

Protesters plan to wake Dal administration

BY PAUL MANSFIELD

Part-time instructors and teaching assistants are protesting because of Dalhousie's unwillingness to settle wage disputes the easy way, according to union officials.

The Canadian Union of Public Employees (CUPE) local 3912 represents teaching assistants

(TAs) and part-time professors at Dalhousie, Saint Mary's and Mount Saint Vincent Universities. On Feb. 13 at 11 a.m., union members will hold a rally to protest what they say are unfair wages and work conditions.

This protest is one of the last steps CUPE 3912 is taking before a strike vote on Feb. 18-19. If the ad-

ministration is still not willing to negotiate after Friday's protest and TAs and part-time professors requests are ignored, a strike involving all three schools could occur, effective March 4.

There are currently between 600-700 TAs assisting with classes and approximately 200 part-time instructors teaching one or more

classes at Dalhousie.

Chris Riou, who is completing his Master of Arts in History, is Dalhousie's TA representative for the union and he shares these thoughts about the current situation.

"[There are] TAs which are required to instruct tutorials which can have more than 40 students per class which is more like teaching one class a week," Riou said.

This alone is a big responsibility for a TA, and Riou wants to know what Dalhousie is going to do in the case of a strike. He also has concerns for the students.

"We are going to be protesting on campus on Friday to let the

students know, if they already don't, that we are in a legal striking position and that we are really striking for fair wages and for their future education."

Asked about support for their protest, Riou stated that everyone is supportive of them, and everyone understands why they have to take this course of action.

"We have gotten a lot of support from our professors as well as the students that we teach, but the administration keeps making these decisions without consulting us," said Riou.

The main issue concerning the part-timers and TAs is pay and benefits. Presently TAs will get

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CKDU DJ Rebecca Barker is the co-host of *Cod is my co-pilot*. (Photo by Ryan Lash)

CKDU just short of goal

BY PHIL E. LEWIS

The number 13 turned out to be lucky for Dalhousie's radio station, CKDU. This year marked the 13th year for the radio station's annual fundraising drive. The station set a goal of \$50,000, and should reach it by Friday.

"It went really well, Sunday afternoon at 5 p.m. was the deadline for the phone aspect of it," said Shane MacKinnon, program director for CKDU.

"We were a little short of the goal. I think we were \$48,500 at that time. There are still some avenues we're looking at that we are hoping to balance out the rest of it."

During the drive, CKDU held a variety of events where pledges were made, or cover charges donated to the station.

"The one that we had on the

opening weekend on January 30 at the Market Street Jazz Cafe, did really well in conjunction with the ECMA's [East Coast Music Awards], just because there were so many people around," MacKinnon said.

"I guess there were line-ups around the corner to get in. I would say overall it was the best event, just in terms of money brought in and exposure."

Despite the fact that the phones were not ringing off the hook, events were very successful this year, considering the competition.

"It seems every funding drive has its own flow. This year it seemed like the pace was there. The phones were not ringing as much as they were in other years, but I figure between the ECMA's and the Olympics we had our competition cut out for us. Overall, I think we did really well considering a lot of

circumstances that were kind of out of our control."

The money raised from the funding drive is in support of the maintaining of operations at CKDU. The station has a number of fees that it has to pay, and funding is not available from advertising. There are license fees, as well as licensing fees to the Society of Composers Authors and Music Publishers of Canada, to actually air music. CKDU also has to pay administration fees, for full-time staff members and two part-time staff members.

The station's budget is roughly \$150,000 dollars. MacKinnon said in terms of funds "a major chunk of our money does come from Dalhousie [\$9 per full-time student, \$4 per part-time] but a majority is from the community at large. Overall, the people who support us

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Dal launches partnership with ITI

BY SHELLEY ROBINSON

A new graduate program — with a hefty price tag — is in the works between Dalhousie and a private computer college.

The proposed Masters of Information Technology Education would be granted through Dal, but offered through the Halifax branch of the Information Technology Institute (ITI). The program is the first of its kind in Canada.

Tuition for the 12-month program is \$28,000.

The graduate degree is waiting to be formally introduced, and passed, by the Dalhousie Senate. Until then, the program is being offered as an advanced certificate of information technology education through Henson College — an affiliate of Dalhousie.

Information technology is, among other things, the maintenance of large systems of information, while providing easy access to that information for the average user. Information technology education will train students to teach at schools like ITI.

Warwick Kimmins, Dalhousie's interim vice-president academic and research, says the idea of a joint program grew naturally from previous partnerships between the two schools. ITI based its problem-based learning approach on a

model developed by the Dalhousie Medical School.

Kimmins also says the latest partnership affords many opportunities to both schools.

"The University brings [an] assurance of quality control and a much greater experience at providing programs at the post-graduate level," he said.

"[But] it [allows] the University to develop programs in areas perhaps otherwise we wouldn't have."

Louisa Horne, ITI's vice president of academic programs, agrees.

"This is a field that is growing, is in demand and...it's going to be a dynamite program that will get Dal some recognition, nationally and internationally," she said.

The first class in the certificate program began this month. Thirty-six students were chosen from the over 300 applicants who responded to the full-page ads that ran in local papers in Halifax and St. John's. Ads are now running for a new session of the program, beginning in April.

ITI's standard applied information technology program is \$21,800 — Dal will get the extra \$7,200 from the information technology education program.

But Horne says she doesn't think the tuition is a stumbling block for people who want to take the program.

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The DSU Elections Committee is now hiring polling clerks and ballot counters for the upcoming elections in March. Drop off a resume or fill out an application form at the Student Employment Centre (please attach your class schedule)

DSU CONTACT INFORMATION

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Pay and benefits

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roughly \$9 an hour for the work they do.

The pay rate also assumes they do not work more than 10 hours a week. This often leaves many TAs working unpaid over-time hours.

Another problem many TAs are facing is trying to hold down more than one job at a time because they are struggling to make ends meet. Riou says that this creates very large work loads.

The TAs are asking for a raise that will give them \$15-20 per hour. Currently, pay fluctuates from department to department at Dalhousie.

The administration is offering a standardized pay rate with gradual increases over three years. Under the administration's offer, TAs' pay would reach close to \$2,500 a year by 2000-01.

By implementing a standard salary, TAs in a certain department would be forced to take pay cuts of up to 22 per cent of their current salary.

Dalhousie already pays its professors some of the lowest wages in the country — and it is no different for TAs and part-timers. Universities such as Guelph, University of Toronto and Simon Fraser pay TAs anywhere from \$6,000-9,000 per year for their services.

Part-timers are also in the same boat. They get paid approximately \$5,000 per course they teach. The part-timers are asking for an increase of \$2,200 that would bring their per class total to \$7,200. The part-timers say that other Canadian universities pay part-time professors much more and give

them other benefits.

Some part-time instructors teach the same number of courses as full-time professors, but receive a fraction of the pay and none of the benefits such as health and pension plans. This has led many graduating students to pursue post-graduate degrees at other universities.

"It is really starting to deteriorate Dalhousie's ability to keep very capable and intelligent [grad students] at Dalhousie," Riou said.

Riou also talked about the administration's ignorance towards the possible strike.

"They are underestimating us, they are not correct in their judgment. I know a lot of people who are very willing to go on strike and they know that they are doing the right thing for the right reasons," he said.

The protest will begin at DalTech. Protestors will march up Spring Garden Rd., and finish the march in front of the Killiam library, where speakers will talk about the unfair practices of the university.

The library was selected as a finishing point because of the number of students and professors that will walk by and see the rally. Riou hopes that many people will stop and support their fellow students and part-time instructors.

"People will see us in front of the library and people will stop to listen to what is going on. Hopefully they will stop and help us get our message across to the administration that we are an important part of the university and we deserve better than what they have offered," Riou said.



Pissed off players

Musicians from Symphony Nova Scotia held an information protest outside the symphony's Tuesday night performance. They were protesting on behalf of a longer season and wage increases.

Currently the musicians work 28 weeks per year, but want the season returned to its previous length of 31-weeks. They are also asking for a wage increase of nine per cent over four years.

CKDU fundraising

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support us very well.

"Realistically, it just doesn't seem like we would get any more money from the university than we already are. I think we're pretty lucky to get what we do...when a lot of other departments on campus just are not getting that kind of funding."

In terms of CKDU's listening audience, statistics suggest that the station does well. But, the last time any sort of numbers were taken was in 1991. Those numbers found that at any given time CKDU had 10,000 listeners, and roughly 160,000 listeners per week.

"We probably reach Halifax, Bedford, and Sackville depending if you're living on the higher elevation of town. We're only 50 watts at the

best of times," MacKinnon said.

"It would cost us [around] \$10,000 to have our numbers taken. We have a survey that we put out when people call in and make a pledge. We send them a package that has a listener's survey in it. We have a pretty good idea of who listens and for what reasons."

The majority of the full-time staff at the station are finished school, while most of the part-timers are students. Most of the people who put on shows and are involved in the station are students.

In terms of things to improve upon next year, MacKinnon said, "We'll look at boosting our on campus profile a bit more. We have students doing shows here at the station, but as far as overall profile, it could be higher."

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News in brief

Strike averted at Acadia

An agreement was reached Monday between Acadia's administration and faculty association. The two sides settle in principle and are prepared to officially accept the deal.

There has been a dead-lock in talks for the past 19 weeks while negotiators tried to find a solution.

Students are looking forward to continuing studies without having to worry about a strike or lockout, said Paul Black, the Acadia Student Union president.

The 240-member Acadia University Faculty Association has scheduled a ratification vote for Feb. 17.

Neither side would release details of the agreement until faculty members have been informed of the contents.

St.FX to introduce new education program

Saint Francis-Xavier is developing a Bachelor of Education program with a specific focus on the African-Nova Scotian community.

The university hopes the new course will attract more black students and enhance racial sensitivity in the province's schools.

PM backs Iraqi strike

Canada supports the use of military force against Iraq and its leader, Saddam Hussein, if diplomatic efforts fail to end an impasse over United Nations weapons inspections, Prime Minister Jean Chretien said Monday.

"Tonight I want to lay out clearly before the people of Canada why we believe their government should support military action if he does not comply," Chretien is reported as saying in the *Chronicle Herald*.

"This gives us no pleasure. Canada is not a nation that rushes to embrace the use of force. We do not lightly endorse military action. For us it is always the last resort."

Graduate tuition

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"University tuition is quite similar, but most people don't realize it, because it's subsidized," she said.

Horne says subsidization for the new program was unnecessary.

"This is a program that the marketplace is willing to support," she added. "So why try to get it publicly funded?"

Kimmins says that given current government funding for universities, the program has no choice but to be self-funded.

"They must pay their own way," he said. "Otherwise it would mean diverting funds from existing programs to support them."

Students at ITI are eligible for student loans, and Horne says that many potential employers offer students jobs and agree to pay their tuition — before they even begin the program.

Horne says this year is a case in

point.

The American Intercontinental University (AIU) has guaranteed the first class of graduates teaching-jobs at one of their schools at a base salary of \$58,000, and says it will pay back students' tuition over five years.

The AIU, based in Atlanta, is using ITI as its model for similar programs across the US, and internationally, but needed teachers to expand.

ITI also has campuses in Moncton, Toronto and Ottawa, but has no plans yet to start other university-affiliated information technology education programs.

The proposed graduate program is not the first time Dal has offered a degree in cooperation with a private institution. A Masters of Business Administration (MBA) is offered in partnership with the Canadian Institute of Bankers.

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Presence of date rape drug suspected at McMaster

BY SARAH SCHMIDT

HAMILTON (CUP) — The date rape drug Rohypnol is suspected to be at the root of several sexual assaults in the Hamilton area, including one at McMaster University.

Issuing a press statement Jan. 30, the Hamilton-Wentworth Regional Police warned the community that they have identified a series of sexual assaults in the new year where Rohypnol is believed to have been used.

One of the three cases under investigation occurred at The Downstairs John, one of McMaster's undergraduate pubs.

"We're putting a full media blitz out," said Staff Sergeant Paul Morrison of the Hamilton-Wentworth Regional Police. "We're making it very well known."

Rohypnol comes in white or light-pink coloured pills and is 10 times more potent than Valium. It works almost immediately, producing the equivalent of an alcoholic blackout and is often accompanied by temporary paralysis.

The drug is odourless, colourless and tasteless. When spiked in a drink, it is virtually undetectable and makes unsuspecting women easy prey, since they may black out and not remember the sexual assault.

Jeff Dockeray, manager of undergraduate pubs for McMaster's student union, says the

news about the possibility of the date rape drug being used at a university pub is very disturbing.

"It's shocking to us. We have never come across such incidents," he said. Entry to McMaster undergraduate pubs is restricted to students with a valid university identification card and guests signed in by students.

Dockeray says he won't speculate on whether the McMaster case involved a student from the university.

"I would hope it's not running wild on this campus," he said.

As an awareness step, more posters about sexual assault, date rape and Rohypnol went up last weekend at campus pubs to make

sure the students are aware of the recent incident.

Mary Keyes, assistant vice-president of student affairs, says the university has been informing students about the date rape drug, also known as the "forget-me-pill" or "roofies", for two years now. But with the latest news, the university printed up more fact sheets and distributed them to all on-campus residents.

Rohypnol has also been in the shadows on other university campuses.

Last March, a University of Toronto student approached the campus police to report having experienced symptoms matching those induced by Rohypnol. She

suspects a stranger who was making advances towards her at an off-campus bar may have slipped it in her drink.

This U of T account fell on the heels of the report of a McGill University student leaving a university pub after experiencing similar symptoms. Both women had made prior arrangements to meet up with friends and were brought home safely.

Neither woman was tested within the requisite 72 hours for evidence of the drug in their systems.

Len Paris, U of T's safety coordinator, says more work needs to be done as a result of the McMaster revelation.

"I think we should turn the heat up on what we're doing," he said.

Rohypnol is manufactured by Hoffman-La Roche and is marketed in 64 countries as a prescription drug. It is not for sale in Canada or the U.S., but is currently manufactured in Mexico, Europe, Asia and South America. It can, however, be brought into the country if prescribed by a foreign physician.

The company has recently reformulated the drug causing it to turn blue in a light-coloured drink as well as form small chunky pieces. But it will take some time for the new product to reach the markets through which it is brought into Canada.

Women train at UVic to fight fires

BY ANDREA MCLAGAN

VICTORIA (CUP) — A research project on women firefighters is heating up the University of Victoria campus.

UVic's Sport and Fitness Center is wrapping up an experimental training program aimed at giving women a better chance at becoming forest firefighters.

Thirty women participated in an intensive 13-week fitness program in preparation for the test B.C. Forest Services uses to screen applicants for forest

firefighter positions. Between 50 and 100 are hired each summer.

Applicants are screened by the service for strength, aerobic fitness and endurance.

"Basically we're trying to determine if women of different fitness levels who train hard can prepare themselves successfully for this test," said Lynne Wolski, Sport and Fitness Center coordinator.

It is harder for women to meet the strength requirement than men, says Wolski, because men naturally have greater upper body strength.

"We're hoping for a 15 to 20 percent pass rate on the test. I think that would be really good...this shows that if women do the training program and train hard, they can [pass the test]," Wolski said.

Researchers gave participants, who ranged in age from 19 to 37, an aerobic and weight training program based on the forest service's. It includes shuttle runs, carrying a 65-pound pump, and transporting filled and empty hoses.

Approximately 10 per cent of the 800 summer firefighters in B.C.

are women, but the Forest Service is trying to encourage more women to apply, says Wendy Stewart, spokesperson for the B.C. Forest Service Protection Program.

"We encourage people of all groups to apply, but there are not as many minority groups applying as we'd like to see," she said. "It used to be that 'girls' didn't fight fires. But with the change in attitude recently, people have started encouraging women to get out there and do it."

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UBC students win \$1-million in court case

BY CHRIS NUTTALL-SMITH

VANCOUVER (CUP) — The University of British Columbia will be refunding about \$1-million in tuition after four students won a victory in court over ancillary fee increases.

As a result of the decision, this year's increases to ancillary fees going towards the Student Aid Fund and the Teaching and Learning Enhancement Fund — which totaled 1.6 per cent of a student's tuition — will be refunded or credited to future tuition costs.

For a student with a \$2,400 tuition bill, the rebate will total \$36.

"It took a minute to sink in for us to see the court agreed [that] the university broke the law and raised these fees while the [provincial government] stood by," said Michael Thoms, a graduate history student who helped launch the petition against UBC.

The decision was handed down Jan. 22.

Last summer, Thoms and three other students requested a judicial review of UBC's upping of the two ancillary fees in light of the provincial government's tuition freeze.

