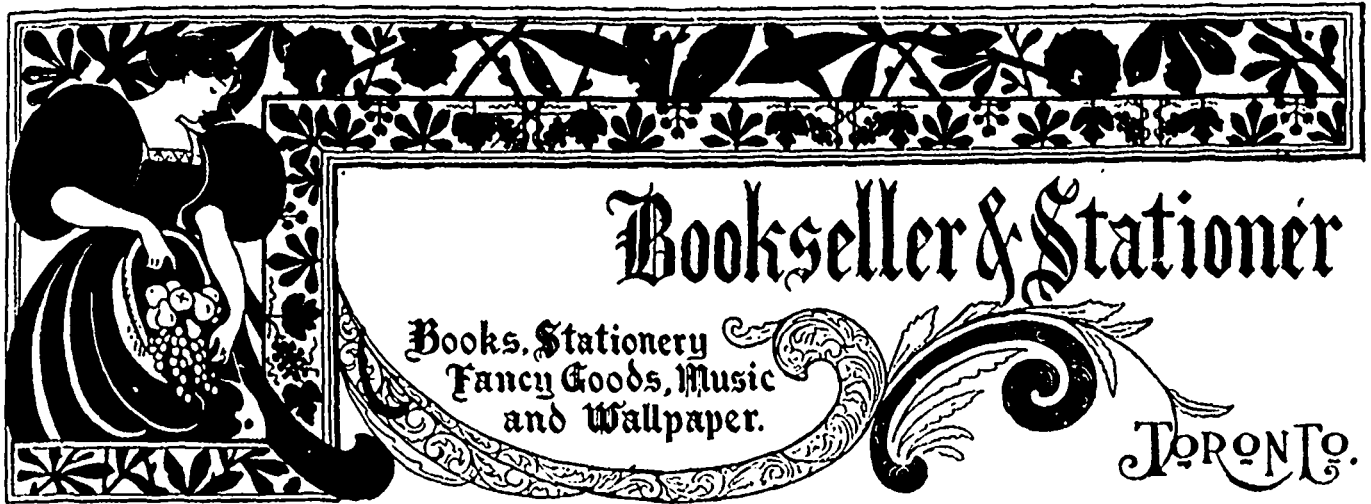
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Vol. XIII.

TORONTO, CANADA, JUNE, 1897.

No. 6.

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THE NEW BOOK DUTIES.

THE tariff, as regards books, has been entirely remodelled since the last issue of BOOKSELLER AND STATIONER. The protests of the trade from Nova Scotia to British Columbia produced their effect, and the new duties, on the whole, are regarded by booksellers and the reading public generally as much more satisfactory, and, with certain exceptions, a fair arrangement.

Briefly summarized, the new tariff provides for a duty of 20 per cent. on paper-covered books and novels, and 10 per cent. on cloth-bound books. The clause suspending the importation of reprints of British copyrights is struck out, and these will come in from the United States as heretofore. Free books for colleges are still allowed to come in, and books for public libraries, mechanics' institutes, schools, etc., are also free. A concession is made here, so that the bookseller may supply these institutions from stock, and the duty on those

sold in this way shall be refunded. A new feature is that books "on the application of science to industry" are added to the free list. This, it seems to us, will tax the defining powers of Customs appraisers to the utmost. Music will be dutiable at 10 instead of 20 per cent.

In general, the changes are in the right direction. The 20 per cent. on cheap books is less than the old rate of 6c. per pound. The duty on bound books is about where it was, as under the 6c. rate the average duty on a good bound book was about 8 to 10 per cent. The bookseller will value the privilege of refunds of duty on books supplied to libraries from stock. Under the latest law it appears that United States books, that is, books printed and bound in the States and registered in England for copyright, are not British books, and will not get the advantage of the minimum tariff towards British products. Toy books and juvenile books will come in at 10 per cent., not 20 per cent. On all these features of the new arrangement the trade will not make much complaint.

The real difficulty that remains is on the question of the copyrights. The first enactment of the Government prohibiting the importation of cheap American reprints had the effect of stirring up the English publisher. He was vastly pleased at the prospect of supplying the Canadian market himself direct, instead of throwing it in, as hitherto, to the United States publisher as part of the

American market. A great sale of "colonial editions" promised to set in, the cheap American reprints being forbidden to enter Canada. But the Government have gone back to the old arrangement. Cheap reprints may once more come in, and as many of these are copyrighted in England the importation must be at the bookseller's risk. This is a very awkward matter for the trade. As will be seen in another column, the Government, replying to Mr. Robertson, claim that while they will allow the entry of reprints and will accept the duty paid on them, they are not going to protect the bookseller from action that may be taken by the English publisher. This we do not consider altogether fair. The Government is certainly a party to the bringing in of books that ought legally to be excluded, because duty is accepted on them. It is, of course, primarily a legal question, and we do not claim to be a final authority on matters of law. Still, it is a moral question as well, and the Government has no right to allow the entry of a book here which should not legally be circulated in Canada.

By letting him take his own risk as to what books he shall import, just consider the position in which the bookseller is placed. The Government has, by its recent legislation forbidding import of reprints (a prohibition now withdrawn) stirred up the British publisher to a closer inspection of the Canadian market. He will prosecute the bookseller who has reprints of copyrights on the counter for sale.

We hear of one or two cases already in which actions are to be taken. Many current books come under this class, in fact many of the best selling of current novels. How is the bookseller to know what these books are? He buys and sells in good faith. He is liable to be pounced upon by the agent of a British house and made to pay penalties for selling certain books. Formerly the Canadian Government avoided this by collecting the royalty on these books of 12½ per cent. But this was abolished in 1895 in the expectation of our having a copyright law of our own, and the Government do not propose to revert to it.

It seems but fair that the trade should be protected in some way meanwhile. The Government, a few weeks ago, stopped the prohibition of these reprints and a quantity have been ordered and sold. Having permitted this, the Government should now, pending a settlement of the whole question of copyright with the Imperial authorities—such as Mr. Laurier will discuss when in England—see that the owners of copyrights give the Canadian trade a warning that in future they will be prosecuted if found selling unauthorized reprints. But the present stock should be exempt. We think the trade deserves this much protection, which would stave off actions that are very likely to be taken.

A CONCESSION.

It is understood that the Postmaster-General will allow the trade the former privilege, withdrawn last January, of paying postage on their magazines in bulk, instead of forcing them to stamp each package separately. This will enable the dealer to do the magazine business of his district, instead of driving it to the United States. It gives us our own market, as we can compete on equal terms with the States. Without this privilege the New York or other American house could post direct to individual subscribers in Canada, using our mails. This was a manifest injustice.

Bentley & Son will publish "Letters from the Black Sea during the Crimean War 1854-55," by Admiral Sir Leopold George Heath, K.C.B. This new work is full of interesting reminiscences of the great war of the fifties, and contains in an eminently readable form a concise and vivid recital of events occurring under the eyes of the writer.

IMPORT OF REPRINTS.

IMPORTANT PETITION TO GOVERNMENT FROM THE MONTREAL TRADE.

From Our Special Correspondent.

MONTREAL, June 5.—The following petition of the book trade of Montreal, which was drafted by a special committee of booksellers after a most careful investigation and consideration of the matter, was endorsed by the entire trade of the city and presented by their representative to the Minister of Justice in Ottawa prior to the bringing down of the revised tariff. It sets forth in a concise manner the situation of the bookselling interests of the country at the present moment.

It might appear strange that sane business men should approach a Government with a request for increased taxation on imports, but the case is a unique one and a brief inspection of it will indicate the motives which prompted the petition.

By abolishing the prohibition of reprints of British copyrights the Government certainly did what was just and right, but their action placed the bookseller, who offers for sale a reprint, authorized or pirated, at the mercy of the owner of the British copyright, who can without question, under the Imperial Act of 1842, prosecute any vendor of reprints. The attention of the British authors and publishers has been forcefully directed to this by animated discussions of the matter, which have recently taken place, and their shrewdness will immediately indicate where their interests lie.

Apart from all other considerations, the book trade of Canada should not be obliged to appeal to the clemency of the English publishers when their own Government can, by taking advantage of the Imperial Act of 1847, secure them from molestation in the honorable pursuit of their business. This is the keynote of the whole matter, and the Montreal trade are actuated solely by a wish to be secured from the dread of legal proceedings, which have been already threatened by one or two of the largest publishers in England.

By their petition they place on record strong evidence of their good faith, and if the Government do not see fit to grant their request it is quite reasonable for the booksellers to demand that the Government should accept the responsibility of contesting an action taken under the Act of 1842, and secure beyond peradventure the rights of booksellers in Canada.

The petition reads as follows:

Sir Oliver Mowat, K.C.M.G.,
Minister of Justice, Ottawa.

SIR.—The booksellers of Montreal respectfully petition for a reconsideration by the Government of that portion of paragraph 599 of the new tariff, which prohibits the importation of reprints of British copyright works, and also the temporary suspension of said pro-

hibition without the further addition and imposition of duty on reprints of copyrights as authorized by the Imperial Act of 1847, and in order to demonstrate the seriousness of the present situation and the equity of their appeal submit to you the following points bearing on that particular clause:

The Imperial Parliament in 1842 passed a copyright Act covering the British Empire, which Act prohibited absolutely the importation of foreign reprints of British copyright works into any part of the British dominions. This drastic measure was followed by loud protests and urgent requests for repeal or modification from the Provincial Governments, with the result that in 1847 the Imperial Parliament passed another Act authorizing Her Majesty to issue an Order in Council to suspend that portion of the Act of 1842 relating to the importation of foreign reprints whenever any Provincial Government made provision for the rights of authors by imposing a special duty for their benefit. The Canadian Government imposed a copyright duty of 12½ per cent., which continued in force until 1895, when the Government for reasons of its own gave notice that on and after July 23, 1895, the 12½ per cent. duty would no longer be collected, and thus at once revived the Imperial Act of 1842, so that importers of reprints were then, and are now, importing at the risk of a penalty of confiscation and fine.

Should your Government prohibit without restriction all reprints of British copyright works, as per the budget speech of April 23rd, a great and lasting injury will be done to the people of Canada. The wonderful strides made in literature intensify the outcry of fifty years ago against the injustice of the British Act of 1842, and which resulted in its modification in 1847. Reading matter has through that modification become accessible to the masses of to-day, and if relief be not granted a serious setback will be given to the progress of education and literature.

