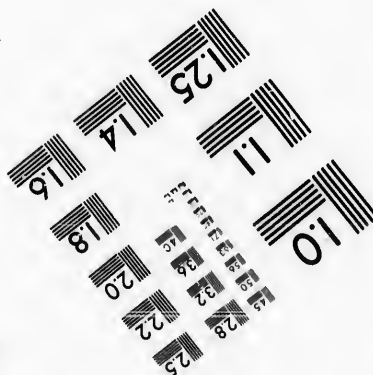
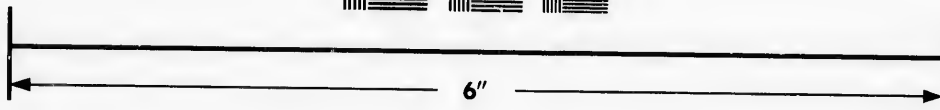
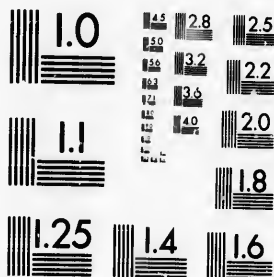


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc. have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The copy filmed here has been reproduced thanks to the generosity of:

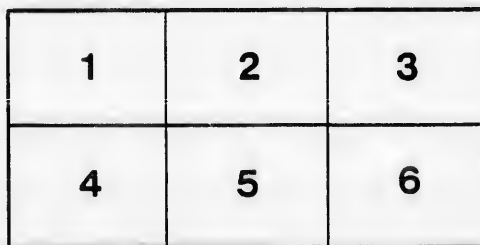
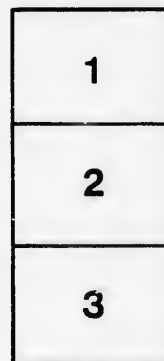
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ails
du
odifier
une
image

rrata
o

elure,
n à

32X

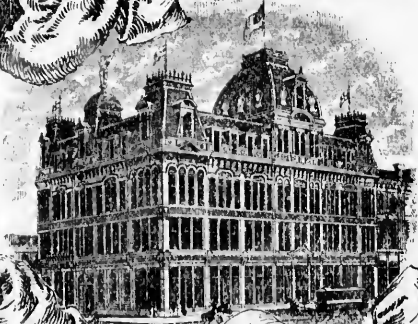
LADIES! Do you want a good girl? If so, use the FREE PRESS want column.

THE CROWNING
OF MUSIC

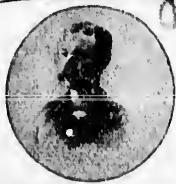


GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
'94-95.

G. WHITNEY
LESSEE
A. E. ROOTE
MANAGER.



"Suzette"
Music, Song & Story
Oct 13 1895



Smith Bros.,
376 Richmond St., LONDON, ONT. TELEPHONE 538 LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

THE
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents.

CORRECTED.

Boston Girl—Do you society women eat many clams?

Gotham Maiden—No, I've danced and flirted with no end of them, but I've never eaten any—that is to know it.

JUST FITTED.

Mrs. Hicks—You needn't mind about those flannels I asked you to get for Dick.

Hicks—Did you find some for him?

Mrs. Hicks—Yes, I washed two new suits of yours.

W. W. STRONG.

DISPENSING
CHEMIST

134 Dundas Street.

HE SNOBED.

Mrs. Hussiff—My husband sleeps like a top.

Mrs. Pir-money—So does mine—like a humming top.

RATHER.

Papa—Where did the Count say his castle was—on the Rhine?

Agnes—Yes; on a high cliff.

Papa—Guess it's on a high bluff, rather.

Find your FORTUNE in lucky
SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c. Apply to Local Agents, or address,

ANTONIO MORA,
City of Santo Domingo, Santo Domingo.

If you want anything, advertise in the FREE PRESS.

CHAMPAGNE DUC DE MONTEBELLO

CREMANT

CARTE

BRUT

BLANCHE

LA PERLE



...DES...