The two fees were originally introduced in 1992-93 and were set to rise by approximately 1.6 per cent of tuition each year until they reached a total nine per cent on top of tuition.

But the final increase, implemented this year, came after the tuition freeze — violating the legislation. Students will continue to pay the bulk of the two fees.

Justice Ronald Holmes of the B.C. Supreme Court accepted the students' argument that the increases violated the tuition freeze. The judge also rejected the validity of an exemption the B.C. government granted the university to increase the two fees, an exemption granted months after the freeze was introduced in the spring

of 1996.

Though university officials say they accept the court decision, there is some concern over the impact it will have on student aid.

Carol Gibson, director of awards and financial aid, says her department has already committed funds from the increase to needy students. But she says the money lost by the Student Aid Fund, which she estimates to be as high as \$500,000, will probably be absorbed into her department's \$3-

million bursary fund without too much pain.

But the fund may end up getting help from students themselves. Thoms and the other petitioners are urging students to donate their fee rebate either to the students' legal fund or to the Student Aid Fund.

"The Student Aid Fund is consistent with what we're trying to do — we want to make education affordable," Thoms said.

The day was not a complete victory for UBC students, however.

The large tuition increases the university introduced for international students and those in select professional programs were also challenged by the four students. They argued that UBC didn't follow its own policy on consulting students before bringing in the increases. But the judge ruled otherwise.

He accepted the university's position that students didn't have a legitimate expectation to be consulted, since few knew of the

consultation policy.

Holmes also ruled that while UBC didn't follow its policy to the letter, university administrators consulted extensively with students.

Ruta Fluxgold, vice-president of the UBC student union, says the university has lost credibility since arguing it didn't have to follow its own policies.

"We know now what we have to get the university to do to keep its word, which is sign a contract basically," Fluxgold said.

Nfld. loan remission appeals go well

BY MICHAEL CONNORS

ST. JOHN'S (CUP) — Student leaders are expressing guarded optimism about Newfoundland's loan remission program after some concerns were answered during the appeals process.

Students graduating from post-secondary schools this year were the first to be able to take advantage of a provincial program which promised to forgive debts in excess of \$22,000 — but only if they finished their degrees within a year of the prescribed time.

The timely-completion requirement drew heavy criticism from student groups who claimed it was too restrictive and didn't take into account certain realities of student life which could legitimately delay graduation.

The groups said their concerns were proven last November when only 30 per cent of the 290 students who applied for debt-relief qualified for remissions.

But of the 26 students who appealed after being turned

down, 14 were approved. Randy Miller, a Memorial University student union vice-president and member of the appeals committee said this is a positive sign.

"I was pleased with the way the appeals went. My hope is [more students] can get a fair deal now," he said.

Students who couldn't take full course loads because of medical reasons or who had to do additional semesters before entering degree programs were granted appeals, as were students who did extra part-time semesters in which they did not take out loans.

Miller says these decisions will be considered precedents, so more students may eventually benefit. He adds the province's student aid office may now end up reviewing all applications which were turned down to see if any more qualify under these new exceptions.

"I think the government actually envisioned more students getting remissions under the program than actually did," Miller said, adding the government only spent half of the \$1-million it had expected the program to cost.

Kent Farrell, who works for the

provincial student aid office, says he is still waiting for the appeals board's final approval, but adds the interpretation of appeal criteria is currently being reviewed.

He says there will be a clearer picture of how the program is working next year when the province receives the first applications from graduates who entered university after student grants were cut four years ago and the remission program announced.

"There's going to be a lot of students qualifying next year," Farrell said. "I think when the program was designed, it was designed for those students graduating after being in school receiving nothing but loans. That's when we'll tell if the criteria are too restrictive or not.

But Dale Kirby, chair of the Newfoundland and Labrador component of the Canadian Federation of Students (CFS) says the government should have figured out long before the appeals process that the criteria were too restrictive.

"This is sickening that they're just figuring out the details of it

this year, but it was announced four years ago," he said.

Kirby says when the government eliminated grants and promised the remission program, it should have warned students that there would be a timely-completion requirement.

"If they had come out in 1994 and made sure everyone knew about it, maybe then we wouldn't have so many problems," he said.

Miller agrees that there are still problems with the program. He says the \$22,000 debt-ceiling is misleading because the government will only forgive loans accumulated within the prescribed study period. Students taking an extra year to finish their degrees can still qualify for remissions in some cases, but none of the debt accumulated during that extra year will be excused.

"You're still going to have students owing \$30,000 to \$35,000 even after qualifying," Miller said. "The government needs to look at all of the debt students are accumulating."

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SCIENCE & ENVIRONMENT

Dal profs looking for alternatives to the seal hunt

BY ERIN SPERLING

For ten years Dalhousie profs and students have been involved in a research project aimed at managing seal population growth. The results have been successful, but some scientists fear they are not going to be implemented.

Dr. Robert Brown is a microbiologist in the Department of Biology. He has been highly involved in the development of a contraceptive vaccine for seals, and is satisfied with the results of the project.

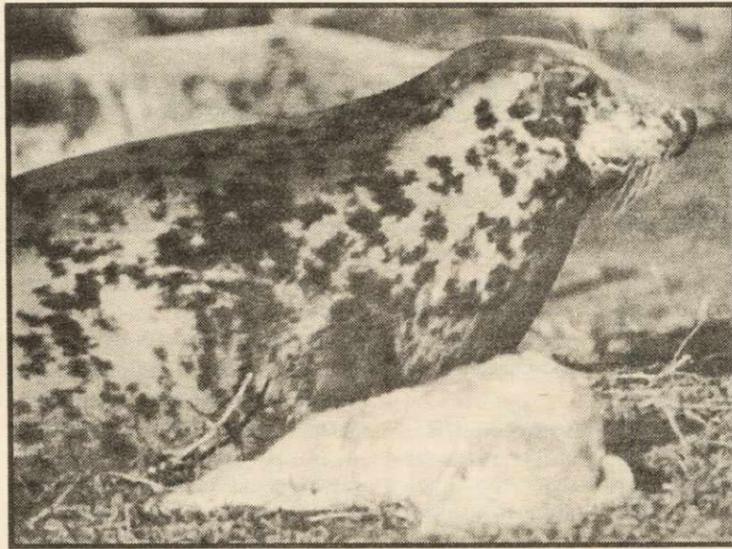
"The research is at a stage where it can be implemented. [The contraceptive vaccine] can also be used to immunize pups...it can be a problem to get to the adult seals. It would be an alternative to clubbing them to death," Dr. Brown said.

Although the long-term study is still ongoing, the results thus far have been extremely promising in terms of population management.

"I wouldn't say [the study] is complete but it is getting there. We now have data which indicates that we can reduce female fertility by 90% over six years at least," Brown said.

The project is being funded by the Department of Fisheries and Oceans

(DFO) until March of this year. Although the DFO has commented directed toward controlling the impact of seal populations on the



that they have not made any decision either way as to the renewal of funding for the project, members of the research team appear certain that March will be the end. Jim Eddington is a team member and manager of marine mammals at Dal.

"The funding finishes in March...[the DFO] will probably tell us in April," he said.

The project grew from research into the problem of seal worms and the contraceptive vaccine became

fishery. But according to Dr. Brown, as well as many other scientists, this relationship is not clearly defined.

"One would like to have good, solid scientific evidence about what is the impact of seals on fish stocks, not only for the birth control program, but just for future management — because obviously the fish stocks need to be managed better," he said.

After spending ten years worth of research dollars on the contraceptive

project, this effective, relatively non-invasive means of population control is not going to be implemented, at least on a large scale. Jerry Conway, of the DFO cull office, believes that contraception may be possible with a population as small as that on Sable Island.

Dr. Brown is "quite neutral" on this issue.

"Everyone has areas of expertise. I know that it is easy to make mistakes. I am no expert on this issue so I leave the big decisions to the experts," he said.

Dr. Sara Iverson is considered an expert in her field. Also a professor in the Dalhousie Biology Department, she has been studying the diet of seals and other marine mammals. By analyzing lipids, or fatty acids, of marine and terrestrial mammals, she has been able to examine their diet composition, among other things.

"We are currently developing a model to try to actually quantitatively calculate the diets of various species, such as grey seals on Sable Island," Dr. Iverson wrote in an e-mail.

"Better information on diets of

marine mammals will be useful in management of marine mammal populations and fisheries, as well as dealing with those of endangered species," she said.

"It would be an alternative to clubbing them to death"

Dr. Iverson's research is being funded by a variety of sources, including Parks Canada, the National Oceanic and Atmospheric Administration (a U.S. organization), and the University of California, Irvine. No funding comes from the Department of Fisheries and Oceans.

"[The National Science and Engineering Research Council] funds much of my basic research. I am also funded extensively by the 'Exxon Valdez Oil Spill Restoration Fund' in Alaska...to study diets of harbour seals and killer whales in Prince William Sound...The work is ongoing for at least the next 3-4 years," Dr. Iverson said.

There are many other faculty members, staff and students at Dalhousie who are involved in various types of research related to the management of seal populations. Research ranges from microscopic to entire seal populations.

Newfoundland minister supports seal hunt

BY NICOLA LUKSIC

TORONTO (CUP) — With the Newfoundland minister of fisheries and ocean on a cross-country tour, national tensions are escalating about government subsidies to the commercial seal hunt.

Opinions and emotions clashed at John Efford's latest stop — a luncheon at the Royal York Hotel in

Toronto, hosted by the Empire Club Jan. 22 — where the minister was confronted by a member of Canadians Against the Commercial Seal Hunt.

Efford had the floor first. While about 40 members of the Empire Club dined, the minister spoke to them about the virtues of the seal hunt.

"In Newfoundland we produce

seal steak, seal pizza, seal pepperoni, seal oil for a nutritional protein subsidy," Efford said. "I have nothing against seals. I'm an animal lover myself. The problem is that seals eat fish. They do not eat Kentucky Fried Chicken. I don't need to be a genius or a rocket scientist to figure that out."

Efford said that the average seal eats one ton of fish a year. With a population estimated to be between five and six million seals, those tons quickly compound, he added.

But surprise attendee Dan MacDermott, a member of Canadians Against the Commercial Seal Hunt, a project of the International Fund for Animal Welfare (IFAW), challenged the Newfoundland minister's fundamental assertions.

"Efford's speech was quite devoid of fact," MacDermott said. "He greatly oversimplified the food chain and based much of his evidence on what he calls 'common sense'."

The numbers battle is heating up just weeks after the federal government announced a slight rise in the quota levels for the 1998 seal hunt off Newfoundland, a move IFAW says is bad economics and political pandering.

"Seals are being scapegoated for the decline of the cod stocks," said IFAW spokesperson Laurie Kingston, pointing to scientific research as evidence to the contrary.

Internal documents from the Department of Fisheries and Oceans and recent testimony from leading

fish scientist Ransom Myers to the House of Commons fisheries committee point to overfishing as the culprit which led to the collapse of the cod stocks earlier this decade and

"Seals are being scapegoated for the decline of the cod stocks"

with it, 10,000 fishing jobs.

"Efford is desperately trying to make himself a hero in the eyes of Newfoundland. He persists on clinging to a myth," Kingston said.

Efford also sees the seal hunt as a great new opportunity to boost the Newfoundland economy and create jobs.

And Ken Jones, a member of the research management team at the federal Ministry of Fisheries and Oceans in Ottawa, says there is much revenue to be made. He says \$5.7-million in revenue was registered from the 1996 seal hunt after the government injected \$1.4-million in the industry. The international animal rights group begs to differ. Studies completed in October 1997 by economist Clive Southey at the University of Guelph show that "if we eliminate seal meat subsidies, stop the trade in seal pelts, and account for the true costs of labour and capital, the net value of the seal hunt to Canada as a whole is zero."

And because most of the hunt takes

place over a short period of time, the seal hunt currently provides the equivalent of 100 to 120 full-time jobs. After including the \$1.723-million subsidy to the commercial seal hunt, the \$258,000 grant to the Canadian Sealers Association, the \$513,000 in costs to investigate sealing activities and other administrative and research costs, Canadian taxpayers spend about \$30,000 for each job.

There is also the question about the nature of the seal hunt. In the past few years, IFAW has released footage of actual slaughter scenes, including seal pups being skinned alive or being bashed to death with hooks, the inhumane treatment of pregnant seals, and discarded carcasses with their penises removed (to be sold on the Chinese market where they are believed to have aphrodisiac properties).

But Efford says all the deaths are 'humane', dismissing evidence of painful slaughter scenes as fictional images staged by animal rights activists.

Jones of the federal department of fisheries said those who partake in the 'inhumane' slaughter of seals are rarely registered sealers and are duly charged by law. Over 100 sealers were charged last year.

Of the seals legally killed, 95 per cent of them are shot and five per cent have their skulls pierced with a device called a 'hakupick'.

This year 275,000 harp seals are slotted to be slaughtered in the commercial hunt along with an increase in the hooded seal quota from 8,000 to 10,000. The number that are killed illegally is unknown.

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Public manipulated by staged videos

BY NATALIE MACLELLAN

Seal penises are being cut from living animals and sold as aphrodisiacs in Japan. The seal is left to die.

We've all seen the ads on TV. But should we take them at face value?

There are many misconceptions about the seal hunt in Atlantic Canada, primarily because the majority of publicity given to the hunt is provided directly or indirectly by animal rights groups.

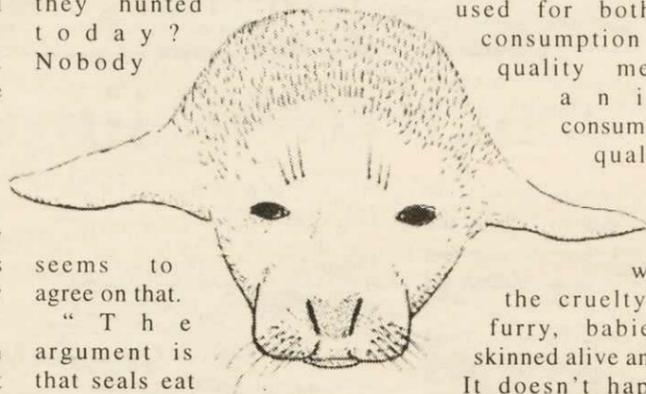
Seals have been hunted in Atlantic Canada since the first settlers came to the area in the 1700s, said Jerry Conway of the Department of Fisheries and Oceans (DFO). At that time

they were hunted primarily for a source of oil for lighting and heating.

So why are they hunted today? Nobody

seems to agree on that.

The argument is that seals eat fish. It's true, but not to the degree that some people would have you believe," Conway said.



What is done with the seals? Contrary to popular belief, they aren't just hunted for their penises and fur. Seal meat is used for both human consumption (high quality meat) and animal consumption (low quality meat and entrails).

And what about the cruelty? White, furry, babies being skinned alive and the like. It doesn't happen, not legally anyway says the DFO. Seals must be harvested humanely, according to the Marine Mammal Act. It has

been illegal to harvest white coats since 1985.

There are two legal ways to kill seals: by clubbing (with a

"The argument is that seals eat fish. It's true, but not to the degree that some people would have you believe"

wooden club or with a hacker pick) or by shooting them. The seals must be proven dead or irreversibly unconscious before the pelt can be removed and the

carcass must be retained. Fishermen are not allowed to only harvest the pelt.

Conway said that the images seen on television, filmed by the Canadians Against the Commercial Seal Hunt, a division of the International Fund for Animal Welfare (IFAW), do not represent the legal seal hunt. He also said that the video was staged, in an attempt to use shock value to get public support.

That is not to say that the cruelty isn't taking place, of course.

"There are always incidences of unlicensed fishermen," Conway said.

Last year, 101 sealers were charged in Newfoundland.

Beyond Boundaries challenges assumptions

Noske's analysis of the human-animal relationship is stirring and thought provoking

Barbara Noske's book, *Beyond Boundaries, Humans and Animals* is written for humans, dedicated to "all animals, wild and tame" and is of great importance for us all. I think it would be rare for a person to read this book and remain unchanged in their feelings toward other animals.

Beyond Boundaries, Humans and Animals
Barbara Noske
Black Rose Books

Within its pages the reader will not find any statements calling them to take action, however, the facts one will encounter are often of such riveting consequence that one's very behaviour and action in the world is likely to be reformed.

Although it is fundamentally the human-animal relationship that is examined, the scope of Noske's vision is unusually broad. We thus find ourselves looking at language, Marxism, history, technology, Capitalism, starvation, science, knowledge, culture, genetics, feminism, and communication and how these things invariably tie in to our ideas and opinions about humans and animals. Noske points out that in many situations scientists, feminists, ecologists and others are working on assumptions which have not been examined — I can almost feel the frustration she must encounter in her dealings with the fields of Anthropology and Animal Science.

