

CANADIAN MUSIC AND TRADES JOURNAL

VOL. III. No. 4

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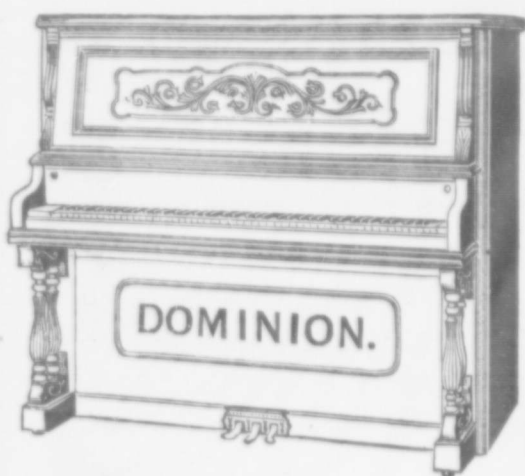
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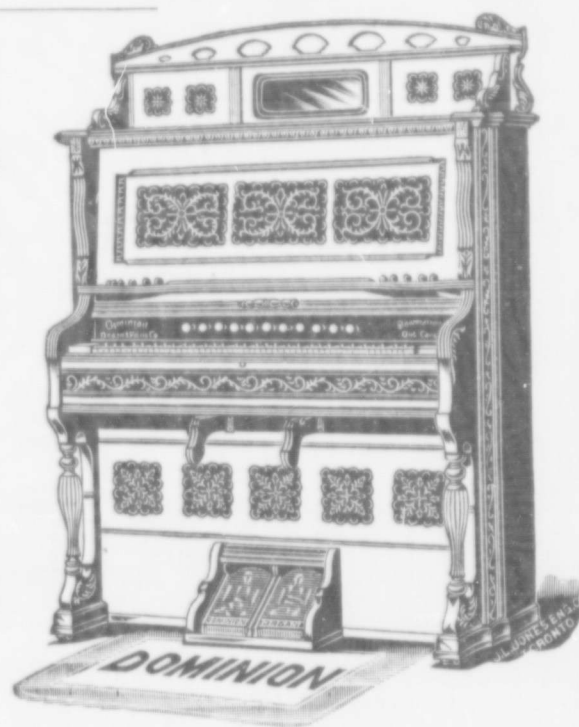
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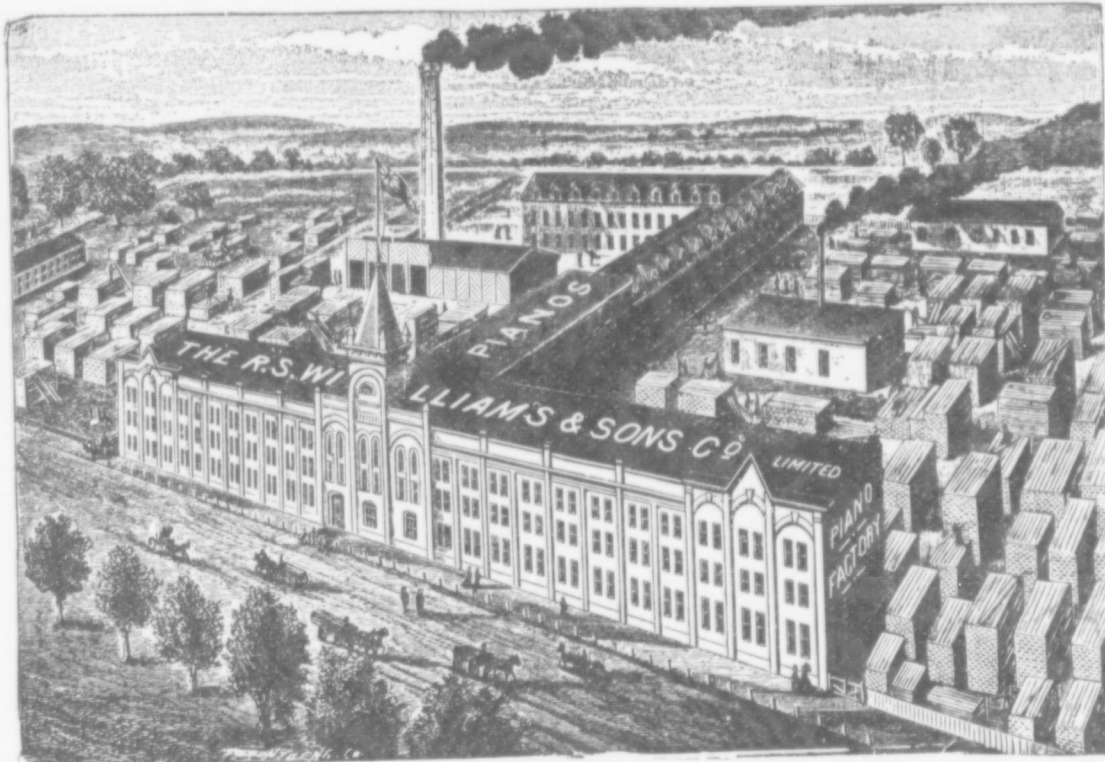
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PERSONALIA.

Josef Hofman, pianist, may come to Toronto this season.

Tom Persse, formerly of Toronto, is now making a name for himself among the leading light opera tenors.

Madame Alice Waltz is back from her holidays, ready for engagements in concert, oratorio, and "At Home" work.

Mr. Percy Milnes has agreeably filled Mr. Fairclough's place at the organ of All Saints', Toronto, during the latter's vacation.

Mr. Rechab Tandy has resumed teaching in voice culture and singing at the Conservatory and is open for concert engagements.

Miss Ursula Archer, teacher of voice and piano, has resumed her classes in Toronto, after holidaying near Philadelphia all summer.

Miss McLean, the charming daughter of Col. McLean, dealer, of Port Hope, was a visitor to the many musical exhibits at the Industrial.

The London *Advertiser* says of Mr. W. J. A. Carnahan: "He is recognized as one of Canada's finest baritones. Completely captivated his hearers."

Mr. Arthur Blight, concert baritone, will divide his time between his studio at 11½ Richmond St. W., Toronto and the Toronto Junction College of Music.

Miss L. Jenkins, pianist, of Huron Street, Toronto, was one of the entertainers at the Exhibition in the "Dominion" Co.'s building. This is her eleventh year.

Mr. W. Y. Archibald, teacher of vocal science, Toronto, will be in England till October. His address is care of Prof. A. A. North, 23 York Place, Portman Square, London.

Dr. Ham, of St. James' Cathedral, returned to Toronto after a two months' jaunt in Europe. His place was efficiently filled by his pupil, Mr. James Dickenson, a promising young man.

The Toronto Mendelssohn Choir begins rehearsals under Mr. A. S. Vogt Sept. 17th. The new chorus is up to full strength and will give a concert this season that will eclipse all records.

The Kindergarten and primary lessons (Fletcher Method) have been resumed at the Toronto Conservatory of Music under Miss Edith Meyers' direction. The success of the method has necessitated an assistant, Mrs. Adelyn V. Paradis getting the position. For the convenience of outlying districts classes are formed at Moulton College and Westbourne School, Bloor Street East.

Mr. Edwayd C. Wainwright, late of Orillia, has made a name for himself in his short time in Toronto. His method of vocal culture has met with great praise both from pupil and contemporaries.

Flora Fairchild, who takes the role of Anna Moore in "Way Down East," is a Canadian and a sister to Julia Arthur, and by many is considered a better actress than her much overrated sister.

Miss Katharine Birnie, who has spent the hot months at her home in Collingwood is, back to work again. She is one of Harry M. Field's pupils and as a concert pianist has few equals in Canada.

A concert pianist who has rapidly gained the confidence of Toronto is Elsa Macpherson, who, besides being a diplomé of Leipzig Royal Conservatorium, is a pupil of Reincke, Zwintscher, Teichmuher, and Bloomfield-Zeisler.

Mrs. H. W. Parker, a lady with a beautiful soprano voice and graceful stage presence, is heard too little in concert work in this city. Mrs. Parker has a voice that should not be hidden like the proverbial candle. We expect much from her.

Miss Nora K. Jackson, pupil of Frau Elizabeth Grosser, W. Elliott Haslam and Dr. Albert Ham, and teacher at Bishop Strachan School, Toronto, offers a scholarship in singing. Particulars may be had at her studio, Castle Frank Road, Rosedale.

Miss Anna Revels, soprano, of Syracuse University, sang at Trinity Methodist Church, Toronto, Sept. 1st. Her selection, "More Love to Thee"—*Berwald*, was rendered in a manner that brought out the sweetness and power of her beautiful voice.

Another excellent teacher has been added to the faculty of the Toronto Conservatory of Music in the person of Miss Mabel S. Hicks, who has just finished study with Mark Hambourg. Miss Hicks graduated from the Conservatory under Dr. Fisher in 1900.

Mr. J. W. Baumann, instructor on the violin, though he teaches at Bishop Strachan School, Miss Veal's School, St. Margaret's College and Mrs. Neville's School, has a large class at his studio at Nordheimer's. Mr. Baumann is one of the few good violin teachers we have in Toronto.

It is seldom that artists from any other part of Canada are called upon to entertain Torontonians, and one of our own country, though of French extraction, should be warmly welcomed. Mr. Emiliano Renaud, of Montreal, will give a piano recital at Massey Hall soon, and on his repertoire is a concerto by himself. His concerts in Canada and the United States were all enthusiastic, and his success is assured.

BARRIE'S ORGAN.

SELDOM are the music-lovers of Barrie favored with such a treat as was the organ recital and sacred concert given last Wednesday night to celebrate the installation of the new organ erected by Messrs. Breckels & Matthews, of Toronto. The church was crowded with music-loving people of every denomination, and there were no two opinions as to the success of the affair. From first to last of a somewhat lengthy programme the interest, was sustained, for there was no tone mediocre number. While the organ under the master hand of Prof. A. S. Vogt was the most prominent feature the vocal selections were exceptionally fine.

Mr. Vogt's work in the musical life of Canada is so well known and appreciated that it would be superfluous to do more than say that he fully sustained his reputation as an organist of finished technique and, in simpler numbers, of delightful feeling. His finest numbers were the selections from Lohengrin and Tannhauser. As an encore he gave "Nearer My God to Thee" with variations, and to many it was the most delightful thing on the programme.

Miss Nora Brown, contralto soloist in Trinity Methodist church, Toronto, gave a very finished rendition of "The Lost Chord," but her rich, even, sympathetic and powerful contralto was heard to even better advantage in "My God and Father, While I Stray."

Miss Ethel Cross, soprano soloist in St. Andrew's Church, Winnipeg, sang with good effect Dudley Buck's "Fear Not Ye, O Israel," and for her second number, "Friends." She has a clear sweet voice of considerable power and compass and her work was much appreciated. Mr. Edwards was in good voice, and his rendition of "He Shall Give His Angels Charge," a very difficult selection, was excellent. The anthem, "Abide With Me," was sung very effectively by the choir, Miss Evelyn Edwards taking the alto solo. Owing to serious illness in her family, Miss Annie McNichol, of Toronto, was unable to fill the place allotted to her on the programme.

THE ORGAN.

The congregation has good reason to feel satisfied with the new organ. The test given by Mr. Vogt was a severe one, and it showed the organ to be a superior instrument in every way. Those who heard it could not but be struck with its richness, softness and sweetness, and also its brilliancy and power. Mr. Vogt in his report said, "For an instrument of its size it would be difficult to equal it as regards the voicing and the artistic effects possible in the organ." So well satisfied were the Board of Managers with the result of the test and Mr. Vogt's report that they issued a cheque to the builders for the full amount of their contract the next day. The specification of the organ is as follows:—

GREAT ORGAN, CC TO A.

