

Crooks on campus

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Excalibur

York University Community Newspaper

Vol. 14 No. 17

Thursday, January 31, 1980



In the Crease No. 3, by Bill Featherston. An exhibition of his work is currently in the York Art Gallery.

Olympic boycott divides athletes

Greg Saville

While recent Soviet activity in Afghanistan has made an Olympic boycott by Canada likely, Olympic hopefuls at York are divided in their support for such a move.

Recently, Prime Minister Joe Clark declared that Canada will boycott the 1980 Olympics if Soviet troops are not withdrawn by February 20.

Janet Nutter, an Olympic diver from Ottawa, Greg Joy, a silver medalist in the '76 Olympics, and Jerome Drabton, a world class marathon runner, have all been vocal in their opposition to a Canadian boycott of the Olympics.

Danny Gaudet, a York gymnast with his sights set on the Moscow Olympics agrees. "I think a lot of people might end up hating their sport if there was a boycott. Even if there was an Olympics after 1980, there might be the feeling that it isn't worth all the work," said the OUA champion and Paris International Gymnastics Competition gold medalist.

"The way I see it now, you may not have the Olympics and thereby take away a lot of athletes' dreams, or you may have the Olympics and they may not be worth having at all."

Other aspiring Olympians from York have showed strong feelings of nationalism in voicing support for the boycott.

"I wouldn't go to the Olympics because I'm a concerned citizen of Canada," says Dave Steeper, last year's Yeoman of the year. To the outstanding gymnast who won 7 medals at last year's CIAU, "it's a question of world peace and the Russian's actions right now. If the boycott is a deterrent to their actions, then I think we should be behind it."

Steeper went on, declaring, "If the Soviets are making military advances, we should do everything short of war, to stop them. If the alternative to war is boycotting the Olympics, then we should go ahead. I don't think we have to sacrifice much as Canadians. We're not called on to sacrifice much to maintain our democratic system. If a boycott is what it takes, I'm for it."

York gymnastics coach Tom Zivic agrees with these sentiments.

"I'd like to see an alternative to Moscow because I support the government's position," he said. "We are proceeding in our training as usual, but we will do what the government decides."

Another Olympic hopeful from York in agreement with the boycott is Marc Epprecht, CIAU national champion for the past three years and finalist for Canada at the Pan American Games. To Epprecht, as with many other possible Olympians, this Olympics will probably be a once-in-a-lifetime shot.

"Well, I'd like to go to the Olympics and if the Canadian Olympic Gymnastics teams decided to go, I personally wouldn't boycott. But I don't like this attitude that makes it sound like athletes are such pampered children and that we're so selfish that we're willing to sacrifice the well-being of the rest of the country, or the world, just for our own sakes to go to Moscow," he states.

Bethune debates fate

Michael Monastyrsky
Should Bethune College join the Council of the York Student Federation?

To put the question into perspective, Bethune held a debate on Tuesday with college master Griff Cunningham, college council chairperson Andrea Doucet and CYSF President Keith Smockum going to bat for the amalgamationists. Former master Ian Davies argued against the proposal.

Cunningham began his statement by listing the arguments commonly made against the possible union. Speaking on the issue of financial autonomy, he referred to a board of governors decision which requires that \$12.50 of each student's \$40 activity fee support "central student-run services and activities," even if his college does not belong to the central body. "The BOG solved the problem for us last year with the new procedures...except that you can choose which central services you want to support more."

Doucet agreed with Cunningham's opinions on financial independence, adding that too much time is wasted negotiating over the distribution of funds for central services. She argued that it would be different if Bethune had "any particular ideology

which is radically different from other students on campus."

She also believes that by being independent, the college loses its voice in the control of the CYSF's lobbying activities. She argued that the present college council members do not have time to lobby themselves and in order to do its own lobbying, the council would need more volunteers. "Where are all these people who preach the ideology of autonomy?"

Davies, however, contends that the problem of student apathy would not be solved by joining the CYSF, an action which he described as one weak body uniting with another. He said that in "times of crisis, people generally ask for centralization and that it isn't unusual for Bethune to look to the 'big sugar daddy on the ninth floor' or to 'see the CYSF as a godsend.'"

He compared the present debate in Bethune to the situation in Newfoundland, before that province's entry into Confederation. After declaring bankruptcy, the colony was given the choice of joining the U.K., the U.S. or Canada. "Great Britain said 'we don't want you,' the United States said 'we're too embarrassed to have you,' and Canada replied 'if that's the case, we'll take you.'"

Keith Smockum emphasized

the lobbying powers of the CYSF. He claimed that regardless of Bethune's independence, outside groups see the CYSF as representative of the whole university. "When we go to see Bette Stephenson, she doesn't ask what Bethune College thinks." He also pointed out that Bethune would benefit from the soon-to-be opened used bookstore and the new typing service.

The Bethune referendum will be held Feb. 7 and 8.

Rape decision pending

Mark Monfette

A decision on whether to discipline a Faculty of Arts faculty member for allegedly raping one of his students has yet to be made by the administration.

According to John Becker, Assistant Vice-President for employee and student relations, the administration is still in the process of collecting relevant information. "The investigation - the sorting out of the facts - is still taking place," he said.

Mr. Becker stated that Vice-President Farr had an informational meeting with the alleged assailant on Jan. 23 and

that further questions arose from that meeting. The alleged rape occurred on Nov. 16, 1979.

Asked if he thought the administration was proceeding quickly enough with the investigation, Mr. Becker stated that their response was measured and reasonable.

He added that they have not "revealed, step-by-step, what we are doing" because of the serious nature of the charge and the necessity of protecting the names of both the assailant and the victim.

The decision on whether to discipline the faculty member will be made by Vice-President Farr alone.

The procedures being used to arrive at a decision are still being criticized by the Council of the York Student Federation. Jenny Gonsalves, Vice-President for Women's Affairs, said that she is "not pleased that Becker and Farr are making the decision."

Gonsalves would like to see a more representative body set up to handle cases of sexual harassment on campus, including representatives of the various union and student groups.

Gonsalves pointed out that CYSF are no longer petitioning the administration on behalf of the victim. "The girl felt that our harassing might be detrimental to her cause," she stated.

Bryon Johnson

FINE ARTS AT YORK

A listing of Music, Dance, Film, Theatre and Visual Arts events happening on York's main campus and Glendon College.

All above events are free of charge and open to the public unless otherwise noted.

EVENTS

Monday-Saturday, February 4-9

York University Drop-In Days.
AN OPEN HOUSE.
Inquiries: 667-2200

Monday-Friday, February 4-8

10:15-11:30 am
Faculty of Fine Arts Information Sessions. Including a screening of the 25-minute, award-winning film, *Fine Arts at York*, a descriptive discussion of the programs that are available and a tour of the facilities.
—Faculty Lounge, 2nd Floor, Fine Arts, Phase II
—Booking arrangements: 667-3636

Monday, February 4

12:00-2:00 pm
Noon-Hour Chamber Music with Saxophone Ensembles, B.Y.O.B. (Bring Your Own Brass), String Quartets, etc...
—Stong Junior Common Room

6:30 pm
A PATH OF HIS OWN, The Story of David B. Milne. Producer, Paul Caufield. Made in Canada Film Series, featuring the screening and conversation with the filmmaker, a former Film student at York University.
—Vanier Fellows Common Room, 010 Vanier

Wednesday, February 6

12:00 noon
Play Readings by students. Play by Bethune College Fellow, Himani Banerji.
—Bethune College Art Gallery, 320 Bethune

12:00-2:00 pm
Jazz in Bethune: KATHY MOSES QUARTET. Sponsored by the American Federation of Musicians Trust Fund.
—Bethune Junior Common Room

4:00 pm
Composers Forum. With David Mott, James Tenney, David Lidov and Phil Werren.
—Room 012 Steacie Building

7:00 pm
Dance Workshop. Sponsored by the Department of Dance. Performed and choreographed by students in the Department.
—Burton Auditorium

7:00-10:00 pm
Supervised Life Drawing. Non-credit.
—Visitors on the 6th of February limited to 12; to be arranged by the York University Drop-In Days Box Office: 667-2200

Thursday, February 7

12:00 noon
Chamber Music Concert.
—Bethune College Art Gallery, 320 Bethune

3:00-5:00 pm
Founders Cinema: **Dreamland**, an NFB documentary history of filmmaking in Canada. Also several Norman McLaren films.
—Room 202B Founders College

4:00 pm
Professor Alan Gowans, Chairman of the Department of Art History, University of Victoria, will speak on popular culture (comics, cartoons, etc.) and advertising.
—Sponsored by Visual Arts and Humanities
—Room 312, Fine Arts Building, Phase II

6:00-7:00 and 7:00-8:30 pm
Adult Evening Classes in Ballet.
—Interested in the program? Inquire: 667-3243
—Visitors limited to 10; to be arranged by the York University Drop-In Days: 667-2200

8:00 pm
An Evening of Chamber Music: THE GALLIARD ENSEMBLE. Part of the McLaughlin Chamber Music Series.
—Room 016, McLaughlin College

8:00 pm
The Ecstasy of Rita Joe, by George Ryga. Presented by the Department of Theatre. Director, Jeff Henry.
—McLaughlin Hall.
—Limited seating. Box Office: 667-2370

8:30 pm
Abelard and Heloise, by Ronald Miller. Directed by Fred Thury. A Vanier Theatrical Production.
—Vanier Dining Hall
—Admission: General \$3.00, York ID \$2.00
—Box Offices: Rooms 121 and 254 Vanier
—Phone: 667-2323 or 667-2339

Friday, February 8

8:30 pm
Abelard and Heloise, see above.

