October 8, 1987 Volume 22, Issue 5

14,000 Copies and Each One Named 'Joe'

COMMUNITY NEWSPAPER YORK UNIVERSITY'S

excalibur

ssues still unresolved

By JEFF SHINDER

Despite ongoing mediation proceedings, the York University staff Association (YUSA) and the administration remain far apart on a number of key issues, according to administration and union sources.

YUSA President Celia Harte is disappointed by the negotiation's slow progress. "Negotiations are painfully slow. We are disappointed at the pace. Progress is being made slowly and we still have a long way to go," said Harte.

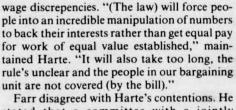
Administration Vice-President William Farr maintained a positive outlook. "We are certainly glad mediation is continuing. We want the strike to end (and to that end) we have made substantial moves," Farr noted.

Job Evaluations

The parties are not close to settling the difficult issue of job evaluations. The university has suggested the establishement of a joint YUSA/administration committee to establish job re-evaluation requirements that must conform to the Ontario government's pay equity legislation. The offer targetted August 31, 1989 as the completion date for a revised reevaluation guideline. In order to provide a dispute-resolving mechanism the administration has proposed the creation of a committee, with equal union and administration representation, and a mutually appointing chairperson. The chairperson, under this recommendation, would not have voting rights.

The union does not feel that re-evaluation guidelines based on the pay equity bill will properly address their concerns. In their opinion the law does not allow for comparison of YUSA jobs to positions in other employee groups on campus. Harte also complained that a chairperson without voting rights is "no way to resolve disputes."

According to Harte, the pay-equity legislation that is the heart of the administration offer will not provide effective compensation for



stated that a committee with a jointly appointed chair will "facilitate proper examination of potential disputes."

In addition Farr objected to job reevaluation based on equal pay for work of equal value. According to Farr, YUSA's proposal "is a blank cheque that has a potentially high cost to the university, we do not want disputes referred to outsiders in areas that are highly subjective."

David Glennie, a senior policy advisor on pay equity at the Ontario Women's Directorate, said that the bill is "based on the principle of equal pay for work of equal value, but its application is more focused on redressing gender bias in compensation paid to female job classes." The legislation will apply to job classes that have at the minimum 60% female membership with male wage re-evaluations to be associated with classes that have a minimum of 70% male membership.

Harte claimed that the legislation would not improve the wages of grade-two shippers and receivers who comprise the lowest paid group within YUSA.

Erognomics

The union has estimated that a proper upgrading of equipment and furniture standards in the university will cost between \$250,000 and \$500,000. YUSA has suggested the allocation of \$150,000 over the next three years to upgrade existing hardware. They have conceded the notion of an investigating committee to revise safety standards provided that it contains equal representation cont'd on page 3

ON THE LINE: YUSA picket lines continue to be set up at every University entrance while the Administration and the Union remain far apart on important issues.

reement approved Cent

By JEFF SHINDER

The Student Centre Committee and the Administration culminated months of intensive negotiations last Wednesday afternoon when they signed a letter of intent, giving the project formal approval.

The agreement allows the project to proceed while the final contractual details will be ironed out by lawyers. The formal contract between the York Student Centre Corporation and the Administration will be signed by December 31, 1987.

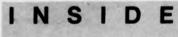
Student Centre Management Board will be composed entirely of students. In addition, due to its exemption from University taxes and surcharges, the Centre will be financially independent. The management board will be free to lease space to whomever it pleases.

The agreement, however, contains clauses which protect the University from fiscal irresponsibility on the part of the Management Board. For example, if the Board of Governors detects an impropriety in the Management Board's financial report, it can demand a revision within 60 days. Upon the Management Board's failure to comply with such a request, the University, at that point, will be compelled to negotiate with a Student Centre committee to strike a new deal creating a new management board. The contract also outlines the format which will determine the size of the student levy. Every November, the Management Board will recommend the levy size for the next year to the Board of Governors. The final decision will be made by the Board of Governors (BOG) in February BOG, however, cannot set the levy over the Management Board's recommended level, its decision must not compromise the financial viability of the centre. Mediation of disputes between the Management Board and the Administration will be provided by a committee which will convene on an ad hoc basis. The committee will have three members, one each from the Management Board and the Administration. The third will be a jointlyselected independent party. If both parties agree to send a dispute to the committee, its decision will be binding. The parties, however, do have the right to refuse to send an impasse to the committee. In such a scenario, the courts or binding arbitration may be employed.

The agreement restricts the leasing of the Centre's space for commercial purposes to 35%. According to Castle, this ceiling was designed to prevent the facility from becoming a "shopping centre." The Student Centre Management Board may lease above the ceiling on commercial outlets provided a prior agreement is negotiated with the University. The University, however, will be able to tax the intake of the commercial space above the limit.

In addition, in order to maintain the Student Centre's commercial freedom, the University has promised to not enter into any future contracts that guarantee a service monopoly on campus to any outside firm.

For more information, students are invited to attend a public forum



"It's (the Student Centre) obviously turned into a money-making business."

GAVIN FERRERA, PRESIDENT OF THE YORK HISPANIC STUDENT ASSOCIATION See Page 9

MEECH LAKE: In the second of a two-part series, Excal's Deborah Dundas and Jeff Shinder examine the historical, legal and political implications of the Accord. Pages 10-11

ONE VOICE AGAINST APARTHEID: Excal's Michael

Student Centre Committee chairperson Rob Castle was elated by the success of the negotiations. "This agreement is a great victory for York. It is, in my view, the most comprehensive student centre agreement I've seen in Canada. Our interests as students are now well secured. The project can proceed with the knowledge that we have won a student centre that will last at least the 50 years of the agreement," Castle explained,

York Provost Tom Meininger voiced similar sentiments. "The administration is both excited and pleased about the signing of the agreement," he said. "It represents the result of very tough negotiations where both sides got what they identified as important." Meininger emphasized his pleasure that the Centre's standards of operation will be consistent with the general policies and principles of the University.

The deal establishes a centre that will be managed almost exclusively by students. With the exception of two Administration appointees and an alumnus member, the 15-member to be held in the Senate Chamber on October 13 at 12:00.



THE BOB AND HARRY SHOW: After a stiff drink and a friendly nod, York President Harry Arthurs (right) signs the Student Centre agreement, which gives students a large majority on the Management Board plus independence from both the Student Council and the Administration. Rob Castle (left) and the Student Centre Committee finalized the deal in early September.

Redhill reviews the latest one-man show to hit Toronto which satirizes South African politics. Page 13

RARE STUFF: Excal's Lauren Gillen reviews the works of Julio Barragan, an Argentinian artist. whose work is now on display at the Zacks Gallery. Page 15

TENNIS ANYONE? York's brand new tennis squad is proving to be a winner. For details, see Page 17

Daycare staff on strike

York's daycare centre staff went on strike yesterday, after negotiations between its union (the Ontario Public Service Employee Union) and daycare management broke down Tuesday night.

The dispute is over wages. While management is offering a 2% increase in wages, the union is seeking a 4% increase. Daycare management is separate from the administration.

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CUEW talks constructive

By DEBORAH DUNDAS

Negotiations between the Canadian Union of Educational Workers (CUEW) and the University have been very constructive, and substantial progress has been made, said Paula O'Reilly and Peter Kulchyski, chief negotiators for the University and CUEW, respectively.

O'Reilly noted that "the positive environment in which we're negotiating indicates every hope that we can settle without resort to conciliation.'

After a mutually agreed-upon delay, negotiations resumed on Monday, September 28, and will continue until further notice. According to Kulchyski, the talks have been very fruitful, and many issues are almost settled.

CUEW now has a definition of gender and sexual harassment, although mechanisms for establish-

ing and protecting an environment free of this harassment have not yet been established. An agreement on a bridge between Unit I, consisting of graduate student teaching assistants, and Unit II, consisting of part-time faculty, is close to being reached. The bridge would allow graduate students in Unit I to carry experience, in the form of seniority, to Unit II under certain circumstances. Among the issues still under negotiation are:

- An affirmative action program so that long term, high-intensity parttime faculty (those teaching more than three full courses) can compete for certain full-time positions. The University will agree to this if CUEW also agrees to a cap on part-time teaching loads. The cap will affect new part-time faculty and those part-time faculty who have taught less than the amount of courses the cap stipulates. All other part-time faculty will be excluded.

Class size. Currently, there is a trigger in place whereby an instructor will take on extra students and receive more compensation if the enrolment in a class exceeds the recommended class limit. CUEW would like to replace these triggers with set class size limits.

Also on the table are issues of tuition rebates for graduate students, parental leave, a dental plan, a pension plan, a child-care plan, and research money.

Kulchyski stressed that no strike vote has been taken and no strike vote date has been set, although a vote date could be set in late October if the union felt it necessary. Although he filed for conciliation on Friday, Kulchyski said that this was only "to protect ourselves in case talks fail.'

Picketer hit by

By JAMES FLAGAL and VINCE TORRIERI

While most traffic continues to flow peacefully through the picket lines, a member of the Canadian University Educational Workers (CUEW) was struck down by a car last Friday durng a CUEW support picket.

Following a solidarity picket held t York's main campus entrance, John Cleveland was the victim of a hit and run car accident. According to Cleveland, the driver instantly proceeded through the picket lines without slowing down and headed straight for the picketers. The driver then hit Cleveland who "just got out (his) legs in time." From the force of the hit Cleveland was pushed to the pavement as the car continued to accelerate through the entrance.

Cleveland noted the only thing which forced the driver to finally stop was a yellow car in front which

the driver also hit. The driver then quickly reversed and escaped the scene of the crime. The driver's license plate was identified and according to Cleveland, the police

will be laying charges. According to Celia Harte, Pre-sident of the York University Staff Association (YUSA), laying charges could become a confusing procedure because the incident took place on campus property. Usually, such incidents could be charged under careless driving legislation, but this can only be done when the crime is committed on public roads. At the moment, debate still exists as to whether or not the University is public property. If it is deemed public property in this case then the driver must be charged with dangerous driving under the Criminal Code. YUSA will be offering Cleveland legal cont'd on page 9

asses disrupted due to lack of services

cont'd from page 1

and a jointly agreed-upon chairperson. It is the union's position that the committee must establish new equipment and furniture by March 1, 1988. According to their proposal, after that date all new purchases must comply with the upgraded standards.

The administration's position clashes with YUSA over this issue, with agreement coming only over the establishment of a committee to investigate the problem. The university is willing to commit up to \$50,000 prior to September 1, 1988 to upgrade the urgently deficient equipment. Under their proposal, furniture and equipment standards will receive an annual commitment of up to \$50,000 until 1994. The Joint Ergonomics Committee would complete its revision of safety standards by May 1, 1988.

Harte is strongly against the administration's seven-year plan to address the problem. "We don't want it to take seven years, that is too long to use substandard equipment," said Harte. She also maintained that the committee's May 1 deadline (in the administration's proposal) for the development standards is inadequate. "We want the report before the end of the fiscal year, because at that time (March 1 in the union proposal) there is usually surplus money for departments to make purchases," said Harte.

According to Farr, the administration has demonstrated flexibility on the issue. "We have been increasing the money and decreasing the time, obviously we are moving on the issue," said Farr. "We have accepted the principle that there are so many high priorities (in equipment changes), so we will be prepared to reconsider the amount we have projected." The administration's position contains a clause that allows the ergonomics committee to request that the university accelerate the schedule.

Class Disruptions

The picket lines have received some support among the faculty, with a number of classes being cancelled. Michael Copeland, President of the York University Faculty Association, said his "gut feeling" is that "70% of classes are running" during the strike. Copeland feels that professors who are presenting supporting the strike may soon realize the difficulty in "catching up" if the strike extends beyond two weeks. So, he claims, many professors may be compelled to resume classes.

Farr felt that the majority of teaching has continued despite the strike. "(There is) no doubt there is widespread inconvenience, yet there also appears to be a great deal of teaching going on-not quite as full as usual-but close," claimed Farr.

The Atkinson Faculty Council, however, has recommended that all its college classes be postponed until a settlement is reached. Paul Tacon, Chairperson of the Atkinson Faculty, could not be reached for comment.

The Humanities department held a meeting to discuss the strike's impact on their classes. According to Bill Whitla, Chairman of the Humanities Department, 19 professors attended the meeting while 12 members. honouring the picket line, were absent. Whitla explained that the partially attended meeting demonstrates the faculty's division over respecting the YUSA strike.

At the meeting, many professors expressed the concern that teaching class beyond Thursday may be difficult, because students will be unable to acquire the requisite reading material for courses due to the library and bookstore closures. Also, Radio York's referendum to raise its student levy will be postponed until further notice due to the strike.

Training Centre

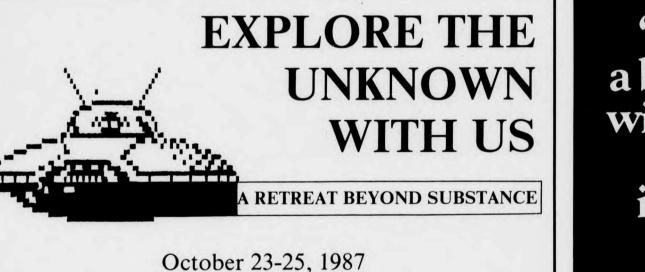
The university has offered the union increased usage of a faculty training room designed for computer training. In addition the administration is prepared to allow the staff time off, in order to prepare the computer lab for staff needs.

The union fears that without joint union/administration management of the room, the staff will not be guaranteed unimpeded access to the facility. Farr countered this union demand by pointing out that the university has assigned the staff "priority booking" in the computer room.

Salaries

The union has dropped its demand for a one-year wage settlement by accepting the administration's suggestion of a two-year agreement. In addition, YUSA dropped its salary demands from 13% and 11% to 9% and 9% respectively over the next two years.

The administration's offer remained at 6% and 51/4% increase respectively over the next two years. The current inflation rate in Toronto is 6.8%.





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SCC gets comprehensive deal for York U students

When the Student Centre initiative was presented for student consideration in last spring's referendum, it won overwhelming approval. Unlike the unsuccessful initiative conducted in 1985, the Student Centre Committee prepared a convincing case, guaranteeing student majority control on the Management Board and securing a \$3 million grant from the Administration in addition to a plot of land worth \$1 million. The proposal contained a detailed, concrete plan which, after exhaustive studies, proved that the Centre was not only desperately needed, but could be financially viable without University support.

After months of negotiations, that initiative was finalized last Wednesday, when an historic agreement was signed between the Administration and the Student Centre Committee (SCC). After reviewing the student centre agreements of other universities, it becomes easy to appreciate the scope and detail which this formal contract contains. This comprehensive agreement succeeds where many others fail by establishing the best possible management framework to ensure not only that the Student Centre remains financially sound, but that student interests are protected as well.

