

Graduate prospects slim

By JEFF DAVIES

This spring, approximately one thousand students will graduate from UNB. Some will be returning in the Fall to attend Graduate School or Law School. A few will travel. Most, however, will face the difficult proposition of attempting to find jobs.

The registrar, Mr. Blue, supplied the BRUNSWICKAN with a tentative statistical breakdown of the senior class. This includes extension students but excludes those students who will receive their degrees at the Fall Convocation. Allowances must be made for those students who for some reason do

The Brunswickan in its efforts to keep you aware of the problems facing students has looked into the area of employment after graduation. In only a few short years, university graduates have gone from a much sought after item to a point where their surplus is staggering. Students in Arts have been aware longer than most that the crunch only

awaits graduation. Now all faculties are affected to some degree.

How much is your degree worth? Is the great myth that a university degree gives an advantage dying? Will you upon graduating even get to use the knowledge you have gained? We suggest you read the following article with these questions in mind.

graduating class has increased in size at the rate of about one hundred students per year.

Both the Canada Manpower Centre on Campbell St. and the Placement Office on the campus were contacted by the Brunswickan in order to obtain some idea of the present job situation for University graduates. Mr. A.B. McRae of the Manpower Centre could foresee no change in the situation this year as compared to last. He stated that the graduates would "have to hustle" in order to find

not achieve sufficient credits to graduate.

The graduates include three hundred and twenty in Arts, ninety in Business Administration, ninety in Science, one hundred and thirty-five in En-

gineering, thirty-nine in Forestry, nine in Forestry Engineering, eighty in Education, forty-five in Teaching, seventy-five in Physical Education, forty-five in Nursing, and sixty in Law. Approximately one hun-

dred students will receive Post Graduate degrees. Another four students will receive diplomas in Surveying. These figures total one thousand and ninety-two students. Mr. Blue stated that over the last few years, the

continued on page 6

THE BRUNSWICKAN

New Brunswick's largest weekly newspaper

VOL. 106 ISSUE 19 24 PAGES

FRIDAY, FEBRUARY 11, 1972

FREE

Carni '72 rated smashing success

By STEVE BELDING

The UNB winter carnival bash is over for another year. From all ends the 1972 edition appeared to be a smashing success.

When contacted by the BRUNS, committee chairman Chris Franklin was exuberant about the results. "Everything went excellent" and "people showed up and had a really good time" were the likes of

his comments. He thought that this year the carnival got back to student orientation and was less commercial than in the past.

SUB director Kevin McKinney reported that "altogether it was successful". He said the bars were all busy but that generally there were "no problems". He added that some chairs got broken, and the men's washrooms were assaulted as usual. However the damage done was "not nearly as bad as in the past two years."

From the financial aspect, SRC comptroller Dan Fenety contributed that he was "very pleased with the way things worked out". Although actual figures won't be available until next week he said that it looked like the carnival would put the SRC in the red about \$2500 (compared to \$8.9 thousand last year); much less than was expected.

People turned out for all the events. Most of those spoken to by the BRUNS consented that it was a good one - the best carnival in years. However some mentioned a booze shortage and lack of space at the pubs and beer gardens.

Carnival committee officials attribute this to the overwhelming turnouts for events (a great job done by the PR program). There were mixed reactions of Dr. Music - most good, a few bad; also complaints about the acoustics. However Franklin said that "Dr. Music liked the audience" and they played to a near capacity crowd.

The skydiving was cancelled but this was due to weather conditions. It was generally felt that the formal was well-conducted except for the lack of seats in the area.



This year we witnessed the revival of one of the most popular events of Winter Carnival. Pictured here is the lead float in the Saturday morning parade which wound down the hill into the downtown area. (also pictured are three eager paperboyser, well, delivery types.

This Week

SALARY: The SRC will consider a recommendation Sunday that the President be docked some of his pay. Page 4.

EDITORIAL: Should you vote? Page 4.

FEES: The Journal talks about the raise in residence and tuition fees. Page 5.

INDIANS: Action Corps begins a series of articles. This week - Indian Education. Pg. six.

NATIONAL NEWS: Page 9.

ENERGY: An 'electrical energy' conference is scheduled here for next week. Page 11.

REVIEWS: Disques and Flics. Page 14.

THE ARTS: Page 15.

CARNIE: A Photo-essay on last week's bash. Page 16.

POETRY: Page 19.

REBELS: They'll host a championship meet here soon. Page 22.

RAIDERS: They beat UPEI. Page 24.

Housing survey completed

The Senate Sub-Committee on Student Housing has completed its survey of the housing situation. The committee conducted a four part survey which consisted of polling UNB students at random, Teachers College Students, STU students and residents of the Co-op. Steve Patterson chairman stated that "he was more than satisfied with the return rate and that the required sample as reported by the Harbour and Menendez Housing Study

was surpassed". The survey is more than adequate.

The 1000 or more questionnaires will go to the computing center this week and the replies will be punched on cards. The single and married student questionnaires both have 63 questions so a total of 63000 cards will have to be punched. The information will then be put on computer tape for storage and statistics will be compiled.

A preliminary study of the UNB single student questionnaires indicates a very strong desire for two bedroom furnished apartment and also in-

dicating that students feel that cost per student and privacy are the most important factors in choosing accommodations.

It is expected that the rest of the results will be ready by the end of the month.

CHSR Top Hits

- Your Are Everything.....Stylists
- Never Been to Spain.....Three Dog Night
- Anticipation.....Carly Simon
- It's One of Those Nights.....Partridge Family
- Levon.....Elton John
- Black Dog.....Led Zeppelin
- Hey Big Brother.....Rare Earth
- White Lies Blue Eyes.....Bullit
- One Monkey.....Honeycone
- Lonesome Mary.....Chilliwack
- For Ladies Only.....Steppenwolf
- Joy.....Appollo 100
- Behind Blue Eyes.....The Who
- Foot Stompin Music.....Grand Funk
- Gospel Rock.....Dr. Music
- Julianna.....Five Man Electrical Band
- Together Let's Find Love.....5th Dimension
- I'm Losing You.....Rod Stewart
- My World.....Bee Gees
- Tightrope Ride.....Doors
- Iron Man.....Black Sabbath
- I'd Like to Teach.....New Seekers

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FOR SALE: Fur coat-rabbit fur. Approximate size 14, knee length. Colour-grey and white. Price negotiable. Phone Barb 475-8716.

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AVAILABLE, good home for a kitten. Must be beautiful, dashing, debovair and male. Contact Niki Synth or David Etheridge or Leave note at Bruns office. Thank-you.

WANTED: Phys. Ed. students (male and female) to help organize and run summer recreation program in Fredericton area 15 mi. Twelve weeks employment. Apply in person to Room 218 SUB, Friday, Feb. 11 from 10:30 to 3:30.

WOULD THE person who ripped off my wallet in the gym last week end please have the decency to return it to the Athletics Office in the Gym. I don't care about the money or you're identity. Keith Johnston

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FRIDAY FEBRUARY 11

Basketball - SMU at UNB, 8:00 p.m. / Hockey - UNB at Acadia, 8:00 p.m.

SATURDAY FEBRUARY 12

Gymnastics - N.B.G.A. Open at St. John / Volleyball - A.I.A.A. Championships at UNB / Basketball - St. F.X. at UNB, 8:00 p.m. / Basketball - Acadia at UNB, 2:00 p.m. / Hockey - UNB at SMU, 2:30 p.m. / Wrestling - A.I.A.A. Championships at Dal / India Nite, 8:30 p.m. - SUB 201, Admission free, All welcome / Brunswickan Party 9:00 p.m. SUB 26.

SUNDAY FEBRUARY 13

SRC Meeting, 7:00 p.m. SUB 103 / Folk Practice, 8:30 p.m. SUB 26 / Dance Class, 6:30 p.m. SUB 207.

MONDAY FEBRUARY 14

TC SRC 6:00 p.m. SUB 103 / Orientation Committee Meeting, 6:00 - 7:30 p.m. SUB 118.

TUESDAY FEBRUARY 15

Pre-Med Club, 7:30 SUB 102 / Drama Club, 6:30 SUB 201 / Fencing team year-book photographs, 7-8:30 p.m., L.B. Gym Dance Studio.

WEDNESDAY FEBRUARY 16

Chess Club, Old Stud. Centre, 7:00-8:30 p.m. / Fred. Womens Lib, 7:30 p.m., SUB 118 / N.B. Indians Assoc., 8:00 p.m., SUB 7 / Salloom Concert, 9:00 p.m. SUB 201 / Basketball - UNB at U of Maine Machias, 7:30 p.m. / History Club, Tilley 303 8:00 p.m. Speaker: Dr. Peter D. Marshall.

THURSDAY FEBRUARY 17

Fencing - Regular practice session 8-9:30 p.m. / Important UNB Liberal Club meeting, 7:30 p.m. SUB 103 / ZPG - 8:00 p.m. Prov. Archives - 2 National Film Board Films. Everybody welcome.

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AB recommends tight salary controls

By EDISON STEWART
The SRC's Administrative Board has recommended to the council that people salaried by that body be financially penalized for being absent from office for a period of time.

The motion is a direct result of discussion at council meetings in recent weeks over whether or not the SRC President should have been paid for the time that he spent in Montreal recently on personal business.

The recommendation will be presented by the AB at this Sunday's council meeting in the SUB's Council Chambers.

Wording of the motion is as follows: "Be it resolved that the AB recommend to the SRC that, in the case of students being paid a salary by the SRC, and in the event that no specified work schedule exists, absenteeism be considered to be absent from the main location of the job for which the salary is being paid,

provided that such absence is for reasons unrelated to the salaried job, and that in the judgement of the AB, the requirements of the job cannot be adequately performed during the absence.

"Be it further resolved that, where such absenteeism occurs during the regular session of the university, the AB may recommend that a deduction be made from the appropriate salary which, for the purposes of this motion only, shall be considered on a five-day week basis and pay shall be deducted accordingly on a daily basis. In the case that the absentee is a summer employee, the Finance Chairman/Comptroller shall have the authority to deduct such pay as is required, provided that the person whose pay is thus affected is notified in advance and is informed that he has the right of appeal to the AB (and the SRC), which when its functions resume in

the fall, may, upon review, recommend that the deducted salary be restored.

"Be it further resolved that salaried employees be eligible to apply for a maximum of one and a quarter days sick leave per month, and that the provisions of this motion be made retroactive to January 1, 1972."

The motion, initiated by

The motion, initiated by Gamble and seconded by Wright, essentially means that the money paid to President Poore during his stay in Montreal will be deducted from his pay. A previous attempt to do so failed, as many SRC members felt that no set 'time limit' for office hours could be set. That was two weeks ago. Last week, Comptroller Dan Fenety asked that the council make provision for discussing the issue further, but only when President Poore could be present. He was out with the flu last week.

Poore, when contacted Wednesday just before press

time, said that he "didn't expect to get paid" if he wasn't there, and he added that the motion would affect every one receiving SRC funds—including the Comptroller and the Finance Chairman. Council can act on these things anytime, he noted. Comptroller Dan Fenety was unavailable for comment.

"I agreed with all sections of the motion," said Chuck Kingston, one of the four Presidential candidates, and he added that he would support the motion Sunday.

Dave Kelsey also, in the running for that position, said that "I'd have to go along with the motion as it is fair and reasonable," and that if a person

employed with the SRC was ill for a lengthy period of time, they should step down from their position.

"If you don't come to work," said Rick Fisher, "You shouldn't be paid." It is a standard business practice. The SRC President should be in his office at least three or four hours every day."

Roy Neale said the move made further impositions on the office of President, adding that the President didn't even make the salary of an office boy in Montreal. "I believe that the AB has not fully realized the implications of the move they are about to make which will influence a large number of people."

WHO CARES?

Senate has awards for teaching

By ANDY WATSON

The UNB senate established an award for excellence in teaching at its Feb. 8 meeting. A committee of four students and three faculty members will select the recipients of the award.

The committee which drew up the proposal for the award said that the aim of the award is to recognize excellence on the part of one or more of the university's many good teachers rather than to select the best teacher.

The chairman of the evaluation committee, Mike Richard, should be one of the student members of the selection committee according to the recommendations approved by senate. The chairman of the committee should be a "senior faculty

member commanding wide respect among his peers."

It is expected that most nominations for the award will come from the students.

Criteria of selection include having a comprehensive knowledge of the subject, being habitually well prepared for class, ability to arouse enthusiasm, communicating effectively at levels appropriate to the preparedness of the students, and utilizing methods of evaluation of student performances which search for understanding of the subject rather than just ability to memorize.

The suggested form of the award is that medals be struck and presented at encaenia. The first awards will be made in the spring of 1972 and the senate will review the programme in the fall of 1973.

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In the past week we have talked quite extensively with each of the four Presidential candidates about where they stand on certain 'issues.' We asked them how they felt - what new and fresh ideas they had of their own. What they had to say appears next week in a special election edition.

Frankly, we're not impressed. What we got was a tremendous amount of rhetoric - we got other peoples ideas rehashed over and over. No new ideas - no CONCRETE steps that might be taken on any one of a number of subjects.

Perhaps we're naive in believing that somehow there must be more to an election. But then perhaps we're right. That is for you to decide.

Like most pre-election editorials in newspapers all over the country, we ask you to exercise your franchise - if, indeed, you sincerely believe that your

candidate is the man for this campus.

If you have the slightest bit of doubt, we seriously suggest that you not vote for any of the four. Instead, just vote for your Rep at large, your Comptroller, and your faculty reps.

Don't vote for the fellow simply because you've seen more of his posters than anybody else. That is foolish, though even now we realize that, regardless of what we may say, that is exactly what many of you will do. Student representation is something that must be treated seriously, and we hope that in your own mind you will make the right decision on Wednesday.

Once again, however, we must caution you NOT to vote for any candidate unless you are sure you are right in what you're doing. Our representation on the SRC hangs in the balance.



FEEDBACKFEEDBAC FEEDBACKFEEDBACFEEDBACK

Dear Sir:

I really didn't believe your sports review on swimming in the Feb. 4 edition. To have the whole thing on the boys is a

crime. What about the girls? We work just as hard as the boys plus we are more successful than them. Do you realize that the Mermaids and the

Red Bloomers are the most successful teams on campus? I think that the Mermaids deserved a bit more than the two and a half sentences said about

them. Do you know that Acadia is our strongest rival for the intercollegiate and that we beat them! I think we deserve a little more recognition. Also we broke six records to the Beavers three. Brunswickan, I think you should clean up your act and give recognition to those who deserve it.

