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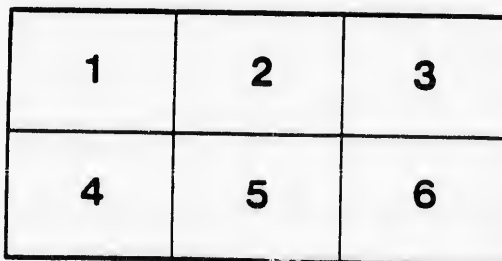
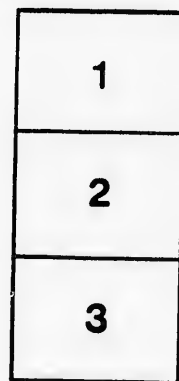
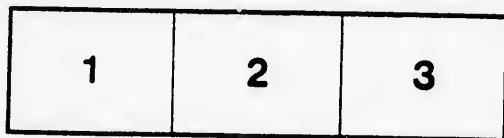
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Catalogue

**EXHIBITION
AND SALE**

OF A VERY SELECT COLLECTION OF

**Oil and Water Color
PAINTINGS**

BY

English Artists

Members of the principal Art Institutions of Great Britain.

AT THE ROOMS OF

MESSRS. C. J. TOWNSEND & CO.

28 KING STREET WEST,

TORONTO.

745

AUCTION SALE
OF
HIGH CLASS
ENGLISH PAINTINGS

IN OIL AND WATER COLORS

BY PROMINENT MEMBERS OF

The Royal Institute of Painters in Water Colors.

The Institute of Painters in Oil Colors.

The Royal Society of British Artists.

The Royal Hibernian Academy.

The Royal Cambrian Academy.

&c., &c., &c.

TO BE HELD AT OUR ROOMS

No. 28 KING STREET WEST,

WEDNESDAY AFTERNOON,

OCTOBER 26TH, 1898,

AT 2.30 O'CLOCK.

C. J. TOWNSEND & CO.

Auctioneers.

NOW ON VIEW.

Please keep Catalogue for use at Sale.

Artists Represented.



ALDEZ,
JAMES BARNES,
W. FOLLEN BISHOP,
BINA,
ALBERT BOUVIER,
C. A. BRANWHITE,
A. E. BROCKBANK,
JOHN M. BROMLEY.
H. S. BROWN,
A. W. COLLCOTT,
ARTHUR COX,
DAVID COX, Sr.,
J. DALETT,
JAMES FINNIE,
JAMES E. GRACE,
PETER GHENT,
MARY S. HAGARTY,
PARKER HAGARTY,
EDWARD HARGITT,
ALBERT HARTLAND,
CLAUDE HAYES,
EDWIN HAYES,
GEO. E. HICKS,

G. HOMAN,
T. HORNLEY,
A. HULK, Jr.
THOMAS HUSON,
J. CLINTON JONES,
DONALD KENDALL,
HAYNES KING,
G. SHERIDAN KNOWLES,
CHARLES LOW,
McNEAL McLEAY.
B. OUSEY,
ERNEST PARTON,
C. E. PLYMPTON,
SYDNEY POTTER,
THOMAS PYNE,
C. A. SIMONETTI,
CHARLES STUART,
JAMES TOWERS,
G. S. WALTERS,
A. W. WEEDON,
JOHN WILSON,
W. G. WILLIAMS,
M. ROSE AUERBACH.

Remarks.

It affords us much pleasure to state that the Oil and Water Color Paintings contained in this collection are, without exception, the best and most important consignment of English Art we have yet received.

We desire to draw attention to the names on the preceding page. It will be seen that many of the Artists are new to Toronto, this being the first occasion that their work has been offered here, either at private or public sale, consequently we feel confident that this opportunity to obtain examples of their best work will be abundantly appreciated.

The Pictures will be on view at our rooms, No. 28 King Street West, on Monday and Tuesday, October 24th and 25th, each day from 9 a.m. to 6 p.m., and sold by auction on Wednesday afternoon, October 26th, at 2.30 o'clock.

