

INSIDE THIS WEEK

Editorial	6
Students are not barbarians	7
Caught in the continental computer web	8
Naked Came Polonsky	11
Culture	12
University News Beat	14
Sports	16

Excalibur

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FIGURES RELEASED THIS WEEK

YORK HIRES 55% NON-CANADIAN

By ANDY MICHALSKI

In figures released this week, it appears that York is hiring about 55 percent non-Canadian Arts faculty. A survey with a 75 percent return shows that over 57 percent of the Humanities and Social Sciences faculties are non-Canadian. This compares with 59 percent last year. Of this year's faculty, 27 percent are American, 11 percent British and 5 percent "other".

According to information systems manager Dave Coates, the figures are as good as any survey and accurate within plus or minus 5 percent. It was sent to York's 799 faculty which includes the 187 new appointments this year.

Instead of taking faculty appointment forms as last year to find the nationality figures, Coates sent out survey forms to every faculty member which he said was more honest "to let people say what they were."

If the figures were based on the first degrees held by the faculty — a system said to be 99 percent accurate — then the two

disciplines have only 51 percent Canadian faculty.

Dean of arts John Saywell said he wouldn't comment until he'd seen the figures. He plans to resign next year if a successor can be found.

Figures were not released for each department to protect any individual faculty member from being identified. The senate passed this proviso last year before they agreed to release the statistics to the Department of University Affairs.

Coates said he compiled the figures this year to meet the demands of the Dominion Bureau of Statistics. He felt that it would be possible though quite difficult to identify faculty if department figures were released as they were last year.

The Humanities which is 48 percent Canadian faculty includes the departments of English, English literature, French literature, history, philosophy and linguistics. The Social Sciences with 55 percent Canadian faculty has economics, geography, political science, psychology, sociology and social science.

Canadians hold a 55 percent majority in the disciplines of engineering and applied arts, agricultural and biological science, mathematics and physical science and fine and applied arts. Altogether, York hired 187 new faculty this year.

In a widely reported convocation speech in May, York president David Slater said that "Canadian universities should aggressively seek out Canadian talent and Canadian-

trained talent as candidates for appointments."

He felt Canadians should be hired unless non-Canadians are "clearly superior" and that new appointments should be advertised "adequately".

Chairman of the Committee of University Affairs Doug Wright told a joint meeting of CUA and the Council of Ontario Universities in October that "the whole effort of the Ontario government to develop graduate

programs was useless if the universities were to employ foreign graduates ahead of graduates of our own universities."

A McMaster representative pointed out that the hiring patterns of Phd graduates had not changed over the past five years except in engineering where far fewer had found jobs.

Wright felt the universities would have to clarify a conflict "between hiring on the basis of excellence versus nationality."

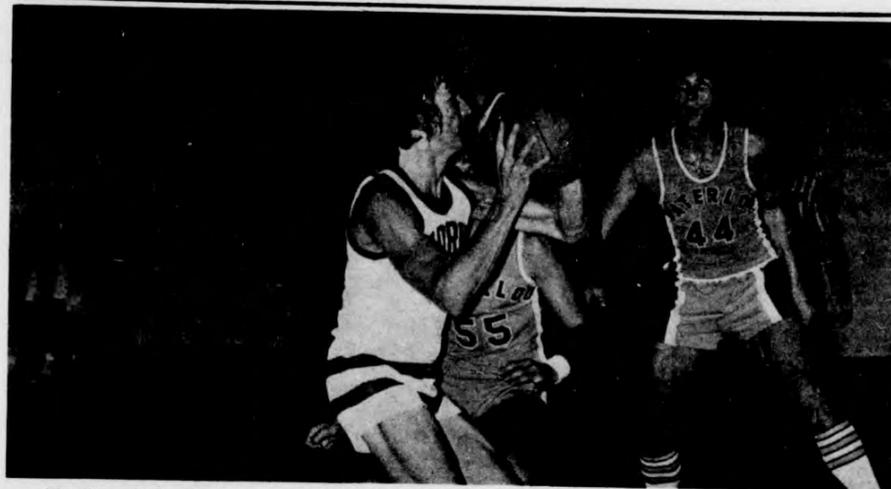
Survey figures for faculty of arts including new appointments.

HUMANITIES AND RELATED DEPARTMENTS

	Can.	U.S.	U.K.	Comm.	Fr.	Others	Total
71	93	60	21	0	12	5	191
70	57	36	23	n.a.		22	148

SOCIAL SCIENCES AND RELATED DEPT'S

71	150	67	30	5	0	24	276
70	72	56	27	n.a.		24	179



York's Bob Pike moves into the Waterloo zone in Tuesday's exhibition basketball game. The Yeomen lost to the Warriors by a score of 100-79.

CYSF ratifies proposed constitution changes

The Council of the York Student Federation ratified the proposed constitution in principle Monday, by a vote of 6-2. The final version will go to a campus-wide referendum Nov. 30.

"We're trying to strengthen both the central and the college councils as autonomous bodies. We want to allow college councils more time to work on intra-college affairs and the Federation, time to work for a more unified university," said Vanier representative Dave Johnson. Under the new constitution, colleges are redefined as constituencies of the central council. Each will elect three representatives to the Federation. But although representatives may also sit on college councils, the Federation will not exist solely as a co-ordinating council for the colleges.

Rather, it will function in what Johnson describes as a dual role of service and representation. With control of the budget,

the Federation will co-ordinate central services like Excalibur, Radio York and university-wide clubs. More, it will act as liaison between York students and faculty organizations, the administration and the Ontario government on such matters as student aid and housing.

College councils may use CYSF resources and call upon CYSF for help in co-ordinating social, cultural or athletic events, according to Stong representative Neil Sinclair. But such co-ordination will no longer be the council's primary focus.

With fears that the central and college councils will lose touch altogether, CYSF president Mike Fletcher said, "You can't legislate good relations." Calling the new constitution a "very deliberate" federal-provincial system, he believes that colleges will retain an interest in the central government. Moreover, he feels that direct student participation in

the election of representatives to the central council will improve voter turnout at York, currently the lowest in the province.

Further, Johnson expects the new constitution to facilitate the "Initiation of university-oriented activities." Although originally set up as an interrelated system the CYSF and the college councils are too cumbersome to operate efficiently. Asks Johnson, "What are the reps supposed to do — call their college councils to find out how to vote?"

As before the new structure also provides for the admittance of organizations other than colleges as constituencies. The referendum on the proposed constitution will be held for three days — Nov. 30, Dec. 1 and Dec. 2.

Excalibur will run the final version of the constitution next week. Editor Andy Michalski has sent a letter to all college councils requesting college views on the proposed changes.

The Oasis — most prices point to a rip-off

By MARILYN SMITH

Take coffee-mate in your cuppa? You'll pay 22 cents more for a 16 ounce jar of the stuff at the Oasis United Cigar Store in Central Square than at Dominion and other retail stores. Suggested retail price for the 16-ounce size is \$1.19. Oasis price — \$1.41.

William Rooney, district manager for UCS chain denies that Oasis prices are high. He claims the markup is low, sometimes just one or two cents over suggested retail prices.

However, an Excalibur check revealed price differences ranging from 4 to 22 cents over Dominion store prices. For example, Imperial margarine at Dominion is 55 cents a pound, at Oasis, it's 63 cents. Bacon is 59 cents for one whole pound at Dominion and 59 cents for only one-half pound at Oasis. Coke in cans at Dominion are six for 68 cents. At Oasis, they are 17 cents a can. Eggs, large, grade A, sell for 41 cents a dozen at Dominion and 45 cents a dozen for medium grade at Oasis.

In fact, the only Oasis bargain is cigarettes, which sell four cents less a package than the suggested retail price. The cigarette saving works as a drawing card. People come to buy

cigarettes and often grab one or two other items on impulse.

Jack Allen, administration operations and mall marshal, says he has received complaints of poor service at the store. Customers say the store opens and closes irregularly and that shelves are often understocked.

Although York has a contract with every store in the mall, it has no jurisdiction over pricing or store management.

"The administration doesn't attempt to police the merchants," says Allen, adding, "The administration takes the view that it is a competitive situation and the runner of the shop is free to establish prices, realizing that to overprice is to cut his own throat."

But the Central Square operation is not really a competitive situation. By virtue of the administration contract each store is the only one of its kind and the mall becomes monopolistic. Charles Kirk, also of business operations, says each store has a singular service and that basically, while there is some duplication of goods, the stores are not in actual competition with one another.

Central Square was created three years ago on the basis of needs an-

tipated at the time. Allen says it was difficult to attract tenants and that he personally had to handle it. The non-Store rental fees are \$770 a month and the store has further overhead costs of salaries for a staff of six, electricity and lighting. Heating and cooling are supplied gratis by the university's competitive clause of the various store contracts was created as an aid to attracting potential store leasers and to increase mall efficiency. A business plaza consultant assisted the university in the search for tenants. They helped in contractual recommendations and arrangements.

Allen says he tried to attract Mac's Milk and Beckers, but they showed no interest. So UCS was a compromise. Their line of goods is not groceries, but knock-knacks. Allen broached the possibility of a groceteria in conjunction with their usual line of merchandise.

This creates a part of the price problem at Oasis. The UCS here at York is the only UCS selling groceries. The management is on unfamiliar grounds, they are not accustomed to grocery merchandising. And the one grocery store operation means that they are unable to buy in bulk with no

resulting lower discounts. This means slightly higher prices.

However, the current profit is 20 to 25 percent on all items instead of the usual estimated 12 to 15 percent profit that satisfies most merchants.

Rooney refuses to divulge any aspect of the store's operation, but inside sources peg weekly sales at \$2,500.

Rooney says, "You have to be realistic. The democratic way of doing business is making a profit." He says that if a written list of comparison prices of goods is handed in, "we are prepared to check them out. If they (the prices) are excessive, we will do our best to review them."

Rooney estimates that 95 percent of the business comes from students. What can students do to rectify the Oasis situation?

They can present lists of legitimate price comparisons to Rooney, or they could create their own alternative.

Food co-ops have been suggested before. Calumet college at one point offered space for such an enterprise. Such an operation would sell goods at cost price.

Then again, students could refuse to pay an extra 22 cents for coffee-mate and drink their coffee black.

Metrodome - not for York use

By TRISH HARDMAN

Imagine an immense domed stadium — a stadium providing year-round, all-weather facilities for a multitude of amateur and professional sports activities — a stadium to serve as a training ground for Canadian Olympic teams — a stadium to house large space events such as rallies, revivals, rodeos, extravaganzas, conventions and spectacles — a magnificent stadium, located on the 80-acre Downsview site of the Canadian Armed Forces Base, only a mile from beautiful uptown York University — a stadium that you can enjoy and that you can enjoy paying for through not one, not two, but three forms of taxes.

No private capital believes the project profitable enough for investment. According to Toronto alderman David Rotenburg, 50 percent of the cost will hopefully be donated by the federal government, 30 percent from the provincial coffers and the remaining 20 percent will be provided by the citizens of Metro Toronto.

York's athletic chairman Bryce Taylor and York's vice-president of finance Bruce Parkes are members of a non-profit organization called Mission Dome Inc. This organization is one of several citizens' action for the new stadium, Mission Dome Inc. favours the Downsview airbase.

They claim lower cost to the taxpayer — \$48 million compared with \$65 million for a downtown site suggested by alderman Joseph Piccininni. This estimate is based on the hope that the federal government will donate the land for a token sum. Moreover, the site would allow ample parking space for the 55,000 potential spectators. The stadium would serve all southern Ontario as well as Toronto. An extensive highway system plus proposed public rapid transport projects would facilitate access.

Taylor and Parkes claim only personal interest in the Dome project. Taylor hopes by his involvement to emphasize the need for amateur sport use of the stadium. Unfortunately, use of Metrodome facilities for amateur sports would not extend to York University. The stadium administration would be responsible to the public in general and would naturally try to break even financially with all bookings. York could not afford the rental costs of such an expensive outfit.

Parkes was first approached to join Mission Dome Inc. by Jim Service, ex-mayor of North York and originator

of the project. Parkes feels that he was originally asked to join the 40 member group because of his connection with York, an institution with a possible interest in using the stadium. He quickly informed the group that the university could not afford the high rental costs of the Metrodome. However, he remains with the group because of his personal interest in amateur sports. Parkes says he has made no attempt to push the project among other members of the York administration, the faculty or the student body.

What would be the effect of the Metrodome on neighbouring York? The answer seems uncertain, but a few facts are clear. Any special rental rates for the university would be rare and the effect on York athletic life negligible. Moreover, York cannot afford a stadium of its own for a long time. For the moment, York must use either Varsity or Centennial stadiums despite their inconvenient distance from the campus.

Taylor pointed out the tremendous economic stimulus the Metrodome would bring to North York. Surrounding service industries such as motels and restaurants would multiply. He suggested the possible creation of student jobs both within the service industries and within the stadium itself. However, Taylor estimated that the stadium, if approved, would require six to seven years for completion.

Although Parkes and Taylor admit the existence of other more important social priorities, they feel the Metrodome is a project worth community support. Taylor feels it will have the same positive effect for Toronto municipal pride as Expo did for Montreal. Parkes said that the money not spent on the domed stadium, would not be spent on other community projects. He likened the situation to the U.S. space program. Much money is being gobbled up to satisfy scientific curiosity and national pride — yet these same funds will not be directed towards health, welfare and social problems even if they are released from space research.

Is the Metrodome worth your support? Will you benefit as an individual and as a member of York from the erection of this expensive domed stadium? In any case, Metrodome will have a considerable effect on the future of the York community. Bruce Parkes would like to see more awareness of the consequences in the university.