A mermaid,
Becky Reid.

Dear Sir:

The truth has finally emerged! Councillor Fisher, enraged at the "flighty" activities of the UNB Drama Society, has revealed that he has indisputable proof that the Drama Society is, in reality, an albatross!

The implications of this revelation are frightening. Could it possibly be that UNB is in the claws of an international conspiracy - a conspiracy to turn our beloved campus into a bird cage? This strikes you as fantastical, but did you not notice that the vast majority of freshmen who entered last year were pigeons? Do you not realize that there are more featherbrains attending UNB this year than ever before?

Does it not strike you odd that many professors continually have their heads buried in the ground, as does the ostrich?

Fellow students, hear the call! The Drama Society, that insidious pool of crazy freaks and irresponsible flappers, is merely the most blatant example of a winged subversion sweeping the campnest!

Don't be chicken, you silly geese! There is still time to fight while such heroes as Councillor Fisher step forward. There is, however, no time for delay. Many have already expressed fears that the conspiracy of birds has penetrated the SRC itself. Certainly many SRC representatives do exhibit either buzzard and/or parrot tendencies.

Join with Councillor Fisher and we will triumph in the name of virtue, cleanliness, and level-headedness. The Drama Society, that decadent albatross, must be plucked of its greasy feathers. We will show these feather-heads that a true UNB-er is a strong, no-nonsense trooper.

Yours truly,
Charlie Johnson.

BRUNSWICKAN

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One hundred and sixth year of publication. Canada's Oldest Official Student Publication. A member of Canadian University Press. The Brunswickan, "New Brunswick's largest weekly newspaper," is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the Administration of the University. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N.B. Printed at Bugle Publishing Limited, Woodstock, N.B. Subscriptions, \$3 per year. Postage paid in cash at the Third Class Rate, Permit No. 7. National advertising rates available through Youthstream, 307 Davenport Road, Toronto. Local ad rates available at 475-5131.

Comments

Dear Sir:

It is now student election time again at UNB and all sorts of student wheels are preparing their posters, thinking up snappy sick slogans and wondering if they will have another "position" (in which they did little, but go to meetings) to put in their resumés.

The last election (if you don't remember it don't be surprised) was totally devoid of issues. The typical approach was - "Vote for me, I'm a nice guy and I'm very groovy and popular - see all the committees I've been on". It seemed

that those who ran didn't care about the campus as much as they did the position. Council meetings, so I have been told by several people, seem to reflect this. Motions are pushed through with little resistance and several people don't even open their mouths at the whole meeting. It is little wonder that certain people can get away with certain things and no wonder that students seldom waste the time to observe the meeting or take part as is their right.

The obvious question is "Well if you so concerned about issues, what issues are there

that you feel have importance?" I'll try and list a few of the ones I feel are significant and will also throw in a few of my very biased views.

Issue 1 Student Honorariums and Salaries

A few years ago the passing of money, either direct or indirect, by student politicians to student politicians had reached the extent that it was felt necessary to change many of the SRC systems and cut or peg some salaries for moral as well as business reasons. It seems evident that this past summer sums of money were paid out to have certain jobs done by certain people and somehow some of the jobs didn't get done and others had to be paid to do other jobs. I would be the last one to scream poor business practices, patronage or graft but it does want to make one wish to know more about what happens in the SRC. For those in the know the above should be a good issue.

Issue 2 University Operation It is quite plain to me that UNB should be seriously investigating the triameter system. This system has several major advantages. It eases the pressure off the housing situation allows much more flexibility in the academic area and with a well-developed placement program could substantially increase job placement prospects for UNB students. All of these are advantages to students. Some professors are against this because they feel they would lose their free summer period - experience has proven this is not so. The SRC is the obvious body to apply pressure to the university administration.

Issue 3 The Accommodations and Placement Office

This section of the university administration should have been split into two departments at least a year ago. To have one person and some secretaries handling two areas of such importance to students is not good. Both of these areas should be expanded - inspection of housing could be initiated and a more energetic attack on the student job problem could be carried out. Under the present circumstances Mrs. Spicer has been doing an admirable job but it is time for the university to cease cutting corners in student services.

Issue 4 Hiring and Tenure of University Teaching Staff

It is not unreasonable that students should be represented (by senior students) on the committees which choose instructors, give tenure and grant advancements. Such decisions as these determine the type and quality of education we receive. Presently these decisions are made by older more solidified persons with no direct input by students.

Should the university be responsible for providing housing to manipulate a better student housing situation (in cost per bed and in quality)? It is

my feeling that when the university accepts a student, it has a responsibility to ensure that there is sufficient housing available of reasonable cost and quality. The present Housing Committee is considering questions such as this and others and I'm sure feedback from students would be appreciated.

Issue 6 Increases in University Tuition, Residence Rates and Accommodation Costs

This is a large area and an important one. All of the above costs will probably be going up next year and since it appears that the government is tightening its purse strings on UNB (perhaps because of UNB St. John) the person who yells "raise the residence rates to cover the costs is not thinking. The increase in university tuition if it comes will, not be due mostly to residence system deficits, its cause can be found in normally rising university costs (and what I feel are exorbitant professorial and administrative salaries) and perhaps more to the lack of expected enrollment increases. This is however a major issue and should be aired with some competence greater than mine - perhaps the comptroller should be interviewed by the Bruns or S.R.C.

Issue 7 Child Day Care Facilities

This is an important issue which it seems the Board of Governors have been ignoring. Although a plot of land was made available for new Day Care Facilities (the old ones are to be torn down this summer) the university has refused to back a mortgage for new Day Care Facilities. University Departments make use of these children as subjects for experiments, have done so for some time, and it has cost them little. The SRC should pressure for support of adequate child Day Care facilities on campus.

Issue 8 University Government

It is plain to me that the Board of Governors system is inadequate for the needs of the UNB campus. These people meet perhaps eight times a year and are in the majority on the UNB campus less than 2 weeks per year. It seems inconceivable to me that persons with so little continued contact could keep up to date and have a feeling of campus needs and yet they are making the major decisions with long term effects on the campus. It seems that a Board of Trustees made up of local (new Brunswick) people should replace this body. I can see no reason why such a Board meeting every second week would not keep things flowing much more efficiently than they are now. I am not saying the university is not run well - it is only it could be more efficient in decision making ie less time and hassle.

These are a few of the issues I would like to see aired in this election. They are to a degree contentious and since many of them are steeped in my person-

al bias I do not expect all to agree with them. I do, however, hope that they and others may find their way into the coming campaign. For once I want to vote for SRC reps for reasons other than that they were on fifteen committees and "are interested". I hope this interest might be manifested in ideas.

Yours truly,

Richard S. Fox.

Dear Sir:

Re: "Reviews...Disques" in the Brunswickan, January 28 edition, 1972. Please consider this in Defense of the former Beatles, and Paul McCartney in retrospect.

"The Beatles copied American Rhythm and Blues Artists". I defy you to find me one serious belligerent who could himself, professionally or as an amateur, come close to reproducing the Beatle style and even then make a well accepted result. No doubt, the Beatles were influenced by what they found when they came in contact with America but Stan Twist seems to forget that there was a radical change of music style within America itself when they met the Beatles. It was turned their way. It was the Birth of the 'actual' Rock and Roll band era and the Beatles seemed to be the idealistic group most bands wished to find success through. True, not all bands gave the same sound... therefore that was one reason for the divergence and variety of styles. Even within the last few records while the group was still 'one' there was more wit and output than the majority of recording stars in America could hope to accomplish. Hurray for all the greats of the industry, they are impeachable and hurray for the Beatles for being ONE factor in igniting the talent which did he upon this continent.

'McCartney's degeneration after leaving the Beatles' - Don't forget there were two in the Lennon-McCartney songwriting team. Any division means loss of quality, unquestionably, yet it most often allows for better qualities to grow in place of those lost... Mr. Twist; How many times have you listened to 'Ram'? Perhaps your machine needs a cleaning; because you didn't hear what was put there. Better recording conditions, a relatively talented, enthusiastic wife, an impervious backup group and mature subject matter should surely prove to you the advancement made by this artist and not the regression which you so boldly presented as fact.

Thank you very much Mr. Twist. I do respect your opinion and thank you for providing me an outlet of expression which I value very deeply.

Sincerely,
John Campbell



Mugwump Journal

By EDISON STEWART

I've gotten just a bit of feedback on the taxi story last week. All of it was in favour of what I had written. If anyone else has had a problem, send your complaints to your SRC rep, and ask him (or her) to look into the bus system that I proposed last week.

Speaking of the buses, many candidates in next week's elections have been putting it on their platforms. Maybe now it will get the right attention.

Fees - both residence and tuition - will likely be going up in the near future. I really think residence fees should go up, but I'm not too sure about tuition fees.

You might have guessed that I don't live in residence. Because I don't, I am vulnerable to inflationary pressures in the economy, and, if my landlord chooses, my rent can go up at any time without my even being consulted.

In residence, however, life is largely subsidized by the university - what that means is that I, living off campus, am subsidizing to a degree, the people living in UNB's residences. Being my brother's keeper doesn't really bother me, especially if my brother needs it, but in this case I don't think he does. Why should a person in residence be isolated from the economic pressures that I am subject to? No reason at all.

Now that the women's residence report is out, maybe the women on this campus will finally be freed of their shackles. An overwhelming majority of the girls wants at least some change in the system - now let's see how many months it takes the administration to take action.

The Health Centre's hours have changed - see last week's Bruns for the new schedule. It's a step in the right direction - perhaps, by next term, we can have an even better service. Keep those cards and letters coming in folks.

The people at Lacklustre productions really must have made a killing with the Chilliwack concert at the Lord Beaverbrook Hotel Monday.

About the only complaint that the show's producers could make with any foundation at all is that the audience had the audacity to remain for the show. The producers kept telling people to squeeze closer and closer to one another on the floor, until finally each person had about one square foot to himself. No chairs were provided, and some people have told me that they oversold the show - too many tickets and not enough space.

I suppose it never occurred to Lacklustre that some girls in this area still wear dresses to things like that, and to sit on the floor would have been embarrassing for a quite a few of them. Well, that's planning folks. Here's hoping they don't get a chance to put on another show.

Don't forget to get us know about your problems. Send your letters to the Bruns.

Jobs for grads

continued from page 1

work. A few of the students who graduated in 1971, particularly those with Arts degrees, are still registered with the Centre. However, most of these have at least part time employment at the present and are merely looking for more satisfactory jobs. With regards



How to turn "problem" days into "no problem" days

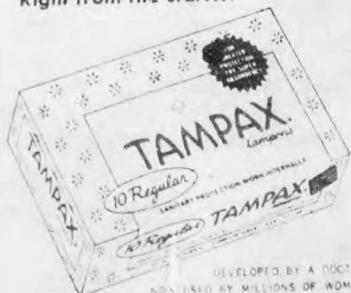
One simple way is to switch to Tampax tampons. There are so many reasons for trying them.

A doctor developed internally worn Tampax tampons for girls like you. Their gentle three-way expansion gives you dependable protection.

The silken-smooth container-applicator makes them easy and comfortable to insert. And both the applicator and tampon may be flushed away.

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to persons having a Bachelor of Arts degree, McRae said that those majoring in History usually have the toughest time finding employment. On the other hand, Federal Government departments, including the Department of Manpower and Immigration, sometimes require graduates in Sociology, Psychology, and Economics.

McRae stressed the need for those applying for jobs to prepare an extensive resume of their qualifications and experience. This is considered important by employers and tells them a great deal about how ambitious and enterprising a student is.

Mrs. Ruth Spicer of the Placement Office at UNB said that job offers are still coming in, although most of the recruiting in the faculties of Engineering and Business Administration was done in the Fall. Last year, surveys were distributed to graduates at the May Convocation with the intention of ascertaining how many were successful in securing employment. To date, only about thirty per cent of these surveys have been returned, but of those who did participate, Mrs. Spicer said that very few did not have jobs. She explained that it is difficult to assess how successful the Placement Office is in helping students find employment as neither the com-

panies nor the students involved inform the Office of the outcome of the interviews.

The Dean of students informed the BRUNSWICKAN that feedback from employers indicates UNB is one of the best organized campuses in Canada where placement is concerned. Dr. Wilson also stated that the campus is rated highly by employers because of the willingness of its students to accept positions anywhere in the country. This contrasts with universities such as the University of Toronto where the students are often reluctant even to leave the city. As a result, some companies no longer try to recruit employees at that campus.

Dr. Wilson himself, as a Professor in the Department of Civil Engineering, has served as a "contact man" in helping the students in that department find employment. Many jobs were referred to him by other faculty members. Wilson, in turn, would speak to the employers and recommend qualified individuals to fill the positions required by the companies. However now that Wilson has obtained the position of Dean of Students, Prof.

Bremner will be looking after employment in the Department of Civil Engineering.

Wilson stated that in the five years he has been at UNB, every Civil Engineering Graduate who has looked for work has been employed by the end of May. Part of the reason for

this good record is the fact that over the years, the department has built up a number of companies who return every year to do their job recruiting here. The system tends to be a self-perpetuating one, as the heads of the companies often are graduates of UNB themselves.

As well as those students who choose to seek employment immediately following graduation, a sizeable proportion also attend Graduate School. Dr. Kavanagh, the Dean of Graduate Studies at UNB, estimated that in the past, ten to fifteen per cent of the students have gone on to Graduate School here or elsewhere. However, due to changing attitudes he expects a slight reduction in that figure next year. He noted that at the present, a reduction is indicated in the total of applications from students all over the world to participate in graduate studies at UNB.

The BRUNSWICKAN spoke to a number of members of the class of '72, asking them how successful they had been in finding work (if that was their intention), what they and their friends thought of the job situation as a whole, what their impressions were of the Placement Office, and any other activities they might be engaging in following their graduation.

The President of this year's Senior Class is Marty Litchfield, a Forestry student. Litchfield has not yet definitely lined up a job but has had one offer

from the USA. He was not enthusiastic about this offer, as it is not really in his line as a Forester. He was also able to produce a large stack of refusals his applications have prompted. Litchfield's problem is far from being unique. He stated that,

to the best of his knowledge, only three Forestry seniors have jobs to date. The problem is that the Forestry industry is cutting back on its research men, the very ones who could solve the problems being encountered by the industry. The Engineers, he said, are also having difficulties finding jobs whereas the nurses are practically guaranteed work because of a heavy demand.

