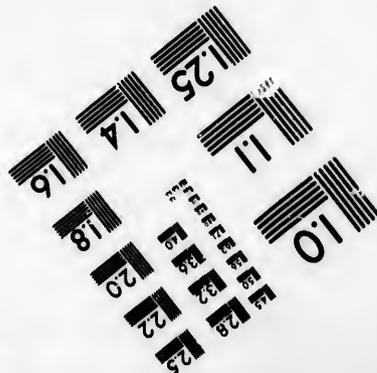
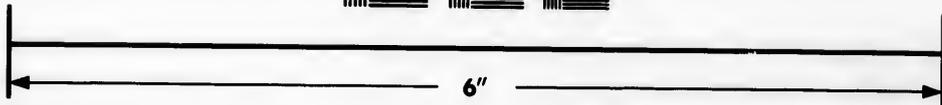
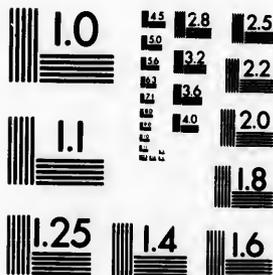


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503



**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1983**



Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Includes supplementary material/  
Comprend du matériel supplémentaire
- Only edition available/  
Seule édition disponible
- Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
				✓							

The co  
to the

De  
Ur

The im  
possib  
of the  
filming

Origina  
beginn  
the las  
sion, o  
other r  
first p  
sion, a  
or illu

The las  
shall c  
TINUE  
whiche

Maps,  
differ  
entirely  
beginn  
right a  
require  
metho

The copy filmed here has been reproduced thanks to the generosity of:

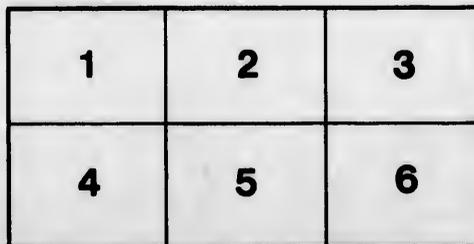
Dana Porter Arts Library  
University of Waterloo

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

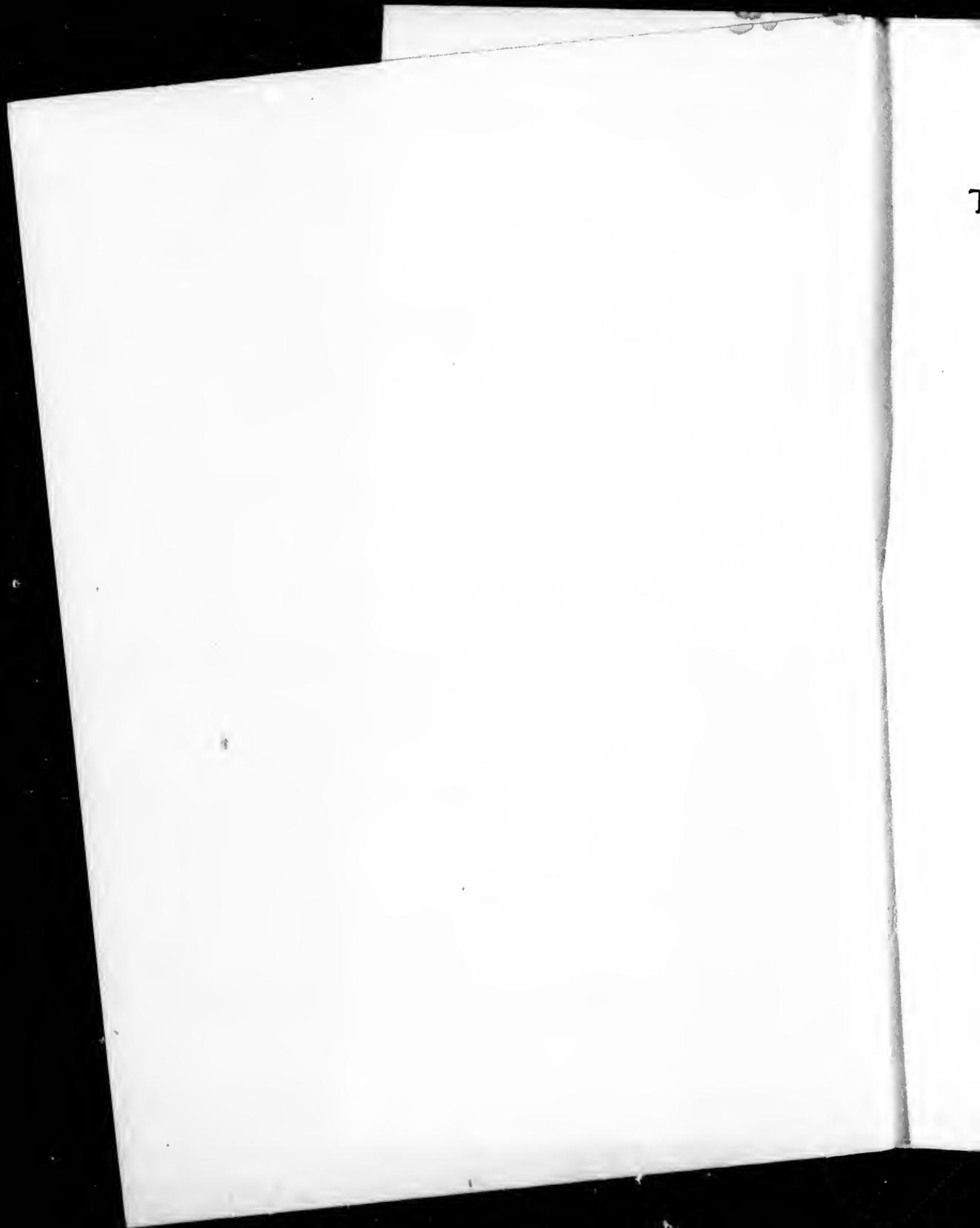
Dana Porter Arts Library  
University of Waterloo

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



THE TRAIL OF  
THE SANDHILL STAG



WORKS BY  
ERNEST THOMPSON SETON



Bannertail. The Story of a Gray Squirrel  
Wild Animals at Home  
The Trail of the Sandhill Stag  
Wild Animals I have known  
Lives of the Hunted  
Wild Animal Ways  
Woodland Tales  
The Biography of a Grizzly

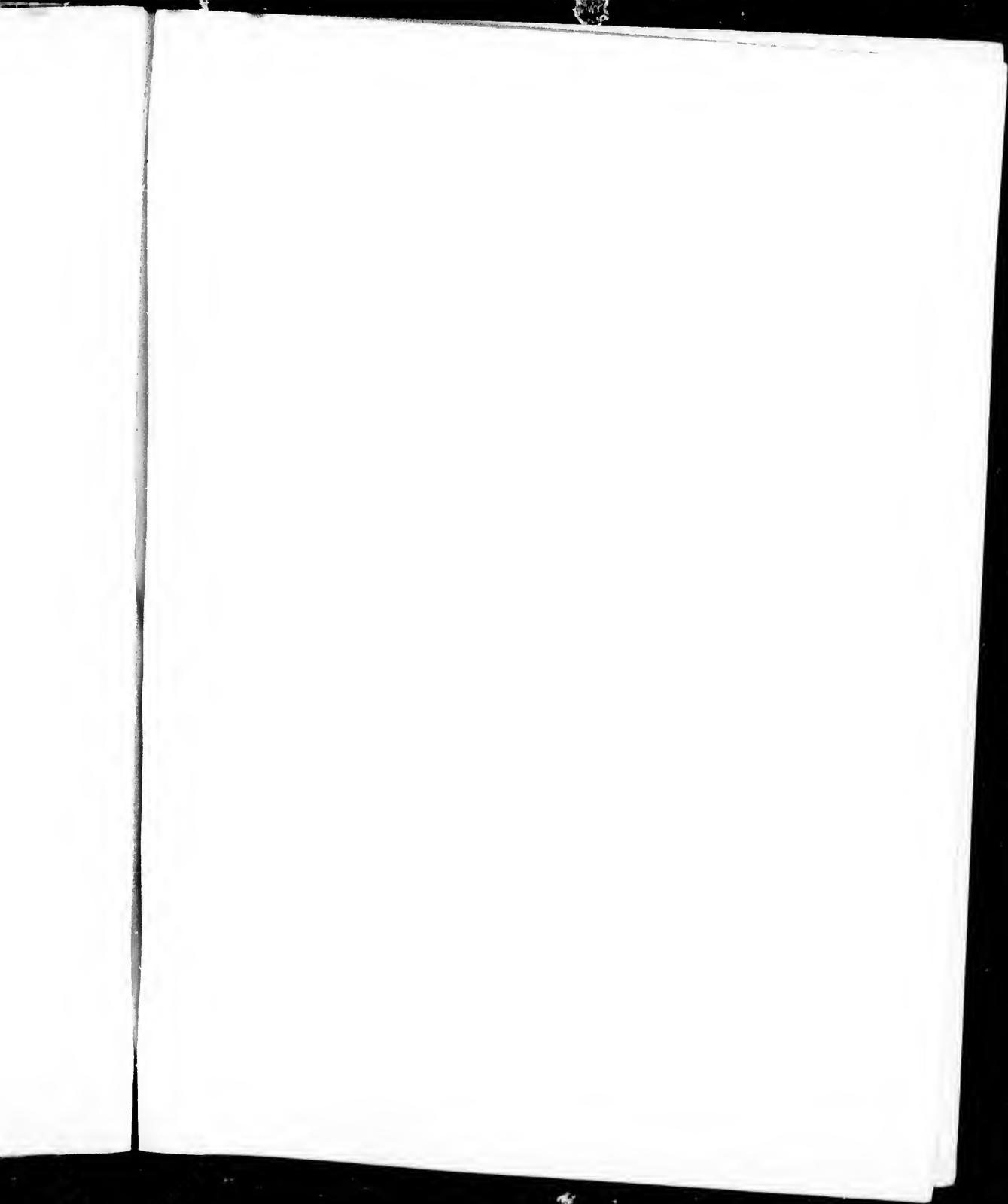
---

*(And in popular form, uniform with this volume)*

Johnny Bear and other Stories  
Old Silver Grizzle  
Billy the Dog that made good  
Raggylug and other Stories  
Lobo and other Stories

HODDER AND  
STOUGHTON  
Ltd., London



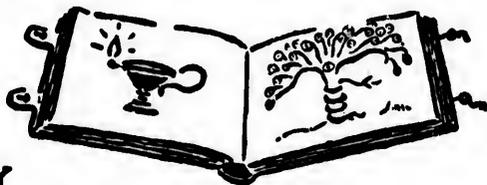




“ The Track of a Mother Blacktail was suddenly  
joined by two Little Ones' Tracks ”

# THE TRAIL OF THE SANDHILL STAG

AND 60 DRAWINGS



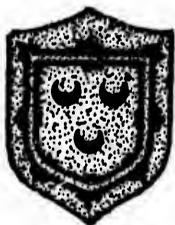
BY

ERNEST THOMPSON SETON



Hodder & Stoughton      London

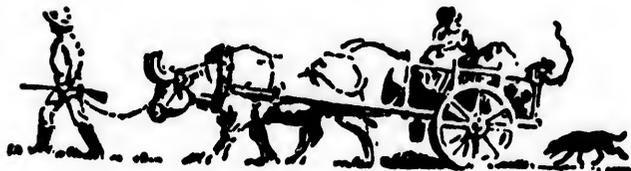
Property of the Library  
University of Waterloo



Copyright, 1899, by  
Ernest Thompson Seton  
for the United States of America

MADE AND PRINTED IN GREAT BRITAIN  
FOR HODDER AND STOUGHTON LIMITED  
BY JARROLD AND SONS LTD. NORWICH

This Book is dedicated to the Old-  
timers of the Big Plain of Manitoba.