YORK BRIEFS

CUPE, York to meet to avert strike

Canadian Union of Public Employees and York officials met for the first time with mediator John Hopper yesterday to try and iron out differences in pay and social welfare benefits. CUPE representative Jim Anderson said he expects the meetings to continue until Saturday. A membership meeting is called for Sunday when the employees may decide to ratify York's offers or demand a strike on Monday. York has offered rates lower than what the North York Board of Education pays its cleaners. York employs about 200 men and women cleaners. Another 50 workers include drivers, painters, plumbers, carpenters, electricians and mechanics.

9% prefer non-Black neighbours - York study

Although most Torontonians are prepared to accept any neighbor irrespective of race, nationality or religion, nine percent would prefer not to have a Black as a neighbor. Despite "ethnic concentrations", Toronto is not developing "ethnic ghettos" as it might. These are two findings of a survey released on Monday by York's Institute for Behavioral Research. It shows that one half of Metro's 597,000 householders were born outside Canada and that 33 percent of them are from Britain and nine percent from Italy. Although 24 percent of the householders said they would prefer to live in an ethnically homogeneous area, most lived in a mixed one. The survey was directed by British born Anthony Richmond and funded by the Canada Council and the Department of Manpower and Immigration.

Versa losses \$120,000, fees up \$100

York vice-president of finance Bruce Parkes says Versafood's loss for this year is about \$120,000, almost \$114,000 more than last year. Residence fees are slated to go up another \$100 next year to a maximum of \$1,300 per year for the 21 meal plan. Glendon College's residence council is planning a boycott of fees in January unless present costs are lowered. Residence Council president Bill Rowe said the council had sent a letter to president David Slater complaining of the high costs and low occupancy level at Glendon. Less than 260 of the 436 beds are occupied, Rowe says and the community situation there is being hurt. The council is also going to set up a committee to look into the legal aspects of such a boycott. The house presidents in the two residences have asked each resident to send in a letter to Slater complaining about the situation. With an easy access to cheaper housing, the college's students don't have to pay York's high residence costs. Versafood's loss is not as bad as it appears. York pays the company about a five percent management fee on the direct costs of food, labor and operating supplies of \$1,499,992 (last year).

Dog lost, now in residence

Lost a dog lately? Excalibur's nose for news, Viviane Spiegelman has set up a lost and found for dogs in Grad Residence Three for a miniature male collie found on the campus this week. Anyone who claims the dog should phone 630-5878 before York's cleaners read this and file complaints about people who keep animals in the residence.

Colleges pressing problem - CUA brief

The annual senate report to the Committee on University Affairs calls the accommodation of the college system at York "one of our more pressing problems. York University retains its deep commitment to the College system as an integral part of the institution and feels the provision of sufficient support to realize the aims of that system is a high priority requirement at this time." Two of the seven colleges are now in temporary quarters. They await the construction of new buildings, in the midst of government cut-backs on education expenditures. Finances occupy a good portion of the 80 page brief, accepted Thursday by the senate. After some additional revision and editing, the report will go to the Ontario government as York's statement in areas of enrolment, finances, and effectiveness at this university.

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NEWS BRIEFS

Administration defeats AUCC self - look

OTTAWA (CUP) The annual meeting of the Association of Universities and Colleges of Canada wound up on a slightly uneasy note, as the resentment of most student politicians spluttered briefly in open session before being squashed by a show of solidarity by the administrators present. The student leaders presented a resolution demanding that the association of university administrators establish a commission to review its structure and function. Moved by Bob MacKenzie, student council president at University of Western Ontario, the motion was seconded by Albert Tucker, principal of Glendon College. The administrators defeated the motion 26 to 20.

The association recommended that the Council of Education Ministers establish a national task force on student aid and supported the federal government's Committee on Youth Report suggesting that financial assistance be broadened.

Abortion coalition march next Saturday

The Mass Assembly at Ottawa next Saturday for the repeal of abortion laws is gaining momentum. The Ontario Women's Abortion Law Repeal Coalition has arranged for buses to take people to Ottawa with Day care provided in Toronto. Buses will leave Neill Wycik College, 96 Gerrard St. East at 7 am Saturday and will return the same evening. Tickets are \$9 for students and unsalaried and \$11 for salaried. Both men and women are invited. Tickets and further information can be obtained through the York Women's Liberation in Ross N 105.

Winnipeg strike temporarily over

WINNIPEG (CUP) The strike of over 350 high school students at West Kildonan Collegiate to protest the administration's failure to deal with their demand for non-compulsory attendance is over for the moment. Students and administration wait for the local school board to approve a compromise worked out by a student-faculty negotiation committee. Non-compulsory attendance of classes with a proviso that students not leave the school is the proposal. Students say they will resume the strike if amnesty is not granted to strike-leaders.

UQAM and U de M disputes settled

MONTREAL (CUP) The strike of faculty and non-teaching staff at the Universite du Quebec a Montreal ended last Monday when the administration gave in to faculty demands that blue-collar workers be paid for the strike period. The strike began Oct. 13 and involved about 600 faculty members. By Oct. 29, the striking professors had come to an agreement in principle concerning the proposed collective agreement, worked out by the two sides in the dispute. The collective agreement, which expires May 31 of next year, is the first working contract between centrally affiliated unionized professors and a Quebec university.

The Universite de Montreal office and lab workers voted 456-60 to accept the last administration offer and classes resumed last Tuesday.



Over 2,000 demonstrators marched down Bay St. on Saturday to Nathan Phillips Square and to the U.S. Consulate. Chanting anti-war and anti-Amchitka slogans, the marchers remained peaceful and dispersed after 5 p.m. when the Amchitka blast went off.

Meeting open to women only

200 women plan abortion campaign

In October, historic meetings took place all across the country. In Toronto there was a conference of 200 women planning the campaign to repeal the abortion laws. The conference was open to women only. They voted to have an all-women coalition in order to make decisions and as women, fight for women's rights.

Some criticized that to limit the guidance of the movement is self-defeating, that such a tactic is in direct contradiction to the ultimate aim of the women's liberation movement, which is the freeing of both sexes from their traditional roles. Some said the fear that the presence of men in the movement would hinder the full contribution of women is a real one and consequently one that should be dealt with head-on rather than avoided by eliminating men.

This radical pretension is saying that women should not organize as women to fight for their rights. Women felt they have fought other people's battles for too long and now they are beginning to demand that their needs be met, like their need to control their own bodies as a first step to controlling their own lives. The women's movement is based on the idea that women have rights

that have been denied them and that they as an oppressed sex, want to fight for those rights. There are other groups in society with common interests, that organize independently, like the trade unions.

Organizers say the all-women's movement is not anti-men, nor is it primarily concerned with the liberation of men. It is pro-women and wants to fight for the liberation of women. They feel the dynamism of such a movement that is women only, fighting for women's rights and oriented to fighting those institutions and laws that deny those rights, is very powerful.

It is putting all its energies into involving women and building a huge campaign. It has launched a Canada-wide petition campaign that will reach out and involve millions of women. It is planning a massive assembly in Ottawa next Saturday where it will let the government know the sentiment of the majority of Canadian women.

Most important, organizers feel it will give women, many of them for the first time, a feeling that, united, men can be a powerful force. That feeling of strength they say, is much more dynamic and positive than the feeling of helplessness that simply confronting male chauvinism generally produces.

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In Color A Paramount Picture



ADULT ENTERTAINMENT

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CONVENIENT TERMS

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A York student volunteer project

Monday-children discovering many new joys

By WADE NESMITH

The P.A. crackles. "All those in sports, please go to the gym. All those in drama, please go to House two. All those who registered for astronomy, please come and see me in the Library."

Impending doom. Twelve anxious faces wondering why they are in the Library.

"We can't have it, can we?" "Well, the guy who was going to give it is really busy and he doesn't think he'll be able to make it. Maybe later he'll..."

That was the scene as Monday opened its doors for its second Friday session of this year. This drop-in centre is just one of the many projects which Monday is running or which they have on the drawing boards. But what is a "Monday"?

Essentially, Monday is a volunteer, student-run, community service group based at York. It was established about a year ago in an attempt to extend the university into the surrounding community and it has been a success from its

conception.

It is funded by various organizations and programs such as "Opportunities for Youth" who gave them a grant to operate a summer camp in an isolated area of the Gatineau Hills in Quebec. Here, Monday was basically attempting to introduce some kids who had spent all of their lives in the city to a new environment and lifestyle. Again, a success.

Every Friday, from 3:30 to 5 p.m. Monday operates a drop-in centre for nine to 12-year-olds at Shoreham Drive Public School. This school is situated in Egeley, the Ontario Housing project located just to the west of the campus. Although Egeley was designed as a model for future Ontario Housing communities, it is sadly lacking in recreational facilities; hence Monday's presence. A wide range of activities are offered to the kids; everything from pottery and tie-dyeing to judo and soccer.

In one area of the school, some kids are being taught some of the finer points of chess, while others are mastering the

niceties of ping-pong or darts. Down the hall a large group in a small room run around engrossed in the art of pottery. In the corner of another room, future actors and actresses display their talents in a rather loose pantomime while in the gym, cries of "drop your weight" can be heard as the kids do their best to imitate the kick of their judo instructor.

Obviously, this project encompasses a wide range of interests, but its scope is virtually unlimited. All it needs is volunteers. But this isn't the only effort in which Monday needs people. Their Big Brother program and teen drop-in centre are also understaffed. No special skills are required (although they wouldn't mind a mechanic to work on their bus). The only qualifications are time and a genuine desire to help. Monday holds regular meetings for new volunteers every Monday (appropriately enough) between three and five in N105, Ross. If you are busy then or aren't the meeting type, just drop into room N105 Ross, sometime and talk to them. They're nice people.

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What do you do if your hair is longer than theirs? Cut it off and feel like a cop out? Leave it and risk losing a fine job?

Not shattering questions. But they may be part of a thicket of little problems, all twitching at you as you start those job interviews.

We wrote a booklet about going to job interviews. Eight pages only, but we packed it with what we've learned about coming face to face with strangers. The thrust is simple: how to approach, engage in and leave an interview *on your own terms*.

It's called "How to separate yourself from the herd." It talks about handling nervousness, money, and the guy across the desk from you. It talks about hair and how to turn an interview around. Things like that.

You'll find it tucked into a much larger book, also new, called *The Employment Opportunities Handbook*. The handbook is yours for the asking at the placement office.

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Relic to be demolished by progress Union Station —lost?

By BRENDA GRAY

Sometimes progress is frightening. Metro Center Developments wants to tear down Union Station and build a billion dollar development project stretched over 15 years. The 187 acre site covers an area bounded by Front, Bathurst and Yonge Streets and the Gardiner Expressway. It will include a transportation complex, a communications and broadcasting centre and a commercial and residential area. And Union Station's nine acres stand in the way.

MCD is owned by Marathon Realty Co. Ltd., (a subsidiary of Canadian Pacific Investments Ltd.) and by Canadian National Realities Ltd. They feel the project will boost Toronto business and employment. The effect on community travel patterns, business enterprise and social impetus is overwhelming to consider but Metro Center will definitely lift Toronto into the 21st century benefiting both the immediate Toronto residents and Metro hinterland.

But not everybody sees progress the same way. The Save the Union Station Committee, and the Confederation of Residents and Ratepayers Association vehemently oppose the destruction of Union Station from historic and economic positions.

"To say the station has no historic interest is nonsense," says Alderman William Kilbourn. "The same thing would amount to tearing down the Statue of Liberty. Union Station is the first glimpse of Canada millions of immigrants have."

Construction began on the station in 1913 but was halted during World War I and continued in 1920. The Prince of Wales formally opened the station in 1927. It epitomized building in the Age of Steam. The barrel-vaulted ceiling laid with Gustavino tiles arches 88 feet above the 250 foot long concourse. The floor and stairways are made of Tennessee marble catching light from the four storey high end windows. The imposing neo-classic colonnade with its 40 foot columns will fall if Bud Andrew has his way.

The Union Station Committee, supported by the Architectural Conservancy of Ontario suggested incorporation of the station in the Metro Center and reallocation of the office towers. The committee believes the station could be used as an air terminal and -or, a bus depot, GO train centre, operational museum, and civic centre in the event that another railway station is built.

"We believe it has the capacity to accommodate new modes of transportation and provide quick and convenient interchange among them," said John C. Smith vice-president of the Architectural Conservancy.

The new station will be located southwest of University Ave., and will service a decreased number of long distance tracks. The Metro Center planners have rejected the committee's suggestions. But provision for air or bus travel is still not evident in their transportation complex. Furthermore the TTC will not extend its subway system causing passengers to walk one-third of a mile to the new station. Needless in-

convenience, and destruction of tradition are part of the death of Union Station.

In spite of support of sympathizers like Douglas Crashly former chairman of the Toronto Planning Board, and John C. Parkin President of the Royal Canadian Academy for the station's preservation, Toronto politicians approved the Metro Center scheme Nov. 3. The public can only protest by attending public Planning Board meetings to make their representations known. It is a fact that these meetings do not enjoy the most extensive publicity. It is also a fact that the second meeting dealing with the Central Harbor was delayed from Sept. 14 to Nov. 3. There are five more scheduled meetings but perhaps they will be delayed until the 1973 election when the fate of Union Station will be sealed by 1971 contracts.

The Toronto Council is deaf to pleas for saving the station on aesthetic and planning bases. The speed with which the entire Metro Center concept is being bulldozed through without public knowledge of the proceedings is disturbing. In a memo to the Union Station Committee Smith says the Council's premature approval of the land swap is causing the pressure on the Planning Board for ratification of the Council's action. The mayor and five councillors sit on the board although Ontario Municipal Board chairman J.A. Kennedy says "members of council should not be on the planning board to join in deliberations and vote on what advice they should receive as councillors."

