

Federal housing program

More troubles

OTTAWA (CUP) - The federal government's new housing program, announced on November 3, offers students and other low-income groups further hardship and disappointment" according to the National Union of Students (NUS).

In a statement released November 11, the National Union criticized the program as being primarily designed to stimulate employment through the production of new housing units "regardless of who benefits and regardless of long-term effects upon the housing market."

According to NUS, because the government proposes to make financial assistance available to anyone purchasing a low or moderately priced home, regardless of the income level of the purchaser, the effect is to "open the door to a squeezing out of the economically weak."

"It is difficult to avoid the conclusion that making assistance available to all is no more than a guarantee to builders of a ready market - encouragement of construction for its employment purposes, not to benefit low-income groups."

Previously, only low or middle-income purchasers were eligible for federal assistance. Under the November 3 package however anyone can get assistance to purchase a low or moderately priced home.

Another aspect of the federal program criticized in the NUS statement is that it "continues the freeze on student housing funds while opening no

new opportunities for non-profit and co-operative housing".

NUS criticized the government for assuming that "the only alternative to an increased private sector is substantially increased public sector, and that this is unacceptable, while ignoring the whole area of non-profit and co-op housing."

"The current dependence on the private sector has been the foremost cause of the present housing crisis", according to NUS and "long-term improvement of the housing situation requires a strong non-profit sector and continuation of an active public sector."

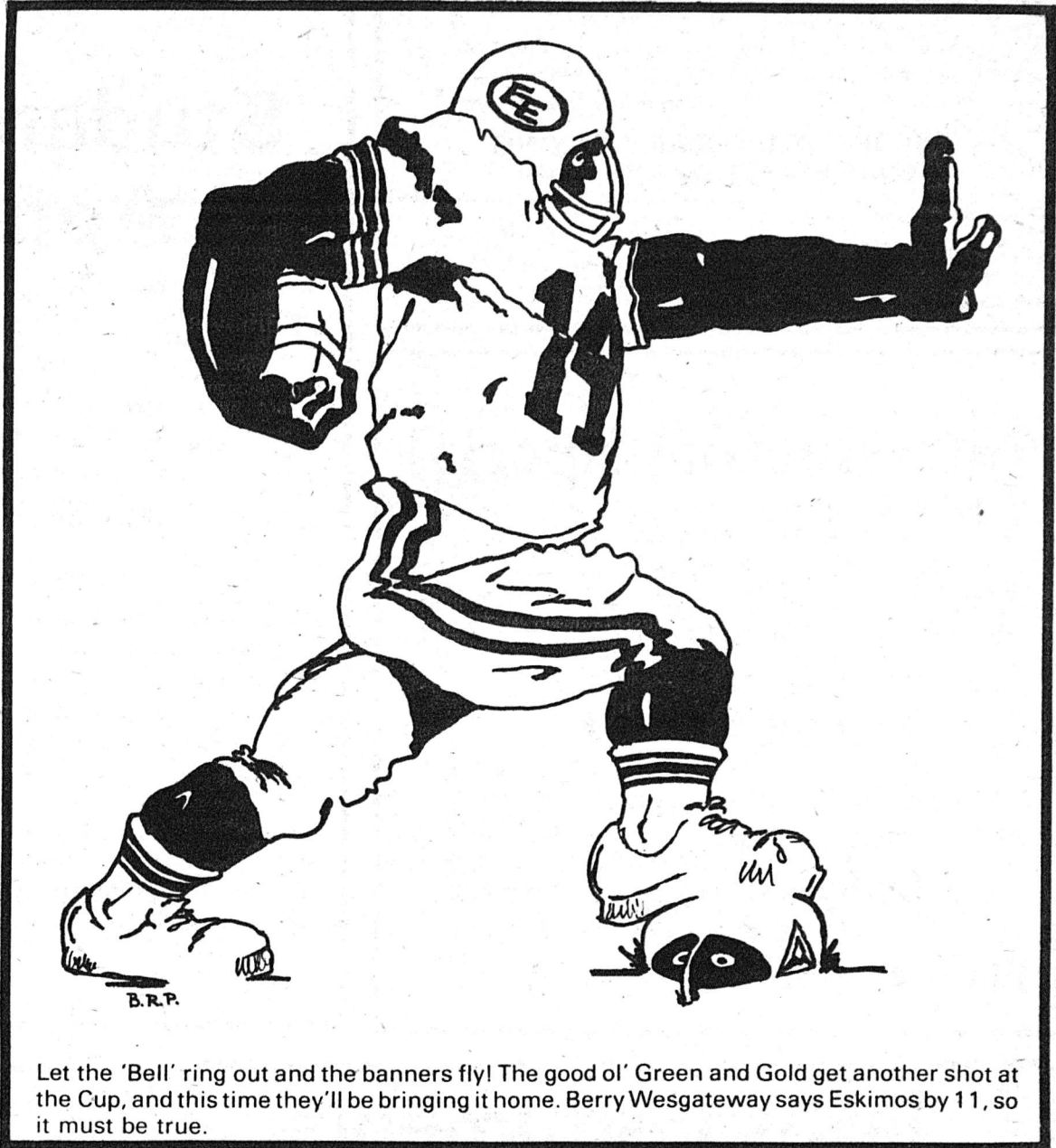
The new program "reduces the chances of long-term improvement" the statement contends.

The one 'bright note' NUS sees in the November 3 announcement is the "federal government's willingness to regulate investment so that residential construction receives a fair share of the money invested in Canada."

This refers to the part of the program which requires private lending institutions to direct 750 million dollars into the financing of new lower and moderately priced housing.

The statement concludes that "the housing package seems to show that student organizations must continue to work on the housing scheme. Only low-income groups and their allies can be counted on to fight for better housing policies."

Legislation putting the new program into effect has not yet been introduced in the House of Commons by the government.



Let the 'Bell' ring out and the banners fly! The good ol' Green and Gold get another shot at the Cup, and this time they'll be bringing it home. Berry Weggateway says Eskimos by 11, so it must be true.

New housing rent freeze free

by Greg Neiman

Rent controls have historically worsened housing shortages, but government officials feel this will not be the case in Alberta.

A background paper, prepared by the U of A's Institute of Law Research and Reform at the request of the provincial department of consumer and corporate affairs, contains arguments from history that rent controls lead to increased housing shortages.

The paper, which is a collection of material pertinent to rent control and security of tenure, says freezing or regulating rents may drive investors out of the rental market. As costs rise, but returns are

kept stable, landlords will be forced to neglect upkeep on the housing they own, resulting in deterioration of existing housing with no new housing to replace it.

Bill Samis, executive assistant to consumer and corporate affairs minister G.L. Harle, said in an interview that government policy will exempt new housing from the rent control scheme to account for these arguments.

Samis said the government

RENT CONTROLS, page 2

Council doing its dole

Several faculty association requests for grants were approved at last Monday night's Students' Council meeting, leaving only three associations yet to receive funding from the Students' Union.

Two associations have not received grants as they have not yet applied for them and the third, the student's committee of the school of library science, has had their grant postponed until a representation from them is heard by council.

According to the criteria council used to assess the requests, library science's request for 430 dollars was out of line with their enrollment of 48 students. The library science association feels there are special circumstances, as this is the last year for the library science degree to be an undergraduate program, as well as the last year for their director. Plans had been made to use the money for a dinner and awards.

Other associations were more successful, notably

BACUS, the business administration and commerce society, who received the highest grant this year, \$2,300.

Other grants went to the following undergraduate organizations: medicine students assoc. - \$750; the law club - \$700; household ec. club - \$600; pharmacy undergrad. soc. - \$500; medical lab. science soc. - \$300; dental soc. - \$280; nurses soc. - \$250.

Grants were previously given to SAPHER and to the rehab. medicine, engineering and education associations in October.

The criteria Academic Affairs Board used in determining the sums granted included the consideration of the number of students in the faculty, number of students serviced by the functions of the association, the types of functions, attempts to raise funds from other sources and the amount of planning evident in budgets and programs.

Drugstore man called sexist

Playboy magazine's Miss December is soon to be unveiled at Varsity Drugs in HUB, and not without some protest.

There has been brought here by Playboy on a publicity stint, but several feminists on campus have determined to make her stay as unenjoyable as possible.

Last week a number of female students picketed Varsity Drugs, where a pinup display featuring the Bunny in question was placed in the window. Last

weekend persons unknown taped a large poster of a nude male alongside Miss December's bare body in a way of providing equal coverage (or exposure, whichever way you want to view it).

"It's sort of ridiculous," said Van Gardener, manager of Varsity Drugs. "They've been calling me everything from a fascist to a sexist."

"Their first approach was a woman's liberation approach -

"Why don't you put a man up in the window?" They came back and gave me the pornographic line - morals and all that."

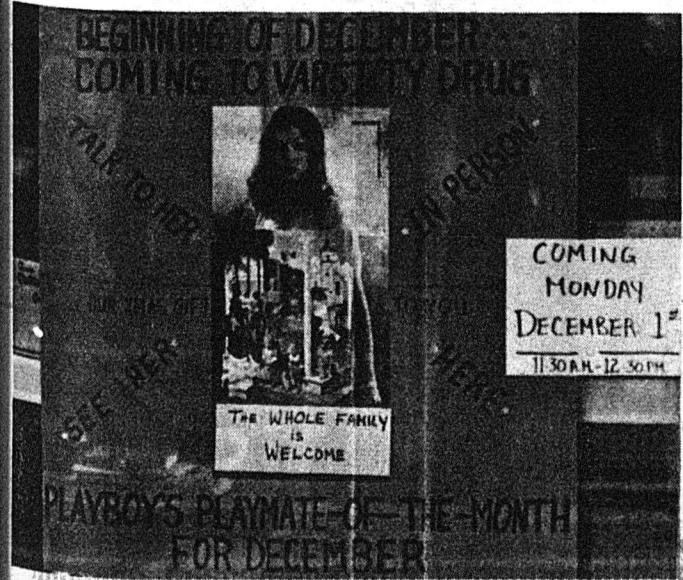
Gardener wished to point out that the first suggestion seems to contradict the second, because displaying a male nude is morally equivalent to displaying a female nude.

Miss December will show up on the first of the month at 11:30 to talk with people and autograph Playboys.

"I'm not sure what kind of response we'll get," Gardener said. "The university kids are quite funny in a sense because they shy away from this sort of thing...because they think they're going to get conned."

It looks like there may be a few demonstrators present at the event, but Gardener isn't worried. "I really don't mind," he said. "I appreciate a little controversy. The odd exception really gets riled up but most of the kids take in stride. If someone can line up a nude male we'll bring him here. Keep the girls happy."

Varsity Drugs decided to pick up on the promotional tour because Playboy does a good sale here on campus.



Subliminal perception a conflict of terms

by Kevin Gillese

As a follow-up to two previous articles done in the Gateway which dealt with Professor Wilson Brian Key's theory of 'Subliminal Seduction', that is, the implantation of subliminal stimuli in advertisements to subconsciously affect consumers' buying patterns, the Gateway recently spoke with one of the men in perceptual experimentation on this campus - Dr. E. Lechelt, Assistant Professor in the Department of Psychology.