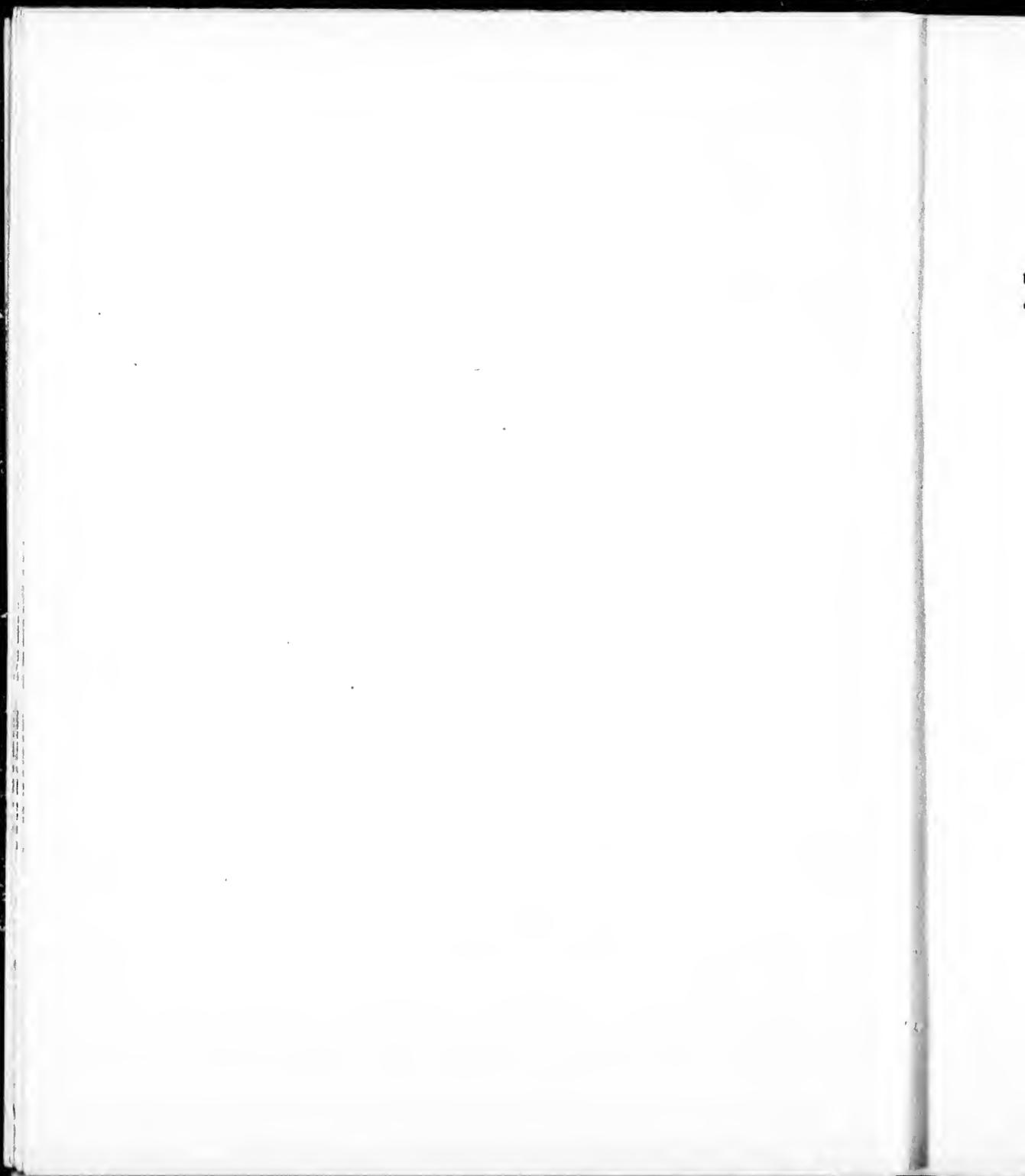




**To the Reader :**

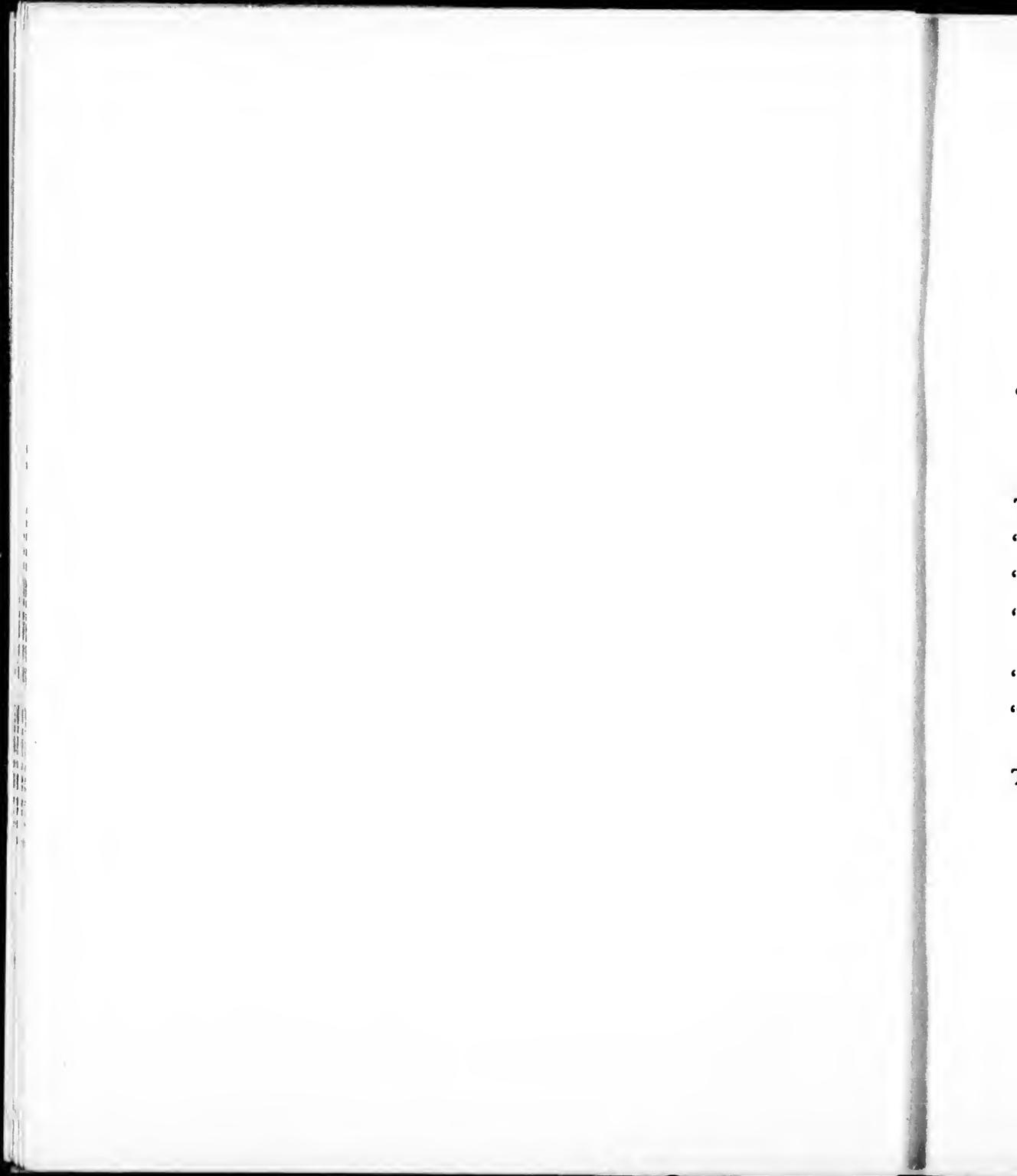
**These are the best days of my life.**

**These are my golden days.**



In this Book the designs for title-page,  
cover, and general make-up, and also  
the literary revision, were done by Mrs.  
Grace Gallatin Thompson Seton.

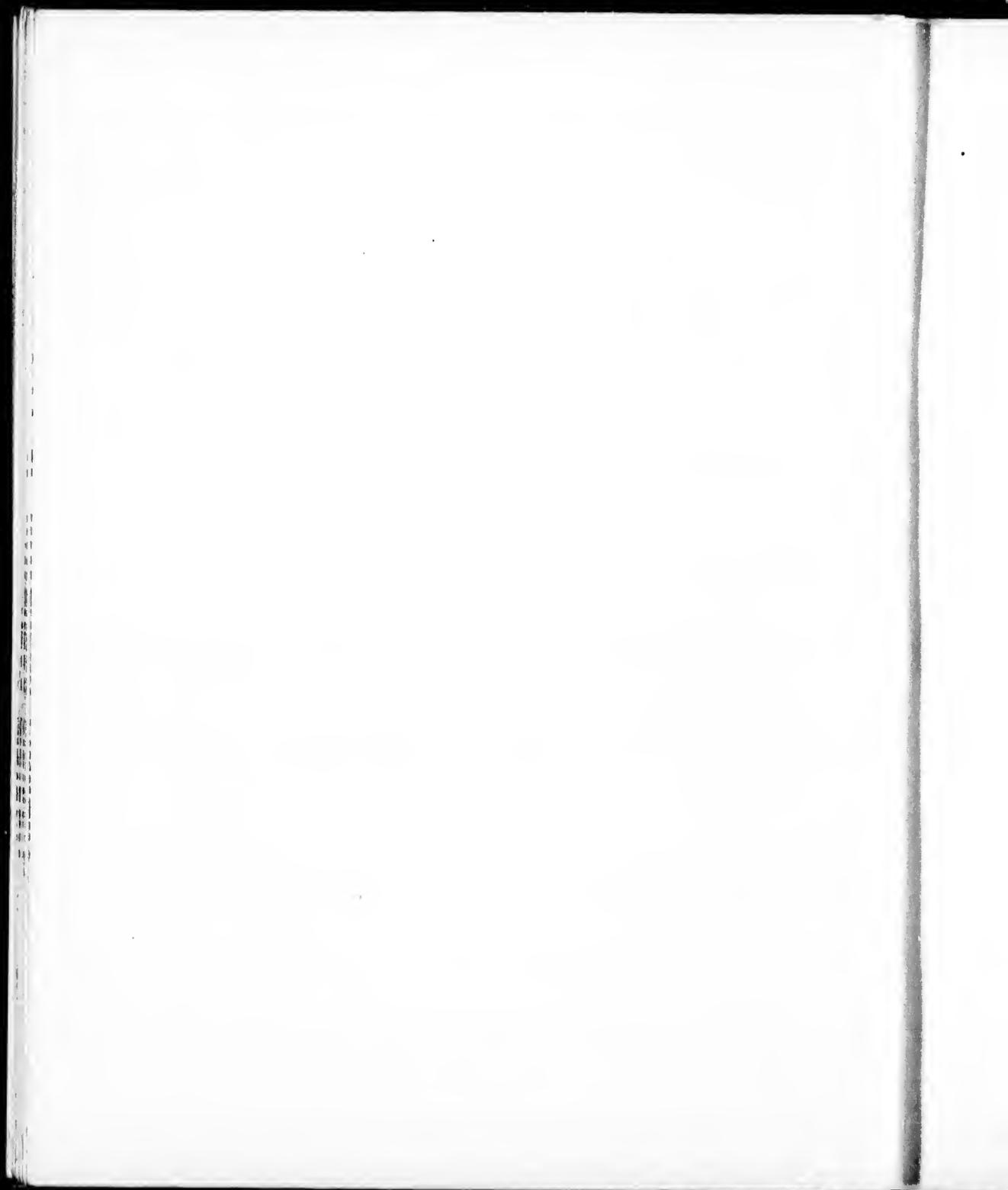




## Full-page Drawings



“ The Track of a Mother Blacktail was suddenly joined by two Little Ones’ Tracks ” . . .	<i>Frontispiece</i>
	PAGE
The Trail Spring . . . . .	17
“ Wingless Birds ” . . . . .	27
“ Sat down in the Moonlit Snow ” . . . . .	45
“ Seven Deer, . . their Leader a wonderful Buck ” . . . . .	67
“ The Doe was walking slowly ” . . . . .	77
“ Scanned the White World for his Foe ” . . . . .	97
The Stag . . . . .	107



