

## Rally 'round education

by Miriam Korn

Students who ignore the signs asking them to "Join the Rally" could be losing more than they think.

October 17 is National Student Day and the festivities include student protests which have been organized across Canada in order to bring post-secondary education issues to the public's attention.

Student leaders are hoping the public will see students do not have much to be festive about.

The Halifax march, beginning at the Grand Parade at 12:00pm, will feature a number of speakers, including Jeff Phelps of the Students Union of Nova Scotia (SUNS), Karen Casey of the Canadian Federation of Students, and Joel Matheson, Provincial Minister of Advanced Education and Job Training.

The purpose of the demonstration is to highlight the importance of having a post-secondary education system accessible to all.

Accessibility involves a number of issues such as increasing tuition, the inadequacy of student aid, and the general underfunding of universities, says Allison Le-

wis, Deputy Chair of SUNS. "Most important right now is addressing increasing tuition fees. Generally speaking, Nova Scotian students pay the highest tuition in all of Canada" Lewis said.

Lewis says Dalhousie's plan to increase its tuition fees to 110

percent of the Nova Scotia average is just one example of universities placing a greater burden on students.

Lewis believes universities should examine revenue sources

continued on page 12

## Homecoming comes home to Dalhousie

by Alex Burton and Jim Graham

It's Homecoming time! No, you don't have to pack your bags for a road trip to ST.F.X., Mount A., Acadia, or even Queen's. Dalhousie is finally having a homecoming.

October 20 is the scheduled date for Dalhousie's first ever official homecoming.

The idea was initiated by Marian Gray. Formally affiliated with Campus Activities, Gray has organized the homecoming under the auspices of the Alumni Asso-

ciation.

The homecoming will be focused around a men's soccer match between the Dalhousie Tigers and the Mount Allison Mounties.

Gray would not reveal how much is being spent on the celebrations, but said the university was hoping to break even. "It's not important, the money aspect right now" she said.

Homecoming has been a traditional celebration in many universities across Canada, which

continued on p. 7



## Say no to hikes

by Alex Burton

On October 10, at high noon, Dalhousie students will be given an opportunity to voice their opinions on the latest Board of Governors (BOG) proposal to increase tuition fees.

The forum, organized by the Dalhousie Student Union (DSU), will be held in the green room of the Dalhousie Student Union Building.

Members of the Financial Strategy Committee (FSC) will be there to explain to students the ramifications of their final report, released last June, to answer questions, and hear student concerns.

The report calls for an average increase in tuition fees of 25 percent next year. Undergraduate arts and science students will pay an additional \$300, while professional students such as dentistry and medicine face increases of up to \$820.

Ralph Cochrane, president of DSU, stresses nothing is written in stone and there is still one year

left before the increases come into effect. "They (the FSC) are giving the impression that they want input from the university community" he said

The DSU is anxious for students to attend the forum. "It lends a lot of credibility to our position if we can show student support and concern" said BOG student representative Joe Loughheed.

Cochrane said he recognizes the necessity of a tuition fee increase, but feels a smaller amount or a gradual increase would be better. "We would prefer a staggered increase" he said.

Cochrane believes there is still time to amend the proposed increases. "If Dal students don't say wait a minute, we want some input, they (the FSC) won't wait and won't take student input" he said.

Note: a complete story on the FSC report and the increase in tuition fees will appear in the next issue of the Gazette (Oct. 18 edition)

## Parking -- a whole new sport?

by Jenn Beck

At its June 26 meeting, the Dalhousie University Senate voted to give priority to the refurbishment of Studley Field when it comes time to allot developmental funds.

Robert Bernard, Secretary of Senate, said that the decision arose in response to the Senate's belief that it was time to properly overhaul Studley field, providing a full-

length field and practice field covered with an all-weather surface.

This overhaul would effectively eliminate the parking areas provided presently on the field. Since the parking situation at Dalhousie is already greivous, the Senate has engineered a compromise which they believe will solve both parking and sports problems.

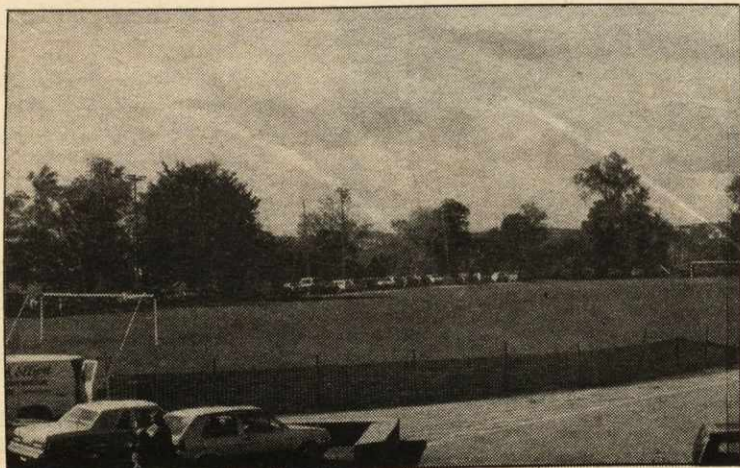
A one-story, 600-car parking garage is to be erected on Studley

Field, topped with an all-weather surface. Dr. A. J. Young, director of Physical Education, believed that this high-wear, low-maintenance surface will be a boon to most sporting teams, being an ideal surface for both field hockey and soccer.

One group not quite so pleased with the idea of switching from a natural to an artificial surface is rugby players on campus. As one player said, "Unlike football players, we wear no pads. Like football players, we spend a lot of time in contact with the turf — and if that turns out to be AstroTurf, we will get burned to hell. We just can't play on that."

Studley field is presently the only field available for rugby players on campus. The development of the field and erection of the garage will force the group to look to more public areas, such as the Commons, for practices and games.

Luckily for the rugby players, even having first priority does not guarantee speedy processing. Until the building funds can be gathered, both the parking situation and Studley Field will remain unaltered.



Playing field or parking lot?

## INSIDE:

Rushton stays p.3

DudeSpeak p. 7

Women only events p.8



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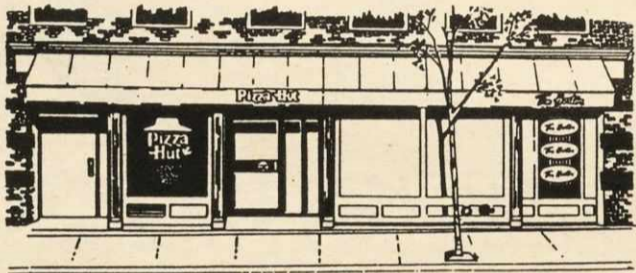
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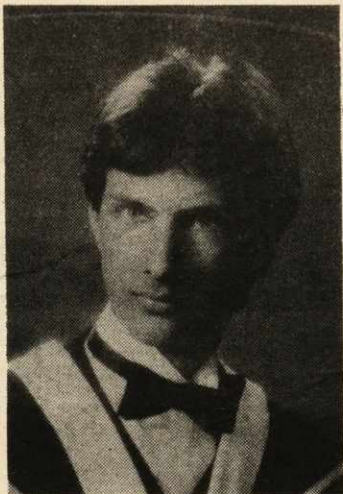
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## Graduation Portraits

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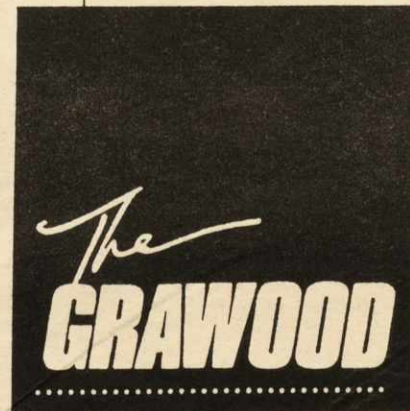
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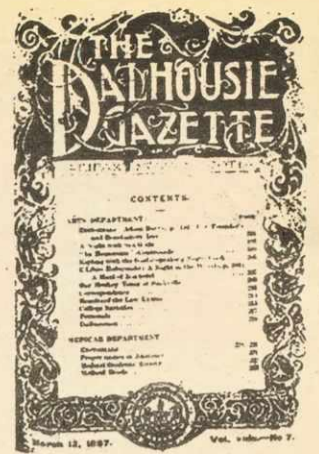
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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

The *Gazette's* mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 494-2507.

## Carleton cutting back

OTTAWA (CUP) - Provincial cutbacks to post-secondary education may force an end to Carleton University's open-door admissions policy, and to its "Last Chance U" reputation.

University president Robin Farquhar says the university's admission policy will have to change because of government cutbacks and guidelines set out last year detailing how many students will be subsidized.

"Last spring, the government told us, 'Here is the number of students you can have that we will pay for,'" Farquhar said.

He added Carleton has already reached this limit and a decision regarding the admission policy will have to be made this year.

Farquhar said any revisions to Carleton's admissions policy could not come until the new NDP government has spoken on the issue of post-secondary funding.