GATEWAY: Professor Lechelt, does such a thing as subliminal perception exist?

LECHELT: No, not in the terms that it is described as. Liminal comes from the German word 'limen', meaning threshold; subliminal perception means the perception of physical stimuli at a level below their threshold value. While the limen or threshold generally implies a physical stimulus level above which a physical stimulus will be perceived and below which (subliminal) it will not be

perceived, it is much more complicated than this.

For instance, threshold is a statistical average, thus having a probability characteristic; thresholds vary among individuals and 'within' the same individual from time to time.

I cannot, as a scientist, believe in subliminal perception, simply because stimuli below threshold, i.e. subliminal, by definition are not capable of being perceived.

It is more likely that the stimuli are above the threshold

level but our attention is drawn away from them.

One can draw the analogy with the magician; he draws attention away from the hand doing the work and then pops up with the magic. In like manner, advertisers draw attention away from the stimuli 'planted' within the ice cubes, for example, and thus one consciously perceives a glass filled with ice cubes, without attending to the 'planted' message which is actually present, although very subtly disguised.

Now, whether or not this will have an influence on spending habits, I can't really say for sure.

GATEWAY: Are you aware of the research done with the tachistoscope and its influence on the theatre groups exposed to it?

LECHELT: Yes, it appeared that a correlation did exist between the flashing of an image stating "Drink Coke", flashed at 1/3000 second every five seconds, and increased sales of the product. But I don't think anyone has yet established a clear scientific relationship on the effect of subliminal perception totally free from important concomitant factors.

GATEWAY: Are you aware

that legislation concerning the implantation of subliminal stimuli, after discussion in the House of Commons and the House of Representatives in 1957-58, was dropped? If so, do you feel such legislation should be adopted at the present time?

LECHELT: Two points, I feel, should be made. First, no one can deny or perhaps even comprehend the powers of Madison Avenue lobbyists in getting "their way". This, however, can be countered, if necessary. Second, and most

important, is that ineffective or inappropriate legislation would probably be worse than no legislation at all.

What is really needed at this time is more basic research in the area of 'subliminal' perception so that we can come to a more thorough and exact consideration of its nature. Once this is done and can be brought forth as scientific finding, rather than armchair speculation, hopefully legislators would be in a better position to respond in a realistic and proper, or more meaningful, manner.

Demand for women's courses

The following is the text of a letter that is being sent to the Academic Vice-President, Dr. Morowitz, the President of the University, Dr. Gunning, the Deans and Directors of various faculties and the Selection and Curriculum Committees.

The issue of women's studies will be brought up before GFC. The Ad Hoc Committee invites comments and suggestions on this issue to the Ad Hoc Committee on Women's Studies, c/o W.P.C., S.U.B. rm. 230 or the Gateway.

To: Students, Staff, Alumni and Community:

On November 17 a meeting was held of concerned students

and faculty to discuss the absence of courses dealing with women.

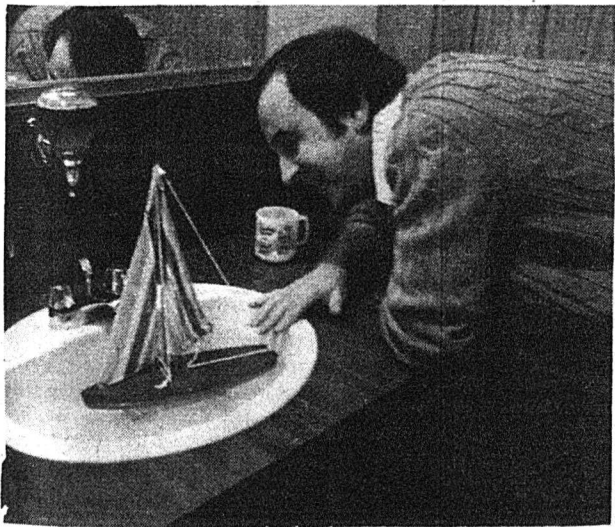
Instead of extending the number of women's study courses that have been offered, the University has in fact dropped certain courses over the past year.

In view of the increased interest shown by faculty and students towards women's studies, we urge you to take immediate action.

We would appreciate a reply on how you are dealing with this very important matter.

Ad Hoc Committee on Women's Studies
c/o Women's Program Centre
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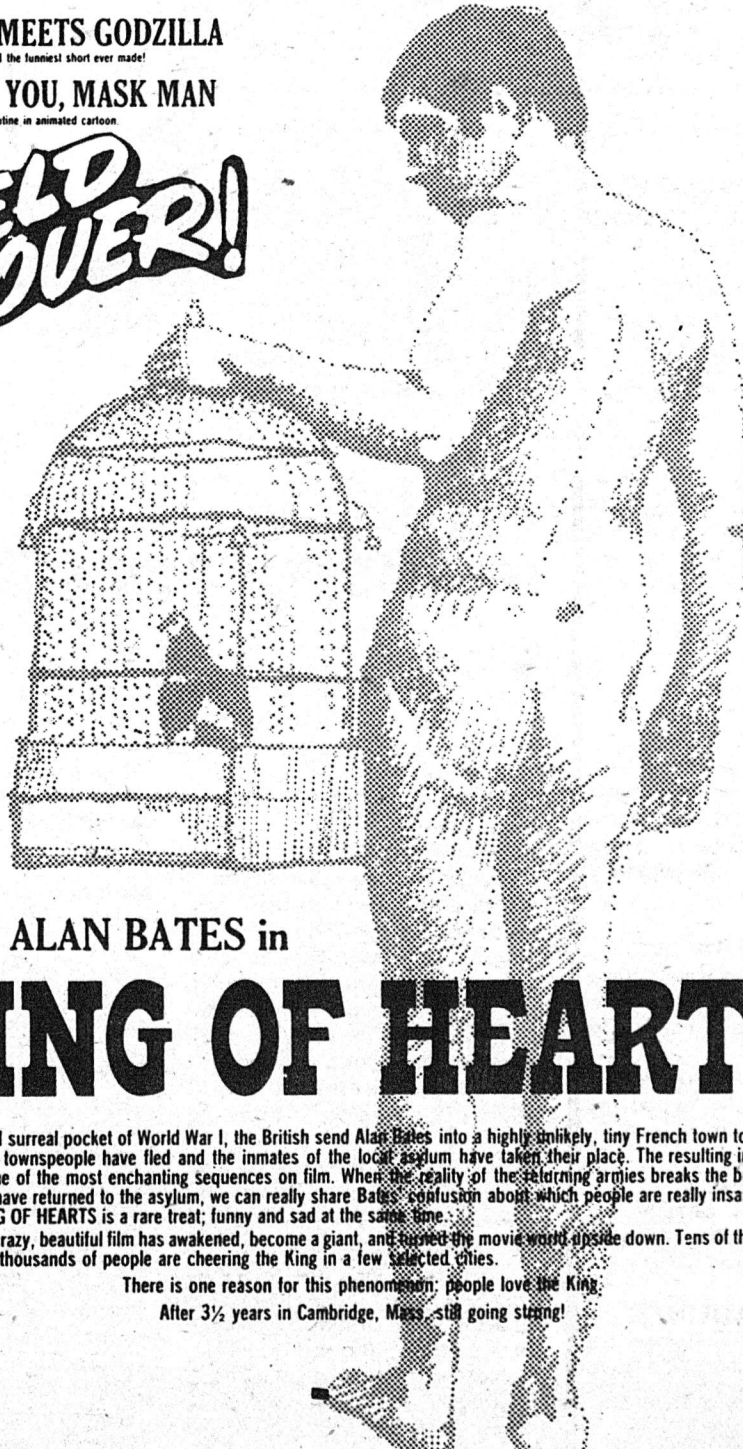
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Publicizes campus events or those of
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Foot note forms available at the
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LETTERS

Submit all letters, typed and double-
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Opinions expressed in the Gateway
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Submit all graphics, cartoons, and
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letters

No lament

Although it is somewhat a
well worn phrase, only now do I
realize its usage, i.e. "I find
myself writing to a newspaper
for the first time." To do so after
so many years of merely want-
ing to, speaks of a "finding."

The genesis of this letter
was Mr. Underwood's com-
ments entitled, "U. Evils are
Force-Fed" from the Nov. 13
Gateway.

I have been struggling for
sometime with the opinions
(for, against, and neutral or
apathetic) heaped upon the
educational system and have
found only one to my satisfac-
tion. It is expressed in the
following quotation from the
autobiographical novel, "In My
Own Way" by Alan Watts:

"I am inclined to believe
that these schools are justified
more by the eccentrics who
resist the system than by the
conformists who come out as
the system intends."

The conformists are
educated, the eccentrics learn.
The former speaks of passivity,
the latter, activity. The question
then arises, "Who is happier?"

You, Mr. Underwood, are
quite accurate to re-direct the
problems of the University and
the educational system to a
level wherein such are only a
subset of a much larger
problem, that of society's
materialistic nature - "as long as
money and status are the driv-
ing forces that motivate
humanity..." - to use your words.
I agree with you. It is an underly-
ing function of a culture to
preserve itself, therefore its
political, social, educational,
etc. systems fall into order to
maintain materialism.

Who is happier - the con-
formist who becomes educated
in the ways of the systems, finds
his niche and moves along in
cultural harmony or the eccen-
tric who of his own will becomes
learned and sees this culture for
what it really is then becomes
like Fisk (yes, even yourself),
unable to do nothing more than
"lament on the human condi-
tion" (as you so well phrased it?)

It is the responsibility of the

LETTERS

continued on page 6



Berry wes Gateway

* Don't hold your breath, but
maybe - just maybe - *the
Gateway* is on the verge of a
wondrous new era - the post-
Savardian period.

— What is a Savard? A Savard
is a would-be writer who
somehow got sidetracked into
Physics, and has been venting
his literary frustrations ever
since by writing, in his uniquely
scrambled logic, about one
thirty-seven page letter to the
editor week for the last seventy-
nine years. I think. (Although
some swear John Savard has
only been at the University for 3
years.) *Gateway*, recognizing
time-consuming (if crum-
my)work when they see it, took
pity on him and has printed
edited editions of his ramblings
on most occasions.

So why, you ask, after all
this time, is our letters section in
deathly peril of being READ all
of a sudden? A good question,
but one for which an answer is
readily available. You see, some
weeks ago, Savard dispatched
one of his lengthy spiels to the
Journal who, in an absolutley
characteristic display of poor
judgement, made the mistake of
printing it, not for humanitarian
reasons, as we can claim, but
probably because they thought
someone would be interested.

With such an expanded
readership at his fingertips, we
have it from Savard's own lips
that he may be moving on to
"bigger and better things" -
(see, I told you his logic was
scrambled).

We can only pray.

* What a day it's going to be at
Varsity Drugs when they bring
Miss December around on
December 1st. It should be a
gala affair. Besides the usual
raffle the Engineers always hold
on these occasions for front-
row drooling tickets, the
organizers have promised a
group of paid Womens Libbers
picketing the place, shouting
obscenities and waving signs
with slogans like "Women are
not just Sex Objects" and "Set
Morgentaler Free."

