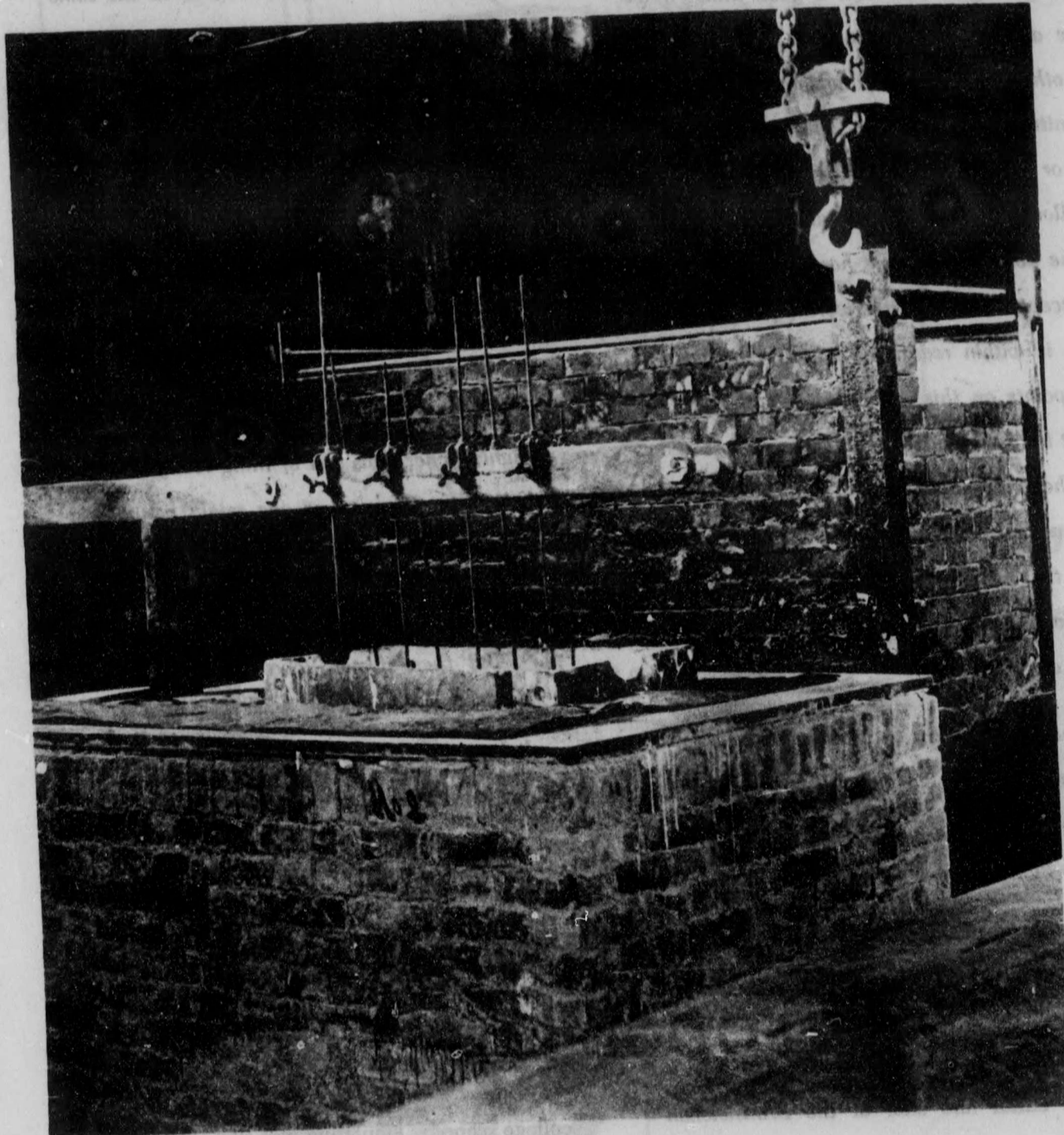




ARGOSY EDITOR BANS BIG HEADLINES



sculpture exhibit

On this page, to the left, one can see a photograph of B. B. Finchelester's sculpture in mortar and clay, which he or she has entitled **Dancing Nude**. His work is among the collection of traditional sculptures on display in the swimming pool at Mount Allison this week. In addition to this graceful piece of trash one can see, if one brings one's goggles and swim fins, a number of other examples of monstrous garbage, such as Flontmouse Bristlebroom's **Mother on a Cow in Heat**, and P. R. Freely-prince's **Dynamic Houseflies**, which is made, interestingly enough, entirely out of bird seed.

Visitors from outside the university will be interested to see the carving of **Swamp in Spring**, by Ogden Gooseflesh, which is done in an exciting new medium, meringue. This remarkable artistic achievement is available for purchase for only one dollar if one gets there quickly.

See you there, folksies. It should be a real 'gas'.

concert series

As in past years, Mount Allison students are being given the opportunity to attend a series of concerts which are brought to Mount Allison after careful planning and direction on the part of a select committee of faculty and students.

The chairman of the select group, Professor Snog-Woody said that the committee has attempted to give the students a chance to broaden their cultural outlook while witnessing some of the best performers in the arts today.

The first performer to appear in the program will be that famous classical musician B. (just call me "Bo") Diddley. Mr. Diddley calls himself an experimenter in sound.

Mount Allison audiences should be delighted by his fine new techniques as he makes his way through his repertoire of such fine and time proven classical greats as Hush Your Mouth, Say Boss Man, I'm a Man, and Road Runner.

While the electric guitar is a relatively recent addition to a chamber music ensemble, Mr. Diddley feels that works by Mozart, Beethoven, Bach, Presley, and Berry are certainly done no injustice by this breach of tradition.

Commenting on his upcoming performance at Mount 'A', Bo said, "Boy am I going to make them there artsy craftsies take note of my new jumpin' sound."