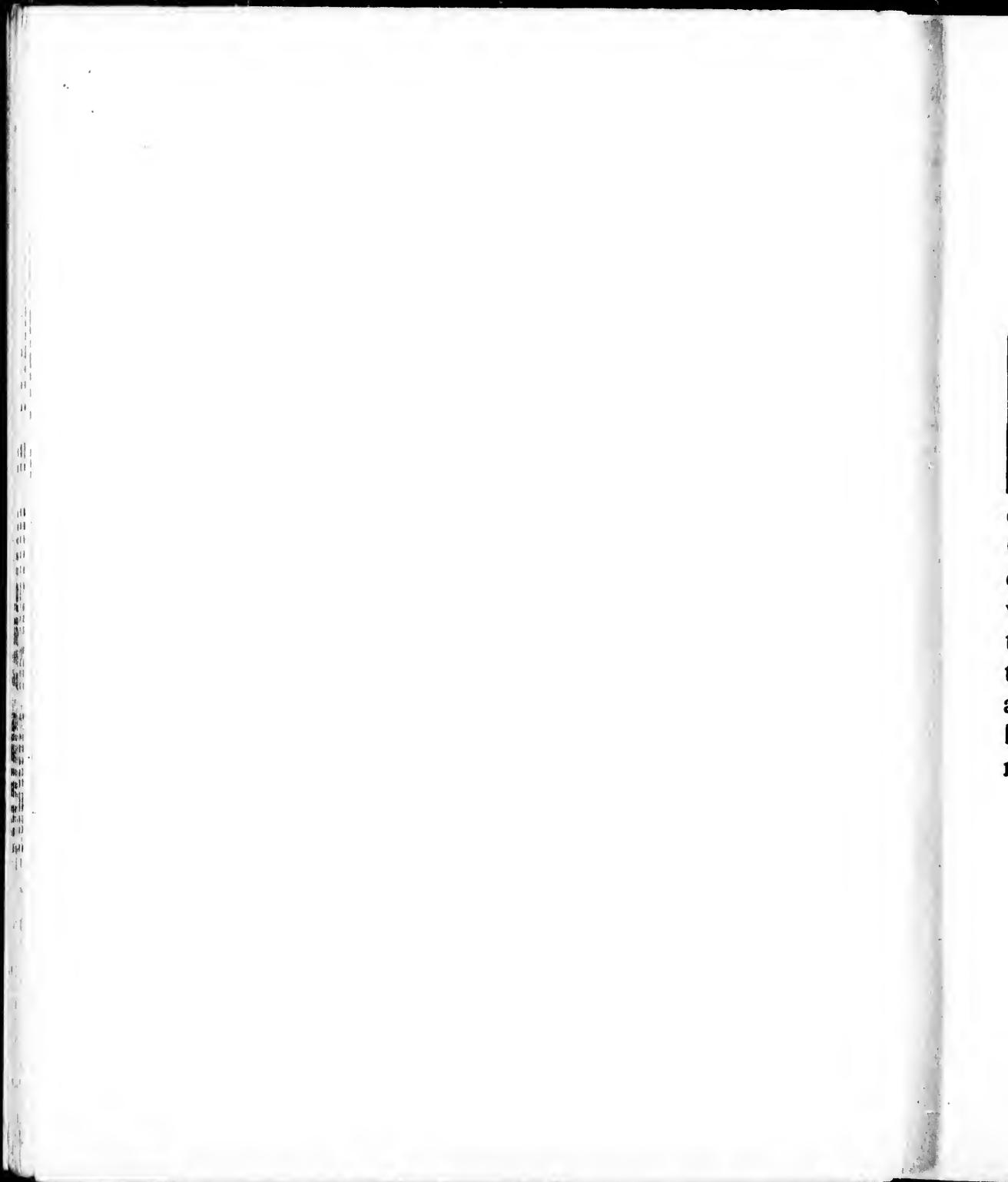
The Trail Spring







The Trail Spring



I



T was a burning hot day. Yan was wandering in pursuit of birds among the endless groves and glades of the Sandhill wilderness about Carberry. The water in the numerous marshy ponds was warm with the sun heat, so Yan cut across to the trail spring, the only place in the country where he might find a cooling drink. As he stooped beside it his eye fell on a small hoof-mark in the mud, a sharp and



elegant track. He had never seen one like it before, but it gave him a thrill, for he knew at once it was the track of a *wild deer*.

"There are no deer in those hills now," the settlers told Yan. Yet when the first snow came that autumn he, remembering the hoof-mark in the mud, quietly took down his rifle and said to himself, "I am going into the hills every day till I bring out a deer." Yan was a tall, raw lad in the last of his teens. He was no hunter yet, but he was a tireless runner, and filled with unflagging zeal. Away to the hills he went on his quest day after day, and many a score of long white miles he coursed, and night after night he



returned to the shanty without seeing even a track. But the longest chase will end. On a far, hard trip in the southern hills he came at last on the trail of a deer—dim and stale, but still a deer-trail—and again he felt a thrill as the thought came, "At the other end of that line of dimples in the snow is the creature that made them ; each one is fresher than the last, and it is only a question of time for me to come up with their maker."

At first Yan could not tell by the dim track which way the animal had gone. But he soon found that the mark was a little sharper at one end, and rightly guessed that that was the toe ; also he noticed that





the spaces shortened in going up hill, and at last a clear imprint in a sandy place ended all doubt. Away he went with a new fire in his blood, and an odd prickling in his hair ; away on a long, hard follow through interminable woods and hills, with the trail growing fresher as he flew. All day he followed, and toward night it turned and led him homeward. On it went, soon over familiar ground, back to the sawmill, then over Mitchell's Plain, and at last into the thick poplar woods near by, where Yan left it when it was too dark to follow. He was only seven miles from home, and this he easily trotted in an hour.

In the morning he was back to



of the

ing up  
nt in a  
Away  
in his  
in his  
follow  
ds and  
fresher  
llowed,  
and led  
t, soon  
to the  
s Plain,  
poplar  
left it  
w. He  
home,  
n hour.  
back to

*Sandhill Stag*

23



take it up, but instead of an old track, there were now so many fresh ones, crossing and winding, that he could not follow at all. So he prowled along haphazard, until he found two tracks so new that he could easily trail them as before, and he eagerly gave chase. As he sneaked along watching the tracks at his feet instead of the woods ahead, he was startled by two big-eared, greyish animals springing from a little glade into which he had stumbled. They trotted to a bank fifty yards away and then turned to gaze at him.

How they did seem to *look* with their great ears! How they spell-bound him by the soft gaze that he

24 *Trail of the Sandhill Stag*

felt rather than saw! He knew what they were. Had he not for weeks been holding ready, preparing and hungering for this very sight! And yet how useless were his preparations; how wholly all his preconcepts were swept away, and a wonder-stricken

“Oh-h-h!” went softly from his throat.

As he stood and gazed, they turned their heads away, though they still seemed to look at him with their great ears, and trotting a few steps to a smoother place, began to bound up and down in a sort of play. They seemed to have forgotten him, and it was bewildering to see the wonderful effortless

*Stag*

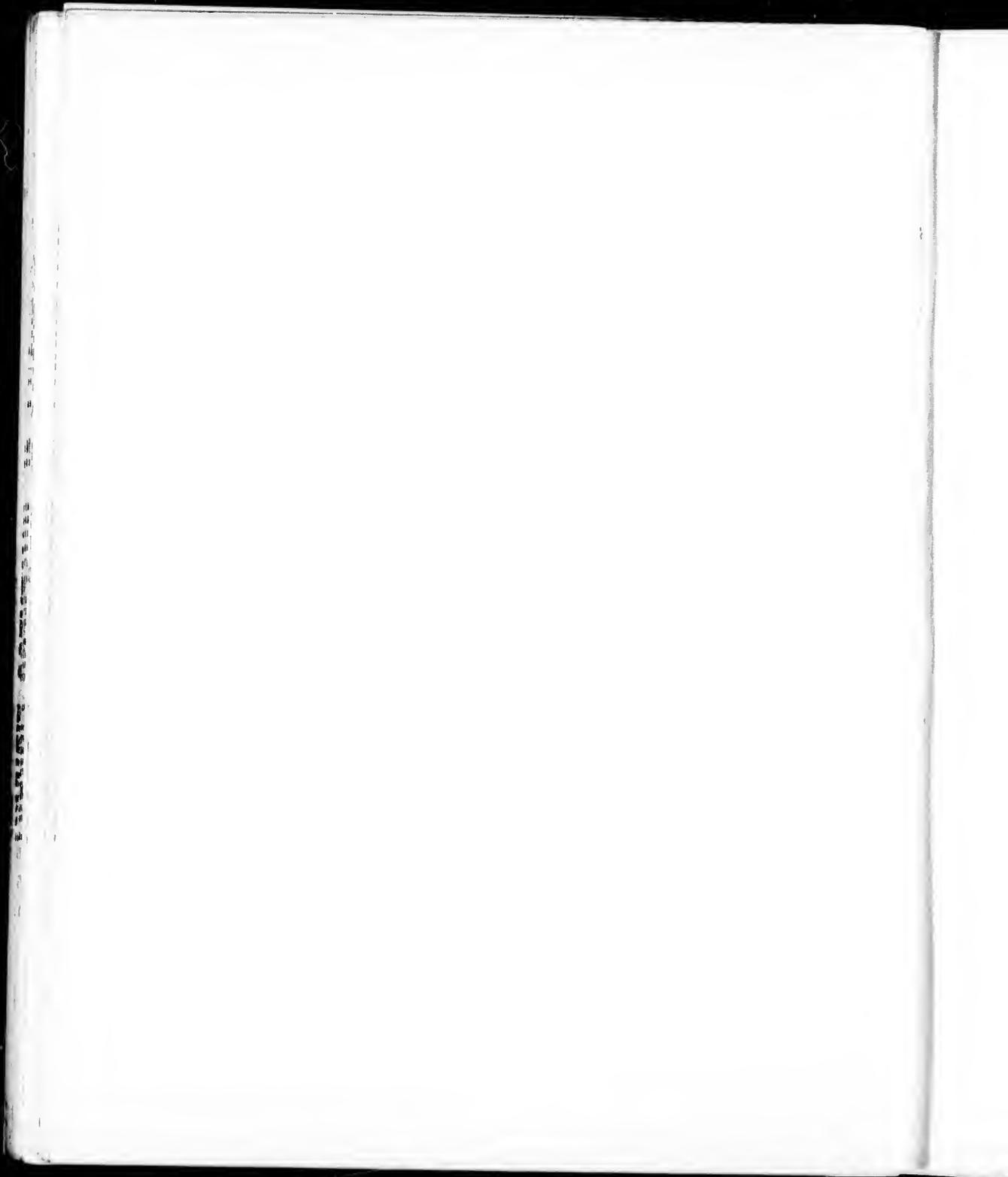
knew  
ot for  
repar-  
very  
were  
lly all  
away,

from

they  
nough  
him  
otting  
place,  
a in a  
have  
ilder-  
rtless

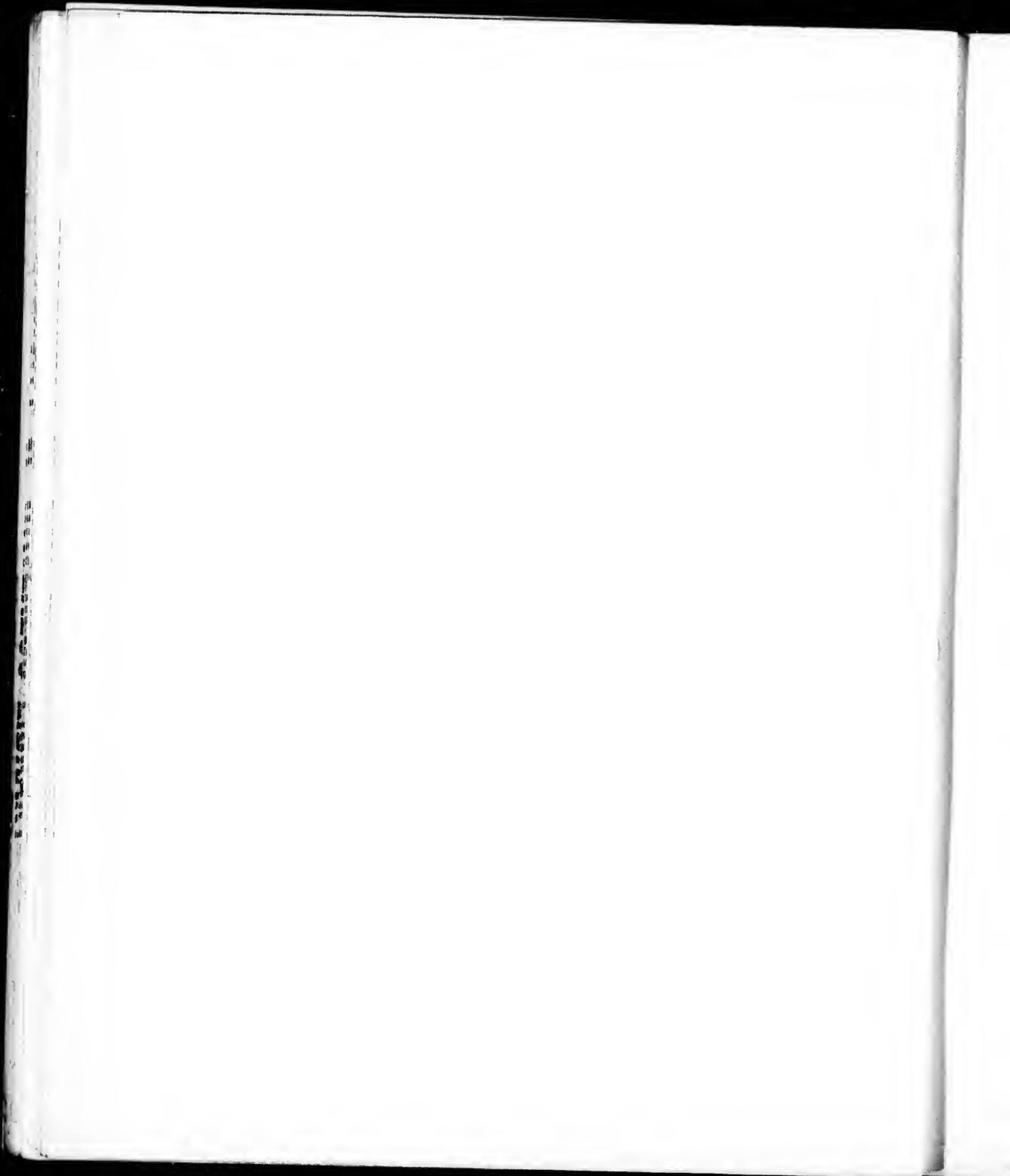
“Wingless Birds”







“Wingless Birds”



*Trail of the Sandhill Stag* 29

way in which, by a tiny toe-touch, they would rise six or eight feet in air. Yan stood fascinated by the strange play of the light-limbed, grey-furred creatures. There was no haste or alarm in their movements ; he would watch them until they began to run away—till they should take fright and begin the laboured straining, the vast athletic bounds, he had heard of. And it was only on noting that they were rapidly fading into the distance that he realized that *now* they were running away, *already* were flying for safety.