Saturday, February 9

11:15 am - 12:30 pm
Faculty of Fine Arts Information Session. Including the screening of the 25-minute, award-winning film, *Fine Arts at York*, a descriptive discussion of the programs that are available and a tour of the facilities.
—Faculty Lounge, 2nd Floor, Fine Arts, Phase II
—Booking arrangements: 667-3636

12:00-1:30 pm
Children's Classes in Ballet. Dance Department. A non-credit course taught by faculty.
—Studio I, Fine Arts Building, Phase II
—Interested in the program? Inquire: 667-3243
—Visitors limited to 10; to be arranged by the York University Drop-In Days: 667-2200

4:00 pm
The Ecstasy of Rita Joe, see above.

8:30 pm
Abelard and Heloise, see above.

Monday, February 11

8:00 pm
The Ecstasy of Rita Joe, see above.

8:00 pm
Contemporary Dancers of Winnipeg.
—Performing Arts Series
—Burton Auditorium
—Admission: General \$6.50, Staff \$5.50, Students \$4.50
—Box Office: 667-2370

Tuesday, February 12

7:30 pm
Y.E.S.S. (Tuesday Night in the Studio) with ARRAY in a concert of contemporary music.
—Room 012 Steacie Building

8:00 pm
The Ecstasy of Rita Joe, see above.

Wednesday, February 13

12:00-2:00 pm
Jazz in Bethune: THE JANE FAIR QUINTET. Sponsored by the American Federation of Musicians Trust Fund.
—Bethune Junior Common Room

4:00 pm
Camerata, with special guest, Mary-Lou Fallis, soprano; by Beethoven and Mozart. To be followed by a Master Class.
—Curtis Lecture Hall "F"

5:00 pm
A solo piano recital by STEPHEN BLUM.
—Sylvester's in Stong College

8:00 pm
The Ecstasy of Rita Joe, see above.

Thursday, February 14

12:00-2:00 pm
PAUL MEGGS JAZZ QUARTET.
—Founders Junior Common Room

4:00 pm
The Ecstasy of Rita Joe, see above.

Sunday, February 24

8:00 pm
The Community Chamber Orchestra of York University. Directed by James McKay. A program of music by Schumann.
—The Church of the Holy Trinity (behind the Eaton Centre)
—Admission: by donation

Monday, February 25

8:00 pm
The Community chamber Orchestra of York University. Directed by James McKay. A program of music by Schumann.
—Burton Auditorium
—Admission: by donation

Wednesday, February 27

4:00 pm
Back to Hindemitch, a concert of vocal and wind chamber music. Sponsored by the Department of Music.
—Curtis Lecture Hall "F"

Thursday, February 28

8:00 pm
An Evening of Baroque Music, with JESSICA BLACKMORE, recorder, and LINDA BROMBERG, harpsichord. This is the first of a series of students' concerts.
—McLaughlin Junior Common Room

ART EXHIBITIONS

Art Gallery of York University

Hours: Mondays-Fridays, 10:00 am - 4:00 pm
Location: N145 Ross Building

February 11 — March 1

ALAN REYNOLDS: Recent Sculpture. Sponsored by the Edmonton Art Gallery. Sculpture in metal, a recent variation from the main of Reynold's works in wood.

I.D.A. Gallery

Hours: Monday-Friday, 8:45 am - 5:00 pm
Location: Lobby, Fine Arts Building, Phase II

February 4-8

Untitled Exhibition of sculpture; selected undergraduate works. Department of Visual Arts.

February 11-15

SEND-OFF. Three 4th-year painting students. The Department of Visual Arts.

February 25-29

FRAMES OF REFERENCE. Two undergraduate students.

Samuel J. Zacks Gallery

Hours: Tuesdays-Sundays, 12:00-6:00 pm
Location: Stong College

Continuous through Saturday, February 9
EARL MILLER. An Exhibition of Recent Work.

FEBRUARY ARTS CALENDAR

Grits gather to guile gullible

Neil Wiberg

Four Metro Liberal candidates in the February 18 election took to the hustings before a crowd of 75 at York last Thursday. The four exhibited a great variety of campaigning styles, but the message was the same: Joe Clark and the Tories are a disaster.

Rosedale candidate Anne Cools demonstrated an unorthodox approach. She told the audience that the public made the right decision in voting out the Liberals last May. She cited the defection of Jack Horner as well as the Liberal establishment's meddling in certain nominations as the reasons for anti-Liberal sentiment.



Candidate David Smith

She then turned her guns on the Conservatives. She stated that the word Tory originally meant bandit, and maintained that the brief Tory term in power shattered the myth that they can handle money.

Cools concluded by talking about women's rights. She criticized the Tories for only

having one woman in their cabinet and reminded the audience that women's rights pioneer Nellie McClung ran for Parliament as a Liberal.

Former Toronto alderman David Smith began his remarks by stating, "Joe Clark has no sense of purpose or not sense of direction." Smith, a candidate in Don Valley East, contended that

there is no evidence that Clark cares about the country, only that Clark wants to keep the Tory premiers happy by given away resources.

Roy McLaren, Grit incumbent in Etobicoke North, talked about foreign policy. He read from a prepared text in a plodding manner.

McLaren decried Joe Clark

as "a man obsessed with a futile, pointless search to be different." Flora MacDonald's practice of imposing her idea of human rights on other countries was "naive and nonsensical."

Willowdale hopeful Jim Peterson discussed Canadian control of the economy. His speech was the most analytical and thought out of the four.

Peterson, a law partner of John Turner, argued that the Foreign Investment Review Agency should adopt a tough stand on multi-nationals. He called for increased spending on research and development as well as financial assistance to small business. He suggested strengthening those industries linked to resources.

OFS — Under attack

Neil Wiberg

The Ontario Federation of Students is coming under increasing attack from both the Progressive Conservative Party and francophone students. OFS holds its winter conference at McLaughlin College this weekend, where a new chairperson will be elected.

The organization has two main functions: first, it serves as a lobby at Queen's Park, and second, it organizes mass activities, such as demonstrations and the recent postcard campaign.

Recently, these functions have come under considerable criticism from the Progressive Conservative Campus Association. The Young Tories have accused OFS of embarking on an anti-government campaign.

David Angus, Youth Director of the Ontario Progressive Conservative Party, questions whether the average student perceived the OFS' demands for

low tuition fees and increased government expenditures, as reasonable in times of restraint.

Angus told *Excalibur*, "OFS keeps looking for a new mechanism or strategy. This indicates to me that their previous mechanisms were failures. Is OFS the true voice of the students? There has been a low turnout of voters at the OFS referenda. I do not think OFS represents the silent majority of students."

Another criticism levelled at OFS is that it does not provide adequate bilingual services to the thousands of francophone students in Ontario universities. Allan Golombek, OFS information officer, concedes that the French language services are inadequate and admits that OFS is looking for ways to improve these services.

In 1978, students of the bilingual University of Ottawa rejected by referendum a

proposal to become members of OFS. Golombek claims that a 10 per cent minimum turnout rule was too stringent. He also believes that bilingualism was not an issue during that referendum campaign.

However, Susann Camus, editor of the University of Ottawa

student newspaper, *The Fulcrum*, disagrees. In a recent editorial re-examining the rejection of OFS, Camus wrote, "The bilingual nature of the University and the unilingual nature of the OFS was one of the major reasons why students voted no."

Roommate wanted

Lauragaye Jackson

The energetic co-ordinator of the Centre for Handicapped Students, Judy Snow, is seeking a roommate for her Graduate Residence apartment. A quadriplegic, Judy would like someone who can give her special attention for a few hours in the morning and evening.

She is searching for a person who is willing to move in now,

and provide a one year commitment. The type of roommate she is seeking is someone with an interest in handicapped people, who would like to be involved in the services offered by York University. With Snow's strong involvement, she would certainly be an asset as a friend and guide to any new-comer participating in York's wide ranging recreational and educational programmes.

DEADLINE.

On March 1st a new Ontario law governing car insurance goes into effect. People who drive without proper coverage could be fined as much as \$2500.00

Don't leave your insurance till the last minute. People who drive without proper coverage could be fined a minimum of \$500.00 or a maximum of \$2500.00 and their driver's licences suspended for up to one year. The flood of new applications could mean a delay in getting your coverage processed. So make arrangements with an agent, broker or insurance company representative as soon as possible. If you don't, you may find yourself without insurance... which means losing the use of a car.

Here are some other points you should know about:

1. Insurance companies will provide insurance to every applicant with a valid operator's licence;

2. You can no longer pay a \$150.00 fee into an uninsured motorists' fund and drive without insurance. You must have insurance, and you must have it when you renew your motor vehicle licence;

3. When you buy insurance you'll be given a "Canada Interprovincial Motor Vehicle

Liability" card, generally known as the "pink slip". Make sure you, or anyone driving with your consent, has a card on hand while driving.

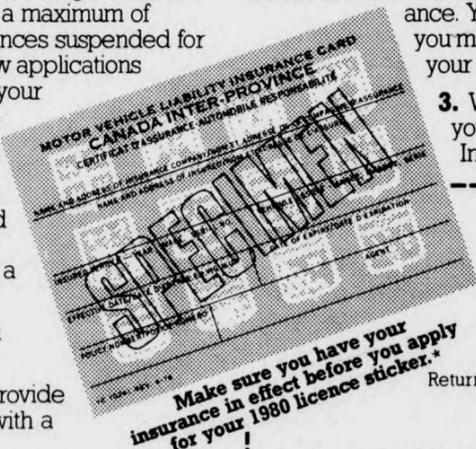
4. If you should lose your card, report it to your agent, broker or insurance company right away and they'll get you a new one. After March 1st you'll be subject to a \$200.00 fine if you are not able to produce the card when stopped by the police.

