

EXCALIBUR

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Six month struggle ends

Meszaros teaches first seminar at York

By CARL STIEREN

Istvan Meszaros, noted Marxist scholar, started his first seminar at York last Friday by recommending the works of three bourgeois theorists.

When the choice of texts was discussed, Meszaros strongly urged discussion of Ralf Dahrendorf and Karl Mannheim, and John Kenneth Galbraith, because these writers are so important to the Western Social and political thought.

Meszaros was given permission to teach just this month after a six-month struggle with the Department of Manpower and Immigration, which had at first denied him landed immigrant status for undisclosed "security reasons."

Before the seminar last Friday, some students had feared that Meszaros would want the class to run in a more formal European manner, but these fears proved unfounded. Meszaros participated in the seminar as an equal member and resource person. The class, a graduate seminar on ideology and class consciousness, had been running on an interim basis with two other professors and six students.

Nine people, including Meszaros, gathered around a conference table in Atkinson college last Friday to discuss the tasks and contradictions of a worker's state in Lenin's State and Revolution, and stayed on twenty minutes after the class had ended.

The issues were ones that had been argued before in cafes among small groups of exiles in Zurich and in secret meetings of many more in Czarist Russia: Does the state become oppressive only when the working class becomes conscious of its nature? If this is true, would the revolutionary dictatorship of the proletariat eventually become the oppressor of the masses? With these questions, Jim Moran opened the seminar and finished by asking whether belief in the inevitability of revolution was really abandoned for Lenin's insistence on professional revolutionaries rather than a spontaneous workers' revolt.

The questions provoked thought, disagreement, and sometimes even passion. D.C. Davies replied to Moran's opening question by saying that the proletarian state would become less oppressive only after classes were successfully abolished. Mark Boekelman emphasized that the reason Lenin gave so much attention to the question of a proletarian state was a specific tactical one — to consolidate the Russian Revolution which was going on at the time and to protect the revolution from internal and external forces. Meszaros replied that State and Revolution was unfinished because Lenin wanted to participate in a revolution rather than theorize about it. When someone asked if the Soviet state could be subjected to Lenin's criticisms, Meszaros replied, "That is the unwritten chapter."

The repartee continued with Daniel Drache asserting that technocratic material developments must be accompanied by a change in the relationship of the worker to his work. Meszaros replied that it does not necessarily follow that consciousness must develop parallel to technology:

"How do you reconcile the development of Soviet society, which was the product of technocratic changes, with the lack of parallel modification in consciousness?"

Then the class ended, and the armchair radicals went to lunch.



With his six month struggle with the government over Istvan Meszaros taught his first class last Friday. Although many students feared he would

attempt to run the class in a stricter more European manner Meszaros participated as a member of the class.

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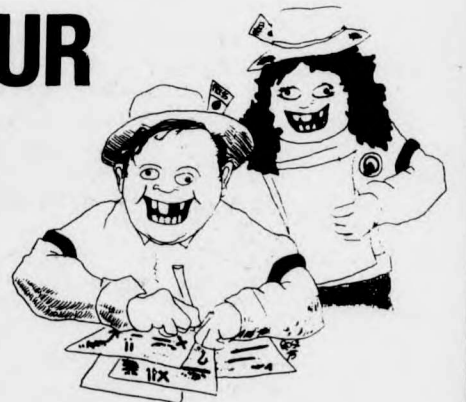


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EXCALIBUR EDITOR



Yesterday I couldn't even spell editor—
today I am one.

Applications for editor-in-chief of Excalibur for the 1973-74 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then formally accepted by C.Y.S.F. in early March.

The position is full-time; staff and salary commensurates with qualifications and experience. Some experience with a professional daily is desirable, but not absolutely necessary.

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Closing date — 5 p.m.
Wednesday, Feb. 28, 1973

Talks on search make-up stress open lists, parity

Those who learn, those who teach, and those employed at York should be the principle of membership in any search for a new president said dean of arts elect Sydney Eisen in senate Thursday.

Just four days after the resignation of David Slater, a full-house applauded the maiden presidential speech of John Yolton and discussed procedures to get a permanent president.

The Canadian average for selecting a new president is six months commented principal Albert Tucker from Glendon College. Robert MacIntosh chairman of the board of governors said last week he wants a new president by next September.

So far, no candidates have stepped forward.

The executive committee will negotiate with the board over the terms. But in a handbill, the executive said any search body would be "responsible to the university community as a whole" and that all candidates' names will be published and comments welcomed.

A committee with three professors from senate, two members from the board of governors, and two students was proposed by the executive committee Thursday.

In trying to bargain for a different make-up, senators asked for the old 10-member committee used in 1969 when York's second president was selected. It had three board members, three students, and four professors. Other requests were made for a committee with student-faculty-board parity; a woman; and a staff member.

Yolton considers himself "the best man" for the job

Beware the noble lie, there's a philosopher king on the ninth floor.

Like Plato in *The Republic*, York's acting president John Yolton thinks a new spirit of goodwill and some "wise and rational people" will bring a solution to the university's predicament.

He told *Excalibur* Monday there's nothing basically wrong with the structures at York and that the difficult decisions connected with distributing scarce resources will be a matter of "rational decisions and agreements."

Yolton said he feels he was chosen partially for his administrative experience but also because he has "some recognized ability at not getting people's backs up."

He is chairman of the philosophy department; was once dean of graduate studies; and has served on a few province wide university committees. He came to York in 1963, in its early days at Glendon college.

"I feel the president should not be the guy that makes the ultimate decisions," he said. I think I would want to look on the job as I looked at being the chairman of the philosophy department. There is some administrative work to be done... but the chairman is basically the intellectual leader, a person respected by the group, who is able to lead them to make rational decisions," he said.

"The president sets the leadership and guides the community to a

decision. He must put the resources of his office to use."

Yolton said that "York has grown up tending to make group decisions, and even though the university is large now, the senate is an impressive body with a high level of debate."

He likes the idea of academics being involved in decision making but worries that too heavy an involvement in committee work will conflict with the university's primary priority — teaching and learning.

He did not agree that student dissatisfaction with the university might be averted if they had more control over the decisions which affect them.

He would like students to be more concerned about their disciplines and the life of the mind.

"We've never paused for long in confronting academic problems, firing them off to our committees and getting information for making a proper decision," He said, referring to the university adaptability.

Yolton was attracted to York by its new approach to arts education and feels that the excitement of innovation extends to other faculties.

He said he is not sensitive to the criticism that he's the second American selected to act as interim president. Nationality should not be an over-ruling consideration, he says, "when you're looking for the best man."

THE PRESIDENTIAL ISSUE

Having suffered discontent
Dave's no longer President
He decided (and quite right)
He would rather switch than fight.

Board of Senate was rather sweet,
"If you want to quit, then quit".
We have candidate who'd fit
comfortably in your seat.

Down with Slater's discontent!
Let's have Storr for President!

But they had surprise in Storr,
President he is no more.
He decided rather quick
that the whole thing made him sick.

Now we have another one,
oh this game is so much fun!
If you care to have a go,
take a number, they'll let you know.

Seems that Yolton's here to stay.
O.K. Yolton, lead the way!
We can only hope & pray
t'will be longer than one day.

Let us stop this crazy trend,
we want a woman President!

by Teresa Furst



Guerilla theatre compliments of Brock students in Central Square last week.

6,000 York students withhold fees

About 6,000 York students are withholding their second-term fees as the Ontario federation of students fee strike continues.

According to figures released by the York Student Federation, 45 percent of Laurentian university students and 50 percent at Lakehead university along with 6,000 at University of Toronto and 3,000 at Carleton haven't yet paid their second instalment. The OFS will decide at a general meeting next

weekend whether or not to continue the strike. A proposal to establish a task force to study the provincial student awards program will also be considered.

At the University of Windsor, student council vice-president John Bennett has been expelled and charged with obstruction after the doors of the fees office were chained shut during an attempted occupation.

Freshmen are intellectually flabby

By MICHAEL BARRIS

High schools produce intellectual softness among university students and undermine the intellectual life of society, says a York tutor.

William F. Kennedy, 42, who teaches four seminars in Humanities 172 B and D, Modern Man in Search of Understanding, told *Excalibur* that high school graduates emerge from an unhealthy system in which development of inquiry is criminally overlooked. The resulting "intellectual flabbiness", he said, is often manifested in false intellectualism in the universities and ultimately in the formation of a society that downgrades understanding.

He indicted university schooling as being partly responsible for intellectual flabbiness.

Kennedy said his freshmen often seemed unable to tangle with questions "on a purely intellectual level". They were having difficulty in abandoning an obsession with attractively packaged essays of footnoted research, he said, and early exhibited "no tenacious pursuit of answers to clearly formulated questions".

He ascribed such intellectual softness to a non-intellectual element absorbed by the students in high school.

"High schools preach tidiness," said Kennedy, a former history, Latin and algebra teacher at Loyola High School, Montreal. "The total organization says order and

predictability. It's in the halls, the stairs, the lines of traffic, the grades, the total organization says those values," he said.

"And inquiry is not tidy. It is explosive, unpredictable — you never know quite what to expect." "There might be an organic growth (of the mind) going on in high schools but it is subordinated to tidiness, order and efficiency — which are business virtues," he said. "Preached openly in the high schools, reliability, record-keeping and order are largely inimical to creative development, and curiosity."

Moreover, he said that public education implants non-intellectualism in people who ultimately shape a weak-minded society.

"The media, advertisers and governments encourage people to opt for Brand X," said Kennedy. "They say take this party, support this cause — without any attempt to present an analysis of what it is the people are buying. All that is important is that they go into action."

"I say that situation exists in an intellectually flabby nation — where intellectual muscle tone can be hurtled into a mindless decision."

"Therefore a nation of intellectual patsies exists, where the intellectual muscle tone has not been developed in schools," he said.

"In fact, it is a kind of miracle that after all that bludgeoning, people still come out of high school excited about the life of the mind," he said.

"Perhaps some people just can't be bludgeoned; many students still come through and blossom." He cited the experience of a teacher-acquaintance who earned a degree in university and then, as a graduate student, "suddenly discovered she could do her own research and didn't have to ape the inquirers of the past."

He said that universities such as York extend the non-intellectualism encompassing high schools. But that notion, he emphasized, was formulated from his observations as a Humanities teacher. He suspected that the University's greatest neglect of intellectual development was occurring in departments with which he was most unfamiliar.

As well, he said York was smattered with fraudulent, flabby-minded teachers who replicated the inevitable bogus officials of "government and clergy", but added that teachers at York were, on the whole, "well-honed, serious inquirers".

He believed that the presence of consumer reports in society and "Ralph Nader's raiders" were "a healthy manifestation of a reaction to this cultural obscurantism."

Kennedy, who enjoys teaching, is a sessional instructor. That means he is appointed by York to teach for a single year, but the appointment is not renewable. He is among the contractually limited faculty whose future at York depends on the budget.

City's death linked to education

By KEN MYRON

Toronto's city core may die in ten years and higher education may be one of the contributing factors according to a visiting American professor.

Dr. Richard Farmer of Indiana who is teaching for a half year in the faculty of environmental studies at York said Monday in a speech that "unless mistakes made in American cities are avoided Toronto's core will die." He added that he sees "no evidence of Toronto trying to avoid those mistakes. The city is heading for big trouble."

He said there are 5 enemies to the well-being of the city core which cause movement to the suburbs.

Farmer listed the automobile, electricity, television, telephone, and the access to higher education, as factors contributing to the death of city cores.

He explained the common thread of these enemies; "they all disperse people allowing them to live anywhere, like in the suburbs."

"Television allows for home entertainment and negates the necessity for a downtown entertainment area. Electricity, the telephone, and the car allow for

factories to move to the suburbs."

He explained that before the telephone and automobile it was necessary for businesses to locate in a core area for access to supplies and transportation. Now that isn't necessary.

Farmer explained that universities also contribute to core decline with the graduates they produce. He said big businesses locate in the suburbs and attract the graduate who wants the big income. Then the graduate settles in the suburb because he can afford the more affluent life style.

As the core declines it will be left to what Farmer called "petty shops" or small businesses catering to those who remain downtown. He said the number of shopping malls that have sprung up in Toronto in the last three years indicate that this is occurring already.

Yet Farmer said the core area will never disappear completely as a percentage of people will always work and live there. He said the parliament buildings will always demand workers and lawyers are likely to locate nearby. He also said poor people will inhabit the core as it declines and rents drop.

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Education expert calls Canadians leftover bits

By **ROB BARLOW**

Edgar Friedenberg thinks Canada is a "residual state." We're made up of "residual fragments, leftover from other people's decisions."

Whereas the States "likes to think of itself as having been founded by an act of divine will," he points out that there really hasn't been any "quest for a charismatic sense in the formation of this country."

Born in Louisiana, Friedenberg came to Canada a couple of years ago to teach sociology in Dalhousie's department of education and intends to become a Canadian citizen. Friedenberg is the author of the *The Vanishing Adolescent* and *The Coming of Age in America*. He was speaking last week in the first of a series of three lectures called *Canadian Perspectives*, sponsored by Vanier College Council.

Among his other reflections, he said he felt there was "something phony about the cultural conflict between Quebec and anglophone Canada. The struggle's gone on for so long, in so many places, since 1066, that the one can't get along without the other."

But he added that the question of separation is a "bona fide economic issue, in the way Quebec has been and is being exploited."

He said he liked "the ease with which separation is talked about in this country. Levesque is a perfectly lawful figure in Canadian life." This is the antithesis of the Civil War, one of the bloodiest in history, he commented.

Friedenberg said he also noticed that the working class people in Canada are by in large favourable to the States: "Anti-American feeling is more nearly centered in the universities, but there's an economic basis for more of it than there is."

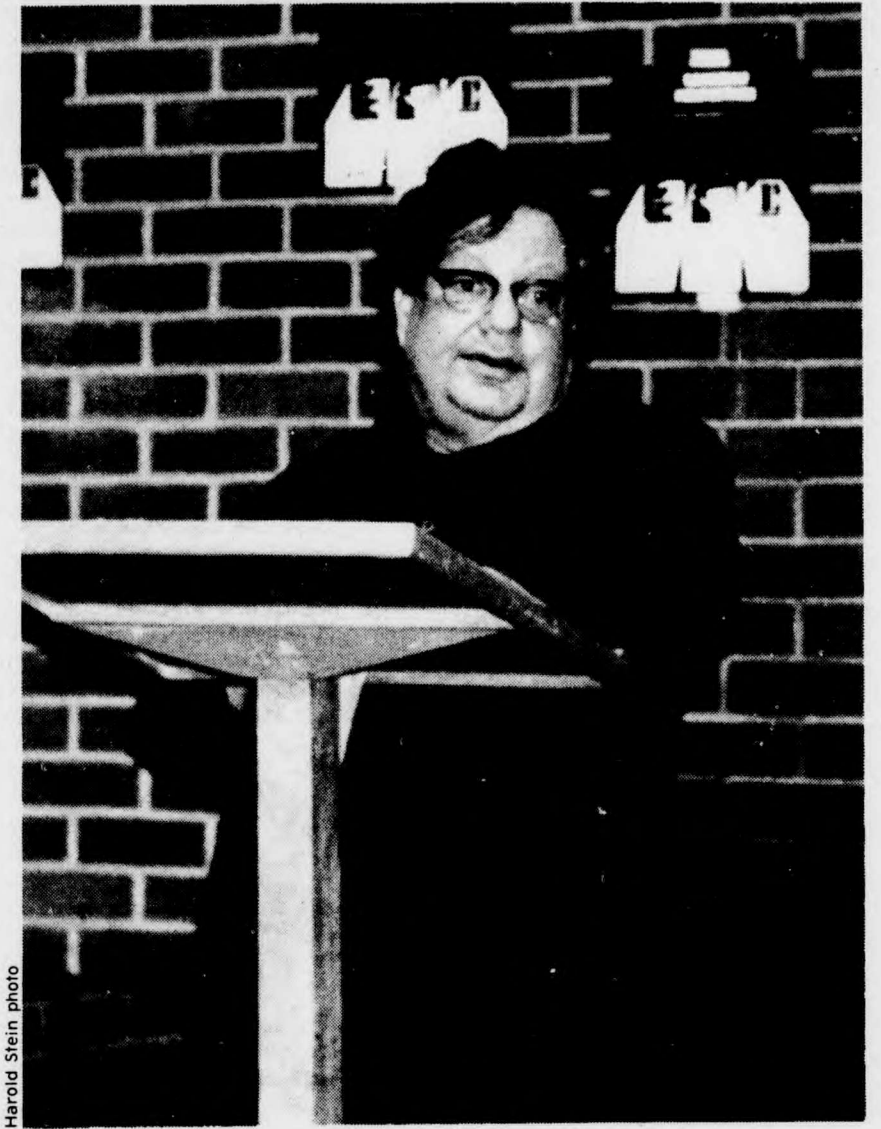
His one complaint is that "the respect for authority in this country has gotten completely out of hand," suggesting that "decency is a sign of under-development."