Students who wish to see Mr. Diddley in a second performance are urged to take in UNB's Festival of the Arts, February 4th to 6th.

famed existentialist to visit allison

A noted existentialist, Studley Fingley-Mumbley, is coming to Mount Allison to lecture on the subject of his new book, **The Crop at the Top of my Skull, a Study in the New Forms**. Fingley-Mumbley, from Clombley-Stoopley College, Oxebood, will address the Pseudo-intellectual Society, on Tuesday night in the men's locker room of the old gym. Members are advised to prepare themselves accordingly, remembering to dress in the raiment of the Order of the Heigh-Filootin.

The routine blasé behavior is expected of everyone, but remember do not conform. Sun glasses and other intellectual accessories are optional.

Communists, misfits, and other campus neurotics welcome.

THE ARGOSY WEEKLY

ESTABLISHED 1872 WEEKLY SINCE 1922

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why is christmas, or so?

a critique in free verse

Are you in favour of Christmas? I am beginning to wonder if I am because we will agree that if one considers what it really is then we might agree that it is a good thing, if we have a satisfactory definition of 'good', or on the other hand if we do not have a satisfactory definition of 'good' then it is possible to say this or not; on the other hand, when one is able to allow some leeway towards the appreciation of the holiday, then one has no alternative but to accept it for what it is worth, if, I emphasize, if, it is within reason to consider the possible viewpoints on this matter. It should be of interest to us all. If, on the other hand, one allows for the truly independent opinions of human existence, or 'why are you?', and the other argument that 'if I think, then I exist, I think.' Well, the time has come for us all to make ourselves clear on this matter.

But now it is time to return to the original discussion. We ask ourselves "Why is Christmas, anyway?" To deal with this topic fairly we must turn to Plato who said "I guess that we will just

never know."

However that is not entirely true. After all, don't you know that you are you? At the same time I know that me is me. This part of any metaphysical system should be the easiest to understand.

