

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/
Couverture de couleur

Coloured pages/
Pages de couleur

Covers damaged/
Couverture endommagée

Pages damaged/
Pages endommagées

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

Cover title missing/
Le titre de couverture manque

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Coloured maps/
Cartes géographiques en couleur

Pages detached/
Pages détachées

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/
Transparence

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Quality of print varies/
Qualité inégale de l'impression

Bound with other material/
Relié avec d'autres documents

Continuous pagination/
Pagination continue

Tight binding may cause shadows or distortion along interior margin.
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/
Comprend un (des) index

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming.
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title on header taken from:/
Le titre de l'en-tête provient:

Title page of issue/
Page de titre de la livraison

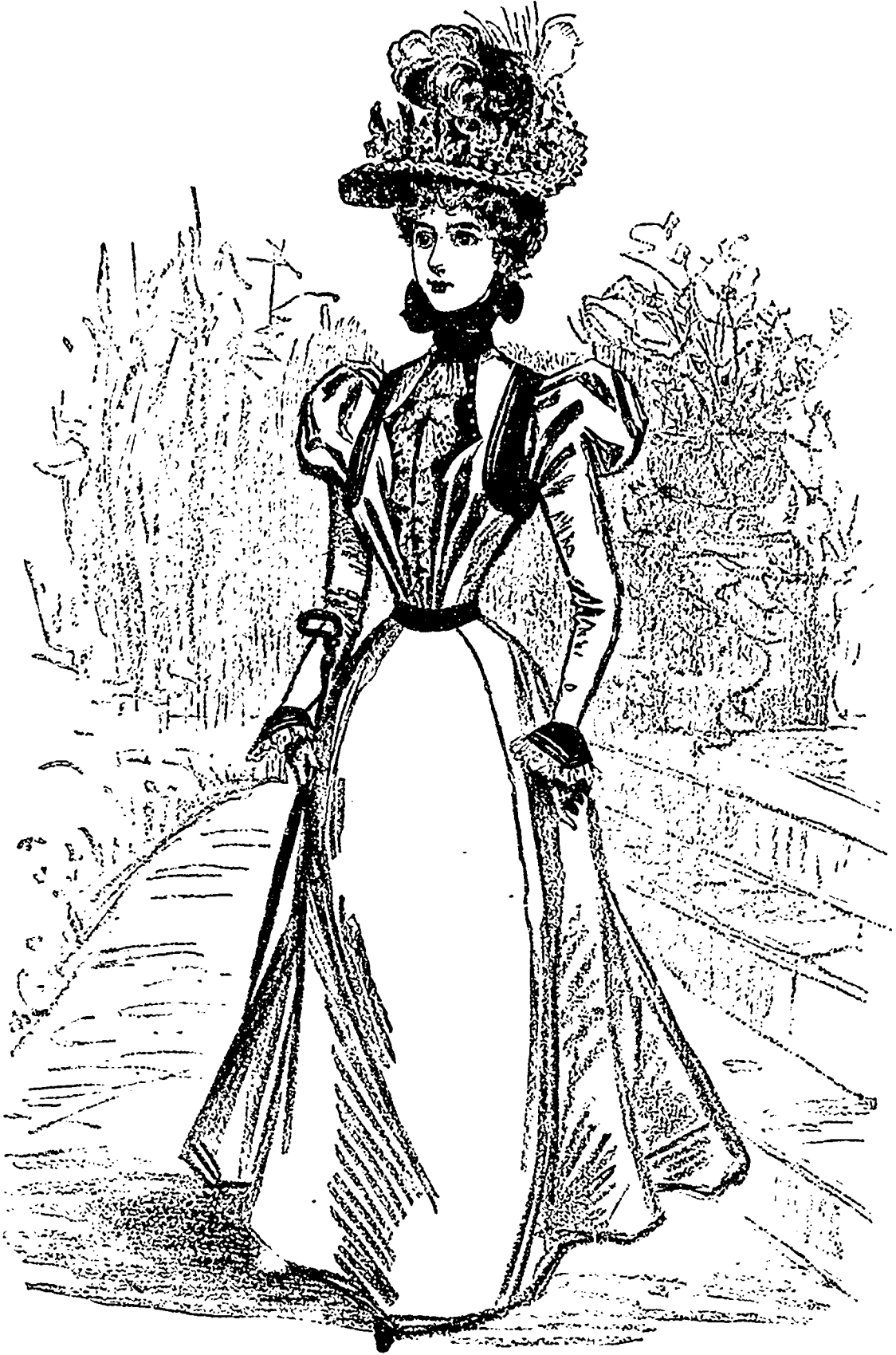
Caption of issue/
Titre de départ de la livraison

Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X



THE GLASS OF FASHION.

Figure GF 20.

A STREET COSTUME.

(For Description see Page 213.)

The CLASS OF Fashion UP TO DATE.

VOL. XXXV.—No. 5.

MAY, 1897.

{ YEARLY, 50 CENTS.
{ SINGLE COPIES, 5 CENTS.

FASHIONS FOR LADIES.

FIGURES G F 18 AND G F 19.—OUTDOOR SUMMER TOILETTES.

(Shown on page 209.)

FIGURE G F 18.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 9067 and costs 30 cents, is in 10 sizes for ladies from 30 to 42 inches, bust measure, and may be seen differently represented on page 225 of this publication. The skirt pattern, which is No. 9107 and costs 30 cents, is in 5 sizes for ladies from 20 to 28 inches, waist measure, and is shown differently developed on page 227.

Printed barege and white chiffon are united in this toilette with satin ribbon for the girdle and lace edging for the neck and sleeve frills. The waist is closed at the side and is as charming for evening as for day wear, as it may be made with a low neck and short puff sleeves. The full yoke, mushroom-puff sleeves and girdle are notably stylish features.

The seven-gored skirt is shirred on two cords across the front and sides and hangs over a plain, seven-gored foundation skirt.

Transparent materials like grenadine, organdy, lawn, and the new nun's-veiling, will be made up in this style with little decoration save ribbon and lace edging disposed in any way that personal taste may suggest.

The hat is a fancy straw adorned with ribbon, lace edging and pansies.

FIGURE G F 19.—This consists of a Ladies' Spencer waist and a four-piece skirt. The waist pattern, which is No. 9066 and costs 25 cents, is in 8 sizes for ladies from 30 to 44 inches, bust measure, and may be seen again on page 222. The skirt pattern, which is No. 9035 and costs 30 cents, is in 9 sizes for ladies from 20 to 36 inches, waist measure.

Spotted foulard is pictured in this toilette with lace edging, ribbon and ruffles of the material for decoration. The Spencer waist has three-quarter length sleeves and may be made with or without a fitted lining. The neck is finished with a standing collar over which falls a frill of lace edging and about which is placed a ribbon stock.

The nine-gored skirt is very stylish and the mode of decoration is effective.

The mode is appropriate for the endless variety of liffens and such open-meshed fabrics as barege, grenadine, ship bunting, etc.

The large straw hat is becomingly trimmed with ribbon, flowers and a Paradise aigrette.