Noske is a compassionate person with regard for animals in her daily life (she does not even kill insects). For that reason alone

one should read her book. As ridiculous as it may sound, our understanding of the world has largely been acquired from people who kill insects. Noske's heart is evident in some of her statements and, although some academics may frown upon this, it does make the book more alive and more honest.

The book is only 253 pages long (71 pages of which are footnotes and bibliography), but one would be hard pressed to read it in one or two days. Noske's writing style is ultra-concise, the examples she uses are straightforward and once a point is made it is not repeated. The volume of information and argument in *Beyond Boundaries* is such that I needed a month to read it.

Noske draws "striking parallels" between factory and laboratory animals and human industrial workers:

"The animals' natural capacity for movement, play, preening, social interaction and contact with the natural environment is almost felt to be subversive: much animal behaviour is referred to as 'unbusinesslike'. Like the human worker's creativity it has to be kept under control, or better still, done away with."

She also points out how "companies in agribusiness sometimes run their own courses in university departments." (Could such an education in food production be unbiased?)

Jumping to animal experimentation, she says, "The practice of animal experimentation appears to exist for reasons of profit and career making rather than for the

promotion of human health and wellbeing."

Then there is our view of nature, which she sees as biased by science; interested only in those things which are measurable to humans or which have the capacity to be reduced to some law.

I would mention more but I am limited by space.

Some footnoted statistics

surprised me:

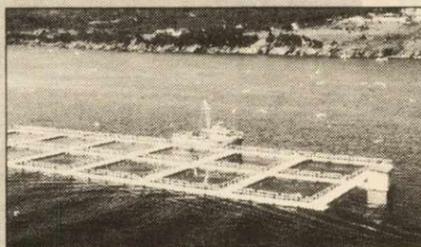
- Humans raise enough food, each year, to feed 45 billion people
- Over the last 600 years, 50 cases have been recorded of animals adopting human children and raising them
- Between 20 and 60 million animals are experimented on in the USA each year.

Again and again I was astonished by the figures quoted.

I think future generations will look upon our society's treatment of animals like we look upon the white men who kept slaves, killed aboriginal peoples, and suppressed the rights of women. I hope you will have the opportunity to read this book. I highly recommend it.

C. DEREK BOWER

Master of Marine Studies Fisheries Resource Management



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OBJECTIVES

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Harvesting public opinion

A couple of Sundays ago, I was surprised by a phone call from the pollsters at Angus Reid. Bored with television, I happily agreed to answer some questions — I was promised they would not take more than 20 minutes.

There were several components to the poll — some asking me to choose answers off the top of my head and others asking me to choose between two or more options.

This particular poll was sponsored by the *Globe and Mail* and focussed primarily on where Canadians think the new government surplus should be spent.

The woman on the other end of the phone faithfully punched my answers into a computer program. The only problem was that often she couldn't find a button to click which corresponded with my answer.

For example, I was questioned about the worst environmental problems facing my community or province:

"Well...Halifax dumps all of its raw sewage straight into the harbour. That's pretty bad," I said.

"Poor sewage treatment?" she asked, scrolling in search of the appropriate icon.

"No. No sewage treatment," I said. "Well we don't have that on the screen, so I'll just type in too much sewage."

Too much sewage? What is too much sewage? I don't think Haligonians spend a disproportionate

amount of time on the can, the problem is that we use our harbour as a giant outhouse. But as much as I was enjoying participating in the poll, I wasn't eager to spend ages debating semantics with someone who didn't care.

"Is there anything else?" she asked.

"Well I hear the Sydney tar ponds are quite serious," I said.

Editorial

"What are they?" she asked (obviously from a telephone in Ontario).

"Just put it under toxic waste," I instructed.

"Halifax has toxic waste?" she asked.

"No. Sydney does...tar ponds...the Sydney tar ponds."

Another part of the poll — the part I found most tedious — focussed on Mutual Funds (must be a *Globe and Mail* poll) and asked me specific questions about a company whose name I have purposely forgotten. At the conclusion of a list of attributes for this obviously well-endowed company, the woman asked me if I would, given the attributes, invest in such a company.

"Well I'm a student so I don't really think I could invest in anything right now," I said.

"No, not *can* you invest, but *would* you invest," she said (arguing

semantics).

"Well...okay, sure," I said, feeling a bit bullied.

"Yeah, It sounded good to me too," she agreed enthusiastically. "So, how much *would* you invest?"

"I'm supposed to make some kind of fantasy investment?" I asked.

"Just say how much you would like to invest in such a fund," she said sharply.

"About a million dollars would be fine," I said, immediately regretting that I didn't ask for a couple houses on Boardwalk.

Near the end of the poll, I was given pairs of options (for example the national debt vs. healthcare) and asked to choose which one most deserved surplus money. Throughout, I faithfully picked social issues over fiscal issues because I imagined I was in some way pissing-off the stuffy white collars at the *Globe and Mail*.

When *The Globe* printed the results of 'my' poll in last week's *Saturday Edition*, they showed that when people were asked open-ended questions about where the surplus money should go, reducing the national debt featured quite prominently, but when asked to choose between specific options, the social issues were favoured.

The Globe took this anomaly in stride, claiming the results showed that "Canadians are compassionate conservatives". I read that sentence twice. And I thought, just for a moment, that they were trying say, "Canadians are Progressive Conservatives" (sly bastards).

Regardless, the experience has left me with very little faith in public opinion polls. As I sat in my living room that Sunday afternoon, wearing just my boxers, scratching, smoking, hungover and answering questions on the phone, I couldn't help but think of the other people participating in the poll (1,509, to be exact) and whether our views could really represent the diversity of 30 million Canadians.

Even the *Globe and Mail* admits a "margin of error of plus or minus 2.5 percentage points 19 times out of 20", whatever that means.

ANDREW SIMPSON

Letters

Women's sports need more coverage

To the editors,

I would like to comment on your paper which I personally feel is the best university paper in the Metro area. The Gazette incorporates a good balance of campus and community news relevant to the Dalhousie student.

But there is one area that is lacking — the sports venue. You would think by reading the sports section of the Gazette that there are only three teams, namely hockey, men's volleyball and men's basketball. I have yet to read anything substantial on any other teams, club sports or intramurals.

I would like to point out that there is a disparity in the way men's and women's teams are presented in the Gazette. For example, in last week's issue, men's volleyball and men's basketball had half a page

each, both accompanied by a photo and interviews.

Men's basketball also had an additional story on another page. The women's equivalent of these two teams had four lines each, with no photo or by-line, and was stuck in the back pages. Ironically the women's teams are doing better than their counterparts.

There are many examples of this irregularity in the Gazette's sports section. How can you explain why certain teams have top billing regardless of their results (can we say hockey) while other teams are not even reported? Why do the women's teams at Dalhousie get shafted every week?

Let's start by celebrating the achievements of all teams whether they are marquee teams or not. To overlook this fact does not do any justice to the sports program here at Dalhousie.

DANIELLE POST

AHM calendar

February 12th - February 18th, 1998

A selected calendar of events for the coming week of African Heritage Month. Check each week in the Gazette for the following week's activities.

Thursday, February 12

9:00 am-12:00 pm

"Good Food" Cooking Class
@North End Community Health Centre
Space is limited. Phone 420-0303 to reserve space

1:30 pm

Black Firsts
@Woodlawn Public Library

7:00 pm

Vibe Night: A Celebration of Local Talent, poetry, songs, and storytelling
@Halifax North Memorial Library

Friday, February 13

1:30 pm

Black Youth and Racism
@Dartmouth North Public Library

2:00 pm-4:00 pm

Official Inaugural Ceremony and Reception for the Council on African Canadian Education
@Cornwallis St. United Baptist Church

7:00 pm

"Rhythm of Our Roots": Youth On Stage
@Neptune Studio Theatre

Saturday, February 14

3:00 pm-5:00 pm

African Dance Workshop with Kwasi Dunyo
Grafton St. Studio, 1531 Grafton St., 3rd floor
Admission: \$20.00 per session; \$50.00 for 3 sessions

7:30 pm

W.P. Oliver Night of Honour
@Black Cultural Centre

9:00 pm-2:00 am

Valentine's Dance
@TBA
Admission: \$5.00

Sunday, February 15

2:00 pm

African Drum and Dance Concert featuring Kwasi Dunyo with the Halifax Honour Choir, Ross Road

African Percussion Ensemble and the Agudze Drum and Dance Ensemble
@Queen Elizabeth High School Auditorium
Admission: \$5.00 per person

4:00 pm -6:00 pm

Second Annual George Elliot Clark Literary Competition Awards Limited Awards Ceremony.
@CBC Halifax
Admission: Phone (902)420-5595 for invitations

9:00 pm

Round Midnight Black Cabaret
@DuMaurier Studio; Neptune Theatre -Admission:\$7.00

Monday, February 16

7:00 pm

Official Launch: "In this Place...": An exhibition of Black Art in Nova Scotia with performances by Voice Black Theatre Ensemble.
@Anna Leonowens Gallery, 1891 Granville St

Tuesday, February 17

10:00 am

Mufaro's Beautiful Daughters Puppet Show
@Spring Garden Public Library

11:00 am -5:00 pm

"In this Place...": An exhibition of Black Art in Nova Scotia with performances by Voice Black Theatre Ensemble.
@Anna Leonowens Gallery, 1891 Granville St

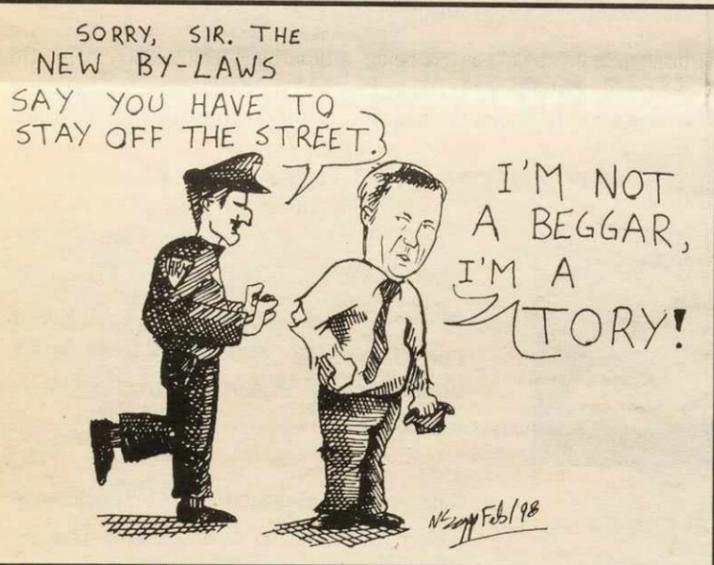
2:00 pm

Black Youth and Racism
@Halifax North Memorial Public Library

7:00 pm

The Evolution of Our Consciousness: A discussion for People of African/Black Ancestry.
@Halifax North Memorial Public Library

continued on next page...



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Vol.130 No. 19

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

Poorly done horror flicks: an accident?

I am, by my own admission, a movie freak. Any given weekend you can be sure to find me at the Bayers Lake Multiplex or the Empire Bedford taking in a flick with some friends.

Something about sitting in darkness and watching the action on the big screen brings out the kid in me. I have seen *Pulp Fiction*, *Tales From the Crypt: Demon Night*, and *Scream*. Rest assured they have all had a wonderfully healthy influence on yours truly as a human being.

Still, for all the good movies there will always be the legions of clunkers. For every *Aliens*, an *Alien 3*, for every *Ghostbusters*, a *Ghostbusters 2*. I recently saw two films over the weekend that struck me not only for their overall cheesiness, but also for the fact that barring a few minor differences, they are the same freakin' movie.

Dean Koontz's *Phantoms* is a movie about a bunch of people trapped in a deserted small town menaced by a monster. *Deep Rising* is a movie about a bunch of people

trapped on a deserted ocean liner menaced by a monster.

Phantoms has a handsome hero. Ditto *Deep Rising*. *Phantoms* has some babalicious eye candy for the 13-21 male set. *Deep Rising*? Yep.

Both films feature a monster brought to us by the latest in digital technology and offer us a wide variety of special effects and gore guaranteed to put some people off their popcorn.

On Friday my friends and I saw *Phantoms*. It was an alright flick, more a renter than a movie you'd spend six toonies on. A couple of days pass and we went to see *Deep Rising*. I sat down with my popcorn, prepared to be amused by this *Alien* meets *Titanic* rip-off. So I watched it. Fifteen minutes in, it hit me. I'd seen this movie before. It had been *Phantoms*.

What the hell is this? Don't people catch on? What kind of system allows two movies to come down the pike that are both basically *Alien* with the serial number filed off? When I plunk down my hard earned

\$8.75 (and man, if that isn't a royal rip-off I don't know what is) and buy my two tonne popcorn and drum of Pepsi, I sit down to be entertained by something new!

Original concepts, new visions, cool stories. I don't just go to a movie to see the special effects or to watch with glee as people get whacked left and right (although some heavy breathers behind me were clearly getting their jollies).

I don't want to watch the same pablum over and over again. Why don't they adapt great works of literature and not some out of date sixties television show with an unhealthy following (see *Star Trek: The Motion Picture*, I don't care how much you love that pyjama wearing bunch, there's no way you can justify that turkey).

Why does Hollywood feel the need to take the easy way out, to go for these cliches which only became cliches because idiot filmmakers grind the ideas into the dust. Then it came to me. Hollywood thinks I'm dumb.

Now I'm no science or engineering major, but I'd like to think I didn't just fall off the fuckin' turnip truck either. I know a con when I smell it. And this gave off such a monumental stench that I had to set it down on paper so somebody out there hears what idea I got in that

darkened movie house, with two hours of my life draining away forever.

Hollywood makes stupid movies because Hollywood thinks that we're stupid. Don't forget to save me an aisle seat. I might need it.

S. DOOKS

AFRICAN HERITAGE MONTH CALENDAR CONTINUED

Wednesday, February 18

- 10:00 am
African Nova Scotian Artists and Performers
@Halifax North Memorial Public Library
- 10:30 am
Black Athletes
@Captain William Spry Public Library
- 11:00 am -5:00 pm
"In this Place...": An exhibition of Black Art in Nova Scotia with performances by Voice Black

- Theatre Ensemble.
@Anna Leonowens Gallery, 1891 Granville St
- 2:00 pm
Leeza's Trip to Freedom Puppet Show
@Halifax North Memorial Public Library
- 7:00 pm
Public Speaking Contest for Junior and Senior High
@Dartmouth North Community Centre

- 7:30 pm -9:00 pm
Black art and Creativity in Nova Scotia: A discussion with African Nova Scotian Artists.
@Anna Leonowens Gallery, 1819 Granville St.

Thursday, February 19

- 7:00 pm
African Heritage Month Celebrity Quiz VIII
@Halifax North Memorial Public Library

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People with Special Needs

A couple of weeks ago, I attended a 3-hour workshop known as The Interprofessional Learning Module on Disability held in the Dentistry building. As an International student, I was there to learn about problems that people with disabilities are facing and to discuss what health professionals can do.

Ironically, I came from a country which (I believe) has not been very keen on disability issues. Although the population with disabilities is high in Nova Scotia, and different social service departments are fighting for shrinking resources from the government, many public buildings are accessible to people with physical disabilities. And there are people who care enough to hold workshops or seminars like this.

I used to believe that people with disabilities in Singapore were being reasonably taken care of. To say it more accurately, I had never thought of their well-being. Despite the fact that a junior school next to my house in Singapore was replaced by a learning institution for the physically handicapped at least five years before I left for Canada, I had never seriously thought of how strange that I seldom see those students.

That was what I was accustomed to believe: that people with disabilities get their education in special schools designed specifically for them and they stay at home while not schooling. I had never thought of them as abnormal, but; at the same time, I had never realized that they

are like anybody else: wanting to move around, socialize, go to theatres, and have fun.

Unlike here, most buildings back home are not wheelchair accessible. Maybe this is one of the reasons why it is rare to see people in wheelchairs moving around in buildings, parks, or streets. The immediate family usually ends up as the sole caregiver for the rest of their lives.

Recreational programs are generally segregated instead of integrated as children with special needs attend special schools. To me, they live in a separate world from able-bodied individuals. Because of lack of contact and awareness, misconception always results. Many of us see them as either piteous and helpless, or troublesome and disturbing. If Nova Scotians need to be further educated to learn to accept people with various abilities, Singaporeans have a lot more to learn.