If, on the other hand, schedule "C" of the tariff of 1894 be incorporated into the new tariff without the addition of the British copyright duty on reprints, a very dangerous state of affairs will exist. No bookseller can honestly import from the United States any book copyrighted on both sides of the Atlantic without the risk of prosecution under the Act of 1842; the advantage of copyright now enjoyed in the United States by the British author under the American Copyright Act of 1891, not affording any relief or safety for Canada against the conditions of the Act of 1842, although under the American Act the need for the protective power of the Act of 1842 has vanished.

While the legitimate bookseller must desist from importing under the constant fear of prosecution, private individuals and agents who exhibit no stock can import without fear, as the Canadian Government accept no responsibility in the matter of prosecution.

The remedy for this deplorable state of affairs lies in the re-imposition by your Government of the copyright duty on reprints of 12½ per cent. This extends to the importer the protection of your Government and at the same time safeguards the interests of the British author. The present tariff can grant no privileges which publishers of books in Canada do not at present enjoy under the Canadian Act of 1875. The fact that book publishing in Canada has always been at a low ebb is not the result of legislation, but the altogether too limited market for editions of general books.

An important feature of the press of to-day is the large space devoted to book notices and criticisms. These are of themselves a source of education, and supplies therefor are drawn almost exclusively from the authorized American editions, the English houses not having adopted the habit of sending to Canada books for review, and even were they to do so the anomaly would exist of Canadian papers being at least ten days behind American periodicals in reviewing the same book.

The booksellers keenly recognizing the position of affairs, petition the Government to revive, in addition to the Imperial Act of 1842, the subsequent Act of 1847, and Canadian legislation consequent thereon, in its entirety, which consists in the collection of 12½ per cent. copyright duty, in addition to the revenue duty.

This appeal is made, not alone in the interests of the booksellers of Canada, but of the whole reading population of the Dominion, and merits the prompt and serious consideration of your Government.

The only action so far taken by the Government has been the abolishing of the prohibitory clause, and it now rests with them to indicate the protection which they will extend to the booksellers.

THE JUNE MAGAZINES.

THE Canadian Magazine announces the absorption of Massey's, which has been in existence for a year and a half. The Canadian will now greatly enlarge its subscription list, and be the only national publication of this kind in the field. Without being a Jubilee number the June issue is filled with timely articles. The editor furnishes a good statistical and historical paper on Canada in the Victorian era, one of the most compact and well digested which has yet appeared. The Childhood of the Queen and the Queen's Horses and Carriages are profusely illustrated. Dr. Bourinot, the Clerk of the House of Commons, contributes a study of "English Principles of Canadian Government." There is a "symposium" on the Queen's Reign, with opinions by G. M. Grant, Goldwin Smith, Conan Doyle, Justin McCarthy and other well known people.

Outing is a special bicycle number. Ed. Sandys writes on "Bass and Bass Fishing." Other features are "Champion Canoes of To-day," "Sport on the Mosquito Coast" (Nicaragua), "The Advent and Status of Golf," and "Wheeling in Japan," with, of course, the usual sporting records.

The Century's opening article on the "Queen's Coronation Roll," with several portraits of Her Majesty, is original and interesting. Charles Roberts, the Canadian, has a poem "When the Clover Blooms Again." Hon. Thomas T. Bayard, who has just retired from the United States Embassy in London, contributes short but readable article on the Queen. Those interested in science will read "A Great Modern Observatory," by Mabel L. Todd.

The complete novel in Lippincott's is "As Any Gentleman Might" by William T. Nichols, one of the best stories of its class in current fiction. The other features are as good as usual.

"Homes in Greece" is the title of the leading article in Frank Leslie's Popular Monthly. It is written by George Donaldson, Ph. D., and there are more than a dozen illustrations, including a full-page group of portraits of the royal family of Greece. In conjunction with this article, and of equal timeliness, is one entitled "Crete and its Vicissitudes," by Anna W. Young. "A Day with the Trout," by Henry E. Haydock, is another paper appropriate to the season. There are many other good things in this number: a profusely illustrated description of a visit to Cairo; "Locomotion

in India," by Florence Fenn Forman; "Fox-Tossing," by Ernest Ingersoll; a graphic and beautifully pictured description of the city of Baltimore, by Charles Thomas Logan; an instalment of Frederick R. Burton's new serial; several clever short stories; a description of some new plays; an interesting department for young people, etc.

The Westminster concludes its first volume and begins its second year with this issue. It has been a distinct success, and the editor, Rev. J. A. Macdonald, may justly be congratulated on his labors. The sixth Tale of the Selkirks is as strong as its predecessors; a capital article on Winnipeg, well illustrated by Prof. Baird, is given; Andrew Pattullo, M.P.P., writes on "The Making of a Roadway," a valuable outline of an economic and social question of much force; and other timely contributions. As a paper for the home The Westminster has few rivals anywhere.

NEW BOOKS.

HOLMES, W. H.—A Short History of the Union Jack. Cloth, \$1. Copp, Clark Co., Ltd.

QUIDA.—The Massarenes. Paper, 75c.; cloth, \$1. Copp, Clark Co., Ltd.

NORRIS, W. E.—Clarissa Furiosa. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

FORD, P. L.—The Great K. and A. Train Robbery. Cloth, \$1.25. Copp, Clark Co., Ltd.

PARKER, GILBERT.—The Pomp of the Lavillettes. Cloth, \$1.25. The House of Dreams. Cloth, \$1.25. Copp, Clark Co., Ltd.

PEMBERTON, MAX.—Christine of the Hills. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

SCHREINER, OLIVE.—Trooper Peter Halket, of Mashonaland. Cloth, \$2.10. Copp, Clark Co., Ltd.

HARRADEN, BEATRICE.—Hilda Stratford; a California Story. Cloth, \$1.25. Copp, Clark Co., Ltd.

GOSSE, EDMUND.—Seventeenth Century Studies. Cloth, \$1.50. Copp, Clark Co., Ltd.

"ALIEN."—In the Golden Shackles. Cloth, \$1.25. Copp, Clark Co., Ltd.

STEEL, FLORA ANNIE.—On the Face of the Waters. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

BREWER, JNO. F.—The Speculators. A comedy. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

CAREY, ROSA N.—Cousin Mona. Cloth, 90c. Copp, Clark Co., Ltd.

GORDON, SAMUEL.—A Handful of Exotics. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

ZANGWILL, I.—Without Prejudice. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.
HUTCHISON, J. C.—The Pirate Junk. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

DAVIS, RICH'D. H.—Soldiers of Fortune. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

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GRIFFITH, GEORGE.—Briton or Boer? A tale of the Fight for Africa. Cloth, \$1.25. Copp, Clark Co., Ltd.

THOMAS, ANNIE.—Essentially Human. Paper, 75c. Copp, Clark Co., Ltd.

DOYLE, A. CONAN.—Uncle Bernac. A Memory of the Empire. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

JAMIESON, DR.—Cecil Rhodes. A Biography and Appreciation. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

KEIGHTLY, S. R.—The Last Recruit of Claris'. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

GARRETT, EDMUND.—The Story of an African Crisis. Cloth, \$1.25. Copp, Clark Co., Ltd.

COBBAN, J. McLAREN.—Wilt Thou Have This Woman? Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

STOCKTON, FRANK.—A Story-teller's Pack. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

BUCK, FRANCIS T.—A Fiance on Trial. Cloth, \$1.25. Copp, Clark Co., Ltd.

WINTER, JNO. S.—Into an Unknown World. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

PREVOST, FRANCIS.—False Dawn. Paper, 75c. Copp, Clark Co., Ltd.

HOLDSWORTH, ANNIE E.—Spindles and Oars. Paper, 75c. Copp, Clark Co., Ltd.

WILLS, W. G.—The Island of Dr. Morian. Paper, 75c. Copp, Clark Co., Ltd.

ATHERTON, GERTRUDE F.—Los Cerritos. Paper, 75c. Copp, Clark Co., Ltd.

KERNAHAN, COULSON.—A Book of Strange Sins. Paper, 75c. Copp, Clark Co., Ltd.

KERNAHAN, COULSON.—God and the Art. Paper, 35c. Copp, Clark Co., Ltd.

GROOME, FRANCIS H.—Krugspiel: The War Game. Paper, 75c. Copp, Clark Co., Ltd.

HOCKING, JOS.—Monk Mar Saba. Paper, 75c. Copp, Clark Co., Ltd.

WINTER, J. S.—The Troubles of An Unlucky Boy. Paper, 35c. Copp, Clark Co., Ltd.

MERRMAN, HY., S.—One Generation to Another. Boards, 70c. Copp, Clark Co., Ltd.

JOKAI, MAURICE.—The Green Book. Paper, 75c.; cloth, \$1.25. Copp, Clark Co., Ltd.

FANCY GOODS AND STATIONERY.

IMPORTANT AGENCY.

We are pleased to be in a position to announce on good authority that the selling agency for Canada for the envelopes made by the Morgan Envelope Co., of Springfield, Mass., is now in the hands of Buntin, Gillies & Co., Hamilton. The Morgan Envelope Co. is one of the largest and best

very choice graphite finely pulverized, and a pure petrolatum warranted not to gum or become rancid. It is put up in collapsible tubes and is manufactured only by Joseph Dixon Crucible Co., Jersey City, N.J.

A PAPER FASTENING DEVICE

The Brown Bros., Ltd., are sole agents for the Star automatic paper fastener, a very clever device for fastening documents together, and should be on every office table.

DEMAND FOR LEDGERS, ETC.

The account books manufactured by that old reliable house, The Brown Bros., Ltd., are in great demand. Their large factory is kept going to its full limit, and their stock of ledgers, cash books, letter books, etc., is large and complete.

PINK PAPER.

The E. B. Eddy Co., Ltd., of Hull, are now running pink news paper for Jubilee editions of publications and for various decorative purposes. There has been quite a demand for this, and The Eddy Company would like to send samples to anyone requesting them, and also ask that orders be sent in as early as possible to avoid any delay in their being filled.

JUBILEE MEDALS.

Jubilee medals are "all the go" this month. Some very pretty designs in aluminum and in bronze were seen in the Montreal News Co.'s warehouse, and at a moderate price. They report exceptional sales; in fact, their stock is all but gone.

A GLANCE AT THE NEW GOODS.

Mr. E. Nerlich, who has been buying in the European markets, is expected back shortly. The fall goods are coming in



The Brown Bros., Ltd.