The Women's Program
Centre was going to set up a
booth across the mall with male
strippers, but decided against it
when they heard the Golden
Bear football team plans to
streak the place just as the
Playmate arrives.

* Who do they think they're
kidding? The University is ask-
ing the government for a grant
so they can install more lighting
in dimly lit areas of the campus,
ostensibly so that our fair



editorial

Report requested

In the light of actions taken by various governing
bodies due to the pressures created by the housing
shortage in Edmonton, once more the question must
be asked, what happened to the Students' Union
Housing Registry?

Council has seen fit not to pressure the executive
into fulfilling a motion by Council to continue the
registry which, I fear, may be suffering some terminal
ailment.

Is it too much to ask for at least a report to answer a
few questions? Does the executive plan to continue the
registry? If so, when? And if so, why is it taking so long?

If Council does not want to see the registry
continue, then it should grant it some kind of coup de
grace, but if Council would like to see the service
continue lets get a move on.

We've all seen the successes of the registry this
summer and fall, and to my knowledge we do have a
report on how to structure and continue it, so why not
find a body and get it working?

Limbo is no place for a service as far-reaching in
scope and benefit as the registry has proved to be.
Either kill it or revive it, but do something.

Greg Neiman

Directory Cap

Dear Sir,

In reference to your article
"Directory on the Way" I would
like to make some clarifications
in respect to the causes of the
delay.

It is not true that the Univer-
sity promised any computer
printouts but did not submit
them until October 21. Mr.
Fitzpatrick of the Registrar's
Office provided the printouts
containing student names and
phone numbers during the first
week of October. This was as
early as promised.

The only University prin-
touts that caused some difficul-
ty were those concerning the
"Directory of Academic and

Administrative Offices." It
should be noted, however, that
Mrs. Campbell, the Telephone
Systems Co-ordinator, had not
in any way promised to provide
those print-outs prior to
November 1. The compilation of
phone numbers was not ex-
pected to be finished until late
October. Thanks to the efforts of
Mrs. Campbell's staff we received
the "Office Directory" prin-
touts in time to incorporate
them into the Student Directory.

The main reason why this
year's directory was delayed,
must be attributed to the
slowness of the printers and
binders who needed, for
reasons unknown to me, four
weeks to do their job.

Harald Kuckertz
Student Directory



maidens won't be violatou while
sidling home from work or play
in the vicinity. What hogwash!
The real reason is obvious. Now
that the campus cops have used
up their year's supply of
flashlight batteries, they are
having trouble reading the
license plates on cars they want
to ticket.

How are they supposed to
earn their keep if they can't write
tickets for cars that park in
University zones that aren't
used at night anyway? It's the
only possible justification for
their salaries.

* Eskimos get another crack
at the Grey Cup, so Hank and me
are heading down to that
sprawling metropolis to the
south today.

Through Hank's various
connections in the underworld,
we've managed to weasel a few
freebies while we're there, start-
ing with a big drunk tonight and
a chance to drool over the Miss
Grey Cup contestants.

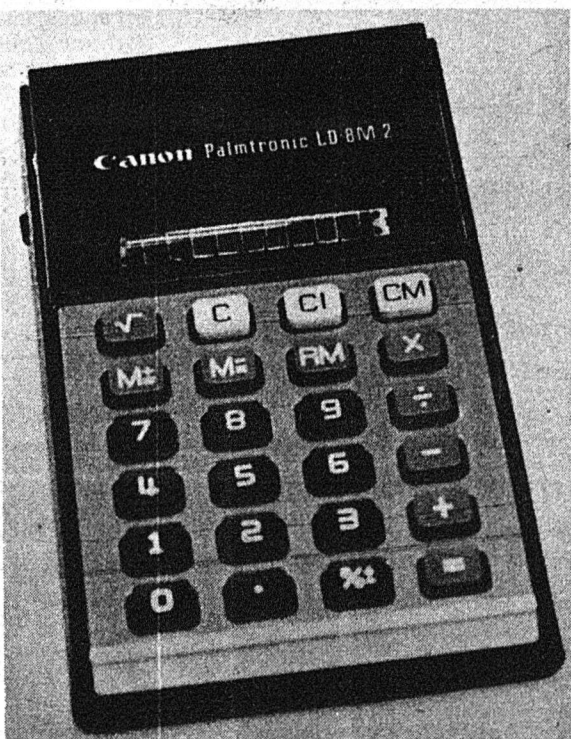
Then we are honorary
judges of the products put out
by the people who sponsor the
Schenley Awards - Hank and
myself couldn't live with
ourselves if some fellow Ed-
montonians died from bad
whiskey, so we volunteered for

the position of quality control
inspectors.

Sunday is the big day, our
reason for going to the cov-
town - what else could drag a
sane man to that hole?

Just a word of warning
about those phony Grey Cup
Pools - don't be suckered into
buying tickets from strangers.
That's how Hank and me financ-
ed our trip down there... Grey
Cup prediction? Drunks will
wander onto the field, and there
will be a fight in the stands. Oh
yes, Eskimos will win by 11
points.

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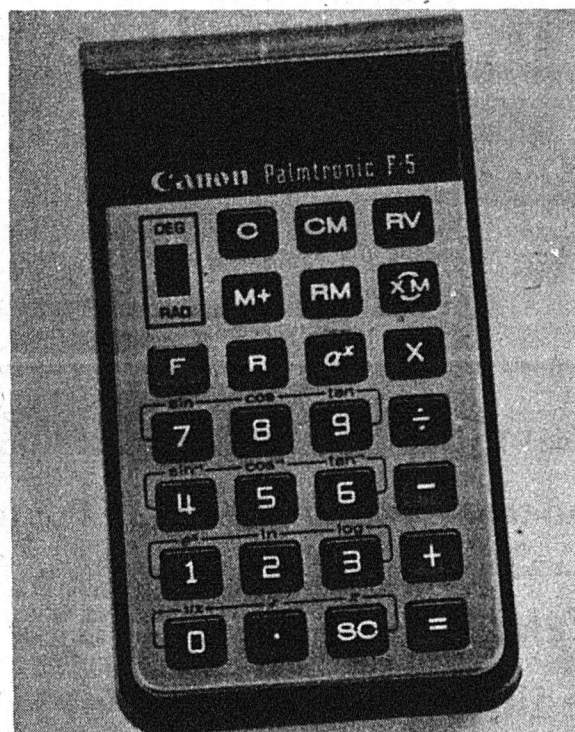
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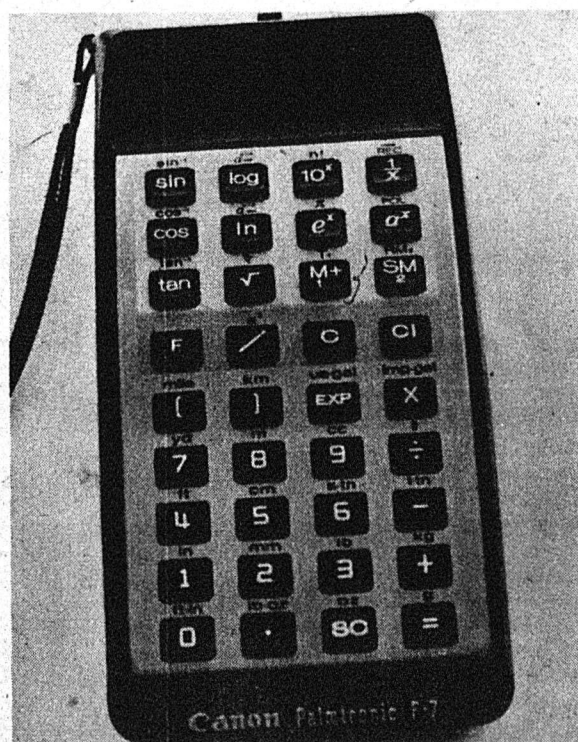


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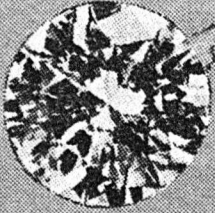
Basic calculations of functions are trigonometric and inverse trigonometric, logarithmic, power, square root, cubic root, factorial, constant Pi, conversion of sexagesimal notation into decimal notation and vice-versa, and rectangular and polar co-ordinates. Versatile conversions can be done in length, volume, and weight. The unique fraction key allows you to enter the fraction just as its written expression. Up to seven-fold parenthesis calculation is performed easily. Runs on penlight batteries for 18 hours, or use it with the rechargeable battery pack. Case included.



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LETTERS
continued from page 4

system to educate in the ways of the system. Can we really expect anything more? I do not feel that anyone is deprived of "learning" unless one chooses so himself, when one is afraid of what he/she might find out and consequently afraid of the resulting despair at not being able to effect change.

Yet, only the eccentric can be truly aware of the question.

When one questions happiness one begins to go beyond the realm of practical inquiry right to one's inner doubts and feelings on existence. There resides the crux of life and its source. Establish peace within and it automatically flows into your relationship with the world whether that world be one manufactured by the man-made systems or one corrected by the even more powerful natural system - That is Harmony and he is happiest of all.

George Resch

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Hurrah vs Whoopee

I wish to launch a very strong protest against the sort of letters that have been appearing in your paper recently.

I have been around long enough to realize that certain minorities on campus enjoy wallowing in tasteless observation of the opposite sex, but the *Gateway* should not be allowed to become a forum for their boorish behavior.

Mr. Hurrah and Ms. Whoopee must learn that the vast majority of students here, and especially those of us here in Boring Arts, have no need to lower ourselves to such levels.

What really gets my goat, however, is that Dad caught me

reading those letters and promptly confiscated all my James Last records ... darn it to heck!

Joe Mundane
Boring Arts II

Thanks

On behalf of myself, and many others in the Education Faculty, I would like to sincerely thank the teachers who accepted Student Teachers into their classrooms and gave such a tremendous effort in helping and guiding us. The past three weeks have been some of the most rewarding I have ever experienced and I feel I cannot thank the teachers enough for their co-operation and efforts.

Christine Ferguson
Education 4

Optometrists

DRS. LeDrew, Rowand, Jones, Rooney,
Bain and associates

| | | |
|----------------------|-----------------------|----------|
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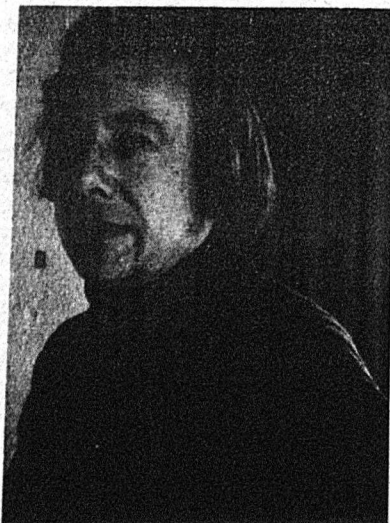
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and the League of Canadian Poets

PRESENT:

A reading by Canadian Poet

Peter Stevens

Tues
Nov 25
12:30
P.M.



