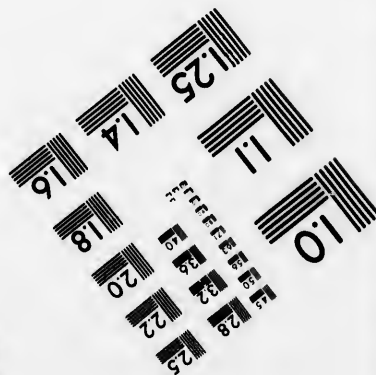
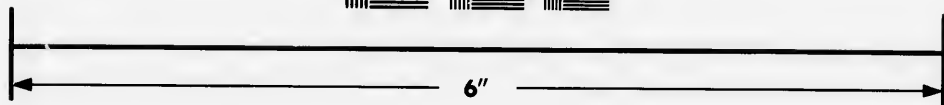
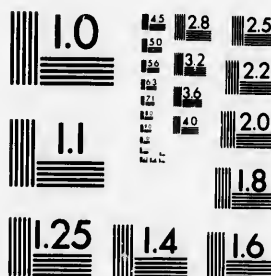


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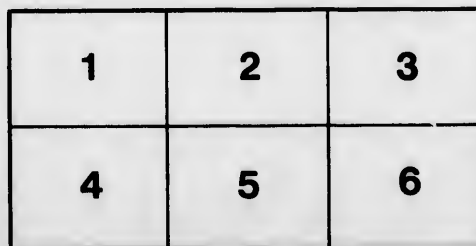
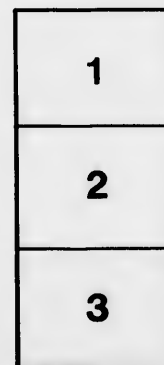
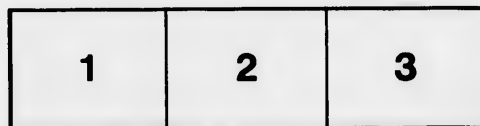
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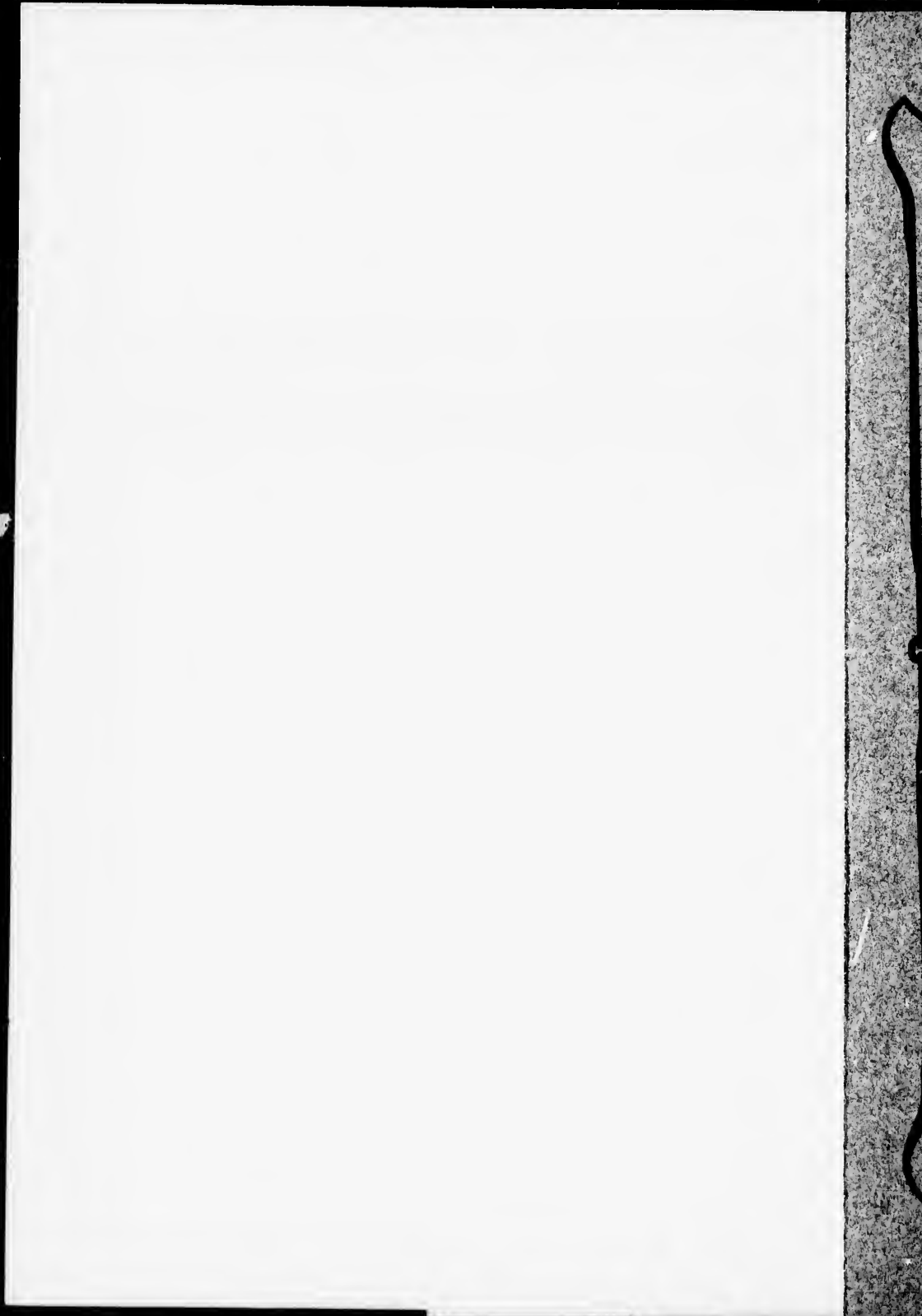
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National and Vacation Songs

EDITED BY

WILLIAM H. SMITH, F.T. S. C. ENG.

Director of Music, Montreal Public Schools, Instructor
of Tonic Solfs, McGill Normal School.



Montreal
F. E. GRAFTON & SONS
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NATIONAL AND VACATION SONGS.

GOD SAVE THE KING.

(For two parts omit 2nd.)

KEY A—M. 6c.

d :d :r 1. God save our d :s₁ :l₁	t₁ :- .d :r gra - cious King, s₁ :- .d :s₁	m :m :f Long live our d :d :l₁	m :- .r :d no - ble King, d :- t₁ :d
m₁ :m₁ :f₁ 2. Thy choi - cest m₁ :m₁ :f₁	s₁ :- .l₁ :t₁ gifts in store, s₁ :- .l₁ :t₁	d :l₁ :f₁ On him be - d :l₁ :f₁	s₁ :- .se₁ :l₁ pleased to pour, s₁ :- .se₁ :l₁

r :d :t₁ God save the l₁ :s₁ :s₁	d :— :— King. s₁ :— :—	s :s :s Send him vic - m :m :m	s :- .f :m to - ri - ous, m :- .r :d
f₁ :m₁ :r₁ Long may he f₁ :m₁ :r₁	m₁ :- :— reign. m₁ :- :—	d₁ :m₁ :s₁ May he de - d₁ :m₁ :s₁	d :- .d :d fend our laws, d :- .d :d

f :f :f Hap - py and r :r :r	f :- .m :r glo - ri - ous, r :- .d :t₁	m :f .m :r .d Long to reign d :t₁ .d :s₁ .l₁	d :t₁ .d :s₁ .l₁ give us cause, d :t₁ .d :s₁ .l₁
s₁ :t₁ :r₁ And ev - er s₁ :t₁ :r₁	s₁ :- .s₁ :s₁ give us cause, s₁ :- .s₁ :s₁	d :r .d :t₁ .l₁ To sing with d :r .d :t₁ .l₁	d :r .d :t₁ .l₁ To sing with d :r .d :t₁ .l₁

m :- .f :s o - ver us, d :- .r :m	l.s,f:m :r God save the f,m,r:d :t₁	d :— :— King. d :— :—	d :— :— King. d :— :—
s₁ .f₁ :m₁ .r₁ :d₁ heart and voice, s₁ .f₁ :m₁ .r₁ :d₁	f₁ :s₁ :s₁ .f₁ God save the f₁ :s₁ :s₁ .f₁	m₁ :- :— King. m₁ :- :—	m₁ :- :— King. m₁ :- :—

THE MAPLE LEAF, OUR EMBLEM DEAR.*

KEY D₇.

ALEX. MUIR, B.A.

{	:s ₁	m ₁ :s ₁	m :-d	l ₁ :d	s ₁ :-	t ₁ :-d	r :d	}
	1. In	days of	yore, the	he - ro	Wolfe,	Bri - tain's glo - ry		
	2. On	ma - ny	hard-fought	bat - tle	fields,	Our brave fa - thers		
	:m ₁	d ₁ :m ₁	s ₁ :s ₁	f ₁ :l ₁	s ₁ :-	s ₁ :l ₁	t ₁ :l ₁	
3. God	bless our	loved Can -	a - dian	home,	Our Do - min - ion's			
4. On	Mer - ry	Eng - land's	far	famed land,	May kind Hea - ven			
:d ₁	d ₁ :d ₁	d ₁ :-m ₁	f ₁ :f ₁	m ₁ :-	r ₁ :-d ₁	t ₂ :d ₁		

{	t ₁ :l ₁	s ₁ :-f ₁	m ₁ :s ₁	d :d	m :d	l ₁ :t ₁ .d	}
	did main - tain, And	plant - ed	firm Bri -	tan - nia's	flag, On		
	side by side, For	free - dom,	homes, and	lov'd ones	dear, Firmly		
	s ₁ :fe ₁	s ₁ :-r ₁	d ₁ :m ₁	m ₁ :s ₁	d :l ₁	fe ₁ :fe ₁ .fe ₁	
vast do - main; May	plen - ty	ev - er	be our	lot, And			
sweet - ly	smile; God	bless old	ev - er	more, And			
r ₁ :r ₁	s ₁ :-t ₂	d ₁ :d ₁	d ₁ :m ₁	l ₁ :l ₁	r ₁ :d ₁ .d ₁		

{	r.r:d	t ₁ :l ₁ .s ₁	s ₁ :-	:s ₁	l ₁ :s ₁	d :-s ₁	}
	Can - da's	fair do -	main,	Here	may it	wave, our	
	stood, and	no - bly	died;	And	those dear	rights which	
	s ₁ .s ₁ :l ₁	s ₁ :-fe	s ₁ :-	:m ₁	f ₁ :m ₁	m ₁ :-s ₁	
peace hold	an end - less	reign;	Our	Un - ion	bound by		
Ireland's	Em' - rald	Isle!	Then	swell the	song both		
t ₂ .t ₂ :d ₁	r ₁ :-r ₁	s ₁ :-	:d ₁	d ₁ :d ₁	d ₁ :-m ₁		

{	l ₁ :d	s ₁ :-s ₁	l ₁ :l ₁	f :-m	m.r:-	:s ₁	}
	boast, our	pride, And	joined in	love to -	gether.	The	
	they main - tained,	We	swear to	yield them	never!	Our	
	f ₁ :l ₁	s ₁ :-s ₁	f ₁ :f ₁	l ₁ :-d	d.t:-	:s ₁	
ties of	love, That	dis - cord	can - not	sever,	And		
loud and	long 'Till	rocks and	for - ests	quiver;	God		
f ₁ :f ₁	m ₁ :-m ₁	f ₁ :f ₁	r ₁ :-r ₁	s ₁ .s ₁ :-	:s ₁		

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r.*
 UR, B.A.
 | r :d
 's glo - ry
 e fa - thers
 | t₁ :l₁
 min - ion's
 Hea - ven
 | t₂ :d₁
 | :t₁.d
 flag, On
 ear, Firmly
 e :fe,fe
 ot, And
 ore, And
 :d, d₁
 :-s₁
 ave, our
 ghts which
 :-s₁
 ound by
 ng both
 :-m₁
 :s₁
 The
 Our
 :s₁
 And
 God
 :s₁

$\left\{ \begin{array}{l} s :m d :t_1 \\ s_1 :d m_1 :s_1 \\ m_1 :d_1 d_1 :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 :d s_1 :-s_1 \\ f_1 :l_1 s_1 :-s_1 \\ f_1 :f_1 m_1 :-m_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 :f m :-r \\ The Ma - ple Leaf for \\ The Ma - ple Leaf for \\ The Ma - ple Leaf for \\ The Ma - ple Leaf for \end{array} \right.$	$\left\{ \begin{array}{l} m :-r \\ Leaf for \\ Leaf for \\ Leaf for \\ Leaf for \end{array} \right.$
--	---	---	--

CHORUS.