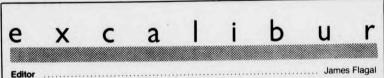
The University of Calgary's contract, for instance, empowers the student's union with full management responsibility for their centre. But such an approach could create many problems, because the interests of a student government do not always reflect those of the student body at large. Thus, additional representatives outside the student government should be required to sit on the board. Also, a management board should be insulated from the volatility of student politics in order to ensure that corrupt administrations do not jeopardize the viability of the Centre. Moreover, the extent of the Union's management responsibility is left vague, with most major policy revisions requiring consultation with the Board of Governors through a Joint Liaison Committee. Very little concern is given to dispute resolution and the Board of Governors retain veto power over many important policy decisions which the Union may make. Finally, in the Calgary agreement, mechanisms to alter the student levy with student consent is virtually ignored. In such an agreement, the more ambiguous the document, the more potential there is for conflict; stipulations must be meticulously defined and contractual obligations understood by both parties. York's new Student Centre agreement fulfills this mandate.

First of all, the Management Board is a completely separate entity from both student government and the University, and dispute resolution mechanisms are firmly in place to ensure that conflicts are resolved in a specific and impartial manner. The agreement also includes large student majority on the Board with two administrators who will serve as a valuable resource in advising students on important policy decisions. The agreement takes an intelligently cooperative stand with the Administration and this is especially evident in the Design Project Committee which will have a majority of administrators. While some may scoff at the makeup, the expertise and contacts which the administration has within the architectural industry, plus the fact that the Committee only possesses control over the exterior design of the building, immediately puts these criticisms to rest.

In reality, the agreement places the onus on the students to perform, and if they don't, then the agreement is dissolved and the management of the Centre turns over to the University. An example of this could occur when the Management Board frequently fails to make quorum at meetings (which occurs in many student governments on campus) in order to pass important financial decisions. With this kind of apathy students do not deserve the responsibility of managing a Centre.

Finally, there's the issue taken up by clubs over the recent reduction in club space. But the clubs fail to realize the desperately-needed space for daycare facilities and for the Atkinson College Council which will help them better integrate into campus life. However, clubs point to the expansion of the pub and claim that the Centre is turning into a profitmaking venture. The majority of students, though, do not even belong to the clubs, and it's about time that York gets a decent-sized venue to attract acts which regularly pass us by.

attract acts which regularly pass us by. Thanks to the efforts of a handful of students, campus life will certainly be a little more bearable with a Student Centre.





YUSA ignored petition request

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Dear Editor:

I recall in October of 1984 when YUSA went on strike. They wanted, as they do now, student support by boycotting classes. I respected their right to strike and I did not cross their picket lines. As a result, I was penalized for missing an assignment during the YUSA strike. I have since petitioned against this illegal penalty. In my petition process, I requested from YUSA a letterhead stating that they were officially on strike from October 11, 1984 to October 18, 1984. They refused to fulfill my request. According to them, they do not get involved in petitions. I indicated that their involvement was not what I requested nor needed. All I required was a letter signed by YUSA confirming that the union was officially on strike on the above-mentioned date. The reply was negative. According to YUSA, it does not do such things. Not only do I have to put up with an administration that seems to enjoy basking in the arms of inconsistencies, but I was also faced with a union that turned its back on me. As far as I am concerned, my request was a very simple one, one which required little effort, if any, on YUSA's part to fulfill. During the present strike, YUSA is asking for student support. How can YUSA ethically ask for student support when it is not willing to reciprocate that support?

Council to oversee the activities of the duly elected official of the college—the Student Council. This was done without prior consultation with either myself or any of the members of the Student Council. Incidentally, the Provost, in a letter dated September 5, heartily endorses the Master's actions.

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The reasons cited include the allegation that McLaughlin Student Council has not yet produced at audit for the 1986-87 fiscal year. McLaughlin however, is not unique in this circumstance. At least three other student governments, most notably CYSF and Stong College have not, as of this writing, produced an audit for 1986-87.

In a communication dated September 4, Master Lanphier defined the role and the sweeping powers of this Advisory Council. Of particular note, the newly-formed council shall "... Receive and disburse all new monies allocated to McLaughlin Student Council" and it "... may interpret its mandate as widely as it

will publish, space permitting, letters under 250 words. They must be typed, tripleced, accompanied by writer's name and phone number. We may edit for length Ilous material will be rejected. Deliver to 111 Central Square during business hours

> not guilty on all counts by a York Disciplinary Tribunal, it seems that my trial is not yet over and it seems that the trial of student governments has begun.

While it appears that Master Lanphier's actions were precipitated by a desire to strengthen McLaughlin College, Master Lanphier has fragmented the college, alienating the voting student membership of McLaughlin by denying them their right to self government.

Attempts have been made by the Student Council to reach an equitable solution to this problem. The administration has failed to respond.

As a concerned student, and as President of the McLaughlin College Student's Council, I feel it necessary to inform the York community of these events. Though some may consider this an isolated incident, it will undoubtedly have far-reaching effects.

Furthermore, I urge the members of the York community, in particular, the members of other York student governments, to take a stand on this issue and to question the validity of the decision making process behind the formation of the Advisory Council.

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EXCALIBUR October 8, 1987

Steven Margie History

Beach blasts Mac Advisory Council

To All York Students,

During my recent leave of absence from my duties as President of McLaughlin College, the new Master of the college, Professor Lanphier, saw fit to establish an Advisory may seem fit."

The Student Council usually receives an operating grant in the area of \$50,000. Master Lanphier's actions places control of these student funds in the hands of a council composed primarily of *administrative* representatives.

If you find these facts disturbing, you are not alone. I, along with members of the elected Student Council and members of the McLaughlin community are outraged that such high-handed tactics have been employed to usurp control over Student Council and therefore, student funds.

Many of you have read in last week's *Excalibur* that I was recently acquitted of charges laid by Master Lanphier. It is interesting to note that Provost Meininger, the man who holds all student council operating grants in trust and the man who is quick to endorse Master Lanphier's questionable actions, also served in the capacity as prosecutor in my trial.

Despite the fact that I was found

Howard M. Beach, President McLaughlin College Student's Council

O'Neil's comments misguided

Editor,

It was with interest that we read the interview with Michael O'Neil, Director of Security at York University.

In the conclusion of the interview, *Excalibur* posed the question as to the 'special problem' of York's proximity to the Jane-Finch corridor. Director O'Neil responded:

"I think that once the message gets out to the Jane-Finch area, any people living there who intend to come in here and commit deviant acts will know that the security service here is intent on deterring them."

With all due respect to Director



O'Neil and the significance of his portfolio to York University, he appears to have surrendered to the misinformation and misconceptions regarding the Jane-Finch community.

Certainly the Jane-Finch community has its share of good and bad elements—so does York. Unfortunately the tone of Mr. O'Neil's response is degrading to the general citizenship residing at Jane-Finch.

As a campus/community radio station, CHRY Radio York is committed to developing a tolerance and understanding between groups and individuals at York and Jane-Finch. It is our sincere hope that in the near future, both communities will regard each other with mutual respect.

Yours very truly, Mel D. Broitman Station Manager, CHRY-FM Kaan Yigit Program Director, CHRY-FM

Vegetarian's hats prompt apology

Editor,

I believe I need to make clear the fact that the World Vegetarian Day event was brought to York University by the York University Vegetarians which is an independent York club that I am associated with. The Jewish Student Federation, another campus group I am associated with was not a sponsor of the event. I regret any confusion which occurred as a result of me and my attempts to take off one hat and put on a different one. I apologize to all the JSFers and everyone else who may have had a problem with my actions.

M.T. Salsberg

Reid naive about Reed, jingoists

Dear Editor:

Tracey Reid's report on the documentary film "Deceiving America" ("Film 'exposes' Soviet deception," October 1), is a study in irony and pardox. While discussing the deception and duplicity of the Soviet Union, she naively reports as fact the paranoid lies of "an internationally respected board of authorities on the Soviet Union, the KGB, Novosti and international affairs." These "experts" on the Soviet Union are respected only by right-wing American jingoists.

According to Reid, this "very educational and well put together" film was "a little depressing" because it made one feel "that there is nothing good about the Soviets" She repeats as facts all of the old Cold War rhetoric which Soviet-haters have used to fuel the flames of superpower conflict. Now I am not trying to apologize for the Soviet laim that the United nion or to States is the only blameworthy empire. However, Reid's article, pretending to be "objective," does a disservice to anyone trying to understand the way both the US and the USSR are using propaganda and disinformation to further their own ends, i.e. world domination. And yet, Reid has the innocence (if I may be so polite) to cite as authorities such people as Reed Irvine, chairman of Accuracy in Media, without the slightest skepticism as to his credentials or integrity. The name Accuracy in Media (much like the National Citizens' Coalition and York's own Liberty Coalition) is an Orwellian euphemism. In truth, it is a right-wing group which believes that the media should be more in the thrall of US government propaganda than it already is. Its method of defending against "communist intervention" in the US press is to plant even more US propaganda.

This is what she concludes from the lies of the hysterical anti-communist "experts": "It appears that the Soviets are determined to subvert . . . the Americans, and destroy their culture at any cost." Yes, that is how "Deceiving America" would have it appear.

-Cosmo Vecchiarelli

Capitalism and Racism related

Editor,

Re: "Capitalism is the Opposite of Racism," Sept. 24, 1987.

Mr. Hopper, president of the Liberty Coalition, while accusing Marxists of "cavernous ignorance," belies his own by declaring capitalism to be the opposite of racism. If he had any knowledge of African history he would surely know that racism, as it exists today, is a theory that grew out of European imperialism in Africa in the 19th century. European imperialism arose at this time because of a surplus of capital, and the belief that the "savages" of Africa needed European culture. There is no room for elaboration here, but perhaps Mr. Hopper would like to begin filling in his cavern on this subject by reading the following two excellent books: The Wretched of the Earth, by Frantz Fanon, a Marxist, and (to give a balanced perspective but no less scathing a critique) The Origins of Totalitarianism, by Hannah Arendt, who is not a Marxist.

As for the modern situation in South Africa, one once again finds capitalism and racism hand in hand. Apartheid is a racist social structure which also justifies the horrendous exploitation of black labour (they are not human so why should they be paid human wages, etc.). The only threat the ANC poses is to Western and white South African capital. To Mr. Hopper and the 30 other members of the Liberty Coalition, it seems as though human rights end where surplus value begins.

Sincerely, Jeff Noonan

New Democrats defend Coalition

Letter-to-the-Editor:

Our University has been quite lucky. Socially and intellectually it has been able to accommodate a wide variety of (diverse) multilingual, -cultural and -ideological interest groups on campus. It would seem that this unique accommodation of interests, however, has been slowly eroded to the point where someone must speak up. During the recent and not so recent past, York students have witnessed the bannings and even forced removals of a ew religious and political group clubs, the latter having represented a different brand of ideology, far from the mainstream thinking most of us have been so used to. One could even go so far as to say that the recent controversy surrounding the removal of Liberty Coalition from Central Square, could be equated with teh very same controversy raised over the allowance of the South African Ambassador to speak at U of T. Reaction among students was mixed over the matter and after much hell, Babb spoke to a closed audience under heavy guard. Most of us realize that we have limited freedoms in our micro and macro community. The freedom to act in distributing and uttering falsehoods, racist or otherwise, should not be confused with the freedom of opinion and expression. According to the University Declaration of Human Rights, this latter right "includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media regardless cont'd on page 7

STUDENT CENTRE UPDATE

5 October 1987

AGREEMENT REACHED!! The Student Centre Committee and the University have in principle reached an agreement which will govern the future management and operational control of the Student Centre. This agreement is the result of an intensive period of negotiations over the summer between representatives of the Student Centre Committee and the Administration. The Committee is fully confident that by endorsing this agreement we have won a secure future for construction of the Centre and, most importantly, for student control of the facility.

HIGHLIGHTS OF THE AGREEMENT

1. **INCORPORATION**—The Student Centre Management Board will be incorporated as a non-share capital corporation. This will effectively create an "arms-distance" relationship between the University and the Student Centre which will ensure the independence of the Student Centre.

2. MANAGEMENT BOARD (COMPOSITION)—The Management Board will be composed of 11 students—8 appointed by the various student governments and 3 elected at large—1 alumnus and 2 representatives of the Administration. With 85% of the Board being students, we are guaranteed student control of the Centre.

3. MANAGEMENT BOARD (AUTHORITY)—The Management Board will have authority over space allocation, the employment of staff, the annual operating budget, contracts and leases for services and facilities in the Centre, and, generally, to make regulations governing the use of the Student Centre.

4. MANAGEMENT BOARD (FISCAL RESPONSIBILITY)—The Management Board must ensure that the Centre is run in a fiscally sound manner. Failure on this point would allow the University to assume managerial control of the Centre. However, should such an extreme be necessary, the University would seek to strike a comparable agreement with a body empowered by student government to act on the behalf of students.

5. MANAGEMENT BOARD (FINANCING)—Since the Management Board is responsible under the referendum question for the "financial viability (of the Centre) through the levy," the Management Board may adjust the levy annually subject to the approval of the Board of Governors of the University. The levy and any annual adjustment will be declared separately on all fees materials published by the University. Also, the University will not withhold from the Management Board, for any reason, the money raised by the levy.

6. COMMERCIAL FREEDOM—The University has agreed that the Student Centre will enjoy general commercial freedom. This means that we will be allowed to bring in our own commercial outlets and that we will be exempt from all University taxes and surcharges that apply to such operations, including the Pub. In the future the University will avoid entering into monopolistic leases which threaten this freedom.

7. LIQUOR LICENCE—The Student Centre will be supported by the University in its application for an independent liquor licence. This ensures that we will be masters in our own commercial house.

8. MAINTENANCE AND REPAIR—The University's Department of Physical Plant will maintain and repair the Student Centre. The Management Board will be responsible for all costs incurred.

9. DESIGN (PROJECT COMMITTEE)—A Project Committee of 2 students and 3 administrators will be created to advise the University on the architectural design of the Centre and on the selection of an architect. The Student Centre Committee has final veto on all aspects of the interior design of the Centre.

10. DISPUTE RESOLUTION—Should disputes arise between the University and the Management Board over the agreement, a Joint Committee will hear the disputes and render binding decisions. The Joint Committee will be composed of one representative from each party and an impartial third person selected jointly by the Management Board and the University. Either party may opt to avoid the Joint Committee and refer disputes to binding arbitration or to seek legal recourse.

The least Reid could have done was to investigate some of the alleged "facts" cited in the film. Reid is woefully lacking in critical ability. 11. TERM OF THE AGREEMENT—The agreement will last 50 years and renewal will be subject to negotiations at the time.

12. TIMETABLE—An architect should be hired within the next 6 weeks. If all goes according to schedule, construction will begin this summer and the project will be completed by February 1990.

PUBLIC FORUM

In order to address any concerns you may have over this agreement and the proposed facilities for the Centre, the Student Centre Committee will be holding a public forum in the SENATE CHAMBER, S915 ROSS on TUESDAY, OCTOBER 9 from 12:00 to 2:00 p.m. We encourage you to attend and ask questions.

