

Here we find a fearless, keg-tossin' forester doing his keg tossing' thing during the U of A's Logger Sports weekend. There were no reports of any competitors suffering hernia injuries.

Photo Tim Kubash

All that money didn't go into a bank...

# The Gateway

Tuesday, March 12, 1985

...it went into my nose.  
 Lauren Tewes  
 "Julie" on *The Love Boat*

## Bears win!

Bears 6 — U of M Bisons 5 (O—T)  
 by Eva Pendsich

**Winnipeg**—What a game! What a team! What character!

Simply put: Wow! Unreal!

With less than two minutes of play remaining in the deciding game Sunday afternoon at Max Bell Centre in Winnipeg, the Golden Bear hockey team's chances of getting into and out of Fort Knox with any loot looked better than their winning this Canadian Inter-university Athletic Union western regional best-of-three series against the Manitoba Bisons.

With the Bears down 3-1, Rick Swan and Rick Carriere demonstrated the tension their team was under by remaining in the visitor's dressing room from the third period on. Swan received a game misconduct early in the third period and Carriere did not dress because of

injury. Neither Swan nor Carriere, both playing in their final season of college hockey, envisioned losing their bid for a berth in the CIAU Nationals. They decided to spare themselves the agony of watching defeat. Unwilling to listen to the crowd's ooh's and aah's they chose instead to sit and listen to the Pointer Sisters doing the Neutron Dance from their ghetto blaster, apparently oblivious as to what was transpiring out on the ice.

Meanwhile, back in the arena amazing feats were being performed.

Ron Vertz brought the Bears to within a point of the Bisons at 7:58 of the third period but, at 16:16, Dave Pallen's power play goal gave the Bisons what appeared to be a secure two goal lead.

continued on page 16.



Bears frolic after their narrow 6-5 win over the U of Manitoba Bisons.

Photo Eva Pendsich

## No charges laid yet in 'bizarre U of S death'

**SASKATOON (CUP)** — The 18-year-old man who died in a University of Saskatchewan residence last Sept. 28 underwent a bizarre mock funeral before being stuffed into a garbage chute by unknown persons, a coroner's inquest has revealed.

A number of students and experts were called to testify before the inquiry in hopes of reconstructing the night's events, which culminated in Shawn Reineke's violent death.

Reineke died after plummeting 20 metres and, in the words of pathologist Fergus Murphy, sustaining "severe skull fractures, fractures in the pelvis, thigh and ankle areas, lacerations on the forehead,

abrasions and scratches."

Murphy said Reineke went down the chute feet first, while Corporal Arnie Mainland of the Saskatoon police said it is unlikely Reineke climbed into the chute himself.

Several witnesses testified Reineke was extremely drunk and passed out on the twelfth floor couch.

Two residents, Carey Barrett and Timothy Wall, doused Reineke with wine, shaving cream and mustard, covered him with newspapers and put a pickle on him.

No explanation was given for this strange behavior.

"I don't know what made Carey and I do what we did," Wall said. "I had no intention of harming him in

any way."

Barrett wrote a mock death tag for Reineke and taped it to his toe. Another unidentified student performed "last rites", and another took pictures of him.

Wall and Barrett then carried Reineke to the elevator, hoping security would find him.

One hour later, the two went searching for him. "Like an unseen force, we decided to go looking for him," Wall said.

When Reineke was not found on the elevator, the two followed a trail of shaving cream to the ninth floor garbage chute, into which they assumed Reineke had thrown up.

Barrett said he thought Reineke

had fallen down the chute, and they went to the basement to look for him.

Kenneth Mark was the last student to have seen Reineke alive, sometime between 3:00 and 3:30 a.m. Mark testified that Reineke seemed quite drunk and was covered with shaving cream. Mark said Reineke was with two other students, Kelly Ham and Irvine Reekie.

Ham and Reekie started a beer fight and set off a fire extinguisher, behavior Reekie admitted was "crude, loud and boisterous."

Ham and Reekie's testimony was vague and often contradictory. At one point, the coroner asked him why he was being so careful with his statements.

Ham said he did not trust the judicial system. "It's a big pain," he said. He later told lawyer Robert Mc Kercher he was being careful because the possibility of attempted murder charges being laid had been mentioned to him.

Monika Faber and Pamela Stimpson testified that Ham and Reekie were in their residence room between 3:30 and 4:00 a.m.

Stimpson told the inquiry she was well aware that "depending on what I said, I could hinder or help them." Her testimony was interrupted when the court warned her that perjury was a criminal offence. The inquest was adjourned for a brief recess while Stimpson re-read his statements.

continued on page 6.

# INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

## STUDENTS' UNION BOARDS AND COMMITTEES

### Academic Affairs Board

— requires 4 student-at-large-members

#### The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Considers applications for financial assistance from faculty associations and departmental clubs.

### Administration Board

— requires 4 student-at-large-members

#### The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from fraternities, sports clubs, ethnic organizations, and hobby and recreational clubs
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games and other areas of the Students' Union.

### Eugene L. Brody Funding Board

— requires 4 student-at-large-members

#### The Brody Board:

— Determines Students' Union financial

donations to various charitable or relief projects from the Eugene Brody Fund.

### Discipline, Interpretation and Enforcement (D.I.E.) Board

— requires 8 student-at-large-members who must be in their second or further years of studies

#### The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1985 to 30 May 1986

### External Affairs Board

— requires 5 student-at-large-members

#### The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- Considers applications for financial assistance from political clubs, religious clubs, and public service organizations

### Nominating Committee

— requires 2 student-at-large-members

#### The Nominating Committee:

— Selects the Students' Union Directors of

service areas and the Commissioners

- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

### Building Services Board

— requires 5 student-at-large-members

#### The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

### Housing and Transport Commission

— requires 6 student-at-large-members

#### The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

## Standing Committees of the University President and Vice Presidents

### Archives and Documents Committee

— requires 1 undergraduate student

#### Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend policy for retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At the call of the Chair

Term: 1 July 1985 to 30 June 1986

### Recreational Use of "Physical Education and Recreation Centre" Committee

— requires 3 undergraduate representatives

#### Purpose:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

### Security Advisory Committee

— requires 1 undergraduate representative

#### Purpose:

- To provide a forum for the review and formulation of security policy
- To ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

### University Collections Committee

— requires 1 undergraduate representative

#### Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections
- To aid in the acquisition of outside funding for the support of the University Collections
- To assist in the preparation of central service budgets for, and the establishment of priorities for budget allocations to the University Collections
- To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year.

Term: 1 July 1985 to 30 June 1986

### Committee on the Purchase and Placement of Works of Art

— requires 1 undergraduate representative

#### Purpose:

- To make recommendations and give advice to the Vice-President (Facilities and Services) on the purchase or commissioning of works of art purchased from capital funds.

Meets: At the call of the Chair

Term: 1 May 1985 to 30 April 1986

### Parking Appeals Committee

— requires 1 undergraduate representative.

- Purpose: To hear appeals from violation notices issued pursuant to the Traffic and Parking Regulations

— To make rulings on each appeal

Meets: Once per Month

Term: 1 April 1985 to 31 March 1986

### Occupational Health & Safety Committee

— requires 1 undergraduate representative

- Purpose: To advise on policy with respect to emergency measures, fire, safety, radioactive materials, biosafety, disposal of hazardous materials and any other general health related matters.

Meets: At call of the Chair but no less than 4 per year.

Term: 1 July 1985 to 30 June 1986

## Senate

Requires: 3 undergraduate students to sit on the University Senate.

#### Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the

usefulness of the University (University Act, 1966).

— The Senate meets five times yearly.

Terms of Office: 1 May 1985 to 30 April 1986 (unless otherwise stipulated)

Deadline for Applications: 22 March 1985

For Applications and Information, Contact the SU Executive Offices,

Room 259, SUB, Phone 432-4236



# Liberals are a 'true populist party'

by Jim Herbert

The Alberta Liberal Party requires a new leader if it is to take advantage of the upcoming "generational" change in Alberta politics, says U of A political science professor and Liberal party member, Dr. Jim Lightbody.

Speaking at a political science undergraduate association (PSUA) forum Friday afternoon, Lightbody explained that the Alberta Liberal party has a real chance to improve upon its dismal showing in previous elections because "a political generation is changing."

He believes that Alberta politics evolves a "generation," in which a party is dominant for approximately 15 years then gets tired and stale

and is finally defeated.

Both the Liberal government which ruled Alberta for the first 16 years of its existence, and the United Farmers Association fit this pattern, he said.

Only the Socreds were able to span two political generations, he said.

According to Lightbody, the Lougheed government is incompetent and near the end of its political lifetime.

"We are watching a very tired 14 year old administration. Albertans are at a changing generational point."

As the Tories decline in popularity, the Liberals have a chance to improve their fortunes, "if we can

define ourselves in centrist terms."

The Liberal party must change its image, he said. It must be "urban in focus, liberal in nature." It must be progressive on social issues and conservative on fiscal matters.

"We have to appeal to the populist heart of Alberta."

It must also appeal to former Liberals who became disillusioned with the past federal Liberal administrations — "people who are so pissed off they left the party."

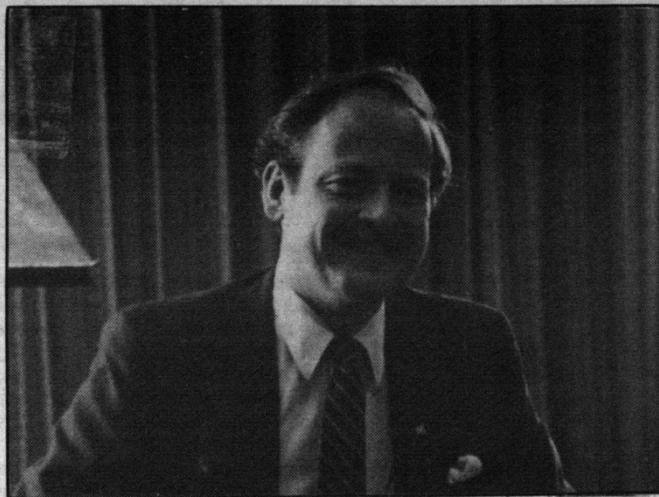
Lightbody said that the party will not be able to accomplish this change of image with Nick Taylor as leader.

"It is time for him (Taylor) to step down. Later, Lightbody commented that "anyone other than Nick Taylor could do better than Nick Taylor."

Under Taylor's leadership, the Liberals gained less than two per cent of the vote in the last provincial election, leading Lightbody to remark that, "We're a true populist party. We have less substance than margarine."

Lightbody didn't say who he would like Taylor's replacement to be, but did say that he believes that "if the situation were right, Mayor Decore might consider it."

Despite their present low popularity, the Alberta Liberals can benefit from the sorry slate of Alberta's other opposition. "On



Political science professor Jim Lightbody

Photo Bill Doskoch

## Future is now

by Kent Cochrane

The third annual "Canada, the World and the Future," conference began yesterday at the U of A.

The conference, which lasts until Friday, consists of eight forums on various current topics and one musical performance.

The subjects today will be "International Aid or International Interference" and "Canada's Role in Regional Conflict," with the latter featuring Colonel J. Almstrom, the former UN Deputy Chief of Staff on the Golan Heights, among other speakers.

"Popular Music: Cult or Culture?" will be the focus of discussion on Wednesday, with a musical performance in the evening titled "The Right to Decide," which will feature six musical ensembles.

On Thursday, there will be forums titled "Abortion: Views from All Around" and "Biomedical Technology: Ethic of a Caring Society."

The speakers for these forums

will include Dr. David Roy, the Director of the Centre for BioEthics at the Clinical Research Institute of Montreal and Dr. Thomas Preston from the Cardiology Department at the Pacific Medical Centre in Seattle.

The final forum of the conference will be "The Threat of Nuclear War" on Friday.

Dr. J.B. Van Stolk from Physicians for Social Responsibility and Dr. Wytze Brouwer of the U of A Physics Department will be among the featured speakers.

All lectures are free and open to the public, and will be held in Bernard Snell Hall on the second floor of the Walter C. MacKenzie Health Sciences Centre at the U of A.

The first forum each day will be from 2:00 to 4:30 pm and the second from 7:30-10:00 p.m., with the exception of the musical performance on Wednesday night, which will be from 8:00-9:15 p.m. *Gov't policies presume 'sacrificial generation,' page 8.*

the far Left stands the NDP and Burt Barker," he said.

And "for entertainment value alone, we have the far Right." He labelled the Western Canada Concept the "Western Canada Clowns." he sees the new representative party as just a new form of Social Credit, and said the force is not with them. Social Credit is not relevant to the "Age of the MasterCard."

The provincial Liberals will also benefit from the defeat of their

federal counterparts, to whom "the voters have given the collective finger."

Asked to comment on John Turner's leadership, Lightbody said, "Turner can be effective."

But he worries that in the next four years, "the preoccupation in the party with recapturing the Quebec base will become so prominent that the West will be cut off. "That would be a tragedy because, I don't think they can recapture it."

### Yard Apes



by Hans Beckers

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*by Professor Gerhard Krapf*

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## EDITORIAL

### Administrations fall short

On page nine of today's Gateway we have a story on the first ever Edmonton rally for the arts. A large number of Alberta's artistic groups came together to gather support in their government lobby effort and also to educate the public on their valuable contribution to society.

It's no secret that the new PC federal government has gone down the highway with its cutbacks on various government cultural/arts programs. The Canada Council, the CBC, the National Film Board and others have seen their funds dwindle to nothing.

This is appalling.

What is even worse than the cutbacks is how our little students' council members and the university administration are doing to combat these cuts. This is yet another area in which both these campus organizations have failed to live up to their mandates.

Remember, a lot of University of Alberta students — fine arts students, creative writing students, drama students and general arts and science students — will be the ones in the dole queue when they try to get jobs in the soon-to-be-non-existent cultural sector.

And why hasn't any of the SU executive spoken out on the soon-to-be on the street students? Or, for that matter, what have either the university administration or the students' council come out and said about the new government and its policies?

What about transfer payments? What about Canada student loans? What about job creation for recent graduates and retraining for those left in the wake of the new high tech revolution?

Is it not the responsibility of the SU to lead the students? Isn't it up to them to keep up with all the details of government and keep students abreast of them and maybe (horrors) even organize lobby efforts and demonstrate so that U of A students can be properly represented?

Well, the SU executive would rather not. VP External Paul Alpern wouldn't be caught dead taking a concrete and tangible stand on any issue (after all "why shake trees just to see the leaves fall?"). The U of A is blessed with the only VP External in the country who wishes his portfolio didn't exist (call him "VP Parking and Housing").

And what about our president, Floyd? Didn't he promise when he ran for the office to organize marches and demonstrations? I haven't seen any marches or demonstrations. Have you? And when it comes to educating students on issues of national importance, I am left wondering if Floyd even knows what is going on himself, least of all communicating it to the students.

The least the students on this campus deserve is some immediate action, leadership and get-up-and-go. If the SU or the university doesn't do something — and soon — a lot of arts students will be driving taxis for a living.

Gilbert Bouchard

### Important notice to all Gateway staff!

**This Thursday at 4:00 p.m. (Mar. 14) there will be a staff meeting to elect the editorial positions for 1985-86. Those eligible to vote are:**

Tim Heidt  
Ashley Prest  
Mike Evans  
Bill Overend  
Susan Sutton  
Don Teplyske  
Peter Block  
Jim Herbert  
Jim Moore  
Shane Berg  
Hans Beckers  
John Charles  
Bill Doskoch  
Sheila Barry  
Dave Boyd  
Tim Helling  
Ann Grever  
Doug Bird  
Bruce Alton  
Ron Hacket  
Warren Opheim  
Jens Andersen  
David Marples  
Dan Watson  
Nate LaRoi  
Geoffrey Jackson  
Anna Borowieki  
Kevin Kaardal  
George Onwumere

Pat Sytnick  
Brenda Waddle  
Bosco Chang  
Ross Gordon  
Laurel Braid  
David Boyd  
Larry Hoedl  
Bernie Poitras  
Shona Welsh  
Kent Cochrane  
Doug Olsen  
Dave Burns  
Audrey Djuwita  
Greg Owens  
Tom Huh  
Elisabeth Eid  
Lisa Trofymow  
Mark Spector  
Olga Jagodnik  
James MacDonald  
Chris Menard  
Melanie Klimchuk  
Cindy Rozeboom  
John Watson  
Andy Spence  
Laurel Braid  
Mark Olyan  
Gerry Magill  
Brad Clark



## LETTERS TO THE EDITORS

### No protection from harassment

The University of Alberta Non-Academic Staff Association has noted with some dismay the article in your edition of March 7, 1985, lauding the work of the President's Advisory Committee on Sexual Harassment. This is the latest in a series of reports from or concerning this committee which give the false impression that the University of Alberta is responding positively and effectively to the challenge posed by sexual harassment in the work place. It is NASA's opinion that this is not the case, at least insofar as support staff of the University are concerned. The reality is that the University has done nothing to deal with a number of essential issues concerning our members and sexual harassment. The most important of these are:

- The University has never, to my knowledge, officially taken a position against sexual harassment. In fact, the Board of Governors in negotiations with NASA has even refused to include the simple statement that, "the Board will not condone sexual harassment" in the Board/NASA agreement.
- There are no provisions within the University system, or for that matter under the Alberta Human Rights legislation, for punitive measures against a person who sexually harasses another. The result is that it is only the victim who has anything to lose. This is a failing which the University admittedly shares with virtually every other employer in the country. It would be interesting to know what disciplinary measures the President's Advisory Committee on Sexual Harassment feels it can recommend, and if it has ever made such a recommendation.
- Employees have no meaningful protection against reprisals for having been involved in a complaint.

