

# The Brunswickian



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Canada's Oldest Student Publication

November 10, 1988



## LETTERS HOME ...



Belgium, March 27, 1916

Dear Aunt Carrie:

Your parcel received yesterday OK. Those parcels are a luxury out here at the present time. Needless to say I was glad to receive it. Those cigars are fine.

We have been out of the trenches for a few days, but it makes no difference, as long as a person is handy to the firing line, there is almost an incessant roaring of artillery, both day and night from both sides. It is almost an impossibility to sleep.

I don't know whether there will be an ending to this war or not. I suppose that it will end sometime. I have not seen a person from St. Stephen out here yet, but I guess there are quite a few out here somewhere.

I was through a city last night and there is not a house standing that has not been knocked to pieces. I cannot tell you anything about the war, as it would not go through, except that I am well and expecting a furlough in about three weeks to England. We are only allowed seven days in England and then we have to come back again.

The weather in the trenches has been fierce this last six



Letters from the St. Croix Courier, Photo courtesy of the Royal Canadian Legion.

weeks, but we are expecting fine weather here now and then we will have it better.

I hope I will not have to spend another winter here. Summer time is alright. Bad weather is worse than fighting.

Our trenches and the German trenches in places are only thirty yards apart, and where the trenches are that close it makes it a very busy spot. I am enjoying myself as well as a soldier can under the circumstances, but it is not all sunshine.

I will close for this time, hoping to hear from you soon. I wish to be remembered to all the folks. I remain as ever,

Your loving nephew,  
Jack

France, Feb. 11, 1918

Dear Mr. Carter:

It is with deepest regret that I, today, received your letter of Jan. 17th, telling me that you had never received any word from Owen. I am sorry that I am unable to add any further information to what you already have.

Owen was wounded, I think, by a machine gun bullet. He started back, well able to make the dressing station. As he has been officially reported missing, it shows that he never passed through the dressing station, so I am afraid, Mr. Carter, he was killed on the way out.

I can tell you for certain that he was not taken prisoner, for the Germans never recovered to counter-attack on our front. He had to pass through quite a heavy German artillery barrage to get out and was probably hit by a shell and buried.

Although it is hard, I am stating facts and giving you my opinion, Mr. Carter, for I do not think it right to lead you to hope that he may later turn up. I did not know he was

missing until Lt. Buchanan told me yesterday that he had received a letter of inquiry about Owen.

If I hear any further information, I will immediately write you, and in the meantime, if I can do anything further to help you please consider my services at your disposal.

Again, expressing my deep sympathy to you and your family, I remain

Yours very sincerely,  
A. L. Barry, Lt.

\*

Next month I will be twenty. That will make three birthdays in the army, if I'm still alive this one. I hope I won't see a fourth in it.

Dear Sister:

Just a few lines to let you know that I have been slightly wounded, but I am all right now.

I was not going to tell you about it, but I thought some of the other boys would write home and say that I was wounded so I thought it best to tell you. Don't worry, for I am all OK now and am going to England on pass next week, so you see that I am still all right.

I got it on the eighth of this month. We are in a pretty hot corner, but we will show the Germans that we are from Canada.

Say, Teresa, when you address my mail don't put "2 Co." on it. It is just "Bomb throwers" for I have to look all over my battalion for my mail.

Well, I think I have said all for this time, I will close with love to all. I remain

Brother Frank

\*

If I'm still living by this time next year I expect to be in Canada. A fellow can never tell. If this thing keeps up til July, it is good for two more years. The Germans are like flies. If you kill one, a dozen come to its funeral. But nevermind, it's got to stop sometime.

THEY SHALL GROW NOT OLD, AS WE THAT  
ARE LEFT GROW OLD:  
AGE SHALL NOT WEARY THEM, NOR THE  
YEARS CONDEMN.  
AT THE GOING DOWN OF THE SUN AND  
IN THE MORNING  
WE WILL REMEMBER THEM.

LAURENCE BINYON (1869-1943)

THEY SHALL BEAT THEIR SWORDS INTO  
PLOUGHSHARES, THEIR SPEARS INTO  
PRUNING HOOKS; NATION SHALL NOT  
TAKE UP SWORD AGAINST NATION, AND  
NEITHER SHALL THEY LEARN WAR ANYMORE.

ISAIAH

### CONTENTS

News.....p3  
Blood & Thunder....p5  
Editorial.....p6  
Viewpoint.....p7

Entertainment.....p9  
Feature.....p12  
Distractions.....p15

Sports.....p19  
Upcomin'.....p22  
Classifieds.....p23



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Authorized by Gerald A. Grant, official agent for Brad Woodside.

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# NEWS

Editor - Natalie Folster

Assistant Editor - Nujma Yaqzan

Deadline - Wednesday, 12 p.m.

## Arnold Elected CFS Chair

Former UNB Student Union president Jane Arnold has been elected to serve as Chairperson of the Canadian Federation of Students. Ms. Arnold was elected over the weekend at the CFS national conference in Ottawa. CFS is a non-political group based in the nation's capital representing over 400,000 students on university

campuses right across the country. As chairperson, Ms. Arnold will work out of Ottawa, overseeing an office staff of 5, as well as 6 field workers who work directly in the universities. The purpose of the CFS is to lobby the Federal

Government on issues directly affecting students. This will be a full-time job for Ms. Arnold requiring her to move to Ottawa to serve her term, which starts May 1, 1989, and runs until the following May. Her family and friends are

proud of her at achieving this national recognition. For the meantime Ms. Arnold plans to continue her courses at UNB and is excited about serving her newly elected term on the UNB Board of Governors. One interesting part of Ms. Arnold's

job is that she will officially become boss of another former UNB Student Union president, Larry Hansen, who is a CFS field worker for Nova Scotia and Newfoundland.

## AIESEC-UNB

AIESEC-UNB has accepted the challenge of offering university students top quality programs that will enable them to gain practical business experience.

This can be seen by examining the past several months of AIESEC-UNB's operations. The jam packed Summer Reception Program has certainly been an indication of the great year AIESEC-UNB has been experiencing. Entertaining trainees from Pans, France and Sao Paulo, Brazil proved to be an exciting endeavour, to say the least.

The second major undertaking of AIESEC-UNB was to organize Career Day 1988 which was held on September 22. Although planning started in early May, the success of the event was not realized until September. A record number of company participants and an increase in student participation helped to make Career Day 1988 an overall success.

This is one of the many areas in which AIESEC leads the way in providing students with practical business experience. Career Day 1988, a fundraiser, will help enable the AIESEC local committee to send ten students from UNB to the AIESEC National Congress in Montreal in January 1989. It will also help cover some of the general office expenses.

AIESEC-UNB's third major event was the Atlantic Fall Regional Conference which was held from October 14th to 16th at the Fredericton Wandlyn Inn. There were 84 delegates in attendance from AIESEC local committees at UNB-SJ, Saint Mary's, Dalhousie, St. F.X., Moncton and, of course, UNB Fredericton. Also included in the total were seven members of our National Committee from Montreal.

The agenda included a number of meetings, workshops and training ses-

sions, run by National Committee members, as well as three guest speakers from the community. The conference provided the opportunity for the presidents from each local committee to get together and discuss regional issues, and also to meet the National Committee to talk about individual and national matters. For the newer general members, it was a time to meet other "AIESEC'ers", to learn more about AIESEC, and to interact with the National Committee. This was our most important time to train, discuss and coordinate our activities for the rest of the year.

However, all work and no play is not an AIESEC motto. CHSR provided the music for a dance on Friday night; and the popular local band "Lemonade" played to a very enthusiastic crowd on Saturday night. All of this served as motivation for everyone to get up for their early meetings after very late nights.

AIESEC thanks the S.R.C. for their financial support of the banquet which was much appreciated. We would also like to thank N.B. Power for their generous support as well as the co-ordinator of the conference Nicole Roy, VP Special Projects, for helping to make it a great success!!

### Correction - Bud Bird

Last week's article concerning the federal candidates' debate held at UNB mistakenly said that Mr. Bird did not take a stand on the abortion issue. What Mr. Bird said was; "My own position is that abortion is a difficult decision to be made by the woman in consultation with her physician, and hopefully with the support of her family."



WUSC THIRD WORLD CRAFT SALE  
CONTINUES IN BLUE LOUNGE TIL FRIDAY.

## NATIVE CANADIANS

BY RANDY GOODLEAF

I thought I would address some common questions about native people in Canada and North America.

How many natives are there in North America?

According to the 1980 statistics Canada census of 1980, native people make up about 2% of the Canadian population with a total of almost 500,000 people. The majority is centered in the west and the territories. In the Northwest Territories for example, nearly 60% of all the residents are natives. By comparison, natives are only .07% of the total population. In the U.S.A., there are 1.54 million native people, or roughly the same amount of people as New Brunswick and Nova Scotia combined.

How many different tribes are there in North America?

In Quebec alone, there are 8 tribes (Mohawks, Montagnais, Attikamics, Cree, Naskapis, Mic Mac, Algonquin, Huron). This gives you an idea of the amount of a typical province. In the United States there are approximately 267 reservations with 92 major tribes. If we

assume that there are the same amount in Canada as the U.S., we are looking at 184 tribes in North America.

What is the difference between Status, Non-Status, Metis, and Inuit?

Status Indians are native people registered under the *Indian Act*. This act defines the criteria for being registered as a status Indian and describes the rights and obligations involved. Non-Status Indians are native people who identify themselves as Indians, but are not registered for the purpose of the *Indian Act*. Metis are descendants of people of mixed Aboriginal and European ancestry. Inuits are a separate and distinct cultural group who generally live north of the tree line and share a native language, Inuktitut.

Do most natives work in high steel construction?

According to Statistics Canada, construction trades were the leading type of jobs held by native men, followed by processing, machining, product assembly, and manufacturing; fabricating operations, managerial and professional.

### University Mourns Loss

BY ARMAND PAUL

Anne-Marie Grignon, 35, assistant professor of French at the University of New Brunswick in Fredericton, died suddenly at home on Nov. 7. Her friends and colleagues at the university will hold a memorial service at a date and time to be announced.

A native of Ste-Agathe, P.Q., Dr. Grignon earned a BA and a MA in linguistics at the Université de Montréal in 1979 and 1980, and a PhD from the same institution in 1984. As a graduate student she held scholarships from the government of Québec and from the Social Sciences and Research Council of Canada, which also funded her postdoctoral research.

Her early academic concentration was on the Japanese language, which she spoke fluently. While travelling and working abroad, she also learned to speak Hebrew, Danish and Greek. She did postdoctoral research in morphological theory and aphasia at McGill University and Centre Hospitalier Cote-des-Neiges, Montréal.

Before joining the UNB French department in 1985, Dr. Grignon held various research and teaching positions at the Université de Montréal and the Université du Québec a Trois-Rivières.

She served the university on a number of faculty and departmental committees and regularly attended and addressed conferences and meetings in her field. She wrote a number of scholarly articles, mostly having to do with the Japanese language, and was co-author of a linguistics textbook.

Dr. Gignon is survived by her husband Naota Kondo, and their two children.

# A Day in the Life ...

## of a Science student



By Blair T. Sawler

Glenn Murray is a third year Science student. He says that he enjoys what he is studying -Biology. Why, you ask? He says that it is because "you get to wear these nifty coats, and play with bugs, and basically we study anything that moves or breathes."

A normal day for Glenn is getting to campus around 8:30 in the morning. He studies in the Science Library until his 10:30 class: Bio-Chemistry.

"Boy is it hard", exclaims Glenn. It must be, he says that he spends his next two hours trying to "recover from it."

At 1:30 Glenn has his Mycology (or fungus, as Glenn puts it) class. Apparently Mycology is pretty exciting, because when he started talking about his 2:30 lab he has after the class, his eyes lit up.



Glenn at work with bugs

"We get to study fungus and fish!" He said as he bit into a sandwich.

Some people are worried about getting fungus poisoning, but Glenn said that if he did catch it, he would "consider it an honour."

Why would anybody want to study fungus? "Well", said Glenn, "you've never lived until you've studied fungus."