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Editorial

Tentanda agnus

(The sheep must be tried)

York's financial difficulties show every sign of continuing in years to come. Therefore, we must look for unused resources and find innovative ways to cut costs and increase efficiency in all of the University's endeavours.

For this reason, *Excalibur* is strongly in favour of the proposal to raise sheep on campus.

Now, gentle readers, before you say Bah, congratulate yourself on your wit, and dismiss the idea, think of the advantages.

The most obvious gain would be the abolition of the wastefully expensive maintenance of the grounds. We would, in effect, have self-cropping, self-fertilizing lawns.

Speaking of the self-fertilizing aspect, this would also eliminate the need for the yearly resodding of the paths which students wear in the grass by taking short-cuts across the lawns.

With our sheep on the job, you may be tempted to scamper across an inviting lawn on your bare feet some bright Spring day—but it just won't be worth the risk.

In the past Calumet College has expressed interest in starting its own farm. The proposed programme could be a step in this direction. It would provide practical vocational training for students as shepherds. Have you ever heard of an unemployed shepherd?

The saving of money by Physical Plant may be one of the main considerations in arguing for the establishment of the York flock—but there are other spin-offs as well.

Most important would be the great quantity of wool which would be gathered. Administrators and professors will readily admit to frustration because of spending too much wasted time in committees. In committee meetings, you always have your hands free. But with sheep on campus, just imagine the President's Advisory Committee on University Policy: a room full of middle-aged men in three piece, blue pin-striped suits. One of them drones on and on while the others spin the wool into yarn, or work diligently with their



hand looms while listening to the speaker.

Committee work would still get done and yet we would finally have a measurable benefit from our bureaucrats as well as occupational therapy for them. This is not a new suggestion, of course. Gandhi tried a similar proposal in India.

It has been suggested that the product could be misused by the administration to make thousands of extra-large toques as a compulsory uniform for undergraduates. We think it unlikely, however, that even York's administration would expect the students to pull the

wool over their own eyes.

There have been more whimsical suggestions, of course. Because rats are expensive, Psychology students might be encouraged to think on a large scale. Experiments running rats through mazes pale in comparison to a ram in Complex 1.

It has been suggested that residence oil bills could be reduced if room temperatures were lowered to 60 degrees Fahrenheit and a warm, snugly sheep assigned to each residence room for warmth.

There are two disadvantages to this proposal: first, in most colleges, this would result in

three in a bed which is against health regulations. Second, in one college, which shall remain nameless, there would be some danger to the ewes. This may calm some of the Stong students down but it is definitely illegal.

The only real danger will come if the administrators realize that sheep are more profitable than students. They will rub their hands with glee as enrollment drops but the flock increases. Would anyone notice if the lecture halls were turned into sheep pens? It may not be educational, but the York sheep station is a good, sound, business proposition.

Seat Belts Can Save You ... to a Degree



Ministry of
Transportation
and Communications

Ontario

Hon. James Snow, Minister
Harold Gilbert, Deputy Minister



Some "elevating" ideas from ... THE DEPARTMENT OF PHYSICAL PLANT

Vandalism

I suspect that in most cases of elevator vandalism the motive is impatience with poor service. The ironic thing about this is that the vandal creates a vicious circle. Each elevator rendered inoperative by the work of vandals will make the service poorer which will provoke more vandalism which will make the service even poorer, etc. This reminds me of a little story about a chicken and an egg. Which came first? The poor service or the vandalism?

One of the most popular stunts of vandalism is to rip the telephone receiver out of the elevator. Often the receiver is left on the floor, proving that the motive was not of theft but of vandalism.

As a point of information, elevators rarely have telephones in them. I would estimate that less than ten percent of all the elevators in Toronto have telephones. Therefore, we here at York are privileged to have them. Let's keep them by reporting the people that rip them out.

Remember, it may be you who is trapped in a stalled elevator with no way of contacting help.

Your friendly elevator mechanic,
TED WALDRON



Summer Employment

The YMCA of Metropolitan Toronto is preparing for another successful summer of Day Camping. In 1979 the Day and Specialty Camps provided close-to-home camping experiences to more than 16,000 children.

The 'Y' is now looking for experienced University/Community College students to staff a number of vacancies at the camps. The positions available are: Camp Director, Section Director and Skill Specialists.

For more information, call or visit your campus Career Counselling and Placement Centre, Ross North 108.

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Beyond reason

Debbie Bodinger

Disenchantment with science and technology has turned people toward a belief in E.S.P. and other parapsychological phenomena, according to a York psychologist.

There is a general feeling that science has failed us, says James Alcock, a professor of psychology at Glendon, who has tried to understand the high proportion of people who believe in ESP or other aspects of the paranormal. Alcock spoke at York last Friday as part of the psychology winter colloquium series.

Alcock says that many people feel science has robbed them of their humanity and reduced them to mere automatons. This disenchantment with science and the decline of institutionalized religion have turned many people to non-western religions, fundamentalism, the occult and parapsychology.

As well, Alcock says, while science has cleared up many of nature's mysteries, it has simultaneously created mysteries of its own. Confronted by so many things beyond their understanding (eg. ovens that cook food in a matter of seconds), people cease to believe in their own reasoning as a method of deciding what is, or is not, likely to occur.

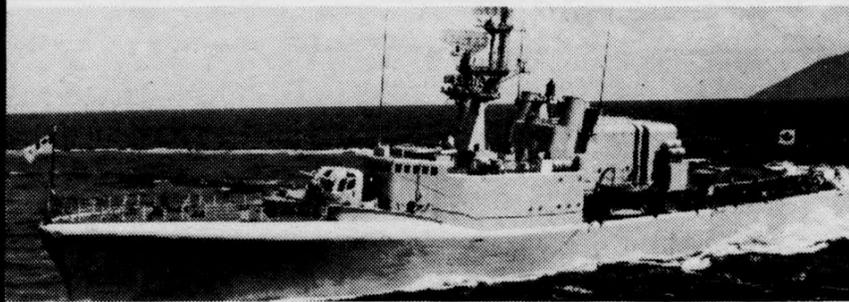
Alcock explained that many of us are brought up with two separate belief systems which we are able to switch between with relative ease. In school we were

taught logic, but at home or in church, we are taught that there is a class of experiences that should not be questioned, but be taken on faith. Because of this, many people will explain things as far as they can with logic, but when faced with a situation for which there is no obvious explanation, will switch to the other mode of thinking and label the experience as "mystical" or "beyond reason."

Not understanding the psychological principles behind many experiences, people are left without explanation and label them as paranormal. It is here, according to Alcock, that the science of psychology has failed, in that it has not educated the public as to what may be considered normal.

For example, most people are not aware that the brain will interpret two events spaced closely together in time as being related, whether or not they are. Nor do they realize that we tend to notice more often the times when two events occur together than the times when they don't. So, says Alcock, if one morning, after dreaming of death, you find that someone you know has died, you may interpret the dream as a premonition, forgetting the times you dreamt of death and there was none (or vice-versa). Experiments have shown that this tendency to infer causality under certain conditions is so strong that people are unable to overcome it, even when they consciously try.

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opportunity to further enhance their engineering knowledge through post-graduate academic studies either in Canada or abroad.

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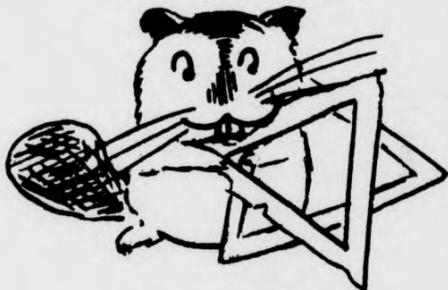
Application & Medical Forms and more information available from: Randy Robinson, S101 Ross Building, York University, 4700 Keele St., Downsview, Ont. (416) 667-3647

Participants will choose between a Kibbutz which observes the laws of Kashrut and Shabbat and one which does not. The selection will be made upon registration.

PROGRAM ARRANGED BY: Jewish Student Federation of York University, Youth and Hechalutz Department of C.Z.F.

REGISTER EARLY SPACES ARE LIMITED

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DEAD? OR ALIVE?

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For more information contact:

Jewish Student Federation 667-3647

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Rosie fights for rights

Elliott Lefko

"To understand women's rights one must examine Family Law, its beginnings, development and future," according to Her Honour Family Court Judge Rosie Silberman Abella.

The 33 year-old former lawyer appeared at Glendon College last Thursday, delivering a lecture entitled "Women in the 80's—A Legal Prognosis," in which she examined Family Law through a historical, psychological, and legal perspective. Interspersing her argument with well-placed jokes and illuminating textbook cases, Abella stressed the fact that Family Law did not recognize women as persons until recently. Up until this time, women had been tied down to men and were kept from establishing their separate role in society.

Rosie Abella is the first woman judge in provincial court. She has been a continuous campaigner for constitutional reforms and women's rights, ever since graduating from U of T and being called to the bar in 1972.

Abella suggested that tradition and custom have been two determining factors in the progression of Family laws. For the past years, stereotyping by society has perpetuated the image of wives as dependents and homemakers. Until 1970 a wife was legally obligated to her husband. Upon divorce, custody was stripped away from women. In fact, unless the father was a criminal or mentally ill, he was not deprived of custody. "The rights of a wife were so minimal," complained Abella, "she couldn't even get arrested."

