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sist in Forming Canadian News Service

WOULD MEAN July 27

STEAMER WARATAH Matter Awaits Only Action of Harlow Saw Big Vessel Ex $\begin{array}{ll}\text { Canadian Papers - North- } & \text { plode and Go Down-Wara } \\ \text { tah Missing Since July } 24\end{array}$ ation About the Country











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Delicious Creamery Butter, 3 lbs. $\$ 1.00$
The Family Cash Grocery


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## \$1.00 Fance Kid Gloves, black, white, tans and greys

1.00 Fancy Kid Gloves, black, white, tans, and greys

## "We ourselves the better serve by serving others best" <br> The Acme of Perfection in Coats and Suits <br>  now on, view in our showrooms. Our stock has been carefully selected from the studios of leading European and American cos most exclusive creations sccured. <br> SEMI-FITTING COATS <br> smart appearance, gracefuiness and eneral utility they cannot be' surpased. We particularly want you to see these.



## Suits

 trteribut tyise. Oiuc coats and suits are ilikc our prices-made to suit the tastes of ali.

## Neckwear

Space will not permit of our adequately describing our line of neckwear. Herte are a few items to which we draw your attention.
HAND STOCKS AND ASCOTS, in white figured linen, embroidered pique, in various
colors, 75e to $\mathbf{3 5 6}$; Dutte Collars, up from . ....... ................ .............75 NEW LINE OF WASHABLE STOCKS, nieely embroidered, trimmed with fine tace.
These are exceedingly desirable. Prices range up from ............................

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$T$ is not a day and pretty soon the cheerful grate fire will be appreciated. Right now Your assortment is most complete-many new styles and finishes being why not choose them today
You'll find these on the first floor balcony. We are listing but a few representative pieces and the offerings will surprise you in completeness and choice offered. Buying in large quantities enables us, through you'll find elsewhere. You are the judge, however, so come in.



The Very Newest Ideas in Arts and Crafts Rugs
 the first time this city has seen the like. Heavy wool-thick and durable, guaranteed fast colors,
dye being the famous Alizarine-the fastest colors used today. No trouble to show you these so
Guaranteed Brussels Carpets from 85c per Yard
 liable carpets and rugs with worthless lines. Colors may look as good, quality, to the inexperienced, seets
but colors soon fade and wear soon shows the poor quality Safest plan is to buy only reliable sorts-guaranteed sorts.
arper ever growng carpet business. Another is the fact thers carpet customers perrect. satusfaction anest pattefrns quoted at figures that compare favorably with any yuoted anyw
here they find the very latest and newe
Here are some sample values. in Brussels carpets. Come in and see what we have to offer, at per yard

Above prices are for carpets made and laid by experienced workmen. We also now the the new rug racks. Come to Victoria Fair Come to Bowes' Drug Store
Leave You Parcels and Wraps Here.

CYRUS. H. BOWES


Little Folk Will Like These is a style and price to suit your home and
purse hee.. Come in and see our grand as-
sortment-see the comfortabte. and artistic styles shown on the third
tefore the Fall is here.


## sets for these are different They Don't confuse childs sets. They are superior in style and finish to anything, we thave ffered befo

 made and the chairs wille easily support the weight of a ful-grown personWe have them in two finishes-painted red and varnished and golden oak
.

| New Sheets, Sheetings and Towels Today <br> We are just unpacking a big shipment of imported sheets, sheeting, towels, etc. These new arrivals will be priced for you today and if you are wise you will anticipate your requirements and choose from these. are wise you will anticipate your requirements and choose from these. Come in today. |
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## FURNISHERS <br> of HOMES

 CLUBSWEILER BROS.<br>home furnishers since 1862, at VICTORIA, b

COR. GOVERNMENT AND BROUGHTON STREETS.