Higher and higher they rose each time ; gracefully their bodies swayed inward as they curved

along some bold ridge, or for a long space the buff-white scutcheons that they bore behind them seemed hanging in the air while these wingless birds were really sailing over some deep gully.

Yan stood intensely gazing until they were out of sight, and it never once occurred to him to shoot.

When they were gone he went to the place where they had begun their play. Here was one track; where was the next? He looked all around and was surprised to see a blank for fifteen feet; and then another blank, and on farther, another: then the blanks increased to eighteen feet, then to twenty, then to twenty-five and sometimes

thirty feet. Each of these playful, effortless bounds covered a space of eighteen to thirty feet.

Gods above! They do not run at all, they fly; and once in a while come down again to tap the hill-tops with their dainty hoofs.

"I'm glad they got away," said Yan. "They've shown me something to-day that never man saw before. I know that no one else has ever seen it, or he would have told of it."



## II



ET when the morning came the old wolfish instinct was back in his heart. "I must away to the hills," he said, "take up the trail, and be a beast of the chase once more ; my wits against their wits ; my strength against their strength ; and against their speed, my gun."

Oh ! those glorious hills—an endless rolling stretch of sandy dunes, with lakes and woods and



*Trail of the Sandhill Stag* 33

grassy lawns between. Life—life on every side, and life within, for Yan was young and strong and joyed in powers complete. "These are the best days of my life," he said, "these are my golden days." He thought it then, and oh, how well he came to know it in the after years!

All day at a long wolf-lope he would go and send the white hare and the partridge flying from his path, and swing along and scan the ground for signs and the telltale inscript in the snow, the oldest of all writing, more thrilling of interest by far than the finest glyph or scarab that ever Egypt gave to modern day.

But the driving snow was the



ning  
olfish  
k in  
must  
" he  
be a  
; my  
ength  
ainst

—an  
andy  
and



wild deer's friend, as the driven snow was his foe, and down it came that day and wiped out every trace.

The next day and the next still found Yan careering in the hills, but never a track or sign did he see. And the weeks went by, and many a rolling mile he ran, and many a bitter day and freezing night he passed in the snow-clad hills, sometimes on a deer-trail but more often without; sometimes in the barren hills, and sometimes led by woodmen's talk to far-off sheltering woods, and once or twice he saw indeed the buff-white bannerets go floating up the hills. Sometimes reports came of a great buck that frequented the timber-lands near



the

given  
came  
race.  
still  
hills,  
see.  
many  
ny a  
t he  
ome-  
more  
the  
d by  
ering  
saw  
ts go  
imes  
that  
near

*Sandhill Stag*

35



the sawmill, and more than once Yan found his trail, but never got a glimpse of him ; and the few deer there were now grew so wild with long pursuit that he had no further chances to shoot, and the hunting season passed in one long train of failures.

Bright, unsad failures they. He seemed indeed to come back empty-handed, but he really came home laden with the best spoils of the chase, and he knew it more and more, as time went on, till every day, at last, on the clear unending trail, was a glad triumphant march.

### III

THE year  
Another sea-  
and Yan felt  
the hunter  
more. Even  
the talk he  
have set him



went by.  
son came,  
in his heart  
fret once  
had he not,  
heard would  
all afire.

It told of a mighty buck that now lived in the hills—the Sandhill Stag they called him. It told of his size, his speed, and the crowning glory that he bore on his brow, a marvellous growth like sculptured bronze with gleaming ivory points.

*Trail of the Sandhill Stag* 37

So when the first tracking snow came, Yan set out with some comrades who had caught a faint reflected glow of his ardour. They drove in a sleigh to the Spruce Hill, then scattered to meet again at sunset. The woods about abounded in hares and grouse, and the powder burned all around. But no deer-track was to be found, so Yan quietly left the woods and set off alone for Kennedy's Plain, where last this wonderful buck had been seen.

After a few miles he came on a great deer-track, so large and sharp and broken by such mighty bounds that he knew it at once for the trail of the Sandhill Stag.



With a sudden rush of strength to his limbs he led away like a wolf on the trail. And down his spine and in his hair he felt as before, and yet as never before, the strange prickling that he knew was the same as makes the wolf's mane bristle when he hunts. He followed till night was near and he must needs turn, for the Spruce Hill was many miles away.

He knew that it would be long after sunset before he could get there, and he scarcely expected that his comrades would wait for him, but he did not care; he gloried in the independence of his strength, for his legs were like iron and his wind was like a hound's.





Ten miles were no more to him than a mile to another man, for he could run all day and come home fresh, and always when alone in the lone hills he felt within so glad a gush of wild exhilaration that his joy was full.

So when his friends, feeling sure that he could take care of himself, drove home and left him, he was glad to be left. They seemed rather to pity him for imposing on himself such long, toilsome tramps. They had no realization of what he found in those wind-swept hills. They never once thought what they and all their friends and every man that ever lived has striven for and offered his body, his brain, his



freedom, and his life to buy ; what they were vainly wearing out their lives in fearful, hopeless drudgery to gain, that boy was daily finding in those hills. The bitter, biting, blizzard wind was without, but the fire of health and youth was within ; and at every stride in his daily march, it was *happiness* he found, and he knew it. And he smiled such a gentle smile when he thought of those driven home in the sleigh shivering and miserable, *yet pitying him*.

Oh, what a glorious sunset he saw that day on Kennedy's Plain, with the snow dyed red and the poplar woods aglow in pink and gold ! What a glorious tramp



through the darkening woods as the shadows fell and the yellow moon came up!

“These are the best days of my life,” he sang. “These are my golden days!”

And as he neared the great Spruce Hill, Yan yelled a long hurrah! “In case they are still there,” he told himself, but really for very joy of feeling all alive.

As he listened for the improbable response, he heard a faint howling of wolves away over Kennedy’s Plain. He mimicked their cry and quickly got response, and noticed that they were gathering together, doubtless hunting something, for now it was their hunting-cry.



42 *Trail of the Sandhill Stag*

Nearer and nearer it came, and his howls brought ready answers from the gloomy echoing woods when suddenly it flashed upon him: "It's *my* trail you are on. *You are hunting me.*"

The road now led across a little open plain. It would have been madness to climb a tree in such a fearful frost, so he went out to the middle of the open place and sat down in the moonlit snow—a glittering rifle in his hands, a row of shining brass pegs in his belt, and a strange, new feeling in his heart. On came the chorus, a deep, melodious howling, on to the very edge of the woods, and there the note changed. Then

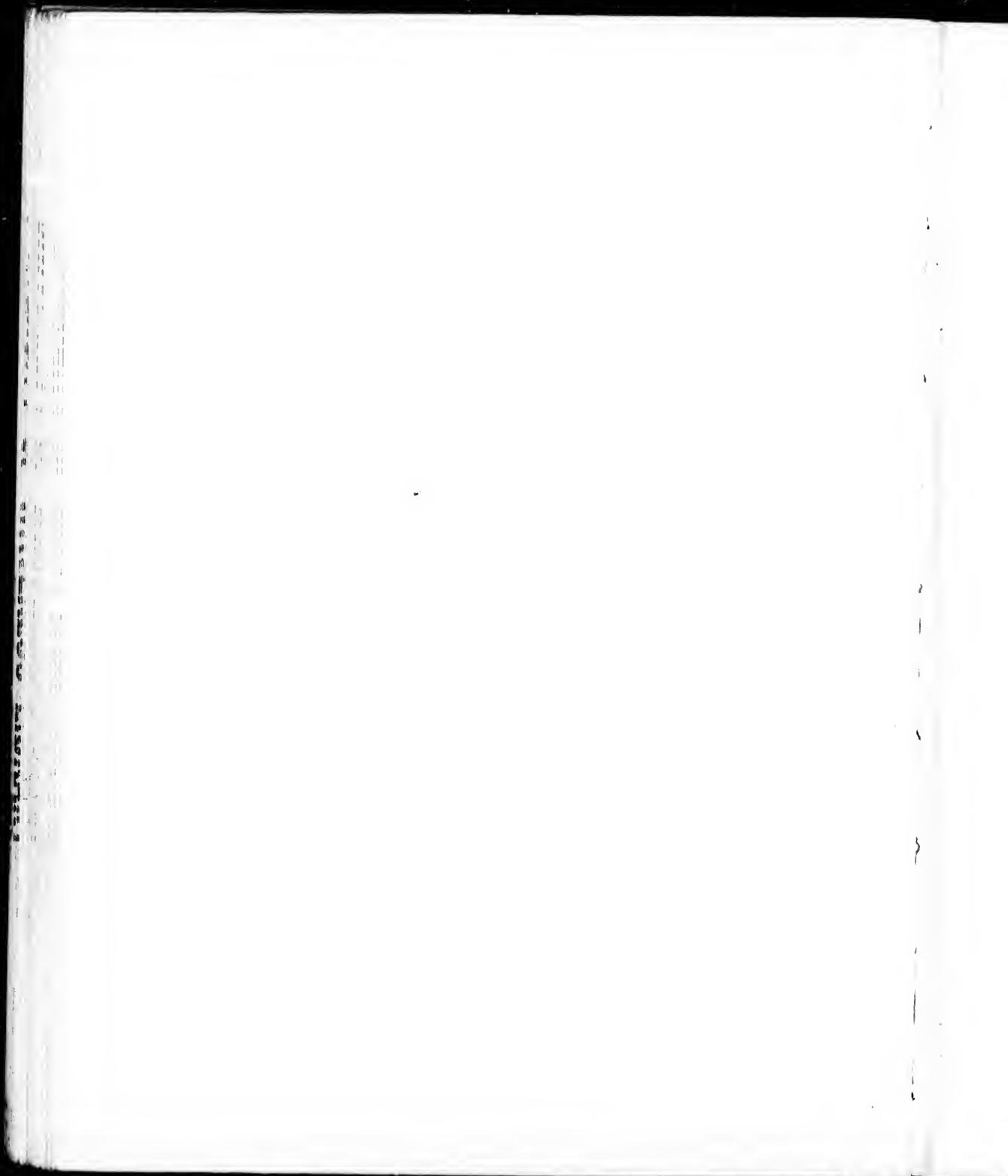
*Stag*

and  
wers  
oods  
him:  
*You*

little  
been  
ch a  
the  
l sat  
v—a  
row  
belt,  
his  
s, a  
to  
and  
hen