EXTRA

VINS SECS.

DRY



MONTEBELLO Champagne was never so well known the world over nor so popular with the *elite* of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparalleled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a notable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:—Dinner of six hundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee; grand dinner at the Ministry of Foreign Affairs; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, New York, N. Y.; 99 St. Francois Xavier Street, Montreal.
 CORNERS KING AND RICHMOND STREET, LONDON, ONT.

TELEPHONE 586.

Mr. le Comte, Ferd. Alfred de MONTEBELLO, au CHATEAU de MAREUIL s/AY., France.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

The
Name

WILLIAMS


Is associated with the Poetic
Past of Canada.....

The Name....

Williams

Is associated with the Highest
attainable results in Piano Making.

The
Largest
and the
Best
Music
House
in
London.



Since the year 1849 when
R. S. WILLIAMS made the first
"WILLIAMS PIANO," these Instru-
ments have steadily increased
in Universal popularity, and are
now endorsed by the Best
Authorities in the World, being
as they are "A Strictly First-
class Piano."

Everything
Known
to the
Music
Trade
always in
Stock
and at
Prices
Sure to
Please.

R. S. WILLIAMS & SON,

171 Dundas
Street

J. A. CRODEN,
MANAGER

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

Music, Song *and* Story, Pictorially Illustrated

BY MR. G. H.

SNAZELLE

Wednesday and Thursday Evenings,

FEBRUARY 13th and 14th.

PROGRAMME—Continued on Page 7.

FINER THAN THE QUALITY OF THE MANTLE SPREAD BY THE ILLUSTRIOUS SIR WALTER TO SAVE THE DAINTY FEET OF QUEEN ELIZABETH, IS THE CIGAR...

Flor De Raleigh

Now Sold for..... 5^{C.}

FORMERLY 10C.

.....AT Loveless' Cigar Store

If you see it in the FREE PRESS, it is worth reading.

O. LABELLE,

OPPOSITE OPERA HOUSE,
372 Richmond Street.

Fine Tailoring

Phone 1027.



BROWN,

145 Dundas Street.

ALL THE LATEST AMERICAN STYLES.

Ladies' Drawing-Room,
Ball Room, Boudoir,
Theatrical, Skating,
Golf, and Walking Boots.

INSPECT OUR SPECIALS IN

Gents' Dress Shoes.

OVERSHOES, SPATS,
and RUBBERS

In Endless Variety.

*THE only establishment in Lon-
don where you can get the
Newest Designs in Fine Footwear.*

TELEPHONE 881.

Jno. S. BROWN

Thos. Rowe,

MEN'S

FURNISHINGS

Merchant Tailoring

187 DUNDAS ST.

ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

AT A STANDSTILL.

Brace—You know dreams run by contraries. I dreamed last night that I paid you my bill in full.

Tailor—That's funny; I dreamed that you didn't.

GEORGIA REAL ESTATE.

Investor—But you told me there was a natural spring on this land.

Real Estate Agent—And so there is, but you must go slow; the revenue detectives are on to it.—Atlanta Constitution.

WHY HE GOT THE FLUTE.

Wool—How do you like your new flat?

Van Peit—All right, except that the man across the hall is learning to play the flute

Wool—You ought to get an accordion.

Van Pelt—I did; that's why he got the flute.

What everybody says must be true,—“The FREE PRESS is the Best.”

Gentlemen! If you want help, remember the best medium is the FREE PRESS.

MILNE, SPITTAL & CO.

MAKERS OF **FINE FURS**

WE SOLICIT YOUR PATRONAGE.
WE GUARANTEE YOU SATISFACTION.

No Old Stock! Everything New! 146 DUNDAS STREET

PROGRAMME—Continued from Page 5.

Part I. Serious.