Divorce was harder on the wife. After divorce, women could not support themselves. During the years of marriage, they had usually not acquired any profitable skills, and were forced to start from scratch in the middle age.



David Street

With the new attitudes and social changes of the past ten years, the mother has now become recognized as an economic contributor.

The Family Reform Act (1970) requires that both husbands and wives must be judged equally. In placing a child the judge must now consider the needs of the child, the financial ability of the individual, and the best possibilities for the child's fundamental development.

"In divorce action there are no automatic rules," cautioned Abella. "The fighting is frightening. The courts don't automatically decide anything. Judges try to minimize the problems and provide for the humanity of those things."

The implantation of social policy and women's rights into practice is difficult, for women's rights are limited in a family setting. If working, she has work pressures and mother pressures, plus housework at the end of the day.

Said one weary housewife, "I've been married to a socialist, a Marxist, and a Trotskyite. Not one ever took out the garbage."

Abella's proposed amendments start with a new definition of marriage as "an economic and social partnership based on equality." Women must choose their own roles and not be expected to accept those which are imposed by society.

Ontario has removed some of the serious barriers. Couples are now encouraged to negotiate and draw up the terms of their marriage. Both parents should support and raise the children. Choice, and not gender, should determine roles.

On top of the list of changes are universal child care, the restoration of women's first names, and women hockey players. "There are too many male presidents and too few male secretaries," quipped Judge Abella.

In the final analysis, she feels society has changed. Abella illustrated this with a recent story about her son J.J.: "I asked my kid what he wanted to be, and he said 'a bus driver.' I asked him why he did not want to be a judge. He replied, 'Because only grits are judges!'"

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Correspondence

Thanx Bruce

Thank you Bruce Gates for your article "York U in the New Wave '80s". I am glad to see that speculation about our future is alive and well.

I would like to zero in on two issues within that article and ventilate some disturbances that arose in myself while reading them. First, I was disturbed by portrayal of the future student's mini-computer doing all his work for him while he passively falls asleep. Surely he would be energetic because of the Optimization of Personal Energy Expenditure Course he must have taken in first cycle, which included relaxation training, personal exercise program design, and diet therapy. And surely he would realize, from the Constructive Empathy section of his Practicum in Social Skills Development cycle, that falling asleep in front of his professor in no way contributes to her self-esteem as a lecturer. Such behaviour increases the Ambient Social Dissonance ratings for the tribal-size social unit of which both he and his professor are responsible members.

Second, the issue of 1989 complexity vs. 1970's simplicity needs further elaboration. The 1970's saw the rise and fall of the "back to the land" search for simple lifestyle. This reflexive response to complexity and technology will hopefully be replaced in the 1980s by the more cerebral activity of General Systems Thinking which enables its user to embrace complex systems unfettered by fears of slamming painfully into one's limitations.

We must face the future with alertness and cautious optimism. Some readers may respond cynically to your article, Bruce, and sink deeper into apathy. Let us seek out, in the contemporary milieu, positive currents and align our energies with them, toward the future.

James L. Kennedy

RA's 'don't work'

On Thursday, January 24, the editorial in *Excalibur* contained the following statement: "The GAA contends that the administration will be forced to pump more money into TA's and RA's." The key word here is "RA's". Nowhere on the contract between the union and the administration is there a mention of the research assistant. Instead, it deals with the welfare of teaching assistants and part-time faculty. I feel the GAA shares the same prejudice as the staff of this university. RA's do not work. Rather, they are given an allowance each month so they may survive. If this is the case, then why are we asked to work ten hours a week? I challenge the GAA to answer this question. Are we so insignificant? The answer is no. Maybe now that the GAA has their contract approved, things will improve. They will work out an agreement for the researching assistant. Then, perhaps and only then, will the "administration... be forced to pump more money into...RA's."

Sheldon Rappaport

'Conspiracy' at York

There is a conspiracy at York. This does not imply the existence of conspirators—in fact, the present situation regarding the GAA and the Administration at York is a consequence of the following economic situation: York receives a minimum of \$15,324 BIU per annum per PhD student. There is no upper limit to the number of graduate students admitted to the program. However due to

cutbacks, there are a finite number of TA's. Thus with any increase in enrolment, there are proportionately fewer TAships for graduate students. The upshot of this is that the interests of the GAA and the Administration are opposed. The recent dispute concerning job security is an attempt by the GAA to mediate this dispute—i.e. to prevent the University from making money at the expense of graduate students. Given this situation and the GAA settlement, the following now holds: A guarantee of minimal job security beyond the first year, for those enticed to York by the promise of a Teaching Assistantship.

Stephen Boos
Judy Fudge
Brian Baigrie
Mariruth Morton
Greg Elsdon
Lou Lowther
Bryan Davis
Alina Marquez

Yellow journalism

One expects to find editorials in the *Excalibur* that are conservative, even reactionary. One expects to find a misrepresentation of the facts and glib pronouncements by puffed up cub reporters peddling yellow journalism. One doesn't expect much. But the last editorial in the *Excalibur*, "Shattered ideals", destroyed even those limited expectations. Total ignorance backed up by prejudice is dangerous as well as irresponsible.

In that editorial it was claimed that the recent GAA agreement would deprive incoming PhD students of a TA. This is categorically wrong. The agreement places these students in the priority pool. It was further argued that 'seniority' would now apply. One can scarcely refer to 'seniority' when graduate students barely half way through their studies, and with prior teaching experience, are suddenly removed from the priority pool.

The GAA agreement is a small step forward. It guarantees in writing that graduate students will have financial support and an opportunity to learn teaching skills during their first four years of PhD study.

John Foster

Popular mechanics

A car expired this week. This is not an uncommon occurrence, it happens every day. But its youth (not yet three years old) and its manner of death (murder) merit at least passing mention.

Some idiot(s) thought it would be very funny to insert metal particles into the motor of a car parked on one of the peripheral parking lots on campus. Of course, it doesn't take a mechanics course to appreciate the consequence—a turn of the key and the motor is ruined. Mission accomplished.

However, I'm happy to report that I wasn't the girl slammed against a wall and beaten up this weekend.

It's time the Board of Governors demand an enquiry and commit itself to adopting the recommendations set by (hopefully) competent individuals in the matter. Ladies and Gentlemen, it's your move.

(Ms.) J. Sabourin

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

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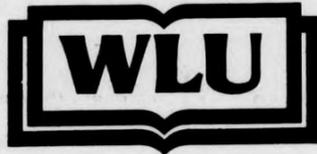
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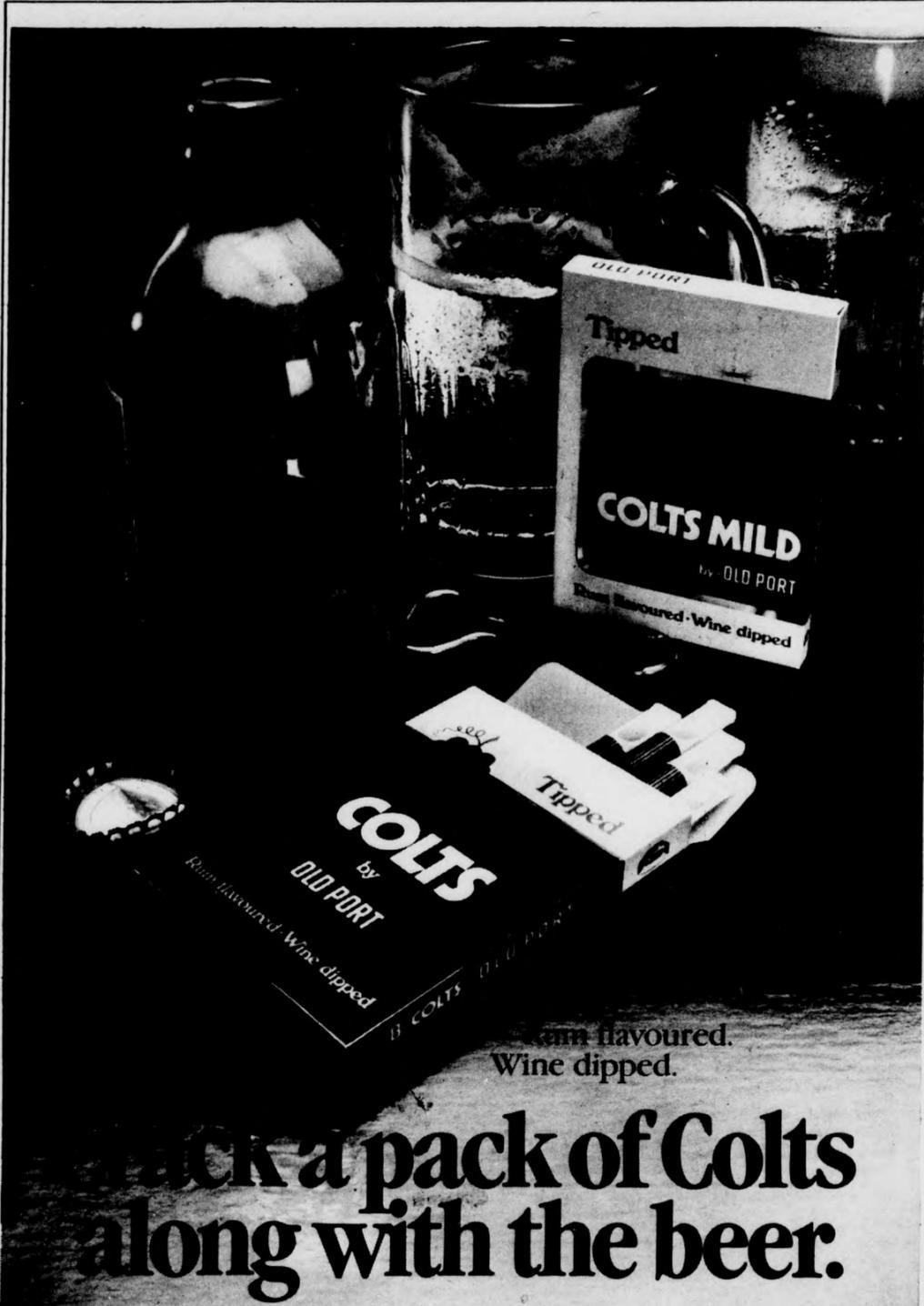
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York Unions

The Graduate Assistant's Association would like to clear up a number of inaccuracies and distortions presented by *Excalibur* in Editorials on GAA negotiations that have appeared during the last two weeks. We are surprised that *Excalibur*, which has performed such a creditable job of reporting on the issues surrounding the contract talks up to now, would suddenly allow itself to slip into such a misinformed editorial position.