If he doesn't have his "fungus" lab at 2:30, he has his

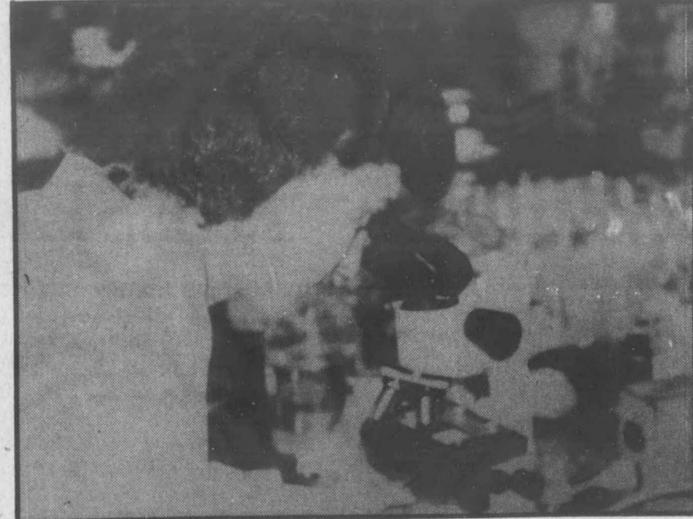
Parasitology lab, which also runs until 5:30.

Glenn explained that his most frustrating experience in this lab was "trying to find a parasite in a fish. It took me five hours, and all I found was a little one! The most interesting lab I had was trying to find a spore that kills house flies, and I found a fly that was killed by one."

On Wednesday nights, Glenn has a class that is almost a normal one, Economics. It sounds like a strange course for someone who studies fungus and enjoys it. Glenn explains, "I took it because I thought it was a good idea at the time."

If it sounds like it's a hard faculty, you're right. "It ain't easy", comments Glenn, "but I do have time to play badminton, study, curl, study and study!"

Glenn continues, "I study



Glenn Murray: A biology student

and work this hard so that when I grow up I can be just like Dr. Crowe." Whispering he says "can you tell that I can use some extra marks?"

If you're a Freshman, and you haven't discovered how

hard you are going to be working, or you are considering switching to science, then Glenn has something to tell you: "No matter how hard you study, it isn't enough."

SWEETWATERS PRESENTS...

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# The Brunswickan

Canada's oldest official student publication

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# OPINION...

## RAISE THE REFERENDUM

By DAVID S. GORHAM

We are fast approaching an election in this country. Two issues glare out at the unsuspecting voter from the political woods: Meech Lake, the new constitutional arrangement, which emerged from an elite midnight coffee club in the Langevin Block, and the Mulroney-Reagan Trade Deal, born of blarney and branch-plant incantations.

Neither issue will receive a fair hearing in the public halls of debate. Neither issue will have been more than superficially explored by the voters before ballot day. The election could easily hinge on the length of the Prime Minister's speeches or his chin, the staccato stutterings of John Turner and his restless party, or the colour of Ed Broadbent's tie.

The only way to decide either issue would be to hold a referendum on these radical initiatives and nuances of the so-called Free-Trade Deal, or of Meech Lake, will be largely drowned out by the television's portrayal of personality vested in the leaders, or in the negative and often irrelevant mudslinging of the campaigns.

Political mandates are myth. The Prime Minister declared before elected that there would be no trade deal. There was no mention of fundamental constitutional restructuring, save the meaningless platitudes of unity and the rhetoric of Quebec's re-embrace into Confederation.

Any party which attains power in this impending federal election, could quickly turn 180 degrees on vital policy and pursue policies entirely opposite to the ones on which they pledged their political souls. They can count on five long years to distance their promises from reality.

When we vote for our representatives, says American columnist George F. Will, "We decide who decides." The only problem with Will's democratic formula is that the politicians often decide to do the opposite of what people wish, often following the pressures or dictates of powerful elites. The lack of control over our representatives has become not a safeguard for democracy, but more frequently has become a detriment to every citizen's interest. This simple fact is why we should raise the referendum.

# Blood and Thunder

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## The Obvious

Dear Editor:

Thanks once again, for proving to be a total disappointment. This has been the second time in this semester, that I have attempted to place something in your paper and failed to have it appear.

In fact, the most recent attempt was quite important to me (the first was a classified). I had even discussed with a few of the staff whether this particular piece of writing (sic). It was a question whether it should have gone under "Blood and Thunder" or something else. If there is some confusion (sic) about it, why wouldn't someone phone me? There is a reason for having to put ones id number and phone number isn't there?

I am certain that this should be placed under "Blood and Thunder" - that is if you put it in this time!

Thanks for Nothing  
 Angry and Frustrated

Dear Editor:

OK, we've heard alot moanin' and groanin' about how the students have been staying away from Campus Entertainment events. Instead of blaming the students for poor attendance, why doesn't CE step back and take a different look at this problem.

Most of these no-name bands have been scheduled in the middle of the week or during mid-terms. I can't speak for everyone, but I'd rather pass my exams than go to see Corky and the Juice Pigs. The Chestnut Club offers the same caliber of bands every week, so if you want to attract more interest on campus, why not cut down on the number of concerts and try to bring in a band that at least some people have heard of. Who the hell are The Randy Peters?

CE says they can't get bands on the weekend and that is why we have them during the

week. Come on now, do you think rock bands take the weekends off?

Every student has a portion of their student fees taken out for the CE, so why not get a couple of good bands that we have heard of, and schedule them on the weekend so more people can attend.

Let's not worry about making a profit on these functions. Why not strive to break even on a great concert and let the no-name bands play at the Chestnut.

Gary Nason

\*\*\*\*

## RE: CLASSIFIED ADS

The truth is that we cannot guarantee that Classified Ads will go in the paper. Also it is hard to hold on to all of these ads, as some are written on itsy-bitsy pieces of paper. Others are not fit to be put in the paper. And some are not legible, while others make no sense what so ever.

# EDITORIAL

Dear Students;

As Remembrance Day is coming upon us, I find my mind wondering off to some discussions I have had with relatives who served in the World Wars. One was a prisoner in Poland during WWII. When he entered the camp he weighed 170 lbs, and when he returned to Canada after three years in different camps, he weighed 80 lbs. His camps were located between Auschwitz and Dachau. Every morning when he awoke, he could see the smoke on both horizons from the ovens of the concentration camps. Then for breakfast he and 14 other prisoners would share one pot of watered-down tea, and one loaf of bread. In the evening they were given 2-3 boiled potatoes. The story and horror goes on, but there is not enough space in this paper to write it. He has had several people ask him to write about his experience, but the answer is always "NO". Like other veterans or prisoners of war remembering experiences, it brings them back, and then the pain resurfaces.

Another relative served in Italy, he remembers marching into a village and finding women and children shot to death. I'm not sure exactly what village this was but, I know what he saw will never leave his mind.

When I watch these men remember, I see the tears and look of distants in their eyes, and this is why I cannot forget.

KIM DOYLE

MANAGING EDITOR

## Blood and Thunder

### Generic Band

Dear Editor:

For the past three consecutive issues of the Bruns, there has been no reference to a certain reggae band of which I am a member. I was disappointed in lack of coverage of such events as Jammin' Aid and Red 'n Black, to which our band contributed. I feel I speak for the rest of our band when I say that we deserve recognition, positive or negative, for said contributions. It also ticked me off in a big way.

Joanne Vincent

### New Engineering Courses

Dear Sir:

I am an Engineering student, and after reading Mugwump Journal last week, I am compelled to write to you.

We Engineers were criticized for complaining about the lack of coverage concerning Engineering Week. We were told "It's amazing how you engineers have so much energy to write negative letters but you have absolutely no energy to write your own articles about Engineering Week. Instead of complaining, we invite you to write for us regularly."

My goodness Jeremy, your memory has slipped you! (Must be from putting all those holes

in those Dunster's Donuts!!) Chippin's Meat Packing Plant Last year, as a member of the Engineering Undergraduate Society Committee, I came to you and offered to write a weekly Engineering column, and said I was willing to cover all Engineering events. I was given the major "brush-off" and was told "what if every society on campus wanted space in the Bruns?" OK, so maybe you were having a bad day. You probably thought you failed "pantyhose ironing 2000" again, or you were studying for your "purse cleaning 1000" midterm.

Contrary to popular belief, Engineers can and are willing to write for your lovely paper. If you ever want to find us, don't look for us while YOU are standing in line at

because you won't find any Engineers there.

Deanna Green, CE IV

### OOPS!

Dear Editor:

I read the article by Stephen Marks in last week's Bruns about the Red and Black Revue. I attended the first night of the Red 'n' Black and thoroughly enjoyed it. I noticed in his article that he failed to mention two of my favorite and the audience's favorite acts. One was the comedy act of Chris Pollard and Mark Sypher, whose performance was beautifully organized and executed. The other was the

### OOPS Correction

Erica, what a nice letter! Thank you very much! I'm completely serious when I say this, you deserve an explanation, so here it is... Stephen Marks did not fail to mention these acts, in fact, they were lost in typesetting. Sorry! We make mistakes. And now, without further ado, the much anticipated "Continuing Saga of the Red 'N' Black Revue Reviewed..."

Heeeeer's Dan! Next on stage is a Regge Band you say... look at all those people. It's a thirteen member band with Kwame Dawes on lead vocals. I recognise Kwame from the Bruns, is there anything he doesn't do well? There's a rat in the kitchen? Sounds like Beaver... Nah... Beaver couldn't possibly sound that good. What a finale to the first act! People dancing! People clapping along with the tunes... "Wicked and Wild." I felt like a Rasta.

Time for Act II, starting with The Phantom of the Opera. Look at all that smoke... hey, there's someone in there. Talk about eerie. Strangely haunting music and he's playing it



## Mugwump Journal

Hello, my name is Dannie Steeves. I'll be writing the Mugwump Journal this week... hopefully it won't turn into a waste of paper, like the Litterbox, for instance.

Anyway, to begin with, Ms. Drew... I am sorry you didn't enjoy the show (you know the one). A lot of hard work went into it. Oh, and I am not a homophobic... if you want me to prove it, come on over and see me sometime "babe".

Mr. Marks... They were Adidas not Reebok and I am not a pizza hog, I just didn't want to give you any!

I saw the Red Devils play Saint Marys Saturday afternoon. What a game! The boys gave it their all and in the process treated the fans to a super exciting game... Sure they're 0-5, but from what I observed, they have the talent and if they ever pull it all together... LOOK OUT!

Why does U.N.B. have a different name for every team? Would it not be better to have ONE name that everybody can relate to... and recognize? This is an age old debate. I think something should change.

Speaking of change... let's get together and finally DO something about "Bar Services". Are we not tired enough of getting ripped off every time we want to have an event with alcohol involved? It seems like there's a conspiracy to get alcohol off campus... Let's get real folks!

Another thing I noticed was that, at the hockey game this Saturday, the crowd was 90% resident students... this is a common occurrence for eventson campus. We keep thisuniversity alive. If upcomingevents have been cancelled it'snot our fault... we do our best.

Did anyone out there in apathy land ever have a prof that believed the only reason you're at University was to take his course? The work being assigned at this time of the year is incredible. If there are any profs reading this, listen up WE'RE ONLY HUMAN, LAY OFF A TINY BIT. If you do this, the quality of work you receive will be better. Is it a deal or what?

You know what makes guys mad? It's when we take note of a girl in a tight sweater and mini-skirt, in return they look at us like we're dirt and perverts. If you do not want the opposite sex to notice you, why do you wear these things.

Well that just about wraps it up, hopefully the BRUNS will humiliate me again and I'll get to do this again.

Please feel free to respond to anything I have written. I believe too many people are getting away with too much, so please, let's hear more from people like you and me. If you have something to say, don't keep it in, get it out. Everyone's opinions and comments are important.

reggae band who, in my opinion, were the best of all. This same band has also played at the Social Club twice and I have seen no mention of them. Reggae night is coming up next

week and I hope to see a mention of them, good or bad, in the following issue of the Brunswickan.