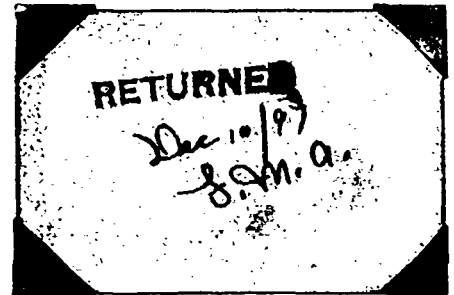


every day now at Nerlich & Co.'s. In the toy department BOOKSELLER AND STATIONER saw some of the new things being unpacked, and they will be described in de-

tail in a later issue. A word, however, may be said now. There are some very complete motors supplying power for various purposes; the winding up musical toys are humorous and quite original: animals dressed up and playing a tune, a bicycle tandem, a dancing bear, a sulky, tops, rattles, etc. Building blocks are arriving, embodying new ideas: a housekeeping set on a frame, with broom, duster, towels, dust pan, etc., lead soldiers; steam engines, boats and magic lanterns, etc. The range is going to be very taking this year.

NEW LINE OF SCRIBBLERS.

Buntin, Gillies & Co. announce the publication of their new line of scribblers, exercise books, etc. The firm has long been



Buntin, Gillies & Co.

noted for good things in this line, and dealers will do well to see the samples before placing orders for school opening.

BLOTTING PADS.

The line of desk blotting pads being offered by Buntin, Gillies & Co. are great value. They are cloth bound, with leather corners, and contain the finest quality of imported blotting, four sizes, to retail (at a liberal profit) at 25, 35, 50 and 60c.

The Brown Bros., Ltd., have a new fountain pen inkstand for travelers' use, which are moving rapidly. The trade should have a supply of same for tourists.

Chase's and Le Page's liquid glues have arrived at The Brown Bros.' warehouses. Also another shipment of the Best paper fasteners, and any of the trade can get their stock assorted immediately.

CHINA PLATES AND CUPS.

The Jubilee goods in china have sold well, say Nerlich & Co. The opal glass plates, trimmed with silk ribbons, have taken well. These will retail at 25 and 50c. The house has a larger display than usual of cups and saucers, at better prices for the new goods.

EXERCISE AND SCRIBBLING BOOKS.

This year promises to be even ahead of last in the production of school and other stationery. The Copp, Clark Co., Ltd., are

known of American manufacturers, their product occupying the front rank, both in regard to quality, style and value. No house in Canada is better fitted to handle such a line, and we congratulate both the Hamilton house and the manufacturers on the arrangement. No American envelope makers have heretofore had a Canadian agent, and while different dealers have handled American envelopes in a half-hearted way, the enterprise shown by these parties will have a strong effect on the Canadian market. We look for even keener competition than in the past, as this combination is certainly a strong one, and will surely get a large share of the trade.

NEW GOODS.

New goods are still arriving at the warehouses of The Brown Bros., Ltd. Among the latest are Irie's and Marcus Ward's fine note paper, envelopes and papeteries, including several artistic lines specially prepared for Jubilee year.

BICYCLE CHAIN LUBRICATION.

The ideal lubricant should not only lubricate the chain and sprockets, but the pivots or pins holding the links of the chain also. Lubricants made from pure flake graphite are superior to any other when properly made. An article combining a perfect lubricant and rust preventive, put up in convenient form, is something desired by every bicyclist. To all such Dixon's Graphitoleo will be not only welcome, but indispensable.

Dixon's Graphitoleo is a preparation of a

out with a range of exercise books and scribblers that contains many taking lots. The Diamond Jubilee is well got up, with the Queen's head as a design, surrounded by flags and coats of arms printed in gold and red on a light blue cover—altogether tasteful. The demand for this exercise book has been so large that they have made it up in scribblers 100, 200 and 300 pp. each.

Another seasonable idea is the British Imperial exercise book, with bristol board covers, on the front a figure of Britannia with the Imperial coat of arms and the arms of the various colonies blended; on the back is a world-map showing the British Empire colored in red.

The Banner Province exercise book is well suited to Ontario trade and has the map of the province on the back cover. Our Fair Dominion, with cover done in bristol board, is one of the chief new books. Fair Quebec, another, has a map of the province, and the one called the Prairie Province is similarly embellished.

A clever design is the scribbler Pine Cones, being a representation of a bunch of cones done in bronze coloring. The Vulcan is an arm with hammer and artistic letter. The Viking is another striking design in black with a flexiford cover. These are just a few of the whole line which indicates much forethought and skill and enables a profitable trade to be done by the dealer.

TUCK'S GOODS.

G. S. Jaquith, who represents Warwick Bros. & Rutter, is leaving on his regular summer trip to the West and British Columbia with Tuck's goods to show the trade. The way these goods have already been received by the trade is most encouraging.

PAUL'S INK.

Paul's ink is still meeting with favor, say Warwick Bros. & Rutter, who handle it. Repeat orders have been received from those who bought it last season, and who report themselves well pleased with its selling qualities.

PAPER AT POPULAR PRICES.

Warwick Bros. & Rutter have got out at popular prices a line of paper and envelopes that from all appearance will do exceedingly well. A line of paper packaged in dark green, with scarlet lines, is a very handsome thing. There are pads to match. Also a line of real Irish linen, pads, envelopes and paper, with a small tasteful design. These are sure to be popular.

AN ATTRACTIVE LINE.

Special efforts are being made this season by Warwick Bros. & Rutter to capture trade in school blanks, exercise books and scrib-

blers, and an inspection of the line leaves a good impression of the judgment and taste shown in preparing the books. There are several exceptionally taking styles. "The Yellow Kids," 300 pp., is a humorous design with figures of "Chimmie" and other city gamins disporting themselves. "Just Out," is a chicken walking out of the shell, and the coloring is pretty. "The Diamond Era" is seasonable with a portrait of the Queen in a sitting position. "All the Rage" is up-to-date, being two figures, man and girl, on bicycles. A high-class design is the "Student's Victorian;" the title is a kind of Old English type and the coloring subdued and quiet. "The Kilties," a group of Highland soldiers and pipers, is original. There are many others, but these will give an idea of the pains taken to work out new and attractive ideas.

PICTURES OF THE QUEEN.

The Copp, Clark Co., Ltd., have pictures of the Queen, colored lithographs in imitation of photographs. The head is nearly life-size and the likeness good. The pictures can be had framed or unframed, and in a neat gilt frame will retail at \$1. The Ontario Education Department has approved of these pictures for the walls of public schools, and both for this purpose and home use a large trade should be done in them.

JUBILEE STATIONERY.

Mention has briefly been made of stationery got out with special reference to the Jubilee season by the Copp, Clark Co., Ltd. In pads, notepaper and papeteries some enterprising work has been done by these manufacturing stationers. The Diamond Jubilee writing pads, large and small sizes, are tastefully designed as to cover, and the paper is of excellent grade, and is water-marked with a Jubilee design. These writing pads, when purchased in large wholesale quantities, can retail at even less than 25c. and 15c. They are bulky pads, with splendid selling qualities.

The note paper with the Jubilee title is prettily done up in packages, smooth and rough paper, plain or ruled, with envelopes to match. It is a very taking line and has already proved successful. The papeterie at 25c. retail has already been referred to. The box design helps to sell it and the quality of the paper maintains its popularity. The envelope bands are in Jubilee design also, so that every detail appeals to the present fad for Jubilee stuff.

A NANSEN NEWLY BOUND.

The Toronto News Co. have sold over a thousand sets of Nansen's "Farthest North." A new edition is out, bound somewhat differently and retailing at \$2.

NEW MUSIO.

FOR HE SHALL GIVE HIS ANGELS CHARGE OVER THEE. Sacred aria by T. G. Jeffers. Whaley, Hoyle & Co., Toronto. 50 cents.

This is a splendid recitative and aria for baritone, in E flat—compass B flat to E flat. It is written in most musicianly style, is full of spirit and abounds in opportunities for good effects. It cannot be classed as an easy number, but yet it is one which any intelligent amateur should be able to master.

WHEN BABY IS ASLEEP. Song by Maudo Palmblad. A. & S. Nordheimer, Toronto. 40 cents.

A simple, but exceedingly pretty, slumber song for mezzo or soprano. One of its pleasing features is the graceful little lullaby at the close of the song. Published in F (C to D) and G.

CANADA. Song by H. Percy Blanchard. Published for the composer by A. & S. Nordheimer

Another addition to the list of patriotic songs which have become a feature recently. This song is harmonized throughout for four voices.

HAS A "BREECHES" BIBLE.

George Jackson, stationer, of Leamington, Ont., has for sale a curiosity in the shape of an ancient edition of the Bible. It was printed in the reign of Elizabeth, on December 22, 1578, and hence is 319 years old. It is provided with marginal references and a concordance. It also has the Psalms of David in metre and the paraphrases. The peculiar spelling and strange forms of expression make it rather difficult to read and to understand.

This edition is known as the Breeches edition of the Bible. It gets this name on account of the wording of Gen. 3 and 7: "Then the eyes of them both were opened and they knew that they were naked, and they sewed fig tree leaves together and made themselves breeches."

A THRIVING P.E.I. FIRM.

In May BOOKSELLER AND STATIONER called on Messrs. Geo. Carter & Co., of Charlottetown, P.E. Island, "The Province Surrounded by the Sea," and was shown through the entire establishment, including the large seed warehouse in the rear. They report a satisfactory increase in trade, and their establishment had the appearance of a hive of industry. Their premises at present are inadequate to the extent of their business, and they will enlarge by building in the near future. Their seed business, including grain of all kinds, is growing rapidly, and they practically control the trade of the province. In purchasing for every department they buy in large quantities at the lowest possible prices, and they can supply their customers at close figures.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE EARLY HISTORY OF THE SCOTTISH UNION QUESTION.—

By G. W. T. Omond. Cloth; 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This valuable and interesting little historical narrative will prove attractive to the Scotch in Canada. The author has gathered together the facts connected with the early attempts to unite the two kingdoms of Scotland and Ireland and presents them in a highly readable book. Mention is made of the efforts at union, sometimes by force, and sometimes by marriage proposals, emanating from the English. The Scotch were never anxious to be united. But the serious attempts at legislative and commercial union were begun after the Stuarts ascended the English throne, and the particulars of these Mr. Omond presents with much diligence and skill. He wastes no time over the ultimate union in 1707, the story of which is embodied in most popular histories. But the earlier efforts are recounted at some length, and we cannot remember a more agreeable recital dealing with one point in a nation's history than this.