Intrinsically, one assumes the existence of a being, an immortal, impregnable, undesirable being. But why, or even how, do we go about making such an assumption if it is not present in the consciousness. The consciousness is not self evident as one might assume, might one? Mightn't one? This sort of thing really gives me the creeps, because, as one might assume, intrinsically or not, it is not natural for people to think of such things.

But then if not, who is it for to think about? I am not sure. But then that is the whole point of this editorial. Or critique, or thing, or whatever it is. Isn't it?

One might assume so.

an open letter

The editor and staff of the *Brunswickan* have been moved by that feeling "peace on earth, goodwill to men" and have decided to give the students of Mount "A" a Yuletide gift of a newspaper.

The Brunswickan Editorial Board has always tried to foster that feeling of brotherhood and co-operation between itself and groups on other campuses that perhaps do not enjoy the advantages of an informative and revered (and regular) newspaper.

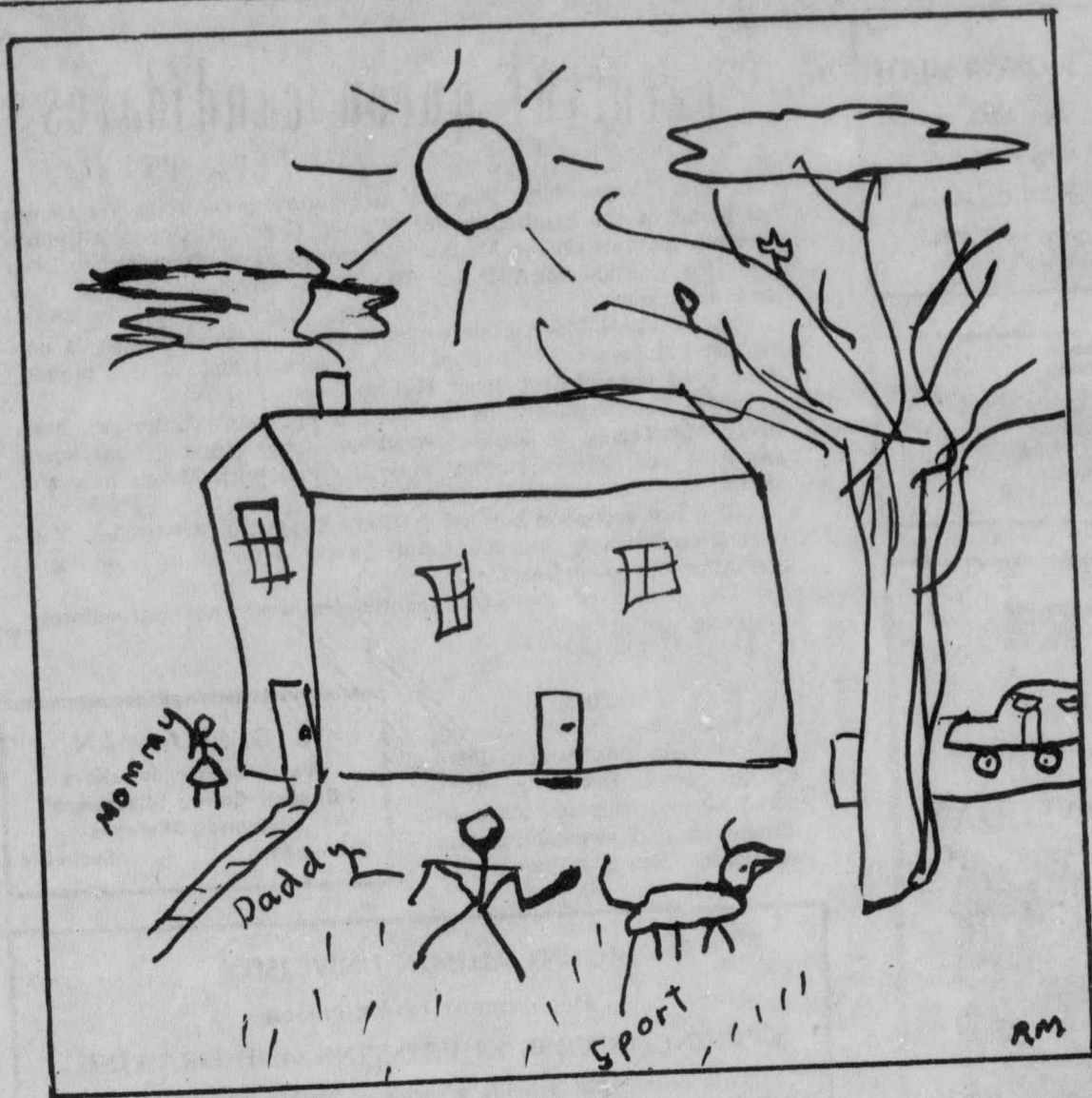
After many evenings spent gazing in wonderment at the only issue of your "Argosy", we have attempted to fill the gap in the Mount "A"