FIGURE G F 20.—A STREET COSTUME.

(Shown on page 211.)

FIGURE G F 20.—This illustrates a Ladies' costume. The pattern, which is No. 9096 and costs 40 cents, is in 11 sizes for ladies from 30 to 44 inches, bust measure, and may be seen differently developed on page 219.

Nun's-veiling in one of the new blue shades is here combined with velvet in the costume and

Circular pointed cuffs flare over the hand from the wrist edge of the two-seam leg-o'-mutton sleeves, a frill of lace decorating the inside of the cuffs.

The eight-gored skirt is laid in box-plaits at the back and is a graceful prevailing style.

The mode will be excellent for silk, grenadine, linen, batiste, nun's-veiling and canvas weaves and velvet or silk will serve for the accessories. For a costume developed according to this design golden-brown cloth was selected,

a deeper shade of velvet being employed for the collar, ruffle, bolero, belt and cuffs. The trimming was supplied by lace edging and passementerie. The same attractive color effect could be achieved by combining two shades of blue, green or red. All of these colors will be favored this season, red, especially being chosen by all to whom it may be becoming.

The red straw hat is gayly trimmed with poppies of vivid hue and black feathers and nigrettes subdued the whole.



FIGURE No. 200 W.—LADIES' JACKET.

(Shown on this page.)

FIGURE No. 200 W.—This illustrates a Ladies' jacket. The pattern, which is No. 9110 and costs 30 cents, is in 9 sizes for ladies from 30 to 46 inches, bust measure, and is pictured made of different materials on page 216 of this issue.

This jacket is fashionably known as the covert coat and is here pictured made of tan broadcloth and finished in tailor fashion with machine-stitching. The adjustment at the back and sides is perfectly close, and coat-laps and coat-plaits are arranged in true coat style. The loose fronts lap quite widely and are reversed in lapels that form short wide notches with the ends of the rolling collar. The closing is made with a fly. Openings to three convenient pockets in the fronts are finished with lappets. The gathered two-seam sleeves stand out stylishly at the top, cuffs being defined by two rows of stitching.

The covert coat receives its usual large share of favor for Spring wear. It is a mode that is becoming to all figures, and which may be worn by very young women or by matrons of mature years. Faced cloth in gray, blue, brown and tan shades is popular for it, and cheviot, diagonal, serge and

mixed coatings are also appropriate. The finish most liked is a simple one of stitching, but straps at the edges and on the seams are also fashionable. A velvet facing on the collar and pocket-laps will increase the dressiness of the jacket.

Poppies, an aigrette, white silk and black lace net form the stylish trimming on the round hat of Manila straw.

FIGURE No. 200 W.—This illustrates LADIES' JACKET.—The pattern is No. 9110, price 30 cents.

gold braid, buttons and sleeve frills and a jabot of lace edging give an unobtrusively ornate finish. The fronts of the waist are turned back all the way down in fancy revers and the lining fronts are faced in vest effect, a double jabot of lace edging concealing the closing. Short bolero fronts of the velvet are dainty in effect. A belt of the velvet encircles the waist and a circular ruffle flares from the top of the standing collar.

FIGURE NO. 199 W.—LADIES' JACKET.
FIGURE NO. 199 W.—This represents a Ladies' Eton jacket. The pattern, which is No. 9076 and



FIGURE NO. 199 W.—This illustrates LADIES' JACKET.—The pattern is No. 9076, price 25 cents.

costs 25 cents, is in 7 sizes for ladies from 30 to 42 inches, bust measure, and may be observed differently developed and trimmed on page 215 of this publication.

This double-breasted Eton jacket is shown in this instance made of green velvet and closed with three black silk-cord frogs in graduated sizes, silk-cord ornaments on the two seam sleeves being the only other decoration. The fronts are made close-fitting by single bust darts and above the closing they are reversed in lapels that extend

seamless back. The jacket reaches just to the waist, except at the center of the front, where it is deepened to form a point.

There is much diversity in the styles for Eton jackets and this one is particularly *chic*. Smooth cloth is the material most frequently chosen for its construction, fashionable shades being green, brown and national and military blue, and braid ornaments are applied on the upper part of the back and on the sleeves, frogs to match performing the closing. For general wear a plain finish of machine stitching may be adopted.

The hat is an odd shape in green straw, trimmed with pansies, black wings and white lace.

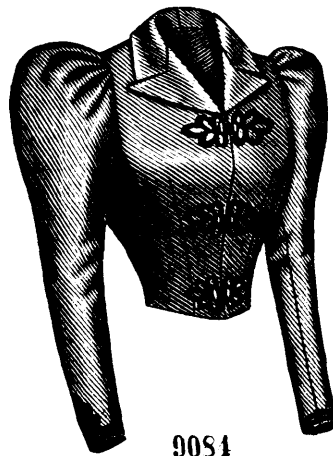
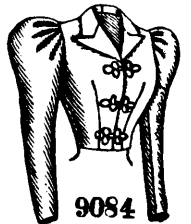
LADIES' FICHU CAPE-WRAP.

No. 9068.—This fashionable wrap is shown made of grenadine over taffeta silk and trimmed in a fluffy way with ruchings and frills of Brussels net. The cape portion, which is circular in shape with a

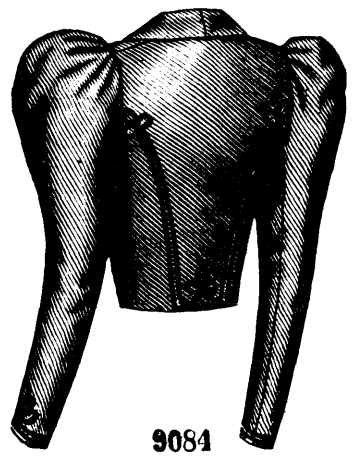
center seam, stands out in deep flutes and falls just to the waist. It is crossed below the bust in graceful fichu style, which is heightened by large tapering revers that are joined to the front edges below the bust and lapped on the fronts, revealing the cape in a V at the throat. The revers are covered with appliqué lace. Ribbons tacked to the lower corners of the cape under

toward the ends rises from the top of the standing collar and ribbon bows are set at the upper front corners of the revers.

This cape-wrap is a novelty suitable for very dressy wear. It will be made of satin, moiré, plain or fancy velvet and rich brocades, with handsome laces for overlaying the revers and ribbon and lace or jetted passementerie for decoration. A very desirable garment less elab-



9084
Front View.



9084
Back View.

LADIES' SINGLE-BREADED ETON JACKET, WHICH MAY EXTEND TO THE WAIST OR NEARLY TO THE WAIST.

orate in construction was made of black cloth lined with bright hued taffeta silk and ornamented with lace edging and velvet.

Pattern No. 9068 is in 7 sizes for ladies from 30 to 42 inches, bust measure. To make the wrap for a lady of medium size, will require 3 1/4 yards of silk 20 inches wide, with 2 3/4 yards of grenadine 20 inches wide. Price of pattern, 25 cents.