The committee asked Planning commissioner W. Wronski to consider an independent study of the financial pros and cons of retaining the station. Wronski replied that the centre's transportation aspects were studied since 1968 making him "not anxious to see any review that would simply repeat the process." Smith still wants a fiscal survey to be done as the transportation centre remains incomplete.

Union Station is nine acres of Toronto's past. Metro Center is 187 acres of Toronto's future. The Planning Board has squelched suggestions to continue practical use of the station. In giving CN and CP railways the freedom to destroy Union Station the Council has failed to understand the integration of past heroics with future ambitions.

Thirty thousand people are protesting this action. They don't want to stop progress. They also don't want an unexplained, inefficient replacement for one of the finest Beaux-Arts style buildings in Canada. They want an excellent building to continue being used as a combination of the old within the new in Metro Center. They want Council to stop politicking for a minute to walk beneath the vaulted ceiling of an old friend that doesn't deserve to be scrapped. Go down to Union Station. Tomorrow it might not be there.

Today at York, petition organizers are collecting signatures of all those opposed to tearing down the station.

War Measures Act Hearings

By MARILYN SMITH

"It's been a year since the War Measures Act was implemented. In terms of the aftermath, have things gone unopposed?"

John Hanley Morgan, Unitarian minister and commissioner for the Citizens' Enquiry into the War Measures Act asked the question in last week's hearings in Toronto.

If attendance is any indication, there seems to be little reaction to the federal government's actions during the October crisis last year. Despite the liberal hearing hours, with morning, afternoon and evening sessions in Little Trinity Church, few people attended.

With fellow commissioner Laurier Lapierre, history professor at McGill University and former CBC broadcaster, Morgan heard some 25 briefs presented by individuals and various organizations. The curtailment of civil liberties, the resulting 400 arrests and 1000 raids and finally, the lack of tangible results or solutions were the main themes of the briefs.

Paul Hollow, of the Commission for the Defense of Political Rights in Quebec, spoke of the effect of the WMA on the university. Speaking specifically of a rally last spring at the University of Toronto with Quebec labor leader Michel Chartrand and FLQ lawyer Robert Lemieux, Hollow described how several members of the right-wing Edmund Burke Society disrupted the meeting with MACE bombs. Fighting broke out between Burkers and student marshalls.

"What you are saying then is that the WMA encouraged right-wing militance, a kind of opening of the door, where the leader's attitude creates a following," suggested Morgan.

Morgan likened the impact of the WMA on the university to a

creation of a certain social atmosphere. He gave the McCarthy era in the U.S. as a comparison.

Abraham Rothstein, managing editor of Canadian Forum magazine, talked about the "if you had been there" rationale for such wide-spread acceptance of the WMA. He said many succumbed to the emotional logic of this phrase in saying it was important and necessary to act. The sense of a symbolic threat to the state, to order and authority were seen to be in jeopardy, so that the government's action seemed a promise to abolish terrorism in one grand sweep, he said.

And yet, he argued, the underlying lack of equilibrium continues. No real solutions were achieved by implementing the act, because the basic political forces and ideology that created the October crisis were ignored.

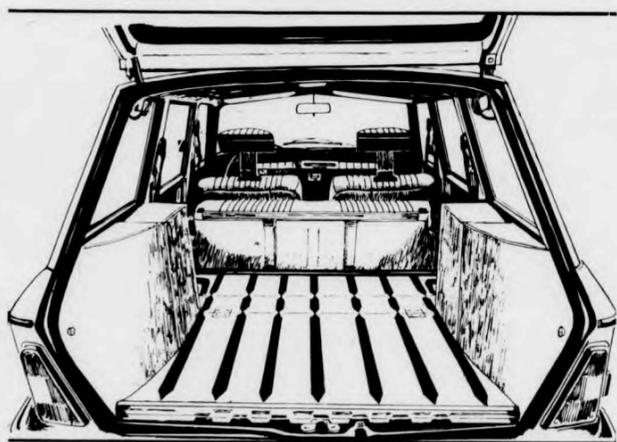
Rothstein said the actions of the government were actually actions of prime minister Trudeau and his own ideology of battling nationalist forces in Quebec. This ideology, he claimed, is seen in the actions and articles of Trudeau over the past twenty years.

John Foster, speaking for the United Church, said the WMA should be repealed, given the secrecy, the lack of time and the small body of men involved in implementing the act. He said the social crisis in Quebec is not unique to Quebec, but common to all minorities.

"The act is the most obvious, but the most obviously wrong tool the government can take up in the face of social revolution," he stated.

The hearings of the Citizens' Commission will continue across Canada. They began in Montreal the anniversary week of the WMA. The commission is now making its way across the country.

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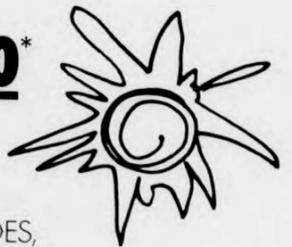
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Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Lest we forget

Unless you've walked by the long grey rows of cement slabs with the familiar maple leaf, then Remembrance Day doesn't really mean very much to you. Unless you've walked those rows and had the incessant chant of Flanders Fields ripple tears down the cheeks, then national emotionalism really doesn't mean very much either.

That's the problem with Nov. 11 — it really doesn't mean a great deal to anybody under 30. For the military, it's another time for laying wreaths and damning the cynics; for the oppressed minorities of the past, it's for remembering the incinerated and hating the reincarnates of hate. But for most people under 30, it's all a piece of history that embarrasses friendships and clouds solid reasoning.

Perhaps it is the cynic who laughs at old fogies that provides the best illumination of all: he knows, that for all of man's rhetoric, good intentions and international platitudes, he really hasn't changed one iota.

Balances of power may have changed, but not man or his ideology.

Nations today still follow the principles of good business. After all, it's the most logical one, national political leaders are prone to say. It kept Canadian oil flowing to Mussolini's Ethiopian War Machine until he got his own; and it kept Canadian nickel flowing into Nazi War Machine until Hitler had enough stockpiled to last his tanks the rest of the war. We won't count the number of Canadians that now lie dead because of it.

And so the same businessman that damns the cynic for lack of reverence is soon caught up in the hypocrisy of his supposed piety.

He'll defend to the hilt the right to trade with South Africa whose apartheid policies are no better than Hitler's Jewish internment program before the war, because after all, good business means good political relations means...

Man really hasn't learned anything from experience. With the nuclear



deterrent, he can't throw large nations into war so he sponsors conventional wars, in smaller countries.

And now Canada supplies the U.S. with war material for Vietnam. It maintains

International Control Commission. Its diplomats run blind errands for the United States.

And it goes on...

Lest we forget, why don't we learn.

Committee needed to examine every new hiring

It was with some anticipation that we awaited York's latest figures on the nationality of its faculty. We expected no dramatic changes in the number of Canadians hired. After all, York president David Slater did warn us all in his May convocation address not to expect any miracles.

But to see that York continues to hire non-Canadians at the same astounding rate that it has in the past is really beyond words to try and describe.

The figures prepared for York's brief to the Committee on University Affairs were made to fit the needs of the Dominion Bureau of Statistics. The humanities — English, English literature, history, philosophy and linguistics — are in the worst condition

with 48 per cent Canadian faculty. But the social sciences — economics, geography, political science, psychology, social science and sociology are really not much better at 55 per cent. And the pure and applied sciences at 55 per cent.

The entire set of figures makes one thing perfectly clear: York is in sick, sick shape. No other university in Ontario, no other set of so-called intellectuals, no other social group in Canada except hard-nosed businessmen out for a profit could allow themselves to be taken over by Americans.

Like branch plants from American industries, we too have our American managers to handle departments and not too surprisingly they've imported good old American know-how. And, like the upper echelons of government, dean of arts John Saywell has so far responded to the line that imported capital is good for Canada. After all, there was a terrific shortage of social science graduates from Canadian universities and relevance to the Canadian fact wasn't the most important criterion for teaching, said the dean some time ago. (We say "some time ago" because Saywell doesn't

make it much of a habit to communicate down to first floor these days.)

Most York students by now have a taste of non-Canadian professors and some of their complete lack of relevance to Canadian material. It's rather nice to perpetuate the smug myth that Canada has no problems but most people would agree that that was shattered some time ago. Even the illustrious John Saywell has come out with another book on our latest major crisis, the October crisis last year.

Every year, the House of Commons committees recommend that Canada pass 51 or 75 percent ownership clauses of Canadian business to guarantee some sort of Canadian autonomy. The Science Council warns that more branch plant industries mean more unemployment for Canadians.

And finally Doug Wright puts it rather succinctly for the Ontario government: what's the sense of pouring all this money into graduate work if Ontario universities won't hire their own products?

Yet in May, Slater said "Hire Canadian".

Few have received the message.

We agree with Atkinson professor Ian

Lumsden: the time has come to establish a committee to review every possible appointment of a non-Canadian made by any department. This committee will ensure that every department can show good cause why a non-Canadian was hired. It should be appointed by the senate and contain student-faculty parity because only students have absolutely no interest in inter-faculty conflicts and petty politics. Too often, non-Canadians are hired despite possible objections just to keep a facade of departmental peace.

And finally, we call for the obvious: 85 percent of every department must be Canadian. To reach this goal, a committee must be established to safeguard some sort of Canadian identity.

If president David Slater intends to keep his original commitment to work through senate — as he promised last year and if he really means "hire Canadian" — as he said in May — then he should have absolutely no hesitation in establishing this committee. If he enjoys pleasant platitudes and hypocritical statements, then he'll continue on his present course of saying a lot and doing nothing.

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Letters to the Editor

Student senator wants \$27 fees abolished

I would like to comment on your editorial of Oct. 28 in which you state that the CYSF should receive the full student fee of \$27, rather than split it with the various college student councils, as is the current practice. I would like to suggest that the entire racket of extorting so-called "student fees" cease altogether.

The various student councils should have their taxing powers revoked and should be forced to pay their own way. Then all of them could compete with one another on the open market, and we could see just how much popular support each really has. The same principle should apply to such enterprises as Excalibur and Radio York, both of which receive heavy subsidies from student taxes. There is no reason why Excalibur cannot be sold instead of being distributed free. If people are not willing to support it voluntarily, then it has no right to exist.

Michael Mouritsen,
Student senator.

GSA approves CYSF budget with proviso

The Graduate Students' Association, has voted to approve the CYSF budget with the proviso that 60 percent of the funds — of which graduate student fees are a part — allotted to Excalibur, be withheld until an investigation of the paper's practises is made and answers offered that are satisfactory to the GSA.

In addition, we invite graduates and others to put forward constructive suggestions, either through their representatives or directly to Excalibur.

For instance, in another rider to its approval of the CYSF budget, the GSA asked that any surplus occurring in this year's budget allocations be applied to improvement of the Day Care Centre. With its limited facilities, the present centre is not sufficient for existing needs of students, both grad and undergrad. Surely we can forego some other "privileges" in activities or hardware to help

working parents — who happen to be students like us.

David Millar,
President, GSA

Mitchell attack raises questions

I read Nicholas Mitchell's even more biting though subtle attack on football and I would like to raise the following points:

a) Where did he arrive at the figure of \$50,000 (York's football budget)? Out of a hat?

b) If people want to play and watch football, evident at Training Camp, in lunch hours and at games, is this not reason enough to keep it?

c) Is it purely coincidental that Mitchell is the captain of the rigger team?

Alan Ross

Staff meetings
now at 2 pm

Excalibur

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“Students are neither children nor barbarians.”

The case for parity

The assumptions underlying this discussion are at radical variance with the conventional wisdom concerning the nature of York and other institutions of higher education.

It is posted that: the university is not now primarily a place of freedom but rather a place of conformity, authoritarianism, training rather than learning for the vast majority of students; that staff are not employed primarily for their qualities as “helpers in the learning process”, but rather on the basis of the conservative criteria of a classic guild whose major purpose is self-preservation and self-perpetuation; that the primary interest of most staff members is not teaching but status, salary, comfort and professional advancement; that students are neither children nor barbarians to be civilized, but are sensitive, thinking adults, whose range of experience is different than, often more limited in range than, that of the teacher, but is not necessarily less valuable in the academic world for all that; that the “utilitarian” vision of the university held by some faculty as the ultimate horror is in fact an accurate description of the socializing role played today by the University.

The mask of academic freedom

The rhetoric of academic freedom and academic competence is a mask for just this sort of “community of scholars.”

While the present university is the capstone in the process of training elites and their professional sidemen, and inculcates values which tend to alienate the “properly finished” student from the bulk of the population, the good university must be democratic in aim and form.

Its product should be a man with healthy (i.e. not elitist) attitudes toward all of his fellow citizens; with a capacity to think critically about his environment and his society, and to analyze the role which his work plays in helping or hindering the improvement of that milieu.

He should be a man who never takes the constituted authority's professions of wisdom at face value when he has the time, the interest, the personal resources to check up on its assertions.

He should, in short, be a free and equal member of a community of free and equal men (equal with respect to political power; not to personal qualities.)

He should also be a man capable of performing some specialized social role with a measure of competence at least equal to that demanded by society as a minimum criterion for useful fulfillment of that role with the exception of teachers, and some researchers whom the university does specifically train, however, university graduates should in general be equipped with a talent for learning about and adapting to their chosen profession's job requirement, rather than given specific job skills.

Given such a prescription for a good community, there arises the question of the relationship of student involvement in teaching, hiring and promotion to the achievement or approximation of such a goal. In the ensuing

discussion, equality with staff is assumed as a minimum requirement for the creation of the proper learning environment.