Open Diapason, large scale, metal, 8 feet, 58 notes.
Melodia, all open, wood, 8 feet 58 notes.
Dulciana, metal, 8 feet, 58 notes.
Gamba di Fogotta, metal, (new) 8 feet, 58 notes
Principal, metal, 4 feet, 58 notes.
Twelfth, prepared for.
Fifteenth, prepared for.
Clarionet, prepared for.

SWELL ORGAN.

Violin Diapason, metal, 8 feet, 58 notes.
Stop Diapason, wood, 8 feet, 58 notes.
Viol di Gamba, prepared for.

Æoline, metal, (new) 8 feet, 58 notes.
Traverse Flute, wood, 4 feet, 58 notes.
Violina, prepared for.
Cornopean, prepared for.
Oboe, reed (new) 8 feet, 58 notes.

PEDAL ORGAN, CCC TO D.

Bourdon, wood, 16 feet, 27 notes.

MECHANICAL ACCESSORIES.

Swell to Great Unison.
Swell to Great Super Octave.
Swell to Pedal.
Great to Pedal.

COMBINATION PEDAL.

ff to Great.
p to Great.
Tremolo.
Balance Swell Pedal.

The organ is blown by a Ross hydraulic motor.

The peculiar characteristics of some of the stops are as follows: The "Open Diapason" has a full sonorous and round tone giving weight and depth to the effect of the whole. The "Melodia" is peculiarly like the tones of the French horn; its even quality through the entire length of the scale is owing to its being open all through instead of the lower pipes being stopped as is customary. "Gamba di Fogotta" is a good imitation of a saxophone, with the peculiar reedy quality of that instrument. The "Æoline" is chiefly remarkable for its delicate whispering tone. Its extreme softness makes it additionally useful as an echo instrument. The "Oboe," like the Gamba di Fogotta and Æoline of this instrument, are new creations of the builders and cannot be found in instruments of other makers. They call this their "Slotted Oboe." It is made and voiced with the intention of making it the nearest resemblance to the orchestral instrument of the same name. The stops are perfectly graded, producing an even quality of tone and of much character, the effect of the whole being rich, bold and majestic.

The case made in strict conformity to the architectural requirements of the church is of selected quarter-cut oak, and upon it an unusual amount of time and labor has been expended to bring out the richness of the grain and coloring, and with the high polish make it an example of the casemaker's art. The coloring of the front pipes is quiet in tint in keeping with the prevailing colors found in the church, making the outside appearance of the organ quite an ornament to the church. Miss S. B. Blow has been appointed organist.—*Examiner.*

Prof. Stanstreet, organist and director of the choir of St Peter-in-Chains (R.C.) Church, Trenton, had a rehearsal late last month of his choir, augmented to 75 voices for the ducal chorus at Toronto. It is said that Mr. Stanstreet's choir is the best between Toronto and Montreal.

Miss Lois Winlow, who appeared in concert work last season, will accept concert engagements and a limited number of pupils. She returned late last season, after a hard course of study under Anton Hekking of Berlin. She handles the 'cello with "great skill and expression," says the *Courier*.

Among the Canadian singers distinguished by being selected to sing in the Temple of Music at the Pan-American was Mrs Kershaw-Thompson, soprano soloist of the Western Congregational Church, Toronto, and pupil of Mrs Reynolds-Reburn. Of her the *Musical Courier* has the following to say: "She has a beautiful voice, as clear as a bell, and possesses strong dramatic power."

NEWS OF THE CAPITAL.

(From our own Correspondent.)

ON the 20th August a very successful concert was given at the Britannia Boating Club, in aid of St. Stephen's church. The hall was crowded and all the numbers were well received, in fact, every one without exception was encored. It is to be regretted that an Ottawa audience seems to be unable to signify approval without insisting upon an encore. It necessitates a programme being arranged for about one-half the number expected to be rendered. Those who took part on this occasion were Miss Gertrude Mainguy, Miss Clara Code, Mr. W. Fenton and Mr. W. Spencer, vocalists; Miss Jolliffe contributed a violin solo and Mr. Louis Kehoe gave several humorous recitations which were greatly enjoyed. Mr. Arthur Dorey played the accompaniments in his usual charming style.

The Presbyterian Ladies' College reopens on the 10th September with its former staff of teachers, except that Miss Margaret H. Jamieson, a pupil of Mr. Pud-dicombe's, will take the place of Miss Malloch, who retires.

The removal by death of Mr. R. E. Kimber, gentleman usher of the Black Rod, will be felt in musical circles in Ottawa. Mr. Kimber was a good amateur vocalist and took an active interest always in anything that tended to further the better class of music. He was also a capital amateur actor.

Dr. Chas. Saunders of the Ottawa Conservatory of Music, who has spent the last four months in London and Paris, has returned to the city. He resumed his teaching at the conservatory on the 1st inst.

Mr. H. Collier Grounds, organist of St. Joseph's R. C. church, will remove shortly to Buffalo, where he has secured a position in the church of which Rev. Father Fallon is pastor.

A decided improvement is noticeable in the playing of the Band of the Governor-General's Foot Guards during the past few months. There is evidence of careful training and a capable master. It is a pity that this band should so often be heard in about one-half its strength. It is unfair to the public as well as to the band itself. The difference is very remarkable when the band plays in its full strength.

The band of the Forty-Third Battalion still plays on the Pier at Britannia-on-the-Bay every fine warm evening, much to the enjoyment of the residents of that pretty summer resort, as well as to those who simply take the trip out on the cars to enjoy the cool breezes of Lake Deschenes.

The bands secured to play during the visit of the Royal party to this city are the G. G. Foot Guards' Band, the bands of the 43rd Batt., La Garde Champlain and the Hull City Band. An effort was made to engage Lavigne's Band of Montreal, but they could not come as most of the principal players are returning to Europe this month.

Among the high-class attractions with which Ottawa will be favored this season, is the celebrated pianist Josef Hofmann, who will tour through Canada, the United States and Mexico under the management of Henry Wolfsohn.

Scottish music will not be omitted at the Central Canada Exposition as the Ottawa Pipe Band, consisting of nine pipers, has been engaged to play there during the entire week.

A musical event of importance will be the appearance in the Orme Hall, on the 11th inst., of a portion of the celebrated Westminster Abbey Choir. Madame Marie Hooton, contralto, accompanies the choir party as lady soloist. Master Harold Davis, the famous boy soprano, is one of the party.

The prospects for fall business in the musical line in Ottawa and the surrounding district are excellent, though business during the summer months has been less quiet than usual.

The studios in the flat recently added to the Orme building will be occupied by Mr. Frank Bueis, vocal teacher, and Mr. A. Tremblay and Miss E. Lane, teachers of the piano and organ. The Ottawa Conservatory of Music still occupy the suite in the main building.

On Sunday, the 1st inst., after the evening service, Mr. Arthur Dorey, organist of Christ Church Cathedral, gave the first of a series of fortnightly organ recitals. He played the following programme before a large and appreciative audience:

Marche Pontificale.....	Lemmens.
Meditation.....	J. Shaw.
Offertoire in D flat.....	Salome.
Berceuse.....	Godard.
Cantilene Pastorale.....	Guilmant.
Postlude in D.....	Tours.

Mr. Dorey will continue these recitals after Evensong on the first and third Sundays of each month throughout the autumn and winter. The next recital will be on the 15th September at which the following programme will be played:

Intro. and Allegro (Concerto B flat).....	Handel.
Andantino D flat.....	Chauvet.
Pastorale E.....	Lemare.
Offertoire C minor.....	Wely.
Allegretto A.....	Ingham.
Triumphal March.....	Capocci.

Miss L. Gertrude Cole, who has for some years been studying voice production and singing with Townsend Fellows of New York and other prominent masters, announces her intention of teaching vocal music and voice production in this city. Miss Cole has had much experience as a concert soloist and choir-leader and will prove a successful teacher.

A date will probably be arranged for Watkin Mills, the eminent English basso, to sing in Ottawa this season. He will make a tour of Canada and the United States under the direction of Mr. W. Spencer Jones, organist, of Brockville.

Mr. W. G. Craddock of Brockville, formerly organist of Knox Church, Ottawa, was in the city for a few days about the first of the month.

Miss Denzil of the Toronto Conservatory of Music, has returned to Toronto. She has been in Ottawa for some weeks, the guest of Mrs. Thos. Ahearn at "Hillcrest."

Miss Laura McLaren has returned to the city after a tour through England and Scotland with two members of her Boys' Orchestra. She has resumed her violin teaching at her studio, Wellington St.

On Thursday evening, the 5th inst., a very enjoyable concert was given at the Britannia Boating Club in aid of the church of St. Bonaventure. Those who took part were Miss Andrew, Miss Tessie O'Reilly, Miss Tremblay, Mr. J. Clark, Mr. L. Kehoe, Mr. Caldwell, Mr. Grounds and Mr. Whelan.

Sept. 5th, 1901.

J. S. BANGS.

The Westminster Choir.

Never were there two such boy voices together on a Toronto stage than those of Masters Herbert Harden and Harold Davis. These boys with another choir boy and six gentlemen were the contingent from Westminster Abbey Choir who delighted two audiences at Massey Hall, Toronto, Labor Day, afternoon and evening. While there was a large crowd at the matinee, the audience at night ran close to 3,000, who encored every number. Mme. Marie Hooton was the assisting artist, and she was a treat to hear. Her contralto voice of large range showed to advantage in her Scotch and Irish selections—"Loch Lomond," "The Oak and the Ash," "Doun the Burn" and "Killarney." Her enunciation is so perfect that every word was heard as if spoken slowly. Mr. Edward Branscombe, director, tenor, and accompanist, made the hit of the evening in "The Lowland Sea," though Mr. Dan Price, basso, in "Blue Bonnets Over the Border" and "Death or Glory" brought down the house. Mr. Robert Hilton, basso, though old in years, handled his melodious voice with great pleasure to his hearers in "The Friar of Orders Gray" and "Rocked in the Cradle of the Deep." The part-song "The Bells of St. Michael's Tower" was a beautiful harmony of voices. Little Harold Davis with his sweet, clear voice sang Hatton's "The Lark Now Leaves," and Master Herbert Harden, with a woman's sweet contralto, gave Sullivan's "The Chorister." Wm. Fell, a weak tenor, sang "A Clown's Song," by Hatton. The rest of the programme was made up of simple but pretty part-songs, glees, madrigals and choruses. Their

second appearance on the 9th inst. was as successful as their first, but what a treat we would have had had they brought along the full choir.

The XIIIth Band.