"Appreciator of Quality"  
Erica Moxon

too. Nice outfit, neat mask... the jaw even moved... That's it? You're all done? Hey, come back... please? That was different and enjoyable. Lotsa neat LED's...

Dan's back and he's ordering pizza? Excellent... I was starved. It's 9:22...

Hey, there's some fat woman running down the aisle screaming "Oh MY GOD!!" It's... it's Oprah Winbag. Oh MY GOD... 'Nuff said.

The Bicentennial Choir... nice red shirts... cute sunglasses... great voices. It sure didn't seem like "The Longest Time" to me. In fact it seemed too short. Oh yeah, and before I forget, Mr. Stephan Peacock did an excellent job directing the choir. That guy with the red hair in the back row was excellent! Hey what about an encore...? Oh well.

Dannie's back. Sigh. Oh look, new guys telling funny jokes (take a listen Dan). It's Corky and the Juice Pigs Jr. doing game show hosts impersonations. Dyslexia Rules! How they manage did speak to that like? KO!!

By Stephen Marks

# VIEWPOINT

How do you make a donut hole?

Photos By ANDRE HALL



Ian Bladon  
"Screw it" *PhysEd II*



Kim Legacy  
"Push it real good!" *Arts I*



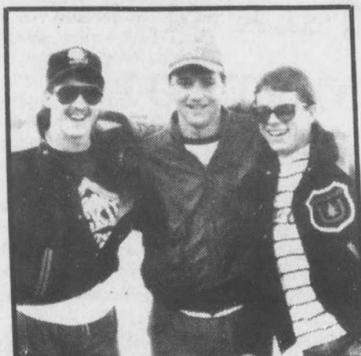
Nigel Travers  
"Pop it out with your @\*#!& Engineering I



Kelly Sherrard  
"There is nothing to it!" *Nursing I*



Tracy Grant  
"Ask Bud Bird" *CapShooting I*



Dwayne Sweeney  
Carl Casey  
Jeff Thompson  
"Eat out the middle" *Eng I  
Forestry I  
Forestry I*



Roxane Boutilier  
"Rub it til it pops out!" *Arts I*



Joel Corcoran  
"Depends how big your poker is, but you just aim to shoot" *Chem. I*



*Bold over by the patterns of fall*

## Peter Roberts

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# O'TOOLES



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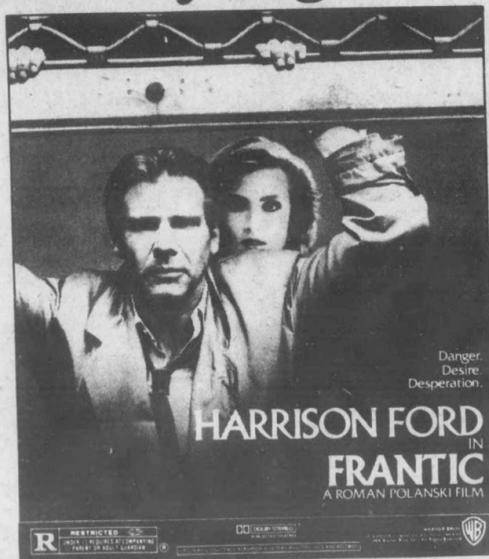
How Business Manipulates the Media

John Brooks has worked on both sides of the issue. Having worked in industry and in the media, John Brooks knows all of the angles that business takes in order to lead the media away from the real story. As Director of Public Relations for Ford of Canada, Mr. Brooks was responsible for manipulating the information given to both the general public and to Transport Canada in the early seventies. His experience with a corporation that is on record as having privately decided that it would be 'more economical' to pay Pinto victims' claims in out of court settlements than to recall and fix the car gives his lecture added punch.

Brooks now works as Director of Communications of Canada's largest newspaper, The Toronto Star, and is responsible for the promotions and marketing decisions in a corporation that had over \$800 million in revenue last year. From this vantage point as a leading executive in one of the largest media organizations in the country, Brooks has the ability to see what is really happening in the Canadian business world. With his insight and experience, Brooks brings to this topic the insight that has kept him in the upper echelon's of Torstar for over 10 years.

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"FESTIVAL OF FREINDSHIP"

First General Meeting  
Sunday November 13th, 1988  
9:00 pm in MacLaggan Rm. 105

### Agenda:

- Meet the new executive
- Survey / opinion of Orientation '88
- Info. session



SLIDE  
SHOW

Don't stay home and read

# Campus Entertainment



ENTERTAINMENT'S REGULAR FEATURE ON CONTEMPORARY GRAPHIC FICTION.

With Christmas only seven weeks away, most of the publishing houses are bringing out their best books to stuff stockings and lay waste to wallets. Some examples: Gary Larson's third *Far Side Treasury* is just out. At around \$15 it's a good buy for this off-the-wall out-of-the-reactor weirdness. Of note to Far Sidiens, Larson is taking a vacation to "recharge" and won't be heard from till Jan. 1, 1990. Most papers will be running a "best of Far Side" until then. Another great collection of strips, as previously noted in *STRIP*, is *The Essential Calvin and Hobbes*. The name says it all, the book is essential to your well-being.



**InterAct 2**

**TONIGHT!**

An emotional roller-coaster!

**GETTING IT STRAIGHT**

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The PLAYHOUSE, Nov. 10 & 11 at 8 p.m. All seats \$10.

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TNB's InterAct Series is sponsored by **ESSO**

Comics as a whole have been receiving quite a bit of mainstream media attention lately. There is a new feature length documentray about comics and their history entitled *Comic Book Confidential*. I doubt it will get to Freddy Beach, but it will very likely be released on vid. Even *Playboy* has gotten on the bandwagon with their December issue which just hit the stands. In it you'll find, among other things, a lengthy article on many of the hipper new comics as reviewed by sci-fi author Harlan Ellison.

Now...on with the show...

**The Adventures of Tintin (\$5-\$8 - Magnet Books)**

Tintin is a young French reporter who, accompanied by his dog "Snowy", becomes involved in all types of adventures. Breaking up a counterfeit operation in Scotland, putting away Al Capone, revealing opium smuggling in China, and many others. Created by Hergé (hair-zhay), a pseudonym for Georges Rémi (it's his initials said backwards), in the 1930's, Tintin has become one of the most recognizable comic characters and one of the widest distributed, having been translated from French into dozens of other languages. New Tintin adventures appeared regularly up until Rémi's death about four years ago. Tintin and the Art Forgers was in progress and will remain unfinished as without Rémi, there will be no new Tintin's. All of the books already published, and there are over twenty, are available from most bookstores.

**Ginger Fox (\$2.25 - Comico)**

Mike Baron and the Pander Brothers have put together a slick 4 issue mini-series full of scandal, betrayal, backstabbing, intrigue, and action. Ginger Fox is the CEO of Peppertree Studios and the story revolves around herself, the actors and actresses, directors, and other "Hollywood types" that are found in and around Peppertree Studios. The plot is very involved and reads like a soap opera, but it's very good. With no spandex-clad muscle-bound chest beater jumping from tree to building, Ginger Fox makes a nice change of pace. \*\*\*

**Invasion! (\$4 - DC Comics)**

A monumental 3 issue series from DC Comics by Bill Mantlo, Todd McFarlane, and Keith Giffen. *Invasion* pits every alien race known to exist in the "DC Universe" against Earth. "Too often have the meta-humans (super-heroes) of Earth interefered in our plans of conquest!" or something to that effect. The aliens have formed a shaky alliance bent on wiping out the meta-humans, and should the earthlings decide not to give up their heroes, the aliens are very willing to take them by force. The storyline is fast-paced and easy to follow despite everything that's going on. What makes this worth my \$4 is Todd McFarlanes artwork. It's dynamic and visually exciting. Each issue of *Invasion* runs a hefty 80 pages with no ads and is of special interest for those readers of DC comics from the silver age of the 60's: many older space-faring characters will be appearing. So far we've seen "Snapper" Carr and Adam Strange, with others to come I hope. The storyline will be crossing over into just about every DC title but *Invasio* is all that's necessary to get the gist of it. \*\*\*



**AKIRA! (\$4.75 - Epic Comics)**

Katsuhiro Otomo has created an 1800 page science fiction story of mammoth proportions set in New Tokyo 38 years after World War III. The government is creating albino mutants capable of tremendous psychokinetic feats. Why? We aren't told yet. Are they to be used in intelligence, as weapons, surveillance, repopulation? Meanwhile, one escapes, called No.26, and stumbles into the path of some hopped-up students in a motorcycle gang. A group of anti-government rebels begin to search for this no.26. *Akira* is one of these mutants. To speak his name causes the military to stumble and worry. Who/what is *Akira*, we have yet to learn, but the ride until then is terrific. Originally published in Japan in balck and white, *Akira* is seen in colour for the first time ever in the Epic Comics edition. The story will run about 26 - 30 issues and the 4th issue has just been published. Great stuff. This seem to hold a tremendous amount of appeal to both Robotech fans and those who like the more realistic "Mad Max" apocalyptic vision of the future. Buy this, read this, learn this. There's a test tomorrow. \*\*\*\*

**Walt Disney's Christmas Parade (\$3.75 - Gladstone)**

Just in time for Xmas, a 100 page collection of yuletide stores starring all your Disney favourites. Uncle Scrooge, Donald Duck and his nephews, Mickey, and others. For your

friend, brother, sister, professor, or yourself, this is a great stocking stuffer. \*\*\*\*

**Dr. Fate (\$1.75 - DC Comics)**

Another occult comics but his time the character is a young boy and an older woman who have to join to form Dr. Fate. This just didn't grab me. It's meant as a sort of spin-off from the hugely successful sitcom disguised as a comic *Justice League International*, but this one misses the mark despite the little bits of suburbanite humour thrown in. For humour, read *Ralph Snart*; for occult-horror, try *Hellblazer*.

Other stuff you should give a try...

*Animal Man*  
*Godzilla*  
*The American Legion of Super-Heroes*  
*Excalibur*

Stay away from...

*G.I. Joe*  
*Wanderers*  
*Cloak and Dagger*  
*Ex-Mutants*  
*Area 88*

Well, that's it for this week. Be back in two weeks with some more stuff. Thanx for reading, and, as always, a pòx on those who don't.

(P.S. Does anyone have a taped copy of the last part of the trial of a timelord where they switch Baker for McCoy. I missed it. Contact me via the Bruns. Thanx. - A Who Fan

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LOADSALAFFS!

our Melanie goes into paroxysms (whatever they are -Ed.) at the opening of yuk-yuks last Monday



"And suddenly this huge penile prosthesis plunged from the clouds - closely followed by an Englishman, an Irishman and a Samoan...(stop that right now! -Ed.)!" -Ron Vaudry does his famous F-14 Tomcat impression.

Monday evening, November 7th was the premier appearance of the Yuk Yuk's stand-up comedy act hosted by O'Toole's Roadhouse.

There are fifteen Yuk Yuk's teams scattered across the country, coast to coast, presenting one night gigs in all of the provinces.

Based in Toronto, the Yuk Yuk's were formed ten years ago by the founder and owner comedian, Mark Breslin, who has really helped out young comics, giving them a place to perform and encouraging them to take risks on stage.

The Yuk Yuk's are modelled on the successful format of the Comedy Shop found in Los Angeles. Each week a new Yuk Yuk's team appears over a period of about four months. This is an excellent concept providing a fresh 2-hour show each week and the audience is able to enjoy the different styles of delivery by each new comic.

This week's threesome was lead off by Lou Eisen from Toronto, who enjoys "playing up to the intelligence of the crowd." Ladies would be pleased to find his act refreshingly far from a chauvinistic nature concerning jokes involving women. A large part of his material revolved around the de-

meanour of couples, often using himself as the of his jokes.

Mark Farrell, originally from Halifax, was next to follow. Mark says he "feels most comfortable on stage." His material was very funny, concerning matters we all can relate to or have some opinion on such as nuclear war, diseases and visits to the dentist or doctor.

The final and highlight performance was given by Ron Vaudry from Montreal. His act was spontaneous, involved the crowd and showed his comedic experience. His solemn disposition contributed to the success of his material. Had the 'F-word' not been invented, Mark's act would surely have been shortened by half. He superbly handled the incessant attempts by a couple of rowdy chaps to make themselves the center of attention throughout the evening.