1. PIANO SOLO, - - - 2nd Mazurka, - - - - - *Godard*
MR. PLATHO.
2. GRAND VIEWS, "The Beauties of the River Thames,"
With scenic effects (accompanied by appropriate Old English Music).
3. OLD SONG, - - - "In Sheltered Vale," - - - - - *Formes*
MR. SNAZELLE.
(With Scene near Newcastle-on-Tyne and Mill-Wheel Effect).
4. RECITATION, "The Old Clock on the Stairs," - - - *Longfellow*
Eternity is a pendulum. (With incidental music by Sir Julius Benedict).
MR. SNAZELLE.
5. ILLUSTRATED PIANO SOLO, "The Brook," - - - *Tennyson & Pope*
(Depicting a River from its source to its mouth).
6. OLD SONG, - - - "The Village Blacksmith," - - - - - *Weiss*
MR. SNAZELLE.
7. SCENIC EFFECTS, "Rock of Ages," etc., leading into
8. SACRED SONG, - - - "Nazareth," - - - - - *Gounod*
MR. SNAZELLE.

Illustrated by Pictures, the originale of which are worth £260,000, viz.:

- "The Village of Nazareth,".....From a Photograph
 - "The Adoration of the Shepherds,".....Photographed from quaint models in Rome
 - "The Adoration of the Magi,".....Photographed from quaint models in Rome
 - "The Shadow of the Cross,".....From the Painting by Sir Noel Paton
 - "The Hill of Calvary,".....From a Painting by Coreggio
 - "The Empty Cross and Flight of Angels,".....From a Painting by Rubens
 - "The Eternal Morning Star,".....From a Painting by Michael Angelo
 - *"The Light of the World,".....By Holman Hunt
- * (The Original of this Masterpiece is now in Oxford University, and £60,000 has been offered for it and refused. Mr. Snazelle has the Sole Copyright of showing this Picture, by permission of Mr. Lefevre.

INTERVAL OF TEN MINUTES.

PROGRAMME—Continued on Page 9.

Get Your **Marriage Licenses,**
Wedding Rings
AND **Opera Glasses** FROM

402 RICHMOND STREET.

THOS. GILLEAN,
Jeweler and Optician.

To be fully up to the times, you must read the FREE PRESS.

GENTLEMEN, FOR . . . EVENING WEAR WE ARE SHOWING THE LATEST DRESS TIES, COLLARS, SHIRTS & GLOVES

Largest range in London.

GRAHAM BROS., 159 DUNDAS ST.
TELEPHONE NO. 741.

GREAT
STOCK-TAKING SALE

— OF —

Books,
Stationery
and Fancy Goods

10% to 50% Discount from
Regular Prices, at

ANDERSON'S
183 Dundas St.

Japanese aim to have all their debts paid on
New Year's Day.

Mr. J. (from head of stairs)—Mary, did
the tailor deliver my new trousers to-day?

Mary—Yes, sir.

Mr. J. —Well, I wish you would ask Mrs.
J. where she put them, as I cannot find them.

Mary—Mrs. J. has just gone out bicycling,
sir.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?

New Boarder—I was just thinking how
little there was left to be desired.

Dent's Toothache Gum.

STOPS

TOOTHACHE INSTANTLY.

ASK FOR DENTS
TAKE NO OTHER. A SWELL AFFAIR. OR BY MAIL 15 CENTS

DENT'S CORN GUM CURES CORNS

C. S. DENT & CO. DETROIT MICH.

OPERA CIGAR STORE
OPEN AFTER SHOW IS OVER

JOE NOLAN,

(Louis Risk's Old Stand.) No. 4 Masonic Temple.

GOOD ADVICE.

(From Life.)

He—Do you think blondes have more
admirers than brunettes?

She—I don't know. Why not ask some of
the girls who have had experience in both
capacities?



The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH,
POTTED MEATS, SAUCES,
OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

**Fitzgerald,
Scandrett and Co.**

PROGRAMME--Continued from Page 7.

Part II. Humorous.