You are cordially invited to view the Pictures.

Hoping to have the pleasure of your patronage at the sale,

We are,

Respectfully yours,

C. J. TOWNSEND & CO.,

Auctioneers.

E. O'BRIEN,

Representative.

CATALOGUE.

Water Colors.

CHARLES LOW,

Witley, Surrey

This Artist's water color drawings are always a pleasure to look at. His rural landscapes are beautiful effects, and done with a delicacy of touch. He exhibits at the Royal Academy and other principal galleries.

1. Hambledon Common, Surrey.

ARTHUR COX,

Birkenhead

Member of the Liverpool Academy and Artist to the London *Graphic*. He is a constant exhibitor at all the English Galleries. His work is admired for technical qualities, subdued and harmonious coloring and sprightly execution.

2. Sunset off Douglas, Isle of Man.

THOMAS HUSON,

Liverpool

Member of the Royal Institute of Painters in Water Colors.

"Mr. Huson always gives to his pictures the aspect of pleasant nature. When you look at his work you can tell at a glance it is the result of painting on the spot. His "Bolton Abbey" we consider the freshest and sincerest water color this artist has produced for some time."

—*Daily Telegram.*

3. Near Bolton Abbey.

JAMES BARNES,**Liverpool**

This artist has a masterly way of rendering the effect of a peaceful summer's day. His manner of treatment shows great originality, which gives a pleasing effect to his work. Exhibitor at the Walker Art Gallery, Liverpool, and at the principal London Exhibitions.

4. A Sedgy Pool.

J. CLINTON JONES,**Conway, North Wales**

Member of the Royal Cambrian Academy. Mr. J. C. Jones' work is always distinguished by accurate drawing, pure and harmonious coloring, which has placed him amongst the foremost of Welsh artists.

5. Capel Curig, North Wales.

MARY S. HAGARTY,**London**

Miss Hagarty's pictures are always welcome at the Royal Academy, the Royal Institute and other London Exhibitions. Her delicate landscapes possess an undoubted charm and her pictures of "Chester" find rapid sale.

6. Cottage at Row Wen.

DONALD KENDALL,**Liscard, England**

This artist's work is admirable in technique, fine in color and truthful of the place depicted. His seascapes are fine, and show power to deal with a subject that few artists attempt.

7. On the Anglesea Coast.

JOHN FINNIE,**Liverpool**

"Near Trefriw" is a transcript of a beautiful selection of nature into art, which shows careful observation and fine power of examination into the vast details with which nature strews the earth. A fine and delicate principle of Art is thus given with marvellous truth in the Welsh scene by Mr. John Finnie.

8. Near Trefriw, North Wales.

C. BROOKE BRANWHITE,**Bristol**

Mr. C. B. Branwhite gives to his work excellent expression, especially to moonlight and evening effects. The serene mystery of departing day, peopled with vague form, presents to him a problem which his brush is happiest in solving.

9. Sunset, Coast of Cornwall.

JOHN M. BROMLEY,**London**

Member of the Royal Society of British Artists. His work is strong and forcible in color, and his style rather Continental. The general effect being always pleasing in this particular treatment, he has hardly an equal.

10. Wantage, Berkshire.

EDWARD HARGITT (deceased.)

Mr. Edward Hargitt, who died three years ago, was born in Edinburgh in 1835, and was a pupil of Horatio MacCulloch, of Glasgow. He was elected a member of the Royal Institute, also the Institute of Painters in Oil Colors. He was a very clever landscape painter, treating his subjects with a poetic charm, and a delicacy of finish in keeping with the master brush of the artist.

11. Cheedale, Derbyshire.

B. OUSEY (deceased), R.B.A.,**London**

Mr. B. Ousey was a regular exhibitor at all the London Galleries, and was noted for painting nature as he saw it. The spectator is at once struck with the harmonious colors used, and which he made a cardinal principle in the execution of his work.