For the Student Centre Committee,

Robert Castle,

Chairperson.

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Tammy Hasselfeldt, Vice-Chairperson

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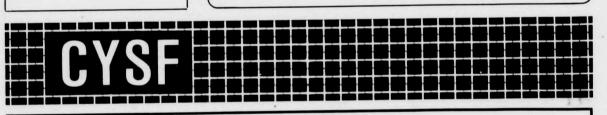


Postponed due to the YUSA strike. The Referendum will be rescheduled at a later date.

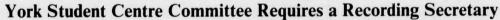
Check Excal next week for new date.



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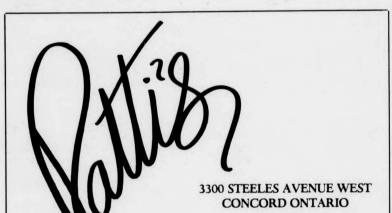
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Duties to include: Minutes of Meetings, Phoning, Filing, Word Processing/Typing Wage: \$5.50/hour Application Deadline: October 14, 1987.







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Club Intramurals Continue Contact CYSF for details

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COUNCIL OF THE YORK STUDENT FEDERATION 105 CENTRAL SQUARE



act as a liaison between students and professors.

George Snopek, a third year mathemàtics student, is leading the drive to create the York Student Math Society (YSMS). Presently, Snopek said, only himself-a treasurer-and 10 supporters were involved, although he hopes to gain wider support among the thousands of students taking math courses. He has targeted half of these students as prospective members of the organization.

Joan Pelletier, chair of the math department, said "[I] would endorse the application as a nominal advisor," although she had some reservations to Snopek's original plans. Originally, Snopek was interested in an office and staff, but he was quickly confronted with the reality of shortages in space and money, which he now acknowledges.

Pelletier said that she supported the organization with modifications. She was in favour of student input in the curriculum which, she said, is encouraged by the math department.

Snopek expects that the application for CYSF approval will come shortly.

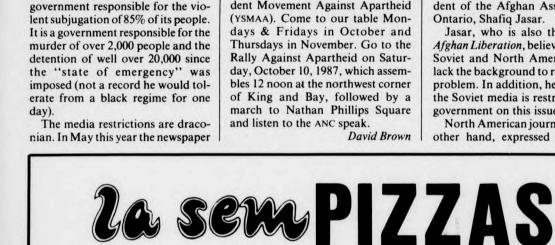
Anti-Apartheid rally planned

By ANGELA CATALLO

A rally organized by Toronto's Rally Against Apartheid Committee will be held this coming Saturday in commemoration of the International Day in Solidarity with Political Prisoners of South Africa and Nambia.

The march will begin at noon at the South African Consulate (northwest corner of King and Bay) and will end at Nathan Philips Square at 1:30 p.m. where the rally will take place. At the rally, anti-apartheid supporters will hear representatives from the African National Congress and the Assembly of the First Nations speak on South Africa. Also, local musicians and poets will be present to entertain supporters.

For more information on this event, please contact: The Rally Against Apartheid Committee at 588-7715.



You've Tried the Rest . . .

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ETTERS

of frontiers." This is, no doubt, a

If Liberty Coalition and other

groups feel threatened at York, why

not let them speak, unopposed, in an

open forum? The York University

New Democrats sincerely believe

that such an environment would

allow all to understand the matter

more clearly. Let all misconceptions,

falsehoods and heresay be removed.

Let us all join in a reasonable aca-

demic discussion, one which would

allow each to decide on the matter

for him/herself. If such a forum can-

not be achieved at York, if this insti-

tution is not the place in which we

can facilitate 'higher education,'

then I must sadly ask, "Why are we

We cannot hestitate to act on an

York University New Democrats

I don't care what anyone else

thinks-1 LIKE THE ROSS

Apartheid allows

no such freedoms

Greg Hopper and his so-called

"Liberty coalition" stood behind a

table in Central Square recently, dis-

tributing literature published by the

South African government. This is a

Lay off the Ross,

says student

Norman G. Kester

Co-Chairperson

Paul Downes

here?"

issue so pressing.

Dear editor,

BUILDING!

Editor,

cont'd from page 5

fundamental human right.

"Saamstaan" published a story exposing an incident in June 1985 when police killed three boys aged 11. The police claimed they had only killed two. It was the editor who was brought to court. Newspapers are only allowed to print what the government deems fit for publication. There is no freedom of speech in South Africa. Poor old Greg has fallen into the trap of exposing his own ignorance. He uses the same old ploy as the racist South African regime who brand all their opponents with the same Marxist label and then jail them. The people of South African don't need Greg, or anyone else to tell them about the virtue of the individual freedoms that capitalism brings or how they should conduct their struggle best. Let's listen to them. They are struggling for their lives, for the freedom to live as citizens in their own country. They are united in their millions by the "Freedom Charter," the first lines of which state: "South Africa

belongs to all who live in it, black and white, and that no government shall justly claim authority unless it is based on the will of all the people."

Marxism is not on the agenda. National liberation, freedom and democracy is. This is the voice we should strengthen. Whether you are conservative or liberal, capitalist or marxist-is not the issue; being antiracist and anti-apartheid is!

Britain and America's alliance with the Soviet Union against Nazi Germany helped to win the Second World War. History repeats itself. Today is not the time for branding labels on people and organizations. We have not the time for smear campaigns. Let's forget the so-called "Liberty Coalition" and get down to the serious business of supporting the liberation struggle. At York, students should support the York Stu-dent Movement Against Apartheid (YSMAA). Come to our table Mondays & Fridays in October and Thursdays in November. Go to the

day, October 10, 1987, which assembles 12 noon at the northwest corner of King and Bay, followed by a march to Nathan Phillips Square

David Brown

EWS DIGEST

Students fast for the starving

By PETER CRONSBERRY

In an effort to raise funds for world hunger, Globefast, an international day of fasting, has been organized for October 15.

The project is taking place in honour of the United Nations' official 'World Food Day.' According to organizer Caroline Nobuto the major goal of the event is to raise public awareness about the issue.

Globefast organizers are encouraging participants to fast for the 24hour period as they would on a normal day. It is through participation of this type that individuals may be able to identify with starving victims.

Since the conclusion of undertakings such as Live Aid and Band-Aid, further fundraising and awareness of the problem have diminished. In the Third World alone, 15 million children will die of hunger or hungerrelated illnesses this year.

For further information, please contact the CYSF Director of Social and Cultural Affairs, Meiyin Yap at 736-2515.

52 % of Afghan population gone

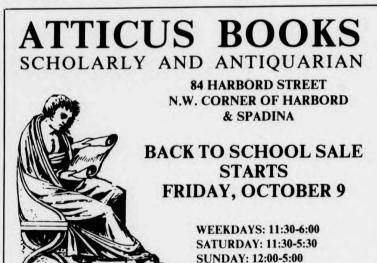
By STACEY BEAUCHAMP

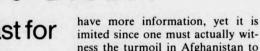
A "tainted" view of the war in Afghanistan is being portrayed to the general public, according to President of the Afghan Association of Ontario, Shafiq Jasar.

Jasar, who is also the editor of Afghan Liberation, believes that both Soviet and North American media lack the background to report on the problem. In addition, he claims that the Soviet media is restrained by its government on this issue.

North American journalists on the other hand, expressed Jasar, may

PIZZERIA





imited since one must actually witness the turmoil in Afghanistan to adquately report on it. Nelja Ramazanova, editor of

Soviet Women Magazine, spoke briefly on the issue at "Reading Red," a forum on media in the Soviet Union. The media in the USSR, she said, is well aware of the situation in Afghanistan and she herself is "not happy" about the situation. Ramazanova believes that both countries "together should solve the problem." She refused, however, to speak of her government's reasons for the invasion.

The President of the York University Coalition of Peace Through Strength, Michael Payne, spoke of additional problems surrounding the situation. It is his belief that "while the independent Communist Parties of Western Europe had condemned the invasion, the only public political force that remains silent (on the issue) is the one that paradoxically calls itself the Peace movement."

According to Jasar, the Soviet Union claims that it is helping Afghans out of the "dark ages" by sending in its "progressive forces." In his opinion there is no justification for what they are doing. According to a Fact Sheet published by Human Concern International, 52% of the Afghanistan population have either died or fled to another country as a direct result of the invasion. Afghans make up 50% of the world's total of refugees and 66% of refugees coming into Canada. These statistics are some of the information that should be better communicated through the media, Jasar said.

Math students set up Society By GARRY MARR

For the first time since the early '70s, York University math students are trying to create an organization to

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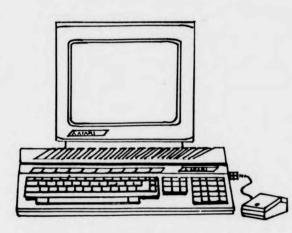
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Western admin. faced with strike

by CASEY MAHOOD of the Gazette

Western University's administration is under fire once again for its handling of the (food and mainenance workers) strike, this time by the Faculty Association...

The strike by the Canadian Union of Public Employees Locals 2361 and 2692 representing Physical Plant and Food Services staff has entered its 14th day.

Edward Ebanks, president of Western's Faculty Association, said his group objected to many of the university's actions taken to maintain services on campus, such as the Volunteer Assistance Program. The program offered university personnel \$6.50 an hour to clean buildings usually maintained by the strikers.

"We don't want scab labour on campus," Ebanks said. "We think that in doing this we (the university) are delaying the solution of the problem," Ebanks said.

He said the Faculty Association's executive committee urged all instructors to continue meeting with their classes as normal. They also asked the union locals and Western's administraion to return to the bargaining table and end the strike as soon as possible.

The administration and the union locals managed to honor the first request of the Faculty Association after they agreed to meet on Friday to start up negotiations...

Geoffrey Rans, an English professor, said he objected "very strongly to Western administration's attitude of using strikebreakers."

Rans said he joined pickets on Wednesday to show his "solidarity" with their cause, but added that he had no classes that day and was not in favor of boycotting them... Miriam Lapp, president of the New Democratic Party Club, said she was pleased with the results of their boycott considering Western students are generally not supportive of labor groups.

"We have achieved success today because people are talking about it," she said.

Lapp said about 50 students were at the Richmond gates "on and off" throughout the day. Lapp blamed student apathy for the poor showing of students on the line.

"Western is a country club. The whole campus is run by the PC youth," she added.

McGill Daily is confiscated by Mike Brown

Imprint staff

Students at Montreal's McGill University newspaper had a firsthand encounter with censorship when the term's first issue was confiscated by the university's administration.

The orientation issue of the McGill Daily was yanked off the shelves and removed from campus buildings because it contained a photograph the administration deemed obscene...

The controversial photo is a picture of woman holding a man's penis close to her own vagina while she simultaneously straddles the man's legs. The six inch by seven inch photo takes up half the page.

The erotic picture is a reproduction of a photo removed earlier in the summer from a local gallery by Montreal police.

The original photo is a part of an exhibit on pregnancy and sexuality by Martin Lebovitz. Reproductions of the photo appeared in the French daily newpaper La Presse and Voir. No actions were taken against these publications by police or any other

legal agencies.

Mike Gordon, a writer for the Daily, said this week the staff are deemed newsworthy.

The administration returned the papers that were not destroyed but at no time offered any apology...

Waterloo gets research boost

by Mike O'Driscoll Imprint staff

The University of Waterloo senate this week approved two new research centres designed to enhance natural resource development.

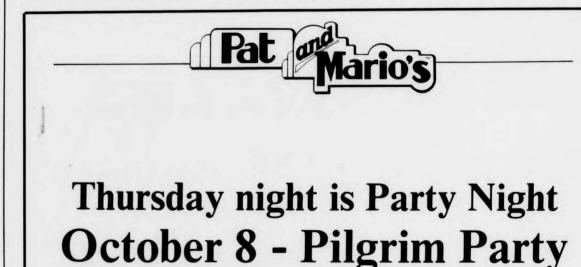
At its monthly meeting September 21, senate gave the green light to the Natural Products Research Institute and the Solar Thermal Engineering Centre.

Professor K.G. Hollands, who is heading up the latter project, said that although solar/thermal research is nothing new to the university, approval of the centre will allow the various labs involved to integrate their research and approach outside funding sources with a firm identity. The centre embraces three of the half-dozen research units dubbed "centre's of expertise" by the federal department of energy, mines, and resources.

According to Roger Downer, a biochemistry professor involved with the Natural Products Research Institute, senate approval for his team will open up a number of opportunities...

However, Downer says a successful future for the institute may mean as many as 10 additional research staff, dozens of support staff, and possible even a new building to house the project. He called that kind of growth "the realization of [his] wildest dreams."

The NPRI will search for new ways to synthesize natural resources used in the production of medicines and agricultural agents in an attempt to avoid the mass exploitation of such delicate regions as the Brazilian rain forests. Downer called the institute "a chance for Canada to assume a lead role in addressing a problem that is of major global importance."



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THE PARTY IS ON!

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Clubs angry over Centre plans

By CHRISTINE GOMES

The Student Centre Committee has released a proposal to reduce club space in the upcoming centre, causing much consternation in the ranks of campus clubs.

The still tentative decision of a 15% to 12% reduction in club space has many clubs indignant. The major point of contention is the planned increase in the size of the Centre's pub from 400 to 600 students.

According to Student Centre Committee Chairperson, Robert Castle, "clubs have to realize not all York students participate in clubs, so we have to not only good quality club space but good quality general space that all students can have access to. Our feeling is that the pub is such a space." Gavin Ferreira, a member of the York University Hispanic Student association, believed that, "the Centre's capacity was to encompass all the student groups." But now he contends that "it's obviously turned into a money-making business."

In response to Ferreira's charges, Castle said that the "pub will be a revenue generator, but it will also be a place where students can eat in a nice environment, have dances, concerts and will be a great way to reach out to the outside community by allowing them to rent facilities during the summer."

The opinion that the Centre has become a commercial project is shared by other clubs. Members of these clubs feel their efforts in promoting the Student Centre vote were in

Hiring centre closed

By PIERRE IMLAY

The government, in a controversial decision, has decided to close the Canada employment centre on campus.

According to the director of the Career and Counselling Centre, John Harries, the problems arose in August of 1986 when the Canada Employment Centre (CEC) on campus was reduced from five to only two staff members. The lack of advance notification of the reduction put the university in a difficult position.

According to Director of Student Affairs, Cora Dusk, "We were extremely disappointed to have an announcement at a time so close to classes that it basically rendered our services inoperable."

Later in the school year Dusk, along with Harries and University Provost Tom Meininger, went to the CEC and protested the move. In December, 1986, the federal government issued a reply stating that no further action would be taken. In the interim, the Career and Placement Centre was revised to incorporate the employment services of the federal employment centre. In addition, it was to be operated entirely by York University staff.

At present, the University is still waiting for a government reply to the recommendations of a task force created by Dusk last winter. These included increases in computer facilities, office space, and additional staff for the Career and Placement Centre.