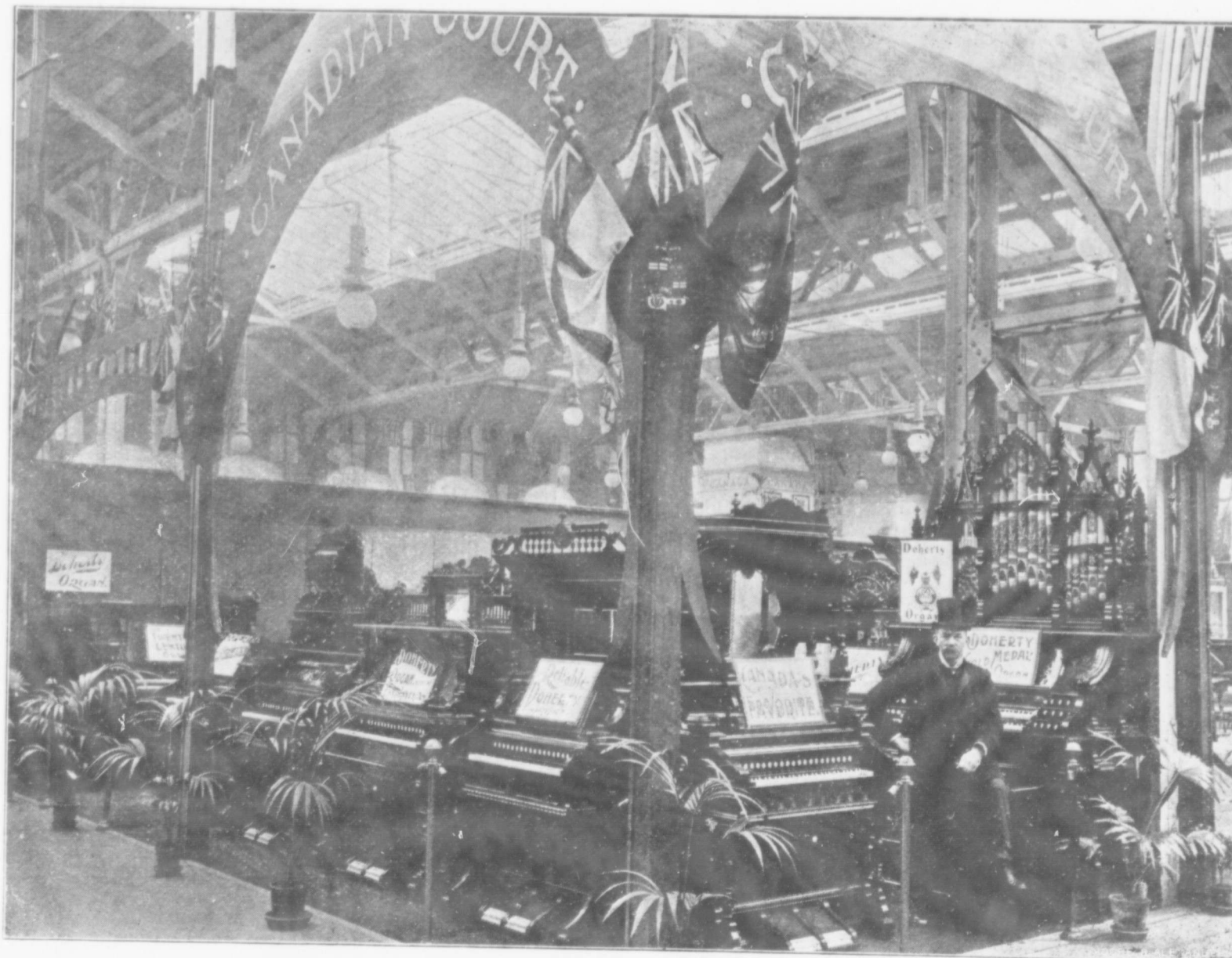
Below is given the two programmes played by the XIIIth Regt. Band of Hamilton at the Toronto Exhibition on Labor Day. The selections differ to a great extent from the average programme presented by Toronto bands. Many complimentary remarks were passed about this excellent band.

AFTERNOON PROGRAMME.

March.....	The Invincible Eagle.....	Sousa
Concert Overture.....	Sancho Panza.....	Williams
Selection of Anglo-American Airs.....		Yeabsley
Serenade for Flute and Saxophone.....		Till
	David Anderson and Gordon Hutton.	
March.....	Hail Edward VII.....	Hughes
Intermezzo.....	Salome.....	Loraine
Song.....	My Sweetheart When a Boy.....	Adams
	Dan. Robinson.	
Overture.....	Wm. Tell.....	Rossini
Cal e Walk.....	A Coon Band Contest.....	Pryor

EVENING PROGRAMME.

March.....	Amicizia.....	Chambers
Overture.....	Fest.....	Leutner
Selection.....	Gems of All Nations.....	arr. by Godfrey
Solo for Euphonium.....	Maria Di Rohan.....	Donizetti
Excerpt from the Burgomaster. The Tale of the Kangaroo.....		Weigand
A Group of Popular Songs.....		arr. by Chambers
A Jersey Review.....	The Mosquitos' Parade.....	Whitney
Grand Selection from Cavalleria Rusticana.....		arr. by Poughe
March.....	Hail to the Spirit of Liberty.....	Sousa
	God Save the King.	



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CANADIAN MUSIC AND TRADES JOURNAL

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To The Muses.

Music and art alike, have power
To elevate mankind,
To lift him from the lower life
And purify his mind.

He may be hardened with this world
Of care and bitter strife,
But when sweet music fills his soul,
He feels a better life.

A picture from the brush of one
Who reaches fame in art,
Will oft reveal a story
That will soften his hard heart.

Then may we see such pictures,
And hear more music grand,
That when we pass from this old earth
We'll reach the better land.

W. Francis Firth.

Major Manley and the bands of Toronto have come to a deadlock over the Royal Chorus. The major, in his usual overbearing manner, fattened by long years of pedagogical domination, ordered the 48th Highlanders' Band out into the rain one night because they would not play for 50 cents a performance.

Toronto is not getting any broader ideas with the growth of time. After appropriating a paltry \$10,000 for the Ducal reception they skimp everything in connection with it, notably music. Messrs. Torrington and Cringan and their choruses have worked too hard, and their part is too important to have the appropriation and remuneration cut down.

It is a great pity that the change in the Royal tour changed the coming of His Highness to Toronto two weeks after the Fall Hunt Races. This function brings a great many people to town, among them music lovers who could have enjoyed the double treat that Mr. Stewart Houston had prepared for—a good week's racing and three performances of opera.

George Henderson, the veteran leader of Barrie's popular band, has held the leadership for eighteen years, and during that time has trained a large number of bandmen, at one time no fewer than ten members of the 48th Highlanders' band, Toronto, being ex-members of the Barrie organization. Mr. Henderson is a son of the late James Henderson, of the 90th Light Infantry, and served in India. The son also enlisted in the same regiment, which is now known as the 2nd Scottish Regiment. In the 35th band there are three other pillars who, while others have come and gone, have stuck to duty. They

are G. G. Smith, John Hobley and John Scott. Mr. Smith has been a member of the band since its organization thirty-two years ago, and is now accompanied by his three sons, who are skilful musicians. Messrs. Scott and Hobley have been members for about twenty years.

That the tendency to amalgamation now-a-days has been extended to journalistic circles as well as commercial, is shown by the recent purchase of *The Canadian Home Journal* by Mr. Hugh C. MacLean, publisher of *The Ladies' Magazine*, Toronto. The Journal, which was established many years ago, will be discontinued as a distinct publication, and will be merged into *The Ladies' Magazine*, which has already won a place for itself as the popular home paper for Canadian women.

John Hanbridge, of George Street, and a citizen of long standing, and held in high regard by a large circle of friends, died last month in his 83rd year. He was born in Ireland, and had lived in Canada 65 years. Mr. Hanbridge leaves a widow, seven daughters and two sons, besides 21 grandchildren. He would have celebrated his golden wedding next month, had he lived. Mr. Thomas Claxton is a son-in-law.

The great demand for the new work on piano technique by Mr. A. S. Vogt, which was published but last season, has already resulted in the necessity for a new edition. The second edition has just been issued by the publishers, and possesses a number of new and valuable features not contained in the first edition. The work generally has been thoroughly revised, and is very handsomely gotten up, being in every respect a most creditable production for publisher and author alike. A gratifying fact in connection with the demand for the work has been the steady and continually increasing number of orders for it from many prominent teachers of the United States, where it has been copyrighted.

The Strakosch Opera Company will head a splendid list of vaudeville attractions at Shea's Theatre, Sept. 16th. They give the choicest bits from the best operas during the 30 or 40 minutes they are on the stage, and are said to be the best singing organization in vaudeville. It is a feature that will undoubtedly please the people of Toronto and draw many dollars to the box office at Shea's. Cressy and Dane, the World Trio, Goleman's Dog, the Tossing Austins, and several other good acts will complete the bill. This week the show at Shea's is drawing large audiences at every performance. The three favorites on the bill are Kara, Truly Shattuck and Lew Sully, and the show is certainly the best Mr. Shea has offered in Toronto this season.

Miss Jessie Maclachlan, the Scottish prima donna, and Mr. Robt. Buchanan, the Scottish pianist and composer, will leave Scotland shortly to begin their second tour in this country, and Mr. Wm. Campbell, Manager of the Canadian Musical Bureau, Toronto, is now booking them throughout Ontario. They will appear at the Hallowe'en concert of the Montreal Caledonian Society, on October 31st, and will then tour Ontario for the following ten weeks, appearing in all the principal cities and towns. No Scottish singer in modern times has made anything like the impression that Miss Maclachlan has done, and her return to Canada is eagerly looked for. Concert committees and others desiring dates should send in their application to the bureau at once. Mr. Campbell has recently issued his bureau book for next season, in which are portraits, sketches and press notices of about forty leading artists. Copies of the book can be had free by applying to the bureau.

ATTRACTIONS AT THE PRINCESS.

AS outlined in last issue, the Princess Theatre, at Toronto, will give its patrons a larger amount of good attractions than this city has had for some years. The theatre was closed down the week of Sept. 9th for additional repairs, etc., but reopened with that bright English comedy, "A Brace of Partridges." During the lengthy season, the chief event will be the return of Sir Henry Irving and Miss Ellen Terry in a repertoire including "Charles I.," "Madame Sans Gene," "The Merchant of Venice," "Coriolanus," and "Olivia." Edward S. Willard will appear at the Princess for a fortnight in October in repertoire, including a new play or two. E. H. Sothorn will be seen in his new play, "Richard Lovelace," and in "Hamlet." In contrast we shall see two noted farceurs in the vehicle of "The Rogers Brothers in Washington." Mr. Otis Skinner in a new play, and Viola Allen in Marion Crawford's piece, "In the Palace of the King," will be legitimate attractions. James O'Neil in "Monte Christo," James K. Hackett in "Don Caesar's Return," Blanche Walsh in "Joan of the Sword Hand," and Bertha Galland in "The Forest Lovers," a dramatization of Maurice Hewlett's poetic novel, are also booked. Clyde Fitch's brilliant play, "The Climbers," will be a notable event, and a clever comedy, "The Brixton Burglary," is promised. Miss Rose Coghlan will be seen once more as a star in "Peg Woffington," and in a new play by her late brother Charles, "Fortune's Bridge." Chauncey Olcott will present a new Irish play.

In the way of musical entertainment, we shall see at the Princess the Bostonians in the new De Koven and Smith piece, "Maid Marian," a sequel to "Robin Hood." The Lulu Glaser Opera Company, of which Eugene Cowles is a member, will present a new piece. Frank L. Perley's Opera Company will present "The Chaperones," with Joseph C. Miron in the cast. Anna Held will be seen in musical comedy; Francis Wilson in a similar class of entertainment entitled "The Strollers." Three noted English

successes, "San Toy," "Florodora," and "The Messenger Boy," are to be presented during the course of the season. "Princess Chic," with Marguerita Sylva and the noted basso John Dunsmuir, in the cast, will be a revival, and "The Belle of New York," with a new cast, is coming. The new comic opera by Stanislaus Stange and Julian Edwards, "Dolly Varden," will have its initial production here, and will be the first musical event in that theatre. The authors are responsible for "The Wedding Day," "Madeline" or the "Magic Kiss," "The Jolly Musketeer," and "Brian Boru." The Glaser Company will present the opera, headed by Miss Lulu Glaser. She will be assisted by Estelle Wentworth, Amelia Fields, Ada Palmer-Walker, Van Rensselaer Wheeler, Mark Smith, Tom Daniel, Ritchie Ling, Percy Stevens and Harry Lott. The strong chorus is made up of a large number of good male and female voices, and it should be the best production heard here in many years.