On almost all committees — from York's senate to the faculty of arts councils — majority student control could be justified on the grounds that the students alone are primarily interested in the creation of an environment where learning how to learn gets top priority. At least a parity position is also required to destroy the colonial mentality which the entire structure of education has up to now created in students (and most adults).

Free and equal men exist only in a context of equally shared power to shape the environment. After a transitional period in which the entire educational atmosphere is transformed, and teachers again become interested in teaching, the principle of equality of every staff member to every student will be perfectly acceptable.

In the transitional period, the principle of equality is best expressed through the instrument of parallel structures. The dangers of development of free men posed by a student elite are nearly as great as those created by the elitism of the faculty: thus mere parity on decision-making committees must be rejected. Joint-negotiating committees responsible to the two constituencies would work out details of agreements. This system is now in operation in PSA at Simon Fraser, in Social Science departments at Regina, in Political Science and Management at McGill.

System of mutual peer education

The concept of a continuum of teachers and students proposed by Professor Etkin (a faculty member of U of T) is a fruitful one, so long as it does not lend to hierarchical patterns of human relationship. Teaching is, in fact, the best stimulus to learning. The best teacher (esp. in a tutorial role) is not an older student but one's peer, as experiments at primary and secondary levels have shown. Rather than extend the teaching assistant concept, which is not a very successful one, we should stimulate a system of mutual peer education under the guidance of an experienced senior specialist. This plan could be very usefully integrated with the Friedman-Aristol plan of giving students power to purchase their own education. Part of the purchasing power provided should be pay — as recognition for their teaching role vis a vis other students — while part must be subsidy (in the case of more costly courses) and part a loan. The Friedman plan of course requires elaborate safeguards to protect non-conforming students from governments. A grants commission on which students (or people directly responsible to them) had parity would go a long way to meeting this problem.

The power of appointment must devolve onto (1) policy committees based in the parallel principle and (2) ad hoc selection committees where decisions are made by representatives (rather than delegates) area.

There is no reason at all why students cannot get access to the same information presently available to staff on hiring com-

mittees — if the chairman and others with relevant information will provide it. Teaching ability most certainly can be assessed here — and there is an available student input from many other universities.

A professor's past record

One of the disgraces of the present system is that while much of our hiring is done at prominent Ivy League and State Universities, in many of which highly respected and public student evaluations are published annually, those now in charge of hiring have apparently made no effort to find out what students thought at those institutions.

If the argument is advanced that a new professor would not want students to have a look at his dossier and we will thus lose good men, the response is that we must redefine what we mean by “good”. So much of the argument against student involvement in staffing repeated ad nauseum in briefs is based on the professor's unwillingness to be seen as a human being by his students.

We must demystify the teaching role and those who are unwilling to be judged by their actual rather than by their imagined qualities will have to be dispensed with. An analogy to colonial affairs could again be made: the white man took great pains never to appear in a human role before the natives.

In the case of promotions, the argument for equal involvement of students on a parallel structure basis is very strong. It is admitted by our most frank academics that they really know nothing about their colleagues' teaching performance. Yet the case against student involvement is usually based in arguments about the students' ability to judge one's professional contributions. This argument falls down, first, because the seniority and greater familiarity with research standards of certain students is overlooked; it is to be presumed that students, being, like staff, intelligent and concerned to put on a good show, will give a keen ear to the voices of the senior and graduate students among them who can help them to evaluate research and publications. In many cases, a mere reading of book reviews in professional journals would provide considerable enlightenment. The principle of collegiality, which is often invoked against student involvement, must simply be redefined.

Henceforth it will be necessary for faculty members to be able to get along as human beings with students as well as staff. Collegiality up to now has in any case often been used as an excuse for weeding out the non-conformist whose approaches to subject matter were often most stimulating to students. The truly destructive individual will be deprecated by students as well as faculty.

The argument that students will promote those who curry their favour seems based largely on the projection of guilt from old to young. The young are far less susceptible to the blandishments of apple-polishing than are numerous departmental chairmen and senior professors.

What has the professor to offer the student except a stimulating learning environment? Easy grading is more often regarded with contempt than with fondness, despite the myth reigning among the professoriate. Moreover — if we de-emphasize grades what has the professor left to offer but his creative faculties?

The most telling argument in favour of student involvement in hiring, promotion and tenure (if we retain it) is the far greater tolerance of the young for new and challenging ideas. While the professorial establishment has a vested interest in perpetuating the values and methodology demand for which is the source of its livelihood, students are interested only in approaches which appear to clarify the subject matter and bring it into a comprehensible context.

Adaptation to the rapidly changing world of ideas can only be assured by allowing students a key voice in shaping the curriculum of the future curriculum is made by personnel, as many have testified. If there is to be an argument about fads, let us at least be frank and acknowledge that the debate is merely about replacing the fads of the late “40s” and “50s” with those of the “70s”.

Student involvement most important

Student involvement may be particularly important in the coming wave of furor over Americanization of Canadian campuses. There will certainly be stormy demands for more Canadians on the staff. The contemporary professoriate has tried to pretend there is no problem, while students are well aware that it is crucial. De-Americanization for the old guard will mean the refusal to hire young Americans or to promote recent additions to staff — and the debate is often not about that type of American; while students are apt to use their power to concentrate fire on the real threat — the Americans in tenured positions who have used their influence to de-Canadianize the Canadian university.

To sum up, the radical argument here presented is that to leave control of the teaching profession in the hands of the teachers leads to the dead-end of higher education — including the physical confrontations which have laid waste many American campuses.

That teachers have little interest in teaching and even less in the learning process is amply demonstrated. An American Political Science Association poll showed that teaching was the least of 10 factors considered relevant for promotion. Graduate schools, which train our professors, spend all their time professionalizing and none in inculcating approaches to teaching and learning.

Those who associate with professors on a basis of relative equality know that teaching is the last thing they discuss. Salaries, publications, status, vacations, tenure and retirement are uppermost in their conversations.

Students alone can save teaching for the taught, and make the university a place in which freedom, equality and the relevance to reality are permanent values.

(Adapted from Varsity)

CAUGHT IN THE COMPUTER WEB

By Richard Liskeard

From Last Post Magazine

One of the better rib-tickers that can be thrown into the Keystone Kops Kontinentalism file the Liberals are so impressively amassing happened almost two years ago.

A man of no less stature than George McIlraith was Solicitor-General at the time, and it came to pass that he got a free tour of the FBI computer centre when he was down in Washington.

Much to his surprise, a request for information on a stolen car came pounding out on the computer from RCMP headquarters in Ottawa. Apparently an RCMP constable in Swift Current, Sask. was checking out an Ontario car that had been parked in his town for two days. He radioed his local dispatcher who queried RCMP headquarters on the teletype network.

While the constable waited in his car, Ottawa headquarters perused their file on stolen cars and came up with nothing. Ottawa apparently decided to check with the FBI in Washington if they had any record of the car.

As McIlraith watched, the computer in Washington replied that the car had been stolen in Scarborough, Ont. only four days before.

No comment was made by McIlraith as to why data was being stored in an FBI computer and not in RCMP headquarters. But RCMP Commissioner W.L. Higgitt said his force was using the FBI computer because it "... can locate the information and transmit it to Ottawa faster than the RCMP can search own files manually."

Although the RCMP got its own computer, following this episode, this only accelerated the exchange of data between them and the FBI.

The episode is only a tiny example of what is becoming one of the greatest threats to Canadian sovereignty: Losing control of our data and information transfer systems to the United States. This has implications for security, industrial development, education, and scientific research. It is such a threat that the Science Council of Canada recently declared it one of the nation's top priorities to kill this trend.

The head of the federal task force on computer communications, Dr. Hans Jacob von Baeyer, likes to tell another story. He says it's true, and it goes like this:

A man brought a large suitcase full of computer punch cards to a Canadian customs shed as he came in from the U.S., and was told he'd have to pay duty.

The customs official decided the cards should be assessed as paper for import purposes. Then he noticed that there were holes punched in the cards.

"This paper is used," he said, "used paper comes in at a lower rate." And the man brought the cards in as cheap used paper.

"There could have been a hundred thousand dollars' worth of programming on those cards," Baeyer says. He offers it as proof of how impossible it is to stop the flow of computerized information into and out of Canada.

The historian Harold Innis devised what is probably the most significant theory of Canadian communications, as related to the survival of the nation. Briefly it runs like this: Canada, in order to survive, must link itself horizontally along the 49th parallel. Canada ceases to be a political entity when communication lines go north-south. On the basis of this, he calls the building of the CPR in the 19th century the sine qua non of the Canadian nation.

This theory became the basis of all Canadian nationalism, both conservative and socialist. Both these political groups allied to found the Canadian Broadcasting Corporation, an electronic CPR on the theory that otherwise American broadcasting

would kill us. The National Film Board, and Air Canada are similar pieces of government legislation that are per se economically illogical, but politically critical if you start from the premise that you must keep the nation a political reality. The traditional enemy of this view, as George Grant points out in *Lament for a Nation*, is the Liberal continentalist — the politician who says economics cannot be interfered with.

In a small report issued a few weeks ago the Science Council, a government advisory group like the Economic Council, declared the computer data flows of this country to be on the verge of being lost to the U.S., and stated that at all costs an "east-west" flow of data must be established by the government, linking it in urgency to the past need to build a CPR and a CBC.

Compared to the great debates that preceded the CPR and the CBC, the crisis has crept up on most Canadians. The report may sound alarmist. The fault lies at least partially with the press. First of all, the papers gave only small notice to the publication of the Council's report. Only two smaller-town papers wrote editorials on its appearance. It has, in short, been buried. Secondly, the growing crisis facing the computer industry, and the magnitude of its implications, were never even touched on by the press.

A previous report of the Science Council noted that "the electronic computer may well be the basis in the 1970's of the world's third largest industry, after petroleum and automobiles, and just as these existing industrial complexes have wrought innumerable industrial changes in contemporary society, so the computer industry will play a major role in shaping the society of tomorrow."

The report wasn't exaggerating.

The computer industry is the world's fastest growing industry. Worldwide revenue for it has grown from \$975 million (U.S.) in 1960 to \$10 billion in 1969 — a more than tenfold increase.

By 1974, it's expected to more than double from that to \$24 billion.

A British example dramatizes it another way: by 1980 it's predicted that the computer industry will approach four per cent of the Gross National Product. In France it's expected to overtake that country's large automobile industry by 1976.

In Canada it's projected that by 1979, if our GNP is estimated then at \$145 billion, the computer industry might be up to five per cent of that GNP. By way of comparison, we spent four per cent of our GNP on new cars in 1968.

This makes it all sound peaches for Canada's computer industry, much of it concentrated in Calgary (because of the oil industry). Growth. Profits. Markets. No fundamental factor seems to bar the road.

But instead, it's reeling. Or as the Science Council put it: "The Technology of Technologies is sick in Canada."

Canadian computer firms are beginning to die like flies. Takeovers by American data giants are taking place as regular as clockwork. One estimate is that Canadian computer firms have suffered a 30 per cent decline in business. In Calgary in 1970, about 300 people are estimated to have lost their jobs in that city's computer industry alone. In Kitchener-Waterloo, over 40 highly trained computer-programmers are listed with the unemployment office. A national estimate is as yet impossible to arrive at. It has reached the proportions of an industrial crisis, in the assessment of the Science Council, an organization not usually noted for alarmist tendencies.

The key factor in this anaemic death in the industry is illustrated by Baeyer's story of the man with a suitcase full of computer cards.

A request for information on a stolen car was put through on the teletype to RCMP headquarters in Ottawa by a constable in Saskatchewan. Ottawa came up with nothing in their files on stolen cars, but they had a friend. They decided to check with the FBI computer in Washington to see if they had any record of the car. The computer in Washington replied that the car had been stolen in Scarborough, Ontario, four days before.

Calgary subsidiaries of U.S. oil companies send their data in the form of magnetic tape or telephone lines to parent firms' computers in the U.S. The processed data comes back to Canada and is charged duty on the cost of the tape — \$30 to \$40.

This isn't restricted to the oil industry. The key point is that what has hit a hundred other industries that have high American ownership here has hit the computer industry too. An American firm, almost invariably a subsidiary, will use either the facilities of the parent firm, or the subsidiary in Canada of the computer company that the oil company's parent company uses in the States. Keeps the billing simple.

The process is illustrated by what's happening to Canada's ad agencies — over a dozen have folded in a period of three years through the following mechanism: If Ford in the U.S. has an account with an agency in New York, then Ford in Canada uses as its ad agency the Canadian subsidiary of the New York ad firm. Foreign ownership reaches its own cruising speed in the victim territory — the effects of foreign ownership extend far beyond who owns the plant itself. It affects the development of the entire industrial sector.

If Canadian ad agencies fold, so do supportive graphics industries; freelance photographers are forced out of work; copywriters are driven out of the market.

The Science Council's report recognizes this: "... the creation of source material for services, such as information banks and computer-assisted learning, would migrate to the points of supply of these services. Thus much of the information and many of the ideas and values which underpin our society would eventually become largely alien. The Science Council, as a group of concerned and informed Canadians, consider these trends to be unacceptable."

Not only are supportive industries — (everything from the companies that make computer cards, to electronics firms that make the circuits, to fine metal firms that make the bodies, to the electricians whose skills provide the construction, to the university engineering faculties that research and provide the trained manpower) — going to die off with the nub industry dying, but much more. Accessibility to data transmission and data banks play a large role in determining where a new industry will locate. If there isn't a good terminal in Quebec City, a company won't be too interested in locating in the economically depressed Gaspé. A computer trunk line is a road. And you don't build an industry where a road doesn't extend.