LADIES' SINGLE-BREADED ETON JACKET, WHICH MAY EXTEND TO THE WAIST OR NEARLY TO THE WAIST.

No. 9084.—This stylish Eton jacket is pictured made of green cloth, with an effective decoration of braid. The jacket is seamless at the center of the back and wide side-back gores separate it from the fronts, which are fitted by single bust darts. The closing is made with hooks and loops and braid frogs at the center of the front below lapels in which the fronts are reversed by a rolling collar. The two-seam close-fitting sleeves are gathered at the top and are of fashionable

size and style. The jacket may reach quite to the waist or nearly to the waist, as preferred, the fronts being deepened slightly at the center when it reaches to the waist.

As great a liking for the Eton jacket prevails this year, as last. It may be accompanied by a skirt of a like or different material and a shirt-waist of dimity, lawn or linen. Choice of material for the jacket is made from the various chevrot and serge weaves, and the finish is given by stitching or braid.

Pattern No. 9084 is in 7 sizes for ladies from 30 to 42 inches, bust measure. To make the jacket for a lady of medium size, calls for 3 1/2 yards of material 22 inches wide. Price of pattern, 25 cents.



9068
Front View.



9068
Back View.

LADIES' FICHU CAPE-WRAP.

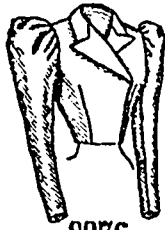
in points beyond the ends of the rolling collar. Side-back gores separate the fronts from the

ribbon bows are carried to the center of the back and bowed. A frill of net that is narrowed

LADIES' DOUBLE-BREADED ETON JACKET, WHICH MAY EXTEND TO THE WAIST OR NEARLY TO THE WAIST.

No. 9076.—A different development of this jacket may be seen by referring to figure No. 199 W on page 214 of this publication.

The natty Eton jacket is here illustrated made of golden-brown cloth, stitching and a fanciful arrangement of black braid giving an effective finish. The seamless back is separated by side-back gores from fronts that are fitted by single bust darts. The fronts are lapped in double-breasted style, and reversed in lapels that extend in points beyond the ends of a rolling collar made

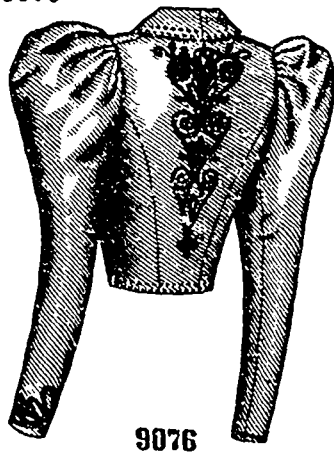


9076



9076

Front View.



9076

Back View.

LADIES' DOUBLE-BREADED ETON JACKET, WHICH MAY EXTEND TO THE WAIST OR NEARLY TO THE WAIST.

with a center seam. The closing is made with hooks and loops. The stylish two-seam sleeves are gathered at the top and puff out effectively. The jacket may extend to the waist or nearly to the waist, as illustrated, the fronts being pointed at the lower edge when reaching to the waist.

While all Eton jackets have general characteristics that are similar, individual designs have features that are distinctly their own; hence all tastes may be suited. Suitable materials are smooth cloths of all kinds, and velvet and moiré. When the latter materials are chosen, jet passementerie or silk ruchings are appropriate trimmings, but braid and stitching are the popular choice for decorating cloth jackets.

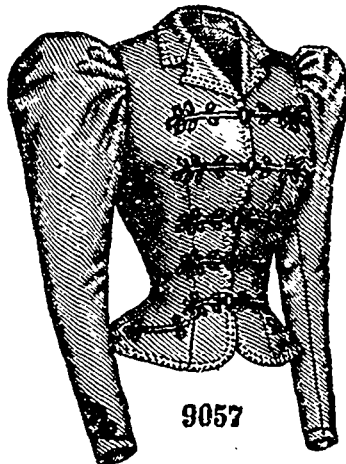
Pattern No. 9076 is in 7 sizes for ladies from

LADIES' SINGLE-BREADED CLOSE-FITTING MILITARY JACKET. (TO BE MADE WITH SQUARE OR ROUNDING LOWER FRONT CORNERS.) KNOWN AS THE LANCER JACKET.

No. 9057.—Gray cloth was chosen for making this jacket, which is decidedly English in style and is known as the Lancer jacket. The adjustment of the jacket is perfectly close, and is effected by single bust darts, under-arm and side-back gores and a center seam. Coat-laps and coat-plaits are formed in true coat style, buttons being placed at the top of the coat-plaits, and slight ripples appear on the hips. The fronts are closed with hooks



9057



9057

Front View.



9057

Back View.

LADIES' SINGLE-BREADED, CLOSE-FITTING MILITARY JACKET. (TO BE MADE WITH SQUARE OR ROUNDING LOWER FRONT CORNERS.) KNOWN AS THE LANCER JACKET.

30 to 42 inches, bust measure. For a lady of medium size, the jacket requires 3 3/4 yards of material 22 inches wide. Price of pattern, 25 cents.

and loops and cord frogs, and their lower front corners may be rounding or square, as preferred; they are reversed in small lapels which form wide, short notches with the ends of a rolling coat-collar made with a center seam. The two-seam sleeves are gathered and stand out stylishly at the top. The braid decoration on the sleeves and back and about the curved openings to inserted pockets in the fronts, and machine-stitching at the edges are in accordance with prevailing fancy.

The jacket is exceedingly netty and will be made of both plain and mixed cloth in any of

rows may be used alone, if this finish is preferred.

Pattern No 9057 is in 9 sizes for ladies from 30 to 46 inches, bust measure. To make the jacket for a lady of medium size, will require 3 3/4



FIGURE NO. 196 W.—This illustrates LADIES' YOKE-WAIST.—The pattern is No. 9098, price 25 cents.

yards of material 27 inches wide. Price of pattern, 30 cents.

FIGURE NO. 196 W.—LADIES' YOKE-WAIST.

FIGURE NO. 196 W.—This illustrates a Ladies' yoke-waist. The pattern, which is No. 9098 and costs 25 cents, is in 11 sizes for ladies from 30 to 44 inches, bust measure, and may be seen made of different materials on page 221.

The pretty waist is here pictured made of white organdy flowered in pink and green shades, and white lace net, with a fitted lining of pink lawn. The net is used for the deep, square yoke, to which the full fronts and full back are joined after being gathered at the top and bottom. The fronts close at the center, while the yoke closes at the left side. A wide, folded ribbon surrounds the waist, girde fashion, and its ends are closed under a fancy bow at the left side of the front. A folded ribbon about the collar closes at the back under a spread bow, and a full double frill of lace rises from the collar with picturesque effect. A self-headed frill of lace follows the lower edge of the yoke, and lace frills trim the wrists of the one-seam sleeves, over which flare lace-trimmed cap frills of the figured organdy.