A Clever Canadian Actress.

Miss Margaret Robinson, who is a celebrated stage beauty, has been selected by Mr. H. Reeves-Smith for his leading lady this season. Miss Robinson is a Canadian girl, who has spent most of her life in the States. She made her debut, when quite a young girl, at Daly's Theatre, and has played leading parts with such prominent people as Sol Smith Russel, Wm. H. Crane and Frohman's Lyceum Co. Miss Robinson comes from a family of clerical people and mis-

sionaries, who make their boast that they have never seen the inside of a theatre. Mr. Reeves-Smith brings his fine company to Princess Theatre Monday September 16th, in "A Brace of Partridges," which was so phenomenally successful in London and at Madison Square Theatre in New York.

"Old Jed Prouty."

Richard Golden will be seen again in his famous play of "Old Jed Prouty" at the Grand Opera House Sept. 16th. When Mr. Golden appeared in this city before he filled a leading role in "Princess Chic."



MR. RICHARD GOLDEN TAKING THE ROLE OF "OLD JED PROUTY."

The Grand's Season.

For the first time in its history is the Grand Opera House of this city booked full to the end of the season, and, although the prices have been almost cut in half throughout the house, the attractions will remain of the highest order. The audiences the house has had since opening on Aug. 24th have been unprecedented, and everything looks rosy for Manager Small.

Among the attractions booked for the season are the following:—Harry Glazier in Otis Skinner's "Prince Otto," Clyde Fitch's brilliant drama "Barbara Frietchie," "A Runaway Girl," with Arthur Dunn and Clara Belle Jerome; "The Girl From Maxim's" (first time here); Kirke LaShelle's "Arizona," Marie Dressler in a new play, "The Telephone Girl," "The Volunteer Organist," Frank Keenan in Sol Smith Russel's "The Hon. John Grigsby," "The Christian," with E. J. Morgan in the title role; Richard Golden in "Old Jed Prouty," Prof. Kellar, Primrose and Dockstader's minstrels, James A. Herne's "Shore Acres," Lewis Morrison, Nellie McHenry, Robert Mantell, "The Lilliputians," "The Watch on the Rhine," and the new musical Comedy, "In New York Town."

At The Toronto.

The Toronto will be devoted to melodrama and farce comedy, and among the attractions booked are:—Carl Hoswin in "A Lion's Heart," "The Great White Diamond," "Two Little Waifs," "Across the Pacific," the Rays in "A Hot Old Town," "The Village Parson," "Sporting Life," "The Eleventh Hour," "Man's Enemy," "McFadden's Row of Flats," "At Cripple Creek," "When London Sleeps," "Human Hearts," "The Fatal Wedding," "One of the Bravest," "Are You a Buffalo," "The Tide of Life," "The Span of Life," "A Ragged Hero," "In a Woman's Power," "The Road to Ruin," "A Homespun Heart," "In Australia" (formerly called "Melbourne"), "Down Mobile," "The Limited Mail," "The White Slave," and "On the Stroke of Twelve."

Massey Hall Attractions.

The great musical event of the season will be the grand opera production at Massey Hall, October 11th and

12th, by M. Grau's Opera Company, culled from the Royal Opera at Covent Garden, and the Metropolitan Opera Co., of New York. The stars will include Calvé, Eames, Sembrich, Sybil, Sanderson, Suzanne Adams, Schumann-Heink, Bauermeister, Plançon, Van Dyke, Bispham, Alvarez Campanari, and Harry Bridewell. Wagner's "Lohengrin," with Mme. Sembrich in the title role, will be the Saturday matinee attraction, while Miss Sanderson will be Juliet in "Romeo and Juliet" in the evening. It will be decided by the Duke, in whose honor the operas are being given, whether a whole opera or excerpts

of several will be given on the Friday evening. His decision will not be known till he comes. The eminent French-Canadian pianist, Renaud, will appear in recital Oct. 22nd, and on the immortal 5th of November Wm. Worth Bailey, the blind violinist, will be heard. It is said that his success on the violin equals that of Blind Tom on the piano. Nordica, the immortal, comes back, after a lengthy absence, on Nov. 21st. To her was given the honor of singing at the opening of the Royal Theatre of Bavaria lately. Slivinski, who was here last season with Winderstein's Leipzig Orchestra, will be with us again early in the year. Lillian Lehmann, whose success has marked an epoch in the history of concert-goers, will be another new year attraction. Then comes Paur's famous Symphony, followed soon by the second Paganini—Kubelik. Plunkett Green, than whom there is no more popular singer in England, will be here in March.

There are several other attractions, among which is the Hartmann Course, and several popular concerts, but in no previous season has there been seen or heard such a number of the world's musical stars as will delight Toronto's audiences this season.

In St. George's Hall on Tuesday evening, Oct. 1st, Miss Mabel S. Hicks and Mr. Chrystal Brown will give a piano and vocal recital, assisted by Miss Lois Winlow, cellist, and Mr. T. A. Davies, accompanist. Miss Hicks has just returned from a few years' study with Mark Hambourg, the famous Russian pianist. Mr. Brown is a local tenor, whose voice and work has commanded a good deal of attention of late.



MISS ROBINSON.

LOCAL AND GENERAL.

Wm. McArthur, of Hamilton, a pupil of W. Francis Firth, has returned to New York to rejoin the "Princess Chic" Co.

Mrs. Ida McLean Dilworth has resigned her position as soprano soloist at the Central Methodist Church, Toronto, in order to accept a similar position in Old St. Andrew's Church.

Mr. W. Francis Firth, who leaves Canada for Naples on the 29th of October for a year's study and recreation, will give a farewell concert in Guild Hall, Toronto, Oct. 17th. The assisting artists will be Miss Edith M. Spring, violinist; Mrs. Brennan, of Hamilton, soprano, and a few others. Mr. F. Vines, baritone, of Hamilton, will accompany Mr. Firth, his teacher, to Naples.

Madame Katherine Glesca, one of the leading contraltos in Boston and lately from Paris, is visiting Miss Marguerite Huston, who is also here on a visit to her parents. Both ladies will sail for Europe about the middle of September. Miss Huston's voice shows remarkable improvement. She has been studying with Mr. Hayes in Paris.

Mr. A. T. Cringan has returned from Boston, where he has spent the summer, being engaged by the New England Conservatory of Music to deliver a course of lectures on voice culture to the students of the American Institute of Normal Methods. Mr. Cringan is now very busy arranging his classes at the Toronto Conservatory of Music, having been lately appointed to the vocal staff of that institution.

Mrs. Norma Reynolds-Reburn announces that she will not resume teaching until the second term of this season, in November. In the meanwhile her pupil and assistant teacher, Miss Emily Findlay, of the staff of the Conservatory of Music, will be pleased to receive any of Mrs. Reburn's junior or intermediate pupils who would prefer to resume their studies at once. Mrs. Reburn will be pleased to advise any old or new pupils at any time by mail or by appointment.

Miss Scott, formerly Principal of the Provincial Model School (girls' department), has returned to the city, and has taken up her residence at the Presbyterian Ladies' College, 152 Bloor street west, of which she has been appointed Principal. The college re-opens on the 11th of September with many new students enrolled. Parents intending to avail themselves of the exceptional advantages offered will do well to enter the names of pupils as soon as possible. A primary department will be a new feature of the college.

Mr. Harold Jarvis, the eminent tenor, of Detroit, and Mr. Owen A. Smiley, have been booked for a tour in the East under the direction of Mr. W. Spencer Jones, of Brockville, Ont.

Mr. Fred Killer, of the Gerhard Heintzman Co., and Vice-President of the Toronto Lacrosse and Athletic Association, won the Golf Club trophy presented by President C. R. Robinson for the championship of the Club.

Slivinski will appear in Ottawa and Montreal, also William Worth Bailey, the phenomenal blind violinist, with his company, in Montreal, Ottawa, Kingston and Brockville during the season, under Mr. W. Spencer Jones' direction.

Mr. J. D. A. Tripp, the eminent Canadian pianist returned early this month from his summer vacation in Prince Edward Island, where he, an enthusiastic sailor, enjoyed himself to the full. He will be found in his studio at the Toronto Conservatory of Music and not at 543 Jarvis St. as before.

Mr. Frank E. Blachford has been awarded the highest violin prize in the gift of the Leipzig Conservatory—the Helbig Prize. This is for the most proficient pupil of the year. Mr. Blachford has been added to the faculty of the Toronto Conservatory of Music, and will appear in concert work early this season.

Mr. Alfred Sturrock, after an absence of several years, has returned to Toronto to take the position of baritone soloist at New St. Andrew's Church. He has won much praise for his singing, as the following from the Philadelphia *Item* will show: "No singing yet heard here has surpassed Mr. Sturrock's rendering of the 'Holy City.'"

The eminent English basso, Mr. Watkin Mills, will be in America next April, May and June, under Mr. W. Spencer Jones' direction. Mr. Watkin Mills enjoys the enviable reputation of being England's greatest basso, and none of the big English festivals is complete without his name. He is sure of a warm reception when he comes to Toronto.

Mr. Edward Barton, baritone, and teacher at the Toronto College of Music, has returned from his coast trip. He left with his wife and friends on the 9th of July, taking in Denver, Salt Lake City, at the latter place refusing an invitation to sing in the Mormon Temple. He sang in the Alhambra and Mechanics' Pavilion in San Francisco. He was the only one out of 50 artists selected to sing at the Pavilion. A great reception was given him at Corning, Cal. He also sang in Portland and Seattle, Wash., took in Hot Springs, and in all spent a pleasant holiday. He has begun his classes again, that at Bowmanville being larger than last season.

MR. WATKIN MILLS

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MUSICAL HAMILTON

(From our own Correspondent.)

EVERYTHING in musical circles has been very quiet, so many of musical people being out of town. The 13th Band has played in Toronto, Galt and Brantford, and went again to the Pan-American, Hamilton Day, and received a great ovation.

Bruce A. Carey has resigned his position as choir leader of Erskine Presbyterian Church on account of throat trouble.

Mrs. Olive Filman, under the name of "Dorothy Hunting," is taking the part of page in the "Princess Chic" opera, and gives promise of scoring a great success.

Miss Jessie Irving, whose portrait appeared in this Journal, has opened a School of Elocution at her residence, and already has a number of pupils.

Miss Wildman, a very fine pianiste, has taken up her residence in Hamilton.

Dr. A. G. Wickens is another addition to musical circles. He was organist of the Congregational Church in Brantford, and is a clever musician.

Centenary Methodist and Central Presbyterian Churches are each looking for a tenor soloist.

The 13th Band will resume their weekly concerts this month, giving their first one Sept. 10, when they will be assisted by the Hamilton Male Quartette, Messrs. Simon Swartz, J. E. Wodell, Geo. Robertson, and Harry Gayfer. They are receiving many engagements, as their singing is exceptionally good.

Miss Ella Holman will be the soloist, Sept. 17, and Miss Eva Roblyn, of London, on the 22nd.

MINNIE JEAN NISBET.