$\left\{ \begin{array}{l} r.d:- \\ t_1.d:- \\ d_1.d_1:- \end{array} \right.$	$\left\{ \begin{array}{l} :s_1 m_1 :s_1 d :-s_1 l_1 :d s_1 :-s_1 \\ :m_1 d_1 :m_1 m_1 :-m_1 f_1 :l_1 m_1 :-s_1 \\ :d_1 d_1 :d_1 d_1 :-d_1 d_1 :d_1 d_1 :-s_1 \end{array} \right.$	$\left\{ \begin{array}{l} The Ma - ple Leaf, our em - blem dear, The \\ Ma - ple Leaf, our em - blem dear, The \\ Ma - ple Leaf, our em - blem dear, The \end{array} \right.$
--	---	---

$\left\{ \begin{array}{l} s_1 :s_1 f :-m m_1 r_1 :- :s_1 s_1 :m d :t_1 \\ Ma - ple Leaf for ev - er! God save our Queen, and \\ s_1 :s_1 t_1 :-d d.t_1 :- :s_1 s_1 :d d :s_1 \\ f_1 :m_1 r_1 :-d_1 s_1.s_1 :- :s_1 m_1 :d_1 m_1 :m_1 \end{array} \right.$

$\left\{ \begin{array}{l} l_1 :d s_1 :-s_1 l_1 :f m :-r r.d:- \\ Hea - ven bless The Ma - ple Leaf for ever. \\ f_1 :l_1 s_1 :-s_1 f_1 :l_1 s_1 :-f_1 f_1.m_1 :- \\ f_1 :f_1 m_1 :-m_1 f_1 :r_1 s_1 :-s_1 d_1.d_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} \\ \\ \end{array} \right.$
---	--

BEFORE ALL LANDS.

REV F.—M. 80. Boldly.

LOWELL MASON.

{	:m.f	s	:s		s	:m.f	s	:s		s	:s		l	:-l		d'	:l	}
	1. Be-	fore	all		lands,	in		east	or		west,		I	love	my	na-	tive	
	:d.r	m	:m			m	:d.r	m	:m			m	:m	f	:-f		f	:f
	2. Be-	fore	all		tongues	in		east	or		west,		I	love	my	na-	tive	
	:d	d	:d			d	:d	d	:d			d	:d	f	:-f		f	:f

{	s	:-l		s	:m		r	:-s		t	:s		l	:-		s	:m		r	:-m	}
	land	the	best		With		God's	best		gifts	'tis		teem	-	ing;	No	gold		or		
	m	:-f		m	:d		t ₁	:t ₁			r	:t ₁		d	:-		t ₁	:d		t ₁	:-d
	tongue	the	best;		Tho'		not	so		smoothly	spok	-	en,	Nor	wo-	ven					
	d	:-d		d	:d		r	:r			r	:r		r	:-		s ₁	:d		s ₁	:-s ₁

{	s	:m	r		m	:-f		s	:m		r	:-m		s	:f	:m	r		m	:-f		s	:l	:t	}
	jew-	els	here		are	found,		Yet		men	of	no-	ble	souls	a-	bound,	And								
	m	:r	:d	t ₁	d	:-r		m	:d		t ₁	:-d		m	:r	:d	t ₁	d	:-r		m	:l	:t ₁		
	with	I-	tal-		ian	art,		Yet		when	it	speaks	from	heart	to	heart,	The								
	s ₁	:s ₁		d	:-d		d	:d			s ₁	:-s ₁		s ₁	:s ₁		d	:-d		d	:l	:t ₁			

{	d'	:s		m	:d		m	:-		r	:m.f		s	:l	:t		d'	:m		r	:-		d	}
	eyes	of	joy		are	gleam	-	ing,		And	eyes	of	joy		are	gleam	-	ing						
	d	:s		m	:d		d	:-		t ₁	:d.r		m	:f		m	:d		t ₁	:-		d		
	word	is	nev-		er	brok	-	en,		The	word	is	nev-		er	bro	-	ken						
	d	:s		m	:d		s ₁	:-		s ₁	:d		d	:d		d	:d		s ₁	:-		d		

1. Before all people, east or west,
I love my countrymen the best;
A race of noble spirit,
A sober mind, a generous heart,
To virtue trained, yet free from art,
They from their sires inherit.

4. To all the world I give my hand,
My heart I give my native land;
I seek her good, her glory:
I honor every nation's name,
Respect their fortune and their fame,
But I love the land that bore me.

HURRAH FOR CANADA.

Words by Miss A. STODDART (ALTERED).

OLD ENGLISH SONG.

KEY A. Boldly.

:s ₁	d	:s ₁	d	:r	m :-m	r	:m.f	s	l		m.r	d.t	t ₁
Hur	rah	hur	ruh	for	Can	a	dal	Her	woods	and	val	leys	
:s ₁	d	:s ₁	d	:t ₁	d	:-d	t ₁	:d.r	m	d		s ₁ .f ₁	m ₁ .r ₁
Right	joy	ous	ly	we're	sing	ing,	we're	glad	to	make	it		
:s ₁	d	:s ₁	d	:s ₁	d	:-d	s ₁	:s ₁	s ₁	:m ₁		s ₁	:s ₁

d	:-		:s ₁	d	:s ₁		d	:r	m	:-m	r	:m.f		
green,			Hur	rah	for		youth	ful	Can	a	dal	Hur		
m ₁	:-		:s ₁	d	:s ₁		d	:t ₁	d	:-d	t ₁	:d.r		
known,			That	we	love		the	land	we	live		in,	And	our
s ₁	:-		:s ₁	d	:s ₁		d	:s ₁	d	:-d	s ₁	:s ₁		

s	:d		m.r	d.t		d	:-		:-m.f		s	:-l		s	:f
rah	for		Can	ada's	Queen!		Strong	ships	be	on	her				
m	:d		s ₁ .f ₁	m ₁ .r ₁		m ₁	:-		:-d.r		m	:-f		m	:r
Queen	up	on	her	throne.		Then	hur	rah	for	hap	py				
s ₁	:m ₁		s ₁	:s ₁		s ₁	:-		:-d.d		d	:-d		d	:d

m	:-f		s	:s		l	:l		s.f	m.r		d	:-		t ₁	:s ₁		d	:s ₁
wat	ers,		Firm	friends	up	on	her	shores,		Peace	be	with							
d	:-r		m	:m	d	:d		l ₁	:s ₁ .f ₁		m ₁	:-		r ₁	:s ₁		d	:s ₁	
Can	a	da,	And	may	we	still	be	seen,		True	to	our							
d	:-		d	:d	f ₁	:f ₁		f ₁	:f ₁		s ₁	:-		:-s ₁		d	:s ₁		

d	:r		m	:-		r	:m.f		s	:d		m.r	d.t		d	:-		:-
in	her		bor	ders,		And	plen	ty		in	her	stores.						
d	:t ₁		d	:-		t ₁	:d.r		m	:d		s ₁ .f ₁	m ₁ .r ₁		m ₁	:-		:-
own	dear		coun	try,		And	faith	ful		to	our	Queen						
d	:s ₁		d	:-		s ₁	:s ₁		d	:m ₁		s ₁	:s ₁		d ₁	:-		:-

FAIR CANADA.

J. W. BENGOUGH.

WM. H. SMITH.

KEY A.

{	:d		m	:-.r		d	:m		s	:-.f		m	:m		r	:m		f	:r	}
1. Fair	Can	-	a	-	da,	Fair	Can	-	a	-	da,	bright	Northern	land	of					
{	:d		d	:-.t		d	:d		m	:-.r		d	:d		t	:d		l	:f	}
2. Fair	Can	-	a	-	da,	Fair	Can	-	a	-	da,	from	o	-	cean	un	-	to		
{	:d		s	:-.f		m	:d		s	:-.t		d	:d		f	:m		r	:l	}

{	d	:-		t	:r		r	:-		m	:fe		s	:-		t	:-	}
beau	-	ty,	Bright	gem	of	the	Em	-	pire,									
{	m	:-		r	:t		t	:-		d	:-		t	:-		s	:-	}
o	-	cean,	With	in	thy	bor	-	ders										
{	s	:-		s	:s		s	:-		d	:l		s	:-		s	:-	}

{	m	:r		d	:l		s	:-		-	:s		t	:-.l		l	:t	}
great	and	free,	Fair	Can	-	a	-	da,	Fair									
{	s	:t		m	:fe		s	:-		-	:s		s	:-.f		f	:f	}
reign	-	eth	peace,	Fair	Can	-	a	-	da,	Fair								
{	m	:s		d	:r		s	:-		-	:s		r	:-.r		r	:r	}

{	d	:-.s		s	:d		l	:d		f	:-.m		m	:-		r	:d	}
Can	-	a	-	da,	in	glow	-	ing	love	and	du	-	ty,	Our				
{	f	:-.m		m	:m		f	:l		r	:-.d		d	:-		t	:d.ta	}
Can	-	a	-	da,	our	leal	-	ty	and	de	-	vo	-	tion,	To			
{	d	:-.d		d	:s		f	:f.m		r	:m.f		s	:-		s	:l.s	}

{	d	:-		r	:m		f	:-		m	:-		r	:-		m	:fe	}
hearts	will	ev	-	er	cling	to												
{	l	:s		f	:s		l	:t		d	:-		d	:-		d	:-	}
thy	dear	cause	shall	ne	-	ver												
{	f	:m		r	:s		f	:r		s	:-		fe	:-		s	:l	}

H. SMITH.

f :r
and of
:f
n - to
:l

s :— — :	r :— — :r	f, m :r — :
thee.	Hail, Fair	Canada,
t :— — :	t :— — :t	r, d :t — :
cease.	Hail, Fair	Canada,
s :— — :	s :— — :s	s, s, s — :

:—
re,
:—
ers
:—

m :— — :m	s, f :m — :	f :— s :— .d
Hail, fair	Canada.	Hail, hail, our
d :— — :d	m, r :d — :	d :— t :— .d
Hail, fair	Canada,	Hail, hail, our.
d :— — :d	d, d :d — :	f :— f :— .m

:t
Fair
:f
Fair
:r

<i>rall</i> f :f m <i>ff</i> :d	s :— — :s	d :— —
Northern home, Fair	Can - a - da.	
l :t d :l	s :l t :t	d :— —
Northern home, Fair	Can - a - da.	
r :s l :d	t :l s :f	m :— —

:d
Our
:d.ta
n, To
:l, s

- Fair Canada, Fair Canada, thou grandly growing nation,
Tho' British valour stirs thy heart.
Fair Canada, Fair Canada, not arms thy admiration,
But peaceful home, and school, and mart.
- Fair Canada, Fair Canada, long flourish sons to love thee,
When we, thy lovers, quit the scene,
Fair Canada, Fair Canada, long gloriously above thee,
Vane freedom's flag, shine maple's sheen.

A CANADIAN BOAT SONG.

Key A. *Andante*.

THOMAS MOORE.