The provisions in the new Collective Agreement do not discriminate against incoming students. They merely give first priority to students already committed to programmes at York, and only for a portion of their years in those programmes. Our agreement acknowledges the University's need to attract new students to York, but it has always been our position that the University also has a responsibility to make it possible for students to complete their programmes. In fact, our new agreement should make York more attractive to new students, since it allows them to plan on support for a specified number of years.

How Teaching Assistantships are allotted has always been an issue for graduate students at York and has been covered by an article in the GAA Collective Agreement since our first contract. The provisions we won this year for the most part merely codify current policy and give graduate students access to the grievance process if problems arise, where before they had no recourse of any kind. Our provisions constitute anything but a "closed shop". In fact, our new contract unquestionably retains an "open shop" policy, one which which the University's proposals had endangered.

There were several notable contradictions in *Excalibur's* position. We would like to point out two: In their first editorial against the Union's competence to raise the issue of job security for TAs, *Excalibur* both acknowledged that the University had submitted a disastrous proposal and at the same time suggested that the Union should trust the authors of that proposal to serve the best interests of graduate students. They can't have it both ways.

Second, the editors argued in their second editorial on the topic that students would benefit from experienced teachers. At the same time, they argued that untried graduate students, those with not teaching experience, should be given a "chance".

Moreover, we must point out two striking misrepresentations in *Excalibur's* reporting of our negotiations. *Excalibur* has consistently depicted the GAA both in headlines and in coverage, as representing graduate students and has completely ignored the fact that fully one-half of our membership is comprised of part-time faculty.

Finally, *Excalibur* has consistently adhered to an argument which claims that "professionals" are not "workers". The presence of two unions on this campus, YUFA and the GAA, both of them representing "professionals", should be indication enough that there is no necessary contradiction between considering oneself both a "worker" and a "professional".

We must add that over the past few weeks several members of our executive spent considerable time explaining the issues involved in our negotiations to the editors and staff of *Excalibur*. We are surprised that, in the face of abundant information, *Excalibur* chose to take such a misinformed editorial position.

The Executive
GAA

NOTICE TO BETHUNE STUDENTS

On February 7 and 8, 1980 students of Bethune College will be making a decision concerning their involvement in Central Student Government. The Student Federation feels that a united student body will have stronger representation both with the Administration and the Ministry of Colleges and Universities. In times of record tuition fee hike and mounting cutbacks students cannot afford to remain isolated from major issues that affect their academic career.

The Federation offers many services to students and is continually expanding. A few of the major ones are:

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Off York

Those were days of roses, poetry and proses...
There was no tomorrow, packed away our sorrows,
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—Tom Waits, "Martha"

When the 1980's are recalled, remember that **Heartbeat** was the first great film of the decade. A peek at a crucial scene in **Heartbeat**, partially about Jack "On the Road" Kerouac recalls why.

The scene involves Neal Cassady, the protagonist for Kerouac's prose. Leaving a bar, he is befriended by a man who asks for a ride to another club. While driving there, Neal pulls out a joint and they both begin smoking it. Neal makes a statement that many whites want to be black. The man, who was black, said he couldn't understand why. To him, it was a drag being black, and further it was a drag being a cop and having to bust him. Neal doesn't hesitate, he takes a few more good tokes, and passes the narc the joint. This scene demonstrates the elements of irony, humour, pathos, and casual brotherhood that swell **Heartbeat**.

A personal friend of Kerouac's, David Amram, in a recent *Excalibur* interview, said that Kerouac's story had to be told by people with their hearts in it. John Byrum, whose previous film, *Inserts*, starred Richard Dreyfuss as a porno filmmaker, has made **Heartbeat** a believable, multi-dimensional portrait of a crazy era.

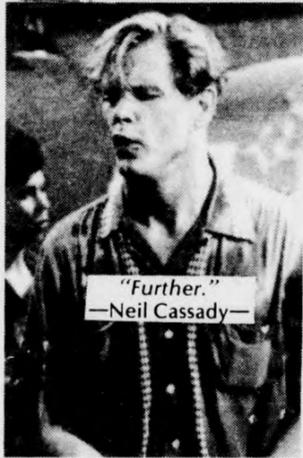
Byrum's biggest credit in the film is his adherence to a basic non-fictionalized biography of three friends and the circles in which they moved. **Heartbeat** mythologizes Kerouac, Cassady, and Carolyn Cassady, long-celebrated in hippie, drug, and Rolling Stone cultures.

Post-Hiroshima is the backdrop to the story. The American dream: dreary house, two kids, and a barbecue. Of course, **Heartbeat** satirizes this society, but it also pumps with a belief in it. America was Dagwood Bumstead, goofy but lovable.

Nick Nolte's nervous portrayal of the speedy Cassady is as legitimate an acting job as I've seen. Consistently keeping attune to invisible blaring saxophones, his ear to their mouths, he commands the audience's respect and rapt attention. Nolte is a leading man with both physical and emotional depth.

Within the last few years, we've seen **Bound for Glory**, **The Buddy Holly Story** and **Heartbeat**. These films are convincing portraits of American pioneers told by filmmaker with a careful eye on the balancing of the intellect and the entertainment. Hopefully with **Heartbeat**, the spirit of Kerouac and co. may reach a large filmgoing public.

Elliott Lefko



Entertainment

—Sid Vicious, 1957-Feb. 2, 1979—
—Lest we forget—

Jack's back

Lydia Pawlenko

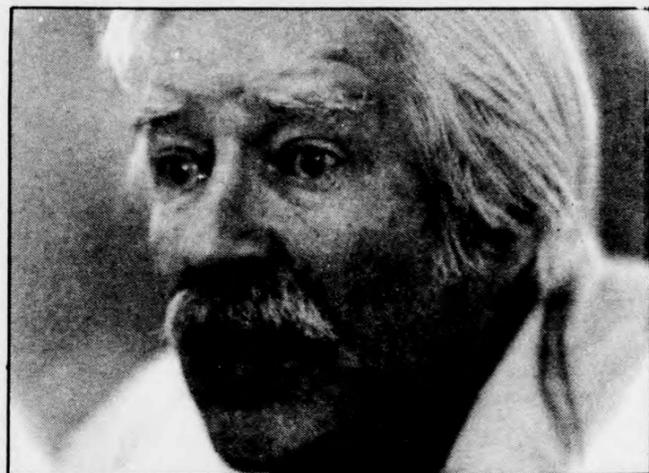
Jack Bush painted the way he knew he had to paint, and in the retrospective film, **Jack Bush**, it comes across as simple as the gut feeling the artist learned to trust. It celebrates Bush as a direct, warm and witty person who emerged as a leading innovative force behind Toronto's move into abstract art during the 50's and 60's.

Produced by Rudy Buttignol and directed by Murray Battle, two former York film students, **Jack Bush** was screened in Vanier College last Monday.

Jack Bush died in January of 1977, after the film had been begun. At this time, Buttignol and Battle approached the Toronto office of the National Film Board for funding to continue their project. Eight months later, they received a narrow vote of confidence from the Program committee in Montreal. "It was then we realized the hard part was making the film," said Buttignol. "Jack was dead, and we only had so much footing about him."

He and Battle spent the next 15 months in the painstaking process of contacting everyone who had known Bush—various relatives, friends and critics.

The result is an artful combination of film segments in the form of a collage. In a black-and-white videotape interview with Bush, conducted by John Newton in 1975, the artist is relaxing in a lawn chair, wearing paint-splattered denim. He



speaks of his days at Rapid Grip, where he worked as a commercial artist...of enlightening artistic influences from New York, Paris...the formation of the Painters Eleven. There is little elaboration on the subjects, little mention of family.

We catch glimpses of Bush as a young man through photographs, newspaper clippings and early paintings, set to music by Don Thompson and Jack "Prince of the Bone" Teagarden.

Another fragment, this time in colour, features Bush and American art critic Clement Greenberg strolling around the Bush retrospective at the Art Gallery of Ontario. As the camera confronts the dynamically-coloured paintings, we hear mutterings like, "You know, I

can't remember painting this thing."

At one point, the pair pause to study Bush's incredible "School Tie" and laugh at the fact that it had been hanging for three days on its side.

Murray Battle had promised Bush to shoot the paintings head-on with no close-ups. Thus the boldly-coloured abstracts are flashed before us, in the way Bush had intended them to be, one enough that we may grasp their aggressiveness, oddness and enjoy their fantastic colour.

The film successfully approaches Jack Bush in an informal way. It focuses on the painter's artistic search and places him within the context of Canadian art history.