Humanities Lecture Theatre #2

STUDENT MEMBERS NEEDED

For the Students' Union
Building Policy Review
Board

The S.U.B. Policy Review Board investigates and makes recommendations to Students' Council regarding the most beneficial and fair use of the Students' Union Building. It meets once or two times per month, on the average. No experience needed, just an interest in what's going on.

Please apply to Brian Mason in the Executive Offices, 2nd Floor SUB (432-4236).

GALLERY
On Entertainment

GALLERY
On Entertainment

GALLERY
On Entertainment

Maple Leaf Edition looks at the good and the bad, the new and the old, the hype and the hum-drum of this, our place of birth.

Gallery may make it yet as a regular Gateway supplement, providing you with all things expected, suspected, and/or rejected.


inside:

**the wit of the west: W.O. Mitchell*

**folk-ist Dan Hill*

**Pierre Berton's latest*

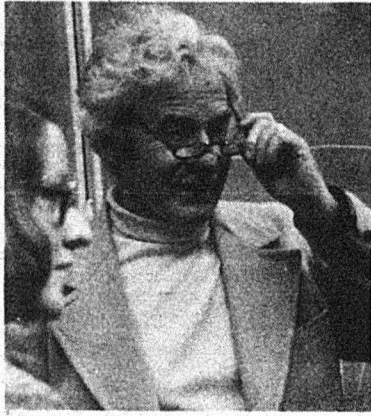
This Is Canada?

MAPLE LEAF
EDITION 



Scribe of the prairies...

"Every Canadian owes allegiance to the King...and the Beaver"



"The" W.O. Mitchell...

Sitting in anticipation, I watched the people flow into the room. The small classroom on Cromdale Campus was obviously going to be jam-packed. Then, there he was, sauntering into the room, stopping briefly to chat with a few familiar faces. His tousled gray hair was complemented by twinkling eyes and a casual grin. So this was W.O. Mitchell, the famous writer of *Who Has Seen the Wind*.

Mitchell was in town to give a reading in connection with the Canadian Authors series at Grant McEwan Community College. As Mitchell, a graduate and former professor of Canadian Literature at the U of A was introduced, the crowd broke into generous applause. The respect and admiration this man generated was unbelievable. Upon reaching the podium he produced a pair of half spectacles which he rested comfortably on the bridge of his nose before peering at the audience to see just who had come to listen to him. He was pleased with the fact that many of his former students were among them.

The woman sitting beside me described Mitchell as being "beautifully crazy", and during the course of the evening he did not disprove this. W.O. Mitchell is so vibrant, vivid, dramatic and truly down to earth in his approach to life that one can not help but be proud he is Western Canadian.

Before beginning his readings he shared a few of his "passionate thoughts on censorship", as he calls them. For those of you not familiar with his

novels, a word or two occasionally pops up that is not usually found in Webster's New Word Dictionary. Censorship can be a very touchy matter among authors. Thus it was that when Salinger's *Catcher in the Rye* was described in detail as being filthy, garbage, and trash several years ago, Mitchell immediately sent a letter to Ernest Manning berating such action. The language used was of necessity, he wrote, to create an element of life in the novel. Besides, it was not fair that his work had not also been censored. It was just as filthy and trashy as *Catcher in the Rye*, he commented, and Salinger was not even Canadian.

Mitchell received what he calls "official recognition" last spring. It came in the form of a letter printed in the Calgary Herald by a B.C. couple who did a splendid put down of Mitchell's novel *Who Has Seen the Wind*. Mitchell was thrilled, sold an extra 37,000 copies, he claimed. He did mention though, that the couple should listen to Dave Barrett sometime because "he makes Trudeau and myself look like charter members of the Holy Name Society."

The readings Mr. Mitchell gave at Cromdale Campus were broken up into several sections. First was a series on farmhand characters from his novels. The characters were not entirely fictitious because he points out that when he sits down he writes "whatever floats to the top of consciousness which makes for a more significant lie." As a native of Weyburn, Sask., Mitchell is quite familiar with workings of a prairie farm. His stories are based on his experiences as a young boy, of which there were many. Some of his lovable work hands include Jim, who told him, while riding in a buggy, that when the horse lifted his tail he was taking the boy's picture. Then there was Ben, who encouraged him in the discovery that it took 8,836,459 oats to stretch from the house to the grainery. Of course it was different for wheat and barley. At age twelve there was Jeff, who played the mandolin, his favorite song being "Where Do the Flies Go In The Wintertime?"

These workhands comprised some of Mitchell's best friends as a youngster for they all seemed to have one foot in adulthood and the other in childhood. Which brings us to the most famous workhand, Jake Trumper, around which Mitchell's novel *Jake and the Kid* is centered. This man knew everything about everything and was in the Boer War as well as fighting "Looie Riel".

Another topic dealt with in the reading was Canadian-American relations. This stemmed from the fact that as a boy he spent some time in the States. His mother enrolled him in Madame Brocklebanks school of Dance, Music and Elocution. He was not especially pleased with this, but did meet some interesting people. One was Dora Finch, "a girl who didn't get up from a chair, she bloomed. She grew into quite a spiritual woman, 99% spirit, 1% woman. Then there was her bosom, which was 99% woman, 1% spirit."

Every year Madame Brocklebanks held a school concert, "School concerts being incestuous affairs, only attended by blood relatives." Mitchell could not decide what

to contribute, being torn between his allegiance to Canada and the U.S. For as he remembered "Every Canadian owes allegiance to the King... and the Beaver." He came up with the perfect solution - he memorized the Gettysburg Address, with thirty-nine slight changes. Instead of reading "Four score and seven years ago our forefathers..." his version read "Four score and seven years ago YOUR forefathers..." When it came time for his speech he had forgotten the whole thing and had to ad-lib, Lincolnized fashion. He received a standing ovation. One thing he learned - everyone has heard of the Gettysburg Address, but nobody knows the Gettysburg Address.

W.O. Mitchell's warm, earthy humor has a homespun flavor that is easy to relate to. Mitchell also has a flair for the dramatic, as was revealed by his readings.

Besides being author of *Who Has Seen the Wind* and *Jake and the Kid*, he has also written *Vanishing Point*, another excellent novel with some interesting philosophical insights.

Helen King



...warm, earthy, beautifully crazy

Saskatoon pulls a switch on Playboy

The Saskatoon Women's Calendar Collective *Herstory* 1976. Hurtig Publishers. Coiled Paperback, \$3.95. 112 pp.

The perfect gift for a strong, virile Canadian male who believes (1) that Canada has no heritage, and (2) that an adult female should be kept barefoot and pregnant in the kitchen.

Well, perhaps not... and yet, it might provide an interesting alternative to the usual Playboy gift subscription.

This book/calendar, released in October by Hurtig presents short biographical accounts of 48 famous female figures of Canada, past and present. The articles, often accompanied by photographs, are placed opposite the calendar pages and represent Canadian women from the 1600's right up to our day.

Listed on the calendar pages themselves are quotations concerning women's rights, and, under specific dates, details of the past concerning women in Canada. Such details include the facts that women were not granted the vote in Quebec until April 25, 1940 and that on April 24, 1928 the Supreme Court of Canada decided that women were not persons under the terms of the B.N.A. Act and therefore could not be senators!

To Edmonton readers ignorant of the lives of some of this region's more famous women, *Herstory's* accounts of Julia Kiniski and Winnifred Stewart will be of particular importance.

Compiled by a group of seven women, this is the third edition of the calendar. It is set together in book form to include an index, a bibliography, and a selected reading list for those wishing to pursue the subject further.

Just as an addendum for amateur philologists, the word history is not sexist as the title of this work might imply. That is, it is not from his-story, but is instead from the Greek historia, used by Herodotus in the fifth century B.C. to mean inquiries into the past.

Kevin Gilless

... HOT FLASHES ...

THEATRE

Dame Peggy Ashcroft, the internationally acclaimed British actress visits the U of A Drama Department Fri. at 12 noon, in the Thrust Theatre of the Fine Arts Building. *Sleuth*, presented by Walterdale Theatre through till the 29th.

Birdbath, at Northern Light Theatre until Dec. 5. Mon. through Fri., 12:10. Thurs. and Fri., 12:10 and 1:10. Admission \$1.50.

La Mouette, (Chekhov's "The Seagull"), performed by Theatre Francais, Fri., Sat., and Sun. at College St. Jean. *Stage West* performs *Once More with Feeling* until Nov. 30. Tuesday through Saturday, 6 p.m. Sunday at 5 p.m. Dinner followed by production.

Citadel Theatre performance *Dear Liar* featuring Dame Peggy Ashcroft and John Neville. Play continues until Nov. 29.

MUSIC

Loggins and Messina with the FlyingBurritoBros. tonight, 8 p.m. at the Coliseum.

Musical America, An Edmonton Symphony Promenade presentation. Directly from Broadway, the same group who brought you "Gilbert and Sullivan, a la carte" now bring you "Musical America". Today and tomorrow, Jubilee Auditorium. Tickets are \$4.50, \$5.50, and \$6.50.

Guarneri String Quartet, presented by the Edmonton Chamber Music Society Wed., Nov. 26, performing music by Haydn, Beethoven, and Schumann. Convocation Hall, 8:30 p.m. Student membership rates: \$6.

Art Gallery Classical Concert, a saxophone quartet led by Marvin Eckroth. Today, Edmonton Art Gallery, 8 p.m. Admission free.

Stringband, at the Hovel Friday night. This popular trio returns with good folk music from their two records and more.

Huckle and Paul of Perth County Sat. and Sun., and *Ben Russel* Mon., all appearing at the Hovel. Doors open at 8:30, show starts about 9:30.

The Mahon Trio, chamber music at the Central Library this Sun. at 2:30 p.m. Admission is free.

Contemporary music for piano with Toronto pianist Lybomyr Melnyk. This Sun. at 8:30 p.m. in Convocation Hall.

CINEMA

Students Union Cinema presents: *Nashville* Fri., Sat., and Sun.; and *Day for Night* Wed. Nov. 26. Shows at 7:00 and 9:30 p.m. Advance tickets (available at the SU Box Office) \$1.00, \$1.50 at the door.

Mexico - Land of Colour and Contrast (16 min.), *Chile* (15 min.), *Peru* (17 min.) and *Caribbean Holiday* (10 min.) presented by the Provincial Museum in relation to

Alberta World Reflections. This Sat., 2:00 p.m., admission free.

Days and Nights in the Forest, (International Series) Mon. Nov. 24, SUB Theatre 8 p.m. and *Phantom Lady plus Detour* (Film Noir Series) Wed., Nov. 26; presented by Edmonton Film Society. Admission by series membership, available at the door.

Trout Lake Cree tomorrow at 12:15 p.m., Central Library Music Room. Admission is free.

Voice of the Hurricane, 80 min. color feature starring Muriel Smith at the Library Music Room Fri., Nov. 21, 8:00 p.m. Sponsored by Moral Rearmament. Free Admission.

OTHER

Native Crafts Demonstration of porcupine quill weaving and moose-hair tufting. Provincial Museum, 1:30 - 3:30 daily until Nov. 22.

Matt Cohen, author of "Wooden Hunters" and "The Disinherited", and writer-in-residence at the university, will read at Cromdale Campus (80 St. - 118 Ave., Rm. 117) Wed. Nov. 26 at 8:00 p.m.