But we're talking about even more dangerous implications. To understand the threat of not having national control of the computer industry and the data network, we must understand the vast implications of computers.

The U.S. DATRAN company has predicted a volume of some 8,000 computer communications "calls", or transactions per second in the United States by 1980. An article in *Fortune* has predicted

that 50 per cent of U.S. computers will be interconnected by 1974. Britain expects 50,000 computer terminals by 1973 and half a million by 1983 — that's active computer data units, each an outlet of its own, like a telephone, seeking information from each other and from central data banks. By 1980, DATRAN predicts, there will be 2,500,000 data terminals in the U.S.

The trick will be not whether you have a computer, but who has the massive data banks. Universities in the United States are already linking specialized information pools. A chemical data bank is linked to a biological data bank, for the smaller computers anywhere to query either or both.

Central data banks are assembled where there is a vast network of computers worth serving. If Canada does not assemble its data banks, it will have to plug into American data banks, and we'll have to file our information into American pools. The real power in this system lies in who controls what goes in and out of the banks. As in many things, it's not the information itself that frequently determines the product, but what kind of information is gathered, and how it's assembled and joined. If every Canadian university didn't have a library of its own, it would have to depend on U.S. university libraries, and whether or not they felt like building up Canadian history sections. Medical students go where the best medical faculties and libraries are. A computer data bank is analogous.

It's critical not only to build up banks, but much more vital to build up a central network of access to the banks. For this reason, the Science Council report states that it is imperative to create a "National Spine", with branch lines, linking an east-to-west network, or it will flow north-south.

From his desk in downtown Ottawa, Baeyer pulls a full-page ad from the Calgary *Albertan*, announcing extension of the Cybernet data network into Canada.

Cybernet is a U.S.-based computer system with a linked chain of giant computers and data banks in Washington, New York, Cleveland, Chicago, Los Angeles and other big U.S. cities. Customers in any one of these points can rent use of part or all of the facilities, and that allows them free access to the entire multi-million dollar network.

The *Albertan* ad meant Calgary computer-users would have partial access to Cybernet's U.S.-based equipment. Of course, even with a healthy Canadian system, there would be massive intercourse between Canadian and American data banks — Canada can't try to assemble the last word on everything and hide itself from the data banks of the world. But that's not the danger lurking in the Cybernet ad.

A Calgary subscriber to Cybernet would get services for the same price as a subscriber in Palo Alto, California — despite the added distance from the computers.

Somebody has scribbled the word "dumping" beside this paragraph in the ad in Baeyer's hands.

That term is normally applied to more tangible commodities, and refers to selling an item in a foreign country below the price in the country where it's made. In Canada, most dumping is illegal.

Should a U.S. company be able to sell computer services cheaply in Canada because their biggest costs are already paid for by their U.S. operations? If such unrestricted competition should be allowed, Canadian firms, who have higher costs, would go under in no time. And that's exactly what's happening.

Baeyer says he isn't sure whether anti-dumping laws could be applied to selling information — which is what Cybernet does.

The Science Council's thin 42-page report is historic in its importance because it drops the statement that chills most of Ottawa: "... it will be necessary to restrict the free play of market forces." Careers have been ruined for lesser slips in the cafeterias of the civil service. The analysis contained in this document falls short in few places, and merits close attention.

Nothing the healthy start the Canadian computer industry got in the 50's, it goes on to state: "This initial effort has been replaced by branch plant manufacturing sustained by tariff barriers and industrial incentive funds. Canadian participation in the broad range of opportunities for hardware development and manufacture has been extremely small, and the software and computer service industries are generally weak and shaky. Most of our computer service bureaus are reporting annual losses and several have been taken over by U.S. firms. (The lion's share of revenues... is enjoyed by foreign-owned computer firms.)..."

The report names the following causes for this malaise:

- foreign competition
- small and scattered markets,
- industrial fragmentation
- the effects of Canadian geography,
- high costs.

"The Council feels," the report states, "that branch plant status for the Canadian computer industry is just not good enough."

"Leaving aside questions of exports, excessive dependence on foreign suppliers and lack of worthwhile jobs for highly-educated Canadians, we are above all faced with the urgent need to exercise control over the shape and thrust of industry, so that its development may be harmonised with our social priorities." Mark, that last sentence refers to all "industry", not just the computer industry.

Predicting that by building our own national computer communications network "we will make a radical change in the mental resources of our society," the report adds: "... because of the pervasive influence of computers on social and cultural affairs, on national unity and on our sense of national identity we feel that Canadians must be able to control fully the development of computer communications networks in Canada."

The report argues for a national spinal communications network, tying together regional subnetworks, controlled by a single organization, with government participation and regulation.

It notes that "no long-range commitments to build (such a network) of a scale comparable to the commitments made in the United States... have been announced by Canadian organizations. Thus, in the absence of government initiatives, it seems likely that Canadian computer communications facilities will remain essentially in their present state for some time to come."

Dr. J. Kates, president of one Canadian computer firm, SETAK, Ltd., has said that there may be substantially no Canadian computer service industry five years hence, if the operating climate of these companies is not greatly improved.

The Council warns of the results:

- a continual outflow of funds for network charges to the U.S. "of a magnitude and growth rate largely beyond our control."

- little control by Canadians of privacy and security standards (Most Canadian life insurance firms already store their private data on customers in U.S. banks with parent companies; the possibilities of an international credit control system are staggering; and we already know about the RCMP and how jealously it keeps its data from the FBI — it doesn't take much to extrapolate into defence and political information).

- little opportunity for Canadian bodies even to verify that advertised standards of privacy and security are in fact being met.

- cheaper service from U.S. points, leading to the decline or death of our industry.

- social implications of basic information being calibrated to U.S. views, priorities and standards, thus affecting our own.

The report, in its description of the problem, is magnificent, even eloquent. It becomes disappointing in the solution it demands.

The need for a National Spine, with sub-trunks to get the service to more outlying areas is critical. But the ownership of such a vastly powerful system is even more critical. The report suggests a private organization, with federal regulation, presumably similar to the Bell Telephone, or the federal government holding "a controlling interest" in a mixed public-private venture.

It has been suggested that the Science Council, already fearful of having made radical suggestions, played "conservative" on this recommendation.

What in fact the Council has done is made the most eloquent case of the desperate need for nationalization of the computer industry, and its being conducted in the national interest in a manner similar to a crown corporation such as the CBC. Allying with private enterprise is merely to give such private companies cosy participation and handouts in what is going to have to be a massive investment effort by the public purse.

CTV is a privately owned but federally-regulated body, and it has devised every conceivable strategy to put out cheap and useless Canadian television content, drowning us in one-man quiz shows with sound-track audiences, as a guise for importing American programming. It has contributed relatively little to the encouragement and building of Canadian talent and resource. We will get a CTV of information systems under the Science Council's timid backing-off at the last, crucial step.

The Council may be forgiven for anticipating that any Liberal or Conservative, and probably NDP government would fear to nationalize in this area where nationalization is so critically needed, because such a move would be a recognition of the need to have government control of key economic and social sectors that would open floodgates — energy resources, dying media, etc. Might spread. Awful.

There has been no official government reaction to the report as this journal goes to press. The Science Council has no powers but to make recommendations. The government can totally ignore any proposals and doesn't even have to respond. An overall Communications Task Force report is expected sometime in January, and official reaction is perhaps being delayed until that report appears.

Or perhaps such an eloquent description of colonial status of our industry, coupled with an analysis of how foreign capital's effects are detrimental far beyond the bounds of the actual industry owned, is better not advertised by the Liberal government.

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By JOE POLONSKY

One of the norms of a participatory government is that it respond to those problems which are most harshly felt by the populace at large to be detrimental to their everyday well-being.

It is in this spirit then that I feel obliged to protest on behalf of the York populace, the lack of an essential service which if it remains absent from the York scene much longer, could seriously damage the academic standards and hence reputation of this institution. It is the lack of this essential ingredient which turns 'A' essays into 'B' ones, stimulating lecture hours into sleep sessions and invigorating debate into monotonous monologue. Surely what with the hundreds of various governments we have on campus, one could have the decency to look after the basics of a healthy academic life.

It is one minute to nine. You are studying diligently at the library. You decide to go for a cup of coffee. You hop aboard the elevator which takes you from the second floor to the lobby, naturally you are fiddling with the light show as you go; you then hop on elevator two, and by now you are usually yawning as there is no light show here to help pass the time. You then peek into the bookstore to see if this week's Life Magazine is in yet, and then after taking heed of the mess in the sitting room area next to the bank, you walk into the cafeteria.

You are just about to enter the service area, when CLANG. The Versafood Kid yanks down the metal, barred door in front of your face, catching a protruding eyelash in the process. One almost gets the impression that the Versafood Kid thinks she is auditioning for a Benson & Hedges ad. Showbiz types! She then slowly makes her way over to the coffee machine, perches herself on top of her stool next to the cash register and informs you that, "We're closed." The Versafood Kid then looks over at her sidekick and says, "You know, I don't think I feel like this coffee after all. Pour it out for me, will you honey?" And then with a quick glance at your glazed eyeballs turns back over to her sidekick and says, "Coffee's not so good for you anyways."

It is 9 pm. The library is still open for another three

hours. People are still screening their home movies in the audio-visual room, the night people are having intermission in their courses, and there is not a single drop of coffee to be had in the entire shopping plaza. The place is dry. Now I know that the desert metaphor has often been applied to the central square scene, but enough is enough already. Would it be all that difficult if just one of the governments, say the president's Tee-Planting Committee, could see to it that a drum of coffee be available to those hard working students who always study at the library at night, instead of lying around at their farms playing their Carole King album.

Of course I hardly expect one mere article in the newspaper to get the administrative wheels turning and churning out coffee grains, so I have spent the last week trying to build up a loose coalition to back me in my demands. At first, I went to the Young Socialists for help, knowing that at least there, I could count on some of their socially conscious support. But instead I was told that coffee grains are ripped off from poor Latin American countries, and that they would have no part of this mounting exploitation of our fellow peasants to the south. A bit ashamed, but nonetheless persistent (all the while trying to remember who was it who first said, "What has a South American peasant ever done for me?")

I headed over to the office of the Jewish Federation. After all, I figured, what with the latest in assortment of protest buttons on hand, "The Soviet Union is not fit for Jews and other living things," that they were bound to have one button appropriate for The Cause; maybe one like "Give us the Land of Milk and Honey." But here too I was rejected, and equally ashamed. How was I to know that the coffee in the cafeteria wasn't kosher and so they did not drink it anyways?

It is fairly obvious then, that we cannot count on any of the established groups at York to help us in our struggle. If we are to ever have the aroma of freshly perked Versafood coffee floating through the People's Cafeteria after me, it is we the people, who must act.

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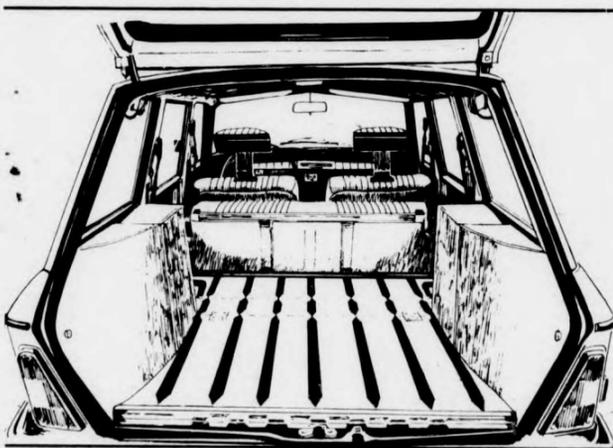


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Enough to make you sick

Sunday, Bloody Sunday

By LLOYD CHESLEY

There are certain times when having a column is more fun than usual. The best fun is when you can attack a movie that's getting raves all over the place. That isn't to say you just go out and do it. No. The real fun only comes when the film honestly deserves to be attacked. Such a film is Sunday, Bloody Sunday.

I don't know what it is about John Schlesinger, but he always gets raves and he always makes me sick. It was the same with Midnight Cowboy and now it is with Sunday, Bloody Sunday.

I should mention that the film was written by a critic, Penelope Gilliat, who, it appears, is quite well liked in New York. I guess she is something of an idol to critics worried that they are ivory tower, artistic eunuchs. It would help if they would realize the actual creative possibilities of their own field instead of worrying about

with a great deal of depth and honesty for us to get anything out of it. Unfortunately, John Schlesinger is about as subtle and sensational as any 42nd street film maker. Why I dislike him can be summed up by recounting one small scene from the film. Finch is driving along when an old lover, a young guy, sees him. Stuck at a red light, Finch must take the guy into his car or he will smash the window as he slams it with his fist. So he picks him up. But his hand hurts from hitting the car. Being a doctor, Finch takes him to a drug store to get him a pain killer.

In London, where the film takes place, heroin is legal and can be obtained from a drug store by prescription. As Finch goes through the store, there are strung-out freaks all around waiting for their prescriptions to be filled. A stranger to the chemist, Finch has trouble having his prescription filled, even though he is a doctor. Heavy, eh? Bull shit. This is one of the most important facets of one of the western world's major problems and Schlesinger has the nerve to pass over it so lightly. All he wanted to do was to get in a few shots of addicts so we'd know how "hip" he is. For me, that's the most dishonest form of sensationalism and it pervades every minute of this story of bisexualism.

Basically, he is just a bad director. Although written by the manual, the screenplay works and there is lots of acting talent in this film. But Schlesinger can't direct. He can't shoot a conversation to make it say more through the medium than the dialogue alone says, so he dresses it up with fancy dull shots or tries to "open up" the film with boring and pseudo-heavy sequences based on montage and dissolves and other good stuff badly used.