Books in heat

Stuart Ross

Charlie Huisken sits grinning behind his cash register. William Burroughs grins over his shoulder from an 8x10 frame. A life-size Spiderman looms over the whole scene, his spider sense tingling, and Gottlieb's Baseball pinball machine clangs and boings from the front of the store.

The phone rings. Charlie picks up the receiver. "Hello, *This Ain't The Rosedale Library*." His eyes roll back in his head. "Sorry, we don't have the new Harold Robbins. Maybe you'd be interested in some Charles Bukowski." From another wall, Charles Bukowski grins down drunkenly, a gangly arm wrapped around the shoulder of a drag-clad friend.

This Ain't The Rosedale Library opened on November 3, 1979 at 115 Queen St. E. to provide the city with an alternative bookstore with fresh ideas. Charlie doesn't carry the Blockbusters. "It's just not interesting to me. I'm not even going to take the time to see what the new Judith Krantz is like. I don't care. I don't care if she has a pipeline to Homer," he explains, his hands gesturing towards his fiction section. He's got Harry Crews and James Cain. And Crad Kilodney and Gabriel Garcia Marquez. I couldn't for the life of me find an Arthur Hailey anywhere. But then, who'd want to?

He specializes in Canadian small press books and other small press imports from the U.S. and Great Britain. Of these, Patti Smith and Bukowski have been



the biggest sellers. He also carries a large selection of baseball books and books about rock (the store is located directly beside The Record Peddler, a punky record shop). Literary magazines: *Konkret* (concrete poetry), *The Hat Issue*, *Samsdat*...and for the "trendies": *File*, *Frizz*, etc. And then there's the art postcards. Charlie's commissioned a friend to do a sign for him: IF IT'S IN STOCK, IT'S GREAT LIT.

He hasn't exactly had immediate success with this philosophy, though. But, he says, "I really don't know how else to do it. So, if this doesn't work out, I'm screwed." I turn around and look again at the Bukowski poster. My god, maybe that actually is a woman he's got his arm around! "This kind of store is a good solid idea, and maybe a

success, but there'll be just one of them. I'm not going to open in Square One and advertise on TV: 'C'mon, we got Bill Burroughs.'"

And who shops at *This Ain't The Rosedale Library*? Mostly working-class rockers, says Huisken, and free-lance writers. Some authentic literary types even wander in now and then. People feel comfortable there. The atmosphere is anything but stuffy. There is an upside-down bicycle on the floor in the middle of the store. The back wheel is spinning. There is no front wheel.

Basically, Charlie's store is full of ideas. In fact, beside the cash register is a fishbowl full of handwritten "Stupid Ideas—5¢." You pay your money, you take your chances. A regular feature of *This Ain't The Rosedale Library* is readings and signings by off-beat authors. Recently,

Off the road

Lisa McCabe

The Kanner Aliyah by Mark Gordon, Groundhog Press, 1979, 509 pp., \$6.95.

Written in the stream-of-consciousness of adolescents, **The Kanner Aliyah** does much to promote and perhaps glorify the restless creative and sexual energies of youth. Bold and often poetically raw, it is a faithful rendition of the exuberant maturation process of Martin Kanner, a Canadian boy turning 20 in his homeland of Israel.

After a strenuous but unfulfilling stay in a kibbutz, Kanner moves back to his parents' home in Tel Aviv where he immediately takes a job as a poetry tutor for 27-year-old Josephine, who subsequently becomes his lover. After the

playwright-poet-novelist Tom Walmsley was "Writer-in-Residence-for-a-Day." Sound poets Steve McCaffery and bp nichol have read there and **Class Struggle** creator Bertell Ollman was in for an afternoon. Coming up will be a photo exhibition by innovative Toronto photographer Mike Duquette. And tomorrow night at 8, poet Victor Coleman will read. (You can call Charlie at 368-1538 for more details.)

Before I left the store, passing the book review-covered east wall (some clippings from *Excalibur* even!), I remembered that I hadn't asked him the obvious question: why *This Ain't The Rosedale Library*?

"I think it's a really rich image. There isn't such a thing as The Rosedale Library. And if there were, this wouldn't be it."

dissolvement of his rather sexually-prolific relationship with his student, it's a long string of affairs for Martin, plagued with childish disputes and lusty reconciliations.

Amidst all his physical and spiritual triumphs, Kanner emerges as a well-formed if not overly-developed character. While we are bombarded with all his whims and desires, all his insecurities and half-baked speculations, the other characters of the novel lapse into obscurity. Jesse, Peter and Britta, Kanner's lover and friends, are pale stereo-types that could be readily cast into the roles of a guru, an Adonis and a Swedish fly-girl, respectively.

Written in a genre similar to that used by James Michener's **The Drifters**, the characters in **The Kanner Aliyah** lack the crisis-confrontation moment in their lives that elevated Michener's cast to the status of heroes and anti-heroes. They emerge, rather, as translucent foils to the protagonist, bullied and overshadowed by Kanner's myopic self-interest. That is the greatest fault of **The Kanner Aliyah**. Gordon's stylistic merits do little to accommodate for the pitfalls of the story.

Son of Aw shit!

In last week's **Schlock Tock with Gary Cohen**, due to a proofreading slip-up, actor Troy Donahue was said to have talent. In fact, Troy Donahue has no talent. The Ent. Eds. regret any embarrassment or grief this might have caused Mr. Cohen.

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Hurting vet and rookies lead Yeowomen

Mary Lau

Of the eleven schools that competed at the Annual U. of Waterloo Invitational Swimming and Diving Meet, the Yeowomen finished fifth, capturing one silver and two bronze medals.

The team, a mixture of injured veterans and gutsy rookies, was far more impressive in terms of individual performances. Despite a nagging shoulder injury, Jane Thacker captured a silver in the 200m breaststroke, losing to Judy Garay of Toronto, one of Canada's strongest female breaststroke swimmers.

Thacker also won a bronze in the 100m breaststroke.

Adding another bronze was Lise Charland in the 200m IM. Charland swam a steady, well-paced race to beat Nancy Lee of

Toronto for the bronze medal.

Making the consolation finals in their respective events were the MacGregor sisters—Liz in the 50m and 100m freestyle sprints and Bernie in the 100m and 200m breaststrokes, both recording personal best times.

The most impressive swims however were from the Yeowomen relay teams. The 200m medley relay team caught the other schools by surprise when they placed fourth. Virtually all unknowns, the team members, MacGrath, Thacker, Charland and anchor Goldie, beat 11 other teams in the event. They lost to the three best teams in Ontario so far this season—U of T, McMaster and Waterloo. Losing out to the same teams was the 400m freestyle relay 'A' team.

No less impressive in their own way was the 400m freestyle relay 'B' team. Surprising their coach, Carol Gluppe, the team members—MacGregor, Lau, Harvey and Tomlinson split

personal best times.

This Friday at 7 pm, the Yeowomen and Yeomen swim teams will don their racing suits to host a co-ed dual meet against the U. of Western Ontario

Women third at Western

Rose Crawford

The senior squad of the York Yeowomen Gymnastics Team travelled to London, Ontario this past weekend to take part in the University of Western Ontario Invitational Gymnastics Meet.

At the conclusion of the meet, Yeowoman Cathy Corns emerged as the most successful of the York squad, capturing silver medals on the beam and floor events and a fourth-place finish in the individual all-round

competition.

In the team standings, York finished a very respectable third, behind second place finisher University of Toronto and meet champion University of Western Ontario.

The York team will get a chance to show its true metal this weekend when York University hosts its Tenth Annual Invitational Gymnastics Meet in Tait McKenzie's main gym this Sat. at 9 a.m.

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WANTED Submissions for anthology of poetry. Graphics welcome. Deadline Feb. 25/80. Images Literary Department, Jewish Student Federation, Ross S101, 4700 Keele St. York University, Downsview, Ontario. M3J 1P3.

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NEED HELP with an essay? I am a PhD with years of teaching and writing experience. Call Judith 484-8760.

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Sports and Recreation

Tall teams trouble York

Bruce Gates

Two things were made abundantly clear during the York Yeomen's two basketball games last weekend:

First of all, it is obvious that the Ryerson Rams, the perennial doormats of the OUAA East, do

not belong in university basketball—at least not for a while. York proved this last Friday by holding the Rams scoreless for most of the first half (the halftime score was an incredible 38-3 in favor of York), before going on to slaughter them 81-31.

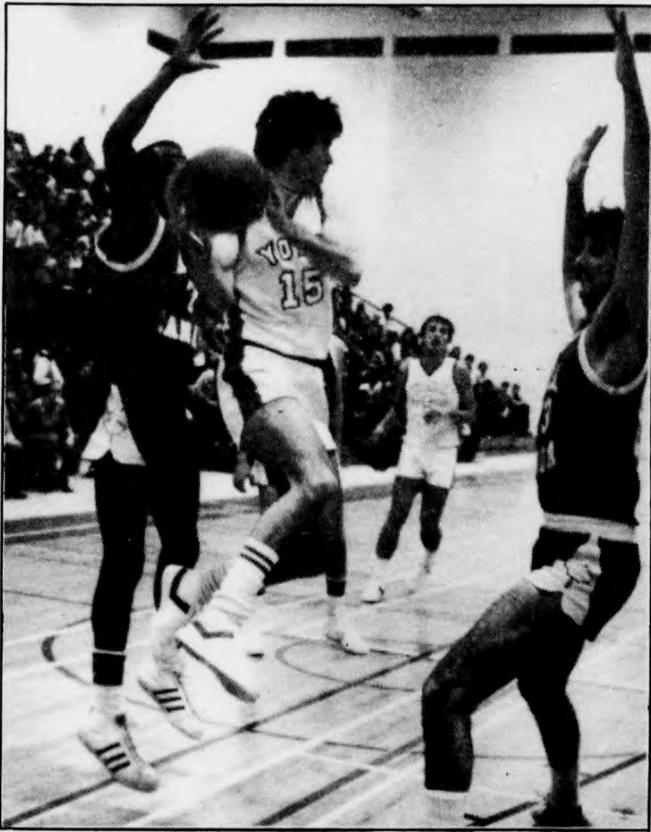
The second thing made clear was that York will continue to have a great deal of trouble against talented, tall teams. The old saying that a big man is better than a good small man was brought to light last Saturday when the Yeomen hosted the Athletes-in-Action, one of the top touring basketball teams in the country.