MANITOBA MEMORIES.—By George Young. Cloth; \$1.25. William Briggs, Toronto. This autobiography will be specially valued by members of the Methodist church as the record of missionary effort in our great western country. The portion which will be of greatest attraction to the general reader deals, in chapters 6 to 12, with the Riel troubles, especially those of 1869, and the murder of Thomas Scott, an event which had far-reaching political consequences in Canada. Dr. Young attended Scott in his last hours, accompanying him to the very place of execution, and promising Scott that the barbarous cruelty of the deed should be made known to the world. As the eye-witness of this and other high-handed crimes of Riel, the testimony of Dr. Young makes his book of no slight importance in our historical records. The illustrations greatly enhance the interest to the reader.

THE VOYAGE OF THE MAYFLOWER.—Cloth; \$1.25. E. R. Herrick & Co., 70 Fifth Avenue, New York. This is one of a series of "colonial monographs" artistically illustrated and bound, and presenting in brief space a picturesque account of the Puritan settlement. No unnecessary material is dragged in, and the book is ex-

actly what it professes to be, a brightly written summary of the facts concerning the exodus of Puritans from England. Each page is embellished with a drawing in black and white reproducing the old scenes and characters. Altogether a very well conceived and tastefully executed gift book.

A SHORT HISTORY OF THE UNION JACK.

—By William Henry Holmes, B.C.L. Cloth; \$1.25. The Copp, Clark Co., Ltd., Toronto. Mr. Holmes says he began this work more for the diversion and instruction of the boys of his own family than with any thought of publication. Its expansion into the pleasant narrative-record now presented to the reader was, we can well believe, a labor of love. The author, in summarizing the great field of historical fact which is comprised in the story of our flag, aimed to "recite the most conspicuous incidents of the victories, the most striking features of the campaigns, or the chief points of interest of their scenes, or in the lives of their principal actors." The design has been well carried out and the book is a patriotic achievement well worthy of the Diamond Jubilee year, and of excellent merit as a literary achievement. The connection of Canada and individual Canadians with military and naval events of the Empire during this century is well brought out. There are eight appendices not less interesting to readers than the main portion of the book. The first is a calendar of victories; the second and third deal with Canadian battlefields and the memorials to brave Canadians in the shape of monuments; the fourth quotes the Duke of Argyle's description in 1879 of the view of Brock's monument on Queenston Heights; the fifth embodies the author's notes on the battlefield of Lundy's Lane, a locality with which Mr. Holmes is familiar; the others correct errors regarding military events which have been misrepresented by some United States writers. We commend Mr. Holmes' book cordially. It should be encouraged as a suitable companion for Canadian lads, who will be attracted by deeds of courage, both in British and colonial history.

POLSON'S PROBATION.—By James Mor-ton. Cloth; \$1.25. William Briggs, Toronto. This is a story of life in Manitoba, told with thorough knowledge of the surroundings and with considerable skill in working out a plot full of incident. A curious

will bequeaths to Frederick Polson a fine English estate. He is not to take possession for five years, and it during that period he is convicted of discreditable conduct the estate goes to Julius Hatton. Polson goes to Manitoba to spend the years of probation in prairie farming. Hatton turns up under another name, and endeavors to ruin his rival. He all but succeeds. Polson is tried and acquitted of killing an Indian, and then disappears. Hatton poisons the mind of the community against the absent one, becomes engaged to Alice Polson's sweetheart. But after a journey through the snow he takes refuge in Polson's place of retreat unknowingly, and, being delirious, divulges the whole plot. Polson is vindicated by extorting a confession from the wrongdoer, and marries Alice. The life in Manitoba is well described, and the story decidedly readable, better than a good many of the present products of fiction.

WAR, FAMINE AND OUR FOOD SUPPLY.

—By R. B. Marston. Crown 8vo.; 243 pp.; colored boards; 2s. Sampson, Low, Marston & Co., Ltd., St. Dunstan's House, Fetter Lane, London, E.C. Mr. Marston's book appeals to a wide circle of readers in this country—to those of the Imperial school, to those who want to see Canada take several steps forward as a food producer for the Mother Country, to those who comprehend the uncertain nature of the United States' relation to Great Britain. The author has, for the first time, fully outlined the dangers before Great Britain in a war where Russia and the United States would find it to their interest to oppose her. The titles of several of the chapters will indicate how thoroughly and how practically the ground has been covered: "Our Position in 1800 and Now"; "Could Our Navy Feed us?"; "Only a Precarious Week's Supply of Food"; "Some Lessons From the Present Famine in India"; "Fortified Granaries," etc. Accompanying the book are illustrations, one of them indicating the nature of Mr. Marston's proposals for national granaries and a diagram showing where British food supplies come from. Not from the beginning of the Imperial Union movement, fifteen years ago and more, has a more useful or practical book been written. On national grounds alone it ought to be widely read.

BRITISH INDUSTRIES AND FOREIGN COMPETITION.—By A. Williamson. Cloth; 311 pp. Simpkin, Marshall, Hamilton, Kent & Co., Ltd., London. Mr. Williamson is sceptical of free trade "as they have it in England." His book is a vade mecum for Conservatives and protectionists in Canada, because it examines Cobden and his policy from a hostile standpoint, while

nowadays few have the courage or information to deal with the subject in this vein. It is extremely hard for protectionists in Canada to obtain any literature on English free trade, except what is favorable. Mr. Williamson challenges the conclusions of those who argue that free imports without a correspondingly free market abroad is sound in theory or practice. There is a sharpness of tone about the book which entirely removes it from the list of apologies for holding heterodox opinions, and Canadian protectionists—others would hardly read it—will find it an exhaustive investigation into the questions of who pays the duty? has England really grown rich on account of free imports or from other causes? is her commercial supremacy really menaced by the high protective policies of foreign countries? The statistical tables amply illustrate the argument. To all protectionists, therefore, the book will be most valuable and acceptable. To such it can be recommended as unique and striking.

NORMAN MACLEOD.—By John Wellwood. Cloth; 1s. 6d.; 155 pp. Famous Scots Series. Oliphant, Anderson & Ferrier, Edinburgh. Not since Dr. Macleod's brother presented the Memoir over 20 years ago has a biography of him been written; at least, no other has been circulated in this country. The present volume will be very welcome. It permits freer treatment of the great Scottish clergyman than the pen of a brother could have produced. Each phase of this gifted Scotsman's life is dealt with by itself, and without actually a consecutive narrative we get a perfect picture of this latter-day prophet of the Old Kirk. In every respect a charming book.

PRISONERS OF CONSCIENCE.—By Amelia E. Barr. Cloth; 240 pp. Century Co. New York. This is a pretty story of Shetland by Miss Barr, whose Scotch tales reveal a true knowledge of the national character. There are some fine illustrations in this edition, and the binding is very tasteful.

SCIENCE TALKS TO YOUNG THINKERS.—By M. M. Black. Cloth; 2s. 6d.; 214 pp.; illus. Oliphant, Anderson & Ferrier, Edinburgh. The second title of this book is "Facts and Fancies about Flowers," and the writer deals in a popular way with the subject. There is just enough botany and technical terms in it to be useful, and enough poetry and love of flowers to constitute a very agreeable treatise. The chapter on "Heather and Thistles" will be pleasing to Scotch folk everywhere. The illustrations are from water-color sketches and are very fine.

LATEST NOVELS

By the best writers of to-day

... JUST PUBLISHED ...

DR. LUTTRELL'S FIRST PATIENT

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Paper Cover..... 50 cents



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Orders respectfully solicited.

The Montreal News Co. . . Montreal

WALL PAPER AND DECORATIONS.

A JUBILEE DESIGN.

AN English wall paper firm, desiring to produce a Jubilee pattern to commemorate the Queen's year, commissioned Mr. Stuart W. Proverbs, vice president of the Society of Designers, to design a wall paper, with a double frieze, of an original character.

The design is now complete, and is very elaborate. We extract from an English contemporary a description of it which may interest wall paper men. This wall decoration is in several selections. The picture frieze is an allegorical cartoon representing Her Majesty Queen Victoria receiving homage and gifts from representatives of the arts and sciences that have made such marvellous progress during the 60 years of her beneficent reign. In the centre of the picture is Her Majesty upon the throne, supported on her right hand by Peace, with her broken sword, and on the left by Justice, with her scales of truth. From a draped archway on the Queen's right hand, issue a goodly crowd of children hastening to present their gifts; first comes Architecture, the first art practised by man; Horticulture, with her gift of fruit is not far behind; and Painting brings his palette, eager to take his part in the display. Next comes Sculpture and Design, with their vase and scroll, closely followed by Poetry and Music, carrying their book and harp. Behind them comes Drama, with her masks of comedy and tragedy, and crowding behind are scores more, anxious to pay their homage unto the Queen. From the archway upon the other side also issue a joyous crowd bringing their offerings. Here is Chemistry with his retort, and Agriculture carrying his sheaf. Naval Architecture is bringing his steam ram, and Engineering offers his locomotive as a triumph of his skill. Here, too, is the Motor Car, latest but not least of the inventions of the age. Coming to the foreground of the picture is to be seen a ring of happy romping children, symbolizing British Commerce encircling the world. Here are represented the great Colonies who take part with the Mother Country in the festivities of this joyous year. The figure directing the free play of the Colonies is that of Liberty leaning upon a staff surmounted by the caduceus of Mercury, symbol of Commerce. In the band of the frieze are the arms of the British Nation, and the whole of the work is most artistically and decoratively treated, for the purpose of obtaining a good effect when in position on the wall. This pictorial frieze can be used to go round a room, or, if it is preferred, it can be cut up, and the spray of oak leaves joined on to the rose and thistle frieze.

When the two are thus used together the effect is enhanced, as the rose frieze can be taken round the corners of a room, and the panel introduced in the centre of each wall. This frieze is equally beautiful, and in it the rose, shamrock, and thistle (legendary symbols of the United Kingdom) are shown upon a rich velvet curtain background. The filling which has been specially designed to go with this frieze is a very beautiful one, in which the same flowers again appear, but treated with remarkable delicacy and skill. The firm issue colored prints showing a room in which the paper has been used, and it is certainly a striking and effective wall covering.

UNITED STATES NEWS.

A large wall paper factory has just been opened in Long Island City, the firm name being the Williamson Wall Paper Co. This company has secured the plant of the Long Island Wall Paper Co., in that city, and began operations a few weeks ago. The Williamson brothers have been for 40 years with the well-known firm of W. H. Mairs & Co, one of them being manager there for a number of years.