I feel fortunate to be exposed to the disability issues and the challenges that health professionals face in Nova Scotia. In Singapore, the health professionals will have to work together to create public awareness and acceptance. Hopefully one day, the people with disabilities in my hometown would be just a little more fortunate — to be able to walk into buildings without physical difficulty and strange looks from those who think they are so normal.

HELEN LEE

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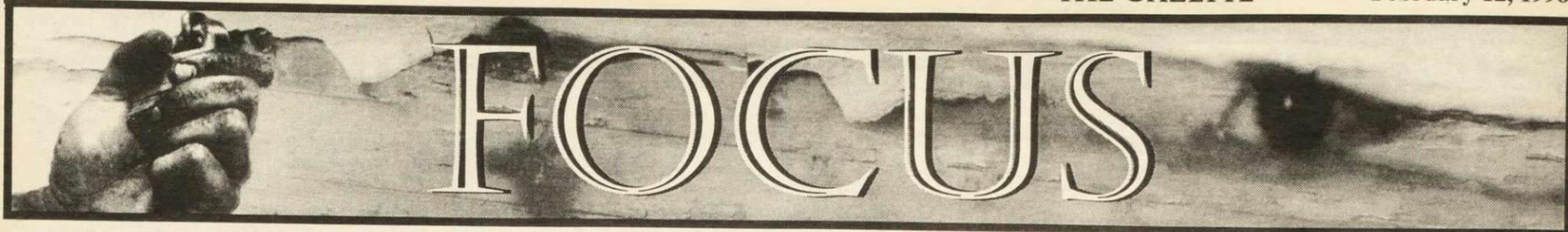
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“What will the neighbours think?”

BY MARK REYNOLDS

Perhaps you've seen a couple of episodes of *Ellen*. Perhaps you've been to Reflections on a Saturday night. Perhaps you've flipped open *the Coast* and had a chuckle at Dan Savage's column.

Or maybe you've seen two men walking down the street and quickly looked the other way. Or quietly agreed when certain parliamentarians say homosexuals don't deserve "special" rights. Or, without thinking, called someone a fairy when they can't throw a ball hard enough.

something more than friendship, and often when they are recognized as that it can lead to...verbal attacks," she said.

"[It] happens at Dal, just like it happens everywhere. I have been yelled at as I'm walking down the street."

"There's a certain amount a safety in being away from your home town and away from a place where people have known you forever and have known your family...there's the worry of 'what will the neighbours think?'" she said.

"We live in a world where if your child is gay, it's the parents fault somehow — which is untrue, but that still plays into it."

Marc, a gay man from rural Newfoundland, agrees that the pressures of home for a young gay person can be too much.

"Growing up was hellish in a lot of ways. I

thought I was the only gay person in my area, my Dad made numerous comments...like 'AIDS is a cure for fags,' or 'all fags should be shot'...I was forced to hide. I had relationships with women — one for four years."

Marc feels that Nova Scotia has come a long way in its treatment of gay issues. The province now extends same sex benefits to civil service employees. But in health care and education, there are still areas where LGBTQ partners do not receive the same benefits or treatment given to others.

The unequal treatment extends beyond the law to society.

"A lot of times two women together are portrayed in pornography, and some people get the idea that my sexuality is for the pleasure of onlookers, and that's not the case," Pam said.

And Ann-Marie pointed out that not all orientations are valued the same, that homosexual relationships are seen as less valid than heterosexual ones.

"Even in my family, where we didn't grow up [being taught] that [homosexuality] was a sin, I find that if my sister is dating a man there is much more attention focused on [her] relationship than on my relationships. There's the attitude that 'if we don't ask about it, then we don't have to talk about it,'" she said.

"Attitudes are changing slowly. Queer issues, lesbian, gay and bisexual, and to a limited degree, transgendered people are becoming more visible in the world. But you still [have] huge institutions telling you that this is a sin, it's wrong. [This] affects how an individual person can live their life."

LGBTQ people can also find that even when they are not being actively discriminated against, their identity is seen as being something more than that of a heterosexual person. Day to day things that straight people take for granted are seen as extraordinary.

"I still have really close friends that ask me, 'well, what do you do in bed?' or 'do you hold hands in

restaurants?'" Pam said.

Those in the LGBTQ community are confronted every day with their sexuality. Coming 'out' is not — as in *Kids in the Hall* — just a matter of yelling to the world 'I'm gay!'

"You never have to come 'out' as a heterosexual...but when you come 'out' as something other than a heterosexual...that piece of your identity is given so much more attention," Ann-Marie said. She added that L G B Q T individuals are constantly dealing with the assumption that they are by something they are not.

“My Dad made numerous comments...like ‘AIDS is a cure for fags,’ or ‘all fags should be shot’”

"The whole idea of coming 'out' is that you're never fully 'out'. Coming 'out' is a life long process that never ends...Someone walking down the street may assume I'm something that I'm not. Do I tell my boss, do I tell my friends, do I tell the person who asks me on a date?...When you're assumed to be something you're not, you can never be fully 'out'."

But being 'out' is important for more than just an individual's peace of mind. If one person is in the closet, and their partner is not, it can complicate a relationship.

"I've dated people that weren't 'out' at all, and that's a huge stress because, when it comes down to a relationship someone has to compromise. I have to compromise in order to appease the public — in order to appease people I don't even know," Pam said.

Marc says being 'out' can be a great service to young people coming to terms with their sexuality, especially when information on LGBTQ issues is limited in the community.

"I realize now that all the things that I had thought were unattainable...such as a long term meaningful relationship, being able to hold a good job, holding all the morals and values that I did before [coming 'out'] are possible. A lot of people, the only pictures they receive [while growing up] are the dirty old man, or the screaming [drag] queen, so they don't feel there's any hope, of...ever being happy."

Despite all the obstacles and complications of having a different sexual orientation, each person interviewed was happy, and proud to be 'out'.

"It wasn't until I came 'out' that I knew what true happiness was, and now I'm happy to say that the last four years have been absolutely wonderful...I'm proud to be gay and I wouldn't change at all," Marc said.

"If I could wake up tomorrow and be straight, I wouldn't."

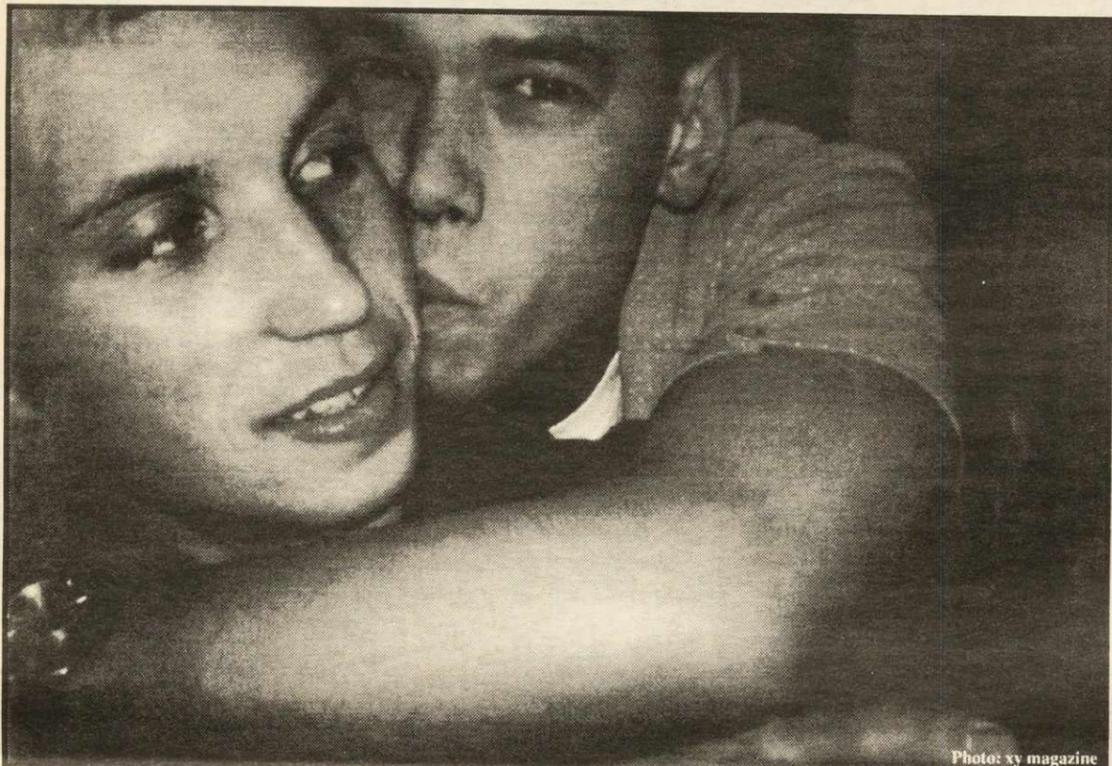


Photo: xy magazine

What is BGLAD?

For the first time in nearly two years, Dalhousie has an on-campus group at Dalhousie for Lesbian, Gay, and Bisexual people.

Bisexuals, Gays and Lesbians at Dalhousie (BGLAD) has been up and running after a hiatus of nearly two years. The organization has been around since the late seventies.

"It's a social and support group for [lesbian, gay and bisexual] Dal students...the only requirement [to take part] is that you be gay-positive and attend a post-secondary institution," said Angela Barrette, BGLAD's president.

BGLAD boasts a membership of about 60 people who attend a variety of schools in metro.

"We try to educate ourselves on issues in the community," Barrette said, adding that the group holds frequent workshops on issues of concern to the membership.

The group also does workshops for the Dalhousie community, as well as network with other lesbian, gay and bisexual groups in the city.

"We're open to new ideas...if we're not doing something now, it's probably because it's never been brought up."

The group can be contacted either at BGLAD@is2.dal.ca or in its office on the third floor of the Dalhousie Student Union Building.

Maybe you feel that you understand gay issues in the nineties, or maybe you wish they would all go away.

But the nineties, more than any other decade, has been very kind to the lesbian, gay, bisexual, queer and transgendered (LGBTQ) community. Nova Scotia, and Halifax in particular, has made great strides in acceptance of the gay community. But society, and the law, still has much catching up to do.

"When I was in high school, I saw Halifax as the land of green," said Pam, a lesbian who moved here from a small town to attend university.

"I saw my life as beginning when I came here. I could finally start living my life the way that I felt was right for me."

Pam said that in the town she came from, there were very few people who were open about being gay — very few people who were 'out'. Still, her family, friends, and for the most part, her school, were very supportive.

Halifax was not the bed of roses she had envisioned.

"On my first night in Halifax...four or five guys surrounded me and cold-cocked [punched] me...I didn't realize people could be so mean. I was really naive."

Ann-Marie, a queer feminist, also said that although things have progressed, there are still barriers that need to be broken down.

"We're not at the point where lesbian, gay, bisexual and transgendered people are widely accepted...we're in a largely heterosexist society that doesn't even recognize our relationships with members of the same sex as

Ann-Marie also says that although she will confront people who verbally attack her, not everyone in the LGBTQ community is able to do that. Harassment scares many silent.

Elinor, a queer woman who grew up in a small town, said, "I tend to ignore people who yell at me...it's a defence mechanism from when I was little...I've been teased and harassed since I can remember."

Elinor's experiences growing up in a small town caused complications in her life even before she came out to anyone.

"In a small town everyone knows everyone else...after my Mom and Dad got divorced, there was a rumour going around town that my Mom and a friend of her's were lesbians. I lived a very sheltered life...there was no mention of homosexuality or lesbianism...and with my Mom's religion we were taught that homosexuality was wrong. I hate keeping secrets from my Mom. I feel that there's a whole part of my life that I can't share with her."

Family rejection and small town isolation are some of the most immediate problems facing the LGBTQ community in Nova Scotia. But these problems go deeper than just a feeling of being alone. Between 30 and 60 per cent of suicides under the age of 24 are related to sexual orientation. And 40 percent of all youth on the street identify themselves as lesbian, gay or bisexual.

"The biggest thing we get are calls from people in rural areas that are completely isolated...calls from people being harassed," said Leigh Ann Wichman, a volunteer at the Lesbian Gay Bisexual Youth Project, which provides support and educational services.

Sexual identity and gender identity glossary

THE MCGILL DAILY

The following is a glossary of some basic terms used in describing gender and sexual identity.

These meanings, however, are continually changing and are used differently by different individuals in different contexts. The definitions assume the existence of only two sexes and genders which many people consider closely related or overlapping. In this way, they may present a limited view of a much richer reality.

Despite these caveats, many people find the terms listed here useful in varying degrees, even if only as a starting point for describing how their view of the world differs from that represented here.

Androgyny: The quality of simultaneously exhibiting "masculine" and "feminine" characteristics.

Bigendered: One who switches between masculine and feminine gender roles periodically.

Biphobia: The oppression or mistreatment of bisexuals, especially by lesbians and gay men.

Bisexual: One who has significant sexual attractions to members of both the same and the other sex, or who identifies as members of the bisexual community.

Butch: 1. "masculine" or macho dress and behaviour, regardless of sex or gender identity. 2. A sub-identity of lesbian or gay, based on "masculine" or macho dress and behaviour.

Come out: 1. To disclose one's own sexual identity to another. 2. To discover that one's own sexual identity is different than previously assumed.

Drag: 1. Clothes, often unusual or dramatic, especially those considered appropriate to the other sex. 2. Can be applied to any recognizable "look" (e.g. "I see you are in corporate drag today.")

Dyke: Reclaimed derogatory slang. Refers to lesbians and bisexual women.

F2M: Female to male. Used to specify the direction of a sex or gender role change.

Femme: 1. "Feminine" or effeminate dress and behaviour regardless of sex or gender identity. 2. A sub-identity of lesbian or gay, based on "feminine" or "girlish" dress and behaviour.

Gay: One who has significant sexual and romantic attractions primarily to members of the same sex, or who identifies as a member of the gay community. Can refer to gay males or both gay males and lesbians. Although some use the term gay community to refer to all sexual minorities, lesbians and bisexuals often do not feel included by it.

Gender dysphoria (GD): Unhappiness or discomfort experienced by one whose sexual organs do not match one's gender identity.

Gender neutral: Clothing, behaviours, thoughts, feelings, relationships, etc. which are considered appropriate for members of both sexes.

Gender role: Rules assigned by society, that define what clothing, behaviours, thoughts, feelings, relationships, etc. are considered appropriate and inappropriate for members of each sex. What is considered "masculine," "feminine," or "neutral" varies according to location, class, occasion, and numerous other factors.

Genetic female (GF): One who was considered female from birth,

regardless of one's present sex or gender identity.

Genetic male/man (GM): One who was considered male from birth, regardless of one's present sex or gender identity.

Heterosexual (het): One who has significant sexual and romantic attractions primarily to members of the other sex.

Heterosexism: The assumption that identifying as heterosexual and having sexual and romantic attractions only to members of the opposite sex is good and acceptable, and that other sexual identities and attractions are bad and unacceptable. The assumption that anyone whose sexual orientation is not known must be straight.

Homophobia: Originally, a fear of sexual attraction to the same sex. Developed into a term describing all aspects of the oppression of lesbians, gays, and bisexuals (sometimes does not include bisexuals).

Homosexual: Formal or clinical term for gay, usually meaning gay male, but can refer to lesbian or bisexual. Homosexual and homosexuality are terms often associated with the proposition that same gender attractions are a mental disorder (homophilia). The terms are distasteful to some people.

Hormone therapy: Used to change secondary sex characteristics, including breast size, weight distribution, and facial

hair growth.

Lesbian: A woman who has significant sexual and romantic attractions to members of the same sex, or who identifies as a member of the lesbian community. Bisexual women often do not feel included by this term.

M2F: Male to female. Used to specify the direction of a sex or gender role change.

sexual partners belong to.

Sexual identity/minority community: A formal term which includes lesbians, bisexuals, gays, and sometimes members of the gender community. Members of the sexual minority community usually do not identify as members of the gender community.

Sexual reassignment surgery

"adulterated", "impure" or "dishonest". Straight has connotations of "narrow" "straight-laced" or "conservative" and some heterosexual-identified people find it distasteful.

Transgendered (TG): One who switches gender roles, whether just once, or many times at will. Inclusive term for transsexuals and transvestites.

Transsexual (TS): One who switches physical sexes (usually just once, but there are exceptions). Primary sex change is accomplished by sexual reassignment surgery, Hormone therapy, electrolysis, additional surgery, and other treatments that change secondary sex characteristics.