:fe
:—
r
:l

s :s :m s :— :m	s :— :m r :— :r
1. Faintly as tolls the	ev' - ing chime, Our
m :m :d m :— :d	m :— :d t :— :t
2. Why should we yet our	sail un - furl? There
d :d :d d :— :d	d :— :d s :— :s
3. Ot - ta - tide! this	tremb - ling moon Shall

d	:m	:r		m	:-	.f	:s		l	:-	:s		m	:-	:r
voi	-	ces	keep	tune	and	our		oars	keep	time,		Our			
d	:d	:t ₁		d	:-	.r	:m	d	:-	:t ₁		d	:-	:t ₁	
is	not	a	breath	the	blue	wave	to	curl,			There				
d	:s	:f		m	:-	.r	:d	f ₁	:-	:s ₁		d	:-	:s ₁	
see	us	float	ov	-	er	thy		sur	-	ges	soon,		Shall		

d	:m	:r		m	:-	.f	:s		l̄	:-	:s.m		s	:-	:
voi	-	ces	keep	tune	and	our		oars	keep	time,					
d	:d	:t ₁		d	:-	.r	:m	f	:-	:m.d		m	:-	:	
is	not	a	breath	the	blue	wave	to	curl.							
d	:s	:f		m	:-	.r	:d	f ₁	:-	:d		d	:-	:	
see	us	float	ov	-	er	thy		sur	-	ges	soon.				

s	:s	:m		s	:-	:l		l̄	:s	:m		r	:-	:r	
Soon	as	the	woods	on	shore	look	dim,	We'll							
m	:m	:d		m	:-	:f		f	:m	:d		t ₁	:-	:t ₁	
But	when	the	wind	blows	off	the	shore,	Oh,							
d	:d	:d		d	:-	:d		d	:-	:d		s ₁	:-	:s ₁	
Fath	-	er	in	hea	.	ven,	hear	our	pray	-	er,				

t	:s	:r		s	:-	:l		t	:-	:l		s	:-	:	
sing	at	St.	Ann's	our	part	-	ing	hymn,							
r	:t ₁	:t ₁		t ₁	:-	:d		r	:-	:d		t ₁	:-	:	
sweet	-	ly	we'll	rest	our	wea	-	ry	oar,						
s ₁	:s ₁	:s ₁		r	:-	:m		r	:-	:r		s ₁	:-	:	
Grant	us	cool	hea	-	vens	and		fav	'ring	air.					

s	:s	:m		s	:-	:m		s	:-	:m		r	:-	:r	
Row,	broth	-	ers	row,	the	stream	runs	fast,			The				
m	:m	:d		m	:-	:d		m	:-	:d		t ₁	:-	:t ₁	
Blow,	breez	-	es	blow,	the	stream	runs	fast,			The				
d	:d	:d		d	:-	:d		d	:-	:d		s ₁	:-	:s ₁	
Blow,	breez	-	es	blow,	the	stream	runs	fast,			The				

:r }
Our
:t₁ }
There
:s₁ }
Shall

d.m:—	:r		m	:-	f	:s		l	:-	:s		m	:	:r
ra	pids	are	near	and	the	day	-	light's	past.	The				
d.d:—	:t ₁		d	:-	r	:m		d	:-	:t ₁		d	:	:t ₁
ra	pids	are	near	and	the	day	-	light's	past.	The				
d.s:—	:f		m	:-	r	:d		f ₁	:-	:s ₁		d	:	:s ₁
ra	pids	are	near	and	the	day	-	light's	past.	The				

: }
:
:
:

d.m:—	:r		m	:-	f	:s		l	:-	:s	<i>dim.</i> m		s	:-	:-
ra	pids	are	near	and	the	day	-	light's	past.						
d.d:—	:t ₁		d	:-	r	:m		f	:-	:m.d		m	:-	:-	
ra	pids	are	near	and	the	day	-	light's	past.						
d.s:—	:f		m	:-	r	:d		f ₁	:-	:d		d	:-	:-	
ra	pids	are	near	and	the	day	-	light's	past.						

LORD, WHILE FOR ALL MANKIND.

Key F.

DR. GAUNTLETT.

:r }
We'll
:t₁ }
Oh,
:s₁ }
er,

:s		s	:d		r	:l		s	:f		m	:s		m	:s		l	:d'		t	:-	:-	
1 Lord,	while	for	all	man-	kind	we	pray,	Of	ev - 'ry	clime	and	coast,											
:m		m	:d		d	:t ₁		d	:r		d	:t ₁		d	:s		s	:fe		s	:-	:-	
2. Our	fa - thers'	se - pul-	chres	are	here,	And	here	our	kindred	dwel -													
:d		d	:m ₁		f ₁	:f ₁		m ₁	:s ₁		d	:s ₁		d	:m		r	:r		s ₁	:-	:-	
3. O	guard	our	shores	from	Ev - 'ry	foe,	With	peace	our	bor - ders	bles -												

: }
:
:

:d'		s	:l		s	:d		f	:f		m	:m		r	:m		f	:r		d	:-	:-
O	hear	us	for	our	na - tive	land—The	land	we	love	the	most.											
:m		m	:d		d	:d		d	:t ₁		d	:d		d	:d		d	:t ₁		d	:-	:-
Our	children	too:	how	should	we	love	An -	o -	ther	land	so	well?										
:d		d	:f ₁		m ₁	:m ₁		l ₁	:s ₁		d	:l ₁		f ₁	:s ₁		l ₁	:s ₁ .f ₁		m ₁	:-	:-
With	pros -	perous	times	our	ci - ties	crown,	Our	fields	with	plenteous	ness.											

:r }
The
:t₁ }
The
:s₁ }
The

4. Unite us in the sacred love
Of knowledge, truth and Thee;
And let our hills and valleys shout
The songs of liberty:

5. Lord of the nations! thus to Thee
Our country we commend;
Be Thou her Refuge and her Trust,
Her everlasting Friend.

MY OWN CANADIAN HOME.

E. G. NELSON.

(For two parts omit 2nd).

M. McLAUGHLIN.

KEY A.—*In March Time.*

{	1. Tho'	oth - er	skies may	be as	bright, And	oth - er	lands as	}
	2. Thy	lakes and riv -	ers,	as the	"voice Of	ma - ny wa -	ters"	
	:s ₁	d :- .t ₁ l ₁ :s ₁	l ₁ :t ₁ d :s ₁	f :- .m r :d				
	:s ₁	s ₁ :- .s ₁ f ₁ :s ₁	f ₁ :r ₁ s ₁ :s ₁	d :- .d l ₁ :l ₁				
	:s ₁	m ₁ :- .m ₁ f ₁ :m ₁	f ₁ :f ₁ m ₁ :m ₁	l ₁ :- .s ₁ fe ₁ :d				

{	fair;	Though	charms of oth - er	climes in - vite	My	}
	raise	To	Him who planned their	vast ex - tent	A	
	r :-	:s ₁	r :- .m f :r	m :- .f s :m		
	s ₁ :-	:s ₁	f ₁ :- .m ₁ r ₁ :f ₁	m ₁ :- .r ₁ d ₁ :d ₁		
	t ₁ :-	:s ₁	t ₁ :- .d r :t ₁	d :- .r m :d		

{	wand' - ring	foot - steps	there.	Yet	there is	one, the	}
	sym - pho - ny	of	praise.	Thy	moun - tain	peaks o'er -	
	r :- .d t ₁ :l ₁	s ₁ :-	s :- .f m :r				
	r ₁ :- .r ₁ r ₁ :r ₁	s ₁ :-	s ₁ :- .t ₁ d :s ₁				
	l :- .l ₁ s ₁ :fe ₁	s ₁ :-	m :- .r d :t ₁				

{	peer of	all, Be -	neath bright	heaven's	dome;	Of	}																																									
	look the	clouds—They	pierce the a -	zure	skies:	They																																										
	d :t ₁ l ₁ :l ₁	f :- .m r :d	t ₁ :-	l ₁ :m ₁ f ₁ :l ₁	d :- .d l ₁ :l ₁	s ₁ :-	l ₁ :s ₁ f ₁ :f ₁	l ₁ :- .s ₁ fe ₁ :fe ₁	s ₁ :-	<table border="0"> <tr> <td rowspan="2" style="vertical-align: middle; padding-right: 10px;">{</td> <td style="padding-right: 10px;">thee I</td> <td style="padding-right: 10px;">sing, O</td> <td style="padding-right: 10px;">hap - py</td> <td style="padding-right: 10px;">land, my</td> <td style="padding-right: 10px;">own Can - a -</td> <td style="padding-right: 10px;">dian</td> <td rowspan="2" style="vertical-align: middle; padding-left: 10px;">}</td> </tr> <tr> <td style="padding-right: 10px;">bid thy</td> <td style="padding-right: 10px;">sons be</td> <td style="padding-right: 10px;">strong and</td> <td style="padding-right: 10px;">true—To</td> <td style="padding-right: 10px;">great a -</td> <td style="padding-right: 10px;">chievements</td> </tr> <tr> <td></td> <td style="padding-right: 10px;">m :- .f s :s₁</td> <td style="padding-right: 10px;">l₁ :- .t₁ d :f</td> <td style="padding-right: 10px;">m :- .d r :- .d</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td style="padding-right: 10px;">s₁ :- .s₁ s₁ :s₁</td> <td style="padding-right: 10px;">s₁ :- .s₁ s₁ :d</td> <td style="padding-right: 10px;">d :- .d t₁ :- .d</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td style="padding-right: 10px;">d :- .r m :m₁</td> <td style="padding-right: 10px;">f₁ :- .f₁ m₁ :l₁</td> <td style="padding-right: 10px;">s₁ :- .m₁ f₁ :- .m₁</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	{	thee I	sing, O	hap - py	land, my	own Can - a -	dian	}	bid thy	sons be	strong and	true—To	great a -	chievements		m :- .f s :s ₁	l ₁ :- .t ₁ d :f	m :- .d r :- .d						s ₁ :- .s ₁ s ₁ :s ₁	s ₁ :- .s ₁ s ₁ :d	d :- .d t ₁ :- .d						d :- .r m :m ₁	f ₁ :- .f ₁ m ₁ :l ₁	s ₁ :- .m ₁ f ₁ :- .m ₁				
{	thee I	sing, O	hap - py	land, my	own Can - a -	dian	}																																									
	bid thy	sons be	strong and	true—To	great a -	chievements																																										
	m :- .f s :s ₁	l ₁ :- .t ₁ d :f	m :- .d r :- .d																																													
	s ₁ :- .s ₁ s ₁ :s ₁	s ₁ :- .s ₁ s ₁ :d	d :- .d t ₁ :- .d																																													
	d :- .r m :m ₁	f ₁ :- .f ₁ m ₁ :l ₁	s ₁ :- .m ₁ f ₁ :- .m ₁																																													

LAUGHLIN.

CHORUS.

:d
nds as
:l₁
ra - ters"
e₁ :d

{	d :— :s ₁		d :-r d :t ₁		l ₁ :— — :l ₁	}
	home. My		own Can-a - dian		home, My	
	d :— :s ₁		s ₁ :-s ₁ s ₁ :s ₁		f ₁ :— — :l ₁	
}	rise. (Last verse only) My		own Can-a - dian		home, My	}
	m ₁ :— :m ₁		m ₁ :-m ₁ m ₁ :m ₁		f ₁ :— — :f ₁	

:m
e My
:d₁
t A
:d

{	r :-m r :d		t ₁ :— — :s ₁		m :-f s :s ₁	}
	own Can-a - dian		home, Of		thee I sing, O	
	l ₁ :-l ₁ l ₁ :l ₁		s ₁ :— — :s ₁		s ₁ :-s ₁ s ₁ :s ₁	
}	own Can-a - dian		home, May		God in love o'er	}
	fe ₁ :-fe ₁ fe ₁ :fe ₁		s ₁ :— — :s ₁		d :-r m :m ₁	

:r
the
:s₁
ks o'er-
:t₁

{	l ₁ :-t ₁ d :f		m :-d r :-d		d :— —	}
	hap - py land, My		own Can-a - dian		home.	
	s ₁ :-s ₁ s ₁ :d		d :-d t ₁ :-d		d :— —	
}	thee pre - side, My		own Can-a - dian		home.	}
	f ₁ :-f ₁ m ₁ :l ₁		s ₁ :-m ₁ f ₁ :-m ₁		m ₁ :— —	

:s₁
Of
:s₁
They
:s₁

- | | |
|--|---|
| <p>3. A noble heritage is thine,
So grand and fair and free;
A fertile land, where he who toils
Shall well rewarded be,
And he who joys in nature's charms,
Exulting, here may roam
'Mid scenes of grandeur, which adorn
My own Canadian home.</p> | <p>5. And doubt not should a foeman's hand
Be armed to strike at thee,
Thy trumpet call throughout the land
Need scarce repeated be!
As bravely as on Queenston's Heights,
Or as at Lundy's Lane,
Thy sons will battle for thy rights
And freedom's cause maintain.</p> |
|--|---|

:-d
- dian
:-d
ements
:-m₁

- | | |
|---|--|
| <p>4. Shall not the race that tread thy
plains.
Spurn all that would enslave?
Or they who battle with thy tides—
Shall not that race be brave?
Shall not Niagara's mighty voice
Inspire to actions high?
'Twere easy such a land to love,
Or for her glory die.</p> | <p>6. Did kindly heaven afford to me
The choice where I would dwell,
Fair Canada that choice should be,
The land I love so we'
I love thy hills and valleys wide,
Thy waters' flash and foam;
(Slowly and softly)
May God in love o'er thee preside,
My own Canadian home!</p> |
|---|--|