O'Toole's provides a comfortable, relaxed atmosphere which enhances the Yuk Yuk's performance. All in all, a very enjoyable way to spend a Monday evening and a pat on the back to O'Toole's for bringing this entertainment format to Freddy Beach.

TEEN - FLICKS

A brief essay by Cassandra

Your mom's car has been shot and you have no money to have it fixed. You have sung in a black bar, had your 14-year-old ward shot in the foot (or knifed or something!), and your ward's little sister has met her super hero idol. Sound familiar? This is some of "Adventures In Babysitting". Could it really happen to you (unless you are a Brunstie)? NO! At least not all at once. But in the movies? Yep.

It used to be that in the movies, even the most awful movie (discounting horror and science fiction, and even then) it could happen. No more. Since 1975, the "teen types" have invaded and it was hard to tell when a movie was one.

A "teen type" is a movie with cute little stars and a mediocre, contrived, often quite predictable

storyline/script. Anyone under 25 is practically forced to watch it and like it. There is always a cute leading man, a sexy leading lady, and everyone is pimple-free and fatless. Be it comedy or drama, the movie is filled with several contrived ideas and problems that you just KNOW the heroes will get through without even mussing their hair. The characters are wooden and the actors/actresses are nothing but looks, or have talent but are unable to use it in the movies. (This type of movie exists under the name of "beach movie" with the sole difference being that the movie is an album promo. These were prevalent in the 50's and 60's.)

If you know how to spot such a film (read critics' reviews), you will indeed have opinions unlike the general

public. Appeal for these films is above average - almost everyone under 14 seems to absolutely be infatuated with these movies! - and your BOUND TO come up against lovers of this type of movie every time you open your trap about the silver screen!

I do not find these movies anywhere near intelligent. In fact, I'm surprised they even allow them in theatres! Anyone know how the teen types came about? The movie industry has lost the knack for making intelligent movies - now it's all bullshit! But the Government has no stupidity screening board. It's censorship...

...but I'm all for getting rid of the darn teen types... I'm freaking out! INTELLIGENCE PUH-LEEASE!!

CHINA ON YOU CRAZY DIAMOND (ugh! -Ed.)

Roddy the Body looks at some simple theatre

Theatre Simple is a newly-created theatre company whose home base is at Saint Thomas University. The company was co-founded by Ilkay Silk, Em Harpp, and Andy Howe. Their first production, entitled *Warm Wind In China*, will open on Friday, November 11. *Warm Wind* is a full-length drama written by Prince Edward Island author Kent Stetson. It deals with the modern, social issue of homosexuality. The cast consists of 4 performers: 3 men and 1 woman, all who are under the watchful eye of Ilkay Silk.

Em Harpp, a member and co-founder of Theatre Simple, said in an interview that "the producing of the show is assumed by all due to the company being so new."

The preview performance of *Warm Wind In China* will be a benefit evening with proceeds going to AIDS New

Brunswick. The show will be followed by a reception, and those wishing to attend this benefit should contact AIDS New Brunswick.

The play has many different topics entwined within it, such as homosexuality, relationships, and the death of loved ones. Debuting actor Ross Nichols commented on the content of the play in saying "it is not stressed for its homosexual content, but rather, homosexuality is only one of the issues presented." To Nichols, the play is a "fulfillment of a lifelong desire to act," and "has been very demanding." He mentioned that his original motive in joining the Theatre Simple production was not to contribute something to people afflicted by AIDS, but that this aspect of the play has come into his life and has been very satisfying.

*Warm Wind In China* was first produced at the Neptune Theatre in Halifax; Theatre Simple being only the second company to perform it.

The show will commence production at the Edmund Casey Hall Auditorium at STU on Nov. 11 with the benefit night, and will run Saturday of the same week. It will also have performances from Monday, Nov. 14 until Sat. Nov. 19. Tickets are \$7 and can be purchased from Jane Buckley at the SRC office at STU. Come and see this controversial production and support this young theatre group. See you there!

Rod the Bod

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Another broken dawn filled my stinking motel room with an unenthusiastic light.....it was Thursday and today the Meat would hit the pavement.

SKRATCHSKRATCHSKRATCHSKRATCHSKRAT



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**BILLY BRAGG:**  
**Worker's Playtime**  
(Polygram)

Unique is one of those words over-used to the point of being redundant and misunderstood. Rarely does the application merit the word's true meaning. Billy Bragg is however the exception. In his relatively small but impressive collection of albums, this punk-folk crossover artist has maintained the irony and self confidence of his lyrical style, mixing politics and passion. His influences range from ragtime to English folk, and the opening track of 'Worker's Playtime', 'She's got a New Spell', is even reminiscent of country western.

Bragg's raw, nasal, cockney voice immediately commands your attention. This album benefits from the same minimalist arrangements of his earlier work, but he has now added keyboards, bass and backing vocals to his usual "me and my guitar" style.

The strong lyrical feeling is also continued, most notably on 'The One and Only' and 'The Short Answer' (two personal favorites). These tracks display enough of a melodic touch to warrant display without compromising their raison d'être. Billy Bragg is unique because he is brave and persistent enough to pursue a direction deemed too quirky and non-commercial to survive. The focus of 'Worker's Playtime' is more immediate and radio-accessible than his previous LPs, but none of his musical originality is sacrificed.

It is not unreasonable to expect something a little different than 'Talking With the Taxman About Poetry' with this album. This one flows gently over you, yet leaves a profound effect.

ANDREA NOLAN

Scott Dunham's **BLUE LINE**

**MAURICE JOHN VAUGHN**  
**Generic Blues Album**  
(Alligator Records)

In 1984, Maurice John Vaughn made a record on the Reecy label, which he had just formed. After production costs, he couldn't afford a fancy jacket, and decided to use the no-name look. Naturally he called it the **Generic Blues Album**. It was not easy to get, but it was also called the best Chicago blues of the eighties.

A few years later he supplied a cut on the superb Chicago Bluebloods Lp for Alligator. Bruce Iglaver then con-

vinced Vaughn to lease his album to Alligator for reissue, and now Vaughn has a chance to get the audience he deserves.

As the first cut starts up you know things are going to move. Vaughn's guitar sounds as good as any on the chi town scene, and he uses it effectively on the whole record, particularly *I done told ya* and *Wolf Bite*. *Wolf Bite* is the last song on side one, as well as a tribute to Vaughn's hero:

# MEAT

**LETS ACTIVE**  
**Every Dog Has His**  
**Day**  
(IRS Records)

Howling Wolf. It employs Wolf's tune *300 Pounds of Heavenly Joy*, plus Vaughn's sax dubbed into the mix (a throwback on his soul days). One can feel this song creeping up on the whole first side with Vaughn's gritty vocals and 'wolf call' dominating

Also found on side one are two slow blues: *Garbage Man Blues* and *Girl Don't Live Here*. These deal with the common blues dilemma of cheating women and their partners in crime (usually with mailmen, milkmen, garbage men, paperboys, or general backdoor men). The keyboards provide good accompaniment on these tracks (not to mention the whole album).

*Generic Blues* was the closing song on side one of the original issue. He still holds the premiere position of best song on the album. Vaughn is joined by young Chicago vocalist Zora Young, whose debut album was released on his Reecy Label (*Stumbling Blocks and Stepping Stones*). Together, with the band, they have a rockin' good time. Vaughn is also able to tell people the truth:

*Oh I might come from the wilderness, but I might be the one who loves you best, woo ooo, generic blues.*

*Don't you play the name game, Baby, because the quality is just the same.*

Side two starts out with a well known song, *I Got Money*, which Vaughn recorded with saxman A.C. Reed three years ago. Running at over seven minutes, the whole band is able to take a solo with extended time for the guitar.

*Computer Took My Job* and *Without That Bread* are both topical songs which address the problems of finding work in the computerized world, and lack of money.

*Keep on Sleeping* is where Vaughn laments about having to wake up from a dream where he had the enjoyment of five ladies and their various methods of pleasure gratification. The sax also is given a good solo.

Overall, the record is fun, as well as serious. It is musically strong on all counts, and is thoroughly enjoyable. It is modern, funky blues with more soul than any artist on the AM stations.

Don't forget to tune into my show *I Think I Got the Blues* on CHSR-FM 6.6 (stereo!) on Wednesday evenings 7:30-9:00 (live) and Tuesday afternoons 1:30-3:00 (taped). Special thanks to Beckstreet Records for their help.

Here's a curious little beast. Ever get your sticky little paws on an album that is tantamount to a hip game show? "whoa! - hang on now! - doesn't this remind you of the Clash?" "Hey wait a minute now...the Bangles? REM? Is it me or does that sound just like something off the Beatles White Album?"

Gordon Bennett!! Its true! There I am scooting up some ham and eggs in the skillet, when all of a sudden my little shell-like ears will pick up some half remembered phrase or nuance that leaves me trance-like for enough time for the breakfast in question to be reduced to a smoldering heap of napalm meat.

*Lets Active/Ghetto Blaster 1, Uncle Stevie nil* (retired injured). What we have here is a big bag of stuff that Burbank's finest have filled with all kinds of magazine clippings, bits of Dick Clark's 'can You Dance Like A Bastard, Mutha?' (channel 7 12:30 pm Saturdays right after 'Brain-dead Smurf Monsters vs. Cereal People From Hell' according to my advertiser) and a healthy glob of that paste you get when you put a transistor radio and two cans of boneless chicken in the microwave. Phew! Rock n Roll eh readers?

Each side kicks off with a little thumper but sadly by the end of each set the listener is resigned to sigh "whats for dinner Mum?"

One exquisite diamond does thrust itself up your right nostril though, and this is the

beautifully crafted 'Horizon'. It starts out all gentle and serene-like, but before you can figure out just what it is that has rolled out of your arm pit, a massive hookline pads down the hallway, I mean like out of NOWHERE (man), and schlaps itself into your face like that tune when the biggest spit bubble you ever blew in your life suddenly got caught in a cross wind. It is just fantastic! Enough so that I have continually been the source of derision whilst tearing off my clothes along University Avenue this week. When one rarely notices what is happening to oneself though, it is obvious that something important is happening.

As an impressionable child, how many times have I bought an entire long playing record just because I wanted to name all my terrapins after members of the band because ONE song was so bloody brilliant. Erm....well, quite a few times actually. This is just such a song, but as usual such is its icon status that it is rather difficult to give any of the other pieces enough credibility if they don't come within wanking distance of the former. These things happen I suppose. Besides which the male singer sounds like his adenoids are stridulating all over the place. In future leave it to Angle (Carlson), Mitch (Easter) baby.

Steve Griffiths

## A New Play Opens

The praise already recieved by Stetson for his play *Warm Wind In China* should recommend it to any self-respecting theatre-goer. However, being skeptical about such critical acclaim, I decided to read the play for myself. It is good. It should be even better on stage. There are moments in which the writing is quite admirable and the presentation of pain and emotional conflict is often effectively rendered. Of course, there are lapses in the skill at creating consistently poignant dramatic moments but these should be blurred by clever staging.

For me, it is incidental that this love story is about two homosexuals but we can't ignore that fact for too long when watching the play. The play is therefore quite daring even if it sometimes fails to tackle the ideological and political factors that surround the issue of AIDS and homosexuality. Perhaps, Stetson is convinced that a play about human relationships within its own limiting context is enough to generate the kind of thought that a more overtly political piece would. He may be right. See the play and find out for yourself.

The play is being staged by Theatre Simple, a new company in town and it is directed by Ilkay Silk from St. Thomas University. The cast is a young cast and therefore the actors should bring a freshness to the interpretation of this piece. The play opens this Saturday at 8:00 pm and will continue on the 14th through to the 19th. All performances will be at

the Edmund Casey Hall, St. Thomas University.

The play is being staged in collaboration with AIDS New Brunswick and Theatre St. Thomas.