The result of government cutbacks is that York has picked up the additional costs. Consequently, the \$10,000 cost that the university had devoted annually to the centre has soared.

According to Dusk, York is no exception in these government cutbacks. The CEC has been applying the same measures to other universities, at the expense of staff and students, in order to cut costs. vain. In their view, clubs played an important role in last year's vote but are now being ignored. Ferreira noted that "What we voted for was something that we felt was better, not better than what we had, but a lot better than what we would have lked to have had."

According to Castle, a compromise is necessary to appease the clubs' anxieties. "Instead of reducing club space from 60 to 48 offices, we'll set the median at 54 offices. That represents unmatched commitment to club space in university Student Centre space," said Castle.

Rhoda Drash, a member of the Jewish Student Federation, stated that "one of the main reasons why the clubs were supporting this push for the student building was because we are looking to expand. We are looking for an area which will make us more efficient and effective on campus. So our whole reason for supporting [the Centre] was because we were going to be able to move out and grow."

For some clubs though, this growth may be stunted. According to this latest proposal, club office space is set at 100 square feet with the option to lease additional space. While it's feasible for larger clubs to lease more space, smaller clubs with tighter budgets will find this added expense difficult to absorb.

A lounge area of 240 square feet has been allotted for every four to five groups. If groups are of comparable size, this poses no problem. But, Michele Lichman, from the Association for Baha'i Studies, points out that "If a club [which] has quite a few numbers is given a small space and they're used to being in the club office then this [overflow from the office into the lounge area] could inimidate students from smaller clubs or just students who want to gather and meet a couple of friends."

Other reasons for the decrease in club space include the Day Care facility and the Atkinson College Student Association, which will also require space in the Student Centre.

Krishna members kicked off York campus during Veg Day

By DARYL SHADRACK

Members of the International Society for Krishna Consciousness (ISKC) were asked to leave York campus last Thursday after being accused of "proselytization" during the World Vegetarian Day Programme, according to Provost Tom Meininger.

"One of the ground rules (for the Vegetarian Day Programme," said Meiniger, "would be on this occasion, no religious proselytization, meaning...a possibly aggressive effort to win adherents to a particular religious belief and doing so by the excessively zealous forcing of one's attention on others by special kinds of inducements and tactics." Meininger further stated that he did not know for a fact that the two representatives of the Krishna faith acted in such a manner, and has asked the Director of Student Affairs, Cora Dusk, for a report on the event.

Tom Salsberg, a member of both the Jewish Students Federation (JSF) and the York University Vegetarians (YUV), invited the ISKC to York, on behalf of the YUV, along with other groups such as: the Toronto Vegetarian Association, the Jewish Vegetarian Society, the Action Volunteer for Animals and the Canadian National Hygene Society. Groups were invited on campus by the YUV in order to promote vegetarianism during the World Vegetarian Day Programme.

According to JSF President Rayzel Robinson, members of the Krishna group, Gaur and Bhaktimag, "crossed the line between talking bout vegetarianism and recruiting people to get involved in their organization... (by) inviting people down to their headquarters."

Sheila Wallace of the Interfaith Council who received complaints from a concerned student said, 'clearly this group was considered to be on campus during the World Vegetarian Day for the purpose of informing (the community) about vegetarianism. During the course of the morning though the purpose for which this group was there was changed by them," she added. Wallace explained that, "If through vegetarianism a person experiences a sense of the spiritual, that is one thing. But when it or any other facet of life is used to direct or control the spiritual experience for any one group's understanding of the spiritual then we have to consider it as controlling and directing the experience into a specific channel."

Gaur and Bhaktimarg, the Krishna representatives, said they did not think they had done anything illegal and, hope to be welcome at York campus...in the future.

Picketers harassed

council. Cleveland requests that all witnesses who were at the scene of the crime, especially the driver of the yellow car, come forward by calling YUSA's office at 631-6519.

According to Michael O'Neil, Director of Security and Parking, oen individual has repeatedly provoked verbal confrontation at the picket line.

Another YUSA member who asked not to be identified, said that some students "have been coming to the picket lines with squirt guns," which contain chemicals that are irritating to the eyes. Also, he said one student got out of his car with a baseball bat and accused the picketers of jaywalking while threatening picketers with the bat.

According to Harte, only isolated incidents have occurred, and most students seem to be sympathetic for the strikers' situation. Harte also noted that picket lines are now ending at 8:00 p.m., so buses can come on campus preventing students from walking to stops off campus in the dark.



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smiley

Excalibur: Do you feel the distinct society clause, with its provisions to preserve and promote the identity of Quebec, may become a long-term prescription for Quebec's movement towards independence?

Smiley: No. I see no way Quebec could move towards independence under the distinct society clause. My guess would be that if we refuse Meech Lake we are in more danger of a resurgence of independence than if we accept the Accord.

Excalibur: A lot of people feel there will be a 'balkanization' or deunification of national objectives because of the opting out clause. Do you view this as a serious problem?

Smiley: Not a very serious problem. It seems to me that on a lot of these social programmes we need experimentation and recognition of diversity. The one we're thinking about the next national social programme, I suppose, is daycare, and it would seem to me that this lends itself to a rather decentralized kind of programme in which various kinds of arrangements will qualify. In other words I would think that what we don't need is a national daycare programme with very rigid standards prescribed by Ottawa which don't take into account the needs of local communities and provinces.

Excelibur: Another objection which has been raised is that individual rights might be undermined, mainly because of the distinct society clause and the "preserve and promote" distinction.

Smiley: A very interesting point about that is that, as I understand it, the Quebec women's groups are willing to accept the distinct society clause and do not think that is going to compromise women's rights or individual rights. It seems to be that we who are not French Canadians are a little bit presumptuous in our notion that these Quebeckers might elect repressive governments. Another thing that should be remembered that the final authority on the Charter and on the Constitution is going to be the Supreme Court of Canada which is always going to have a majority of non-Quebeckers. So if Quebec becomes a repressive society-which I don't think (will happen)-its record on individual rights, and women's rights, and aboriginal rights are at least as good as anybody else's over the last 10 or 15 years-we still have a Supreme Court composed of a majority of judges who are non-Quebeckers.

Excealibur: As we understand it, the Accord stipulates that three of the nine judges must be from Quebec.

Smiley: What will happen is the provincial government will nominate a list of candidates but Ottawa has full power to refuse that. Some people have brought up the question: "What about a deadlock?" I think that they would count communities, and PEI is a community in the political sense. The second point is that, although in a sort of formal sense, if you have 11 governments, they are all equal, they are really not all equal in power. It's like the United Nations Assembly; they're not all equal in power. My guess is that Ottawa will lean pretty hard on a very small province which wanted to go in a different direction than all the rest. I think the small provinces cannot really, and do not really, exercise that kind of veto except under the most unusual circumstances.

Excalibur: Are you saying, then, that this is just a token veto bower

Smiley: It's a little more than a token. But let's look at the Yukon and Northwest Territories. There are 90,000 people in an area about the size of Europe. A case can be made that, unless things change very rapidly, the provincial form of government is not a very adequate form of government for those people. As long as there's this handful of people they will always be very highly dependent on Ottawa and they'll have a very limited source of revenues of their own. So, the notion of being provinces in the next 10, 15 or 20 years seems to me rather remote. Things could change; you might have a tremendous population move up there and so on. But it seems to me that this question is one for the long-term future.

Excalibur: What do you see as a fundamental objection to Meech Lake? Do you have one?

Smiley: I don't have any fundamental objections. My notion of Meech Lake is that it is pretty important for us to have it (in order) to end this constitutional estrangement from Quebec. Quebec is bound by the Constitution, but I think there is this lack of legitimacy in that the Quebec government and legislature didn't sign it. In November 1981, if you were from Ontario or BC, your federal representatives and your provincial government assented to it. But in Quebec only the federal representatives did. So I think it's important, notwithstanding all the objections to it. I think some of the opposition to Meech Lake has been based on worst-case scenarios; things that you might conjure up that could happen and wouldn't they be awful. Most of those things, I think, are unlikely.

Excalibur: Do you think as Canadians we're being overlycautious and overly-paranoid about it?

Smiley: Not really. I think Meech Lake raises important issues and I think we should be pretty careful about what kind of country we are: centralized, decentralized; one distinct society or 10 distinct societies. So I think that we would be immature if we didn't take this debate seriously. Constitutional reform is a serious business. The more debate about it we have the better off we are. Some Canadians might say, "We find this constitutional debate a little too tiresome and we wish the country would quit agitating itself all the time about what kind of country it is and what kind of a constitution it is and get on with it."

Excalibur: So you're talking about national identity: Canadian identity.

Smiley: Yes. Canadians tend to become a fairly inwardlooking people, I think. As I remember at least, 10 or 15 or even 20 years after World War II, we looked outward

This Meech Lake thing has touched in some English Canadians a very fundamental and emotional chord that challenges their view of the country.

have to work that out. In other words, it would be politics here. Each would blame the other for denying Quebec its seat on the Court. But I can't really become very afraid of that. There is a possibility of deadlock, there's no doubt about that.

As far as I can see it, the Senate is not a very important body in Canada. If now and again they deadlock, so what? Under the existing law, sometimes prime ministers don't get around to making Senate appointments. I think one time, near the end of Mr. Trudeau's period, there were something like 18 Senate appointments that had not been made. So, on the Senate, if they deadlock, it would not be all that crucial. It's much more difficult on the Supreme Court, I think

Excalibur: An objection raised in regard to the First Ministers' Conference is that it will become government by 11 men. It's been argued that this may lead to a lack of democracy. How do you view this?

Smiley: We have a representative democracy in Canada. These are not just any old 11 men; they are people who led their parties to victory in the last federal or provincial election. I'm a little puzzled by how we really involve the Canadian people, the rest of us, much more in our Constitutional process. That to me is a difficult thing. But remember that these are elected people; they will have to answer to their electors for what they did at Meech Lake as well as what they do in relation to other things. So I can't be really bowled over by this one.

Excalibur: What about the veto power? Each province will have an equal veto as opposed to the two thirds of the provinces containing 50% of the population currently in effect. This is something that the Yukon and Northwest Territories are particularly concerned about.

Smiley: It becomes more difficult for the Yukon and the Northwest Territories to become provinces. Before 1982, Ottawa could have done that unilaterally. After 1982 it takes two-thirds of the provinces with half of the population. Now it takes all the provinces. There are two things there. It seems strange to some people that the 250,000 people or so in PEI could block this. But if you believe in federalism, you don't only count people, you

much more than we do now. I'm not sure that it's good. I think we're looking at our own problems in the context of Canada without placing ourselves (in the larger context). And, let's face it, to people who have real problems, these things are pretty minimal. I don't mean the objections are minimal. I think the objectors to Meech Lake and the supporters of Meech Lake are really thinking about two kinds of Canada. I think, beyond all the emotions, all the anti-Meech Lake people really think of a Canada where the national government is dominant. It's not just one government, it's the government, the national will and purpose. We have provinces and that's necessary, but if there's a clash between the nation's will and purposes and the provinces, the national wills and purposes should get their way.

Excalibur: Do you think this will remain, notwithstanding the Accord, or do you think this is going to be a dichotomy that is going to have to be worked out in time?

Smiley: You know as well as I do the emotion Meech Lake stimulates among people, particularly people who don't like it. And this Meech Lake thing has touched in some English Canadians a very fundamental and emotional chord that challenges their view of the country. Now there's another view of Canada, and it happens to be my view, of a much looser-knit Canada than that, (where) one has a national government (which) have some tasks. and we get governed in some sort of effective manner by both of these levels of government. It's much more willing to accept differences; much more willing to accept stronger provinces; to accept a Quebec that does not have precisely the same powers as other provinces. It think that's what this debate is really about. It's an important debate because I think that beyond all the emotion and beyond the fine legal arguments and so on that is really largely what it's about. It's a real debate about the Canadian identity. I think that's what we're really disputing about and if we weren't disputing about that in such a fundamental way people on both sides of the issue would not become so emotional. I think there are groups, particularly women's groups, who say, "We thought we won these rights in 1982 in the Charter and now we're very apprehensive."

Excalibur: We think they're afraid that Meech Lake will override the Charter. Do you see that as a problem?

Smiley: I don't, but I understand why other people do. It's very interesting that the Quebec women's groups, who you would think would be more directly involved, are less apprehensive about this than the groups composed predominantly-although not entirely-of non-Quebec women

Last week, in the first of a two-part series on the Meech Lake Accord, Excelibur's Jeff Shinder and Deborah Dundas presented the views of two economists. This week, we focus on the legal, political and historical implications of the Accord. First, Peter Hogg, a constitutional professor at Osgoode Hall Law School, discusses the effects which the Accord will have on the Charter of Rights and the Constitution. Next, Donald Smiley, Professor of Political Science at York, who feels the real debate surrounding the Accord is one of Canadian identity. Finally, Adrian Adamson, Teacher of Political Geography at Humber College, comments on what he feels is a serious threat to Canadian sovereignty.

INGOUL FORO INFORMATION OFFICIAL COMPONIES

by Adrian Adamson

fter more than 325 years as a colony of one European ountry or another, the Canadian power structure has ed a deep distrust of democracy. While they pay lip ervice to democratic forms and allow cable television nto question period, governments in doubt will always urn, not to the people who they serve, but to advertising encies, pollsters, and other manipulators of the public

Disliking publicity and the policy debate that follows, uch as that of the Iran-Contra hearings in Washington, Canadian governments prefer to carry on their business in secret. When hearings become unavoidable, such as those ound the Meech Lake "accord" this past August, they hould be held quickly, in Ottawa, in summer, if possible. nd everyone should be told that the hearings are a forlity, a deal is a deal and there is no possibility of

Many articles and editorials have appeared on the con-ents of the Meech Lake agreement. Most of the criticism concerns the dangers of passing so much more power from the federal to the provinsial level of government, the vagueness of what constitutes a "distinct society." prefer to wheel and deal.

and their power is growing. But what we have seen at Meech Lake and elsewhere i But what we have seen at Piecch Lake and elsewhere is the tendency of the governments at both levels to get together behind closed doors and make deals, then return to their legislatures and push the deals through. There is no longer any effective opposition between fed-eral and provincial governments. Legislatures are not at liberty to oppose deals made by the first ministers in

meech lake THE POLITICAL

he exclusion of native peoples and the territories, and he various vetoes over constitutional change. Less has been written about the process by which the coord was reached, and the implications for democratic

nt that this process will have. The Meech Lake "accord" was developed in secret by I men, the first ministers, and confirmed in secret a few I men, the first ministers, and confirmed in secret a few weeks later. The agreement is effectively binding on I l legislatures and 25 million people. First Ministers Confer-ences have proven to be an unusually efficient method of government (any Latin-American junta would agree); they are to be held regularly, will undoubtedly have a secreta-riat, and will become an increasingly important feature of the Context and the secretary of the secre a Canadian political landscape.