Litchfield said that the Placement Office is helpful in arranging interviews, but you "have to look for your job, you can't wait for employers to come to you".

Dan Graham, another Forester, has applied to about twenty companies and has two interviews. However, he has been unsuccessful in finding a job. He is not sure that he will do if he does not get work. Graham felt that the Placement Office was doing a pretty good job, and placed the blame for the poor job situation on the state of the economy.

Jim Fischer, who is in Forestry Engineering, said that although he has looked hard, he has not gotten a job yet. Some companies, he explained, have rejected him outright, while

continued on page 11

Where are the leaders?

Anyone will tell you that the Leaders are enjoying the advantages of military training and university subsidization through the Regular Officer Training Plan (ROTP).

If you are a full time male undergraduate student with a successful academic record you should know about the opportunities that the Canadian Armed Forces can offer you as an ROTP cadet. You will continue your civilian studies towards a degree at your University.



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THE FEDERAL BLDG BETWEEN 12 NOON
AND 5 PM

The Regular Officer Training Plan
For University Undergraduates.



Photo by Ken De Freitas

1972 Class President Martin Litchfield.

Action Corps and Indians

Over the next 3 or 4 weeks Action Corps will be writing a series of articles about local social problems and their involvement.

Red Ed
Canada's native peoples have neither been assimilated into the mainstream of society nor have they had the opportunity to pursue their traditional ways. Schools are the formal socializing as well as educational institution that all Canadian children, including Indians, must take part in. Just how does formal education affect the Indian child?

First of all, for some reason the schools do not seem to be

flexible enough to accommodate Indian children. Listen to these statistics. Last year, from a population of 4500 Indians in New Brunswick, 11 students were in grade 12, however none went on to college. Perhaps some went into other vocations such as technical schools, but where are the rest? More importantly, where are the other 85 per cent who dropped out earlier? What are the reasons so few are continuing on with their education and what can be done?

Over a month ago, Mr. Barry Nicholas, an Indian who is doing educational research for

continued on page 7

FEBRUARY 11, 1972

Action corps

continued from page 6

the Union of New Brunswick Indians spoke to Action Corps here on campus. In his remarks, he suggested that "in order for an educational system to be valid it has to propagate a culture. This has not happened for the Indian". He went on to say that although the provincial schools were nominally integrated over a decade ago, no true integration took place - yes there was an integration of bodies, but neither an integration of cultural content in the curriculum nor a change in the orientation and attitude of teachers to accommodate Indian children took place.

In contrast to this idea of cultural integration in the schools, the Department of Indian affairs believes that the maintenance of a cultural identity could be achieved at the community and family level. They cite such examples as the Spanish, Indian, Scottish, and other minority groups who seem to have adequately retained their heritage by such a method. However there are more difficult problems confronting an Indian than a Frenchman or Scot with such an approach in Canadian Society. Consider the difficulties of a typical youngster fresh out of Indian cultural surroundings attending a whiteman's school for the first time. His language

difficulty, appearance, poverty and shyness make him especially vulnerable to rejection from his peers. His teachers are often incredulous about his incomprehension and there are insensitive to his problem of adjustment. Mr. Nicholas suggested that an integrated teachers program might better prepare the teachers for their contact with Indian students. Too often, teachers fail to put themselves outside the walls of the classroom to understand the Indian student. For example, Mr. Nicholas stated that in all his years at provincial high school, he could not once remember seeing one of his teachers on the reserve. Indian children often suffer an identity crisis that is usually most severe in grades 7, 8, and 9 and many kids drop out of school. There is a noticeable lack of Indian content in the curriculum, or when it is mentioned usually in a negative way. Why not elevate the role of the Indian in New Brunswick to the level of the loyalists (or at least the Acadians!)? Added to this, the Indian child often does not receive the reinforcement and encouragement from his home environment to continue his education that we - white middle-class bourgeois - receive. Are these problems posed by the Indians themselves beyond solution and if not, what can be done today?

There have been some good ideas in response to these problems, such as placing schools on reserves at least up to grade six. Also, some interesting programs focussing on university level minority cultural courses have been initiated at Dalhousie and McGill University (hey, about UNB, people?)

Here in Fredericton in 1969 some students got together and attempted to bring together a few of those problems and offer their help. This was the humble beginnings of Action Corps, but by no means the be all and end all for providing the solution to the problem of Indian education today. Working with the chief and Indian parents who were members of the Indian and Non-Indian Goodwill Association a program was set up whereby the students would travel to the reserve three nights a week and help the kids with their homework. Originally they were tutoring in the reserve school but have since switched into the children's homes.

At present, Action Corps teaches in six homes to about twenty kids on Tuesday, Wednesday and Thursday nights. The philosophy of Action Corps states that "... the purpose of this association shall be to render social and/or educational service to the community at large. The nature of these services will be determined by the needs of the community." Just how successful is Action Corps?

Well, immediately, if marks are any criterion, last year there was a noticeable improvement in the grades of the children

tutored on the Kingsclear reserve. But volunteers only consider this a small part of what they are trying to achieve. On a longer range and of greater importance are all the benefits that can flow from the normal interaction between the volunteer and the Indian. For example, by simply listening to the children and asking about their culture, heritage and language, volunteers can aid in the build-up of the kids' pride in themselves as Indians. With the volunteers just being there and showing a genuine

interest in the Indian student, perhaps they can ease the strain of contact with the whiteman which he will encounter in the classroom and later on in life. It is also an excellent opportunity for the volunteer to emphasize the value and importance of an education and to think seriously about his life and career. Ideally, Action Corps ultimately hopes to work itself out of its role of tutoring the kids and to be replaced by the Indian children themselves.

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Changes in SE curriculum

By ANDY WATSON

Summer work experience may cut down on the laboratory requirements for surveying engineering students according to curriculum changes approved by senate on Feb. 8.

The curriculum committee report refers to the changes as "a variant of the co-operative education concept". The

program integrates the training offered by the department of surveying engineering with that offered by employers. In the new program, "each group will do what it does best; the de-

partment will teach theory and principles, the employers will provide on-the-job training and practice."

Students will be required to complete six months of employment and to submit two reports on their experiences.

Those who do not participate in this program will do special labs and complete an undergraduate thesis.

The report quotes Dr. Gottfried Konecny, head of the S.R. department: "At present most students get good experience during their summer employ-

ment and consequently find some of the laboratory exercises an unnecessary load."



Photo by Ken De Freitas

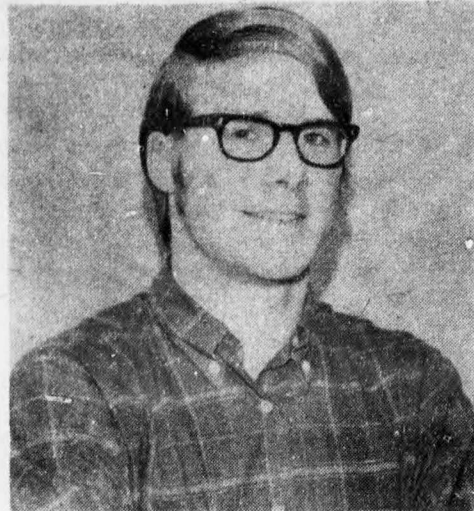
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THIS IS THE YEAR FOR U



**RICK FISHER
FOR SRC
PRESIDENT**

"To start off with the SRC will have to be better organized."

"I would like to make sure that all students have a decent place to live at reasonable rates. I'd like the Accommodations office to look into complaints and make sure they are rectified or black list the landlords or refuse to list them."

"The outdoor rink is a fantastic idea but we can't forget the LBR is very squeezed for ice time."

"With the extensive use the health centre is getting, we are reaching the stage where we need a doctor full time."

"The university can certainly do something with its sure slip tiles in front of the library."

VOTE FISHER FIRST

ELECTION OF STUDENT SENATORS WEDNESDAY, FEBRUARY 16, 1972.

HELD IN CONJUNCTION WITH S. R. C. ELECTIONS

ONE-STOP VOTING

THREE POSITIONS TO BE FILLED

► **CANDIDATES:**

DAVID LAURENCE ANDERSON, SC. 4
ELIZABETH ANN BLAKEY, FOR. 4
KENNETH SELWYN DE FREITAS, FOR. 4
BRIAN FREDERICK FORBES, B.A. 2
WARREN MARTEN HANSEN, C. E. 4

► **POLLING-STATIONS AND TIMES**

- 1) LIBRARY 9:00 AM - 5:00 PM
- 2) HEAD HALL 9:00 AM - 5:00 PM
- 3) TILLEY HALL 9:00 AM - 5:00 PM
- 4) LADY DUNN HALL 9:00 AM - 2:00 PM; 5:00 PM - 6:30 PM
- 5) MCCONNELL HALL
- 6) STUDENT UNION BLDG. 9:00 AM - 6:00 PM (1 POLL ON EACH FLOOR)
- 7) GYM 9:00 AM - 4:30 PM
- 8) FORESTRY BLDG. 9:00 AM - 4:30 PM

• OPEN FROM 8:30 AM - 9:30 AM; 11:30 AM - 1:30 PM; 4:30 PM - 6:00 PM

► **ELIGIBLE VOTERS**

ALL FULL-TIME STUDENTS, ON PRESENTATION OF I. D. CARDS. EACH VOTER MAY VOTE FOR UP TO THREE CANDIDATES.

► **ADVANCE POLL**

FIRDAY, 11TH OF FEBRUARY, HEAD HALL, 12:00 NOON TO 4:00 PM

STUDENTS REPRESENTATIVE COUNCIL

FEBRUARY 11, 1972

Minutes

7:04 P.M.

February 6, 1972

Council Chambers

S. U. B.

PRESENT: Richard, Fenety, Kingston, Shouldice, Baird, McQuade, Neale, C. Fisher, R. Fisher, Wright, Prevost, Gamble, Litchfield, Wawer, Taylor, Stikeman.

ABSENT: Poore, Carson, Chase, Hogan, Curtis, Knight, LeClerc, Jewett, McLellan.

- ITEM I SRC MINUTES - JANUARY 30, 1972**
BE IT RESOLVED THAT the minutes of January 30, 1972 be accepted as recorded, with the exception of Section Item IX January 25th., AB Minutes - Re: Item II SRC Minutes, January 30th. 1972, dealing with the SRC President's salary, which is to be tabled until the next SRC meeting.
Neale: Kingston 15-0-1 (carried)
Neale called for the question.
- ITEM II DRAMA SOCIETY FUND REALLOCATION**
BE ITRESOLVED / THAT the SRC accept the Drama Society reallocation as proposed.
Kingston:Shouldice 10-0-5 (carried)
R. Fisher called for the question.
- ITEM III BUCHANAN FIELD RINK**
BE IT RESOLVED THAT the SRC allot \$500.00 for the purpose of paying students for the creation and maintenance of the Buchanan Field Ice Rink.
Fenety:Neale 15-0-0 (carried)
Stikeman called for the question
- ITEM IV SRC CONSTITUTION BY-LAWS ADDITION REGARDING FEB. 1972 ELECTION ADVANCE POLL**
BE IT RESOLVED THAT Article 4 of the SRC By-Laws have an addition of subsections:
a) An advance poll shall be set up to facilitate voting by students
b) This advance poll to be set up on Friday, Feb. 11th. for at least 4 hours (between 9 AM and 6 PM) in at least one position on campus.
Richard:Neale 15-0-0 (carried)
R. Fisher called for the question.
- ITEM V UNION OF SOCIOLOGY STUDENTS CONSTITUTION**
BE IT RESOLVED THAT the Constitution of the Union of Sociology Students be accepted.
Richard:Baird 15-0-0 (carried)
Taylor called for the question.
- ITEM VI REFERENDUM CONCERNING BIRTH DATES ON ID CARDS**
BE IT RESOLVED THAT the SRC hold a referendum to survey the students' opinions as to whether or not the students date of birth be included on ID cards, this referendum to be held during the spring election.
Richard:Kingston 15-0-0 (carried)
C. Fisher called for the question
- ITEM VII CONSTITUTION COMMITTEE MINUTES**
BE IT RESOLVED THAT the Constitution Committee Minutes of January 24, 1972 be accepted as amended.
Richard:Baird 15-0-0 (carried)
- ITEM VIII ADMINISTRATIVE BOARD REPORT**
BE IT RESOLVED THAT the SRC accept the AB Minutes of February 1, 1972.
Baird:Shouldice 15-0-0 (carried)
C. Fisher moved for adjournment, seconded by Kingston.
15-0-0 (carried)

Doc busted and his records seized

EDMONTON (CUP) -- For some time now Doctor David Craig, an Edmonton physician, has worked at a clinic that specializes in helping the down and out residents of the surrounding area. Craig is a specialist in the treatment of heroin addicts and prescribes methadone for many of his patients. (Methadone is a synthetic addictive narcotic used to help addicts to relieve some of their sufferings. In the cases of individuals wanting to get off heroin altogether, methadone makes heroin ineffective and in the case of addicts sincere about getting off heroin, an addict can gradually get off methadone afterwards as well by gradually reducing the dosage. Methadone is also legal and can be obtained from a doctor.)

As a result of association with addicts in the city, his files contain a lot of information on them.

On Monday January 17, Craig was visited by the Edmonton city police, arrested, and charged with having defrauded the

Alberta Health Commission of \$43 in April, 1970. At the same time his files were seized by the police as evidence in the case against him, an act they probably would not have performed legally without having arrested him.

Bail and fee was set at 152 dollars but Craig was kept in custody because he was short by four dollars until 4pm that evening. His files remained in the hands of the police.

On Tuesday, he appealed for a court injunction which would force the police to release his files, but the appeal was denied and the police can use the files in what ever way they wish.

Doctor Doug Armstrong, a professor at the University of Alberta's Faculty of Medicine and acting chairman of the Health, Housing and Welfare Branch of the Alberta Human Rights Association came out in Craig's defence:

"AHRA protects the police action on several fronts: First, the laying of criminal charges for such a minor offence; secondly the refusal to release him

on bail; thirdly the harsh treatment they subjected him to at the station (Craig was stripped, photographed, and fingerprinted); and fourthly, and most of all, the seizure of his confidential files."