I KNOW A LAND.*

S. WALLACE.

H. WILLIAMS

KEY G. *Soprano Solo, or Semi-Chorus.*

{	:		.m:r.d	s	:-	f		m.d:l.r	d	:t		.s:l.t	}				
			1. I know a	land with youthful strength	o'er-flow - ing,							As flow its					
			2. I know a	land whose lofty snow capp'd	moun - tains.							Like her high					
			3. I know a	land whose boast is not in	war - fare,							But peace-ful					
	CHORUS. <i>Humming.</i>																
	d	:-		d	:-		t	:-		d	:f		m	:r		s	:f
	d	:-		d	:-		s	:-		l	:-		s	:-		s	:-

{	d	:-	.m		r.d:t.l	l		s	:-		.s	:d.r	m	:-	.m		s.m:r.d	}
	migh - ty	ri - vers	to the	sea.	With purpose	high	and sturdy	vigour			high	and sturdy	vigour					
	hopes	o'er top	the fleeting	clouds,	And foaming	wat - ers	whose exhanstless											
	homes	and people	pure in	heart,	Yet e're a	foe	should harm	her tame	or									
	m	:-		fe	:-		s	:-		s	:-		d	:-		d	:-	
	s	:-		l	:r		s	:-		s	:-		s	:-		m	:-	

{	l	:s	-	.d:t.d	f	:-	.m		r.r:m.fe	s	:-		-	:	}		
	glow - ing,	Like eagle's	pin - ions	fetterless and	free.												
	foun - tains,	Are as the	dreams	her future life en-	shrouds.												
	wel - fare,	In her de-	fence	her sons with life would	part.												
	t	:-		d	:-		l	:t		d	:-		t	:d.l		t	:
	f	:-		m	:-		r	:s		fe	:l		s	:-		-	:

{	f	:-	.m		r.d:t.d	r	:-		-	:		-	:		.s		f.m:r.d	}	
	Say,	ye young and	vigorous	band.	Can	ye name	this happy												
	Say,	ye young	aspiring	band.	Can	ye name	this noble												
	Say,	ye young	courageous	band.	Can	ye name	this chosen												
	l	:-		.s		f	:m		r	:m		f	:-		.m		r.d:t.d		
	f	:-		.s		l	:s		f	:-		f	:-		f	:-		f	:s.l

*By permission.

H. WILLIAMS

$s_1 : l_1 . t_1$

As flow its
Like her high
But peace-ful

$s_1 : f_1$

$s_1 : -$

s	$:-$	$ -$	$:$	$:$	$:$	$:$	$:$				
land ? land ? land ?	CHORUS										
f	\hat{s}	$ \hat{s}$	$:-$	f	<i>a tempo.</i> $m, r : r$	$ \mathbf{l}$	$:-$	f	$f, m : m$	$ -$	$m : m . f$
1. Yes!	yes!	'tis	Can-a-da,	Youth - ful	Can-a-da,	With bounding					
t_1	$:s_1$	$ s_1$	$:-$	r	$d, t_1 : t_1$	$ \mathbf{t}_1$	$:-$	r	$r, d : d$	$ -$	$m : m . f$
2. Yes!	yes!	'tis	Can-a-da,	Won - d'rous	Can-a-da,	With lof-ty					
s_1	$:s_1$	$ s_1$	$:-$	t_1	$d, s_1 : s_1$	$ \mathbf{f}_1$	$:-$	s_1	$d, d : d$	$ -$	$m : m . f$
3. Yes!	yes!	'tis	Can-a-da,	Bount - ous	Can-a-da,	To her our					

$m | s, m : r . d$

and sturdy vigour
whose exhaustless
harm her fame or

$d : -$

$m_1 : -$

s	$:-$	$.m$	$ m, m : r . d$	r	$:-$	s	$:-$	$.m$	$m, r : r$	$ \mathbf{l}$	$:-$	f
pulse,	as	rest-less	as the	sea,	Glo - rious	Can-a-da,	Migh - ty					
s	$:-$	$.m$	$ m, m : r . d$	t_1	$:-$	s_1	$:-$	d	$d, t_1 : t_1$	$ \mathbf{f}$	$:-$	r
hopes	and	as-pi-rations	high,	Glo - rious	Can-a-da,	Migh - ty						
s	$:-$	$.m$	$ r . d : t_1 . l_1$	s_1	$:-$	m_1	$:-$	s_1	$s_1, s_1 : s_1$	$ \mathbf{t}_1$	$:-$	t_1
lives	shall	hence	devoted	be.	Glo - rious	Can-a-da,	Migh - ty					

$l_1 | t_1 :$

$- :$

$f, m : m$	$ -$	$m : m . f$	<i>rit.</i> s	$:-$	d	$ m$	$:r$	d	$:-$	$ -$	$:$
Can-a-da,	Thy	purpose	high,	our	own	shall	be.				
$r, d : d$	$ -$	$d : d . r$	t_1	$:-$	d	$ d$	$:t_1$	d	$:-$	$ -$	$:$
Can-a-da,	For	loyal	aid,	thou	ne'er	shalt	sligh.				
$t_1, d : d$	$ -$	$d : d . d$	s_1	$:-$	$.l_1$	$ s_1$	$:f_1$	m_1	$:-$	$ -$	$:$
Can-a-da.	The	home of	peace,	the	great,	the	free.				

HERE'S TO THE LAND.

W. WYE SMITH.

S. W. HYNER

KEY A \flat . *With vigour.*

rit.
 $s | f, m : r . d$

e name this happy
ye name this noble
name this chosen

$m | r . d : t_1 . d$

$f_1 : s_1 . l_1$

s_1	$:-$	$:l_1 . t_1$	d	$:-$	$:t_1 : d$	r	$:t_1$	$:s_1$
1. Here's	to the	land	of the	rock	and the			
s_1	$:-$	$:f_1 . f_1$	m_1	$:-$	$:s_1 : d$	t_1	$:s_1$	$:f_1$
2. Here's	to the	land	of the	axe	and the			
m_1	$:-$	$:r_1 . r_1$	d_1	$:-$	$:r_1 : m_1$	r_1	$:s_1$	$:s_1$
3. Here's	to the	land	with its	blan - ket	of			
4. Here's	to the	buck	- wheats that	smoke	on	her		

{	d :- :-.(d,d)	m :- :m .f	s :- .m :d	}	
	pine, m ₁ :- :-.(m,m)	Here's s ₁ :- ;d .r	to the m :- .d :m ₁		land of the
	hoel s ₁ :- :-.(s ₁ ,s ₁)	Here's d :- :d .d	to the d :- .d ₁ :d ₁		hear - ties that
	snow, board;	To the Here's	he - ro and to the		Ma - er the ple, that

{	l ₁ :r :d	t ₁ .l ₁ :s ₁ :-.(s ₁)	d :- .t ₁ :d	}	
	raft and the f ₁ :f ₁ :fe ₁	riv - er! s ₁ .fe ₁ :s ₁ :-.(s ₁)	Here's to the m ₁ :- .r ₁ :m ₁		
	give them their r ₁ :r ₁ :r ₁	glo - ry; r ₁ :s ₁ :-.(s ₁)	With stroke up - on s ₁ :- .s ₁ :s ₁		
	wel - com - est sweet - ens their	pil - low! sto - ry;	Here's to the Here's to the		

{	r :- :d .r	m :- .r :m	f :- :m .f	}	
	land where the f ₁ :- :m ₁ .s ₁	sun - - beams d :- .t ₁ :d	shine, And the l ₁ :- :s ₁ .l ₁		
	stroke, and with l ₁ :- :s ₁ .t ₁	blow up - on d :- .s ₁ :d	blow, The d :- :d .d		
	land where the scythe that we	stor - my winds swing like a	blow, Three sword; And		

{	s :- .m :d	l :- :f .r	s :- :f .f	m,r :d :-		
	night that is t ₁ :- :d :d	bright with the d :- :d .d	North light's t ₁ :- :t ₁ .t ₁	quiv - er. d .t ₁ :d :-		
	might of the r :- .d :d	for - est has f ₁ :- :l ₁ .l ₁	passed in - to s ₁ :- :s ₁ .s ₁	sto - ry. s ₁ .f ₁ :m ₁ :-		
	days ere the here's to the	moun - tains can fields where we	talk to the gath - er our	bil - low. glo - ry.		

STAND, CANADIANS.

W. BERTREM.

ACCLEDE.

KEY A.

.m :d
of the
.d :m₁
ties that
.d₁ :d₁
er the
ple, that

(:d)	d :-r m :d	r :m.f m :-.(m)	s :m d :m
(:m ₁)	1. Shall we break the m ₁ :-f ₁ s ₁ :d	plight of youth, And t ₁ :d.r d :-.(d)	pledge us to an t ₁ :d d :s.
(:d ₁)	2. Brit-ain bore us d ₁ :-d ₁ d ₁ :m ₁	in her flank. s ₁ :s ₁ l ₁ :-.(l ₁)	Brit - ain nursed us s ₁ :d ₁ m ₁ :d ₁

.t₁ :d
to the
.r₁ :m₁
up - on
.s₁ :s₁
to the
to the

l ₁ :t ₁ l ₁ s ₁ :-.(s ₁)	r :-m f :t ₁	d :r m :-.(m)
a - lien love? fe ₁ :s ₁ .fe ₁ s ₁ :-.(s ₁)	No! we hold our t ₁ :-d l ₁ :s ₁ .f ₁	faith and truth, m ₁ :s ₁ d :-.(d)
at our birth, r ₁ :r ₁ s ₁ :-.(s ₁)	Brit - ain reared us f ₁ :-m ₁ r ₁ :s ₁	to our rank, s ₁ :t ₁ d :-.(d)

l ₁ :t ₁ d :r	m :r.d r :-	d :-d d :s ₁
Trust - ing to the l ₁ :s ₁ d :t ₁	God a - bove. d :t ₁ t ₁ :-	Stand, Can - a - dians, d :-d d :s ₁
'Mid the na - tions f ₁ :f ₁ m ₁ :r ₁	of the earth. d ₁ :r ₁ s ₁ :-	Stand, Can - a - dians, d :-d d :s ₁

.m .f
.....
And the
.s₁ .l₁
.....
The
.d .d
.....
Three
And

m :d	s :-	f :-f m :m.f	r :-d d̂
firm - ly	stand,	Round the flag	of Fath - er - land.
m :d	s ₁ :-	l ₁ .t ₁ :d.r d :d	d :t ₁ .d d
firm - ly	stand,	Round the flag	of Fath - er - land.
m :d	s ₁ :-	f ₁ .s ₁ :l ₁ .t ₁ d :l ₁	f ₁ :s ₁ .d d

m.r :d :-
quiv-er.
d.t₁ :d :-
sto - ry.
s₁.f₁ :m₁ :-
bil - low.
glo - ry.

- In the hour of pain and dread,
In the gathering of the storm,
Britain raised above our head
Her broad shield and sheltering arm.
Stand, Canadians, etc.
- O Triune Kingdom of the brave,
O sea-girt Island of the free,
O Empire of the land and wave,
Our hearts, our hands, are all for thee.
Stand, Canadians, etc.

NATIONAL AND VACATION SONGS.

LET BUT THE RASH INTRUDER.