Alberta Ballet Company Program 2. Last performance tonight in SUB.

Alberta Contemporary Dancers, at the Provincial Museum this Sunday, 3 p.m. Free Admission.

Feature by Norm Frizzell

The professional music world is a tough business to break into. The Canadian music business is especially tough. Dan Hill, a singer-songwriter from Toronto, is making a stab at it. With an album out on GRT (*Dan Hill*), he is currently opening shows for Murray McLaughlin on a cross-country tour. With a break in the tour, Dan decided to take a two night stint at the Hovel before joining up with Murray in Vancouver. He took a few minutes backstage after his performance last Tuesday to talk about his career and music.

This is not his first experience with recording contracts and all that goes with it. A few years back, Dan, fresh out of high school, signed a contract with RCA. They liked the demo tapes he had sent them and brought him into the studio to cut some more. He admits it was a fluke; recording contracts aren't usually signed the day after the demos are sent in. All was not rosy though:

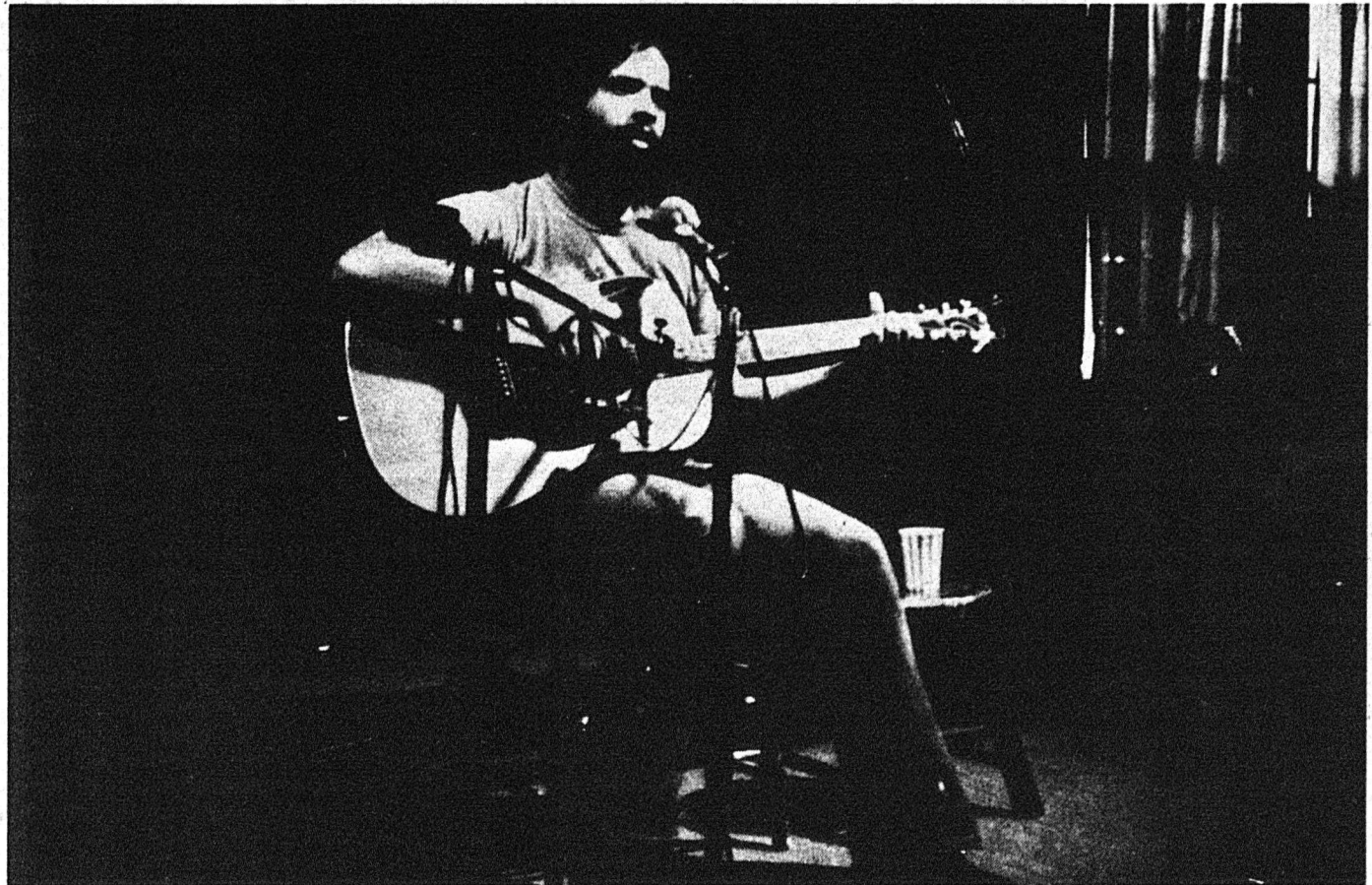
"We released a single that was fairly poorly produced. I didn't get along well with the producers. They paid me \$450 for the session asked me to kick back \$360. I wouldn't do it. There was a tremendous setback and everything screwed up. They screwed up the single. I'm not bitter about it, at all, because it made me grow up fast. I was lucky to go through as young as I was."

With some experience under his belt, Dan headed for New York. Harry Belafonte was interested in doing some of his songs and Jose Feleciano wanted to manage him. At the same time, he made the rounds of the New York record company offices. Although the results were dismal, Dan was able to chalk it up to experience:

"All the record companies were saying I was not commercial enough and then I'd go over to Belafonte's place and he'd be saying 'Godammit, I really love your stuff.' I really needed that reassurance to keep on knocking



Photos by Curtis Wilson



Dan Hill: "...once I get the hang of how they (record companies) work, they won't be able to manipulate me..."

An uphill climb for Dan

my head against the wall... I'm thankful that he gave me the encouragement."

Dan eventually returned to Toronto, where he did some local gigs and generally laid low for awhile. It wasn't until a few months ago that things began to pick up. With the help of some independent backers, Dan, Matthew McCauley, and Fred Mollin rented some studio time at Mantra Sound in Toronto. A number of local musicians were contacted or dropped in to fill out the arrangements and add their touches. The results were mixed down at Mantra with Dan and Matt supervising the production. Copies were sent to various record companies. GRT was the most enthusiastic about the tapes, eventually buying them. The tapes were then sent to New York's Sterling Sound, where mastering engineer Bob Ludwig cut the acetate for Dan's first solo album.

The album is out in the stores now, in both Canada and the States. Dan is being managed by Bernie Finkelstein, a very important man in the Canadian music scene, being manager of both Bruce Cockburn and Murray McLaughlin, as well as owning True North Records, the label for which they record. With this national tour and a subsequent one in the States, Dan is out obtaining the necessary exposure.

Also in the exposure is a single, "Growing Up", which has been released. In his performance on Tuesday night, Dan related an incident of hearing his single on a Toronto radio station's 'Battle of the Singles'.

His initial reaction was one of shock. How could anyone have something so demeaning as a 'Battle of the Singles'? The disc jockey would play two recently released singles and then ask the listeners to phone in, voting for which single they figured deserved a cherished position on the Top Forty playlist. When Dan heard his single was being matched against Linda Ronstadt's latest one, he figured he didn't have a hope in hell against an established artist like Linda. He felt a little moral support for the home team was in order, if only to put in a show. He immediately grabbed the nearest phone and started calling the radio station, voting for his single in as many different voices as he could muster in the given time limit. His diligence paid off. "Growing Up" beat out "Heat Wave" by five votes.

Voting for his own single was just a momentary incidence of inspired craziness. For the most part, Dan is keeping a level headed approach to his accelerating career. In another song from the album, "Seed of Music", Dan sings about the hopes that the music machine does not make a 'Jukebox out of me'. In his present situation Dan feels dehumanization of himself or his music will be avoided:

"The thing I'm really lucky about is that my management is the same one that manages Bruce and Murray. They're very, very intelligent and patient managers. They never will exploit their artists. They'll bill them the way the artists want to be billed. You'll notice with Bruce, for

example, he doesn't do nothing he doesn't want to. He'll just go away in a cave for six months and hide. No one is going to tell him what to do.

"The record company is the same thing. The trick is to control them rather than have them control you. If I can use them to service me rather than have them use me to service them, then everything's all right. I just won't be molded into what they want me to do. I have a good enough relationship with GRT in Canada that it's not going to happen. In the States, it might be a little different; but I'm sure once I get the hang of how they work, they won't be able to manipulate me either."

Dan flew down to Los Angeles yesterday to do the usual rounds of press parties and interviews to promote the recent release of his album in the States. Making it in the States is an important factor for success in Canada. With the major influx of American media across the border, after a rave article in such a publication as *Rolling Stone*, a neglected Canadian artist can all of a sudden find himself the centre of attention.

After a brief stay in the States, Dan will be back at Mantra Sound in December laying down tracks for his second album. This time, Dan's got record company money behind him. The episodes of banging his head against the wall are in the past.

The struggle is not over, though. How far Dan Hill goes in the Canadian music business is now up to himself and the record-buying public.

Rare gem set in the nation's courts

Recommendation for Mercy is a rare gem among the worthless pebbles the movie industry rains upon us. As a Canadian production with Canadian content and Canadian identity it deserves, and moreover requires, no preferential treatment over the aristocracy of American films. *Recommendation for Mercy* can stand alone as a masterpiece of social significance, the relevance of which should be appreciated.

Society today is marked by increasingly violent antisocial acts. The populace is saturated by inundations of violence in the media. The current trend of rationalization and secularization is being exploited to the fullest by the entertainment industry, and particularly by the movie industry.

This "no holds barred" attitude is in keeping with the reality of our times, and is fulfilling a necessary expression of the same. An awareness of the social upheavals we're undergoing is necessary to understand and exist within modern society.

Unfortunately most of the sordid sex and singularly violent acts expressed in our movies are viewed by a detached audience whose appreciation is limited to escapist excitement. Any depth of meaning, if in fact any exists, is not portrayed in a manner conducive to individual identity.

The leading roles in *Recommendation for Mercy*, played by Andrew Skidd and Robb Judd, are not particularly distinguished by acting ability. Rather, under the direction of

Murray Markowitz, they display a superb blend of individual and stereotype situations.

The plot opens in a small eastern Canadian rural community. In a perfectly natural setting, the characters are a vivid and frank portrayal of the frustrations of heightening sexual awareness. Having all experienced the traumas inherent to the early teens, viewer identity is complete and unsolicited.

The action is fast-paced, and with the spontaneity so characteristic of Canadian films, often borders on being sketchy. Important scenes are juxtaposed and flashed back out of context in a fashion similar to the *Catch 22* mode. Initially these devices are annoying, but later are demonstrably keynotes to the success of the film.

From introduction through the rising action the effect is low-key comedy and placid audience participation. This is abruptly shattered by the dis-

covery of the grisly rape-murder of a young girl.

Justice must be done and a 14 year old boy is implicated by circumstantial evidence. He is subsequently jailed and treated like a hardened criminal. Only a true sociopath could avoid sympathizing with the boy's terror and sense of abandonment.