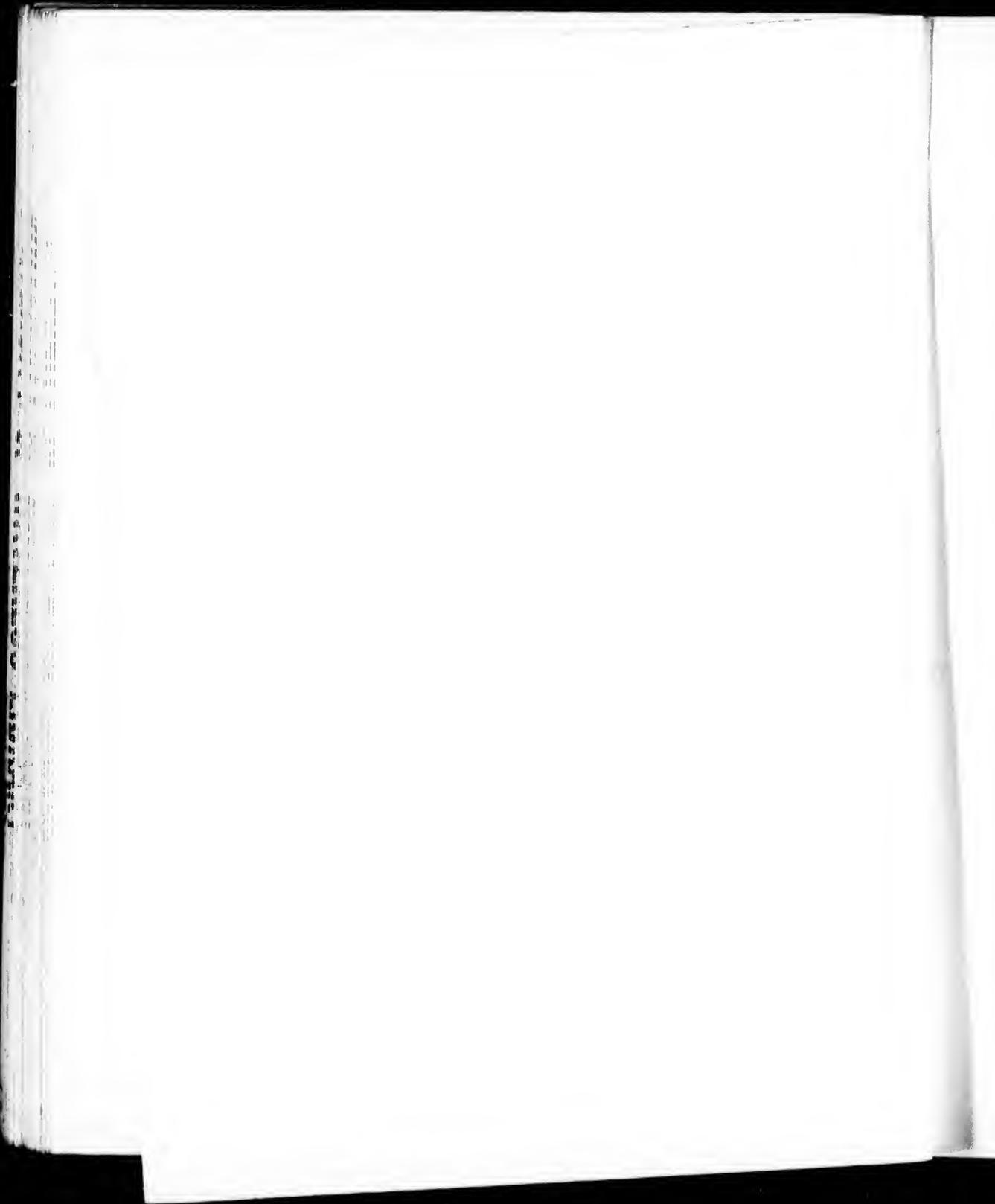
“ Sat down in the Moonlit  
Snow.”







“ Sat down in the Moonlit Snow ”



*Trail of the Sandhill Stag* 47

there was silence. They must have seen him sitting there, for the light was like day, but they went around in the edge of the woods. A stick snapped to the right and a low "Woof" came from the left. Then all was still. Yan felt them sneaking around, felt them watching him from the cover, and strained his eyes in vain to see some form that he might shoot. But they were wise, and he was wise, for had he run he would soon have seen them closing in on him. They must have been but few, for after their council of war they decided he was better let alone, and he never saw them at all. For twenty minutes he



waited, but hearing no more of them, arose and went homeward. And as he tramped he thought, "Now I know how a deer feels when the grind of a moccasined foot or the click of a lock is heard in the trail behind him."

In the days that followed he learned those Sandhills well, for many a frosty day and bitter night he spent in them. He learned to follow fast the faintest trail of deer. He learned just why that trail went never past a tamarack-tree, and why it pawed the snow at every oak, and why the buck's is plainest and the fawn's down-wind. He learned just what the club-rush has to say, when its tussocks



break the snow. He came to know how the musk-rat lives beneath the ice, and why the mink slides down a hill, and what the ice says when it screams at night. The squirrels taught him how best a fir-cone can be stripped and which of toadstools one might eat. The partridge, why it dives beneath the snow, and the fox, just why he sets his feet so straight, and why he wears so huge a tail.

He learned the ponds, the woods, the hills, and a hundred secrets of the trail, but—*he got no deer.*

And though many a score of crooked frosty miles he coursed, and sometimes had a track to lead and sometimes none, he still



50 *Trail of the Sandhill Stag*

went on, like Galahad when the Grail was just before him. For more than once, the guide that led was the trail of the Sandhill Stag.

Stag

the  
For  
that  
dhill

#### IV



HE hunt was nearly over, for the season's end was nigh. The moose-birds had picked the last of the saskatoons, all the spruce-cones were scaled, and the hunger-moon was at hand. But a hopeful chickadee sang "*See soon*" as Yan set off one frosty day for the great Spruce Woods. On the road he overtook a wood-cutter, who told him that at such a place he had seen two deer last





night, a doe and a monstrous stag with "a rocking-chair on his head."

Straight to the very place went Yan, and found the tracks—one like those he had seen in the mud long ago, another a large unmistakable print, the mark of the Sandhill Stag.

How the wild beast in his heart did ramp—he wanted to howl like a wolf on a hot scent; and away they went through woods and hills, the trail and Yan and the inner wolf.

All day he followed and, grown crafty himself, remarked each sign, and rejoiced to find that nowhere had the deer been bounding. And when the sun was low the sign was

warm, so laying aside unneeded things, Yan crawled along like a snake on the track of a hare. All day the animals had zigzagged as they fed; their drink was snow, and now at length away across a lawn in a bank of brush Yan spied a *something* flash. A bird perhaps; he lay still and watched. Then grey among the grey brush, he made out a great log, and from one end of it rose two gnarled oaken boughs. Again the flash—the move of a restless ear, then the oak boughs moved and Yan trembled, for he knew that the log in the brush was the form of the Sandhill Stag. So grand, so charged with *life*. He seemed a



precious, sacred thing—a king, fur-robed and duly crowned. To think of shooting now as he lay unconscious, resting, seemed an awful crime. But Yan for weeks and months had pined for this. His chance had come, and shoot he must. The long, long strain grew tighter yet—grew taut—broke down, as up the rifle went. But the wretched thing kept wobbling and pointing all about the little glade. His breath came hot and fast and choking—so much, so very much, so clearly all, hung on a single touch. He laid the rifle down, revulsed—and trembled in the snow. But he soon regained the mastery, his hand was steady now,

the sights in line—'twas but a deer out yonder. But at that moment the Stag turned full Yan's way, with those regardful eyes and ears, and nostrils too, and gazed.

"Darest thou slay me?" said an uncrowned, unarmed king once, as his eyes fell on the assassin's knife, and in that clear, calm gaze the murderer quailed and cowed.

So trembled Yan; but he knew it was only stag-fever, and he despised it then as he came in time to honour it; and the beast that dwelt within him fired the gun.

The ball splashed short. The

56 *Trail of the Sandhill Stag*

buck sprang up and the doe appeared. Another shot; then, as they fled, another and another. But away the deer went, lightly drifting across the low round hills.

Stag

e doe  
then,  
another.  
lightly  
round

V



HE followed their trail for some time, but gnashed his teeth to find no sign of blood, and he burned with a raging animal sense that was neither love nor hate. Within a mile there was a new sign that joined on and filled him with another rage and shed light on many a bloody page of frontier history—a moccasin-track, a straight-set, broad-toed, moosehide track, the track of a Cree brave. He followed



in savage humour, and as he careered up a slope a tall form rose from a log, raising one hand in peaceable gesture. Although Yan was behind, the Indian had seen him first.

"Who are you?" said Yan, roughly.

"Chaska."

"What are you doing in my country?"

"It was my country first," he replied gravely.

"Those are my deer," Yan said, and thought.

"No man owns wild deer till he kills them," said Chaska.

"You better keep off any trail I'm following."

“Not afraid,” said he, and made a gesture to include the whole settlement, then added gently, “No good to fight; the best man will get the most deer anyhow.”

And the end of it was that Yan stayed for several days with Chaska, and got, not an antlered buck indeed, but, better far, an insight into the ways of a man who could hunt. The Indian taught him *not* to follow the trail over the hills, for deer watch their back track, and cross the hills to make this more easy. He taught him to tell by touch and smell of sign just how far ahead they are, as well as the size and condition of the deer,



and not to trail closely when the game is near. He taught him to study the wind by raising his moistened finger in the air, and Yan thought, "Now I know why a deer's nose is always moist, for he must always watch the wind." He showed Yan how much may be gained at times by patient waiting, and that it is better to tread like an Indian with foot set straight, for thereby one gains an inch or two at each stride and can come back in one's own track through deep snow. And he also unwittingly taught him that an Indian *cannot* shoot with a rifle, and Natty Bumpo's adage came to mind, "A white man can shoot



with a gun, but it ain't accordin' to an Injun's gifts."

Sometimes they went out together and sometimes singly. One day, while out alone, Yan had followed a deer-track into a thicket by what is now called Chaska Lake. The sign was fresh, and as he sneaked around there was a rustle in the brush. Then he saw the kinni-kinnick boughs shaking. His gun flew up and covered the spot. As soon as he was sure of the place he meant to fire. But when he saw the creature as a dusky moving form through the twigs, he awaited a better view, which came, and he had almost pulled the trigger when his hand

was stayed by a glimpse of red, and a moment later out stepped—Chaska.

“Chaska,” Yan gasped, “I nearly did for you.”



For reply the Indian drew his finger across the red handkerchief on his brow. Yan knew then one reason why a hunting Indian always wears it; after that he wore one himself.

One day a flock of prairie-chickens flew high overhead toward the thick Spruce Woods. Others followed, and it seemed to be a general move. Chaska looked toward them and said, “Chickens go hide in bush. Blizzard to-night.”

It surely came, and the hunters stayed all day by the fire. Next

day it was as fierce as ever. On the third day it ceased somewhat, and they hunted again. But Chaska returned with his gun broken by a fall, and after a long silent smoke he said :

“Yan hunt in Moose Mountain?”

“No !”

“Good hunting. Go ?”

Yan shook his head.

Presently the Indian, glancing to the eastward, said, “Sioux tracks there to-day. All bad medicine here.” And Yan knew that his mind was made up. He went away and they never met again, and all that is left of him now is his name, borne by the lonely lake that lies in the Carberry Hills.



## VI

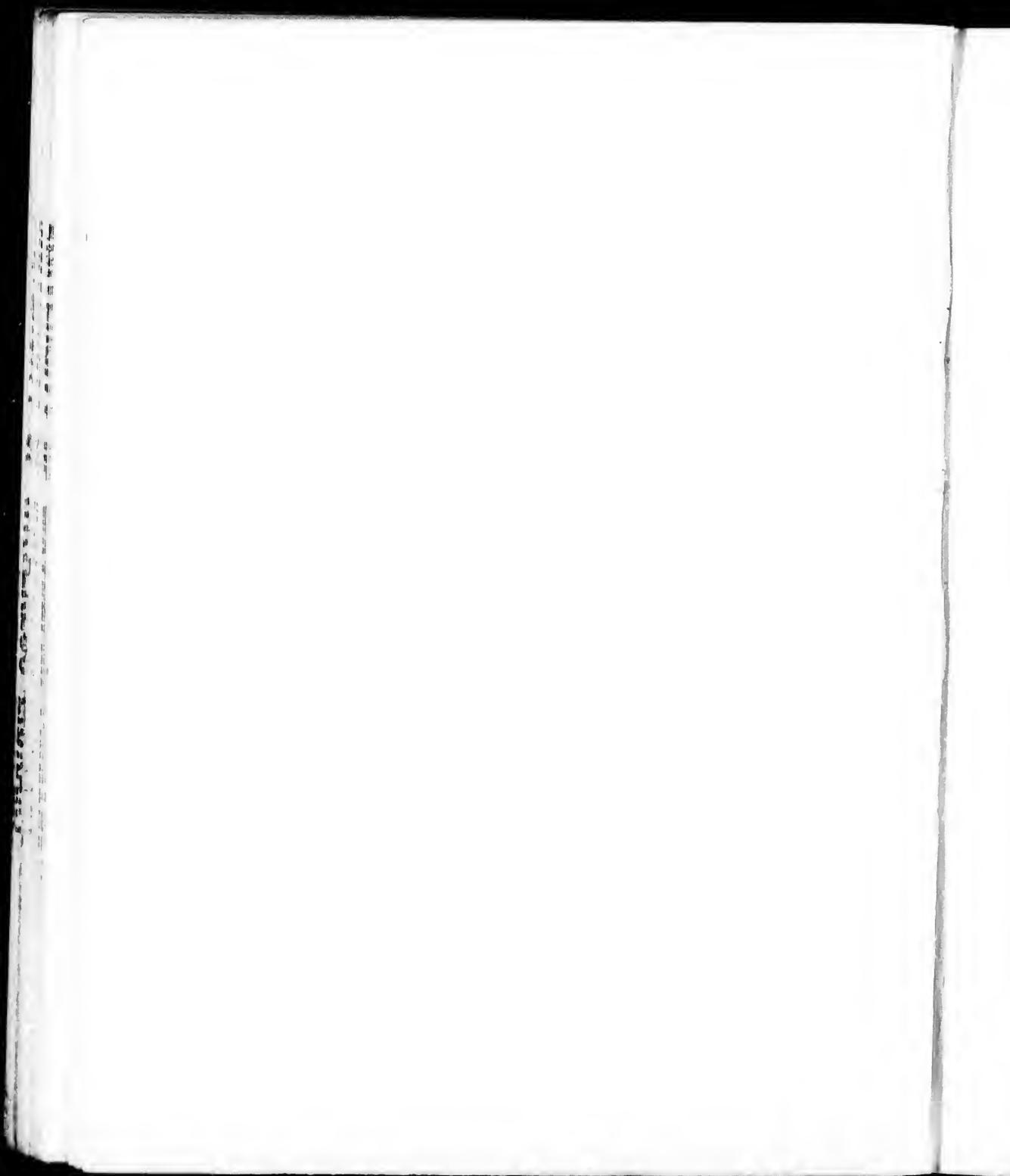
“**T**HERE are more deer round Carberry now than ever before, and the Big Stag has been seen between Kennedy’s Plain and the mill.” So said a note that reached Yan away in the East, where he had been chafing in a new and distasteful life. It was the beginning of the hunting season, the fret was already in his blood, and that letter decided him. For a while the iron horse, for a while the



re deer  
ry now  
re, and  
ag has  
etween  
mill."  
ed Yan  
he had  
ad dis-  
ginning  
ret was  
d that  
a while  
ile the

"Seven Deer, . . . their Leader  
a wonderful Buck."