If Carleton's current admission policy continues, the quality of education would eventually suffer, said Farquhar.

"How thinly are we prepared to stretch ourselves in order to maintain these B.A. and B.Sc. programs?" he said. "The right answer will depend on how the university community feels about it."

Carleton's student council plans to oppose any move to tighten the university's admission requirements.

"This is the hardest decision this university has ever made," said Heather Fraser. "It's a matter of our whole philosophy, it's an issue of access to education."

## UBC conscience class

VANCOUVER (CUP) - Some engineering students will be getting lessons on current social issues in their classrooms this fall.

At the University of British Columbia - where an engineering newsletter was condemned last March for its racist, sexist and homophobic content - a mandatory course for first-year engineering students will be forcing students to talk about issues.

The offensive newsletter was a factor in the course's speedy inception into the core curriculum, said Axel Meisen, UBC's dean of applied science.

The weekly newsletter featured an "Indian Application for Employment" which asked applicants to choose which statement reflects their "approximate estimate of income."

Choices include: "welfare", "theft", "unemployment", and "beer bottles". Under "abilities" the choices allowed were "demonstration leader", "pimp", "evangelist", "rapist", "chief beer drinker", "sleeping in bar".

"The publication of the (newsletter) last March made it clear that these issues had to be addressed in a more structured way," Meisen said.

The engineering student council, which published the newsletter, agreed the course is necessary, but council president Darren Sanders said they have had not feedback from their members yet.

"It's a good idea and it is supported by the (council) but we don't know how it's going so far because it just started," said Sanders.

## Memorial turns green

ST. JOHN'S (CUP) - Seven months after being told it wasn't "mainstream" enough to be a campus group, the Green Party is finally set to establish itself at Memorial University.

In the past, only mainstream political groups - the New Democratic, Liberal, and Progressive Conservative parties - were given campus club status.

But during the summer, Memorial's student council reversed the policy, finally opening the door to the environmental group.

"All national or provincial registered political parties will now be treated equally," said student council executive Neil Grandy.

Parties must submit a 25-name petition and a constitution before being ratified. If the Green Party is accepted, it will qualify for \$85 in funding and will be eligible for another \$350.

It's good that the council has seen their mistake and corrected it," said Michael Stowe, a Memorial Green Party member. "It shows that changing the council executive each year is a good thing."

Stowe said the party is becoming increasingly involved in Newfoundland politics.

"There is a good chance we will be running candidates in the upcoming municipal elections in St. John's," he said.

## Despite policy...

# Rushton remains

by Karen Hill

TORONTO (CUP) - The University of Western Ontario has finally adopted a race relations policy that was three years in the works.

But a campus group pushing for the dismissal of controversial professor Philippe Rushton says it isn't much good.

"The policy is fairly useless in fighting academic racism," said Kizito Serumaga, president of the Academic Coalition for Equality (ACE). "It only deals with overt racism," such as racial epithets, he said, rather than systemic racism within the academic community.

At the Sept. 20 senate meeting that passed the policy, about 60 protesting ACE members were ejected for shouting questions from the gallery.

Under the new policy, racial discrimination is defined as "differential treatment of an individual or group that is not based on individual or group performance, but arises only from racial-group membership."

Racial harassment is explained as, "unwelcome attention of a racially oriented nature...verbal or physical...directed at an individual or group who knows, or ought to reasonably know, that this attention is unwanted."

The most contentious part of the policy is a section which states the university opposes doctrines declaring inherent superiority due to race, and statements that race determines human abilities.

Rushton is the proponent of a racial theory which states that Asians are superior to whites, who

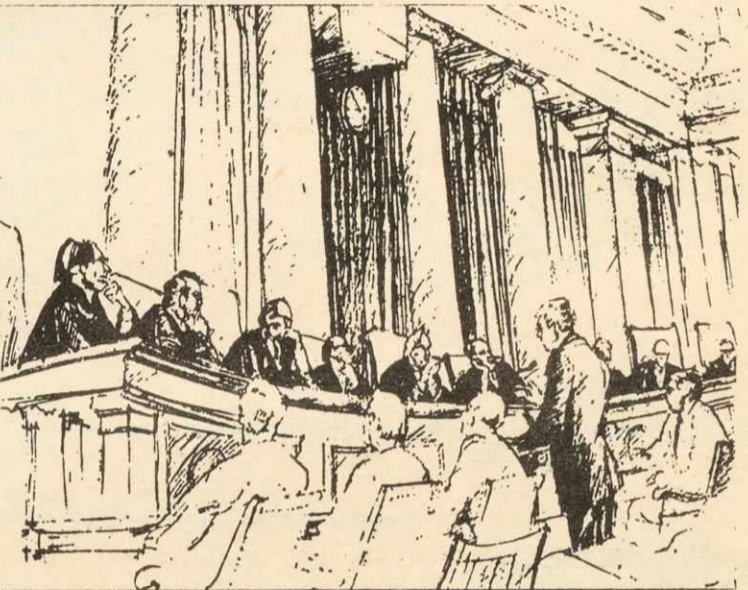
are superior to blacks, in such areas as intelligence and sexual restraint.

Under Western's new policy, a tribunal composed of students, faculty, staff, and presidential appointees will hear formal complaints, and make recommendations to president George Pederson.

Serumaga said the university should remove Rushton because

"I would acknowledge that is one interpretation," he said. "For me to try to say 'yes, that argument will work' will greatly harm the appearance of objectivity and neutrality."

Steve Deighton, student council president, said a "blue-ribbon" commission composed of student representatives has been struck to survey students' attitude toward



his theory clearly contravenes the university's position on racism.

"All the evidence is in. It's time to make a decision. Can we define Rushton's work as racist? Can he be removed under this aspect of the policy?"

But Bill Wilkinson, Western's employment equity officer and a policy author, said a decision would be up to the members of a university tribunal that will hear complaints.

Rushton. It is slated to make recommendations Oct. 29.

The student council has not taken a stand on whether Rushton should be allowed to teach.

"It's a very difficult situation. While the other universities don't have this problem, they're very quick to criticize. We're trying to deal with this in the most sensitive manner possible. You can't really tell what it's like unless you're here."

## Budding buddy system

by Jane Hamilton

A great turn out for Dalhousie Students Union (DSU) "buddy" program, in which first year students are matched with returning students, has made the idea a successful reality.

The idea was returning students would be able to show first year students from outside the country, province, or city where essential services could be found as well as to provide support to those unfamiliar with city. The new students would have someone in Halifax they could contact if they wanted or needed anything.

Patti Dow, Vice-President of the DSU, instigated the program because she was concerned about the drop out rate of first year students.

"I was overwhelmed by how many people volunteered for the program" she said. Over two

hundred returning students volunteered to be a "buddy".

Dow said she was given negative input at the beginning of the program from other members in the DSU. They did not believe returning students would give up their time to help the first year students she said.

However, over 165 matches were made in this, the program's first year, and more returning students volunteered to participate than did first year students.

Dow hoped the "buddy" program would relieve tensions, stress and anxiety of the first year students, especially international students.

"They're not adjusting" she said. "University is a whole new ball game. If there was someone there for them, to show them around and help them through it, the drop-out rate might be lower."

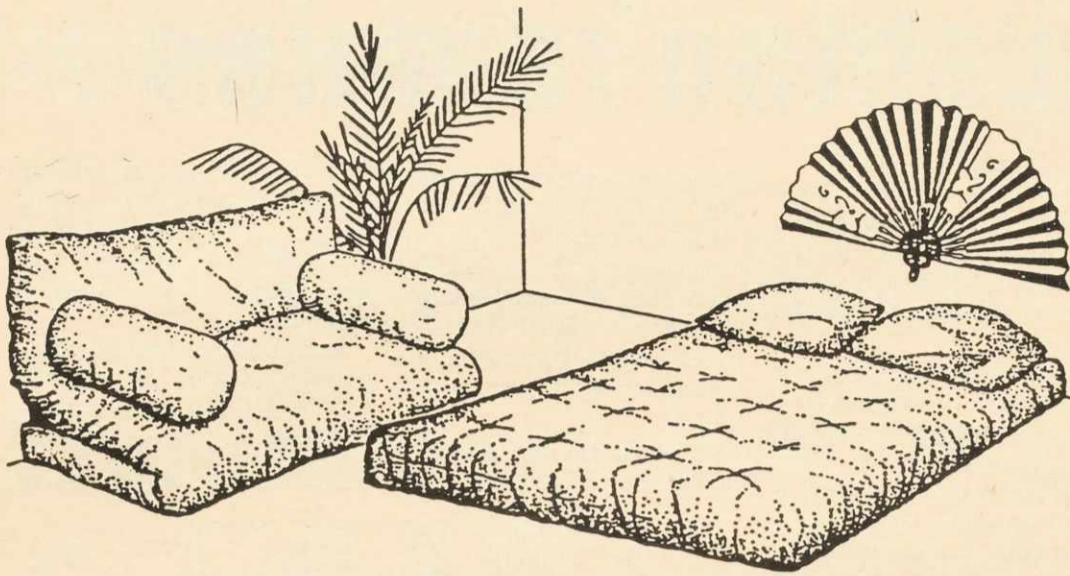
Dow organized the program over the summer. She said "a lot of faculties have their own system, but this is an over all program."