The waist is particularly dainty in sheer fabrics over a colored lining of silk, perceline, lusterine, etc. It may be made without the lining when gingham, chambray, linen, wash silk and other washable materials of a similar texture are chosen. Lace or embroidered edging and insertion and taffeta, satin or fancy ribbon will always provide a pleasing decoration.

studging
r trout
r very
4
No 20
black cloth
ornamented
ies from 30
the wrap
3 3/4 yards
is of green
n, 25 cents.
ETON
MAY EX-
WAIST OR
WAIST.
This stylish
is pictured
cloth, with
coration of
ket is seam-
r of the back
-back gores
d the fronts,
d by single
e closing is
ks and loops
at the center
low lapels in
onts are r-
rolling collar.
close-fitting
thered at the
f fashionable
t may reach
to the waist.
ing deepened
it reaches to
Eton jacket pre-
may be accom-
e or different
of dimity, lawn,
material for the
various chev-
finish is give-
sizes for ladies
it measure. T-
ady of medium
erial 22 inche

LADIES' JACKET WITH FLY FRONT.

(KNOWN AS THE COVERT COAT.)

No. 9110.—By referring to figure No. 200 W on page 213 this coat may be again seen.

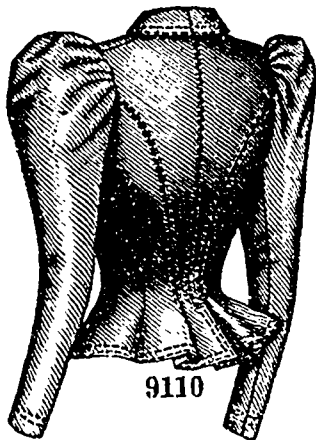
This new covert coat is here illustrated made of smooth-surfaced cloth machine-stitching giving the necessary tailor finish. The stylish close adjustment at the back and sides is due to a center seam and side-back and under-arm gores; and coat-laps and coat-plaits and slight ripples in front of the coat-plaits add to the chic effect. The loose fronts lap quite widely and are closed with a fly below small lapels that form short, wide notches with the ends of the rolling coat-collar. Laps finish the openings to inserted side-pockets and to a pocket inserted high up in the right front. The sleeves are of the two-seam variety and show the fashionable amount of fullness, which is collected in gathers at the top.

Pattern No. 9110 is in 9 sizes for ladies from



9110

Front View.



9110

Back View.

LADIES' JACKET, WITH FLY FRONT. (KNOWN AS THE COVERT COAT.)

30 to 46 inches, bust measure. For a lady of medium size, the jacket needs $3\frac{1}{4}$ yards of goods 27 inches wide. Price of pattern, 30 cents.

LADIES' TWO-PIECE COSTUME, CONSISTING OF A JACKET OR BLAZER AND A SEVEN-GORED SKIRT.

No. 9104.—A notably handsome two-piece costume is here pictured made of écu piqué, with a tasteful decoration of soutache braid. With it either a vest or a shirt-waist will be worn. The jacket or blazer is gracefully shaped by a center seam and side-back and under-arm gores, and coat-laps and coat-plaits are arranged in true coat style. The open fronts are gracefully rounded at

their lower front corners and are reversed above the bust in hatched lapels by a rolling collar that is made with a center seam. Shallow pockets are inserted in curved openings low down in the fronts. The one-seam sleeves are gathered and stand out stylishly at the top.

The skirt comprises a front-gore, two gores at each side and two gathered back-gores. It shows fashionable flutes below the hips and deep rolling folds at the back, and it spreads toward the foot, where it is four yards and three-eighths round in the medium sizes. If desired, a small bustle or any style of skirt extender may be used.

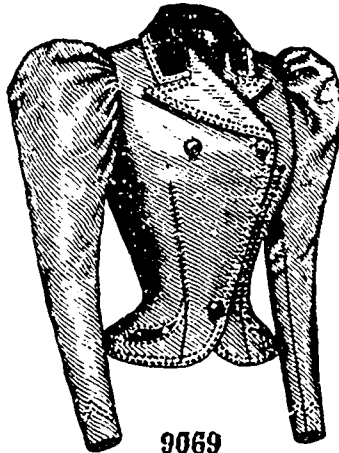
Pattern No.

9104 is in 8 sizes for ladies from 30 to 44 inches, bust measure. To make the costume for a lady of medium size, requires $9\frac{1}{2}$ yards of goods 27 inches wide. Price of pattern, 40 cents.

LADIES' DOUBLE-BREADED CUTAWAY JACKET. (KNOWN AS THE CZARINA JACKET.)

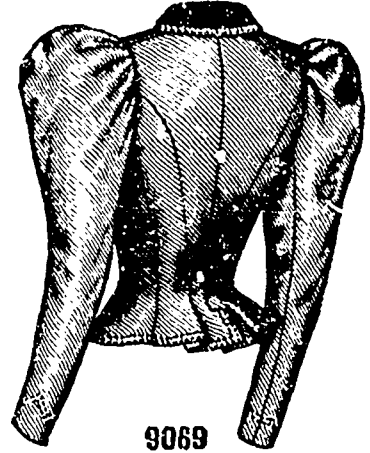
No. 9069.—This jacket is pictured made of Mazaine-blue cloth; the collar is inlaid with vel-

vet under coat-plaits and slight ripples are seen at the hips. The double-breasted cutaway fronts are closed at the bust and at the waist with a button-hole and button, and a button is sewed to



9069

Front View

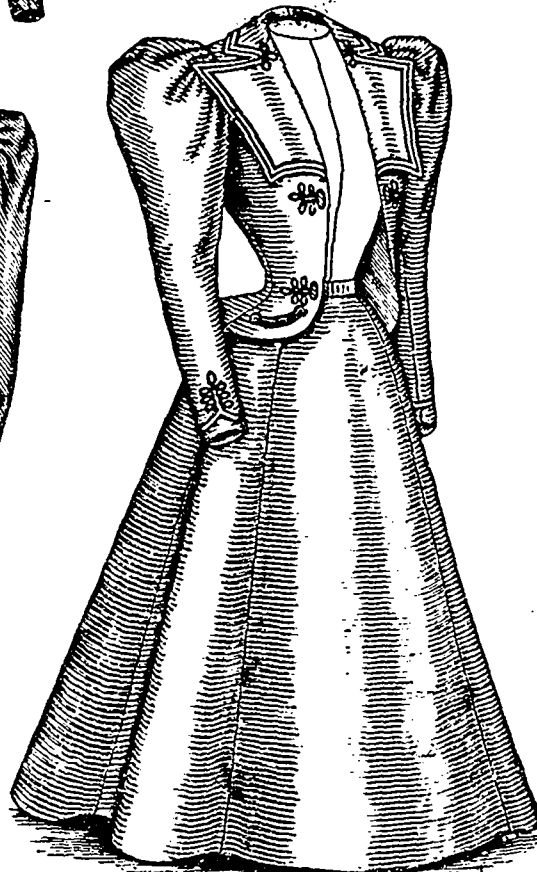


9069

Back View.