"Seizure of files violates the confidentiality of the patient-doctor relationship as well as the right to privacy of each of the doctor's patients. AHRA is concerned that this case could set a very dangerous precedent regarding the rights of doctors and patients."

Armstrong said the AHRA demands an explanation of the affair and in order to get it he said the organization has contacted the offices of the Alberta premier, Attorney-General, and the Federal Justice Minister. All have been asked to investigate it.

Craig also treated transients. About 200 have come to him without having medicare numbers and some \$12,000 worth of remuneration for the treatment of these patients remains uncollected on the part of Craig from the health Commission.

"The police department spent nine full months investigating Dr. Craig's dealings with the Health Commission before they found the \$43 discrepancy", said Armstrong. "Nine months' work for the sake of \$43? The whole affair seems to indicate either Dr. Craig's honesty, or police insufficiency." Armstrong was also critical of the Edmonton Journal's coverage.

"The coverage of the entire affair was very poor," he said. "They printed the police press release on Tuesday and nothing else since. They have so far totally failed to perceive that this case involves the welfare of hundreds of unfortunate people."

An Edmonton city lawyer said, "Police should not have arrested Dr. Craig. Normal procedure in such cases is to issue summons. It seems unlikely that a well-paid doctor would

deliberately bother to risk trouble by defrauding the government of such a piddling sum as \$43.

Police Staff Sergeant Joe Poss in charge of the investigation refused to discuss the matter over the phone. Also silent was the College of Physicians and Surgeons, a body which has now the power to suspend Craig's licence since he has been charged with fraud. A College spokesperson said, "We don't have all the facts so it would be unwise for us to comment on the matter".

The CPS is also said to disapprove of Craig's method of treating heroin addicts.

Craig is unsure of what will happen to his patients,

"Some will be referred to other doctors; some will be referred to Vancouver; and the rest will likely go back to heroin, possibly resorting to crime to feed their habits," he said.

CLC launches holy war

TORONTO (CUP) - The Canadian Labour Congress appears to be launching a holy war against the increasing solidarity and militancy of the labour movement in Québec.

In a private speech Monday (January 31) to Congress personnel, Donald MacDonald, president of the national labour organization warned of the danger of what he described as the "clearly Marxist" policies advocated by the Quebec Federation of Labour and other large trade union centrals in Québec.

MacDonald told CLC Quebec organizers they would be fired if they were to pursue such policies. He also told those present that anyone responsible for leaking the proceedings of the meeting would also lose his job.

The precise wording of MacDonald's salvo against the 235,000-member QFL -- which is

officially chartered by the CLC -- has not yet filtered through. However, in general terms what the Congress president told the meeting was that national policies set up by the CLC must be upheld in preference to decisions made on a regional level. Provincial labour groups must either follow the national organization's line or get out of the CLC.

He said that while the CLC which is the Canadian affiliate of the giant AFL CIO in the US opposes totalitarianism in all forms, it would never support any form of Marxism, Trotskyism or Maoism.

There are rumors that a number of CLC organizers in Québec have already been threatened with dismissal by the CLC hierarchy for their support of the recent actions and declarations of the QFL.

Early in December several

of the large labour centrals including the QFL and the 225,000 member Confederation of National Trade Unions, launched a "common front" and advocated a general strike in support of locked-out workers at Montreal's LaPresse.

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professional theatre company
now in its 4th year touring N.B.

These are TNB's 1972 shows:

BUTTERFLIES ARE FREE: Leonard Gershe got the idea for this one from one of the better US Army goofs, when they inducted a guy, congenitally blind, and classified him 1A anyway. Broadway loved it--it was called the "best Broadway show of 1970", and it's running still. Here on Feb. 17, 18, 19.

THE COUNTRY GIRL: A fiercely affectionate anecdote about backstage life and the making of a Broadway play, and an analysis of a marriage gone wrong. A once-great actor, now an alcoholic has-been, gets another crack at the top. His enduring wife and his demanding director fight for his soul. Plays here March 23, 24, 25.

PHILADELPHIA, HERE I COME! A disarming comedy of an Irish lad's last night in his tiny village before jetting off toward an alien land. The outer man, quiet, inhibited, reserved; and the inner man, the alter ego, teasing, tormenting, raging, are played by two different actors. "See the man run!" Plays April 20, 21, 22.

THE KING AND I: To reopen the newly-rebuilt Playhouse, the first professional to be staged there--Rodgers & Hammerstein's most lavish and glittering musical play, complete with full orchestra. If you don't dig dancing girls and Oriental splendour, along with perhaps the best songs R & H ever wrote (Something Wonderful, Getting to Know You, I Whistle a Happy Tune, Hello, Young Lovers) maybe you'll get off on watching all that expensive new equipment, sound, lighting, closed-circuit TV, and of course, the long-awaited fly tower, in action. Plays May 16 to 20 AT THE PLAYHOUSE!

STUDENTS GET A DISCOUNT: 50c off each ticket (\$3.25, \$2.75, \$2.25, for the first 3 shows, for the "King & I" \$4.25, \$3.75, and \$3.25) OR, **SUBSCRIBE AND SAVE:** Single tickets will cost you \$2.75, \$2.25, or \$1.75 for the first 3 shows, and \$3.75, \$3.25, and \$2.75 for the "King & I". Buy a subscription (students get \$1 off regular prices) and SEE ALL 4 SHOWS FOR \$10, \$8, or \$6, depending on where you sit. **WON'T BE HERE FOR "THE KING AND I"?** Use the last portion of your subscription next September for TNB's fall touring show!

**TRY IT!
YOU'LL LIKE IT**

GET THE TNB HABIT BECOME A SUBSCRIBER

Jobs for grads

continued from page 6

others have not committed themselves. Fischer did not have a good opinion of the Placement Office, and said that it "has not succeeded in providing employment", although the personnel there are "friendly and helpful". He said that if he did not find work, he would go on welfare.

One student who does have a job is Foster Miller, a senior in Civil Engineering. He cautioned, however, that the job situation was "very poor" and that only fifteen of the forty seniors in that depart-

ment have jobs. He said that the Placement Office "can't act as a broker" and can only introduce you to companies. He explained, however, that this tends to be merely a "public relations job" for the companies involved. Miller felt that the Office was doing a fair job with what it had to work with but that they should keep hours which would be more suitable to the students.

Miller said that the main difference between the job situation as it is today and as it was five years ago is the fact that one can no longer "have a choice" when taking a job. According to Miller, "you have

to put a high monetary value on the satisfaction you get from obtaining a university degree."

Opportunities are scarce with mining companies, according to Geology major Pierre Tremblay. In fact he said that no jobs have been confirmed in Geology to date. Tremblay was uncertain how he would occupy himself if he were unable to find work.

Another Civil Engineer, John Murphy, has applied for a position with Air Canada but says he is not overly concerned with finding a job in the field of Engineering. Murphy stressed the importance of doing something that would profit him in ways not necessarily financial. He is considering teaching in France.

Jim Proudfoot, the only Business Administration student spoken to, has had an offer from Zellers as a management trainee. He said that generally, few jobs have been offered and that many of his friends in Business are not sure of permanent employment.

Four Arts students, two male and two female, were interviewed and none was particularly interested in finding permanent employment at the present.

Mary Ann Morrison, a History major, said that she might take Education here or at Dalhousie. Later on she would like to travel. She does not have a summer job yet.

Dale Hinchey said he "could easily have a job", as he has been working for a mining company the last few summers. Hinchey, however, told the BRUNSWICKAN "I don't give a shit whether I get a job or not." He would prefer to travel or further his education. Hinchey appeared disillusioned with his B.A. He stated that after four years he "still hasn't

gotten anything" and that he is "sitting around saying 'What happened?'"

Andrew Hyslop has made only one application for a permanent position but is planning to go to Law School. Hyslop expressed the opinion that "an Arts degree is only as useful as one makes it," and that an education need not be job-oriented to be of value. He didn't see the need for a Placement Office, explaining that the students were too lazy to go out and look for a job. He also strongly objected to the practice of telling students for what positions they are suited for. He gave the example of the Law School Admissions Test which supposedly will show if an individual will make a good lawyer or not. He said that the

test "proves nothing. If a person wants to be a good lawyer, he'll make one."

Neither of the Physical Education students interviewed have jobs but Pat McGillivray thinks she should be able to get one in her home town. If she does not succeed in getting a job, she will return to UNB to take Arts. She said that many Phys Ed students are going to continue their education in Arts, graduate studies, or Physiotherapy.

Well, there it is—the Class of '72, their opportunities, and their outlook. To those individuals considering commencing studies at UNB this fall, one member of the graduating class offers this piece of advice: "Go to Tech school!"



Frank Wilson, Dean of Students.

Symposium on EE generation

"Electrical energy generation for tomorrow" will be the theme of a one-day symposium at the University of New Brunswick on Fri. 18 Feb.

The symposium is sponsored by the Electrical and Mechanical Engineering departments of

UNB and the Institute of Electrical and Electronics Engineers.

The symposium opens with registration in the lobby of Sir Edmund Head Hall at 8 am. Registration fees are \$7.00 per person and \$2.00 for students.

art centre

MEET-THE-ARTISTS RECEPTION

SUNDAY AFTERNOON 2 - 4:30, FEBRUARY 13

UNTIL FEBRUARY 16: UNB STUDENT EXHIBITION

UNTIL FEBRUARY 22: ALEX COLVILLE SERIGRAPHS
PETER WOLCOTT SCULPTURE

COMING

KARL BRUN PAINTINGS FEB. 20 - MARCH 12
ERIC FREIFELD RETROSPECTIVE

FEB. 25 - MARCH 26

MONDAY TO FRIDAY 10 - 5;

SUNDAYS 2 - 5

memHall

vote

Roy Neale

for

PRESIDENT

NOTICE

NOTICE OF ADVANCE POLL - S.R.C. ELECTIONS

PLACE - HEAD HALL

TIME - 12:00 - 4:00 PM FRIDAY FEB. 11

-FOR STUDENTS UNABLE TO VOTE FEB. 16.

NOTICE



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76 York Street

New Fredericton Shopping Mall

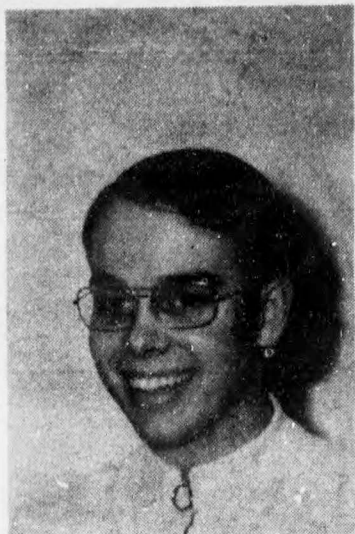
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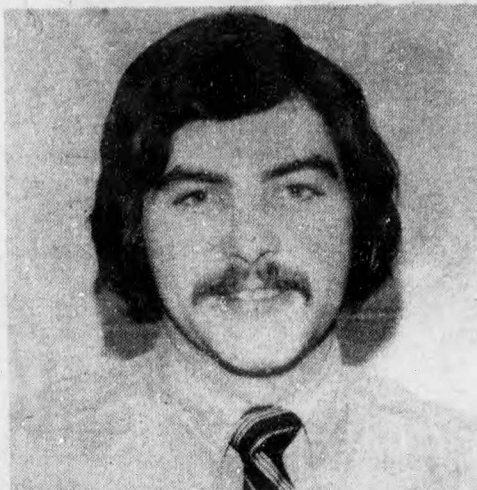
Service while you wait.
We fill prescriptions
Contact lenses sold and serviced



what if they called an eleon



BRIAN MCCLOSKEY Ch. E. III
for Engineering Rep.



ROY NEALE A III
For President



CHUCK KINGSTON A IV
For President



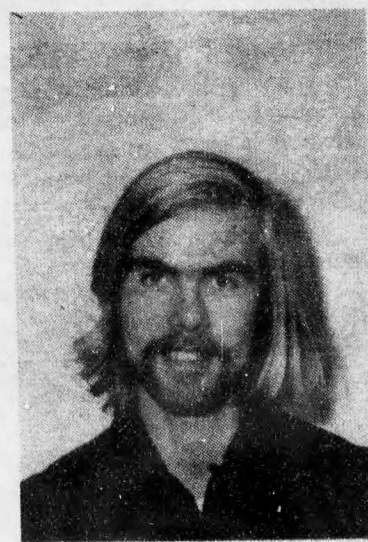
DAVE
For



FRAN OWEN A III
for Arts Rep.



LINDA SQUIRES SC. I
for Science Rep.



DON MILLER Bus IV
For V.P. of Graduating Class



CHRIS FISHER BBA II
For Comptroller



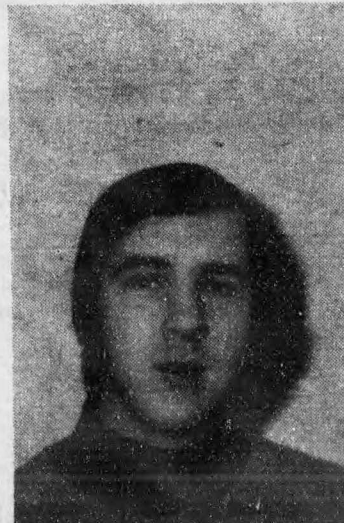
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JAMES LIGHT Che III
for Engineering Rep.



CHRIS GALLOTTI For I
for Forestry Rep.



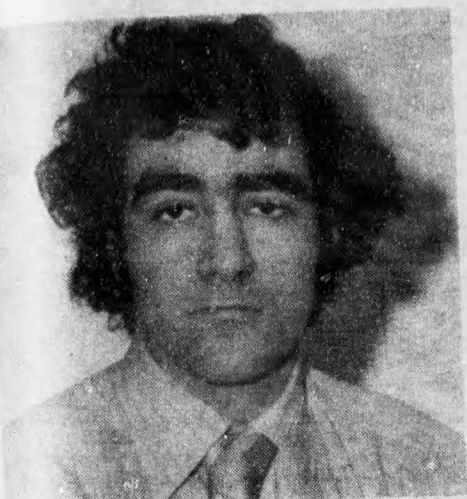
GORD COUSINS Bus. II
For Rep at Large



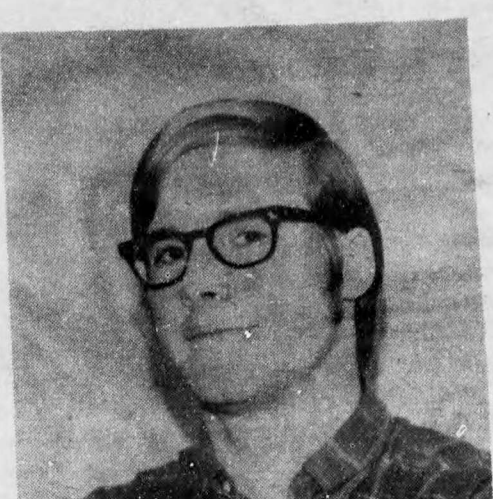
PETER ASH. III
For Busin
- acclama

Due to lack of space in this issue of the BRUNSWICKAN a Special Edition. This will contain a report on the Presidential candidates and the Comptroller candidates. The special Edition will be available afternooon.