There have been two meetings to bring the "buddies" together. Dow hoped the "buddy" and "little buddy" would meet at least once, but she said if a friendship developed that would be even better. "I know of at least 50 people who have met their match" she said.

Dow has had some difficulties with the program. She wanted to sent out a questionnaire to get ideas for next year and to find out how well this year went, but she does not have local addresses for many of the participants.

Volunteers for next year's program will be recruited in the spring of 1992, and its success this year suggests it will likely be around for many years.

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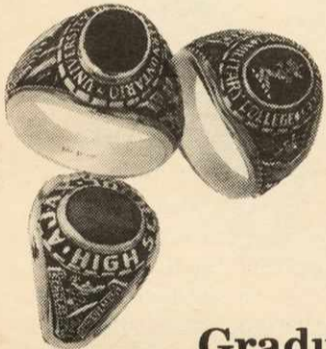
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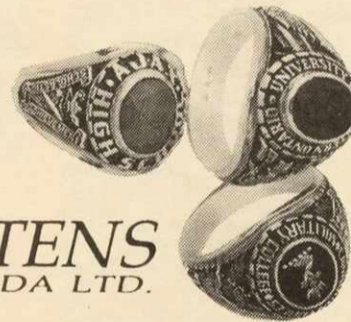
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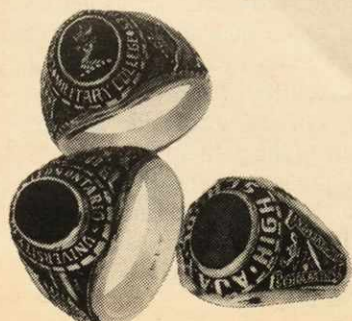
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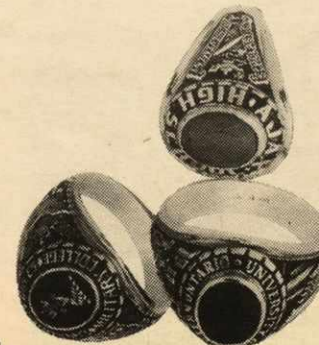
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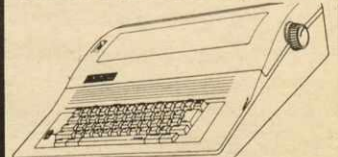
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# Ring around the parliament

by Jeff Harrington

HALIFAX (CUP) - Women's groups from across Canada hope to encircle Parliament with a giant banner Oct. 9, to protest federal cuts to women's programs.

"Cutting funding to women's groups and neglecting women's needs and concerns are unacceptable to women. It is time the government took us and our issues seriously," said Stella Lord, Nova Scotia coordinator of the banner project.

This spring, the federal government cut \$1.2 million in operational funding for 78 women's centres. The centres provide information, referral services and public education program, develop community projects, and give women a "home away from home."

After widespread protests, the government agreed to fund the centres for another year, as a "transitional measure".

But the \$400,000 chopped from grants to three women's publica-

tions and five national women's organizations was not restored.

Outside Parliament, women will join together over 100 banners made by groups from every province and territory. The protest will coincide with the third meeting of Commonwealth ministers responsible for the status of women, Oct. 9-12 in Ottawa.

Organizers hope to "wake up Ottawa" to what they call its broken commitment to equality and justice.

Lord said the government promised in 1987 to continue operational funding when it endorsed the Secretary of State's "Fairness in Funding" task force.

The government committed itself to maintaining its level of funding of women's programs, enhancing their mandate and developing "sensitive public policy on women's issues," she said. Funding has since been cut by 25 per cent.

While the federal government says the cuts are part of fiscal restraint that can override any policy, women's groups say the relatively minor amount of money involved proves women are not a priority for the Tory government.

"This government has clearly demonstrated that as long as the corporate elite is happy, everything is hunky-dory," said Theresa Walsh, a member of a St. John's women's centre.

The federal government has indicated it may give the centres some money next year, if the provinces agree to share the cost.

Secretary of State official Len Westerberg said negotiations with the provinces are "ongoing".

Ottawa contends "direct services" such as health and education programs are areas of provincial jurisdiction.

Some provinces, such as Que-

bec and Ontario, already help pay for direct services, but debt-ridden provinces like Nova Scotia and Newfoundland are less likely to foot the bills.

And women's groups say the important political or "advocacy" work needed to address the causes and long-term solutions to the problems of inequality remains the federal government's responsibility.

Stella Lord, of the banner project, said women's centres do their crucial work on a "shoestring" budget, relying heavily on volunteers. The government is getting its money's worth, she said.

"The government should be glad to fund us because community-initiated and sponsored programs are far more effective in creating real change for women than the government can hope to achieve with all its glossy publications," Lord wrote in an unpublished letter to The Globe and Mail in August.

Some of those "glossy" publications have also come in for criticism.

Bonnie Slade, national coordinator of the banner protest, said kits the government has produced for the Commonwealth conference present the situation of women as "exemplary" by quoting statistics that show women live longer than men and "are better educated than ever before."

"They completely gloss over the problems women face and present it as if we've already arrived," she said.

De Wolff said although the kits do mention some negative statistics, they often need to be elaborated on.

"They mention that 82 per cent of single parents are women. They don't mention almost all of them are below the poverty line," said De Wolff.

# Gov't cuts

by Jeff Harrington

HALIFAX (CUP) - While cuts to women's centres caught the media's attention this spring, not much was said about the effects of cutbacks to national women's organizations and publications.

Here's a brief rundown of what got cut:

## National Organizations

Five national women's organizations suffered funding cuts this year. They were the Canadian Research Institute for the Advancement of Women (CRIA), the National Action Committee on the Status of Women (NAC), the Women's Research Centre (WRC) and the Canadian Association for Women in Sports (CAAWS).

The first four lost 15 per cent of their government funding while CAAW's funding was cut entirely.

NAC is an umbrella organization of 500 women's organizations. It is in the second year of a three-year cutback that will see its funding fall from \$600,000 two years ago to \$300,000 next year.

"I'm very worried that all equality groups are in danger of being cut off by the Secretary of State," said NAC director Alice De Wolff.

CRIA promotes and disseminates research for, by and about women. For example, it recently produced a reproduction technology kit intended to promote discussion prior to a royal commis-

continued on p. 7

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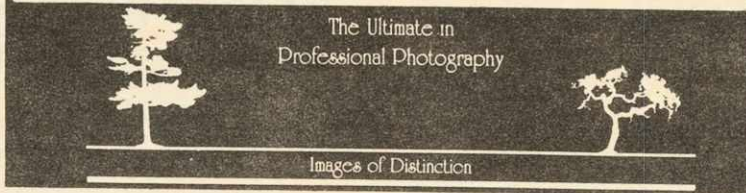
## GRADUATION PORTRAITS

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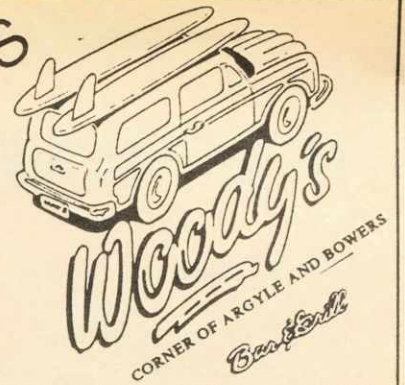
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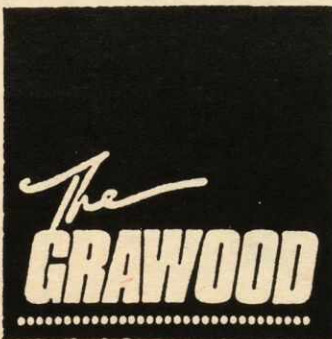
OCTOBER 26

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## Cuts

continued from p. 5  
sion on the subject this fall. CRIAW board member Stella Lord said that without such research by women's groups, discussion might have been restricted to the scientific community, ignoring the implications the technologies have for women.

CLOW promotes educational and training programs to improve women's access to education. According to CLOW president Linda Roberts, CLOW has helped the government save money by making detailed recommendations on how to improve the quality of government programs.

### Publications

Federal funding for three women's periodicals was cut completely - Canadian Women's Studies (CWS), Healthsharing and Resources for Feminist Research.

"We're just lurching from issue to issue," said Carole Greene, managing editor of CWS.

CWS lost almost half of its \$90,000 budget when it lost all its "core" funding. It gets other revenue from sales and subscriptions.

If CWS folds, Greene said women will lose "that rarest of products, an accessible journal on contemporary Canadian women's issues for the lay community."

"Women in the centres and at universities would lose an incredible source of information (if the publications were to fold)," said NAC director De Wolff.