He said that what's missing in Canadian art is a lack of tragedy:

"Canadians have never felt self-betrayed in an American or Faustian sense."

Levesque speaks tonight, 8:30 p.m. in Vanier college junior

common room. On Feb. 15, Mordecai Richler will talk about the Canadian novel, "a consideration of complexes, inferior and otherwise." No admission charged.



Canada is a "residual state", made up of leftover decisions is the view put forth by Edgar Friedenberg in the first of three lectures entitled *Canadian Perspectives*.

York Briefs

Daycare needs students

The campus daycare committee needs two student representatives to help plan the future of the York daycare centre. The committee is studying the present operation and the future needs for daycare on campus, and will present its report and recommendations to the University at the end of the term. The next committee meeting is Tuesday. Anyone interested should see Dave Clements in the CYSF Office, N111 Ross, 667-2515.

Sexuality film to be shown

A film by Dr. Donna Chernik, *Sexuality and Communication*, will be shown as the second program in a free public lecture series on women. The film will be shown at 7:30 p.m. Tuesday in the auditorium of the faculty of education (formerly OCE) at the southeast corner of Bloor and Spadina. A discussion group will follow. Future Tuesday night program topics include radical lesbianism, male sexuality, and the single parent.

VD reaches new peak

"Syphilis has increased over 100 per cent in the past year and has reached epidemic proportions" according to Donna Reed chief serologist at the Ontario department of health. Speaking Tuesday at York in a forum on venereal disease she indicated that the 19 to 24 age bracket composes over half of this increase. If you suspect you might have VD treatment is available on campus at the health services in Vanier residence or phone 667-2576.

Bicultural capitalists meet

Graduate business students from Ontario and Quebec will meet at York Feb. 16 and 17 to discuss opportunities for exploiting the French-Canadian market. The conference, entitled "Business administration in a bicultural society," is sponsored by the York Graduate Business Council. Gardner T. Robertson of the Bank of Montreal, an expert on the subject of economic exploitation, will open the conference at 2 p.m. on Feb. 16. The conference will conclude on Saturday with a speech by Jacques Parizeau, Parti Quebecois economist and aspiring member of Quebec's ruling elite.

A tree grows in Downsview

The "re-forestation" of the York campus is the long-term goal of the official York arboretum committee. Student representatives are needed for this committee, which meets every month. Persons interested should contact Dave Clements at the CYSF office, N111 Ross, 667-2525.

Chinese New Year lunch

A special Chinese New Year lunch will be served on Monday from 11:00 a.m. to 2:30 pm in Ross 105N. Chinese food will be available at reasonable prices.

Life found in outer space scientist says

COCO BEACH — NASA scientists released information today they may have discovered intelligent life in outer space.

The most recent pictures sent back to earth by Observer 17, the unmanned U.S. space probe on Mars shows definite signs of radiation patterns that the scientists claim could only have been made by ordered movements.

"The evidence indicates that it is, of course, life of very low intelligence" said NASA spokesman Herb Finkelstein.

"The pictures we received showed patterns of radiation fields in marked designs, the kind you get from a primitive generator plant," Finkelstein added.

Scientists around the world are anxiously awaiting further data from the NASA observatories. The noted Russian space expert Vladimir Yakashev is one of the few who have confirmed the findings.

"On my last sighting I picked up something on my atomic telescope that when magnified 10,000 times gave a weird reading," said Yakashev.

When pressed for details he released the message he picked up from outer space as: Excalibur wants people with ideas, energy and an interest in helping to make the paper happen. Sports, culture, news, features, photography — the opportunities are endless. No experience necessary — just come to the staff meeting at 1 p.m. today in Central Square.

News Briefs

Memorial's president resigns

ST. JOHN'S (CUP) — Stephen Taylor, president of Memorial University of Newfoundland since 1966, has resigned. Taylor had three years left to go in his 10-year contract with the university. Other terms included thirty thousand dollar a year salary, and an expensive house near the university was expropriated, torn down and then rebuilt it almost identically to suit him. Taylor's power as president was minimal as the vice-president (academic) has virtually run the university ever since Taylor became president. Taylor's main function has been as a figurehead and public relations specialist. The power was always theoretically there and occasionally Taylor decided to use it, as in the union fees controversy last term when students occupied the arts and administration building. By the end of the occupation he had lost support of virtually everybody in the university, including students, faculty, other top administrators and even some regents.

Trent making budget cuts

PETERBOROUGH (CUP) — Trent University will probably attempt to reduce its projected \$5 million deficit this year by making budget cuts — although it isn't clear which part of its operation will be affected. One thousand members of the Trent community met last week and endorsed a proposal by five faculty members accepting the principle of budget cuts. The people at the meeting passed a motion that the university go on record as being opposed to faculty, staff and department cuts, that class sizes be maintained and that the administration publicly state its opposition to provincial education cuts. A committee chosen from those attending the meeting, was established to examine possible proposals and their implementation. The administration is expected to comply with the demands made by those at the meeting.

Saskatchewan hikes tuitions

REGINA (CUP) — The board of governors of the University of Saskatchewan and the NDP provincial council have decided that students will pay more to attend university next year. The fee increase is relatively small (\$50) compared to fee increases taking place in other parts of the country. But it's still in direct contradiction to the NDP's long standing policy of free tuition. The increase will push tuition fees up to \$550 per year. A bursary scheme has been extended so some students will avoid increased costs, but the high price which prevents many from going to university will still be there. The government's refusal to supply the university with enough funds to continue existing programs is blamed for the tuition hike. The other result has been serious and severe cutbacks.

Ryerson faculty cuts deficit

TORONTO (CUP) — Ryerson can reduce its current \$1.3 million deficit before firing instructors concludes a Ryerson faculty report released last week. A shortfall of 600 students last September created the debt and administrators announced that 38 instructors may be fired at the end of April. The report challenged the assumption that when an educational institution is short of money it must cut back on teaching staff, increase the student teacher ratio, and increase the teaching load in order to "balance the books". The study asked that cutback decisions which affect directly or indirectly the academic work at Ryerson be made only after full consultation with students, staff and faculty. Further recommendations included formation of a committee to study ongoing trends and changes in the enrolment pattern, a review of Ryerson entrance requirements, and a provincial grant system to provide short term assistance for institutions making adjustments to the changing needs and demands of the community.

Gov't doubles day care funds

OTTAWA (CUP) — The federal government expects to double its allocation to day care centres in Canada, according to a national day care study released last week by the federal department of health and welfare. The department will spend about \$8 million this year to support day care centres, but the move is unlikely to be much help to working mothers. Last year it spent about \$4 million. The dramatic increase results from amendments to the Canada assistance plan passed in 1972. The federal government will share rent or depletion on facilities, program equipment, supplies, food and other day care costs with provincial governments. Previously, only salaries were shared. The Royal Commission on the Status of Women called for more federal funding of day care facilities in its 1970 report. The commission estimated only one per cent of children of working women attended day care centres. The department of labour estimates 59,000 "one-parent mothers" in the labour force in 1971 and a doubling in the number of day care centres in Canada since 1967.

Union strife destroys solidarity

MONTREAL (CUP) — Economic competition between two of Quebec's largest labour organizations is destroying the solidarity of the province's common labour front. While the Confederation of National Trade Unions (CNTU) and the Quebec Federation of Labour (QFL) are struggling for jurisdiction over construction workers, the Quebec government is proceeding with anti-labour legislation and questionable housing bills. The bitter struggle between the two unions makes common action against the government unlikely, although there maybe legislation they both oppose, Bill 89, for example, "a law assuring the welfare of the population in case of labour conflict." Limits on the right to strike in "essential services" is part of the Quebec government's reaction to the 1972 Hydro-Quebec strike. Both unions are currently claiming jurisdiction of non-unionized construction workers, but the final decision must be made by Quebec labour minister Jean Cournoyer.

The QFL has responded to CNTU accusations of gangsterism and mafia domination with a \$6 million lawsuit.

Mackenzie pipeline debate sparks research at York

Northern vision or madness — the Mackenzie Valley pipeline debate rages hot on that point.

But students and anti-pipeline people meeting at York last Friday agreed that the project is an economic, environmental and social disaster.

"The honesty of the government is not in question. But have they asked the right questions — about the welfare and aspirations of the people of the north. So far, the questions asked about the pipeline have to do with the southern economic parameters of the pipeline and the number of jobs it'll supply," Carl Francis told the group.

Francis, a geography professor at the University of Toronto, is looking into land occupancy and use in the Mackenzie Delta.

His comments were a response to a pipeline debate last Wednesday at St. Lawrence Centre with federal representatives and opponents of the pipeline project.

More than \$25 million has been spent on studies and another \$5 million on "detailed route and terrain studies," William Wilder had assured a packed audience at the forum. The chairman of Canadian Arctic Gas, a consortium of gas firms acting with government support, told the audience his firm would apply to the Energy Board of Canada sometime this year to begin construction of the pipeline.

Sandford Osler from Pollution Probe's resource team emphasized to people at the York meeting the promise made at Wednesday's debate: public hearings when it's time to hear the application. The word came from Donald Macdonald, federal minister of energy, mines and resources. It was the first such commitment from the government.

Osler is spearheading the Probe campaign to slow down the pipeline until all the environmental, economic, social and political aspects have been fully studied.

At the St. Lawrence forum, economist and former MP Eric Kierans reiterated that the pipeline was a decision molding future

Canadian development. Kierans called for a five-year halt on the pipeline.

"Canadians don't need the resources right now — it's the Americans. We need time to define our future intent. In the old days, it was fish, fur and timber — now it's gas, oil and water. We're not breaking out of our reliance on resources. We need to develop technology and manufacturing," he said.

Peter Cumming, an Osgoode

professor and counsel for native people's groups, spoke downtown and at York of the aboriginal claims of people in the north. The Indians have some claims through government treaties, but the Eskimos have no treaties. Cumming added that the traditional way of life in the north had to be protected in the face of an emerging wage economy.

"The native people are very much a people of the land. And to the extent that the land is damaged and deteriorates, so will they."



4,000 jobs will be wittled down to 400 when the Mackenzie Valley pipeline is completed.

Sex discrimination at UBC

VANCOUVER (CUP) — Women at the University of British Columbia (UBC) are a small proportion of the faculty.

Women are paid less than men in every academic rank; women with the same qualifications as men are in inferior ranks; women staff members are paid less for the work they do than male staff members are; women do not occupy supervisory and administrative positions on the same proportions as men; women are educated less at the university and UBC educates fewer women than men.

Those are the findings of the report on the status of women at UBC released last week by the local women's action group. At York, a senate task force on women is expected to bring down an interim report before the end of term.

The report calls for adoption of a university policy of non-discrimination; for development of a program designed to correct all practices which discriminate against female students, faculty and staff; for additional funds and staff for the dean of women's office so it can develop and oversee the equal education plan with the aid of an advisory council; for the establishment of comprehensive child care facilities on campus open to children of all staff, faculty and students; and for improvement of the status of part-time students, staff and faculty.

The women's action group consists of female students, staff and faculty at UBC who have worked for a year to improve working and learning conditions. Since the report was not sponsored by the university, the senate cannot be asked to adopt the report and act on the recommendations.

The well-documented report

shows women are 18.1 per cent of the UBC faculty members, with the highest representation in education (26 per cent), pharmaceutical sciences (30 per cent), applied sciences (including nursing) (22 per cent) and arts (19 per cent). There are no female faculty members in law, business administration, commerce or forestry.

The data shows that when men and women are the same age, have the same highest degree, have been at UBC for the same number of years, are at the same rank, in the same faculty with the same term of contract, men earn \$1,740 more than women. When all characteristics,

except rank are the same, men earn \$3,071 more than women.

Women were 38 per cent of the students entering UBC in 1971-72 and are 39 per cent of all undergraduates at the university. The largest number of female students are in arts, education and science, although the last faculty has much less than the other two. The largest number of male students are in science, arts, engineering and commerce.

The group sponsoring the report has asked the university for a budget of \$74,500 to continue its research into women's status and to develop policies which will improve their status.

Wage parity at U of T

TORONTO (CUP) — University of Toronto female teachers may soon receive the same pay as their male counterparts.

Equal pay for equal work is a "top priority" in this year's budget, president John Evans said last week.

A special fund of about \$150,000 has been established to start eliminating salary discrepancies between full-time male and female teachers holding the same qualifications and workload. The money was obtained from several parts of the university budget.

A committee has been set up to review individual cases of all full-time women teaching staff at U of T. It will search for cases where women receive less pay than men with equal qualifications and workloads.

Discrimination against female teachers was publicized a year ago when the Commission on Post Secondary Education in Ontario produced its draft report. It included recommendations to eliminate sex discrimination in Ontario universities.

Three U of T female teachers, including Jill Conway, appointed U of T's first female vice-president Jan. 1, presented a study to the commission showing a large salary and promotion discrimination against women.

Their report cited, for instance, a marked difference between the average salary paid to men and women of equal academic rank — \$4,000 in the case of a full professor. The average salary for a male professor, including department heads and chairmen was \$24,272, while women received \$20,940. There are approximately 300 women among U of T's 3,000 full-time teachers. The report also suggested discrimination in promotion was a reality pointing out the lower the rank, the greater the concentration of female teaching staff.

EXCALIBUR

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

editor-in-chief, Marilyn Smith; news editor, Jim Daw, managing editor, Lerrick Starr; cultural editor, Lynn Slokin; photography editor, Peter Hsu; sports editors, Alan Risen, Judy Campbell; cartoon editor, John Rose; CUP editor, Jane King; staff-at-large, Paul Thomson, Dave Phillips, Valerie Sullivan, Mike Barris, Peter Hsu, Harold Stein, Peter Matilainen, Nancy Hobbs, Robin Rowland, Danny Zambilowicz, Jerry Silverman, Carla Sullivan, Marg Poste, Bernie Stein, Ken Myron, Lionel Llewellyn, Harry Stinson, Carl Stieren, Ron Rosenthal, Ray van Eenoaghe, Rob Barlow, Warren Clements, Harry Kitz, Gary and Roy (pasties), Business and advertising, Rolly Stroeter; advertising, Jackie Stroeter. Editorial — phone 667-3201, 3202; advertising — phone 667-3800.

Issues and policies must be election base

At its worst, a student government only supplies certain services; at its best, academic and political leadership that's a safeguard in the bureaucracies of the institution and the government.

Students at York pay \$27 in student fees each year — \$17 to their colleges and \$10 to the York student federation. Some wonder where the money's spent:

This year, the federation spent \$25,000 administering its \$74,484 budget. It allocated \$25,000 to campus media; \$4,620 to clubs; and so far, about \$2,500 publicising the fee strike. It's also paid off \$11,500 of an accumulated debt — with another \$27,000 left to pay.

With such financial potential, all that's needed to fire a good student government is a good program of policy. Such a program comes from an analysis of the issues facing students and some notion of what a student government should be doing.

There'll be more need than ever for a strong student government next year:

Government cutbacks and reorganization in the ministry of education mean \$100 more in fees; higher loan ceilings; cutbacks in courses and professors; and a change in education priorities. In the institution, profs and courses will go; a government imposed quota on Canadian professors may be in the offing. The search for a new president at York is underway; students are striking for increased representation on committees where policies running the university are

made; vigorous, informed student pressure is needed to democratize York.

In all cases, a student government elected on issues and programs, not personalities or vague ideas of "doing my part" are prerequisite for anyone

pondering student political life.

Nominations for the 28 positions on Council of the York Student Federation opened yesterday and close Tuesday. We urge students to run — but only after serious consideration of the issues.

From such consideration, programs should evolve and applicants with similar proposals must come together. Then voting students can assess the potential of the programs for a base of strong student government at York.



All students running for office in York's student federation are asked by Excalibur:

- + What should student government do?
- + What is your program to represent the interests of students at York?
- + What do you intend to do to democratize York?

The 500-word replies will be published in an Election Extra, Tuesday, Feb. 13.

Letters to the Editor

Letters to the editor should be sent c/o Excalibur, Central Square, Ross Building. For reasons of space, letters should be no more than 250 words and Excalibur reserves the right to abridge letters for length. Any letter, which in the opinion of Excalibur's advisors, is libelous or slanderous, will not be printed. No unsigned letters will be printed, but the writer may ask to remain anonymous. All letters will be run — but due to limited space, they may not run the same week they are received.

Fetus is human from conception

The editor remarked that: "A fetus at conception is not a human". Interestingly, her opinion would be controverted by most of the world's life scientists. In 1967, the First International Conference on Abortion was held in Washington, D.C. Authorities in the field concluded (19 to 1) the following:

"The majority of our group could find no point in time between the union of sperm and egg, or at least the blastocyst stage, and the birth of the infant at which point we could say that this was not human life.

"The changes occurring between implantation, a six-weeks embryo, a six months fetus, a one-week old child, or a mature adult are merely stages of development and maturation."

One could still defend abortion if one does not mind erasing a human life now and then for social convenience. But this position sounds strange coming from a leftist or liberal because it is precisely the position used to justify the Vietnam War.