“Seven Deer . . . their Leader a wonderful Buck”

1871  
1872  
1873  
1874  
1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900

*Trail of the Sandhill Stag* 69

gentle horse, then he donned his moosehide wings and flew as of old on many a long, hard flight, to return as so often before.

Then he heard that at a certain lake far to the eastward seven deer had been seen; their leader a wonderful buck.

With three others he set out in a sleigh to the eastward lake, and soon found the tracks—six of various sizes and one large one, undoubtedly that of the famous Stag.

How utterly the veneer was torn to tatters by those seven chains of tracks! How completely the wild paleolithic beast stood revealed in each of the men, in



spite of semi-modern garb, as they drove away on the trail with a wild, excited gleam in every eye !

It was nearly night before the trail warmed up, but even then, in spite of Yan's earnest protest, they drove on in the sleigh. And soon they came to where the trail told of seven keen observers looking backward from a hill, then an even sevenfold chain of twenty-five-foot bounds. The hunters, got no glimpse at all, but followed till the night came down, then hastily camped in the snow.

In the morning they followed as before, and soon came to where seven spots of black, bare ground showed where the deer had slept.

Now when the trail grew warm Yan insisted on hunting on foot. He trailed the deer into a great thicket, and knew just where they were by a grouse that flew cackling from its farther side.

He arranged a plan, but his friends would not await the blue-jay's "all-right" note, and the deer escaped. But finding themselves hard pressed, they split their band, two going one way and five another. Yan kept with him one, Duff, and leaving the others to follow the five deer, he took up the twofold trail. Why? Because in it was the great broad track he had followed for two years back.

On they went, overtaking the



deer and causing them again to split. Yan sent Duff after the doe, while he stuck relentlessly to the track of the famous Stag. As the sun got low, the chase led to a great half-wooded stretch, in a country new to him ; for he had driven the Stag far from his ancient range. The trail again grew hot, but just as Yan felt sure he soon would close, two distant shots were heard, and the track of the Stag as he found it then went off in a fear-winged flight that might keep on for miles.

Yan went at a run, and soon found Duff. He had had two long shots at the doe. The second he thought had hit her. Within

half a mile they found blood on the trail ; within another half-mile the blood was no more seen and the track seemed to have grown very large and strong. The snow was drifting and the marks not easily read, yet Yan knew very soon that the track they were on was not that of the wounded doe, but was surely that of her antlered mate. Back on the trail they ran till they solved the doubt, for there they learned that the Stag, after making his own escape, had come back to change off : an old, old trick of the hunted whereby one deer will cleverly join on and carry on the line of tracks to save another that is too hard pressed



74 *Trail of the Sandhill Stag*

while it leaps aside to hide or fly in a different direction. Thus the Stag had sought to save his wounded mate, but the hunters remorselessly took up her trail and gloated like wolves over the slight drip of blood. Within another short run they found that the Stag, having failed to divert the chase to himself, had returned to her, and at sundown they sighted them a quarter of a mile ahead mounting a long snow-slope. The doe was walking slowly, with hanging head and ears. The buck was running about as though in trouble that he did not understand, and coming back to caress the doe and wonder why she walked so slowly. In



*ll Stag*

e or fly  
Thus the  
wounded  
rselessly  
ted like  
drip of  
ort run  
having  
to him-  
and at  
them a  
ounting  
doe was  
ng head  
running  
ble that  
coming  
wonder  
vly. In

“The Doe was walking slowly.”



THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
BY NATHANIEL BENTLEY  
IN TWO VOLUMES  
VOL. II



“ The Doe was walking slowly ”

THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
BY NATHANIEL BENTLEY  
VOLUME I  
PUBLISHED BY  
J. B. ALLEN, 1856



## *Trail of the Sandhill Stag* 79

another half-mile the hunters came up with them. She was down in the snow. When he saw them coming, the great Stag shook the oak-tree on his brow and circled about in doubt, then fled from a foe he was powerless to resist.

As the men came near the doe made a convulsive effort to rise, but could not. Duff drew his knife. It never before occurred to Yan why he and each of them carried a long knife. The poor doe turned on her foes her great lustrous eyes; they were brimming with tears, but she made no moan. Yan turned his back on the scene and covered his face with his hands, but Duff went

forward with the knife and did some dreadful, unspeakable thing, Yan scarcely knew what, and when Duff called him he slowly turned, and the big Stag's mate was lying quiet in the snow, and the only living thing that they saw as they quit the scene was the great round form bearing aloft the oak-tree on its brow as it haunted the nearer hills.

And when, an hour later, the men came with the sleigh to lift the doe's body from the crimsoned snow, there were large fresh tracks about it, and a dark shadow passed over the whitened hill into the silent night.



of the

and did  
thing,  
and when  
turned,  
as lying  
ne only  
as they  
t round  
tree on  
e nearer

ter, the  
a to lift  
e crim-  
ge fresh  
shadow  
hill into

*Sandhill Stag*

81

What morbid thoughts came from the fire that night! How the man in Yan did taunt the gluttoned brute! Was this the end? Was this the real chase? After long weeks, with the ideal alone in mind, after countless blessed failures, was this the vile success—a beautiful, glorious, living creature tortured into a loathsome mass of carrion?

## VII



UT when the morning came the impress of the night was dim. A long howl came over the hill, and the thought that a wolf was on the trail that he was quitting smote sadly on Yan's heart. They all set out for the settlement, but within an hour Yan only wanted an excuse to stay. And when at length they ran into the fresh track of the Sandhill Stag himself, the lad was all ablaze once more.

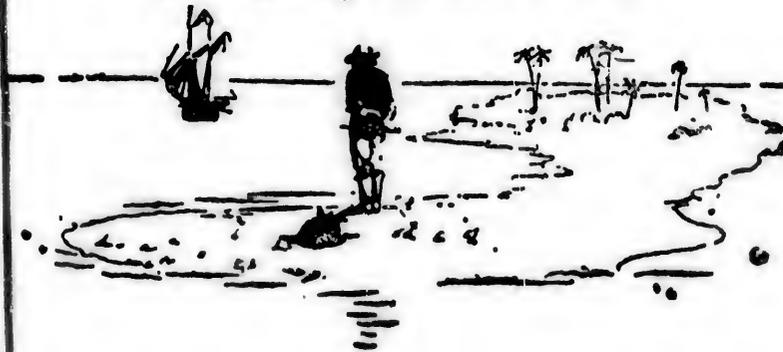
*Trail of the Sandhill Stag* 83

"I cannot go back—something tells me that I must stay—I must see him face to face again."

The rest had had enough of the bitter frost, so Yan took from the sleigh a small pot, a blanket, and some food, and left them, to follow alone the great sharp imprint in the snow.

"Good-bye—good luck!"

He watched the sleigh out of sight, in the low hills, and then felt as he never had before. Though he had been so many months alone in the wilds, he had never known loneliness, but as soon as his friends were gone he was overwhelmed by a sense of the utter heart-sickening dreariness of the



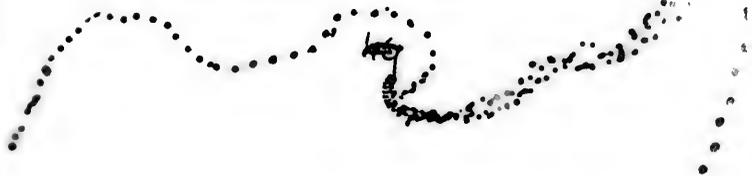
endless, snowy waste. Where were the charms that he had never failed to find until now? He wanted to recall the sleigh, but pride kept him silent.

In a little while it was too late, and soon he was once more in the power of that fascinating, endless chain of tracks—a chain begun years ago, when in a June the track of a mother Blacktail was suddenly joined by two little ones' tracks. Since then the three had gone on winding over the land the trail-chains they were forging, — knotted and kinked, and twisted with every move and thought of the makers, imprinted with every hap of their lives but interrupted



never wholly. At times the tracks were joined by that of some fierce foe and the kind of mark was changed, but the chains went on for months and years, now fast, now slow, but endless, until some foe more strong joined on and there one trail was ended. But this great Stag was forging still that mystic chain. A million roods of hills had he overlaid with its links, had scribbled over in his oldest script with the story of his life. If only our eyes were bright enough to follow up that twenty thousand miles of trail, what light unguessed we might obtain where the wisest now are groping!

But skin deep, man is brute.





Just a little while ago we were mere hunting brutes—our bellies were our only thought, that telltale line of dots was the road to food. No man can follow it far without feeling a wild beast prickling in his hair and down his spine. Away Yan went, a hunter-brute once more, all other feelings swamped.

Late that day the trail, after many a kink and seeming break, led into a great dense thicket of brittle, quaking asp. Yan knew that the Stag was there to lie at rest. The deer went in up-wind, of course. His eyes and ears would watch his trail, and his nose would guard in front, so Yan went in at

one side, trusting to get a shot. With a very agony of care he made his way, step by step, and, after many minutes, surely found the track, still leading on. Another lengthy crawl, with nerves at tense, and then the lad thought he heard a twig snapped behind him, though the track was still ahead. And after long he found it true. Before lying down the Stag had doubled back, and while Yan had thought him still ahead, he was lying far behind, so had gotten wind of the man and now was miles away.

Once more into the unknown north away, till cold, black night came down ; then Yan sought out a sheltered spot and made a tiny,

redman's fire. As Chaska had taught him long ago—"Big fire for fool."

When the lad curled up to sleep he felt a vague wish to turn three times like a dog, and a well-defined wish that he had fur on his face and a bushy tail to lay around his freezing hands and feet, for it was a night of northern frost. Old Peboan was stalking on the snow. The stars seemed to crackle, so one could almost hear. The trees and earth were bursting with the awful frost. The ice on a near lake was rent all night by cracks that went whooping from shore to shore; and down between the hills there poured the cold that burns.



A prairie-wolf came by in the night, but he did not howl or treat Yan like an outsider now. He gave a gentle, doglike "*Woof, woof,*" a sort of "Oho! so you have come to it at last," and passed away. Toward morning the weather grew milder, but with the change there came a driving snow. The track was blotted out. Yan had heeded nothing else, and did not know where he was. After travelling an aimless mile or two, he decided to make for Pine Creek, which ought to lie south-eastward. But which way was south-east? The powdery snow was driven along through the air, blinding, stinging, burning. On all things

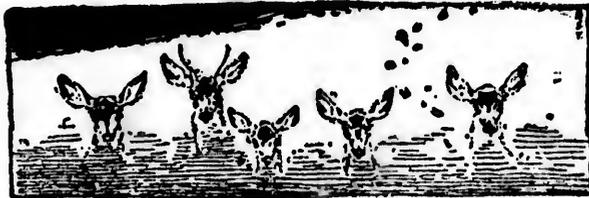




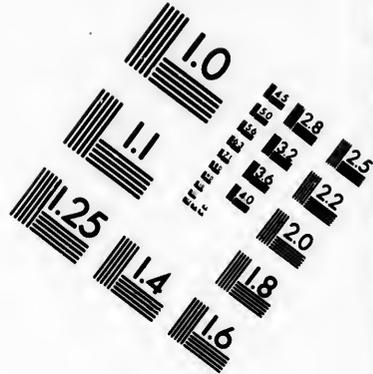
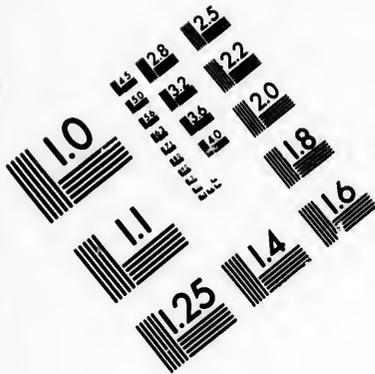
near it was like smoke, and on farther things, a driving fog. But he made for a quaking asp grove, and there, sticking through the snow, he found a crosier golden-rod, dead and dry, but still faithfully delivering its message, 'Yon is the north.' With course corrected, on he went, and, whenever in doubt, dug out this compass-flower, till the country dipped and Pine Creek lay below.