12. Apple Orchard, Devonshire.

JAMES TOWERS,**Liverpool**

Mr. Jas. Towers is a member of the Liverpool Academy of Arts, and exhibits at the Royal Academy, Walker Gallery and the other principal galleries of England. His water colors are remarkable for truthfulness, delicacy of touch, beauty of color and an unmistakable gift in realizing the effect of atmosphere and of depicting nature pure and simple.

13. Leafy June.

PETER GHENT,**Conway, North Wales**

Member of the Royal Cambrian Academy of Art, Gold Medallist Walker Art Gallery, Liverpool. Mr. Peter Ghent's water color, entitled "An Old Mill at Llanbedr," is a striking proof of his capacity as a colorist. It is bright, pleasing and commands attention for its broad and masterly finish. It is a work worthy of the highest eulogy. Mr. Ghent's "Nature's Mirror" was purchased by the Mayor of Liverpool for £350, and presented to the permanent Art Exhibition of Liverpool. Another of Mr. Ghent's water colors, entitled the "Ferry," was sold in Montreal for \$1,050.

14. An Old Mill at L'lanbedr, N.W.

Oil Paintings.

CLAUDE HAYES,

London

Silver Medallist at the Crystal Palace, 1891, Member of the Royal Institute and the Institute of Painters in Oil Colors. This artist's work is strong and rich in color, and it is easy to see that the artist has been inspired by the spirit of the season which he has depicted.

15. Winter Eve, Holland.

H. S. BROWN

This artist is a marine painter, whose works are highly spoken of at the different galleries where he exhibits. In his small pictures there is a sweetness and a spirit apparent that must be difficult to execute.

16. A Silvery Day

W. FOLLEN BISHOP.

Liverpool

Member of the Royal Society of British Artists. This artist's work is to be seen at all the English exhibitions, and the Press comment favorably on the excellency of the execution. One of his pictures was recently bought for £200 by the Australian Exhibition Committee for the permanent gallery of Melbourne.

17. The Pond at Burnham.

PARKER HAGARTY,**Cardiff, Wales**

Member of the Royal Cambrian Academy of Arts and exhibitor at all the standard exhibitions of Great Britain. His brush is good, the subjects well chosen and noticeable for the delicate colors used, and the pleasant artistic feeling given to his work.

18. September in Devonshire.

A seaside farm view. The locality described in the distance is a small coast town, dominated by high cliffs, with an open sea view. It is subdued and harmonious in color, in execution of much merit, which courts the closest observation.

JAMES E. GRACE,**Milford, England**

Member of the Royal Society of British Artists. Mr. Grace is a painter of sylvan subjects, who sees with a poetic eye the simplest things in nature, which he renders with a beautiful effect.

19. A Breezy Day.

20. November Woods.

GEORGE E. HICKS,**London**

Mr. G. E. Hicks is a portrait and figure painter of whom the English are justly proud, and is now placed among the ablest portrait painters in England. His pictures are received at the Royal Academy, and always attract attention for the life-like finish given to the subjects.

21. What Did You Say ?

CHARLES STUART,**London**

Pictures that always attract attention at the Royal Academy and other exhibitions are those of Charles Stuart. His sunshine and shadow effects are extremely fine and delicate, and show his power to deal with a broad effect of light upon a mountain side. Anyone who has studied the ever-varying effect of light and shadow will not hesitate to say that Mr. Stuart is indeed hard to surpass.

22. Clouds and Sunshine, Scotland.

ERNEST PARTON,**London**

Member of the Institute of Painters in Oil, Gold Medalist at the World's Fair. This now celebrated artist is a constant exhibitor at the best English Exhibitions, and has achieved a reputation that places him foremost among the landscape painters of England.

23. Near Bolton Abbey.

SYDNEY POTTER,**Chiswick, England**

Exhibitor at the Royal Academy and all the leading Art Galleries of Great Britain.
 "Mr. S. Potter's painting, entitled "In the Pasture," is indeed a work deserving of the highest eulogy. It is but seldom we find cattle subjects more pleasing than this. It is thoroughly characteristic of country life and gives the spectator a realistic fit of rural life."—*Art Notes*.