The editor referred to a study done in Denmark (actually Sweden). (K. Hook, "Refused Abortion", ACTA Scandinavia Psychiatrica, Vol. 39, Suppl. 168, 1963). It showed only a twenty per cent difference in incidents of social behavior in the "un-

wanted" study group versus the "wanted" control group. The misbehavior was mainly drunkenness, homosexuality and military unfitness. These qualities do not seem to be considered anti-social among some liberal-minded students. Pro abortionists never mention the facts of this study which actually supports them very poorly. Of course facts don't mean anything, do they?

G. MILLENBACK
Chairman, York Pro Life Group

'Friends of fetus' is derisive name

Your sneering reference to those who would protest the lives of unborn children as "friends of the fetus" reminds us of the label that used to be applied to those who worked with black people in their struggle for freedom — "nigger-lovers". In each case the effect of the derisive nickname is to dehumanize the people whose lives and freedom are being defended. Dehumanizing our opponent makes it much easier to mistreat or destroy him.

It is strange that you should fault Dr. Heather Morris, an eminent gynecologist, for not giving footnotes. I would not have thought it normal to expect footnotes in an oral presentation. And I notice that you did not give any footnotes in your written editorial.

As it is, you fluffed your reference to the study of children whose mothers were denied abortions. The study was done in Sweden, not Denmark. (Hans Forssman and Inga Thuwe, "One Hundred and Twenty Children Born After Application for Therapeutic Abortion Refused", Acta Psychiatrica Scandinavica, vol. 42, 1966). One of the key findings of the study was that while 68 per cent of the "unwanted" children showed some sign of instability, 48 per cent, of the control group of "normal" children showed the same symptoms. Does this 20 per cent difference justify the conclusion that the "unwanted" children should have been aborted? Moreover, the children studied were born in 1939 and many of them ended up in orphanages. Today there are long waiting lists of adoptive parents.

Your ideas about the beginnings of human life are peculiar. It is commonly agreed among geneticists and embryologists that human life begins at conception. The egg and the sperm are quite different from the fertilized egg, because if left alone they will inevitably die. The fertilized egg is an autonomous, organism, quite separate from its mother. It has the genetic information of a human being and if left alone will grow into a fully developed person.

Unwanted pregnancy is a very real problem, but it shows a sad failure of imagination to suggest that the best solution is to kill the unborn baby

IAN GENTLES
Glendon College

SCM made no chapel decision

The item in the York Briefs column of 18 January about the SCM discussion of the chapel question is incorrect. There were no decisions, either by vote or consensus, taken during the discussion. As you start out the brief saying, "The York SCM voted . . . to oppose the building of a campus chapel . . ." We ask that the impression given the York Community on this matter be corrected.

To further clarify our involvement in this issue, we of the SCM indicate our willingness to discuss this issue further with individuals and groups, as we have taken no decisions on the re-opened chapel question. In 1968-69 the SCM did take a position against the construction of a campus chapel; we are now in the process of re-evaluating that decision.

An extensive file on the issue, including theological reasons for the 1968-69 decision, is available to anyone who asks. Call me at 667-3545, drop by Ross N105, or call me at home at 536-8131.

JUDY SKINNER
General Secretary
York SCM

Canada shows more independence

U.S. and Hanoi are using Canada as a buffer

Two questions remain about Canada's role in the international observer team in Vietnam: Will we stay and should we have gone in the first place?

The Voice of Women, which opposed the possibility of Canadians joining a peacekeeping force, favors the present role, as defined by external affairs minister Mitchell Sharp. Andrew Brewin, New Democratic Party MP for Toronto-Greenwood, recently returned from a visit to north Vietnam with an optimistic report about that government's willingness to support the international commission.

But the Vietnam Mobilization Committee remains opposed to Canadian presence, claiming that only the interests of U.S. imperialism will be served. George Addison of the VMC said he expected Canada to continue the "fine role" it had played for the U.S. on the earlier international control commission.

VOW past-president Kay MacPherson said sources, including Brewin, indicated Hanoi was agreeable to Canadian participation in an

observer force. That, coupled with public demands by the Canadian government, caused the VOW to change its position. (Sharp had said Canada wouldn't participate unless asked to by all four parties and unless the force members carried only sidearms.)

MacPherson said VOW's main concern now is whether a truce force can influence Saigon's policy of imprisoning possible opponents of the Thieu regime.

"We can't see a way out of the situation. Who's to stop them (the south Vietnamese government)?" She suggested NLF troops in the south might take action to free political prisoners.

According to Brewin, Hanoi authorities are convinced of the usefulness of the international force. "They were willing, indeed anxious, that Canada should participate," he wrote in a special report to the Toronto Star. He didn't elaborate on why he thought the north Vietnamese welcomed the Canadians.

Joseph Starobin, a professor in political science at Glendon College, theorizes that the

north Vietnamese feel Canada is playing an increasingly-independent role from the Americans and can help isolate U.S. and south Vietnamese forces who might want to sabotage the truce. He suggested the Hanoi government was encouraged by Parliament's motion condemning further bombing of the north and the government's questioning of the truce agreement and the observer force's role.

Starobin was involved in contacts between the Americans and the north Vietnamese in Paris during 1969 and 1970. He had spent time in north Vietnam in the early 50's while working as foreign correspondent for the Daily Worker.

He said Canada should take a tentative but positive attitude toward the truce and a positive attitude toward reconstruction of Vietnam. MacPherson and Brewin also listed reconstruction as a top priority. Starobin hopes Canada can also help Hanoi to increase its foreign economic contacts.

"North Vietnam's positive attitude toward foreign economic assistance has been clear for some time," he said, citing recent contacts with Sweden and Japan. "They don't want to be completely reliant on Moscow and Peking."

But the VMC doubts Hanoi's attitude toward Canada is positive. Canada's acceptance on the observer force is viewed as a concession which the Vietnamese were forced to accept.

"They were hurting from the bombing and need a breathing space since Moscow and Peking aren't willing to back them in a nose-to-nose fight with the U.S.," said Addison.

"We don't have to support these concessions. We feel it is dangerous to their struggle to support another international commission."

Addison said the Canadian force will back the Thieu government in the interests of U.S. imperialism. He predicts that Canada's military involvement will escalate.

If the fighting had taken place in the USA

Statistics on war have a way of sounding like just so many numbers. This map was designed to help understand the magnitude of the Indochina War by showing what would have happened had an amount of damage equivalent to that done in the south of Vietnam been inflicted on the United States.

Figures from the south rather than either the north, Laos, or Cambodia were used for all projections because of the greater availability of data and because it is the country the U.S. ostensibly set out to protect.

The ratio of the south Vietnamese population to that of the U.S. is about 1:11.3, so for every south Vietnamese killed, wounded, or left homeless, 11.3 Americans would have met corresponding fates if the U.S. population had been as extensively affected. The resulting figures were then compared to the populations of states in the U.S. and those states with comparable populations were so marked on the map.

Since the land ratio is 1:55, fifty-five acres of defoliated land are projected for the U.S. to every acre defoliated in the south of Vietnam. The result is a proportional representation showing the impact of the war on the smaller country.

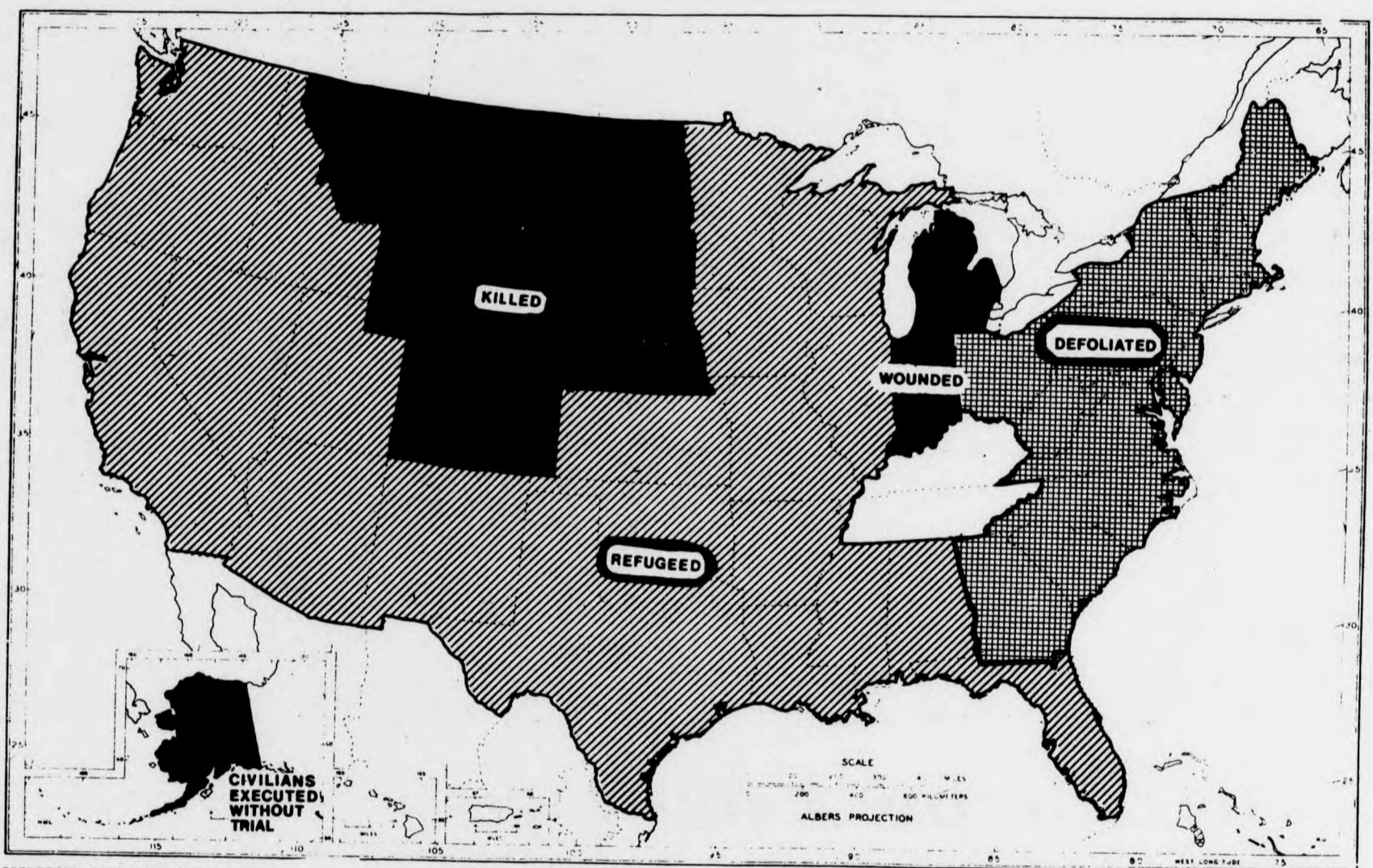
The data used is in itself staggering:

- Total civilian and military casualties for south Vietnam alone are 569,000 killed and 1,326,000 wounded; the U.S. equivalents are 6,432,000 dead, 14,985,000 wounded. These figures are based on U.S. government data.

- Forty thousand civilians were executed without trial under the Phoenix program (according to the Ministry of Information in Saigon). The U.S. equivalent, 452,000 equals the population of Alaska.

- Over 5 million acres — 12 percent of southern Vietnam — have been sprayed with defoliating chemicals. The U.S. equivalent: 434,000 square miles.

The map does not reflect,



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however, that in war, damage would be strategically inflicted to cripple the country most effectively, and forms of destruction would overlap. Unpredictable winds, for example, would blow defoliants into population centers resulting in deaths, illness, and birth defects (widespread in

Vietnam).

Though the map ratio greatly magnifies the data from south Vietnam, it does not include people affected in other Indochinese nations nor the losses the U.S. or its allies suffered. Even so, surprising implications emerge; for example, almost half the country's

population are refugees.

And, of course, the map gives only a partial picture of the war. Other statistics would have to be inserted to complete the profile; children orphaned, cities leveled, epidemics spread, people captured tortured or conscripted, and services disrupted in wholesale

fashion.

Yet no matter how many statistical parameters were added, this map must remain in some respects an arbitrary and unavoidably abstract way of conceptualizing the tragic weight of this war, which civilians and ordinary families are bearing.

Letters continued

63% withhold fees so who cares?

So 63 percent of York full-time undergraduates have not yet paid their fees, as compared with 40 percent at this time last year. So what?! I don't see Bill Davis or Jack McNie imploring us to pay our fees. In fact it seems to me from this small corner of the

world, that they don't even care.

But I care, and from the above figures released by John Becker it seems to me that a lot of other York students care also. They care enough to withhold a substantial amount of money, that's something for security-conscious generally apathetic middle-class students.

The fee hike is one policy of the Ontario government which I am solidly against. Not only do I not want to pay more money, but the hike violates everything I believe education should be.

My question is, what is the Ontario Federation of Students going to do now? On this issue, they have the support of university students all across the province. That is a

very powerful position. We were making publicity in early January but now it has all quietened down, and the government is likely hoping that we'll all get tired and one day with a sigh write out cheques for tuition. I don't want to do it!

It is my opinion that the Ontario government is a very powerful, public oriented machine. I think the only way to win this fight (and there's no point engaging unless you want to win), is to call a strike, but I mean an Ontario-wide classes strike. If we even threaten to close the universities by boycotting classes, Davis will be forced into having a look at this issue from our perspective. At the same time, OFS must communicate our position to the public.

I went on the last march to Queen's Park in November and, from my point of view, it accomplished next to nothing. McNie spoke to us all right but he didn't even seem to comprehend our point of view.

I think it is time to show our strength, the term will soon be over.

Where is the leadership? What is OFS doing? When is the next meeting? What position will John Theobald, as York's student president, present to that meeting?

And, what do the rest of York students think about this issue? Perhaps this newspaper can be used as a medium of exchange and consensus.

JANICE MCCLELLAND
McLaughlin College IV

Don't Pay Your Second Term Fees!

THE DEMANDS

1. That all tuition fee increases be deferred until full public discussions have been held on the final release of the Wright Commission Report.
2. That the OSAP loan ceiling and regulations be returned to that of last year.
3. Make the Ontario Student Awards Program available to part-time students.
4. That the Government make a clear statement of policy on future plans respecting tuition fees and student aid.

SO FAR

1. So far 66 per cent of full time undergraduates (that's 6,515 students) have not paid the second installment of their fees. This figure is an increase of 25 per cent over this time last year.
2. The Ontario Federation of Students is meeting on Feb. 9-10-11 to assess the fee strike and decide upon further action.
3. Students at U. of T., Western, Windsor, Queen's Lakehead, Laurentian, Carleton, and Waterloo are withholding their fees. Support them.
4. (i) The university has waived its late payment penalty for this term (ie., there is no additional financial penalty for late payment of fees).
(ii) There are no academic penalties for late and/or nonpayment of fees (ie., your marks or your degree will not be withheld if you don't pay your fees).

It's up to YOU now. Withhold your fees.

Further information: C.Y.S.F., N111 Ross, 667-2515

CYSF GENERAL ELECTIONS

ELECTION SCHEDULE:

NOMINATIONS	Open	31 Jan
	Close	6 Feb
CAMPAIGNS	Begin	7 Feb
	End	13 Feb
BALLOTING	Atkinson	12+13 Feb (6-9 pm)
	All undergrads	
	Grads	14+15 Feb (8 am-9 pm)

POSITIONS OPEN:

a) **President**

b) **3 Reps each from**

FOUNDERS, VANIER, WINTERS, McLAUGHLIN,
STONG, CALUMET, G.S.A., MBA COUNCIL, ATKINSON
COLLEGE STUDENTS ASSOC.

Nomination forms & information available from the Council
of the York Student Federation, N111 Ross, 667-2515

The rest is political

"The only thing that is male and female is genitals"

"If we're to believe the image presented on Canadian daytime TV, the average Canadian woman is overweight and needs exercise. She's interested in cooking, hairstyles and children. She's not too bright and finds diversion in games — minded by host camp counsellors (all male). She's generally a hollow shell living through romantic illusions and taboo love relationships."

— Joan McLelland, TV reporter

By SHELLI HUNTER

Maryon Kantaroff is an electric presence in any crowd. Her political comments generate discussion and her blatant attacks on the status quo promote question.

Kantaroff is a feminist. She is also a sensitive artist — a sculptor of extensive study and world renown expressing her identity through her work.

Three years ago, Kantaroff returned to Canada after post-graduate studies in England, and was appalled at the lack of rapport among Canadian women.

"Women were so cut off from each other," she recalled. "The whole culture was and is based on that polarization between men and women."

The rampant sexism of Canadian men she encountered and the realization that she belonged to a caste system was fundamental to her early involvement in the woman's movement.

"I was competing with the world I knew — a world of male domination. I was frightened of men and in my fear I competed quietly but gave in openly. I now see men as victims of their indoctrination."

"It becomes part of our culture to think the way men think. Our society is male. Our attitudes are male. If men think of women as snivelling idiots then we think of them as snivelling idiots."

Speaking at the weekend Ontario Conference on Women at the University of Toronto, Kantaroff told 100 people that "it is crucial for women to recognize their experiences within them as women."