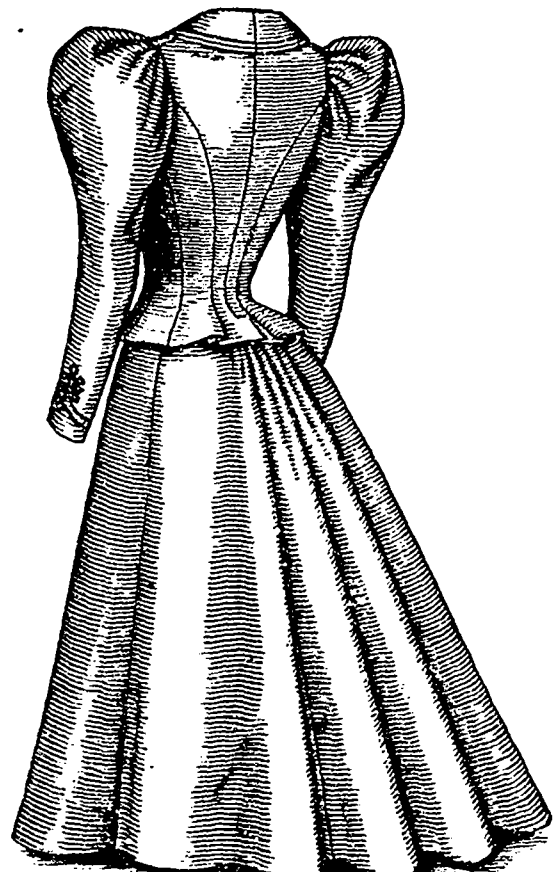
LADIES' DOUBLE-BREADED CUTAWAY JACKET. (KNOWN AS THE CZARINA JACKET.)

the right front at the bust as for a double-breasted closing; their lower front corners are gracefully rounded and above the closing they are reversed in lapels that extend slightly beyond the ends of the rolling collar. The two-seam sleeves are gathered at the top and stand out with just the proper flare. The pocket-laps are narrow and oddly curved and turn down from the pocket openings



9104

Front View.



9104

Side-Back View.

LADIES' TWO-PIECE COSTUME, CONSISTING OF A JACKET OR BLAZER AND A SEVEN-GORED SKIRT.

vet and the pocket-laps are made of velvet; machine-stitching gives the stylish tailor finish. The jacket is handsomely fitted by single bust darts, under-arm and side-back gores and a curving center seam; the center seam ends above coat-laps and the side-back seams disappear

Pattern No. 9069 is in 7 sizes for ladies from 30 to 42 inches, bust measure. For a lady of medium size, the jacket needs 4 yards of goods, 27 inches wide, with $\frac{1}{4}$ yard of velvet 20 inches wide (cut bias) for the pocket-laps and facing the collar. Price of pattern, 30 cents.

LAI W

No full jacket full front tom; by ci rends the f closin softly vest stand Th of ate d fitted tivo l three of th at the w ferred be fini the w

LADIES' TO

Braid f: Becon made of than bro for the s with a v. Pattern 30 to 42 medium s 22 inche 22 inches

FIGURE

FIGURE costume costs 40 to 42 in again on 1 The cos shown ma stem-gree the collar covers the stem-green and forme the trimm edging and The waist trimness b

LADIES' ETON JACKET (TO EXTEND TO THE WAIST OR NEARLY TO THE WAIST), WITH VEST HAVING FULL FRONT.

No. 9086.—This Eton jacket, with its pretty, full vest, is a practical and stylish mode. The jacket is pictured made of brown cloth and the full vest of tan silk, with a ribbon stock. The full front of the vest is gathered at the top and bottom and arranged on a smooth lining-front fitted by single bust darts, which, with under-arm gores, render the vest close-fitting and trim, even though the front puffs out in a pretty, stylish way. The closing is made at the center of the back. A softly wrinkled girdle surrounds the bottom of the vest and the ribbon stock encircles the standing collar and is bowed at the back.

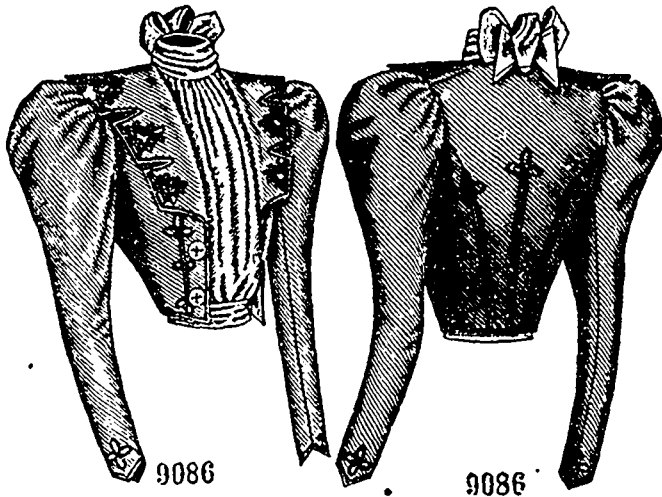
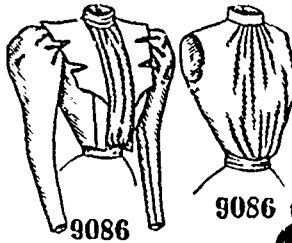
The Eton jacket is seamless at the center of the back and side-back gores separate the backs from the fronts, which are fitted by single bust darts. It is made attractive by rovers, which are slashed to form three tabs and joined to the front edges of the fronts, the rovers being broadest at the shoulders; and it may extend to the waist or nearly to the waist, as preferred. The stylish two-seam sleeves may be finished plain or in Venetian points at the wrists and are gathered at the top.

fulness in the lower part of the broad, seamless back, and the fullness in the front, which puffs out stylishly, is drawn by gathers at the neck and lower edges. Gathered triple caps flare over the top of the coat sleeves.

The skirt is seven-gored; it shows fashionable flutes below the hips and rolling folds at the back.

Besides being

mode is suitable for the various light-weight woollens that are combined with silk or velvet. A ribbon stock, lace frills and band trimming in harmony with the material will afford decoration.



Front View.

Back View.

LADIES' ETON JACKET (TO EXTEND TO THE WAIST OR NEARLY TO THE WAIST), WITH VEST HAVING FULL FRONT.

Braid fancifully arranged, decorates the jacket. Becoming and stylish jackets of this kind are made of Venetian cloth, which is less expensive than broadcloth, although the latter is in high vogue, and suitings of various kinds are selected for the style, which is most effective when worn with a vest of contrasting color and fabric.

Pattern No. 9086 is in 7 sizes for ladies from 30 to 42 inches, bust measure. For a lady of medium size, the jacket needs $3\frac{1}{4}$ yards of material 22 inches wide, and the vest requires $1\frac{1}{8}$ yard 22 inches wide. Price of pattern, 30 cents.

FIGURE NO. 202 W.—LADIES' SPRING COSTUME.

FIGURE NO. 202 W.—This illustrates a Ladies' costume. The pattern, which is No. 9093 and costs 40 cents, is in 10 sizes for ladies from 30 to 42 inches, bust measure, and may be seen again on page 218.