## Homecoming

continued from p. 1  
encourages school spirit and a sense of community between students and those who have graduated.

A range of activities have been planned including a pride parade. The Parade will not involve floats said Gray and will be somewhat toned down out of respect for the friends and family of the young man killed in last weekend's St Francis Xavier homecoming celebrations.

Other events include convocation, a past presidents reception hosted by Howe Hall, and a beer garden to be held in the old gym.

A number of departments and faculties are also hosting activities. Chemistry, pharmacy, occupational therapy, mathematics and computer science, and the Dalhousie Student Union are all hosting events, from wine and cheese socializers to open houses.

Jim Gorham, a member of the homecoming organising committee, said "the goal of this first homecoming should be to create a fall event on campus where Dalhousians, past and present, can meet and socialize."

Although most people seem to be expecting a low turn out, the organisers are stressing the need to create an exciting atmosphere so the tradition of homecoming can be established at Dalhousie.

Anyone interested in more information on homecoming or a complete list of events can contact the Alumni office.

## Dead set dude

Sarcasm is not pretty. Didn't your mom ever tell you that if you are constantly grinning like a cheshire cat it might freeze that way. I crawled out of bed on Thursday morning, drove the urban assault vehicle to school and picked up a copy of the gazette. Imagine my surprise to find a radical critique in your paper; once again, you are trying to bite the hand that reads you.

Not only did you belittle an entire mode of existence, but you patronized and lectured a large portion of the student body (not too cool). I would like a chance to rebut some of this unwarranted negativity with some interesting Hey Dude facts.

FACT: most students "would rather lose their stereos than work in MacDonald's." That doesn't mean we're lazy; the majority of the crunchy granola crowd goes in for tree planting, which is way more ecologically sound than MacD's could ever hope to be.

FACT: "the majority of them originate from central Canada." Big deal man, the gazette's editorial staff reeks of central Canada. Has anyone ever hazzarded to guess that you [editors] are from the Maritimes? I doubt it.

FACT: "[we] dislike any kind of authority", and yet in the same article you say we lack a sense of "rebellion and self-expression."

Isn't shifting the balance of authority the initial step towards progress? And what have authoritarian western organizations like the World Bank and the IMF done but perpetuate neo-colonialism and poverty in the third world? Are these the types of authority-figures we should respect?

FACT: sure we can be "described as partyers," what's wrong with that? One of the co-editors at the gazette described last week as "a real binge," and I know he didn't get to sleep before FIVE AM on one single night of the RCUP conference this weekend. Obviously you people aren't scared to party.

FACT: "[we] have little knowledge of the politics of the late sixties and early seventies." But this is the nineties, and 'nineties are going to make the sixties look like the fifties!

FACT: "[we are] copying the dress codes and musical tastes of the hippy generation"; does this

show anything but extreme admiration? To quote your own paper, we just can't groove to the "mainstream mulch" that litters the popular music scene.

FICTION: "[we] lack a voice." Aren't we the same group of people that act as engines of dynamism for CUSO, WUSC and CWY? Aren't we of the paradigm that lobbies for divestment in South Africa, recycling and all the major environmental issues under the sun? Maybe because we dress differently from you we can't suffer that same depth of serious angst and aversion; but dude, lighten up a little...

I think birkenstocks are comfortable, vans are cool and the Grateful Dead rip big-time; that doesn't mean that I'm not trying to change "my little corner of the world." So before you roll another one (jib that is), think about it, and ask yourself why you've adopted such a self-righteous attitude about the young men and women on your campus.

Chris Lambie



## Sound mind

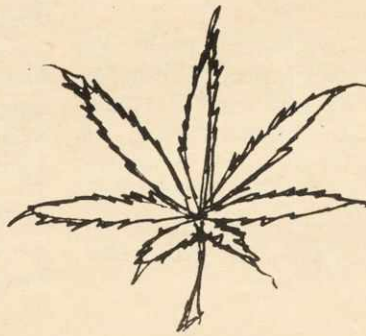
RE: Mia Culpa's Sept. 27 article entitled "Reborn Hippies..."  
Dear Editor:


Simple as it was, I still found the opinion article "Hippies a la 1990" offensive. While I agree it's important to be aware of the world around you, stereotyping and condemning entire groups in society serves no purpose.

If the author is concerned about this generation's lack of a voice then why not do something about it? To quote a few lines from the article itself, "Think about it and ask yourself what you've done to change your corner of the world."

And hey!!! What's wrong with listening to Neil Young?!!?

Sincerely, Alex Mason,  
of sound mind.





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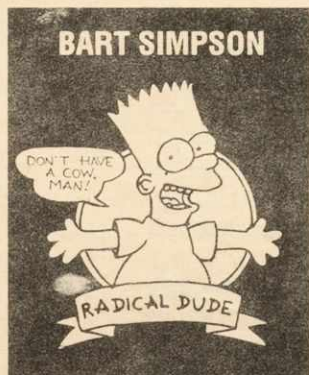
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# Univ. not listening to students

O.K. enough of this shit. I am pissed off, I mean really P.O.ed. Does the Board of Governors really think students at Dalhousie are stupid or do they just think we are so apathetic that we're just going to take it lying down.

What am I so angry about? Why am I sitting here ranting and raving to the computer in the wee hours of the morning.

Well, it's an issue that has started revolutions and toppled governments. It's also an issue someone better take action on before it's too late. The issue is taxation without representation.

No, I'm not talking about the Goods and Services Tax, although I could make a good argument against that (and maybe I will at some later date).

I am talking about the Financial Strategy Committee of Dalhousie University, and the fact they obviously don't give a flying fu.. about what students want.

To refresh your memory, and to fill in those of you who weren't here last year, the Financial Strategy Committee (FSC) was set up to produce a long term plan to help solve Dalhousie's financial problems. These problems include a huge capital debt (expenses for expansion and construction that have not been paid off) and a large

operating debt (general expenses of the university above and beyond the financial resources of the university).

The FSC took the time to listen to all members of the Dalhousie community. Numerous forums were held, Board of Governors' meetings were opened to the public, and submissions were accepted from special interest groups, including the Dalhousie Student Union.



The FSC took the time to listen to everyone, but heard no-one. I can only conclude all members of the Committee and the Board had cauliflower stuffed in their ears.

After listening to group after group tell them tuition fee increases were a bad idea, the FSC is still planning to tax (i.e. increase) tuition.

As a member of Student Council last year, I was repeatedly told that working with the Committee would, in the long run, benefit stu-

dents far more than protesting and shouting our demands from the steps of the Arts and Administration building. Boy, do I feel like I got suckered.

Council worked within the system and played by the rules. Presentations were made, student leaders spoke to the Committee, and proposals were drawn up. Where did it get us? Right where we bleeping started from!

The FSC released their report. "When, when did they release the report that will affect students at Dalhousie over the next ten years? I didn't hear about any report" you say.

Well let me tell you when the report was released. When the students weren't around to say anything about it, that's when. The Financial Strategy Committee conveniently released their report at the end of June, blatantly circumnavigating any student reaction.

"And what was in the report?" you might ask. I'll give you three guesses.

"Ugh, a student refund for 1989/90 tuition fees?"

Nope!  
"Free Dalhousie T-Shirts to raise school spirit?"

No siree!  
"How 'bout a guarantee of a better education?"

No, not even that!  
Surprise, they proposed a massive tuition fee hike.

That's right. Dalhousie students are expected to pay 110 percent of the Nova Scotia average tuition fee. This means an average increase of 25 percent, per student.

Undergraduate arts and science students have the wonderful opportunity to pay an additional \$300 next year. Professional students win third place in the tuition fee grand prix by coughing up another \$430 to \$545. PHD students get the silver and a chance to pay \$610 more.

Of course the real winners are the med and dentistry students who have the pleasure of trying to find \$820 in additional income this summer so they can go to school.

What a wonderful opportunity we all have to contribute more money to a university that doesn't

seem to know how to manage it.

Well, the fact is the FSC is still trying to carry out the charade. That's right, they're having another forum to hear student concerns. It's not enough that they didn't listen to the more than reasonable student requests for a staggered increase in fees, or a grandparent clause for those already in university. If they didn't listen to the professional students who asked why they should pay more than everybody else (what ever happened to the principle of universality? Oh ya, Ly'in Brian got re-elected) the first time round, are they really going to listen now?

To be honest, I don't think so. But maybe, just maybe, if enough students show up and demonstrate the fact that they're sick and tired of getting the proverbial runaround from the suits and ties and pearl necklaces on the Board, maybe the members (most of whom haven't been in university since 1946) will finally hear something students are saying.

Showing up to the forum in the green room of the Student Union Building on October 10, at 12 noon, even just to heckle, could save you a couple hundred dollars. I think it's worth it, don't you?