The experience of those support staff whose cases we are aware of with the President's Advisory Committee on Sexual Harassment has been negative in all instances. In one case the complaint was rejected on the basis of minimal evidence. Following rejection the employee was retaliated against and it was only after a complaint to the Alberta Human Rights Commission and the expenditure of many thousands of dollars by NASA on legal costs to convince the Alberta Human Rights Commission to do its job that the situation was partially redressed. In another case,

the President's Advisory Committee on Sexual Harassment simply declined to investigate because the person involved was employed on a trust.

In both cases, the point at issue was the improper use of power by a person in a position of authority.

In both cases, the point at issue was the improper use of power by a person in a position of authority.

NASA withdrew its support for the President's Advisory Committee on Sexual Harassment some time ago. Almost invariably the University takes the position that where grievable matters are involved, the President cannot intervene. We say fine — get the President's Advisory Committee on Sexual Harassment out of the way and let us deal with these issues as grievances through a procedure in our agreement.

George Walker  
Manager

### Concerns Repressed

An impression has been created in the article "subtle racism and campus blacks" that John Ceaser expressed personal concern about "some professors who wrongly accuse African Students of plagiarism..." The choice of words by the Gateway correspondent clearly misrepresents what Ceaser said.

During the interview he hypothesized that because of some possible weaknesses in the background of some African students when they initially enroll in their programs, during the course of their stay (isolated cases) grading of assignments etc. may reflect a negative notion about their capabilities.

But these may or may not be genuine depending on the circumstances. Similarly, he was quoted as saying "you write something and people don't believe you..." that should have read "generally it's a pity if one writes something (assignment etc.) in his second language perhaps better than his first language colleagues and no one believes him. This may be a question of mutual trust and confidence that people improve upon their weaknesses." He went on to state that he has not personally experienced any racism — but some concerns had been raised by others through conversations. However, he believes that some students may have become oversensitized about racism that they feel it. It could be analogous to "some dreams — when you set your mind too much on something you may dream about it."

He pointed out that most of the problems could be addressed through education. For example, if Cana-

## The Gateway

March 12, 1985, Vol. 75, No. 43

Editor in Chief: Gilbert Bouchard  
News Editors: Suzette C. Chan, Neal Watson  
Managing Editors: on leave  
Entertainment Editor: Dean Bennett  
Sports Editor: Eva Pendzich  
Photo Editors: Bill St. John, Tim Kubash  
CUP-Advocate Editors: Ray Warnatsch  
Denise Whalen  
Production Editor: Brougham Deegan  
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Circulation: Paul Chu  
Typesetting: Linda Derksen, Janine McDade

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Do you trust your appliances? Brad Clark scurried into the Gateway office just the other day to report Jim Herbert captured inside his vacuum cleaner, Alan Weicker mauled by a rabid weed-eater, and Andrew Spence blackmailed by his TV set, which threatened to tell everyone what sorts of shows he watches. Mark Spector and Olga Jagodnik set out to investigate, but were scared off by a suspicious pack of electric razors trailing them. Lisa Trofymow, Cindy Rozeboom and Mark Olyan were nervous when they found their radio-alarm clocks missing, and terrified when they discovered them cleverly disguised as Kent Cochrane, John Watson, and Bill Doskoch. Pat Sytnick says her microwave is perfectly well behaved but Ann Grever, who is recovering from an attack by a bloodthirsty gang of cookie cutters, warns against false security.

dian universities were concerned they could have posters around their campuses just like we find sexual harassment posters all around U of A campus. Some students may feel they are the utmost losers should they raise their concerns publicly, because personal sentiments may override justice.

John Ceaser  
Grad Studies

## Mixed missles

Mr. Shipka says that the two-track strategy came as a direct result of the Soviet deployment of nuclear SS-20 missiles. When NATO decided to deploy 572 Pershing II and Ground-Launched Cruise Missiles (GLCMs) these missiles were already invented and waiting for an excuse to be deployed. The two-track strategy might more aptly be called the forked-tongue strategy. In his open letter of May 9, 1983 Trudeau admitted that the two tracks were "to seek to negotiate the removal of the Soviet SS-20s and, at the same time, to prepare for the deployment of new U.S. missiles in Europe..."

Mr. Shipka has confused GLCMs with ALCMs. The cruise we are testing is an air-launched cruise missile. A cruise missile can be air, ground, or submarine-launched. The first cruise missile was the German V-1 "buzz bomb". Today the cruise missile of the U.S.'s independent strategic arsenal represents a new turn in the arms race providing first-strike capability to NATO. However, it is naive to suppose the Warsaw Pact will not follow suit and develop a similar weapon.

The SS-20s are intermediate range theatre forces while the ALCM is counterforce weaponry. Long before the deployment of the GLCMs and Pershing II NATO had its own arsenal of intermediate range theatre forces which included plenty of 100-1000T bombs (Bullpup or Walleye nuclear air-surface missiles or nuclear depth charges) on strike aircraft to counter any of the Soviet's SS-20's SS4s or SS5s.

To compare the cruise to the SS-20s is to compare apples to oranges. It is not surprising that Mr. Shipka is confused — reading the Edmonton Journal and the Reader's Digest is not sufficient.

My sources are the Stockholm International Peace Research Institute (SIPRI), the *Military Balance* of the London International Institute for Strategic Studies (which enjoys great credibility in NATO), *World Military and Social Expenditures 1983* by R. Leger Sivard and the Washington-based center for Defence Information whose staff includes Rear Admiral Eugene Carroll (ret.).

I. Narayana  
U of A Group for Nuclear Disarmament

## McKillop innocuous?

I was rather disturbed by Mr. Cochrane's editorial of Feb. 26. There is no doubt that men such as Jim Keegstra and Ernst Zundel are blatantly bigoted and anti-semitic. To apply such terms to Duncan McKillop based on the comments that he had made, however, is both unfair and highly irresponsible. McKillop did

not at all deny the reality of the Holocaust. He simply suggested that it was truly impossible to determine the number of Jewish dead and that the number could range from 3 million to 6 million. According to Ulrich Trumper of the U of A's History Department, authorities on the Holocaust place the number of Jewish dead at around 5 million, with the low estimates being 4½ million and the upper limit 6 million. To suggest that McKillop's too-low estimate makes him a bigot is utterly ridiculous.

The question of whether McKillop should have said anything at all is a different matter. At the very most, his comments were unwise, given his position and Alberta's unfortunate reputation as a center of anti-Semitism. Perhaps, too, they were insensitive. The survivors of the Holocaust suffered enormously and are understandably sensitive to anything that they perceive as belittling their suffering. Nonetheless, McKillop has said what he has said; those of us who are not emotionally involved in the issue should try to keep the situation in perspective. Instead, the Gateway has simply added to the hysterical overreaction that McKillop's statements has generated.

Finally, I share Mr. Cochrane's concern over the apparent upswing in anti-Semitism in Alberta. Bigotry of any kind, however, is best fought through education, exposure, and civilized dialogue. Creating an atmosphere of fear and repression in which such attitudes are driven underground does nothing to resolve the problem and may actually make things worse. Anti-Semitism must be fought in a rational manner. Persecuting Duncan McKillop for his rather innocuous remarks casts a great deal of doubt on the rationality of his critics.

Shaun Narine  
Arts II

## Hate literature?

*"Man's discovery that his genitalia could serve as a weapon to generate fear must rank as one of the most important discoveries of prehistoric times, along with the use of fire and the first crude stone axe. From prehistoric times to the present, I believe, rape has played a critical function. It is nothing more or less than a conscious process of intimidation by which all men keep all women in a state of fear."*

(From Susan Brownmiller's introductory chapter to *Against Our Will: Men, Women and Rape*. Available in your local bookstore—along with equally vicious books by women like Andrea Dworkin, Susan Griffin, Mary Daly, Marilyn French, Robin Morgan, etc. etc.)  
Should books like this be banned in Canada? If they made similar charges against Jews, women, or nearly any other group besides men, they would be. Yet the radical feminists on campus, in spite of their avowed opposition to sexism, stereotyping and hatred, haven't made any public denunciations of this literature. If they're so anxious to censor someone, let them begin by burning a lot of the books in their own libraries.

Rainer Huebl, President  
S.P.E.R.M.

# SECOND WIND

by Peter Smyth

... A third interprets motions, looks, and eyes;  
At every word a reputation dies.

Alexander Pope

Seventy-six per cent of the people that voted February 7 in the campus election decided against the Building Policy that gives the Students' Union a mandate to prohibit "sexist, racist, and otherwise offensive" material or events from the SU premises (*Gateway*, Feb. 12). The SU shouldn't have to be our moral dictators, or as VP Internal, Gord Stamp said, "baby-sitters."

Unlike the students who were taught anti-Semitic views by Jim Keegstra in the small Alberta town of Eckville, we should be mature enough to decide whether or not something poses a threat to the well being of society.

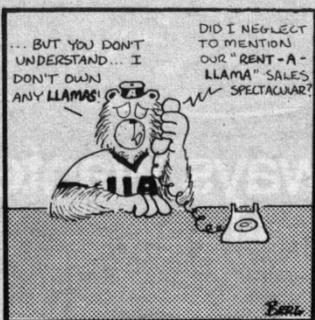
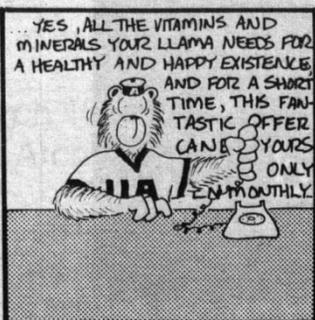
If the RCMP don't feel a group or an event is "promoting hatred" enough to press charges, students should be free to boycott (or support, whatever the case may be), or protest it without having to wait for the SU to announce that it is immoral or unethical. There are laws for advertising racism (whether they

are strong enough to be included in the Criminal Code will become clear at the conclusion of the Keegstra trial that starts in April) and the police should not be afraid to step in and enforce the law rather than leaving it up to student politicians.

There aren't too many "radical" groups with anti-social views who are ready to promote their beliefs publicly. The few that have attempted to, such as the Alberta Chamber of Commerce president (toward the Jews and the holocaust of World War II), have been ridiculed by opposing opinions that represent the majority and by the press. Most anti-feminist organizations, if there are any, would likely think twice before presenting strong opposition toward the women's liberation movement.

We should be thankful the SU will no longer have to censor what takes place in the university. However, if "sexist, racist, or otherwise offensive" groups do take it upon themselves to "promote hatred" we should refrain from being apathetic and not fighting back. After all, the students of the U of A did vote against this form of censorship. With this must come responsibility. We had the chance to let somebody "babysit" us.

## Bear Country



by Shane Berg

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Application deadline is April 15, 1985.

# UBC security looks into washrooms

**VANCOUVER(CUP)**—University of B.C. campus security and local RCMP are stiffening their surveillance of men having sex in washrooms following complaints from arts student councillors.

Campus patrol supervisor Bob Atley says the RCMP have been notified of at least six occasions when campus patrols came across men having washroom sex.

He added that while no charges were laid, patrol officers issued warnings.

The arts student council complained to the arts dean and the RCMP about men having sex in the washroom next door to their office.

An arts councillor, who wished to remain anonymous, said RCMP set up video cameras to catch the men.

RCMP constable Wayne Hanniman admitted the idea of video cameras was "mentioned," but said the RCMP never installed and is not considering installing them in the near future.

Hanniman also admitted to consultation with crown attorney Cal Deedman about the installation of cameras in the washroom, but refused to comment on the nature of their discussion.

When asked if a crown investigation of washroom sex at UBC was

taking place, Deedman said, "I've got no comment at this time."

Arts Dean Robert Will opposed the installation of cameras in the washrooms because it could damage the lives of those caught.

"I don't want to see anybody's career end," said Will.

Last January, 32 men were charged with gross indecency after a week-long police camera surveillance of a men's washroom in a St. Catherine's Ont. shopping mall. One of the men whose name was published in a local paper committed suicide.

The anonymous arts councillor also claimed the men using the washrooms for sex were responsible for some vandalism. He says large holes were punctured in the walls of the cubicles to facilitate sex.

## Censorship not the answer

by Ann Grever

The pornography forum on Wednesday night revealed an opposition to censorship rarely discussed in anti-pornography circles.

The forum, part of Women's Awareness Week, featured two speakers, Lynn Weinlos and Halyna Freeland.

Weinlos discussed pornography and erotica. She stressed that although pornography is not "the highest form" of art, it is no more damaging or significant than as an aid to sexual stimulation.

Her definition of pornography did "not involve any sort of criminal activity." Otherwise any other distinctions between erotica and pornography were arbitrary, according to Weinlos, and "even if what is erotica, by my definition is spared, I am still against censorship. Real literature or art is more powerful than pornography," Weinlos maintained, "and I don't want to empower anyone (to censor)...but trust each individual's moral sense."

Freeland called for the "reexamination of the usual feminist position on pornography." She felt that rather than a symptom of our time, violent reactions against women and their sexuality have existed throughout history. Only recently, however, has depiction of these "links between pain and sin" become available to a large number of men.

Censorship, according to Freeland, is not the answer. Our society "is still sexually repressed...trying to deny sex and, at the same time, exploit it." She says society needs material "that celebrates sexuality." The greatest danger pornography poses to women is that it fills that need "while reflecting prevalent

male social values." She believes state censorship would only impose values of the male upper class...and we as women would be giving away our power.

Both speakers agreed that "you can have sexually erotic material without exploiting anyone."

## Plans cause anger

**WOLFVILLE, N.S.(CUP)**—Students at Acadia University are angry with the administration's plans to transform the basement of a residence into a lab storing radioactive material.

Phillip Landsburg, residence council president, says his major concern is the health of students.

"We are now aware that there will be odorous gases, including formaldehyde, which is cancerous in nature. They also intend to store carbon-14 which is a radioactive isotope," he says.

Landsburg says the residence council is insisting on the installation of a sprinkler system and smoke detectors, so students will be safe from lab accidents. The council is also considering a con-

struction deadline so students won't be bothered during the academic year.

"The concerns of residents also have an emotional side," Landsburg says. "We will lose 22 residents and have a section of our building closed off."

After residents gathered 105 of a possible 125 names on a petition, the administration delayed action on the lab plan until student opinion could be obtained. Originally, the administration tried to begin the project without student knowledge or input.

The \$1 million project, sponsored by the biology department, will concentrate its research at the Bay of Fundy.

### continued from page 1 \$10,000 reward posted

her original statements.

At approximately 4:00 a.m. on Sept. 28, seven students, among them Wall, Reekie, Barrett and Ham, went to the ground floor garbage area.

Donna Punto, another resident, discovered the badly injured Shawn Reineke in the garbage.

"He was kind of moaning," she said. "We tried to keep him still." Reineke died in hospital an hour later of massive head and body injuries.

Police constable Brian Trainor, investigating the incident, came upon four people huddled in a residence room and overheard part of their conversation. One woman was sobbing hysterically and said, "Kelly didn't know what he was doing... he made a mistake," Trainor said. The woman was Shannon Freeman, a girlfriend of Kelly Ham.

Freeman denied she made this statement, but said she, Ham and Reekie got together the day after the incident, but she said she didn't remember what they had discussed.

The crown prosecutor later gave Freeman an opportunity to add to or correct her story, but she declined.

Besides determining Reineke was assisted into the garbage chute, the coroner's jury recommended that liquor regulations and the legal drinking age be enforced at licensed university functions. The legal drinking age in Saskatchewan is 19.