The one pleasant note is the totally irrelevant but funny existence of a far-out super liberal family that provides some laughs for the film and a good performance by the mother (I don't know her name, but she played Isadora Duncan for Ken Russell on TV).

Otherwise this is the most superficial and pretentious "hit" I've seen in quite some time.

But there is some fun around you haven't got to yet. All my friends kept telling me how great Billy Jack is, so I figured I better go. Well, it wasn't great, but it's not a bad way to blow a coupla bucks.

Made by young film makers, probably out of UCLA, Billy Jack is mostly sensationalism, like Joe was. But, like Joe, it hit on some good things, so the sensationalism has an interesting basis. The film combines Westerns and "youth" films as it tells of a superman half-breed named Billy Jack who protects Indians on his reservation and a progressive school there by wiping out the rich pig fascist capitalists (did I get them all in?) who run the bigoted (I knew I forgot one) town nearby.

"That's heroism!" said a friend of mine, and he's right. It's a Western with good guys and bad guys who couldn't really exist which is the very reason they're so great to watch. The villains, including a psychotic youngster, one of my favorite villain "types", are as well developed as Billy Jack. Billy, by the way not only knows Karate, but has super hearing and becomes a friend of the snake in an Indian ceremony where he lets a rattler bite him many times in order to see god (or Mescalito for you Don Juan freaks out there).

The movie doesn't say much. Like any good Western it never resolves that problem the heroine always voices when she says, "When will all the guns be out of the valley." And the villains get theirs, so we are happy. Exciting, visceral stuff good for the libido. It's nice to see things in black and white morality sometimes: it's relaxing...and fun.



Glenda Jackson is one of the best actresses in films these days. It's a shame she's wasted in John Schlesinger's newest film, the badly over-rated, simply bad Sunday, Bloody Sunday.

such things. Critics must be very insecure people. I mention all this because the film was definitely written from the "screen writer's manual on how to write a proper screenplay." The purposes of scenes in terms of development and dramatic position are as clear as the photography and just about as dull.

The film concerns the eternal triangle. But with a twist: the competitors for the young man are a woman and a man. I might mention an apology to Peter Finch and especially Glenda Jackson. These are two amazing talents and it is little more than unfortunate that they got involved in such a superficial project. Especially insulting is the prescience of the object of their affections, played by David Head as the most innocuous and plastic sex (?) figure of the year.

As you can see, the subject is one that has to be treated

The Toronto Telegram
Contact Awards '71

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If you think you have it, keep it and see a doctor so he can cure it.

entry submitted by
Needham, Harper & Steers
Toronto

Many stories of sensational crimes

The Toronto Sun - almost two weeks old

By JOHN OUGHTON

The Toronto Sun has risen from the ashes of the Telegram and, in its second week, is selling about 125,000 copies daily. In terms of its circulation and staff, the Sun may be judged as a mild success. It has succeeded in its two apparent aims of selling newspapers and employing a number of former Tely staffers like Paul Rimstead, Peter Worthington, Lubor Zink and Douglas Fisher.

A reading of Monday's edition of the Sun indicates, however, that at present, the Sun's only real reason for existence is financial opportunism. The Sun, according to a newspaper spokesman, is largely concerned with "Metro News". The Nov. 8 issue contained 32 pages of which 10 might be loosely considered as containing "news." By far the largest proportion of items on these pages consists of news-agency fillers from sources outside Canada.

Many of these stories are concerned with mildly sensational crimes. The fact that The Sun is influenced by such journals as The Enquirer or Midnight in more areas than its format alone, is evidenced by the inclusion in the Sun's first issue, of a gruesome photograph of a man with his hand blown off by a bomb. The few items in the Nov. 8 edition

which are concerned with Toronto are largely on crimes and court cases.

This extreme scarcity of relevant Metro news is put into perspective by the fact that no less than 12 pages in the same edition are devoted to sports. Token attempts at community involvement are made with the Sun's Action Line and a column called You Be The Judge which focusses on the tragic difficulties a Toronto man has encountered with bylaws while trying to finish his "\$8,000 backyard" pool.

Unlike established newspapers, The Sun has no statement of policy on its editorial page masthead. When questioned whether this reflected anything about the newspaper's editorial approach, a Sun spokesman stated: "We're neither left nor right." However, a newspaper can have a focus or provide a community with an important service without having a specific political bias. The Sun does not seem to be any more interested in such critical Toronto problems as unemployment and long-range transit planning than are the Star and the Globe and Mail.

Perhaps it is unfair to judge any publication harshly so soon after its conception. Toronto does need a newspaper which can, as the Sun editorial puts it, "challenge the

goliaths" of local journalism. Guerilla cannot reach the majority of people in Metro who are wary of anything labelled underground. At present, it seems obvious that the Sun will not act as an agent of social change. It requires real stones and some idea of where to point your slingshot in order to vanquish journalistic Goliaths. Cute photographs of pet dogs and Sunshine girls cannot compensate for intelligent news reporting and commentary.

There is a need for a Toronto newspaper which can discuss community issues with a viewpoint distinct from that of the social elite that Toronto Life glorifies. Perhaps the Sun can sense this need on more than a superficial level and evolve to meet it. The Telegram may not have been a very good newspaper, but unlike its publisher, it pretended to care. As it now stands, the Sun is no more than a hollow gleam in a circulation manager's eyes, printing whatever seems most likely to make it sell and failing in the process to provide any viewpoint or service not already provided by the Star or The Globe and Mail. The issues which those two revered journals ignore are unlikely to get exposure from the Sun.

Working closely with authors intent

Bathurst street church conceives Theatre-In-Camera

By SANDRA SOUCHOTTE

A viable approach to the recurrent dilemma of community involvement in an arts centre has been given priority by the new Theatre-In-Camera company at 736 Bathurst St. In co-operation with the present ministry, they have taken over Bathurst United Church and are in the process of reconstructing its ample facilities to create two theatre areas; one of which will be shared with the National Ballet Workshop. They also have a liaison with George Brown College of Applied Arts and Technology which hopes to give extension course in theatre arts with Theatre-In-Camera staff as instructors and with Fanshawe College (London, Ont.) which will contribute art displays. In addition the centre will retain its Sunday congregation and church affiliated activities.

An eclectic group of entrepreneurs are responsible for the formation of Theatre-In-Camera. Drawing from a wide variety of backgrounds and interests, they share a mutual enthusiasm for theatre, music and film. Their premise of operation rests on utilizing the cohesiveness of the group as an expanding community of activity rather than internalizing it into that of an esoteric commune.

The group includes Dominique Jennings as General Manager, Joe Erickson, Tony Pearce and Simon Waegemaekers in motleyed roles as directors, translators, music authorities and general carpenters, designer Tom Doherty, costume coordinator Eileen Williams and light and sound supervisor, Wayne Karlstedt.

Theatre-In-Camera seeks to deal

with performance as craft rather than pure experiment or innovation and for this reason is working with classical materials in close approximation to the author's intent. Moliere's The Miser, inaugurates the company. The play will run until

Nov. 20 and will be followed by a production of John Osborne's, Luther.

Considering the skill required to handle the rapid repartee, quick action and verbal innuendo of Moliere's farce, a novice company

would do well to steer away from the demands of such a play. Theatre-In-Camera aimed high and fell short in their production. The first performance was indubitably flat except for the refreshing zest of Keith Mills as Master Jaques, Harpagon's

cook and coachman and occasional sparks from Allan Whiteley as Harpagon, the Miser. The scenery also, had an amateurish dullness about it, not in keeping with the potential extravagance of the play. In this case, though, I am inclined to think that opening night is far from the definitive word.

Running uncomfortably behind schedule, some of the actors were still painting scenery until just before the audience were admitted and the usual stock-in-trade, behind-the-scenes chaos appears to have been particularly unnerving. This, of course, does not excuse a bad production but I returned to the theatre a few days after the performance and was amazed to see a drastic transformation of the set, rather belatedly approaching its artistic intention. Subsequent conversation with members of the company led me to believe that the performance has been correspondingly revitalized. The painful lessons of opening night are often invaluable but whether or not they are reversible is for you to decide.

It is hard to believe that a group of committed, resourceful and talented individuals, such as these, could not contribute something to the expansion and improvement of Toronto's artistic community. If our concerns include community involvement not just as performers, students or production assistants but also as audience, then I suggest we be malleable to the process until our critical faculties produce conclusive evidence that experiments such as Theatre-In-Camera are no longer valid.

Doesn't project to audience

Bruce Cockburn - better on record

By BRIAN PEARL

One of the best ways to enjoy music is to pick some new singer or group that you like from the start and watch as talent becomes art and potential turns to genius. Four years ago a lonely-looking folksinger held a crowd of 5,000 people enthralled at Mariposa. Bruce Cockburn, after the breakup of Three's a Crowd, brought his own intensely personal material to Mariposa and all of us were moved by this gentle, unassuming talent of his for writing good poetry and good music in a clear and honest style.

Cockburn's first album was released after the Mariposa appearance and followed that same style. I began to enjoy telling friends about him and finding others who also knew Cockburn and liked his songs. Other recordings of Cockburn songs began to turn up. Going To the Country was done by several groups that were aiming for a "country" sound. Cockburn himself isn't a 'country' music singer.

Appearing at the Riverboat early last year, Cockburn showed assurance and an expanded interest in the instrumental side of folk music. He sang songs from his first album and spoke about his intentions for the next — painstaking preparations and careful studio work on each cut until the songs are just right. When he was at York last Fall he sang some of the new songs from the album he had worked on for over a year already and added to the impression I had of him as a poet-musician.

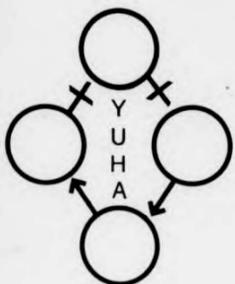
One of the ways his music has evolved is in the use of the guitar or dulcimer or piano accompaniment. Cockburn is practically a virtuoso on guitar, plays piano in a honky-tonk style and uses the dulcimer to make songs

that sound classical. The Naglers, who accompany him on the new album and who run the Canadian Folklore Centre, help him learn one new instrument each year. This year he learned the banjo (in three lessons, he said, and played a beautiful tune he wrote for banjo).

Bruce Cockburn's second album arrived this summer. Called High Winds, White Sky, it's packaged in a fine black-and-white envelope with a booklet of photos and lyrics that complements the music better than any album package I've ever seen. The new album is deeper and richer than the first and lacks none of the clarity and honesty or expressiveness. Cockburn has the knack of self-expression without depending on impact but delicacy; he still prefers faking the trumpet solo with his mouth and uses overdubbing sparingly in the album. There is a gentle instrumental near the end of the album that seems almost oriental in influence as it flows and unfolds. But the experience of listening to High Winds, White Sky defies criticism. Listen, enjoy.

Cockburn appeared at the Riverboat the week before last. His personality seemed to keep him from feeling open with the group in the coffeehouse. When he sings, he appears to sing to himself, which is great for the songs but alienates the audience. He was looser for the second set but still closed his eyes and drifted off when he sang the songs. Cockburn, I guess, can't get used to showing off to a live audience and is reluctant to share the songs with anyone in any way but through recording.

As a recording artist, Cockburn is improving constantly, but as a live performer he doesn't seem to be able to project his presence to the audience. He prefers instead to project himself into the songs, a strategy that simply doesn't work.



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University

New typesetting unit to save time, money

Publications at York have been multiplying like jackrabbits in recent years and with rising production costs York's Department of Information and Publications has acquired a sophisticated typesetting unit that should save the University many thousands of dollars a year.

Publications Supervisor Mark Gudwin said last week the department has handled 85 items so far this year, ranging from CYSF bumper stickers to brochures and calendars for various faculties.

All this work has been sent off campus for typesetting and printing at commercial rates and this doesn't count jobs both student and staff organizations get done on their own.

As the department's involvement with campus publications grows, Gudwin said the new equipment, as well as saving money, should give "an immediacy of control we don't have with outside typesetters and save a lot of time as well."

The equipment consists of two elaborate typewriters called MTST machines which produce tapes of the manuscript that are fed into an IBM Composer unit. This machine does the actual typesetting.

Typesetting is the process that transforms ordinary typed manuscripts into even columns such as those in books or newspapers.

The tapes can be programmed with various type-styles, column widths and lengths to produce

reproduction proofs ready for the printers.

Printing on major jobs will still be handled by off-campus companies who are asked to submit bids before being awarded the contract, although more moderate printing jobs can now be handled entirely on campus.

One advantage to the composer unit is that tapes may be stored indefinitely. If at some future date, a book or calendar needs only minor revision, this can be done by simply merging a correction tape with the original, without having to redo the entire publication.

Gudwin stressed that the department will do work for any campus organization — from editing to layout and will handle negotiations with printers. He and his assistant, Barbara Tryfos also have a group of free-lance designers they call on for graphics and other art work.

Both Gudwin and Tryfos are professional editors handling an ever-increasing volume of work. But as the University grows and its members become more verbose, co-ordination takes on added importance. All scheduling of hours of use of the composer will be handled by the department.

As Gudwin said: "We're trying to give some coherent organization to University publications".



Despite the first snowstorm of the season Tuesday, York's security staff maintained their vigil at the main gatehouse. Senior security officer Harry Larkins is shown above directing student John Rose to the Ross Building. Whether it was warmer inside or outside the gatehouse is open to dispute.

Odds & Sodds

SCHOLARSHIPS

French Gov't

The French Government is offering a series of scholarships under the France-Canada Cultural Agreement to university graduates who are Canadian citizens or who have held landed immigrant status for at least one year prior to submitting application. A good knowledge of French is essential and the scholarship may not be held concurrently with other awards. Successful candidates will study in France for one year in the field of their choice. For further information write to the Director of Awards, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P 5N1. Closing date for applications is December 31.