If the Meech Lake agreement holds, it appears that the rst ministers conference will become, not a third level of overnment, but the senior level, to whom legislatures will ort, a new family compact, a new colonial

Under the British parliamentary system, that elusive ower of legitimacy in government, known as "sover-gnty," resides, not in the people, but in a representative arliament. The struggle for democratic forms, which bes back to Magna Carta in 1215, is a struggle between n authoritarian power (king or colonial authority) and he representatives of the people. When the people's atives finally took the reins of power from the in the 19th century, our present system of emocratic, parliamentary government came into exist-nce. Anything that interferes with the effective function-g of this delicate system threatens democracy and our

Ganada this struggle began with the absolute author-of colonial administrations, continuing through repre-tative and responsible government in the 1840s, to minion status" (with a colonial veto) in 1867, to final spendence in 1931. We still believe and teach our ren that the cabinet must have the approval of parlient, and parliament of the people. The system must be ic, subject to the rule of law and the constitution, and ontinual scrutiny and opposition

A number of recent events, of which the Meech Lake ccord" is the most obvious, have exposed the fairytale ature of these arrangements. Under our parliamentary ystem of democracy a prime minister with a majority of eats in the legislature has nearly total control over the gislative process. Unlike Britain and many other coungistative process. Unlike Britain and many other coun-lies that have adopted the parliamentary system, in Can-fa party discipline is so strong that very seldom has a tring member of the governing party ever voted against government bill and survived politically. Three safeguards exist in Canada against the unreaso-tible use of power by a prime minister. The first is the distence of the parliamentary opposition. But in recent

A subtle change, therefore, is taking place in Canadian executive branch has taken almost total control over th

democracy. The essential competitive relationships between government and opposition, and between fed-eral and provincial regimes, are being replaced by an increasing separation between the executive and legisla-tive branches of government. This works well in the US, where checks and balances are carefully and intelligently built into the system to curb the power of either branch. But in Canada, where no such checks exist, where party discipline rules parliament, and where federal and provin-cial first ministers govern from behind closed doors, the

years, opposition parties have tended more and more to support the government. All parties support Meech Lake despite its obvious dangers, and other abberations abound. Opposition parties no longer oppose; they

The second safeguard in a federal state such as Canada is opposition from the provinces, or, more properly, the provincial governments. Under Canada's original consti tution of 1867 the federal government was designed to be very much stronger than the provincial governments to avoid separatist tendencies such as the US had just gone through in the 1861-65 Civil War. But, over the years the udicial Committee of the (British) Privy Council steadily stripped away federal powers and gave them to the provinces creating the very decentralized state which we have had in recent years. The provinces have been a very effective block to the power of the federal government,



osed session; party discipline will ensure that the deals

executive branch has taken almost total control over the elected legislative branch. One fears for the continued health of democracy in this cold and pleasant land. The third safeguard of democracy is the power of the media to raise the devil with governmental excess (the recent case of senior citizens' reaction to deindexing of pensions is a case in point). But the press has no access to secret government by first ministers. There is no press gallery at the Langevin Block, Iran-Contra hearings would be inconceivable in Canada. As well, more and more newspaneers now belong to two or three elant press newspapers now belong to two or three giant pres government regulators. Censorship, other than self-censorship, has yet to appear, but a number of cases of absent news in recent years give many people cause for

The Meech Lake hearings in Ottawa, which are taking place in some haste at the height of summer and will not move from the capital, deserve the closest scrutiny by the Canadian people and the Canadian press. Government by the executive branch in secret with control over the leg lative process and with powers of enforcement can change our way of life, our government and our freedoms. Opposition is now mounting to the free trade talks, which are also in secret, and may yet build to the Meech

Lake agreement. Canadian parliaments and legislatures have spent most of their history, until 1931, looking over their shoulder at what reactions could be expected to their legislation from London. The Supreme Court had to worry about its decisions being overturned until 1949. In future years

decisions being overturned until 1949. In future years legislatures may have to return to their customary pos-ture in relationship to their new master, the first minis-ters' conference, Canada's new sovereignty. In an article on free trade published recently in the Toronto Star, Randall white asks whether the free trade initiative with the US is not, in reality, a search for "a new mother country." The post-Meech Lake structure would facilitate this development. What a tragedy it would be for this country if it comes full circle, from a colonial past to a neo-colonial future!

Excalibur: In some quarters, the concern has been raised that the distinct society clause, the clause that empowers the Quebec National Assembly with the right to promote this identity, will be abused by future governments by moving towards greater provincial independence.

Hogg: Well, I don't think we absolutely know what it means, but my feeling is that the reference to preserving and promoting the distinct society of Quebec probably does not allot any new powers to Quebec, because the provision uses the words "role" and "affirmed" and those are not the words used elsewhere in the constitution when new provinces are granted powers. So I think the base interpretation of the distinct society clause is that it simply recognizes that within the government of Quebec's existing powers it has the role of preserving the distinct identity of Quebec.

ters and the Premiers always have control over their legislative assemblies. What that system has done is to place inordinate powers in the hands of the Prime Minister and the Premiers. Meech Lake didn't create that. It simply recognizes a situation which I think is a potentially serious problem

Each of the changes that were agreed to at Meech Lake . . . is sufficiently small that cumulatively they don't amount to a serious weakening of national power.

in Canadian political life?

Excalibur: Do you feel the distinct society cluase may override the protections granted to various groups, women's groups, for instance, under the Charter of Rights?

Hogg: It certainly does not override the Charter of Rights, but you recall that under the Charter of Rights, it is open to a government to argue that a law is justified under Section One of the Charter. I don't think it is true that in deciding Section One, it would be a relevant factor that the law was designed to preserve and pronote the distinct identity of Quebec. So to that extent, the distinct society clause may have some impact on the Charter of Rights.

Excalibur: You don't see that as a potentially dangerous development?

Hogg: I don't see that as very dangerous, because it's already the case even without Meech Lake that the government can rely on arguments based on the distinct society of Quebec under Section One. So I don't think the distinct society clause adds very much.

Excalibur: If the distinct society clause does not release the Quebec government from the Charter's restraining impediments, why was it such an insistent demand by the government of Quebec that it be included?

Hogg: I don't know if the government of Quebec agrees with my interpretation, but my interpretation will probably be the one accepted by the courts. Undoubtedly, one reason the Quebec government wanted it was a symbolic recognition of their distinctiveness. Symbols in constitutions are important. Another reason may well be that they thought it would add to some degree to their powers. What I am saying is that any increase in the powers of the government of Quebec are going to be very slight.

Excalibur: With respect to the nomination of Supreme Court Justices, do you feel that it may be necessary to implement a mechanism to revolve disputes that may arise when the federal government disapproves of the provincially suggested candidates?

Hogg: I don't think that there will ever be a problem about the appointment of Supreme Court judges from En Canada, because if the federal government doesn't like the list of judges that is offered by one province, it can simply go to a list provided by another province and take the best candidate. Meech Lake will promote a healthy competition between all the provinces to put up the best candidate. The only problem I see is appointments from Quebec, because three of the judges have to be from Quebec. So therefore, if it is one of the three Quebec positions that is vacant it has to be appointed from Quebec. When an appointment is made from Quebec, there is no escape from the fact that there has to be an agreement between the two levels of government. It probably would be better if there is a deadlock-breaking provision but my guess is the fact that there isn't one will force the governments to come to an agreement.

Excalibur: In the future, with the appointments of senators being recommended by the provinces, it is possible that the Senate will perform the function of providing a provincial voice in Ottawa. Do you feel this will necessitate further Senate reform to make the institution more accountable to the people?

Hogg: I'm not very happy with the Senate provision, because I don't really know what its implications are. If it means that the Senators are to be nominated by the provinces and will see themselves to be beholding to provincial governments and as obstructionists to the elected House of Commons, then I think that would be a

vincially appointed Senate fits very well into our system of responsible government. What also worries me is that I am rather skeptical that the first ministers are going to be able to agree on a reformed Senate. The western provinces want a 'Triple E' Senate: elected, equal and effective. I see a lot of difficulties in securing agreement on that. It may well be that the Meech Lake provision for the Senate may end up to be permanent if that changes the nature of the Senate in an unpredictable direction. I'm not sure that is desirable.

really unfortunate development. I don't think that a pro-

Excalibur: Meech lake has entrenched a trend in Canadian political life by establishing the convention that the first ministers will deliberate every year, perhaps shifting sovereignty from parliament and the legislatures to the First Ministers Conferences. How do you feel that will affect democracy in this country?

Hogg: I do see that as a dangerous element of our constitution, but I don't think that Meech Lake has anything to do with it. It seems to me that it's a product of a system of responsible government under which the Prime Minis-

Excalibur: Perhaps we should look towards a more American style of government, at least in terms of rigidity of party lines

Hogg: I think we ought to be looking at constitutional reform that would shift power more in the direction of the elected assembly and would provide more checks on the Prime Minister and Premiers

Excalibur: Do you feel that the provincial ability to opt out of shared cost programmes is part of a decentralization of powers in Canada that will undermine Ottawa's ability to impose national programmes and even a free trade deal?

Hogg: I don't think it will undermine the federal government's powers in any significant way. The new spending power provision only applies to shared cost programmes now and we have had no shared cost programmes since 1968. The reason why we have had no new shared cost programmes is because the federal government did not feel politically powerful enough to dictate programs to the provinces. I believe that if a new shared cost programme were established, the federal government would feel constrained by political considerations to provide opting out alternatives anyway. I feel that the Meech Lake provisions simply reflect the political reality that the federal government cannot dictate to the provinces in areas of exclusive provincial jurisdiction.

Excalibur: Certain concerns have been raised that the Meech Lake Accord will impair the federal government's ability to pursue free trade, because the general shift of power to the provinces will allow them to focus on the regional interests that may be detrimental to a national free trade policy.

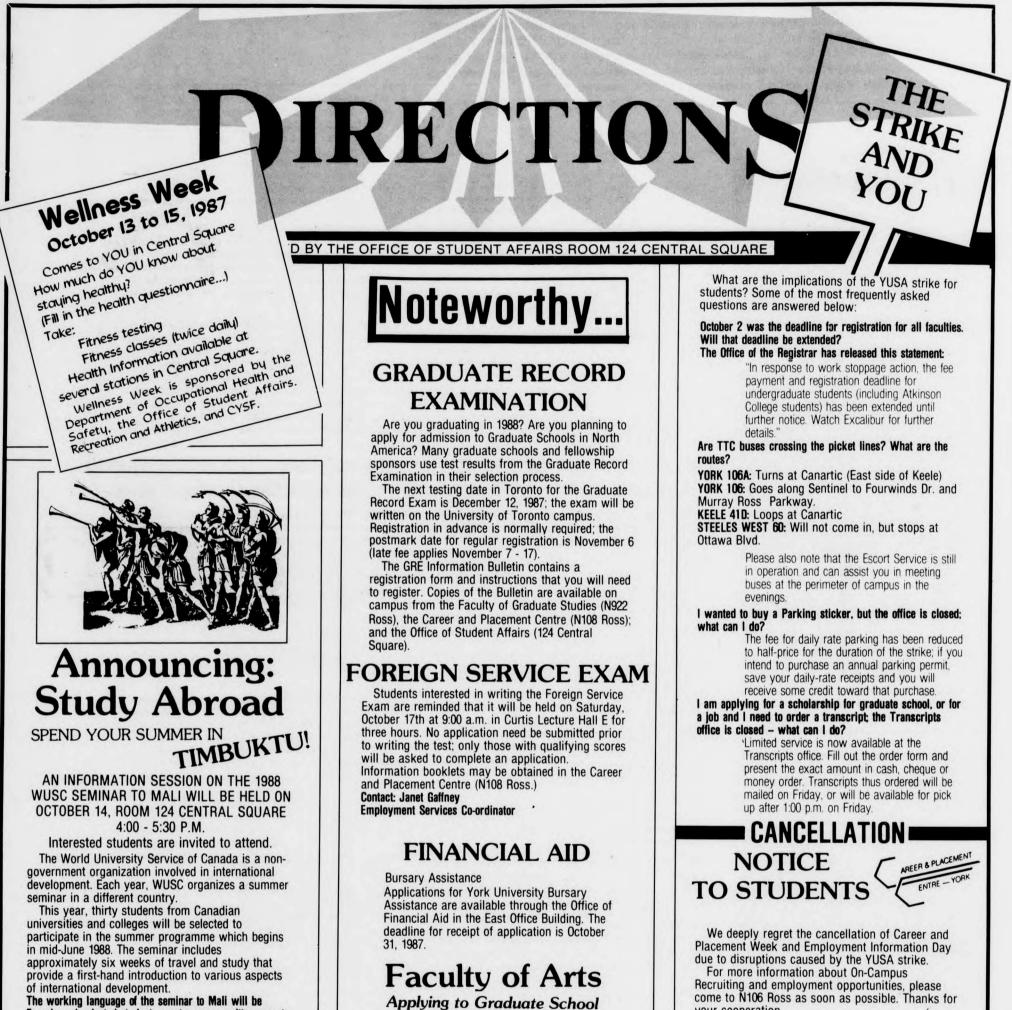
Hogg: I think that Meech Lake is entirely neutral in the question of free trade. There are very serious problems about the federal government implementing a free trade treaty, because the free trade treaty will deal with a lot of matters that are within provincial jurisdiction. The constitutional difficulties that are associated with that exercise are not going to be changed one way or another by Meech Lake. Has Meech Lake so strengthened the provinces as a general proposition that national power has been undermined? I don't really think so. I think that each of the changes that were agreed to at Meech Lakedespite admittedly adding to provincial power-is sufficiently small that cumulatively they don't amount to a serious weakening of national power.

Excalibur: Do you agree with the Yukon and the Northwest Territories' complaint that the new amending formula that demands unanimity will impair their ability to achieve provincial status?

Hogg: It will make it harder for the Territories to get provincial status. What I am not clear about is whether it is desirable to have a new province created without unanimous consent of the existing provinces. It's appropriate that a matter as important as the introduction of a new province in the federation should be agreed to by all provinces.

Excalibur: With respect to any kind of future constitutional reform, do you see the amending formula as a harmful restriction of future potentially necessary constitutional changes?

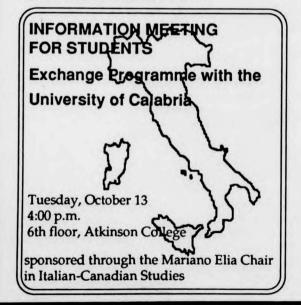
Hogg: I think the changes in the amending formula do make the constitution more rigid and difficult to change. However, most of the damage was done in 1982 when the present amending formula was adopted, which in my view is not a good formula. Meech Lake makes it a bit worse.