As well, it said university high-rises should be equipped with security clocks and a key system should be installed to indicate when a security guard had visited a location.

The crown prosecutor will review testimony and decide if further investigation is needed or if charges will be laid. The police will review a transcript of the inquest before seeking more information or interviews.

The Saskatoon board of police commissioners has posted a \$10,000 reward for additional information that would lead to the apprehension of the person responsible for Reineke's death.

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# Uncertainty for engineer grads

by Mark Olyan

According to the new Dean of Engineering, Dr. Frederick Otto, "It's tough to arrive at any exact figures," regarding the chance a graduate of his faculty has of gaining permanent employment.

"Of the fourth year class which will graduate in the spring, 17 per cent are currently placed," said Otto. "Last year, at graduation time, 20-25 percent (of the 1984 graduates) had positions. By fall, the average placement was approximately 50 per cent."

As far as career opportunities are concerned, Otto felt the best area was in computer engineering, where students stand a somewhat better chance of finding jobs.

When contacted at Canada Employment, Margaret Sinclair said, "I wouldn't dream of speculating (on the prospects for engineering graduates)."

Sinclair, when asked for employment statistics from last year, answered, "It's not fair to quote (those statistics). Times have changed and the labour market is different now. My information comes from what different graduates have said."

Sinclair added that Canada Employment surveys are not always "responded to accurately."

Computing and Mechanical Engineering were singled out by Sinclair as the branches with the best prospects for finding jobs.

"Electrical is not (a terrific area) and Civil is the worst, because the way the labour force is, there is no building..., construction is down and there is no development."

Dr. M. Faulkner, Chairman of Mechanical Engineering, said, "engineering is definitely not the same as the heydays of the 1970s, but it's certainly better than one year ago; that is, a higher percentage of graduates are being placed."

Faulkner had nothing but good things to report on today's engineering students.

"Students are becoming more aggressive in looking for jobs, and I think that's reasonable. They spend more time on bettering themselves. They used to have to wait until a job came open, now they're trying to make themselves different—in background and experience. They are striving to be different."

Chairman of Mineral Engineering, Professor M. Plitt, said "engineering is not as good as five years ago—not anywhere near as good, but it's better than three years ago. I don't have any precise statistics—we don't know who does or doesn't have jobs. Sometimes, I've asked for a show of hands of who has jobs in class."

Plitt explained that Mineral Engineering really has four sub-branches: Petroleum, Metallurgical, Mining and Mineral Process Engineering, with Petroleum Engineering being the best area in which to gain employment. "Things are picking up there much faster: the oil com-

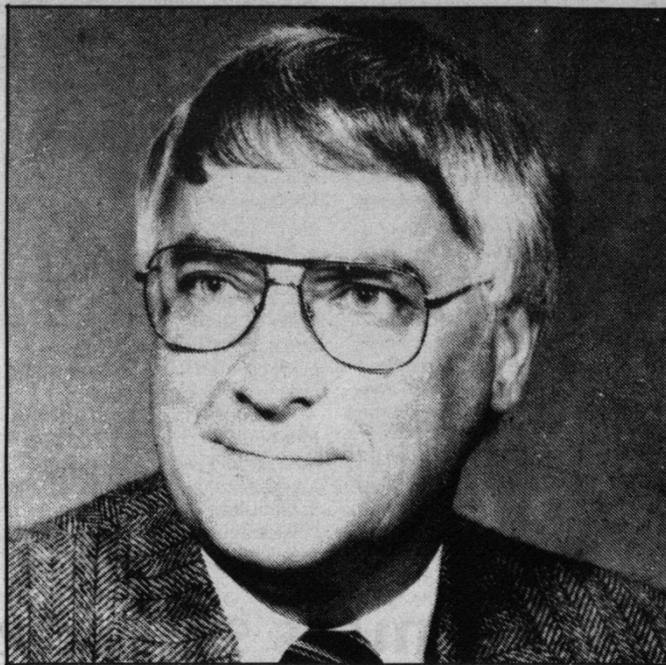
panies look good—things are upbeat."

In contrast, Plitt said "base metals are in the doldrums right now; many mines have shut down."

The National Energy Policy, said Plitt, "has directly hurt petroleum (engineers). The profitability level, that is the tax on operation that comes off the top—that money is gone, siphoned off by the government. Of course, the new government hasn't taken it (the tax) off. Hopefully, it will be taken off. The province seems to be taking the incentive and charging ahead."

For people who are thinking of studying engineering, Plitt advised, "the long term prospects remain good, what with the oil sands projects on the horizon and the coal industry levelling off and perhaps going on the upsurge by the 1990's."

"In four years time," said Plitt, "things might be at a healthy stage—companies will again be short of engineers and may have to bring them in from other provinces and import some from other countries."



Dr. Frederick Otto, Dean of Engineering

## Federal job creation money delayed

**OTTAWA(CUP)** — There are still no application forms available anywhere in the country for Challenge '85 student summer job creation program, announced by the Conservative government more than a month ago.

The government wants to give out \$205 million, mainly to employers as a subsidy or grant to hire students for summer jobs, but has been slow in organizing the program partly because of an attempt to "harmonise" job-creation with the provinces.

Federal bureaucrats in Ottawa said because the program is new, it

has taken much more time to set up, and will not be organised by the time students get out of school.

"It seems unlikely things will be in place by mid-April," said Allan Lennon, national co-ordinator of the employment and immigration union's campaign against cutbacks in the ministry.

Under the program, employers have to obtain applications through their local employment development branch and ask the federal government to give them money to hire students for the summer.

Lennon said the application forms are not ready because the

federal and provincial governments are having problems agreeing on the forms' content. To make up for the delay, Flora MacDonald, employment and immigration minister, announced new deadlines for applications: Mar. 29 in B.C., Manitoba, the Northwest Territories and Ontario and Mar. 22 in all other provinces.

NDP MP Howard McCurdy said the new deadlines mean the distribution of money will be hopelessly delayed.

"The minister has sounded the death-knell by moving the application deadline back to the end of March, just three weeks before thousands of students become actively unemployed," McCurdy told the House of Commons Mar. 6.

Brian MacDonald, a project officer in the employment ministry, admitted in an interview that "human beings being what they are, they will wait until the last possible date to send in their applications."

"Ninety or 95 per cent of the

applications will come in the last few days," MacDonald said.

Lennon said the employment ministry claims it can turn around an application — assess it and grant or refuse money — in 48 hours.

"But two years ago (the ministry) also said 48 hours and it took eight weeks to four months," Lennon said.

MacDonald said the process will be quicker this year because applications will be handled by regional offices unless they involve four or more people.

Still, Lennon said, "You've got to assess it. Is this a worthwhile endeavor?"

"Challenge '85 has been a bureaucratic botch by the government from the beginning," Lennon said.

"When the government does approve the funding for corporations' requests to hire students, students can apply for the jobs through Canada Employment centres for Students. But employment officials have said it will be mid-July before all the applications are processed.

### Gateway Staffers Meeting Today

Rm 282 SUB at 12:30 p.m.

#### To be discussed:

- salary review
- constitutional changes
- reimbursement for conference unfortunates

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Deadline for submission of application for grants is April 12, 1985. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified as to the Board of Trustees' decision by June 1, 1985. Research projects should be planned to start after this date.

#### Please address all inquiries and correspondence to:

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### St. Joseph's College Academic Mass

Tuesday, March 19, 1985, 4:00 pm  
Celebrant: Archbishop MacNeil

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Faculty are invited to wear academic costume.  
Social following Mass in the Newman Centre.

# Central America provokes passions

by Bill Doskoch

A hot, poorly ventilated room was the site of a hot, hyper-ventilated debate last Thursday on U.S. military and foreign policy in Central America.

The debate, sponsored by the Political Science Undergraduate Association, (PSUA) featured Dr. Max Mote and Dr. Fred Judson of the political science department.

Mote, who provided the pro-U.S. viewpoint, said the critical problem was to bring peace to the region and rebuild the economy.

To do so, the Sandinista government would have to be pressured into stopping the export of its revolution of the other countries in the region, said Mote.

"The region is a very important epicentre to the Soviets," said Mote. "We must be smart enough to not just turn it over to them."

One of the very real problems

faced by the Reagan administration in doing that, according to Mote, was the propaganda battle being waged by the Sandinista sympathizers through the North American media.

"It was the same during the Vietnam war. It's shown as a just war of national liberation with the U.S. 'imperialists' supporting the bad guys," said Mote.

People should realize that Nicaragua had the largest army in Central America, said Mote, with a force of 50,000 men and an additional 50,000 in the reserves.

He claimed it was too large to be only for their own defense.

"Would Nicaragua and Cuba be independent countries right now if their armies weren't 'too large'?" asked Judson in defense of the Sandinistas.

Nicaragua was under attack by the United States through their

'contra' mercenary proxies, said Judson, and this forced them to place a high priority on defense.

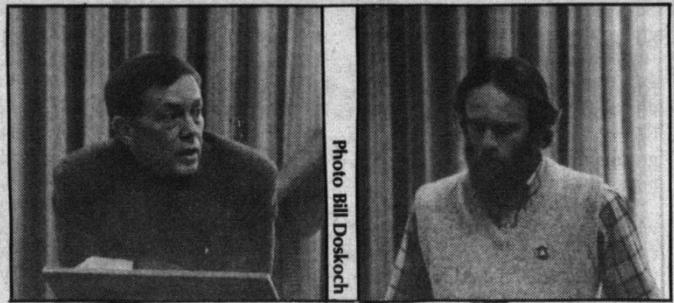
Given the situation, Judson defended the election and human rights record in Nicaragua, especially in comparison to U.S.-dominated regimes, where he claimed the political opposition "all ended up dead in the streets."

Questions from the audience provided for some lively moments, with the most aggressive questions directed at Mote.

One exchange of views had Mote telling his inquisitor "You have no appreciation of reality." "Of what, fascist reality," shot back the individual.

Another questioner asked Mote to reconcile his differences with the 'peace through strength' stance of the U.S. plus the rhetoric of Jerry Falwell.

"I didn't realize Falwell was mak-



Prof. Max Mote

Prof. Fred Judson

ing policy," Mote observed dryly.

At the conclusion of the meeting Judson said he could not believe the "grotesque arrogance" of the United States in its dealing with Nicaragua.

"Could you imagine Nicaragua telling the United States that it would not recognize it as a sovereign country unless it changed its policies to meet Nicaragua's ap-

proval?"

"Well, that's what the United States wants from Nicaragua. It wants a government there which will be compliant with regards to U.S. national interests," said Judson.

Upon questioning after the debate, Mote concluded by saying, "of course the U.S. is trying to overthrow the Sandinistas. Wouldn't you?"

# Academics say unemployment is punishing youth

by Pat Sytnick

Marvyn Novick, the dean of the faculty of community relations at Ryerson Polytechnical Institute, says unless government policies change, Canada's youth will continue to experience high rates of unemployment and underemployment.

Novick, speaking at the opening session of the third annual U of A hosted Canada, the World and the Future conference yesterday, said "Canada is pursuing an economic philosophy which presumes and accepts that there must be a sacrificial generation" who will carry the burden of unemployment for the next few decades. According to Novick, as long as we continue to believe that crude economic growth will solve our unemployment problems, we unknowingly accept the premise that a sacrificial generation is necessary.

"Even when young people do find work, said Novick, "more often than not it is in a job which has no future and only lasts long enough to enable them to collect unemployment insurance."

Novick concluded his presentation by stressing that a strategy where we carefully plan for the kind of growth we want is our only hope for solving the unemployment problem.

Dr Graham Lowe, a U of A sociologist, spoke after Novick and also said Canada's youth are carrying more than their fair share of the unemployment burden.

According to Lowe, the 15-24 year-old population makes up 22 per cent of Canada's labour force and represents over 40 per cent of Canada's unemployed. "In Alberta, the overall unemployment rate was year-old range it was 16.4 per cent,"

said Lowe.

Lowe referred to a study he is presently conducting on unemployment for most of his figures. He said Edmonton's Feb. 1985 unemployment rate was the third highest in Canada and estimated there were

over 60,000 unemployed people in the city right now. As well, his study compared the attitudes of unemployed and employed people and found that unemployed people experienced more feelings of depression and hopelessness.

Lowe also referred to figures that showed 46 out of 70 unemployed people blamed themselves for their joblessness. He said this tendency to blame the victim strips away young peoples' self-esteem and contributes to depression.

# Julie: I used to Gopher dope!

by Lance Progenitor

Black wreaths hung about every desk. The squirrel's tail on news editor Neal Watson's car antenna flew at half-mast. Editors and volunteers moved about aimlessly, blank eyes staring out behind tear-washed hazes. The feeling was summed up best by one distraught volunteer.

"I can't believe it," she sobbed. "Lauren let us down. Hell, she let us all down!"

It was the confession of cocaine addiction by well-known television actress Lauren Tewes (formerly Julie McCoy, cruise director of *The Love Boat*) that caused news gathering operations at the Gateway to come to a virtual standstill as editors and writers converged on the tavern of the Strathcona Hotel to cry, to laugh, to ruminate about the destruction of childhood icons.

"I wanted to be like her, just like her," wept news editor Suzette Chan. "I always wanted to sail, smile and sleaze all over the Pacific Rim. I mean, she made sleeping around seem, I don't know, wholesome. She was the one who always got [former *Brady Bunch* dad] Robert Reed. I always loved and admired her for that. Now leave me alone, damned news leech!"

A news story in Monday's *Edmonton Sun* quoted Tewes as saying, "All [my] money didn't go into the bank. It went up my nose."

Entertainment editor Dean Bennett was visibly shook up as he came under critical verbal abuse from his colleagues.

"It's like it's my fault," he squalled, sitting arms akimbo in the far corner of the production office, his body one massive quiver. "I mean I loved Lauren too, but because she's on my beat, it's somehow my fault."

Editor-in-chief Gilbert Bouchard

took a more philosophical approach to the situation.

"Lauren Tewes?" he queried. "Wasn't she on *Gunsmoke*? No, wait, it was *Batman*...."

Sadly enough Tewes was also quoted as saying, "I wanted to be one of the gang. I'm ashamed to say it, but it's true."

Ah, Lauren, poor Lauren. Pity poor Lauren. Such is the stuff AADAC commercials are made of.

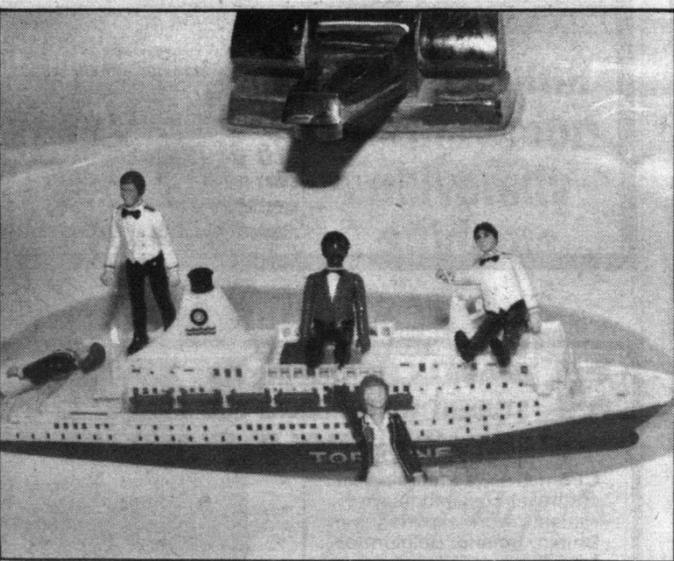


Photo Suzette Chan

Lauren Tewes as *The Love Boat's* Julie, tanning herself in the foreground of a collector's item publicity still: just trying to be one of the gang.

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#1 Band (Critics poll - Feb. 28 '85 issue)  
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THE EUROGLIDERS, March 1, 8:00 pm

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## Editors Wanted

The Gateway is accepting applications for the various editorial positions for the upcoming year as follows:

News	\$650/mo.
News	\$650/mo.
Entertainment	\$500/mo.
Sports	\$500/mo.
Managing	\$250/mo.
Circulation	—
CUP editor/Advocate	\$500/mo.
Production	\$750/mo.
Photo	

all salaries under review

If you are interested in any of the above positions, or would simply like to get more information about the newspaper, please submit a brief letter of intent to Suzette Chan, Room 282 SUB.

Deadline: March 14, noon.

## For What?

by Bill St. John

Did you ever wonder about the person behind the Gateway by-line? Perhaps you've spent a substantial amount of time pondering the merits of the various editors of this venerable 75-year-old institution.