Miss Via Macmillan, directress of the Toronto Junction College of Music, returned last month from a trip to England and the continent, and resumed her classes in advance piano playing and harmony on Sept. 3rd at the Junction College, and on Sept. 4th at her studio, room 19, corner College and Yonge Sts., Toronto. The Junction College of Music, which has enjoyed phenomenal success since its organization in 1897, has greatly outgrown its present quarters, opened in new and more commodious rooms in the Campbell Block, Dundas St., on Sept. 3rd, with an enlarged and more efficient staff of teachers, and the school will be thoroughly equipped in every department. Several new branches of study have been added, including special courses in French and German under Mlle. Decrey and Madame Farini, specialists in French and German. Mr. Arthur Blight, the well-known baritone, will have charge of the vocal department, assisted by Miss Janet Grant. Mrs. Emma Stanton Dymond will assume direction of advanced theory and composition, with Mr. Frank Welsman and Miss M. L. McCarroll acting as examiners. Teachers in the piano department are Misses Macmillan, Payne, Zoellner, Rowntree, Davis, Cornock, McEnaney and McLean. The new calendar with full information is now out.

On the 7th of this month the Ontario Ladies' College and Ontario Conservatory of Music opened its doors to what will prove its most successful season. Miss Burkholder, B.A., S.B., is Lady Principal instead of Miss Hare, while Miss Wilson, who was Assistant Principal, has also resigned. Miss McTaggart, post-graduate of the Toronto Conservatory of Music, is a new addition to the staff and will give several recitals during the season. The grounds and buildings show improvement.

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IN WRITING MENTION THIS JOURNAL



H.R.H. THE DUKE OF CORNWALL AND YORK

PHOTO BY THOMSON, LONDON



H.R.H. THE DUCHESS OF CORNWALL AND YORK

PHOTO BY THOMSON, LONDON

LONDON LETTER.

(From our own Correspondent.)

THE concert course of the Auditorum was opened on Sept. 6th, and though the musical season has not really begun, the audience which greeted the appearance of the Westminster Abbey Choir was very large and appreciative. This proved a very fine attraction, indeed, and it is to be hoped a second appearance may be arranged. The singing of Master Harold Davis, the boy soprano, in "Cherry Ripe" (Horn) was one of the notable features of the evening, and the little fellow achieved a splendid success, being repeatedly recalled. The singing of Madame Marie Hooton was also very much enjoyed.

Miss Marion Hutchinson, soprano of the first Presbyterian Church, has returned from Buffalo, where she sang on Virginia Day in the Temple of Music at the Pan-American, before a very large and distinguished audience. Miss Hutchinson achieved instant success, and met with a very flattering reception, her first number, "Night of Nights," receiving a double recall. An extract from the Buffalo *News* contained the following: "Evidently a beautiful stage presence and a beautiful natural voice are family characteristics, as Miss Hutchinson is a sister of Mrs. Dorothy Harvey, the well-known New York soprano, who made such a brilliant metropolitan success last season. Miss Hutchinson is as equally gifted, and made so favorable an impression here, that she has been requested to return at an early date when she will give a Song Recital in the Temple in conjunction with Miss Marie Virginia Donavon, a rising young American singer, who has studied in Europe.

A testimonial concert was tendered Mr. Frederick Simpson last week on the occasion of his severing his connection with the choir of St. James's Presbyterian Church where he officiated as organist. Under his direction the choir rendered two selections which were much enjoyed, the solos being ably taken by Miss McLeod, soprano and leader. Miss Roblyn and Miss Pauline Mowat also sang in their accustomed style, and met with instant approval. The organ selections of Mr. W. C. Barron and Mr. Simpson were much enjoyed, as was also the singing of Dr. Dillabough who has just removed to this city from Toronto. He possesses a very sweet and pleasing tenor voice, and sings with taste and feeling. Dr. Dillabough will be found a valuable acquisition to the musical circles here, where tenor voices are so rare.

Miss Agnes Templeton has resigned her position as contralto soloist of the First Presbyterian Church Choir, and accepted a similar one in St. Andrews.

Mr. Thomas Martin has returned from Detroit and will resume piano instruction at his studio next week. Mr. Martin contemplates giving several piano recitals during the coming season.

Miss Dora Taylor, contralto of New York, is home on a visit to her parents in this city. Miss Taylor has a very busy season ahead of her, and will sing at several musical festivals.

The Women's Morning Music Club will open very shortly at their New Club Rooms, and the members anticipate a most successful season. Many new names have been added, and everything points to a very prosperous termination.

The Conservatory of Music opens next week on a very prosperous season. The list of pupils who are to be admitted as new members has been greatly increased.

BLANCHE VENTRI.

MUSIC AT GALT.

(From our own Correspondent.)

GALT has been extremely fortunate in the musical line during the past two months. Nearly every week a band concert contributed to universal enjoyment. The Waterloo and Berlin bands each gave very interesting and pleasurable concerts, but it was the 13th Regimental Band, of Hamilton, which met with the greatest favor. Immense crowds congregated in Dickson Park at both their concerts. It is certainly one of the finest musical organizations in Canada. Mr. Dan Robinson's solos were an unexpected treat. The Sons of England Band also spent a day in town, and gave a delightful band concert in the evening. A band has been organized in Galt by the name of the Galt Mechanics' Band, which we all hope will be permanent. One feature of the institution is commendable; a committee owns the instruments, and now a member who withdraws his support cannot take away his instrument.

Miss Martha Ellison is to be congratulated on her recent appointment to the position of soprano soloist and leader of St. Andrew's Church, Smith's Falls. Miss Ellison's ability is above question, and her success is certain.

At a service of song given recently in the Baptist Church, Miss Lucy Booth sang a solo, and Mrs. J. T. La Flair made her debut as a singer in Galt. Both singers were warmly praised. Miss Ada Grove, the organist, is to be congratulated upon the work of the choir.

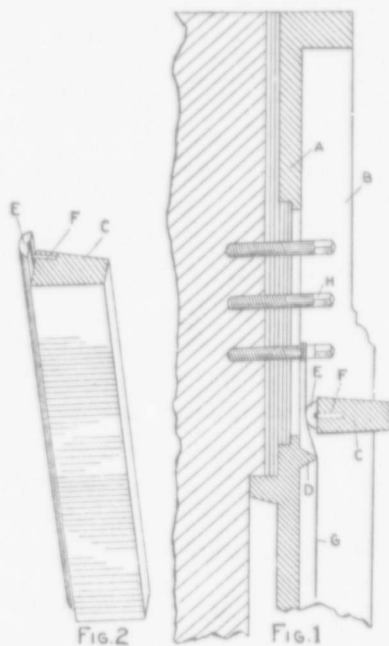
An Amateur Opera Company, under the leadership and direction of Mr. Harold Mordaunt, composed entirely of local talent, gave a splendid entertainment in the Opera House lately. The operetta was "Peggy Green." Miss Mabel McEachern, as "Peggy," displayed to full advantage her sweet voice and graceful stage presence. Her songs, "A May Morning," and "Star of My Heart," were vociferously encored. The members of the ladies' chorus were the Misses Mamie Gerrie, Bessie Turnbull, Ida Nichol, Belle Deans, L. Elliott, Amy Sinclair, Kathryn Ewart, A. Skene, Lillian Clemens, Bessie Hall, Louise McAuslan, Belle Caldwell and Annie Taylor. Mr. Byard Warnock's two songs were encored. In his solo, "The Armourer's Song," the full power and richness of his baritone voice was shown. "Love, Go Hang," was a catchy little song with whistling chorus.

The richest musical treat offered in Galt this season was given by the Westminster Abbey Concert Party. It was the event of a life-time to hear the singing of this renowned company of artists, about whose name so many historic memories cling. Every number completely took the house. Madam Marie Hooton sang her way into Scottish hearts here by her beautiful rendering of Scottish songs. Mr. Dan Price's solo, "Blue Bonnets over the Border," and Mr. Branscombe's song, "The Lowland Sea," were enthusiastically received. Mr. Robert Hilton, a splendid big man with a splendid big voice, sang "The Friar of Orders Gray," and was heartily encored. Mr. Fell's solos were also very fine. The boy soloists, Master Harold Harden and Master Harold Davis, took the audience by storm. The solo, "The Lark Leaves," by Harold Davis, was very gracefully and sweetly rendered. Both boys sing in such a tender and appealing way, and bring out the passion and pathos of the songs so truly, it will be long before they are forgotten here.

M. G. MCGAW.

An Interesting Invention.

Canadian-made goods bear the imprint of ingenuity. In the manufacture of pianos great strides have been made, and a world-wide reputation established. Below illustration of the Bell Metal Tone Pulsating Bridge, patented by Gerhard Heintzman, Toronto, of the well-known company bearing his name, is one of the results of his twenty-five years experience in producing high grade pianos.



A represents the string frame, provided with the side ribs B, to which are connected, or with which may be integrally formed, the capodastro bar C. The bar C extends completely across the string frame A, slightly in rear of the scale rib D. The under side of C is provided with a bearing rib E, made of bell metal. E is detachably connected to C by means of pins F. Scale rib D projects upwardly from A in close proximity to C. Strings G pass over top of scale rib D and under bearing rib E of the capodastro bar C to tuning pins H. Bar C may be provided with bearing rib E of bell metal, or may be entirely composed of bell metal, and detachably connected to A by having the bearing surface of C of

bell metal, developing fully the vibration of the strings. The claims made for the above are the compounding of originally separated tone principle by assimilation, giving a bell-like, beautiful effect when the keys are struck. Primarily the object of the invention was to overcome the objectionable, hard, metallic sound resulting when power was used in the playing, and give a mellifluous quality of tone without sacrifice of resonance. Experts are unanimous in their opinion that this invention stands in a class by itself. In operation the strain is brought to bear wholly on the plate, the point of greatest resistance, and there can be no deflection or twisting. No slackening of the strings or deviation of pitch can therefore result. It also possesses an advantage over the double bearing agraffe bridge, a point dealt with fully in their new 1901 catalogue. The Gerhard Heintzman instruments are equipped with this new bridge. Those interested can see them at the factory on Sherbourne street, or at the city salesrooms of Gourlay, Winter & Leeming, 188 Yonge street, Toronto.

Wants American Goods.

The Sydenham House, W. T. Haywood, proprietor, is about to open a general music business in Kirk Street, Johannesburg, South Africa. Mr. Haywood desires circulars of American pianos, organs and other musical instruments, and writes that he finds he must carry in stock American instruments.

Pianos for South Africa.

From the Listowel, Can., *Standard* we take the following item concerning a recent shipment of Morris pianos to South Africa:—

The Morris-Feild Rogers Co. of this town shipped four of their pianos to Cape Town, South Africa, last week. Other shipments will likely follow, and the company look to do a large business in that part of the British Empire as soon as the war is over. The factory here is exceptionally busy just now, having orders for over a month ahead, in addition to getting in readiness a large exhibit for the Toronto Fair. The output of the factory for the first half of the present year has been sixty per cent. greater than any previous six months in its history. This speaks well for the reputation of the Morris pianos, also for the present management, Mr. W. R. Dunn evidently being the right man in the right place.

More Machinery.

Messrs. D. M. Best & Co. are very busy and have added four more of the most modern hammer presses to their already large plant. They have added another expert hammer maker and are well started on a second year's prosperous business.