C. SANGSTER.

WM. H. SMITH

KEY A \flat

{	:s ₁ s ₁ :l ₁ ,t ₁ d :r m :— — :m s :—s m :d	1. Sons of the race whose sires A - roused the mar - tial
	:m ₁ m ₁ :f ₁ ,f ₁ m ₁ .d:t ₁ d :— — :d t ₁ :—t ₁ d :d	
{	2. Our lakes are deep and wide, Our fields and for - ests	:d ₁ d ₁ :f ₁ ,r ₁ d ₁ :s ₁ d :— — :d s ₁ :—s ₁ d :m ₁
	Health smiles with ro - sy face A - mid our sun - ny	

{	r :— — :r.m f.s :f.m r :d.r m.f:m.r d :t ₁	flame That fill'd with smiles the tri - une Isles, Thro'
	t. :— — :t ₁ .d r.m:r.d t ₁ :d.t ₁ d.r:d.t ₁ l ₁ :s ₁	
{	broad ; With cheer-ful air we'll speed the share, And	s ₁ :— — :f ₁ .m ₁ r ₁ :r ₁ s ₁ .f ₁ :m ₁ .r ₁ d ₁ :d ₁ f ₁ :s ₁
	dales, And tor - rents strong fling hymn and song, Thro'	

{	l ₁ :t ₁ d :r s ₁ :— — :s ₁ r :m f :d	all their heights of fame! With hearts as brave as
	fe ₁ :s ₁ m ₁ :fe ₁ s ₁ :— — :s ₁ t ₁ :d l ₁ :l ₁	
{	break the fruit - ful sod ; Till blest with ru - ral	r ₁ :s ₁ s ₁ :l ₁ s ₁ :— — :s ₁ f ₁ :m ₁ r ₁ :l ₁
	all the mos - sy vales ; Our sons are liv - ing	

{	m :— — :m f :s l :m s :— — :s	theirs, With hopes as strong and high, We'll
	se ₁ :— — :m l ₁ :m d :d t ₁ :— — :m	
{	peace, Proud of our rus - tic toil, On	m ₁ :— — :m ₁ l ₁ :s ₁ f ₁ :d s ₁ :— — :d
	men, Our daugh-ters fond and fair, A	

{	l :- .l s :s f :- .f m :m r :- .r m :fe	ne'er dis grace the hon - oured race, Whose deeds can nev - er
	d.r :m.f m :m l ₁ .t ₁ :d.r d :d t ₁ :- .r d :d	
{	hill and plain, true kings we'll reign, The vic - tors of the	l ₁ .t ₁ :d.r m :d f ₁ .s ₁ :l ₁ .t ₁ d :d s ₁ :- .t ₁ l ₁ :l ₁
	thous - and isles, where plen - ty smiles, Make glad the brow of	

WM. H. SMITH

<p>s :— — :^f(s₁) s₁ :l₁,t₁ d :d r :r m :—,m</p>	<p>die. Let but the rash in - tru - der dare To</p>
<p>t₁ :— — :^f(s₁) s₁ :l₁,t₁ d :d r :r m :—,m</p>	<p>soil. But let the rash in - tru - der dare, To</p>
<p>s₁ :— — :^f(s₁) s₁ :l₁,t₁ d :d r :r m :—,m₁</p>	<p>care. But let the rash in - tru - der dare, To</p>

<p>s :— .s m :f r :— — :r m,f :m,r d :m</p>	<p>touch our dar - ling strand, The mar - tial fires that</p>
<p>s :— .s m :f r :— — :t₁ d.r :d.t₁ l₁ :d</p>	<p>touch our dar - ling strand, The mar - tial fires that</p>
<p>s₁ :— .s₁ m₁ :f₁ r₁ :— — :s₁ d₁ :m₁ f₁ :m₁</p>	<p>touch our dar - ling strand, The mar - tial fires that</p>

ff *ra^c*

<p>f.s :f.m r :s₁ s :m.f r :— .r d :— —</p>	<p>thrilled our sires would flame throughout the land.</p>
<p>r.m :r.d t₁ :s₁ s₁ :d d :t₁.t₁ d :— —</p>	<p>thrilled our sires would light them from the land.</p>
<p>r₁ :f₁ s₁ :s₁ m₁ :d f₁ :— .f₁ m₁ :— —</p>	<p>thrilled our sires would light them from the land.</p>

MARCH OF THE MEN OF HARLECH.

JOHN GUARD.

(For two parts omit 2nd.)

WELSH AIR.

f KEY A. M. 100.

<p>— :s We'll — :m On — :d A</p>	<p>d :—,t₁ l₁ :—,t₁ d :r m :d f :m r :d t₁ :—,l₁</p> <p>1. Tongues of fire on I - dris flar - ing News of foe - men near de - Groans of wounded pea-sants dy - ing Wails of wives and chil - dren</p> <p>m₁ :—,s₁ f₁ :—,s₁ s₁ :t₁ d :s₁ l₁ :se₁ l₁ :l₁ s₁ :—,fe₁</p> <p>2. Loud the mar-tial pipes are sound-ing Ev - 'ry man - ly heart is Short the sleep the foe is tak - ing Ere the mor-row's morn is</p> <p>d₁ :—,m₁ f₁ :—,r₁ m₁ :s₁ d₁ :m₁ r₁ :m₁ f₁ :fe₁ s₁ :—,r₁</p>
--	---

<p>r m :fe can nev - er r d :d tors of the t₁ l₁ :l₁ the brow of</p>	<p> t₁ :s₁ d :—,t₁ l₁ :—,t₁ d :r m :l s,m :— r :—,m</p> <p>-clar - ing, To he-ro - ic deeds of dar - ing, Call you, Har - lech fly - ing For the dis - tant suc - cour cry - ing, Call you, Har - lech</p> <p> s₁ :s₁ s₁ :—,s₁ f₁ :—,s₁ s₁ :t₁ d :d m,d :— s₁ :—,s₁</p> <p>bound-ing As our trust - ed chief sur-round-ing, March we Har - lech break-ing They shall have a rude a - wak - ing, Rous'd by Har - lech</p> <p> s₁ :f₁ m₁ :—,m₁ f₁ :—,r₁ m₁ :s₁ d :f₁ s₁,s₁ :— t₁ :—,t₁</p>
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NATIONAL AND VACATION SONGS.

D.C. ρ

{	d :- — :	r :-,d t ₁ :-,d	r :r :	s :-,f	: sos.
	men	Shall the voice of	wail-ing,	Now be	K
{	d :- — :	s ₁ :-,s ₁ s ₁ :-,s ₁	s ₁ :s ₁ :	d :-,d	:d
	men	Mo - thers cease your	weep-ing,	Calm may	:T
{	d :- — :	t ₁ :-,l ₁ s ₁ :-,l ₁	t ₁ :t ₁ :	m :-,r	:d
					:N

{	m :-,f s :s :	s :-,f m :-,f s :-,f m :-,f	: s
	un - a. vail - ing;	You to rouse who	nev - er yet In
{	d :-,d d :d :	d :-,d d :-,d d :-,d d :-,d	:d
	be your sleep-ing;	You and yours in	safe - ty now The
{	d :-,r m :m :	m :-,r d :-,r m :-,r d :-,r	:d

{	s :-,f m,r:m.,f ^f s :s :	f :l s :s	: m
	bat - tle's hour were	fall - ing?	This our an - swer,
{	d :-,d d :-,d d :d :	d :d t ₁ :d	:s
	Har - lech men are	keep - ing.	Ere the sun is
{	m :-,r d,t ₁ :d,r m :m :	l ₁ :f ₁ s ₁ :m ₁	:d

{	f :f m :m	r,m:f,m r :d	t ₁ :-,l ₁ t ₁ :s ₁	d :-,t ₁	:d
	crowds down pouring,	Swift as win - ter	tor - rents roar-ing,	Not in	:l
{	l ₁ .t ₁ :d,r d :d	l ₁ .s ₁ :f ₁ .s ₁ l ₁ :l ₁	s ₁ :fe ₁ s ₁ :s ₁	d :-,t ₁	:o'er
	high in hea - ven,	They you fear, by	pan - ic ri - ven,	Shall like	:f
{	f ₁ .s ₁ :l ₁ .t ₁ d :d	f ₁ .m ₁ :r ₁ .m ₁ f ₁ :fe ₁	s ₁ :r ₁ s ₁ :s ₁	d :-,t ₁	:giv
					:f ₁

{	l ₁ :-,t ₁ d :r m :l	s,m:— r :-,m d :— — :	:s
	vain the voice im - ploring	Calls on Har - lech	Men.
{	l ₁ :-,t ₁ d :t ₁ d :d	m,d:— t ₁ :-,t ₁ d :— — :	:m
	fright - ed sheep be dri - ven	Far by Har - lech	men.
{	l ₁ :-,t ₁ d :s ₁ d :f ₁	s,s:— f ₁ :-,s ₁ m ₁ :— — :	:s

THE HARP THAT ONCE.

JOS. MOORE.

IRISH MELODY.

KEY Eb. *Adagio.*

<p>s :-.,f Now be d :-.,d Calm may m :-.,r</p>	<p>The harp No more</p>	<p>s :- .l s :m m :- .f m :d d :- .d d :d</p>	<p>l :- .t d' :l d :- .r m :f l₁ :- .s₁ d :d</p>	<p>Ta - - ra's halls, The la - - - dies bright, The</p>
--	-----------------------------	---	--	---

<p>:-.,f m :-.,f - er yet In :-.,d d :-.,d - ty now The :-.,r d :-.,r</p>	<p>s :- .m r :- .m d :- m :- .d t₁ :- .t₁ d :- d :- .d s₁ :- .s₁ d :-</p>	<p>s m d</p>	<p>d' :- .t d' :r' d :- .r m :f m :- .f s :l</p>	<p>Now hangs as mute on The chord a - lone that</p>
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<p>s :s t₁ :d</p>	<p>d' :t l :s m :s f :m s :s₁ l₁.t₁:d</p>	<p>l :s d' :m f :f m :d f₁ :s₁ l₁ :l₁</p>	<p>s :- :s t₁ :- :f s₁ :- :t₁</p>	<p>Ta - ra's walls, As breaks at night, Its tale of ru - in</p>
------------------------------------	--	---	--	---

<p>s₁ :m₁ d :-.,t₁</p>	<p>d' :- .t d' :r' m :- .r m :f d :- .s₁ s₁ :t₁</p>	<p>d' :t l :s m :r d :m d :s₁ l₁ :d</p>	<p>l :s f :m f :m r :d f₁ :s₁.l₁ t₁ :d</p>	<p>sleeps the pride of free - dom now so</p>
---	--	---	--	--

<p>s₁ d :-.,t₁ d :-.,t₁</p>	<p>l :- - :t f :- - :r f₁ :- - :s₁</p>	<p>d' :- .t l :s m :- .m f :m d :- .d d :d</p>	<p>l :- .t d^h :l^p f :- .f m :f f₁ :- .s₁ l₁ :f₁</p>	<p>o'er And gives, Is when some heart in -</p>
--	--	--	---	--

rit.

<p>:- - : :- - : :- - : :- - :</p>	<p>s :m r :- .m d :- - m :d t₁ :- .t₁ d :- - s₁ :s₁ s₁ :- .s₁ d :- - </p>
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RULE BRITANNIA.

KEY B₂ M. 72.

ENGLISH

{	.s ₁	d	:d	d,r,m,f:s	.d	r	:r	.m,f m	:-	
	When	Bri	- tain	first	at	heav'n's com	- mand,			
{	.s ₁	m ₁	:m ₁	m,f,s,l:s,l	s ₁ .l ₁	f ₁	.r	:t ₁	d	:-
	When	Bri	- tain	first	at	heav'n's com	- mand,			
{	.s ₁	d ₁	:d ₁	d ₁	:m ₁	f ₁	r ₁	:s ₁	d ₁	:-

{					F. t.						
	d,r,d,r	:m,f,m,f	s	.r	:m	.r	df	.s,l:s	f	m	:-
{	rose	from out the	a	-	zure	main,					
	m,f,m,f	:s,l,s,l	s ₁ .t ₁	:d	.t ₁	r	:-	.r	d	:-	
{	rose	from out the	a	-	zure	main,					
		: .d	t ₁ .s ₁	:s ₁	.s ₁	r,d,t ₁ ,l ₁ :t ₁	.t ₁	d	:-		
	A - rose from out the				a	-	zure	main,			

{	m	.d	:s	.m	d ₁ .t ₁ :s	f	m	:r	.,d	d	:-
	rose	from out the	a	-	zure	main;					
{		: .d	m	.f	:m	.r	d	:t ₁	d	:-	
		A - rose from out the				a	-	zure	main;		
{		: .d	d	.d	:d	.f ₁	s ₁	:s ₁	d	:-	

{	f ₁ d	:d	.,s ₁	l ₁	.f ₁	: .d	f	.m	:r	.d	t ₁	:-
	This	was the	char-ter,	the	char-ter	of the	land,					
{	l ₁ m ₁	:m ₁	.,m ₁	f ₁	.f ₁	: .l ₁	l ₁	.s ₁	:f ₁	.fe ₁	s ₁	:-
	This	was the	char-ter,	the	char-ter	of the	land,					
{	f ₁ d ₁	:d ₁	.,d ₁	f ₁	.f ₁	: .f ₁	r ₁	.m ₁	:f ₁	.r ₁	s ₁	:-

{	s	:f	m,r,m,f:s	f	m	:r	d	:-
	guar	- dian	an	- gels	sang	this	strain :	
{	s ₁	:t ₁	d,t ₁ .d,r:m	.r	d	:t ₁	d	:-
	guar	- dian	an	- gels	sang	this	strain :	
{	m ₁	:r ₁	d ₁ ,f ₁ .m ₁ ,r ₁ :d ₁ ,f ₁	s ₁	f ₁	:m ₁	:	

CHORUS *ff*

ENGLISH	M	:-	.m		f	.	f	:	.m		ḟ	.	ṁ	:	ṙ	.	ḋ		t ₁	:-	.r		
	m	:-	"	Rule		Bri-	tan-	nia,		Bri-	tan-	nia	rule	the	waves,								
	s₁	:-	.s ₁		l ₁	.	l ₁	:	.d		l ₁	.	s ₁	:	f ₁	.	fe ₁		s ₁	:-			
	d	:-	.d ₁	:-	.d ₁		f ₁	.	f ₁	:	.l ₁		r ₁	.	m ₁	:	f ₁	.	r ₁		s ₁	:-	.f ₁
	d₁	:-	s	:	f		m,r,m,f:s	.	f		m	:	r		d	:-	.						
	Bri	:-	s₁	:	t ₁		d,t,d,r:m	.	r		d	:	t ₁		d	:-	.						
	m₁	:-	r₁	:	t ₁		d,f,m,r,d	.	f ₁		s₁	:	s ₁		d₁	:-	.						