Transvestite (TV): One who mainly cross-dresses for pleasure in the appearance and sensation. The

LGBO

Monosexual: One who has significant sexual and romantic attractions primarily to members of one sex (i.e. straight, gay, lesbian). Someone who is not bisexual.

(To be) Out: To be open about one's sexual identity with someone or in a situation.

(To) Out (someone): 1. To disclose a second person's sexual identity to a third person, particularly without the second person's permission. 2. To disclose one's own sexual identity, sometimes inadvertently.

Queer: Reclaimed derogatory slang for the sexual minority community (e.g. Queer Nation). Not accepted by all the sexual minority community, especially older members.

Sexual identity: How one thinks of oneself, in terms of being significantly attracted to members of the same or the other sex. Based on one's internal experience, as opposed to which gender one's

(SRS): A surgical procedure which changes one's primary sexual organs from one sex to another (i.e. penis to vagina or vagina to penis).

Stonewall: A pivotal event in 1969, which basically involved queers revolting against discrimination, that many attribute to having spurred the modern queer movement.

Straight: Colloquial for heterosexual.

Because straight has connotations of "unadulterated," "pure," and "honest," some members of the sexual minority community object to the implication that one who is not straight is "bent",

pleasure may not be directly erotic. May feel comfortable in a focused transgender role while cross-dressed. May occasionally experience gender dysphoria.

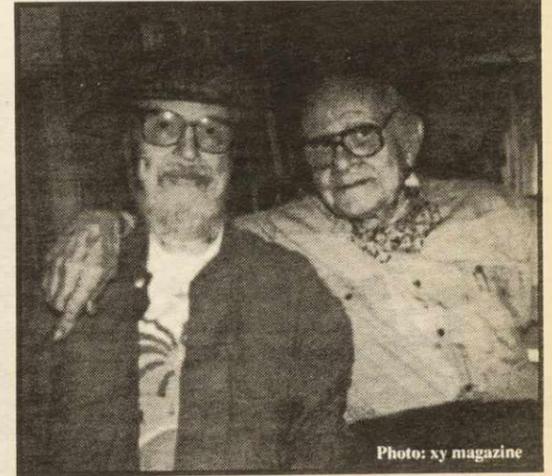


Photo: xy magazine

10 myths about bisexuality debunked

THE MCGILL DAILY

1. MYTH: A bisexual is someone who is sleeping with both a man and a woman — right now.

FACT: Bisexual people have the potential to feel sexually attracted to, and fall in love with, members of either sex. This does not mean that bisexual people need to have two lovers in order to feel fulfilled. Bisexual people lead a variety of sexual lifestyles, from dating both men and women at the same time, to being monogamous. Bisexuality is an orientation that allows people to be open to a variety of sexual experiences, whether acted upon or not.

2. MYTH: Bisexuals are promiscuous.

FACT: As a group, bisexuals are no more promiscuous than any other group of people. They are just as likely as someone who is heterosexual or homosexual to be involved with many people, and as capable of being monogamous.

3. MYTH: All bisexuals are attracted to the same thing in both their male and female partners.

FACT: Many bisexuals are attracted to different things in men and women. "I like women because they are women and I like men because they are men. I used to think that the feelings were the same but they're not; not to me at least. The chemistry, the lovemaking, the communication is totally different. They're both wonderful, and they're both part of me."

But some bisexuals do look for the same character traits in both male and female partners.

4. MYTH: When bisexuals look for a partner, they don't care if their lover is male or female.

FACT: Most bisexuals tend to favour one gender over another at different times in their lives. They recognize, however, that they are attracted to both men and women, and can fall in love with an individual of either gender at any given time.

5. MYTH: Bisexuals are sexually confused, they don't know what they want. They are sexually "troubled".

FACT: Bisexuality is as valid a sexual identity as any other. Bisexuals are not sexually confused. They know exactly who they are. When they are looking for a partner, they might be looking for a man or a woman, depending on what their needs at the moment are.

6. MYTH: When bisexuals marry or date someone from the opposite sex, they are no longer bisexual.

FACT: Bisexuals do not give up their identity when they fall in love with someone. Many people identify as bisexual for their entire lives, regardless of the gender of their partner. However, a person's sexuality can change with time. He or she may be more attracted to one gender at one time, and to another at other times. Someone who is bisexual (i.e. attracted to both genders) may not remain so his or her

entire life. A bisexual may, at some point, shift his or her sexual identity to a monosexual one. That does not mean that they were never really bisexual in the first place, only that they have changed.

7. MYTH: When bisexuals are not in a same sex relationship, they are enjoying "heterosexual privilege".

FACT: One can argue that it is easier to date a member of the opposite sex since society accepts, and even praises you. However, when dating a member of the opposite sex, bisexuals have to fight for their identity to be recognized by the straight community (which will assume heterosexuality). They also have to fight biphobia in the lesbian and gay communities.

8. MYTH: Bisexuals are really straight people trying to be trendy (because everyone knows being queer is "in")

FACT: Being bisexual isn't easy. The heterosexual community discriminates against bisexuals for being queer, while the homosexual community stigmatizes bisexuals for their "heterosexual side". Bisexuals are as likely to be harassed by homophobic people as they leave a gay bar, or walk hand-in-hand with a same-sex partner. There is also an incredible amount of biphobia in the gay and lesbian communities, which sometimes regards bisexuals as homosexuals on their way to "fully coming out". Bisexuals have to fight to gain

acceptance in both the gay and straight communities.

9. MYTH: Bisexuals are really gays/lesbians, they're just coming out of the closet in stages.

FACT: Some gays or lesbians will come out of the closet as bisexual before realizing that they are homosexual. This does not mean that all people who identify as bisexual will eventually declare that they are monosexual. Bisexuality, as a sexual identity, exists and stands on its own.

10. MYTH: Everyone is inherently bisexual.

You will not automatically "become" bisexual as the result of a brief attraction, acted upon or not, to a member of the same/opposite sex. Even though statistically, a vast majority of people have felt some brief attraction to members of both sexes, it does not mean that everyone is bisexual.

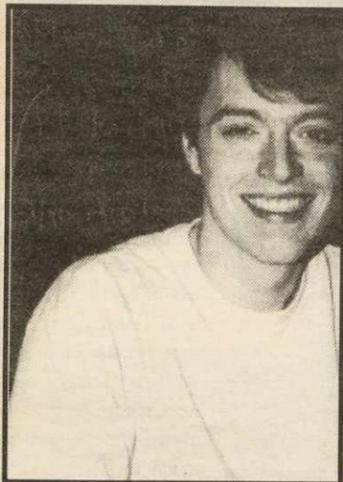
Bisexuality, as the term is used here, is an identity. It is an acceptance of a potential to have sexual and romantic relations with members of either gender. Brief attractions do not change someone's conceptions of what a partner is to them. Differences do exist between people in terms of sexual orientations, and attractions. These differences should be recognized.

With excerpts from the McGill Student Health services pamphlet on Bisexuality and Free Your Mind, by Ellen Bass and Kate Kaufman, Published by HarperPerennial, 1996.

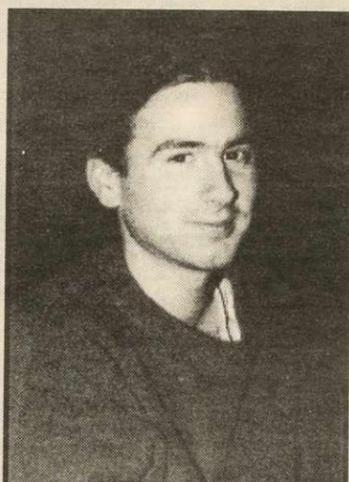
streeteR

Interviews by Randy Henderson, Photos by Luke Dobek.

Should same sex partners receive the same benefits as heterosexual couples?



I think they should, yes, because we're a society based on equality. However, today's society doesn't seem ready to embrace these ideals.
 -Grant MacLeod, 3rd year Psychology, Burin, Nfld.



Yeah, because there's really not that much difference. They can adopt and so can I.
 -Gord Williamson, 4th year Bachelor of Music, Oakville, Ont.



I think they should. As long as the fundamentals are the same for a relationship, I think they should be allowed the same rights as...heterosexual couples.
 -Karen Patterson, 3rd year IDS, Ottawa, Ont.



Yes, definitely...I think a relationship shouldn't be based on sex. It depends on how compatible [two people] are and if they have a substantial relationship.
 -Marla Ellingsen, 5th year Health Professions, Vancouver, BC.



Absolutely. They definitely should...It's a partnership...your getting together, your sharing your lives, your probably sharing bills, sharing bank accounts. You're at least as devoted as heterosexual couples; probably more so, because you're daring to break tradition and come out.
 -Jonathan Zink, 4th year BSc. Psychology, Dartmouth, NS.



Yes, for the simple fact that they are two people who are obviously in love. They deserve the benefits of any two people who are in love; no matter their sex or whatever their thoughts.
 -Angela Savard, 3rd year BA. Political Science/History, Bedford, NS.



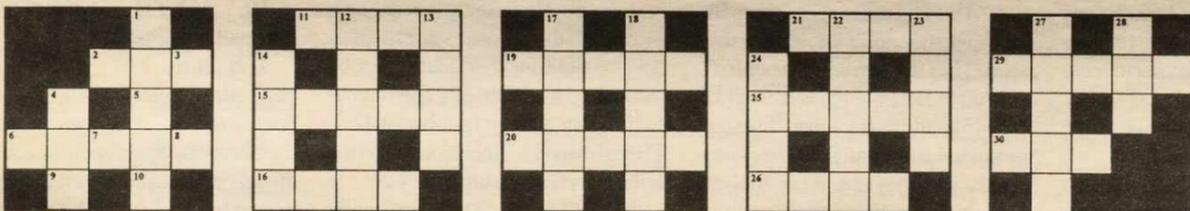
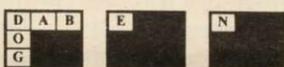
As far as I'm concerned they should. It's people's personal lives...If that's the way they choose to live, then so be it. I don't think there should be any restrictions or limitations standing against them to do so.
 -John Voss, 1st year BComm, Toronto, Ont.



Yes they should. Sexual orientation shouldn't preclude individuals from receiving the benefits which are extended to other people...[For same sex couples] to not get the same benefits [as heterosexual couples] is exclusionary. It's based on some arbitrary notion of sexual orientation...If governments and corporations are extending benefits to common law couples, then why not extend it to any couple? It makes common sense.
 -Nicola Ware, 3rd year BSc. Psychology, Halifax, NS.

3D Crossword Puzzle # 10 — by Eric Fielding

A 3D crossword grid has words across, down, and deep.
 In the example DAB is across, DOG is down, and DEN is deep:



Across

- 2. Some Graduates (3)
- 6. Monopoly Game Equipment (5)
- 11. Sound Of Thunder (4)
- 15. Card Game (5)
- 16. What's Won Or Lost At 15 ACROSS (4)
- 19. $\frac{\cos(\)}{\sin(\)}$ (5)

- 20. $\frac{1}{4}$, When Compared With $\frac{1}{3}$ And $\frac{1}{2}$ (5)
- 21. Landlubbers Are Rarely This (4)
- 25. Rental Agreement (5)
- 26. Olympic Game Equipment (4)
- 29. Calliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, And Urania (5)
- 30. Fond Of Mischief (3)

Down

- 1. What The Sun Does To Jeans (5)
- 4. ___ down: Shindig (3)
- 12. They May Be Great (5)
- 13. Go Over Step By Step (4)
- 14. ___ And Span (4)
- 17. Friend For Fido (5)
- 18. ___ Causeway (5)
- 22. $\frac{1}{270,800,000}$ Of Petro-Canada (5)

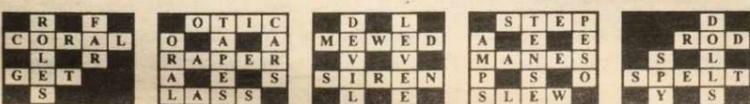
- 23. Stone, Bronze, And Iron (4)
- 24. There Are Two Per Keyboard (4)
- 27. Heavy-Set (5)
- 28. Meet With (3)

Deep

- 1. Confronts (5)
- 2. What 17 DOWN Might Dislike (5)
- 3. ___ In The Key Of Life - Stevie Wonder Album (5)

- 4. Ride In The Air (5)
- 5. Thickset (5)
- 6. Handles Of Swords And Daggers (5)
- 7. Dewy-Eyed (5)
- 8. What One Party Of A Rental Agreement Does (4)
- 9. Before The Appointed Time (5)
- 10. Donned Footwear (4)
- 11. Close Relative Of The Lobster (4)
- 14. Confidence Racket (4)

Answers To 3D Crossword Puzzle # 9:



Most carbon based life-forms are surprised how far an ad in The Gazette goes.

The Dalhousie Gazette celebrates 130 years of publishing.



Bryan Adams gives Halifax a night to remember

BY PHIL E. LEWIS

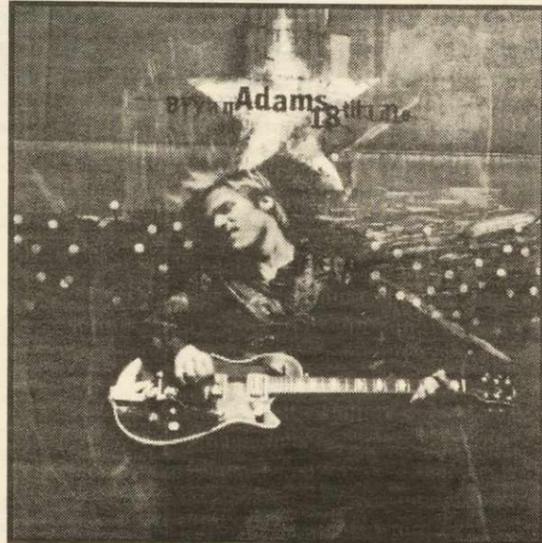
Bryan Adams proved that all the kids in Halifax just wanna rock.

Although he started half an hour later than expected, it was just enough time for the crowd to get into a frenzied craze of anticipation. Adams took to the stage and launched into "The Only Thing That Looks Good On Me is You", complete with cheesy models walking across the stage. It was obviously an attempt to recreate the video for the song, and it came off pretty well.

The concert spanned his entire career, showcasing just about every single he ever put out. It was a well-tuned mixture of his hits, with songs from the *Unplugged* album thrown in for good measure. All of the typical rock concert cliches were there, including a serenade to a woman in the audience during "This Time". Adams even played one song that only appeared as a b-side of one

of his singles. The song was a cheesy commentary on the belief that Elvis is still alive. Elvis made an

appearance to get the cheddar really flowin'. Halfway through the concert, the show turned to Crap. Adams asked the crowd if there were any guitarists present. He continued his "survey" until there was a whole pseudo-band on stage. Adams then asked the crowd what we should call this band, and the popular response was "Crap!" The female singer from New Brunswick decided that Crap would play "Summer of 69", which they did missing only a few words.



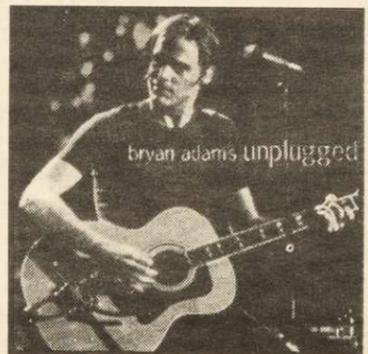
ended, he came back to the mic and said, "Let's give a big hand for Crap. Now get off my stage." While Adams probably does this at every concert, it showed an act of originality that I haven't even seen from "bigger" performers like Garth Brooks.

While the attention was focused on Adams, it was clearly evident that the band was extremely talented as well. Guitarist Keith Scott treated the crowd to many amazing solos. The drummer tried one solo and lost a stick. He kept going with a third stick, which he seemingly pulled from out of nowhere.

The tour, which is promoting his *Unplugged* album, was promoted as "Bryan Adams Plugged In" (you figure it out).

While waiting for the show to begin,

I asked some other people in the audience if there was an opening act. The most common response was "there better for the price they're charging." There was no opening act, but the show did not suffer in the least for it. Adams



didn't even take an intermission, opting instead to play for two and a half hours straight.

During the show Adams apologized if his voice sounded off because he was singing all day.

If that was the case, no one noticed because the sound was incredible. The slower tracks he played really showed off his singing voice. This show proved that it is his natural talent and charisma, rather than studio work, that has garnered him critical acclaim.

Fat debuts in Hollywood

BY KARAN SHETTY

The Hong Kong action movie genre is one which is all about nuances. Lighting and camera angles take precedence over plot, and the main characters' little idiosyncrasies are played up in lieu of any proper characterization. In what is still a relatively new medium, this particular genre is an exercise in film gluttony, using all the tricks in the book to keep people in the seats.