Alex Burton

## Do we need women only events?

Women only events, such as the Take Back the Night March, are frequently met with suspicion and anger from women and men. Before making such judgements, one should examine why some women feel the need for women-only events. My explanation is based on two premises: 1) women have traditionally been sexually discriminated against in a male-dominated, male-oriented society, and 2) women only events/groups/spaces are a means to an end, not the end in itself.

Our society is economically, politically, and socially dominated by men. On average women earn \$0.65 for every \$1 earned by men. There are three women in the Nova Scotia Legislature, compared to 49 men. Women's roles have traditionally been limited to that of nurturer: mother, nurse or teacher. These examples illustrate women's limited independence and the need to improve it. Women only gatherings provide that forum.

In a women only space, women's voices are not only heard, but listened to. It is a safe environment where women are independent of their predators and protectors (sometimes one and the same). For women who have been sexually abused or sexually discrimi-

nated against (most of us) the absence of men makes us feel less intimidated and we can work together from our common experiences. Women only events also represent a challenge to society's power structure.

Power, control and access are inter-related. Women only events make women inaccessible to men. Without access, men can not control us and their power is threatened.

So frequently since the March I have been asked "when will women and men come together to work on these issues?" In response I believe a time will come when women and men are ready to work together, but it will be after successfully addressing these issues in women only, or male only groups.

Women separate themselves from men for many reasons: independence, liberty, growth, sisterhood, safety, reason, or health. By working together women gain strength to challenge male norms and values. The choice to take part in women only events should be respected as one of the many ways to seek equality for women and men. I can only hope that we are all working towards the same goal.

Lara Morris

Last Friday I was forced out of the Green Room in the SUB. I had entered the room while on a regular security check (I work as a Night Manager for the Dalhousie Student Union). The room was full of women who had just finished a march billed as "Women Unite: Take Back the Night!" As someone was speaking I stood just inside the door, waiting until they finished so I could take a quick walk around. After a few moments of listening to the speaker I was approached by a woman who told me to leave. I explained I why was there, but still I was told I had to leave. A short time later, a group of women approached, made some ignorant remarks and told me I had to leave. When I refused, they got angry and pushed me out of the room.

Before I tell you how I felt personally, let me just explain how I felt as an employee trying to do a job. I was concerned about what was going on in the room. No alcohol was permitted, and there was a fair chance that someone might, either mistakenly or purposely, have taken some into the room. As it was a Friday night, and there was a band playing in the room, it seemed a possibility. If a Liquor Inspector had stopped by and found any alcohol in an

unlicensed area of the SUB, with children present as well, a formal complaint would have been lodged. Complaints of this nature aren't taken lightly, indeed, it wouldn't take too many before our (the Students of Dalhousie) liquor license could be revoked. This doesn't mean that there would be no liquor allowed on campus. What it means is that the Student Union would no longer administer the license. Instead, you might find the University Administration controlling where and when students are allowed to drink on campus. I don't think students would like this.

And how did I feel personally? Confused and annoyed. I don't think that pushing men around is going to help in the campaign to stop men from pushing women around. It will just make it worse. And excluding men from such gatherings is perverse. If anything, men should be forced to attend. Only then will they hear how it feels to live in fear. Only then will they begin to feel and understand what is happening in our society. Only then, will they begin to act like men.

As for the women who pushed me out of the room, I'm still trying to understand how they must have felt. It's hard to understand people who won't even talk to you.

Joe Morrison



# Eclectic ballet excites

by Kothai Kumanan

Ballet lovers savoured a delightful celebration of dance September 25 and 26 as The National Ballet of Canada entered the last leg of its Eastern Tour.

Founded in 1951 by Celia Franca, an English dancer, The National Ballet of Canada has always been a classical company and is still the only Canadian company to present the traditional full-evening ballet classic. Its repertoire includes classics like Marius Petipa's *La Bagadere: The Kingdom of Shades*, *The Nutcracker*, and *Swan Lake*. The company's diversity also embraces such works as Jiri Kylian's *Transfigured Night* and *Blue-Eyed Trek* by resident choreographer John Alleyne.

Under the artistic direction of Canadian-born Reid Anderson, who is himself a dancer, producer, and choreographer, the National Ballet of Canada has been described by Anna Kisselgoff of the New York Times as a company "that has come into its own".

Opening with Wolfgang Amadeus Mozart's *Concerto in C Major*, John Cranko's choreography of the ballet in three movements was often suggestive of a joyful, springtime frolic. Employing four soloists, two male and two female, and a corps of two men, the elegance of the piece was enhanced by the costumes which were loose, white shirts with ruffles at the wrist and neck and a tiny "wig" to imply the period of Mozart's music. These outfits were contrasted by the women's simple yet sophisticated tutus as the principals danced and wove aesthetic, flowing patterns around the core.

William Forsythe, choreographer for *Steptext* is described as "far from a comfortable choreographer", as "(someone who likes to) take our conceptions of dance and turn them upside down". Currently Artistic Director of the Frankfurt Ballet, Forsythe is one of the most original and fastest rising choreographers working today and is said to "attack the nerve endings of contemporary society" in his frequently brutal revelations about 20th century society. *Steptext* is a confirmation of step-material from the full-length ballet, *Artifact* (1984). *Artifact* is one of several ballets in a large repertoire created by Forsythe that brought the Frankfurt company international acclaim.

The piece starts dramatically with the sudden appearance of a sole male dancer starkly dressed in black. The stage is cast in shadows, though various lights are still on throughout the auditorium. The large stage is bare with the exception of a white board with black lines that form the outline of a rooftop. There is complete silence as the dancer stands in one spot

and "signals" using only his arms with movements not unlike tai chi. There's a momentary flash of Johann Sebastian Bach on violin. The dancer pauses...stops his movements, and walks away from the audience behind the board. He is replaced by another male who does almost the same thing; with the onset of a longer spot of music, the dancer falters...slows down...and disappears behind the board.

Enter a woman in a flaming red leotard with hair severely pulled back. The music continues as three males enter and the story continues. As the piece progresses, there is turbulence in the music as well as the dancer's movements. The controlled tension is present in the characters and through both the female's struggle with each male and the apparent conflict between the three males.

First soloist Martine Lamy's exhilarating technique and passionate dramatic interpretation are galvanizing to watch and inspirational to any dancer.

The Grand pas de deux, which is the third act and highlight of Marius Petipa's full length ballet, "is a daring display of bravura by the lovers Kitri and Basilio, whose impending marriage ceremonies are being celebrated". Margaret Illman is charming, yet elegant, capturing her character with great depth and emotion. Kevin Pugh's spirited characterization of Basilio is thrilling to watch as his compact athletic body soars through the air, and at times seems almost suspended there.

The Hispanic nuance in the choreography is sometimes very subtle and therefore even more appealing to the eye. The time Petipa spent in Spain influenced his artistry immensely and this is evident in his best known tribute to Spanish dancing, which he learned first hand during this period. Despite the playful nature of

the choreography, Petipa does not lose the classicism, but integrates the purity of the French standard with Italian virtuosity in his inventive and energized choreography.

*Dream Dance*, which premiered in Canada at Toronto's O'Keefe Centre last November was the final ballet of the evening and has gifted Czechoslovakian choreographer Jiri Kylian at his most enchanting. The extremely light hearted and playful ballet expresses the cultural diversities of regions such as Armenia and the Auberge in eleven vignettes that weave a poetic Kaleidoscope of ethnicity. Unlike many of his earlier compositions which were of a weighty psychological nature, *Dream Dance* is based on sheer movement. This abstract, yet moving piece has strong theatrical impact. Each section stands alone, yet all are united by a common theme which is the consistent existence of every man. This is depicted by Walter Nobbe's soulful set design of a sun and/or moon on a mirage composed of hues of blue and green. This alludes to the fact that the basic emotions of all humanity are canopied by the same sun and moon. Set to Luciano Berio's Folk Songs, which are based on eleven folk songs from the Americas, France, Italy, and Russia, each short vignette creates a sense of time and place and emotional energy while transversing a wide range of moods.

Mezzo soprano, Linda Maguire's rich voice and dynamic nature combined to produce polished results. Willa Kim's costume design was impeccable, ranging from simple, flowing dresses to multicolored, layered shirts with ruffles and black body suits. The last of the vignettes, the Azerbaijan Love Song, the most frolicsome with its clown hats, ended an evening of superb ballet on a lighthearted note.

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## DAL - PIRG

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## Winning by a Narrow Margin

by Gurn Blasten

The most influential and copied film maker of the last fifty years has to be Alfred Hitchcock. His technical and narrative style has been so ingrained in the minds of film goers all over the world that his name has become synonymous with suspenseful, thrilling entertainment. Some directors have even made a career out of copying this very identifiable style. Brian DePalma, Richard Franklin, and others have all used Hitchcock as a model for their work.

Peter Hyams, the director of the new film *Narrow Margin*, does not specifically belong in the above category (two of his earlier films do). Both *Capricorn One*, and *The Star Chamber*, draw on Hitchcock for their inspiration. *Narrow Margin*, also follows in these familiar footsteps of the so-called

"Master of Suspense". In fact one might draw striking similarities between his film and such Hitchcock classics as *North By Northwest*, and *The Thirty-Nine Steps*.