1 Rule Bri-tan-nia, Bri-tan-nia rule the waves,
 - mand, - s₁ :- .s₁ | l₁ .l₁ : .d l₁ .s₁ : f₁ .fe₁ | s₁ :-
 - mand, - d₁ :- .d₁ :- .d₁ | f₁ .f₁ : .l₁ | r₁ .m₁ : f₁ .r₁ | s₁ :- .f₁

Bri - tons never, never, never | shall be slaves."
 | m :- s₁ :t₁ | d,t,d,r:m r | d :t₁ | d :- .
 ure main, m₁ :r₁ | d,f,m,r,d f₁ | s₁ :s₁ | d₁ :- .

2 The nations not so blest as thee,
 Must in their turn to tyrants fall,
 While thou shalt flourish, thou shalt flourish great and free,
 The dread and envy of them all.
 "Rule Britannia," &c.

3 The muses still with freedom found,
 Shall to thy happy coast repair,
 Blest Isle with beauty, with matchless beauty crown'd,
 And manly hearts to guard the fair.
 "Rule Britannia," &c.

HEART OF OAK.

DR. BOYCE.

KEY GUARD.

KEY B \flat . *Allegro pomposo.*

	s₁		d	:	d	.	d		m	.	r		d	:	t ₁	.	l ₁		s₁	:-	.s ₁						
	d		t₁	:-	1	Come	rouse	ye,	my	lads,	freshen	up	for	a	song;	A											
	s₁		d	:-	2	Tho'	fierce	-	ly	the	tem-	pests	may	sweep	o'er	the	main;	We've									
	s₁		d	:-	3	Up,	up	with	the	flag	of	the	free	and	the	brave;	The										
	d	:-	l₁	:	l ₁	.	t ₁		d	.	d	:	r	.	m		f	:	m	.	r		m	:	m	.	r
	strain:		f₁	:	f ₁	.	f ₁		m ₁	.	d	:	t ₁	.	d		l₁	:	t ₁	.	t ₁		d	:-	s₁	.	f ₁
	strain:		f₁	:	fought	them	be-	fore,	we	can	fight	them	a	-	gain,	And											
	m₁	:	f₁	:	r ₁	.	r ₁		d ₁	.	m ₁	:	s ₁	.	d ₁		f₁	:	s ₁	.	s ₁		d₁	:-	d₁		

good Eng-lish chorus, boys, tune - ful and strong, Leave
 fought them be - fore, we can fight them a - gain, And
 dread of the ty - rant, the hope of the slave, Each

{	d	:m ₁ .,f ₁ s ₁	:m ₁ .,r	d	:m ₁ .,f ₁ s ₁	:d
	sad	- ness and gloom	to the	cow	- ard and slave,	Light.
	m ₁	:m ₁ .,r ₁ m ₁	:s ₁ .,f ₁	m ₁	:m ₁ .,r ₁ m ₁	:s ₁ A.
	should	a - ny foe	dare to	threat - en	our shore,	Then,
d ₁	:d ₁ .,d ₁ d ₁	:d ₁ .,d ₁	d ₁	:d ₁ .,d ₁ d ₁	:m ₁ Bri	
true	heart beats proud - ly,	there's	light	in each eye	As	

CHORUS.

{	m	:r .,d s	:t ₁ .,d	r	:r .,r s ₁	r .,d
	heart	- ed and free	are the	sons	of the wave	Heart
	d	:t ₁ .,l ₁ t ₁	:s ₁ .,s ₁	s ₁	:fe ₁ .,fe ₁ s ₁	r .,d
	let	us but sight	him we	ask	for no more	Heart
s ₁	:s ₁ .,s ₁ s ₁	:f ₁ .,m ₁	r ₁	:r ₁ .,r ₁ s ₁	t ₁ .,d	
bright - ly	its folds	rip - ple	out	on the sky.	reat	

{	r	:t ₁ .,d r	:m ₁ .,m	m	:d .,r m	:- .m ^u
	oak	are our ships,	heart of	oak	are our men,	We ^{all}
	t ₁	:s ₁ .,l ₁ t ₁	:m ₁ .,r	d	:l ₁ .,t ₁ d	:- .m ^f
	oak	are our ships,	heart of	oak	are our men	We ^{ee-d}
s ₁	:f ₁ .,m ₁ r ₁	:d .,t ₁	l ₁	:l ₁ .,s ₁ d	:- .m ^t	

{	r .d	:t ₁ .m d .l ₁ :	d,d.-	:s ₁	m ₁ .d ₁ :	.s ₁ l
	rea - dy,	aye, rea - dy	Steady,	boys,	steady;	We ^{heo}
	r .d	:t ₁ .m d .l ₁ :	d,d.-	:s ₁	m ₁ .d ₁ :	.m ₁
	rea - dy	aye rea - dy	Steady,	boys,	steady;	We ^{l'torm}
r .d	:t ₁ .m d .l ₁ :	d,d.-	:s ₁	m ₁ .d ₁ :	.d ₁ l	

rall.

{	l ₁ .,t ₁	:d .,r m	:r .,d	s	:t ₁ .,t ₁ d
	brave	the rude o	- cean a	gain,	and a - gain.
	f ₁ .,s ₁	:l ₁ .,t ₁ d	:t ₁ .,d	s ₁	:f ₁ .,f ₁ m ₁
	brave	the rude o	- cean a -	gain,	and a - gain.
f ₁	:m ₁ .,r ₁ d ₁	:s ₁ .,d	s ₁	:s ₁ .,s ₁ d ₁	

THE RED, WHITE AND BLUE.

(May be sung as Solo and Chorus.)

ENGLISH AIR.

s ₁	:d						
slave,	Light						
m ₁	:s ₁	A. Spirited.	M. 88.				
shore,	Then,						
d ₁	:m ₁	Bri -	tan -	nia the pride	of the	o - cean,	:s ₁
h eye	As						:s ₁
		When war	spread its wide	des - o -	la - tion,		:m ₁
							:m ₁

CHORUS.

s ₁	R					D.t.	
wave	Heart	:l .s	f .m :r .d	d :—	t ₁ :	r s	s :s .s
s ₁	R	ome of the	brave and the	free,		The	shrine of the
gnore	Heart	:d .t ₁	l ₁ .s ₁ :f ₁ .f ₁	m ₁ :—	r ₁ :	t ₁ m	m :m .m
s ₁	t ₁	reat-en'd our	land to de-	form,		The	ark then of
sky.		:f ₁ .s ₁	l ₁ :r ₁ .r ₁	s ₁ :—	— :	s ₁ d	d :d .d

m	:- .m ^s	:l .t	d ^l .s :—		:d ^l	t .l	:s .f m .r :s .t ₁
men,	We all	or's de-	vo - tion,		No	land	can com - pare un - to
d	:- .m ^f	:f .f	m .m :—		:m	f	:m .r d :t ₁ .t ₁
men	We	se - dom's foun	da - tion,		Bri -	tan -	nia rode safe thro' the
d	:- .m ^{t₁}	:d .r	d .d :—		:d	f	:f ₁ .f ₁ s ₁ :s ₁ .s ₁

f.G.

m ₁ .d ₁ :	:s ₁ l	:—		:d ₁ .s ₁	r	:r .r d .t ₁ :l ₁ .s ₁	s ₁ .d :—
steady;	We	hee!		Thy	man -	dates make he -	roes as - sem - ble,
m ₁ .d ₁ :	:m ₁ l	:—		:d ₁ .s ₁	r	:r .r d .t ₁ :l ₁ .s ₁	s ₁ .d :—
steady;	We	form.		With her	gar -	lands of vic -	t'ry a - round her,
m ₁ .d ₁ :	:d ₁ l	:—		:d ₁ .s ₁	r	:r .r d .t ₁ :l ₁ .s ₁	s ₁ .d :—

.t ₁ d	:d .r	m	:m .m f .m :r .d	r	:—		:s ₁ .s ₁
nd a - gain.	With	vic -	t'ry's bright lau -	rel in	view,		Thy
.,f ₁ m ₁	:d .d	d	:d .d l ₁ .s ₁ :f ₁ .d	t ₁	:—		:s ₁ .s ₁
nd a - gain.	When so	no -	bly she bore her	brave	crew.		With her
.,s ₁ d ₁	:d .d	d	:d .d f ₁ .s ₁ :l ₁ .l ₁	s ₁	:—		:s ₁ .s ₁

{	s	:s .s	f .m :r .d	t ₁ .l ₁ :	l ^o :- ,s	s ,m:d	
	ban -	n -	ers make ty -	ran - ny	tremble,	When	borne by the
	m	:m .m	r .d :t ₁ .l ₁	s ₁ .f ₁ :	d :-	d :l ₁	
	flag float -	ing proud -	ly be -	fore her,	The	boast of the	
d	:d .d	d ₁ :r ₁ .m ₁	f ₁ .f ₁ :	fe ₁ :-	s ₁ :f ₁		

CHORUS.

{	s ₁	:l ₁ ,t ₁	d :-	p :t ₁ .d	r :r ,r	r :s
	red, white and	blue,	When	borne by the red, white and		
	s ₁	:f ₁ ,f ₁	m ₁ :-	:s ₁ .l ₁	t ₁ :t ₁ ,t ₁	t ₁ :t ₁
	red, white and	blue,	The	boast of the red, white and		
s ₁	:s ₁ ,s ₁	s ₁ :-	:	:	:s ₁	in
						f Whe
						The

{	m	:-	f :t ₁ .d	r :r ,r	r :s ,f	m :-
	blue,	When	borne by the red, white and	blue,		
	d	:-	:s ₁	t ₁ :t ₁ ,t ₁	t ₁ :t ₁ ,t ₁	d :-
	blue,	The	boast of the red, white and	blue,		
d	:s ₁ ,s ₁	m ₁ :r ₁ .d	s ₁ :- ,s ₁	s ₁ :s ₁ ,s ₁	d :-	
borne by the red, white and	blue,	the red, white and	blue.			
boast of the red, white and	blue,	the red, white and	blue.			

{	:d .m	s .s :s .s	f .m :r .d	t ₁ .l ₁ :	l :-	
	Thy	ban -	n -	ers make ty -	ran - ny	tremble,
	:d .d	m .m :m .m	r .d :t ₁ .l ₁	s ₁ .f ₁ :	d :-	When s ₁
	With her	flag float -	ing proud -	ly be -	fore her,	The
:d .d	d .d :d .d	d ₁ :r ₁ .m ₁	f ₁ .f ₁ :	fe ₁ :-	:s ₁	

rall.

{	s ,m:d	,l ₁ s ₁ :m ,r	d :-	-	
	borne by the red, white and	blue.			
	d	:l ₁ .f ₁ s ₁ :t ₁ ,t ₁	d :-	-	
	boast of the red, white and	blue.			
s ₁	:f ₁ ,f ₁ s ₁ :f ₁ ,f ₁	m ₁ :-	-		

AULD LANGSYNE.

