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| Her blue eyes shining bright， While over her cheeks the dimples Were playing in cheerful light． |  |  |  |  |  |  |
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| Far up on a mountain high， And a forest of old and stately trees， With branches that touch the sky． |  |  |  |  |  |  |
| They are all on the window painted And the morning sun above them |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| A rainbow of beauty flings．＂ 1 went with the little prattler |  |  |  |  |  |  |
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| $\begin{aligned} & \text { The mystic work to see; } \\ & \text { And glorious in the shining sun } \\ & \text { Was the delicate tracery. } \end{aligned}$ |  |  |  | he following aplendid sticl Engravings＇with each copy of the paper－ | d |  |
| For all night long the artistHad silently wrought away |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Nomed |  |  |
|  | all |  |  |  | \％ | Vegetable Pain Killer， |
|  |  |  |  |  |  |  |
| He had gone，as he came，in silence；But his work was left behind，Like the fairies who sent their favorsBy night to the good and kind． |  |  |  |  |  | $\cdots$－ 01 the ate： |
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| Hoor otern the iteretit orke |  |  | Woodill＇s Worm Lozenge |  |  |  |
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| And when lip and brow have fadedIn the dust and and gloom of death Their mem＇ries come to the living， |  |  |  |  |  |  |
|  | mid |  | mis | ：iil |  |  |
|  |  |  | ${ }^{\text {n }}$ | The Mason \＆Hamlin |  |  |
| The web that is woven by night－time， <br> At morning with gems may be rife． －Christian Intelligencer． |  |  | ail | Cabinet organs， |  |  |
|  |  | nnd |  | Are the bes？ |  | 为 |
| PERFECTLY HAPPY －O，Aunt Edith，＂said Caroline，＂it I only |  |  |  |  |  | $\pm$ |
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| had a set of furs like Jenny Wright，I am sure I should be perfectly happy．＂ |  | year |  |  | cholce canada |  |
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| mediately think，if you had a new velvet hat with a new plume，how nicely it would look with your furs，and you would become unhappy again <br> till you got <br> ＂I think very likely I should，＂said Carrie |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| with a half smile．＂Now the truth is，I do not expect to see |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| you a great deal happier than you are now，un－ less there is a thorough change in your charac－ ter．People have about their regular measure |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| you very much happier than you are now． Your father＇s business has greatly improved， and you have many luxuries and comforts that |  |  |  |  |  |  |
| you did not have last year．But on the whole，are you very much happier than you werethen？I think not．So，dear，remember that then？I think not．So，dear，remehappiness is within，and not without． |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| box tied with a string to his crutch，and serving him tor a little toy cart．The bright look on |  |  |  |  |  |  |
|  |  |  |  |  |  | Ayer＇s Sarsaparil |
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|  | 5t |  |  |  |  | ， |
| iftyon alays）Doting tomerid to siom great |  | mit |  |  |  |  |
| One day last month，as we stood on our piaz－za，we saw a little．Irish lad enter the yard，driving the horses with a heavily laden waggon |  |  |  | Curitians of all Denominationg |  |  |
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|  |  |  |  |  | Richardson＇s ．New method |  |
|  |  |  |  |  |  |  |
| drag this any further；it＇s no use trying．＂Bil－ly did not know that a long pull，and a strong |  |  |  |  |  |  |
|  | ${ }^{8}$ |  |  | rs！ |  | Anmes moun |
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