One generally goes to the movies to have fun, however, and if directors are going to throw a couple of movie gimmicks at you, they might as well throw everything they can. It is for this reason that these action movies end up being elegantly choreographed spectacles which are so over the top that no one is aghast at the gore and violence, but is, in fact, rather desensitized to it all.

Now that you've heard my little

exegesis on why Hong Kong action flicks are cool, (the word "flick", by the way, really applies to these type of movies), I'm going to have to tell you why *The Replacement Killers* wasn't. It wasn't bad, but it didn't really give me the old adrenaline rush. The movie is a Hollywood foray into the genre with veterans John Woo and Chow Yun Fat at the helm as executive producer and lead actor respectively. The two have collaborated on many other classics like *Hard Boiled* and *For a Better Tomorrow*, which Woo directed.

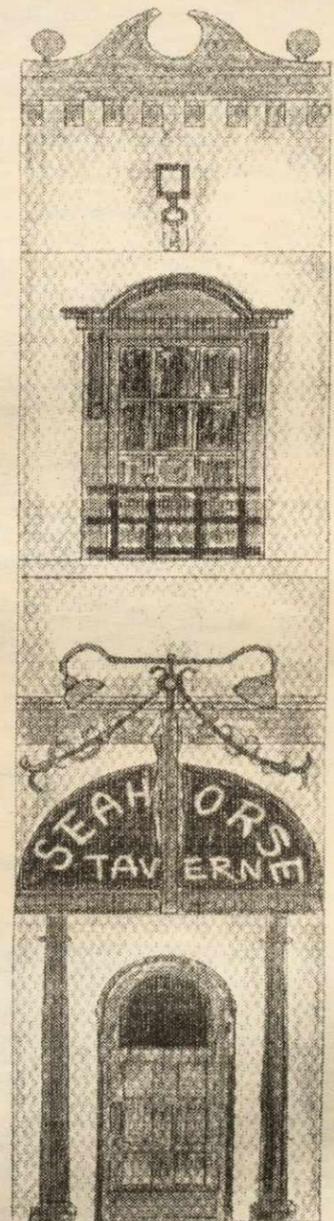
If I'm not mistaken, this movie is Chow Yun Fat's Hollywood debut and a deserved one at that. The guy just exudes "coolness". He should have been given his big Hollywood break a long time ago. It's also nice to see an Asian action hero grace the Hollywood screen for a change. I'm personally tired of seeing us getting relegated to those "trustworthy sidekick" roles.

The film takes place in the United States with Fat playing John Lee, a hit man who is desperately trying to return to China to save his family from a mob boss. The boss is making life hard for because he failed to carry out a hit on the son of a cop (it wouldn't be a real action movie if the hit man didn't have a conscience). To obtain a fake passport, Lee enlists the help of Meg Coburn (Mira Sorvino), the best looking forger who ever lived. The rest of the plot, in which the two are constantly on the run from bad guys, is basically an excuse for mediocre action scenes. There are a few good touches here and there, but not enough to really recommend it.

Fat and Sorvino do a decent job, but there are stretches where the movie falls asleep on itself. Hopefully Fat will go on to make more mega-budget Hollywood films even though this one didn't really pan out. His charisma is definitely not lost in translation.

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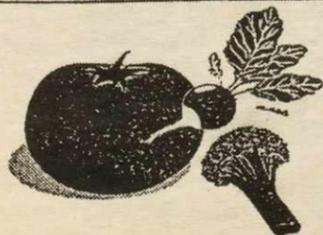
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Fashion affects more people than you would think

BY GREG MCFARLANE

Most people really care about how they dress. People want to fit in; we are inherently conscious of our place in society, and what we wear is a factor that helps to determine that place.

Name brands prey upon this aspect of human nature. Personally, I don't buy products simply due to their name brand, but if something is nice and of good quality, I have no problems handing over the cash. For this reason, I thought I was doing my part in not conforming to society's ready-set mold for my demographic. I never really thought to ask where these clothes were coming from.

I went to a fashion show in the Green Room last week for the main purpose of laughing at the expense of others. I was waiting for people to discuss fashion, just so I could mock them and their passé, bourgeois tastes. I needed to smell the sweet air of pretention.

The show was organized by the Nova Scotia Public Interest Research Group (NSPIRG). Instead of holding a "Welcome to Dalhousie" party for RuPaul, NSPIRG displayed fashions from companies that allegedly employ sweatshop workers: The Gap, Nike and

the Northern Group (the parent company of Northern Reflections, etc.), among others.

Sweatshops are hardly new. Everyone has heard of Nike's indiscretions in southeastern Asian countries, and unless you've been living under a rock, you've heard of poor working conditions around the globe, especially in less developed states. Yet not everyone knows how pervasive they really are. According to Labour Behind the Label (LBL), an interest group based in Toronto, the Northern Group uses sweatshop tactics in Canada. Some clothing from Club Monaco, Fairweather and even kiddie clothier Osh Kosh B'Gosh is made in sweatshops, says NSPIRG executive director Jennifer Reynolds.

My foundation was rocked. It's quite an experience to find out that much of what I wear was made by someone who was severely overworked, grossly underpaid and restricted from using the washroom.

I went to bed that night fraught with the knowledge I had acquired. After mulling over the issues, I finally got to sleep.

But the issues didn't leave my mind. I dreamed that I walked into a house,

dressed rather stylish. A woman was waiting there for me. She was standing beside a welcoming fireplace that provided the only light in the room. She started to ask me some questions.

"Tell me the brand names of your clothing," she demanded.

"Alright," I said in a cocky manner. I was eager to show off my fashion *savoir faire*.

"Sweater?" she asked.

"Club Monaco," I stated, referring to a forest green v-neck sweater.

She took a pair of scissors and cut my sweater to shreds. I stood in shock, helpless, while this happened. She then threw the ruined garment into the fire.

"Pants?" she asked. I knew from her tone that she knew they were from The Gap. According to LBL, some clothing from The Gap is made in sweatshops, so I expected the worst.

"These cords are from The Gap," I replied timidly.

The woman grabbed me by the cuff of my right pant leg and dragged my entire right leg into the now roaring fire. I scrambled to get the burning pants off of me, and I tried to get the hell out of there. This attack on my conscience and personal space was starting to get to me.



NSPIRGs fashion show wasn't on the paparazzi's to do list, but it did expose the pressing issue of sweatshop labour. (Photo by Lisa Verge)

The door was locked. It wouldn't budge.

She looked at the navy blue swooshes on my two white socks. Nike's advertising department had given me away, those bastards. I was a pawn in their plan of global domination; a gnat being sacrificed for the greater good of the corporation. I felt small.

"Nike, eh," she noted. "Do you know that they exploit workers in

Indonesia and Vietnam?"

"Yeah, so," I responded defensively. I was finding it hard to cut my old ties.

"Well, why do you wear Nike stuff?" she asked.

"Cause it helps me to belong," I retorted.

Apparently the well being of my social status wasn't very important compared to human rights violations committed in subcontracted Nike factories. I was forced to hand the socks over like a toddler caught with gum in kindergarten. The powerful swoosh soon disintegrated into embers at the bottom of the fire.

I stood in the centre of the room with only a pair of Donald Duck boxers saving my dignity. I was embarrassed, but also elated.

"Disney," I thought, "the champion of good upstanding values. I shall be redeemed." Or so I believed.

"Disney subcontracts a factory in Haiti where workers earn only two dollars per day," the woman proclaimed, referring to United States National Labour Committee executive director Charles Kernaghan's war against Mickey Mouse. "By wearing those underpants, you're supporting the company's exploitation of those workers."

In one swift move, she dangerously sliced my underwear off of me with a knife and tossed them into the fire.

I was fully unclothed. I was expecting to have to flee from some sort of sexual advance. I had been violated in every other way, so I figured it was coming. Instead, I was greeted with a size 7 Birkenstock kicking my naked ass out the door.

Yes, as in most of my dreams, I ended up naked. But this time I wasn't giving a presentation at the front of the class; I found myself alone on the street.

I moved to the sidewalk. It was raining. It was cold. I was hunched over like Quasimodo in a futile attempt to conceal myself.

I was miles from home and penniless. My wallet went up in flames with my priceless Gap cords. I couldn't call a cab to come get me. I couldn't get anyone to help me. Besides, who would help me anyway?

I was in trouble. I was destitute. I was alone.

I was ripe for exploitation.

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Musicians find a distinct home in the blues

Diversity and originality is the key for New Brunswick artists Isaac, Blewett and Cooper

BY GREG MCFARLANE

A distinguishing mark about good musicians is their ability to adapt to any genre of music while



Jim Blewett impresses at th Blues Corner on Saturday. His band, Isaac, Blewett and Cooper held a release party for their new CD, *Walk On*. (Photo by John Cullen)

still implementing their own signature style.

Blue Rodeo can play pop with the best of them, and they can play down-in-the-dirt roots as well. Babyface is just as comfortable playing the blues with Eric Clapton as he is behind a production board for numerous hip-hop artists. But you can always recognize Blue Rodeo, and you can always recognize Babyface.

The same can be said for New Brunswick blues artists Isaac, Blewett and Cooper. The band has three musicians, all with different backgrounds, who have formed to create a more polished version of traditional blues.

Jim Blewett is the

band's rhythm guitarist. Instead of playing typical blues rhythm, Blewett incorporates 1940s big band chord phrasings into Isaac, Blewett and Cooper's texture. While the songs may sound a bit more refined, Blewett's skill and musical sensibility make it a treat to listen to him.

"I love jazz," Blewett said from his home outside of Moncton. "I love European Gypsy music, and I'm really into 1940's rhythms. I put it into the blues, and it gives it a unique twist."

The unique twist usually comes in the form of a more up-tempo blues than what is normal for traditional acoustic fare. Lead guitarist Al Cooper, who is also a poet with his own publishing company, Owl's Head Press, plays electric slide. He and Blewett had been together for a couple of years playing jazz standards. Their break came after Tim Isaac joined the band and their sound gravitated towards the blues.

Isaac, for those who are unaware, plays a cello. Not only

does he play a cello, but he attaches it to a Wah-Wah pedal (remember Jimi Hendrix's "Purple Haze"?)

"Tim is into the effects a little," Blewett said of his bandmate. "He's working with a glass slide that makes some weird elephant sounds. He's a creative cat on the instrument. We can push him, and he'll just take off."

The diversity of each member's background allows the band to add their own touches to many blues stand-bys. Blewett's rambling rhythms add spice to Robert Johnson's "Sweet Home Chicago", while Isaac's cello adds melancholy and bitterness to Booker T. Jones' "Born Under a Bad Sign". Half of the tracks on their debut disc, *Walk On*, are renditions of classic blues tracks, and in each cover one can sense the band's varied musical histories.

However, when the band members bring their styles together, it is very much in the tradition of old Mississippi blues men.

"One guy plays something that

he's got, and, if we like it, the idea sort of grows. Sometimes we have scenes at my place where we're hanging off the roof," said Blewett of the jams that the band has at his home.

The images are miraculous. If you close your eyes you can almost see three musicians, sitting on shaky wooden chairs in an undecorated, sparsely furnished room, playing tunes; each one reacting to the others' instruments, each one taking the lead at various times. If you cast your eyes upward, you'll probably see an unprotected light bulb, hanging from a small hole in a water-stained ceiling, shrouded in smoke from cigarettes below. If you glance down again, you'll see three smiles stretched across three worn faces. It's four in the morning, but no one cares. In this moment you could hear the most honest, perfect music to ever fill your ears.

An Isaac, Blewett and Cooper show is as close to this Utopia as most of us are ever going to get.

Laughing and crying: emotion at the opera

BY LILLI JU

If you thought opera was stuffy, boring, and hard to understand, you should be thinking twice.

inconsiderate and flirtatious Duke of Mantua (music alumnus Alan Porter). Unbeknownst to all, the jester has a beautiful daughter, Gilda (3rd year student, Melanie

made even more moving by Jason Davis. The anguish that Davis emotes through every part of his performance, from his beautiful voice to the lines on his face, is so strong that it reaches into you and tears you apart. I got choked up just seeing him again during the curtain call.

The music of *Rigoletto* is appealing. I still have the ever-popular tune of "La Donna E Mobile" running through my head. Of course, this aria takes on new meaning for me now that I know its English meaning: women are wayward, mobile, changing like the weather...geesh, that Duke was sure

husband who, in a violent mix of frustrated love and anger, confronts the young man she has fallen in love with.

I thoroughly enjoyed my opera experience. Each opera pulled me in a different emotional direction. Everyone involved should be commended for an outstanding job. The calibre of singing was impressive, showing great potential for many of the students. Everything from the set, costumes, to the accompaniment (by Dean Bradshaw) was great.

Opera combines music with strong stories and strong characters in such a way that not only entertains you, but evokes emotion from you. Yes, it is true that you'd probably be a little lost at first if you didn't read the programme notes before the show, and yes, some might say that the English translations take away from the beauty that the traditional opera language, Italian, brings. But I would argue that both of these things make opera more accessible to all.



Some of the talented actors from this year's Dal music department opera workshop. (Photo by Hannah Thomson)

Dal's music department opera workshop once again packed the Dunn Theatre for its presentation of three opera masterpieces last week, clearly showing that opera is still in style.

This year, they presented English versions of Giuseppe Verdi's *The Rigoletto*, Wolfgang Amadeus Mozart's *The Impresario*, and Giacomo Puccini's *The Cloak*.

"As is every year, the operas were fabulous!" said Dr. Gregory Servant, artistic director for the opera workshop. According to Servant, operas are selected each year based on the vocal needs and challenges of the students.

I started my opera feasting with *The Rigoletto* on Thursday. *Rigoletto* (4th year student Jason Davis) is an old hunchback who works as a jester for the

Marchand on Thursday's performance), who has secretly fallen in love with the Duke, disguised as a student.

Rigoletto plots to have the Duke assassinated, seeking revenge for having been treated so cruelly by the Duke for so many years, and for breaking his beloved daughter's heart. The plot is complicated by Gilda's continuing love for the Duke, so much so that she would sacrifice her own life for him. In the opera's tragic conclusion, the jester finds himself holding his dying daughter in his arms, realizing that his desire for vengeance has caused his own daughter's death.

I enjoyed this opera immensely. Although all the performances were strong, the tragic story of *Rigoletto* was

a slimy fellow.

I laughed hardest during *Impresario*, Mozart's comedy about an ailing opera company, a morally righteous impresario (like a manager) who just wants to raise chickens on a farm, his sidekick, and a rich, older businessman wishing to woo two singers at the same time by bribing the impresario to hire them both. I'm not sure if it was the whole silly story or the actors' non-stop slapstick improvisations, but whatever it was, it worked for me...and obviously for the kids behind me who couldn't stop laughing either.

I was most disturbed by the darkness of the human spirit exposed by Puccini's opera about a tense relationship between an unhappy wife and her brooding

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Men's basketball finally break losing streak

BY MATT FELTHAM AND SUMANT KUMAR

After five consecutive losses, the Tigers finally changed their losing ways with a convincing 82-64 win over the over-matched UPEI Panthers.

Dal was in control from the opening tip and led from start to finish. In five minutes of play, the Tigers built a 10-point lead, which widened as the half continued. By mid-game, the Tigers were in complete command with a 42-25 lead.

In the second half, Dal coasted but never let the Panthers back into the contest. Strong play by Brian Parker and a solid effort from Paul Williscroft allowed the Tigers to dominate the game and gave them hope for a strong drive leading up to the playoffs at the Metro Centre

in March.

Parker led the Tigers with 28 points, shooting 10-19 with 8 rebounds and 6 steals. Williscroft was named Player of the Game as he hit for 10 points, 9 rebounds, 7 assists, 5 steals and 3 blocks in a mere 23 minutes of playing time. For the Panthers, who shot a horrible 29 per cent from the field, Greg Lucas led the way with 14 points and 13 rebounds.

Early in the week, Dal was lit up for the second straight game by SMU rookie Nathan Anderson. In the Huskies' 84-75 win, the 5'5" guard dominated the game, finishing with a triple double (20 points, 14 rebounds, 10 assists). Parker finished with 22 points to lead the Tigers.

Once again, the SMU Tower was packed to capacity with about 2000 screaming Huskies fans. On the

other hand, Sunday's game at Dalplex was viewed by only 369 lifeless fans. This measly turnout does absolutely nothing to improve Dalhousie's growing reputation as having some of the worst sports fans in the country. With rumours of cheap beer at Dalplex, it is hoped that crowds will increase for future basketball events.