The costume is ideal for Spring wear as here shown made of blue foulard figured in white, with stem-green silk for the becoming frill rising from the collar. A stock of ribbon matching the frill covers the collar and is bowed at the back, and stem-green ribbon is wrinkled about the waist and formed in a bow with long ends at the back; the trimming is completed by wrist frills of lace edging and a unique arrangement of lace insertion. The waist is closed at the left side and is insured trimness by a fitted lining. There is slight shirred



FIGURE NO. 202 W.—This illustrates LADIES' SPRING COSTUME.—The pattern is No. 9093, price 40 cents.

appropriate for the Summer organdies, dotted Swisses, etc., made over tinted lawn or silk, the

The straw hat shows a tasteful trimming of ribbon supplemented by violets and an aigrette.

er.)
ble-
ners
sing
htly
The
top
The
rved
ings

lies from
a lady of
of goods
20 inches
acing the

LADIES' BASQUE-WAIST, WITH BOLERO JACKET.

No. 9088.—At figure No. 198 W on page 226 another view of this basque-waist is given. The frills and bolero jacket make this basque-

It is in low rounding outline at the top and ends some distance above the waist-line; it is bordered with small lace Vandykes applied beneath a row of gimp. Between its narrow rounding fronts the fronts of the basque-waist have a pretty effect,

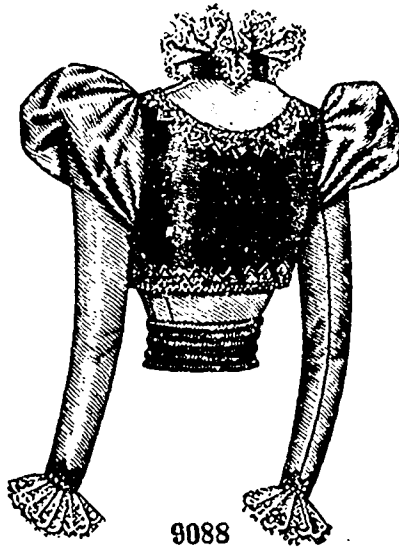
throat nearly to the waist-line. Under-arm goros are inserted at the sides, and the back is seamless at the center and perfectly smooth. A frill of edging laid in a cluster of four backward-turning plaits at each side of the center and gathered in front of the plaits, rises from the standing collar at the back and sides. A deep crush girdle gathered at its ends is closed at the left side of the front under a fancy bow of velvet. The waist is made on a lining that is fitted by double bust darts and the usual seams. The two-seam sleeves are gathered at the top and three downward-turning plaits at each side edge of the upper portion near the top form the fullness in a short puff, below which the sleeves fit smoothly over their coat-shaped lining. At the wrists is a frill of lace headed by a row of Vandykes set on under gimp.

Pattern No. 9088 is in 9 sizes for ladies from 30 to 40 inches, bust measure. To make the basque-waist for a lady of medium size, needs $4\frac{1}{4}$ yards of silk 20 inches wide, with $1\frac{1}{2}$ yard of velvet 20 inches wide, and $2\frac{1}{2}$ yards of lace edging $4\frac{1}{2}$ inches wide for the jabot and collar frill. Price of pattern, 30 cents.



9088

Front View.



9088

Back View.

LADIES' BASQUE-WAIST, WITH BOLERO JACKET.

LADIES' COSTUME (CLOSED AT THE LEFT SIDE), WITH SEVEN-GORED SKIRT.

No. 9093.—By referring to figure No. 202 W on page 217, this costume may be seen again.

The costume is here represented made of flowered organdy and decorated with ribbon, insertion and lace-edged ruffles of the material. The waist is closed along the left shoulder and under-arm seams and is provided with a lining that is closely fitted by double bust darts and the usual seams

and closed at the center of the front. The full front, which is arranged on a dart-fitted lining front, is gathered at the top and bottom, the fullness being drawn well to the center and puffing out stylishly at the bottom, and the seamless back has gathered fullness at the bottom but is smooth across the shoulders. Three cap-trills stand out with a fluffy effect over the top of the coat-shaped sleeves. A lace-edged ruffle of the material rises from the standing collar at the back and sides and a ribbon stock is bowed stylishly at the back. Ribbons extend from under a dainty ribbon bow on each shoulder to the waist at the back where their plaited ends are concealed by a ribbon belt that is closed at the back under a pretty bow, with flowing ends.

The seven-gored skirt is gathered at the back and falls in shallow ripples below the hips and in deep rolling folds at the back. A small bustle or any style of skirt extender may be worn, if desired. At the lower edge the skirt measures about four yards and a half round in the medium sizes. Two lace-trimmed ruffles of the material decorate the skirt in apron outline.

The revival of trimming on seasonable costumes brings some pretty suggestions for summer



9093

Side Back View.



9093



9093

Front View.

LADIES' COSTUME (CLOSED AT THE LEFT SIDE), WITH SEVEN-GORED SKIRT.

waist very dressy. A combination of green silk, brown velvet and lace edging produces a pretty effect in the waist in this instance. The bolero jacket has shoulder and under-arm seams and is included only in the arm's-eye seams of the waist.

showing soft fullness that is collected in gathers at the top and bottom at each side of the closing, which is made invisibly at the center. A double jabot of lace edging that narrows gradually toward the bottom is arranged over the closing from the

costumes of organdy, dotted Swiss, lawn, etc. Pattern No. 9093 is in 10 sizes for ladies from 30 to 42 inches, bust measure. For a lady of medium size, it requires $13\frac{1}{4}$ yards of goods 22 inches wide. Price of pattern, 40 cents.

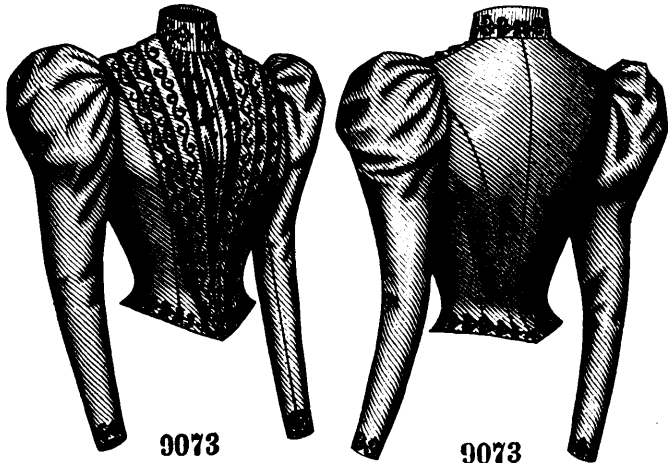
g
u
a
a
te
ic
si
pl
at
th
no
w
v
r
co
in
st
st
oo
th

90
six
fr
in
m
lac
siz
ne
of
40
an

silk
LA
S

LADIES' BASQUE, WITH TWO UNDER-ARM GORES. (DESIRABLE FOR STOUT LADIES.)

No. 9073.—This basque, which is highly commended for stout ladies, is pictured made of wool



9073

Front View.

9073

Back View.