Perhaps your answer to these pressing questions is an emphatic "NO!" However, as spring takes its sojourn toward summer and as young hearts go pitter-patter with love, a strange and equally magical phenomenon takes place in the Gateway offices: selection of the editorial staff.

The editor-in-chief is picked by a Media Selection committee, but all other editorial positions will be decided in an election on Thursday, Mar. 14 at 4 p.m. in 282 SUB. All students at the U of A are eligible to apply, although only Gateway staffers may vote (see voters list on page 4).

The editorial positions available include two news editors, a managing editor, an entertainment editor, a sports editor, a photoeditor, a circulation manager, a production manager and a CUP editor/adv

continued on page 20.

# ENTERTAINMENT

## Alberta artists rally for their survival

by Gilbert Bouchard

A capacity crowd of 800 filled the Citadel's Shector theatre on Sunday night for Edmonton's first ever Rally for the Arts.

The rally was organized by Edmonton's performing and visual artists both to protest the various government cutbacks to the arts and to educate the public and the government to the economic and social importance of the arts.

"We have a selling job to do," said rally master of ceremony Fil Fraser. "We have to make the public and the politicians aware of how important the arts are to the economy."

The three and one-half hour rally featured 25 speakers — including keynote speakers Mel Hurtig, Sharon Pollock, and Curtis Barlow — and various Edmonton performing artists who sang, danced and presented several satirical skits.

The rally also represents a turning point in the lobbying strategies of the arts community. Keynote speaker Barlow, executive director of the Professional Association of Canadian Theatres and president of Canadian Conference of the Arts said "It's time we got sophisticated in our lobbying."

Barlow and the other speakers concentrated on facts and figures, selling the validity of arts grants and subsidies on material and philosophical grounds. "The arts are Canada's eleventh largest industry," said Barlow. "They contribute 7.7 billion to Canada's GNP, are the fourth largest employer, and the sixth largest generator of wages and salaries."

Barlow went on to add that the arts are labour intensive. "It costs less to create a job in the arts than in any other sector," he said. Cutbacks in the arts will negate any other job creation programs that the government might implement."

Singer Connie Kaldor also commented on the cost effectiveness of Canadian artists. "Unlike the oil industry and the other industries that get support, we (artists) are not driving around in Cadillacs."

Playwright and keynote speaker Sharon Pollock continued in this vein adding that "artists are the country's greatest renewable resources."

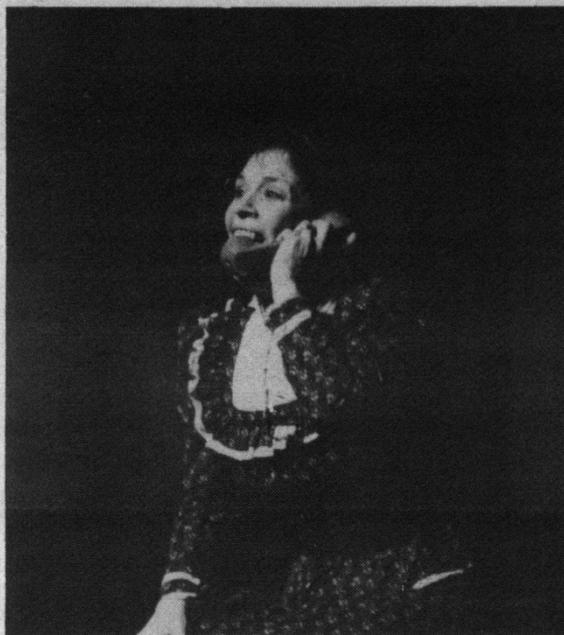


Photo Lance Progenitor

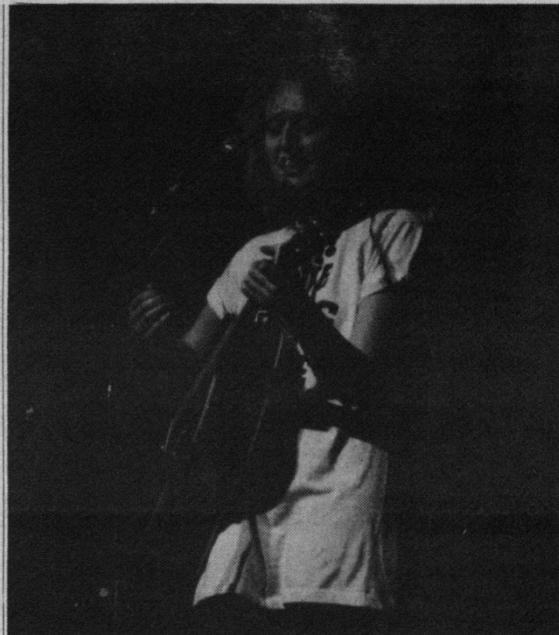


Photo Lance Progenitor

Gale Garnett (left) and Connie Kaldor: artists aren't driving in Cadillacs.

Speakers also attacked portrayals of the arts industry as beggars in search of an easy handout. "We're not asking for help — we're asking for investments," said Dr. Paul Fleck, president of the Banff School of the Fine Arts. "We are not a failing company asking for a bail-out; we are a success."

Undoubtedly, the most controversial speaker of the evening was writer and U of A professor Rudy Wiebe. Wiebe described the federal PCs as "a party known for cutbacks and scandal" and was soundly booed and heckled for his effort.

One heckler even screamed out "stick to the arts — not politics."

Despite the verbal abuse, Wiebe continued to speak and received the evening's loudest applause.

Another U of A professor, poet Ted Blodgett, defended the discussion of politics when debating the funding of the arts. "Poetry is politics," said Blodgett. "Any support of

the arts is a political act."

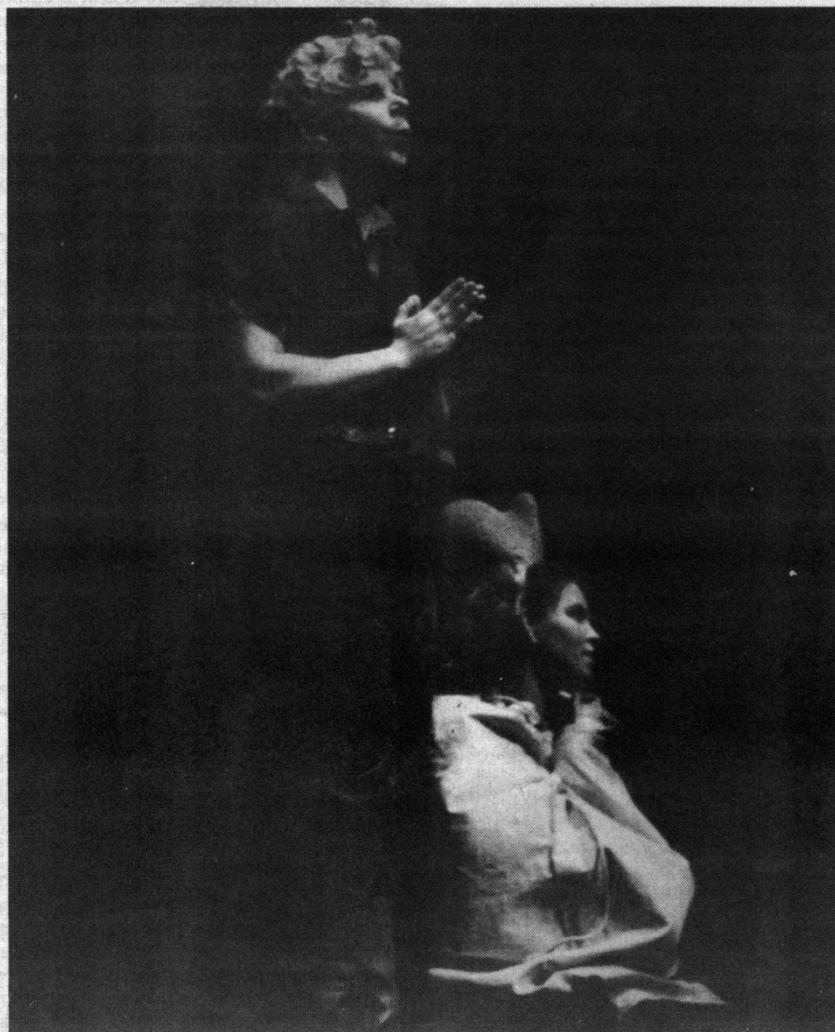
Blodgett also pointed out the effects of the cutbacks on Canada's international visibility. "Without culture, Canada is an invisible nation. This funding policy is designed to make Canada invisible."

Other speakers were also concerned that the new policies might be foreshadowing increasing government interference in the arts and the death of "arms length funding."

"My film, *Arrival*, questions authority and makes a political statement and was possible because of a political grant," said Marcelle Bienvenue of the Calgary Society of Inde-

pendent Filmmakers. "I fear that this kind of art will be impossible because of the cutbacks."

Fraser best summed up the importance of this lobby effort and the drastic nature of the cuts by reminding the audience of the lasting importance of the arts as compared to the more fleeting concerns of government. "Great civilizations are not remembered by their GNP, but by their artists. It doesn't matter if Plato balanced his books or if the Renaissance was a product of government grants," he said.



The Comedy Commission performs: great civilizations are not remembered for their GNP.

Photo Lance Progenitor

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# Nicaragua — the



A Nicaraguan lawyer with a Sandinista soldier: "Our message to the world — peace."

## Interview

by Andrew Spence

Since the Nicaraguan revolution in 1979, which freed the people from the American sponsored oppression or the Somoza regime the Sandinista government has made real gains in providing the Nicaraguan people with a free, equitable country in which to live—all in the face of war and intense American pressure to deprive Nicaraguans of these basic human rights.

The Gateway recently spoke with Oscar Ammar, who is a political science graduate of the U of A, a former student councillor, and who had been prominent in campus politics and Cheryl Davies, a graduate in psychology from the U of A. The two have just returned to Edmonton from Nicaragua, where they gained an insight into the many problems confronting the Sandinistas.

Their statements expose the shocking realities of the contra attacks; the repugnant manifestations of the Reagan administration's policy towards Nicaragua. In addition, their statements dispel some of the myths and distorted facts which we, in North America, have come to believe as being indicative of what Ronald Reagan has called "a cruel and brutal regime."

**Gateway:** The image that most of us in North America have of Nicaragua is fashioned by the North American media. From what you saw of Nicaragua, how is their revolution going, and in what ways has Nicaragua received international support?

**Ammar:** What is really important for Nicaragua is that their story be told. What they would like to do is encourage people from all over the world to support their revolution. Of course they like financial help, as it is one of the essential elements to keep the revolution going.

For example, a group of Swedes will arrive and take on a project to build a school. This is the kind of solidarity they appreciate.

The money that Nicaragua receives goes into projects they feel are most necessary. Transportation is a real problem. The government bought 60 buses last year. That might not be a big deal in Canada, but it is in Nicaragua. The revolution is going ahead, and international aid has helped.

**Gateway:** From where does Nicaragua receive its foreign aid?

**Davies:** Nicaragua receives aid from many sources. For example, Sweden contributed a large sum of money to the electoral process in Nicaragua and recently, Cuba cancelled a \$64 million dollar loan to Nicaragua. Contrary to popular belief, most trade and aid is with non-socialist countries, specifically those of Western Europe.

**Gateway:** Since the revolution, have there been any major economic gains?

**Ammar:** Yes, although there is a lack of skills in Nicaragua, a lack of materials and still a lack of international aid. Managua is very, very poor.

**Gateway:** To what degree is illiteracy still a problem, and how successful have attempts to give people their basic skills needed for economic growth been?

**Davies:** In 1980, a national literacy campaign was undertaken—this project reduced the illiteracy rate from 50 per cent to 12 per cent. Since then, the Nicaraguan government has formed new programs, expanded the educational system and developed new methods.

However, the lack of material resources and U.S.-contra aggression have been forcing the education system to limit their resources.

**Ammar:** These are not people that can read Marx and Lenin and fully understand it, but what the Nicaraguans have tried to do is teach their own people basic skills so they can function so they could begin to get involved in the economy—so they could understand what the elections are about—that they could read the material of the various political parties.

**Gateway:** Which political parties took part in the elections?

**Ammar:** There are several political parties who had candidates. The main party is the Frente Sandinista (FSLN).

There is the communist party, the Popular Action Movement-Marxist-Leninist (MAP-ML) and the Socialist party. On the right you have the Independent Liberal Party (PLI), the Social Christian Party (PPSC) and the Conservative Party.

The Social Christian Party appealed to those that thought the Sandinistas were going to oppress their religious beliefs and to those opposed to the patriotic military service.

The Conservative Party would try to appeal to those that were bothered by shortages. They'd say we're going to get Crest, we're going to get Colgate—we're not going to have shortages any more. But many realized that to get these products would mean a shortage of many more basic products.

For instance, instead of buying one colour TV the government will buy ten black and white TVs. This would not go well with the upper classes of Nicaragua.

**Gateway:** There was much controversy in the North American press over the legitimacy of the Nicaraguan elections. Was there any cynicism within Nicaragua over the fact that Alturo Cruz and Devi Pastora were not participating in the elections?

**Davies:** Most Nicaraguans did not respond to the demands and criticism of Arturo Cruz of the democratic coordinating committee and evidence for this can be found in the massive voter registration for the elections. Also, the Democratic Coordinating Committee had small turnouts for their demonstrations.

**Gateway:** Surely the elections were democratic even if those people didn't participate. They had their chance to file their nominations?

**Davies:** Yes, and with full political rights and freedom of the press.

**Gateway:** Were the nominations reopened to demonstrate to the west that the elections were being conducted as fairly as possible, in an attempt to give the elections legitimacy, and to gain western recognition?

**Davies:** The Sandinista government created optimum conditions for participation in the elections because of its commitments to the Nicaraguan people, not because of international opinion.

**Ammar:** There is a real difference between what they call free elections in El Salvador and real free elections in Nicaragua. The various parties in Nicaragua were free to operate, to distribute their literature. They had exactly the same time on national television that the Frente Sandinista had—by law. 80 per cent voted, 67 per cent of the popular vote went to the Sandinistas. A clear show of support for the Sandinistas came when the Frente called for a demonstration in the Revolution Plaza and three-quarters of Managua's population showed up.

Nicaraguans believe the Sandinistas are very honest people and are trying to move ahead—whereas in El Salvador, those were demonstration elections. How can you have elections when half the population is in liberated zones? And if they do come into town they're going to be massacred.

**Gateway:** Oscar, you spoke earlier of an upper class in Nicaragua, does an elite still exist?

**Ammar:** Yes. There are still people that had a great deal during Somoza, and somehow still have a great deal; who have had no confiscations, who live in very nice homes. But there are restrictions today in Nicaragua for these people. There should be. For example, if these landowners decide they don't want to work a piece of land, then it will be confiscated because they (the Nicaraguans) want that land to be worked, and they want to give work to the peasants.

Another stipulation the government has put on them is that they pay minimum

wages—something that some businessmen didn't like—and they left. Alfonso Robelo, who's with the contras today, decided to leave because of this.

95 per cent of the Nicaraguan people do like the fact that they limit the oligarchy.

**Gateway:** You mentioned the contras, how effective have they been in disrupting the progress of the revolution?

**Davies:** The counter-revolutionary war has forced the country to direct resources from greatly needed development projects to defence. The contras have destroyed factories, co-operatives, daycares and other projects. So, the U.S.-backed aggression has disrupted the government's attempts to improve both the economy and the country. However, the contra-war has only strengthened the peoples' determination to defend, support and work for their revolution.

**Ammar:** There are shortages. The contras are prepared, and taught, to actually go out and seek economic objectives. For example, you'll hear that a certain co-op was burnt last night, six children were killed in the process. I'd like to give an example of the cruelty of the contras.

A cooperative was hit. They were mostly women, six children were outside in baskets—no older than 12 months—and they shot them. This is the kind of effectiveness they have.

**Gateway:** Have the contras slowed down attempts by the Nicaraguan government at economic growth?

**Ammar:** I don't think they are going to put a halt to growth—the revolution can only advance. Yes, the contra attacks are effective—there are shortages.

If you're in the northern part of Nicaragua you are risking your life. You never know where they are going to hit next. They have come within 50 miles of Managua and actually carried out terrorist attacks there.

**Gateway:** What factions of the Nicaraguan people make up the contras?

**Ammar:** There are various groups. The main group is in Honduras, the FDN (Nicaraguan Democratic Forces), who are brutal Somocista counter-revolutionaries. What they do to strengthen their forces is to kidnap peasants and take them into their forces. These people have no choice. It's a war, they don't want to die. They do what they have to do (to avoid death). That's why the Nicaraguan government gives amnesty, gives freedom to a peasant they catch involved in a contra attack, because they realize it isn't his fault. In many cases they don't believe what they were doing was for freedom—they were forced to do it.