Kantaroff expressed articulate views on human emotions and values that traditionally have a different definition when applied to women:

ANGER: "Most women do not know how to express anger and are afraid of it. Every little girl knows she's a little girl and when that is based on being feminine women cannot deal with anger."

A woman in the audience concurred with Kantaroff's views and added; "When women get angry no one says they are angry, — they're hysterical."

INTUITION: "Intuition is a higher form of sub-conscious logic. It's more highly developed in women because they have been deprived of aggression as an animal protection. **AGGRESSION:** "The male's aggressive sex role is killing him. Aggression is a necessary part of survival but its only necessary when you are frightened."

"Aggression has been made into a natural thing for men. But behind that aggression is fear. We now know that there is no biological difference in the male sex that makes him aggressive. It's been taught to him."

FEAR: "Women are afraid of the women's movement. It's an in-thing and it makes them feel inadequate. A housewife no longer gets the social approval she did before."

SEX ROLES: "Is it the right of one human being to enslave another on the basis of genital construction. The only thing that is male and female is genitals. Beyond that everything is political."



Sculptor Maryon Kantaroff told a seminar on women in the arts that "men view creative women as a threat to them".



Registration for the Ontario Women's Conference took place under this painting in Victoria College at U of T last weekend. The women talked about sex role

stereotyping women as a sleeping princess awakened by cupid and a knight in armour.

Women's conference a dud

By MARILYN SMITH

With gripes to air and a determination to do so, 200 women attended a conference on women at the University of Toronto last weekend. In the space of eight seminars, the women delegates discussed their sex in relation to the arts, politics, sports, health education, academics, daycare and professions.

The discussion was sometimes lively, sometimes flat. And at the end of Saturday night's entertainment of films, songs and video tape by women for women, the delegates filed out and went home.

That was all. None remained behind to expand and expound on the issues and debates raised earlier in the day. In spite of its sure-fire formula — 200 women united by a recognition of their common oppression — the conference was a dud.

"There was too much make-up and too many expensive clothes," said one delegate trying to explain the curious lack of vigour that usually fires such gatherings.

On the second day of the conference, less than half of the delegates returned to ratify some of the proposals made in the workshops. They endorsed a call for repeal of the abortion laws; demanded women's studies at all levels of education; deplored sexist scholarships like the Rhodes that won't accept women applicants; stated a catch-up quota must be implemented until women academics and students match the number of men; and supported 24-hour government-run daycare.

Financially, the conference succeeded. The Ontario Federation of Students nominally supported it with \$48, and Victoria College council donated \$500. These donations and the \$2 delegate fee covered all expenses. Children were looked after as a matter of course in a makeshift daycare centre. Such arrangements are standard wherever women are expected to gather.

Resource people of varied talents led the workshops. Women artists talked about their work and their problems of acceptance by the public and their colleagues. Women health workers talked about women and their bodies and the liberating qualities of the pill and abortion. Women athletes and former Olympic competitors talked of the still existing masculine or tomboy label assigned to women athletes or the fit female body. Women in academics and the professions described the advances made and outlined the lengths to go. And participants in a politics seminar talked about the power of politics and its potential as a liberating force.

Yet somehow, somewhere, the conference came off flat; stale. Some viewed it as a reflection of the middle-class program. The workshops, with themes of professional and academic discrimination, related to middle-class women. The health education seminar dealt almost exclusively with abortion — with no mention of how available contraceptives were for working class women. Nor were the high prices of abortions discussed along with the question of abortion for whom at what price.

Topics of academic discrimination or the abuse of women professionals never got around to the issue of getting working-class women into academics in the first place. As wage determines who will go to university, so does it doubly determine which women will get to university.

Socialist women circulated a manifesto; "In order to eliminate the oppression of women it will be necessary to eliminate that society which feeds on the oppression of

women, as well as blacks, Indians, and youth. That is, a revolution to overthrow the capitalist system is a necessary pre-requisite to the liberation (of women)."

They met with other women in the political workshop; "It isn't necessary to cause a tremendous upheaval to accomplish some of the necessary things," said Fiona Nelson, school trustee in Ward 5.

"The whole Marxian analysis of women's place in society was conceived by a man," said Aline Gregory, feminist independent candidate in the last federal election.

The women all agreed that for their fight, politics was the power — but the politics was the departure point. They agreed on certain issues; the tactics were the stumbling block. For the middle-class participants, liberation meant readily available daycare and abortions; equal access to professional and professoriate ranks. For socialist and working-class women, liberation meant total reorganization in the laws, institutions and ideology of the society. This is the only route for these women to achieve their liberation — and that of their men and children in the bargain.

When the women's movement first began, background and politics didn't seem to matter: it was enough to be a woman. But since that first surge, women have come past that basic need. They have the security and confidence to seek their goals.

The kind of political action taken becomes the issue. In that important recognition, the conference did not fail; it allowed women to recognize the limits of a narrow frame of reference — womanhood. Such dissent can only come in the security that the mind is at last changing from its long-time habits molded by what society thinks a woman should be.

Arts no threat to femininity

Women often go into the arts because it presents the least threat to their "femininity."

A woman's creativeness and involvement with the arts is seen as something she does outside her real mainstream — the home.

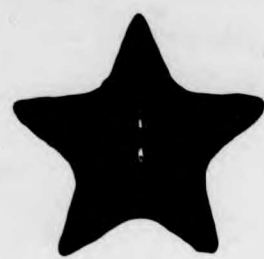
This was the main consensus at a seminar, Women in the Arts, offered at the Ontario Conference on Women at the University of Toronto on the weekend.

Among the main participants were June Callwood, journalist; Joan McLelland TV reporter; Maryon Kantaroff, sculptor; and Margaret Penman, English professor at U. of T.

The highlight of the seminar was McLelland's expose' on Television Land.

"Most newsrooms are male dominated and very similar to a college locker room," she commented.

"A story gets on air according to its news value — what males think is newsworthy." McLelland cited the example of the woman's caucus in Vancouver who surrounded Trudeau demanding abortion on demand. The story was put on TV not because of its social implications but because Trudeau still had charisma then.



COSMICON II



By Warren Clements

Graphic and photos by Peter Hsu

"Sure it's torn that makes it authentic"

Walking into last weekend's Cosmicon at the peak hour was like stumbling into the middle of Kids' Day at the Ex. The teenybopper comic art dealers were all veterans, hard-edged businessmen at the age of 14. They dealt comics and nostalgia as a junkie deals dope, exploiting a collector's mania for old issues by selling a 10 cent pulp for \$10. One dealer was charging \$200 for an original Batman, issue two; the first issue is considered priceless.

While most visitors were Canadian, most of the dealers were American, fresh from battles to clear their wares at the border. Some were stopped — "you didn't declare these comics" — "ya, well those issues are defective" — while others paid duty, hoping to get refunds on unsold material.

One young dealer had his transportation to York paid for by his mother. One way. Another lounged by the bar for 15 minutes talking to friends before daring to ask the barman for a drink. A member of the council strode by muttering "he's underage" and the dealer slunk off muttering veiled threats.

And in the middle of all the comics and movies stood the industry itself, the men concerned with producing the art and defending it against critics. "I know," said James Warren, publisher of magazines 'Creepy' and 'Eerie', "that you can't produce a Ray Bradbury or Fellini by telling him he can't read my comic books."

The \$3,000 cost of this year's convention, held by and in Winters College, has been paid off through display table rentals and tickets sales to the 1,500 fantasy fans who attended. Organizers Ken Ketter, John Schaw, Patti Bregman and friends learned a valuable lesson from last year's fiasco, the original Cosmicon, which accumulated a debt of over \$2,000.

As late as last Christmas, bills were flooding the Winters council office charging large sums for hotel accommodation (this year the guests paid their own way) and a special dinner (reduced this year to a reception). When this year's invited guest, Star Trek's William Shatner, demanded \$1,000 plus \$300 expenses to attend the Con, organizers were unanimous in declining the offer.

The final guest list was impressive. Besides Warren, participants included Carmen Infantino, publisher of DC Comics (Superman); Jeff Jones, artist for National Lampoon; and P.J. O'Rourke, writer for the Lampoon.

Warren dazzled the crowd with a virtuoso slide show and running commentary: "I love Winters College — I spent last night in my room watching a fly crawl up the drapes. They gave me a room half a mile from here. I took a girl there last night and by the time we got there, she'd changed her mind."

But the main attraction was the fans themselves. "I was distracted from the films, from the panels, from the dealers' tables," said Michael Quealey, acting master of Winters and leader of a Humanities course in fantasy, "by the incredible people who showed up. They made a circus look like kindergarten."

Ken Ketter is already talking of a bigger and better Cosmicon III in '74, with a movie producer as special guest.



Cosmicon brought many amateurs in to see and compare artists' styles. Joan McCracken is sketching an artists' displayed work.

"Beware the red in his eyes..."

Comic books have traditionally steered away from politics, with two notable exceptions — the Second World War and McCarthy's Red Menace. The early Iron Man tales were typical of the anti-Communist plotlines. The villains were members of a secret organization; their faces were cloaked in shadow, even when they stood in direct sunlight; they had hooked noses. They were never beaten by superior forces, but by internal bickering, treachery and cowardice. If Superman flexed his fist, they would creep home to Moscow on all fours, growling "you haven't seen the last of us"



You pay yer money and takes yer choice — Marvel, National, Warren Publications, or the old E.C. line responsible for "Mad" and "the Crypt of Terror".

between clenched teeth. Even invaders from outer space called each other "comrade" and snickered quietly about hidden documents and top secrets. "It's not going on so much now," commented Steve Skeates, writer for DC comics, "Stan Lee (publisher of Marvel) still believes in a Communist menace, but he's very sneaky about it. He'll say something really liberal, and the next line he'll sneak in an anti-Commie line. He deals in hip anti-Commie talk."

And back on the battle front, Sgt. Fury and friends are still fighting the S.S. Explains DC publisher Infantino, "In the Second World War, it was easy to do combat stories. It was us against them, white against black. But we wouldn't touch Vietnam."

Social issues are touchy too. They crop up frequently in Marvel Comics — "liberals subdue rioting campus freaks with Spiderman's help" — but DC hasn't had much to do with current events since Neal Adams' last drug story in Green Lantern.

"Relevance?" echoed Infantino. "No, we're out of that now. Our big thing at the moment is the Swamp Thing. You seen any issues?"

"No." "It's about a man trapped in the swamp, his mind in the body of a swamp thing, trying to rejoin society. It's an allegory concerning man trying to be accepted into society, the Walter Mitty ideal of trying to be something he's not."

On racial issues: "Kids these days don't react to colour. They don't know from colour. You ask a black kid to describe Superman, he'll say he's black. A Chinese kid will say he's Chinese. Superman's an ideal, he's no colour." A few political questions are external to the actual stories. Publishers have to contend with citizen's groups and parents' organizations complaining about sex and violence in comics and magazines — particularly those of James Warren, publisher of 'Creepy' and 'Eerie'.

"One lady asked me, 'Mr. Warren, why do you only publish violence?' I asked her, 'What do you want me to publish — the Good Book?' She said, 'There's nothing wrong with that.'"

"So that night I went home and looked through the Bible. I counted 23 murders, 65 assaults with intent to kill, four rapes and one crucifixion." Warren has also been accused by some employees of paying very low wages, and exploiting non-union status of his writers and artists.

"Our company is 15 years old," he replies. "We've hit bad times and we've hit good times. When times were bad, our first law was survival. I'd get on the phone to writers and artists, and say, 'look, either everybody takes a cut or I'm going out of business.' They'd say, 'How long do we have to take the cut?'" and I'd say, "Until I get back to health."

"The basic trouble is, about 80 per cent of our costs are fixed. You can't bargain with the printing companies, because they don't need your business as much as you need them. It costs a fortune to print things. On the other hand, your writers and artists need you a lot more than you need them. They've got to pay their rent, so they're not in much of a position to argue."

"I'm not saying it's right, I'm saying it's realistic."

"Everyone at the Lampoon is really crazy..."

P.J. O'Rourke, writer and editor of National Lampoon, sat at the head table in the McLaughlin dining hall and faced the Cosmicon II audience. A short teenybopper raised his hand.

"Is there really a Gahan Wilson?" O'Rourke's eyebrows knitted. "What?"

"Well, I mean, the way he draws, you wouldn't think..." "Gahan Wilson is a perfectly ordinary guy in his 30s. A snappy dresser." Disappointed silence.

"What did you expect me to say? That he had six arms and green hair?" "What about Rodrigues?" piped another voice.

"He's very straight, a very conservative guy." Robert Cluett, professor in English and satire at York, fielded the questions as O'Rourke satisfied everyone's curiosity concerning the inner workings of the Lampoon.

"Why don't you publish real letters to the Lampoon?" "They're boring, that's why. Our letters were written by Doug Kenney, and then by Brian McConnachie."

"Where do you draw the line between humour and poor taste?" "We don't."

The National Lampoon started three years ago, the brainchild of Harvard Lampoon writers Doug Kenney and Henry Beard. Following a successful string of parodies — Time, Life, Bored of the Rings — their production company made an attractive offer.

Since there was an obvious market for satire, they said, how about a national magazine to capitalize on it? Since then the Natlamp has become progressively disassociated from Harvard as the writers drift off and drift in. O'Rourke himself, though working off and on for a year, was only hired full-time last year.

"The staff at the Lampoon is more like a family than anything else," he commented. "But as far as politics and outlook go, we couldn't be further apart in some respects. Beard is a right-wing libertarian, Sean Kelly is an English professor in Montreal, and one of our senior editors is Marxist."

But even with writers politically at odds, the magazine realized a definite stand was necessary to make fun of the world. They chose the Swiftian position:

"Lampoon gradually moved towards the aristocratic viewpoint, aristocratic with a small 'a' — sort of snotty, actually. Preppy humour. The type of humour you develop when you're forced early on to become clever, clever because you're not handsome, clever because you can't be rich. The Lampoon writers used humour as a defense mechanism, so basically I suppose they're all neurotic to a certain extent. I'm a bit neurotic, and I'm one of the saner members of the crew."

"The Lampoon developed this aristocratic vantage point because they needed a Swiftian position to attack the right and the left. Abbie Hoffman found this out, that he could not be a Lenny Bruce and be politically involved. You need a position where you're not called upon to propose a solution for the problems you point out."

O'Rourke cited Lampoon's antecedents as New Yorker 'nasty wit', unleashed, Evelyn Waugh, Swift, S.J. Perelman, Dorothy Parker, and others. "The things they used to talk about doing in their office, we do."

Cluett mentioned, "I counted your antecedents, and I think you had about seven. Does it worry you that five of those seven ended up in insane asylums?"

"Well," O'Rourke mused, "some of the Lampoon staff are really quite crazy. Michael O'Donoghue, for instance, he smokes about six packs of cigarettes a day."

The claims of poor taste brought against the magazine haven't hurt too much. The core of the magazine has that "fashionable nastiness" popular with the chic circles of New York.

"Oh," they say, "that National Lampoon is just too, too outrageous." Mind you, the Lampoon lost \$200,000 worth of advertising last year because of offensive articles. But we're not worried. Well, not too worried."

Members of the audience wondered whether such articles as the Dan Blocker 'interview' in the latest issue resulted in libel suits. O'Rourke said Natlamp didn't have too much to fear in that direction, as the suits would cause much more noise than the articles themselves.

"Where do we get hit," he said, "is in the piddling legal details, like copying an artist's style too closely. And we're very careful about sex and nudity. If we showed 'spread shots', as they're referred to in the trade, it would give somebody easy leverage to knock us off the stands."

On the subject of hate mail, he mentioned the largest amount came from people offended by religious parody. Fans might note another episode of Son O'God comics in a forthcoming 'Prejudice' issue.

O'Rourke commented that Mad magazine "has a mental age of 14", and is "tedious, but successful." Asked whether he saw any serious competition in the American humour market, he said not.

"We are having a terrible time finding writers. About a dozen writers are turning out the whole thing. If there were a surfeit of good writers, then we might be worried about competition."

"It's not as though our prices were low. We pay \$100 a page to writers, or 15 cents a word if it's solid copy. That's not as much as Playboy's rate of \$1 a word, but frankly I don't think the articles in Playboy — or any articles — are worth that much."



"... drawn with Canadian ink ..."

Due to a lack of interest and organization, the Canadian Comics and Fantasy panel was cancelled. Feeling that this reflected badly on the state of the Canadian industry, this reporter joined a makeshift panel of concerned individuals in the Absinthe pub. Among the participants: Steve Skeates, American writer for Aquaman and Superman; Ron Kasman, York student, fantasy fan and young artist; and Ron Sutton, a Toronto artist just back from a job as apprentice to comic artist Berni Wrightson in New York.

EXCALIBUR: What is the state of Canadian comics today?

SKEATES: New York.

KASMAN: The trouble is that Canada has been raised on foreign comics. Quebec reads European comics like Pilote and Tintin while Ontario reads American comics. Canadians don't have the capital to crack the market. One of the Marvel titles (Fantastic Four, Spiderman, etc.) can fold, or go into the red for the first two issues, and Marvel's other titles will support it. In Canada, the Toronto Star might succeed if it ever decided to publish comics, but that's about it.