LADIES' BASQUE, WITH TWO UNDER-ARM GORES. (DESIRABLE FOR STOUT LADIES.)

goods and figured silk and decorated with braiding. The fronts open over full vest portions that are gathered at the top and plaited at the bottom at each side of the invisible closing. The fronts are plaited; single bust darts in the fronts are taken up with the second dart in the smooth lining fronts. Two under-arm gores at each side, side-back gores and a curving center seam complete the close adjustment of the basque. The neck is finished with a standing collar, and the sleeves are arranged over coat-shaped linings, and have stylish out-standing fulness collected in gathers at the top.

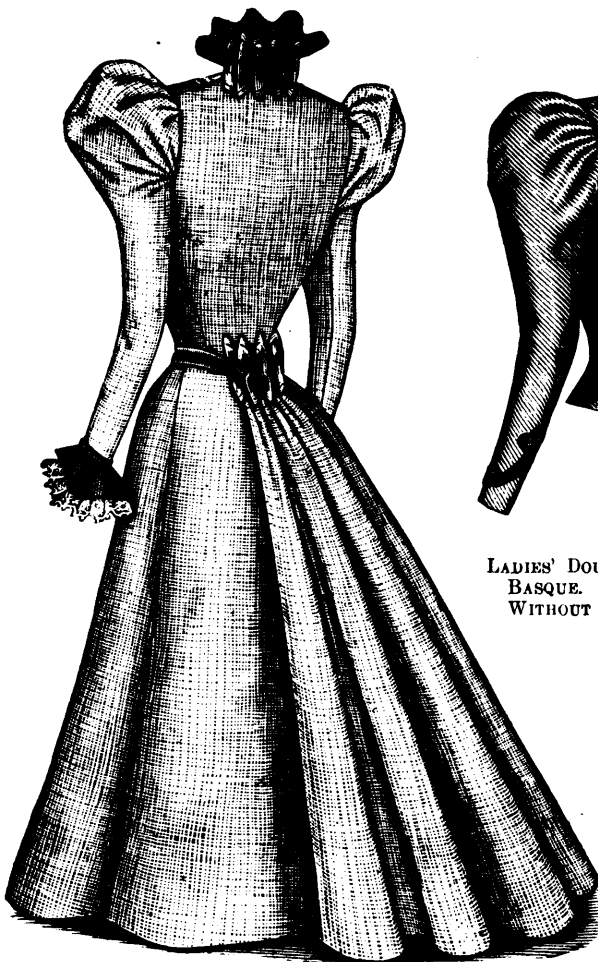
Pattern No. 9073 is in 10 sizes for ladies from 34 to 48 inches, bust measure. For a lady of medium size, the basque needs $2\frac{3}{8}$ yards of dress goods 40 inches wide, and $\frac{5}{8}$ yard of

ing collar over a ribbon stock and a wrinkled belt of velvet encircles the waist. The two-seam sleeves have coat-shaped linings and are formed in short puffs by gathers at the top and along the upper part of the seams; they are lengthened to extend over the hand by pointed circular velvet cuffs.



9096

Front View.



9096

Side-Back View.

LADIES' COSTUME, HAVING AN EIGHT-GORED SKIRT.

silk 20 inches wide. Price of pattern, 30 cents.

LADIES' COSTUME, HAVING AN EIGHT-GORED SKIRT.

No. 9096.—Canvas and velvet are here pictured

Pattern No. 9096 is 11 sizes for ladies from 30 to 44 inches, bust measure. For a lady of medium size, the costume needs $4\frac{7}{8}$ yards of canvas cloth 54 inches wide, with $1\frac{1}{2}$ yard of velvet 20 inches wide. Price of pattern, 40 cents.

LADIES' DOUBLE-BREADED MILITARY BASQUE. (TO BE MADE WITH OR WITHOUT A SEAM AT THE CENTER OF THE FRONT.)

No. 9117.—This double-breasted military basque is of fashionable outline and may be made with or without a seam at the center of the front, both effects being pictured. It is shown made of blue cheviot and decorated in military style with black silk braid. The basque is of uniform lower outline and is accurately fitted by double bust darts, under-arm and side-back gores and a curving center seam; the side-back seams disappearing below the waist under coat-plaits. The closing is made invisibly at the left

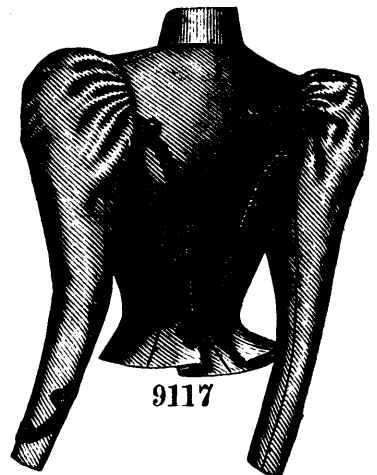


9117

Front View.



9117



9117

Back View.

LADIES' DOUBLE-BREADED MILITARY BASQUE. (TO BE MADE WITH OR WITHOUT A SEAM AT THE CENTER OF THE FRONT.)

side of the front and three silk cord frogs are arranged at the bust. The two-seam sleeves are made with coat-shaped linings and the fulness at the top is collected in gathers; the adjustment to far above the elbow is fashionably close. The high standing collar is in correct military style and closes at the center of the front with a frog.

Pattern No. 9117 is in 11 sizes for ladies from 30 to 44 inches, bust measure. For a lady of medium size, the basque calls for $3\frac{3}{8}$ yards of material 22 inches wide. Price of pattern, 25 cents.

FIGURE No. 203 W.—LADIES' BASQUE.
 FIGURE No. 203 W.—This illustrates a Ladies' bas-que. The pattern, which is No. 9094 and costs 30 cents, is in 9 sizes for ladies from 34 to 46 inches, bust measure, and may be seen again on page 224 of this publication.
 Mixed-brown wool goods and white cloth form

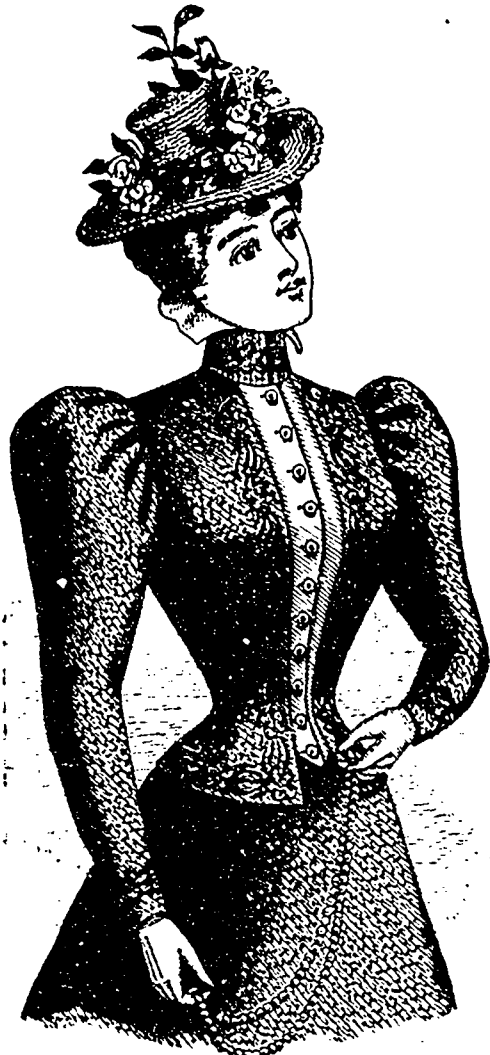


FIGURE No. 203 W.—This illustrates LADIES' BASQUE.—The pattern is No. 9094, price 30 cents.