KWAME DAWES

## You Strike the Woman You Strike the Rock

What do children and chickens, Botha and Bombs have in common? They connect in the personal political equation made last Tuesday night at the Playhouse by the Vusisizwe Players in association with the Market Theatre Company. *You Strike the Woman, You Strike the Rock* links the lives of South African black women with political oppression under the white male oppressive regime the South African government calls Apartheid.

This is understanding with a difference. As the women on-stage make political sense of their lives, the audience is allowed to participate in the unfolding drama of those lives, from the uncannily realized bus trip to the exercise in power and powerlessness that structures the rape (one woman acts the part of rapist/overseer, her weapon, the wooden handle of a hoe.)

These events notwithstanding, the lives of the women are full of laughter. You hear it in the marketplace, where body language and facial expression are at least as important as dialogue. The stories are told with a salubricity that belies and foregrounds their grim content. If the vitality on stage is any indication of the energy unleashed when Apartheid strikes the actual woman, there's a place for optimism in the grim scenario being played out in South Africa today.

Lorna Drew

# Lest We Forget ...

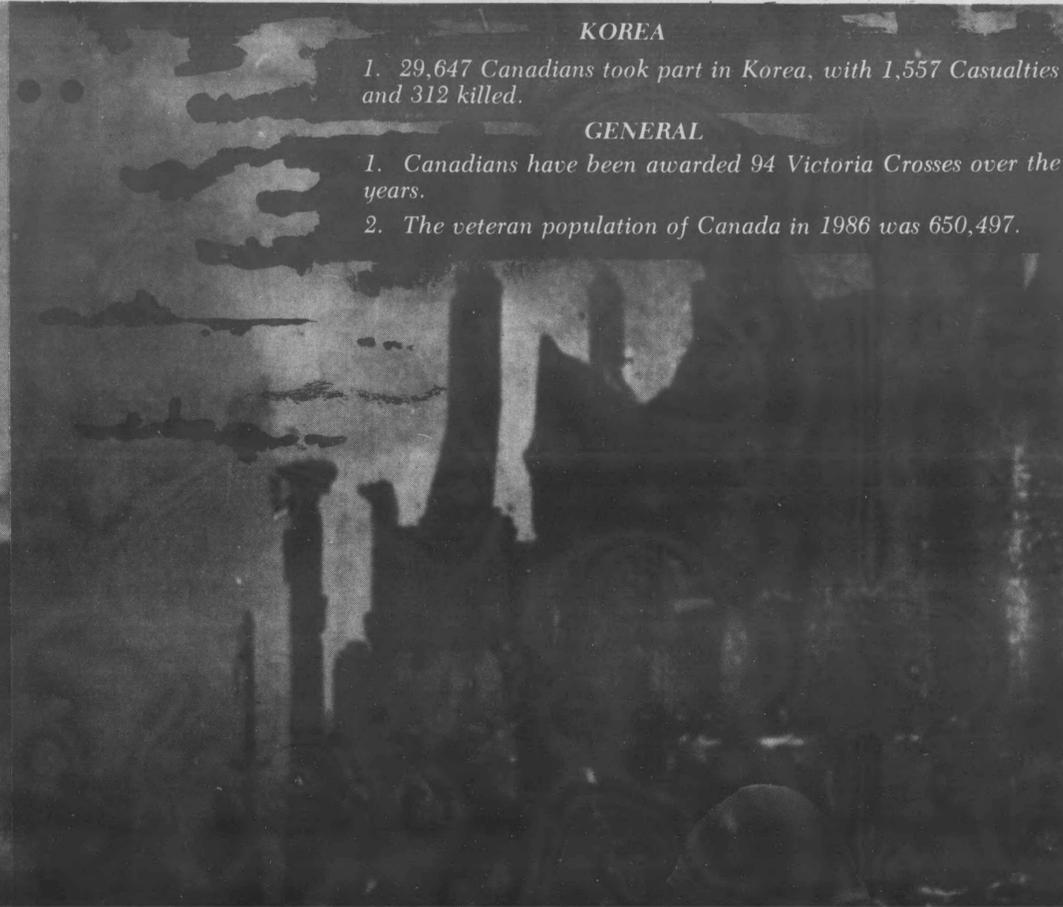


### WORLD WAR ONE

1. 644,636 Canadians served.
2. 60,969 died and 138,166 wounded.
3. 175 Merchant Seamen died by enemy action.

### WORLD WAR TWO

1. 1,086,343 male Canadians served.
2. 49,963 female Canadians served.
3. 42,444 died and 54,414 wounded.
4. There were approximately 1,500 prisoners of war in the Far East and Europe.
5. 1,146 Merchant Seamen died by enemy action.



### KOREA

1. 29,647 Canadians took part in Korea, with 1,557 Casualties and 312 killed.

### GENERAL

1. Canadians have been awarded 94 Victoria Crosses over the years.
2. The veteran population of Canada in 1986 was 650,497.



Layout - Kwame Dawes

Photos Courtesy - Royal Canadian Legion - Hannon's Canada at War

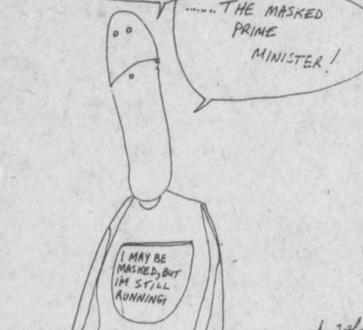
**THE FAR SIDE**

By GARY LARSON



"And one final warning before we begin the exam - any stray eyeballs will be immediately thumped."

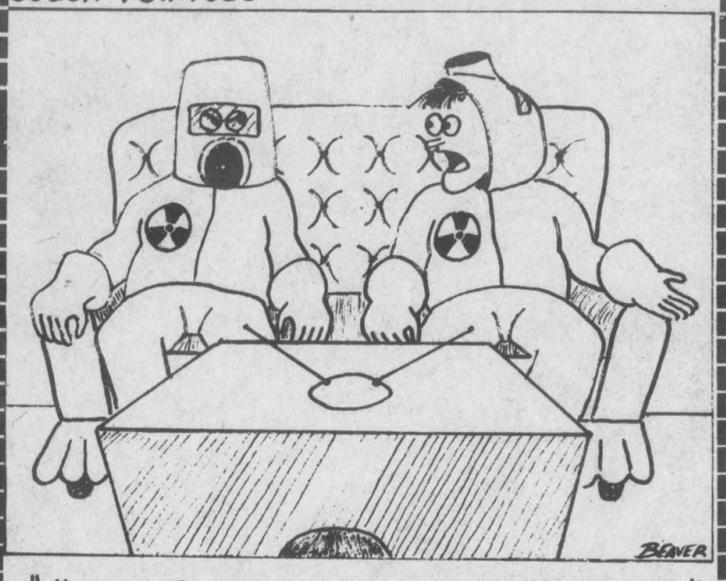
ONCE UPON A TIME, I TOO WAS AGAINST FREE TRADE WITH AN ELEPHANT! BUT THEN - I BECAME - FASTER THAN YOU CAN SAY BUSINESS COUNCIL ON NATIONAL ISSUES OR NATIONAL CITIZENS COALITION.....



**THAT'S TOM (OR IS IT?)**

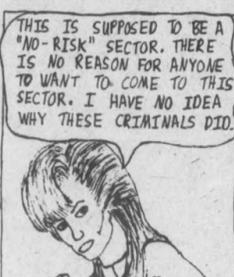


**COUCH POTATOES**



**TIME POLICE**

by Chris Boone



**Friday, Nov. 11 Remembrance Day**

"Lest We Forget" Happy Hour All Night Long



**Thursday Nov. 17 Mr. Arms Contest**

For more information call: 458-9040

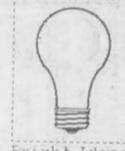
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# DISTRACTIONS

Editor: Darlene Hannah

Phone: 453-4983

Deadline: Tuesday Noon

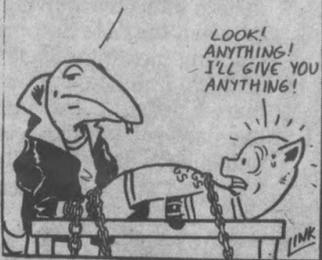


SEND IN YOUR POEMS, COMICS, JOKES, ECT. TO DISTRACTIONS-RM. 35 SUB

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HI! I'M THE LOUNGE LIZARD. LAST YEAR, I KILLED THE S.M.A.R.T. P.A.C.C. PIG. NOW, HOWEVER, HE'S BACK!



SO, NOW, I AM FORCED TO KILL HIM GRAPHICALLY IN FRONT OF WITNESSES! THERE WILL BE NO DOUBT!



I'M AFRAID WE'RE GOING TO HAVE TO LEAVE OUT THE REALLY GROSS BITS. OTHERWISE WE WON'T GET PRINTED.



THERE! IF HE LIVES THROUGH THAT, I'LL EAT A SHARK!



# DIES!!!

by Brian Linkletter



**WARNING:** This article contains a naughty word. Please don't read it if you feel you may be offended.

People's Democratic Republic of Yemen Jail #42

Brunsdade 123.7

Dear Sports Editor,

I can't get back to town. I can't get out of jail. Send money.

Yours truly,

Stephen Marks

P.S. Don't ask why, but I'm really, really, really sorry I told the FBI that you regularly passed information to the Soviets. I'm also really, really, really, (really) sorry about what I said to Ron at the banquet. AND, I promise my story will be in on time. And, I think the Tuamoto Islands will spring for the repairs to the Brunns attack and delivery helicopter.

P.L.L.S (+), I really didn't mean what I said to the Enquirer about you. That story was all a mistake. They misquoted me after I got drunk in Japan, Manhattan, Fredericton? Somewhere, and got in a conversation with the guy. (He offered me a job after I graduated).

So anyway, if you could send the \$11,598 I need to get out of this rank, skunk infested rathole of hell, I would be a lot happier and I probably wouldn't think twice about writing any silly story you should happen to give me.

You know, I really enjoy working for Canada's Oldest Official Student Publication, and I'd hate to get fired and have to go to work for Distractions or something, where they have hardly any budget and I might have to cover a poetry writing contest or something.

So, I think that if you can't pay, you could at least notify the Tuamoto National Assembly, and I'm sure I could get my old job back.

Or even Rwanda. It's too damn bad about the Burundians though. Belize is nice this time of year, and I think fondly of the tea parties on the lawn, and the charming company of Lady Lucy. Jail is hell.

I wish I could remember how I ended up naked in a tent, with a Japanese girl, in the middle of a desert in the P.D.R. of Yemen.

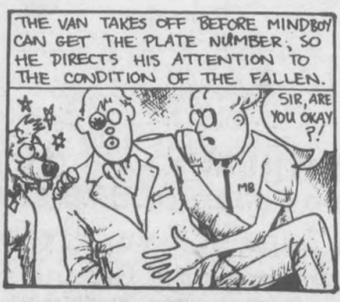
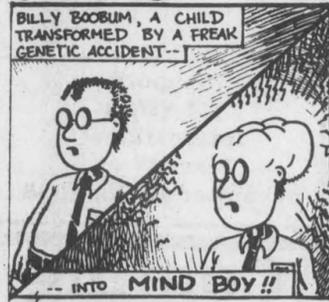
They did let me write a letter, though. So please f---ing well pay up or I'll be executed by a firing squad. Next Thursday ... at dawn.

Just in case: I leave everything I own to (anybody but you.)

Signed:

Stephen Marks

## JOSS



SOMETHING SERIOUSLY WRONG IS GOING ON. CONTINUED NEXT WEEK!!

LET'S GET OUTTA HERE, ABDOHL!!

THE VAN TAKES OFF BEFORE MINDBOY CAN GET THE PLATE NUMBER, SO HE DIRECTS HIS ATTENTION TO THE CONDITION OF THE FALLEN.

THE VAN TAKES OFF BEFORE MINDBOY CAN GET THE PLATE NUMBER, SO HE DIRECTS HIS ATTENTION TO THE CONDITION OF THE FALLEN.



# Literary Page

"lest we forget ...."