He is relentlessly questioned and verbally bullied by gun-toting detectives, subjected to the indignities of public physical examination, and questioned under the nightmarish effects of an hallucinogenic drug. His days are periods of extreme mental agony, and his nights are trials of fear and loneliness.

The resulting trial of a juvenile in the remorseless arena of an adult court is a remonstrance of the injustices our judicial system is capable of perpetrating on what is possibly an innocent victim of cir-

cumstance.

The inhumanity of the entire procedure further distorts and corrupts our legal system in a manner more than faintly reminiscent of the infamous Steven Truscott case.

Whether the boy is an innocent victim or a diseased society must destroy is subject to the interpretation of the viewer. The evidence is so skillfully introduced that the actual events could be any but those which the jury must interpret.

Billed as the most controversial film ever produced, *Recommendation for Mercy* is all of that and more. Regardless of interpretation, it is a stunning portrayal of the implications of violence in our society, sexual permissiveness, and the injustice of our legal system. Above all it is an in-depth view of the consequences of capital punishment.

Chris Olson

140 ORIGINAL ESKIMO CARVINGS
FIRST TIME EVER IN EDMONTON



Public Auction and EXHIBITION

TUESDAY, NOV. 25, at 7:30 p.m.
MANITOBA ROOM - PLAZA HOTEL

Preview and Exhibition:
Monday, Nov. 24, 5 p.m.-10 p.m.
12 Noon to Sale Time on Tuesday, Nov. 25

Each piece a truly unique work of art. Included in this group are Sculptures, executed in Soapstone, Whalebone, Quartzite, and Arctic Ivory.

A very special group of exquisite sculptures in beautiful British Columbia soap stone, executed by three outstanding B.C. sculptors who will be in attendance at this exhibition.

An outstanding collection of over 140 Carvings from the Eskimo co-operatives of: Cape Dorset, Lake Harbour, Pangnirtung, Baker Lake, Arctic Bay, Port Harrison, Povungnituk, Clyde River, Broughton Island, Inoucdjouac, Wakeham Bay, Rankin Inlet, Belcher Islands, Eskimo Point, Pelly Bay, Igloolik, Sugluk, Repulse Bay, Spence Bay.

Included in this collection are many works by the following leading Arctic Artists: Johnnie Inukpuk, Erkashuk, Levi Smith, Okangut, Arlook, Madelaine Isserkut, Johnassie Jack, etc., etc. All of the above artists had pieces on display in the Vancouver Art Gallery "Sculpture of the Inuit" Masterworks of the Canadian Arctic Exhibition which have recently been on exhibit in Paris, Copenhagen, London, Moscow, the Hermitage in Leningrad, Philadelphia and the National Museum of Man in Ottawa. In addition, many of the other artists' pieces in this sale are represented in "The Sculpture of the Eskimo" by George Swinton.

As an added attraction for Ivory lovers and Collectors, a group of beautifully carved Tupaliks (Whales Teeth) from Greenland, also Scrimshaw works executed in Ivory and Caribou Bone.

MOST GOOD ART IS SOLD BY AUCTION.

Canadian Eskimo Soapstone and Quartzite Carvings enter the United States or any part of the duty free as original works of art. All of these beautiful carvings are ideal for the home or executive offices. The time is now opportune to select pieces of Sculpture for Christmas giving. Included in this collection are pieces at appraised value of \$50 to \$3,500.

"Eskimo Art draws large U.S. Crowds" Canadian Press reference to showing in San Francisco.

"U.K. Press enthralled with Eskimo Art Show" Carol Kennedy - Canadian Press.

In an article in business quarterly entitled "Eskimo Art Demand is Greater Than Supply" Maurice Cutler states one of the world's most distinctive art forms... a form of expression that today is appreciated by a wide public and is sought after by museums and private institutions around the world.

"The Price of Eskimo Sculpture Will Skyrocket in the next few Years." Ken Dodd - The Vancouver Sun.

"Good Eskimo Art Attracting Investors" - H. Pryce-Jones, Financial Times.

ADMISSION IS FREE - Absentee bids will be accepted. TERMS CASH OR APPROVED CHEQUE.

This auction presented by Alfo Inc. of Vancouver, B.C. Western Canada's Largest Eskimo Art Dealers, in conjunction with Robert Smithens, Lic. 010084 and Bud Haynes Lic. 010311, SMITHENS AUCTION GALLERIES, CALGARY.

Book Review

Land of breeds, Mounties

Hollywood's Canada, the Americanization of our National Image by Pierre Berton. McClelland & Stewart, \$13.95. Available in U of A Bookstore, SUB.

Hollywood's Canada is mostly padding. For the film buff this book-length thesis is amusing and refreshing reading, independent of the usual inexhaustible reminiscences of Hollywood and its stars. For the non-film buff it could be boring; it was treated better as a magazine piece in a recent issue of *The Canadian* weekly. In the course of research Berton has illustrated those bad old days of movies with 64 pages of black and white stills from archives around the world. With each still there is a splendor of cliches and Canadian humor.

Departing from his doctrinal tradition of great historical adventures (*The National Dream, Klondike*) Berton marshalls detail and data to focus in on how Hollywood moviemakers in the past have distorted the Canadian identity. He writes:

"If Europeans are baffled when they reach our shores to find that most of us live in cities - and they are - it is because the movies have misled them. And if Canadians continue to hold the belief that there is no such thing as a national identity - and who can deny that many hold it? - it is because the movies have fre-



To Hollywood minds, the setting for "The Storm (1922) may have been anywhere north of the 49th (page 197).

quently blurred, distorted, and hidden that identity under a celluloid mountain.

Berton expends to the page the inaccuracy in nearly all the 600 films Hollywood has made about our image. For instance, Hollywood's fantasy factory depicts the Canadian environment as a land of measureless snow and great woods. More than 170 movie titles bore code words like "Northwest", "Big Snow", or "Great Woods".

A crucial point Berton makes is the historical inaccuracy of the medium. Cecil B. DeMille, known for his Biblical

epics, is the butt of a standing joke. "The Gospel According to C.B. DeMille" spoofs C.B.'s inaccuracy in his picture "North West Mounted Police" (1940). Another source of paradoxical misconception was Nat Holt's "Canadian Pacific" (1949). This film was treated like another transplanted Western and is nothing like the history it was supposed to portray. In it Holt used the standard cliché of an Indian attack, this time on the Canadian Pacific Railway, an incident which in reality never occurred.

The worst cinematic image of the Canadian character and lifestyle can be illustrated in how the Americans observed the perils of the Royal Mounted. Of 575 motion pictures that Hollywood has made about Canada 256 have featured the Royal Canadian Mounted Police or their predecessors. The Hollywood Mountie was invariably featured as the hero overwhelmily complete with "scarlet" tunics and funny hats. To plot the synopses on the myth and reality of the Mounties, it is interesting to note that in Berton's research he studied the files of the R.C.M.P.

A movie buff himself, Pierre Berton and his latest book *Hollywood's Canada* give the reader a generally amusing true history of cinema which evokes our Canadian nationalism.

Dennis E. Ch...



Paul Muni in the cliched role of the ebullient French-Canadian woodsman in "Hudson's Bay" (page 57).

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 Tickets \$3.00/\$4.00
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 Performing works by Brahms,
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A Students' Union Theatre Presentation in cooperation with the Canada Council.

8:30 p.m. SUB Theatre
TUESDAY, NOV. 25th, at 7:30 p.m.
 Monday, Nov. 24, 5 p.m.-10 p.m.
 12 Noon to Sale Time on Tuesday, Nov. 25

AIESEC casino pulls poke

by Eileen Gillese
 The net profit figure released for the AIESEC casino, run last weekend at the Capilano Motor Inn, is \$25,000.

Jim Miller, a third year Commerce student and Director of the Casino, comments "We are immensely pleased

with the results considering that there was a rival casino at the Silver Slipper. We couldn't have done it without the full support of our members."

The casino - with its 38 blackjack tables and 4 wheels - was designed and run by AIESEC Edmonton to raise funds for a National Congress to be held here in Edmonton early

next year.

February 1976 will witness the first AIESEC National Congress to be held west of Manitoba. At this time, 12 delegates from 18 universities across Canada will convene to discuss AIESEC Canada's policy and structure to review the status of each local committee, to elect a new National Committee executive and to prepare for the International Congress to be held in Switzerland the following month.

At the International Congress some 5500 jobs will be matched to students from 50 different countries. Approximately 150 will be Canadian students going abroad and conversely 150 foreign students will come to Canada. Just as the National Congress is the high point of national events, the International Congress is the most important event in the international series.

AIESEC (L'Association Internationale des Etudiants en Sciences Economiques et Commerciales) is an international association of Commerce and Economics students. Canada has been a member of AIESEC since 1959 and Edmonton local committee since 1971.

One of the difficulties AIESEC Edmonton faced when it made its bid for the Congress last February at Laval University was rooted in the fact that the majority of the local organizations are located in the East. To compensate for the large increase in transportation costs, AIESEC Edmonton promised to subsidize half the costs. In fact, the profit from the casino will enable them to cover transportation costs entirely.

DR. K.C. DEAN DR. H.D. HUNTER
 DR. J.L.D. WILLIAMS DR. TRUMP

OPTOMETRISTS

Campus Towers 11151-87 Ave.
 For Appointments Please Call
439-2083

CAMERON LIBRARY RESERVE ROOM CHANGES IN LOAN PERIODS

To make reserve readings available to the greatest number of students during the examinations period, effective November 24 - December 12, all Cameron reserve material will be restricted during the day time to 2 hour loans.

OVERNIGHT AND WEEKEND CIRCULATION:

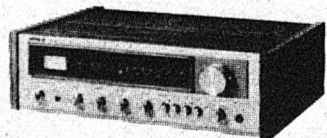
| Overnight | Out | DUE |
|---------------|-----------------|----------------|
| Monday-Thurs. | after 8:30 p.m. | 8:30 next a.m. |
| Friday | after 4:00 p.m. | 1 p.m. Sat. |
| Saturday | after 3:00 p.m. | 8:30 a.m. Mon. |

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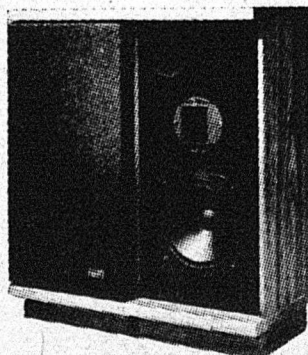
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SUB Theatre

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 Students' Union members advance tickets \$1.00
 Tickets available at the students' union box office HUB Mall

Borys seeks riddance of HUB ...at any price

"HUB is probably the greatest detriment the Students' Union has. It has prevented this organization from becoming more service-oriented, more politically-oriented. It has, in essence, crippled the viability of the Students' Union."

This is the opinion of Gene Borys, the Students' Union's V.P. finance over the last six months, who has shared a large part of the burden of solving the financial problems arising out of HUB. If the view of the 20-year old Commerce student prevails, the Students' Union will get rid of the White Elephant in the near future, probably even giving it away for free.