The biggest problem facing Nicaragua is that the contras are receiving more sophisticated weapons than ever, they're receiving more financial aid, and they're also receiving more attention in the press.

**Gateway:** Considering that there are those amongst the contras who are not there willingly, has this decreased their potential for destruction?

**Davies:** Certainly, those recruits do not make for particularly good fighters. In fact, the Sandinistas always defeat the contras in battle. However, with heavy U.S.-financing and support, the contras can still cause great destruction economically even if they cannot do so militarily.

**Gateway:** How do the Nicaraguan people perceive the attitude of the Reagan administration towards their country?

**Davies:** The Nicaraguans were oppressed through U.S. imperialism for decades and are now being attacked economically, politically and physically by the Reagan administration.

**Gateway:** Do they perceive a difference between the American people and the American government?

**Davies:** I did not see any evidence of hostility towards the North American people. They appreciate the many North Americans who are giving their services and resources to the Nicaraguan people. Yes, they perceive a difference.

**Ammar:** That's exactly how the Nicaraguans feel—that there is a difference. Yes, they view Reagan as a senile old man, as I do. But they have every reason to do so. Every peace proposal Nicaragua has made every attempt to achieve a political solution in Central America has been refused. Reagan is so God damn arrogant that he would not meet with Ortega, the president, after Ortega had pub-

# 'struggle continues

licly offered to meet with him. Nicaragua publicly offered to sign contadora, immediately. It's not that they don't want any relations with the United States, but rather what they would like, both the Nicaraguan people and the government, is to have relations — but on equal terms. Not relations of exploitations and oppression. Reagan wants them to sacrifice their political principles — that's not something revolutionaries do — certainly not the Nicaraguan revolutionaries.

**Gateway:** What is the state of relations between Nicaragua and neighbouring Central American countries?

**Ammar:** Nicaragua is a country with socialist tendencies trying to survive in a hostile atmosphere. Honduras is playing a very aggressive role today. The contras seek refuge in Honduras, it provides them with food, aid, and the terrain they work from.

The contras will come into Nicaragua, and the Sandinistas will go in to defend their people. The contras will then run to Honduras. The Nicaraguan government does not allow its defence to carry on operations onto Honduran territory because they don't want to give an excuse on a silver platter for the United States to invade. If it does, I think it will do so with a Latin American army, most probably the Honduran army.

## "The Sandinistas want and need peace"

The language Honduras uses towards Nicaragua is very hostile. In the Honduran press the Sandinistas are called totalitarian communists that are out to conquer all of Central America—which is not true. They simply want to determine their own future. They want the revolution to advance.

**Gateway:** As a result of the economic blockade against Nicaragua, and the contra attacks, are there any shortages which deprive the Nicaraguan people of basic necessities?

**Davies:** There are shortages of consumer goods and raw materials that make life difficult for Nicaraguans. However, the government has ensured that all people have access to basic necessities through rationing and the establishment of fair market prices for basic goods.

**Ammar:** They speak here of line-ups. There are some line-ups, but if 30 people are lining up for eggs, then you know that the 30th person will get as many eggs as the first person.

**Gateway:** Has the government taken any measures to penalize the oligarchy?

**Ammar:** No, these elements in Nicaragua are left alone. They live freely, they're not harassed in any way—as long as they do not violate any laws, they're left alone.

**Gateway:** Have these counter revolutionaries disrupted the progress of the revolution?

**Ammar:** They will do certain things which are within the law. For example, there was a shortage of water in Managua, and they would waste the water, as they were taught in the CIA manual; and leave it on all day. They wreck public toilets by throwing in the toilet paper. They wreck office equipment. But there are measures that the Sandinistas did take to deal with that problem. If there was going to be a shortage, then they would ration it in every community, so that the ex-Somozans felt the strain as well.

**Gateway:** Is the manual which was published last year by the CIA widely available?

**Ammar:** Yes, I've read it. The manual is very specific, in every way. That is, it instructs the counter-revolutionary elements to do things that will cause damage, and put doubt into the minds of the Nicaraguans about the Sandinistas.

**Gateway:** Is the manual concerned only with passive means of sabotage?

**Ammar:** No, among the many things it states is that you should kill political leaders, and to do it in public. It is stated clearly in the manual that their intent is to overthrow the Nicaraguan government. It is psychological warfare. It is a manual that calls for all kinds of destruction—even the destruction of human life.

**Gateway:** Many North Americans believe that a free press does not exist in Nicaragua. Is this so, and to what degree is the press



Looking toward a brighter future

## Photos by Oscar Ammar

censored?

**Davies:** The U.S. government accuses the Sandinista government of press censorship, while, in fact, two of the three daily newspapers are private and more than half of the radio stations are privately owned. But, Nicaragua is facing a situation of aggression that has made it necessary, at times, to prevent the manipulation of the press.

**Gateway:** Which is the major opposition paper to the Sandinistas?

**Ammar:** *La Prensa*. It is the one that constantly speaks out against the Sandinistas, which is fine. The Sandinistas are not bothered by this, but when they begin to distort the truth and begin to get involved in propaganda, then it disturbs them. For example, they will have Daniel [Ortega] on one side, and a mutilated cow on the other,

and they will link them through a story.

There is also evidence that the CIA does actually finance, and interfere in *La Prensa*; at times it has given them orders. I specifically saw documents to that effect.

**Gateway:** How do some factions of the media distort the truth?

**Ammar:** You will turn on the radio and hear them criticizing the Sandinistas openly—and distorting the facts. They actually tell outright lies on the radio. One thing that does trouble the Sandinistas, and the Nicaraguan people and it should, is when the contras attack and burn cooperatives, killing children. This took place when I was there and *La Prensa* ignored the whole thing. Instead, on the front page, they had Managua's weather—"Big Changes". It was as if it had never happened. So a Sandinista official went on televi-



Nicaraguan children protest against contra attacks

sion and he informed the people of the fact that *La Prensa* had ignored the incident, demanding publicly that they speak out about it, and that they tell the story. *La Prensa* was challenged through discussion rather than resorting to censorship.

**Gateway:** Reagan may claim that freedom of the press exists in Nicaragua today because of American pressure—overt and covert. What is your response to this notion?

**Ammar:** Ronald Reagan cannot pressure the Sandinistas into anything. No government can pressure Nicaragua into doing things they don't want to do. The Sandinistas respect freedom of the press because they want to do so. They respect certain aspects of a mixed economy—and that's because that's the best thing for Nicaragua today. They're not doing it for the benefit of the U.S. Reagan can claim victory at times, but that's absurd. They did not hold free elections to show the western world that they gave in to western pressure; rather it was part and parcel of the revolution. They wanted to further consolidate the revolution. Their own feeling is that the people voted in 1979 when they had the revolution, and the elections made it official five years later.

## "It's a war; they don't want to die"

**Gateway:** What do you see in the future for Nicaragua?

**Ammar:** I think in looking at the behaviour of the U.S. today, it is important to consider the future. I have always believed that the Sandinistas are looking for a peaceful solution to Central American problems; trying to have some sort of harmony with their neighbours. One thing that must be impressed upon people in North America is that the Sandinistas want, and need, peace—but Reagan is making that impossible. There is nothing new in what Comandante Ortega said in the last few days about withdrawing foreign troops from Nicaragua, and that the U.S. should withdraw its advisors. If the U.S. does not want conflict, the first thing it should talk about is halting the contra attacks, and then we'll sit down and negotiate. Nicaragua offered, a few months ago, to sign the Contadora proposal. The U.S. rejected that offer. Contadora specifically talks about the non-shipment of arms to Central America as well as the withdrawal of troops and military attaches.

I think the Reagan administration has to realize that they can't force the revolution, they can't pressure it. He wants them to say "uncle"—well they're not going to do that. They're not going to sacrifice their aims and goals because those goals are very just. What they're willing to do is negotiate for peace if the United States is truly concerned with peace in the region—which I don't believe it is.

**Gateway:** What do you believe the United States should do to resolve the problems of the region?

**Ammar:** Now is the best time for the U.S. to act in Central America to show those people that they might be willing to negotiate with the Sandinistas to achieve a peaceful solution. It's the best time for the United States because they will have more problems if they don't. There is solidarity in Latin America with Nicaragua, and the United States can only be viewed as being more negative, more militaristic.

Look at the governments the U.S. has supported in Latin America. For the past twelve years they have been behind Pinochet in Chile. I have never heard any criticism of Pinochet by the U.S., and he's one of the biggest murderers in Latin America. He is a butcher. The U.S. has also supported Stroessner of Paraguay, the longest living dictator in Latin America. They've turned Honduras into a military base. The CIA killed Omar Torrijos in Panama because he was trying to achieve change.

Any attempt at change is halted by the U.S.—through either military means or manipulation of the system in those countries. We see that in El Salvador, Honduras and Guatemala; and the people in Latin America are waking up to this and saying no.

Fortunately, the U.S. no longer enjoys a decent image among the people of Latin America.

# ...MORE ENTERTAINMENT

## Maclab is a gas for Stuart Hughes

interview by Gilbert Bouchard and Dean Bennett

It was last Thursday that Stuart Hughes, currently starring as Tom Wingfield in the Maclab production of Tennessee Williams' *The Glass Menagerie*, arrived at his spartan dressing room deep within the concrete heart of Citadel's circuitous sub-strata and granted *The Gateway* this interview.

**Gateway:** Can you talk a little bit about your professional background?

**Hughes:** I went to school at York University. I spent four years there and I was fortunate right after that to get hired by the Shaw Festival Company. So I went up and performed in *Cyrano De Bergerac*. That was my first summer out of school.

Then I went back to Toronto. I was working at Toronto Free Theatre. I got a new play by somebody from the U of A — Paul Gross I believe. It was *The Dead of Winter*. So I was commuting back and forth from Shaw to Toronto. Through that I managed to get an agent and right after that I started getting work with CBC. I did three shows with them, and then it was time to go back to Shaw. So I went back and did *Cesar and Cleopatra* and then I did *Cyrano* again.

Last winter I had absolutely nothing to do so I went home and worked with my family for a while before heading back to Shaw. I went up and did four or five shows last year and then I came here.

**Gateway:** Was *The Glass Menagerie* a difficult play to interpret?

**Hughes:** It's such a beautifully written piece, you know, and we had two scripts to work from. One was the original. The other was the one they worked on Broadway. We sort of combined the two, picked up what was good in both. Difficult to interpret? The piece is very succinct, you know. So it kind of shows you the way to go in a lot of ways. Bill (director William Fisher) has been very good-reigning me and the three other actors in the right direction. Difficult to interpret? I don't think so just because the script gives you so much. It's so clear in so many ways.

**Gateway:** How is the Maclab stage to work on?

**Hughes:** Fabulous. It's a gas. I love it. This is like a mini-Stratford, you know. It's a gas because they (the audience) are all around

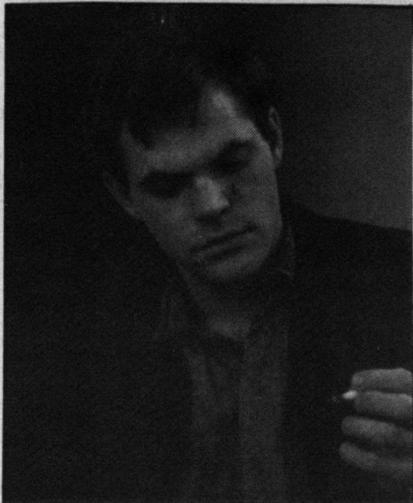


Photo Tim Hellum

you. You can almost touch them. It's not like a proscenium (stage) where you just work straight out (to the audience). It's more circular, you know, so I'm just having a gas. I'm finding new things and new ways of moving in that kind of space or environment. Last night, for example, while we were rehearsing, we found a "hole" on stage. When you hit the spot your voice just carries like mad. So you stand there and you can hear it bouncing off the back walls and coming back to your ear and then you step out and it's there no more. I'm looking forward to getting people in so we can start to feel the whole space a little more. It's great.

**Gateway:** Is the Shaw Theatre a good place for a young actor to start.

**Hughes:** The Shaw company knows how to work together. I learned a lot there my first two years but I'm glad to come out here and be totally separate from Shaw just because it gives me a different perspective. You learn your background there and then you come out to other places to test things. On the whole, it's been a very healthy experience.

**Gateway:** In another profession like, for example, being a writer, you are able to work alone. Is it frustrating for you as an actor knowing that you are dependant on other people?

**Hughes:** No, I don't think so. I sculpt quite a bit so I vent any individual passions that way.

Interaction with other people, though, is what theatre's all about. That's what makes it exciting — the interaction between people. It's an exciting field. No, I don't find it frustrating at all.

**Gateway:** How does Edmonton hold up to say Toronto or Ottawa as a theatre community?

**Hughes:** Well, it seems to me to be quite strong. Unfortunately, I haven't had a lot of opportunities to see many things. I've seen a couple of things at Phoenix and enjoyed them immensely, but it seems to me that all the theatres here are well backed or supported by the community. Everybody gets their fair share of audience. That's great. The more people they can get coming in for the theatre, the better for us as actors because that means there's more work. But it's good for the community as well. It's good if they can get a cross section of different types of theatre. The audience should look for more variety, too. I think sometimes what happens in communities is that they get one type of style like light or heavy drama. I think it's

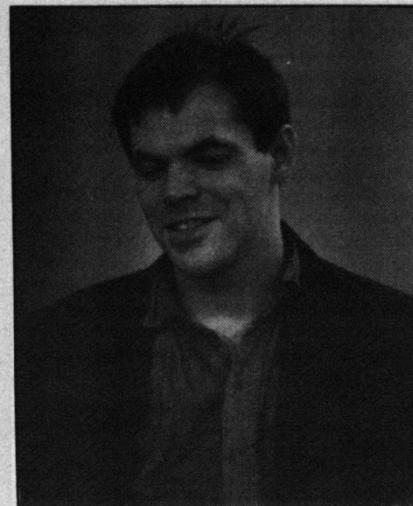


Photo Tim Hellum

good to keep a good flow of variety. Healthy for them and healthy for us actors too.

## The Sure mistake

*The Sure Thing*  
Embassy Films  
Rialto Theatre

review by Gilbert Bouchard

Sure the acting is good and the script has lots of yuks, but any one who can't see past the slick trappings to the insulting premise of *The Sure Thing* is a fool.

Director Rob Reiner has to be commended for a technically adequate movie. The script is clean and genuinely funny and manages to have humorous incidents without blatant sex and bodily function jokes (give or take a few really bad burping gags).

Unfortunately, the flick's entertainment value doesn't excuse *The Sure Thing*'s other sins.

The film pits two ivy league freshmen against each other: the nice intellectual English major, Alison (Daphne Zuniga), and the supergoof hedonistic slob, Gib (John Cusack). Gib makes an unsuccessful pass at Alison early in the year and earns her undying contempt.

Later in the term, Gib's best friend fixes him up with a blonde knockout: the movie's "sure thing". So Gib has to go to California (where his friend is living) in a hurry so he can spend his holiday with this perfect blind date. He turns to the university ride exchange and, miracles of miracles, ends up sharing a transcontinental backseat with (gasp) Alison.

To make a long movie a short review, Gib manages to convince Alison that slovenliness

isn't so bad and by the end of the movie, she's letting her hair down and embracing anti-intellectualism with the best of them.

While the movie isn't blatantly chauvinistic and avoids the more traditional teen make-out excesses, the movie is still very condescending to women. For example, why must all women in college films be uptight English majors? Why can't they be engineers or aggie once in a while? I checked it out and not all of the 14,000 women enrolled in the U of A are enrolled in the honors English program, and not all the females in the honors English program are uptight.

Another annoying thing: while the two protagonists are at opposite ends of the spectrum — Gib the wild and crazy emotional type and Alison the intellectual — why is it that the woman has to capitulate? Wouldn't it make more sense for the two characters to meet somewhere in the middle of the human desire and behaviour spectrum?

Also, the stereotyping of both women and men in the movie is irritating. Why are all the women either uptight virginal types, or on the make, sleep-with-anything "sure things". Not that the men in the movie are any better. Either they're frat boys guzzling impossible amounts of beer or they're geeks who stay at home on Friday nights to do homework.

So what could have been an intelligent look at the teenage years stooped to stereotyping. If you have to see a film, and if you have to see a teen flick, you can still go to the Rialto — but see *The Breakfast Club* instead.