EXCALIBUR: Can we expect ever to see a Marvel in Canada?

SKEATES: Yes, once we take over.

SUTTON: There will never be a colour Canadian comic book. The market isn't great enough to pay for it, and the printing facilities aren't available. Even in the States, Marvel and National (DC) both send their comics to Sparta, Illinois to be printed, because it's the only place that can handle the complicated colour printing.

EXCALIBUR: Where are Canadian comics heading at this moment?

KASMAN: Except for isolated strips like 'It Happened in Canada', they're mostly underground. There's an underground comic put together in B.C. called 'White Lunch Comics', with a character called Rocky Raccoon. It's published in California.

SUTTON: Right now I'm getting together a book with Canadian artists like Rob McIntyre, Tom Robe, Vincent Marchesano and myself. It's called 'All-Canadian Beaver Comics', and will be printed this spring with any luck.

KASMAN: A lot of American comics got their start in Canada. Hal Foster, the creator of Prince Valiant, was Canadian. At 18 he went to the States because he couldn't find work here. Superman was originally Canadian — his writers lived in Toronto. Metropolis was modelled on Toronto, and the Daily Planet was the Toronto Star.

SKEATES: There's no use setting up a new comic industry in Canada. Comics are dying. What's a promoter supposed to say? "Let's go set up a dying industry in Canada?"

EXCALIBUR: Why is the industry dying?

SKEATES: Back in the Depression, all the magazines were thriving. People

had no money, they wanted to forget their problems, and there was no television. So they bought comics and pulp magazines. One comic in the 40s sold as many copies as all the comics these days put together. Television killed comics — TV Guide is the best selling magazine in the world today. Mad is the fifth in line. The only comics that sell today are the ones that disguise themselves as magazines.

KASMAN: That's why the French comic magazines sell so well. People who wouldn't be caught dead with a comic book will pick up 'Pilote'.

EXCALIBUR: Does Canada have any successful comics?

KASMAN: Canadian Educational Comics, published by Mark Zigler, has already published two issues. It's going to be published in book form, and they hope it will be used as a textbook.

It covers subjects like Louis Riel, and the best artists in the book are John Heard — who's since gone to England to draw comics — and Jon Fraser, who designed the latest record cover for Chilliwack.

The closest thing to a real Canadian comic is Fuddle Duddle, a satiric comic. But that's the only one. It's rather depressing, when you think of how many smaller countries have their own comic industries. Israel, with a population of three million, has its own comics. And Mexico.

Our only chance is a Canadian content law in comics. An embargo on American comic books, similar to the CRTC content rulings for radio and television.

SKEATES: Then nobody will come to your Con.

KASMAN: They had something similar to an embargo during the Second World War, with the paper shortage. That's the period that produced Commander Steel and Johnny Canuck, "Canada's answer to Nazi oppression".

Now you have false Canadian content, which is really terrible. There's a guy down at the Toronto Star who touches up the Figments strip. In one strip he changed the word "president" to "prime minister", and in another he inked over the network name CBS and scratched in CBC.

But getting back to Canadian comics — Sheridan Art College has started a course in cartooning and illustrating, which is a good idea. They've already had lecturers like Jeff Jones, Will Eisner (creator of Spirit) and Harvey Kurtzman (creator of Mad).

EXCALIBUR: What do you think the Con's place is in all this?

KASMAN: The convention is largely a vehicle for the American art industry. But the Con is good in that it lets little guys like Ron Kasman talk to people like Vince Marchesano (from Hamilton) and find work. Out of six art display rooms, only two aren't Canadian.

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later than noon on the Monday preceding publication. Campus events open to all members of the York community will be run, although some may be edited due to space limitations.

University

Social Science Symposium aimed at getting people involved

An Urban Studies Symposium focusing on Urban Growth and Community Needs will be held on campus next Thursday.

Sponsored by the Urban Studies Program of the Division of Social Science, this year's one-day Symposium will consist of two sessions: Redevelopment and Renewal, and Problems in Social Welfare.

As Symposium Coordinator Dr. Frances Frisken puts it, "This might seem like a strange juxtaposition of topics, but it seems that in Toronto people are more concerned with physical development issues than they are with social problems. We decided to put these two issues alongside each other and see what happens".

Dr. Frisken, a Canadian, adds that in the United States where she studied, the situation is the reverse — the bulk of attention is directed at social welfare. She points out a few interesting questions which arise:

Is Toronto developing in an intrinsically different way from American cities?

Is our preoccupation with the problems of physical redevelopment and expansion obscuring, or even creating, serious social difficulties which will become steadily worse if they are not soon recognized and dealt with?

Is it possible to provide needed buildings and facilities without sacrificing the best of the city's heritage?

These questions all suggest the central theme of this second annual

Symposium to which students, the general public, Metro aldermen and social agencies have been invited.

Attempting the answer some of these questions and speaking on specific topics will be a variety of speakers, all actively involved in the Metro community.

"Dr. Frisken explains "What we're really trying to do is get people in the community involved in and aware of what's happening in the city. So we're trying to use largely non-academics as speakers. The only role that academics will play is as chairmen and commentators."

Speaking in the morning session, Redevelopment and Renewal, 9:30 a.m. — 12:30 p.m. will be: Wayne Murchison, Y and R Properties Ltd., on *Downtown Redevelopment*; Neil McLellan and George A Rowland, Bloor West Village Association, on *Commercial Renewal*; Robert Yamashita, Architect, on *Housing Rehabilitation*; and Frank Faubert, Ward Five Alderman, on *Suburban Growing Pains*.

Speaking in the afternoon session, Problems in Social Welfare, 2:00 p.m. to 5:00 p.m. will be June Roland, Social Planning Council of Metropolitan Toronto, on *Housing the Poor*; Gary Gordon and Pat Reid, Woodgreen Community Centre, on *Caring for the Elderly*; Constables F. Cuthbert and Bill Holdridge, Metropolitan Toronto Police Department on *Relating the Police to the Community*; and June

Callwood, Writer, on *Dealing with Drug Addiction*.

The Symposium will be held in Lecture Hall G. Curtis Lecture Halls.

Urban studies exchange visit

Coinciding with the February 8 Symposium will be a visit to Toronto of approximately 20 students in Urban Studies at Case Western Reserve University, Cleveland.

This is the second year of the exchange between Case Western and York students enrolled in Prof. Alex Murray's fourth year class in environmental studies.

"Their urban studies program is very similar to ours here at York," explains Dr. Murray. "It's heavy on the social sciences, though naturally it deals with American cities."

The American students will attend the Symposium and will be looking at some of the planning problems and opportunities existing in Toronto, a city physically similar to Cleveland, but with a very different political and developmental situation, according to Dr. Murray.

"They're interested in our Metro form of government, our parks and recreation, urban renewal, transportation — last year's group was crazy about our subway and streetcars," says Dr. Murray.

His class has rented a TTC streetcar which will travel on a circular route as part of the



Physical development is considered more important in Toronto than social welfare, says York prof.

Saturday tour of downtown Toronto.

Other tours will include areas such as Cabbage town, the Toronto Islands, Italian and Greek areas of the city, Alexandria Park, conservation areas, the Metro offices and maybe a pub crawl up Yonge Street.

The visiting students will receive lectures and orientation from York's

fourth year students on different aspects of Toronto.

York students will be paying a return visit to Cleveland at the end of February. Though, as Dr. Murray points out, this will be a trip with a few differences. In Cleveland you stay home at night. Unlike Toronto, you can't walk on the streets with safety.

York artists figure in purchases for Canada Council Art Bank

York artists and faculty have figured strongly in the recent purchasing of the first works for the Canada Council Art Bank.

A total of 1,128 contemporary works by 194 Canadian professional artists have been purchased. These include works by Iain Baxter, Ronald Bloore, David Bolduc, Nobuo Kubota, Douglas Morton, Eugene Tellez and Tim Whiten — all artists and faculty members in York's Faculty of Fine Arts.

Purpose of the Art Bank is twofold: to assist professional artists by purchasing their works and to give the public the opportunity to enjoy contemporary Canadian art. The works will be displayed in public buildings.

Selection of the graphics, paintings and sculpture was made on the recommendations of advisory committees composed of curators, artists, gallery directors and art scholars.

Twenty-eight individuals have served on these advisory committees to date. And here again, York has been well represented. Serving on committees from the Faculty of Fine Arts have been: Ronald Bloore, David Bolduc, Vera Frenkel, Nobuo Kubota, Peter Mellen and David Silcox.

Committee members are appointed on an "ad hoc" basis, allowing artists to place their work before a different committee each

time.

The committees have viewed more than 5,000 works in centres across Canada to date.

According to Luke Rombout, program officer for the Art Bank and former Director of York's Program in Visual Arts, every serious artist in the country will have several opportunities to submit work since the program extends over five years.

The present purchases are worth a total of \$669,500, about two-thirds of the \$1 million to be spent on works for the Art Bank in 1972-73. A total of \$5 million has been allocated for the purchase program over a five-year period.

The works will be rented to departments and agencies of the Federal Government for public display.



Thyagaraja: patron saint of Indian musicians.

Festival for Thyagaraja

He was a contemporary of Beethoven and Burns.

A true spiritual singer, he lived an ascetic life of humility and self-effacement.

He was Thyagaraja, the patron saint of Indian musicians, the great classical composer of South India.

York's Program in Music is celebrating the anniversary of the death of this Eastern composer this Friday and Saturday with a Festival of South Indian Classical Music. Admission is free to all the events which include group singing, concerts and an Indian lunch.

Thyagaraja was born in 1767. Throughout his life he combined literary talents, musical excellence and intense devotion.

He died in 1846, a day which has

become a great event in the history of South Indian music.

The village of Tiruvaijar, where he attained *samadhi* (union with God) has been noted for the grand Thyagaraja festival held annually since 1907. Thousands of musicians, music lovers and devotees go to Tiruvaijar during the festival each year, paying homage to the saint singer and singing his *kritis* (compositions).

Members of the York community are all invited to attend the campus function and concert.

The two-day festival consists of the following events.

Tomorrow evening 7 — 9 p.m., there will be a lecture demonstration on South Indian classical music by Prof. S. Ramanathan, a

visiting artist from Wesleyan University. He will be assisted by L. Shankar, also from Wesleyan, and by York's Trichy Sankaran. The lecture will be held in the Ross Building, S872.

The real celebration will take place on Saturday morning, 9 a.m. — 12:30 p.m., in Ross S869-873 with prayer, a group singing of compositions by Thyagaraja, a talk on his life by Jon Higgins and individual musical performances.

An Indian lunch will be served at 12:30 p.m.

On Saturday evening at 7:30 p.m. there will be a free concert of South Indian music at Jorgenson Hall, Ryerson Polytechnical Institute, 50 Gould St. Participating will be Prof. S. Ramanathan, L. Shankar, and Trichy S. Sankaran.

Geography profs receive grant for research on land drainage

A group of professors in the Department of Geography have received a research grant for the purpose of investigating impacts of government-assisted land drainage in Ontario.

The group is composed of Professors Wm. C. Found (Project Director), D.B. Freeman, A.R. Hill and E.S. Spence.

The \$38,500 grant was awarded by the Ontario Legislature's Select Committee on Land Drainage, recently established to consider possible changes in land drainage legislation. Consisting primarily of provincial members of parliament, this committee will use the findings of the York group as part of the groundwork for their deliberations. The Geography group will focus on

on the problems existing in assessing the ecological, social and long-term economic impacts of land drainage. The engineering and short-term economic implications are already fairly well understood in Ontario.

The group will also investigate phenomena such as the relationship between the extent of land drainage

and changes in the habitat for wild life and the level of the water table.

Other work will centre on the measurement of the benefits and costs accruing to various types of property owners, particularly in the rural-urban fringe.

Through an examination of a number of Ontario drainage projects, the group intends to

identify controversial problems and to indicate how various alternative changes in legislation might affect the solution of these problems.

Prof. Brian Bucknall from Osgoode Hall Law School and Prof. J.C. Day from the Geography Department, University of Western Ontario, will assist with specific aspects of the project.

News Beat

by York's Department of Information and Publications.

**Emergency Services
Centre — 3333**

Statement from the Acting President — Dr. J.W. Yolton

As your very newly appointed Acting President I should like to address a few words to the entire community . . . although I hope you will understand that I have not been long enough in office to offer more than tentative and perhaps to some extent superficial comments.

This University has recently been through troubled times . . . and still more difficult decisions lie ahead. As a community we have much work before us . . . budgetary problems, enrollment questions, and, perhaps of more long-range importance, the selection of a new President to succeed Dr. Slater.

Many members of our community, working tirelessly through the past weeks, have already started to move toward solutions to our budgetary and enrollment problems and both the Senate and the Board of Governors have taken initial steps towards setting up a Presidential Search Committee.

I have the fullest confidence that with the enduring efforts of all members of our community and the support and advice which I know I can count on as your Acting President, we will resolve our difficulties and ensure the continuing excellence of this University.

I think it is most important that we main-

tain our perspective at this time. During recent weeks the external community, quite understandably, and to some extent we ourselves, have concentrated on our administrative problems. But during these times the University has continued with its primary tasks . . . teaching, learning, and research . . . and these serious and exciting functions are the backbone of our university and our raison d'être. Let them continue to be so and let this university continue to make the significant contributions to higher learning for which it has gained such an enviable reputation.

My role as Acting President is to do what I can — with help from all segments of the York community — to thread our way through the financial and enrollment difficulties for 1973-74. I hope I will also be able to continue my own activities as teacher and scholar during this period. I am absolutely convinced of York's high quality as a university. My hope for those outside York is that they will also come to recognize the contributions York has been making to Ontario, Canada and the world of learning. I know I can count on faculty, students, and support staff to continue to make York an important institution of higher learning.

On Campus

Events for On Campus should be phoned in to Dawn Cotton, Department of Information and Publications (N814, Ross), telephone: 667-3441. Deadline is Mondays, 12 noon.

Special Lectures

Thursday, 8:30 pm — (Vanier Encounter Program) as part of a series of lectures on 'Canadian Perspectives', Rene Levesque will speak on "Federalism: A Viable Option for Quebec?" — Vanier Dining Hall.

Friday, 4 pm — Chemistry Department Seminar Series — "New Approaches in Chemical Education" by Dr. J.A. Humphreys, McMaster University — 320, Farquharson.

Tuesday, 4 pm — Poetry Reading (English Visiting Speakers Club) featuring Dorothy Livesay — S872, Ross.

Films, Entertainment

Thursday, 12 noon - 2 pm — Noon Hour Concert Series — featuring Glen MacDonald — Founders Dining Hall.

2 pm — Film (French Language Training 341) "Les Dimanches de Ville d'Avray" — extra seating available — S173, Ross.

8 pm — Green Bush Inn — featuring "Mashakan" — Winters Dining Hall.

8:30 pm — Play (Program in Theatre) Moliere's "George Dandin" directed by David Calderisi, performed by theatre students — Burton Auditorium.

9 pm & 10:30 p.m. — Cabaret Theatre (please note time changes) featuring "Manfrog Alive Theatre" an 8-member group from Vancouver — 013, Winters.

Friday, 7:30 pm — Classic Film Series & Pub (Winters) "Tarnished Angels" and "The Long Hot Summer" — admission \$1.00 — JCR, Winters.

7 pm — Winters Film Series — "The Producers" (Zero Mostel) — admission \$1.25 — I, Curtis.

8:30 pm — Spectacle Moliere (French Literature) professors and students will participate in this offering on the occasion of the 300th anniversary of Moliere's death — Atkinson Common Room (Room 140).

8:30 pm — Play (Program in Theatre) Sartre's "Trojan Women" directed by Marion Andre, performed by theatre students — Burton Auditorium.

9 pm — Orange Snail Coffee Shop — featuring Desmond McHenry — 107, Stong.
9 pm & 10:30 pm — Cabaret Theatre — featuring "Manfrog Alive Theatre" — 013 Winters.

9:30 pm — Winters Film Series — "Tristana" (Catherine Deneuve) — admission \$1.25 — I, Curtis.

Saturday, 2:30 pm — Play (Program in Theatre) Moliere's "George Dandin" — Burton Auditorium.

8:30 pm — Classic Film Series & Pub (Winters) "Tarnished Angels" and "The Long Hot Summer" — admission \$1.00 — JCR, Winters.

8:30 pm — Absinthe Coffee House —

featuring folksinger Paul Mandel — 013, Winters.

9:30 pm — Winters Film Series — "Closely Watched Trains" — admission \$1.25 — I, Curtis.

Sunday, 2:30 pm — Play (Program in Theatre) "Trojan Women" — Burton Auditorium.

7 pm — Winters Film Series — "Closely Watched Trains" — admission \$1.25 — I, Curtis.

8:30 pm — Play (Program in Theatre) "George Dandin" — Burton Auditorium.

9:30 pm — Winters Film Series — "The Producers" — admission \$1.25 — I, Curtis.