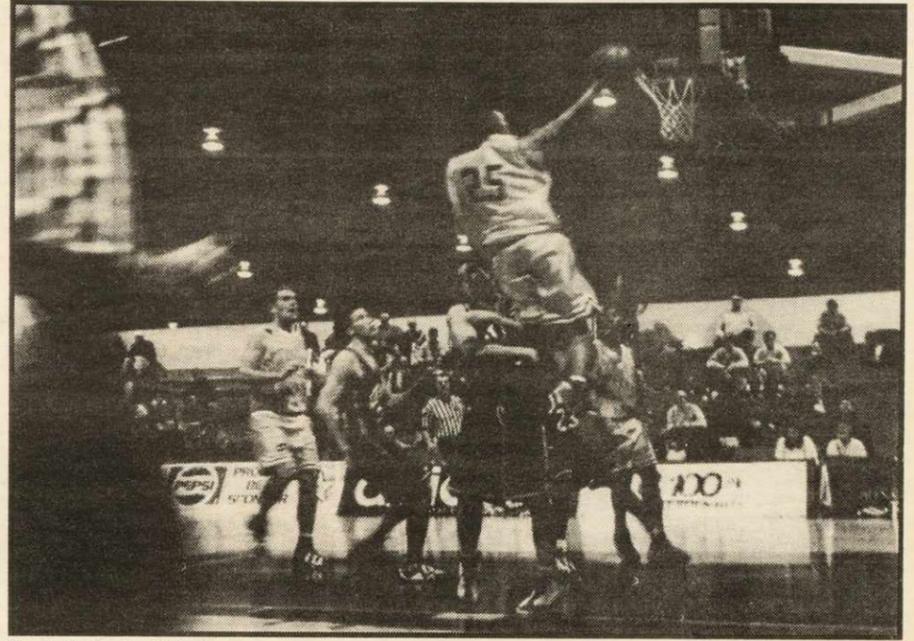


Photo by Luke Dobek

Dal wrestling ready to upset the competition

BY KATHLEEN MATTHEWS

The AUAAs have arrived and Dal wrestling is ready. This Valentine's Day, the Dal Wrestling Club won't have love on their minds — they will be competing in the Atlantic Universities Athletic Association (AUA) Wrestling championships at the University of New Brunswick in

Fredericton.

There will be four teams trying to qualify for twenty spots in ten weight classes for the national championship, which will be held at Brock University in March. The competition includes Memorial University, Concordia and defending champions UNB.

If past performance is any indication, Dal should certainly show well. Last

year, Dal finished third overall as a team, with many excellent individual performances including a first-place finish from veteran coach Scott Aldridge in the heavyweight class, and third place from Logan Ward at 57kg. This year, Aldridge will return to defend his third AUA title, having won in 1988, 1996 and 1997, in hopes of adding a fourth at 90kg. Ward, who placed third at 57kg last year, is also favoured to take first-place honours at 52kg.

"There will be other potential

qualifiers as well," Aldridge said.

Other competitors expected to do well include Andrew Moebus at 68kg, Gavin Tweedie at 72kg, Scott Malcolm at 82kg, Jason Schonberg at 76kg, and Paul Murchison at heavyweight.

Out of ten different weight classes, the athletes placing in the top two positions of each weight class will go on to CIAUs. When asked about his predictions for the AUAAs, Aldridge says he expects Dal to be the outside favourite as they may be the team to

upset UNB in their strongest classes, giving Memorial the edge for the win.

"We are definitely going to be the spoilers," says Aldridge. "If we can win three or four weight classes, we even have a chance to win it all [overall team]."

There should be no question that, at the end of it all, Dal will have representation on March 7 at the CIAU Wrestling Championships at Brock University.

UPEI FALLS TO DAL BASKETBALL

On Sunday, the Dalhousie women's basketball team took on the UPEI Panthers at the Dalplex. The Tigers took the game 71-63.

The Tigers played well throughout and led 36-34 at the half. They stepped up their defence in the second, led by Jillian MacDonald who had 6 blocks and 7 offensive rebounds for a total of 12. Carrie-Lynn Fair had a total of 11 rebounds, while Janice King had 10 and 8 points.

Tiger Janet Wells took Player of the Game honours for another solid effort as she recorded 15 points and 8 rebounds. Angelia Crealock had 11 points, 7 turnovers, 5 assists and 4 steals. Jennifer Johnston led the way for the Huskies with 15 points, 7 assists and 7 steals.

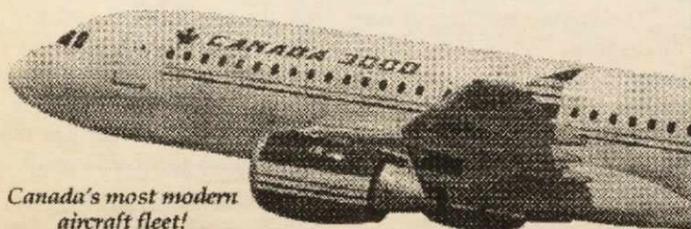
VOLLEYBALL DROPS UPEI

The women's volleyball team swept the UPEI Panthers in two matches over the weekend. The Tigers defeated their opposition by game scores of 15-1, 15-9 and 15-8 on Saturday, and 15-1, 15-4 and 15-4 on Sunday.

Dal captain Jen Parkes took Player of the Game honours on Saturday for 9 kills and 7 digs while teammate Melanie Hansen contributed 8 kills and 8 digs.

Setter Michelle Aucoin was Sunday's Player of the Game. Cara MacKenzie had 8 kills, 2 blocks, 7 digs and 1 service ace, Parkes had 5 kills and middle blocker Denise Chapman added 6 kills, 4 blocks and 1 ace.

The Tigers extended their winning streak to 13 and are currently in second place with a 14-1 record. Memorial remain first in conference standings at 15-1 while the Panthers are in ninth place in the ten-team conference at 2-14.



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Volleyball's Wolfenden shines in rookie year

BY CARMEN TAM

"My parents were really supportive and gave me a lot of freedom in what I did, no matter what it was."

That translated into a variety of sports for Chris Wolfenden, a rookie of the Dalhousie men's volleyball team. Always an avid athlete, Wolfenden was involved in hockey, basketball, golf, skiing and tennis before he discovered volleyball in tenth grade. Influenced by his older brother's involvement, Wolfenden found instant success with volleyball.

His natural instinct for the game led to a spot on the junior Ontario provincial team the following summer. The squad went to a training camp in Cuba where they defeated the Cuban junior national team at every outing before returning to Canada to win the national banner. Three weeks later, they went to Puerto Rico to represent Canada at the Norseca Tournament where the team placed fifth out of nine competitors from around the world. The international experience exposed the Peterborough native to the top-calibre athletes from Mexico and the host country. Wolfenden notes these trips were a "growing experience".

In his second year, Wolfenden co-captained the provincial team with Rob Jansen (now with the Manitoba Bisons) and went to train in Cuba again before coming back to Canada where his leadership guided the team to another title. Ontario did it in style by not dropping a single set on their way to a national crown.

Ryan Andrews was Wolfenden's teammate that year, and is also with Dal now.

"Wolf is a great player — he is much better and far above his age group," Andrews said. "He is a great passer, smart hitter and a huge blocker — he has it all."

"And when he gets older, he'll

After working for a year after graduating, Wolfenden was more than ready to return to classes. He had a number of universities to consider, including Western, Waterloo, Toronto, Dalhousie, and was offered a partial scholarship to IPFW College off the campus of Indiana State and Purdue University.

Impressed by head coach Al Scott's successful program at Dalhousie, the talented 20-year-old chose Dal after seeing top athletes produced from the program, such as national team member Terry Martin. "Chris came to us as a very accomplished freshman," said Scott, who has coached the Tigers for 19 years. "It is not usual for a freshman to move into a starting position...Chris has done that. He is a steady serve receiver and has strength in all aspects of the game. I am very pleased with his progress."

"He is a durable player — only two players have played

every match and every set [and] that is Chris and Jason [Trepanier]."

Wolfenden is currently studying economics and is aiming to eventually complete an MBA. So far he has managed to successfully balance his classes, practice and travel.

Wolfenden, who had never been to Nova Scotia before coming to Dal, notes of his new home: "Halifax is a nice city — it's very student-oriented which is good."

His exceptional passing abilities and offensive power have made him stand out in the

be even better."

Wolfenden immersed himself in every level of volleyball, playing on high school, club and provincial teams. Playing club in grade 13, Wolfenden discovered more success with the sport, this time at the beach. In a span of only a few months with partner Andy Holland, the duo won the Ontario Junior Beach Volleyball Championships in 1996. The pair reached the quarter finals at Nationals in Toronto.

"When I play a sport, I want to be completely involved," Wolfenden said. "Volleyball allows that."

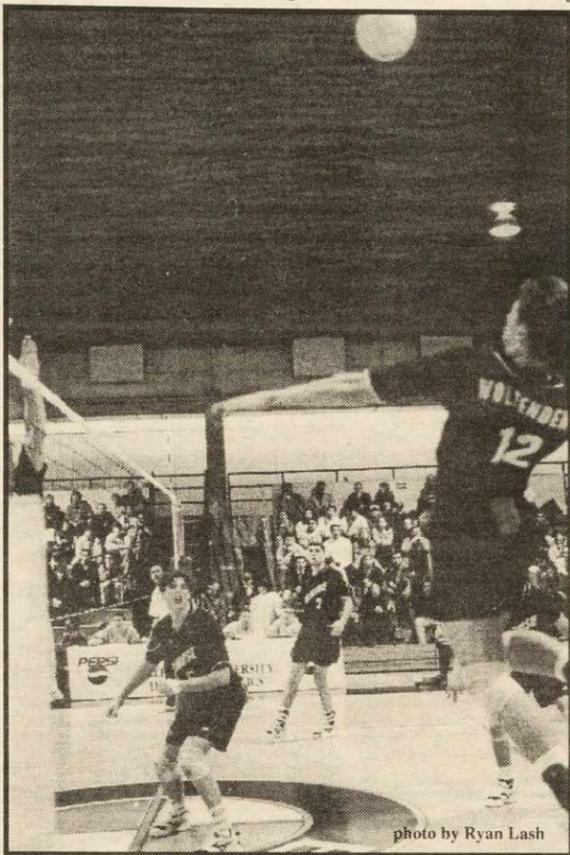


photo by Ryan Lash

conference. He has found the adjustment to the AUAA level a "natural progression" and discovered a challenge in competing against top-ranked teams such as Sherbrooke.

Wolfenden has certainly made an impression on the Dal team this season. Playing like a veteran, the rookie has started every match for the Tigers and was named Player of the Match in his second outing against Memorial University in October, as well as earning a spot on the All-Star team at the Sherbrooke Vert Et Or Omnium in November where Dal captured gold. He is one of the top all-round players in the conference, currently third in kills and fifth in blocks. This year he has asserted himself as a top rookie in the league and a contender for some national recognition at the end of the season.

"As a first-year player, he is a most skilled athlete," said Dal captain John Hobin. "He has a lot of technical abilities right which

is important, and this is reflected by him starting all our matches. This is unusual for a first-year player."

Wolfenden's future goals include earning an invitation to try out for the National B team before taking his game to another level. He gathers inspiration to improve from a collective of coaches, players and others but cites personal goals as his main motivation.

"Volleyball will always be part of my life," says Wolfenden.

Dal will be hosting the AUAA League Tournament this weekend at Dalplex. The result of the tourney will determine who will host the AUAA Championships the following week. Dal and UNB are tied at 6-2 in conference standings while Memorial is at 0-8. The nationally sixth-ranked Tigers will face UNB at 8pm on Friday, February 13 and Memorial University at noon on Sunday, February 15. Admission is free for all Dal students with valid ID.

ATTENTION ALL PART-TIME FACULTY OF DALHOUSIE/ DAL-TECH, TEACHING ASSISTANTS AT DALHOUSIE/ DAL-TECH AND PART-TIME FACULTY OF SAINT MARY'S UNIVERSITY AND MOUNT SAINT VINCENT UNIVERSITY

Friday, the 13th of February is "OUR-LUCK-WILL-CHANGE"

RALLY DAY

JOIN US AT OUR MASS RALLY OF MEMBERS AND SUPPORTERS!!!

Time and Place:

11:00 AM - Members will gather at the Dal-Tech Quad to gather posters and march to Dalhousie

12:00 Noon - Supporters and Members to assemble in front of the Killam Library at Dalhousie to hear speakers and live music

Your union, CUPE 3912, is in a legal strike position at all of the above universities currently. As our wages are far below what our counterparts earn nationally and regionally, we may have to go on strike in the coming weeks to demand our first collective agreement which would give us fair working conditions and fair wages. We are still trying to get the universities to negotiate a fair settlement but with little luck. We must continue our meetings this year and are working hard on committees to organize our job action. To those of you who may still need more information or who want to be a part of organizing our job action, please contact the executive officers listed. CUPE 3912, will be holding a strike vote at all three universities on **February 18th and 19th**. An affirmative strike vote would send a clear message to the three university administrations to come back to the table for a fair settlement. **Red circle your calendar** for the following strike vote dates and locations:

At Dalhousie: **Feb. 18 and 19 - SUB Lobby - 8:30am - 7:30pm**

At MSVU: **Feb. 18 and 19 - Room 106 Rosaria - 8:30am - 7:30pm**

At SMU: **Feb. 18 - Auditorium Foyer, McNally Main - 8:30am - 6:30pm**
Feb. 19 - Auditorium Foyer, McNally Main - 8:30am - 7:00pm

Contact Officials:

Barbara Moore, Pres. CUPE 3912,

Tel & Fax: 542-7981 (h);

Email: barbm@auracom.com

Mike Earle, Sec-Treas. CUPE 3912,

Tel & Fax: 425- 6356 (h);

Email: michael.earle@msvu.ca

Union e-mail: cupe3912@is.dal.ca



**SUPPORT YOUR UNION LOCAL!
STAND IN SOLIDARITY FOR FAIRNESS!!!**

For the stats junkies...

AUAA WOMEN'S BASKETBALL

[UP TO AND INCLUDING FEBRUARY 8]

	W	L	FOR	AG.	PTS.
MUN	12	2	941	780	24
PEI	12	3	1125	901	24
SMU	11	3	985	893	22
Dal	6	7	796	786	12
UNB	6	8	951	910	12
St.FX	5	8	810	871	10
UCCB	2	12	685	947	4
Acadia 1	12	655	860	2	

SCORERS FOR DALHOUSIE HOCKEY

[up to and including January 31, UPEI@Dal]

Ted Naylor	7-16-23
Martin LaPointe	6-17-23
Chris Pittman	11-9-20
Derrick Pyke	9-11-20
Chad Kalmakoff	9-10-19
Jan Melichercik	8-11-19
Tim Hill	8-8-16
Dave Haynes	7-5-12
Craig Whynot	3-9-12
Jody Shelley	4-7-11
Trevor Doyle	1-8-9
Marc Warner	5-2-7
Mark Alexander	4-2-6
Dallas Gray	3-2-5
Luke Naylor	2-3-5
Richard Ujvary	0-5-5
Dave Bourque	1-3-4
Pat Russell	0-4-4
Shane Gibbs	0-3-3
Jamie Henderson	1-1-2
Jason Pellerin	1-1-2
Jason Wolfe	1-1-2
Stephen Donaher	0-1-1

AUAA MEN'S BASKETBALL

[UP TO AND INCLUDING FEBRUARY 8]

	W	L	FOR	AG.	PTS.
Acadia 9	3	971	802	18	
SMU	9	4	1055	1028	18
UCCB	8	6	1110	1098	16
St.FX	7	5	985	922	14
MUN	6	8	1189	1218	12
UNB	6	8	1088	1115	12
Dal	5	7	918	955	10
UPEI	3	12	1093	1271	6

Athletes of the Week



JANET WELLS
BASKETBALL

Janet scored 15 points and grabbed 8 rebounds as the Tigers defeated the first-place UPEI Panthers at Dalplex. Six of her points came in the last three minutes of the game with the outcome still uncertain. Janet is a first-year Kinesiology student from Sackville, Nova Scotia.



BRIAN PARKER
BASKETBALL

PAUL WILLISCROFT
BASKETBALL



Brian scored 22 and 28 points in games against SMU and UPEI, respectively, on the weekend. These

performances keep him in first place in league scoring at 23.2 points/game, while shooting an incredible 60.9 per cent from the field. Paul also played two solid games, scoring 16 points and hauling down 18 rebounds in a loss to SMU, while recording 10 points, 9 rebounds, 7 assists, 5 steals and 3 blocks and being named Player of the Game in a win against UPEI. Brian is a fifth-year Arts student from Laurel, Maryland. Paul is a third-year Arts student from Vancouver, BC.