## CORNETS FOR THE ELEVENTH HOUR

### I ELEVENTH MONTH

We are growing old  
 Standing here  
 Beside these ancient medalled men  
 And mothers of the brave  
 And dutiful school children  
 Handpicked for the honour:  
 Poster and poem winners all;  
 Scouts, Cadets, Guides, Cubs  
 And parents of same -  
 Pillars of community -  
 All standing  
 So solemn  
 Listening to extempore monologues  
 By model governmental officials.

I am wondering:  
 Have they lost their toes  
 Like I've lost mine?  
 Has this raw and awful cold  
 That creeps around behind my ears  
 And numbs and nibbles at my nails  
 Hard clenched in icy balls  
 Numbed them too?  
 Am I the only one  
 Who didn't plan of this eleventh  
 Being so unkind?  
 I feel ashamed for not remembering right  
 But remembering wrong.

### II ELEVENTH DAY

What meaning  
 Has it  
 For these little ones  
 All rigid in the cold  
 Who've learnt  
 By heart  
 "America's Answer to *In Flanders Fields*"  
 Knowing nothing  
 Of Flanders  
 But proudly  
 Going about the house  
 Enchanting  
 "They died for nought"?  
 This day follows too hot  
 On Halloween:  
 The gravestones merge;  
 Uneasy thoughts  
 Unsettle gentle dreams.

The only men I knew  
 Who went -  
 Tin-hatted Diggers  
 And their clones from  
 World Disgrace II  
 Men who rushed like lemmings to sign their names -  
 Are either reticent or mad;  
 Refuse to talk  
 Elaborate  
 Or fill the gap -  
 Our eager understanding.  
 "What was it like there, Uncle Bill?"  
 "Tell me, uncle Roy."  
 Grim silence answers;

### PROFESSIONAL COMPU TYPE

Offering Professional  
 Computer Services

Specializing in:  
 Reports/Resumes/Thesis/Graphics



Margaret Pirie, B.A.  
 457-1108

Age has wearied them -  
 In deed.  
 A blind descends:  
 Their mouths and minds hard set  
 Against a revelation.  
 They'll neither speak in glowing terms  
 Of comrades or of country  
 Nor yet will cry  
 "An end to war!"

And still we stand  
 And praise,  
 Revere  
 The brave, stout-hearted heroes  
 We can feel nothing for.  
 Most of us are under fifty  
 And have been trained to stand here -  
 Searching for a lynch pin.

Eighty wars  
 I am told  
 Are being hammered out  
 As you read on.  
 Depressing statistics;  
 It's not our men,  
 Thank God  
 The years condemn this time.  
 Let me depress you more -  
 Wars of attrition  
 Peasant wars  
 Religious wars  
 Internecine wars  
 Racial wars  
 And civil wars  
 Guerilla wars  
 City wars  
 Scorched country wars  
 Cold wars and jungle wars  
 Underground wars  
 And terrorist wars.

The bitter taste  
 Of mud  
 And metal smoke  
 For those whose numbers come up  
 On a ball  
 And every side is right -  
 And God is with them all.  
 We MUST remember this:

The here and now.  
 Memory also has a future  
 And it lives with us.

### III ELEVENTH HOUR

One oppressive minute:  
 A long time to fill the head  
 With nothing  
 But remembering.  
 "All those who died  
 To keep us free."  
 All?  
 How to comprehend  
 All?  
 How to imagine the death  
 Of millions  
 When I can barely  
 Imagine  
 The death of one?

We should enact this day  
 In shirtsleeves  
 In June or August  
 Or the eleventh day of every month  
 Or hour of every day  
 Lest we forget  
 The world rides conscience  
 On this Act -  
 And now it is the eleventh hour.

Flags dip ceremoniously  
 While sombre leaders  
 Lip their sorrows  
 At cenotaphs across the country,  
 Their granite hearts all draped in mourning  
 At exactly eleven a.m.  
 Local standard time.

And while I bow  
 My head  
 (I never close my eyes)  
 I see that there are some  
 Like me  
 Who wonder, maybe:  
 Why not to try to keep the peace  
 They signed that day  
 That day... that day.  
 So this Remembrance Day  
 Should be the last  
 If what should come of it  
 Does.  
 "Forget we, lest..." PAMELA J. FULTON

EACH KNIFE THEY CHOOSE TO WEAR  
 carnage walls on the screen  
 in those nations never seen  
 like some steaming battle soup  
 flickering from troop to troop  
 choice of weapons, choice of place  
 all before the numbing face  
 there's difficulty drawing lines  
 between the fake and real spines  
 cracking 'neath the gnashing glare  
 of this world hanging bare  
 there's difficulty drawing air  
 like each sad life they choose to spare  
 unlike each knife they choose to wear  
 STIRLING LYONS

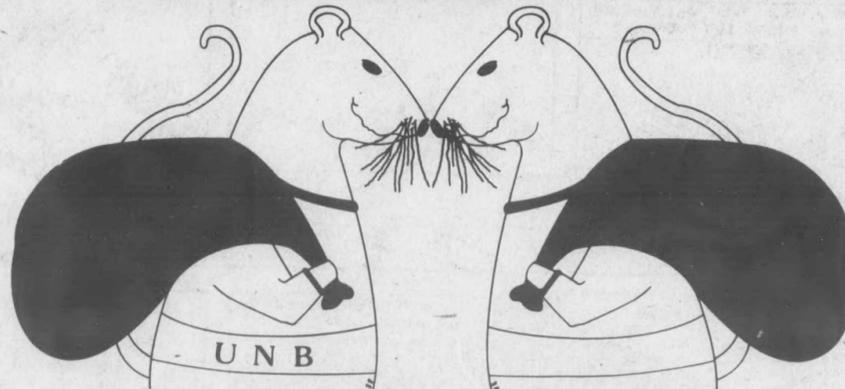


IN HONOR OF THE DEAD AND THOSE  
 WHO SURVIVE,  
 ALONE WITH THEIR TEARS.

BATTLE OF THE RUHR  
 Dark-doomed night in Germany's skies  
 and the hellish tracer soon flies  
 the hum of the engines and the turret swung  
 guns that clatter in the dark of poet's hung  
 fury of the devil's washing day  
 crushing earth and silence in the way  
 the haunting rings in a teacup's swirl  
 where old men cry and cigarettes unfurl.  
 STIRLING LYONS

Support  
 YM-YWCA  
 International  
 Peace Week  
 November 19-26, 1988

## The Laundrorat Is Coming



LAUNDRORAT LAUNDRORAT  
 Coming soon to UNB students.  
 Laundry bags at a very reasonable price.  
 Watch following editions for details.

# The College Hill Social Club

PRESENTS



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Y O U T H I N A S I A

## Tonight

**Duker  
& The Diamonds**

(Spoof of a Las Vegas show band)

No cover Members / \$2 Non-members  
also

**Docter McGill**

(in Person)



and



**The Rhino**

Open till 2



Ladies + Mens night  
in effect  
from  
8 - 10



## Coming Soon

Thurs. 17<sup>th</sup> & 18<sup>th</sup>  
**YOUTH IN ASIA**

\$2 Members / \$4 Non-Members

Sat. 19th

**Reggae Jam**

Pinnapple on Half & ??

(?? - you know, the Reggae band from the Redn' Black)

Fri. 25th - Ballroom

**Nightlights**

(Fashion Show)

Sat. 26th

**Grad Class Bash**

Featuring  
Evan Carter  
& Marty Putz

COMEDIANS

COMEDIANS

THE CARIBBEAN CIRCLE PRESENTS

# REGGAE JAM '88

COME TO THE PARTY!  
COME  
COME  
ALL

Men's Night Special  
8-10pm

on SATURDAY NOV. 19<sup>th</sup>

7pm - 2am  
at the

GOLLEGE HILL SOCIAL CLUB  
U.N.B.

Price - \$3.00

Social Club Members - \$2.00

TICKETS ARE AVAILABLE AT  
STUDENT HELP CENTER, SUB, UNB

or from LYTTLETON 454-1208,  
JASPER 450-1597,  
or at the DOOR

DOOR PRIZES  
BY MOLSON

Featuring...  
Live Reggae Band  
Limbo Dance Competition

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**UNB SPORTS**

Editor: Eric Drummie  
 Asst. Editor: Patrick McCarthy  
 Deadline: Wednesday Noon  
 Sports Desk : 453-4983

# WINLESS STILL

By ERIC DRUMMIE  
 The UNB Red Devils continued their losing streak this weekend with two losses against SMU and UdeM on Saturday and Sunday respectively.

**Saturday**  
**UNB 5 and SMU 6 (OT)**  
 The Red Devils lost a tough over-time game against SMU on Saturday. UNB took the lead in the first period 3-1 with goals from Dave Hurry, Renato Marino, and Mark Sokalski. In the second period UNB's play fell to pieces allowing SMU to score four unanswered goals to take the lead 5-3. The Red Devils came out fighting in the third as they did in the first, scoring two more goals. One by Jamie Lehman and the tying goal by game MVP Renato Marino with 1:21 left in the game.

After a 2 minute rest both teams got ready for a 10 minute sudden death overtime period.

Both teams had many good chances to end the game. The best for UNB was when John Copra hit the post on a scramble around the net after a three on one.

With 26 seconds left in overtime, a bad pass in UNB's end, when breaking out was intercepted by a SMU defenseman and passed to gladiator of SMU, who was all alone in front of the net. Chris Somers stopped the first shot, but was unable to stop the second shot from the rebound.

**Sunday**  
**UNB 1 UdeM 8**  
 In Sunday's contest UNB was totally dominated by UdeM. The shots on net in favor of UdeM 54 to 15 describes how UdeM controll-

ed the game. UdeM scored their first two goals 13 seconds apart while being shorthanded. They scored their third goal on a power play to take a 3-0 lead after the first period. UNB's only goal came in the se-

cond period with a power goal by Dominic Delucia. This made the score 4-1 after the second. UdeM scored four unanswered goals in the third period. The last coming on a 5 on 3 power play with four

seconds left in the game. This weekend UNB is on the road at St. FX and UCCB. Their next home game is Nov 19 against Mt. A. at 2:00 p.m. at the AUC.



UNB in their new shirts on Saturdays game against SMU Huskies. UNB lost 6-5 (OT)

Photo by Ted Fang

# RED RAIDERS GET ON TRACK

By PATRICK McCARTHY  
 The Red Raiders are starting to get on track, and it appears Coach Phil Wright's purposely tough exhibition schedule is beginning to shape the young team into a play-off contender. The Raiders started off the season with a tough loss to the University of Maine, down by 15 early in the game. The Raiders closed to within 3 points before running into foot trouble.

Thursday November 3rd the Raiders lost their home opener by 24 to a much bigger, faster, and better team from Husson

College. However, some solace was found in the fact that Husson also beat Acadia by 17 and St. F.X. by 23. In comparison, Coach Wright took



Coach Phil Wright

the loss with a grain of salt and termed the two losses as "a lesson in reality (for a young Raider team)." A team which now realizes high school is over.

The Raiders has no time to mourn the Husson loss; they caught the early morning flight to Ottawa and played Ottawa U. Friday night. The Raiders won the semi-final 92-82. Led by Co-Captain Mark Hazlett 7 of 7 from the field 5 of 5 from the line for 14 points and 8 rebounds. The Raiders controlled from the outset and had five player scores in double figures.

Saturday the Raiders lost 96-79 to Brock in the final. Two 6'8" Brock forwards led a fast break which resulted in a 17 point half time lead. Spark-



Brian Elliott

ed by rookie Bryan Elliott, who finished with 25 points, the Raiders came alive and tied Brock in the second half scoring. Despite the loss, Wright felt the trip was a tremendous success in allowing the team to spend time together and gel as a group. Another step in the maturing process of this team.

The Raiders next game is at home Friday November 11 against UCCB. Not that the game is being taken lightly, but it is rather fitting they are playing on Remembrance Day!