Nuffield Foundation

The Association of Universities and Colleges of Canada has announced this year's program of Nuffield Foundation Travel Grants.

The grants cover return airfare to the U.K. for the grantee and, in some cases, his wife, and living expenses of 75-100 pounds while the grantee is in the U.K. Applicants must be doing advanced research in the Natural or Medical Sciences, the Humanities or the Social Sciences; they must be over the age of 35, and hold a doctoral degree. While Canadian citizens will be given preference, applicants who have resided in Canada for at least four years will also be considered.

The award is tenable for a minimum period of 2 months, and a maximum of 6 months, and the deadline for submission of application is 1st January, 1972.

Further information may be obtained from Mrs. M. Bowman, Room N923, the Ross Building.

Film series opening

Tickets still remain for the first Toronto showing of "Lola Montes", the opening film in a series presented by the 1971-72 Performing Arts Series. The story of the extraordinary woman who was variously cafe singer, circus rider, lover of Franz Liszt and mistress of the King of Bavaria, "Lola Montes" will be shown tonight in Lecture Hall Room I, Curtis Lecture Halls, at 8:30 p.m. Tickets can be obtained from Burton Auditorium Box Office, 635-2370.

East-West dance concert

On Friday, November 12, the second dance concert of the year arranged by the Faculty of Fine Arts will be held in Burton Auditorium at 8:30 p.m. A fusion of East-West Dance Art will be presented by the Chinese-born dancer Al Huang and Suzanne Pierce. Tickets are available from Burton Box Office.

United Appeal increases

At the official close of the United Appeal campaign on November 5, total contributions from members of the York community stood at \$20,524, up more than \$1000 from last year's total of \$19,482. Anyone still interested in making a contribution to the fund should send their donations to the United Appeal Office, Room S839, the Ross Building, as soon as possible.

Design contest

The York Literary Quarterly is offering a prize of \$25.00 for the best cover design for the first issue. Contributions should reach Room 141, Petrie Science

Building by November 15. Photographs, drawings or collages are possible ideas.

Sandberg exhibition

An exhibition of Paintings (liquitex) by Hannah Sandberg is being held at the Stong College Art Gallery, through to Saturday, November 13 and Wednesday, November 17 to Saturday, November 20. Ms. Sandberg's paintings consist of Hebrew wording and calligraphy as image-producing elements in her interpretation of Biblical themes. The Gallery hours are 11:00 a.m. to 6:00 p.m.; on the opening day of the exhibition, Ms. Sandberg will be present from 6:00 p.m. to 9:00 p.m. — everyone is welcome.

Yo-Yo Productions

Yo-Yo Productions, a student theatre group at Glendon College will be performing their play "Cape Breton is the Thought Control Centre of Canada" at the Global Village on Saturday, November 13.

Varsity wrestling

The First Varsity Wrestling Team will meet from 5:30 p.m. to 7:00 p.m. Monday through Friday (first meeting was November 2). Interested persons are welcome to come — for further information call 635-2370. The Wrestling Team will practice in the Judo-Wrestling Room, top floor of the Tait McKenzie Building.

French Cafe Licenced

The French Cafe, located in Stong College, is now licenced and will be serving wine with meals on Tuesdays and Thursdays.

Seminar series attempts to draw together 'three solitudes'

Dr. Harold I. Schiff, Dean of York's Faculty of Science, announced this week that the Honourable Alastair Gillespie, Canada's new Minister of State for Science and Technology will inaugurate a new seminar series on Friday, November 12 to be known as the 'Interface Series'.

The purpose of the series, Dean Schiff explained, is to try to bridge the gap between the 'three solitudes' — the university, government and industry. There has been a growing movement within the university away from the ivory tower towards a greater involvement with the outside community.

Reasons for this movement include an increased demand for 'relevance' among staff and students, concern about the environment and the worsening job market for highly skilled scientific manpower and the increasing role of government in science policy.

Each 'Interface' seminar will feature an outstanding figure from industry or government. The topics will include specific suggestions on how the nation can best utilize the skills of university faculty and graduate students and how the university can best prepare the students for the rapidly changing needs of society.

Mr. Gillespie will speak on "Science, Growth and Society", the subject of the recent Paris meetings of the Organization for Economic Co-operation and Development which he attended. He will interpret the significance of these meetings for Canada in the light of the guidelines and objectives of his new ministry.

The seminar series, Dean Schiff added, is just one of the methods used by the Faculty of Science at York to promote interaction with the outside community. Other steps taken include

the establishment of an advisory council to the faculty, made up of leaders from government and industry and the formation of interdisciplinary research centres.

The first of these, in experimental space science already enjoys an international reputation and is deeply involved in developing instruments for remote sensing of earth resources from satellites. The newest centre in environmental quality is involved in research on pesticides, air pollution and on environmental effects of supersonic transport aircraft.

The Lapp Report, "Ring of Iron", a study of engineering education in Canada recommended that "York can achieve a high reputation in applied science since it has the necessary staff and facilities". To implement this recommendation and to help choose those areas of undergraduate research

and teaching which can best help the nation's interests, the Faculty of Science established several task forces.

The task forces were comprised of leaders of industry and government and were co-ordinated by Dr. N. Grace, former Director of Research, Dunlop Rubber Co. and President of the Chemical Institute of Canada. The reports of these task forces are now being implemented by the Science Faculty.

There is limited space available for the Gillespie seminar tomorrow evening. For information on any of the series' events, interested persons may contact Mrs. G. Hayworth at 635-2316.

Quote of the week

Conversation is more than half the time a refuge from thought or a blind to conceal it.

T.C. Haliburton, Sam Slick's wise saws, 1853.

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

On Campus

Special Lectures

YORK CAMPUS

Thursday, 3:45 p.m. — "Perception and the Moving Eye" by Leon Festinger, Professor of Psychology at the New School for Social Research — sponsored by the Psychology Colloquium Committee — Room 291, Behavioural Science Building, 4:30 p.m. — "Significance of Organochlorine Pesticides and P.B.C.'s in the Production of Thin Eggshells in Birds" by Dr. D.B. Peakall, Division of Biological Sciences, Cornell University — sponsored by the Centre for Research of Environmental Quality; everyone welcome — Room D, Stedman Lecture Halls

Friday, 10:00 a.m. — "The Empress and the Patriarch: Catherine II and Voltaire" by Professor A.E. Lentini, University of Waterloo — sponsored by the Department of History — Room B, Stedman Lecture Halls, 8:30 p.m. — Gerstein Lecture Series — "Are Universities National Institutions?" by Dr. Eugene V. Rostow, Yale University Law School — everyone welcome — Moot Court Room, Osgoode Hall Law School

Monday, 4:30 p.m. — Biology Department Research Seminar — "Taxonomy as a Function of Latitude: Ecosystem Evolution" by Dr. M. Dunbar, McGill University — Room 320, Farquharson Building, 8:30 p.m. — Forum: Birth Control and Abortion — panel composed of a group of gynecologists; general discussion period to follow — everyone welcome — Junior Common Room, McLaughlin College

Tuesday, 12:00 noon — "Yield to Life" by Bill Porter — presented by the Ontology Club — everyone welcome — Room 107, Stedman Lecture Halls

Wednesday 4:00 p.m. — Debate: "Should Physical Education be Compulsory in High School?" — participants are the students in Dr. Taylor's class — all interested members of the York Community are welcome to attend (free coffee will be served) — Room 316, Tait McKenzie Building, 4:30 p.m. — Chemistry Department Seminar Series — "Some Effects of Electrical Yields on Dispersions" by Dr. S.R. Mason of McGill University — Room 320, Farquharson Building

Films, Entertainment

YORK CAMPUS

Thursday, 2:00 p.m. — Experiments in Theatre — presented by the Company — everyone welcome — no admission charge — Room 002, Winters College, 4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall — dancing to "Downchild Blues Band", 8:30 p.m. — Thursday Night Filmfare — "Lola Montes" — biography — presented by the Faculty of Fine Arts, Performing Arts Series — individual tickets for this evening \$2.50; staff - \$1.75; students - \$1.50 — Room L, Curtis Lecture Halls

Friday, 3:15 p.m. — "Joe" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls, 7:30 p.m. — "Patton" — presented by the York Liberal Club — everyone welcome; admission \$1. — Room L, Curtis Lecture Halls, 8:30 p.m. — Differences in the Dance — presented by the Faculty of Fine Arts, Performing Arts Series — featuring the Al Huang Dance Concert — individual tickets for this evening \$6.00; staff - \$4.00; students - \$3.00 — Burton Auditorium

Saturday, 7:00 p.m. — "Midnight Cowboy" — presented by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls, 7:30 p.m. — "Patton" — presented by the York Liberal Club — everyone welcome; admission \$1. — Room I, Curtis Lecture Halls

Sunday, 7:00 p.m. & 9:30 p.m. — "Joe" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls

Monday, 4:00 p.m. — documentaires sur "Diderot" et "Rousseau" — sponsored by the Department of French Literature; everyone welcome — Room 107, Founders College

Tuesday, 5:00 p.m. - 7:00 p.m. — Folksinger — Debbie Milson will appear at le Soupçon, Stong College's French Cafe — everyone welcome, 7:00 p.m. - 9:30 p.m. — "Divorce, Italian Style" — presented by the English Department — everyone welcome; no admission charge — Room I, Curtis

Lecture Halls, 8:30 p.m. — Play — sponsored by Founders Foundations Program — the University Alumni Dramatic Club presentation of "Pablo Neruda: the Lives of the Poet"; multi-media dramatization of the poetry and life of Nobel prize winner, Neruda — Intermedia, basement of Founders College — everyone welcome; no admission charge

Wednesday, 3:00 p.m. — "Les Dimanches de Ville d'Avray" — sponsored by the Division of Language Training — everyone welcome; no admission charge — Room L, Curtis Lecture Halls, 4:00 p.m. — "Le Rouge et le Noir" — sponsored by the Department of French Literature — everyone welcome; no admission charge — Room 107, Founders College, 4:00 p.m. - 5:50 p.m. — "If" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls, 6:00 p.m. - 7:20 p.m. — "The Trip" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls, 8:30 p.m. — Writers and their Works — presented by the Faculty of Fine Arts, Performing Arts Series — featuring George Ryga, author of *The Ecstasy of Rita Joe* — individual tickets for this evening \$3.00; staff - \$2.50; students - \$1.75 — Burton Auditorium

GLENDON CAMPUS

Friday, 4:15 p.m. & 7:00 p.m. — Festival du Cinema Quebecois — "Entre la mer et l'eau douce" (with Genevieve Boujold, English Subtitles) — general admission \$1.; students 50 cents — 4:15 p.m. — Room 204, York Hall; 7:00 p.m. — Room 129, York Hall

Sunday, 8:00 p.m. — "Shame" (1969) by I. Bergman — general admission \$1. — Room 129, York Hall

Wednesday, 4:15 p.m. & 8:00 p.m. — History of World Cinema — "La grande illusion" — interested persons welcome; no admission charge — Room 129, York Hall

Sports

YORK CAMPUS

Friday, 8:15 p.m. — Basketball — home game against University of Ottawa

Saturday, 10:00 a.m. — Recreational Soccer — all players welcome — small soccer field adjacent to the ice arena — for further information call Roy Merrens at 3218

Tuesday, 8:15 p.m. — Basketball — home game against Brock University

Clubs, Meetings

YORK CAMPUS

Thursday, 2:00 p.m. — Elections — Philosophy Club — all philosophy students are urged to attend — Room S677, the Ross Building, 2:00 p.m. — York History Student Association — important meeting to discuss the Schools Liaison Program and Graduate Schools — Room M, Curtis Lecture Halls, 2:00 p.m. — Womens Liberation Group — Room S103, the Ross Building, 4:30 p.m. — Council of the Faculty of Arts — interested persons welcome to attend — Senate Chamber (S915), the Ross Building, 5:30 p.m. - 7:00 p.m. — First Varsity Wrestling Team — meets Monday through Friday at this time — everyone welcome — Judo-Wrestling Room, Tait McKenzie Building

Tuesday, 3:00 p.m. — Christian Liturgy — everyone welcome — Room 209, McLaughlin College

Miscellaneous

YORK CAMPUS

Thursday, 10:00 a.m. - 4:00 p.m. — Red Cross Blood Donors Clinic — all donors encouraged to attend — Junior Common Room, Winters College

Sunday, 11:00 a.m. & 7:00 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls

Tuesday, 9:30 a.m. - 3:30 p.m. — Christian Counselling and Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College



A large painting by El Greco entitled *Saint Francis and Brother Leo Meditating in Death*, goes on display in the Art Gallery of York University today.