Not only are the athletes good, they're also tall. Take away the smallest guy at 5 ft. 10 in. and the average guard towered at 6 ft. 6 in. Add to that a 6 ft. 11 in. centre, a few 6 ft. 8 in. forwards, good outside shooting, speed and domination of the boards and you have a 95-79 win over the Yeomen.

Despite this height handicap, the Yeomen several times pulled to within two or three points of the Athletes, and they briefly held the lead in the first half. But as soon as the Yeomen's main weapon, the outside shot, drew a few blanks the Athletes shot them full of holes.

York was especially in tough under the backboards against the towering men in yellow, although on several occasions they held their own, wrestling the ball from the arms of some of the Athlete behemoths.

If nothing else, York finally got a really good workout, which is something they'll need in order to prepare for their crucial Feb. 17 game against Carleton. York hosts the Ottawa Gee Gees tomorrow night at Tait.



David Coulthard, York's All-Canadian guard, struggles to keep possession of the ball during last weekend's 95-79 loss.

Queen's swims to synchro title

Elliott Lefko

To an outsider, synchronized swimming is 'water ballet.' After watching last Saturday's OWIAA tournament at York University, I realize the term is only half true. A more accurate description would be water gymnastics.

Five universities, including York, Guelph, McGill, Queen's and Windsor, participated in the gruelling activities.

The meet was divided into five competitions, mandatory novice and senior figures, solo competition, duet, and team. Queen's took the tourney

managing victories in the duet and team events, plus three seconds, and two thirds. Guelph was runner-up with two firsts, two seconds and a third.

The meet began with York's Judy Fudge's narrow victory over Mary Jackson of Queen's, in the novice figures. In this event, competitors are required to execute standard moves called dolphins, porpoises and swordfish. Fudge demonstrated considerable poise and agility in her victory and is not far from competing and winning with the older girls.

Guelph's Jane McMillan, probably the best synchronized swimmer in the province, showed her talents in winning the senior figures and solo event.

The solo, duet, and team events are all swam to pre-recorded music. Swimmers express the music through a routine made up of somersaults, knee bends, and such, combined in the case of the duet and team events, with coordinated movement. A good deal of the time is spent underwater, forcing the swimmers to the edge of their physical abilities.

Queen's Lynda Abbott and Cathy Beaumont provided the day's most inspired performance in their duet victory. More than once they commanded and received ovations during their exercise. Judy Fudge and Nancy Hamilton tried hard, but need more competitive experience.

Completing the afternoon was the majestic team competition. McGill began, followed by Windsor. Both teams showed the rudimentaries of this event which has a captain and group of girls running through an orchestrated pattern. They both finished their routines with smart salutes. Guelph was next, dazzling the audience with moves that would impress a Radio City Rockette. It was up to Queen's to steal the event and competition. From the first splash they had won. Led by Abbott and Beaumont, Queen's swam with a confident blend of strength and grace. They left to roaring applause.

The meet proved the artistry and skill of synchronized swimming. It gave York's young team a chance at some needed competition and introduced a potential Olympian in Judy Fudge.

Gymnasts hurting

Julio Raznici

York's injury-plagued gymnastics team emerged from a gruelling weekend road trip with one loss and one win.

Friday evening, before a sell-out crowd of five thousand plus, the Yeomen went down to defeat to Penn State, one of this year's strongest contenders for the NCAA championships. The margin was a substantial 268.35 to 253.25. Last year, at York, the Yeomen came within four points of upsetting the then sixth-ranked U.S. team.

Part of the reason for the relatively poor showing was the fact that two of our strongest competitors could not participate in all six events due to injury. Last year's second all-around, Marc Epprecht, scratched from rings and freshman Frank Nutzenburger from floor and vault. Both are recuperating in expectation of the first Olympic trials and the national championships at the end of February.

Dan Gaudet put in York's all-around best performance but falls on both pommel horse and parallel bars left him in only fifth

spot with 51.10 points. Dave Steeper was a point behind in eighth, while Rob Wild was ninth with 46.55. Last year's champion Bob Desiderio, who was a member of the USA's Pan American team, decisively repeated his win this time with 55.35 points.

Then, on Saturday, after a seven-hour drive, York's 'B' team eked out a win over U of T and Brockport State College in Brockport, New York. York was trailing badly after the first four events, but surged ahead in the final two to capture first place. The occasionally pitifully low level of performance, judging incompetence and the general disorganization of the meet, made it anti-climactic to say the least. A strong performance, however, was put in by Bill Chong. He came fourth all-around.

This weekend, the Yeomen will be tackling another of the top teams in the U.S., Temple U. It will be the last meet of the season to be held at home so spectators are urged to come and cheer them on Sun. at 2 p.m. in Tait.

MICHIGAN MEET BOOSTS MORALE

The morale of the track and field team was at an all-time high as the athletes walked off with twelve medals and set six varsity records at the Macombe Invitational Meet in Michigan this past Saturday.

The five athletes capturing first place finishes were Farooq Shabbar in the 1000 yd; Bill Milley in shot put; Derrick Jones and Sharon Clayton in the 1 mile; and Deb Boots, who post-entered in long jump, an event which is not her specialty, just minutes prior to her execution.

Second-place finishers were Greg McKenzie in the long jump and the women's 1 mile relay team. Finishing in third place were Martha Hallenda in shot put; Deb Boots in the 300 yd; Brenda McClaughlin in the 60 yd; Sandy Rozier in high jump and the men's distance medley relay team.

Shortstops

ON THE SLOPES

The York U. men's ski team finished 70 points behind front-running Western to take fifth spot at last Friday's slalom ski race, hosted by McMaster U. and held at Medonte Mountain in Barrie, Ont.

York finished with 113 points, just one point behind fourth place Queen's. Meanwhile, the team from Western, led by men's individual winner David Tafel, outran their nearest competition, McMaster, by almost 40 points, coming in with a score of 183.

In the women's division, Andi Ciotti of the McMaster 'A' team took individual honours to help her team to a first-place finish. McMaster garnered 141 points to top second place Laurier by a hefty 37-point margin. York was not represented in the women's event.

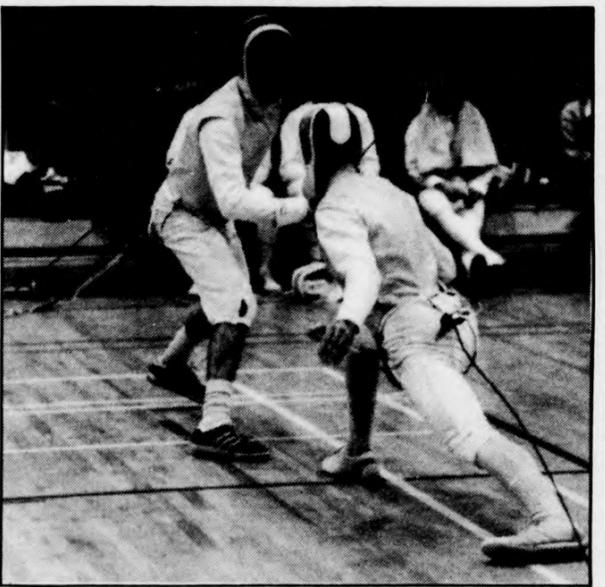
FENCER'S IMPROVEMENT "JUST SUPER"

"The improvement for York has been tremendous—just super," said Richard Polatynski, coach of the men's sabre and foil fencing teams, commenting on his novice fencers' performances at the Carleton Invitational (Jan. 19) and the Ryerson Divisionals (Jan. 26).

The foil team, consisting of captain Scott Mitchell, first-year fencer Warren Romano and Rod Kyle, who jumped to foil this year from his former weapon, the epee, placed second in a field of 13 at Carleton before qualifying at Ryerson for the East Sectionals at U of T this Saturday.

One sad note for the foilers was the loss of Rod Kyle who was hampered by an injury to his right shoulder throughout the Ryerson meet and was forced to drop out of the competition, disqualifying him from the sectionals. Still, Polatynski is looking for a medal from the foil team this weekend at U of T.

The sabre team also moved on to the sectionals after scoring a third-place finish the week before at Carleton. The team's progress must seem remarkable in light of the fact that the entire sabre squad—Ron Warne, Mike Labrie and Mourad Mardikian—consists of first-year fencers.



SPECIAL EVENTS

Fifteen York U. faculty and staff members will take on the CFTO-TV Bassett Hounds in the **Fourth Annual Benefit Hockey Game**, to be held at 8 pm on Fri., Feb. 1 at York's ice arena.

Admission, at the door, is \$1 and all proceeds go to the Canadian Special Olympics for Mentally-Handicapped Athletes Fund.

Also featured will be Miss Canada, Terry MacKay, and Elizabeth Purtle of the Ice Follies. For further information, call 667-2413.