"As to whether we give HUB away or sell HUB, this question doesn't mean much considering the potential benefit of no longer having the building to look after."

Borys declined any comment on the actual state of negotiations between the S.U. executive and the University administration concerning the transfer of HUB.

The V.P. finance does not believe that a referendum will be held on the fate of HUB.

"The idea of a referendum is to determine specifically what students want. I believe from talking to students and from my four years experience on campus that students would like to see HUB turned over to the University. Only if I feel that students do not wish that, will I be in favour of a referendum."

Gene indicates that no pressure to hold a referendum has been brought forward so far.

The V.P.-finance maintains that the Students' Union should not have built HUB because it is not the students' responsibility to provide student housing. Nevertheless he feels that HUB served its purpose by providing housing for 1000 students during this year's housing crisis.

Gene Borys has little consolation for all those students who paid for HUB but never really benefitted from the building. Asked whether one might say that one generation of students had paid for the misjudgement of a former S.U. executive, he replies:

"You could say that. The fact that we've lost three quarters of a million dollars is a moot point because the money has already been lost. One has to realize that this was a business venture that didn't succeed. That's the risk of business. Circumstances and conditions always change. The original planners of HUB believed that it was viable on the basis of their existing conditions. Unfortunately conditions changed."

Gene believes that the Students' Union has a potential for generating more than enough revenue if the financial responsibility of HUB is

removed and if greater use of the Union's assets is made (i.e. better use of Dinwoodie and other facilities in SUB).

If the Students' Union got rid of the financial drain caused by HUB, some 200,000 dollars a year would be available for other purposes, or alternatively, a \$10 reduction in S.U. fees might become possible. Borys opposes a fee reduction and is not willing to allow a referendum on this issue.

"I would not be in favour of a fee reduction for three reasons. First, we have no reserves right now and if something critical happens, we would be helpless. The second reason is that with rising inflation and cost, to give a fee referendum would just mean that three years from now they would have to increase them anyway.

The most important reason is the potential of services which could be offered by the Students' Union. Things, like setting up grievance procedures and academic review boards. We have just reached the period now where we finally have the resources to do it. To cut the fees would almost eliminate the possibility to finally achieve the proper goals of the Students' Union."

Borys feels that a fee reduction might be appropriate if a slate ran saying "we'll reduce the fees by 10 dollars" and then got elected.

"When we got elected we promised two things: (1) more services, and (2) more student representation. And because we were elected I feel that's what students want.

"I think that the primary purpose of the Students' Union is to provide services. That's where the money should be channelled."

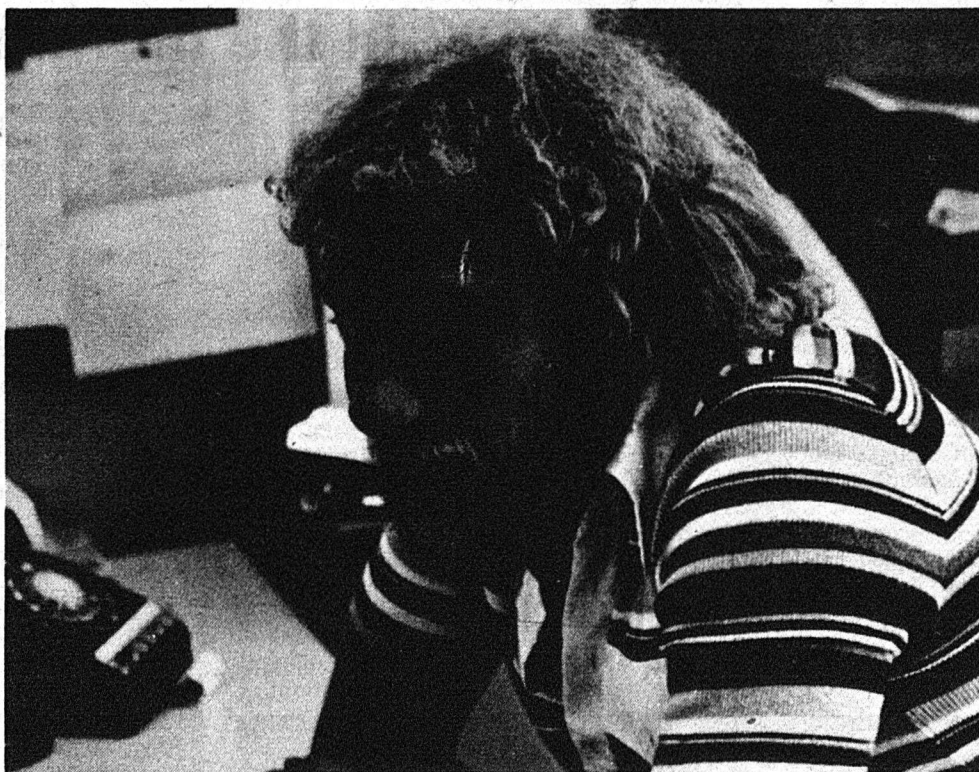
In the near future services such as CKSR and a year-round Housing Registry will be expanded or initiated. Gene feels that CKSR might close the communication gap between the student community and its Union.

"But I think it has to be integrated into a total plan. There's got to be a philosophy behind it. I think CKSR will become just one part in a total communication plan."

Borys indicates that the Gateway would be another major factor in such a communication scheme.

One major concern of the executive is to avoid that one "clique" will take over the radio station once it has been reopened. The executive is still looking at some research on CKSR and will make a formal presentation to Students' Council in the near future.

Gene's job as V.P.-finance is to prepare the S.U. budgets and to plan and organize various new programs initiated by the executive. In preparing budgets he believes that certain areas should break even because



Gene Borys, this year's vp finance: "As to whether we give HUB away or sell HUB, this question doesn't mean much considering the potential benefit of no longer having the building to look after."



HUB - "Probably the greatest detriment the Students' Union has."

they are used by a limited number of students.

"Other areas which are used by a majority of students should not be run on a break-even philosophy, for example the Gateway, Special Events or forums.

"For every area you subsidize there is less money available for other programs. It's a matter for Council to set priorities where the money should be spent.

"Where you're gonna put your money is where you're putting your emphasis for the year."

Gene admits that he likes the challenge of juggling around financial priorities. Moreover, he thinks that his job as V.P.-finance has been very beneficial to him in an educational sense:

"I learned more through this office this year than I have learned through Commerce in three years."

by Harald Kuckertz

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Wrestling Bears' best in ages

John Barry's wrestling Bears, with extremely strong performances in two meets within four days, served notice that they'll be tough in the Canada West Championships. At UBC last weekend, the Bears placed 5th among 18

teams, including some tough competition from several American colleges. En route, the squad collected one gold, one silver, and two bronze medals, a marked improvement over their best previous showing when the most they could manage was a fourth place finish by 134 lb. Russ Pawlyk, Bears' premier wrestler.

The Athletes in Action, the athletic ministry for the Campus Crusade movement, who were also at the UBC meet.

Barry was cautiously optimistic before the match, expecting to "have a chance in a couple of weight classes", but it turned out to be a much closer match-up than anticipated.

AIA's Carnie McArthur defaulted the first match to Purych, then UA's Tom Maysan made short work of his opposition, pinning him in the first round.

Pawlyk went a full three rounds against Dan Sherman, but outpointed the AIA athlete 13-3. Bears' last win was by Steve Tisberger, who trailed by 2 points with a minute left, but came back to win 6-3, revenging his loss last weekend to the same wrestler in Vancouver.

Athletes in Action won the remaining matches and took an overall 5-4 edge in matches to win the meet.

The wrestling Bears leave Thursday to compete in the U of C Invitational. Bears have already defeated the Dinosaurs this season.

What time? 8:30? In the morning?

Track and Field

Of special note to all participants in the Track and Field Meet - the starting time for the first event is 8:30 AM. Get there early if you wish to warm-up. Spectators are more than welcome at the Meet which should take approximately four hours to complete. See you there.

Water Polo Finals

Want a break from your exhausting study schedule? "Splashing", "dunking" and "ball throwing" are the order of the evening as the water polo finals take place tonight in the West Pool. Tier II finals start at 8:00 PM with Tier I starting at 8:30 PM. Let a little steam off by cheering on your favourite team.

Challenge Ladders

Note to all participants in the Intramural Challenge Ladders who have not as yet played a game. You *must* play one match before Dec. 5, otherwise your name will be removed from the ladder. Get your challenge in soon, otherwise court space may be difficult to obtain.

Basketball Golf & Free Throw Results

110 people participated in the annual Basketball Golf Tournament. Surveying the statistics, it would appear that some people would make fine additions to any basketball team. Others can't shoot - period. Regardless of ability however, everyone was smiling, and that is what it's all about.

J. Perl (Arts & Science) made 22 out of 25 freethrows. Too bad about the other 3, 'J', but you're still a winner. G. Milne (Forestry) was the best golfer, with a score of 17. Good job, G.

Niki Kangles (Law) was the combined winner, scoring 22 in the free throw and 21 in golf.

Congratulations to everyone who participated, as you're all winners.

Co-Rec Racquetball

On Sat., Nov. 29 the Annual Co-Rec Racquetball Tournament will be held at the U of A. Tournament hours will be 10:00 AM - 5:00 PM, depending upon the number of entries.

The Tournament is strictly for fun. Beginners and experts are welcome. The entry deadline is Wed., Nov. 26 at 1:00 PM.

To enter, contact the Men's Intramural Office, Rm. 24, PE Building. We encourage you to form a doubles team, but if you cannot find a partner we will attempt to find one for you. If you do not have a racquet, the Intramural Office will supply one for you. The three categories of entries are Masters, Regular Players, and Beginners. Everyone welcome. See you there.

Participant of the Week

Given the difficulty of choosing one person as participant of the week, this week we have decided to save some energy. In all fairness, then, everyone is a participant of the week. The catch of course is that you must have participated. Congratulations Give yourself a pat on the back.

"Considering the American talent at this meet, I think we did very well," said Barry. "We are still weak in the heavier weight classes, but by the time the CWUAA championships roll around, we'll be very competitive."

Glen Purych, in the 110-lb. class, was Bears' only gold medal winner, while Pawlyk picked up the silver, losing only to a two-time former Japanese champion.

Bronze medals went to Peter Park, a newcomer to the Bears in the 142 pound class, and to Steve Tisberger, in the 150-pound class, who finished with only a single loss and a tied match.

Tuesday, the Bears took to the mats in a duel meet against

Sports this weekend

Hockey - Saskatchewan Huskies vs. Golden Bears - 8:00 p.m. - Varsity Arena, Friday and Saturday. Bears are 4-0, but haven't played the Huskies (0-5) yet.

Volleyball - Canada West League matches - Friday, Bears and Pandas vs. Lethbridge; Saturday, Pandas vs. Victoria Vikettes.

Basketball - Bears and Pandas, both with 2-0 league record travel to Lethbridge. Games Friday and Saturday evenings.

Wrestling - Bears at Calgary Invitational Tournament, Saturday.



Women's Intramurals (exclamation!)

Phys. Ed. Girls - Volleyball Champs!

-Thurs., Nov. 13, the volleyball playoffs were held. The participation was great. The physical education team should be congratulated for their undefeated record.

