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Buns Bits

This Thanksgiving, we Canadians have much to be thankful for:

5. Don't have to share plentiful food with greedy Americans, since they're busy celebrating the discovery of Haiti.
4. No customary dressing up like pilgrims.
3. Turkey over-population problem under control.
2. Left-over turkey great for handing out on Halloween
1. There's not going to be an appeal.

SUB to include movie theatre?



"Expanded" Student Union Building. Keen students might be able to watch the latest flick in the expanded SUB
 photo by Mike Dean

Brunswickian News

It looks as though the SUB expansion project may be finally gaining momentum, despite some delay since the students voted in 1994 to pay a \$25 fee towards improving the SUB.

The Student Union, according to President Kelly Lamrock, has been investigating new facilities and services which could be located in an expanded SUB. One idea which was introduced at the October 3 meeting of the Student Council was a movie theatre. "It's a possibility, the SUBs at U. Victoria and U. Saskatchewan have them, and they do very well," Lamrock told Council. He also stated that the theatre was an extension of the popular "Loonie Movie" series run by the Student Union.

The SUB Steering Committee, which will formally set out the goals and propose a floor plan for the new SUB, is set to meet for the first time on October 11.

CASA counters cuts with new ideas

by Marty McCarthy
 Brunswickian News

On October 11 and 12, UNB will hold a plebiscite to determine if students prefer the funding structure for post-secondary education proposed by the federal government or by the Canadian Alliance of Student Associations (CASA). CASA recently released a set of proposals for renewing the country's higher education system in a document entitled "Making Higher Education Work." They were developed as an alternative to those made by the federal government late last year. The

document cites four areas in which to effect change to Canada's higher education system. First and foremost among these, obviously, is the way in which government funds higher education. The document asserts that the government cannot expect the student population of Canada to bear the load of ever increasing tuition on an indefinite basis, as this would seriously compromise access to education. CASA recommends that, in the short term, provincial governments treat cuts to transfer payments through the Canada Health and Social Transfer (CHST)

program as cuts to general revenue, rather than as cuts specifically to education, health, and welfare. In the medium term, CASA recommends that the CHST be abolished and that the government reinstate some version of the previous Established Program Financing (EPF) program, this time allowing for added measures which will protect that portion of the funding which is designated for higher education. Secondly, the document addresses the systems of education in Canada. It recommends that Canadian universities work more in harmony, each institution having a different mission within the

system of universities. The performance of each university in fulfilling its stated mission would be judged according to a set of performance indicators. Particularly relevant to UNB is CASA's intention to rationalise administrative services and academic programs among institutions in the same region. The third major group of recommendations made in the document concerns the "re-orienting" of our system of higher education. This includes giving students more flexibility to choose courses to allow students to learn a body of skills rather than a single body of knowledge. It also suggests that institutions develop better links with government and the business community in order to better understand the demands of the labour market into which graduates will enter.

Students to protest cuts

by Janice McConnell
 Brunswickian News

Students hope to show their solidarity to the government by protesting against the recent cuts to health and social services. Students and social justice groups are organizing a demonstration in front of the Harriet Irving Library for Wednesday at 2:00 pm. Similar demonstrations are scheduled to take place across the country.

"We are hoping to show the government that we are serious and that we want tuition funding increased, not decreased," said Nik Carrier, a concerned student who is helping to organize the demonstration. "The government is cutting health and social service transfers by \$2.5 billion," said Carrier, commenting that the government has increased defence spending. "Which is more important, army toys or the health and well-being of Canadians?" asked Carrier. "I don't think that students just want to follow," said Patrick Bush, a student involved in organizing the protest and a member of a social justice group at STU. "My feeling is that students come to university to think and learn, to be

critical and challenge ideas. Students have to take a vested interest in politics that directly affect them." Bush pointed to a trend of less government involvement as a source of the current funding problems, using Mike Harris and Ralph Klein as examples. "A lot of people charge that it is just a bunch of radicals," said Bush. "The definition of radical is to get to the root, in this case to get to the root of the problem of the loss of social programmes." Carrier indicated that a number of groups are endorsing the initiative including CFS, the International Socialists, labour groups and social action groups such as Ox-fam. But, according to Carrier, the SU will not be supporting the day of demonstration. "It is quite popular everywhere else," said Carrier, referring to other universities that will be holding their own demonstrations. "Most SUs have endorsed it, at least all CFS universities." The UNB SU refused to support the student day of strike last January on the grounds that it objected to some of the tactics being employed by CFS. "One problem that I have is that it seems that the UNB SU is not going to

endorse this strike for the mere fact that the International Socialists are involved," said Bush, who clarified that he is not a member of the organization. "I think that it is good that organizations pull together to show their frustration and anger at what the government is doing," Bush said. "CASA has the position that fighting back is not necessary," said Carrier. "The only problem is that history and repeated attempts have proven that this doesn't work. The only way that wins social change is organization and protest on the ground." "History proves it. Healthcare, welfare, unemployment insurance, public education and women's right to vote were not won by benevolent bureaucrats," he emphasized. "People massed in huge numbers and demanded it from the government." UNB voted in a referendum last spring to leave CFS, an organization which promotes student interests at the government level. UNB, along with a number of other universities have formed CASA, a parallel organization to represent student concerns. At time of press, the members of the SU executive had not been reached for comment.

All of these proposals have at least one common goal: to make delivering higher education more efficient so as to require less funding from the government. Section four of CASA's strategy addresses the possibility that the government may still not be able to adequately fund higher education. Their solution is called EBF (Education Beneficiary Fund.) It would be a financial resource built by contributions from graduates and corporations, two major benefactors of higher education. The graduate contribution would take the form of a surtax on the portion of the graduate's income which is above and beyond the average yearly wage for non-university graduates. The corporate contribution would also take the form of a tax, but only to be applied to corporations that do not already provide some form of financial support to universities, such as scholarships or research grants. Money from the EBF would be distributed directly to institutions by a joint Federal-Provincial committee. Anyone who would like more information on these proposals may contact the national office of CASA at (613) 236-3457.

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A service of the UNB Student Union

NEWS

News Editor: Vacant, Deadline: Wednesday Noon

Newsbits

Scholarship available

The McEuen Undergraduate Scholarship for study in Scotland is available for the 1996-97 school year. The scholarship, which is awarded annually in memory of Dr. Charles Stuart McEuen, is tenable for a three-year course of studies toward the ordinary degree or a four-year course towards an honours degree. It is renewable from year to year on the basis of satisfactory performance, and covers all tuition fees and residence costs and a stipend for basic expenses.

Applicants must not be more than 21 years of age and must be attending university in Canada or be qualified for admission into a university in Canada. The winner is chosen on the basis of outstanding academic achievement and leadership potential.

Further information and/or application forms available from the McEuen Scholarship Foundation, Inc., Suite 1000, 60 Queen Street, Ottawa, Ontario, K1P 5Y7. The deadline for applications is January 31, 1996.

25 years of service

The University of New Brunswick recently recognized its faculty and staff who are in their twenty-fifth year of employment in 1995. On June 20, UNB president Robin Armstrong presented silver pins to UNBF employees at a barbecue held at his residence.

The recipients are John Dedourek, David Fellows and Uday Gujar from computer science; Thomas Babstock and James Lyons from Graphic Services; Donald Sullivan and John Thompson from mathematics and statistics; Lois Baker, Harriet Irving Library; Ronna Boyle, Law Library; Sibylla Dickson, German & Russian; Freeman Doak, physical plant; Shon Dutta, psychology; Elmer Glendenning, engineering; Conde Grondin, Political Science; Carole Hines, history; and Margarida Krause, biology.

Other UNBF faculty and staff members receiving pins were William Mersereau, Computing Services; John Morris, extension and summer session; Anne Pugh, philosophy; Michael Sears, chemistry; Deborah Smith, geodesy and geomatics engineering; Charles Thomson, Office of the Vice-President (Research and International Co-operation); and Walter Watts, education.

Three honorary degrees

Three accomplished UNBF individuals will receive honorary degrees at the 41st convocation this fall. The ceremony will be held on Sunday, Oct. 22, at 2 p.m. in the Aitken University Centre.

Reverend Monte Peters, a UNB undergraduate in education, has served the Campus Ministry for over two decades. He will receive a doctor of letters.

Desmond Green, who earned a master of science in engineering, will receive a doctor of science.

The Honourable David M. Dickson, who attended UNB for two years before enlisting in the army, will receive a doctor of laws, and will also deliver the convocation address.

Student Council Briefs

The UNB Student Council met at 5:00 PM on Tuesday, October 3. Attendance was excellent with only Pat FitzPatrick and Julie Parent absent.

Pat FitzPatrick is in Halifax, on the first leg of an Atlantic tour of Universities. As the Atlantic Regional Representative to the Board of Directors of the Canadian Alliance of Student Associations, he, along with the National Director of CASA, Alex Usher, is promoting CASA's *Real Choices* plebiscite.

Julie Parent, Science Representative has yet to make an appearance at Council, and last week was the subject of a directive to the chair to seek her out in accordance with the Bylaws, which states missing three meetings without "reasonable excuse" could subject a councillor to a dismissal hearing.

Kelly Lamrock, President, reported that preliminary meetings with the Board of International Students and the Native Council had gone well, and that preparations were being made for the Festival of Cultural Diversity. President Lamrock also reported that he had been in contact with Andy Scott, Fredericton's MP, and the Minister responsible for Student Aid. Lamrock sought a motion from Council to oppose the proposal of the government to require a "80% contribution limit for part-time income," and to call upon the government to review its audit procedures for student aid applicants to "ensure fairness and natural law." Both motions passed unanimously.

The only contentious issue was the replacement of the Activities Director. Trish Davidson announced the Executive's decision to open nominations for the position for a one week period. Several councillors were opposed, feeling there was no substantial reason for such a delay, and felt that Derek Ferlatte should be appointed. Trish Davidson and Nahie Bassett put forward a motion, which subsequently passed, 15 in favour, 5 opposed, and 1 abstention (Mr. Ferlatte) to open the nominations.

Derek Ferlatte, member of the Activities Committee, thanked Barb Kirk, the General Administrator, for her efforts in the Susan Aglukark concert, which resulted in the Student Union realising a profit of \$4,000.

Student Union by-election

by Sydney Johnson
Brunswickan News

As is the case every fall, the Student Union is running its by-election to fill seats which had not been filled during the general election, or to replace members who may have resigned over the summer. This year, there are three faculties seeking councillors, plus two Board of Governors representatives. The number of vacant seats, at six, is the same as last year's.

Arts will have a five member heat for the two positions. Computer Science and Education will both be YES/NO ballots. The other contest, a three-way race for two seats on the Board of Governors is a real *battle royale*. UNB Student Union President, Kelly Lamrock, squares off against the GSA President, Tim Buskard, and Jeff Clark, member of the Orientation '95 Executive, Vice-President of Grad Class '96, student member of the Senate, and active member of the Student Union Council.

The nominees for Faculty Representatives are for Arts (2 positions): Jonathan Bishop, Laura Getty, Karina Houle, Sarah Mullaly, and Fauna Woolnough; Computer Science: Hilton Lem; and Education: Charles McCarthy.

The following are unsolicited submissions from Arts Faculty Representatives:



Karina Houle

Why vote for me? I will bring new thoughts and ideas to the table and aid in forming policies that best represent

our interests. I have spent three years in the Arts undergraduate program. I will contribute a strong voice from the Arts Faculty to the Student Union.

On the 11th and 12th of October, I encourage you to take to the polls and vote.

Jonathan Bishop

Hello, my name is Jonathan Bishop, and I am a third year Arts student, majoring in Political Science here at UNB. It would be an honour if you, the students of the Arts faculty, voted for me for the position of Arts representative in the upcoming by-election. In doing so, you may have your concerns voiced at Student Union meetings about the status of University affairs affecting you, the students. What I cannot do, is make grandiose promises about how I, as an individual, can change the world and make it a better place. However, with your help, together we may make a difference on certain issues that matter to you.

Furthermore, I do not intend to go into this campaign with my own political agenda. I decided to run for this position for the experience it will provide in student government. The only issues that I will take a stand on, are those which you, the student body, reflect concern about.

Therefore, remaining in contact with the fellow students in the Arts faculty is my primary goal. Before I conclude, I would like to take the time to thank Tracey Richardson, without whose effort this would not be possible. Good luck to the other candidates and I thank you for your time.

Fauna Woolnough

Hi everyone!! My name is Fauna Woolnough and I am running for Arts Representative. It is always nice to know a little about the person you are voting for, so your decision does not come down to "enie menie, mynie, moe!"

I went to school in Middleton, Nova Scotia, and was on student council from grades 7 to 12. I was a member of many different committees during this time, and was also the head of the promotions committee during my last year.

I then enrolled in the Bachelor of Arts program to do a double major in Psychology and Sociology here at UNB.

I am still very active in many things, such as volunteering and participating in a variety of sports.

I feel that we all have many concerns and opinions on a variety of subjects and if I am to represent the Faculty of Arts, I will make sure that each and every situation that arises, no matter how big, or how small, gets brought to the attention of the Student Council.

My main goal in becoming Arts Representative is to make sure no one feels intimidated and goes unheard. I am very approachable, and will always have time for anyone to express their concerns. I am not only hardworking, but also have a dedication to get things done. Nothing will slide by me if I am elected. Things will be questioned if I feel that they are not in the best interest of the Arts Faculty.

I encourage everyone to get out and vote on October 11th and 12th!! A special thanks goes out to all the people who have helped with my campaign.



Sarah Mullaly

Do you want someone who will bring your concerns to light, make your opinions known and help you get the most out of Arts? Then, on October 11th and 12th, vote for the person you know will get the job done.

My name is Sarah Mullaly, and I'm in 3rd year Arts here at UNB, majoring in Biology and minoring in English. I am approachable, energetic, committed, and enthusiastic. I believe that students should regard the Student Union as a place where they can express their opinions and have people listen and respond. I was a member of the UNB Orientation Committee '95, and just like then, I want to "take it to the limit" this year and have everyone feel as though they are more than just another student.

Sarah Mullaly, giving Arts the reputation it deserves.

Council fusses over appointment

by Sydney Johnson
Brunswickan News

Conflict arose at the Student Council meeting on Tuesday, October 3, over the issue of choosing a successor to Darryl Kent as Activities Director. Kent, who was appointed interim manager of the Cellar by the SUB's Board of Directors last week, resigned as Activities Director and Student Publications Editor.

Trish Davidson, VP Student Services told council that the Executive felt there should be a nomination period before an appointment. When Anoushka Courage, Student-At-Large, objected, President Kelly Lamrock reaffirmed the Executive's position.

"The Executive believes it would be better to open [the position] up for nominations," Lamrock conceded, however, that it was "Council's appointment," and that he would support Council's decision.

Shona Bertrand, Law, raised questions as to whether Activities & Promotions would suffer from the delay. Trish Davidson responded by assuring Council that the General Administrator had assured the Executive that the wait would not be harmful.

Courage then nominated Derek Ferlatte to the position and Bertrand seconded the nomination. Trish Davidson replied that Ferlatte's name had already been received by the Executive, and that his application

would be considered.

Amid some confusion, Courage and Bertrand attempted to appoint Ferlatte, believing him to be the most qualified, since as Councillor Courage said, he "would likely be appointed anyway." Trish Davidson and Nahie Bassett then moved and seconded a motion to open nominations for one week, with the appointment to be made at the next Council meeting, on October 10. When Bertrand called a point of order, the Chair ruled that a motion to nominate, not to appoint Ferlatte had been made. The motion to extend nominations passed 15 to 5. Councillor Ferlatte, Business, abstained from the vote.

UNB, STU to host Atlantic Philosophers' Conference

Mike Campbell
Brunswickan News

"The Philosopher as Citizen: Philosopher's Role in Today's Society" — this will be the theme of the Atlantic Philosophers' Annual Conference, which will be held on the UNB and STU campuses during the weekend of October 13 and 14.

This is the twenty-fifth year that the Conference has been held and the third time that UNB and STU have hosted it.

"The basic purpose of the thing is simply to allow philosophers from Atlantic universities to read papers on their current research," Professor Neil MacGill, Professor of Philosophy and Conference Convener at UNB, told *The Brunswickan* in an interview Wednesday.

Papers on a wide variety of subjects within the philosophical realm will be presented throughout the two-day event including papers written by philosophy graduate students such as UNB's very own James Steeves. In all, Professor MacGill estimated that approximately thirty-two papers would be presented at the conference with about ten of the papers centralized around the conference theme.