24. In the Pasture.

BINA,**Paris**

Exhibitor at the "Salon" and the Society of Beaux-Arts, Paris. A close observance of nature is perceptible in this artist's work. He paints landscapes with figures and animals as he sees it. Much of his artistic education has been derived from a constant out-door study of nature.

25. Returning from Pasture.

HAYNES KING,**London**

Member of the Royal Society of British Artists, Exhibitor at the Royal Academy and the leading London and Provincial Exhibitions. The attractiveness of this artist's work consists in the beauty of the subjects and in the marvelously life-like effect produced by his skilful brush. It is also characteristic of elaborate study of detail, no pains being spared to make the tiniest accessory perfect.

26. A Persian Girl

JOHN WILSON (deceased.)

Mr. J. Wilson during his life-time was recognized as a landscape painter of great merit. His pictures are of excellent workmanship and finished with care. His pictures are in many permanent collections in England.

27. Summer on River Kelvin, Scotland.

McNEAL McLEAY (deceased.)

Mr. McNeal McLeay was a member of the Royal Scottish Academy, and was a constant exhibitor at the London and Scotch Exhibitions.

28. Stirling Castle from the River, 1847.

EDWIN HAYES,**London**

Royal Hibernian Academician, Member of the Royal Institute of Painters and the Institute of Painters in Oil Colors. Mr. Edwin Hayes has no peer in painting disturbed water, and is acknowledged the laureate of seascape painters of England to-day. He has an unmistakable gift in realizing the particular effect of sea and atmosphere that he wishes to record.

29. Mill Bay, Cornwall.
30. Entering Port, Full Sail.

C. E. PLYMPTON,**London**

Exhibitor at the Royal Academy, Royal Institute of Painters, Institute of Painters in Oil Colors, etc. Mr. Plympton is a very clever painter of figure subjects, which are highly prized for the natural delicacy in the form of the figure and the coloring, which is equally carried out.

31. A Musical Reverie.

Exhibited at the Institute of Painters in Oil Colors.

A. W. WEEDON, R.I., R.B.A.

The great merit of Mr. Weedon's pictures are their absolutely truthful rendering of character in the typical sense, their well-balanced, telling manner of composition, and their power of clearly revealing the intended "story." In consequence, his work is good and effective, and valuable as records of places.

32. Evening Shadows

M. ROSE AUERBACH,

Bronze Medallist at World's Fair.

Miss Auerbach is a painter of flower subjects of repute, not only in Canada, but also in England and the United States, where many of her works are placed in important private collections. Her large panel, "Pansies," exhibited at the World's Fair, was much admired, and obtained for her the Bronze Medal. Through the kindness of the other artists, I am permitted to offer a few of her small subjects, and hope they will meet with favor.

33. Bowl of Roses.
34. Vase of Flowers.
35. Bowl of Lilacs.
36. Purple Chrysanthemums.
37. Pinks.
38. Pink Chrysanthemums.

Water Color Paintings.

G. S. WALTERS,

London

Member of the Royal Society of British Artists.

This artist's marine scenes are exceedingly delicate in color and so true to nature, that they readily commend themselves to art patrons. They are difficult to get and always of value.

39. The Coast of Gower.
40. Heavy Weather.

A. W. WEEDON,**London**

Member of the Royal Institute of Painters and the Royal Society of British Artists. A painter of good style and clever manner of execution. The coloring of his work is good and generally of a quiet tone, but the light and shade in most cases strong.

41. Changing Pasture.

THOMAS PYNE,**Dedham, England**

Member of the Royal Institute of Painters in Water Colors. This artist's landscapes are charming—quiet and idyllic in feeling and harmonious in tone, and are in this year's exhibitions prominently to the front.