However, although Hitchcockian in style, *Narrow Margin* is actually a remake of the 1952 film *The Narrow Margin*, directed by Richard Fleischer. The new version is far from the classic status of the original, but on its own terms it is an exciting and fast moving suspense yarn. Make no mistake, this is light entertainment. It is the type of film one watches for the great actors, the thrills and twists of the plot, and the eye-popping stunts. Fortunately *Narrow Margin* delivers in all of these departments.

The cast is led by Gene Hackman, who has to be, along with Michael Caine, the busiest and

most dependable actor working today. Here Hackman plays a deputy D.A. who must escort Anne Archer (*Fatal Attraction*) from Alberta back to California so that she can testify to witnessing a mob hit. Of course the two eventually end up on a VIA train bound for Vancouver through the Canadian Rockies. Along the way Hackman has to protect Archer from the numerous mob hitmen sent to kill her.

It is interesting to note that this is one of the few films in recent memory that puts a man and a woman on the run and doesn't let their uneasy partnership degenerate into another implausible love affair. Instead, these two fine actors imbue their characters with a believability that allows their relationship to naturally develop into respect for one another. This re-



Hackman and Archer play in film strain, on writer-director Hyams' part is most refreshing, and as a result the suspense of the film is never impeded by a forced love interlude.

This unique aspect is particularly important in a film like *Narrow Margin* because it is the suspense that drives the plot, and what a thrilling plot it is. The claustrophobic atmosphere of the train also adds to the suspense by increasing the isolation and vulnera-

bility of the characters. It also provides the perfect setting for some truly hair-raising stunt work, much of it without stunt doubles! Special mention must also go to director Hyams for his exciting camerawork. He has also demonstrated with *Narrow Margin* that he can carry on the tradition that Alfred Hitchcock started over fifty years ago. That is to provide the public with exciting and suspenseful entertainment. "The Master Of Suspense" is smiling.

## Princes - pioneering glimpse of cancer patients

by Alistair Croll

*Princes in Exile* is a cancer patient's Dead Poets' Society. It does for them what *Longtime Companion* did for AIDS patients.

Cancer isn't something people want to hear about. When we do hear about it in the popular media, it's someone beating the disease. Cancer isn't something any company wants its name linked to; selling a script that deals with it is hard at best.

The film tells of a summer at Camp Hawkins, a summer camp for cancer patients. *Princes in Exile* (based on the book of the same name) deals with the disease in a way that is subtle, poignant, and often humorous. There's nothing unusual about what the film's campers do during their summer (except perhaps more frequent trips to the clinic) but they get far more out of it.

For one thing, it's many of these kids' last summer. Leukemia and brain tumors will claim them before next year. Yet they are more alive than most people can hope to be, trying to pack so much living into so little time.

But *Princes in Exile* is much more than another movie about camp. It's a movie about a cure. No miraculous healing or wonder drugs. This is a cure that comes from inside, a victory over a foe worse than death itself.

Ryan Rafferty (played to perfection by Zachary Ansley) is consumed by the despair and resignation that is a part of cancer. The camp environment — where he's no longer special — forces him to come to terms with his despair and learn to hope. By the end of the film, Ryan has finally overcome the despair and self-pity to which he had clung and can

get on with the business of living.

All around Camp Hawkins, the campers see symbols of their disease. These symbols do not change; rather, director Giles Walker masterfully charts the changes in each kid's perception that brings the campers to embrace rather than spurn the world about them.

The spectrum of patients and the variety of ways they see their affliction (from the unbounded growth of a forest to spiritual possession by demons) says much about the human condition, and

the way people deal with death itself.

This is a film filled with symbolism. You could spend hours analysing each detail of the movie for hidden meanings. But at the same time, Walker has made a film you can just sit back and let happen. You'll get most of the symbols without looking too hard. You'll learn with the campers. And you'll want to switch into Medicine.

*Princes in Exile* is filled with lush scenery, beautiful camera shots, and great acting. There's

none of the "Degrassi" look one associates with NFB films. It's blessed with great direction, an uncluttered (if somewhat long) script, good sound, and talented acting.

One can only hope this film makes it out of repertory theatres. It's longer than most mainstream films, but well worth the wait — and despite the subject matter, you leave with an uplifting, warm feeling. For two hours you can lose yourself in the triumphs and tragedies of people trying to fit a lifetime into one summer.

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 Rev. John E. Boyd  
 Music: Praetorius, Batten, Bruhns

October 14th: 10:30 a.m.  
 Sermon: Many are called, Few are chosen  
 Rev. Adele Crowell  
 Baptist Chaplain for Dal  
 Music: Bach, Bruch, Bruckner

**Ministers: Rev. John E. Boyd, Rev. Adele Crowell**  
**Director of Music: David MacDonald**

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## Rally...

continued from page 1

other than government funding, suggesting corporate funding and drives for alumni support as options. "It shouldn't always be coming out of student pockets" she says.

Lynne MacMicheal, Dalhousie Student Union Vice-President External, believes the answer to increased tuition fees is quite simple: "increase student aid".

Student aid consists of two components: The Canadian Student Loan Program and The Provincial Bursary program. The former is especially important since almost 50% of Canada's half million full-time students rely on this program to help off-set the cost of their education.

"The federal government must increase this component of financial aid. It must make a commitment to making education accessible to everyone. Funding education is an investment in the future," said Phelps, chair of SUNS.

The only change made to the Canada Student Loan Program (CSLP) in the last seven years has been the introduction of a 3% tax which is to be effective next summer. This "administrative fee" will be deducted from the sum received by the student, however the student will eventually have to pay back and pay interest on the full amount of the loan. For example, a student requesting a \$3000 loan will get a check for \$2910, but will be responsible for a principal of \$3000.

The provincial government appears to be on the students' side. Joel Matheson, provincial minister of Advanced Education and Job Training, wrote in a news release that the Council of Ministers of Education of Canada is against the tax. "We oppose the imposition of the 3% administrative fee on student loans as this simply creates a higher burden for those students greatest in need."

He goes on to add that the ministers will press for an early meeting with the Secretary of State to ensure that the improvements required in the CSLP are effected in time for the 1991 academic year.

"People in Ottawa are coming to realise that the tax is bad and now it's close to being rescinded," said Phelps. "Good participation in this rally demonstrating opposition to the tax will help make sure that it's defeated."



# Streisand's newest disappoints

by Amber-Leigh Golding

What strikes the listener first about Barbra Streisand's latest recording, *Till I Loved You*, is the name of some excellent contributors listed in the album's credits. When you have the likes of Quincy Jones, Burt Bacharach, Michael

Legrand as well as Alan and Marilyn Bergman amongst others working on the same project together, anticipation is entirely understandable. When you couple this group with a singer like Streisand, surely contemporary music's most gifted vocalist, her fans are more than justified in suspecting a

modern classic in the making.

Because of the high hopes generated by this album, its failure proves all the more dismal. Barbra Streisand seemed to be on a roll during the 80's with the release of two literate and widely respected films, *Yentl* and *Nuts*, in addition to her landmark *A Broadway*

*Album* and her "One Voice" concert which succeeded in rendering coherent music she had performed during the length of a long and celebrated career. Fans of the singer no doubt took this as a strong indication that quality would become the main staple of her output and that the days of superficiality which had marred too much of her output were long gone. *Till I Loved You* is a disappointment and a definite step backwards. The songs on this album are for the most part not specifically bad but not particularly good either. The lyrics take as their subject matter all aspects of love and relationships from a romance's inception to its ultimate collapse - the songs documenting this journey in a nice orderly fashion. The trouble is that the songs themselves do not take advantage of this organization and develop fully the nuances at each stage of a relationship. Instead the lyrics tend

to be monotonous, the music meandering and Streisand's delivery too often insincere and showy.

As a result everything sounds the same whether the song is about finding a new love or losing the same. Streisand's improbable title duet with Don Johnson seems pointless. One always felt he was rather ratty looking. As it turns out that rodent quality is also present in his singing voice.

Only one song on the record supplies us with a Streisand performance we know and love, "All I Ask of You" from *The Phantom of the Opera* sung with her customary precision. Maybe she should stick to theater music and forsake conventional pop altogether. People expect more from a record than simply one song and rightly so. Streisand should know better. To paraphrase one of her song titles "What was she thinking of."