Three keynote speakers from across Canada will attend the Conference, present papers, and participate in an open panel discussion based on the Conference theme. Dr. Thomas Hurka from the University of Calgary will, on Friday, October 13, be presenting a paper entitled "A Unifying Theory of Virtues and Vices." Dr. Hurka is known for his weekly ethics column that appeared in the *Globe and Mail*.

Dr. Frank Cunningham from the University of Toronto, who was a key player in introducing a high school philosophy curriculum into Ontario secondary schools in 1994, will be holding a workshop on Friday, October 13, entitled "Philosophy in High Schools—Is It Teachable?"

Dr. Peter March from St. Mary's University will also be a keynote panelist at the open panel discussion on Saturday with both Dr. Hurka and Dr. Cunningham. Dr. March is known for his Socratic style of "philosophical busking" which has brought philosophy into the shopping malls of Halifax. Invitations have also been sent to various educational figureheads throughout the province including the Minister of Education and the Principal of Fredericton High School.

The conference will begin at 9:30 AM, on Friday, October 13, with Dr. Cunningham's workshop in D'Aray Hall, Room 225. Later that day, at noon, registration for the conference will be held at St. Thomas University with papers being presented throughout the day until 4:30 PM. To end Friday's activities, Dr. Hurka will shift to the UNB campus where the discussion of the remainder of the papers gets underway in Carleton Hall, room 106, chaired by UNB

Philosophy Professor Jan Zwicky. The conference will wrap up Saturday night with a banquet dinner for conference participants at the UNB Old Arts Building.

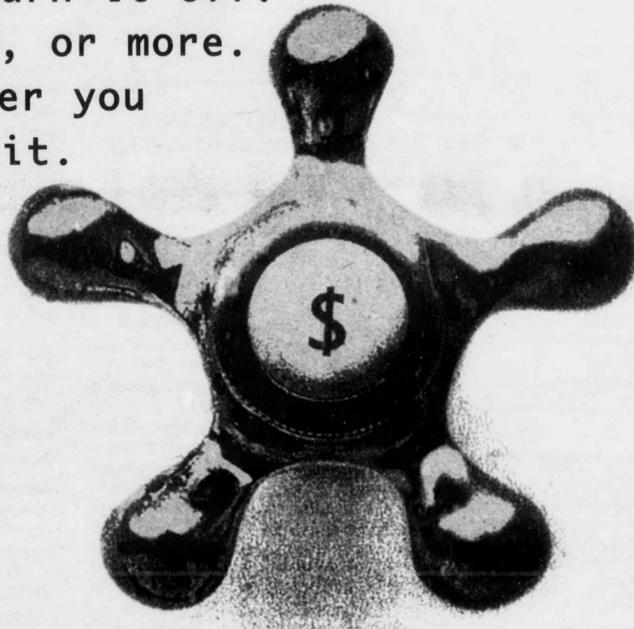
For information on registration fees, schedules, and other general information pertaining to the conference, interested persons are requested to contact the UNB Philosophy Department at (506) 453-4762 or to e-mail Professor MacGill at nmcgill@unb.ca.



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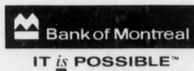
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KNOW WHEN TO DRAW THE LINE

Labatt

issue 4 **editorial**
BY MARK MORGAN

Each generation has its "Where were you when..." Ask your parents "Where were you when Kennedy was assassinated?" Similarly, ask a friend "Where were you when the space shuttle blew up?" Now there is a whole new generation that will remember "Where were you when the OJ Simpson verdict was read?"

Had Mr. Simpson been tried under the Canadian Judicial system and resources, we might have seen a guilty on both counts of murder one several months earlier.

Due to the conservative nature of Canadian Judges, the Simpson Trial would have been camera-less. This eliminates the thespian antics and gyrations of the attorneys. Information would be directed solely to the judge and jury which should be the primary focus of any attorney.

There was enough evidence to suggest Mr. Simpson was guilty but the defense out hustled the prosecution. Face it Johnnie Cochrane is P.T. Barnum in a baby blue Armani. Prosecution relied on DNA evidence, bloody gloves and a time line. We all saw that the gloves did not fit Simpson and the Dream Team somewhat successfully presented their own time line. No matter how hard the defense tried to convince us, that tainted DNA was useless, this is not always the case; if you can find a strand of tainted DNA, it is tainted but you cannot change that DNA into someone else's.

The RCMP do not have a history of planting evidence or targeting one particular group as "in-a-pinch-suspects", like the Los Angeles Police Department (LAPD) has. So if the RCMP handled the case there would be no Mark Fuhrman, and no suggestion of evidence planting. That would mean Mr. Simpson could be linked to the scene of the crime.

The majority of the Simpson Trial jurors were from the inner-city of Los Angeles. They grew up with Big Buffalo Bill #32 getting the touchdowns. OJ came from the inner-city. He made it to pro-ball, becoming a role model to many. How do you put away a role model people admire, for life? I am sure jury selection was supposed to get rid of this factor, but people are dishonest when they can make a buck (Morgan rule #17).

Besides, was Simpson really judged by his peers. His peers would have been an ample selection of the nouveau riche from the affluent sections of Los Angeles not the inner-city. Canada chooses candidates for jury duty based on the similarities of location usually meaning a defendant from downtown Toronto, will be judged by downtown Torontonians. This was not the case in the Simpson Trial.

One of the longest criminal trials resulted in a loss of faith for many in the American Judicial System but I only think it adds faith to the Canadian Judicial System.

D I D Y O U H E A R W H A T H A P P E N E D O U T W E S T ? T H E M A R I N E S W O N T H E F I R S T T I M E

The Magwump Journal

In Los Angeles 12 jurors were, eventually, selected. There were of course more chosen, but only to be used as replacements to keep the number of jurors at 12. As specified in the law, 12 jurors. 12. These 12 people represent the community at the trial, they were there to make a decision on guilt or innocence for the community. They do it for their community, one day you may have to do it for yours.

So if you remember the number, it was 12. Not 12 million, not 120 million. 12. Which is why I'm galled by the way all anyone wanted to ask me Tuesday afternoon was "What do you think?" Not even, asking what it was I thought about. After all, who wouldn't know what everyone was talking about? Given half a chance, North America would have liked to settle the fate of one man on a phone poll:

"Just dial 1-900-DA-JUICE for electrocution, or 1-900-IN-A-CENT to let him go, you have 6 hours, if our lines are busy please call back, call once call often, only 25c per call. We want to know what YOU think."

But enough of this frivolity - you know the stuff that gets computing services mad at you - back to the most serious thing in this world, your opinion. Of course, you are right, if you'd been on that jury you wouldn't have bought any of the stunts pulled by the defense, you would've seen through everything and got to the sordid truth beneath it all. But really, if you'd been sitting there in the courtroom, in a box with 11 others, without the aid of CNN's analysts would you have been able to decipher the chess game that was unfolding before you?

After all, these were the masters at work. Sharp suited truth brokers playing the board, weaving webs of possibilities around fragments of truth. Thrusting the smaller, less significant pieces (of evidence) first, before getting the impact pieces into the contest, designed to sway feelings and played with clinical precision (or at least that was the idea when the trial started).

Whether or not the ex-defendant killed his estranged wife is now immaterial because in the eyes of the law he didn't. It's possible that he did kill her. It wouldn't be the first time the jury's arrived at the wrong decision. It's also possible they arrived at the correct verdict, despite howls of complaint (echoing down the corridors of the SUB). It wouldn't be the first time for that either. It's an imperfect process.

A final note to all those of you shaking your heads, blaming the media for blowing the trial out of all proportion while you're able to discuss the trial in mind-numbing detail. Your television has an off switch. You could have used it.

Neil Duxbury

Blood n' Thunder

The Real Deliberation



GSA Executive responds to criticism

Dear Editor,

The GSA Executives would like to respond to Mr. Jamal En-nehas comments printed in the September 29th edition of *The Brunswickan*.

University is more than just studying and doing research, and to think this is to consider only a small advantage of what UNB offers. The GSA plays a role in adding to graduate student life from aiding in financial support to various events held by cultural groups and departmental societies to offering summertime barbecues. The GSA offers many things in return for your small user fee, some of which are listed on page 3 of the *GSA Information Booklet*.

The GSA provided financial support to "Conference UNB 95, The Poetics of The Self: The Art of Autobiography," organized by the PhD students in the Department of English, a group Mr. En-nehas is a member of.

The Conference on Graduate Student Research held by the GSA did attract equal participants from both Arts/Humanities and Science/Engineering. The topics presented ranged from "Do Potato Beetles Smell Sex," "Hostile Takeover," and Quentin Tarantino's film "Pulp Fiction." Because of the hard work of volunteers, students and the community had the opportunity to discover the diversity of knowledge being developed at UNB.

The GSA consists of volunteers only and any delays that Mr. En-nehas encountered in receiving his travel grant was due to the lack of volunteers. This is a real problem in the summer time due to graduation. Last year, the executive did not have a Second Vice President, a Forestry Rep., or an Education Rep. and only a few volunteers to sit on advisory seats. The travel grant policy is very clear that all receipts must be included. Also, the policy has always been that you receive \$50 plus 10% of the balance. This funding assumes that your claim is actually what you paid out of pocket after your supervisor and the School of Graduate Studies have contributed funds. There are no "irrelevant" receipts since we must evaluate all of your expenses and funding to judge each student fairly. We have not asked any more or less of Mr. En-nehas than we have from any other graduate student.

As for Mr. En-nehas suggestion that the GSA should be renamed GESA (Graduate Engineering Student Association), I remind the graduate

student community that this organization, made up of volunteers, has its positions open to all graduate students across the university. As an organization, we can't afford to turn away a volunteer who happens to be in Engineering when no one else is willing to get involved. As a final note, we invite Mr. En-nehas to talk to the Arts Rep (Mimi Cormier, English Department) if he has any additional concerns or comments.

GSA Executives

This ain't no Seven - th Heaven, Man

Dear Editor,

I recently had the opportunity to watch the newly released movie SE7EN (SEVEN), starring Brad Pitt and Morgan Freeman. The basis of the plot was two detectives attempting to capture a serial killer who was torturing and murdering people because he felt that they had committed one of the seven deadly sins. These seven sins are Sloth, Greed, Gluttony, Wrath, Envy, Pride, and Lust.

The reason for the letter however is the incredible lack of taste the movie displayed. I have never felt such revulsion to any movie. I felt sickened to such an extent that a good friend of mine and I got up and left the theatre when the movie was only three-quarters finished.

The scenes showing the murder victims were graphic to such an extent that they left nothing to the imagination. These scenes in no way contributed to the plot; they served as gore for the sake of gore, and little more. I do not feel that any movie needs to display images of this nature.

The movie was simply the portrayal and mass marketing of gore; I feel that no more movies like this need to be produced. There is a limit to the amount of violence that is useful for supporting the plot of a movie, or that is reasonable to watch. This movie went beyond this limit. That many people watched and enjoyed this movie is a sad statement about our society: we find it entertaining to see mutilated bodies and blood.

I am not trying to be a prude or anything of the like. One of my favourite movies (for pure enjoyment, not artistic quality) is *BloodSport*, and I am also active in Fredericton's Kick Boxing Community. I feel that this movie is absolutely ridiculous and I would like to see more letters sent to all of the newspapers in this community and this country. We need to let movie directors

and producers know that this level of violence and gore is unacceptable, and completely unnecessary.

Kieren Tinning

All bloozed up and then some

Dear Editor-types,

The subject line would seem to aptly describe those responsible for the Harvest Jazz & Blues "Diary." How else could you explain them having heard our band performing songs we've never heard of, in a style with which we are completely unfamiliar? Oh, and twenty-four hours before we hit the stage. Perhaps they should have signed their real names: Remy Martin, Jack Daniels, Ron Bacardi, et al.

P.S. The note below your cover photo names Dave Bedford, Paul James and "the guitar player from Sandra Wright's band." C'mon, he has a name, you know. It's Cro Magnon Man.

P.P.S. It is also vitally important that those responsible for *Bruns Bits* know the difference between Kool & the Gang and KC & the Sunshine Band. We must be ever vigilant that the purveyors of disco get proper accreditation so they don't languish in obscurity, unable to thrill future generations with their soulful art.

davec@unb.ca

1996 UNB Grad Class project selfish

Dear Editor,

I am a graduate of the 1996 class, and right now I am ashamed to be so. I attended the First General Meeting of Grad Class '96 on October 1, "General" being the key word. At this meeting, there was a vote on what the Grad Class would fund for a project and the final verdict was an iron sign.

Out of the 100 people who attended, and the other several thousand who are graduating, this was considered a majority vote. Funny isn't it? The other options were helping others in either accessibility or hearing impairment. What great ideas! I can't believe that our "majority" of grads would vote for a stupid sign above helping others. What selfish people!

Blood n' Thunder Blood n' Thunder Blood n' Thunder

Blood n' Thunder

I was brought up to help others, obviously not everyone else was. I am not putting down the president or the executives. I am just appalled at those who were more concerned about having their names on sign. I think that for a project of this nature there has to be a more democratic way of voting as it does involve all.

Shocked!
Name withheld by request.

GALA gets prank call and crossed

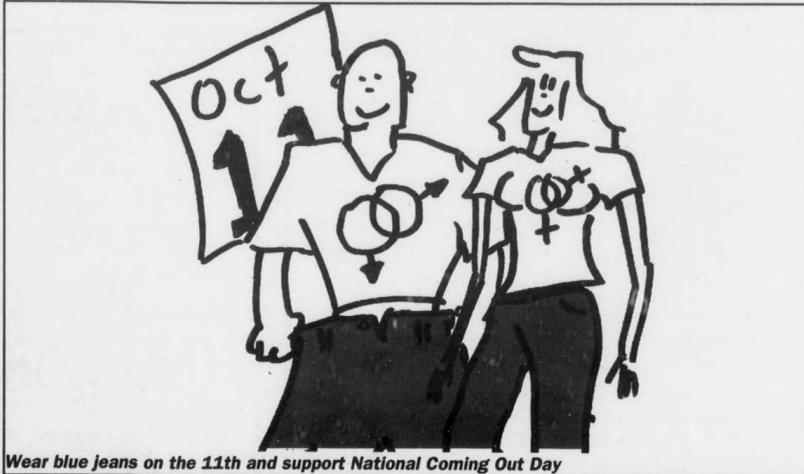
Dear Editor,

On Monday evening, a friend of mine received a prank phone message on her call answer. The message appeared to be someone from GALA "recruiting." Knowing my position with the organization, she asked me if I recognized the phone number. I did not, but we traced it to two female first-year Arts students living in residence. My friend and I were completely unfamiliar with either of them. Furthermore, the message was obviously a sham because the meeting place specified in the message was incorrect.

GALA does not recruit. We do provide aid to those just coming out of the closet, but we wait for them to come to us. We do not try to hunt them down. I fear that anyone else who receive a phone call similar to my friend's will think otherwise.

I hope the persons responsible for this prank will refrain from repeating it. The fact I have determined the participants involved should provide enough of a deterrent.

Joel Burrows,
President, GALA



Wear blue jeans on the 11th and support National Coming Out Day

Kudos to The Bruns for allowing free and open opinions

Dear Editor,

I am writing in regards to the letter "Socialists and Aboriginals" and the letter to which it's author, Chris Rogers, so eloquently referred. Let me praise both you and your publication for allowing such free and open opinions to be expressed in print.

As a transfer student from the University of Victoria, I am not used to such unrestricted journalism. *The Martlet*, the publication that prides itself on being the voice of the students at the University of Victoria is, in fact, controlled by radical left-wing special interest groups, and now employs a policy of refusing to print copy that may, in these groups' opinions, appear racist, sexist, or homophobic. I am not condoning racism, sexism, or homophobia, but, regardless of whether one agrees or disagrees with the content of these or any other "Letters to the Editor," it is important to remember that the right to have these opinions express is essential to the proper education for which we are

all paying so much money, whether it be the un-named author's border-line racism or simply the uneducated ranting of Mr. Rogers' misinformed socialist propaganda.

Craig Westcott

Get your blue jeans for the blue jeans campaign

October 11 is National Coming Out Day. National Coming Out Day means something different to everyone. It is a reminder of how hard it is for some gay people to come out of the closet and tell their loved ones that they are gay. It is also a reminder of how far some of us have gone to come out of the closet.

For me, coming out of the closet has meant alienation from some straight friends who feel uncomfortable around gay people. However, it has also meant that I have met a lot of new friends who accept me for who I am. Some gay activists feel that National Coming Out Day should be a day in which every gay person comes out to the world. I do believe that it would be easier for gay people if more gay people came out, because then straight people would realize that gay people are their friends,

relatives, neighbours and even children. I do not believe that there should be a deadline or day set aside for this. Every gay person should come out when they are ready.