1. PIANOFORTE SOLO, - "12th Rhapsody," - - - - Liszt
MR. PLATHO.
2. SONG, - - - "The Operatic Villain."
MR. SNAZELLE.
(Introducing Airs from "Trovatore" and the Serenade from "Don Giovanni.")
3. HUMOROUS YARN, (founded on fact) "The Whistler," - - - Snazelle
MR. SNAZELLE.
4. BUFFO SONG, - "Michael's Adventures at the Wars," - Balfe
From Opera, "Siege of Rochelle" (Balfe)—the quickest song in the English language.
MR. SNAZELLE.

POEMS IN MARBLE.

5. TABLEAUX OF STATUARY, WITH SCENIC EFFECTS AND APPROPRIATE MUSIC.
This Statuary is selected from the Vatican (Rome), The Louvre (Paris), Florence, the late Paris Exhibition, the Italian Exhibitions, etc.
6. A YARN, "How Bill Adams won the Battle of Waterloo," Snazelle
FOUNDED ON FACT.
MR. SNAZELLE.
7. Professor Liszt Von Builow Rubinstein's Pianoforte Recital.
(With Comic Pictures from the German.)
8. SONG - - - "The Old Land and the New," - - - Snazelle
Showing Scenery of the Old Country in contrast to that of the Colonies.

PROGRAMME--Continued on Page 11.

A Plain
Matter
of
Fact.



The
Prices
are
Right.

THE PROPER SEASON IS RIGHT HERE TO
BUY THE VERY FINEST FURS AT OUR

COST PRICE.

BELTZ, Manufacturing
Furrier.

Reliable merchants advertise in the FREE PRESS.

FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIAL, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. N. HUNT, 190 Dundas Street.

Harry Lenox,

**Merchant
Tailor**

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

**Newest Goods FOR
Suits & Overcoats....**

*Made up All at Moderate
Prices.*

GO AND SEE THEM.

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little di'l.

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun 'own there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Carpets!

When you visit the great Western Fair, don't
fail to call on us and see one of the
finest stocks of

CARPETS
HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright.
Every Pattern a Gem.*

WE are exclusive agents for two of the largest
Carpet Manufacturers in the world, and our
patterns can be seen nowhere else. We are
leaders in.....

CARPETS, . . .

RUGS,

KENT SQUARES,

LINOLEENS,

. . . **OIL CLOTHS.**

CURTAINS,

CHENILLE CURTAINS,

**CHENILLE COVERS (ALL
SIZES)**

ART SILKS,

CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display
in the main building and then call at our store.

A. SCREATON & Co.,

134 DUNDAS STREET
AND 135 CARLING STREET,

LONDON, - ONT.

SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade. Our styles and prices must be right.

POCOCK BROS.,

'Phone 309.

140 DUNDAS STREET.



Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES:

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	485 " "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

In addition, and by special desire, will be shown, "Sights I Have Seen on Savage Shores."

Incidents of our Tour with this performance among Savages of the S. Pacific Coral Islands, with the Rev. J. Langham, 40 years a Missionary there.

"GOD SAVE THE QUEEN,"

With Portrait of Her Majesty as Empress of India.

This Programme is Subject to Slight Alteration.

NOTE!

On **FRIDAY AFTERNOON**

GRAND SPECIAL

ILLUMINATED MATINEE

Commencing at 4.15.

REDUCED PRICES FOR SCHOOLS AND YOUNG FOLKS.

Cowan's Hardware

127 DUNDAS STREET

FOR **HIGH-GRADE CUTLERY,**
SCISSORS, SHEARS
AND **RAZORS.....**

ALL WARRANTED.

EDY BROS.

THE

Artistic * Photographers

214 DUNDAS STREET.

GOLD MEDAL AT WESTERN FAIR FOR BEST WORK.

CABINET PHOTOS, \$3.00 PER DOZEN

AT **EDY BROS.,**

214 DUNDAS STREET.

Next . . .
Attraction!

The Queen of
Autumn
in all
Its Glory.

J. GAMMAGE & SONS,
213 DUNDAS STREET.

PROGRAMME—Concluded.

NEXT ATTRACTION!