## Tom Diamond opens...

# New season at DTP

by Allison Johnston

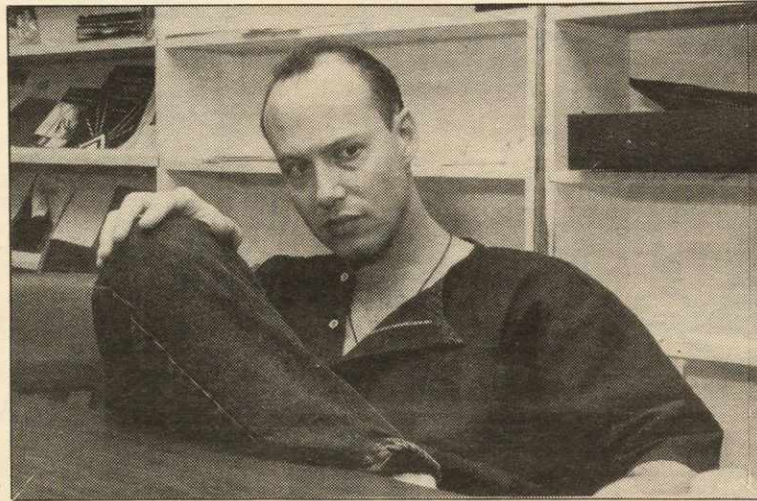
Dalhousie Theatre Productions opens a new season with a play by Michel Tremblay, *Sainte-Carmen of the Main*. This will be the first of four DTP productions to assault the stage at the Dalhousie Arts Centre.

The play is about a collision of cultures. The actors are from our very own acting program. The director is Tom Diamond.

There are two guest directors a year and Diamond is the first. When asked what encouraged him to come to Halifax, Diamond responded that he had always wanted to do a Michel Tremblay piece and that *Sainte-Carmen of the Main* "translates beautifully" into English.

Tom Diamond is originally from Winnipeg, Manitoba. For the last five years he has been teaching acting at York University, and is presently a consultant for the Canadian Opera Company. Diamond has worked in several fields, including film, television, opera, and theatre.

Diamond feels he can bring all of his knowledge to this produc-



Tom Diamond director of *Sainte-Carmen of the Main*

tion of *Sainte-Carmen of the Main*. He believes his theatre background contributes to the play and the grandeur of this particular piece is quite operatic. Obviously, the fact he has worked extensively with students is an advantage.

Working out here in the Maritimes is "like a vacation" said Diamond. He likes the students in the Theatre department a lot, but thinks they have a tendency to be too polite. "We have a 'sorry' fund" Diamond explained. Every time

someone says 'sorry' they have to contribute five cents to the fund. The money will be given to some charity at the end of the production. "We'll probably have quite a lot" he laughed.

The play opens October 16 in the Dunn Theatre at the Dalhousie Arts Centre. It should be fascinating to see what Diamond does with this piece of Canadian theatre. Tickets are available at the box office in the lobby of the Arts Centre.

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### DATE AND TIME\*\*\*:

Saturday, October 13th from 12:30pm to 6:30pm  
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### LOCATION:

Room 220  
Student Union Building  
Dalhousie University

\*\*\*registration 30 minutes before Day 1 session begins  
SEMINAR FEE (tax deductible): Sponsered student \$120  
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# SPORTS

Inexperience cited...

## Rugby club loses

by Chris Lambie

The Kings' Women's Rugby Football Club played their first game of the season on Sunday; they were beaten by the Halifax Wanderers at a rugby pitch in Spryfield. I talked to the sweaty women while they relaxed over a

few beers and cigarettes after the game.

Jennifer, an inside center, was happily suprised at King's performance. "It looked kind of like we knew what we were doing," she said. "We lost track of the score, I think it was something like eighteen-nothing. It sounds a little lopsided, but only about five out of our twenty people have ever played before."

The team is composed of players from Kings, Dal and a few local high schools. It seems as if they are having a slight problem in recruiting interested parties.

Kings demonstrated some good tackling ability in the game, but they seemed to be in poor physical shape. "The coaches are just trying to teach us how to play the game before worrying about conditioning" said Jennifer, admitting that "aerobic capacity is easily one of the most important aspects [of a game that entails three twenty minute bouts of mad sprinting]," she casually lit-up another cigarette in a brave show of thoracic defiance. "I love it," she said, while pulling on a huge pair of sweatpants and chortling, "I'll fill these buggers by the end of the year."

The new players agreed that they had enjoyed their introduction into the sport of gentlewomen, mostly because they feel like they're "always involved and doing something." A one hundred and ten pound monster grinned as she told me that "It's great to be able to tackle anyone who has the ball; its such a foreign concept for me."

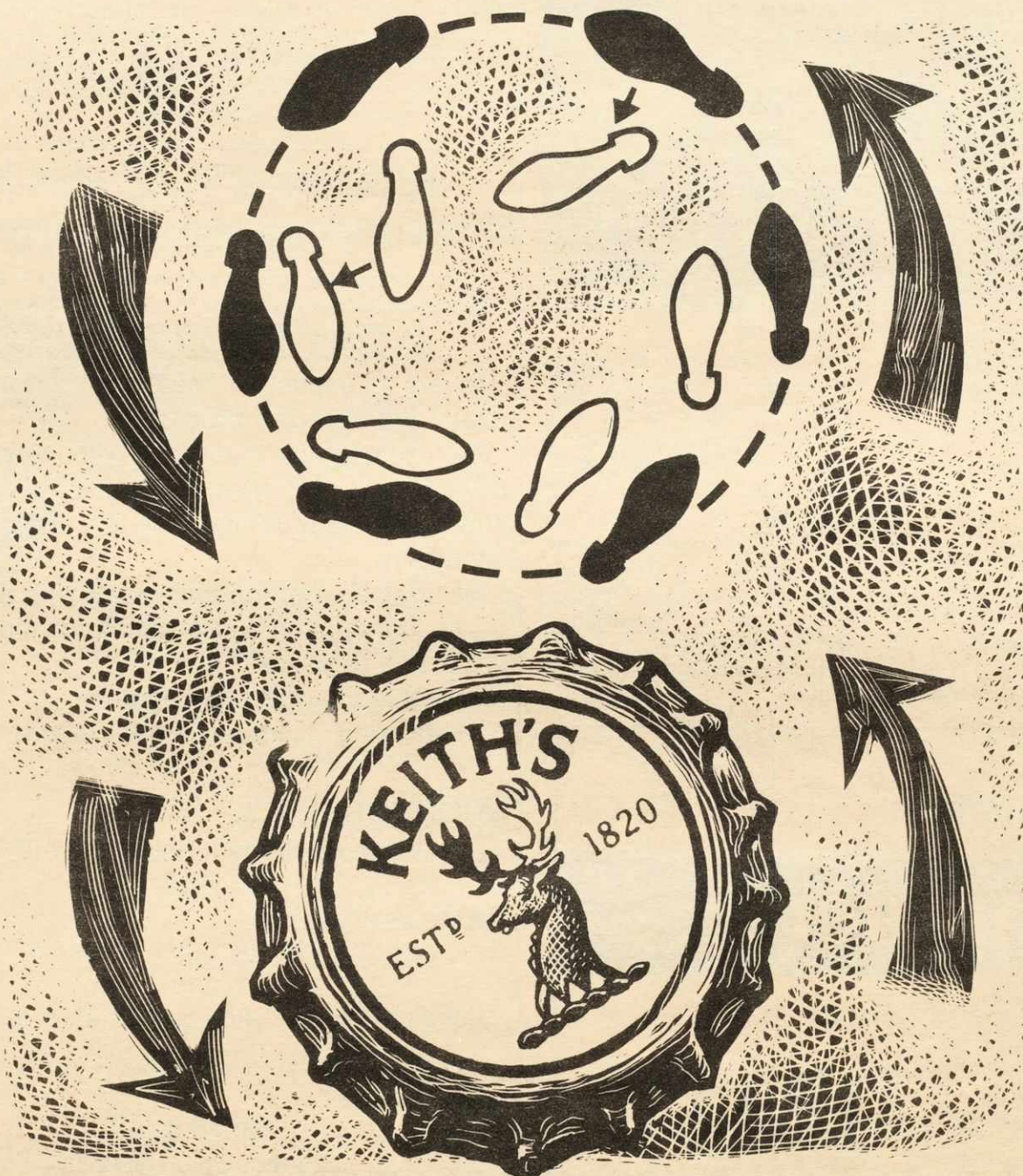
While rugby is quite rough, it's a very structured game. Only one Kings player [Mimi] suffered a concussion. She was carted off to the hospital after she "head-butted someone, wow, she's a wild woman," said one admiration-filled teammate.

The women from the Wanderers' seemed to think that Kings has a lot of potential. Another sort of battered looking player from Kings said "They've got some scary people. They're not that much bigger, but their asses outweighed us by about twenty pounds. One of the big problems is that we aren't used to tackling, so we don't always do it properly. There was also a lot of wandering around the field screaming "Where the fuck am I going?" on our part."

Catherine, an experienced player out of the P.E.I. high school league, said "I think we did well. People really pulled together where I didn't think they would in the first game. The Wanderers' had a strong scrum, but we won all the line-outs."

Well, it's a lot of thrills and spills for your money. The team is scheduled to play another exhibition game in two weeks. While Jennifer admitted that she "really should be reading the Republic," she seemed happy sitting pretty by the rugby pitch. The club has two weeks to hone their skills before they rush headlong into a league that's always looking for new and exciting talent.