You may have seen posters around the campus, about the Blue Jeans Campaign. It is a lot easier for gay people to come out if they know that they will not be discriminated against. This is why we ask all gay-positive people to wear blue jeans on October 11.

Gay people and straight do not live in two completely different worlds. Gay people are normal; we also happen to wear blue jeans. We chose blue jeans because they are an article of clothing that most people own. If you are gay, you might want to wear a baseball cap on October 11 to help improve the visibility of gay people on campus.

What you wear and do not wear is ultimately your decision. We hope that this campaign will also bring about discussion of how there are many people who are against the verbal, physical and emotional "bashing" of gay people.

Katie Wright

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Book Fair

The 31st Annual Book Fair will be held on October 13th and 14th at the Fredericton Mall during mall hours.

The Canadian Federation of University Women (CFUW) will use the proceeds from the sale for scholarship and bursary funds. All types of books including texts are for sale.

Letters to the Editor

All B&T letters should be in before Tuesdays at 5pm and, here's the main thing, be under 300 words.

URBAN TRANSPORTATION 101 9th @ 10am (3110) #4 HOLD. remember to breathe!

IN LAYMAN'S TERMS: "HOW TO HAIL A CAB 101"

#1 POSITION YOURSELF CLOSE TO THE ROAD (NOT ON IT)

#2 LOOK CASUALLY INTO THE DISTANCE (IT'S GOOD TO BE A LITTLE ALOOF)

#3 RAISE YOUR FAVOURITE HAND SLIGHTLY ABOVE YOUR HEAD

#4 HOLD. remember to breathe!

#5 REMAIN CALM WE GUARANTEE A CAB WILL EVENTUALLY COME... (IF YOU'RE STILL THERE WHEN THE SUN COMES UP, HIT A PHONE BOOTH!)

#6 VISUALIZE SUCCESS

KNOW WHEN TO DRAW THE LINE

Labatt



UNB Student Union Page



UNB/STU Gaming Club
Presents

OCTO-CON 95

Gaming Convention

10:00a.m. Saturday, October 7th
Ballroom of the Student Union
Building

Featuring

*MAGIC THE GATHERING TOURNAMENT., STARFLEET BATTLES,
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*GAMES WILL BE STARTING AT DIFFERENT TIMES
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SIGN UP FOR GAMES WILL START UP AT 10:00a.m. SATURDAY

Albert Ross Memorial English Society

Wednesdays, 5:30 PM
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Meetings will be held
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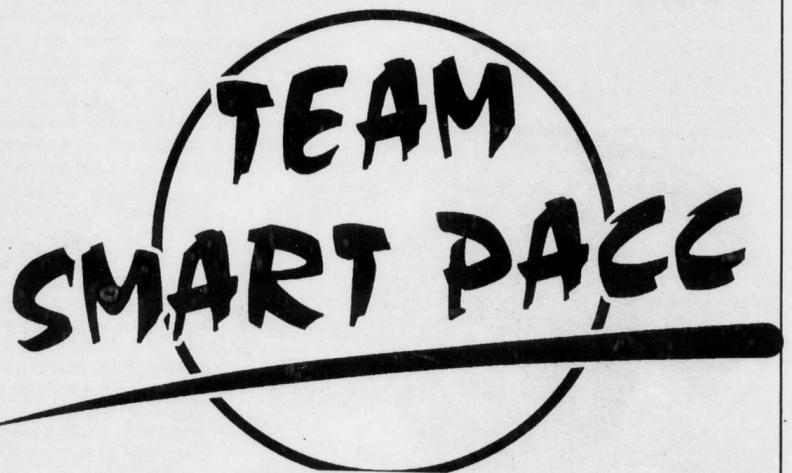
Call 453-5197
for more information.

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Rm. 114 Student Union Building



COME IN AND JOIN OUR TEAM !!

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MEMBERS FOR THE 95 ,96
COMMITTEE.**

**OCT 10 8:30 P.M. SUB 203
FREE PIZZA & POP**

SPECTRUM

Metanoia by John Valk

Thanksgiving/
Succoth

Two important autumn religious festivals occur on the same day this year. They are Thanksgiving and Succoth. The first has its origins in the Christian tradition. The other, more ancient, stems from the Jewish tradition. Both recognise that the abundance we receive from the earth comes ultimately from God. Both affirm the importance of acknowledging this with thanksgiving.

The Jewish festival of Succoth (or *sukkos*) has a long history, reaching back 3000 years or more. It stems from the time Jews first settled in Palestine, after their exodus from Egypt and long sojourn in the Sinai Desert. After the people had finished gathering their crops from the fields, they observed a great festival. They gave thanks to God, through prayers, music, singing, and eating.

The festivity, which was to last seven days, also involved a pilgrimage to the Temple of Jerusalem, or to a synagogue in the local town. With a great influx of people to the central locations, the building of "booths," temporary huts made of green branches, became necessary (Deut. 16: 13-15). Hence the origin of Succoth as the "pilgrimage festival of Booths, or Tabernacles." Jerusalem, in particular, swelled on these occasions, both with people and greenery. While on the pilgrimage, and huddled in their booths, the people were encouraged to remember and reflect upon the great deeds of God: rescue from slavery in Egypt, and the granting of a promised land "flowing with milk and honey" (Lev. 23: 39-42).

Succoth was a joyous occasion. According to one author, it was "the merriest time of the year; there was song and rejoicing throughout the land." That merriment had its excesses, as might be expected. On occasion it degenerated into bacchanalia, to which the prophets Amos, Hosea and Isaiah responded harshly. All in all, however, Succoth remained a time of

remembrance and thanksgiving. Thanksgiving, as a harvest festival in the Christian tradition, originated in

It amounts to little more than a thanklessness, a fundamental inability to appreciate, let alone recognise, all that which we have. That such thanklessness might occur here in North America should not surprise us. Daily we are barraged by advertising, informing us of our unfulfilled lives. Fulfilment and contentment will be achieved, we are led to believe, by more



1620 in Plymouth, Massachusetts. It represents heartfelt thanks to God for the bounty of the first harvest of the first Pilgrims to New England. They joined with native people, who themselves had given thanks to God the Creator since time immemorial. The native people helped the unprepared Pilgrims, teaching them ways to survive the sometimes harsh conditions. In 1863 Abraham Lincoln, persuaded by a petition from Sarah Josepha Hale, composer of the children's song "Mary Had a Little Lamb," proclaimed the last Thursday of November as a day of prayerful thanksgiving for Americans.

An important ritual for both Thanksgiving and Succoth is the communal meal. Eating has always been integrally linked to the festivity, perhaps because a dinner is so often a communal and celebrative occasion. The communal table then becomes the very place to utter thanksgiving, not least to those who produce, make, even prepare, the things we have.

Both religious traditions recognise that *not* giving thanks to God for the bounty we enjoy carries its own message.

"things" or adventures. But do these cravings and desires—our wants—ever cease? Do they ever satisfy the restless heart?

Human needs are an entirely different matter. It is interesting to know how little we actually *do* need to survive. We really *need* only the love and forgiveness of God and neighbour, and basic food, shelter, and clothing. When such basic needs satisfy the heart we prosper spiritually, emotionally and physically. All the rest has the tendency to distract, to preoccupy our time and energy, to divide our allegiances. Gratitude for basic needs has a way of refocusing our thoughts and actions.

At some point, perhaps as we recline from our sumptuous Thanksgiving meal, our thoughts might focus on the *ultimate* source of what we have. That ultimate source can be only one of two things as I see it: a purely unexplainable accident, or loving God. Showing thanks and appreciation to God recognises the ultimate source of all that is, and can be expressed in creative and thoughtful ways. Showing thanks and appreciation for something that is ultimately little more than accidental, happen-stance and unexplainable, however, is more difficult. Some, I suppose, would consider a good belch more than sufficient.

Pride by Raphael

COMING OUT: THE NEXT GENERATION

On Wednesday, October 11, UNBF and STU will join other universities across the country in celebrating National Coming Out Day. In a tongue-in-cheek manner, this day has been presented as a Blue Jeans Day Campaign; a reminder to the entire world that homosexuals and bisexuals are just as "normal" as everyone else. Why celebrate it? Well, it is more a day of affirmation rather than a celebration per se. A day was chosen when the importance of "coming out" was acknowledged, as an important step in the process of self-acceptance as a gay or bisexual man or woman. Although it is somewhat easier to be gay or bisexual in this day and age, coming out is still nerve-racking. Let me clarify certain positions.

First, coming out is the process by which a homosexual/bisexual man or woman figuratively leaves the closet that society has forced us to remain in for many years. Symbolically, it is accepting oneself as gay, lesbian or bisexual and recognizing that there is nothing wrong with who we are in terms of our sexual orientation. Second, the choosing of a "day" to "celebrate" our sexual orientation and the process of acceptance, is really a moot point. The importance of National Coming Out Day, is within its significance as a marker of the right we have to be ourselves without discrimination, prejudice and fear of harm. It is also the marker of acknowledging the fact that homosexuals and bisexuals are as much a part of society as the next person. Third, the subheading of "Blue Jeans Day Campaign" is a humorous poke at the misperceptions that society has concerning gays and bisexuals. Almost everyone wears blue jeans, and the point of the campaign is to make everyone aware that a person who is homosexual/bisexual leads similar lives like their heterosexual counterparts. The play on an item of clothing as important to an awareness of sexual orientation, helps realize the gravity of the situation. Gay and bisexual men and women, and those who support/accept us, often are harassed verbally and/or physically by homophobic people who truly do not understand sexual orientation (heterosexual, bisexual, homosexual) at all. Thus the creation of National Coming Out Day.

As an individual who is gay (among the many other roles we play as a person), coming out is an important decision. At some point in their lives, gay/bisexual individuals need to come to terms with their sexuality/sensuality. This is not easy, given the remaining negative views that persist in these supposedly enlightened times, concerning homosexuals and bisexuals. The decision to acknowledge and express one's sexual orientation or not, is entirely up to the individual. When I say express one's sexual orientation, I don't mean being flamboyant in stating your sexual orientation, nor am I saying that it is an in-your-face attitude. What I do mean, is that one must realize that one's preferences are not wrong, nor are they abnormal, disgusting or perverted. No one can make this decision for you, it must be freely decided and once given, there is very little that can be done to turn it back.

The process of coming out, is not a once in a lifetime experience. Granted you do not have to come out to everyone everyday, but coming out is a continuous process. Since you meet new people throughout your life, there is bound to be an outing moment. There are a few guidelines to coming out. First, make sure you really think things through; after all, this decision will affect your life. As a good start, talk to someone who is supportive of homosexuals and bisexuals, whether it is a local counsellor, a close friend, a gay/bisexual friend, anyone. Find out all you can about homosexuality and bisexuality; the more informed you are, the better you will be able to decide. Next, come out at your own pace to people you can trust. Also, remember to come out at a fairly neutral time and place. A public area is not good, and coming out during a special event (e.g. a birthday, Christmas, etc.) may not be a good idea, especially if the people you come out to react negatively. Every time this particular event occurs, they may be reminded of the coming out process.

Regardless of whether you decide to openly acknowledge your sexual orientation, or accept it and do nothing about it, coming out helps us accept ourselves and, to an extent, lets others understand, and at least tolerate who we are.



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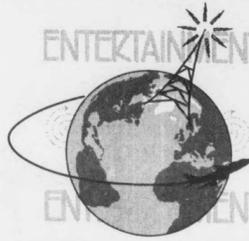
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Sharkey
(Yes, that fish, our mascot)
says
Filler.

But don't despair, there's more Spectrum columns under consideration.



ENTERTAINMENT

The Dock rocks on a Sunday night

by Peter J. Cullen
Brunswickan Entertainment

In what is becoming something of a habit, The Dock continued to host incredible bands with extraordinary talent last Sunday. Weeping Tile and The Bourbon Tabernacle Choir, two of the numerous up-and-coming Canadian groups, managed to capture the attention of the audience and extract tremendous applause from the pub's patrons with their vivid, dynamic showmanship and remarkable musical aptitude.

Despite the \$4.50 cover charge, The Dock entertained a crowded house. With only standing room available, the audience seemed eager for the festivities to commence. As the evening's opening act, Weeping Tile confidently took the stage around 10 PM to begin the evening and they immediately took control. For a relatively smaller-scale band, they energetically produced a big time sound. In relation to other bands, Weeping Tile sound a lot like, well, Weeping Tile. Their music does not differentiate them enormously from other groups, but they do manage to snare their own little niche that defines themselves as musicians. Although loud and energetic, the end result is not noise but astounding music. The band, originally from Kingston, Ontario, consists of 4 members: the 'Sister Act' of Sarah and Mary Harmer, Luther Wright on lead guitar, and beret-clad Camille Giroux playing percussion. With a full-length rock n' roll debut, entitled *Cold Snap*, set for an October 17 release, and an upcoming tour with The Skydiggers, the group appears ready for recognition and success.

Lead singer Sarah Harmer wields a wonderful voice and attributes most of her musical influence to her choral singing as a child. Attending church every Sunday and participating in choir evidently swayed her towards the field of music. But at the age of 16, Harmer saw her first live band: the Tragically Hip. Her fascination with the Hip gave her the incentive to begin a musical career. Now at the age of 24, Harmer stimulates her own crowds with her well-toned singing and rocking guitar rhythms.

Aside from their musical endowment, Weeping Tile also possess a great sense of humour. The group jokingly refers to the Harmer siblings as Sister Sarah and Sister Mary. Giroux, the drummer, was dubbed with the clever moniker of 'Captain CamGiroux'.

But above all else, Weeping Tile play great music. Once they took the stage, all eyes in The Dock were riveted on the band, and not only



The Bourbon Tabernacle Choir blow their own horn

Photo by Peter J. Cullen

because of the attractive Sarah Harmer. Weeping Tile command notice because, quite simply, they play well for their audience. Wright coaxes every possible ounce of sound from his instrument, occasionally looking oblivious to his surroundings. The quartet plays with an intensity that is not evident in their stage movement, but is definitely apparent through the music itself. Ultimately, Weeping Tile were paid immense respect by the spectators; as each song took place, not one head looked anywhere other than the stage.

As if Weeping Tile were not enough for the evening, the crowd favourites soon appeared. The Bourbon Tabernacle Choir, hailing from Toronto, have gathered a loyal following from their previous gigs in Fredericton. The diversity and ability of BTC's many musicians stands as a very impressive feature of the band. It is rare to see such a broad range of musical instruments in one group. From trumpet to trombone, and violin to saxophone, all come together to display a harmonious, soulful sound. BTC manages to rock, yet seem mellow at the same time.

When The Bourbon Tabernacle Choir started their set, the area in front of the stage quickly transformed into a lively, spirited dance district. The affectionate fans immensely enjoyed themselves as the musical

grooves and sensational vocals of Dave Wall, Kate Fenner and Chris Brown blended with the music to create an ethereal atmosphere.

With their latest CD, *Shy Folk*, BTC unleashed new material on the crowd, such as the single "All Peace". *Shy Folk* captures the full range of musical ability embodied by The Bourbon Tabernacle Choir, and fully represents their rhythm and blues and gospel influences.

BTC have achieved national recognition on campus radio and have also tapped into the MuchMusic video market. But the group's acclamations did not matter to the crowd at The Dock on Sunday. Those

that were frantically dancing at the front were delighted; the people in the middle of the bar rhythmically bobbed their heads to the beat; the congregation at the back chatted and nursed their beers while drumming the tables or tapping the floor. The Bourbon Tabernacle Choir had a visible effect on their audience and displayed the talent that will eventually lead them to greater success.

If a band cannot please its audience, it will most certainly fail. But if crowd response from The Dock was any indication, things will only get bigger and better for Weeping Tile and The Bourbon Tabernacle Choir.

We all know what Road Apples are...

by Taigue McAvity
Brunswickan Entertainment

It is really too bad that the Tragically Hip are too good to be affordable anymore because there are quite a few Hip fans living in Fredericton. However if you want to hear Hip tunes played just the way they should be you should check out the Road Apples.

The Dock was packed and the Road Apples played a great show, and unlike most cover bands, their original tunes were really not that bad, and it's surprising that they haven't been recognised for their own material. They actually do have a CD under the name Vagabond Groove, and they really do have real talent. However, most of their recognition comes from playing Hip tunes.

Let's face it though, Road Apples are not the Tragically Hip and they don't have that certain something that the Hip have. But they are the next best thing to the Hip, and they're even from Kingston, Ontario. And to top it all off they are a great bunch of guys with enough talent and ambition to do very well, if only someone notices them.



...CONCERT DIARY...CONCERT DIARY...