The working language of the seminar to Mali will be French, and selected students must prepare written reports on their study area in French. While students participating will be required to raise

a portion of their programme costs, the remainder of the funding will be provided by CIDA and WUSC; In its Career Development Series, the Faculty of Arts offers an information session on application to graduate study. Information will be provided about

programme costs include travel, meals, lodging and all seminar activities, including orientation in Ottawa and in Mali on arrival. Applications to the 1988 WUSC International Seminar to Mali are now available at the Office of Student Affairs, 124 Central Square, 736-5144, through Brenda Hanning. Application deadline: November 8, 1987.



admissions requirements and financial aid packages. Monday, October 19 4:00 - 5:30 p.m. Senate Chamber (S915 Ross)

ATKINSON COLLEGE OFFICE OF THE MASTER

announces an interdisciplinary lecture series by specialists on India: "Independent India: Forty Years Later" October 14 -- Michael Goldrick, Political Science: "City Politics in India: A Comparative Perspective" 7:00 p.m. Room 104, Behavioural Science Building

THE CHRY 105.6 FM FORUM ON ONTARIO'S MULTI-CULTURAL POLICY

October 14, 1987 7:30 p.m. Oakdale Jr. High School 315 Grandravine

co-sponsored by the York Community Relations Department, Caribbean Students' Association, Harambee Centre, Canada, Canadian Columbus Centre, N.Y. committee on Community Race and Ethnic Relations, Jane-Finch Community Legal Services. For more information, please call 736-5293 Hours: Monday and Tuesday 10:00 a.m. - 8:00 p.m. Wednesday - Friday 10:00 a.m. - 4:00 p.m. Career and Placement Centre, N106 Ross, 736-5351

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ON - CAMPUS RECRUITING

Director

Students enrolled in their graduating year of studies, who will be looking for work upon graduation, are reminded that the 1987-1988 oncampus recruiting season is underway. Thirty employers are already scheduled to conduct oncampus interviews.

Those wishing to take part in this program must attend a Career and Placement Centre intake session at one of the following times:

Monday	11:00 a.m. 3:00 p.m. 6:00 p.m.	Wednesday	1:00 p.m 3:00 p.m.
Tuesday	12:00 p.m. 6:00	Thursday	2:00 p.m.

Students who

have already attended Intake should arrive 45 minutes after the start-time for on-campus recruiting registration.

ADAPT OR DYE

ARGENTINA'S BARRAGAN



Dirk Uys takes no sides

Political photographs sad and telling

By LEN CLER-CUNNINGHAM In an essay "On Lying and Politics," Hannah Arendt long ago pointed out the entirely contemporary danger in confusing Madison Avenue public relations with genuine politics, the difference between selling an inherently 'defactualized" "image" to a "consumer" and the legitimate political contention among electoral candidates for the decision of the voter, which, in an open society, necessarily involves some ascertainable elements of fact.

-Renata Adler, The New Republic

here is a danger that viewers will underestimate the apparently simple images of Andrew Danson's Unofficial Portraits, currently on exhibit at the Art Gallery of York University (AGYU). This photographic exhibit of 59 self-portraits of prominent Canadian politians, at the federal, provincial, and municipal levels, appears to be just that self-portraits. In actuality, when read properly, these "self-portraits" are pictorial essays which translate into a complex discourse on the contemporary representation of political figures.

The primacy of the photograph as the most common source of visual information is indisputable; from ads in streetcars to billboards on the street we are continually bombarded by visual images inducing us to buy, trust, or try. "It's time for a change" is a catch phrase as comfortable selling feminine hygiene as it is an opposition party. The last group to have missed the power of advertising, and specifically the power of the photo, is politicians.

Ever since Nixon's loss to Kennedy was partially attributed to his appearing at a debate with poorly applied make-up and a five o'clock shadow, the question of "visual impact" has become predominant among political handlers. And Canada is not immune to this contagion. Discussions by professional political analysts of the recent election debate between provincial party leaders in Ontario were overwhelmed by comments concerning clothes, stance, appearance, and who "looked best"

or "looked confident." One newspaper went so far as to rate the hair-Bob Rae had the best, while Peterson appeared with a more conservative cut than usual. The unfortunate truth is not that we have become a nation of aestheticians, but the collective victims of visual overdose.

This is but one of the questions which Danson raises in a subtle and inventive manner. Danson entered each subject's office and carefully arranged the background using biographical objects. The subject was then left alone to the camera, and if he chose, rearrange the environment and electronically trigger the shutter-John Turner took the opportunity to remove a book entitled Our Family Has Two Faces, before the photograph was taken.

Sadly, Turner missed the point and misconstrued the title of the book as a possible reference to his own beleagured Liberal Party. But, Danson is far too subtle and intelligent for that. The title referred to the public and private faces of the politician-and the terrifying result when political figures are consumed by the latter. It is frightening to see leaders such as Mulroney, Peterson, and Eggleton aping what they believe to be "classical stances." The "man-of-vision" schtick comes across as unimaginative, selfabsorbed, and rather absurd when compared to the creative and intellectually self-confident muggings of Jean Chretien or Ian Scott. There are some sad and telling images, such as John Bosley's vivid assertion of an authority he never had when Speaker of the House, or our fundamentalist Federal Minister of Health and Welfare, Jake Epp, clutching a bible to his side while a religious homily lays just over his shoulder.

In Unofficial Portraits, Danson uses the vocabulary of portraiture to examine the political photograph as an indicator of the materialistic presentation of politicians today-that fine line between politics and Madison Avenue public relations.

Unofficial Portraits continues at the AGYU until October 30.

By MICHAEL REDHILL

or well over 30 years, South Africa's policy of apartheid has held sway. The longevity of such antihuman legislation has been matched by the fervor of only a handful who have spoken out against South Africa's politics. Many have been jailed. Pieter Dirk Uys has not.

Dirk Uys' one-man show, Adapt or Dye, has traveled the globe since 1981 and is now docked at U of T's Hart House Theatre. It's hard to judge Uys' show in terms of theatre. In those terms, it's a ham-fisted, over-baked comedy. In terms of its message, its satire is life-affirming.

Uys, himself a white Afrikaner, plays all 18 characters in the play, who range from army officers, to blacks, to P.W. Botha himself. While the play can be light-hearted, its message of peace is unmistakable and unpartisan. Uys is careful to point a finger at everyone. He says his purpose is "Not to take sides . . both sides are equally violent and irrational. My job is to reflect the situation."

After seeing (and enjoying) the show on Thursday night, I had a chance to meet with Uys to dicuss the show, and especially how he gets away with it. Although he has been doing Adapt or Dye since 1981, Uys says he's not tired of it, because his audience isn't tired of it.

'The show is always changing with the headlines, so it stays fresh.' He says he gears the show to his audience. In South Africa, he has to be careful that it's not indicting to the degree that the audience switches off. Understandably, they don't want their entertainment to convict them.

The show is popular in South Africa due mostly to one of the characters, Evita Bezuidenhout, South Africa's answer to Joan Collins. Evita B has been the focus of a number of videos and even a feature film. "They flock to see her," says Uys. "And they're captive, so I throw in a few of the unpalatable bits. Often, it's the kids that drag their parents to see the show. The kids love the rebellious side of it."

Uys has to be careful not to make the show too difficult to watch, for fear of losing his audience. In Canada, it's a different story. "I can be a lot looser outside of South Africa.



WHAT DO YOU MEAN 'WHEN AM I DUE?' Pieter Dirk Uys as one of the 18 characters he plays in Adapt or Dye!

But in the States and Canada, much of the show has to be given over to explanation. In South Africa, suggestion is good enough to get a laugh because everyone knows who I'm talking about."

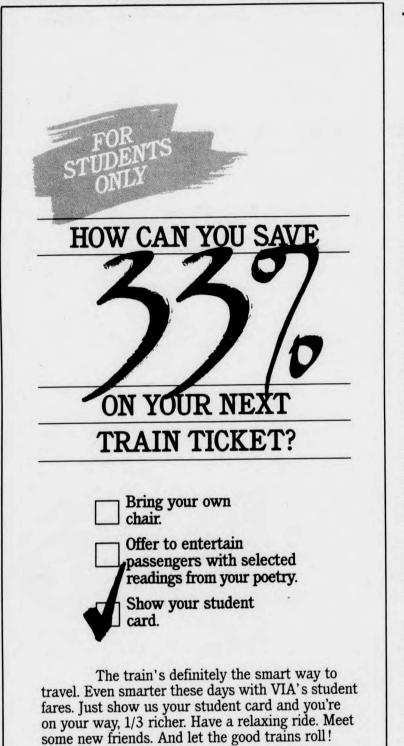
Most interesting was Uys' response to my question: How can you, as an artist, be free to stand up to the government when so much is restricted under the state of Emergency? He said: "In South Africa, you confuse bureaucracy with bureaucracy. I ask the censor board to come to my show. They say they can't because no-one's complained. 'I'm complaining!' I say. 'Now come to the show . . . there's eight tickets waiting for you.' So they come. And on Monday I call them and ask how they liked it. They say, 'Pieter! You can't do this or say that, and this has to come out,' etc., etc. 'Come and get

me,' I say. 'But first let me call ABC and NBC and Newsweek and Time. I want my 10 minutes now.' And of course I never hear from them again. The last thing they want to do is create any more martyrs. No more Bikos. Actually, I must admit I have two lawyers who keep me from committing libel. The show is offensive, dangerous . . . and true.'

It is. It takes no sides. It indicts Bishop Tutu, Botha and blacks who serve in white armies. After six years Adapt or Dye is still an important vehicle, with Uys at the helm. "In social movements, the artist is often the last hope. As long as South Arica keeps writing my material, I'll keep doing the show.'

Adapt or Dye plays until October 14 (depending on P.W. Botha, says the back of the programme).





For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.





USIC

CHRY-FM News

For those of you who missed the Black Stalin show (CHRY-FM and Jaygan Promotion co-presentation) last Saturday, well, it was one of the best Calypso shows Toronto has ever seen. Black Stalin was backed up by The Kaiso All Stars band, a tight eight-piece outfit who have recently performed in Amsterdam and New Orleans Jazz festivals. Before Saturday night's show, a Calypso Symposium, Perspectives on Calypso, took place at the Board of Education on College St. The panel of experts included The Mighty Chalkdust, three-time winner of the Calypso Monarch in Trinidad and Tobago, and York University Humanities professor David Trotman. All in all, the events proved to be an excellent opportunity for young calypso enthusiasts to learn from experts and exchange ideas.

As noted last week, CHRY in association with LIP Promotions presents **Toots and the Maytals** at P&D's Uptown on Saturday, October 9. Showtime is 10:30 p.m., doors open at 7:00 p.m. Also at P&D's on October 31, CHRY and LIP will bring you **Chalice**. Details to follow.

CHRY Jazz series continues at the Vanier College Junior Common Room, with Aumba City on October 20, and Brendan Davis Quartet on October 27. Showtime is noon as always.

On Saturday, October 24, CHRY in association with Elliott Lefko brings you SST recordings artists Leaving Trains at the Silver Dollar Room. Opening are Mary Margaret O'Hara and Rang Tango. Five bucks will get you in. Grad Lounge and CHRY present Change of Heart on Monday, October 19 and Blue Rodeo for two nights on October 26 and 27 respectively. Tickets for the Change of Heart show can be had for \$3 with York i.d. and for \$2.25 with Grad i.d. The place to go is the Grad Lounge on 7th Floor Ross Building. I'm running out of ink . . . We'll let you know about the Rheostatics record release party planned sometime in mid-November. Make sure to tune in to 105.5 on Tuesday, October 13 at noon!!!

-Kaan Yigit

Concerts

Sun-Ra The Diamond Club, Toronto

eroi Jones, a prominent jazz critic, once wrote that "the popular song is clearly discernible as a thing in the world. Its limits are tly finite. Sun-Ra's music. however, creates the arbitrary sound of the natural world." During two full one-and-a-half hour sets last Thursday night, the Diamond was transformed into numerous landscapes through Sun-Ra's music: an African jungle, a midwestern prairie, even a sun-scorched desert. Dressed in bright orange satin pants, a loud blue satin shirt and a sparkling red tunic, Sun-Ra appeared. Creating his own mystical universe, Sun-Ra guided his audience through the rapid mood changes which his orchestra instigated by shifting from avant-garde into classic big-band jazz. Sun-Ra's "Arkestra," as it is formally known, is essentially a large family. Made up of bass, drums, traditional African wood drums, percussions, a section of saxophonists, trombonists and other assorted brass, there are always about 15 core members in the band. Although they often record with other musicians, their chief commitment lies with Sun-Ra due to their deep admiration for their leader's talents.

apparent on stage. Every time Sun-Ra led off into a solo, band members would swiftly turn their attention towards their band leader in an expression of awe. After 30 years of playing Sun-Ra still amazes his fellow musicians.

Before Sun-Ra appeared on stage, the disjointed sounds which the band produced could only be termed compositions in the world of avantgarde jazz. Only in this form of music can the art of warming up, reminiscent of an 80-piece orchestra preparing for the arrival of its conductor, actually capture the complete attention of its audience. But this again was integral to the climax which Sun-Ra was purposely building.

Whatever the texture of music which Sun-Ra chose, the single notes didn't mean a thing; it was everything taken together which became essential. The arbitrary notes which seemed to just hang in the air before Sun-Ra's arrival, suddenly became ordered under his direction.

Out of nowhere, Sun-Ra slowly made his way to the stage, singing his first piece, "Delightful sunset on the Nile birds fly to their next." Singing in a deep blues melody, the chaos of instruments quickly changed to a soothing lullaby of orchestration. Then Sun-Ra took his usual space back at the keyboards where he intermittently switched between electronic keyboards and a piano.

To complete Sun-Ra's compositions, an intricate light show which is usually absent in most jazz performances (with the exception of other avant-garde performers like Cecil Taylor), enhanced the atmosphere. During his last piece, entitled "Saturn Rings," Sun-Ra created an overwhelming rippling sound that filled the Diamond as coloured lights flickered across the stage to the sounds of his keyboards. Then band members arose in an almost ritual fashion, making a line behind their leader and following him in a procession through the club as they chanted "Saturn Rings."

"Take a journey to Planet Saturn, a one-way journey," Sun-Ra told his audience, "or round-trip if you please. Get your tickets here to planet Saturn." With that the Diamond broke into a final chant of Saturn Rings, as Sun-Ra stood conducting the audience. Then, just as he arrived, Sun-Ra slowly disappeared at the back of his entourage waving his hands in the shape of Saturn rings.

Record Reviews

Show Me 54.40

By Brad Nussbaum

The first thing you should do when you play 54.40's Show Me is to skip

the first side and listen to the second side. It is the music on this side which shows the promise of this Vancouver based band.

54.40 is a Canadian band which tries and has succeeded in sounding like a British "pop" band. Their music has similarities with any number of UK groups. But, unlike many of their British counterparts 54.40's lyrics on Show Me have meaning and feeling.

Show Me is 54.40's second album on Warner Bros. It comes almost one year after last years self-titled debut. It contains ten songs of approximately forty-two (42) minutes in total. Produced by Dave Jerden (Rolling Stones and Talking Heads) Show Me is a smooth sounding record.