college scene by emulating that fine issue. Many tedious and probably thankless hours have been spent on this week's paper but now that we see it in print, we have to admit that it has been a rewarding experience.

We want it to be understood that we are not trying to interfere in the internal politics of another campus. Our purpose is only to instill a little of that spirit of goodwill which comes over most of us at this time of year. . . "Tis the season to be jolly . . . fa-la-la-la-la . . . la-la-la-la . . . fa!"

Love,

The Staff of the 'Old Bruns'



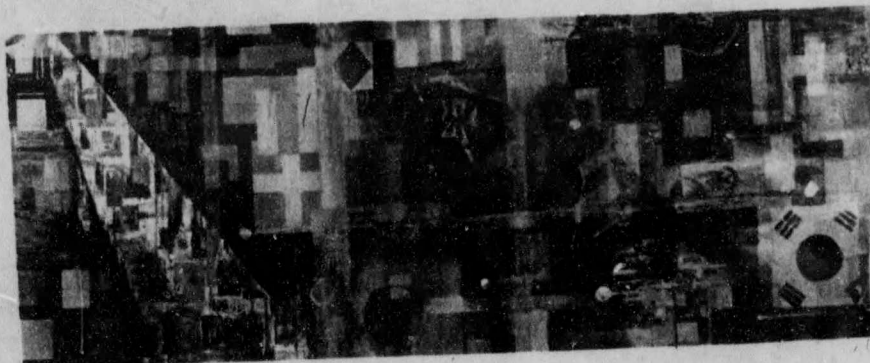
canadian art

"Impressionism is not a totally devoid tradition, in the sense of constructionism." These words are part of the acceptance address of Alec Smart, the newest artist in the ever-increasing collection at Mount 'A'. Smart's newest works are on exhibit in the 'Rock and Roll' basement. If you really want to see the exhibit, you can get in between 10:00 and 10:02 a.m. You can get out between 4:30 and 4:31 p.m.

Alec Smart's latest work, entitled **Daddy Beating Sport Outside the House Last Wednesday**, is shown here, and can be purchased if you get there soon, for the sum of seven million dollars. It is done in black ink embossed in platinum.

It weighs seven tons.

podunk fifty miles



why is a piano concerto

A piano concerto is, because who is to say it isn't, and if it wasn't who would know that it ever was. A piano concerto is beautiful and we know it is beautiful, we are told it is beautiful, I'm telling you it is beautiful, but why is it beautiful, why is beauty? Beauty

is, I know it is, a piano concerto is too, and I know it is. Do you ever listen to a piano concerto inside deep down do you listen do you hear a piano concerto? How do you know you hear, if you didn't hear would you know you didn't?

SPORTS



varsity tiddlywinkers open season

"The Mt. Allison varsity 'Rats' are in for another big season," said Mt. Allison's foremost tiddlywinks expert, 'Fuss' MacPhumble.

"The problems of picking a real first-rate team are probably not fully realized by a person who is not acquainted with tiddlywinking", MacPhumble went on. "I had considerable difficulty rounding up a 'really good crew' but now I think we have the makings of a winner."