MENDELSSOHN

UNEXCELLED FOR

Purity of Tone

Delicacy of Touch

and Chasteness of Design



THE MENDELSSOHN PIANO wins admiration at the very first by the above mentioned qualities, and what it wins it afterwards retains by reason of its DURABILITY * * * *

THERE IS NO PIANO MADE IN THIS COUNTRY WHICH WILL OUTWEAR THE MENDELSSOHN * * * *



Factory: 110 Adelaide St. W., TORONTO

Wholesale & Retail Warerooms for Toronto and Central Ontario

GOURLAY, WINTER & LEEMING

TORONTO
183 YONGE STREET

HAMILTON
66 KING ST. WEST

PIANOS

A DULL FINISH FOR JOHN.

THAT "curled and perfumed darling of the gods," otherwise the editor of *Music Trades of New York*, waxes angry, and attempts to rebuke "the hungry editor of an obscure Canadian monthly" for presuming to publish the insinuation, and the "scurrilous champion of the varnish manufacturers" for daring to insinuate that anything but the most philanthropic motives actuate his efforts in the crusade against the corruption existing in, inherent to, and surrounding, every one connected with, handling or using, selling or buying, that unspeakably unclean thing called varnish. That Mr. Freund is a philanthropist of the highest order who can deny? especially after reading that splendid eulogy on a certain piano, given in a leading article in his publication of Aug. 24th, purely as a specimen of his goodness of heart and most exalted philanthropy.

Hungry, obscure, and scurrilous, are conditions and a state of being the meaning of which his amiability is well acquainted with from actual experience, consequently they are epithets he is well qualified to use, and if he is not so obscure as he once was, to insinuate such a thing would be too sad a reflection on the paper he publishes, for is not he the most persistently and continually advertised person in it.

But don't be alarmed Mr. F., neither the hungry and obscure Canadian journalist or the scurrilous champion are going to enter your particular domain.

With what evident relief he denies responsibility for his advocacy of the European finish on American pianos. That is the suggestion of the prominent officials of the National Piano Manufacturers' Association, and with hypocritical unctiousness he calls on them to note that he has been subjected to a "violent personal attack" for their sakes because *he advised* them to replace the present high polish by the dull European. Mr. Freund is very careful not to publish the article of which he complains, so as to give his readers an opportunity of judging if his complaint is well founded, and is seeking to befool the issue when he contends that it was on account of his advocacy of any particular finish acceptable to the piano manufacturers of his country that my letter was written.

It is only too obvious that it would be ridiculous in me to carp at, or find fault with, any association of men who are entirely within their province when they discuss any question pertinent to, or what seems to be, in the interest of their calling; and whatever they decide to advocate or adopt is decidedly within the confines of the business which they should know best, personally I would be sorry to see the brilliant surface to piano cases abolished. Varnish makers like those of any other trade have their ideals, and the mirror-like surface on piano cases in bringing out in magnified beauty the rich coloring and intricate tracing of the veneer, comes very near to those ideals indeed. Again, I think it would not be in the interest of the piano trade that polishing as an art should cease to exist, and the cheaper and less skilful European finish take its place, as that change alone would be the means of bringing in a number of competitors that have not now the capital required for carrying on the piano industry. One of the most expensive parts of the present finish is the necessity of carrying a stock of from hundreds to thousands of cases during a considerable period of time, representing a large outlay of capital, occupying extensive areas of floor space, and employing numbers of skilled and expensive mechanics necessary thereto. If the French or European polish becomes the great desideratum, what a splendid

opportunity will be given to the antagonist of the artistic in pianos. Every avenue will be open to imitation, as the cheaper the finish the more successfully can it be imitated, price will become the basis of competition, and quality, that principle which enlarges the character of trade, will cease to be a factor. When the piano industry reaches that plane, the descent will be rapid indeed. But I digress. The "casus belli" was not the piano manufacturers' desire for dull finished pianos, but the libellous, villainous and degrading language applied to the varnish industry by the editor of *Music Trades*, the very virulence of which stamps him, in the writer's opinion at least, as an "irresponsible nonentity," to use his own language, as any journalist worth the price on this side of the line, would be amenable to the law courts of this country, in which he would have been made pay for the privilege taken. After all, why should the varnish manufacturers pay attention to the perfervid vapourings of a man who absorbs into his intellectual being every ghost story told him by varnish salesmen and others? Perhaps they have reached the conclusion that anyone possessing no more perspicacity than he has displayed is unworthy of notice, and should be treated with the contemptuous silence that his splenetic utterances deserve.

It is not generally considered a disgrace to be kicked at by a mule, because that animal knows that you are different to himself, and he only wants to get you into what he supposes the right position when he lets his heels fly.

If there is the amount of corruption in the varnish business that Mr. Freund supposes, how is it that there are not more varnish manufacturers and varnish foremen in Congress, or at least in the aldermanic or mayoralty chairs, or among the officials of the United States, and what becomes of the vast wealth that is being continually distributed by the varnish people?

Surely the varnish foremen must be living princely lives in palatial residences, surrounded by luxury—"A house and lot for a contract. Two thousand dollars for a contract." Why not say the Capitol at Washington for a contract? Little things like these every varnish salesman carries around in his vest pocket, and can be had for the asking. Visit with them, Mr. Freund; they will help you to enlarge your imagination and take more correct views of life, and goodness knows you need them.

E. S. Blackwell.

Messrs. J. L. Orme & Son have just published two songs which promise to become popular. One is called "Canada's Welcome to the Duke and Duchess of Cornwall and York," words by Rev. John MacLaren and music arranged by H. Collier Grounds. The other is a sacred song, "A Clean Heart," words by Rev. Walter C. Smith and music by Fred H. Byshe. The prices are 40 cents and 25 cents respectively.

The demand for space for pianos and other musical instruments in the main building at the Central Canada Exposition here this year is greater than any previous year. This is notwithstanding the fact that last year there was considerable additional accommodation allotted to this department. The firms who propose to exhibit are J. L. Orme & Son, The D. W. Karn Co., The Bell Piano Co., The Berlin Piano Co., The Doherty Organ Co., C. A. McNee & Co., The Ennis Co, and J. L. Hudon.

A prominent church in Cleveland wants a good tenor. Will give him a year's contract, and assist him otherwise.

THE TRADE

Raise in Piano Parts.

It is said in New York that the prices of materials in the metallic line are going up all the time, and those who make metal parts of pianos must continue to raise the prices of their products accordingly.

A Unique Violin.

A man connected with the fruit exhibit at the Pan-American has on exhibit there a violin made by a cripple, Enos Harris, of Leamington, Ont. It consists of eighty-three different kinds of wood, comprising 5,105 separate pieces.

Advertising Necessary.

It is fallacy for a manufacturer or merchant to think that because they have an article of excellent quality, whether it be piano, furniture or anything else, that it will find a market of its own volition. However good an article may be the fact must be impressed upon the merchants who sell and upon the people who consume. In other words, it must be advertised and pushed to the front.

An Industry Expanding.

The contract will be let this week by the Thomas Organ Co. for the erection of a four storey addition to its factory. The new building will be 80 by 50 feet in dimensions, and will stretch north from the present factory along Brock street. The company has bought the vacant lots to the north between the G.T.R. and the C.P.R. tracks. A 100 horse-power engine and an electric light plant will be installed. There will be a large addition of the latest machinery and new offices, a new engine house and a new elevator will be built.

The increased business of the firm has made this expansion necessary. During the past week several applications have come in from foreign agencies for the privilege of handling the company's instruments, two from Holland and one from Sweden. The exhibit being made at Glasgow Exhibition has proved an excellent advertisement. Over 20,000 catalogues of neat design, with two figures of Canadian soldiers in khaki and the Canadian coat-of-arms on the back, have been distributed, as well as a large number of circulars, all of which serve to advertise Canada as well as the firm.

A well-known English musical house wrote as follows the other day: "We wish to congratulate you on the beautiful cases you have prepared and forwarded to Glasgow; without a doubt they are very fine, and without wishing to disparage any other exhibitor in the same line, we have already declared on the spot that you hold the finest array of organs in the Exhibition buildings, and before long we shall make it known that by general consent the Thomas organs are acclaimed as such."

The well-known English journal *Music* says, in speaking of the Exhibition: "Mr. Dunlop and Mr. Sykes, the energetic and resourceful representatives of the Thomas Organ Co., must be congratulated on the collection of instruments they have prepared."—*Woodstock Exchange*, Aug. 19th.

Canadians are Enterprising.

(A Letter to "Presto.")

That the organ manufacturers of Canada are displaying an amount of energy quite Yankee-like in their efforts to get into the world's markets, there can be no doubt. The superiority and prestige of the American organ in European countries is well known, but it is plainly evident that that prestige alone is not sufficient to keep the majority of orders rolling into the United States, for our neighbors on the North are "hustlers" in every sense of the word.

Below is reprinted a letter from a well-known English dealer, who, though he seems to favor the Canadian goods for exhibition purposes, apparently thinks pretty well of the product of the United States, and especially Chicago, for he acknowledges to have just sent nearly a thousand dollars to the Neuman Bros. Co., in payment of one invoice of organs.

Naturally an Englishman favors the goods made under the Union Jack. Perhaps that might account for the writer's warning that the Canadians will "carry away the palm" in the matter of exhibits at the Glasgow Exhibition. However, we think the goods produced under the Stars and Stripes will hold their own, represented as they are at Glasgow by the Ann Arbor, Burdett, Miller and Weaver products.

However, the following letter is interesting in that it suggests that perhaps the Canadians are closer students of the organ architecture demanded by the British public.

The letter is as follows:

GLASGOW, August, 1901.

DEAR PRESTO:

I am having a look around the Glasgow Exhibition, and knowing that you are interested in the music trade all over the world, will say that the Americans will have to brighten up or the Canadian organ makers will bear away the palm. The Canadian organ exhibit is something out of the common run in finish, while the styles are exactly as the British public desire them.

We saw the "Woeful Cry of a London Dealer" in the last *Presto* that we had. Believe me, a dealer that wants six months' credit and then wants a renewal after this, is out of place. Cash wins the day. We have been importing organs from your country for eleven years, and have sent cash with order every time with one exception. Have just received a receipt from Newman Bros. for \$838 sent for a lot of organs.

Yours respectfully,
D. HOWE & Co., R.H.,
New Sheldon, Eng.

Frangezi March has had a boom at the Toronto Exhibition, every pianist seeming to make it the favorite.

Valuable Organ Coupler.

Every organ-player knows, notwithstanding the recent improvements in reed-organ couplers for doubling the power, that until recently nothing had been invented to enable the player to use the fifth octave with effect. When the end of the fourth octave was reached the coupler generally in use in reed-organs was of no advantage whatever, and this was most apparent when playing full chords with the right hand. The treble (just the part that should always be maintained throughout) diminished to half the power in the fifth octave, while the notes, being higher, had of themselves less volume, therefore needing more power, while they only got half of that of the lower octaves.

Another great disadvantage of the system in general use was that as soon as the player got to the end of the fourth octave the touch was lightened by half (as there was then no note for the coupler to reach and play). It will be seen that this made a player use notes with the same hand and depressed at the same moment part of which had double the weight of the others.

The invention illustrated, the Jenkinson super-octave coupler, is said to overcome with the greatest reliability both of these grave faults.

Beside, the tone is brightened by admitting reeds an octave higher than was possible heretofore.

This coupler is being attached to several well-known instruments whose makers have obtained from the inventor sub-licenses to make same. Among them are the D. W. Karn Company, the Estey Organ Co., the Dominion Organ and Piano Co., and the Thomas Organ and Piano Co.

D. B. Mackay, the representative of the Goderich Organ Co., has returned from the Glasgow Exhibition, and is on a business trip through Northern Ontario. The products of this company are growing in favor, and the factory is running full to complete orders. They are shipping to England, Australia and other foreign countries, and have just sent an agent to South Africa to open up trade there.