On May 21 the wall paper factory of Benton, Heath & Co., New Jersey, was burned to the ground. The fire was the more serious at this time of the year when all the designs and samples were almost ready, the loss of which meant the loss of the entire season's trade. Many of the designs, samples and rollers were lost. They intended beginning to sample a week later.

BEST YET.

"Not only the largest but the best colored and altogether the most attractive lines we have ever turned out." That is what Mr. Foster, of Watson, Foster & Co., said the other day in speaking of their new samples.

PRAISED CANADIAN ENTERPRISE.

A prominent New York wall paper manufacturer was in Montreal a few days ago and called on Colin McArthur & Co. He paid them a high complement, which was at the same time a testimony to Canadian enterprise. On looking over the samples they were preparing, he said that in the same class of goods there was nothing in New York to beat them.

EMBELLISHING THE NEW FACTORY.

Watson, Foster & Co. have improved the appearance of their factory, and at the same time added to its comfort, by planting a row of trees along the boulevard on two sides of

the building. Trees are an improvement at any time, and these have the added value of shading the building and helping to make the intense summer heat more bearable. Many other places of business could spend a little time on such things without doing their business any harm.

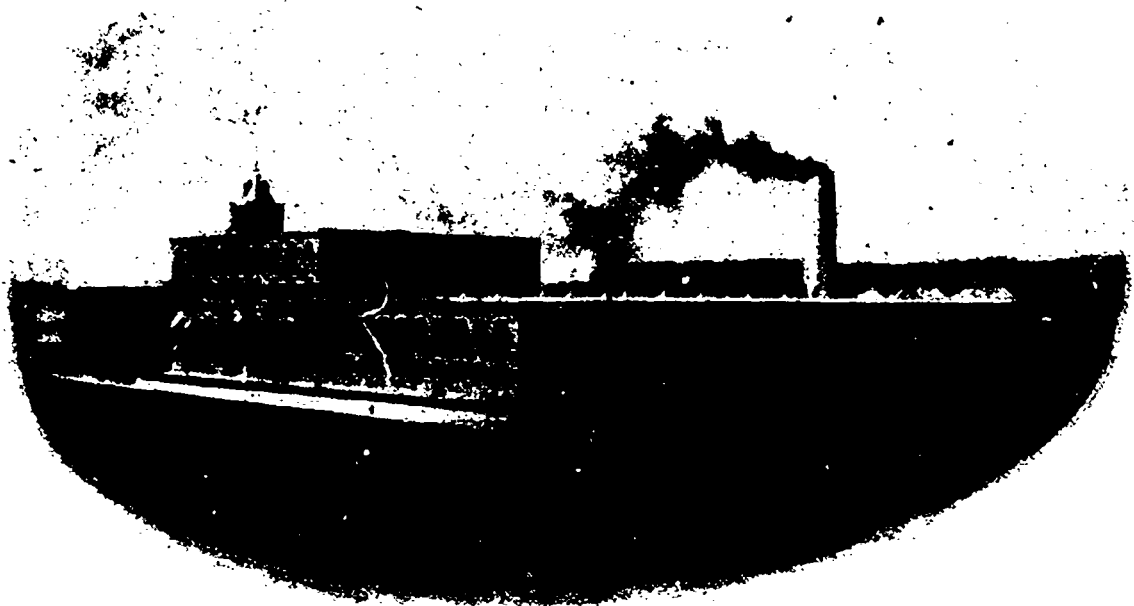
A SURPRISE PROMISED

Watson, Foster & Co. have been meeting with great success in getting out their new lines. They promise a surprise to the trade in some novel and attractive designs.

WALL PAPER DESIGNING.

"The day for smattering in any kind of art work is over; only well-grounded knowledge and thorough training are effective; the demand for a higher grade of excellence having steadily advanced, all superficial effort is barred out of the market." This is the gist of opinion as set forth by the manufacturer, the designer—both practised and aspiring—and the connoisseur, who has arrived at just conclusions from long acquaintance with both sides of the question. "I get all out of patience with schools that try to teach girls how to design without first teaching them to draw," said the artist in charge of the designing department in a wall paper factory. He had just bought a design from a young woman, had it put into a stout wooden box, and shut the lid as though he did not mean soon to lift it. "That is the fourth student I have seen to-day who was trying to sell designs. Every day from November until the end of May I go through the same experience. Where one design offered is worth having, 99 are mere variations of older styles, and the work so poor that but for the coloring it would not pass at all. Out of 400 designs submitted I buy, maybe ten, and eight out of that ten I buy simply because they are so much like the designs we are using in the factory that it is worth our while not to let other manufacturers get hold of them. The design I have just put in that box is one of that kind. It is almost a fac-simile, except in the shading, of a paper we have just had set up. I don't want any other factory to get it. I have 98 designs shut up in that box that are bought from that dog-in-the-manger motive.

"Now, here," he continued, "is a good design. This is done by a hundredth amateur in Cincinnati," and he held to view a square of mounted paper. The design was conventionally unconventional, and was distinctive. The large flowers and blade-like leaves were perfect and artistic, but they were interwoven into a figure. The coloring was admirable. A woman's name was penciled on the margin. "We may not use this either," said the manager.



OUR NEW FACTORY IS ONE OF THE LARGEST AND BEST EQUIPPED IN AMERICA.

WALL PAPERS
 .. FOR ..
 SPRING TRADE

We still have a good assortment in all grades, samples of which we will be pleased to supply to the trade on application.

OUR INGRAINS are meeting with great success this season. Full combinations now in stock.

Watson, Foster & Co.

New Samples to be issued in July will be of Special Interest to the trade.

MONTREAL

WALL PAPER AND DECORATIONS (Continued)

"but I told the firm it was so good we ought to own it. I have two others from the same source, and have written the young woman that I shall send her designs to London; they will find sale there.

"For a moderate degree of talent in designing there is a steady demand. The best firms, possibly four or five in the city, employ individual designers. They pay them well and get good work in return. The factories that cater to the average trade do not employ their own designers; they rely on the designs which they can buy outside. Their demand, then, is the practical field for the design maker, and his or her other artistic possibilities must necessarily be limited. They must draw well and design well, but they must understand their market. Girls come to New York with a strong bent for drawing, and possibly some crude talent, and start in to get a living out of their imperfect knowledge. It is obvious that they must be disappointed. Those who have pluck and genuine talent get over their first enthusiasm and learn to take practicalities into consideration; then they do better. Taking it all in all, men succeed better than women. They are generally trained regularly for what they undertake to do, and patience and technical knowledge are required as well as talent; practicality first of all; a special design for the special adaptation. The width of loom is a distinct consideration, and the demand for certain kinds of paper.

"Women have not done much in designs for chintzes and carpets. Of course, the chintz-printing would be as easy for them as the paper; a smooth surface, and only shown on one side; but the carpet weaving and the practical knowledge involved put a different phase on the matter. The warp and the woof, as the threads interweave, the possibilities of the loom and its limitations give the designer in tapestry, silk, or carpet texture much more to take into consideration than he would have to consider for cotton fabrics."

"The country is full of so-called designers, and sometimes the question resolves itself not so much into a survival of the fittest as of the least unfit," said a woman who is the best-known exponent of her art in New York. "I see so many girls go into the work in a half-hearted way that I am impelled to warn them frankly that they are wasting their time. Designing is not an art by itself. It includes a vast deal of general all-round knowledge and calls for as much special and creative work as is required of the legitimate painter. A successful designer must have personal feeling for composition and must understand the laws of harmony, and particularly in rela-

tion to literature and historical epoch and happening. What is needed is 'style' that is unhampered by precedent, originality that is not eccentric, and, above all, decoration which aims to beautify. There is no limit to the amount of thought and study involved in art designing.

"For the first ten years after American designing was first introduced there was a good living to be made out of it by what might be termed mere amateur talent; I mean amateur in the sense of untrained. Within the last four or five years there has been a distinct advance in the grade of work demanded, and the dabblers and dilettantes have gone to the wall, because all over the country the average taste has come to be more cultivated. People will not put up now with what they once not only tolerated but really liked. The art schools have done this, and the standard of art in this country is growing to be recognized abroad. In the West—Chicago, St. Louis, Cincinnati—there are splendid art schools, and the public taste has been elevated distinctly by their influence. There is a higher tone in house decoration now, and people demand better, simpler and truer ideas in the way of furnishings and appointments."—*New York Post*.

LOOK OUT FOR JULY.

As work on the new line progresses the travelers for M. Staunton & Co. become more and more enthusiastic in their praises, and all express the confidence they have that the new samples will distance all previous efforts. The prospects of large sales and pleased customers is always gratifying to the "Knights of the Road."

Owing to the large business done during the past season work on the samples has been delayed somewhat later than usual, and it will be July 1 before M. Staunton & Co.'s salesmen take the road, but this will be as early, if not earlier, than any other factory will show.

In our July issue we propose to give a description of this firm's new goods.

NOVELTIES PROMISED.

Colin McArthur & Co. are still busy preparing their new designs. They are putting forth every effort to have all their samples ready to submit to the trade in ample time. Their samples this year promise to be among the finest ever shown in Canada, including several novelties which they are confidently expecting to be among the readiest sellers on the market this season.

GET ONE OF THESE.

M. Staunton & Co. will this month distribute to the wall paper trade a combined

calendar and table of quantities of paper required for various sized rooms. It is artistically printed in colors and gold, and will be found very useful. Every wall paper dealer should have one. If your name is not already on M. Staunton & Co.'s books drop them a post-card and ask for one of these.

THE VANCOUVER TRADE.

THEY PROMPTLY TOOK ACTION ON THE VARIOUS FEATURES OF THE NOW ALTERED TARIFF.

At a meeting of the booksellers of the city of Vancouver, British Columbia, held on the 20th day of May, 1897, it was resolved:

That this meeting enter protest against some provisions in the new tariff of duty which are seriously detrimental to the interest of the public on certain books.

First—That the rate of 20 per cent. ad valorem is too high, materially increasing, as it does, the cost of all books over the value of seventy-five cents, thus affecting all the best books. The public will have to pay an advance of from 25 to 2,000 per cent. on the duty formerly paid. And that if it is considered advisable or necessary to place a restrictive duty on the best literature the rate should not exceed 10 per cent., which would still be a very great advance on the duty of 6c. per lb. heretofore paid.