Returnees from last year's championship team include such stars as Marven Dingle, Spasmond Twitch, and that colourful performer, Willie Makit. It is with this strong nucleus (accompanying picture) that MacPhumble bases his predictions on a "thorough humbling" of Mt. St. Vincent's in the season's opener.

Mt. Allison students are all urged to come out and cheer for their boys this Monday. A dazzling show is promised for all those who wish to see tiddlywinking at its best.

RULES for the beginning TIDDLYWINKER.

- (1) This is a gentleman's sport. All competitors will be required to wear pants.
- (2) Each team is allowed one (1) tiddly and three (3) winks (only) per competitor.
- (3) All winks **MUST** be played where they lie — in some instances though, in an unplayable lie (e.g. a urinal), the referee will rule a foul and impose a two minute penalty.
- (4) A competitor found using a spittle-tiddle will be immediately ejected from the lavatory.
- (5) CONT'D on Page 13.

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carnival queen candidates

The "Argosy" has learned just before press time the names of some of the candidates for Winter Carnival Queen although certain factions on the Mount 'A' Campus have attempted to keep this information confidential. The names we have at press time are as follows:

Miss Mimi MacAlpine, an ex-support of York House, is one of the Princesses. We extend our congratulations to this blonde, blue-eyed cheer-leader from Halifax.

The Vice-President of the SRC is our next contestant. Miss Sally MacKenzie, a 20-year-old senior from Moncton, has spent much of her time in student activities and with Mike's help she should have a wonderful Carnival.

The last scoop on our list is Betty Taylor, a Montrealer. This dark-haired beauty has spent four years on the campus and is a girl after our own heart.

The names of the other candidates were not immediately available.

fencing

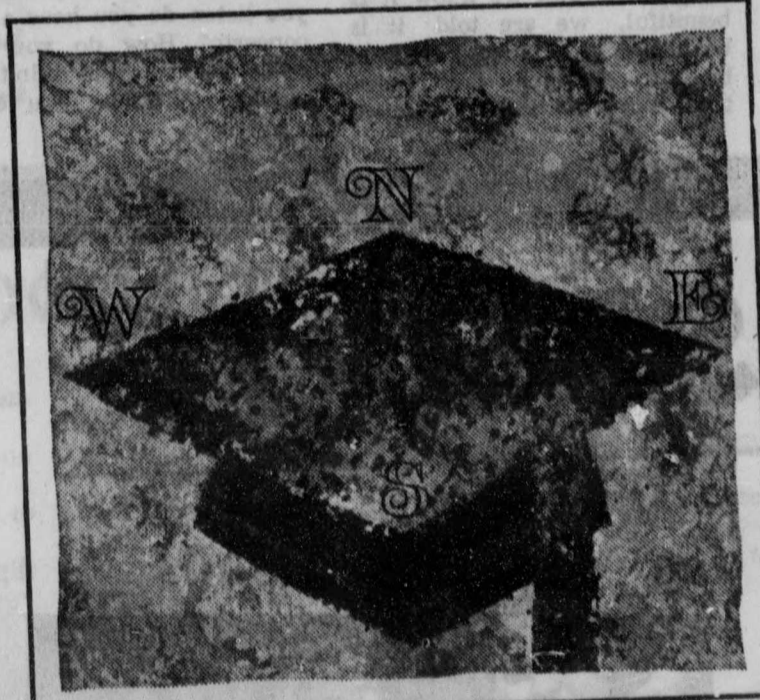
Tryouts for varsity fencing will be held next week down by the pond. Everyone interested should appear there in dungarees and sweatshirts and sneakers. Bring a hammer.

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This course will provide a series of twenty weekly classes in Drawing and Painting. Registration and the first class will take place on Monday, October 5th in the Fine Arts Building. The fee for the course will be \$20.00 (students \$15.00). The instructor will be Mr. Gary Saunders.

For further information please write:
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