There was good camping here, the very spot indeed where, fifteen years before, Butler had camped on his Loneland Journey; but now the blizzard had ceased, so Yan spent the day hunting without seeing a track, and he spent the

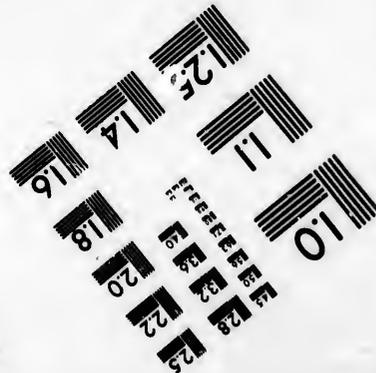
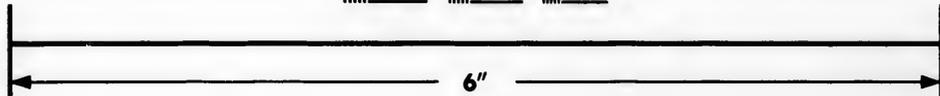
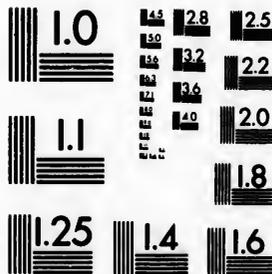
night as before, wishing that nature had been kinder to him in the matter of fur. During that first lone night his face and toes had been frozen and now bore burning sores. But still he kept on the chase, for something within had told him that the Grail was surely near. Next day a strange, unreasoning guess sent him east across the creek in a deerless-looking barren land. Within half a mile he came on dim tracks made lately in the storm. He followed, and soon found where six deer had lain at rest, and among them a great, broad bed and a giant track that only one could have made. The track was almost fresh, the







**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

1.0



sign unfrozen still. "Within a mile," he thought. But within a hundred yards there loomed up on a fog-wrapped hillside five heads with ears regardent, and at that moment, too, there rose up from the snowy top a great form like a blasted trunk with two dead boughs still on. But they had seen him first, and before the deadly gun could play, six beacons waved and a friendly hill had screened them from its power.

The Sandhill Stag had gathered his brood again, yet now that the murderer was on the track once more, he scattered them as before. But there was only one track for Yan.

il of the

Within a  
within a  
ed up on  
ve heads  
at that  
up from  
m like a  
d boughs  
seen him  
adly gun  
aved and  
ed them

gathered  
that the  
ack once  
s before.  
rack for

## *Sandhill Stag*

93

At last the chase led away to the great dip of Pine Creek—a mile-wide flat, with a long, dense thicket down the middle.

“There is where he is hiding and watching now, but there he will not rest,” said the something within, and Yan kept out of sight and watched; after half an hour a dark spot left the willow belt and wandered up the farther hill. When he was well out of sight over the hill Yan ran across the valley and stalked around to get the trail on the down-wind side. He found it, and there learned that the Stag was as wise as he—he had climbed a good lookout and watched his back-trail, then seeing Yan crossing

the flat, his track went swiftly bounding, bounding——

The Stag knew just how things stood ; a single match to a finish now, and he led away for a new region. But Yan was learning something he had often heard—that the swiftest deer can be run down by a hardy man ; for he was as fresh as ever, but the great Stag's bounds were shortening, he was surely tiring out, he must throw off the hunter now, or he is lost.

He often mounted a high hill to scan the white world for his foe, and the after-trail was a record of what he learned or feared. At last his trail came to a sudden end.

*hill Stag*

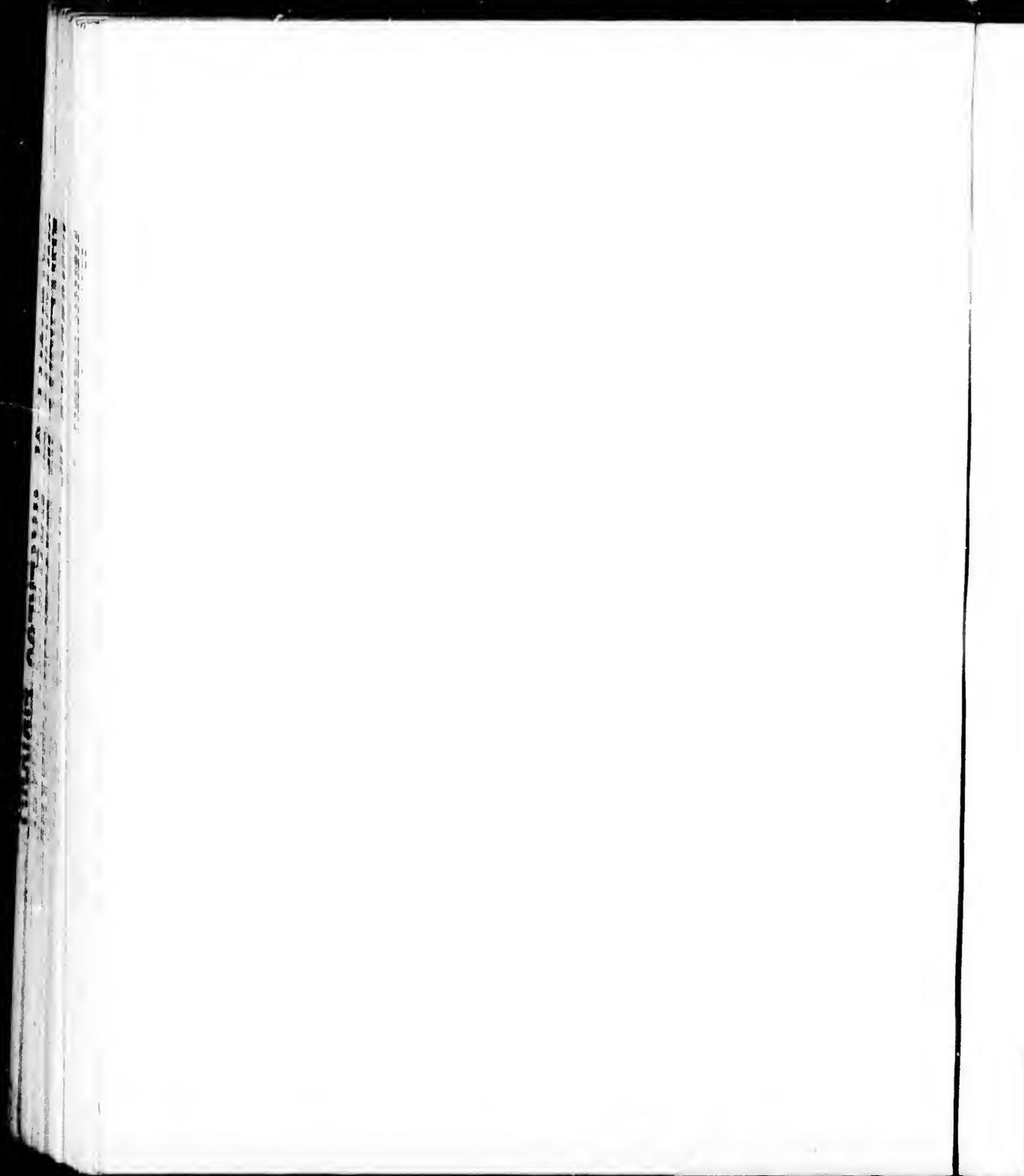
t swiftly

w things  
o a finish  
or a new  
learning  
heard—  
n be run  
or he was  
the great  
ening, he  
he must  
, or he is

gh hill to  
r his foe,  
record of  
. At last  
den end.

“ Scanned the White World for  
his Foe.”

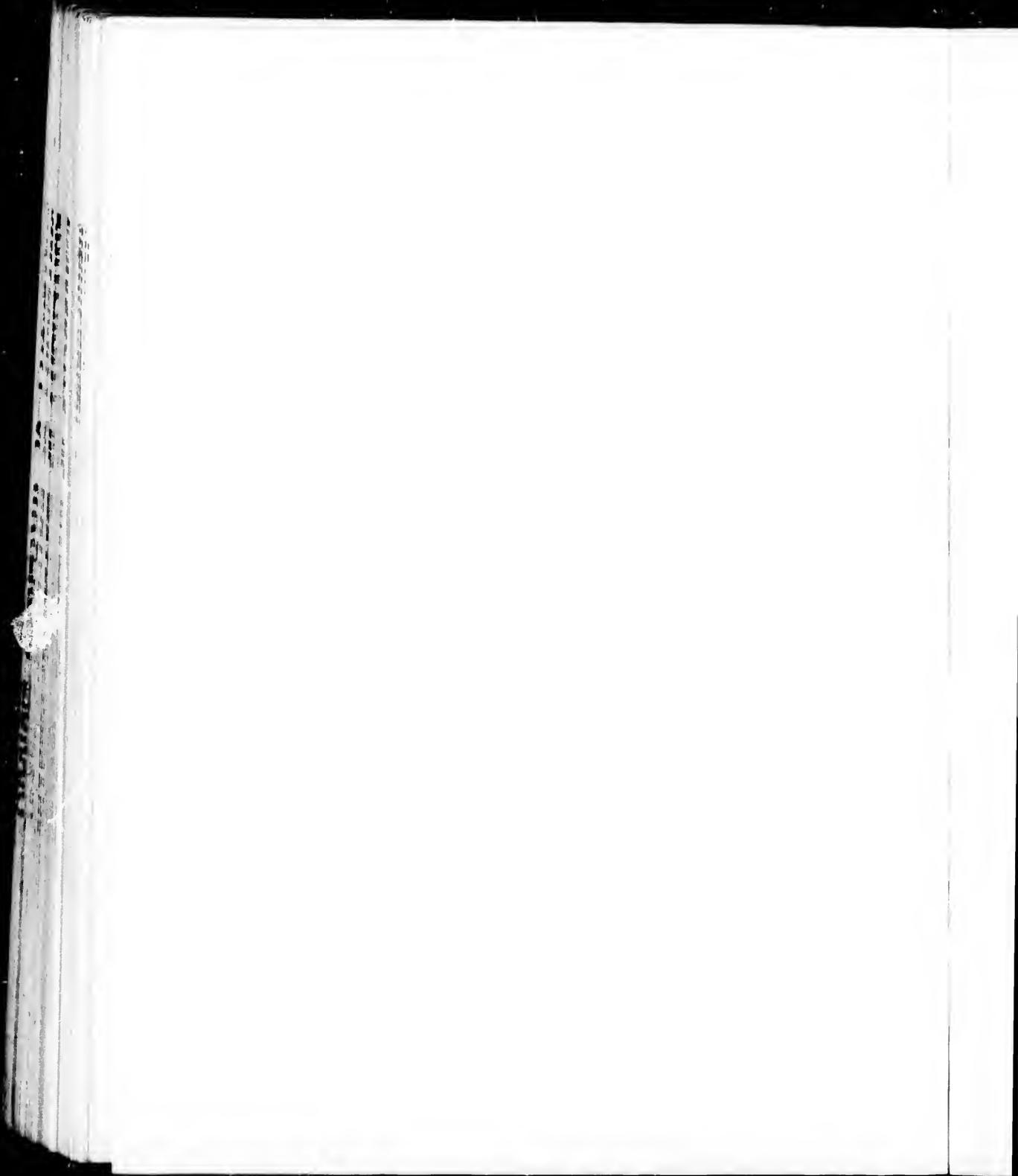






Ernest Inglehart

“ Scanned the White World for his Foe ”



*Trail of the Sandhill Stag* 99

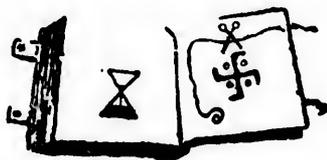
This was a mystery until long study had showed how he returned backward on his own track for a hundred yards, then bounded aside to fly in another direction. Three times he did this, and then passed through an aspen thicket and, returning, lay down in this thicket near his own track, so that in following, Yan must pass where the Stag could smell and hear him long before the trail brought the hunter over-close.

All these doublings and many more like them were patiently unravelled and the shortening bounds were straightened out once more till, as daylight waned, the tracks seemed to grow stale and

100 *Trail of the Sandhill Stag*

the bounds again grow long. After a little, Yan became wholly puzzled, so he stopped right there and spent another wretched night. Next day at dawn he worked it out.

He found he had been running the trail he had already run. With a long hark-back, the doubt was cleared. The desperate Stag had joined on to his old track and bounded aside at length to let the hunter follow the cold scent. But the join-on was found and the real trail read, and the tale that it told was of a great Stag, wearing out, too tired to eat, too scared to sleep, with a tireless hunter after.



g. After  
puzzled,  
ere and  
ght. Next  
out.

running  
n. With  
oubt was  
Stag had  
rack and  
to let the  
ent. But  
and the  
tale that  
wearing  
scared to  
er after.