FURNISHERS CHURCHES SCHOOLS
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## re getting cooler <br> shown. Your <br> why not choose <br> ess and choice find elsewhere. <br> 

rafts Rugs

## c per Yard

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## FURNISHERS

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## (An) (our with the Editor



YOUR BLOOS IS POI (

## POSTAL SAVING BANKS OPP

 $\int$ $\left\{\begin{array}{l}1 \\ \\ \\ \end{array}\right.$







Mantels, Grates and Tiles

RAYMOND \& SON


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THE BOOK OF THE WEEK REVIEWED "Jeanne of the Marshes."-E. Phillips Oppen
Meim.
Mr. Oppenheim is a pleasant writer; Mr. Oppenheim is a pleasant writer; he
gives us humor which is drolly suggestive,
rather than over apparent; he gives us patho without any inclinition toward bathos, and
excitement without sensationalism The love
making, in his story leaves. something to the making in his story leaves something, to the
readers perfectly capable imagination, whic
is more than can be said in regard to some is more than can be said in regard to some or to
the modern proudctions and he knows how to
hold his plot well together untit the eleoue-
 heim is a clever story-teller, and his new book
will become very popular. He does not en-
deavor in this work, and so far as we know has deavor in this work, and so far as we know has
never attempted, to make a really raeat novel.
His desire is simply to muse vithout degrad itg, Mand hes s.scceeds. admirably. "Jeanne bok which any one might
the Marshe" is
read and be none the worse. for, and most mof of read and be none the worse for, and most of us
are the bette for. being ilited out of ortseve
for an hour or two by the absorbing interest on a story cleverly told. If any criticism is neces
sary we might suggest that itseems a litle im
probable, that while all of the little village Salthouse knew of the existence of the secret
pirates chamber, and Jeanne herself and An-
drew were also familiar with it, prising that. Kate was the only one to hav
thought of it as a place of concealment for the the
missing man. Then the idea of such a deprave
 simple life is rather inconceivable. However
these afe minor details and do not to any ex-
tent affect the strength of the story. these are minor deaiss and the story
tent affect the strength of
The Story
 vent-bred ingenue, supposed to be possessed
of enormous wealtu, which fact is wsed by her
unscrupulous step-mother, who is known all Inscrupulous step-mothor, of not very savory
over Furope as a pesson
eputation, to introduce them both into the
 the matter is wholly in her hands, and that
Jeanne will agre to any chooce her garatian
may fix upone The Princess does not reckon
ate
 The Princess is as much in love as her
nature will permit her to be with Major For-
rest, card shareper and a deided soor soundrel
altogether. When the story opens he has just
hecome aware that the men of his clubs are

 and Mild may and aniother fellow, two of them
made some sort of an exuse and went off. 1 .
pretended not to notice it, but of course, it was. The thing was apparent, and it is the
very devil." is nothing tangible?" she asked.
"There Normor




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 we will go to bed." Thards the table and the
Princess threw came down the cards. They all three cut. Engleton, however., did not move.
II think,", he said, sthat you did not quite
understand me. I said that I I did not care to understand me,
play any more,"
hrree lightly Why not play cut-throat, then ?" Engteton
remarked " it
 Because you could rob one another," En-
gleton saide "It wout be interesting to watch"
A few seconds' intense silence followed Engleton's words. It was the Princess who
spoke first, Her tone was composed, but chil.
ly. She looked towards Engletos with steady








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## Felix Mendetsoson-:3artoloas,


















> wITH THE PHILOSOPHERs


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 non sentiments. In all nations and in all ages
hhe ideas of interest and utility on the one
hand and of virtue on the other have been rearded by the multitude as perfectly distinct,
and all Ianguages recognize the distinctions.
The terms honor, justice, rectitude, or virtue nd theit equivalents ine every lang laage, prea-
sent to the mind idease essentially and $\begin{aligned} & \text { roady } \\ & \text { iffering from the terms, prudence, sagacity }\end{aligned}$ eif
differing from the terms, prudence, sagacity
or interest. The two lines of conduct may
coincide but they are never confused, and we ave not the slightest difficuty in imagining
hem antagonistic. When we say a man is hem antagonistic. When we say a man is
governed by a high sense of honor, or by
trong moral feeling, we do not meat that he is prudently pursueveng either his own in-
terests the interests of society. The univer-
sal sentiments of mankind represent self sal. sentiments of mankind represent self-
sacrifice as an essential element of meritor-
ious fact, and means by self-sacrifice the ious fact, and means by self-sacrifice the
deliberate adotion of the least pleasurable
course without the prospect of any pleasure in
teturn