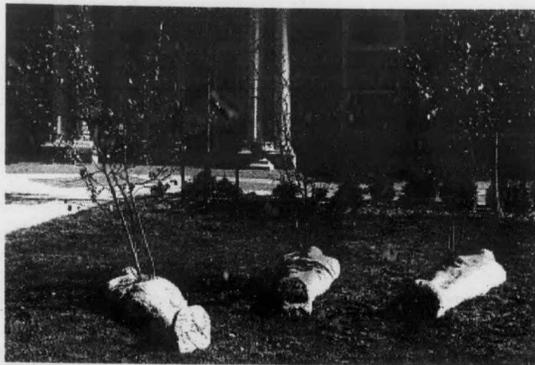
There are plenty of other cool shows coming to town soon - here are some dates for your diary:

Friday 13th October - Cub, Pluto, Pansy Division, Hayden, the Monoxides and Wagbeard at the Farmers Market. Show starts at 6.30 pm, and tickets are just \$8 in advance or \$10 at the door. You can get tickets at Backstreet Records, Purple Haze and at the Help Centre in the SUB.

Saturday 21st October - SNFU at the Pyramid Warehouse. Tickets go on sale October 14th, and will be \$8 in advance or \$10 at the door. They will be available at Backstreet Records and Purple Haze.

Saturday 21st October - Moxy Fruvous at the Dock. I don't know about ticket prices, but I'm sure it will be reasonable as those people at the Dock are just so damned lovable. Give them a call at 458-1254.

Sculpture Goes Outside and Gets Noticed



Red's sculpture on the STU campus

photo by Marc Landry

by Trish MacLean
Brunswickan Entertainment

What do rocks, doors, trees and apples have in common? Other than the fact that they are all solid entities, they are all examples of medium(s) used in the art exhibit *The Ephemeral Public*, currently going on at St. Thomas.

The exhibit opened on Sunday with Ilkay Silk, a member of the New Brunswick Arts Board, and Ray Cronin, artist and originator of the show, presenting the opening remarks. The exhibit displays the work of seven New Brunswick sculptors, and will run until the 26th of October.

Not knowing anything about sculpture, or art in general, I did not know what to expect when I went up to the St. Thomas Quadrangle (courtyard) last Sunday afternoon to take a look. I must admit the two words that came to mind upon taking a first glance at these works were "different" and "weird". The works were described to me as being "Non-traditional" and that just about says it all. When most people think of sculpture they picture statues of people up on pedestals. That is not what you'll see at this exhibition.

The first sculpture I noticed was a large leaning wall-like structure made of slats of wood and doors. The structure (or wall) had some sort of design painted across the whole of it. After giving it a moment of confused consideration I decided I liked it, but I do not know why exactly. It just says something. The artist who created this "wall" is Ken Blackburn of Fredericton. Blackburn has exhibited in Canada and

Japan, and has been in many multi-media performance events.

The sculpture displaying stone female torsos surrounded by real apples, was one of my favourites. The sculpture was created by Guy Duguay of Moncton. Duguay has had several solo exhibitions in the province, and has recently exhibited in a public art exhibition in Montreal. I just wonder how long those apples will last. They could very well be mistaken for food, instead of art, by birds and passers-by.

I also got a kick out of the exhibit of three bodies, or mummies with trees coming out of them. The sculpture was done by multi-media artist Red, who lives in Fredericton. Red has recently displayed his work in a solo exhibit at the Sue Lawrence Gallery. The sculptures made me think of life growing out of death or something like that.

The exhibit of white marble stones, by Sarah Maloney, was a cause for my own embarrassment as I did not know it was part of the show until another artist spoke of it. I had thought that the stones were just part of the new landscaping that has been done up there, not something meant to provoke thought and feeling. Maloney has recently shown a selection of her works at the University Club on Campus and is the co-ordinator of Gallery Connexion.

All in all the exhibition was an interesting and enjoyable experience. So if you feel like taking in some sculpture, or have nothing else to do, go on up there, get some fresh air, expand your mind, and don't steal the apples! !

COMPETITION TIME!!!!

This week we have a copy of the soundtrack to the movie *The Brothers McMullen* (featuring Sarah McLachlan) to give away. And all you have to do is answer this really simple question -

Name Sarah McLachlan's three albums...

The usual rules - get your entries into The Bruns office by Tuesday at 5pm, and the first entry out of the turkey carcass wins the CD.

...winners...winners...winners...winners...winners...winners...winners...

The Supersuckers CD from last week was won by Marc Landry. Well done skateboy!

Cinema Bums

Andrew Rosenfeld (the fat one) and Tague McAvity (the bald one)
Showgirls

Basic Instinct's team of director Paul Verhoeven and writer Joe Eszterhaus are "exposing" the Vegas after-dark scene with their latest offering, *Showgirls*. "Saved by the Bell" star Elizabeth Berkley is now Nomi, a stripper with a hidden past and big hopes for the future. Instead of dancing completely naked in a seedy club, she wants to go topless for audiences at a ritzy hotel. Talk about career advancement - and I mean that in two ways.

This movie was designed to pull in the sleazier elements of society, so you know what to expect. I wouldn't exactly call it pornographic, but I think they were a little more than generous with the flesh. This movie jolts along with no real plot, suspense, realism or believability. Just at the critical points, the acting falls apart - the rage and emotion is so overdone, it seems canned.

To be fair, this movie did have a few good points. It had a nice bitter, brutal look at what it is to be a stripper, a sex object. If you watch it, you're taught a lesson about how decadent our society has really become.

Nomi gets caught up in a system, ending up to be just the person she originally hated, Crystal Connors, the star of the "classy" show. Her best friend gets raped by her idol. Time after time, sex reveals its evil side. But Nomi is often a very strong female character, which is always nice to see, so she makes it through all the madness.

Showgirls wasn't as bad as I expected, although going in I thought this would be a terrible movie. It gets the thumbs down.

Seven

When this movie started, I didn't notice. I thought that it was another coming attraction based on the premise that those previews are supposed to show the best parts of a movie. It's that good. At the title sequence, I noticed. It grabs you right there, and you know it's not going to be a normal movie.

Seven stars Morgan Freeman and Brad Pitt, two detectives with a nasty case on their hands. Lately a serial killer has been hunting down citizens who exemplify/personify the seven deadly sins, and has made a display of their deaths as a warning and statement to society. They have to stop him.

This movie is great. It is very dark, gloomy, creepy, bleak and brutal. It paints a nasty, pessimistic picture of modern America, and it does it extremely well. This movie is filled to the brim with top-rate acting, dialogue, plot, action, tension, suspense and cinematic technique. It's a package deal. Morgan Freeman is perfection defined. Brad Pitt is good, adding credibility to himself, as well as a little comic relief now and again to ease tension.

Speaking of tension, it should be noted (read forewarned) that the scenes are very gripping and graphic. Seven is a mystery movie with numbing suspense and a real time crunch. This movie is not for the weak of stomach or heart. The mood is dark and very disturbing. There's lots of good dialogue and some really nice cinematic touches - if that counts for anything in this world.

Seven is my pick for Movie of The Year. Sort of early to say that, but I really believe it. By the way, I give it two thumbs up (from just me alone).

Yes Elizabeth Berkley has a very beautiful body, for the first twenty minutes that is. After that it's just overkill.

Never have I been more offended, even disgusted, with a mainstream movie. *Showgirls*, one of the movies to hit the box office this week, is a smorgasbord of smut. The plot is centred around sex and the main characters are T and A.

The story is your typical Hollywood scenario. Girl goes to Vegas to fulfill her dream of becoming a dancer, then girl gets big break and begins butting heads with the ageing star of the production. The only difference between this and any other movie about an aspiring dancer is that the dancing is done naked. Sort of like a cross between *Fame* and *Exotica*.

This movie, in my mind, is an early warning of things to come. It would seem that there is no need for a good plot or even a story line as long as the actors are good looking (and naked). I don't know how the movie ends because after an hour and a half I had seen enough nakedness to last me till Christmas. But I assure you that it has the usual everybody gets what they deserve ending.

Showgirls is essentially porn disguised as a movie. However, it does prove a very good point; sex sells as long as people are willing to pay for it.

Exciting, spellbinding, no amount of good review could express how well done *Seven* really is. And the most amazing part of it is that it didn't have that Hollywood gloss that makes everything look almost surreal, it was grungy and dirty and very realistic.

Not only was the movie well directed but it also has excellent casting. Brad Pitt and Morgan Freeman were fabulous in their roles as the two detectives working the case. Despite the fact that Pitt is sometimes regarded as a Hollywood pretty boy, he was still very effective in the role.

Seven has been described as very graphic. However, I disagree. The movie did not centre on violence, there were no murder scenes and the only time it really got graphic was when the detectives were talking about the murders.

A wonderful plot and brilliant cinematography make *Seven* quite possibly the best movie of its genre. But instead of following in the footsteps of movies like *Silence of the Lambs*, *Seven* breaks off into a whole new tangent. And to top it all off it does not have the stereotypical Hollywood ending.

Everything about this movie is good, very good. Even the small details, like weather and character traits were not overlooked, and all of it was co-ordinated without the slightest hitch. *Seven* is one of those great movies that only come around every once in a while and I urge anyone who is curious to go check it out because it is definitely worth it.

THEATRE NEW BRUNSWICK BACK FOR ANOTHER YEAR

by Matthew Roherty
Brunswickan Entertainment

Steel Magnolias, a tawdry comedy about a group of women in a small town Louisiana beauty salon by Robert Harding, will kick off TNB's 28th season tonight at the Playhouse. The play stars Sarah Evans, Denise Fergusson, Jenny Munday, Irene Pauzer, Linda Prystawski and Lenor Zann as six women who alternatively face life's triumphs and tragedies while supporting each other throughout.

"If the walls of beauty parlors could talk, they would produce a script like *Steel Magnolias*" says Walter Learning, TNB's executive producer of *Steel Magnolias*, the first of five offerings this year. Walker Learning's is clearly excited about the new season, "I can barely wait to get this season rolling. All the ingredients for a great theatrical feast are there - plays, actors, directors and designers... all we need is the audience." Having had the opportunity to work for TNB, I've seen many of their productions and can only say the quality of acting and level of entertainment are both high and that TNB is very fortunate to have such a troupe.

From November 25th through December 18th, TNB will present *A Gift to Last*, a heartwarming Christmas story written by Alden

Nowland and Walter Learning portrays three generations of a family brought together by a special gift, a gift to last. It features David Hughes, Janet Monid, David Nairn, Linda Prystawski and Jank Stinson as the

old age home is a must-see. It will be at the Playhouse January 19 through 27th. The two seniors rival each other in every way, and play gin to win.

Have you ever wanted to be in a band? Get the next best thing in *Rock and Roll*, a musical, written by John Gray about some boys from Mushaboom, Nova Scotia (a real place) who made it happen. It will be here between the 8th and 18th. Will they succeed? I suggest you go and find out. You can be guaranteed I'll be in attendance.

The season wraps up with *Lend me a Tenor*, an uproariously funny play by Ken Ludwig about a famous Italian tenor who has come to sing with the local opera company. Mistaken identity, secret seduction, an ego as big as an opera house, and general mayhem will keep you in stitches.

TNB is now offering new season packages and new performances. With the "Three Play Pack" you can choose any three of the five plays; with "Flexi-Pak" you can choose any performance in any location. TNB also offers a student-rate. New this year are matinee performances at some locations, including Fredericton.

Tickets for all productions are available at the Playhouse Box Office on Queen Street, or phone (506) 458-8399.



Sturgess family.

The Gin Game, a Pulitzer Prize-winning play by D.L. Coburn, starring John Gregson and David Hughes as two senior citizens who play cards and discuss life on the porch of an

LES GRAND BALLETS CANADIENS

by KM
Brunswickan Entertainment

Les Grand Ballets Canadiens revealed its immense breadth in a panoramic program of classical ballet and modern dance in a stunning performance on Monday night. The four part program, each work differing in style and character, began with Kevin O'Day's

new piece commission by Les Grand, *Principia*. In this modern dance piece, the dancers attempt to assert their power with an emotional emptiness reminiscent of adolescence, in the classical battle between the sexes. The deliberately androgynous costumes worn by all dancers gave a more youthful quality to the boy-girl jousting.

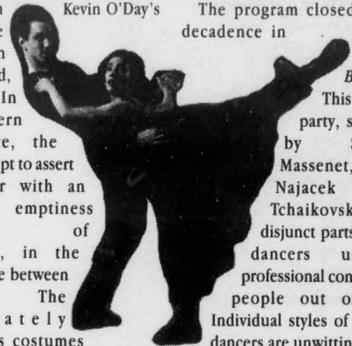
In startling contrast, the stage is transformed into classical ballet by two dancers, Yvonne Cutaran and Hans Hilsson, immersed in the emotion of Tchaikovsky's *Pas De Deux*. The deeply expressive performance of soaring leaps, and

close and trusting partnering was only slightly marred by a small mishap near the end of the performance. *The Moor's Pavane*, not altogether a classical ballet, was an incredibly powerful rendition of Shakespeare's Othello, where the passion of love gives way to murderous madness with disturbing similarities to contemporary life.

The program closed with racy decadence in Han van Manen's *Black Cake*.

This scene was a party, set to music by Stravinsky, Massenet, Mascagni, Najacek and Tchaikovsky in five disjunct parts, where the dancers use their professional control to show people out of control.

Individual styles of the various dancers are unwittingly exposed with impeccable style in a delightful array of personalities. Dancing throughout the evening was of the highest quality from the youthful exuberance of *Principia*, to the more passionate *Pas De Deux* and worldly seriousness of *The Moor's Pavane*, through to the sardonic humour of *Black Cake* - a fine tribute to the Walter Baker Memorial Concert.



Hey Kids!!!



Remember that there is an election today for the positions of News Editor and Entertainment Editor.

If you have contributed to three or more issues this year then you are considered as being staff and you can vote.

Be at the staff meeting at 12.30 today (October 6th) and vote for your favourite. And look out for the swimsuit competition!!!

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In keeping with my rather grand idea of having a sort of theme to my column every week, this week we are going to concentrate on compilation albums. Or maybe albums which have more than one artist appearing on them might be more appropriate as we are going to start things off with a couple of movie soundtracks.



I still remember the time when a movie soundtrack used to consist of music that was actually used in the film. Or in other words, either those huge orchestral scores that nobody bothers to listen to after a few weeks or those sing-a-long numbers that make musicals so damned memorable (ahem). Now things are rather different as most soundtracks seem to bear little resemblance to the music you actually see in the film; all it takes is a couple of seconds of a song to appear in the film and the entire song turns up on the CD. But some films do make music an important, integral part of the story (*Pulp Fiction* jumps to mind...) and can make for at least an interesting listen for that very reason.

So what about the two movie soundtracks that I have in my hot little hands at the moment? Well, one of them falls into the first of the two categories as it is mainly instrumental with the added bonus of a new song by Sarah McLachlan. And that is why I am not particularly enamoured with the way that *The Brothers McMullen* is being marketed. The big selling



point is that it contains the first new material by Sarah since *Fumbling Towards Ecstasy*, and so is must for all her fans. Except that it only has that one rather unimpressive song by Sarah and the rest is purely instrumental, being performed by Seamus Egan. It has a distinct Celtic feel to it with quite a few traditional folk tunes being used to conjure up the same sort of feeling that the music did in *Local Hero*. It is very atmospheric and soothing, and dare I even say nice? Very easy listening, but in the best possible way. So if you enjoy the music in the film then pick this up, but don't just because you like Sarah McLachlan as you will be

disappointed.

The other soundtrack falls quite happily into the second category (I suppose) as it has a whole bunch of songs by all those cool bands that you kids seem to like so much. Yup, the soundtrack to *Clueless* is quite a pot pourri, but it really is a pretty good album - it tells me absolutely nothing about the film, and doesn't even make me want to see the film but as an album it stands up rather well. There are songs by all sorts of people such as the Beastie Boys, Supergrass, Counting Crows, Coolio and Jill Sobule with much of the emphasis being on cover versions. That isn't always a bad thing, but the Muffs' version of Kim Wilde's 'Kids In America' gets tedious really quickly. Thankfully the whole cover version thing is saved by the majestic World Party's equally majestic 'All The Young Dudes' which might be note-perfect but just oozes respect for Mott The Hoople's original. As soundtracks go, this might be worth investigating as it has more than its fair share of good songs.