## Alexander Keith's birthday celebration calls for a few fancy steps.



In the tradition of good fellowship, may we suggest that you remember Alexander Keith's birthday on October 5th.

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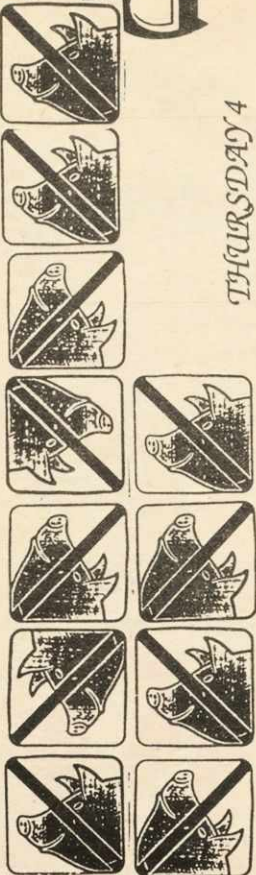
Because that's the way we brew Alexander Keith's India Pale Ale.



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# WEDNESDAY



THURSDAY 4

"Elucidating the functions of each metal in the activation of small molecules by heterobinuclear complexes" is the title of a lecture which will be given by Dr. Martin Cowie, a chemistry professor at the University of Alberta. Held Oct. 4 at 12.30 p.m. in Chemistry 215. Coffee and donuts in Room 231 at 12.15 p.m.

**Lecture: Part One** is being given by Dr. M.S. Turner on the Earliest History of the Universe, Thursday Oct. 4, 8 p.m. at the Cohn Auditorium.

Alfred Nhemba of the University of Zimbabwe is giving a lecture on "Responsive Governance: The answer to Africa's second revolution", Oct. 4, 4.30 p.m. in the Multidisciplinary Studies house, 1444 Seymour Street.

## FRIDAY 5

A special General Meeting of the African Students Association will be held on Oct. 5 at 5 p.m. in Room 307, S.U.B.

## TUESDAY 9

**Seminar** - There will be an information meeting for the Botswana Seminar 1991 in Room 306 of the S.U.B. on Tuesday, Oct. 9 at 7.30 p.m.

Lee Cohen is giving a lecture on the topic "Canadian Immigration: Racism and Deceit". It is one in a series of four lectures on refugees in Canada. Will be held at the Halifax Main Branch Library, Spring Garden Road, on Tuesday, Oct. 9 at 7.30 p.m.

**Public Meeting** - Catholics for a Free Choice, Frances Kissling will be speaking at Henson College Auditorium on Oct. 9 at 7.30 p.m. Tickets \$5. Details: CARAL at 422-4123

## WEDNESDAY 10

"Sex Stereotyping and Children" will be discussed at the Parent's Time Out program at the Halifax Thomas Raddall Branch Library on Lacewood Drive, Wednesday Oct. 10 & 17 at 10 a.m. Details: contact Sandy at 421-2728.

## THURSDAY THE 11<sup>TH</sup>

**Lecture: Part Two** will be held on Oct. 11, 8 p.m. at the Cohn Auditorium, featuring Dr. J.E. Peebles speaking on the Large-Scale Structure of the Universe.

"The Cuban Experience" will be discussed at the Halifax Main Library on Spring Garden Road, Thursday Oct. 11 at 12 p.m.

Galvin Stewart of Rhodes University and Michael Cobden of King's College will be giving a talk on "Whither South Africa", Oct. 11, 4.30 p.m., in the Multidisciplinary Studies house, 1444 Seymour Street.

## MONDAY 15

**Book Sale** - At the Killam Library, come one come all to buy cheap books ranging from 25 cents to \$5. Starting Oct. 15 at 9 a.m. ....until supplies last.

**World Food Day** - During the month of October, there will be displays at the Kellogg Library. The major event is Food Day, October 16 from 1-4 p.m., which features a 3-4 hour teleconference about high-tech vs. low input farming, food aid and more.

## THURSDAY 18

TESL N.S. (Teaching English as a Second Language) will meet on Thursday, Oct. 18 at 7 p.m. in the private dining room, Loyola Building, St. Mary's University. Details: Margaret Page at 422-2207.

John Makumbe of the University of Zimbabwe is giving a lecture on "Economic & Political Liberalization in Zimbabwe", Oct. 18, 4.30 p.m., at the Multidisciplinary Studies house, 1444 Seymour

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## ANNOUNCEMENTS

**Announcement:** Atlantic Provinces Jewish Student Federation.

Activities are held every 2 to 3 weeks and include cultural programs, social evenings, holiday hospitality, Shabbat services and dinners, etc. The first opening activity is an evening of entertainment, food and drinks, and is being held Saturday, Oct. 6 in the Dalhousie S.U.B., Room 307 at 7 p.m. Cost is \$2. Jewish students are welcome to come and take part in A.P.J.S.F. events, and should feel free to contact Amir Nevo at 422-7491.

The campus Environmental Action Group meets the first and third Tuesday of every month at 5 p.m. in Room 304, S.U.B.

"Living with Cancer", an information and support group program for cancer patients, their families and friends meets on the first Wednesday of each month, from 7 - 8.30 p.m. at the N.S. Cancer Treatment Foundation, University Ave. entrance.

International Training in Communication meets from 6.30 - 8.30 p.m. every second and fourth Wednesday of each month, at the Dartmouth Library, Alderney Gate.

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As you can see, we need a staff desperately! We have places and huge open spaces for copy...we need writers, layout people, advertising agents, etc. Please drop by, our meetings are on Tuesdays at 7 p.m. in Room 314, S.U.B...or if you feel really enchanted, call us at 494-3542.

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## ABUDYWA & THE REVEREND

Salutations! We cordially invite you the student body, to express yourselves in three lines or less. We, Abudywa and The Reverend will print the best verbotivities we receive each week to come. Please drop all messages at the Gazette office.

Cathy have you ever stopped to wonder why I love you?

Dave

Message to students: Express yourself!

Anonymus

Lisa- I think your HIP  
I think your dandy  
Let's talk over onion dip

Cam

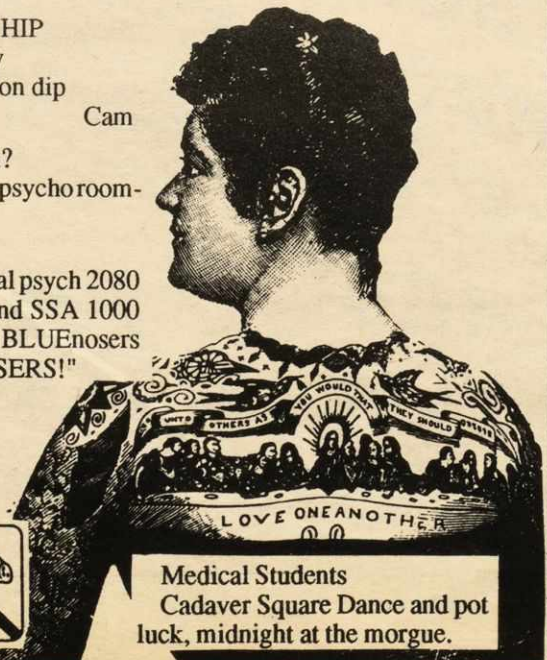
How's it goin Lin?  
Do you miss your psycho roommate from HELL?

To the guy in social psych 2080 and English 2227 and SSA 1000 "Nova Scotia is for BLUE nosers NOT BROWN NOSERS!"

Anyone who wants to start a riot - Friday Night, Public Gardens.

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Chris



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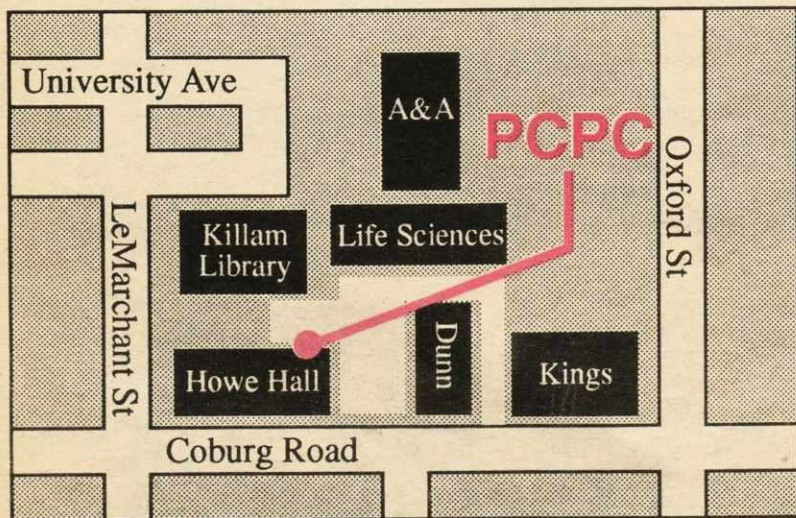


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