Veracity becomes the first virtue in the
moral type, and no character tis regarded with
ny k kit any kind of approbation in which the test of
It is made more than any other the test man.
distingulshing a bad man from aoo man.
We acordingly find that even where the im-
 theory, and it ispone one of the first virtues that
every man asping to moral excellence en-
deavors to cultivate.
 this is one of the reasons why Christianity is
so much ore fitted than Stocism to preside
over civilization for the more society is organized and civilized, the greater is the
scope for the aimiable and the less for the
heroic qualities.

Now war, which brings with it so many
demoralizing influences, has, at leatst, always
been the great school of heroism. It teachesthe idea of noble actions performed under the
influene, not of personal interest, but of
honor and enthusiasm. It eliciciss in the highesthonor and ethusiasm. It elicits in the elighest
degree strength of character, accustoms men
to the bingegation needed for simultaneousto the annegation needed for simultaneous
actions, bonpels them to repres their fears,
and establish a firm control over their affec-
Vice is to the mind what disease is to the
body - state of virtue is consequently a

## It is formable capeme fing civ ing cits of its its ca good.

ficient
m a bulwark against vice, it must also be
pabments of admitting those extensions and rympathies which advanc-
ing civilization produces, and the inflexibility
of itt antagonism to evil by no means implies
capacity of enlarging its conceptions of

## A CREATIVE SINGER

America is again to have the pleasure this
year of hearing Ludwig Wullner, a singer who
was asmon the was among the first to introduce a a different
phase of the art than has been attempted here.
tofore, for his tofore, for his sing ging has the "creative quality
of great acting." He depends upon his man-
ner more than upon his voic to ner more than upon his voice to impress his
autidence. Of coorse we are all familiar with
the comedian who makes us lank s. the comedian who mone meses use laugh sham silar what we
forget his voice is cracked, but Wullner canYorget his voice is cracked, but Wullner can
not te placed in this category. He is an inter
pretor of the highest pretor of the highest class of music. What
impresses one most in his metho is sid sid to
be an impression of absence-the is like one
lit in a trance with eyes. closed-his individuality
merged in the story of the song. He is the
medium through which the poet and the composer speak to the audience. The folowing
extract from the Morning Post is from his
auto-biography:
 attor at Meiningen-my first song recitals in
Berlin, and these made such an impression
stirred up so much feeling for and agains stirred up so much feeling for and against
me, that I left Meiningen few months later
and once more changed my vocation by becomdegree. Here your strength will perhaps b
more needed than on the tsage...
Dr. Wullner goes on to explain the manner which he e rencers on to songs, saying:
"I cannot regard the lied from a merely husical point of view; it means more to me
han an arie, a purely vocal piece. than an arie, a purely vocal piece. A lied
must always seem like the expression of a
protound soultul personal feiling die Aus-
ferun eine tiefen seelischen Selbtbefreiuns) erung einer tiefen seelischen Selbtbbefreiung person who sings get this or thpression song that this
pecial moment sings it not because he wants pecial moment sings it not because he want
do so or wishes to please others, but becaus he must, because he cannot do otherwise, but
must express himself, must give vent to ho
feelings.
That alone is to me true lyric att cust express himself, must give vent to
eelings. That alone is to me true lyric al
Thus the mood (often also the content) hus the mood (often also the content so
every song becomes associated with some
actual occurrene in the singer's own life actual occurrence in the singer's own life. In
this way the lied becomes an improvisation
is, as it it is, as it were, born anew each time it is
sung. To reach that result, to create the song
 procedure the tonal musical form must not be
in the least neglected-for the form is here
often "This is the manner in which I have been
endeavoring these last thirteen or fourteen
years to sing German lieder. At the beginning
 ents find my mothod of utterance 'theatrical', aut even decadent' ${ }^{\text {I }}$ I cannot judge that,
ours.. Any rate, I Ihad not in the first ye gained such control of vocal technic as I have
now. I Iaimed only at expression, regardless of