Monday, 8:30 pm — Play (Program in Theatre) "George Dandin" — Burton Auditorium.

Tuesday, 12 noon — Film (Instructional Aid Resources) "Countdown Canada" depicts a day in 1980 when Canada officially joins the United States — E, Curtis.

4 pm - 5:10 pm — Film (Humanities 185) "Mystery of Stonehenge" — extra seating available — I, Curtis.

5:15 pm - 6:50 pm — Film (Humanities 391) "The Beggar's Opera" — extra seating available — I, Curtis.

6:55 pm - 8:45 pm — Film (Humanities 172A) "Pierrot-le-Fou" — extra seating available — I, Curtis.

8:50 pm - 11:10 pm — Film (Humanities 174A) "Dr. Mabuse" (part I) — extra seating available — I, Curtis.

8:30 pm — Play (Program in Theatre) "Trojan Women" — Burton Auditorium.

Wednesday, 4 pm - 4:40 pm — Film (Humanities 179C) "Dr. Carl Gustav Jung" — extra seating available — I, Curtis.

4:45 pm - 6:45 pm — Film (Humanities 392) "Gentlemen's Agreement" — extra seating available — I, Curtis.

6:50 pm - 9:20 pm — Film (Humanities 174A) "Dr. Mabuse" (part II) — extra seating available — I, Curtis.

8:30 pm — Performing Arts Series (Faculty of Fine Arts) featuring the Cliff Keuter Dance Company — tickets for this evening are \$7.50; staff - \$6.; students - \$4. — Burton Auditorium.

9:30 pm - 11:05 pm — Film (Humanities 376) "Last Year at Marienbad" — extra seating available — I, Curtis.

Clubs, Meetings

Thursday, 1 pm — Ontology Club Meeting

Quote of the week

Suppose you go to war, you cannot fight always; and when, after much loss on both sides, and no gain on either, you cease fighting, the identical old questions as to terms of intercourse are again upon you.
— Abraham Lincoln (1809-1865)

Odds and Sodds

Starting today, Synapse (a Psych Services group) will be manning the Information Booth in Central Square giving out pertinent information about the application procedures for Opportunities for Youth grants. They'll also serve as intermediaries for people seeking other people for participation in a project or for individuals hoping to become involved in a project needing additional workers. The Synapse people will be at the Information Booth Mondays, Tuesdays and Thursdays from 10 a.m. till 2 p.m. March 1, 1973, is the postmark deadline for OFY grant applications.

Vanier College's Encounter Program presents the second of its series of three lectures on 'Canadian Perspectives' today at 8:30 p.m. in the Vanier Dining Hall. Rene Levesque will talk on "Federalism: A Viable Option for Quebec?". Everyone invited.

The York University Staff Association is holding a "Meet the Candidates for the 1973 Y.U.S.A. Elections" wine and cheese party today, 12 noon to 2 p.m. in the Faculty Lounge, 8th floor, the Ross Building. For further information contact Doreen Hamilton, Room 344, Farquharson Building.

Principles of Supervision, a course sponsored by the Centre for Continuing Education as part of their 'Studies in Human Relations' program, commences February 6 for eight weeks. For further information call the Centre at 2525.

Faculty Briefs

DAVID V.J. BELL, Political Science, was a recent guest on the Betty Kennedy Show, CFRB radio, Toronto. Topic of discussion was the Vietnam Peace Settlement.

MIRIAM WADDINGTON, English, will participate in a memorial tribute to A.M. Klein at the University of Manitoba on February 4 and will give a poetry reading the following day. She was a guest on the CBC-FM radio show, Ideas, during the Christmas vacation. Title of her presentation was Making a Poem.

D.J. DALY, Administrative Studies, is the Chairman of the International Business and Education Exploration Team of the Advisory Committee to the Department of Industry and Tourism for the Province of Ontario.



The Cliff Keuter Dance Company of New York will give a performance on campus next Wednesday, February 7. Keuter, formerly of the Paul Taylor Dance Company, is known for his provocative,

almost surrealistic choreography. The performance is part of the 1972-73 Performing Arts Series and will be held in Burton Auditorium. Tickets are still on sale.

— "Illumination or Elimination" — 214, Stong.

1 pm — Bible Study — 226, Bethune; also 12 noon Tues., 107, Vanier; 4 pm Wed., N904, Ross and 326, Bethune.

6 pm — Debating Club — topic to be announced — 125, Winters.

7 pm — York Flying Club — 348, Stong.

7:30 pm — Divine Light Mission — Grad. Lounge, Ross.

Sunday, 8 pm — York University Tenants Association — general meeting — Lounge, 6 Assiniboine Road.

Monday, 12:15 pm — Christian Science Organization — 128, Scott Library.

4 pm — French Club, "L'Allumette" — interested persons are invited to a casse-croûte and informal poetry reading by York Professor H. Bouraoui — S872, Ross.

8 pm & 9 pm — Hatha Yoga Club — JCR, McLaughlin.

Tuesday, 5 pm — Kundalini Yoga — instructor is Yogi Bhajan — JCR, McLaughlin.

Wednesday, 8 pm — Folk Dancing (Jewish Student Federation) Grad. Lounge, Ross.

Coffee houses, Pubs

For days and hours open, please phone the individual coffee houses. Phone numbers are listed for your convenience.

Absinthe Coffee House — 013, Winters (2439).

Ainger Coffee Shop — Atkinson College (3544).

Argh Coffee Shop — 051, McLaughlin (3506).

Atkinson Pub — 255, Atkinson (2489).

Buttery — Founders (3550).

Cock & Bull Coffee Shop — 023, Founders (2208).

Comeback Inn — Atkinson (2489).

George Coffee Shop — N108, Ross (3535).

Green Bush Inn — Winters Dining Hall (3019).

Lichen Coffee Shop — 112, Bethune (3579).

Open End Coffee Shop — 004, Vanier (6386).

Osgoode Pub — JCR, Osgoode (3019).

Pizza Pit — 124, Central Square (3286).

Beer Lunches — Grad. Student Lounge, Ross (Tues); JCR, Stong (Thurs).

Tap'n Keg Pub — JCR, Bethune (Wed).

Orange Snail Coffee Shop — 107, Stong (3587).

Athletics and Recreation

Friday, 3:30 pm - 5 pm — Water Polo — York Pool; also 9 pm - 11 pm Mon.; 5:30 - 7 pm Wed.

8:15 pm — Men's Basketball — York vs. University of Carleton — Tait McKenzie.

8:15 pm — Men's Hockey — York vs. Queen's University — York Ice Arena.

8:30 pm - 10:30 pm — Boxing Club — Judo Room, Tait McKenzie; also 7 pm - 9 pm Tues.

Monday, 12:15 pm - 12:45 pm — Conditioning for Men & Women — Mon., Wed., Fri. — Tait McKenzie.

Miscellaneous

Thursday, 12 noon — Kosher Lunch (Jewish Student Federation) 106, Central Square, Ross.

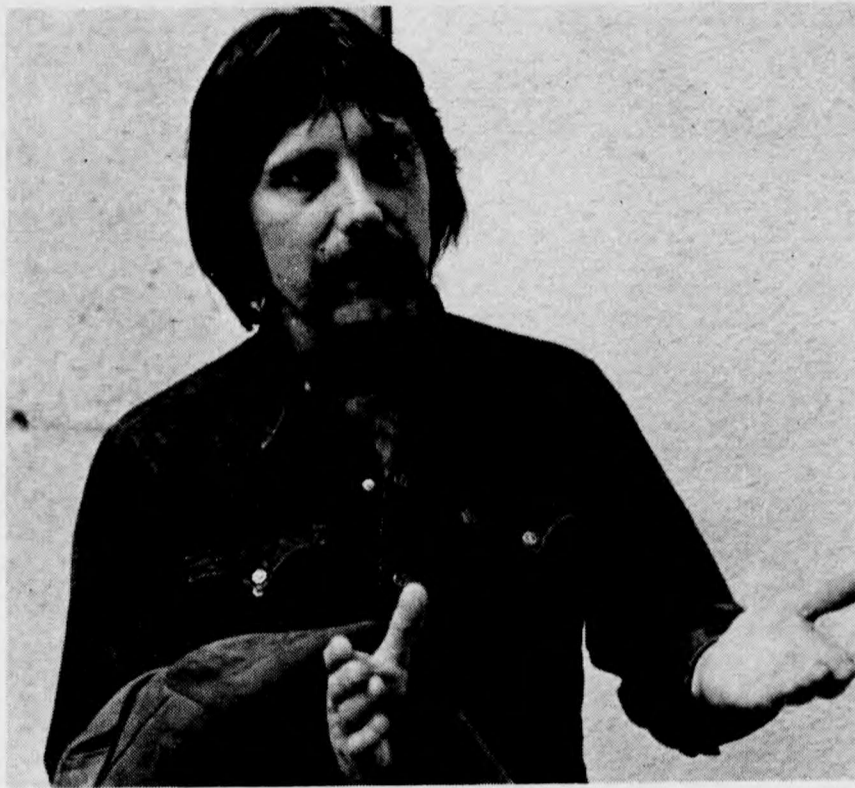
12:30 pm — International Lunch — N904, Ross.

Sunday, 7:30 pm — Roman Catholic Folk Mass — 107, Stedman.

Monday — Chinese New Year Lunch (Chinese Student Association) N105, Ross.

Filmmaker Fruet at York

Americans think Wedding In White is dirty



Bill Fruet, one of Canada's leading writer/directors came to York last week to talk to film students.

By DAN JOHNSON
Time magazine says "Wedding in White is worth its weight in chantilly lace." This Canadian feature film ranks with the work of Kubrick, Russ Meyer, Melvin Van Peebles and Sam Peckinpah by virtue of its X rating in the States.

"The rape scene is too believable," the film's writer-director Bill Fruet was told.

Usual fans of the X rated pictures are going to be terribly disappointed with Wedding as it is not the usual hard fare that is forced to wear the censors' black X. The rape scene has been cut in length by "three humps" in order to get a softer rating in the States. "Now this is going to be the quickest rape you've ever seen" said Fruet at York last Wednesday.

The humour in this anecdote does not alter the serious intentions of the film's maker. It just shows some of the idiocy that can go on when the picture is in the hands of the distributors and or censors.

A juror at the Canadian film awards, held earlier this year, said that he had never been more impressed by the complete detail of an atmosphere and set of characterisations within a single coherent story context, this is by any cinematic standard, international or otherwise.

Fruet told film students he feels writers can draw from their own experiences to get their subject material. Wedding in White is based on an actual occurrence in Fruet's home town of Lethbridge, Alberta.

To develop oneself as a director, Fruet feels one must be a good editor, as it is necessary to evaluate the rushes and decide on the merits of various shots. Fruet spent five years as an editor. He is also an exponent of the school of thought that says a solid base of theatrical knowledge is necessary. This leads to good timing and the competent

handling of actors, which is essential.

Fruet refers to himself as a filmmaker. He doesn't like to categorize himself under the specific heading of writer or director, although he has received acclaim in both roles. He wrote the scripts for Goin' Down The Road, Rip Off, Out and Wedding in White, the Best Canadian Film of 1972.

The years that Fruet spent acting help his writing and directing. When writing it helps him in developing characters as he "thinks like an actor" and from this base he then develops a plot. As opposed to starting with the plot and adding characterisations to it later. His acting experience helps him in directing when "he's blocking up scenes" and when he's coaxing performances from actors as "I know what some of his problems are even before we start."

Fruet prefers to start from scratch and compose his characters

and then develop the plot. He wrote the screenplay for the film Out from someone else's outline and he had to develop the story within this framework. He did this to "develop himself as a writer" but he felt like "a hack" and that "it wasn't a very satisfying experience."

He would like to direct a film based on someone else's script to "test myself as a filmmaker."

Fruet said he would like to do a film made on and appealing to several different levels at the same time, and cited Deliverance as a film of this type.

But he still has to prove himself on an action film in the role of director, although he has already shown his prowess as a screenwriter. He would like to do a project like that next. Getting financial backing for a project in an area where one is unproven is difficult; however with the expected success of his current film this shouldn't be an insurmountable task.

Jazz albums float in a no-man's land

By JOHN OUGHTON

Blue Note Records have released two new jazz albums which fall somewhere in the no-man's land between traditional, big-band jazz and avant-garde, rock-flavoured approaches.

Dig This! Bobbi Humphrey's second record, offers Humphrey's tasteful flute performances with a large jazz and string ensemble behind her. The arrangements are generally good, especially in the percussion area, but sound remarkably close to Chuck Mangione at times.

Humphrey's flute style is very pure, aiming at a melodic sweetness which is closer to Herbie Mann than Charles Lloyd in quality. For some of the songs, the mixing engineers have placed the flute too far behind the other instruments; it's rather unfortunate to have to strain to hear the flute in an album which supposedly features it. Dig This! is a pleasing but unexciting album, one which shows that Humphrey has talent but needs to develop her musical individuality.

The other album is simply titled Gene Harris. Harris is a West Coast pianist who, like Humphrey, is an interpreter rather than a creator. Despite the album cover's cosmic design, Harris has little new to offer in the way of musical ideas. He's a very proficient keyboard technician, like Oscar Peterson, but has the tendency to emphasize virtuoso runs and embellishments to the expense of the musical feeling of songs. The backup riffs on this album are standard jazz patterns, and at times approximate cocktail jazz.

The liner notes state that Harris much prefers playing to writing. Unfortunately all the technique in

the world won't make great music if the performer doesn't have something new or different to transmit. The album does have some enjoyable cuts, notably Django and Listen Here. Maybe he'll change — it is apparently his first album as a solo artist, without the Three Sounds with whom he usually performs.

Toronto workshop makes Inspector General a farce

By LYNN SLOTKIN

The Toronto Workshop misses the mark with its present production, The Inspector General by Nicholai Gogol.

When first produced in 1836, this satire had bite. It made fun of a system in which people were sheep, following the whims of some authoritarian figure, sometimes unseen.

The play is about a mayor and his yes men who are terrified because a rumour is circulating that an inspector is coming to their town. They mistake a poor tourist, a government clerk, for the inspector and begin wining, dining and covering his expenses so he'll send a good report back to headquarters. The clerk naturally takes full advantage of the situation and makes fools of the mayor and company.

Instead of clarifying the vision of the play with application to modern times, director George Luscombe blurs it. His characters seem to be out of fairy tale stories and the movies. Bobchinsky (Jeffrey Braunstein) and Dobchinsky (Ken McEvoy) are Tweedle Dum and

Tweedle Dee types, complete with lisps, hyperactivity, and constant confusion.

Zoe Alexander as the Mayor's wife flutters around stage and constantly primps and waves her arms, a la Zsa Zsa Gabor.

Grant Roll as the clerk is a tall, wobbly Stan Laurel/Charlie Chaplin.

Indeed Nancy Brown's set is out of The Wizard of Oz complete with yellow sticked road. The costumes are clownish.

But what is the point? Is the point to show that the problem exists today? Is the ordinary person of 1973 supposed to identify with them? One hardly thinks so.

Or is the production supposed to be a period piece? The point is lost somewhere between Tweedle Dum-Dee and Zsa Zsa.

James Cunningham, the style is theatrical but is it dance or art?

By ADRIAN HILL

The short, dark days at York have led to a dearth of merriment that shrouds the soul and clouds the vision. In pops James Cunningham to show us that nothing is what it seems.

Cunningham, a theatrical rebel from the start, provided more satire than one would have thought possible last week in Burton. His company, relying more on theatre than dance, poked fun at every contemporary art form from the silent film, to the imagined psychedelic trip.

There can be no denying, the performance was uproariously funny. The audience was in fits of laughter from start to finish. Nevertheless, it was far less than satisfying. The everpresent theme of sexual fantasy, and conscience liberated interaction was shallow and uncomplicated. There was little to perceive as the pieces were simply overdone attempts at wringing laughter from an audience ready to laugh at anything.

The first piece, Everybody In Bed, was a duet with Laurent Persichetti and Cunningham. They played several pairs of characters; they were two tottering old octogenarians, and seconds later vamps from New York's Eighth St. The dancers played characters in a purely theatrical manner. Little was made of their ability to demonstrate mood or emotion by dance. Cunningham's hips travelled miles while his feet meekly followed behind.

The music changed often as every piece that came forth was as obvious as it could be. The austere opening bars of Beethoven's Fifth accompanied the entrance of Cunningham with a four-foot phallus. Chantilly Lace provided the heavy beat for a bump and grind routine that was to be repeated by every member of the troupe before the night was through.

The Clue In The Hidden Staircase, the second offering for the night, was a review that featured the whole company in a series of solos and group melodramas. It featured a barnyard scene where all the animals changed characters home drama, a satire on the The Dying Swan (from Swan Lake), a trio of gun-slinging, G-stringed, motorcycle vamps, and a quartet of rather "fruity" rabbits. Carefully inserted here and there was Mae West — just to tie the pieces together.