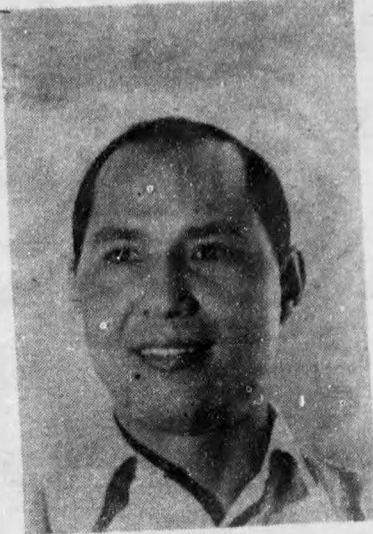
leon and nobody voted ?



DAVE KELSEY A II
For President



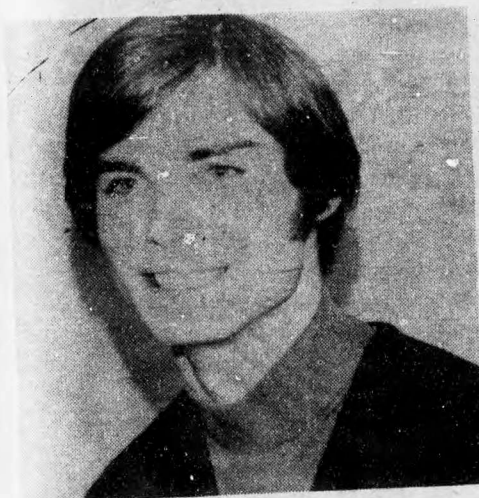
RICK FISHER BBA III
For President



KEN DE FREITAS FOR IV
For Rep at Large.



LARRY BROWN For IV
For Forestry Rep.



MIKE COCHRANE Sc III
For Comptroller



JANE STIKEMAN
VALEDICTORIAN



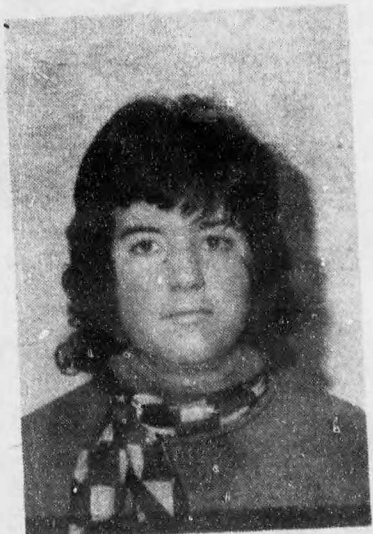
GERARD JOHNSTON Eng III
for Engineer Rep.



BOB LANK Bus III
For Rep at large



DAVID KENT A I
for Arts Rep.



JAN MOODIE A III
for Arts Rep.

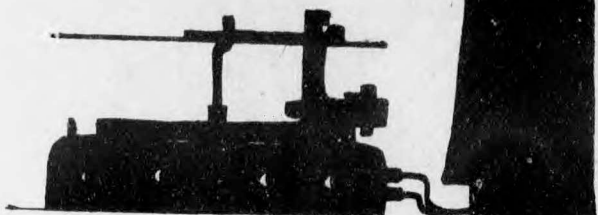
to lack of... in this issue the
NSWICKAN... a Special Election
on. This will... report on the four
dential candida... comptroller candidates.
e special Ed... available Monday
noon.

BBA II

PETER ASH... III
For Busin...
- acclama...

disques

by Stan Twist



A Delighted Angel

Fairport Convention is a household name in Britain, but outside of a hard-core underground following, they've failed to make much noise on this continent. They have been together now for five years and their personnel has never remained constant for any two of their six LPs. From their ranks have come and gone such names as Ian Mathews (Mathews' Southern Comfort) Sandy Denny (Fothergay, as well as being guest artist on the latest Led Zeppelin LP) and Richard Thompson, short term Traffic member and one of the top session musicians in Britain. Even though not one of the original six members of the band are now in it, the evolution has taken place so slowly that Fairport have managed to retain the same basic sound from album to album. That evolution has finally brought the band to "Angel Delight" (AM SP 4319), which is by far their best record to date.

The new album is much more accessible than their last, due in part to the excellent production by the group and producer John Wood. In listening to their previous record, Full House, I found that outside of one or two songs, it took a little while before I actually

started getting into the record. "Angel Delight" is a much cleaner and, dare I say it, more rock-oriented LP than any of their previous records. Where before I would have hesitated at recommending Fairport to most people because of their eccentric English wit and their unorthodox choice of material and approach, I now feel the masses are ready for them.

Fairport's roots are deep in English and Scottish folk traditions, with many of their songs being arrangements of traditional English and Scottish folk ballads. The record's opening number is one of these traditional numbers, as are 6 of the album's 10 songs. "Lord Marlborough" is a song about an English knight who has enjoyed a life of war and "knocking down castle walls" and "now to death must yield". Dulcimer and fiddle give this song a somewhat different sound than your average top 40 hit, but it's a gas just the same.

"Sir Williams Gower" starts out with distorted guitar and a very thick bass sound, then is joined by acoustic guitars. It sounds like some of the Byrds early folk interpretations with its twelve-string guitar and dominate bass figures. The lyrics are pretty far out at times too "...and to my sister I gave babies five, I killed my wife and her children three, now I must face what's comin to me."

"Bridge over the River Ash" is an English jig performed by Fairport on two violins, one viola and bass guitar. I must admit I never had an ear for jigs before, but I find this tune extremely appealing.

"Bonny Black Hare" is another traditional ballad about a man who goes out "hunting for the Bonny Black Hare". I won't go into the story, but the Bonny Black Hare is a metaphor and...well let it suffice to say that he comes back from his hunting trip satisfied (does anyone out there know what I'm talking about?)

The four songs that were written by group members are the songs that stray the furthest from the traditional folk idiom and are perhaps the groups' best chance for commercial success.

"Sickness and Diseases", written by Dave Swarbrick and Richard Thompson, opens with some tricky counter-pointing by lead guitar

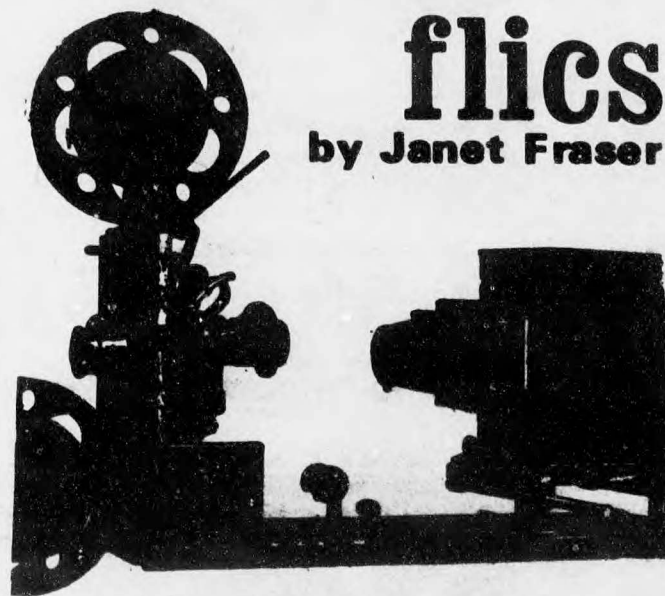
and mandolin. Bassist Dave Pegg picks up a guitar for this little ditty and manages to shoot off some speedy riffs that make you forget that Richard Thompson was ever in the band.

The album's title cut is very heavily influenced by older forms of British music, but it sounds modern enough not to be found in the repertoire of the Irish Rovers. It should also be noted at this time that all songs are sung in voices that sound like they would be more at home in "The Pig and Whistle" than at the Fillmore East, but despite the connotations attached to heavy Irish, Scottish and English accents, I think most will find it does anything but detract from the type of music Fairport Convention plays.

One of the prettiest tunes on the LP is "Wizard of the Worldly Game", a slow moving ballad about a tree and its thoughts. Good feelings guaranteed when the lead vocal is joined by other voices on the chorus. The tune is very catchy and I found that I was singing it to myself after hearing the song only twice. A potential hit single for Fairport perhaps? No, how could I even entertain such a thought. The song's too good to be picked up by the moronic robots who create top forty hits.

Finally, "The Journeyman's Grace" will crush all those skeptics who say that traditional folk and rock can't be integrated. The song opens with a Who-like repetition of a single guitar chord, then hops into a bouncy tune that sees a fiery battle between fiddle and guitar with the fiddle winning hands down. So now all you Eric Clapton fans can start reconsidering those harsh thoughts you used to have about Don Messer and "The New Brunswick Break-down".

Actually my review does little justice to the album or the group. They're very hard to describe verbally and they defy any set category. The best thing I can recommend is that you try to hear a copy of the LP before you buy it and if you can't find one get in contact with me and I'll turn you on to a copy of it. I'd hate to see an incredible band like this go to waste, so don't deny Fairport Convention your ears (and vice versa). They're really quite a band.



flics

by Janet Fraser

Pretty Maids All In A Row

"Pretty Maids All In a Row" is not only a skin flick with a lot of style but also a tightly-woven suspenseful murder story. Although a satire of the contemporary American lifestyle, the comedy is not in a light-hearted vein but rather, it is cynical, detached, and obviously tragic. If it insults the viewer's intelligence with certain gross scenes, it is because the characters themselves are rather grotesque, ignorant, biased, and almost inhuman at times. The supposedly happy, healthy members of the idyllic California

high school slowly become part of a nightmare which envelops the story. Not only does the film artfully convey the subtle terror of mass murder: but it also expresses the horror of a nation with neither morals nor traditions. The now generation does not represent love and peace but rather, greed, corruption, and pleasure-seeking.

Rock Hudson gives his best performance to date as a sexy high school coach and guidance counsellor, whose "experiments" on female students have to be seen to be believed. As soon as one of the "pretty maids" becomes a menace, he does away with her, neat as a pin.

It becomes apparent that he is sick and psychopathic but his thin veneer of compassion and integrity is accepted because the other people want to believe in him, no matter how false their conception is.

There is a tremendous emphasis on human aggression in the film: men and women both must be tough and skillful competitors, insensitive to the people around them. When the corpse of one of the girls is found, all the inspector can talk about is the score of the last football game and the outcome of the next. During half-time of a game, the tribute to the dead girls is interrupted by cheerleaders and noisy crowds. The viewer may be disgusted with these people, but isn't this an ordinary American high school?

Roger Vadim, the director, whose list of protégées and then lovers have included Bridget Bardot, Catherine Deneuve, and Jane Fonda

now celebrates the high school girls of America who all look like Hollywood starlets. Much of the amusement in the story is centred around a seventeen year old boy whose experiences do not match his appetite. A young and (naturally) gorgeous English teacher cures him of his problems in a pathetic and also grotesque fashion. There is a fine bit of irony at the end of the story when the boy begins to follow in the footsteps of his idol, the coach. Needless to say, the coach is not punished for his evil ways and Captain America does not triumph again.

The film begins and ends on a light note but it is the content that is so disturbing. The movie is technically well done and keeps you at the edge of your seat wondering what will happen next. It is the sort of film that can be easily glossed over as a superficial and rather ugly black comedy but, to me, it is the vision of a man with both eyes wide open.

In the art review of January 28th, G.K. Roberts' sculpture, "Sorrow" was mistitled "Screw", due to an error in correcting. We offer our apologies to Mr. Roberts and to the readers.

Art Centre

by Anne Hodgson

The UNB Art Centre is presently drawing another one of their major exhibitions of this year. Displayed in the gallery are the serigraphs or silkscreens of the well-known Canadian artist, Alex Colville. The exhibition includes the complete series of Colville's silkscreens, as well as eight preliminary works of his latest serigraph sunrise.

Alex Colville considers himself, 'of Sackville'. He feels the Maritimes has influenced much of his work. We can see this influence in the figures and the country-side shown in the silkscreens displayed. He was born 51 years ago in Toronto and spent his younger life in Toronto and St. Catherines, Ontario. When he was nineteen he moved to Amherst, Nova Scotia, where he took his first art lessons in Amherst secondary school under Sarah A. Hart. He studied at the school of Applied and Fine Arts at Mt. Allison University in Sackville from 1938 to 1942. During these years, he spent his summer painting landscapes at Prospect, Peggy's Cove, Nova Scotia and Woodstock, New Brunswick. In May 1942 he obtained his Bachelor of Fine Arts.

That same year he enlisted in the Canadian Army and married Rhoda Wright of Kentville, Nova Scotia. As an artist, he was quite an important figure in the forces. He served as artist at the headquarters in London, England, in 1944, and for the Royal Canadian Navy during their landings in the south of France. On November 30, 1944, he was officially appointed 'war artist', painting in Belgium, Holland and was promoted to the rank of Captain. In 1946, he was discharged from the army and was back in Canada. It is interesting to note that 126 of his works were kept and are now in the war collection of the National Gallery of Canada.

In 1946 he was appointed Assistant Professor of paintings at Mt. Allison University. His major exhibitions were provincial, national and ever international. His works were displayed at Exposition Internationale Universelle de Bruxelles, Canadian Pavillion, 1958; the VI Biental de Suo Paulo, Museu de Arte Moderna, 1961; at the Dunn International Exhibition, Beaverbrook art gallery 1963, at the XXXIII Biennale di Benezia, Giardini Pubblici, 1966; at National Gallery of Canada Biennials, 1955, 57, 59, 63, 68; and at the Second Atlantic Provinces Art Circuit Biennial, 1971.