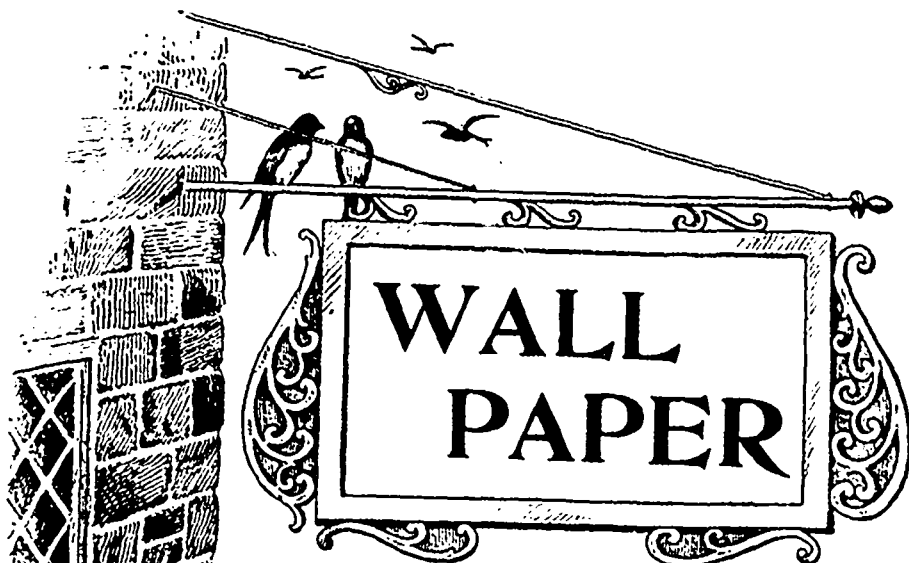
Second—That the prohibition of the importation of American reprints of British books will largely increase the cost of the better classes of books and will place many of them beyond the purchasing power of the average Canadian buyer. Many books which are published in Great Britain at from \$3 to \$7.50 are issued as American reprints at from \$1 to \$1.50. The public are affected by this prohibition more deeply than the trade. It is the opinion of this meeting that the prohibition has been framed in the sole interest of some three or four Toronto publishers, to the great disadvantage of the general public.

Third—That the provision allowing public libraries and colleges to import books free while the trade is charged an excessive duty operates seriously to the detriment of the trade, and through the trade to students and others who find it advantageous to place books of reference on their shelves.

And that the secretary of this meeting be instructed to forward a copy of this resolution to Mr. Maxwell, the honorable member for Burrard District, with the request that he will lay this resolution before the proper authorities at Ottawa.

On motion duly seconded it was unanimously

Resolved, that the secretary forward a copy of this resolution to Messrs. T. N. Hibben & Co., of Victoria, requesting them to take similar action through their representative.



SEASON 1897-8

Our new samples ready
 July 1st. Make a point
 of inspecting them before
 placing orders elsewhere.
 Ours are popular goods
 at popular prices.

M. STAUNTON & CO.

MANUFACTURERS

TORONTO

A large line of patterns
 in stock for immediate
 shipment

TORONTO ENG CO

BOOKS AND PERIODICALS.

CANADIAN BOOKS AND WRITERS.

SIR WILLIAM DAWSON, F.R.S., of Montreal, has now in the press what will probably be his last lengthy work. It is entitled "Relics of Primeval Life," and will be published by Revell, at \$1.50.

Mr. Bernard McEvoy, of The Mail and Empire editorial staff, and a man of cultivated literary tastes, is publishing a volume of verse entitled "Away from Newspaperdom" and other poems. Those who have seen Mr. McEvoy's book speak of it in high terms as a charming addition to the collection of Canadian verse.

It is understood that the Ontario Government will pay the cost for one year of issuing a series of "University Studies." Prof. Wrong will have several in the Department of History and Prof. Mavor will contribute three from the Department of Political Science.

Rev. E. R. Young, whose stories of Northwest life have had so large a sale, is at work on a book to be entitled "On the Indian Trail," for the Religious Tract Society, of London, and Fleming H. Revell Co., of New York. Mr. Laughlin, of Toronto, has been commissioned to illustrate the volume.

Mr. E. W. Thomson, author of "Old Man Savarin" and "Walter Gibbs, the Young Boss," has in the press a new book, "Petherick's Peril and Other Stories of Adventure." The initial story is the one which some years ago won the large cash prize offered by The Youth's Companion. This volume will be freely illustrated. William Briggs will issue a Canadian edition.

Under the title "A Ride in Morocco and Other Sketches," Mr. Arthur Campbell, of Ottawa, has written a racy, breezy and wholly readable book of travel. There is no lack of the literature of travel, but the sprightly style of Mr. Campbell's book and its rich vein of humor will ensure a constituency of delighted readers. The book will shortly be issued by William Briggs.

Judge Prowse is at present engaged in the preparation of a short popular History of Newfoundland.

Mr. Howard Angus Kennedy, who was formerly on the staff of The Montreal Witness, and is now with The London Times, is editing a series of shilling volumes on the British Empire. Mr. Kennedy is writing

the volume on "Canada" himself; Miss Flora Shaw, the talented woman who is the colonial editor of The Times, deals with "Australia and New Zealand," and Sir Walter Besant writes on "South Africa." The Jubilee year is producing a great crop of this kind of literature, which must make the colonies better known in the Mother Country.

Dr. William Kingsford, the historian of Canada, is said to be getting ready for the press the two concluding volumes of his valuable work. This will bring the narrative down to 1841.

THE PRESBYTERIAN HYMNAL.

The Canadian edition of the Presbyterian book of praise is being printed at the Bryant Press and will be bound by Munroe & Cassidy. It will be pushed through as expeditiously as possible, the Oxford Press having appointed Mr. Jas. M. Robertson, of the Fleming H. Revell Co., to see the edition through. The sample copies for obtaining copyright have arrived, and, from the specimens shown BOOKSELLER AND STATIONER, are excellent in every respect.

POLITICAL SCIENCE PAPERS.

Three of the latest publications of the American Academy of Political and Social Science, Philadelphia, are: "A Comparative Study of the State Constitutions of the American Revolution (35c.), by William Clarence Webster, of New York; "Genius, Fame and the Comparison of Races," by Prof. Charles H. Cooley, Ph.D., of the University of Michigan (35c.); "Silver in China, and its Relation to Chinese Copper Coinage," by Talcott Williams, LL.D., D.C.L., of Philadelphia. These are all timely subjects and should be brought to the attention of all students, professional men, etc. in the community.

RELIGIOUS BOOKS.

Two new books by the Fleming H. Revell Co. are F. B. Meyer's "Cheer for Life's Pilgrimage," and "How to Obtain Fulness of Power," by Rev. R. A. Torrey.

REMOVAL IN TORONTO.

The Fleming H. Revell Co. have removed from the corner of Yonge and Temperance streets, Toronto, to a store a few doors farther up Yonge street on the same side. The old building has been demolished and Dineen, the hatter, is constructing a new block on the site. A few days before removing, the fire in John Eaton's dry goods store opposite did some injury to the books,

and a special salvage sale was conducted. A large number of books were moved out of stock in this way.

THE QUEEN'S REIGN SPECIALS.

Most of the magazines, especially the illustrated ones, are issuing a special Jubilee edition, and many of them will have a number of good illustrations of the Jubilee festivities which will be well worth preserving. The Montreal News Co. is expecting in a few days special Jubilee numbers of The London Graphic, London News, Black and White, Illustrated Sporting and Dramatic News, Ladies' Pictorial and London Queen. Booksellers should bear in mind the rush there will be for such publications, and get their orders in early.

The Toronto News Co. will have a supply of these also. From the "dummies" shown to BOOKSELLER AND STATIONER these numbers will surpass the Christmas issue in permanent interest.

MR. CRAWFORD'S LATEST NOVEL.

The Montreal News Co. has secured the agency for the Canadian market of F. Marion Crawford's new book, "A Rose of Yesterday." Cloth edition, \$1.25. They say they can give the trade liberal discounts.

THE NAVAL REVIEW.

The Navy and Army Illustrated will issue on June 25 a special shilling Jubilee number dealing with the naval review at Spithead. As this will be a souvenir of an event of singular interest, seeing that it is announced that Her Majesty will be present, the Montreal News Co. anticipates a large demand for this number and has made special arrangements for supplying the demand quickly.

CHEAP CANADIAN EDITION.

Dr. Luttrell's First Patient, by Rosa Nouchette Carey, has appeared in Canada in cheap and salable form. The Montreal News Co. has just published a fine paper edition which will retail for 50 cents. The American edition is sold for \$1.25.

HOLMES' LIFE OF THE QUEEN.

"The Life of the Queen," by the Windsor Librarian, Mr. Holmes, will be the most valuable biographical work of the kind yet issued, as Her Majesty is revising it, and it will, therefore, be, what other books are not, authoritative. The price is going up. The London Chronicle says:

"It looks as if copies of the finest edition of Mr. Holmes' 'Life of the Queen,' were to go to a great price. There is testimony to this in a circumstance which is probably unique. People who were early enough to

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secure copies received little tablets indicating the fact. Thus each tablet stands for one volume of the edition whenever the latter may be ready. The owner of ticket 161 has arranged to have it sold next week at one of the auction rooms. This is selling a book before it is published, and the experiment will be interesting. As much as £20 has been privately paid for such a copy of the work as is concerned—assuredly a handsome profit to the original subscribers." The Century Company, which is handling the book in the United States, has raised the price of the \$50 edition to \$60. Mc-Ainsh & Kilgour, Confederation Life Building, Toronto, have a few copies left for Canada at the original prices, \$15 and \$50.

UNCLE BERNAC.

The Montreal News Co. report a large, steady sale of "Uncle Bernac" in the colonial paper edition.

LONDON PUBLISHERS PROTEST.

The Montreal News Co. have been notified that if they place on the market a special edition of the "Masserenes," by Ouida, made from sheets manufactured in the United States, Messrs. Samson, Low & Co., of London, the owners of the British copyright, will take legal proceedings against them under the British Copyright Act of 1842. Hence, nothing cheaper than the colonial edition has appeared in Canada.

THE TORONTO NEWS CO.

A re-issue of Burnaby's "Ride to Khiva," to retail at 25c., is likely to take well.

The Decorative Designer is a new monthly retailing at 25c. and returnable.

John Kendrick Bangs' new book, "The Pursuit of the Houseboat," retails for \$1.25 and is the author's continuation of a great hit in humorous literature.

The new novel by Sir Robert Peel, "A Fit of a Fool," (\$1.25), is called clever by the London critics, but some views of life therein pictured displease them.

Prof. Dowden's Lectures at Princeton last year are now out—"The French Revolution and English Literature"—and retail for \$1.25.