42. Grace's Walk, Colchester.

DAVID COX, Sr. (deceased.)

This eminent English landscape painter resided in London, and it has been aptly observed of him that nature was his teacher, and the lanes and fields of England his academy. It is in his chaste and picturesque English landscapes that he is conspicuous.

43. Hadleigh Castle.

G. SHERIDAN KNOWLES,**London**

Member of the Royal Institute of Painters in Water Colors, the Royal Society of British Artists, the Royal Cambrian Academy of Art. A peaceful harmony of color carries out the suggestiveness of Mr. G. S. Knowles' rural scenes, and which are faithfully depicted.

44. Rustic Children.

EDWIN HAYES, R.H.A., &c.,**London**

In Mr. Edwin Hayes' marine pictures the ships seem to rise and fall with the motion of the water, and with a thorough knowledge of sky effects, the spectator cannot be but impressed with his realistic drawings.

45. Vessels Hove to for Pilot.

46. Dover Sands.

PETER GHENT, R.C.A.,**Conway, North Wales**

Too much praise cannot be given to Mr. Ghent's water colors. The coloring is true to nature, and the more you look at them, you grow to feel as if looking on nature herself rather than her portrayal.

47. Ripe Corn.

ALBERT BOUVIER,**London**

Exhibitor at the Royal Academy and all the Art Galleries of England. Mr. Bouvier, as a colorist and painter of figure subjects, stands alone in the "dash and chic" he imparts to his work. He is an accomplished draughtsman and anatomist, and a master of vivacious effects. His pictures attract marked attention at the Exhibitions.

48. Viola.

ALBERT HARTLAND (deceased.)

Mr. Hartland, whose death occurred a few months ago, was a very clever water color painter with a most delicate touch, a quality which none but an experienced artist can get. Twenty-one of his water colors are in the Liverpool Permanent Exhibition, having been purchased by the Corporation of that city. Recently his pictures have been bought by art collectors for £200 stg.

49. Sunset Mists, Waterloo Lands.

A E. BROCKBANK,

Liverpool

Exhibitor at the Royal Academy, Walker Art Gallery, Royal Institute of Painters, etc. A clever water color artist, with a most delicate touch, and a good feeling for color. His pictures are much esteemed in England.

50. A Sedgy Stream.

Oil Paintings.

T. HORNLEY,

London

Mr. Hornley's favorite subject is coast scenes, which he paints with strength of color truly characteristic of life at a fishing port.

51. Fishing Port on the Antwerpt.

G. HOMAN,

London

The attractiveness of this artist's portraits is the pleasant and happy face always depicted. They are a pleasure to look at, and make one feel contented.

52. Laughing Girl.

C. A. SIMONETTI,**Rome**

This artist has acquired extraordinary dexterity in seizing upon the traits of feminine character and transferring them to canvas. His most successful idealization of womanhood have been marked by delicacy of feeling and sentiment which are very difficult for a painter to realize. His pictures bring a big price in England.

53. Mother's Happiness.

G. A. WILLIAMS,**Barnes, Surrey**

He is a landscape painter whose work is always fresh, natural and vivid presentations of the charms of natural scenery.

54. Morning at Sundridge, Kent.

EDUARDO DE MARTINO,**London**

Marine Painter to the Emperor of Germany, and also Marine Painter to Her Majesty Queen Victoria.

55. On the Thames.

J. DELATT,**Liverpool**

This artist in his day ranked as one of the ablest painters of marine subjects. He had a masterly way of rendering tossing surf and the excitement of approaching storms at sea.

56. Hartlepool, Coast of England.

A. HULK, Jr.,

London

Exhibitor at the Royal Academy and all the principal Art Galleries in London.

57. Bantry Bay.

58. Cornwall Coast.

ALDEZ,

London

This painting by Aldez is from the Art Galleries of John McLean, Haymarket, London, consequently there can be no question of its authenticity.

59. Early Evening.

A. W. COLLCOTT. (Attributed.)

60. On the Antwerpt.