Colville retired from teaching in 1963, and during the following years he has kept very busy and has received much acclaim for all that he has done. During 1966, Colville designed the specially minted coin for Canada's centennial year. He has been a member of the Canadian Council administration Board since 1966 and has been awarded a Doctorate of Literature from Trent University in 1967 and a doctorate of law from Mount Allison in 1968 and from Dalhousie in 1969. From 1967 to 1968 he was artist-in-residence at the University of California in Santa Cruz. Since last year he has been a member of the board of governors and academic senate at Mt. Allison. He was artist-in-residence in West Berlin from June to December 1971.

Alex Colville has had 12 one man exhibitions, has taken part in 60 group exhibitions in Canada and over 20 abroad. He has had two National Film Board films and four CBC television broadcasts. Colville has been responsible for 70 paintings, 12 serigraphs and two murals.

Colville's serigraphs are unique in their presentation of figuration. His works show men, women, children, adolescents, houses, fields, machines and the sea. He conveys to the viewer his interpretation of these, not only through perision of details and solidarity of composition, but through direct feelings; feelings that are brought about from personal experience and special vision. Reality is important to Colville and he feels it must be received, not only externally by the eyes and through daily experiences, but also by the spirit, internally through interpretation of daily life. He feels that the outside world provides the material date and the reality must be transformed by the artist through individual perception and interpretation. Thus, Colville's work achieves a certain very deep and personal quality unlike his other contemporaries, and is easily recognizable.

The viewer must not only look but must perceive each work to gain the symbolism and spiritualism that may be hidden behind the commonplace scenes and 'typical' people. One must look beyond his simple design and attractive subjects, for it is the interpretation Colville is stressing, not just the mere instances. He paints things as they are. His settings and subjects are pleasing to the viewers, as a result, for they combine the country charm and the vestiges of a past era - country scenes, farmers, working, teenagers in a field, a village store, old abandoned barns, antique furniture and rusty tools. However, if one looks closer he will see the even deeper reality that Colville is trying to express. His images are intense and his subjects are arranged in dramatic settings. He lightens figures to the point where they almost appear ethereal, and a domestic scene may be a

meaningful epic.

We see this intense realism in the 12 silkscreens that are being displayed. Their complexity varies from the use of three screens to thirteen. They are all done in colour and present such familiar subjects and settings as the Sandy Maritime beaches, the surrounding countryside and even the New Brunswick Highway Department snowplow.

When you first look at this collection of Colville silkscreens, they seem to simply show something. For example; a cat on a fence, a man and a woman, or a pet dog. High Diver shows some boys on vacation and Snowplow shows a NB snowplow cleaning snow. But after looking at them for a while you realize that they go even deeper than that. They suggest ways of behavior; each figure or setting symbolizes something. They may represent a drama or existential situation. For example; the solitude of the animal, the complexity of the couple, or the peacefulness of the swimmers. One characteristic of Colville's work that is particularly striking is his minute details. We see his deft ability to draw the fur of the animals or the boat and waves in Boat And Marker, or the letters on the snowplow. This too, adds to the sense of realism. Colville has the ability to take the most minute object and through his detailing make it appear real, and at the same time turn it into something colossal and symbolically, very important.

An interesting part of the exhibition is Colville studies for his last serigraph Sunrise. It is quite surprising to see all the work and planning that the artist puts into just one silkscreen. Displayed are a number of sketches and enlargements of details done in various different medias, and finally the entire composition done in acrylic paints and red ink. The subject is a woman in a canoe and the setting is a river surrounded by a stone cliff. Three sets of preliminary drawings are done of it in brown fibre pen and pencil, just pencil and ink wash. The stone cliff is done in detail, as well as the woman, the canoe and the latter two combined. We see the different components of the painting and finally we see it all put together in the final composition.

The whole exhibition is definately one to see. The twelve serigraphs are each different in their own way and all equally creditable. I urge people to go and see Alex Colville's exhibit at the UNB Art Centre. The silkscreens will be on display until February 22nd. Along with the silkscreens is an exhibition of sculpture by Peter Wolcott, with twenty-seven works done in bronze, clay, steel, and copper wire. Wolcott is originally from New York, but he and his wife are now living in New Brunswick. Both these exhibitions are well worth your while to see.

surrealistic nor abstract in his approach, but rather more traditional to match the subject matter.

The exhibition at the Beaverbrook Art Gallery commences on February 4 and should be an interesting contrast to some of the multi-media efforts of contemporary Canadian artists.

Duncan Collection at Beaverbrook

The late Douglas Duncan's gift to the Maritimes consists of a collection of paintings primarily executed by David Milne and L.L. Fitzgerald, who were among the artists he assisted in their earlier days. It had been Duncan's wish that ultimately his collection should be given, as part of Canada's national heritage to institutions large and small. Douglas Duncan (1902-1968) not only collected works of art for himself, but in 1936 he founded the Toronto based Picture Loan Society, which he operated on a non-profit basis.

Assembled in the collection which is being circulated among the five major galleries of the Maritimes are oils, water-colours, drawings and prints which are unified in the sense that they are all Canadian. The mood of the collection seems to be gentle. Evoking a greater appreciation of the subtlety of the things around us, the majority of the pictures are either rural landscapes or still life paintings. Milne, as particularly exemplified in "Waterfall", is concerned with patterns and shapes—he is neither



Photo by Ken De Freitas

"Waterfall" by David Milne

Film Festival at Beaverbrook

During the month of February the Beaverbrook Art Gallery will be presenting an Animated and Experimental Film Festival. The Festival began February 7th with humorous films. On February 14th, the general theme will be movement; on February 21th, geometric forms; and on February 28th, social comment. Each showing consists of eight films or more with an average length of eight minutes, and will be held in the exhibition gallery at 8:00 pm, no admission charge.

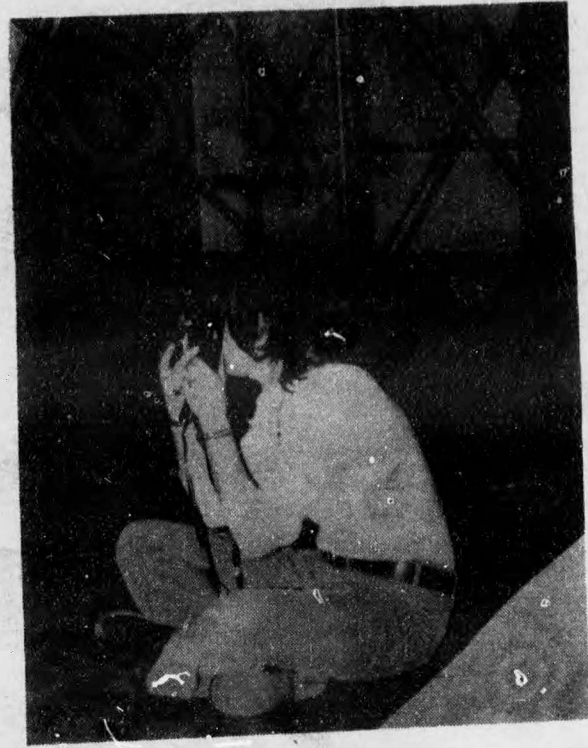
CARNI 72



photos by
Ken De Freitas



A WRAPUP





Old Dream

Shouting, shouting all at me
my name Simon Simon Simon
As in childhood, small and
not very strong, the ball bounced my way
in the playground, and suddenly
everyone knew me, they all
screamed my name, Simon Simon!
SIMON! Louder, and I, holding the
ball, thought to pass it him
or him, or him. But which one?
Louder and louder, and I stopped running
stood there holding it
and began to cry.

MINDFUL

Mindful of atrocities
many times committed
you lower your cigar
and momentarily frown,
before resuming
reading.

CHEESE

Believing one day I could fly
book wild
on the back of my poems white
words page
birds from a cage
Now
look
Down and
nobody told
my body holed like
selling
old cheese telling
me poems have eaten my life
- The Vultures!

CAMPUS

Books held like babies
the girls are walking so
nakedly girl under
blue boys' denim.

poems
by
Simon Leigh

Man is no Animal

Come here my little bird
have no fear I will not hurt you
that's right little sweetie tweetie pie
let me see those pretty feathers come
closer all I want is to give you bread
don't be afraid, that's right—
Gotcha.

ECOLOGY

Wearing a zoo on his back
and stuffed with a barnyard
he climbs into his mountain
fuelled with an ancient forest
and drives off
blowing his nose
on a tree.

The Mask

We got him into Group, explained
we couldn't cure him
he would have to cure himself
No, there are no experts
but it helps to talk.

He talked all right, a charming
front, urbane and courteous
but we cannot accept
a mask. Don't try to fool us
drop it (and you'll soon be well).

And, pleasing us, in session after
session he let us peel away
the mask. We found resistances,
worked on them. (The unspoken
If you want us to love you
come clean.) And he did.

Some of us worried a little—
How closely does his mask fit to the
features underneath? He had
worn it comfortably enough—
but the Group is not to be denied.
Patiently we chiselled it off.

Mask dropped away
There was no face beneath.

STARTER

Try to control your breathing.
Leave the bumping of heart and mind alone.
Flex those gentle murderer's knuckles.
Tomorrow will be no problem.
After all, this counting is why you are here
Alive. Crush out the dregs of your song.
First and last things are always hardest.
Pick up your past like a coil of rope
Let's go.

DEBT COLLECTORS HOUNDING YOU?

The Heroin Finance Co. can help.
We pay your debts!
Get them off your back!
Consolidate all into one
little lump sum which we
cheerfully loan you.



Brian cells coalesce . . . awareness become reality
and you find yourself lost in place.
Who are you?
What are you?
You are fatigued . . . hungry . . . are you anything else?
You try to think, but thinking makes your brain ache.
A deep, harsh monotone forces its way through your mind.
You cry out but it does not good . . . for
YOU ARE ALONE

You take your first steps into oblivion.
There is darkness as your mind tightens.
You run, breathlessly . . . scared.
Your watch says four thirty-one . . . A.M. or P.M.?
You feel lost.
There is no one to help you, and you panic . . .
there has always been someone there to aid you, but now,
YOU ARE ALONE

You whirl in terror.
Your stomach knots, your vision blurs . . .
and then you see nothing.
The walls turn around inside you and you fall to the
metallic-floor.
You no longer care where you are . . . place has no meaning.
You are no place, anyplace . . . at no time, anytime.
Your eyes close, your ears shut out horrid sounds
and you fall asleep, but still
YOU ARE ALONE.

Pain, unending pain, attacking you . . . driving you insane.
Withdraw into yourself . . . run from yourself . . .
split in half . . . come together . . . drive out the pain . . .
close yourself to everything . . . become the nucleus of yourself . . .
you must do it alone, because . . .
YOU ARE ALONE.

You hold on because it would be worse to let go.
You look down at your watch . . .
it has stopped at ten-oh-eight.
It would always be ten-oh-eight from then on.
You cease to exist in time for your,
only eight minutes, fifty-one seconds after ten o'clock in
infinity.
All at once you feel as if you lost everything,
and you have, for
YOU ARE ALONE

The world swirls around you like a slick metal kaleidoscope,
a slick metal merry-go-around that will never stop.
The reality of pain forces its way into your dying body.
You race deep within yourself as you face the climax of
your life.
Then, there is nothing . . . only the silence of defeat
echoed by the resounding laughter of failure.
All you can do now is die,
and there is no one to turn to because,
YOU ARE ALONE

Your head no longer aches.
Your stomach is no longer knotted.
Your eyes stare out and see nothing.
The world is no longer yours to worry about.
Others now have that problem.
But as - you sleep in death, you question life.
And that is all you shall ever do for timeless eternities.
For in your death, as in your life . . .
YOU ARE ALONE

Joey Hooper

The Passion's Over.

Passion's over.
We had good times
together
But now that we've found
that we're not looking for each other -
that we were not for each other -
The passion's over.

Guess we weren't meant to be -
I was somebody different to you
And you were something different to me
Until we found out we
And the passion's over.

It's funny
That now you won't even talk to me -
Was I that much of a disappointment? -
And even though I'd like to talk to you sometimes -
You were a disappointment too -
I won't.
The passion's over.
And it's too bad
That everything else we had is too.

-Wind



Photo by Ken De Freitas

graphics by
Marilyn Boone

A Sonnet to the Most High of the Mysteries.*

The wood-stream where the dim nymphs play
Ever hears the notes the fawngeist rises
Piping away on a flute made of clay
For Him, silently lain in the vale of the roses.
I often listened to the willows' sad pleas
In the versant shade of old elm trees
Willow to elm letting fall all its whispers
Whispering mysteries soft tristly lisped.
The wood-stream wanders where the wood-gods go,
Moating His mystery with a watery past,
Where hyssop and rue and narcissus grow
Alchemically, ivory-hued, ivory cast.
Ancient sooth-sayers portended the Isisgeist,
A swallow woe slowly following the plough.

* The symbolic element has its sources in the
mysteries of the Blue Nile, written down and
preserved on the famous Stone of Cneph,
presently in Ireland.

-Terence O'Hanlon

Performing Arts

20 - BRUNSWICKAN FEBRUARY 11, 1972

Mario Escudero

One of the greatest flamenco guitarists of this age, Mario Escudero, will perform on February 15 and 16 at 8:15 p.m. at Memorial Hall. Tickets, free to students and subscribers will be available after February 8 at the Art Centre, the Residence Office, the Sub Office, and the Faculty Club.

Rated as the highest of the Flamenco virtuosi, Mario Escudero is one of the few true geniuses in this field. He is world-renowned through his numerous recordings and extensive

concertizing. Born of a Gypsy family in Alicante, Spain, he gave his first concert at the age of nine. He made his debut performance as a full-fledged Flamenco guitarist, appearing with Maurice Chevalier in Bordeaux, France.

At the age of 14, Escudero's flawless interpretations and individual style had already spread his fame throughout Europe. He then accepted the post of soloist for the great Vincente Escudero, appearing in every major European city. He also appeared on tour with

such top names as Jose Greco, Carmen Amaya and the team of Rosario and Antonio, performing all over the world.

In recent years, Escudero established himself as an outstanding soloist in appearing in concert at Carnegie Hall. His full-house audience greeted his performance with tremendous acclaim, and a second concert was scheduled soon thereafter. The success of this sell-out appearance was overwhelming, assuring Escudero of his notable place among the greats of the concert world.

Following his Carnegie Hall triumphs, he has toured America in concert, made many recordings, and appeared on numerous television shows, rating unanimous plaudits wherever he played.