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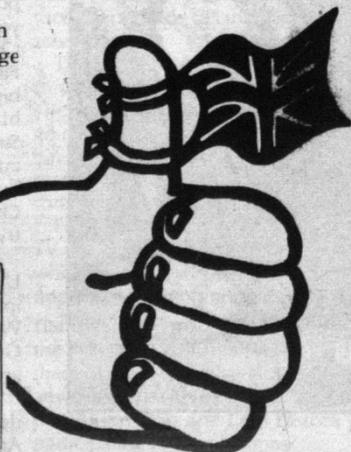
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# Glass Menagerie a disappointment

**The Glass Menagerie**  
Citadel, Maclab Stage  
March 9 - 16

by Olga Jagodnik

As much as I love the work of Tennessee Williams, the production of his play *The Glass Menagerie*, at the Maclab Theatre (at the Citadel) is something of a disappointment.

Written in 1945, and set in St. Louis, much of the play, under William Fisher's weak direction, is lost in its transposition to an Edmonton audience in 1985. What should have been intense drama dissipated to mere comedy: what was intended to be comedic was lost to the audience.

*The Glass Menagerie* is the story of a family whose matriarch, a product of a Southern childhood, is trying to instil in her children

the antiquated morals and values of her own lost generation. Amanda Wingfield, played by Ann Casson, has to raise her two children by herself, ever since her husband walked out of the house 16 years before. A picture of him hangs prominently on the wall and is often referred to by members of the family when they talk of changing their lives.

Amanda has great but confused vitality. She tells her 23-year-old daughter Laura (Laurie Paton) after one dinner that she must stay fresh and pretty in case there are "gentleman callers". When told they weren't expecting any callers, Amanda replies, as if back in her own youth, "Sometimes they come when they are at least expected! Why, I remember one Sunday afternoon in Blue Mountain —." She relates the story as if for the hundredth time.

Casson does an admirable work of playing the long-suffering but pitiless Amanda. Her

Southern accent, modulation and tone are near-perfect except for slips of the grand English she's more accustomed to. However, Casson's self-control is too good; there is an overwhelming feeling that more appropriate to the role would be the extreme impatience, easy anger of a woman who become somewhat paranoid in her treatment of her wayward children.

The play begins with son Tom (Stuart Hughes) as narrator, setting the stage to a time in the 1930s, in St. Louis, in the midst of a dissolving economy. He says that he has tricks in his pocket but unlike a stage magician who gives the illusion that has the appearance of truth, "I give you truth in the pleasant disguise of illusion." He is turning back time, to that quaint period when the "huge middle class of America was matriculating in a school for the blind."

Laura Wingfield's situation is even graver than that of Amanda. A childhood illness has left her crippled, but none of the family allow the fact. She remembers that in high school the brace she wore "clumped down the halls loud as thunder." Laura's separation from those around her is severely aggravated by her condition. By the time we meet her, she is like a piece of her own glass collection, which her mother has named "the glass menagerie." Like glass, Laura is too exquisitely fragile to remove from the shelf.

Tom works in a shoe factory and writes poetry on the shoeboxes in all his spare moments. For the adventure he craves, he goes to the movies every night. He dreams of

being a sailor at sea, but faithfully keeps his job at the warehouse until the time when he, like his father who deserted the family, will be able to escape.

As Tom Wingfield, Hughes has all the intensity which the anger and frustration of his unhappy life demand. His performance is even more effective because he holds his anger in check. At the same time, it is difficult to discern his real emotions in terms of his sister and mother.

Laurie Paton as the daughter is tremulous, nervous and scared as a rabbit trying to outwit the hound. Stammering replies to all questions put to her by her gentleman caller, played by Francis Damberger, she is completely pitiable. Paton's performance is truly remarkable.

Damberger's portrayal of the outwardly insensitive high school hero is effective. You could not help the inward shudder as he flexes his muscles to his shadow on the wall. But you must laugh at his obvious harmlessness. He is a pampered, lovable idiot whose ultimate sensitivity is acutely unexpected.

The lighting of the stage is most effective, giving a distinct feeling that the scenes on stage are fragments of memory in Tom's life. Toward the end of the play, all lighting but that of the candlelight is eliminated (Tom has taken the utility money and used it to pay his merchant marine's union fee). Then, finally, Tom tells Laura to blow out the candles — "for nowadays the world is lit by lightning! Blow out your candles, Laura — and so good-bye...."



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

### Singles, EP's & Tapes

1. *The Dusty Claps* — Yukon Buddy (tape)
2. *This Fear* — Soldier of this Fashion (tape)
3. *Simple Minds* — Don't You (forget about me) (Virgin/Polygram)
4. *Moral Support* — Stamp Day for Dancing (TGO/RCA)
5. *Junior Gone Wild* — Down & Out (tape)
6. *Mary Jane Girls* — In my House (Motown/Quality)
7. *Third World* — Sense of Purpose (Columbia/CBS)
8. *Van Morrison* — Tore Down a la Rimbaud (Mercury/Polygram)
9. *Stepford Husbands* — Why Aren't You There (Cryptovision)
10. *Deprogrammers* — Fear of Success (Cryptovision)

### TOP 10 ALBUMS

1. *Jason & the Scorchers* — Lost and Found (EMI)
2. *Various Artists* — Rhythm of Resistance (Shanachie/Boot)
3. *Rebirth Jazz Band* — Here to Stay (Arctoolie)
4. *The Del-Lords* — Frontier Days (EMI)
5. *Psyche* — Insomnia Theatre (Malignant)
6. *Lloyd Cole & the Commotions* — Rattlesnakes (Geffen/WEA)
7. *The Pool* — 333 (Enigma)
8. *Muddy York* — Scatter the Ashes (Boot)
9. *Velvet Underground* — Vu (Verve/Polygram)
10. *Darkroom* — A Test of Time (WEA)

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**WHAT A DIFFERENCE A NAME MAKES.**

# Nexus' Puppet Master is hackneyed

**The Puppet Master**  
Nexus Theatre  
March 6 - March 30

review by Gilbert Bouchard

The Nexus Theatre has sacrificed the sincerity and artistic edge it has developed all season in favour of a slick and contrived play: Ben McLean's *The Puppet Master*.

The play has everything: money, illicit sex, fraud, murder, and the threat of violence. What the play doesn't have is consistent development.

*The Puppet Master* is about Peter, a TV puppeteer mentally torturing his wife Shona and her lover, Gerry Darling, who have just defrauded Gerry's bank out of 100 grand. Well, I think that was the story. The play, in an attempt to give the illusion of being the perfect murder mystery, has dramatic flip-flops and plot turnabouts every five minutes. The final effect is that there is no distinct climax and no sustaining of suspense. Any time tension is built, the script flip-flops the plot again. To be honest, I lost interest in the characters and the story after a while and just sat back to wait for the reversals.

Another casualty of the script were the characters. It seems so much effort went into

the script and all the clever plot twists that the author had to save time—so he stole all his characters from some soap opera.

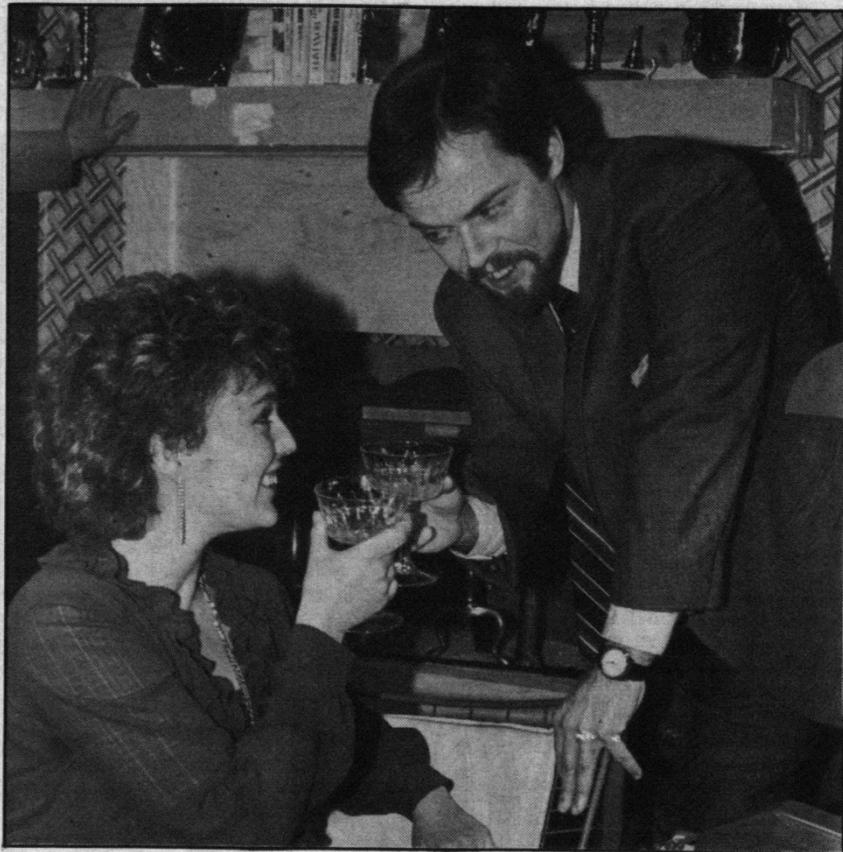
The one-dimensional characterization is aggravated by bad acting. Richard Patterson (as the evil puppet master) has a good voice and a commanding presence, but came across like he was reading all his lines. I've seen better performances in workshops. I also expected more from Murray McCune (who plays Gerry) after his memorable performance in *Gimmie That Prime Time Religion*, but in this play he faked a deep macho voice and over-reacted. Rhonda Trodd (the wife of the puppet master) comes across like a second-class vixen rather than a tempting seductress.

The Nexus did a fine job of working within their tiny space in the depths of MacCauley Plaza. It has an attractive set that is functional, sustaining the illusion of Darling's suburban house. The Nexus also pulled off a more than adequate job technically even though the music was a bit too loud and overpowering.

Unfortunately sets and loud music cannot make up for the lack of a script and good acting. Forget the *The Puppet Master*. Spend your lunch hour in the Edmonton Art Gallery instead.



The cast of *The Puppet Master* (from left to right): Rhonda Trodd, Richard Patterson, Murray McCune.



*The Puppet Master*: money, illicit sex, fraud and murder.

## Interview: Richard Patterson

interview by Dean Bennett and Gilbert Bouchard

Richard Patterson, the Publicity and Box Office Manager of the Nexus Theatre, is currently on hiatus from his desk duties to play the role of Sgt. Fetters in the theatre's current production of *The Puppet Master*.

After last Friday's lunchtime performance Patterson sat among the empty Nexus seats and granted the *Gateway* this interview.

**Gateway:** Can you talk a little bit about your professional background and training.

**Patterson:** I spent four years at Ryerson (College in Toronto) in their theatre department. I studied acting. I've been out professionally for nine years now.

I came to the Nexus about two years ago. I started as assistant publicist and stage manager.

**Gateway:** What feelings do you have about *The Puppet Master* and how did you approach the role of Sgt. Fetters?

**Patterson:** *The Puppet Master* has a two and a half week rehearsal period. The show had only been done once before (Solar Stage in Toronto). We spent most of the rehearsal

period just figuring out the motives of each of the characters. We had to be exact as possible. When a character forces a plot reversal the audience must know right away why he or she is doing it.

The show changed about ten different ways before we settled on the final product. Opening night was quite tough. Two days into the run we started to develop. A little bit more of the characters were coming out.

**Gateway:** How have government funding cutbacks hurt the Nexus Theatre? Could the very future of the theatre be affected?

**Patterson:** We are in a situation now that if things don't improve we're gone. We're only about ninety per cent sure that we can finish this season. People must be made to realize how important theatre is to our culture. If the financial problems continue, people will begin leaving the profession—it just won't be profitable. The public won't pay money for second rate or mediocre performances. They'll go elsewhere. If the people want it they're going to have to fight for it. It's come to that.

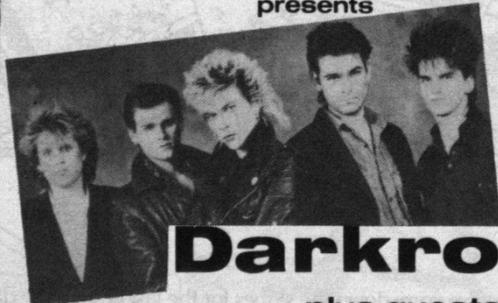
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Diane Keaton shines in lead role

# Mrs. Soffel is strong on convictions

**Mrs. Soffel**  
Westmount

review by Lisa Trofymow

There's something good about this film, which contradicts all the rumors I've heard about *Mrs. Soffel*. Despite the fact it stars Diane Keaton and heartthrob Mel Gibson, *Mrs. Soffel* is not merely a commercial candy wagon — it is an intriguing, moving (though imperfect) film.

The plot is based on "a true story" (a fact flashed onscreen as the film begins — is "truth" supposedly more poignant than fiction?) about the religious, sexually constricted Kate Soffel, wife of a prison warden. She becomes intensely attracted to a condemned prisoner named Edward (Mel Gibson) — a

man so beautiful that young women wait like groupies outside the prison walls, hoping to give Ed gifts and to plead mercy for him. He and his brother are to be executed for a murder they did not commit. As a turn-of-the-century idol, Mel Gibson is almost typecast, but his emotional range is surprisingly wide.

Russel Boyd's cinematography is excellent. The freely moving camera captures the atmosphere of 1901 and contrasts the theme of imprisonment — Ed is literally imprisoned and Kate is sexually and emotionally trapped. This theme augments the delicious tension between Kate and Ed as they talk, touch, and finally kiss through Ed's cell bars.

As difficult as it is to accept Keaton as a 1901 wife, it is as easy to believe that her Mrs.

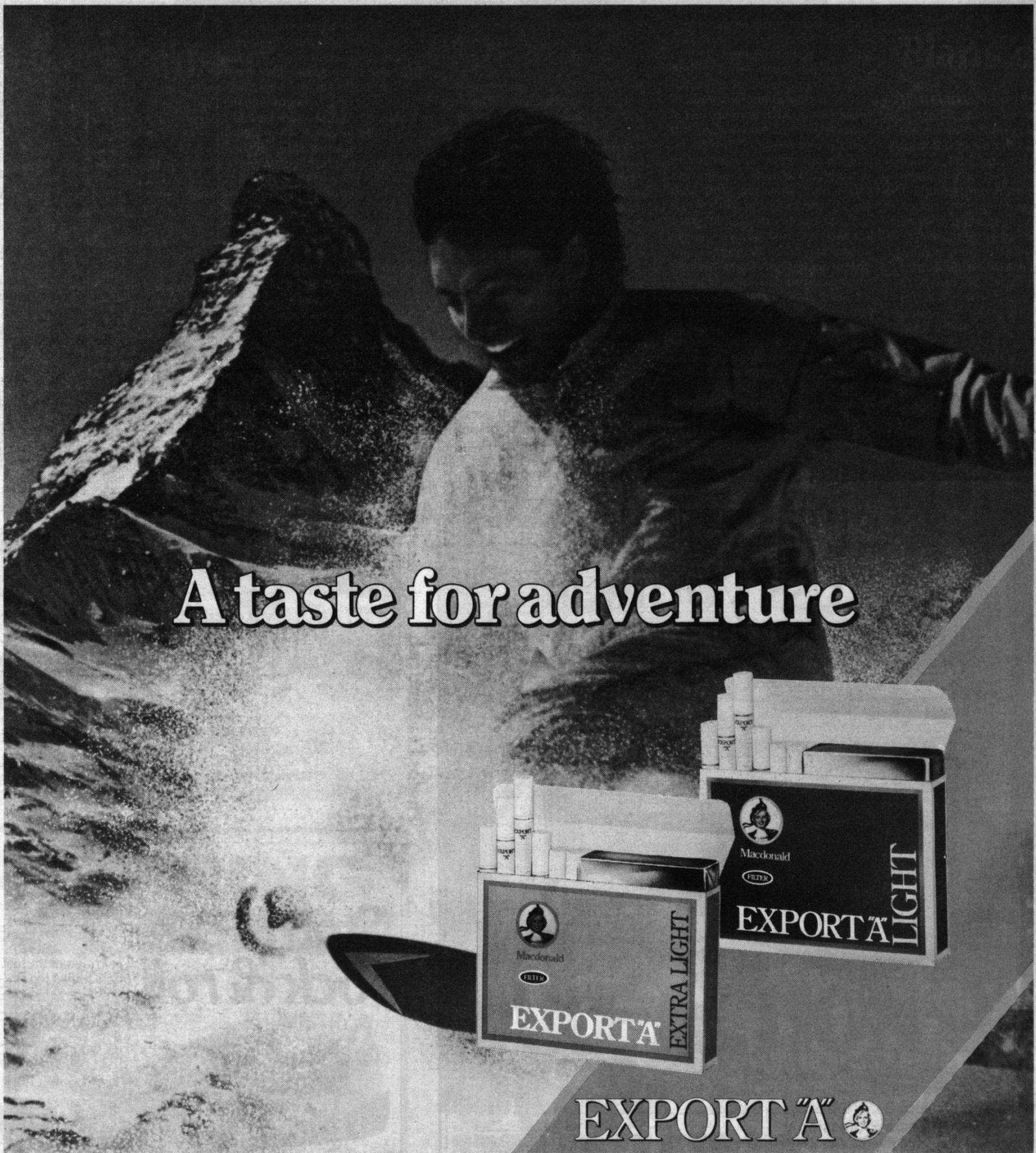
Soffel would forsake reputation, husband, and children for her love of Ed — Keaton shows much emotional depth.