SCOTTISH AIR.

borne by the
 boast of the
 We
 by the red, white
 of the red, white
 f
 The
 white and blue,
 white and blue,
 white and blue.
 white and blue.
 When
 The
 We
 We

F. M. 92.

d :-d d :m	r :-d r :m	d :-d m :s
ould ac-quaint-ance	be for-got, And	nev - er brought to
m ₁ :-m ₁ s ₁ :d	t ₁ :-l ₁ t ₁ :d	d :-d d :m
twa hae run a -	bout the braes, And	pu'd the gow-ans
s ₁ :-s ₁ m ₁ :s ₁	s ₁ :-s ₁ s ₁ :d	l ₁ :-l ₁ s ₁ :s ₁

Should	ould ac-quaint-ance	be for-got, And
But we've	wan - der'd mony a	wea - ry foot, Sin'
l	d :-d s ₁ :l ₁	s ₁ :-s ₁ s ₁ :m ₁

ays o' lang -	syne ?	For	s.m :-	m :-d
ould lang	syne.	For	m.d :-	d :-
l	s ₁ :-s ₁ l ₁ :-s ₁	d :-	l :-	d'
syne, my dear, For	ould lang -	syne,	lang -	We'll
syne, my dear, For	ould lang -	syne,	lang -	We'll
When	d :-	d.ta:l ₁ .s ₁	f ₁ :-m ₁ f ₁ .s ₁ :l ₁ .t ₁	

ak' a cup o'	kind - ness yet For	ould lang -	syne.
ak' a cup o'	kind - ness yet For	ould lang -	syne.
d :-d l ₁ :l ₁	s ₁ :-s ₁ s ₁ :m ₁	f ₁ :-	f ₁ :-s ₁ s ₁ :-

We twa hae padd't i' the burn,
 Frae morning sun till dine.
 But seas between us braid ha'e roar'd,
 Sin' auld langsyne.
 For auld langsyne, etc.

4 And here's a hand my trusty frien',
 And gie's a hand o' thine;
 We'll tak' a cup o' kindness yet
 For auld langsyne.
 For auld langsyne, etc.

VACATION TIME.

Key D7

OLD SEA

	:s	s	:s	s.l	:s.m	s	:d'	s	:m	ḋ	:r	ṁ	:ḟ
1 The	wea	-ry	days	of	study	all	are	past,	Va-	ca	-tion	comes	to
	:m	m	:m	m.f	:m.d	m	:m	m	:d	d	:r	m	:f
2 The	body	wear	y	grown	with	ear	-nest	toil,	Its	share	of	ease	is
	:d	d	:d	d.d	:d.d	d	:d	d	:d	d	:r	m	:f
3 Va-	ca	-tion	rambles	over	hill	and	dale,	Is	time	not	spent	to	get

	>	s	:-		-	s	s	:s	l	l:l	l	s	:m'	d'	:s,
last;		We	look	with	pleasure	on	the	days	to	come,	And	we	shall	not	be
		:m	m	:m	f	f:f	f	f	m	:s	: m	:s,			
claim;		The	mind	fatigued	with	work	on	learn-	ing's	soil,	Ne-	ver	theless	we	
		:d	d	:d	d.d	:d.d	d	d	d	:d	d	:s,			
vain;		With	strength	renewed	and	mind	&	bo-	dy	hale,	We	will	not		

	d'	:s	r'	:s	m'	:-		-	:d'	s	:-	.m	d'	:d	dro
well	as	those	now	past.		Va-	ca	-tion	time	is	not	lost	to	get	
	m	:s	t	:s	d'	:-		-	:d'	s	:-	.m	d	:d	
change	and	rest	the	same,		Va-	ca	-tion	time	is	not	lost	to	get	
	s	:s	s	:s	d	:-		-	:d	s	:-	.m	d	:d	
turn	to	work	a-	gain.		Va-	ca	-tion	time	is	not	lost	to	get	

	s	:-	.m	d	:d	ḋ	:r	ṁ	:ḟ	s	:-		-	:s,
here	at	last,	So	wel-	come	her	with	glee,		And	we	shall	not	
	s	:-	.m	d	:d	d	:r	m	:f	s	:-		-	:s,
here	at	last,	So	wel-	come	her	with	glee,		And	we	shall	not	
	s	:-	.m	d	:d	d	:r	m	:f	s	:-		-	:s,

	r'	:-	.t	s	:s	m'	:-	.d'	s	:s	l	s:l	d'	:r'	d'	:-	
rah!	our	days	of	toil	are	past,	To-	morrow	we	shall	all	be	free.				
	t	:-	.s	s	:s	d'	:-	.m	m	:m	f	s:f	m	:f	m	:-	
rah!	our	days	of	toil	are	past,	To-	morrow	we	shall	all	be	free.				
	s	:-	.s	s	:s	s	:-	.s	s	:s	f	m:r	d	s,	s,	d	:-

NATIONAL AND VACATION SONGS.

VACATION COMES TO-MORROW.

OLD SEA KEY D. Spirited.

PERKINS.

d	r	m	f	s	s	s	s	l	d	s	s	l	l	r	r
ca	tion	comes	to	bro	thers,	come,	your	tasks	lay	by,	A	vaunt	all	care	and
d	r	m	f	m	m	m	m	f	f	m	f	f	f	fe	fe
share	of	ease	We're	sure	our	friends	will	free	ly	say,	Our	self	de	nial	is
d	r	m	d	d	d	d	d	d	d	d	f	f	r	r	r

time	not	spent	for	row	Tho'	slow	the	lag	ging	mo	ments	fly,	Va		
s	m	d	s	s	d	r	m	m	m	f	l	l	f		
days	to	come,	harm	ing,	As	they	de	clined	to	let	us	play,	We've		
m	s	m	s	s	d	d	d	d	d	f	f	f	r		

learn	ing's	soil,	Ne												
d	d	d	s	l	s	l	s	t	r	d	s	d	t	t	t
bo	dy	hale,	Wa	tion	comes	to	mor	row,	Then	sing,	sing,				
s	m	d	d	r	m	r	f	m	m	m	r	r	r	r	r
ca	tion	time	is	rod	the	paths	of	learn	ing,	Then	sing,	O	sing,	O	
s	m	d	d	s	s	s	d	d	d	d	s	s	s	s	s

CHORUS.

ca	tion	time	is	ing,	In	loud	and	hear	ty	song,	Va	ca	tion
s	m	d	d	s	s	f	f	fe	fe	s	f	m	m
ca	tion	time	is	ing,	In	loud	and	hear	ty	song,	Va	ca	tion
s	m	d	d	s	s	f	f	r	r	s	s	d	d

lee,		H	r	d	l	l	l	s	s	s	l	t	d	t	t
s	s	s	r	d	l	l	l	s	s	s	l	t	d	t	t
glee,		H	me	is	come	a	gain,	The	mer	ry	strain	pro	long.		
s	s	s	f	m	f	f	f	f	m	m	f	f	m	t	t
t	r	d	d	f	f	f	r	s	s	s	s	d	t	t	t

shall	all	be	free.	4	The	ignorant	can	only	sow.	
r	f	m	m		The	seed	of	pain	and	sorrow,
shall	all	be	free.		So	we	have	learned,—we're	sure	we
s	s	d	d		know,					

4 The ignorant can only sow.
 The seed of pain and sorrow,
 So we have learned,—we're sure we know,
 Vacation comes to-morrow.

SAY, SCHOOLMATES, HAVE YOU SEEN VACATION

(Song and Chorus.)

KEY B \flat . Lively.

{	.m ₁ , f ₁	s ₁ .s ₁ :s ₁ .s ₁	l ₁ .l ₁ :l ₁ , t ₁ , d, r	m .m :m .d	r	:
	1. Say,	schoolmates, have you	seen Va-cation!	For I think she's somewhere	near.	
	2. Say,	teach-ers, have you	seen Va-cation, With a	smile up - on her face		
	3. Say,	par - ents, have you	seen Vacation, She will	vi - sit soon the	home.	

{	.m ₁ , f ₁	s ₁ , s ₁ , s ₁ :s ₁ .s ₁ , s ₁	l ₁ .l ₁ :l ₁ , t ₁ , d, r	m .s ₁ :l ₁ .t ₁	d	:
	She is	standing outside with an	vacation, Oh! I'm glad e - nough she's	here.		
	She has	come to bring you	re - cre - a - tion. She is	ling - ring round the	place.	
	We've the	hap - piest homes in	all creation, They'll be	hap - pier when she's	come.	

{	.d	r .r :r .r	r .s ₁ :s ₁ , l ₁ , t ₁ , d	r .t ₁ :d .l ₁	s ₁	:
	Of	course we all like	school in season, And the	hard - est les - sons	too!	
	Of	course you love the	young i - de - a, To be	teach - ing how to shoot;		
	Of	course we're glad to	give you pleasure, But our	les - sons now are	done;	

{	.m ₁ , f ₁	s ₁ .s ₁ :s ₁ .s ₁ , s ₁	l ₁ .l ₁ :l ₁ , t ₁ , d, r	m .d :r	t ₁	:
	But I'd	like to know if it	stand to reason, We should	work the whole		
	But a	look you wear when	she draws near, Says	that's th' l - dea		
	And we	hope you'll give us full -	est mea - s' r, Of va -	ca - tion's sport		

CHORUS. (For two parts omit 3rd.)

{	d	:- .	.s ₁	l ₁ .l ₁ :l ₁ ,d	f	:- f
	through?		Va -	ca - tion calls, hal	hal	
	sult.		.m ₁	f ₁ .f ₁ :f ₁ ,l ₁	l ₁	:- .l ₁
	fun.		.d ₁	f ₁ .f ₁ :f ₁ ,f ₁	f ₁	:- .f ₁

{	m .m :r .d	r	:- .m ₁ , f ₁	s ₁ .s ₁ :s ₁ .s ₁	f ₁	:
	wel - come her with	glee,	Hur -	rah! Hur - rah!	Fo	
	d .d :t ₁ .l ₁	t ₁	.d ₁ , r ₁	m ₁ .m ₁ :m ₁ .m ₁	m ₁	
	wel - come her with	glee,	Hur -	rah! Huu - rah!	Fo	
	s ₁ .s ₁ :s ₁ .l ₁	s ₁	.d ₁	d ₁ .d ₁ :d ₁ .d ₁	d ₁	

{	l ₁ .l ₁ :l ₁ , t ₁ , d, r	m .d :r .t ₁	d	:-	ho.
	ca - tion's coming, And the	week of Ju - bi -	lee!		3
	f .f :f, s ₁ , l ₁ .t ₁	d .m, :f, .f ₁	m ₁	:-	ho.
	ca - tion's coming, And the	week of Ju - bi -	lee!		ho.
	f, .f, :f, f ₁ f ₁ f ₁	s ₁ .s ₁ :s ₁ .s ₁	d ₁	:-	ho.

EN VACATION

HO, HO, VACATION DAYS ARE HERE.

(For two parts omit the 2nd.)

J. C. JOHNSON

:m .d r	:d .s ₁ :s ₁ .d	:d .l ₁ :l ₁ .,f	m .,d :r .,t ₁	d : .d	
s's somewhere near.	Ho. Ho, va - ca - tion	days are here, Hur-	rah, hurrah, hur-	rah!	We
o - on her face!	S ₁ .S ₁ :S ₁ .S ₁	f ₁ .f ₁ :f ₁ .,d	d .,s ₁ :s ₁ .,s ₁	S ₁ : .S ₁	
soon the home.	Ho. ho, the hill, the	wood, the dale, Hur-	rah, hurrah, hur-	rah!	The
	m ₁ .m ₁ :m ₁ .m ₁	l ₁ .f ₁ :f ₁ .,l ₁	s ₁ .,m ₁ :f ₁ .,f ₁	m ₁ : .m ₁	
	Ho. ho, ye songsters	of the shade, Hur-	rah, hurrah, hur-	rah!	A
	Ho. ho, the hours will	quickly fly. Hur-	rah, hurrah, hur-	rah!	And

:d .l ₁ s ₁	:s ₁ :s ₁ .d	:d .l ₁ :l ₁ .,f	m .,d :r .,t ₁	d : .d	
est les-sons too!	el-come them with	right good cheer. Hur-	rah! hur - rah, hur-	rah!	In
ing how to shoot;	S ₁ .S ₁ :S ₁ .S ₁	f ₁ .f ₁ :f ₁ .,d	d .,s ₁ :s ₁ .,s ₁	S ₁ : .S ₁	
ons now are done;	ke where we de-	light to sail, Hur-	rah, hur - rah, hur-	rah!	We
	m ₁ .m ₁ :m ₁ .m ₁	l ₁ .f ₁ :f ₁ .,l ₁	s ₁ .,m ₁ :f ₁ .,f ₁	m ₁ : .m ₁	
	er - ry troop your	haunts in-vade. Hur-	rah, hur - rah, hur-	rah!	Be -
	ou va - ca - tion	time be by. Hur-	rah, hur - rah, hur-	rah!	Ah!