As a satirist, Cunningham seems to believe he is free to ignore the demands of the art of dance. In his own words, he sees the dancer not as the remarkable instrument, but as the mirror of the liberated psyche. True to form, there was nothing remarkable about his technique other than the rather glaring lack of it. The company concedes that it has no real technique — just a theme that they carry to the stage. This theme is the notion of the way people would behave if their dreams were acted out.

Cunningham has the undeniable ability to make people laugh, and this talent can not be underrated. All the same, his performance grew more tiresome as the evening progressed. His style offered something new to the stage perhaps; it offered nothing new to dance.

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A Touch of the Poet bombs

Better casting would have helped this play

By LYNN SLOTKIN

A Touch of the Poet by Eugene O'Neill is long, wordy, and boring. Indeed one begins to think the production will be a long night's journey into day.

The play, set in America in 1828, is a bit Pirandello-ish. The main character, Cornelius Melody, played by Edward Binns, believes he is something he is not — a gentleman. He tries to forget what he considers unpleasant about his past, his Irish peasant roots and accent, and he constantly relives what he considers pleasant. His wife Nora (Jennifer Phipps) and daughter Sara (Vivian Reis) have no time for such airs, they are too busy trying to make ends meet by tending to the family inn. But that's not to say that Nora and Sara are without their dreams. Nora pretends her husband loves her and is stoical when he mistreats her. Sara is in love with one of the boarders, a sensitive, poetical man. He is never seen but his presence is always felt.

Sara's life is a parallel to her mother's. Cornelius was a sensitive poetical young man, who grew into a coarse, mean older man. One knows that Sara's idea of prince charming

will come crashing to the ground, and this makes her seem all the more tragic.

Edward Binns is not strong or domineering enough as Cornelius. His guise as a gentleman is laughable not authoritarian. His refined accent is a cross between W.C. Fields and George C. Scott playing Rochester in Jane Eyre. He is convincing when he disregards the pretense and becomes an Irish accented brute, but that is 15 minutes before the end of the play and too late.

Vivian Reis is properly tense and tough with her father and when speaking of her lover, giddy and soft.

Jennifer Phipps is admirable as the silent suffering, worn out Nora. Although Marilyn Lightstone as Deborah is cool and confident she is too young for the part. Why director Leon Major cast her in such a role is a mystery.

A Touch of the Poet is not a light evening's entertainment. It's deadly. But for all those high school and university students studying O'Neill, it will no doubt be required viewing, which is probably why the play was chosen to run at the Centre.

Two Gentlemen of Verona spans 400 years

By RICHARD ANDREANSKY

The Two Gentlemen of Verona now playing at the O'Keefe Centre brings 16th century Milan and Verona to Toronto 1973.

Based on William Shakespeare's original play, the plot is typically complicated. Two gentlemen, Proteus and Valentine are in love with two belles, Julia and Silvia respectively. However Proteus finds Silvia more attractive than Julia yet does not dare to woo his best friend's mistress. The Duke, Silvia's father, is against Silvia's relationship with Valentine for there is also another suitor, Sir Thurio. Proteus betrays Valentine by telling the Duke an elopement is planned. Valentine is banished by the Duke and Proteus now goes after Silvia.

Despite all the difficulties all ends well. In Shakespearean terms Two Gentlemen of Verona is called a comedy.

The 400 year time gap between the original and modern versions of the play is broken by the use of a telephone, a lavishly decorated bicycle and by the fads of the 60's — skipping ropes, frisbies, yo-yos and bat-ball games. These gimmicks are part of the grande finale of the play, probably the most enjoyable part. The ornate costumes bring back the audience to the early setting. The set, a simple construction of stairs and cross planks, also gives the impression of 16th century Italian balconies.

Of course the most distinctive modern feature in Two Gentlemen of Verona is the music. A rock musical is not a suitable title for the play because many varieties of music are heard. The music was composed by Galt MacDermot who also wrote the music for Hair; lyrics are by John Guare. The songs could have been presented better if the actors' voices were not drowned out by the loud orchestra and at times the singing sounded more like screaming.

This version of Two Gentlemen of Verona differs slightly from the original. The dialogue is picked out from the central passages of Shakespeare. Some minor characters are omitted such as the outlaws. And this is unfortunate because they provide a great deal of comedy.

Eglamour is depicted as Silvia's soldier lover, but in Shakespeare he is only an agent for Silvia's escape

from her father. In fact the modern version is a little confusing as to whom Silvia really loves, because she makes love with Proteus, Eglamour and finally Valentine.

More humour is added to the play by the inclusion of modern slang, but it doesn't cheapen it.

The play can be interpreted in many ways. It can be a simple modern day adaptation of one of Shakespeare's comedies. There are also political overtones in connection with war, contrasted with the key theme — love. Eglamour wears a paratrooper's outfit. At one point the dove of peace, suspended by a wire, flies from the balcony onto the stage and back again.

Frank O'Brien as Sir Thurio deserves special mention. First to appear on stage, he dazzles the audience with his falsetto voice and ballet.

The Duke, John McCurry, sets the pace for the musical. He is more like a jazz king than a duke.

Despite some objections to Two Gentlemen of Verona as a mal representation of Shakespeare, this is not true. The play is well adapted to contemporary life and if anachronisms were needed to achieve it, what's wrong with that?

They sang themselves hoarse

By JOHN OUGHTON

When the Four Horsemen perform, as they did at York last Monday, they reawaken the audience's interest in many types of verbal and vocal events.

Joy in the sound and joy in creating it is what makes them hoarse. The way that the ticket was ripped at the door is a valid comment on the evening: "The Monday Canadian Poe Four Ho" is how is read; or what was said by the audience despite the presence of a pocket of poltroons in the upper left area of the lecture hall who have not yet learned that the art of listening sometimes requires your own silence . . .

When's he going to take a breath? Who's Meyer Coughsky? I thought this was going to be poetry . . . why they're not even reading anything. Look, there's Joe Rosenblatt, roach laureate of Canada. (It was.) I think I see Margaret Atwood! (You don't.) You know I'm hearing my own voice



Vivian Reis as Sara and Edward Binns as Cornelius provide an emotional moment in A Touch of the Poet at the St. Lawrence Centre.

Too bad these moments were few and far between.

Cultural Briefs

Theatre dept. presents two plays

The performance students in the theatre department will be presenting George Dandin by Moliere and The Trojan Women by Sartre, in repertory, from Feb. 1 to 4, in Burton. Tickets are free and may be obtained at the box office. Show time is 8:30 p.m. For further information call 667-2370.

Much Ado About Nothing on CBC

The excellent production of Much Ado About Nothing, produced by Joe Papp and directed by A.J. Antoon, will be televised tomorrow, at 8 pm on CBS. It shouldn't be missed.

Manfrog performs tonight

"If it is true that theatre is dead, then let's dance on the grave." Such seems to be the theme of Manfrog, a travelling theatre group, dedicated to producing free theatre focusing on social and environmental problems. The group will perform tonight and tomorrow in Absinthe Coffee Shop, Winters, at 9:00 pm and 10:30 pm Admission is free.

differently now. When they all talk at the same time like that, I can't understand what they're saying. Beautiful!

The Horsemen mixed selections from their album, CANADADA, with new pieces, including a performance with the Honourable Rosenblatt of one of his poems. After a great deal of well-deserved applause, a couple of chants took place. One of them involved everyone repeating their telephone number to a three against four rhythm. "Think of it as a free exchange of information" said B.P. Nichol "with anyone you want to get in touch with." As well as their joint efforts, the Hoar Foursmen did solo efforts. All in all it was the most relaxed transmission of poetry to people York has hosted this year.

Bill Bisset, who also explores sounds in his work, will be reading on Feb. 26. He's one of our most original poets, and doesn't read in the east very often.

Convocation hall filled to capacity

John McLaughlin's music was simply amazing



John Oughton photo

The Mahavishnu Orchestra led by John McLaughlin played to a packed Convocation Hall last week. Reviewer Oughton says they played

some of the best jazz Toronto has heard in a long time. The music was intricate but it all came together in a beautiful sound.

By JOHN OUGHTON
Last Friday night Convocation Hall hosted one of the best jazz concerts Toronto has heard. The Mahavishnu Orchestra communicated with each other and the audience in a way few groups ever approach. Mahavishnu John McLaughlin opened the concert by asking for silence, which he almost got from the capacity crowd. After that the music was, quite simply, amazing.

McLaughlin's brilliant guitar playing on a combination six and twelve string electric guitar is far from being the group's only strength. Jerry Goodman's unique electric violin techniques are only equalled in the rock-jazz field by Jean-Luc Ponty — he played what must be one of the first rock guitar solos ever executed on a violin. Keyboard man Jan Hammer is consistently interesting on electric piano, and is making increasing use of a synthesizer in performance. The rhythm section, Billy Cobham on drums and Rick Laird on bass, supply more than background beats.

Anyone unfortunate enough to miss the concert can approximate the experience by getting the Orchestra's new album *Birds of Fire*. The record is quite close in tone and spirit to last year's *The Inner Mounting Flame*.

McLaughlin's interest in the philosophy and music is evidently a major source of the record's beauty. Long, complex rhythmic patterns which suddenly resolve into soaring notes are a Mahavishnu speciality, as are the droning, harmonically rich textures of the guitar, violin and keyboards together. "Together" in the more than superficial sense is really the best word to describe the album and its effect. You can't always tell which instrument is playing what — there's no overpowering ego in it, musically or otherwise. They play life and faith and feelings and still maintain a sense of humour.

Staff meeting today at 1 p.m. New staff are very welcome. Come to room 111, Central Square

203 Yonge St.
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Good Eats will not appear this week because writer Stinson's blender backfired and chomped his copy beyond all recognition.

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Sports

Sports Editor Ed Piwowarczyk
Associate Editor Judy Campbell

Volleyballers head to nationals

Yeomen defeat Queen's for championship

By MARTY HERSON

KINGSTON — Saturday, the volleyball Yeomen became the new Ontario University Athletic Association champions as a result of their convincing three games to one defeat over defending champions Queen's.

Tough competition and physical stress characterized the OUA A championships. York's six starters played all 12 games and were 8-4 at the end of the day.

The format of the championship was a four team round robin. The West section qualifiers were Waterloo and Western. In the East section, Queen's and York qualified.

Each match play was the best of three games with one point awarded for each match won. The top two teams were to qualify for the final, a best three of five competition.

York downed Waterloo 2-0 and then took a close one from Western, 2-1. Thus far York had two points and as a result of Western's victory over Queen's, remained the only team undefeated.

The Yeomen's final opponent in round robin play was defending OUA A champions Queen's. This match was a must for Queen's to win in order to remain in contention for the finals.

In Queen's desperate attempt to stay alive for a berth in the finals they forced the play to the Yeomen and came out on top 2-1. The poor volleyball displayed by the Yeomen was due to York's overconfidence in having clinched a spot in the finals.

After round robin play was concluded, York and Queen's qualified for the finals with identical 5-3 records. Western took the third spot with a 5-4 record and Waterloo trailed the group with a 1-6 record.

A partisan crowd of close to 400 and the home court advantage helped Queen's to their overwhelming 15-5 victory in the first game.

The second game proved to be the turning point in the match. York immediately took control and ran up a 10-4 lead. However, as Queen's had done all day, they fought back to tie it all 13 all. The ball changed back several times and the Yeomen were fortunate to come out on top 15-13.

The second game seemed to ignite the Yeomen as they went on to win the next two games 15-11 and 15-9 and the match three games to one.

Fine effort and skill were displayed by Orest Stanko, Gary Mees, John Eliashevsky, Marty Herson, Dion Rugosi, and Yuri Tarnavsky who played all 12 games. Recognition must also go to Coach Tudor Bompia and the other Yeomen who were instrumental in the team's success throughout the year.

The Yeomen go on to the Canadian Championships to be held Feb. 23 and 24 at Sudbury. The York squad will come up against the powerful Winnipeg Westmen, the defending Canadian champions. This year's Canadian champions will represent Canada at the World Student Games to be held in Moscow in August.



The York Cricket Club takes advantage of the balmy weather to hold an impromptu match to celebrate Australian Pioneers' day Friday.

Only in Canada you say?...

Last spring members of the York community decided to form a cricket club open to all faculty, staff and students captained by director of Safety and Security George Dunn.

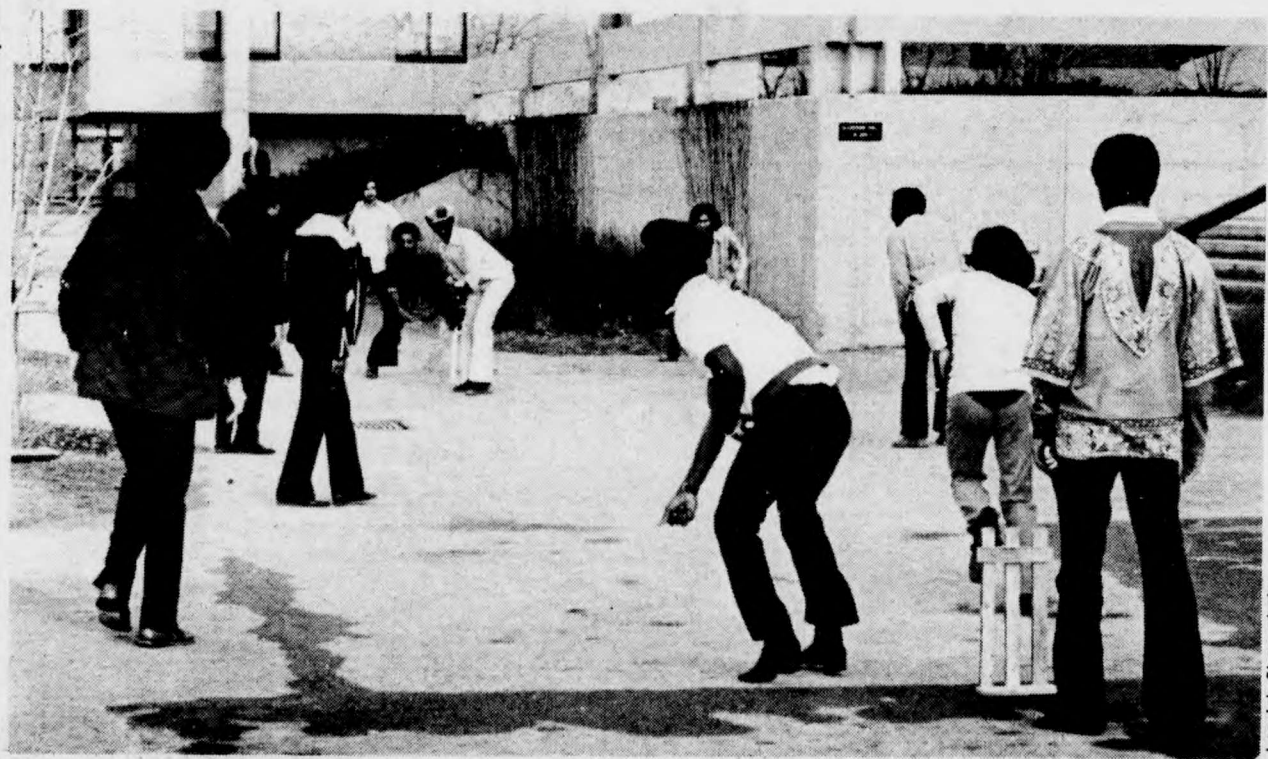
The team participated in only one match last year but plan to play in six to a dozen contests against a variety of clubs this year.

The idea of having a team is largely to provide entertainment to its members, and generally to promote the ideals of gentlemanly conduct, good sportsmanship, and the maintenance of a stiff upper lip and a straight bat. The team intends to play several games, to practice about once a week from the commencement of May.

In cricket, there are eleven players on each team. One does not arrange a game, one arranges a 'fixture', or 'match'. The batting team sends two batsmen to the crease, one at each set of stumps... the

fielding team provides a bowler, who — to use words understood in less noble games — pitches the ball from one wicket to the other. The batsman attempts to stop the ball from hitting the wicket he is defending. If he hits the ball far enough, he and his partner exchange ends, scoring a 'run', while the fielders retrieve the ball. When everyone in the team has been bowled out, the teams change. The game lasts for a set period of time (anywhere from one day to five days.), but it is quite essential that adequate respite be gained by play stopping for a tea break, perhaps the best part of the day — apart, of course, the gentlemanly race for a pub before closing time at close of play.

No experience is needed. Queries should be addressed to Colin Campbell at 667-2203, or Barry Argyle at 667-3281. Both men and women are welcome.



The cricket fever caught on, as students set up another match in the early afternoon just north of the Murray Ross Building.

Swordsmen place second

By DON DIEGO

At the Carleton Invitational last weekend, York fencers placed second in the foil and sabre events. (The former is fought with a point weapon, the latter with an edged weapon.)

In trying for the best of nine hits in nine successive bouts, the foilists suffered an early loss to Royal Military College. They came back,

to beat Ryerson and Carleton, and finally RMC in the semifinals. But R.A., a civil service team, won the final, 5 bouts to 3. Vic Swoboda was the best for York, with only two losses.