Saturday Matinee and Night,

—FEBRUARY 16TH.—

Rice & Barton, = =

THE KING PINS OF COMEDY, IN

McDOODLE & POODLE,

An Uproarious Extravaganza.

20-COMEDIANS AND COMEDIENNES-20

SEE The Pretty Girls. Gorgeous Costumes,
Magnificent Tableaux. Charming Dances.
Dazzling Marches. Beautiful Scenery

MATINEE PRICES—Lower Floor, 50c.; Balcony, 35c.;
Children, 25c. Plan Open Thursday.



GEO. W. RICE
AS
POODLE

CHAS. BARTON
AS
McDOODLE

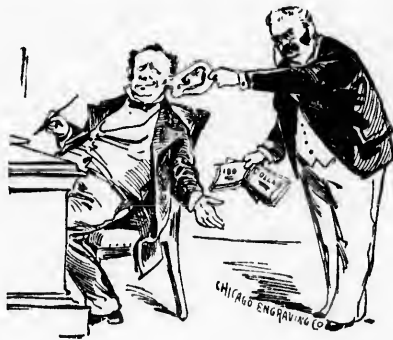
FOR PEARLY TEETH USE

SOMERVILLE'S

5c. Per Bar.

MEXICAN
FRUIT
CHEWING
GUM.

Lend Us Your Ear!



While We Tell You Something.

WE have the handsomest line of Art Brass Bedsteads ever imported into Canada. We cannot describe their elegance: you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.

A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

CARROLL *and* CO.,

256 DUNDAS STREET, . . .

LONDON, ONT.



Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.

If you are going to be married you will likely require a

... **Cook Stove.**

We can shew you the largest variety at the lowest possible prices.

RICHMOND
STREET.
PHONE 462

STEVELY'S

Line, McDonald & Co.

... MANUFACTURERS ...

The Report ^{Extra Value} for ... **5c.**

— AND —

El-Cielo, 10c.

UNEQUALLED

CIGARS.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

A good man tells a story of a young lady who tried to distribute tracts in the slums. On handing one to a plain looking man he said, as he returned it, "Thank ye kindly, Miss, but I have a wife already." Looking at the title, she discovered that it was "Abide With Me." She distributed no more.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

A SLY ONE.

Mabel—I believe in consistency in expense' I always put on my head as much as on my feet.

Jack—Gad! I don't wonder that the people who sit behind you at the theatre get up and leave.

A Georgian boy, thought to be lost, was found on the banks of the river, where he had been fishing steadily for three days.

W. T. STRONG,

Dispensing *Chemist*

184 DUNDAS STREET.

JAMES PERKINS

FAMILY BUTCHER.

Fresh and Salt Meats

Beef, Mutton, Pork, Hams.

LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.

Telephone No. 475.

239 DUNDAS STREET.

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed, would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,

For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE

Bill Posting

Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

OFFICE: BOX OFFICE, OPERA
HOUSE.

A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said
Smith, "young Brown was shot full in the
chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Rob-
inson.

"Pack of cards, more likely," remarked
Jones.

"You are not up-to-date," said Smith. "The
bullet struck him in the chrysanthemum!"

W. T. Strong,

DISPENSING CHEMIST,

184 Dundas St.

THEIR GREAT AMBITION.

Citricus—How do you account for this craze
among women for riding bicycles? Witticus
—It gives them another chance for wearing
the pants.

To Get the Purest

To Get the Cleanest

To Get the BEST

COAL ^{IN} AMERICA

SEND YOUR ORDERS TO, OR CALL
UPON US.

OUR Coal comes from the SAME
COLLIERY as the BIG LUMP
in our window, and is AUTOMATICAL-
LY and THOROUGHLY SCREENED
at our ELEVATOR just before being
delivered.

OUR
OFFICES.

403 Clarence St. (next to Gas Co's Office).
Cor. York and Burwell Sts.
Cor. Richmond and Oxford Sts.

OUR AIM IS TO PLEASE YOU.

**JOHN MANN
& SONS.**