: - .f	: - .l ₁ .,d :r .t ₁	:d .,r :m .d'	t ₁ .,d :r .t ₁	:d .,r :m .d	
	vis-dom's halls we	love to be. But	yet 'tis plea-sant	to be free. Ho.	
	f ₁ .,s ₁ :s ₁ .s ₁	s ₁ .,f ₁ :m ₁ .m ₁	f ₁ .,s ₁ :l ₁ .s ₁	s ₁ .,t ₁ :d .s ₁	
	reat them all with	right good cheer. In	thought un-changed, a-	gain we're here. Ho.	
	s ₁ .s ₁ .s ₁ .s ₁	m ₁ .,r ₁ :d ₁ .d ₁	r ₁ .,m ₁ :f ₁ .f ₁	m ₁ .,s ₁ :d .m ₁	
	ware our songs of	mer - ry glee, shall	fright you from the	green-wood tree. Ho.	
	h! Hur - rah! For	glad re-frain, sing	wel - come to our	school a - gain. Ho.	
	h! Hu - rah! For				

:d	:d .s ₁ :s ₁ .d	:d .l ₁ :l ₁ .,f	m .,d :r .,t ₁	d : - .	
leel	3 ₁ .S ₁ :S ₁ .S ₁	f ₁ .f ₁ :f ₁ .,d	d .,s ₁ :s ₁ .,s ₁	S ₁ : - .	
m ₁	ho, the hill, the	wood, the dale. Hur-	rah, hur - rah, hur-	rah!	
leel	m ₁ .m ₁ :m ₁ .m ₁	l ₁ .f ₁ :f ₁ .,l ₁	s ₁ .,m ₁ :f ₁ .,f ₁	m ₁ : - .	
d	he ye song - sters	of the shade. Hur-	rah, hur - rah, hur-	rah!	
	the hours will	quickly fly. Hur-	rah, hur - rah, hur-	rah!	

PUT THE BOOKS AND SLATES AWAY.

MRS. HAWTRY.

By permission of D. S. ALLEN, A.

KEY C. *Cheerily.*

{	:(d ¹)	d ¹ :— :s	m :— :s	l :— :s	s :— :	(C ^{an})
		I Put the books and	slates	a - way,		
	:(d ¹)	d ¹ :— :s	m :— :s	l :— :s	s :— :	(M ^{er})
	2. The wild rose blooms on	ev - 'ry	spray			
	:(d)	d :— :s	m :— :s	l :— :s	s .— :	(d ^o)
	3. Not one of us	be - hind	will stay,			B

{	d ¹ :t :l s :— :l	s :— :m	r :— :(d ¹)	d ¹ :— :s	m :— :	(B ^{er})
		This is the sun - ny	month of June,	And we'll go		
	m :r :f m :— :r	m :— :d	r :— :(m)	m :— :m	d :r	(M ^{er})
	all the sky is	not a cloud,	And mer - ry birds	af - joy!		
	d :d :d d :— :d	d :— :d	t ₁ :— :(d)	d :— :d	d :— :	(d ^o)
	lit - tle ones and	all shall go,	Where	sum - mer breeze -	Com	

{	l :— :s	s :— :—	l :t :d ¹ r ¹ :— :d ¹	l :— :t	s :— :	(H ^{ill})
		af - ter - noon,	O - ver the hills and	far a - way.		
	f :— :m	m :— :—	f :s :l s :— :m	fe :— :fe	s :— :	(H ^{ill})
	sing - ing loud,	O - ver the hills and	far a - way.			
	d :— :d	d :— :—	f :f :f t ₁ :— :d	r :— :r	s :— :	(H ^{ill})
	gent - ly flow,	O - ver the hills and	far a - way.			

{	m :— :f	s :— :l	d ¹ :— :l	s :— :s	s :— :s	s :— :s	(S ^{un})
		rah! We'll have a	hol - i - day,	And thro' the wood			
	m :— :f	s :— :l	d ¹ :— :l	s :— :m	m :— :f	m :— :	(S ^{un})
	rah! We'll have a	hol - i day,	And thro' the wood				
	m :— :f	s :— :l	d ¹ :— :l	s :— :d	d :— :t ₁	d :— :	(S ^{un})

{	l :— :l	l :— :l	t :— :t	t :— :t	d ¹ :— :d ¹	d ¹ :— :	(S ^{un})
		up the glade, We'll	go in sun - shine	and in shade.			
	f :— :s	f :— :f	s :— :l	s :— :s	l :— :s	f :— :	(S ^{un})
	up the glade, We'll	go in sun - shine	and in shade.				
	r :— :d	r :— :f	m :— :r	m :— :s	f :— :s	l :— :	(S ^{un})

CHORUS.

{	d ¹ :t :l s :— :l	s :— :r ¹	m ¹ :— :	d ¹ :t :d ¹ r ¹ :— :	(H ^{ill})
		O - ver the hills and	far a - way,	O - ver the hills,	
	m :r :f m :— :r	m :— :s	s :— :—	d :s :m s :— :	(H ^{ill})
	O - ver the hills and	far a - way,	O - ver the hills,		
	s :s :s	d :— :t ₁	d :— :t ₁	d :— :—	m :r :d f :— :

AWAY.
 D. S. ALLEN, A. *rah! Hur-rah!* O - ver the hills and far a - way.
rah! Hur-rah! O - ver the hills and far a - way.
 way,
 spray
 stay, B

JOY! JOY! NOW WE ARE FREE.
 (From "The Young Minstrel," by permission.)

— :s | m :— :r B7. *Quickly.* GERMAN.

we'll go	<i>r</i>	<u>d .t₁l₁ :s₁ .s₁</u>	<u>d .d :r .r</u>	<u>m : .d,r</u>
ry birds	joy! joy!	now we are free, Va-	ca - tion time has	come!
mer breez -	come, come,	let us a - way To	those we love so	dear;
a - way. H		<u>d₁ .d₁ ,d₁ :d₁ .m₁</u>	<u>f₁ .f₁ :r₁ .s₁</u>	<u>d₁ : .m₁ ,f₁</u>

a - way. H	<u>m .m :m .s,m</u>	<u>r .r :r .m,r</u>	<u>d .d :d .r,d</u>	<u>t₁ .t₁ :t₁ ,l₁ .s₁</u>
a - way. H	lay a - side our	books with care, And	haste the wel - come	smile to share Of
a - way. H		<u>d .d :d .d</u>	<u>t₁ .t₁ :t₁ .d,t₁</u>	<u>l₁ .l₁ :l₁ .t₁ ,l₁</u>
o' the wood a	home with friends we	soon shall be, And	part - ed ones we	long to see, With
o' the wood a	<u>s₁ .s₁ :s₁ .s₁</u>	<u>s₁ .s₁ :s₁ .m₁</u>	<u>f₁ .f₁ :f₁ .f₁</u>	<u>f₁ .f₁ :f₁ .m₁ ,r₁</u>

in shade.	<u>m₁ ,l₁ :t₁ .t₁</u>	<u>d .t₁ :l₁ .d</u>	<u>d :t₁</u>	<u>d :t₁</u>
in shade.	joy will gath - er	near us, And	cheer	us.
	<u>d₁ .f₁ :r₁ .s₁</u>	<u>d₁ .m₁ :f₁ .f₁</u>	<u>s₁ :f₁</u>	<u>m₁ :</u>

CHORUS.

<p>Wake, wake up with the dawn, And roam the fields so gay; Hearts are bounding with delight, The summer days are long and bright; The forest glades are ringing With singing.</p>	<p>4 Joy! joy, now we are free, Vacation time has come! We lay aside our books with care, And haste the welcome smile to share Of nature's woodland, ringing With singing.</p>
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THE FESTAL DAY.

WORDS REVISED.

COLLEGE S

KEY F. *Moderato*.

Soprano Solo.

{ .s ₁ s ₁ ,,m:m,,m m :- ,m m,,m:m _r ,m s :f ,s ₁ s ₁ ,,r :r	
1. The fes - tal day has come, And brightly beams the morning. The sun peeps in	
2. Come! join in mirth and song, With young hearts fondly beating, Sip pleasure while	

{ r :- ,r r ,r :r,de,r l :s ,l s :- ,l s :-	
fresh, Our fes - tal day a - dorn - ing, Hur - rah! Hur - rah!	
may, For earthly joys are fleet - ing,	

Chorus, *in unison*.

{ s ,f:m,,r d :- ,l s :- ,l s :- ,l s ,f:m,,r d :-	
fes - tal day has come, Hur - rah! Hur - rah! The fes - tal day has come.	

f Allegro.

{ m,,m:m,,m m,f,m:r	r ,r :r ,r r,m,r:d	m,,m:m,,m m,f,m:r
Sing in chorus, merrily sing,	Sing in chorus, merrily sing,	Sing in chorus merrily sing,
d,,d:d,d s ₁ ,l ₁ ,s ₁ :t ₁	t ₁ ,,t ₁ :t ₁ ,,t ₁ t ₁ ,d ₁ ,t ₁ :d	d,,d:d,d s ₁ ,l ₁ ,s ₁ :t ₁
Sing in chorus, merrily sing,	Sing in chorus, merrily sing,	Sing in chorus merrily sing,
d,,d:s ₁ ,,s ₁ d,d,d:s ₁	s ₁ ,,s ₁ :s ₁ ,,s ₁ f ₁ ,s ₁ ,f ₁ :m ₁	d,,d:s ₁ ,,s ₁ d,d,d:s ₁

p

{ r ,r :m,,r d :- s ₁ m,,m:m,,m m,,m:m,,m m,f,m:r,m,r d :-	
fes-tal day has come, Then let our voices gally ring, and merrily, merrily sing,	
t ₁ ,,t ₁ :d ,t ₁ d :- s ₁ d,,d:d ,d d ,d:d,d s ₁ ,l ₁ ,s ₁ :t ₁ ,d ₁ ,t ₁ d :-	
fes-tal day has come, Then let our volces gally ring, and merrily, merrily sing,	
f ₁ ,,f ₁ :s ₁ ,,f ₁ m ₁ :- s ₁ s ₁ ,,s ₁ :s ₁ ,,s ₁ s ₁ ,,s ₁ :s ₁ ,,s ₁ d,d,d:s ₁ ,,s ₁ ,s ₁ d :	

{ l ,s :l ,s s ,m:d ,s l ,s :l ,s s ,m:d ,s m,,m:m,,m m,,m:m	
day each heart rejoy - ces, To day each heart rejoy - ces, Then let our voi - ces gally ring,	
l ,s :l ,s s ,m:d ,m f ,m:f ,m m,,d:d ,s d,,d:d ,d d ,d:d	
day each heart rejoy - ces, To day each heart rejoy - ces, Then let our voi - ces gally ring,	
: : ,d d,,d:d ,d d :d ,s s ₁ ,,s ₁ :s ₁ ,,s ₁ s ₁ ,,s ₁ :s ₁ ,,s ₁	

{ m,f,m:r,m,r d :s ,d t ,l :s ,f m,,f :s ,s s ₁ ,s :l ,t ₁ d :-	
merrily, merrily sing, While to day each heart re - joi - ces, Let all to - geth - er sing,	
d,d,d:t,d,t d :s ₁ ,,d t ₁ ,l ₁ :s ₁ ,f ₁ m ₁ ,,f ₁ :s ₁ ,,s ₁ s ₁ ,s :f ₁ ,f ₁ m ₁ :-	
merrily, merrily sing, While to day each heart re - joi - ces, Let all to - geth - er sing.	
s ₁ ,l ₁ :s ₁ ,f ₁ ,s ₁ ,f ₁ m ₁ :s ₁ ,,d t ₁ ,l ₁ :s ₁ ,f ₁ m ₁ ,,f ₁ :s ₁ ,,s ₁ s ₁ ,s :s ₁ ,s ₁ s ₁ :-	

COLLEGE S

f .,s₁ | s₁ .,r :r .,
 ng,The sun peeps thro
 ng, Sip pleasure while

.,l | s :-
 Hur - rah !

f:m.,r | d :-
 - tal day has come.

m:m.,m | m,f,m:r
 in chorus merrily sing,
 d:d.,d | s₁l₁s:t
 in chorus merrily sing,
 l:s₁,s₁ | d,d,d:s

f:m:r,m,r | d :-
 rily, merrily sing,
 ,s:t₁d,t₁|d :-
 rily, merrily sing,
 ,d:s₁s₁s₁ | d :

m:m.,m | m.,m:m
 our voi-ces gaily ring,
 d:d .,d | d .,d:d
 our voi-ces gaily ring,
 s₁:s₁,s₁ | s₁,s₁:s₁

,s₁l₁ .,t₁ | d :-
 to - geth-er sing.
 ,s :f₁ .,f₁ | m₁ :-
 to - geth-er sing.
 ,s₁:s₁ .,s₁ | s₁ :-

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