Dr. Music

by Rebecca Manson

On last Friday afternoon UNB was treated to the sounds of Dr. Music. The only thing that was disappointing about the concert was the turnout. Despite starting late due to arriving late from P.E.I., they played for a full hour and a half. This is a Toronto based group with 15 very talented members who performed up to their abilities despite a very cramped stage. Dr. Music consists of seven singers and eight musicians but the line between the two is not rigid. Originally the group was put together as a chorus for the Ray Stevens T.V. show that was filmed in Toronto. Doug Riley is the moving force behind them and today the group (including Doug Riley) records for C.R.T.

at Riley's Toronto Sound Studios. Terry Black (remember Only Sixteen?), Terry's wife Laurel Ward, Michael Kennedy and Brenda Gordon all played in Toronto in production of Hair. Rhonda Silver is a former member of the Willows and Brian Russell has a long record in performing around Canada. The musicians are solid with alumni from the Fifth Dimension, Lighthouse and Motherlode to name a few. Their equipment is specially made for them with more to come to support their sound. Their sound is gospel with a solid rock base. Everyone at the concert recognized their single "One More Mountain to Climb" and an oldie "Searchin'". The new single is "Gospel Rock" written by Brenda Gordon and fantastically

sung by her. All the singers have excellent solo voices and combine for very nice harmony to support whoever is singing solo. The group was tired but felt good when they played due to you the people who made it feel nice for them. This is something they've noticed in all the concerts they've played in the Maritimes. They came to the Maritimes on the recommendation of Crowbar a group that also found the crowds good. Terry Black and Laurel Ward have a single out in the States and in the works right now is a movie with Crowbar, with Don Franks directing. Plus to add to the entertainment is everyone's favourite jock from UNB Anne Murray playing a cocaine stewardess. CRTC rulings for a 60 per cent Canadian content on radio has helped of course but Dr. Music would make it without the ruling.

Listen to them, I have for two years living in Toronto and to my ears it just keeps on getting better.

Becket at T.C.

by JUDY CONNERS

The play Becket is a major play, that shows Anouilh's great gift for story-telling and his rare sense of theatrical effect. It is a brilliant and beautiful play when produced on stage, strong in emotional impact and challenging in the intricacy of its plot.

Jean Anouilh was born in Bordeaux in 1910. He studied law in Paris at a young age, then worked in an advertising agency. In 1931, he became secretary to Louis Jouvet, the famous actor-manager, and his first play was produced during the following year. Since then he has written over twenty plays which have been performed all over the world. Becket has been called M. Anouilh's finest play since Antigone.

Becket is a story of conflict between the king Henry II and Becket, the appointed Archbishop of Canterbury. Thomas Becket was Henry II's boon companion and political lieutenant, notably in the king's struggle to curb the power of the clergy. As the story goes, when Becket was finally appointed Archbishop by Henry, he no longer wished to fight the Church for the good of the State but acquired a feeling of responsibility for the honour of God. He soon gave up his mistresses and sold his horses and rich clothes. This laid the foundation for a strikingly dramatic struggle between the two powers that led inevitably to remorse and finally murder.

Thus, the stage is set, the play is almost ready to go on and last-minute preparations by director, cast, set crew, make-up artists, and publicity people are fast and furious. The director is Professor Allen Selby of the Teachers College English department, who has acquired notably respectful standing in the field of direction, through successful experiences with previous productions in and out of Teachers

College. Included as major members of the cast of Becket are such people as Terry King, who portrays Becket, Larry Legere, Henry II, Barbara Savage, Queen, Beverly Gibbons, Queen Mother, Susan Stewart, Gwendolyn (mistress to Becket), as well as John Campbell, Allain Bourgoin, Holly Humphrey, and dozens of others too numerous to mention yet equally as important. Display mats showing photographs of cast are located in the Sub, St. Thomas foyer, and Teachers College for all interested. From the sidelines, it can easily be seen the play promises to be colourful, possibly controversial and without a doubt very successful. The admission price is set at one dollar and the place is the first floor auditorium of Teacher's College, February 15 through 17 at 8 p.m. Don't miss this magnificent production of Jean Anouilh's "Becket".

Stone Hand

Maybe you know me
Maybe you don't
Maybe you'll meet me
Maybe you won't
But if your hand has ever touched the rain
If your tongue has ever shaped a name
Then I'm your brother
And you have my hand
To help you...

"Hold on" by Mike Mulhern
It's a time that never comes
A day we're always running from
While fields are growing flowers in the sun...
"I Hear It Now"
by Mike Mulhern

Stone Hand will appear in the SUB Ballroom, February 20th at 9 p.m.

Salloom

Rolling Stone magazine wrote, "Roger Salloom is a superb storyteller with a good sense of rhythm and a great sense of timing, and the

music is incredibly infectious. He is definitely someone worth listening to."

-- The Chicago Tribune Writes, "The first album by Salloom has to be one of the most important albums of the year..."

Roger Salloom will appear in the SUB Ballroom, February 16th at 9 p.m.

Resident Musicians

Are you subtle, sensuous, elusive and an appreciator of fine music? You will probably really get into Debussy, the great French composer. On Sunday, February 6, at 8:15 in Memorial Hall, The Resident Musicians are presenting a concert which features Debussy (G minor, opus 10), the first work in which Debussy's unique voice - subtle, sensuous, elusive - is heard.

Also on the program for the evening is Beethoven, G major (opus 18 no. 2), Beethoven at his most elegant and witty; and a deeply personal and romantic work by one of America's most distinguished composers, Barber. Barber's B minor, opus 11 is the second work in the program which is introduced by the Beethoven piece and concludes with the Debussy.

In case you've missed the previous two concerts this year by the Resident Musicians, they are five in number. Arlene Nimmons Pach on the piano and the UNB Pach String Quartet consisting of Joseph Pach and Andrew Benac, violin, James Pataki, viola and Ifan Williams, cello. The String Quartet play throughout the Maritimes and offer a special program to schools. They give four concerts a year for the Fredericton community. Arlene and Joseph Pach also perform as the Duo Pach.

Don't miss this great opportunity to hear some good, live music by internationally recognized musicians. Come early to ensure a good seat.



Photo by Ken De Freitas

Girls hockey Devilettes clean Mt.A

Saturday (Feb. 5) the UNB Red Devilettes sparked by the outstanding scoring ability of Pat Bastarache crushed the Mountettes 10-3. Pat led the UNB powerhouse with 5 goals. For her performance she was named the game's first star. Ann Dalziel picked up 2 goals and was the key player on some defensive plays executed by UNB. Debbie Dort, Dalziel's linemate, threaded the needle twice and was the second star of the contest. Marg Gray scored a single tally to round out the scoring. Kathy Langille was a standout between the pipes for the winners. UNB's defense was strong as Mt. A. was held to only 3 goals. After the game a trophy was presented to Kathy Whitty and her Devilettes.

Sunday afternoon at the Lady Beaverbrook Rink the UNB Red Devilettes kept their hands on the previously captured trophy by downing Mt. A. 7-3. UNB opened the scoring in the first period when Pat Bastarache converted on Ann Dalziel pass. Meredith Fisher came back for Mt. A. and tied the game at 16:21 of the second period. Nancy Smith, a strong offensive player for Mt. A.,

put the Mountettes ahead on a goal sat up by Joslyn Mercer and Bev Milton. Just before the period ended Mary McLellar hit Karen Lee with a pass who relayed it to Debbie Dort unmolested in front of the net. Debbie flipped the puck into the net to tie the game.

Nancy Smith hit the target again as Mt. A. was in the driver's seat as the third period got under way. Seconds later Pat Bastarache tied the game on a play started by linemate Karen Lee. This goal caused UNB to explode for 4 unanswerable goals. Pat's hat trick was completed a minute later when she scored the winning goal as the result of an individual effort. UNB's Heather White cleared the puck to Debbie Dort who was behind Mt. A's defense. Debbie skated in and deked Mountette goalie Coreen Flemming and put the puck behind her. Lynne Vatches, a key defenseman for the victors assisted Heather White on the first goal of her brace. She hit the mesh again in the remaining minutes of the game after receiving a pass from Ann Dalziel. Kathy Langille downed the pads once again and was especially brilliant on 2 consecutive break aways during the final stanza.

PLENTY OF ROOM
on Feb. 11th trip to
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Contact Paul Griffiths
Room 12. Mackenzie
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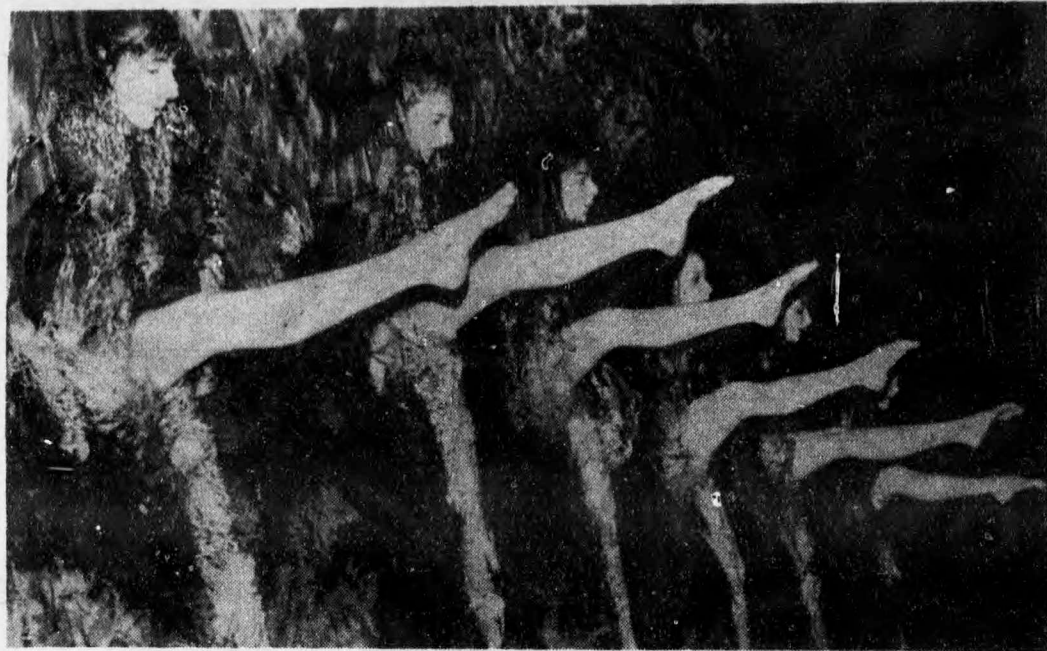
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**The
Marvelous
Mini**



UNB's 6 pretty Marlenettes gave a fine exhibition of synchronized swimming Friday night before an appreciative audience.

Photo by Ken De Freitas

Rebels to host championship

The UNB Red Rebels will be hosting the Atlantic Intercollegiate Athletic Association Volleyball championships to be held at the Lord Beaverbrook Gym this Friday and Saturday. There will be ten teams participating in the tourney. This is an increase of two over last year. The new additions are

Saint Thomas, and Saint Mary's. They will join up with Mount A, Dal, U de M, St. FX, Acadia, UPEI, Memorial, and the defending champion UNB Red Rebels. Play will get under way at 7:00 p.m., on Friday evening, and continue Saturday morning. The playoffs are on Saturday afternoon at about 2:30 p.m.

A.I.A.A. INTERCOLLEGIATE VOLLEYBALL CHAMPIONSHIP

Teams:	Section I	Section II
	UNB	Dal
	STU	Mt. A
	U de M.	Acadia
	St. F.X.	Mem.
	UPEI	St. Mary's

Schedule:

Friday, February 11, 1972 West Gym		
Time	Teams	Court
7:00 P.M.	STU vs UNB	1
	Acadia vs Mt. A.	2
8:00 P.M.	UPEI vs St. F.X.	1
	Acadia vs Dal.	2
9:00 P.M.	UNB vs U. de M.	1
	Mem. vs St. Mary's	2
Saturday, February 12, 1972		
Main Gym		
Time	Teams	Court
9:00 a.m.	STU vs St. F.X.	3
	UPEI vs U de M	4
10:15	St. FX vs UNB	3
	Dal vs Mem	4
11:30	UPEI vs UNB	3
	U de M vs St. FX	4
12:45 p.m.	UPEI vs STU	3
	Dal vs Mt. A.	4
2:30 p.m.	Semi Finals	
	1st Section I vs 2nd Section II	
	1st Section II vs 2nd Section II	
West Gym		
Time	Teams	Court
9:00 a.m.	Acadia vs Me.	1
	Mt. A. vs. St. Mary's	2
10:15 a.m.	STU vs U de M	1
	Acadia vs St. Mary's	2
11:30 a.m.	Mem vs Mt. A.	1
	Dal vs St. Mary's	2
4:00 p.m.	Finals	

Swim teams win

The UNB Mermaids behind the 2-win performances of Debbie Prince and Suzanne Fitzgerald swept to a resounding victory over Mount A last Wednesday.

Lynn Grey and Kathy Steiner also picked up victories giving the Mermaids first place in 6 of the 8 individual races. The depth of the team proved to be too strong for the Swampies as they capped the night's performance with wins in the 2 relay events.

Johanna Rebel of UNB captured top honours in the diving

competition.

Down 2 points at the break for diving, the Beavers came on strong in the second half events to down Mr. A 59-37.

UNB picked first place finishings in 4 individual events. Dave Hewson, Brian Mosher, Dave McFaul, and John Curtis put on a strong display of talent in earning their victories. As well the team won the 400 yard freestyle relay.

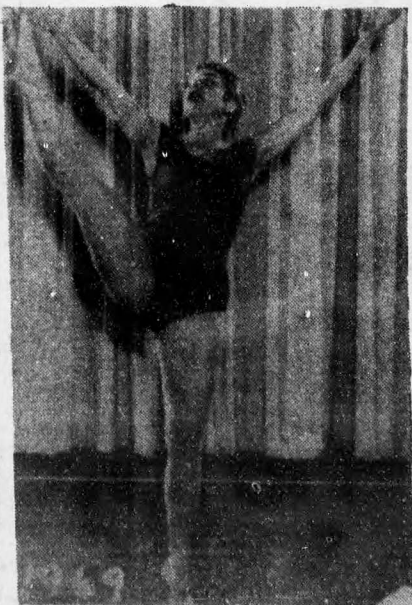
John Thompson and Terry Davies, both of UNB finished first and second respectively in the diving competition.