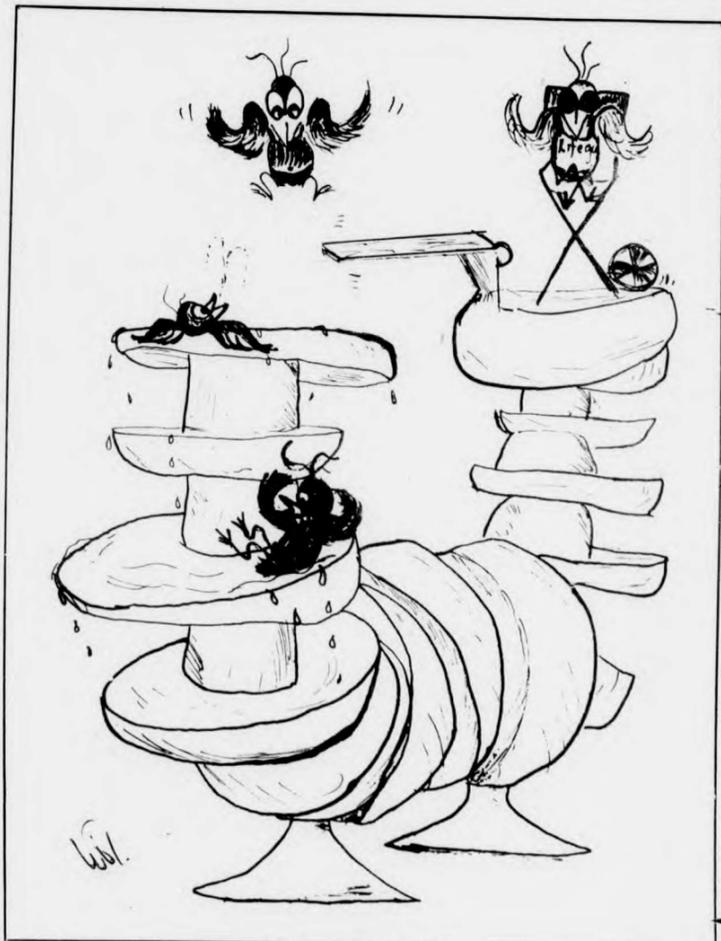
The special showing of this masterpiece is part of a tour of the work throughout Canada which ends next May. The painting, from the collection of the National Gallery of Canada, will remain at York's Gallery until November 23.

El Greco, who was famous in his own times as the painter of Saint Francis, in this version — the finest by far of several of the subject — shows St. Francis with his favourite disciple Brother Leo on Mount Leverna meditating on the meaning of death.

Since El Greco was born and had studied on Crete his painting reflects the Byzantine tradition of that island; his actual name, which he painted in Greek letters on the National Gallery's canvas, is *Domenikos Theotocopoulos*. After studying and painting in Venice and Rome, where he was influenced by Titian, Tintoretto and Michelangelo, he went to Spain and settled in Toledo where this work was painted.

The tour of *Saint Francis and Brother Leo Meditating in Death*, is in keeping with the National Gallery's policy of arranging a travelling exhibition of its most important masterpieces.

The Art Gallery of York University is located in Room N145, the Ross Building.



sports

MEN'S SCHEDULE

Fri. Nov. 12 **BASKETBALL** vs Ottawa, 8:15 pm
 Tue. Nov. 16 vs Brock, 8:15 pm
 Sat. Nov. 13 **CROSS COUNTRY CIAU** National Championships
 U. New Brunswick at McMaster, 8:00 pm
 Fri. Nov. 12 **HOCKEY** vs Carleton, 8:15 pm
 Wed. Nov. 19 at Ryerson
 Sat. Nov. 13 **VOLLEYBALL**

Sat. Nov. 13 **WATER POLO** York vs Queen's
 York vs U of T
 U of T vs Queen's at York, 1:00 pm

WOMEN'S SCHEDULE

Fri. Nov. 12 **ICE HOCKEY** vs Guelph, 7:00 pm
 Wed. Nov. 17 at McMaster, 7:30 pm

Hockey Yeomen down Gaels 8-4

By ANDY PICK

On Saturday last, the York Hockey Yeomen played their first game against university competition and managed to decisively defeat the Queen's Golden Gaels by a score of 8-4.

Queen's jumped away to a 2-0 lead in the first period with the second goal being scored while they were shorthanded. But York came back with a short-handed goal of their own, with Frank Grace scoring his first goal of the game on a perfect set-up pass from Don Fraser. York had several good chances in the first period, outshooting the Gaels 15-11 but the forwards seemed to either be taking too long to shoot, or needlessly passing the puck.

Steve Latinovich tied the game for York with a goal off a face-off in the Queen's end. Brent Imlach won the face-off (something he'd done throughout the game), and Latinovich fired it into the left side

of the net. Kent Pollard put York ahead with a great solo rush on the Queen's net, but Queen's scored two successive goals; the latter with York two men short, to regain the lead.

When asked why he used three forwards to kill the double penalty, as opposed to two defencemen and one forward, coach Bill Purcell said, "Kent Pollard (one of the forwards) is a converted defenceman, so it wasn't really like having three forwards out there. In a situation like that," he continued, "you want to use players who can handle the puck — guys who won't panic and give it away." The penalty killers were successful for about half the penalty, but Morris Mott, the Queen's captain and former member of Canada's National team, finally beat goalie Bill Holden with a hard shot into the top left corner.

Latinovich tied the game again with his second goal after a



photo by TIM CLARK

Queen's captain Morris Mott jumps over two players as York's Steve Latinovich (23) circles in front

scramble in front of the Queen's net.

The Queen's team had a definite weight advantage over the Yeomen, but surprisingly enough, York outthit the Gaels throughout the game. The hitting proved effective in the third period as the worn-down Gaels gave up goals to Imlach, Fraser, Grace,

(his second) and Wright.

Coach Purcell said after the game that he was very happy with the team's overall play. "The guys played a terrific game", he said. "The defense was adequate and the forwards really outskated them in the third period." Purcell agreed

that York missed several chances in front of the Queen's net: "We missed a lot of goals, but we waited for them to come and they did."

The opening game of the regular season is Friday night with McMaster in the Hamilton Forum.

Rugger men finish up third

By DUDLEY CARRUTHERS

Last Saturday marked the final game of the OUAA league Rugger Season and as predicted, proved to be a climactic one for York.

OUAA FINAL STANDINGS				
	Wins	Losses	Ties	Points
QUEEN'S	8	0	0	16
WESTERN	7	1	0	14
YORK	5	2	1	11
MCMMASTER	4	4	0	8
U of T	3	3	2	8
R.M.C.	3	3	2	8
WATERLOO	2	6	0	4

Western, who like the Yeomen, had only lost one match this season, proved their superiority by winning 11-3. York kicked off into a strong wind and as a result of weather conditions played tight defensive rugger for the first forty minutes.

At the fifteen minute mark Bruce Todman scored a good try for the Mustangs which was converted and a short time later, Western added three more points from a penalty kick by Don Welstead.

With an eight point deficit at half time, York came back with more spirit and determination than had ever been seen this year and began the second half with a penalty kick closing the gap by three points. Western, as York had done against the wind, tightened up their defense, continually foiling York's chances for a score.

Towards the end of the game, Western hooker Bob Goulding went over the York line for a final try and this closed scoring for the day.

Western proved that York still has a long way to go before dominating the league, but when considering that York fielded seven players in their Varsity team who were playing their first full season of rugger, it is a great credit to them all that they finished in third place.

The York Intermediate XV beat Western seconds by a score of 13-0, Chilton and Knights making the tries and Rapponi kicking the converts.

The good record of York's intermediate and junior teams demonstrates the depth and future strength of the club.

Meanwhile coach Larry Nancekivill and York bid farewell to Captain Nick Mitchell, Vice Captain Jim Bradley, Bob Ross, Bruce Lee, Mike Steiger, Dan Woods, Jim Higgs and Tom Flynn, who all, in their own way, contributed to making York Rugger so successful.

Basketball loses 100-79

By RON KAUFMAN

Tuesday night at the Tait Mackenzie gym, the York Yeomen Basketball team opened their 1971-72 season with an exhibition game against the Waterloo Warriors. The Yeomen went down to a 100-79 defeat in a game that was a battle of experience versus youth.

York was outthusted right from the opening jump by the taller, stronger, quicker, Waterloo team. Led by the shooting of all-Canadian Juan Laaniste and the playmaking of Tom Kieswetter, Waterloo jumped out to a 57-26 lead in the first half. York's offence was unable to penetrate for good shots and was hopeless on the offensive boards. Throughout the first half, the Yeomen found themselves in the unfortunate position of being out rebounded three men to one and also beaten on the fast break, quite often on the same three on one situation.

In the second half York played a zone defense that made up for their poor man-to-man play in the first half. The Yeomen outscored Waterloo 53-43 in the half. However, Waterloo substituted quite freely throughout the half.

York was led by Don Holmstrom with 24 points. Holmstrom is the key to the York attack but he can't do it all byt himself. Butch Feldman, with some hot 'n cold first half shooting that turned entirely cold later in the game, scored 16 points. Rookie Ed Talaj exhibited some great hustle and ball handling and added 12 points while playing only part time. Bob Wepler and Alf Lane scored only 16 points between them. Both have to get more aggressive on the boards, offensively and defensively, for the team to go anywhere this year.

Rookie Bob Pike was York's top rebounder. Pike deserves and will probably get more work in the future.

SPORTS BRIEFS

Badminton team strong

This year a veteran badminton squad returns, including all of the members of last year's championship team, and OIAA Doubles Champs Alan Risen and Russ Evans. Playing-Coach Gienek Ksiaskiewicz promises a stronger team this year, due to the fact that last year's team had two rookies out of five first-stringers. With a year's experience under their belt, they should be much stronger. The first tournament match in the expanded OUAA is Nov. 20 at Queens.

Volleyball Yeomen spiked

The men's Volleyball team went to Kingston on Saturday, for a series of matches with Ottawa, Carleton and Queen's Universities. Playing a tough Ottawa team first, the Yeomen went down by scores of 15-10 and 15-12. Discouraged, the team played very poorly against a beatable squad from Carleton, and dropped two more losses to Queen's, and ended up in fourth place.

Women's volleyball second

York's women's volleyball team placed second behind Waterloo University last Saturday at the Queen's Invitational Tournament. Results were as follows: Waterloo-York 15-5; 15-5; York-Carleton 14-16, 15-7; York-Ottawa 15-3, 15-17; and York-McMaster 15-8, 15-6.

Girls basketball loses

The women's basketball team was in Ottawa last weekend for the invitational tournament there. Playing their first game of the season, York took a 56-27 beating from Waterloo. Playing much better, they beat Carleton gaining a berth in the consolation finals, where they lost 31-23 to Guelph. The team coach, Dr. Vietta Wilson, who is taking her first look at the Canadian game, said she was satisfied with the effort and thought the girls had learned a lot.

Stong - sports leaders

Six Inter-College sporting events having been completed, and the aggregate points standing for the various colleges has been computed. Leading the field is Stong with 1185 points, followed by Winters (1070), Osgoode (910), McLaughlin (876) and Glendon (721.5). The other colleges are bunched up around the 400 point mark. At the year's end, the college compiling the most points will be presented with the York Torch which, incidently, has been won by Glendon ever since its inception.

Globetrotters coming

The first in a series of basketball games to be held at Maple Leaf Gardens takes place Sunday, November 21, at 7:00 p.m., when the Harlem Globetrotters take on the Boston Shamrocks. As a prelude to the main attraction, the Globetrotters will play a five minute game against the CHUM-AM-FM disc jockeys.

This year's version of the Globetrotters is regarded as the best ever, with players like Meadowlark Lemon and Bobby Joe Mason the standouts.

Second place for girl swimmers

Last Monday at Guelph University, York's Women's Speed and Diving Team finished second in their first swim meet of the year against Guelph and McMaster. The women's diving team rated as the best in Ontario, came first. Elisabeth Bell placed first in both the one-metre and three-metre diving events and Nancy Newton placed third in the one-metre event. In the speed events, York again showed strength. Paula Thomson came first in the 200 yd. freestyle (2:28.9) and placed a close second in the 100 yd. freestyle. Sue Purchase grabbed first place in the 200 yd. breaststroke (2:57.6), Lyn Logan placed third in the 400 yd. freestyle, and Cathy Breithaupt placed third in the 200 yd. breaststroke. The women's 400 yd. freestyle relay consisting of Cari Forteach, Sheri Tessis, Purchase and Thomson came second to McMaster. McMaster won the meet overall with York and Guelph tying for second. Coaches Carol Gluppe and Janet Stewart are optimistic about this year's predominantly rookie team.

— Al Marccosia

Sportorial

Each week sports editor Phil Cranley provides comment and an inside look at the NHL from the Keele St. angle.

A Month of Surprises

With a sixth of the NHL schedule already finished, it is extremely interesting to look at the league standings.

Start from the bottom and work your way up. Last place in each division signifies uselessness. Detroit and Los Angeles fit the bill. Then, in sixth place in the West, St. Louis offers the first surprise.



Jacques Plante in Oakland.

The Blues are trying an old Red Wing play. It's called the old coach-for-a-month trick. But, as usual, it isn't working.

In the East, it seems that Buffalo, Vancouver and our beloved, yet inconsistent, Leafs, are destined to fight it out for the last playoff spot. And the Bruins, once feared throughout the league, are five points out of first place and looking very much like a third place team.

Both Pennsylvania entries have lost something since last year. The Flyers fired coach Stasiuk, but that wasn't their problem. Vic went to Oakland and look at him now.

Red Kelly's Penguins need Tim Horton back on defence soon, with or without a broken leg. If not, they may be struggling for fourth spot.

The biggest surprise of all, is the unexpected resurrection of California's heretofore tarnished Golden Seals. Who would have guessed that they were capable of playing .500 hockey?

They have the youngest team in the NHL and, from the first month's play, perhaps the most promising. Those people who have supported the Seals because they were the underdog, will soon be forced to change their allegiance.

All is well in New York, Montreal, Chicago and Minnesota. But look for the Canadiens and North Stars to overtake the leaders before Christmas.

...Our editorial hats are off this week to two Yeomen teams. The Rugger men finished a strong third this year and showed perhaps the finest display of talent combined with sportsmanship of any York team to date. . . Also in line for laurels are the Hockey Yeomen. Losing ten first-stringers from last year, coach Bill Purcell has molded together, a high spirited club which trounced Queen's 8-4 in their opening game last week.