So now that we have covered soundtracks, let's begin the search for a decent compilation album. And perhaps it isn't going to be the endless quest that I anticipated as the first one I have to talk about is *Rare On Air Volume 2* which does a fine job following up last summer's volume. The *Rare On Air* series collects songs performed live on a Californian campus radio station by a wide variety of artists, and last summer's Volume One did a fine job of showing just how good a compilation can be. The thing that I really like about this collection is the eclectic nature of it - I can't think of any vague term that could describe the music of Philip Glass, Sebadoh and MC 900 Ft. Jesus quickly and easily. Incidentally, those three performers provide some of the many highlights on the CD, as do Bettie Serveert, Lloyd Cole and World Party. But it is unfair to actually pick out just a few bands as there are no weak songs on here, even by the more obscure bands (Cibo Motto), or some of the older performers (Canada's very own Joni Mitchell). And in addition to all this wonderful music, it has some of the best artwork around too, thanks to Vaughan Oliver. Highly recommended.

Things are not quite so sunny with another compilation that celebrates that most fearful of decades, the Seventies. *Spirit of '73* is a benefit album with its proceeds going to Rock For Choice, and the "1973" in the title

is connected to the famous Roe vs. Wade decision of the that year. So it is only fitting that all the voices on this CD are female, and all the songs come from the 1970's. And how does it sound? Well, the best songs are the ones that performed much like the originals and that means that you may as well be listening to the originals.



That's good news for the Fleetwood Mac fans who can savour Letter To Cleo's version of 'Dreams'. It doesn't help that some of the songs were not all that enjoyable in the first place. So that gives you the two extremes (I'll leave you to work out which is which...) of Cassandra Wilson's 'Killing Me Softly With His Song' and the Indigo Girls' 'It Won't Take Long' with Letter to Cleo and L7 & Joan Jett sandwiched neatly in the middle. It can be pleasant enough at times, but there is something about the music of the Seventies that makes me feel weird. Maybe it's just the prospect of *Frampton Comes Alive II*, but I really do think it might be time to move on.

But I have to mention the Seventies just one more time as the final compilation is entitled *Mighty Real Lifebeat Dance Classics Volume 1*, and is just what it says. Dance classics. Disco. All those songs that make you think of polyester suits and mirror balls. Maybe not the most thrilling of prospects, but there are some really good songs on here that will have everyone singing along under their breath as no-one wants to admit they



know all the words to 'It's Raining Men'. All your other favourites are there too - Sister Sledge's 'We Are Family', Sylvester's 'Mighty Real', Chic's 'Good Times' - you get the idea. And if that wasn't a good enough reason to pick this up, all the profits from its sale goes towards AIDS charities. After all, if you really have to revisit that decade one more time, you may as well do it with the original artists. But the most frightening thought that I keep having is that disco is making yet another comeback, and that really does scare me. After all, it is just a matter of time before the Village People do that reunion tour. Sigh.

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by Marcus Peddle

May 18 - 20

Hey Buddy!

There's a joke among Koreans that foreigners can fit a 500 won coin up their nose. It's vaguely amusing. Anyway, last night I dreamt I saw a picture of myself with a rather large schnoz. I thought, "you know, I really can fit a 500 won coin up there!" The *Handbook of Dreams* is reticent on the subject.

I got my first paycheck Monday! I went downtown with a couple of other teachers and bought a transformer so I can plug my CD player and speakers into the 220v outlets here. I also went a little crazy in a record store and bought four CDs. Ouch. I bought Queen's Greatest Hits (not available in N. America anymore, though there is a new Greatest Hits), Chopin Preludes, Led Zeppelin III and Leonard Cohen Songs from a Room.

Hello.

It's Saturday! Almost the weekend! I think I should probably take it easy tonight and write letters or something. I think all the teachers and one of the secretaries are going dancing tomorrow night. I don't really like dancing, but I suppose I can sit out most of them if I want.

The Academic director is here today, and she'll be observing one of my classes for 15 or twenty minutes. I'm not very nervous because she's nice and won't be nasty about anything. I may have told you, but she's going to check out taking Korean lessons at one of the seven universities in Taegu.

Did I tell you about Teacher's Day? Monday (May 15) was Teacher's Day. Some of my students brought gifts. I received four handkerchiefs, 2 bouquets of roses, a single rose, two pairs of rather expensive socks, and four traditional mask fridge magnets.

One girl, Gloria, brought me a box of ginseng tea and an alligator skin wallet. The wallet is worth about 50,000 won (\$80) and the ginseng tea is not very cheap. There was also a note from her mother (in Korean, so a teacher translated it for me) saying she was sorry she couldn't give me the gift in person, but she doesn't speak English and was shy. She said she was

continued on page 15

d*i*s*t*r*a C*t*i*o*n*s



Fires Burning

by A.T. Madsen

I had a vision hurt me in my sleep,
a nightmare which you have no choice to keep
...there was an Old Cape Cod,
a cup of Earl Grey tea,
lukewarm and sickly sweet

I stretched out my slumber as my neighbor waved
From the view of my verandah, his roses were his slave
A chain of smokebutts burnt my yard,
although the grass forgave
"It's quite a pretty day today," the gardener gushed. Indeed.

The newspaper sat near to one too lost to read
Over the cracked and peeling paint of the rails
went another wasted Camel, freed
Just then, the birds no longer sang
Their silence bore an eerie slang
Away, they flapped, when it began
Black mist made a noose to hang
all from one unfiltered yet finished
tobacco stub, diminished

It was my last vice of the dawn
Cherry-coaled and french kissing the lawn
Fiery talons tore at the Cape Cod
I didn't curse a plea to raise
and I was frozen by it's blaze
I was licked by hungry flames
I was ensnared through the haze

As I drowned in hellish rain,
I awoke, smoking in bed, again.

It was a mourning cigarette.

fin.

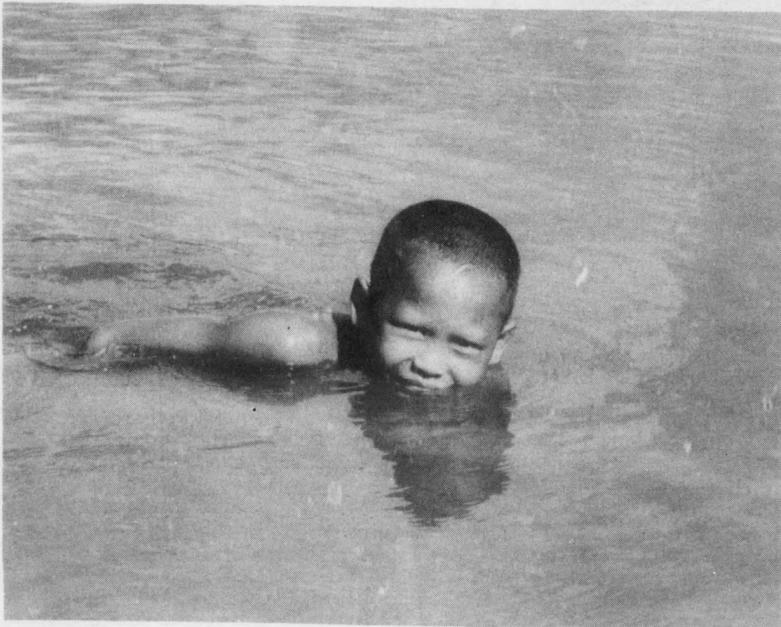


photo by the quietly powerful mike dean

Ask Apricot

Dear Apricot,

I recently had a couple of disturbing dreams, and I was hoping that you could help me to understand what's going on in my subconscious.

Nite one: I woke up shouting, "Get Out! Get Out!" or someone was screaming it to me in my dream because I could not get it out of my head. That was it, at least for the first night.

Nite two: I was walking in the fog (which was kinda nice --- I find the fog quite mysterious and romantic, even when I'm alone) and it was nite. So nothing was very clear (I know! that's because it was foggy, right?!) Anyway, I was walking down a path near the woods and there was a stream nearby. I could hear it.

As I was walking, the fog slowly lifted, and I realized I was nude. I woke up.

What can you tell me about these dreams?

Signed,
Dream Weaver.

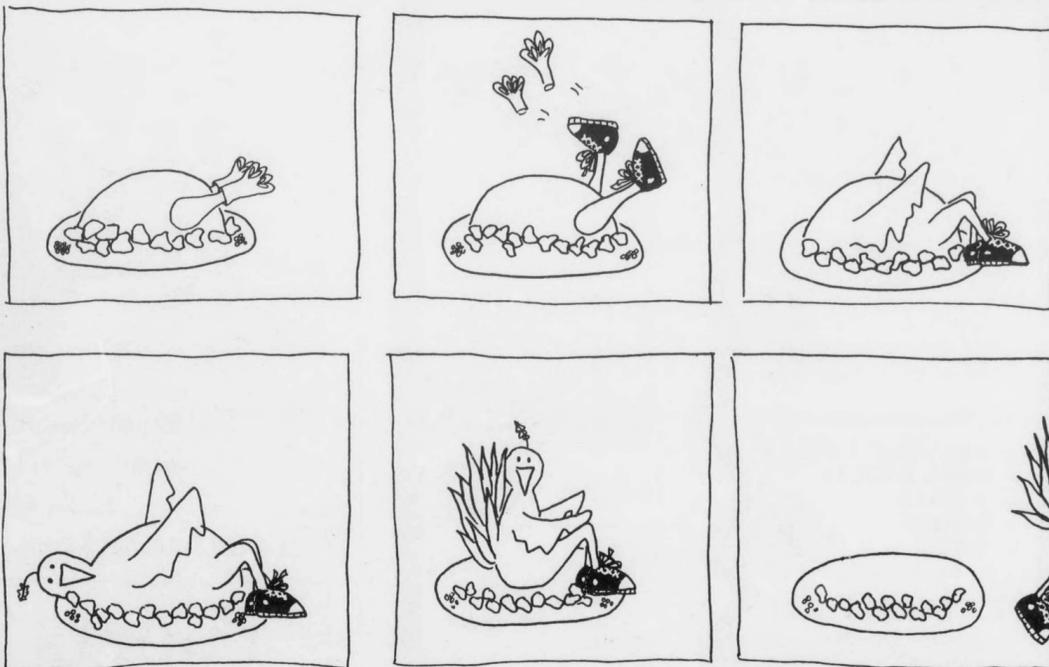
Dear Dream Weaver,

This dream is clearly a metaphor for birth. The screams "get out" indicate the desire to be born, and the comfortable fog in the night represents the womb. The fog lifts, and you discover that you are naked --- newborn.

In this case, it represents a rebirth or awakening, a radical change in your life, especially in a positive way, as you enjoy the fog and the experiences leading to your "awakening."

Sweet dreams,
Apricot

Happy Thanksgiving all you turkey people

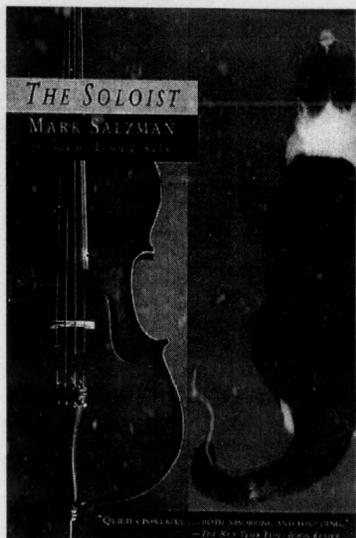


distractions 'toons by the funky nina botton



The Soloist Mark Salzman Vintage Books

by Mary Rogal-Black



The opening passag of *The Soloist* is an enthusiastic embrace. There is no gentle or familiar wooing of reader by writer, but instead, a fearless greeting: "Hello! I just know we're going to be good friends!"

The Soloist is Renne Sundheimer, a thirty-six year old professor of music. The promising career as a concert cellist he was propelled into at a young age by his talent and his mother has years since crashed and burned, and we find Renne in limbo, hopelessly waiting for his

musical gift to return. Salzman portrayal of the musician's inner life rings true, and is fascinating, simply for the glimpse into the mind of an artist.

Two changes in Renne's life prompt what we are to believe is the first movement in sixteen years, prompting an examination of his early experiences as a child prodigy and begin to bring him to an acceptance of what he has become. He takes on a young student, whose gift echoes his own, and he gets called for jury duty in a trial in which a young man is accused of killing his Zen master.

Written some time before O.J. became an historical event in American jurisprudence, the trial subplot of *The Soloist* has now gained a new layer of meaning. It is an inside view of a trial, as Renne narrates from the perspective of a juror. The strength seems to lie in Salzman's commentary on the factors that influence our judgement of other people. The contrast between the congenial personality of the male defense lawyer and the unfortunate ineffectuality of the female prosecutor, and Renne's conscious reaction to them is telling: "I felt myself resisting her arguments for the same reason that I don't like being talked into things by ungraceful people."

The implications of jury duty are explored by Salzman to a thought-provoking degree. The idea of making a decision about the guilt or innocence of a person, based on ambivalent testimony and the juror's personal perspective is compelling. And, in welcome relief from the O.J. trial, it is religion, not race, that is in question here.

At the same time, the court subplot illustrates why I want to call Salzman a promising young author rather than a truly captivating writer. The court scenes seem unnatural, as though they've been carefully researched and Salzman is unwilling to stray from what he is sure is authentic. If he had taken a bit more poetic licence with the trial, he may have better maintained some of the artistic excitement he started out with.

continued from page 14

glad that I was teaching Gloria English because the English Institute system is still weak in Korea. She says Gloria is happy about it too. She signed off by saying Take care in Korea and Good Luck. It was a beautiful note, and I felt quite moved by it. I asked one of the Korea teachers to write me a thank-you know, and I signed it and gave it to Gloria.

I've put some ginseng tea in a small box and am sending it to you. I'm sure you'll like it.

Oh, dancing was tonight, and I've just returned in the last hour or so. We went to a classy place and rented a song room. It has a Karioke machine in it. We also danced in the main room. It was fun, but too expensive.

I still miss home heaps. Bits of scenery here will remind me of Canada sometimes. I feel comfortable here, though. The language barrier is a little frustrating sometimes, but it isn't too bad. I am aware of standing out in a crowd here (the only white person for miles, sometimes), but being surrounded by all Asian people doesn't make me feel lonely or alienated.

Your friend across the ocean,
Marcus

A Harvey's hamburger is not art.

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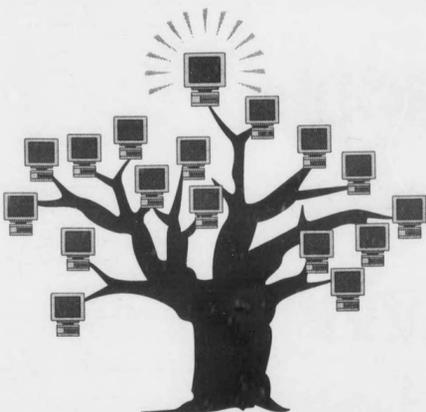
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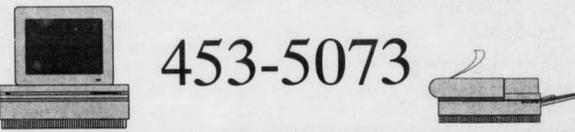


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View Point

Question: What new course would you like to see at UNB?

Photos by: Heather Labrecque



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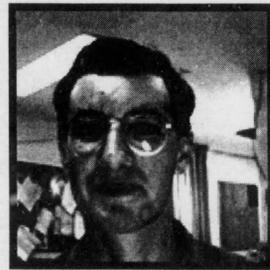
King Geek of Dork Island BA 4
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SPORTS

For Complete Varsity Reds Coverage



Sports Wire

VARSITY BRIEFS

Apology

The Brunswickan Sports Department would like to apologise to Ben LeBlanc for getting his name wrong in his photo caption last week. Sorry about that, Rob.

ATHLETES OF THE WEEK

Kamal Gurung (Soccer)

The male athlete of the week is Kamal Gurung from the men's soccer team. Kamal, a fourth year business student from Katmandu, Nepal, has played for UNB for the past three years. The Varsity Reds defeated Mount Allison 2-0 on Wednesday, Sept. 27th, and tied Université de Moncton 2-2 in competition at UNB on Oct. 1. Coach Gary Brown felt that Kamal played 100% in both competitions and stated that, "Kamal is a consistent player at the fullback position. He did an excellent job in both matches." The 21 year old was also named Pepsi Player of the Game on Sunday.

Leslie Hachey (Soccer)

UNB's female athlete of the week is Leslie Hachey of the women's soccer team. Leslie is a second year Physical Education student from Saint John, NB. On Wednesday, Sept. 27th, the Varsity Reds hosted and defeated Mount Allison, 3-0. On Saturday, Sept. 30th, they travelled to Université de Moncton where they won 3-0. Leslie scored one goal against MTA and two goals against UdeM, bringing her total to five goals in five AUA games. Coach Miles Pinsent stated that, "Leslie's scoring streak is a result of her determination to drive to the net."