VIII



LAST long follow  
brought the hunt  
back to familiar  
ground—a marsh-  
encompassed tract  
of woods with three ways in.  
There was the deer's trail entering.  
Yan felt he would not come out  
there, for he knew his foe was  
following. So swiftly and silently  
the hunter made for the second  
road on the down-wind side, and  
having hung his coat and sash  
there on a swaying sapling, he



hastened to the third way out, and hid. After a while, seeing nothing, Yan gave the low call that the jaybird gives when there's danger abroad in the woods.

All deer take guidance from the jay, and away off in the encompassed woods Yan saw the great Stag with wavering ears go up a high lookout. A low whistle turned him to a statue, but he was far away with many a twig between. For some seconds he stood sniffing the wind and gazing with his back to his foe, watching the back trail, where so long his enemy had been, but never dreaming of that enemy in ambush ahead. Then the breeze set the coat on the sapling a-flutter-



ing. The Stag quickly quit the hillock, not leaping or crashing through the brush,—he had years ago got past that—but silent and weasel-like threading the maze, he disappeared. Yan crouched in the willow thicket and strained his every sense and tried to train his ears for keener watching. A twig ticked in the copse that he was in. Yan slowly rose with nerve and sense at tightest tense, the gun in line—and as he rose, there also rose, but fifteen feet away, a wondrous pair of bronze and ivory horns, a royal head, a noble form behind it, and face to face they stood, Yan and the Sandhill Stag. At last—at last, his life was in

Yan's hands. The Stag flinched not, but stood and gazed with those great ears and mournful, truthful eyes, and the rifle leaped but sank again, for the Stag stood still and calmly looked him in the eyes, and Yan felt the prickling fading from his scalp, his clenched teeth eased, his limbs, bent as to spring, relaxed and manlike stood erect.

*"Shoot, shoot, shoot now! This is what you have toiled for,"* said a faint and fading voice, and spoke no more.

But Yan remembered the night when he, himself run down, had turned to face the hunting wolves, he remembered too that night when the snow was red with crime,



## hill Stag

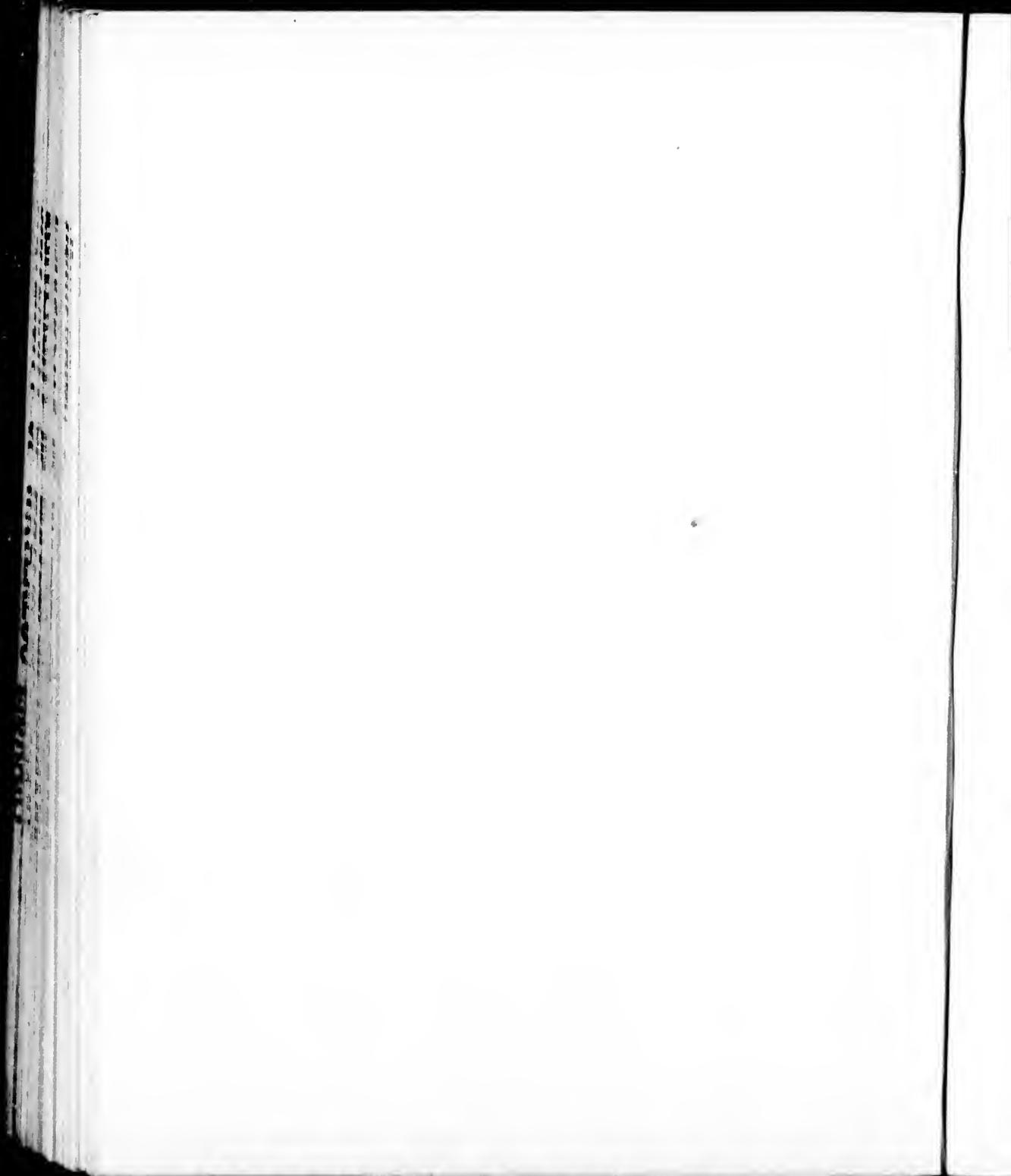
flinched  
with those  
, truthful  
but sank  
still and  
eyes, and  
ling from  
eth eased,  
spring,  
l erect.

ow! This  
r," said a  
nd spoke

the night  
own, had  
g wolves,  
at night  
th crime,

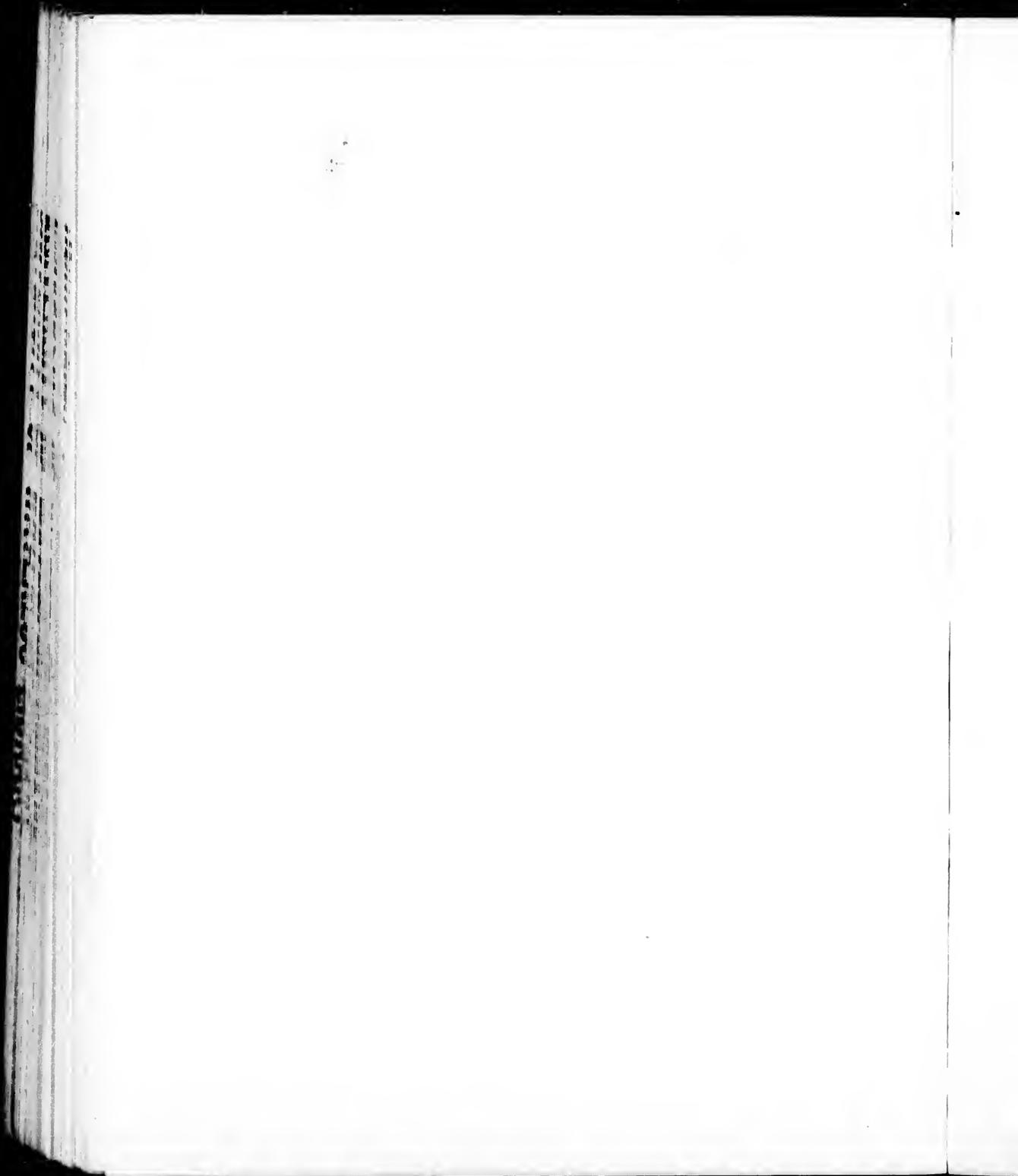
## The Stag







The Stag



and now between him and the other there he dimly saw a vision of an agonizing, dying doe, with great, sad eyes, that only asked, "What harm have I done you?"

A change came over him, and every thought of murder went from Yan as they gazed into each other's eyes—and hearts. Yan could not look him in the eyes and take his life, and different thoughts and a wholly different concept of the Stag, coming—coming—long coming—had come.

" H, beautiful creature !  
One of our wise men  
has said, the body is  
the soul made visible ; is your

spirit then so beautiful—as beautiful as wise? We have long stood as foes, hunter and hunted, but now that is changed and we stand face to face, fellow-creatures looking in each other's eyes, not knowing each other's speech—but knowing motives and feelings. Now I understand you as I never did before; surely you at least in part understand me. For your life is at last in my power, yet you have no fear. I knew of a deer once, that, run down by the hounds, sought safety with the hunter, and he saved it—and you also I have run down and you boldly seek safety with me. Yes! you are as wise as you are beautiful,

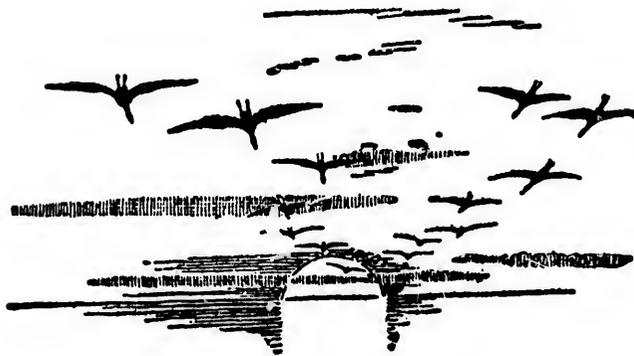
*Sandhill Stag*

III

for: I will never harm a hair of you. We are brothers, oh, bounding Blacktail ! only I am the elder and stronger, and if only my strength could always be at hand to save you, you would never come to harm. Go now, without fear, to range the piney hills ; never more shall I follow your trail with the wild wolf rampant in my heart. Less and less as I grow do I see in your face mere flying marks, or butcher-meat. We have grown, Little Brother, and learned many things that you know not, but you have many a precious sense that is wholly hidden from us. Go now without fear of me.

“ I may never see you again.

But if only you would come sometimes and look me in the eyes and make me feel as you have done to-day, you would drive the wild beast wholly from my heart, and then the veil would be a little drawn and I should know more of the things that wise men have prayed for knowledge of. And yet I feel it never will be—I have found the Grail. I have learned what Buddha learned. I shall never see you again. Farewell."



*adhill Stag*

come some-  
ne eyes and  
have done  
re the wild  
heart, and  
be a little  
ow more of  
men have  
of. And  
be—I have  
ave learned  
l. I shall  
Farewell.”