Squash - ran last Wednesday night. It appeared to be a real success!

Bowling - was run last Saturday from 11:00 - 1:00 at SUB. There was a total of 60 participants. The top bowler for the day was Lori Fowler, bowling for Education; she took both the ladies singles and doubles high score.

Broomball - was quite a success last Thurs! Please check the schedules and be on time for your game!

Tennis - For all of you girls who took part in the tennis lessons earlier this year, and even for all the "Billie Jeans" out there - we're taking another swing at the game this Sunday from 9-11 at the Mayfield Tennis Courts. Consider it your pre-Grey Cup warm-up!!

For more information, call 432-3565.

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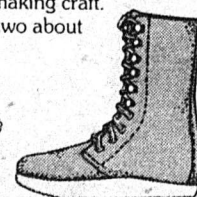
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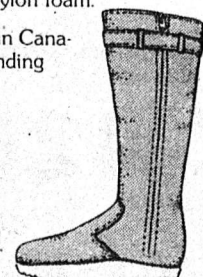
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Cross-Country's Kuchmak 2nd best in the nation

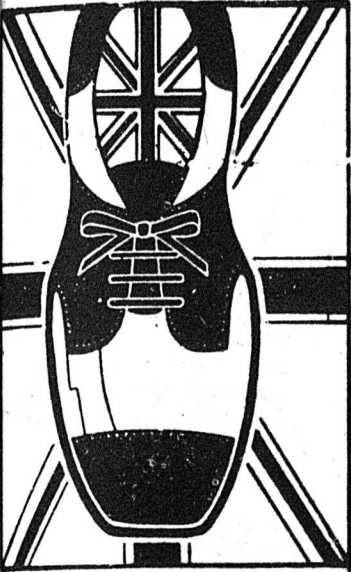
Lyle Kuchmak, the Golden Bears' ace Cross-Country runner, collected a silver medal in the Canadian National championships held in Stanley Park, Vancouver last weekend. Kuchmak was one of 42 juvenile runners from all over the country, and finished the 6000-meter course just four seconds behind the winner, Dickson from Ontario. Kuchmak's time was 18 minutes, 14 seconds, a very fast time according to U of A team

coach Gabor Simonyi. The coach feels Kuchmak may have won the race had he been able to familiarize himself with the course before the race. It was the last race in the Bears' cross-country season, but team members have the indoor season to prepare for. Among the Pandas now in training for track and field events are Kim Brown, Lynn Purdy, Cathy Wade, and Kate

Reed, who are showing good progress in the shot put. The first indoor meet will be on December 13 in the Kinsmen Field House, and will be followed by several other meets throughout the winter, starting with the Knights of Columbus Indoor Games in Saskatoon, December 28 - 29, and the U of A - U of S meet on January 10th. Pandas will welcome new

members to their team. Practices are held every day, in the Field House and outside. Those

interested please contact Coach Simonyi in PE 154 for further information.



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Malaysian Cultural Night

Dances Fashion Show

8 PM

Tuesday,
Nov. 25
SUB Theatre

footnotes

November 20

University Parish weekly worship and supper 5:30 p.m., SUB Cafeteria, 6:30 p.m. Lord's supper in Meditation Rm, SUB 158A, an informal celebration of word and sacrament.

International Students Organization general meeting, election of new executive, in New Ed. Bldg. 4th floor lounge at 7 p.m. All foreign students and interested Canadians are invited to attend.

November 21

OASIS, Bake Sale of goodies in SUB 8 a.m. - 2 p.m.

Edmonton Chinese Christian Fellowship. We are pleased to have Andrew Wong speak on "Victory over Sin" at our regular Friday meetings at 7:30 p.m. in SUB Rm. 142. All are welcome.

Young Socialists Vanguard Forum "The Mideast Situation" significance of the pact, what is happening in Lebanon? Speakers: Ahmud Hussein - Arab Students Aseoc. Tom Baker - Young Socialists. 10815B-82 Ave. 8 p.m.

Duo Club will be holding a Chile Feast and coffee house featuring Jim McLennan at the Newman Center, St. Joseph's College. Meal \$2.00, Coffee house \$1.50. Both \$3.00. Meal served from 6 p.m. on. Music at 7:30. All welcome.

Women's Program Centre, WUSC, Dept. of Ed. Fdn., SUB Forums, SCM, Dept. of History. Speaker: Margaret Randall "Family Code in Cuba" 11-12, 2-36 Tory. "Women in Cuba" 12-2, 142 SUB, (film also shown). "Education of Women in Cuba", 3:30, 2-115 Education II. "Cuban Women & the Revolution" 8 p.m. Room 158 SUB.

November 22

U of A Bowling Club last chance to try out for the team at 6:30 p.m.

Games area SUB. Any university student is eligible to try out. Contact Bruce Dean 434-4611.

November 23

Lutheran Student Movement. An eye for an eye: are we too easy on offenders. Panel discussion with prison chaplain and criminologist. 7:30 p.m. at LSM Centre 11122-86 Ave. 439-5787. Coop supper at 6:00.

Watch the Grey Cup Party. Admission, including all refreshments is only \$2.50. Doors open in time for the pre-game show. Everyone welcome. 11309 Saskatchewan Drive.

November 25

Malaysia-Singapore Students Association cultural show presented by the Malaysian World Youth Exchange group from Malaysia, organized by Malaysia-Singapore Students' Association, U of A, is scheduled to be held in the SUB theatre at 8:00 p.m. Admission free. All are welcome.

University Parish. Ruth Gröberman, Foreign student advisor, will be guest speaker at the Tuesday lunch 12:30-1:30 p.m. She will outline the situation of overseas students, and review results of an attitudinal survey recently completed. Nutritious sandwich lunch, 50 cents, conversation, and informal communion service.

National and Provincial Parks Assoc. The Honourable Dave Russell, Minister of the Environment will speak on "Policy for the Eastern Slopes" at a public meeting of the Assoc. at 8:00 p.m. in the provincial museum auditorium.

Christian Science Organization testimony meeting, 5:00 p.m. Rm. 104 SUB. Everyone welcome.

Public Lecture sponsored by the Alberta section of CIFST and IFT and Department of Food Science. "Consumers Lost in the Market Place by

Dr. Theodore P. Labuza, Prof. Dept. of Food Science, University of Minnesota. at 3:30 p.m. in Tory Lecture Room 11. Admission Free.

November 26

The Citadel poetry reading of works by Pablo Neruda, a Chilean poet and Nobel prize winner by Dame Peggy Ashcroft and John Neville. Tickets are \$1.00 and are available at the Citadel Box Office.

Canadian Wolf Defenders November meeting will be held at 8 p.m. in the Provincial Museum Lecture Room, 12845-102 Ave. Following the business meeting a representative from the Problem Wildlife Management Branch of the Dept. of Parks, Recreation and Wildlife will speak. For further information contact Mrs. Morrison at 455-7010 or Mrs. Schurman at 467-8066.

Edmonton Chamber Music Society. The Guarneri String Quartet will play in Convocation hall at 8:30 p.m. Quartets by Haydn, Beethoven, and Schumann. Members only, and the series is completely sold out.

Meeting: Dr. Morgentaler's Fight for Abortion Law Repeal. Speaker: Eleanor Wright Pelrine, author of 'Abortion in Canada' and 'Morgentaler: the Doctor who wouldn't turn away'. 7:30 p.m. TLB-1 Tory Bldg. Initial sponsors: Canadian Assoc for the Repeal of the Abortion Law (CARAL); Women Program centre (U of A); Edmonton Women's Place; Unitarian Church of Edmonton.

General

Needed: 450 volunteers for 'Monte Carlo 76'. 350 dealers, 50 security, 50 hostesses are required. After bash for all volunteers. If interested come to Monte Carlo office at CAB 301. Office hrs: 10-12:30 T & R; 1-2 MWF; and 3-5 M thru F.

U of A Skating Club. Skating for all skaters: beginners, experts, speedskaters, figureskaters in the Varsity Arena at 8:00 a.m. to 9 a.m. For info phone 436-3767.

The first issue of Campus Life magazine will be distributed near the front entrance of SUB from 12:00

a.m. - 1:00 p.m. Nov. 24.

West 10, a community outreach program urgently requires volunteers, especially as tutors working with junior high school students; also as occasional drivers. Info 452-6193, ext. 259, ask for Heike Roth.

If anyone has found a Calculator: Texas Instruments SR-11 lost in CAB, please phone Janet at 439-8418. Reward offered.

Marian Centre, serving meals for transient single men needs, volunteers who want to spend one lunch period per week to help out with the preparation and serving a meal. Phone Fr. Rick Starks at 424-3544. Used clothing may be brought to Newman Centre for Marian Centre distribution.

Lost - An Amethyst ring in Rutherford Library Wed. night Nov. 12. Has sentimental value. Phone 487-0684.

A limited number of rooms are available in Lister Hall Complex and Pembina Hall (Room and Board Contract) for the remainder of the 1975-76 university term. For further information please call 432-4281 (weekdays 8:30 - 4:30.)

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Salvador Dali reproductions; posters 30"x20" - \$5; prints 20"x30" - \$10; wall plaques on wood - \$10. Phone 922-3924 (local) evenings.

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One room in HUB available Dec. 1st. Males only. Contact Shyam 432-3508 or 439-4235.

Have spare dollars. Need someone to patch my blue jeans. John 433-3234.

For rent: One bedroom apartment, University avenue. \$150. Brand new, available Dec. 1.

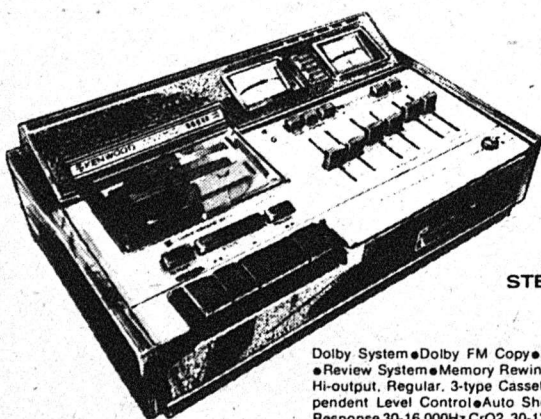
Please return red Raleigh Firebird 10 speed stolen from HUB. Reward. 439-3813.

Ski Reading Week, Feb. 23-28. Vernon, Silver Star, \$180.00. Includes six nights accommodation, 5 days lift tickets, transportation. 466-8432, 8:30-9:30 p.m. MTWR; 465-5741, 11:00-12:00 noon MWF.

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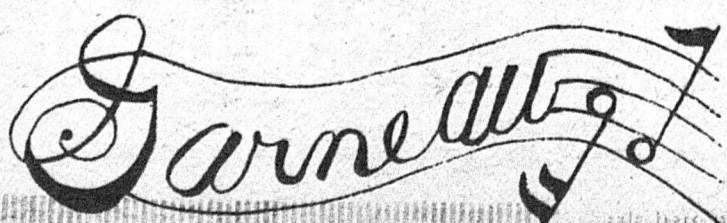
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