CLUB NEWS

UNB Women's Rugby

The UNB Women's Rugby Club had a very successful weekend. The "A" team had a victory over Mt. Allison's "A" team, 10-3. Also, UNB's "B" team had a win over Mt. Allison's "B" team, 27-0. The women's rugby team have the Thanksgiving weekend off, but will be playing two games the following weekend at Mt. Allison, against both Mt. Allison and UPEI.

UNB Rock & Ice Climbing Club

Information and Registration meeting for "Introduction to Rock Climbing Weekend" on Tuesday evening, October 10th, 7:00 p.m. Room 105, MacLaggan Hall.

Cardio-vascular Training

Instruction is provided in the use of cardio-vascular equipment located in the new "cardio" room on the ground floor of the LB Gym. Classes are offered Tuesdays and Thursdays, 7-8:00 p.m. Each course runs 3 weeks (6 classes.) Fall dates: Oct. 10 to Oct. 26, Nov. 7 to Nov. 23. Register at the LB Gym. Registration deadlines: October 6 or November 3.

RESULTS

Field Hockey

UNB-5, UPEI-2
UNB-3, UPEI-0

Women's Soccer

UNB-3, UdeM-0

Men's Soccer

UNB-2, UdeM-2

THIS WEEK IN UNB SPORTS

Cross Country

October 7 @ UdeM

Hockey

October 7 @ Aitken Centre (1:00 p.m.) vs. UQTR
October 9 @ Shediac vs. UdeM

Field Hockey

October 11 @ Maine

Women's Soccer

October 11 @ Mt.A

Men's Soccer

Varsity Reds win thriller

Paul Noble misses injury time penalty kick

by Mark Savoie
Sports Editor

Université de Moncton Aigles Bleu keeper Remi Roy robbed UNB's Paul Noble of a chance to be a hero last weekend. He did this, a full ten minutes into injury time in the second half, by an outstretched dive to his right to stop Noble's well placed penalty kick. This save preserved a hard fought 2-2 tie which had seen the UNB Varsity Reds storm back from a 2-0 second half deficit.

The game began with instant pressure on behalf of UdeM. Early in the half keeper Mike Green was cleanly beaten by a UdeM shot only to be saved by the goalpost, leaving Ben LeBlanc to clear the ball off of the goal line. Shortly thereafter LeBlanc and Green were again the centre of attention, when their attempt to eliminate an Aigle Bleu scoring opportunity resulted in a UdeM penalty. Although LeBlanc had removed the threat before Green brought down the Moncton player, official Mike Hewitson deemed it worthy of a penalty. UdeM's Rheel Hebert stepped up and made it 1-0 with a shot that had Green diving the wrong way.

Throughout the first half the V-Reds were both outrun and out finessed by the Moncton squad, and this problem seemed to carry over into the second half as well. Twelve minutes into that half Ben LeBlanc was outrun on a ball into UNB's left corner. He managed to regain possession, but rather than kick the ball out of touch, got a little bit too cute and lost control of the ball only to have it crossed for a UdeM score during the ensuing scramble.

This seemed to awaken the V-Reds, since just five minutes later Paul Noble volleyed in a cross to cut the deficit to one. From then on the game was all UNB, with UdeM being forced to rely on some very rough tactics in order to stem the UNB tide. As a result, a total of seven cards were issued during the half: three yellows apiece and a red card to UdeM's Bachir Ficry.

The pressure finally resulted in a dramatic tying goal by UNB's Rheel LeBlanc in the 39th minute. LeBlanc converted a Paul Noble throw-in by flicking it over his head and under the cross bar.

This left the stage for the game's final dramatics. With UNB amounting hordes of pressure all over the UdeM goal a penalty was called for a UdeM hand ball in the penalty area. The Aigle Bleu coaches were up in arms over the amount of injury time being played, but they need not have been, since Remi Roy came up with his spectacular save.

Coach Gary Brown of the V-Reds was pleased with the overall performance of his team, particularly in the second half. "I thought our fitness started to show towards the end, and a little bit of a willingness to



Mike Green punches a ball out of harm's way in heavy traffic against UdeM. The teams battled to a 2-2 draw. photo by Mike Dean

work to win," he observed.

The first half was more worrisome. "They came out with three inside midfielders who were doing a pretty fair job, and our inside midfielders were not picking them up," said Brown. "As a consequence we were losing the midfield, and when you lose the midfield it's like losing your quarterback. You can't do that, so we made the adjustment at the half and the results are a 2-2 game."

Brown was also concerned with the way his players reacted to the rough tactics of the Aigles Bleu. "We've got to address that. I think the players have to police themselves; they can't expect the referee to do that. We've got to talk about a little bit of self-discipline on our part, albeit guys are getting kicked and

other things are going on, gamesmanship, but we should be bigger than that. We should be able to take it and let it roll off the back."

The V-Reds played the game without standout striker Gray Zurheide. Zurheide suffers from a chronic foot injury which Gary Brown claims is potentially aggravated by fatigue. As a result Brown has Zurheide running in a pool, and has also arranged to have an orthotic pad inserted under Zurheide's foot to help distribute the stress on that foot.

The V-Reds now get to enjoy a two week layoff. Their next game will not be until next weekend when they travel to Moncton to tackle these same Aigles Bleu. They now have 15 points midway through the season, and appear to have a lock on a playoff berth.

Field Hockey

A goalie has a lonely job

by Mark Savoie
Sports Editor

heads to Toronto for the CIAU Championships, then the need of a goalie of Harris's ability and experience all of a sudden becomes a necessity.

In the interim, however, Harris has to find the motivation to excel despite often only seeing the ball once or twice a game. "It's really hard to stay focused," she admitted. "I try and be really vocal. I have the best viewpoint on the whole field. I can see everything, so I kind of co-ordinate the offence and the defence because when the girls are marking their



Krista Harris
photo by Robert Fernandez

Continued on
page 20

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UQTR at the Aitken Centre (1:00 p.m. Sat.) in AUA Ice Hockey

Mooers a striking sweeper

by Neil Duxbury
Brunswickan Sports

For the third time in three weeks a soccer player was named Athlete of the Week. The third recipient of the honour was business student Morton Mooers, a striker for the V-Reds whose two goals set them on the right road to a win over SMU a couple of weekends ago.

Fredericton native Mooers was baptised early into the beautiful game. "I started when I was probably six or seven." He did have brief flirtations with other sports, "I used to play hockey and what not in junior high." Since high school he has devoted himself to soccer, with an occasional game of golf on the side.

Mooers has been out of soccer for the last couple of years, being ineligible to play for UNB for a full school year after his transfer from Dal. With the change of schools has come a change in position for Mooers. "I used to be a sweeper ... but I'm upfront for UNB

and I guess my job is to set people up, not so much as a scorer, more of a playmaker."

Speaking of the top of the league V-Reds, Mooers commented, "We do have a decent team but I don't think we're as good as everyone thinks we are." He continued, "Our chances are good, if we play together and work hard for the rest of the season we can see ourselves definitely challenging for the title, but there's a lot of work to be done before that time."

Speaking of the Mooers style of soccer, "I don't model myself after any particular player. I'm an individual and I just go out and play my sort of game, which is different, I work hard off the ball and do a lot of running. I'm a hot head too, and I enjoy it, I love soccer."

While the league title is the short term goal for the V-Reds, Mooers has also been eyeing the future. "I hope to pursue a career as a financial analyst or even in small business."



Morton Mooers—just showing off. photo by Bill Jackson

Continued from page 19

men they can't always see that there's another person coming blindside, so I stay really vocal."

Harris also likes to give her teammates the benefit of her knowledge of a goaltender's tendencies. "Where we have a lot of young players," she said, "I like to take the opportunity to work with those players. I can teach them little tricks on how to beat other goaltenders, and help them with just their field positioning and things like that."

Harris has been playing goal since her high school days, where she says she was recruited because of her size and her speed. "It made me a prospect because the net is fairly large in field hockey, and they thought that I was teachable."

"I like playing nets. It's a challenge. Field hockey's very much a team sport; everyone has to work together. I like the

Ironmen off to rousing start

by Jonathan Beggs

Welcome back all addicts, as well as newcomers to the sport. This year, after a rocky start, UNB Ironmen rugby is as strong as ever, and it has grown as well in the past year. For the first time in some years, UNB now fields three teams: one team in the NBRU 1st Division, and two in the NB-PEI University League. The 75 man roster is encouraging, given the growth and popularity of the sport in recent years.

So far this season the Ironmen have butted heads with some formidable opponents, losing their first two matches to local sides, while the next two were confident wins by the 1st XV.

Most recently, a very close (and controversial) match was lost to the current Maritime champions, the Saint John Trojans. Problems with injuries this past weekend are being sorted out, and with the return of captain Prentice Durbin, morale has grown and intensity has heightened as of late.

The second and third XV began slow, improved by beating STU, and faltered vs. Mt. Allison. They are still smarting from last year's final. The Ironmen fully expect to work like dogs to rip and tear their way back on top. Both 2nd and 3rds meet UPEI this weekend, and see Mt. Allison again very soon. UNB must retain its drive to win and maintain their top calibre rugby.

This Thanksgiving weekend, the 1st XV meet the Fredericton Loyalists in a replay of the season opener. I am sure both sides are ready, so come out to see a banger of a match. The 2nds, as mentioned, meet UPEI, yet another rematch. UNB Ironmen must grab the torch and run with it in order to peak for the playoffs. So if you're here this holiday weekend, come out and enjoy an Autumn's day of rugby—elegant violence in the Fall.

UNB's only CIAU national championship in a team sport was won by the soccer team (then known as the Red Shirts) in 1981. We beat Laurier 3-1 for the title.

B-ball Official training classes

There will be an introductory session for anyone interested in becoming a basketball referee on Wednesday, October 11, at 7 p.m. in Room 116 of the LB Gym at UNB. This session is sponsored by the Fredericton zone of the New Brunswick Association of Basketball Officials (NBAABO). A five week course will follow for new officials. The NBAABO certifies and supplies referees for all levels of basketball in New Brunswick. For more information, call Daive McManus at 458-1797.

An ugly win but it counts

by Mark Savoie
Sports Editor

For most expansion teams a 3-0-2 record is the stuff of fairy tales, but for the UNB Varsity Reds it is so commonplace that they feel comfortable complaining about the way they are winning. "Brutal!" was Coach Miles Pinsent's description of their play last weekend, despite the fact that they had handed the Université de Moncton Aigles Bleu a 3-0 thrashing.

The match was tied at half time, as the V-Reds found their style cramped by the very physical play of UdeM. However, the second half saw the V-Reds storm the Aigle Bleu net for three goals. Rookie Paula Morley scored the first of these while Lesley Hachey tallied the insurance markers.

Miles Pinsent's observations on the game centred around the tactics of the Aigles Bleu and the performance of his own team. "They worked pretty hard, and they weren't giving us any time to

set up. They seemed to use some pretty rough tactics and it kind of threw our girls off their game."

"Moncton wasn't trying to play soccer very much. It seemed they had a game plan in mind and it didn't involve the ball, it just involved how to keep us from scoring. It was to try and get us off our game, and I guess you have to give them credit because it worked for the first half anyway."

Despite UdeM's rough play, Pinsent was unwilling to let his young team off the hook. "It was no excuse for the way our girls played. They didn't play well at all."

The V-Reds now get an extended layoff, with no games until next Wednesday when they play host to the Aigles Bleu at Chapman Field (4:00 p.m.) for a return match. At this point of the season the V-Reds are clearly the superior team, but they cannot afford to become complacent before their season ending matches against Acadia and Dalhousie.

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Field Hockey

V-Reds on a roll on the road

by Peter J. Cullen
Brunswickian Sports

Can anyone stop the UNB Varsity Reds? Apparently not. After crushing UPEI this past weekend, UNB now sports a 4-0 record and an impressive lead in the AUA.

The women travelled to UPEI to combat the Panthers on their own turf. However, UPEI's home advantage offered no protection from the UNB onslaught. After a 5-2 victory on Saturday, followed by a 3-0 drubbing of the Panthers on Sunday, Coach Stacey Bean appeared quite pleased with the team's efforts and their success. "We had very good results. The two wins were nice to have," she said. "The girls played well again and our offense was in high gear, which was also nice." The offense has been working overtime all season long. UNB has scored a total of 14 goals throughout their four games; the rest of the league, consisting only of UPEI and St. Mary's, have achieved a lowly combined goal total of three.

From the weekend conquests Bean noted three players in particular that were responsible for the wins. "Charla Currie played excellently," Bean stated. "Jolene Bourgeois is a rookie this year, but she got Player of the Game, scored a couple of goals, and played very well." On Sunday, "Stacey Gallant put in a couple of goals for us. She played excellently as well," Bean said.

The head coach also expressed pleasure with the team's blend of veterans and rookies. "We have a young team with a couple of older girls on it

so they're pulling their fair share of the weight. And the young kids are fitting in very nicely," she said. Bean also expects continued prosperity because "the team effort keeps getting better and better every week."

Barring some unforeseen catastrophe, the women should sweep through the AUA and continue onto the CIAU

Championship. "We're in the lead right now ... [and] the girls are continuing to improve, so the sky's the limit," said Bean.

UNB faces more competition with an exhibition match in Maine on Wednesday. The V-Reds also play a home stint against UPEI on October 13 and 14 at Chapman Field.

Campus Recreation

OFFICIALS NEEDED IMMEDIATELY

Officials are currently being hired for:
Hockey Softball
Basketball Volleyball
Floor Hockey

All those interested in applying should fill out an application form in the Recreation Office Rm.A121 LB Gym between 9:00 a.m. and 4:00 p.m. Mondays through Fridays.

Games have now started for TOUCH FOOTBALL, SOFTBALL and SOCCER. Schedules are available at the Recreation Office, please pick up a copy ASAP. HOCKEY schedules will be available at the Rec. Office as of Tuesday, October 10.

INTRAMURAL REGISTRATION

Registration will soon take place for the following sports:
Co-ed sports: Registration dates:
Volleyball
Wednesdays, Sept. 27-Wednesdays, Oct. 11

Play: October 14 & 15
Innertube Waterpolo
Wednesdays, Oct. 4-Wednesdays, Oct. 18

Play: Wednesdays
Bowling
Wednesdays, Oct. 11-Wednesdays, Oct. 25
Play: Saturday, October 28

Women's sports: Registration dates:
Volleyball
Tuesday, Oct. 3-Tuesday, Oct. 17
Play: Mon., Tues., & Thursdays
Floor Hockey
Tuesday, Oct. 3-Tuesday, Oct. 17
Play: Sundays

Men's sports: Registration dates:
Basketball
Tuesday, Oct. 3-Tuesday, Oct. 17
Play: Wednesdays & Sundays
Floor Hockey
Tuesday, Oct. 3-Tuesday, Oct. 17
Play: Mon., Tues., Thurs., & Sun.

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Welcome to the post-season, a time which any Boston Red Sox fan will tell you is the most painful of all... with the possible exception of September when you're watching a 14 game lead disintegrate. This year's California Angels can attest to the inestimable pain which this represents. In fact, the Angels of this year could well be renamed the West Coast Red Sox, since the agony they have put their fans through in the past decade is indeed of Red Sox proportions. Actually, not even the Red Sox have had a player commit suicide because of one their infamous sessions of grasping defeat from the hands of victory. Angels' relief pitcher Donnie Moore did just this after a couple of years of dwelling upon his yielding of a two out ninth inning home run to Dave Henderson of ye olde Red Sox back in 1986. Of course, as any Red Sox masochist knows, the baseball gods got their revenge quickly, as the New York Mets, in conjunction with Calvin Schiraldi, Bob Stanley, and Bill Buckner managed to once again destroy dreams and fantasies with perhaps the cruelest World Series loss of all time. More on that later.

Believe it or not, but at one point in the history of time the city of Boston was synonymous with success in baseball. The 19th century reads as a litany of success for Boston's teams. Pennants were won in 1872, 1873, 1874, 1875, 1877, 1878, 1883, 1890, 1891, 1892, 1893, 1897, and 1898. They also managed to win the World Series (such as it was) of 1892, although they lost to the Baltimore Orioles in the Temple Cup of 1897. The other years did not have a post-season competition to determine a champion. The first two decades of this century were almost as successful. The two teams in Boston managed to win pennants in 1903, 1904, 1912, 1914, 1915, 1916, and 1918. Only one of these teams did not go on to win the World Series, but that was because John McGraw of the New York Giants (the NL pennant winner) refused to meet the 1904 Boston Pilgrims (now Red Sox). Since that last World Series the Red Sox have never won again, although they have managed to win AL pennants in 1946, 1967, 1975, and 1986. In addition, they have also won divisional titles in 1988, 1990, and now 1995. Of course, it still remains to be seen what the Red Sox will do in the playoffs this year (unless they've already lost since I wrote this Wednesday afternoon) but I, as do all Red Sox fans, have faith that the BoSox will find some way to break my heart.