## Athletes of the Week

Fifth year swimmer, Jackie Hatherly, 24, from Thunder Bay, Ontario has been named as UNB's Female-Athlete-of-the-Week. The fifth year Political Science student won two races last Friday against Dalhousie - the 200m Individual Medley in 2:37.30 and the 200m Backstroke in 2:37.82. She was also a member of the second place freestyle relay team. On Saturday against Acadia, Jackie won the 100m Backstroke in 1:13.52, was on the first place

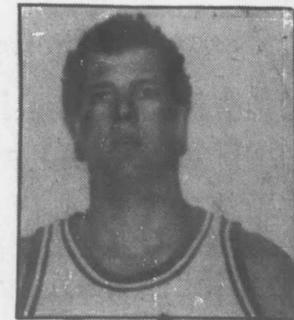
800m Freestyle relay team and the second place 400m Medley relay team. Coach Bruce Fisher says that "Jackie's determination and courage to swim with an injury was an inspiration to the younger members of the team."

Third year Red Raider, Mark Hazlett, has been honored as UNB's Male-Athlete-of-the-Week. This past weekend the Raiders played three games in three days. The 26 year old Kingston, Ontario native had 12 points and 12 re-

bounds in a 91-67 loss to Husson College on Thursday night, 19 points and 8 rebounds in an opening round 92-82 victory over Ottawa U., in the Sun Life Tip-Off Tournament in Ottawa and 12 points in the Raiders 96-79 loss to Brock in the tournament final. Coach Phil Wright thought "my floor leader played an inspired three game series. His tremendous effort was a model for the rest of the young Raiders." He was also named Tournament All-Star.



Jackie Hatherly



Mark Hazlett

# IRONMEN FALL AT PLAYOFFS

On Saturday Nov. 5, the UNB Ironmen 1st and 2nd division teams dropped semi-final playoff games to the Saint John Trojans Rugby Football Club - UNB is left to ponder a season of extreme efforts that varied from brilliant to miserable.

The first side lost by a score of 38-0 to a far more disciplined side. Saint John was unstoppable as UNB failed to claim a single loose ball in the broken field. There were no standouts in this match.

With the loss of Gerry Guest and Robert Scott, UNB failed to control lineout ball. Frank Schimpl picked up the slackened line admirably under such extreme diversity, as he was to be UNB's sole jumper. Alumni flanker Bruce (Bulldog) Gallant made a much appreciated appearance with UNB to fill the open flanker spot.

It was not a fine end to an enjoyable year, but as always the Ironmen will return in strength for another year.

The 2nd team was to lose by a slightly more respectable score of 16-0. Their tackling was fierce against the vastly more experienced side, holding Saint John to a single try.

Tim Clark, David Rea, Bruce Russell, Richard Fenehy, Andre DeGrasse, Don Henly, and "Iron Mike" O'Hara, played ferocious games. Hooker Chris Clinton, one of UNB's most consistently tough and skilled forwards, was an inspirational leader on the day.

It was to be a very enjoyable match to watch and rates as one of the 2nd team's finer efforts.

Both teams will recover over the next 4 weeks before commencing training for UNB's Annual Spring Tour; a major forum in which younger players may gain valuable experience for the 1989 season. This is an important event as UNB stands to lose several key players who will be graduating in May: Peter O'Flaherty, Randy Kettering, John Carr,

Tony Lester, Robert Scott, Mike Mason, Andre DeGrasse, and Scott Cessford.

Special thanks goes out to Coach Robert Cockburn whose immeasurable time and effort makes UNB Rugby a reality. Thank you also to Trainers Robb "Ralph Lauren" Elliot, and Chris "I could have had a deer, but didn't get out" Mitton, for their expertise and patience over the season.

## BLAZERS FALL TO FALLS

by Ron Cameron

The UNB Red Blazers saw their record fall to 0-2 last Sunday when they travelled to Grand Falls for a game with the Senior B Elite team.

In a poorly-played game by both teams the Blazers fell 4-3, in a game in which they fell behind early and never caught

up. The Elite led 2-0 after one period and 3-1 after two. Jennifer Reicker had 2 goals for UNB while April Wilson had a single.

Red Blazer coach Mike Power was frustrated by the game. "We had a lot of players miss practice during the week, and it showed. Our passing was awful, and we didn't get

on the puck at all, in either end of the ice." The coach went on to say he was pleased with the hustle UNB displayed. "Really it was our hard work that made it a close game."

The next game for the Red Blazers will be this Monday at the Aitken Center when they host Saint John in a 7:00 match up.

## YOUNG BLOOMERS PICKUP

On Saturday the UNB Red Bloomers travelled to Saint John to play in a benefit game against the UPEI Lady Panthers.

The game was hosted by Saint Malachy's high school but played at Kennebecasis Valley High School.

The final score of the game was 73-59 in favor of UPEI. Losing by fourteen points to one of the top ranked teams in

the country is a positive outlook for the bloomers. The half-time score was 43-31 with UNB playing even in the second half (30-28 for UPEI).

The Red Bloomers were plagued with fouls early in the game. Pauline London and Lynn Christianson each had three fouls in the first half and this resulted in coach Claire Mitton having to sit both players and put two freshmen

on the floor for a total of five freshmen playing the first half. The players held their own for the last 8 minutes of the half against UPEI. The team shot a disappointing 40% from the floor and had trouble at times against the UPEI pressure. Leading scorers for UNB were freshmen Jennifer Hale with 16 and Kara Palmer with 14.

### UNB Orientation '89

"FESTIVAL OF FRIENDSHIP"

First General Meeting  
Sunday November 13th, 1988  
9:00 pm in MacLaggan Rm. 105

**Agenda:**

- Meet the new executive
- Survey / opinion of Orientation '88
- Info. session

SLIDE  
SHOW

## WHO?

Who do you want to govern Canada?

That's a serious question. On November 21, Canadians will answer.

Brian Mulroney and the Progressive Conservative government understand that the world around us is changing, and that our challenge is to manage global change to Canada's benefit. Since 1984, the P.C. government has put Canada on a solid footing.

Who has more at stake than Canada's youth?

Before you vote, consider the facts.

### LEADERSHIP

Since the P.C. Government was elected, the youth unemployment rate has fallen from 18.3% to 12.2%. This progress must continue.

### COURAGE

The P.C. government has led the western world in taking a firm stand against the Apartheid regime in South Africa.

### VISION

The P.C. government has produced Canada's first Environmental Protection Act, which carries harsh penalties for polluters.

These are some of the issues which concern young Canadians. In four years, Brian Mulroney and his government have made great progress. Support the P.C. government, and the progress will continue.

Who should we elect?

The P.C. Government.

## WHO ELSE!



THE B...  
MEN'S...  
TOUC

It was Chapman 31st where Intramura took place composed Brew Crew Heads, Ho ly Giants, Cats. In th that playe the Brew Cats. The the victor league with The mem Crew II a Randy Bell Lavoie, I John H Leadbetter McKay an big thanks referees an ing this sea

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# INTRAMURAL PROGRAM

## THE BRUNSWICKAN MEN'S INTRAMURAL TOUCH FOOTBALL

It was a spooky night at Chapman Field on October 31st where the Finals for Men's Intramural Touch Football took place. The league was composed of six teams: The Brew Crew II, G.E. Hammer Heads, Hooters, The Unfriendly Giants, Mechs and The Cats. In the end the two teams that played in the final were the Brew Crew II and The Cats. The Brew Crew II was the victor and completed the league without losing a game. The members of The Brew Crew II are: Jeff Hamilton, Randy Bell, Rob Brine, Gilles Lavoie, Darcy McKilltop, John Hamilton, Steve Leadbetter, Tim Brown, Steve McKay and Kevin Porter. A big thanks go out to all the referees and players for making this season a great one.

## CO-ED BASKETBALL TOURNAMENT FALL 1988

There will be a co-ed basket-

ball tournament on Saturday, Nov. 26th and if necessary, Sunday, Nov. 27th/88. Get some friends together and participate in this exciting co-ed sport. Individual and team entries are being accepted at the recreation office, room A-121 of the L.B. Gym between 10:00 A.M. and 2:00 P.M.

## WOMEN'S INTRAMURAL VOLLEYBALL

The Women's Intramural Volleyball league came to an end last Thursday night, November 3rd. The league consisted of eight teams which were divided into two divisions. In the Blue Division the teams were Tibbits, McLeod, Lady Dunn and MacKenzie House. In the Red Division the teams were S.T.U., Monquaters, Tigers and L.B.R. In the end the final was played between the Tigers and Lady Dunn. The Tigers were the victors and completed the league without losing a game. The members of the Tigers included Donna Hargrove, Mary Lou Craig, Joelle Sherwood, Karen Bradford, Tracy Waite

and Joanne Horncastle. Thanks to all the referees and the players for making this a great season and remember the volleyball season next term.

## MEN'S INTRAMURAL Ball Hockey White Division

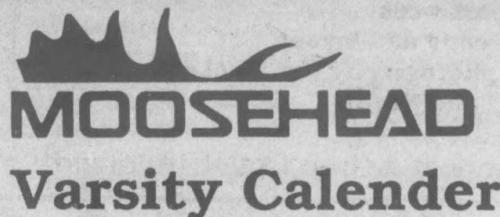
	W	L	T	P
N.J. Devils	3	0	0	9
Brothers	3	0	0	9
ERSF	2	2	0	8
Misfits	2	1	0	6
Bl. Brothers	1	1	0	3
Rock Raiders	0	4	0	3
CHSR	0	3	0	3

## Red Division

	W	L	T	P
Cavemen	2	0	0	6
Golden L.	2	0	0	6
STU	2	0	0	6
Experience	0	2	1	4
Mutants	0	1	1	3
Flinstones	0	3	0	3

## ATTENTION HIKERS!!

The Hiking Club is organizing a hike for Mactaquac Park for November 12 (Saturday), rain/snow date November 13



## MOOSEHEAD Varsity Calender

### Friday, November 11

Swimming Mt. A. at UNB  
Basketball (M) UCCB at UNB  
Basketball (W) UNB at DAL Invitational

### Saturday, November 12

Volleyball (M) DAL at UNB  
Hockey UNB at St. FX  
Basketball (W) UNB at DAL Invitational

### Sunday, November 13

Volleyball (M) DAL at UNB  
Hockey UNB at UCCB  
Basketball (W) UNB at DAL Invitational

## This weeks C.I.A.U. Rankings

### FOOTBALL(semi-finals)

1. St. Mary's (1)\* Def. #8 Acadia
2. Calgary (3) Def. #6 Sask.
3. Western (5) Def. #2 Wil. Laur.
4. Bishop's (4) Def. #7 Queen's
5. Wil. Laur. (2) Lost #5 Western
6. Sask (6) Lost #3 Calgary
7. Acadia (8)\* Lost #1 St. Mary's
8. Queen's (7) Lost #4 Bishop's
9. Guelph (9) did not play
10. U.B.C. (10) did not play

\* Denotes a A.U.A.A. school

### Swimming (M)

1. Toronto
2. Alberta
3. McMaster
4. Calgary
5. Dalhousie\*
6. Laval
7. Carleton
8. Laurentian
9. McGill
10. UNB\*

### Swimming (W)

1. McGill
2. Dalhousie\*
3. Western
4. Alberta
5. Toronto
6. Alberta
7. UNB\*
8. McMaster
9. U.B.C.
10. Queen's

## MEN'S INTRAMURAL Basketball Division "A"

	W	L	T	P
Run'Rebels	4	0	0	12
Civil Celtics	4	1	0	13
Misfits	2	2	0	8
Orangemen	2	2	0	8
Gators	1	3	0	4
Rock Balls	0	5	0	2

(Rock Balls out of league)

## Division "B"

	W	L	T	P
Rankine Cy.	4	0	0	12
Rock Raiders	3	1	0	10
Non-Newton.	2	2	0	7
"A"-team	2	2	0	8
No Name	1	4	0	7
Law Lords	0	5	0	0

(Law Lords out of league)

## Varsity-Mania IV Coordinators Report

Over 650 fans came out on Saturday for the Red Devils home opener against SMU. Aitken House again won the highest turnout award, with Bridges picking up the loudest house nomination by the local media. Varsity-Mania of the week went to Erick Newcombe from McLeod for leading his house in their cheers. everyone was treated to an exciting game of rough and tough hockey. A special appearance was made by the Smart Pac Pig toting a goalie stick, but an evil chicken attacked the pig and it went home. Could this be the start of a new rivalry? Varsity-Mania would also like to welcome McLeod and Neville House to the frenzy, thanks for coming out !!