But the tragic story is not just a tale of doomed lovers. It is also a tragedy of society's restrictions, primarily upon women. Mrs. Soffel has three children, is confined to a respectable yet loveless marriage, and is fervently pious. For Kate, to free Ed from prison is to free her passion and to live outside rigid morality, to have adventure. However, she cannot return to society after Ed is killed — her husband must reject her to keep his reputation and Kate is put behind bars. Her imprisonment becomes ironic, no longer metaphorical.

Gillian Armstrong (who also directed *My Brilliant Career*) has made a multi-layered

love story without the goo. The deft cutting of shots allows no sentimentality to spoil the sexual tension between Gibson and Keaton although the single consumption scene is quite clumsy. The film leads one to seriously ponder how a few courageous females can challenge conventional society and morality. Kate exemplified this through her shocking affair, her daughter, and her burgeoning independence (when her father asks her if one should be punished for one's sins she replied "I'm thinking")

Whether for its intelligence, for its visual beauty, or for its emotional intensity, *Mrs. Soffel* is worthwhile cinema. But don't let me — or any other reviewer — influence your independent decision as to what movie to see Friday night.



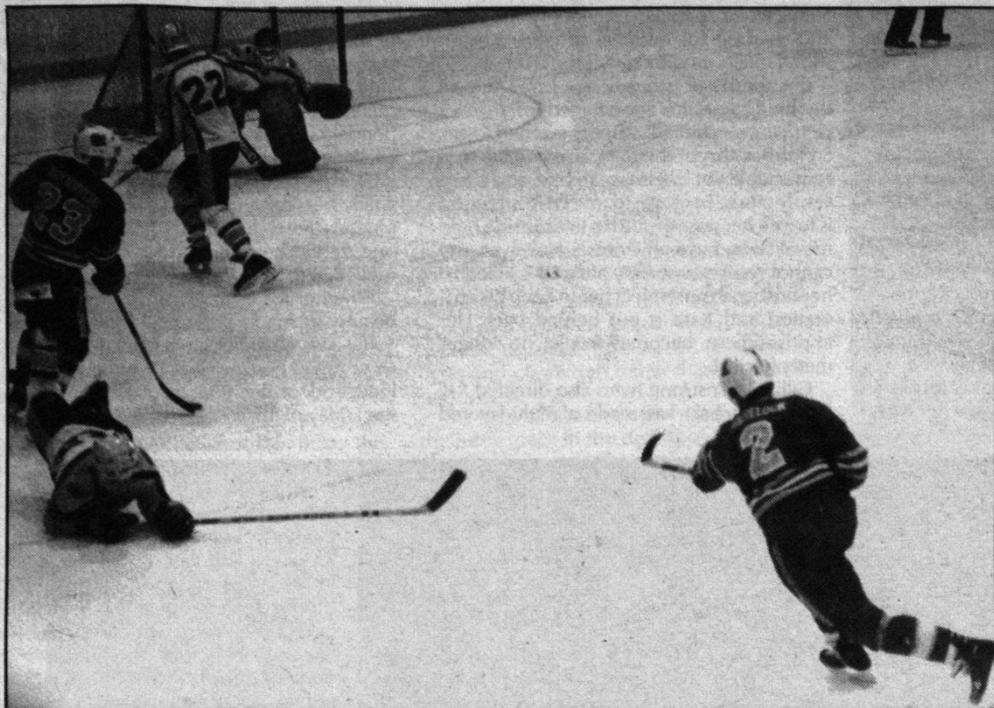
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# SPORTS



## Eva on the road



continued from page 1.

However, with 1:54 remaining Tim Krug caught Bisons' goalie Derill Trakalo off guard by scoring right off the face off. Score 4-3. With six attackers on the ice, three seconds on the clock, and a wall of players in front of the Bisons' net, the red light finally went on. Score 4-4. Dennis Cranston had put the game into overtime. A James Bond movie plot could not have counted down the seconds better.

For a touch of suspense, the

Bisons were the first to score in the 10-minute overtime period. Once again it was Pallen at 4:52, but Joey Engert permanently silenced the 1,000 uproarious Bison fans with a superb two-goal performance. He scored the clincher with only 51 seconds left.

Freshman Stacey Wakabayashi gave the Bears their first goal of the night on the power play at 8:06 of the first period. The next three goals were scored by the Bisons' Mike Gillespie, Vaughn Karpan, and Ray Meilleur.

Just as Rudolph the Red-Nosed Reindeer went down in Christmas history, so did the Bears with their remarkable come from behind win. It was a demanding series, physically, mentally, and emotionally. Along with superb coaching from head coach Clare Drake and assist-

ant coaches Bill Moores and Jack Cummings, the long hours of practice, dedication, and determination paid off in the end.

Coach Drake felt emotion and leadership were major components of the Bears' comeback.

"When we were down by a couple of goals I told the team to never lose sight of the fact that you can always come back. I think you have to maintain players belief in themselves. You try to be very positive and that's what we did. We appealed to their emotion about coming back against a really good team. Manitoba was playing with a lot of emotion and we had to match it. I thought we chipped away and played over it.

"The games are 60 minutes and you're never out until it's over. As well as receiving leadership from

the coaching staff, you look for it from your captains. Both (coaches and captains) did a terrific job. Billy Moores is a tremendous motivator, and between the two of us we get the job done.

"Ron Vertz said before we walked out for the third period that he would get the second goal for us and he did. I don't know if that's ESP or whatever. Vertz provided great leadership. He is a tremendous leader.

"Joey Engert is a strong player physically. He plays well in the heavy physical going. I think he played well. Manitoba played a strong physical series and we tried to match them. In some cases we could and in some cases we couldn't. Engert was one of the guys who could match them. I think it's great that he came through and finished the plays when it counted," said Drake.

Coach Drake acknowledges that the Bisons, under the guidance of head coach Wayne Fleming, were formidable opponents.

"I thought Manitoba played a fantastic series. It was really a toss of the coin. I mean, the teams were so close we actually ended up winning on a touch of experience.

"I don't think there is much to choose between our two teams. I think it would be really nice if our two teams could be in the national final. That's the way it should be but that's not the way it is. Players on each team should be given a tremendous amount of credit.

"Manitoba did a very good job on the power play. They did an excellent job of playing an aggressive type of box defense, they really crowded our puck carriers. We knew what we had to do, but in some cases we weren't able to adjust to it quickly enough. They used a variety of systems. As we looked at it, a lot of the things they used were pressure things. When executed as well as they did, it's

bound to give you a lot of problems. They did some great things technically," said Drake.

The first game of the series saw the Bears soundly trounce the Bisons 5-1. The Bears played a disciplined game. After a scoreless, penalty plagued first period. Dave Otto scored at 7:58 of the second period. Perry Zapernick, Wakabayashi, Swan and Cranston also scored for the Bears. Ron Talakoski had Manitoba's lone goal.

Perhaps a little over confident after Friday's win, the Bears received a 5-1 spanking from the Bisons on Saturday and were sent to bed early. Cranston was the only Bear to score. There was no victory celebration for the Bears in Winnipeg that night, as they had to prepare themselves for a tough battle against the Bisons in Sunday's tie-breaker.

Both goalies, Bears' Ken Hodge and Bisons' Trakalo played outstandingly in the series. As a result, they were named the tournaments' most valuable players.

Hodge faced a total of 98 shots over the three days while Trakalo had 79 come his way. A number of truly remarkable saves were made by both goalies, including a toe-save by Hodge.

The Bears will be leaving Wednesday morning for Toronto for the four-team CIAU Nationals. They face the Toronto Varsity Blues on Friday and Saturday. The winner will go on to the championship game Sunday against either the York Yeomen or the Ottawa Gee-Gee's.

Friday's game will be televised on TSN. All games will be broadcast on CJSR radio. And for all of you skeptics who turned Bryn Griffiths off with two minutes remaining in Sunday's stroke-giver, stay tuned until the end. Broadcast times are: Friday at 5:45; Saturday at 2:15; and hopefully Sunday at 10:45 (Mountain Standard Time).

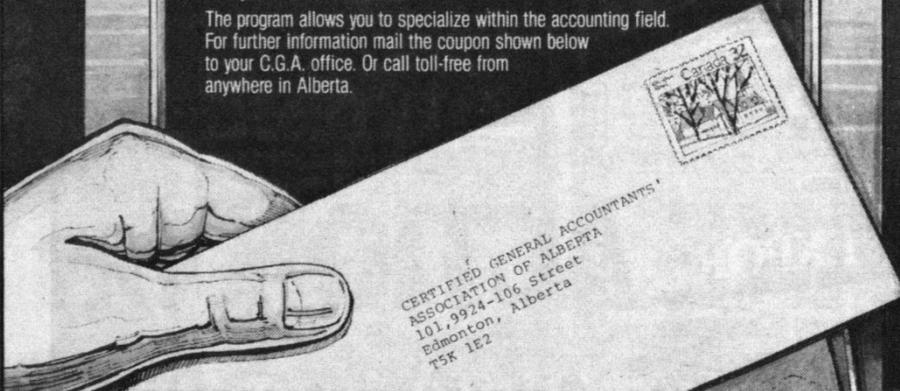


Photos Eva Pendzich

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# Basketball Bears story ends

by Brad Clark  
Yeomen 84 Bears 71

**VICTORIA**— The Golden Bear Basketball team entered the CIAU Western Regional Playoff as classic "Cinderella-story" material. But Friday night "Cinderella lost her slipper," as Bears' Coach Don Horwood so aptly put it. Dreams of the final four tournament in Halifax faded fast as the York Yeomen trounced the Bears, 84-71.

The Bears came out flat and tense. York took full advantage of the Bears mental state rattling off nine straight points. Mike Kornak, tournament MVP at last weekend's Canada West championship, was so tightly covered that he did not score until 15 minutes into the first half. The Bears did manage to close the nine point spread to four, with some hard work and patient offense. But then the Yeomen, who had won 19 straight coming into the tournament, surged out in front again compliments of sloppy passing, poor shot selection and lousy offensive rebounding by the Bears. Led by Tim Kider's 15 point effort, York went to the lockers in front 40-32.

Things did not improve for the Bears in the second 20 minutes. York continued to dominate and the Bears were never closer than 13 points.

Both the players and coaches agreed that the bright lights of the national tournament proved a little uncomfortable for the Bears.

"We felt the pressure, and our shooting percentage (42 per cent) showed it," said Mike Suderman who had 15 points on the night.

"We haven't been this far before. It needs to be an annual event for us, so maybe this (getting to the national tournament) is the first step," said Horwood.

Scoring for the Bears, Mike Kornak had 17 and Mark Baker picked up 10 points. Tim Kider of the Yeomen finished the night with 21, while teammate Ron Hepburn, who played for the U of A two years ago, had 18.



Photo Brad Clark

In Friday's other contest Victoria moved another step closer to their sixth straight national title with 78-67 triumph over the Western Ontario Mustangs. The Mustangs, small but quick and aggressive, put up a pretty good fight before Victoria's size and experience finally won out.

**Bears 81 VICTORIA**— If "Cinderella lost her slipper" Friday night, at least she didn't turn into a pumpkin on Saturday. After a sloppy first half, the Bears bounced back for a last min-

ute victory over the Western Ontario Mustangs, in the CIAU Western Region consolation match.

With 20 seconds left on the clock, Gerry Couzens found Dean Peters all alone under the hoop for an

easy bucket and a one point advantage. Western had a chance to move in front, but a desperation shot by Pod Armstrong with :04 seconds left missed the mark and Mike Kornak was fouled on the rebound. Kornak missed the bonus free throw, but time ran out before Western could get the ball upcourt.

In the first half the Bears ran around like housewives at \$1.49 a day. They were aggressive but lacked concentration, particularly at the free throw line where they went six for 13. Western's full court press gave the Bears trouble, and they coughed the ball up 24 times. "We were out of control in the first half," said Coach Horwood. The Bears escaped to the dressing room down by only 6 points after the first 20 minutes, 42-36.

The second half was a completely different ball game. Couzens found forwards Mike Suderman, Gord Klootwyk and Peters open targets inside Western's zone defense. Klootwyk came off the bench to have a great game, shooting a perfect six for six from the field and three of three from the line, for 15 points. Suderman picked up 22 points, Peters had 14 and Couzens had 13.

Despite the fact that the game really didn't mean much but pride to either team, Coach Horwood still felt it was an important victory. "It's been an up and down season for us and we wanted to end it on a really high note," he said.

In the western regional final Victoria advanced to the final four tournament in Halifax with an impressive 75-62 lambasting of York, before a noisy, rambunctious home crowd. The Vikings are going for their sixth straight CIAU title.

Suderman was the only Golden Bear named to the tournament all star team. Tim Rider of York, and Cord Clemens and Dave Sheehan of Victoria were the other all stars.

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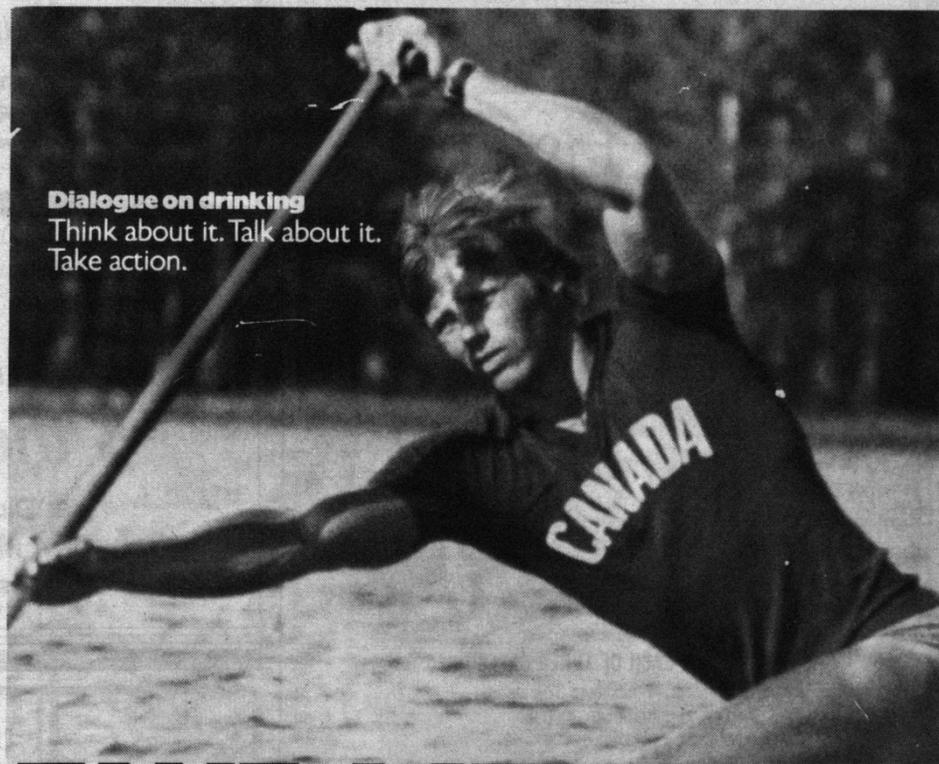
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# Injuries foil Pandas season

by Mark Spector

The Alberta Pandas basketball team began the 1984-85 season with only one goal; a national championship.

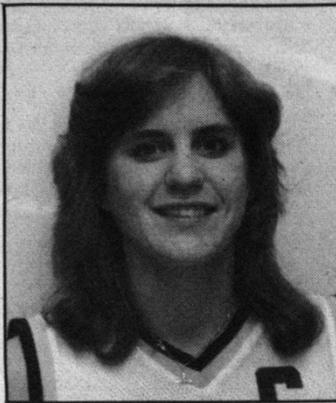
"We moved into the year with our top seven players from last year. And because we finished fourth in the country last year it seemed like a legitimate goal," explained coach Debbie Shogan. And, as with any respected coach, Shogan's team believed in her goal.