Also this Friday, York will host the **Second Annual Snolympics for the Retarded**.

The event, organized by Harold Minden, Professor of Psychology and Physical Education at York, and 32 of his students, will feature 85 children, aged 12-17 years, from Toronto's schools for the mentally-retarded participating in a variety of winter events.

In case of inclement weather, the **Snolympics** will move indoors. For more information, call Harold Minden at 667-2444.

DROP-IN-DAYS EVENTS (FEBRUARY 4 TO 9)

Listing prepared and paid for by the Communications Department, S802 Ross

From Monday, February 4 through Saturday, February 9, during York's "Drop-in Days," visitors can attend a number of open classes on both campuses, and enjoy any of the over 80 scheduled science, fine arts, arts, and sports events.

REPEATING EVENTS

In addition, through the week open houses are being offered by the Faculties of Education and Fine Arts, the Departments of Geography and Anthropology, the African Studies and Creative Writing Programs, the Government Documents section of the Scott Library, the Writing Workshop, and the Language Laboratories. There are tours of the Scott Library, the University campus, the greenhouse, and the Faculty of Science's machine and electronic shops, as well as stargazing, glassblowing demonstrations, and computer games and instructional programs.

Visitors can enjoy exhibitions of Canadian and American textiles and miniatures; Canadian historical maps; Visual Arts undergraduate sculpture; work by Bruce Forsyth, Dave Doyle, and Earl Miller; and photographs of Pioneer Village. Also available are workshops in television production, Jazz and Chamber Music concerts, and presentations of the plays, "The Ecstasy of Rita Joe," "Impromptu," and "Heloise and Abelard."

Among the National Film Board films that will be screened through the week are "The DNA Story," "Karen Kain — Ballerina," "A.M. Klein: The Poet as Landscape," "The Light of the 21st Century," and "Henry Ford's America."

Interested students needing information on the University can participate in the daily sessions on admission procedures, finances, and academic programs being given by York's Office of Schools Liaison.



Many off-campus visitors will be "dropping in" to classes and other activities during the week.

MONDAY, FEBRUARY 4

12:15
PROPOSALS FOR A NEW FEDERALISM FOR WESTERN CANADA - with Lloyd Axworthy, M.P. for Winnipeg Fort Garry. In the Senate Chamber, 9th Floor, Ross Building

6:30 p.m.
A PATH OF HIS OWN — THE STORY OF DAVID B. MILNE - a film by Paul Caulfield, former York film student. In Vanier College's Senior Common Room.

TUESDAY, FEBRUARY 5

12 noon
"ALCOHOL AND POLITICS" - a talk by York Professor David Bell in the Senior Common Room of McLaughlin College

"ENERGY CRISIS IN THE MIDDLE EAST" - a lecture by visiting professor Mordechai Abir in Sylvester's (Room 201) Stong College

1-2 p.m.
"MAGIC SQUARES AND RELATED PHENOMENA" - lecture by mathematics professor Donald Solitar in N524 Ross. No math background required.

2 p.m.
"CANADIAN GOVERNMENT IMMIGRATION POLICY" - lecture by McMaster University's Dr. Rhoda Howard in Bethune College's Junior Common Room.

2:15 p.m.
NOTED CANADIAN PLAYWRIGHT SHARON POLLOCK - author of *Walsh*, will give a talk in Room 204 York Hall at Glendon College.

3:30 p.m.
"PAUL AND JUDAISM" - a talk by Prof. E.P. Sanders of McMaster University in the Vanier College Senior Common Room

4 p.m.
POETRY READING - with members of the York community in Sylvester's (Room 201 Stong College)

8 p.m.
FILM ON THE ARTIST JACK BUSH - Glendon College Theatre, Glendon Campus

8:30 - 9:30 p.m.
"GENE CLONING: WHERE ARE WE? WHERE ARE WE GOING?" - with York biology professor J.D. Friesen, followed by reception. In Room I, Curtis Lecture Hall

WEDNESDAY, FEBRUARY 6

12 noon - 2 p.m.
"ENERGY POLICY AND THE DECEMBER 11th, 1979 BUDGET" - lecture by law professor Peter Cumming. In Room 207 Osgoode Hall Law School

STUDENT READING OF A PLAY - by Bethune College Fellow Himani Banerji. In the Gallery (Room 320) Bethune College.

1 - 3 p.m.
GHANA - a film/slide presentation by African Studies coordinator and professor David Lumsden. In Room 223, Bethune College.

3 - 5:30 p.m.
"ENVIRONMENTAL STUDIES IN THE 1980's" - a lecture by Environmental Studies dean Roger Schwass. In the Student Lounge (5th Floor), Scott Library

4 p.m.
COMPOSERS' FORUM - featuring York music professors David Mott, James Tenney, Phil Werren, and David Lidov. In Room 012, Steacie Science Library

7 p.m.
BALLET WORKSHOP - featuring performances and choreography by dance department students. In Burton Auditorium

8:15 p.m.
MEN'S BASKETBALL - featuring York vs. Etobicoke Estonia (of the Ontario Senior A League) in an exhibition game. Tait McKenzie Building Gymnasium

9 p.m.
JAZZ NIGHT AT SYLVESTER'S - Room 201 Stong College.

THURSDAY, FEBRUARY 7

9:30 a.m. - 3 p.m.
"STATE OF VANDALISM IN SCHOOLS" - a symposium in Stong College's Junior Common Room

1 - 2 p.m.
"MATHEMATICS AND ECONOMICS" - talks in French and English by York economics professor J.C. Bouhenic. In N524 Ross

1 - 3 p.m.
"THE CIVIL RIGHTS MOVEMENT IN THE U.S.S.R. AND EASTERN EUROPE" - with political science professor J. Marko Bojcin — in S171 Ross

1:30 - 3:30 p.m.
"VIEWS OF CHINA" - a slide presentation by York professors Roger Gannon, David Cooke, and Ian Martin. In Room 204, York Hall, Glendon College

2 - 5 p.m.
"LAND DEVELOPMENT, COMMUNITY AND NEIGHBOURHOOD PLANNING" - with Prof. David Scarth of Environmental Studies — on 5th floor Scott Library

3 - 5 p.m.
EXHIBITION HOCKEY GAME - featuring the York Collection (staff and faculty) in the York Ice Arena

7 p.m.
WOMEN'S HOCKEY - York vs. University of Toronto in the York Ice Arena

7 - 10 p.m.
"TELEVISION AND TELECOMMUNICATIONS IN COMMUNITY" - a lecture by York environmental studies professors Durlak and Marwick. In Room 517 Scott Library

8 p.m.
AN EVENING OF CHAMBER MUSIC - with the Galliard Ensemble in 016 McLaughlin Hall

PSYCHOLOGY LECTURE - on "The Socio-cultural Factors in the development of *Anorexia Nervosa*," with Dr. David Garner. In the Senior Common Room of York Hall at Glendon College

FRIDAY, FEBRUARY 8

10 a.m. - 3 p.m.
YORK FINCH HOSPITAL - offers a Glaucoma clinic and a slide show of CHIPs, their Children's Hospital Information Program in Central Square

2 - 5 p.m.
"HEALTH AND ENVIRONMENT" - a lecture by environmental studies professor Daniel Cappon in Room 517, Scott Library

6 p.m.
WOMEN'S BASKETBALL - York vs. Wilfrid Laurier University. In the Tait McKenzie Gymnasium

8 p.m.
STONG COLLEGE DANCE - in the Main Dining Hall of Stong College

8:15 p.m.
MEN'S BASKETBALL - York vs. University of Toronto in the Tait McKenzie Gymnasium

SATURDAY, FEBRUARY 9

8:30 a.m. - 4:30 p.m.
CONFERENCE FOR MATURE WOMEN STUDENTS - entitled "A Second Chance," features workshops on jobs, careers, and university education for mature women students. Doris Anderson, President of the federal Advisory Council on the Status of Women, and former editor of *Chatelaine*, gives the keynote address. At Osgoode Hall Law School. Phone 667-2200 for necessary pre-registration

9 a.m. - 7 p.m.
YORK UNIVERSITY HIGH SCHOOL GIRLS VOLLEYBALL INVITATIONAL - featuring approximately 20 teams from across the province in competition. Also York's Yeowomen Volleyball team, the defending Ontario university champions, will play McMaster University's team. In the Tait McKenzie Gymnasium

9:30 a.m. - 1 p.m.
CAREERS DAY AT GLENDON COLLEGE - where Glendon alumni now working in the fields of law, education, communications, the performing arts, social services, business, translation, and the financial and public sectors present information sessions for high school and university students, and the general public. Call 487-6154 or 667-2200 for further information

10 a.m. - 4 p.m.
UPPER CANADA RIFLES - perform with cannon in Central Square Bear Pit

11 a.m. - 3 p.m.
YORK FINCH HOSPITAL - presents slides and props used in their Children's Hospital Information Program. In Central Square

WESTVIEW PANGROOVE STEEL DRUM BAND - from Westview Centennial Secondary School plays in the Central Square East Bear Pit

SQUASH CLINIC FOR WOMEN - in the Tait McKenzie Building. To register call 667-3017 or 667-2289

12 noon
YORK UNIVERSITY ALL-COMERS TRACK MEET - a non-championship event open to everyone. At the Metropolitan Toronto Track and Field Centre

8:15 p.m.
MEN'S HOCKEY - York vs. Wilfrid Laurier University in York Ice Arena

FOR INFORMATION

For a complete, up-to-date listing of activities phone 667-2200, or visit the Reception Desk at York Hall on the Glendon campus or on the second floor north foyer of the Ross Building on the main Keele Street campus.