In the six team sabre competition, York's second place showing was its best ever. York upset Carleton, the pre-tournament favourites, 5-4, in the semifinals, but fell short in the

final, losing to RMC. Fred Granek was the top sabreur, with a record of 9 wins and 1 defeat.

The épée team was eliminated early and did not place.

This weekend, at the U of T, York's women's team is competing in the OWIAA foil finals, having qualified as a result of sectional competition last week at Ryerson.

Sluggish play allows Gee Gees to take York

By ED PIWOWARCZYK

York's hockey Yeomen had the shooting edge but the Ottawa Gee Gees had the scoring edge and went on to down York 5-2 Friday night at the Ice Palace.

York outshot their opponents 39-30 but were unable to make the most of their scoring opportunities, as Dave Wright and Gerri Greenham were the only ones able to put the puck past Ottawa's Alain Larose.

The Yeomen had trouble moving the puck out of their own end all evening and the ensuing defensive lapses and giveaways were taken advantage of by the Gee Gees.

York for the most part also displayed a lack of aggressiveness in failing to hit the fast-skating Ottawa forwards to break up their attack.

In the Ottawa end, the Yeomen were erratic with their shooting and missed on tip-ins around the net.

The York squad was forced to try to come from behind throughout the game as Ottawa opened scoring in

the first period only to have Wright tie the score before the buzzer.

Ottawa scored two unanswered goals in the second period and iced the game with their fourth goal twelve minutes into the final frame.

Greenham scored with a minute half left in the game but Ottawa scored again when York netminder Greg Harrison was lifted for an extra attacker. Harrison was headed for the bench when York was caught up the ice and scrambled back in a futile to knock the puck from Ottawa's Bernard Gouin.

PUCKNOTES: Ottawa's Pierre Chartier and Dan Hurtubise were the first two stars, with York's Murray Spence being the third selection... The Yeomen host the Queen's Golden Gaels tomorrow at 8:15 at the Ice Palace before travelling to Kitchener to meet Waterloo Lutheran 8 p.m. Saturday night. A ballot box will again be in the lobby of the Ice Palace to allow fans to vote for the most valuable Yeoman.

Puckwomen dump McGill 4-1

By MARG POSTE

Sparked by the three point performance of Cathy Brown, two goals and an assist, York's hockey Yeowomen posted a 4-1 victory over McGill Saturday at the Ice Palace. Other York markers came from Sharon Gibson and Debbie Cate. Maryse Gabbout was the lone McGill markswoman as York outshot McGill 34-28.

In the game, which for the most part was sloppily played, the Yeowomen missed numerous scoring opportunities because of erratic shooting and McGill's good netminding.

Gibson opened York scoring by tapping home the rebound from a shot by Brown.

York went ahead 2-0 on Brown's unassisted break-away goal, but McGill scored when the Yeowomen

were unable to clear the puck from its own end.

York finally put the game out of reach with 20 seconds remaining in the second period on Brown's second goal.

The only score tallied in the final frame was Cate's first marker of the season.

POSTE MORTEM: An official protest has been sent to the O.W.I.A.A. by York when the scheduled game against McMaster had to be played as an exhibition with unofficial referees, as the O.H.A. referees had failed to appear. A decision as to whether York will be forced to forfeit the game or have it rescheduled should be forthcoming from the league this week.

Friday night the team travels to Varsity Arena to take on Toronto at 6 p.m.

B-ball Yeomen strike from floor

Cagers sharpen shooting eye against Queen's

By RON KAUFMAN

On Jan. 19 at Tait, the York Yeomen put some spark into their attack with a 76-69 victory over the Queen's Golden Gaels. The victory was York's second over the Gaels this year and improved the team's league record to three wins and five losses.

The Yeomen started off well in the match, completely dominating the first half while taking a 47-31 lead into the dressing room. The team displayed a well-disciplined attack, penetrating well for the good shot while also controlling the boards at both ends of the court. Such play has been missing from the attack all

season so it should prove interesting to see if it can be repeated in future contests. The team's 32 for 60 shooting percentage, by far the best effort of the season was the main reason for success.

Bob Weppeler, on his way to an all-star berth, again led the team with 18 points and 16 rebounds. 'Wep' has definitely been the main cog in the team's play throughout the season and has provided a steadying influence on the team's younger forwards.

Ev Spence hooped 12 points for the

home cause while Jeff Simbrow continued to impress with 11 points. Rob Smart was the game's high scorer with 22 points for the Gaels.

KAUF DROPS: Earlier in the week the team dropped a 76-69 exhibition decision at Guelph...

... Last week playing in the small confines of Hart House on the U. of T. campus, the Yeomen dropped an important 81-74 decision to the Varsity Blues. The loss left York in fifth place in the eastern division of

the OUA while the Blues strengthened their hold on the fourth and final playoff spot. Bob Weppeler again led the attack with 20 points followed by Bob Pike with 15 points. Dave Watt led the Blues with 17 points. The Yeomen seemed to be hampered by the size of the court, by far the smallest and most inadequate in the league. They are now in the dubious position of having to defeat Carleton tomorrow night and the Blues on February 16 (both at Tait) to qualify for a playoff spot.

Tracksters impress by placing second

York hosted its second annual invitational indoor track meet at the Canadian National Exhibition Saturday and had a second place finish with 67 points in a field of thirteen competitors.

The University of Toronto, which dominated the meet, finished first with 81 points.

The other participants included Brock, Guelph, Laurentian, McMaster, Queen's, Royal Military College, Waterloo, Waterloo Lutheran Western, Windsor and Seneca.

The York tracksters finished first in four of fourteen events. Ken Hamilton won the men's 1500 metre run with a time of 3:59.0 while Don Thompson took the faculty jogger's mile in 5:34.6. Mark Alter topped the men's high jump event at 1.83 metres and Gayle Olinik headed the women with a time of 59.1 seconds in the women's 400 metre race.

York also had a third place finish in the men's long jump as John Griffin managed a distance of 6.26

metres.

Approximately 180 athletes were attracted to the indoor track competition but the number of spectators was disappointingly small.

York tracksters will be participating in the university part of the indoor track meet at the Gardens tomorrow starting at noon.

McGill downs York 42-24

Good outside shooting and fine defensive work allowed McGill to down York's basketball Yeowomen 42-24 here Saturday in exhibition play.

McGill accumulated a 20-8 lead at the end of the first half of the game. The main problem the Yeowomen had was their inability to hit from the outside.

Janet Evans led McGill with 17 points while Sheila Weafer was tops for York with eight.

York captures top two spots

KITCHENER — At the Waterloo invitational squash tournament here Saturday, York's top two players, Paul Frost and Saul Ticktin, had an epic battle in the final, which Ticktin won by the narrowest of margins. Frost's better control was matched by Ticktin's retrieving. Ticktin gave up serving hard when Frost's volleyed returns started arriving before he had finished his follow-through. Ticktin won by registering scores of 5-15, 15-6, 17-16, 16-17 and 16-15.

The previous week, the Yeomen hosted their invitational, with seven teams participating. The York squad placed second, after defeating Toronto 3-2 and losing to Western, who took top honours, 4-1. The Yeomen will be travelling to Kingston this weekend for the Queen's invitational.

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Peter Hsu photo

York students stretch and strain in search of true happiness. Yoga at York takes place Monday night in McLaughlin junior common room at 8 p.m. It's 50 cents a session.

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Yoga gains York following

By TONY IORIO

While western physiotherapists are just now beginning to explore the stimulation of internal organs, nerves, muscles and joints, yogi (those who practice yoga) have been doing it for over 6000 years.

In its ultimate form, yoga signifies the union of the life energy with the Supreme Spirit. Although yoga is closely linked with the Hindu philosophy, many Indians and Westerners practice hatha yoga, "yoga of force", to maintain health, increase concentration and to live a longer life.

Through the use of many exercises refined, through the ages, yoga is known to increase flexibility and coordination, prevent and cure minor (and even major) back ailments, stomach ailments, kidney and lung diseases, and even decrease the aging process.

One of the most important and fundamental part of the exercises is the deep rhythmic breathing. This is similar to the way we breathe during sleep and to the way professional singers and wind musicians breathe, while performing. This type of breathing supplies more oxygen to the blood thereby increasing the stimulus to the area being exercised. It allows the yogi to stretch more and maintain the position longer, and produces calmness and greater concentration.

At York, Yoga is enjoying a following of 80 to 100 students. Two classes are held every Monday night at 8 pm in McLaughlin Junior Common Room.

The classes are taught by Axel Molema. Molema has been teaching

Yoga for five and a half years, and presently teaches 20 yoga classes a week to roughly 600 pupils. He is experienced in teaching university students, having taught at U of T, Scarborough College, Seneca, C.A.A.T. and York.

Howard Halpern, who has been taking yoga for three years, said that within a short period of time there's an astounding difference. He further explained that he had

wonderful feelings the first time he took it.

If you are one of those who has the willpower to go it alone, the only book that does justice to yoga is The Complete Illustrated Book of Yoga by Swami Vishnudeva-nanda.

The classes are nine dollars till the end of April or 50 cents a class. If you are interested in trying it out, you can do so free of charge. Just remember to wear loose clothes.

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Careers

Calibre of play deteriorates

Hockey players choose big-time over college

By ALAN RISEN

The quality of hockey in the Canadian college ranks has declined steadily over the past five years. The top college teams, which formerly boasted the strongest amateur lineups on skates, are now inferior to several Junior and Senior A clubs in the country. Teams like the University of Toronto Varsity Blues and the York Yeomen, have not only lost their hold on the top ranks of Canadian amateur hockey, but are also taking beatings from the better American university clubs.

American college teams like Cornell in recent years have humbled the best Canadian college clubs with scores like 9-2 and 8-2, as they posted this season over York and U of T respectively. Teams that in the past were weak sisters in the Canadian college leagues are now knocking off the perennial stronger clubs with surprising ease.

A recent example was a contest Jan. 6 at York's Ice Palace between the Yeomen and the University of Windsor Lancers. The Lancers were in last place in the Ontario University Athletic Association's weak western division. The Yeomen were the defending eastern division pennant champions and expected an easy win.

Instead the Lancers came within an ace of beating the Yeomen and the game was closely fought well into the third period. There are several more examples this season of traditionally weak Canadian clubs scoring upsets over the big eastern teams.

PREMATURE CHEERS

Immediate reactions to this turn of events took the form of optimistic cheers from the west. "The west is catching up with the east," was the explanation of the happy western officials.

But closer study shows that the weaker teams are still playing the same hockey they were five years ago. It's more accurate to say the parity is due to a decline in the calibre of play by the stronger teams.

The reason for deterioration of the strong clubs is that the cream of young Canadian hockey talent is playing in other leagues. Jr. A leagues, which offer quick ascendancy to the professional ranks, are claiming a large proportion of these players while American universities take the rest.

The challenge for Canadian hockey talent from south of the border is almost unanswerable. American universities scout and recruit young Canadian players in midget and bantam leagues when they are only 10 to 14 — years old. They promise free education in a big time American university, a chance to play in beautiful arenas with exposure to thousands of people, and access to the pro leagues.

Canadian universities, in comparison, can offer no official athletic scholarships, minimum exposure in small arenas, and little chance of access to a professional career.

EXPANDING OPPORTUNITIES

Access to professional ranks has become a critical consideration in recent years with the expansion of the National Hockey League from six to sixteen teams and the birth of the World Hockey Association. This has meant a virtual explosion of opportunities for players to earn inflated salaries in a talent-starved hockey community.

As opportunities for professional play have expanded, the practical importance of a university degree has diminished. Today a graduate of junior hockey has a greater chance for financial success than a university graduate.

So as the best college players flee to the junior leagues and American universities, the top Canadian universities are finding themselves with depleted rosters. The Varsity Blues, for example, have less than half the players with Jr. A experience they had two years ago. The disintegration of college hockey is hard to hide from the fans. In recent years the University of Western Ontario Mustangs were drawing 1,500 fans for home contests at the Gardens in London. This year they are averaging less than 200.

Ironically the number of young men playing hockey is increasing and the calibre of junior play today is vastly superior to what it was before. How many Gil Perraults, Rick Martins and Guy Lafleurs came out of junior ranks in previous years? The same expanding professional opportunities which are attracting the talent to the junior ranks and American universities is depleting the rosters of Canadian universities.

OPTIMISM

One man who doesn't feel the Canadian college hockey situation is as bleak as it seems is the coach of the York Yeomen, Dave Chambers. In a recent interview with Excalibur, Chambers listed several reasons for his optimism:

"Fewer Canadian boys are going to American colleges on scholarships, to begin with," said Chambers. "Within the next five years a much smaller percentage of Canadians will be going to the States because Americans are playing better and pressure is being put on American colleges to play more American boys."

"Within ten years," the coach predicted, "there won't be any Canadian players on scholarships in the States."

"And when you look at it, this is where Canadian universities have been hit the worst. It wasn't the Jr. A players or the professional hopefuls that were leaving, but the good Canadian college players."

"Now these boys will be staying home. There have been a number of rule changes in the States aimed at eliminating Canadians from college competition. All Jr. A players, and any players receiving other than expense money for their services will be ineligible."



Harry Kitz photo

"Also, any Canadian boy who plays after his nineteenth year in a hockey league loses a year of eligibility in the States. This rule doesn't apply to Americans."

CHANGING SCENE

"A good indication of how things are changing was seen in the NCAA finals last year where Cornell was the only team with all Canadians on its roster. Wisconsin, Boston U., and Denver all had more than one-half Americans."

"Three years ago all players in the tournament would have been Canadian."

Chambers also pointed to all the Jr. A talent in Canada and explained that college hockey will pick up a share of it.

"Where is a Jr. A player going to play if he doesn't turn pro?" asked the coach. "Sr. A or college hockey are the only alternatives."

And how does Canadian college hockey compare to Sr. A.? Chambers pointed to a recent international tournament held in Ontario between several Sr. A clubs and teams from Russia, Czechoslovakia and Sweden.

"The Sr. A teams were turning to college squads for reinforcement in that tournament," Chambers explained. "For example four of our boys; John Hirst, Al Avery, Barry Jenkins, and Doug Dunsmuir played for Kingston. There were also four players from Sir George Williams University on the team."

"Herb Smith, the manager of Kingston, told us that they were turning to college players because they were in condition and practised every day."

"So obviously the college leagues can be considered a very good training grounds for hockey players," concluded the coach.

But surely the Canadian college leagues are suffering now from a dearth of good hockey talent, Excalibur said. What has gone wrong and what can be done about it?

"Boys play hockey because they enjoy it, they want to perfect their skills, and they want the team atmosphere; if you want to go through all the social reasons," said Chambers.

"I also do believe that they like to feel that they are supported when they play. In other words, they like to feel they have fan support."

BUSINESS OF SCHOLARSHIPS

"College hockey has to be made a place where good hockey players like to play. We don't have scholarships and that's why a boy may go elsewhere."

Should Canadian universities get into the scholarship business? Co-ordinator of athletics at York, Nobby Wirkowski says no. Wirkowski cited many reasons for keeping Canadian universities out of this field.

"We don't want to get involved in the system of scholarships as it is in the States," said Wirkowski. "What it ends up with is a

bidding system between universities for a player's service."

The athletic co-ordinator went on to explain that Canadian universities want to keep away from the scholarship business because too many things can happen, and too many controls are necessary.

Third party scholarships are welcome in Canadian colleges, though, explained Wirkowski, with reference to the Hockey Canada program.

"In these cases the student can still attend the university of his choice while receiving the scholarship."

But university scholarships are quite costly, he explained. In the States, colleges take in large gate receipts at home games, so they can afford a scholarship program. Many athletic systems are self-sustaining in American colleges, he further pointed out.

CANADIAN INCENTIVES

So if we are not going to offer scholarships, what can we offer the good Canadian hockey players to stay here?

"Give them the best possible coaching, equipment and facilities," suggests coach Chambers, "and the opportunity to perfect their skills — this is the aim of any athletic program."

"If money is the reason that the boys are going elsewhere then there is nothing Canadian colleges can do about it."

"You've got to supply them with good facilities. Very few schools have their own rinks. We're getting there — Queen's has a beautiful new arena, for example. Toronto always had a rink and this is why they've always had good teams."

"Good competition is essential," he further suggested. "We have to get the best possible schedule for our team. We would like to play the best possible teams in our exhibition schedule, for example Boston U., Cornell, the Russians. By setting up a top schedule we will attract better players."

Chambers also spoke of competition within the league. There are presently some teams in the OUAA that are playing above their heads, like Ryerson, Brock and Windsor.

"We've got to equalize competition within the league," said the coach. "There should be a division set up for better teams and one for weaker clubs. The bottom two teams then could drop into the second division the next season and be replaced in the top division by the best two teams from the weaker division if they wish. This is a system they use in Europe."

"To sum up, facilities — all schools must have their own rinks with seating capacity; coaching, although the coaching in Canada is just as good if not better than in the States where recruiting is a large part of college game; competition; and publicity — the players must feel that this is a good place to play, are what's needed to strengthen the ranks of Canadian college hockey."



Harry Kitz photo