The June number of The North American Review will contain an article on "Our Trade Relations with Canada," by John W. Russell.

SOLDIERS OF FORTUNE.

This new novel (paper, 75c.; cloth, \$1.25), by Richard Harding Davis, is a good tale of Central American adventures and a streak of sentiment. The Canadian edition, by Copp, Clark Co., is a very attractive book, with

Gibson's illustrations, which are in the paper edition as well. The novel will sell well this summer.

NOTES FROM THE COPP, CLARK CO.

Conan Doyle's "Uncle Bernac" sells in paper at 75c., and cloth, \$1.25, and the Copp, Clark Co. speak favorably of its selling quality.

"The Mutable Many," the most recent novel from Robert Barr's pen, is highly praised by the critics. It is nicely bound in green cloth for the Canadian trade at \$1.25 retail, and the paper edition sells at 60c.

Readers are much taken with Flora Annie Steel's "On the Face of the Waters" as a vivid story of the Indian Mutiny. Paper, 75c.; cloth, \$1.25.

STOCKTON'S LATEST.

The Canadian edition of Frank Stockton's book of nine tales "A Story-Teller's Pack" is selling well, the Copp, Clark Co. report. The tales are lively and amusing and are new to the reading public.

ACTOR TURNS AUTHOR.

Richard Mansfield has just completed arrangements with Messrs. L. C. Page & Co., of Boston, for the publication of his first book, to be entitled "Blown Away."

MR. CUMBERLAND ON FLAGS.

An admitted authority on the "Union Jack"—the flag that the poet Campbell, with better poetry than history, sang of as having "braved a thousand years the battle and the breeze"—is Mr. Barlow Cumberland, of Toronto. What he does not know—amid the general absence of precise information on the subject—of the history, proportions, colors, heraldic significance and potentiality of the flag, is scarcely worth knowing. Touched no doubt by the patriotic impulses of this Jubilee year, Mr. Cumberland has been led to put into form for publication the mass of interesting data regarding the British ensign which, at much expenditure of time and patient research, he has collected in years past. Under the taking title of "The Story of the Union Jack," this volume will very soon appear from the press of William Briggs. First commenting upon the natural instinct in humanity for emblems, Mr. Cumberland traces the beginnings of national flags, tells of the origin of "Jacks," relates the adoption of the crosses of St. George, St. Andrew and St. Patrick by the sister nations of the British Isles, traces up the steps that led to their union and indulges in spirited description of the maritime achievements which gave to the "Meteor flag" the sovereignty of the seas. The history of the development of constitutional government

under the successive Union Jacks, both in the home land and in Canada, is closely traced. Two points of special interest are the fact that the present Union Jack is the only flag that in America has stood for perfect liberty (slavery having been abolished here years before the Union Jack of 1801 first flew upon the breeze); and that in Canada alone it has floated over battles fought in defence of "home and native land." The volume is to be embellished by nearly fifty illustrations—including several full-page plates lithographed in colors—and many of them reproductions of curious and rare old prints. A volume such as this will be very welcome and should have a large sale.

A SOUVENIR CARD.

The Endeavor Herald Co. announce a very pretty souvenir card for Sunday schools, commemorative of the Diamond Jubilee. It shows medallion portraits of the Queen—one as she appeared at her accession, the other from a recent photograph—draped with the Union Jack and surrounded by a spray of maple leaves; besides which there are designs emblematic of the various parts of the British Empire. The card is a gem of art, both in design and workmanship. It is lithographed in six colors, and is, in design and finish, a credit to the Toronto Lithographing Co. It should be widely popular as a Jubilee souvenir.

JOHN ARMIGER'S REVENGE.—By P. Hay Hunter. Cloth; 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Barrie and MacLaren and Crockett's admirers to the contrary notwithstanding, it is doubtful if a more natural and delightful story of Scottish life has been written than this. Armiger, a son of the people, is a learned minister of the kirk. With his mother and his adopted sister Maisie, he settles down to life in a new parish. He falls in love with the handsome daughter of a wealthy parishioner, and the girl jilts the shy, sensitive man for a brother clergyman. Armiger is crushed to the earth. His mother dies and his adopted sister goes to her rich father. His faithless love's husband falls into unfortunate ways and is tried for intemperance. The case goes to the General Assembly, the highest court of the Scottish church, and Armiger is a delegate to that body from his own parish. When his rival's fate hangs in the balance, Armiger rises, shakes off his nervousness and delivers a telling speech to the assembly and the erring man is given another chance. There is much dramatic effect in the telling of the tale. Maisie becomes his wife and all ends happily.



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THE NEW BOOK DUTIES.

DISCUSSION IN PARLIAMENT—MR. ROBERTSON, M.P., ON COPYRIGHT—PRESENT CONDITIONS CONSIDERED.

On Friday, June 4, the book duties, as amended since the tariff was announced in April, came up for discussion.

Item 122 of the tariff reads: Books, viz., novels or works of fiction, or literature of a similar character, unbound or paper-bound, including freight rates for railways and telegraph rates, bound in book or pamphlet form, but not to include Christmas annuals or publications commonly known as juvenile and toy books, 20 per cent. ad valorem.

On this item Mr. John Ross Robertson delivered an able and concise speech, dealing with the book question, more particularly as regards copyright. Mr. Robertson began by admitting that it was an intricate question, but as the industry of paper-making, printing and book-binding employed many wage-earners it should not be prejudiced by tariff enactments. Nearly a million dollars was paid in wages in this industry, and he hoped that Liberals who, when in Opposition, aided Canadian printers as regards copyright, would not, being in power, desert the cause. Mr. Robertson then continued:

AN OUTLINE OF THE SITUATION.

Copyright is the right to exclusive publication on certain conditions for a number of years, of books and other publications. In Canada the number of years is forty-two. In 1842 the Imperial Government, or rather the Parliament of Great Britain, passed a Copyright Act known as the Copyright Act of 1842. By this Act the British dominions were covered; British copyright books alone could be sold, and the importation and sale of foreign reprints of British copyright books were forbidden either in Britain or any of its colonies. From 1843 to 1847 the Canadian Legislature protested and objected most vigorously to the exclusion of those reprints, for the Canadian publishers were few and far between, and British books were expensive.

The authorities at Westminster, or rather at Downing street, seeing the necessity for action, in 1847 amended the Act of 1842 and allowed the importation of foreign reprints on payment of a 12½ per cent. royalty duty, to be paid to the author. This was collected in Canada from 1847 to 1895. By the British North America Act of 1867 the subject of copyright was entrusted to the Canadian Parliament, as was everything else in connection with the government of this country. We can legislate with intelligence on other subjects, but when it comes to copyright the Governor-General has standing orders to refuse his assent to all Copyright

Acts without the special permission of Downing street.

In 1872 Canada passed a Copyright Act. It would have given us full control of copyright, but this Act was reserved and the Royal assent was refused. The essence of this Act was publication by license. The Canadian publishers thought that if the American publishers could supply the Canadian market by paying a 12½ per cent. royalty duty, the Canadian printer was entitled to the same privilege.

In 1874 the Canadian Parliament in an address unanimously asked the Royal assent to the Act of 1872. But Lord Carnarvon said: "No. Your Act overrules the Imperial Act of 1842, and I will not give you legislation that affects the British author."

In 1875 the Canadian Parliament eliminated the objectionable clause, which was a license clause, and passed the Act of 1872, which, of course, still continued to give the American publishers and printers the Canadian market. In 1888 the Canadian Copyright Association was formed, and as a result of their efforts the defects in the Act of 1875 were removed, and a Copyright Act was passed; but the Governor-General stayed his hand, and the Royal assent was withheld. Sir John S. D. Thompson was truly the friend of the Canadian mechanic and the Canadian publisher. He fully understood the question of copyright. He saw the difficulty of the position, and up to the very moment of his death he held that the Canadian Parliament had a perfect right to pass a Copyright Act for the Dominion. The official record shows the position he took, and he emphasized his action by, in July, 1895, directing that the royalty duty of 12½ per cent. paid to British authors should no longer be collected at the Custom house. I need hardly state since 1895 this duty has not been collected. This action carries us back to the Imperial Act of 1842, and places us under that Act. Under the Act of 1842, the importation of foreign reprints is strictly prohibited, so that such importations are to-day illegal, and importers are liable to the penalty.

The Canadian Copyright Association representing the paper makers and the printers and the bookbinders of the country, urged further action by the Government. In September of 1895, Mr. Hall Caine, representing the Incorporated Society of British Authors, met the Copyright Association in Toronto, and at a conference they had a very frank and ample exchange of views on both sides of the question. An

agreement was entered into as basis for legislation, and a draft Act was prepared for submission to the Government.

In December of 1895, in the buildings at Ottawa, a conference was held between Mr. Hall Caine, representing the Incorporated Authors, Mr. Daldy, representing the publishing interests of Great Britain, the Canadian Copyright Association and the Government. The Hon. Mr. Ouimet, the Acting Minister of Agriculture, presided. This draft Act was submitted, discussed and adopted, as suggestion for future legislation by the Government. In a word, now, I ask hon. members to mark this: it provided that if the British copyright holder declined to issue an edition of his work in Canada, then the Canadian publisher, under a special license and by the payment of 10 per cent. on the retail price of the book, could publish that British copyright book in this country.

The details were agreed to by all parties, and here we are face to face with the tariff of to-day. Having refused any longer to collect 12½ per cent. royalty, as provided by the Imperial Act of 1847, the Government may be compelled to replace this order on the Custom house books and direct that the 12½ per cent. shall continue to be collected. The prohibition, however, will show the book trade of Canada exactly where they stand, because to-day, the book trade may be pounced upon and fined for the violation of the Imperial Act of 1842.

The Canadian importer brings these foreign reprints into the country, under the impression that when the Government collects in the ordinary way an ad valorem duty, this importation is legalized. Such, of course, is not the case. Personally, I think that the course the Government has pursued in this matter is the only course they could have taken.