All the songs on *Show Me* are written by lead singer Neil Osborne (no relation to the Leaf's Mark Osborne). Osborne is definitely a gifted songwriter. His songs deal with many topics, among them love (everybody sings about love), hope, life, and guns. Take for instance the opening lyrics in the albums' first song "One Day in Your Life,"

One day in your life shouldn't be a problem, One day in your life shouldn't cause you pain,

- Because it's one day that you
- might never be around here,

And I'll never ever see you again

Osborne has a way of saying things that are quite poetic in nature.

Show Me will not be an outstanding commercial success because it does not have any AM radio oriented songs, but this is good. Show Me does have some very strong songs. "One Day In Your Life" is a good start to the album. "What's In A Name" is a slightly offbeat song reminiscent of the Smiths. 54.40 also sounds like REM on "Come Here" one of the albums "harder edged" songs. The best song on the album is undoubtably "One Gun", an antigun song written by Osborne when his fiance was in Nicaragua investigating human rights violations. It is an outstanding song because it demonstrates that 54.40 can produce music that is both important and meaningful.

Show Me is a smooth, easy listening album from one of Canada's most promising artists, 54.40. The lyrics and musical production are first rate. With a strong follow-up to Show Me 54.40 may be able to break into the commercial market. And then you can go back and discover how promising Show Me really was.

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ll am

The Diamond Club by Nathan Taback and James Flagal

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CHRY-FM 10 MOST PLAYED RECORDINGS

_	ARTIST	TITLE	LABEL W	KS.
С	Rheostatics	Greatest Hits	X Records	1
	Dead Kennedys	Give Me Convenience or Give Me Death	Alternative Tentacles	5
	Third World	Hold On To Love	CBS	1
	Panther Burns	Behind The Magnolia Curtain	Rough Trade	2
С	Various	It Came From Canada (Vol. 3)	OG	3
	Zodiac Mindwarp	High Priest Of Love	Vertigo	2
	Metallica	The 5.98 EP	Elektra	3
	Eric B. & Rakim	Paid in Full	4th & Broadway Island	/ 2
С	Weather Permitting	Into The Ground	Vot Records	1
R.I	R.E.M.	Document	IRS]

This chart is determined by the actual number of plays the material received between the period September 28 to October 4, 1987. Compiled by the Programming Department. C denotes Canadian artist(s).





HONEY, GET YOUR FOOT OFF MY TOE: From left to right: Gerry Smith, Bonnie Walsh and Blain Walden

Little Foxes saved by strong supporting cast

By DARREN ALEXANDER

illian Hellman's Little Foxes is the story of a family's struggle for power. But on the stage it becomes the story of an actor's struggle with roles.

Directed by L. Garth Allen, the play is a portrayal of the corruption, greed, and selfishness which parallels a power-struggle in a wealthy aristrocratic family.

Set in a small town in the southern US at the turn of the century, the play focuses on the two Hubbard brothers, Ben and Oscar, and their sister Regina Gidden. Together they make the arrangements as equal partners in financing the construction of the town's first cotton mill, a plan which may make them millions of dollars.

Troubles begin, however, as the contract deadline approaches and Regina has yet to obtain her share of the deal from her chronically-ill husband. What follows is a corrupt battle for control between the family members with each stopping at nothing-blackmail, theft, and murder included-to obtain it.

Sound a little like Dynasty? You bet. And complete with a wicked Joan Collins-like character in the form of Regina, played with an evil spunk by Bonnie Walsh. In television, however, the actors have a chance to reshoot their ill-performed scenes. On this equally lavish and impressive set, the cast of The Little Foxes would have been grateful for such a luxury.

The first act of the play got off to a

shoddy start with two of the three main actors (Jerry Smith and Blain Berdan as Oscar and Ben respectively) having difficulties getting comfortable with their southern accents. As a result, much of the dialogue in the first half of the act was hard to grasp. Further problems occurred as a result of several line slips and a general lack of energy.

From the sluggish beginning the supporting cast came to the rescue and overshadowed the low-key efforts of the lead roles. Val Thomas (Birdie Hubbard), for example, controlled the audience with her role as the abused wife of Oscar in a tensionfilled soliloquy. In the speech she reveals the miseries of her life since joining the Hubbard family through a naive marriage, saying "Ben Hubbard wanted the cotton and Oscar Hubbard married it for him." Young Nikki DeBoer also stands out with her role as Alexandra Giddens, Regina's daughter, who is cruelly caught between the hateful relationship of her mother and dying father. And Cyril Bollers provides some comic relief as Cal, the black butler/gopher of the Giddens household.

What might easily have been a disaster was thus partly salvaged, thanks largely to the supporting cast. Aside from a competent performance by Ms. Walsh in the lead role of Regina, it was the little guys who carried the show.

The Little Foxes runs through October 10 at the Fairview Library Theatre.

Artist Barragan's use of colour 'majestic'

By LAUREN GILLEN

Ithough Julio Barragan's work has been on display in Argentina, France, Italy, USA and many other countries, its Toronto appearance at York's Zacks Gallery is a rare one.

The Argentine painter Julio Barragan is best known for his use of colour and for his lively yet simplified view of crowded city skylines against peaceful, rolling countryside.

Born in Buenos Aires in 1928, Barragan showed exceptional artistic talent at quite a young age, becoming an imitator of old masters as early as age 15. He rejected most contemporary theories of his day and chose to remain true to the classic style.

As he matured, however, Barragan experimented with abstract designs. He was heavily influenced by the works of Picasso, but still, elements of the classic style remained in his work. In a book by Mauricio I. Neumann entitled Julio Barragan, the author writes, "The constant factor throughout the whole of his art is reality."

Indeed, reality is an undeniable element in Barragan's work. There is no doubt as to what Barragan saw



SOME PEOPLE ARE JUST SO SQUARE! The Argentine cubist Julio Barragan's Bee and other works are on display at Zack's Gallery

and wanted to portray. His forms are simple. His style is cubism. Rectangles and squares represent houses, triangles are roofs or church spires and round shapes are trees and shrubbery. Yet, in spite of this simplicity, Barragan is able to show the vibrant life of the city.

Colour plays an important role in Barragan's work as well. At an early age he experimented with depth perception through the use of colour and shading. On close examination, his brush strokes are short and heavy and his lines are hard, but, it is his

playfullness with colour that gives an overall softness to his work.

His paintings don't appear to be aggressive or angry, but confident and even majestic. His themes of city life are universal. Concrete buildings crowd the space, harbours bustle and smoke billows into the air, but it is Barragan's blending of the vibrant spectrum of colours that make his paintings jump off the canvas. He takes what society usually reflects on as cold, harsh, overcrowded city life and turns it into an almost electric vision of beauty.

R

C S A E R N D A A

FILM

Video Art from the Federal Republic of Germany since 1976. wo screenings at The Art Gallery of York University (N145 Ross). 7 p.m. on Oct. 14 & 15. Viewings upon equest between 10-6 p.m. Phone

Alison-Binder-Ouelette, works by the artist. IDA Gallery (102 Fine Arts Bldg.), Oct. 5-9.

Aid to Nicaragua, a selection of donated art works on display to raise funds to send art materials to Nicaragua. IDA Gallery (102 Fine Arts Building), Oct. 12-16.

Gu Xiong, works on paper by a visiting artist from China. Purple Lounge, 3rd floor, Fine Arts Bldg. Until Oct. 9.

Julio Barragan, 30 colourful oil paintings by the Argentine artist. Zacks Gallery (109 Stong). Mondays to Fridays 12-5. Oct. 1-28.

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Unofficial Portraits, a solo exhibition of photographic self-portraits of Canadian politicians by Andrew Dawson, AGYU (N145 Ross), Mondays, Tuesdays & Fridays 10-5, Wednesdays & Thursdays 10-9, Sundays 12-5. Oct. 2-30.

MUSIC

Graduate Programme in Music Colloquium, Ms. Jane Sugerman of the University of California will discuss "Albanian Music in Toronto." Everyone welcome to Rm. 207 McLaughlin College at 3:30 on Oct. 8 (date subject to change-contact Dept. at 736-5186).

Lunchtime Jazz, CHRY-FM (Radio York) presents live jazz in the Vanier Junior Common Room free of charge Cash bar. Oct. 13 at noon.

PUBLICATIONS

Yak Magazine will publish on Nov. 16. Immortalize yourself by sending writing and visuals to 104C Winters or to 257 Concord Ave., Toronto, M6H 2P4. Deadline is Oct. 7. Legible submissions will be treated with special attention.

READINGS

POETRY/FICTION/STUFF by Stuart Ross, streetwriter and editor of Dwarf Puppets on Parade. Winters College Reading Series, Winters Senior Common Room, Oct. 13 at 5 p.m.

If you are planning an arts event, write a short blurb explaining what, when, and where and drop if off in the LARGE MANILLA ENVELOPE on the ARTS BULLETIN BOARD at the Excalibur Office, 111 Central Square. Attn: Heather or Christine.

York University Faculty of Graduate Studies

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32 hour course Sept 5, 6, 19, 20/87 & Sept 5, 6, Oct 3, 4/87 Classes for the October 17 GMAT 20 hour course Oct 9, 10, 11/87 32 hour course Sept 12, 13, Oct 10, 11/87 For information GMAT/LSAT Preparation Courses (416) 923-PREP (7737) CDC Counselling & Development Centre WE CAN HELP Personal Counselling Groups and Workshops Learning Skills Learning Disabilities Self-Change and Management Self-Help Centre **University Skills Series Community Mental Health** Consultation **Room 145 Behavioural Sciences Building** 736-5297

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This competition is open to persons who, by the time of taking up the award, will have completed a) at least one year of doctoral study, or b) a master's degree

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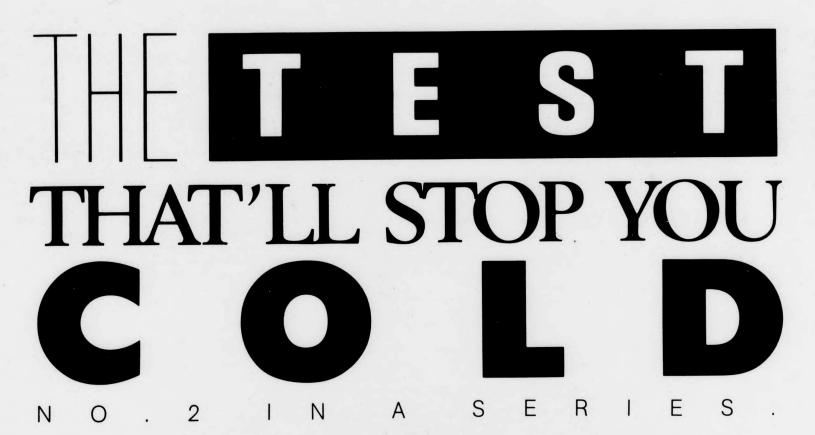
DEADLINE: Applicants registered full time at a Canadian university must ensure that the application and all supporting documents reach their graduate director on the date set by the programme. The university must forward the complete application to the Council, postmarked no later than November 20th.

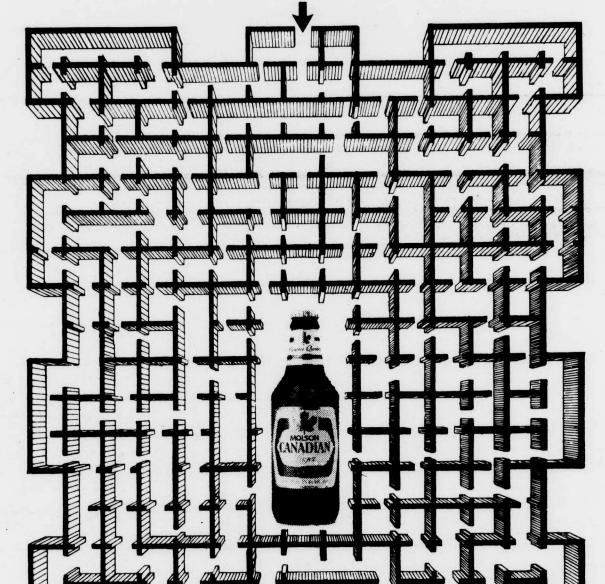
Applicants not registered full time at a Canadian university must send their complete application including supporting documents to the Council, postmarked no later than November 15th.

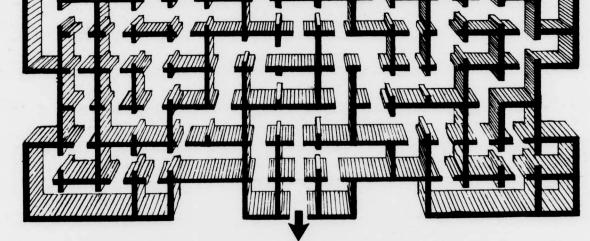
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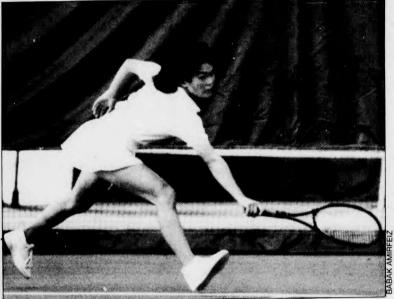




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sports

Bojesen hoping to build solid tennis programme



TOP YEOWOMAN: York veteran Anya Liaw playing in the number two position won both her singles matches on the weekend. Coach Bojesen is confident about York's future on the tennis circuit.

By PAUL CONROY

For the first time this year York has fielded a men's tennis squad, and in remarkable fashion they have also fielded a winner. First year York student Alex Nester defeated Mike Stitt of Western in two straight sets, 6-1 and 7-5, to capture the OUAA singles championship.

The championship match, which took place last Thursday in London, was played before a crowd consisting of York coach Eric Bojesen and perhaps half a dozen of Stitt's Western teammates.

Both player and coach were confident of success going into the final. 'We've been training hard and we know our opponent. Alex has played him before, and if his game plan goes well he should come out victorious," predicted Bojesen before the match.

The first set could not have followed Nester's game plan any better than if he had written the script

himself as he demolished the Mustang opponent. But the second was strictly 'ad lib' as later explained by Nester: "I won the first set quite easily and I was really scared after that because I knew that he would come on in the second."

"He wasn't as bad as he played in the first. I had a little let down and he managed to win some games and was up early in the second, but I just knew I was going to win," said Nester.

On Saturday York's women's team was playing under the bubble, hosting a tournament featuring Waterloo and Toronto. Veteran player Anya Liaw, playing in the number two position, won both of her singles competitions. Sue Dodds won one, and Dodds combined with Janice Beckenstein to score a victory in doubles competition. Sadly, the four points weren't nearly enough as the Yeowomen finished well back of both visiting teams.

Coach Bojesen, who does double duty as women's coach, is early in the first year of a three-year contract, and has been given a mandate to save a program that was in a state of disarray. His main priority is to build up the varsity program, and to make that program attractive to future recruits, both male and female. Equally important to him are his academic duties, which require him to establish courses for teaching physical education students in tennis instruction, as well as getting involved in the university's recreational tennis activities.