At the season's outset, not a single Panda stated that they would settle for anything less than the CIAU crown.

But neither did a single Panda know what would befall the club before the new year.

Injuries would spell the demise of this promising Pandas squad. A knee injury to all-Canadian post Toni Kordic while competing in the Los Angeles Olympics, would keep her out of the line up until mid-December. She was never to fully recuperate from this injury. And even though she was to be selected as a CIAU all-star once again, by Kordic's standards, she has not had a good year.

But the fatal blow was yet to be dealt to the Pandas. Canada West All-Star, and fifth year Panda Laura Cabott would go down late in December with a serious knee injury. Shogan describes this incident as the turning point in the season.



Sue Tokariuk

"Laura's absence (and the loss of outside shooting) caused us to go inside too much, and other teams began to pick up on that. It was also a psychological blow. You just cannot lose a player who is in her fifth year."

Cabott would return to the team, against all medical predictions, for the playoffs. But because she was virtually in preseason form, she understandably was not a force to be reckoned with.

But nobody was giving up. For Lisa Janz and Trish Cambell, who Debbie Shogan describes as one of the most intelligent players in the country, would adequately fill the shoes of the missing Cabott. And guard/forwards Jenny Webking and Sue Tokariuk did enjoy excel-

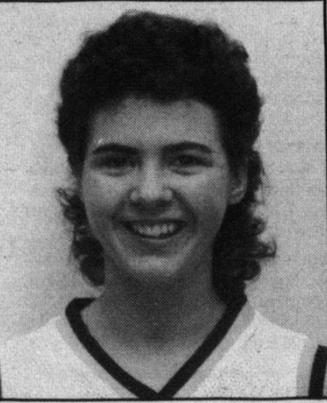


Laura Cabott

lent seasons. Alberta earned second place in the Canada West conference, and received a wildcard berth into the nationals.

Unfortunately a loss in the opening game of the CIAU tournament relegated Alberta to the consolation pool, which they promptly won. It was obvious that Lakehead University, the Pandas opponent in the consolation final, had thrown in the towel once the championship was out of reach. But not Alberta; their team pride was obvious, as they trampled over Lakehead to end the season on a winning note. That victory earned Alberta fifth place in Canada.

Regarding next year, coach Shogan makes no bones about a possible shake up. "We can't stand pat



Shelaine Kozakavich

and expect to compete with (national champions) Victoria. If we need to replace four people in order to be stronger, then obviously we are going to have to do that."

But Alberta should have a fairly strong nucleus around which to build. Starting Guard, and Panda quarterback, Shelaine Kozakavich will return, bringing four years of valuable "swing-man" experience to Shogan's offence.

Trish Campbell and Lisa Janz will

be back for strength up front, while 6'-2" center Yolanda Kruyer will battle for a starting spot. Sue Tokariuk, my vote for this year's MVP (Most Valuable Panda), has completed eligibility at Alberta, and will make an excellent high school teacher/coach somewhere in Edmonton. Laura Cabott has also played her last University Basketball game.

Dawn Schooler, and Rhonda Wolfram have all showed ample improvement this season, and should stay in the line-up next year. Guard Debbie O'Byrne is coming off a season that was plagued with illness, and despite playing well this year, can hope for a better season next year.

The only question marks for next year's team are Toni Kordic and Jenny Webking.

So another Panda basketball season has come to a close, and it may turn out to be a very memorable one for coach Shogan who sums it up this way. "Given the very difficult injuries that we had, we can really be satisfied with fifth in the country. But given the goals that we had at the beginning of the season...It is still a disappointment."

## Track team first

This past weekend the University of Alberta sent 22 athletes to the CIAU Track and Field Championships in Windsor, Ontario. The Pandas came away with a share of

first place tied with Canada West rival University of Saskatchewan. The Bears placed seventh. A total of 26 Universities from across Canada participated.

The Pandas scored in 11 of 13 events earning 42 points. Eva McCargar started the trend capturing a bronze in the high jump (1.70). Freshman Joanne Otto placed third in the 600m (1:38.28). The highlight of the first session was the 4x800m relay. There was never more than three meters separating the foursome of Kersten Madsen, Patti Lehnhoff, Birgit Otto, Mary Burminski, and their UVIC counterparts. However, UVIC prevailed setting a new Canadian record (8:47.52). The Pandas second place finish (8:48.18) gave the team "All Canadian" recognition.

The second session went equally as well for the Pandas. Carmelle Hunka won the bronze in the 60m hurdles (8.86) and teamed up with Vivian Stevenson, Janice Cherry and Noella Lee Pong for a bronze in the 4x200 relay. Burminski, in her final individual race as a Panda won the silver medal in the 1000m (2:48.80). Burminski's second place gave her "All Canadian" status for the second time on the weekend and fourth time in her career at U of A.

With just the 4x400 relay remaining the Pandas were leading with 38 points, Saskatchewan and York both had 35 points. The Pandas needed at least a third place finish to tie for first place. Burminski, Otto and Cherry sent anchor runner Lee Pong away in third place. However, Olympian Molly Killingbeck quickly passed Lee Pong leaving the Panda's in fourth place going into the final turn. Lee Pong's final surge was enough to spring the team into third place for a bronze medal and the team championships.

The Bears weakened by the graduation of key athletes and injuries placed a respectable seventh out of 26 universities. The only medal performance came in the 4x400m relay where the quartet of Kent Tomanson, John McLennan, Brian Cookshaw and Brian Monohan ran a seasonal best performance (3:19.47) in placing third, narrowly missing out on bronze medals were Monaghan fourth in the 600m (1:19.74) Angus McDonald fourth in the 1500 m (3:50.97) and Pat Buckie in the triple jump fifth (14.40m) less than one inch from the bronze.

## GATEWAY LITERARY CONTEST



CASH PRIZES FOR EACH OF THREE CATEGORIES:

Short poem — maximum 32 lines

Short story — maximum 3000 words

Long poem — maximum 200 lines

FIRST PRIZE (each category) — \$150

SECOND PRIZE (each category) — \$100

**RULES**

- Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1984.
- All entries must be typed with double-spacing on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
- All entries must be submitted by noon, March 14, 1985. No late entries will be accepted.
- Each writer may submit a total of three entries in aggregate.
- Submissions may be in French or English.
- The winning entries and additional entries selected by the judges will appear in the Gateway Literary Supplement on March 28, 1985. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
- Entries shall not be returned unless accompanied by a self-addressed, stamped envelope.
- Entries should be submitted to:  
Suzette C. Chan, Room 282, Students' Union Building, University of Alberta T6G 2G7

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## footnotes

### MARCH 12

Students' Council Meeting—7:00 p.m., Council Chambers, University Hall. All interested welcome to observe proceedings.

Varsity Christian Fellowship Dagwood Supper "Personal Evangelism!!!" All welcome. Tory 14-14. 5-7 pm. \$2.50 for supper.

### MARCH 13

"The Faith-Full Music of Bach" with Prof. G. Krapf in SUB 158A at noon.

Wednesday Evening Perspectives. This week Evelyn Martin, Artist. "God has made everything beautiful in its time." Supper at 5:00 followed by fellowship and discussion. Meditation Room, SUB 158A.

St. Joseph's Catholic Community "Introduction to Sacred Scripture." Lectures by Ms. Shirley Thredyde. St. Joseph's College, classroom 102, 7:30-9:30 p.m.

### MARCH 14

East Asian Interest Club: Dr. Patri (Education): "Teaching English in Asia"; 4:00 p.m., HCL-1. All welcome.

U of A Flying Club. Regional Aviation Safety presentation. 7:00 p.m. Rm 269 CAB. Election nomination Wednesday. Next week: Search and Rescue info seminar. Specialists from Namao. 7:00 pm.

Lutheran Student Movement 7:30 p.m. Evening worship at the Centre (11122-86 Ave.)

UASFCAS meeting 1930+, Tory 14-9. All sapient welcome. The Rutherford trifids are harmless—as long as their feed includes a sedative.

### MARCH 15, 16, 17

Football Intramural Tournament U of A/U of C. 8103-127 Ave. Info: Wilson Mac 464-4986. Doug McCarthy 973-6897.

### MARCH 15

Orthodox Christian Fellowship "Journey to Spiritual Roots—from Protestantism to the Orthodox Church" Speaker: Bishop Jerold Blieger. Room 034 SUB at 7:00 p.m.

Caribbean Students' Assoc. general meeting, 5:30 pm, CAB 229. All are welcome.

Central American Campus Committee "Report from farmers brigade to Nica-

ragua". 7:30 p.m. Ukrainian Centre, 11018-97 St.

Lutheran Student Movement. Open house at Lutheran Student Centre (11122-86 Ave.) 3-5 p.m. Special welcome to Newman Club.

### MARCH 16

U of A Disarmament Group take a walk for Canada to ban the cruise. Corbett Hall, 1:00 p.m.

U of A Committee to Nominate Burke Barker. Strathcona NDP Nomination meeting—Strath. Comp. High. Registration begins at 4:30 p.m., meeting at 7 p.m. 435-7732 (Stephen).

### MARCH 17

U of A New Democrats organizational meeting for an NDP Anti-War Committee. 8307-109 St., 1:30 p.m. Guest speaker: Pauline Jewett M.P.

Women's Intramural Campus Recreation Spring Fun-Run. 5 km and 2.5 km. 1:00 p.m. Registrations 12:00 to 12:45 p.m. No Entry Fee. Meet between SUB and PE Bldg.

Lutheran Campus Ministry worship services 10:30 a.m. in SUB 158A.

Lutheran Student Movement speaker and discussion on "Mirror or Model: What's a Christian to do?" 7:30 p.m. at the Centre.

### MARCH 18

Stephen Lewis, SUB Theatre 8 pm. "Canada's role in the United Nations." Free Admission.

### MARCH 19 & 21

Men's Intramural Tennis Table Competition: 7:30 pm Education Gym.

### MARCH 19

St. Joseph's Catholic Community on Campus Academic Mass, St. Joseph's college, 4:00 p.m. All welcome. Faculty: Academic costume optional.

### MARCH 20

Lutheran Campus Ministry. "Torture of a South African Pastor" film and discussion in SUB 034 at noon.

### MARCH 23

K.D. Lang and the Reclines at Dinwoodie. Tickets \$10.00, from SUB BASS or Catalyst Theatre: 426-5840.

### GENERAL

Circle K. Congratulations to the new executive: Mike, Sharon, Wendy, Willis, L.G. and Brenda. Induction on March 20.

U of A Paddling Society. Learn to kayak before the ice breaks. Beginner/inter-

mediate lessons. Bat Polo available. Dave 439-9446.

Lutheran Campus Ministry. Dr. Martin Marty speaks on "From the Cathedral's Shelter: Church and University into the 21st Century." Info: 432-4513.

## classifieds

### FOR SALE

1978 VW Rabbit, sunroof, FM stereo, new brakes, good condition. Reduced to \$2400. Must sell by Saturday. Phone Brett at 459-5023.

March 20, Plane ticket Edmonton-Montreal for female. Call 465-4064.

RCA 20" colour TV for sale. Best offer. After 8 pm Joanne. 435-7682.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

Rent to own — new Royal electronic typewriters, or purchase used Selectrics at Mark 9, HUB Mall, 432-7936.

## FOR RENT

Shared Accommodation. Female wanted to share a large 2 bedroom apartment close to Heritage Mall. \$227/mo, 1 1/2 bath, 4 appliances, fireplace, 1/2 util. Nice quiet area. Good bus route to University. If interested phone Ruth at 425-6124 (work) or 435-5005 (home).

Rooms for rent near U of A Hospital \$120 + \$115. Share house with others. Phone 454-6260 between 4-9.

1 bedroom suits plus large den April 1st. Downtown on 19 bus route \$350 including utilities. Phone 454-6260 between 4-9 pm.

Gay male student wishes to share his apartment with another male. Phone 489-3439.

Downtown YMCA single rooms \$69.00 per week. 421-9622.

## WANTED

Wanted: Quality used books in litera-

ture and philosophy. Top prices paid by Brownings Books, 9004-112 St., 439-7872. Hungarian-speaking research assistnt. Prof. Szabo, Tory 2-15, mornings.

Easy-going, child-loving person required to live-in and help with care of three year old daughter in Wolf Willow area of Edmonton from around the third week of May to the end of June 1985. (Possible option of longer employment through July and August). Salary to be arranged. Please phone Dr. Whittaker/Dr. Buka 481-4911.

Immediate openings for GMAT, GRE & DAT tutors. Call 432-0877, 4-10 pm.

Tutoring Jobs—immediate openings for grad or honours students. Math, Sciences and Commerce. Call 432-0877. 4-10 pm.

## SERVICES

Third World Literature. IDC Seminar. March 15, 1985, Ed N-4-110C. 3:00 pm. Free admission.

Computerized timetable preparation for next year's courses. 479-5337.

Entrepreneurs: Spray painting equipment available for your summer business. Rent or buy. Phone Colin, 466-5373. Cheap.

Tutoring of French 100, 200, and 300 students. Call Nancy at 435-3336.

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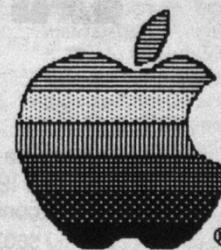
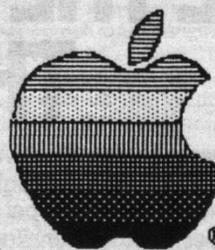
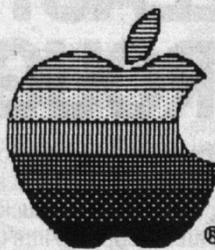
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continued from page 8

Before you jump into the ring for any of the remaining positions, you should know more about the jobs.

The managing editor assists the editor-in-chief, handles all the surly cartoonists and wacky graphic people and is responsible for tons of letters and helps with the organization of the paper. But the potential managing editor must not forget writing duties. Editorial columns and features are two areas in which managing editor can lend talent.

The two news editors have the awesome responsibility to see that all the news on campus that is the news is covered. Once this information is amassed in one location they have to edit down to fit on the pages. Also, they write, write, write, right.

The entertainment editor has to be a real fun guy/girl/person. He/she has to be on top of the entertainment scene. Not just on campus but wherever it happens. Like wow. It's a really happening job.

The sports editor is almost as much fun as entertainment editor. With so many sport activities

on the U of A campus the sports editor must see that all the important games make the sports pages. The hardest part of the job is to edit each story so they fit on the pages with all those great photos.

On the topic of photos, the photo editor has to make sure the photos are taken for all the other editors. He or she is responsible for maintaining all the darkroom and camera equipment, maintaining a complete photo file and preparing the upcoming budget (with the Gateway business manager).

The CUP Editor/Advocate is a volunteer position but is as important as the day is long. He/she has to collect and file all other CUP papers (all 60 of them) and materials. The CUP editor/Advocate is sent to such exotic places like Western Shore, Nova Scotia for CUP national conferences. But the job does have a darker side, the Advocate must deal with all complaints about the Gateway and make reports to all Gateway staff.

The production editor supervises and assists in layout (that's not lay about). He/she maintains all the supplies and ensures all the ads are produced and in the right places. It's the

production manager's job to make sure everything is straight and just right before we put the paper to bed (i.e. send it to the printer). And don't forget: not even the production manager escapes writing duties.

The most important person in the Gateway is the circulation manager. Without this responsible individual, none of the hard work by the staff would mean anything. The circulation manager is responsible for seeing that the Gateway gets to you, the students. If you have seen the SU truck driving 100 km an hour through CAB with Gateways flying out the back, that was the circulation manager. The one thing the circulation manager must have, absolutely must have, is a valid drivers licence.

Though these jobs may seem frivolous that is not the case. Each editor is responsible for teaching, helping, coercing and assisting their volunteers in every aspect of the production of the Gateway. Each is responsible for making sure their respective pages are completely pasted up on press nights (Monday and Wednesday), a chore that often lasts until morning. Editors cover a

good number of stories themselves and must be available almost 24 hours a day and work anywhere from 30 to 60 hours a week. It should be noted all editors at the Gateway are paid a stipend except the CUP editor/Advocate — but that could change as salaries are under review.

But for all this blood, sweat, toil and tears, it's worth it to be part of the team that makes the Gateway. Just ask the alumni. They cherish the memory of the camaraderie and ulcers.



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