There is just this point that I would call the attention of the Minister of Finance and Controller of Customs to, that, in 1847, when the Imperial Government passed the Royalty Duty Act, the British author was not protected in the United States. To day the British author is protected in the United States, and the British Government certainly will do nothing to interfere with the privilege that the British author has of obtaining copyright in the United States. The natural consequence, however, of this tariff legislation is that the Government have the Hall Caine Act of 1895, and they have the Act

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prepared by Mr. Newcombe, Deputy Minister of Justice, and assented to, I understand, by the Colonial Office. In referring to that Act, let me say that there is no one who is better informed upon the subject of copyright than the present Deputy Minister of Justice. I understand that he has also a third draft Act, so that there is every opportunity for the introduction of a proper Act that would meet the case. Any of these three Acts would be acceptable and would give relief. The Canadian reader would certainly be satisfied. He would get his books as cheap, and in some cases more cheaply than he does at present, and the Canadian mechanic, the paper maker, the typesetter, the electroplater, the pressman, the bookbinder, the Canadian publisher and all connected with the production of books would receive an enormous amount of work that is denied them to-day. I hope that the Government will not only take this matter into their serious consideration, but that at the earliest possible moment they will prepare for next session an Act that will right the wrong which the Canadian mechanic and the Canadian publisher have labored under for the last fifty years.

THE NEW BOOK DUTIES.

Now, with regard to this particular item in the tariff. The new tariff is 20 per cent. and 10 per cent. ad valorem, which is to replace the old tariff at 6c. per pound. Under the old tariff of 6c. per pound, a modern paper novel weighing, we will say, one pound, would pay a duty of 6c. The book would cost 10c. so that the duty would be 60 per cent. Under the new tariff, of course, the duty on such a book would be 2c., or 20 per cent., and if these books come from England there would be a further reduction under the preferential clause, making the duty on such a book 15 per cent. Take the modern bound book that will weigh, say one and a quarter pounds—I allow one-quarter of a pound for the cover. The cost of the book would be \$1, and the duty might vary from 7½ to 10c.

Under the new tariff the duty will be 10 per cent. ad valorem, and under the preferential tariff, in two years later, it will be 7½c. I do not think, myself, that a duty of so much per pound is a proper form of tariff for literature. I do not think that literature should be charged so much avoirdupois. We should not look on it as with ordinary commodities, such as tea, tobacco and sugar. I would like to ask the Controller of Customs now, which of the two items, No. 122 or 123, refers to books in printed sheet form? I have been reading the two clauses of this item, one having a duty of 20 per cent. and the other a duty of

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to per cent., and I do not see any reference to sheets.

The Finance Minister said he thought books in sheets would come in under the 20 per cent. rate.

Mr. Robertson said he was glad to hear that, as the Toronto Customs officials were ruling that the sheets only paid 10 per cent. If the latter view prevailed, the rate, under the preferential tariff, would only be 7½ per cent.; the old duty of 6c. per lb. had been equal to about 25 per cent. If unbound sheets were to come in at 10 per cent. Canadian publishers would do their printing in the States.

The Minister promised that the clause would be so worded as to make the sheets pay 20 per cent. As to copyright, the Minister agreed with Mr. Robertson that it was a complicated question. "The Government have had it under consideration recently, and I am inclined to think that it is one of the subjects which will receive attention during the visit of the Prime Minister to England. Without giving positive assurance, I hope and expect that before the next meeting of Parliament we may have a clear understanding in the direction the hon. gentleman suggests."

IMPORTING U.S. REPRINTS.

Mr. Robertson: "I am advised that no objection has been raised in England, because the Act assented to by Mr. Hall Caine and Mr. Daldy is in the Department of Justice, and all that we are waiting for now is that it be put in proper form and placed before Parliament. I would like to ask the Hon. Controller of Customs what will be the position of the book trade to-day in reference to importations. Foreign reprints are allowed to be imported without the payment of 12½ per cent. royalty. Of course, that is a violation of the Act of 1842. I think the position taken by the Government is the correct one; but the importers in this country are under the impression that when the Government collects the ad valorem duty the importation is legalized."

The Minister of Finance—"We do not collect the 12½ per cent. for the benefit of the author, as in former times; we simply collect it for the benefit of the Canadian Treasury; and if that impression exists in the mind of the Canadian importer, perhaps this discussion will remove it from his mind. We simply leave the copyright question where it is at present, until we can look more fully into it. In the meantime, if the importers subject themselves to penalties, they will be penalties under the Imperial Act, and, while it is open to others to impose the penalties, we do not make the Customs Department the instrument of im-

posing them. The matter still remains in the position in which we found it."

Sir Charles Tupper—"I think you go further than that. By collecting a duty on the importation of an article into the country, you legalize the importation."

The Minister of Finance—"I do not think we exactly legalize it. We preclude ourselves from prosecuting for violation of the Copyright Act, but I fancy it is open to others to prosecute."

Mr. Powell raised the question of exactly what paper-covered books would come in under the 20 per cent. rate. He pointed out that the Franklin Square library contained scientific and historical works as well as fiction. Mr. Robertson showed that paper-covered books, as a rule, meant novels, and that it was better they should all come under 20 per cent.

Mr. Martin said he considered that Mr. Robertson, the member for East Toronto, had done a great service in bringing this matter so prominently forward. "This country has been flooded with novels of a not very high character from the country to the south of us. We find that the American newspapers offer books of this class as bonuses to the subscribers, and the result is we are flooded with a cheap, worthless class of American newspapers and novels. I would like very much to see the duty on

those trashy novels increased at least to the old rate, more especially because the American newspapers are offering such books as gifts to promote subscription. I think if we were to go back to the old duty of 6 cents a pound we would be doing a very good thing."

THE CLAUSES AS AMENDED.

The item as amended and agreed to reads:

Novels or works of fiction or literature of a similar character, unbound or paper bound, or in sheets, including freight rates for railways and telegraph rates, bound in book or pamphlet form, but not to include Christmas annuals or publications commonly known as juvenile and toy books, 20 per cent. ad valorem. The second part of the item was amended thus: Books, printed, periodicals, and pamphlets or parts thereof, n.e.s., not to include blank account books, copybooks or books to be written or drawn upon, 10 per cent. ad valorem. The words "or parts thereof" constitute the amendment.

A LITERARY RENDEZVOUS.

The family of Julian Hawthorne have left Jamaica where they had an orange ranch, and are living in New Rochelle, a suburb of New York. New Rochelle is a favorite living place for Americanized Englishmen. Mr. Cunliffe-Owen, the son of the late Sir Cunliffe-Owen, who writes for The New York Tribune over the pen name of "Ex-Attache," lives there, as does Mr. Maurice Kingsley, the son of the author of "Westward Ho." Mr. Kingsley is an occasional contributor to the magazines.

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MR. GLADSTONE'S latest volume of "Gleanings" consists of papers on theological and ecclesiastical subjects. It is published by John Murray at 3s. 6d.

Under the title, "Thirty Years of Teaching," Professor Miall, of Leeds, is about to issue, through Macmillan, a series of papers which he has contributed to *The Journal of Education*, dealing with teaching in various aspects. Although he has himself been a teacher, mainly of natural science, the author has many valuable suggestions to offer upon the principles of teaching in general, and their application to other subjects than his own, e.g., to English history and literature.

George Newnes, Limited, is publishing a book by Mr. Edwin A Pratt, entitled "Pioneer Women in Victoria's Reign," being short histories of great movements.

Her Majesty the Queen has graciously accepted the dedication to herself of the new volume by Sir George S. Clarke, K.C.M.G., F.R.S., entitled "Imperial Defence," which will be published immediately by the Imperial Press.

Guy Boothby's novel "The Fascination of the King" will be issued shortly by Messrs. Ward, Lock & Co.

THE MONUMENT TO SCOTT.

The bust of Sir Walter Scott, which has been executed by Mr. Hutchison after the one by Sir Francis Chantrey at Abbotsford, was unveiled in Westminster Abbey by the Duke of Buccleuch in the presence of a large and distinguished company. The bust, which has been placed in Poets' Corner, bears the simple inscription, "Walter Scott, 1771-1832." The cost of it has been defrayed by public subscription, of which about £450 was subscribed in Great Britain and £100 in America. Among those present were the Earl and Countess of Dalkeith, the Hon. John Hay (American Ambassador) and Mrs. Hay, Mr. William Gully (Speaker of the House of Commons), Mr. A. J. Balfour, Lord Tennyson, Sir Theodore and Lady Martin, Mr. J. M. Barrie and Mr. and Mrs. Maxwell Scott. Mrs. Maxwell Scott is the only lineal descendant of Sir Walter Scott.

MARK TWAIN.

For some time past rumors have been afloat to the effect that Samuel L. Clemens, better known as Mark Twain, was in very poor health. A year ago, after the death of his daughter, he was not in a healthy condition, but his friends say that since that time he has gained strength, and is now feeling better than for years past. He has just finished his new book, and is leaving with his family for a rest among the mountains of Austria.

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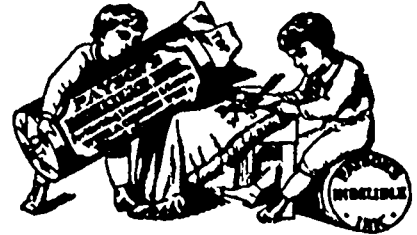
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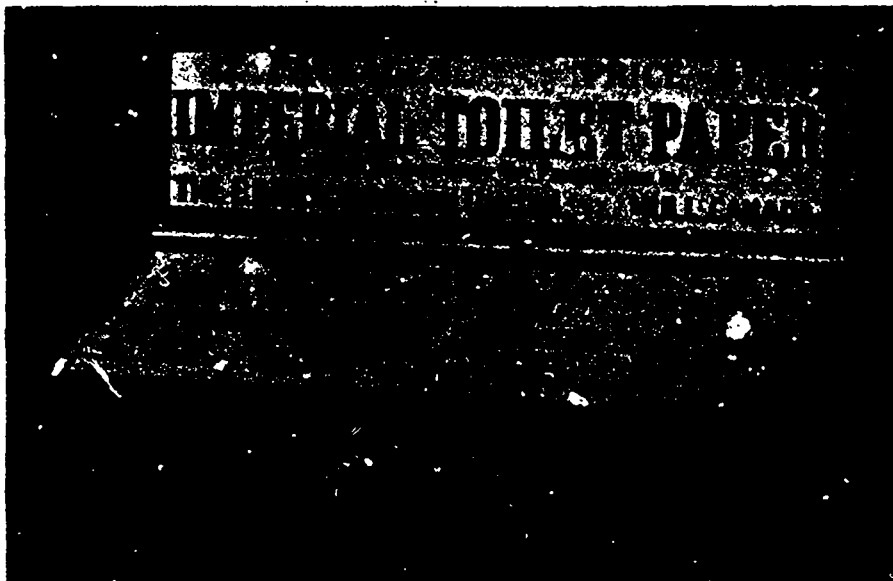
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