The Red Sox are, without a doubt, the most pathos ridden team in baseball; indeed, in all of professional sports. True, the Chicago Cubs have gone longer without winning a Series, but they also haven't really come close, except for a few very rare anomalous episodes. Since the Cubs' last win in 1908 they have come close just a few times, with most of those coming before World War II. Also, of these close calls, none of them are of the same degree of sorrow as are the Red Sox close calls.

Listen to the litany of Red Sox woe. In 1946 the Red Sox returned from the war and ran away with the AL pennant. Then came the World Series against the St. Louis Cardinals. This series went seven games, with the Cardinals scoring the winning run in the eighth inning when Enos Slaughter scored from first base on a two out single by Harry Walker. The Red Sox shortstop who held the ball for most of half an hour before relaying (tardily) to the plate was Johnny Pesky, the selfsame Johnny Pesky who can be seen haunting the Red Sox dug-out during their present series with the Cleveland Indians. The TV people say that he's a coach, but I personally refuse to believe that he's still alive.

It was even worse two years later. For the first time in American League history there was a tie for the AL pennant. Red Sox manager Joe McCarthy chose Denny Galehouse (of the 8-7 record) to start the tie-breaker, rather than any of the four starters who had actually reached double digits in wins. End result: Cleveland-8, Boston-3. Had the Red Sox managed to win that game they would have met the Boston Braves in the World Series in what would have been the only all Boston series.

The next year the Red Sox managed to go into the final weekend of the season with a one game lead over the New York Yankees. They had to win just one of their final two games, both to be played in Yankee Stadium. They didn't. This result was so tragic that David Halberstam has since immortalised in all its technicolour gore in the book *Summer of '49*.

1967 wasn't nearly so traumatic. After all, the Red Sox weren't even supposed to be contenders, and their loss to Bob Gibson in game seven of the World Series was simply a testament to that man's brilliance as a pitcher. To be honest, that season left a good taste in everyone's mouth, and the BoSox looked like the team of the future.

There were various disappointments in the next years, including 1972 when they finished just a half game behind the Detroit Tigers but were robbed of their chance of a tie-breaker because of a misconceived method of determining the winners of that strike shortened season. The next real heartbreaker was 1975, when the Boston Red Sox and the Cincinnati Reds played in the most exciting World Series in memory. I won't even talk about the Ed Armbrister incident, except to note that umpire Larry Barnett is still booed in Fenway Park because of this play. Game six of this series will live forever. Bernie Carbo's pinch hit three run home run in the bottom of the eighth inning lifted the Red Sox into a tie that wasn't settled until the twelfth inning when Carlton Fisk successfully waved his home run fair in what is the most famous scene in all of baseball history. If you thought that Kirk Gibson's home run against the Oakland A's was dramatic back in 1988, then you have no concept of the thrill in '75. The PBS network in Boston still replays this game whenever they have a funding drive. It was all for naught, though, since the next day saw the Red Sox fritter away an early 3-0 lead to lose 4-3.

That wasn't enough. In 1978 the Red Sox were cruising. They were easily the dominant team in baseball... until late August. Then they started losing, and their huge lead was down to nothing and lost. Finally, when it was almost over, they recovered to finish the season tied with the Yankees at 99-63. Tie-breaker time. They lost the game 5-4 and Bucky Dent is still a name which is more than half likely to send me into reams of uncontrollable sobs. I watched

Continued on page 22

Field Hockey

Jewer looking for national medals

by Peter J. Cullen
Brunswickan Sports

Tammy Jewer has played field hockey at UNB for the past four seasons. This year, the Sussex, NB native has secured herself the position of co-captain as a result of her determination and success on the field. Possessing traits of leadership and modesty, Jewer should prove a veritable asset as the team strives for the CIAUs this year.

Originally beginning her field hockey career in junior high, Jewer currently operates in the midfield position. The 22 year old comes across as a very confident, yet humble person. She played down the importance of her recent Athlete of the Week award, stating that she was not sure why she was chosen over the others. "A lot of players played really well [the past weekend] so it was a pretty tough decision," she said. "We had two really good games and I had a couple of assists, but no goals." The role of team captain seems to suit her, but she pointed out the added pressures accompanying her new title. "You're more in charge of a lot of things," she explained. "You have to take charge of practices and you're more responsible on the field for the conduct of the other players and your coach. So you definitely have a little more responsibility."

Jewer will complete her degree in Biology this year, which also means that her UNB field hockey career concludes at the end of the 1995-96 school year. However, she will still continue with the sport. "This is my fifth season so I'll be



Tammy Jewer
photo by Peter J. Cullen

done this year. But I'm also playing Seniors, which is more or less for fun; it's not the same competitiveness as the university level," she said. To add to her recreational activities, Jewer has also accepted coaching duties for the summer. "I'll be coaching for New Brunswick provincial teams," she stated. "I'm helping out in co-coaching the under-14 and under-16 teams."

In Jewer's opinion, the V-Reds field hockey team stands a very good chance of winning the AUSA again. "There are only three teams in the conference, and right now we've beaten both of them each time we've played them," she said. "Hopefully we'll make the CIAU's.... Last year we lost a lot of big name players but ... we have a very strong chance of winning a medal at the CIs [CIAU championships] again this year."



Famed 'hothead' Morton Mooers in a not unfamiliar role, receiving yet another yellow card. photo by Mike Dean

Continued from page 21

that game at home with a friend despite the fact that he was a Yankee fan. After Dent hit his three run homer to put the Yankees ahead (for good, or bad, as it turned out) I kicked my friend the hell out of the house. Of course, this was not the only proof of the pathos of the Red Sox to occur in that game. At one point Fred Lynn of the BoSox cracked a line drive to right field where present Seattle Mariner manager Lou Piniella stood in blissful ignorance of the ball's location. Unfortunately, the ball landed in front of him and he was able to spear it, stopping it from rolling to the wall, where it would have plated at least two runs and probably given the Red Sox the win. On such pitifully small things are a Red Sox fan's heart broken.

The last grief is recent enough that the wounds are not yet completely healed. I still say that it was not Buckner's fault, that it was Stanley's wild pitch/passed ball which truly ended the series. Two whole years after that series I occasionally found myself lying in bed staring at the ceiling wondering how it could have happened. Game seven wasn't even necessary. Even the rain out which allowed Bruce Hurst to play in that final game was simply overkill. We knew. Fate had spoken. Even for a Red Sox fan belief was finally impossible.

Every Red Sox fan knows that the Red Sox were put here for just one purpose. They are here to torment us, and they do this job well. Still, if the true pain of losing is in almost winning, then it is also true that through pain comes love, for no team in the history of sport is so well beloved as are the Red Sox. Not even Babe Ruth can stay mad forever. Go Sox.

WE NEED YOU!!!

**The Brunswickan Sports
Department is desperate for
reporters. If you're
interested in UNB athletics
and/or writing then we've
got a place for you. Just drop
by Room 35 of the SUB and
ask for a Mark
(there's five of us).**

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STEPPING OUT

WITH MARK ROBICHAUD

CAVES, CRACKS AND CLIMBING
COCHRANE LANE

Reasons to climb can be as multi-faceted as the folks who do it, engineers, teachers, archaeologists, jr. high school students and the people who respond to the Canadian question:



Signs of the finger mash

Fredericton is a fabulous city. Cars stop so you can walk across the street, even where cross-walks don't exist. Folks wave to thank the thoughtful driver. People call out good tidings in the fading light of our fall evenings and every once in a while I see someone walking home. Know what I mean? No fuss, no push, just walking, strolling, sauntering home. I try to walk home whenever I can and I like people who do the same. Usually these folks make great climbing partners.

Me? I spent the weekend at Cochrane Lane, climbing, chatting, falling and taking my first lead. Leading created a new component of my climbing experience and I don't believe that I've devoted enough time reflecting on that first lead. Being the first to tie in, climb and placing protection is the act of leading. Will my climbing change? Of course it will. Climbing by its very nature is a perpetual learning and challenging experience. Will my climbing take a huge leap forward? I doubt it, I'll warm up to leading slowly and steadily. I want to avoid the danger of taking climbing for granted.

Leading created a greater respect in me for the accomplished climbers who introduced me to this lifestyle, guys like Karel, Justin, Marc and Don. While setting up the belay station, I found myself thinking of the people who started climbing Cochrane Lane - minimal gear, lots of cleaning and a tight circle of climbers. Earlier in the day I had learned that the Climbers Sign In Box is the original and it's twenty years old (thanks Pat). An infectious community of climbers nurtured this area into the climbing area of the Maritimes, this development is as constant as climbing itself and the process is as alive today as it was when the Sign In Box was established. Steve Adamson, J.P. Graham, Mark Dixon, Mike Gumpert and Marc Leblanc are some of the many people responsible for continuing this progression: Mike is the president of the U.N.B. Rock and Ice Climbing Club, Mark, Marc, and J.P. have been blazing some new climbs this summer and Steve is responsible for many new and established routes.

Cochrane Lane needs this community, it's a very important component of the climbing experience. This group is comprised of many different people, both women and men (the last Rock and Ice Club training weekend had a fifty-fifty split). Some climbers are encouraged by complexity and won't look at the 5.8's (a medium level of difficulty), they aspire to more complex heights and challenges. Others view climbing with a "where it takes them" attitude - a classic Karel quote., while still others are fascinated by the balance, strength and fluid flow of their body when climbing. This is by no means a complete description of why each and every person climbs, why I climb is a combination of all three.

"So... what do you do?"
"I Climb."
People who are introduced to rock climbing for the first time should take a little time to consider why they want to climb.

Cochrane Lane is a series of high rock faces just south of Welsford on Highway #7 (south). The drive is easy, just hop on to the highway heading to Saint



Shadows at Pyramid Wall

Take the left and drive over the covered bridge (built in 1921), keep on cruising and the road will change from asphalt to dirt, stop at the fence with the sign. Please park to the left as it asks you to do, the gentleman who owns the farm is very busy and would appreciate the co-operation.

Good spots for beginners would be Exfoliated Wall, Gollum's Cave, parts of Joe's Garage, and the Upper Tier. Exfoliated wall has four excellent climbs, the best and toughest (5.7) is Mental Floss. Walk past the campsite and on your right will be a short path leading to the wall edge, the large Spruce trees are anchors. From the base of Mental Floss you can see the crux, it's a tooth jutting out into an overhang; this is an excellent stretch for your left arm and I like to jam my right hand in the crack to pull myself over. Gollum's Cave is a blast with some great routes and a chimney. My description is no substitute for actual climbing with someone who is experienced with the area, or you could pick up the Route Guide from the kind people



Chalking up for the pinnacle of Pyramid Wall

John and drive about forty minutes until you reach Welsford, drive past the Irving and in a minute you will see a sign announcing Cochrane Lane.

this is a popular area and dodging falling stones is not the good, actually it's 9.8 metres per second of the bad. To get to the Upper Tier follow the orange flagging tape. The outside wall of the Upper Tier is still quite open for new routes, although it looks like there's a heap of loose rock, the potential is obvious. Please use the latrine provided (bring your own tickets). Pack out whatever you pack in, I've found water bottles, punched out webbing, energy bar wrappers and other garbage. If you plan to stay the night please be careful with campfires as the area is still quite dry, common sense never goes out of style.

Eagle Rock is another spot that I would like to mention. Take the right turn just before the Welsford Irving and drive to the Welsford school. Hike in behind the school and at the end of the field you'll find a trail. As you cruise along and come to the junction in the trail, stay right for a good twenty minute up-hill hike; it follows a dry stream bed so be wary of loose rock and unstable footing. The left at the junction takes you to a great boulder field and waterfall, absolutely beautiful in the winter and a terrific ice climb in the early months of 1996. Eagle Rock itself is a terrific vantage point to see clearly to Grand Bay, not to mention the



excellent beginner routes - the big bonus is nobody really goes here. The anchors are obvious, either bolts or natural.

The climbing season is drawing to an end as the leaves change and the days get shorter. So

if you want to tie in and explore Cochrane Lane take advantage of the U.N.B Rock and Ice Climbing Club training weekend on October 14 and 15th. The meeting for information and registration is on Tuesday the 10th of October at 7:00 p.m., room #105 McLaggen Hall. Go and check it out, I guarantee it will be worth your while. Usually the trip is overnight so bring a warm sleeping bag or better yet - someone to share it with.

For those of you who are displaced Saint Johners, you may want to check out **The Hangout**, a climbing wall owned and operated by climbers. They are located at 78 King Street, walk all the way to the top of the stairs and you're there, freshly open and ready for business.

In our home town the U.N.B. wall will be opening soon, we just have a few more technical hurdles to tackle. Namely mats. You would not believe how much it can cost to get something to fall on.

Cory and Tom above Joe's



Looking for the kind hold

Last weekend had amazing weather for climbing, I hope the folks heading down to Maine this weekend will have agreeable conditions and a great Thanksgiving climb.

This is a long weekend coming up, so take advantage of the extra day and get outside. Ride your bike, go for a hike, take pictures and most importantly have a great time.



Going strong

"She climbed the last 2000 feet Saturday morning, emerging onto the summit around noon into the view of other campers."

The Denver Post, from wire reports, May 15th, describing Alison Hargreaves' solo oxygenless ascent of Everest (*Climbing*, August 1st edition). Mrs. Hargreaves, a mother of two, died attempting to solo K2 this summer. May she rest in peace.

"It is better to live one day as a tiger than a thousand as a lamb."

-Mr Hargreaves, after learning of Susans death.

"The ultimate good is to be not afraid."

-Nietzsche.

Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

FOR SALE

1988 4X4 Red Chevy Blazer 510. Automatic, roof rack, side boards, AM-FM cassette, cell phone, many extra's, recent M.V.I. and Tune-Up. Asking \$6500, neg. 455-5381 (home) 461-2138 (cell).

"Cry Baby" wah-wah pedal, Jim Dunlop model, new \$150.00 plus tax. Sell \$100.00 negotiable, Seymour Duncan SHR-1 "Hot Rails" Electric guitar pickup strat/tele fit \$100. neg. Chris 455-5067.

386DX-44, 40 Meg hard drive, VGA monitor, \$550. 457-1414.

486SX-33, 370 Meg hard drive, 4 Meg RAM, 14.4 internal modem, 1 year old, \$1600 obo. Call 457-3869.

Emerson stereo, dual cassette decks, AM-FM tuner, good condition, best offer. Tracy 454-9447, leave a message.



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Just try and rip this one down

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Here endeth the for sale section. If there's something you no longer want then advertise here - we're FREE (for students and staff).

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Looking for third roommate for basement apartment on Northumberland St. Very clean apartment with cable, bbq, kitchen, living room, etc. \$250 all inclusive/month. Call Ian or Steve at 454-0692.

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FREE RENT. Spacious one bedroom apartment for rent for January (with possibility of renting sooner if so desired.) The first month's rent is FREE as an added bonus. The apartment is on the second floor of a security building with laundry facilities. It is located near the Fredericton Mall and must be seen to be appreciated. Serious inquiries only. For more information, phone Nancy at 451-9799.

RIDES

Needed: a drive to Halifax October 13, and October 27. Willing to share expenses. Call 450-6869 and ask for Jeremy.

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Longing for you,
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Cartoons, Japanese Style
The Anime (pronounced Annie-May) Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in MacLaggan Hall auditorium at 6:00 PM, every Saturday. Admission is free.

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... Crave the Wave
Joe Gipp

Girlfriend, you looking for some sweet stuff or some smart stuff? We got all that, at the Sociology Book and Bake Sale, Oct. 12 and 13th, SUB Lobby, 10:30-3:30.

If bipedal ain't your first instinct, get crawlin' with the Sociology Pub Crawl. Oct 11, sign up sheet, Tilley 08. Limited space!

Serena and Ferne - You've never had your name on the doors, now you've got them in the paper. Feel famous yet?
B and M

To Tara who sold her PSYC 2903 (Stats) text to me. I'd like to buy the study guide, but I lost your phone #. Call Dawn - 454-0913.

Thanks to whomever took my Detroit Red Wings hat up to the lost and found in the library. It's nice to see some honesty in people. I appreciate it!

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Thanks to the Superstar who returned my passport on Friday! I really appreciated it! Thank you.

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UNB Toastmasters invites you to participate in our lively, speaker development oriented activities. Meeting: Tuesdays from 7-9 PM, Room 301 of Head Hall. For more information, contact Lesley at 457-3051 (G0QD@unb.ca) or Bill at C26S@unb.ca. Everyone welcome.