Considering the fine tennis facilities which exist right here on the York campus, namely the National Tennis Centre, it is surprising to see how large a job Bojesen has ahead of him. He is quite pleased with the talent which he has available. Bojesen feels that many of his first year players will become stars of the future.

York University athletic department the newest entry in lottery bonanza

By GARRY MARR

The Athletic Department of York University is conducting a raffle to raise funds for a variety of activities including sports team trips. The draw, to be held on March 24, 1988, will be for a Ford Bronco II.

The Bronco's estimated worth is placed at \$20,000. It is a fully loaded 1988 model with such features as airconditioning and four wheel drive. The vehicle, supplied by Al Palladini, is currently on display outside the Curtis Lecture Halls on the north side

Tickets for the draw go for \$5 each and Dennis Laverty, Coordinator of this fund-raising program, would like to sell 20,000, but he "would be happy to sell 15,000."

Roger Seaman, associate chair-

Discover the Difference at . . .

man and director of the charity drive, stated that the money collected will be divided according to a plan intended to enhance sales.

With each ticket purchased, \$2 will go directly to the department or team that sold it. The football Yeomen and the soccer Yeowomen are currently leading the pack in sales. What they do with the funds is up to the individual teams, but in the past students have raised money for special trips. For instance, the hockey team managed to go to Europe through a similar scheme last year.

Seaman called fundraising "one of the few recruiting perks we can offer. It budgets us to allow first-class accommodations that would be otherwise impossible.'

The remaining \$3 of a \$5 ticket is put into a pool and expenses of the raffle are drawn from this pool. Whatever remains after the draw goes into a fund that will be available for various activities.

Laverty is optimistic that enough tickets will be sold to easily cover the cost of the Bronco, but in the event that they are not the athletic department would have to absorb the loss. An incentive programme for sellers has been implemented to help boost ticket sales. Awards will be given to sellers on a random basis through monthly draws, plus to those who sell the most tickets. Draws will be held on the first of every month up to and including March and ticket sellers are eligible to win a trip for two (a destination still has to be con-



WIN A REAL BRONCO: York's athletic department is raffling off this \$20,000, fully-loaded Bronco II to raise funds for York's varsity teams. Tickets for the March 24, 1988 draw are \$5 each.

firmed) in the December draw. "There is real incentive for everybody to get involved," Seaman added.

Those students interested in participating are asked to contact Dennis Laverty in Room 302 in the Tait McKenzie building.

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a strong contender to win CIAU title

By MARIO PIETRANGELO

The Yeomen wrestling team worked hard over the summer assembling and training an impressive line-up which is sure to be a strong contender for the CIAU championships.

Besides travelling extensively, the Yeomen had the opportunity to train with the Korean National Team who were competing at the June Canada Cup. A number of individual team members also went to Japan and Europe to train and compete with the world's best wrestlers, gaining experience which could be a deciding factor in the Yeomen's quest for a national championship.

The upcoming season's schedule includes some extremely tough tournaments. The first major tournament, the Sunkist Open, will be held later this month in Phoenix, Arizona, followed by the Simon Fraser Invitational in Vancouver. During the Christmas break, the Yeomen will travel to Florida for a training camp and to compete in the Sunshine Classic. In January, the team will wrestle in Michigan and, in February, they will compete in an international tournament in Cuba.

The work-outs have been vigorous this year but, as team member Roy Sue Wah Sing indicated, "The practices are still a lot of fun." Sing praised coach John Park, noting that "he is a great coach because he maintains an excellent athlete-coach relationship."

York wrestler Johnny Cho said, "This is a great team, [but] everybody is going to have to work really hard just to make the A team which will represent York at the OUAA championships."

wealth Games Champion, believes the Yeomen have continued to improve and are now stronger than ever before. Richie Hart, runner-up at the 1987 Canada Cup, feels that "there are possibly three or four wrestlers on the York team who have an excellent chance to make the Canadian Olympic team."

Yeomen coach John Park is also optimistic. "This is an Olympic year," said Park, "and I am expecting a really great performance from all of our wrestlers. The York team looks exceptionally strong in the light and middle-weight divisions. This is greatly due to the return of seasoned veterans such as Stan Tzogas and Steve Sammons. However, the Yeomen could experience some difficulties in the heavy-weight classes, especially since Park has decided to let York's prime heavyweight, Pat Findley, focus primarily on making the Olympic team.

lenge will come from the perennial powerhouse, Concordia University.

Western and McMaster.

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Paul Hughes, the 1986 Common-

Undoubtedly, York's biggest chal-

Other universities which could potentially threaten an upset are

York wrestling team Field hockey team improves record

By PAUL CONROY

The York field hockey team travelled to Western this past Saturday and, on a very poor quality field, the team twice defied the chilly autumn weather and both times they came out on top.

In the first game against McMaster the girls had some difficulty wading through the lengthy grass but still managed a 4-0 victory on goals by Sandra Levy, Sharon Creelman, and Cathy Timmins, who potted two.

The second contest, against Western, which the Yeomen won by a 7-0 margin, was interesting in that 5 of the 7 goals were a result of penalty strokes. Creelman and Levy netted two each, Timmins got another, with Dale Peltola and rookie Monica O'Brien rounding out the scoring.

Tough times may lie ahead, however, as this week the squad travels to Guelph, and on Thursday go to Lamport Stadium to tackle crosstown rivals U of T, a 4:30 start.

York's rugby team also made the trek to Western on Saturday and banged their way to a 14-10 win over the Mustangs. It would be hard to say how the Yeomen were affected by the field conditions, or if they even noticed. This week the team is hosting Queen's, Saturday at 1:00.

Soccer action saw the men's team go to Peterborough. Though they are not playing up to what the coaching staff feels is their potential the squad still managed to beat Trent 2-0. Goalscorers for the Yeomen were Mike Mazza and Steve Kussman.

The win leaves the York squad well positioned for the upcoming home and home series with the U of T, first at Toronto and then back here on October 14 at 4:00.

The women's soccer team had a very disappointing weekend, losing both of their matches.

In the first loss, against Carlton, disallowed goals on questionable calls by the officials paved the way for a 2-1 loss. The only Yeowomen

SPORTS SHORTS

goal to be allowed was counted by Nancy Smith. Sunday saw them play in a very choppy game against Oueen's. The Yeowomen had a lot of trouble with ball control in this one and the Kingston side came away with a 2-0 win.

The two losses leave the team in a tough position. They'll have to come up big in their next game versus Ryerson, and again at Toronto on October 13 if they hope to make the playoffs.

Another York team in great danger of missing the playoffs is the Yeomen football squad who lost last

Saturday to McMaster in Hamilton 33-32.

The Yeomen jumped out in front early on a one-yard TD run by Mike Raymond, followed by an 11-yard TD pass to Keith McFarlane from Adam Karlsson, but the Marauders kept fighting back.

With only 27 seconds left in the game and the score knotted at 32, the McMaster punter lofted an unbelievable 60 yarder into the York endzone for the game winning single.

Another disappointing loss, but the team has little time for remorse. Upcoming is the game of the year against the University of Toronto, better known as the Blue Bowl, this week at Varsity Stadium. Game time is 7:30 p.m.

York football Yeomen play high school ball

At the beginning of the football season, many people (including me) had predicted the York Yeomen would finish with a strong showing in the OUAA. After four games, however, the Yeomen's record stands at one and three, in a three-way tie for fifth place, raising the possibility that the Yeomen could be spectators come playoff time. Ever since their seasonopening victory over the Guelph Gryphons they have performed in a manner similar to that seen in the high school ranks.

Three consecutive losses followed the victory, one of them a 32-2 shellacking at the hands of the Windsor Lancers, a team York has had relatively good success with in the past. Perhaps the biggest game of the season followed when the defending champions, Western Mustangs visited North York Civic stadium. In that context the Yeomen, resembling the Bad News Bears of football, proceeded to beat themselves with errors and handed the Mustangs a 28-14 victory. More importantly,

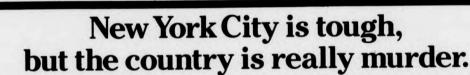


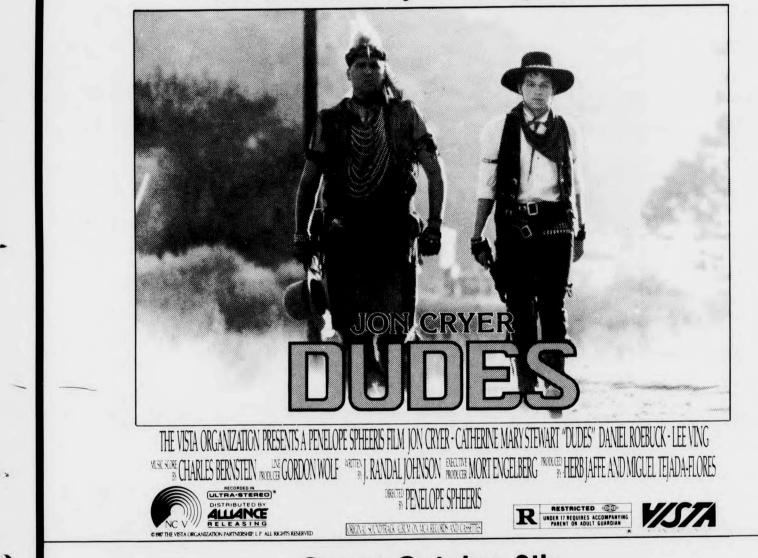
they gave the 'Purple People Eaters' a share of first place, while they began their slide to the basement. Still, the season was far from over and York still had a chance at finishing first or second.

This past weekend the Yeomen were on the road to McMaster and needed a victory, not only to move them up in the standings, but to instill some momentum and confidence heading into Thursday's big grudge match against the University of Toronto. Instead, the Yeomen lost in the dying moments of a close and exciting contest. After the game Yeomen coach Frank Cosentino felt the Yeomen had played their best game of the season and came up a point shy.

If this had occurred against a toprated team, Cosentino would be justified in seeing something positive in their performance. The McMaster Marauders, however, are a team in the rebuilding stages, a team that would have been handled easily if the Yeomen had played up to their preseason potential.

Three games remain for the Yeomen. First, a trip to Varsity Stadium to confront their arch-rivals, the U of T Blues. Last year these two teams played one of the most exciting games ever played in Canadian college football. It is unlikely they will equal that performance this year, but anything is possible on the collegiate gridiron. Next for the Yeomen will be a trip to Waterloo. To put it simply, the general consensus of those who follow the OUAA is that if you can't beat Waterloo you shouldn't be playing football. The important thing to remember here is that a losing team loves to be a spoiler, and the Yeomen simply cannot take Waterloo or anybody else lightly. If York has any intention of making the playoffs they have to win the next three contests. The first two games should see the Yeomen prevail, the final contest will be the most difficult. Laurier will come to town to close out the regular season in a homecoming game on October 24. In previous years, York has failed to win the key games, especially when Laurier is involved. You only have to go back to last year when York played Laurier for the final playoff spot. After four quarters of domination by Laurier, York came up 20 points short in a 30-10 loss to the Golden Hawks. This year Laurier is just as strong, and could again be battling for a final position in poast-season play. Today the Yeomen are far from being "the team to beat" in the OUAA. Just finishing on a winning note will take a dramatic turnaround.





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TWENTY-FIVE DOLLAR REWARD-No questions asked for return of tinted glasses found in or near Scott Library September 15. Please contact im at 421-5350.

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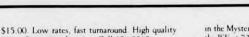
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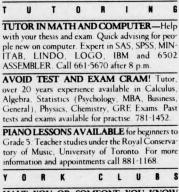
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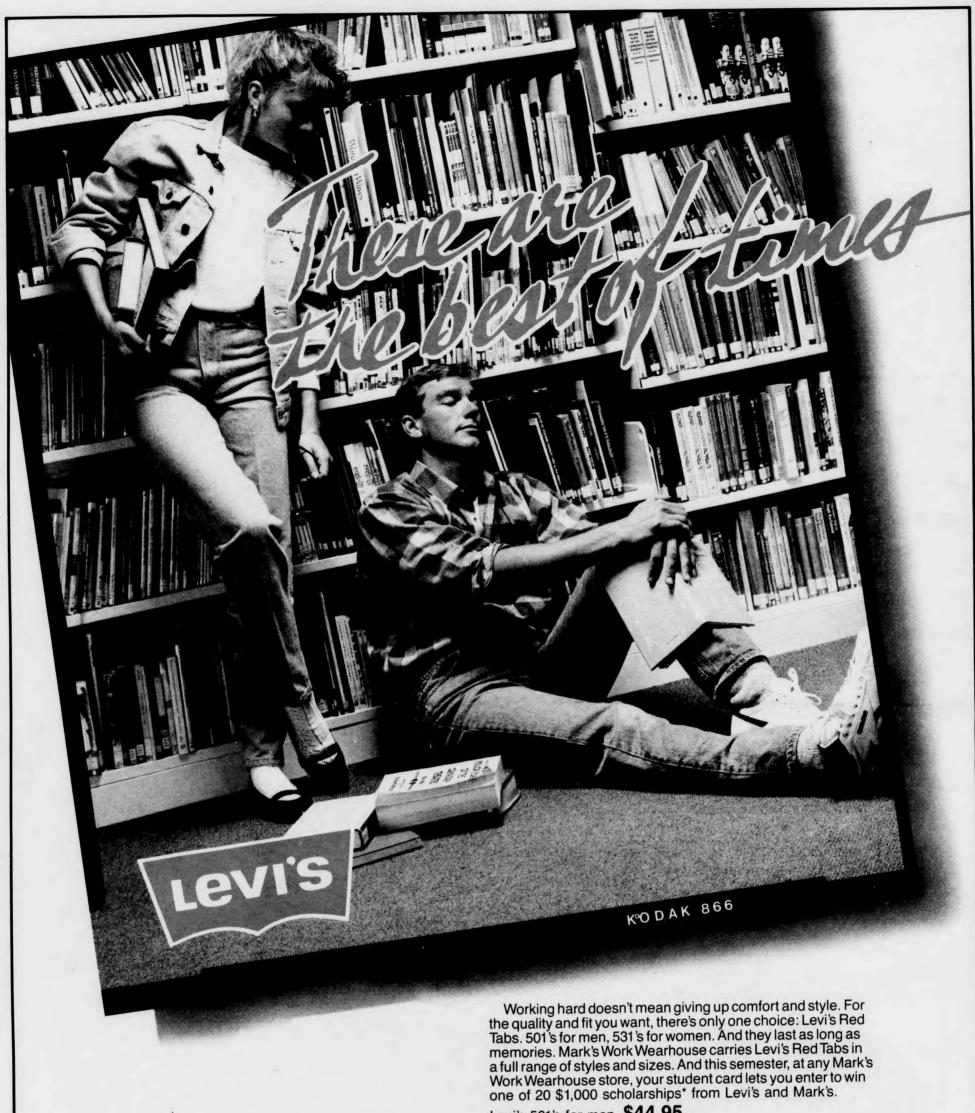
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