## Varsity-Mania Residence Challenge

	IV	Avg
Aitken	61%	60%
Bridges	54%	40%
MJC	4%	19%
Harrison	30%	18%
Neill	30%	15%
Jones	7%	13%
Dunn	22%	12%
LBR	10%	9%
Neville	31%	8%
McLeod	17%	4%
Tibbits	3%	2%
MacKenzie	3%	1%

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## -ATTENTION STUDENTS-

NEED EXTRA CASH FOR THOSE UNEXPECTED BILLS/EXPENSES?

IF YOU ARE RELIABLE AND AVAILABLE ON SUNDAYS, THEN

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458-9179

# "Up The Hill" Yearbook

Needs people to work on the following:

- \* 1) art work
- 2) copy and layout
- 3) photography (for MacLeod, Jones, and Neville)

UNB Yearbook "Up The Hill"

is now taking orders for the 1989 Edition. Please call 453-4955. Limited number of copies available.

Only \$25.00

Come on, it's time to get involved!

## Notice to all clubs and societies

The UNBSU Finance Committee is requesting submissions from all clubs and societies regarding allowable budget expenditures and restrictions on club bank accounts.

For more information please drop by Room 126 of the SUB.

All clubs are encouraged to make submissions.

## President Of UNB For A Day

Win a chance to be President of UNB while the President (Mr. Downey) goes to your classes.

### Where?

- Any student in residence
- SUB
- MacLaggan
- D'Avray
- LBR Cafeteria

Tickets \$0.50

\* Proceeds go towards Residence Representative Board Scholarship

## EMPLOYMENT / CHSR-FM 97.9

CHSR-FM is currently accepting applications for the part time position of

### Sales Manager

This position is remunerated on a salary / commission basis. No radio experience necessary but sales experience is an asset. (10 hours per week)

Apply to: Jeff Whipple  
Station Managing  
P O Box 4400  
Fredericton NB  
E3B 5A3

Deadline for applications: November 17, 1988

## COMING SOON ...



and you think that other place has comedy...

A

# GRAD CLASS '89

## EVENT

# UPCOMIN'

**AFTERNOON IN ECK** - If you're interested in knowing about ECKANKAR, the Ancient Science of Soul Travel, you're welcome to attend an AFTERNOON IN ECK which will take place Saturday, November 12, 1988 at the City (Sequoia) Motel on Regent Street in Fredericton. The program will begin at 2:00 p.m. and finish at 4:00 p.m. The general public and ECKists are invited to attend.

**FOR MORE INFORMATION ON ECKANKAR, PLEASE CONTACT:**

Michel Daigle tel: 455-6113  
Andre Carriere tel: 450-8580

In cooperation with YMCA peace week, being observed November 19 to 26, The Characters Inc. young company will be presenting the popular musical play "Peacechild".

Special daytime performances will be presented at Marshall D'Avary Hall at UNB on the 22nd, and 24th of November for school classes. Schools wishing to attend may contact Lutia Lausane at 474-0179.

There will be a performance for the general public on Thursday evening, November 24, at 7:30 in the Marshall D'Avary Hall Auditorium.

An exhibition of recent paintings entitled "RESPONSES" by Saint John Artist Peggy Smith will be featured in the Windrush Galleries, 43 Princess Street, from November 14 - 26.

The public is invited to meet Peggy Smith and view her work at a reception to be held at the Windrush Galleries on Monday evening, November 14th at 7:30 p.m.

The Galleries will be open Tuesday through Saturday 10 - 4 p.m. during the time of this show.

On November 9, 1988, Beth Jancola of Vancouver, B.C., will be reading from her poetry during her 1st tour in the Atlantic region. This will take place at the Gallery Connexion at 7:30 p.m.

## Student Services

The UNB Civil Engineering Department, Fredericton campus, is presenting its Senior report Conference November 30, 1988. The event will be held in the Dineen auditorium with the opening ceremonies scheduled for 10:30 a.m. Admission is free and members of the public and the engineering community are invited to attend.

Each report is the result of the student's research of a selected civil engineering topic. The student is supervised throughout by a chosen faculty member. The following disciplines are represented at this term's presentations; Structural, Transportation, Construction, Water Resources and Geophysics.

Awards will be presented at the closing ceremonies to the best three presentations as well as to the report judged most technical. \*\*\*

As a part of a project on International Development Education, the Canadian Youth Foundation presents the "Perspectives" tour, from October 28th to November 30th, 1988. Made possible with the financial support of the Canadian International Development Agency (CIDA), this tour

will bring together three young people from Thailand, Sierre Leone and Uruguay.

With informal and lively presentations in schools, universities, and community organizations, the three participants will talk about their experiences and successful achievements in the development of their countries.

\*\*\*

Where did Christmas begin? What does Bethlehem look like? Bring your family to the National Exhibition Centre's new exhibit "The Holy Land Then and Now", to find out more about our biblical past. In this show, 19th century photographs of the holy land are presented along with contemporary pictures of the same sites. Exotic monuments, shrines and marketplaces that fascinated early photographers were rephotographed 150 years later to produce an intriguing comparative study. The National Exhibition Centre is located on the corner of Queen and Carleton Streets, and is open Monday to Friday 12 noon - 4:30 P.M., Saturday 10 A.M. - 5 P.M. and Sunday 1 - 5 P.M. Admission is free.

For more information contact: Alison Hughes 453-3747

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.



Boss Wa Wa Pedal \$90, Boss distortion pedal \$50, and DOD delay \$150. All in nice shape. Call 453-1470.

Aria Pro II ZZB Bass guitar (explorer style) with case. Can be seen at Magic Forest Music Store. Asking \$400 neg. Call Grant at 455-1153.

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Male roommate wanted to share two bedroom apt with two other guys during second term. He must be a serious student. A non-smoker, non-drinker preferred. For further information, call 459-8690.

Portable manual typewriter. Excellent condition. Asking \$30. Call 455-4418 after 6 p.m.

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IBM Clone PC, 8 mhz, 20Meg hard drive, 5 1/4 disk drive, 1200 Baud Modem, extented key board. Asking \$1400. \* 170cm OLIN Mark IV with Solomon 444 bindings. Asking \$80. Call 459-5899.

Anyone who saw someone back into a 1978 blue Chev. Caprice between 11:00 a.m. and 2:30 p.m. on Monday, November 7 in the SUB parking lot please call 453-0703 and rat on them.

French Film Society presents a great Quebecois classic "Mon Oncle Antoine". To take place at the Student Lounge - Tilley 230, November 16 at 7:00 p.m. Free for members, non-members \$1.

**WORD PROCESSING and COMPUTER SERVICES**  
Fast, accurate, reasonable rates  
**SHARON AYER**  
**458-8514**

64C computer, disc drive, printer, 2 joy sticks, software, 1 year old. \$750 obo. \* Photographic enlarger: Simmons Omega variable condenser with F5-6/150. Schneider componon and many other processing items. \$600 obo. Call 454-9975 after 5.

1 Muskrat coat, size 12/14. \$100. In good condition. \* 1 Raccoon Coat in fair condition \$50. \* Small baby's crib with mattress perfect condition \$35. \* Swing -o-Matic with music box \$30. Call 455-6450.

Royal Raleigh 10-speed bike. Mens frame. Book rack and metal side carrier included. \$50 as is. Call 454-3343.

### LOST:

Lost: one set of four wisdom teeth. These beauties were lost in or around the Priestman Center. If found please return them to Stephane Comeau at 453-4983 and ask for the idiot-in-chief. Reward: if you think I've got money then I have a newspaper to sell you!

Yamaha CP25 Electric Piano. Excellent condition. \$800 obo. Call Sue at 454-9564.

Lost: Female multi-colored cat in downtown area. Wearing white flea collar. Answers to the name of "Pumpkin." Please call 458-0688.

Found: bracelet in Tilley Hall classroom. To claim, please contact the Sociology office at 453-4849 or Tilley Hall, Rm 20.

**Roommate Wanted**  
Looking for (1) female student to share apt. immediately. Heated, lighted, furnished, no lease, no deposit. Ten minute walk to UNB. \$175 mth. Call 455-7636 after 5:30 p.m.

I need a ride to Halifax, leaving Friday, Nov 18 and returning Nov 20 or 21 to Fredericton. Willing to help pay gas expenses. Call Mike at 450-7058 or 453-4927, or leave message at rm 12 door.

Passengers wanted to Moncton for Remembrance weekend. Leaving Thursday, Nov 10 at 4:15. Returning Sunday, Nov 13 at 6:00. Call Dan or leave message at 455-2546.

**TYPING**  
**LÁURA ANDERSON**  
201 MacDonald Ave.  
**472-6309**

UNB French Club Memberships will be available on Monday.

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On behalf of all French students and staff of UNB, we would like to extend our deepest sympathies to the family of Professor Anne-Marie Grignon, who was valued not only as an excellent professor but as a

warm, cheerful, kind-hearted friend.

Paul from PEI: Hope you had a safe trip home and a happy "Turkey

Day". Enjoyed our time together, even though it was short. Address: 968 Nichola Street... you know which city. signed the gal who loves vodka.

**LETTER QUALITY WORD PROCESSING**  
\$1 per page  
Call **455-3516** anytime  
Leave a message and your call will be returned promptly.



Who signed a strong interest paying \$3000 for "CHOCOLATE BUNNIES FROM HELL"?

**CAMPUS MINISTRY NOTICE BOARD**  
Rev Monte Peters 454-3525 or 459-5673  
Rev Neville Cheeseman  
454-3525 or 454-6507  
Mr John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Discussion Group. A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursdays 1:00 pm, SUB Rm 203.

Pre-Marriage Counselling Workshop. Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday Nov. 26. Register before Sunday Nov. 13.

Worship Services  
Ecumenical Service. "A Study on Prayer" Sunday evenings 6:30 pm at the Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 pm at the Old Arts Chapel. Sunday Masses 11:00 am 4:00 pm (St. Thomas Chapel).

Anglican Eucharist: Sunday 11:00 am, Tues and Wed 12z; 30 pm. Old Arts Chapel.

**CFNB** **Brownies for breakfast** **CFNB**  
**Tom Brown weekday mornings 5:30 till 9:00**  
55-AM



# BUD BIRD

"Where do I stand?"

I stand for YOU!

That's where I stand!"



**EDUCATION** -- "We should continue the consultations of the 1987 Conference towards national standards for post secondary education"

**SCIENCE/TECHNOLOGY** -- "An in perative investment for Canada's future, already well underway, with an endless potential."

**FREE TRADE** -- "A challenging and prosperous direction for economic growth, with new jobs and careers in abundance for Canadians."

**SOCIAL POLICIES** -- "Canada is a caring and compassionate society, among the most esteemed in the world. We must keep it that way -Always!"

**GOVERNMENT RECORD** -- "Let's look at the results honestly. The main agenda from 1984 has been fulfilled -- (A new mandate has been earned!)"

**ENVIRONMENT** -- "The highest priority of all! A Teaty to eliminate Acid Rain must be reached between Canada and the U.S.A - and soon!"

**ABORTION** -- "A difficult decision for a woman and her physician, hopefully also with support from her family."

**STUDENT AID** -- "Every reasonable way should be taken to ensure that post-secondary education is an opportunity for all young Canadians."

**OFFICIAL LANGUAGES** -- "The good model for English and French in harmony is to be found in New Brunswick. Our example should be encouraged elsewhere in Canada"

**MULTI-CULTURALISM** -- "The diversity of our origins should be promoted as a source of national pride for all Canadians"

**MY RECORD OF EXPERIENCE SPEAKS FOR IT SELF!**

**BUSINESSMAN**

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**FREDERICTON**

**NATURAL RESOURCES**

SINCERELY,

**PLEASE GIVE ME YOUR SUPPORT. I WILL NOT LET YOU DOWN!**

THE BRUNSWICKAN

NOVEMBER 18, 1988 - Insert, pp. 17-20, filmed  
following p. 22