To My Little Papoose:
Hope That you have an "Exhilarating" Thanks Giving. I'll be thinking about you and your #5... (and everything else!)

Hope you liked your "Cookie."
Love, your Brown Eyed Girl.

Sc.Ho.,
China, this is Porcelain Boy. Do you read me? Over.
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To all those that responded to my X-Files tape request - thank you very much! P.

Big Boy in D117
I saw you, with your eyes on the screen and your hands...I'm better than any of those girls but you've got to look away to find me.
Synth

Hey DJ
...I know you, not your name but your game, I know the true you. Come to me or I'll come for you...PL

Jean Dumo (Engineering)
Call me at 357-2632 before October 20. Dying to talk to you. Michelle, Lisa and Ruth are coming for a weekend and want to see you! Kelleigh

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Rev. Neville Cheeseman 453-5089 o 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3
A Dinner and a Movie
Every Friday, beginning at 5:00 PM, a **Spaghetti Supper** and a **Movie Review** is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.
Writings from Judeo-Christian Antiquity
Campus Ministry is hosting a study every Wednesday to examine writings from **Judeo-Christian Antiquity**: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).
Inter-Varsity Christian Fellowship
For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings will be held in the Senior Common Rm, McConnell Hall during September, and in the Alumni Memorial Lounge the remainder of the year. All are welcome. Bring a friend.
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Victoria. I want to see you again, maybe before you take a bite out of the big apple. l3rf@unb.ca or you know where. Mark.

To the Night God:
C'est mieux d'apprendre le français,
Que d'avoir votre cerveau comme un nouille,
Pour moi, ça ne fait aucune différence,
Parce que je t'aime tellement, ma p'tit citrouille.
L'Abelle



St. Margaret's Parish is pleased to invite you to come along and join us at "The Coffee Club" Tuesday Mornings, 10 AM- 12 noon, at St. Margaret's Church, 775 Forest Hill Road. Activities include card games, fellowship, crafts, etc. and light refreshments. All adults are welcome. Note: building is wheelchair accessible. For more information, please call 459-8443 or 455-5135.

Orville Ericson Memorial Scholarship. Offered by the Canadian Wildlife Federation. Value: up to \$3,000.00. Purpose: To provide financial assistance to students pursuing high education in the field of Wildlife and Conservation. Deadlines: Completed applications must be received either before November 25 or May 25. Application forms are available at the Dean's Offices of the Faculty of Science and the Faculty of Forestry and Environmental Management.

UNB Alumni to celebrate Fall Homecoming. The University of New Brunswick is holding its first Fall Homecoming from Thursday, Oct. 19, to Sunday, Oct. 22. UNB Alumni are invited to attend a variety of events including a reunion class reception, an Oktoberfest, the Red 'N Black Revue, athletic events, a gala evening, and much more. For additional information on Homecoming '95, contact Michelle Clark in UNB's Alumni Office by phone (506) 453-4847, or by fax at (506) 453-4616.

Swim for Fitness. There are still 5 places left with UNB Masters' Swim Club, recreational to competitor levels. Meets Tuesdays and Thursdays 7:00-8:00 AM, Fridays 8:45-9:45 PM, and Sundays 9:00-10:30 AM. For details, call John at 459-2518, after 6 PM.

Third World Studies Students' Association will be holding a general meeting on Thursday, October 12, at 3:30 PM in Carleton Hall, Room 332 (Spanish Lounge.) The meeting will be short with a video afterward. For more information, call Chris at 454-9233.

Gay and Lesbian Alliance will have a potluck supper during its regular meeting on Friday at 7:00 PM. Please call the Gayline at 457-2156 for the location. All gays, lesbians, bisexuals, and their gay-friendly friends are welcome.

St. John Ambulance will be holding a **Standard First Aid with CPR** course on Wednesday, October 11, and Thursday, October 23, from 8:30 AM to 4:30 PM in Fredericton. The cost is \$55. This comprehensive course includes artificial respiration, choking procedures, one-rescuer CPR, fractures, head and spinal injuries, burns, wound care, and more. To register, or to obtain more information on first aid classes from St. John Ambulance, phone 1-800-563-9998. **Save a Life - Learn First Aid.**

St. John Ambulance will be holding a course in **CPR for infants and children** Wednesday, October 11 from 6:30 PM to 10:30 PM in Fredericton. The course fee is \$20. This is a specialized CPR course ideal for parents and child care workers. To register or to obtain more information on first aid classes from St. John Ambulance, phone 1-800-563-9998. **Save a Life - Learn CPR for Infants and Children.**

UNB Toastmasters is beginning its second year of operation and we would like to take this opportunity to invite old and new members alike to come and participate in our lively activities. Toastmasters is an international, and internationally recognized, organization aimed at helping the individual improve their public speaking skills. This is accomplished by you participating in a program designed to help you to better organize your thoughts and to present them clearly in a public setting, to listen to others carefully and critically, to think and react quickly, and to lead others - whether in class or seminar discussions or in front of 300 people at a conference. If you are interested in trying Toastmasters out, we meet every Tuesday from 7-9 PM in Room 301 of Head Hall (two floors directly above Roasters Coffee stand). For more information, please contact Lesley James at 457-3051 (or email GOQD@unb.ca) or Bill Mountain at e-mail C26S@unb.ca. Everyone welcome.

St. John Ambulance will be holding a **\$20 Babysitter course** on Saturday, October 7, from 8:30 AM to 4:30 PM in Fredericton. This course teaches the skill necessary to care for infants, toddlers and pre-schoolers with emphasis on safety and dealing with emergencies. Topics include Becoming a Babysitter, Caring for Kids, Kids and Food, Getting Along with Kids, Kids and Play, Keeping Kids Safe, Handling Emergencies and First Aid. Reserve your space now by calling St. John Ambulance at 1-800-563-9998. **Become a Certified Babysitter.**

Are you angry about \$2.5 Billion in cutbacks to Education and Social Services? Are you even angrier that \$2.27 Billion has just been promised to the Army for new toys? Then come and fight back on October 11. A rally is being held in front of the Harriet Irving Library at 2:00 PM, followed by a **March to the Legislature.** Let's show them we mean Business!!!

Radio Fredericton presents **Marie-Jo Thériou** in Concert. Thursday, October 12, 1995, at 8:00 PM. Appearing at the Centre Communautaire Saint-Anne. Tickets \$15.00. Available now at the Centre Communautaire, Kingfisher Books, Raquel's and Belair Insurance Company.

Conference to address the role of the Philosopher as Citizen. The Atlantic Philosophers' Annual Conference is taking place in Fredericton on Oct. 13th and 14th. Co-hosted by the University of New Brunswick and Saint Thomas University, this year's conference will address the theme of the Philosopher as Citizen. A panel discussion on the Philosopher and the Community will take place on Saturday, Oct. 14, 4:30 PM in Carleton Hall, Room 106, on the UNB campus. This event is free and open to the public. Well-known philosophers Thomas Hurka of the University of Calgary, Peter March of St. Mary's University, and Frank Cunningham of the University of Toronto will take part in the panel. For more information about the panel or the conference, please contact Neil MacGill in UNB's philosophy department at 453-4762.

St. John Ambulance will be holding a **Standard First Aid** course on Friday, October 13, from 6:30 PM to 10:30 PM and Saturday, October 14, from 8:30 AM to 5:30 PM in Fredericton. The cost is \$40. This comprehensive course includes fractures, head and spinal injuries, chest injuries, burns, poisoning, wound care, and more. To register or to obtain more information on first aid classes from St. John Ambulance, phone 458-9129. **Save a Life - Learn First Aid.**

St. John Ambulance will be holding a **Level C CPR (Basic Rescuer)** course on Monday, October 16; Tuesday, October 17, and Wednesday, October 18 from 6:30 PM to 10:30 PM in Fredericton. Students will learn one and two-rescuer CPR and choking maneuvers for adult, infants, children. The course fee is \$30. To register or to obtain more information on first aid classes from St. John Ambulance, phone 1-800-563-9998. **Save a Life - Learn CPR.**

National Science and Technology Week October 13-22. Tours of the **Institute of Biomedical Engineering**, featuring "hands-on" demonstration of myo-electric limbs and displays of current activities. Wed. Oct. 18, 7-9 PM, 453-4966. Tours of the **Electron Microscopy Unit**, first floor of Loring Bailey Hall. Wed. Oct. 18, Thurs. Oct. 19, 7-9 PM. Thurs. Oct. 19, Fri., Oct. 20, noon-2 PM. Groups larger than six must be arranged in advance.

Costing the Earth: Sustainable Development and the Development of Environmental Policy in the European Union. This Public Lecture, by UNB graduate **Desmond Green**, will be held Monday Oct. 23, at 12:30 in the Dineen Auditorium, Head Hall.

Terry Fox Humanitarian Award. Information on applications for the Terry Fox Humanitarian Award valued at \$4,000 annually to a maximum of four years or until a first degree is obtained, is currently available at the Undergraduate Awards/Registrar's Office. Candidates must be studying towards a first degree or diploma in a Canadian University or College. They must be Canadian citizens or have landed immigrant status. Selection criteria include high ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in academic, amateur sport, fitness, health, community service, and related endeavours. Contact the Undergraduate Awards Office before January 20, 1996.

Department of German and Russian presents **German Dreams** [English subtitles], a 1985 film about the social and psychological turmoil an East-German mother and daughter face when confronted with the harsh realities of life in the West. The first feature in the **German Feature Films of the 80s and 90s Series.** You are invited to this first, in a series of recent movies (screened in the Alfred Bailey Auditorium). Admission is free. Voluntary donations are very much appreciated. Thursday, October 12, 1995. Tilley 102, 4:00 PM.

Canada World Youth with the Multicultural Association of Fredericton present **Beginner's Arabic Classes.** When? Starting October 11, every Monday and Wednesday night 7pm-8pm. How much? \$20. Where? 123 York Street (MCAF). For registration contact Rehab Assaad at MCAF at 454-8292.

A major 20th-century innovator in transforming libraries from "gloomy places" to sites of delight is the subject of the seventh **Milham Lecture** at the University of New Brunswick in Fredericton on Friday, Oct. 20. Anyone who appreciates beauty in books, from occasional readers to devout bibliophiles, will appreciate Jeannine Green's illustrated presentation, called **A Spirit of Joy** the Tradition of the Curwen Press. Ms Green, who is a special collections librarian at the University of Alberta, will give the lecture at 4 p.m. in the Conference Room on the first floor on the Harriet Irving Library on campus. Everyone is invited to attend both the talk and the reception afterwards and to view the travelling exhibition, called **Fine Printing: The Private Press in Canada**, which will be on display in the Reading Room adjacent to the Conference Room. The Curwen Press was a major innovator and leader of the 20th-century printing revival. Its books are noted for the beauty of their typography and are highly valued by collectors. The Milham Lecture was established in 1987 and is named in honor of Mary Ella Milham, a professor of classics and ancient history at UNB for 33 years. For further information about the lecture, please contact UNB Libraries at 453-4740.

Canadian novelist and poet Robert Kroetsch will give a public reading on Tuesday, October 24, at 8 p.m. in the East Gallery of Memorial Hall at the University of New Brunswick in Fredericton. He is the second reader in the 1995 fall Visiting Speaker Series offered by UNB's department of English. Considered by many to be the "father of Canadian postmodernism," Dr. Kroetsch is interested in the contemporary rewriting of classical and Amerindian mythologies. He has written 8 novels including *The Studhorse Man* - winner of the Governor General's Award for Fiction and is also well known as a prolific poet and deconstructionist critic. *A Likely Story: The Writing Life* is Dr. Kroetsch's latest work which he describes as being "autobiographical in a way." For more information about Dr. Kroetsch's reading, contact the UNB English Department at 453-4676.

The **Atlantic Canada Economics Association** is holding its 24th annual conference in Fredericton from Thursday, Oct. 19, to Saturday, Oct. 21. The conference theme, **Restructuring the Atlantic Canada Economy**, will be addressed by New Brunswick Premier Frank McKenna, the province's deputy minister of economic development Francis McGuire, as well as economic experts from academia, business and government. All sessions will take place at the Lord Beaverbrook Hotel. "It is our hope that the conference will promote dialogue for co-operation among academics, policy-makers and business people across the Atlantic Canada provinces," says Bill Milne, conference organizer and holder of the Vaughan Chair in Regional Economics at the University of New Brunswick in Fredericton. Representatives from the Atlantic provinces' finance departments will discuss plans to control their deficits, and the Atlantic Provinces Economic Council will present results on equity financing as well as emerging demographic trends and their economic implications for the region. On Friday, Oct. 20, at 9 a.m., Robin Boadway, professor of economics at Queen's University, will present the Graham Lecture. His talk is titled **The Changing Faces of Canadian Federalism: Implications for the Atlantic Provinces.** Niles Hansen of the University of Texas in Austin will give a luncheon talk titled **Successful Regional Development in Peripheral Regions.** Premier McKenna's banquet address will take place at 5:30 p.m., Friday evening. "With the economic changes taking place in New Brunswick, we felt Premier McKenna was an important speaker to have at the conference," says Dr. Milne. Other sessions will focus on a variety of economic issues including human capital development, public finance, microeconomics, macroeconomics, trade, unemployment, the underground economy, and the economic transition in Eastern Europe. For more registration information, contact Bill Milne or Doug Woodworth in UNB's economics department by phone at (506) 453-4828, by fax at (506) 453-4514 or through the internet at WMILNE@UNB.CA.

Chestnut

**SATURDAY NIGHT
OCTOBER 7, 1995**

GREEN DAY

CONCERT TICKETS TO BE WON!!!

Chestnut PARTY LINE, 450-1234

STUDENT NOTICE

The deadline for returning
textbooks purchased
for 1st term is

Friday, October 6th

Sales slips and ID's are
required. Books must be in
new condition.

*No refunds will be given on
textbooks purchased after
October 6th.*

UNIVERSITY BOOKSTORE
Hours: 9:00 to 4:30
Monday To Friday



Hey You! Look at this:



"Conference UNB 95, The Poetics of the Self: The Art of Autobiography," organized by Ph.D. Students in the Department of English got financial help from the **GSA** in April 1995. **Does your group or departmental society qualify for financial support?**

Should the GSA keep the blanket membership at the Social Club?

GSA Annual General Meeting

In the Dineen Auditorium, at 12:00 pm on October 12, 1995.

These topics and others will be discussed at the meeting. All full-time graduate students are encouraged to attend. Come and find out what the GSA does for you!



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THIS WEEKEND AS THEY TAKE ON TROIS RIVIÈRE

Peter Allison's



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Fredericton, NB, E3B 5C2
Telephone (506) 458-0000
Fax (506) 451-8766
E-mail: dflood@nbnet.nb.ca



MR. AND MISS CHSC CONTEST

Contestants will be judged on the following criteria

Fashion

How well you carry yourself in outfit, color co-ordination, style/fashion/class

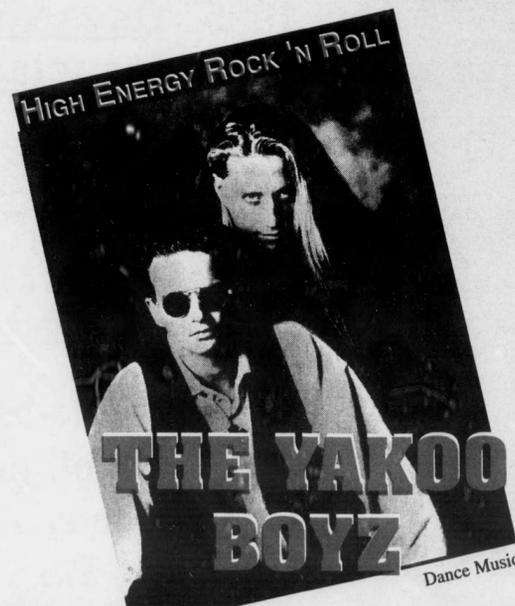
	Worst					Best
Casual	1	2	3	4	5	5
Formal	1	2	3	4	5	5
Swimwear	1	2	3	4	5	5
Stage						
Crowd Reaction	1	2	3	4	5	5
Stage Presentation	1	2	3	4	5	5
Verbal Communication	1	2	3	4	5	5
Originality	1	2	3	4	5	5
Physique	1	2	3	4	5	5
Answer Impromptu Question	1	2	3	4	5	5

Total 45

Don't Forget

Mr. Social Club: Tuesday Oct 10
Miss Social Club: Thursday Oct 12

**Wednesday
Oct 11**



FOR MEMBERS AND GUESTS ONLY