Nightly Entertainment
this week:
Pete Baldwin

MODERN DANCE WORKSHOP AT UNB
February 19-20
with

NONA SCHURMAN

especially of interest to physical education teachers, choreographers, actors,
and modern dance teachers



A native of Oxford, N.S., Miss Schurman is former Head of the Dance Department and Instructor in Modern Dance at the Interlochen Arts Academy, Michigan.

- Her workshop at UNB will cover the following topics:
- * correct body alignment
 - * dance phrases
 - * elements of composition (solo and group)
 - * survey of modern dance techniques
 - * modern dance as physical education

Registration Fee \$5.00
Payable Feb. 19 at Lady Beaverbrook Gymnasium

Sponsored by the Department of Physical Education University of New Brunswick
(Fredericton Campus)

Broomball a blast

Well at 4:30 Friday afternoon it was all decided for another year as the Winter Carnival Broom-Ball playoffs came to a close. Emerging victorious was Capt. Bill Tardif's team who after a fine spirited effort, managed to shut out all opposition 2-0 and 5-0. The team consisted of the following players:
Bill Tardif (Capt.)
John Murray (Coach.)
Peter Thompson
Jerry Kennaic

Jim Martin
Al Hayes
Dan Murphy
Bill Norris

Business was obviously hampered by too much pre-game warmup and long amateur league brooms and other such excuses. Mr. D. Delves however managed to put on a fine effort for the on lookers aided by Big Al, Joe Rose and assorted Faculty fans. Jusqu'a l'annee prochaine.

Bloomers outclass opposition

By PAT MACDONALD

The Bloomers easily swept two victories over the weekend. The girls outscored UPEI 66-26 with Sue MacDonald pacing them with 13 points. Joyce Douthwright led the assists with 9 while Sue MacDonald cleaned the boards with a good effort of 15. The Bloomers shot 42 per cent from the floor. PEI with 31 per cent. On Saturday the girls swamped their toughest league competitors St. FX 69-15. Sue MacDon-

ald again paced the Bloomers with 13 points. Leslie Olmstead and Sue MacDonald lead the rebounds with 15 while Joyce Douthwright paced the assists with 5. The Bloomers shot 34 per cent from the floor while St. FX shot 11 per cent. With 6 straight victories under their belts, the girls are again favorites for the intercollegiate champions. This weekend the Bloomers are at home to Acadia on Saturday at 2. Come support your team!



Photo by Phil Hon Sang

No. 17 for UNB, Greg Holst, bothered the Memorial goalie throughout both games this week-end, scoring twice on Sunday.

Devils in fourth after win

After splitting games with Memorial last weekend, the Devils find themselves in a tie with Dalhousie for 4th place. With 5 games left in the season, the Devils have a good chance to make the playoffs, if they can win a few of their remaining games. This weekend will be crucial as they travel to 3rd place Acadia and 1st place Saint Mary's for games.

In what has been a hot and cold season, the Devils again had trouble playing steady hockey, as they lost a 4-1 decision to Memorial Saturday before bouncing back to win 4-2 Sunday. On Saturday nothing went right for the Devils as they missed their chances to score while Memorial pounced on every opportunity, building up a 4-0 lead before Carl Parks broke the shutout late in the game. After Memorial had taken the lead, the Devils seemed to be deflated, passing poorly and not hitting. Being a good skating team isn't enough at times and every now and then that's all the Devils show.

On Sunday, it was a different matter, as the Devils came out hitting and forcing Memorial from the start. Greg Holst, who has been a fireplug for the Devils the last few games finally broke through his bad luck around the net and put the Devils ahead early in the first period. In the second period UNB showed well as they outscored Memorial 3-2 in an exciting, offensive period. Scoring for the Devils were Berryman, Lepage and the second goal of the game for Holst.

UNB kept going in the third period, peppering Memorial's good goalie Grant with 18 shots, but couldn't score. Gord Hubley took over from Lelievre in this game and showed well, Hubley's effort and the improved

play of the defence once again builds up our optimism as the Devils can beat any team in the league, and with a lot of breaks even top rated Saint Marys. The line of Archibald, Woods, and Holst played well over the weekend, outskating and outdigging the opposition. If all the players come put it together, some success should be had in Nova Scotia this weekend.



Photo by Phil Hon Sang

Grant, the Memorial goalie looks back too late, as Berryman had already put the puck in for his first goal of the season.

C.H.S.R. SPORTS

Live coverage of A.I.H.L. Hockey this weekend from Acadia and S.M.U. On Friday night at 8:00 P.M. the Devils meet the Axemen and on Saturday afternoon they face the undefeated league-leading Huskies at 2:00 P.M.

Dennis Harper and Kevin McGowan will be covering the games live for C.H.S.R. Sports.

INTRAMURALS

INTERCLASS VOLLEYBALL

Playoffs will begin next Thursday, Feb. 17. Check the gymnasium notice boards for schedules.

INTERCLASS HOCKEY February 13, 1972

RED DIVISION

2:00 Bus. Admin 2 vs P.E. 4
3:30 Grads vs Law A

GREEN DIVISION

4:30 Bus. Admin 3 vs Eng. 3
6:00 Arts vs Law B
7:00 STU 4 vs For. 5

BLACK DIVISION

8:30 Bus. Admin. 4 vs P.E. 3
9:30 STU Arts 1 vs Sur. Eng. 345
11:00 STU Arts 3 vs Forestry 34

INTERCLASS BASKETBALL

Tuesday, February 15, 1972.

7:00 Phys. Ed. 4 vs Engineering 3
Phys. Ed. 2 vs Engineering 2
8:00 Phys. Ed. 3 vs Arts-Bus. 12
Engineering 4 vs Elect. Eng. 5
9:00 Science Grads vs Forestry
Bus. Admin. 4 vs STU Arts
10:00 Law 3 vs Science 3
Faculty vs Law 1 & 2

INTERCLASS WATERPOLO

Saturday, February 12

1:00 Phys. Ed. 2 vs Law
2:00 Forestry vs Phys. Ed. 4

BYE: Engineering

Wednesday, February 16

9:00 Engineering vs Phys. Ed. 4
10:00 Law vs Forestry
BYE: Phys. Ed. 2

Golf Practice Sessions

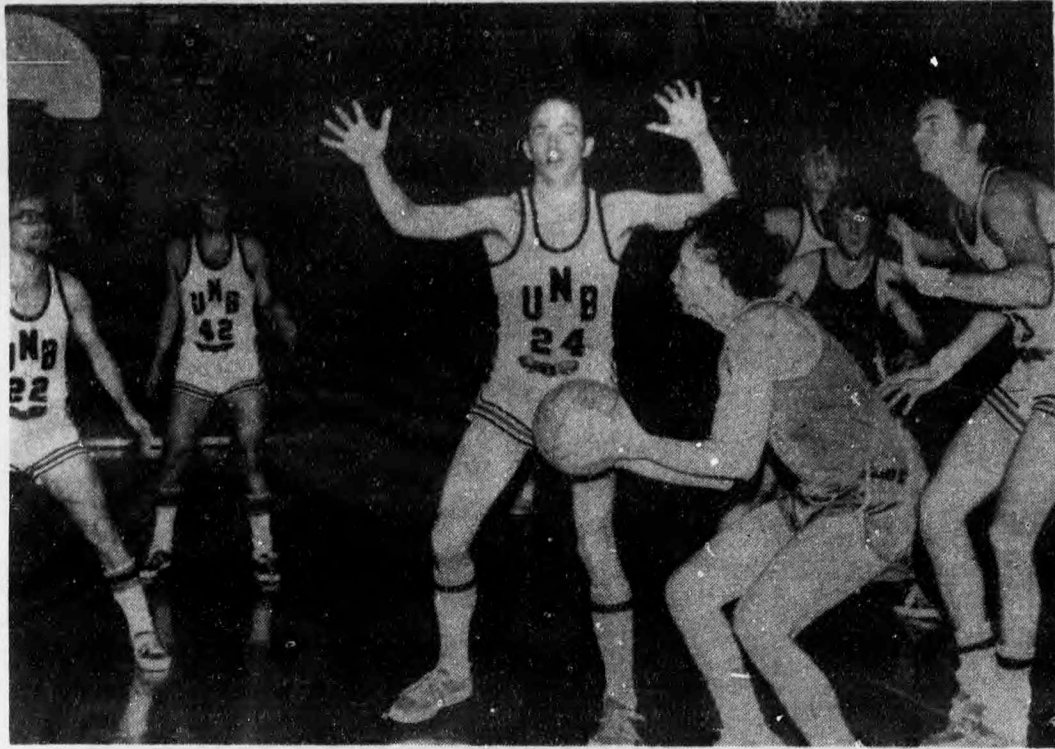
The golf nets in the Lady Beaverbrook Gymnasium studio will be open for practice on Wednesdays beginning February 16th from 7:00 to 9:00 P.M.

Students and staff are welcome to attend these sessions and are asked to make themselves familiar with the safety rules as posted in the studio.

WHO CAN BE
SENSUOUS
WITH A
ROTTEN COLD?



Feel better with Contac-C



During the Raider's first win, Ken Pike played a good game as usual, as a UPEI forward tries to pass around him

Photo by Ken De Freitas

Raiders win against UPEI

By TREVOR PARROTT

The Red Raiders won their first Atlantic Intercollegiate Basketball Conference game last Friday as they defeated

the University of Prince Edward Island Panthers 86-77. On Saturday they lost an exhibition game 74-50 to the University of Maine at Fort Kent Bengals.

The half time score in the UPEI game was 35-44 for the Panthers. The score is indicative of how the play went in that half. The Panthers scored several points at the start of the game which the Raiders didn't get back until nearly the three minute mark of the second half when they went ahead and stayed ahead. To get there they out-scored the Panthers 23-3 for a period of time; points the Panthers never recovered.

The officiating in the game at the start was atrocious and it seemed to be always against the Raiders although the UPEI coach did succeed in getting himself a technical foul in that half. As the half ended two of the Red Raiders best players guard Ken Pike and center Dwight Dickinson were on the verge of being fouled out of the game as they both had four personal fouls.

In the second half the officiating improved for the Raiders and even though close to being fouled out, Dwight Dickinson scored the majority of his 19 points of the game. Top scorer for the game was the Raiders Rick Anderson with 25 points while Tom Hendershot hit for 24 points.

In Saturdays exhibition game the Raiders lost 74-50 to the University of Maine Bengals. The Bengals are a shooting team and this was evident from the score in that game. The Raiders had hoped to do better against them, feeling that their defence plus home court advantage would help. The home court advantage was an important factor. UNB's court is much larger than the Bengals home court. This was not enough though, the half time score for the Bengals was 32-27. In this game Dick Slipp was top scorer for the Raiders with 15 points, Tom Hendershot got 12 and Rick Anderson 8.

This weekend the Raiders play SMU on Friday and St. F.X. on Saturday, both games start at 8:00 pm. A good second half could win both games for the Raiders.



Photo by Ken De Freitas

Dick Slipp and Rick Anderson (42) go up to block a UPEI shot. Slipp scored 13 points, while Anderson scored 25.

UNIVERSITY ACTION

BASKETBALL (Men)				
Friday, Feb. 11	SMU	at	UNB	8:00
Saturday, Feb. 12	St. F.X.	at	UNB	8:00
Wednesday, Feb. 16	UNB	at	U of Maine Machias	
BASKETBALL (Ladies)				
Saturday, Feb. 12	Acadia	at	UNB	2:00
HOCKEY				
Friday, Feb. 11	UNB	at	Acadia	
Saturday, Feb. 12	UNB	at	SMU	
GYMNASTICS				
Saturday, Feb. 12	NBGA Open at Saint John			
VOLLEYBALL				
Fri., Sat., Feb. 11-12	AIAA Championships at UNB			
WRESTLING				
Saturday, Feb. 12	AIAA championships at Dal			



COLLUM'S COLUMN

by Pete

The weekend you have all been waiting for is at hand. The Red Rebels, UNB's volleyball team is hosting the AIAA championships. The tourney will commence on Friday nite, and the finals will be held on Saturday starting at 2:30 pm. The teams mostly likely to be in the semis are Dal, Acadia, University de Moncton and of course the Red Rebels. Mount A is a team that also cannot be taken to lightly.

The Rebels are after their third consecutive championship, and in the words of the late and great Vince Lombardi (not a direct quote mind you) ... The third one is always the toughest.

Volleyball is indeed an exciting sport to watch, and in Dal and UNB we have two of the best teams in the Maritimes. Why not venture down to the gym and take in a few games?

The Red Raiders came up with their first conference victory, downing UPEI 86-77. The Raiders were down at the half, but came back and outscored the Panthers 23-3. The Raiders were not so fortunate the next nite as they went down to Fort Kent State.

Another blow to the Raiders is the fact that Bob English is probably lost to the team for the remainder of the season due to a badly sprained ankle that requires a cast.

The Bloomers also had a successful weekend as they defeated (or humiliated which ever you like) both UPEI and St. FX I think it would be interesting to see a re-match between the Bloomers and St. Stephen High School. They were the only team to defeat the Bloomers last year, and apparently the Spartans are even stronger this year.

As for what else happened, the Devils split with Memorial. Rumour had it that the Memorial team did not make the Friday nite game because they got on the wrong plane. Could it possibly be true?

Onto what is happening on the sports beat this fin de semaine, (besides volleyball that is) basketball, the Raiders are at home against St. Mary's on Friday, and at home again Saturday with Saint Francis Xavier.

The Athletics department are on the hunt for an employee. The vacancy is for an assistant to the intramural director.

Responsible to the Athletics Director. Directly responsible to the Intramural Director.

Attend Intramural League Organization Meetings.

Attend Intramural Committee Meetings.

Management of some Intramural Leagues as determined by the Intramural Director.

For these leagues he shall be responsible as follows:

1. Arrange for and schedule duties of game officials.
2. Maintain league game statistics and be responsible for distribution of same to designated media.
3. Confirm facility arrangements for all Intramural contest and check availability of required equipment.

Best suited to a student with under 20 hours of classes.

Well that's all for this week, remember any of you that have opinions of your own, to jot them down (print if you have to) and send them into me at the BRUNS Office. I don't care if it deals with anything in particular, just show me that you might have something to say. You don't have to worry it won't be printed.