Rivalry revisited

BY EUGENIA BAYADA

The Dal hockey team ventured across town last Wednesday to face SMU in what turned out to be little more than a cat and dog fight. The Huskies marked their territory and held on to an early lead to take the game 3-2 at Alumni Arena.

The rivalries of yore were back as the tension which had been building since the start of the season finally took shape. The game started off chippy and stayed that way for its duration.

The first period saw goals from Huskies David Oliver and Doug Doull before Mark Alexander responded for the Tigers at 14:19 of the second, slamming home the rebound off a shot from Dallas Gray. Martin LeBlanc put the game-winner past goaltender Neil Savary less than a minute later.

SMU's Mike McKay picked on the wrong guy, after the halfway

mark of the third, as he taunted Stephen Donaher who eventually had enough and gave McKay something to think about. Referee Willie Murphy thought this was worthy of two minors, for roughing and fighting, and a game misconduct for McKay, and a fighting minor and a game misconduct for Donaher.

Play resumed and Derrick Pyke tipped in the puck from Jan Melicherick on the power play to narrow the difference at 19:30.

SMU forward Doull went after Savary as the teams were shaking hands at the end of the game. Savary did not disappoint and head coaches Darrell Young and Trevor Stienburg stepped in to break it up before it escalated out of control — a likely outcome considering all the Huskie's crotch-sniffing throughout the game. The rest of the players on the ice did, however, stay apart. Murphy awarded both Doull and

Savary fighting majors and game misconducts.

The Tigers played without blueliners Martin LaPointe, Dave Bourque and Craig Whynot, and forward Ted Naylor. Whynot and Naylor were sidelined due to neck sprains, Bourque due to an eye infection and LaPointe due to the flu.

The Tigers next face SMU on Wednesday, Feb. 18, at Memorial Arena. The game starts at 7 pm and admission is free to all Dalhousie students with a valid ID.

AUHC (KELLY DIVISION) STANDINGS

	W-L-T-O	FOR	AGN	PTS.
St.FX	16-7-0-1	103	80	33
Acadia	12-10-1-0	106	86	25
Dal	10-13-0-0	91	96	20
SMU	6-13-4-1	74	94	17

AUAA WOMEN'S VOLLEYBALL

	MW	ML	GW	GL	PTS.
MUN	15	1	45	8	30
DAL	14	1	43	5	28
UdeM	12	3	37	10	24
ACA	11	5	36	17	22
UNB	9	7	28	25	18
SMU	6	9	24	29	12
MTA	5	10	18	32	10
SFX	4	12	14	40	8
UPEI	2	14	11	45	4
UCCB	0	16	3	48	0

Upcoming events

- MEN'S BASKETBALL**
 Feb.14 Dal@SFX 8pm
 Feb.15 Dal@UCCB 3pm
Feb.19 ACA@Dal 8pm
Feb.22 SMU@Dal 8pm
 Feb.27 Dal@UNB 8:30pm
Mar.1 UCCB@Dal 3pm
 Mar.5 Dal@ACA 8pm
Mar.8 SFX@Dal 1pm
 (@Metro Centre)
 Mar.13 AUAAs@Metro Centre
 Mar.14 AUAAs@Metro Centre
 Mar.15 AUAAs@Metro Centre

- WOMEN'S BASKETBALL**
 Feb.14 Dal@SFX 6pm
 Feb.15 Dal@UCCB 1pm
Feb.19 ACA@Dal 6pm
Feb.24 SMU@Dal 6pm
 Feb.27 Dal@UNB 6:30pm
Mar.1 UCCB@Dal 1pm
 Mar.6 AUAAs@UPEI
 Mar.7 AUAAs@UPEI
 Mar.8 AUAAs@UPEI
 Mar.13 CIAUs@Thunder Bay
 Mar.14 CIAUs@Thunder Bay
 Mar.15 CIAUs@Thunder Bay

- HOCKEY**
 Feb.14 Dal@UdeM 7pm
 Feb.15 Dal@STU 2pm
Feb.18 SMU@Dal 7pm
Feb.22 ACA@Dal 7pm
 Feb.27 Quarter Finals
 Feb.28 Quarter Finals
 Mar.1 Quarter Finals
 Mar.7 Semi Finals
 Mar.8 Semi Finals
 Mar.9 Semi Finals

- SWIMMING**
 Feb.13 AUAAs@UNB
 10:30 am & 6:30pm
 Feb.14 AUAAs@UNB
 10:30 am & 6:30pm
 Feb.15 AUAAs@UNB
 10am & 4pm
 Feb.20 CIAUs@Sherbrooke
 Feb.21 CIAUs@Sherbrooke
 Feb.22 CIAUs@Sherbrooke

- TRACK & FIELD**
 Mar.6 AUAAs@UdeM
 Mar.7 AUAAs@UdeM
 Mar.8 AUAAs@UdeM
 Mar.13 CIAUs@UofWindsor
 Mar.14 CIAUs@UofWindsor

- MEN'S VOLLEYBALL**
Feb.13 AUAA League Tournament
 [UNB vs Dal 8pm]
Feb.15 AUAA League Tournament
 [MUN vs Dal noon]
 Feb.20 AUAA Championships
 (#2@#1, best 2 of 3)
 Feb.21 AUAA Championships
 (#2@#1, best 2 of 3)
 Feb.22 AUAA Championships
 (#2@#1, best 2 of 3)
 Feb.27 CIAUs@Calgary
 Feb.28 CIAUs@Calgary
 Mar.1 CIAUs@Calgary

- WOMEN'S VOLLEYBALL**
 Feb.14 MTA@Dal 5pm
 Feb.15 UdeM@Dal 2pm
 Feb.20 AUAAs@Dal
 Feb.21 AUAAs@Dal
 Feb.22 AUAAs@Dal
 Mar.5 CIAUs@Alberta
 Mar.6 CIAUs@Alberta
 Mar.7 CIAUs@Alberta



ATTENTION ALL STUDENTS:

WEDNESDAY NIGHT + THE DOME A GREAT TIME

IT'S ALL YOU NEED TO KNOW.

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Earn money for your society every Moosehead Student Night! Contact Jeff Hurst at 422-9604.

EVERY WED. NIGHT!!

The **DOME**

CABARET HOURS: OPEN TILL 3:30AM



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Cabaret

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Monday February 16 10 PM
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A Queen of Hearts Extravaganza
 A Valentine's Drag Show

Sunday February 15 10 PM ~ \$5
 Proceeds to the AIDS Coalition

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daleNDAR
February 12th - February 18th, 1998

General Announcements

Peers Against Sexual Assault is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info call 494-1137.

Do You Love Animals? Elephants and Tigers need your help now. Find out more about the circus please e-mail jsmith@is2.dal.ca or call Julie at 423-5422.

Make a New Year's Resolution to make a change — come to the Student Volunteer Bureau and find out how you can make a difference in your community. The SVB is located in Room 452 of the SUB. For more info call 494-1561 or e-mail svb@is.dal.ca.

Be a Volunteer! Talents to share? Time on your hands? Meet new people and enjoy new experiences by volunteering at the QEII Health Sciences Centre. For more info call 473-5420.

"Africa Night" — On Feb. 21 the African Student Union will present an evening of culture. Jammed packed with traditional music, dances, fashion shows, poetry, and other performances. There will also be mouth-watering dishes from the continent. Tickets are available from the Black Student Union, SUB. Adult tickets are \$15 in advance and \$18 at the door, children's tickets are \$5. For more info call 494-0506 or fax 494-2042.

Solutions: A relationship loss group will begin Tuesday, March 3, at the Counselling Centre, from 5:30-7pm. This is a group for students who are having trouble "letting go" of a romantic relationship/partnership which has ended.

Noon-Time Recitals — A series of noon-time organ recitals will be given at All Saints Cathedral, Halifax, by James Burchill and Friends on Wednesdays at 12:15pm beginning March 4 and continuing to April 1. All are welcome.

Carnival: The QEII Winter Carnival has begun. Events will continue through to Feb. 14 and include a pancake breakfast, fashion show, tobogganing, karaoke, relay races and a variety show. For more info call the QEII infoline, 473-8530.

Sunday, February 15

Sunday Mass — The Dal Roman Catholic Chaplaincy celebrates Mass every Sunday at 11:30am in room 307, SUB. All are welcome to join us in a youthful, modern liturgy that reflects university life and experiences. For more info call 494-2287.

Monday, February 16

The Bluenose Chess Club will meet at 7pm, room 307, SUB. E-mail jfraser@is2.dal.ca for more info.

Humans Against Homophobia will be meeting at 6pm, room 316, SUB. People of all sexual orientation and all walks of life are welcome.

Tuesday, February 17

Women's Health Issues, a collective of NSPIRG, will meet at 5:30pm at the Dalhousie Women's Centre. For more info call 492-6662.

The Dal Ballroom Dancing Society will meet in the McInnes Room, SUB. Membership is \$25 per person, singles are welcome. For more info call 455-6746 or 482-1007.

Eco-Action, a working group of the NSPIRG, will meet at 5:30pm in the 2nd floor lounge, SUB. All are welcome. Call 494-6662 for more info.

Wednesday, February 18

Taoist Tai Chi will be held by the Ward 5 Centre at 1:30pm. There is a \$2 drop-in fee. To register call Susan Nordin at 454-7003.

Burma Support Network, a working group of NSPIRG, holds regular meetings at 5:30pm in the second floor lounge, SUB. For more info call 494-6662.

Expressapalooza — Frontier College for Student Literacy at Dalhousie University will be hosting an evening of spoken word, music, and dramatic performances. The event is to take place at the Grad House, 6154 University Ave., at 8pm, admission is free.

Thursday, February 12

The Bisexual, Gay and Lesbian Association of Dalhousie will meet at 7pm in the Council Chambers, 2nd floor SUB. For more info call 494-1256.

Economic Justice, a working group of NSPIRG, will meet at 5:30pm in the SUB. All are welcome. For location call 494-6662.

People for Animal Welfare will meet at 4pm in the SUB. Call 494-6662 for more info and location.

The Dal Spanish Society meets at 4pm in the Spanish Department, LeMarchant St. All students of Spanish are welcome to attend.

"Good God! Why Hell?" — The Dal Christian Fellowship will be hosting a lecture at 2pm in the Cameron Dinning Room, Howe Hall.

For more info email dcf@is2.dal.ca or you can visit their website at <http://is2.dal.ca/~dcf/dare.html>.

Friday, February 13

Women's Health Collective will meet at 3:30pm at the Dalhousie Women's Centre. For more info call 494-6662.

"Does God Care: A Christian Perspective on Suffering and Evil" — The Dal Christian Fellowship is hosting the lecture at 12:00 noon in the Tupper Link. For more info email dcf@is2.dal.ca or you can visit their website at <http://is2.dal.ca/~dcf/dare.html>.

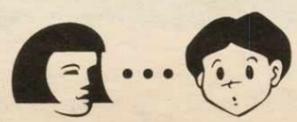
Saturday, February 14

The Korean Association will meet at 6pm in the lobby of the SUB. Anyone interested in finding out more is welcome to attend.

Dal Magic Association meets from 12-6pm in room 318, SUB. Everyone welcome. For more info call Steve at 494-3407.

Halifax Students for International Health: presents a half-day workshop on "Students experiences in international health", from 12:30-4pm, room 4117, Dentistry Building. Lunch will be provided.

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Gazette Classifieds



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FLAT BED SCANNER. Apple One Scan (b+w). Ideal for desktop designers and publishers. Extra large scanning area. Software included. Asking \$149. Phone 494-2507, 9 to 5 M-Sat.

FOR SALE: POWERBOOK 180, APS 8 MEG RAM SIMMS (purchased May, 1997). Asking \$90. Powerbook 140-180, Q341 MEG, Daytona Internal Hard Drive. Asking \$200. Phone 422-2224, evenings.

FOR SALE: Powerbook 140-180, BTI NiMH Battery (purchased Feb., 1997); BTI powercharger for batteries. Asking \$90. Phone: 422-2224, evenings.

FOR SALE: Power 140-180, Global Village PowerPort Platinum Internal Fax/Modem, 28.8/14.4. Asking \$150. Phone: 422-2224, evenings.

FOR SALE: MAC SE, 4 MEG RAM, 52 MEG HDD, 800K Internal & External Floppy, 80 MEG Quantum External HDD. LaserWriter IISC printer, 6" SCSI cable w/ terminator. \$500. Phone: 422-2224, evenings.

FOR SALE: MAC 512K & IMAGEWRITER PRINTER. Asking \$200. Phone: 422-2224, evenings.

HOUSES FOR SALE OR RENT

FOR SALE - ONE BEDROOM CONDO COBURG PLACE. Custom draperies, fridge & stove, and new bathroom fixtures all included. Quiet, well maintained, secure building across from Dalhousie University. Walking distance to schools, hospitals, churches. Bus stop at door, overlooks the Arm. Inquiries: **Sunday through Wednesday evenings @429-1776 (4-9 pm);** or by email: vfraser@is.dal.ca Available: July 1, 1998, asking \$78,900

TOWNHOUSE/CONDO FOR SALE ON DAL CAMPUS \$134,900. 2 bedroom + office, LR/DR, Laundry, 1 1/2 bath, deck, yard, prkg + furn. Call Sue 835-7192.

SMALL FURNISHED BACHELOR APT. Henry St. near Law building. \$369. including all utilities. 425-5843 evenings or leave message.

TUTORING - BRAIN BOOST!

MATH TUTOR- Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618

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MARKETING Representative needed to work on contract with 12 year old manufacturing company. Part-time. Residual commissions. Looking for self-starters. Phone Bob 425-1300

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EMPLOYMENT OPPORTUNITY- Kairos Community Development is seeking roommates for individuals who require support to become self-sufficient in their own homes. Compensation includes free shared apartment and all utilities, plus a monthly honorarium. Kairos Community Development provides services to individuals who have special needs. For more information phone Mary Lou at 455-5442. Mail resume to: Kairos Community Development, 7071 Bayers Road, Suite # 319, Halifax, Nova Scotia, B3L 2C2. Fax to 455-5915. Earn MONEY and FREE TRIPS!! Absolute

MISCELLANEOUS

BEST SPRING BREAK PACKAGES AVAILABLE!! INDIVIDUALS, STUDENT ORGANIZATIONS, OR SMALL GROUPS WANTED!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or <http://www.icpt.com>

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

Bank of Montreal is seeking bright, dynamic, forward-thinking graduates to join our Operations team, dedicated to providing innovative IT solutions in an increasingly complex business environment. **Deadline: Feb. 17/98, 1:00 pm.** also.... **Summer Internship Opportunity with the Bank of Montreal** Position: Community Banking Intern. Requirements: Students who have a strong interest in the Financial Services industry. Second and third year students preferred. **Deadline: February 20, 1998, 1:00pm.**

Hell's Gate Airtram Inc. - Summer Positions: We are a seasonal attraction, located near Boston Bar, British Columbia, open April through October and we employ between 50 and 60 people. For job list, see posting in Student Employment Centre. Also check website: <http://www.hellsgate.bc.ca>

L.M.P. Group Limited, a diversified Halifax-based group of companies engaged internationally in aerospace, aviation, industrial, marine, medical, airline and hotel industries offers a challenging opportunity for a **Human Resources Manager** to join the Corporate Human Resources Department. **Apply by Feb. 18/98.**

The Mutual Group has a number of excellent opportunities, in their Waterloo head office Information Services area. Check out their website: www.TheMutualGroup.com. **Deadline: To Be Determined**

The Nova Scotia Lifeguard Service requires lifeguards from mid-June to end of August. Minimum requirements are National Lifeguard Service Certification, Standard First Aid with Basic Life Support (level C) Certification. **Application deadline is March 13, 1998.**

Waterton Lakes National Park The Kilmorey Lodge and the Aspen Village Inn are offering summer employment to Canadian Students in the Majestic Rocky Mountains of Waterton Lakes National Park, Alberta. **Deadline: February 20, 1998.**

Pembina Valley Summer Bible Camp Pembina Camp, located in Darlingford, Manitoba is seeking 6 positions - various deadlines. For additional information, see posting in Student Employment Centre and also check their website: mb.sympatico.ca/~pvcamp

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/> for further information on the above jobs.

DALHOUSIE STUDENT EMPLOYMENT CENTRE • S.U.B., 4TH FLOOR • MONDAY TO FRIDAY • 9:00 A.M. TO 4:30 P.M.



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