The German Tariff.

The duties to be imposed on musical instruments and parts thereof entering Germany under the proposed new tariff Bill are as follows:—

Pianos and organs, 40, and pipe organs, 25 marks or shillings.

Hardwoods, not sawed, 20 pfennigs per hundredweight or 1 mark 80 pfennigs per solid metre. Softwood, not sawed, 20 pfennigs per hundredweight, or 1 mark 20 pfennigs per solid metre. Hardwoods, sawed, 1 mark 25 pfennigs per hundredweight or 10 marks per solid metre. Softwoods, sawed, 1 mark 25 pfennigs per hundredweight, or 7 marks 50 pfennigs per solid metre.

Section 8 of the Bill provides that dutiable goods sent to Germany from countries treating German ships and German goods more unfavorably than those of other countries may be assessed at double the rates provided for under the Bill, or to the full value of the goods, and that goods on the free list arriving from such countries may be assessed 50 per cent. of their full value.

The employes of the Nordheimer Piano and Music Co., of this city, held their annual picnic on Saturday, Aug. 10th. About five hundred persons attended.

THE MUSIC TRADES AT THE INDUSTRIAL BEATS ALL WORLD'S FAIRS.

The building around which centred the most attraction was the Music Pavilion, in which sixteen piano and organ companies exhibited their wares. There was not one inferior article shown. Even the smallest and most obscure of them all showed that it was merely the lack of name and money that prevented him making goods with the best. Very few there were who did not make special effort towards making the exhibits this year eclipse all former records. New designs were worked on for months before hand, the choicest veneers were selected, none but the best pianists were secured, care was taken in the decoration, and, of course, the quality of the goods was not questioned. They were all good. A representative of Geo. Steck & Co., piano makers, of New York City, said that he had visited all the World's Fairs for the past thirty years, and nowhere had he ever seen such a collection of pianos, nothing ever within his knowledge could compare in general excellence with the display at the Industrial. When a piano man who, with a piano seeking business in Canada, will express himself thus, we can have but little to add. But we must say that the building is far too small, as many of the exhibits had to go elsewhere, and many of the unrepresented ones would be only too glad to exhibit if they had the space. We give a short description of the more prominent makers.

BELL ORGAN AND PIANO CO.

The color scheme of the Bell warerooms was carried out in the Fair exhibit, making a very pretty effect. Bells of staff help out the idea. A small Grand, surrounded by eight "art" Bell pianos, took up the front part of the stand. The "Apollo" Piano Player, the only one made that plays seven octaves, 82 keys, was attached to an "art" Bell. A "Bellolian," a self-playing organ, was also shown, while to the rear were exhibited eight handsome reed organs in all designs and woods. The "Illimitable Repeating Action," the invention of a Bell employee, is an improvement shown on all their new pianos. Another advance in piano making is shown in their plugged pin holes, whereby the pin has no chance to pull down. "The Bell Two-Step" was given away to all comers. All the local general and district managers were present at some time during the Fair.

W. DOHERTY & CO.

This is the first year since exhibiting at Toronto that Mr. W. Doherty has been absent from his exhibit. This year he had a more important one at Glasgow, from which, as we go to press, he has returned. We present a photogravure of the Glasgow Exhibit elsewhere. Every style of organ made by this company, and many of them new, was shown. The strikingly fine instruments were: "The Cathedral," a two-manual pipe top; "The Victorian," a handsomely designed instrument; "The New Piano," an organ in a piano case; "The Concert," and "The Chapel." Though the instruments were not played much, when the big "Cathedral" began playing everyone stopped to hear it. Mr. J. F. Sherlock, general agent, was in charge, and reports that sales were never equalled in any former year at Toronto. Mr. W. N. Manning, Secretary-Treasurer, was at the exhibit for a short time, and told us that the factory was never so busy, export orders taking up most of their time.

COMPENSATING PIPE ORGAN CO.

Four instruments, taking up the small space, were shown in this booth, with Mr. MacIntosh in charge. A similar organ to the biggest one shown was sold there to the Methu dist Church at Delhi, Ont., while one like the Chapel organ goes to Tara. A style "G" was sold to a Buffalo man. The other style shown was a "B." The organ recitals each have attracted many people to this exhibit.

THE D. A. KARN CO.

The big Woodstock concern had a greater variety of instruments than any other display in the building. A small grand held the place of honor, to which was attached Canada's only piano-player, the "Pianauto," which is said by experts to be better than any piano-player on the market. Seven uprights, one being

a little English style, completed the piano department. A style "K" double manual organ was prominent in one corner. Its powerful and sweet tones kept many organists around it. A handsome piano-case organ was also shown, besides five other reed organs. "Johnny Canuck's the Lad," *Godfrey*, was much sought after by souvenir collectors. Both Mr. D. W. Karn and Secretary Thornton were present during the Fair. Many of their agents and dealers called on them, and the effect on the factories will be appreciable.

MENDELSSOHN PIANO CO.

Fourteen pianos, rich in design and handsome veneers, made up the "Mendelssohn" display. It was remarked by many piano men that this Company had more handsome veneers than any other exhibit. One, an onyx burl, was selected by J. L. Orme & Son as the finest veneer they had seen. There were six different new designs, and each in two or more veneers. Messrs. Durke and Wesley were in charge, and in a wholesale way sold the exhibit twice over, while Gourlay, Winter & Leeming made many retail sales.

MORRIS-FELD-ROGERS CO.

The "Morris" piano had a goodly showing of twelve instruments, all of new design and handsome veneers. The case, which made such a favorable impression last year, was the only exception to the new designs. It is styled the "Imperial," being a large instrument, with the Canadian coat of arms cut on the front panel. Mr. W. R. Dunn, General Manager, was in charge, being assisted by Mr. A. E. Sherlock, General Agent. The latter is a young man, son of Mr. J. F. Sherlock, of W. Doherty & Co., and has made a record for his short time on the road. Their wholesale sales have been good, and their year's business will exceed any in the Company's history.

GERHARD HEINTZMAN CO.

The only concert grand shown during the last week of the Fair was in the exhibit of Gerhard Heintzman, while a small grand and seven uprights completed the display. Each instrument contains Mr. Heintzman's recent invention, explained in another column, the bell metal tone pulsating bar. Each case is of new design, one upright towards the front of the exhibit coming in for great praise for its artistic decoration. With this exception the cases were plain, but rich in beautiful veneers, only one double plain front being shown. Gourlay, Winter & Leeming's men, besides Messrs. Heintzman and Killer, were there, and retail and wholesale sales kept them busy. "Johnny Canuck's the Lad," was one of the souvenirs given away.

NORDHEIMER PIANO AND MUSIC CO.

In this exhibit were two Steinway small grands and an upright. The grands were one of ebony and the other of mahogany, the upright also being in mahogany. The prettiest veneer shown in the building was a crotch mahogany and a Nordheimer. There were five Nordheimers and a "Lansdowne" shown, besides a skeleton piano. The "Angelus" called forth a great deal of attention, and several sales were made. The souvenirs given away were fans, book-marks, and a book called "Songs of Canada."

PALMER PIANO CO.

The Standard Piano Co.'s space of last year was occupied by its successor, The Palmer Piano Co., and a great change was seen in the instruments as compared with the old firm. Eight handsome instruments in rich setting (the decorations being similar to the "Art" Bell color scheme across the way) said much for the progress of the new Company. These instruments are by no means "commercial," but goods of the first quality, and worthy of the name they are making.

Other exhibitors in the Music Pavilion were: Uxbridge Piano and Organ Co., Prince Piano Co., Berlin Piano and Organ Co., Heintzman & Co., Newcombe Piano Co., Stanley Piano Co., and Mason & Risch Piano Co.

In the Main Building.**THE NEWELL & HIGEL CO.**

Running forty feet west along the north side of the gallery of the Main Building with a depth of ten feet, facing the eastern end, was the display of the Newell & Higel Co., of actions, keys, organ reeds and reed boards. The attractive part of their exhibit was the massive action model, 6 feet high, and although it looked bigger it was only four times the regular size. Besides this, there were the regulation-size action models, key boards, reed boards, reeds, action parts, etc. A piano was fitted up with the complete action. The whole exhibit was almost filled with goods, showing their extensive operations. Banners drawing attention to the merits of their products were hung conspicuously about the exhibit. The display is a great improvement over last year and was much visited for the pretty little maple leaves that Mr. Higel was giving away. It was a most handsome display.

A. A. BARTHELMES & CO.

Everybody passing the handsome exhibit of A. A. Barthelmes & Co. on the north side of the first floor of the Main Building was presented with a copy of "The Barthelmes March and 'Two-Step.'" This exhibit is a reproduction of the one at Paris last year, which gained for them the Bronze Medal. The exhibit comprised a mahogany case with the upper part open in which are shown five models in ebony cases. The models are handsomely nickel-plated and exhibit the working of the real article. A piano with the action exposed was shown, besides several actions and key boards, etc., in all making a striking effect. The floor was covered with a green flowered carpet, while the exhibit was enclosed by a green plush rope depending from white posts.

UNIVERSAL TALKING MACHINE CO.

This is the first time at the Fair for the Universal Talking Machine Co., Mr. J. H. Ormsby, manager. The headquarters are at Montreal, though the parent company is the National Gramophone Corporation of New York, Mr. W. H. Matthews is the local agent; he, with Mr. Ormsby, being present during the two weeks' exhibition. They were situated opposite the dago orchestra in the Main Building, and their instrument, the zono o-phone, was so powerful that it put the orchestra out of business. They found the experiment very profitable, making a great many private sales and appointing agents in unrepresented territories. Their announcement will be found on another page.

ROYAL GUITAR-ZITHER CO.

A pyramid of guitar-zithers, surmounted by a picture of King Edward VII., was one of the musical features of the Main Building. These instruments are made by the American Autoharp Co., of which Mr. A. A. Barthelmes is the head. A new attachment has been added to the instrument lately, by which a mandolin effect is obtained, making three instruments in one.

THOS. CLAXTON'S BAND INSTRUMENTS.

Thos. Claxton's exhibit on the west wall of the first floor of the Main Building has always been a source of delight to bandsmen and orchestra players. The background this year to break the reflection was a striped red and white and made an excellent setting for his Besson brass and Buffet reeds, while he had a variety of other makes, besides stringed instruments. The lower part of the case was filled with popular and standard sheet music and, in all, made the finest display of its kind.

THE VIOLIN EXHIBITS.

Three violin makers were represented in the Main Building. Joseph Hugel had five instruments on the right hand side of Claxton's big exhibit on the west wall of the first floor. Wm. Knaggs showed five violins, a viola and a 'cello on the left hand side of Claxton's. Five of these instruments won him the bronze medal at Paris last year. H. M. Cusack had nine violins and a viola on the same floor.

The "Dominion" Building.

In their own building which inside was all that could be desired, but outside was not so attractive, the "Dominion" Co. had an excellent display and did a tremendous business. The Company wished to paint the outside of the building and in other ways decorate it, but the Fair management prevailed on them not

to do so, as the city had no money to do their own buildings. This has been the biggest Fair business in the Company's history, and, in fact, the largest two weeks' business they have ever experienced. Mr. Jost, of Charlottetown, P.E.I., bought nearly the whole exhibit the first day, and such sales were made every day during the Exhibition; and at more than this exhibition has it gained renown and business. It modestly showed a few of the medals and diplomas won on three continents. Every instrument was of a new design and some pretty veneers were shown. Fourteen organs and as nearly as many pianos made up the largest music instrument exhibit on the grounds. Messrs. J. W. Alexander and W. MacConnell, of the "Dominion" Co., and a representative of their agents, Gourlay, Winter & Leeming, were tired men after the Fair was over. The building was the best decorated on the grounds. The souvenirs were Japanese fans made and printed with "Dominion" advertisement in Japan, and Godfrey's "Rallying Round the Flag."