 subjected the tone, too, from year to year to
a moree and mores evereceriticism, and have
labored industriously to actaire technical labored industriously to acquire technical
facility in tone-emision. I have endeavored to save and to develop whatever of tonal
quality was to be got out of my no tonger
young and often abus thy know, of course, that in my case tonal charrm
can never pe the main thing, aneverthess
hope, despite my age, to make some little progress in this direction, above all in the art
of saturating the consonants with a musical quality without interfering in the least with
distictuess of enunciation. Mood, expression,
inwardness-all those thing inwardness-all those things come to me
spontapeously; they are gifts for which I can spontapeously; they are gifts for which 1 can
nover be sufficiently grateful tof fate; ;it only
on the side of tone-emission that I need to work, and my endeavor is to make the tone
quality, if not more beautiful, at any rate more
capable of variation and richer in color." IN THE WRONG PEW
itself a for time crowded with the the offices of Many or ficials wrowded watring thin oofices on
manong, and
among these is the room set apart for the police surgeon who examines applicants
places in his department The surgeon was in a great hurry one day
when there came to him a well set-up young Before the young man could open his mand: "Strip!" surgeon set this laconic comWonderingly, the Irishman obeyed, and
suffered himself to bo buly measured, punched
pounded and pounded, and generally prshed around.
"Jump over that chair!" 'the surgeon finally growled indicating a piece of furniture.
Still dazed, the young fellow obeyed, and managed to bark his shins.
$\qquad$ young Irishman, now thoroughly aroused. "IIf
Ive got to go through any more foolishness
Iike this, Im going to stay single." And he flung himself out of the room before the
official could stop him. too Literary the happenings of the village. "AItmirast tang
has broken off her engagement with Charles
her Henry Tootwiler. TTheydd be goinh togethe
for about eight years, durin' which tige had been inculcatin' into him, as you might call Lt, the beauties of economy; but when she dis-
covered, just lately, that he had learnt his les Son sow well that he had saved learnt his has les
socks for her to darn immediately pairs of

INTELLIGENT ANTICIPATION
His Ma- Willie, where have you been


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ENGLISH $\begin{gathered}\text { EpFECTS } \\ \text { PRRNN WITH } \\ \text { HARDY }\end{gathered}$


# Beautiful New Wraps and Costumes 



Beautiful Millinery for Horse Show Week

An Elaborate Assortment of Bookcases

Golden Oak Buffets Priced at $\$ 35.00$


Specially Fine Showing of New Trimmings


As Exemplified in Our Showing, Will Be of Intense Interest to Every Woman
The showing of Beautiful Dresses, Wraps and Costumes which is to be seen here constitutes the season's very best and latest ideas. The highest standards of style, the ultimate period of high grade workmanship and the greatest degree of superior quality in materials characterize this showing. The versatality of style manifested in this large array of imported garments and their winsome prettiness will do more than all previous showings to make this store a favorite place for all women of taste.

| Women's Costumes at \$25.00 | 's Costumes at ${ }^{\text {a }}$ |
| :---: | :---: |
| WOMEN'S COSTUMES, made of fine Venetian, in brown, skirt pleated, yoke effect, long coat, 40 in. with jet buttons. An exceedingly stylish suit. | buttons effect, pleated skirt trimmed with jet trimmed with jet buttons, fitted back Price <br> $\$ 35.00$ |

## The Men's Furnishing Dept.


 This Store the Place Where You Are Sure of Style, Fit and Finish in Men's Clothing
It would mean much study for you to keep posted on all the style points of clothing, yet you want to be correctly dressed. In this you are safe in coming to this store. Every suit and overcoat in our stock is correct in styleabsolutely. It remains only a matter of selecting your particular size and choosing a pattern and fabric that pleases your fancy. The clothes which we are showing this Fall are all that the most carefully dressed man could wish for in style, patterns, fabrics, tailoring and general excellence.
Citucice 3 C DAVID SPENCER, LTD.

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