The Trade at the Fair.

T. D. Quigley, Dresden; M. O. Merritt, Smithville; Geo. Bunker, Orillia; J. H. Chellew, Blyth; J. J. H. McLean, Winnipeg; G. Beebe, (Beebe Bros.) Nova Scotia; J. C. Hawkins, St. Thomas, Ont.; J. B. Keenleyside, London, Ont.; Wm. Allan, Lucknow, Ont.; W. W. Kinsey, Bracebridge, Ont.; R. J. MacDowall, Kingston, Ont.; C. B. Hawkins and W. H. Leach, Montreal, P.Q.; Hugh Wilson, Jr., Gananoque, Ont.; C. N. Ruse, Hampton, Ont.; W. Ruse, St. Thomas, Ont.; J. F. Macdonald and Fred Roblyn, Hamilton, Ont.; Miss Stephens, St. Catharines, Ont.; A. J. Stalter, Oshawa, Ont.; H. Harman, Newmarket, Ont.; J. L. Meikle, Port Arthur, Ont.; J. B. Walker, Windsor, Ont.; W. N. Manning, Clinton, Ont.; Alex. Saunders, Goderich, Ont.; J. W. Shaw, Montreal, P.Q.; W. McPhillips, London, Ont.; John Smith, Guelph, Ont.; J. F. and A. E. Sherlock, London, Ont.; D. W. Karn, E. C. Thornton and D. S. Cluff, Woodstock, Ont.; Small & McArthur and Geo. Maguire, Uxbridge, Ont.; E. P. Hawkins, Guelph, Ont.; J. H. Ormsby, Montreal, P.Q.; John F. Kidd and J. W. Alexander, Bowmanville; C. H. O. Houghton, New York City; W. R. Dunn, Listowel, Ont.; Chas. Stanley, Peterboro, Ont.; McMurray, Fredericton, N.B.; T. F. Jost, Charlottetown, P.E.I.; T. D. Thomas, Owen Sound, Ont.; S. A. Johnston, Picton, Ont.; C. M. Quirn, Lansdowne, Ont.; W. H. Fetterley, Morrisburg, Ont.; Geo. Martin, Exeter; J. B. Johnston, Rossland, B.C.; John Calistine, Owen Sound, Ont.; Duncan Steward, Mt. Forest; A. P. Willis, Montreal, P.Q.; Miss McLean, Port Hope, Ont.

A great number of the pianos exhibited at the Industrial were done with Blackwell's varnish.

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A Good Man Gone.

In the death of John Dunlop, which took place on Saturday night, 31st August, the County of Oxford loses one of its most prominent and useful citizens. Mr. Dunlop came to this country from Ayrshire, Scotland, where he was born in 1816. He had been factor on several large estates in his native land. When in 1858 he visited Canada he purchased a property to the north of Woodstock, which has since been known as "Craigowan." The farm is delightfully situated, and Mr. Dunlop's agricultural experience enabled him to make it one of the best in the district. For a number of years he was licence commissioner and at one time paymaster of the Oxford Rifles, being succeeded in that office by Hon. James Sutherland, who now holds it. Mrs. Dunlop survives him. There remain the following family—James, President of the Thomas Organ Company, Woodstock; Stevenson of Mapleton, N. Dakota; John, Mrs. A. S. Bell, and Miss Isabella, Woodstock.

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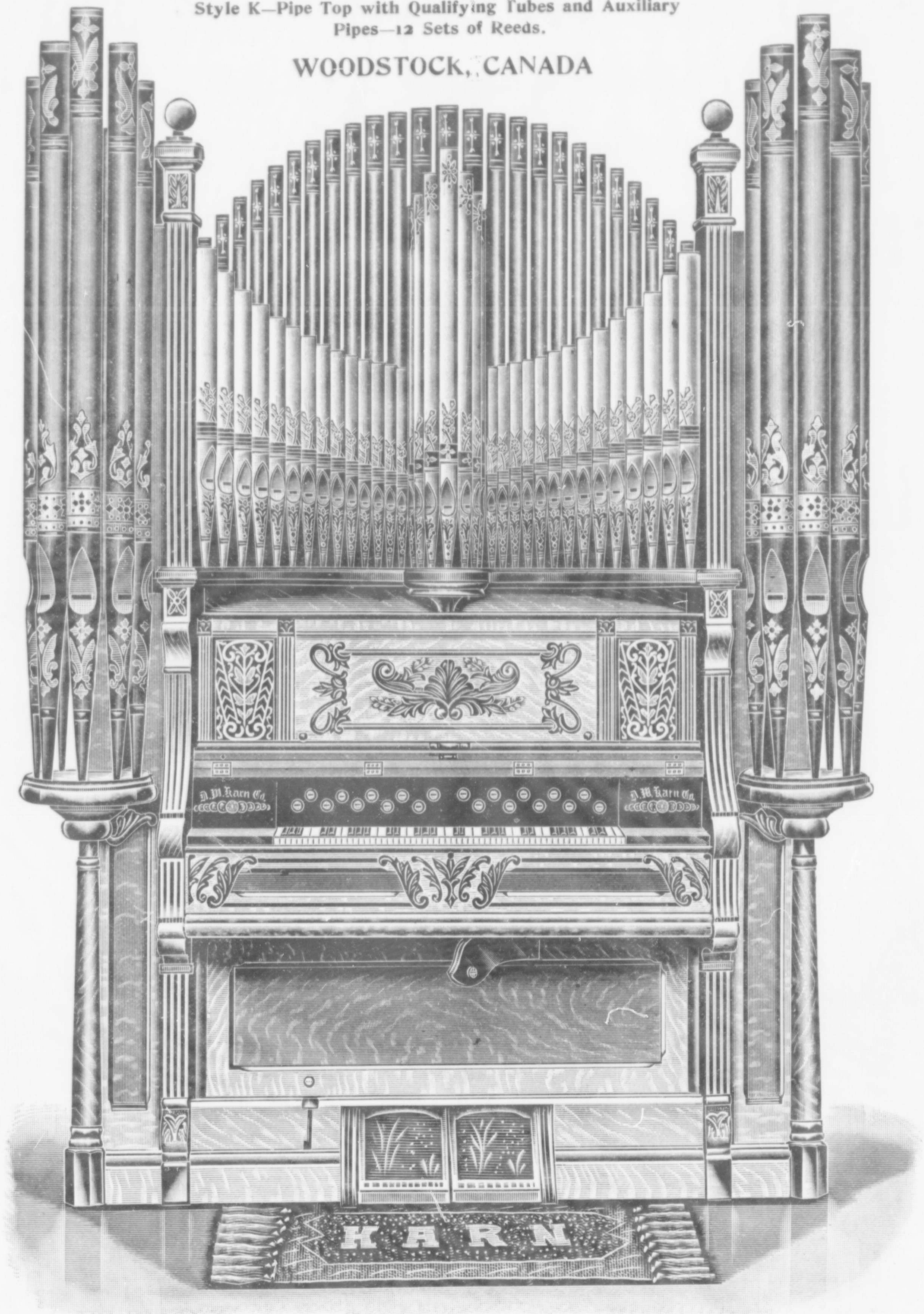
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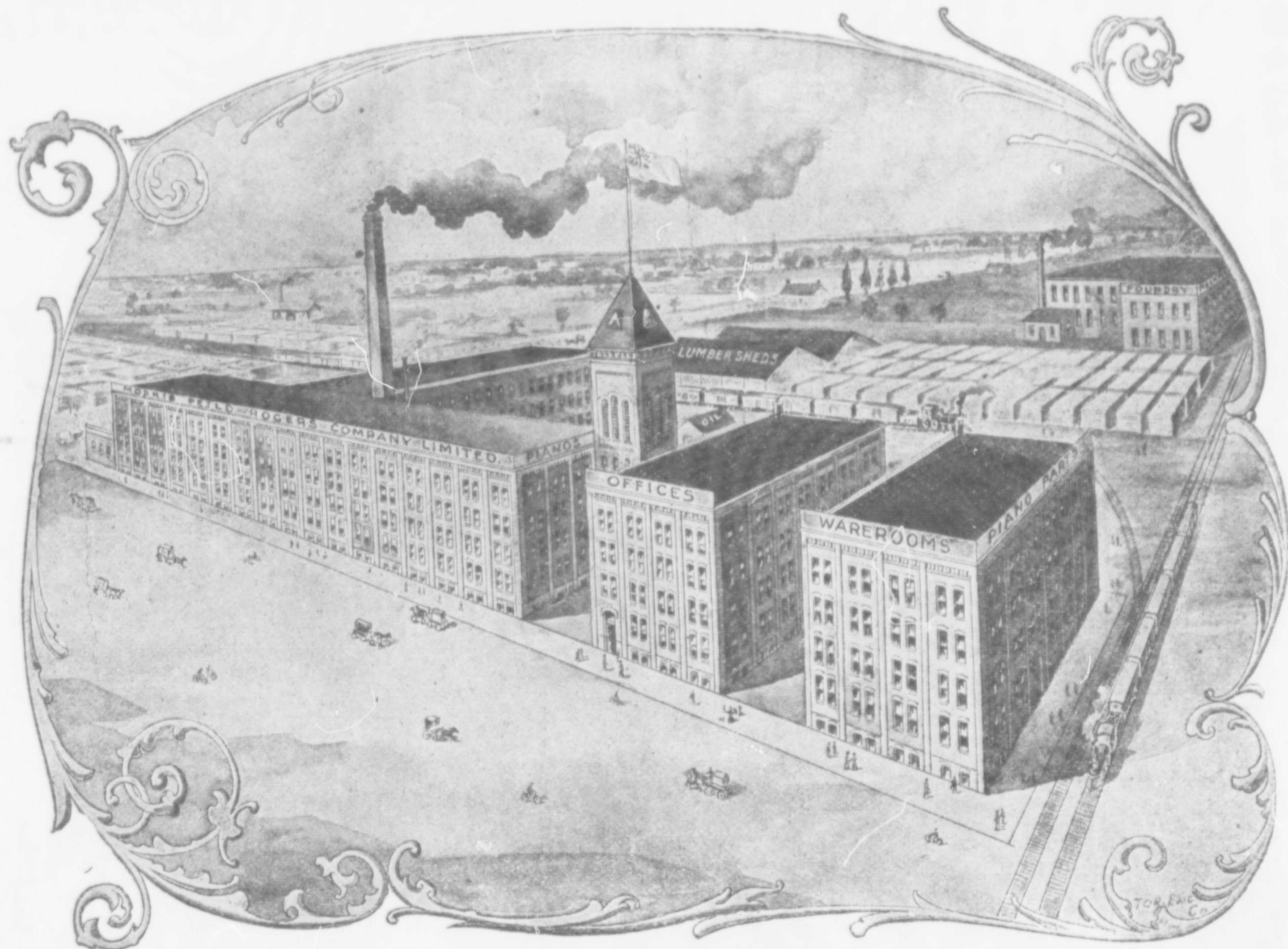
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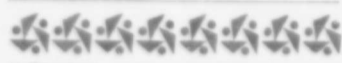
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