the combination here illustrated in the basque. The adjustment renders the basque especially suitable for stout figures, two under-arm gores being introduced at each side. A vest that is pointed at its lower edge and a trifle shorter than the fronts gives opportunity for pretty contrasting effects; it is sewed underneath to the fronts along and above the first darts and is closed at the center with pearl buttons. Underfolded box-plaits at the side-back seams and coat-laps below the center seams give quite a coat-like effect to the basque at the back. A braiding design decorates the lower edge of the basque and the front edges of the fronts, and a decoration to match is seen at the the wrists of the one-seam sleeves, which have very little fullness at the top, and also on the collar, from which a box-plaited frill flares prettily at the back and sides.

The large straw hat shows a wrinkled band of silk about the crown and a profuse floral trimming.

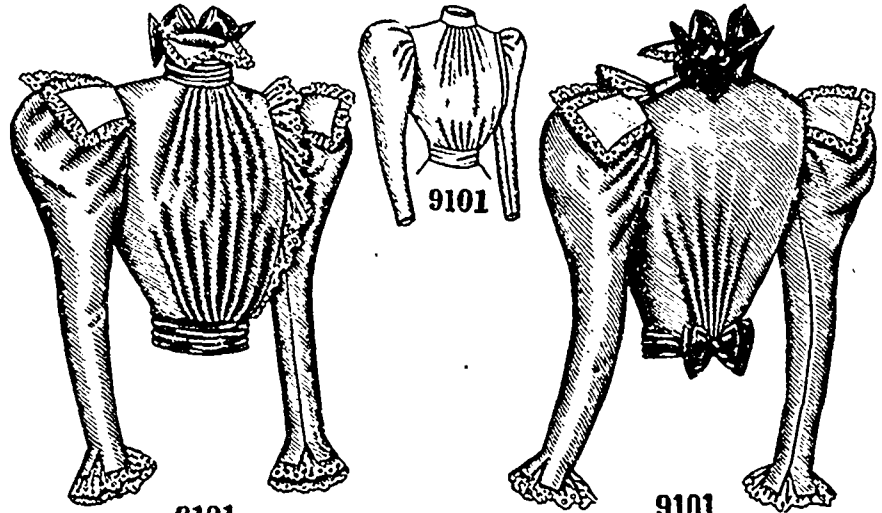
LADIES' RUSSIAN WAIST.

No 9101.—At figure No. 197 W on page 227 this waist is again shown.

Zephyr gingham in a light-green tone was here used for the waist, which is closed in Russian style at the left side of the front. The waist is made over a wellfitted lining that is closed at the center of the front. The left front is narrow and smooth, and the right front has fullness at the center collected in gathers. The seamless

back has fullness below the shoulders collected in shirrings at the lower edge. A frill of lace trims the overlapping edge of the right front. The two-seam sleeves fit the arm closely nearly to the top; they are mounted on coat-shaped hings and may be plain or in tabs at the wrists, a frill of wide lace falling from beneath the tabs. A

this waist, in which silk and all-over lace are here united. The waist has a fitted lining closed at the center of the front, and on the upper part of the lining both back and front is arranged a pointed yoke that closes on the left shoulder. The lower edges of the yoke are overlapped by the back, which is smooth at



9101
 Front View

9101
 Back View.

LADIES' RUSSIAN WAIST.

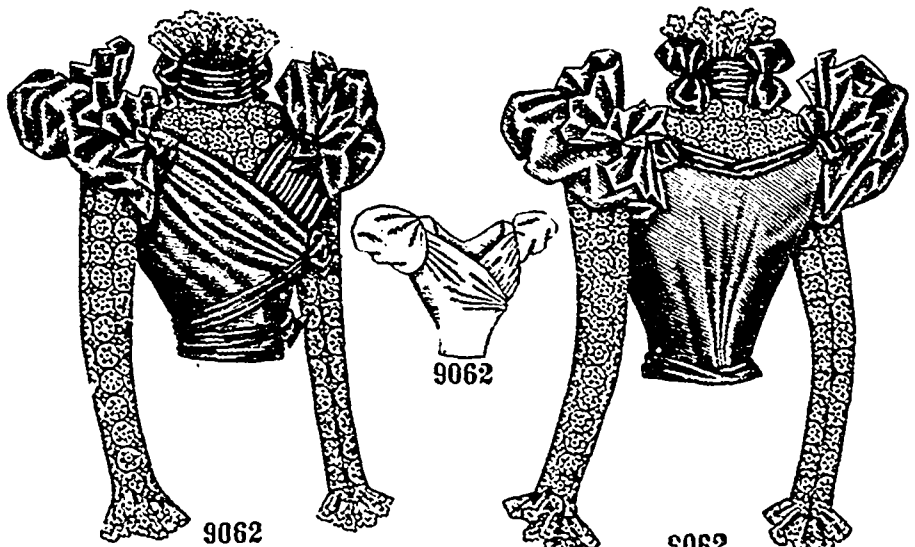
frill of narrower lace edges two large tabs that stand out over each sleeve and also two points which turn down from the top of the standing collar in front. The collar is encircled by a ribbon stock bowed at the back and ribbon drawn about the lower edge of the waist is formed in a loop-bow at the back.

This style will make up very pleasingly in all the Summer textiles, India and tafeta silk and wool canvases, as well as organdy, dimity and the like. Lace and ribbon will impart a dainty, summery touch.

Pattern No. 9101 is in 10 sizes for ladies from 30 to 42 inches, bust measure. To make the waist for a lady of

the top and has fullness plaited to a point at the bottom and by full fronts that cross in surplice style, the fullness in the fronts being disposed in soft diagonal folds by gathers at the arm's-eye and front edges. The coat-shaped sleeves are made fanciful by short mushroom puffs over which flare caps that are each laid in three triple box-plaits. The wrists are prettily curved and trimmed with a frill of lace. A box-plaited frill of lace rises from the standing collar at the back and sides and a ribbon stock is formed in loop bows at the ends of the frill. The waist may be made up for evening wear with a low neck and short sleeves and without the sleeve caps, as shown in the small engraving.

When the waist is made with a high neck a combination will give the best results, but for



9062
 Front View.

9062
 Back View.

LADIES' WAIST. (TO BE MADE WITH A HIGH OR LOW NECK AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)

medium size requires 3 7/8 yards of material 22 inches wide. Price of pattern, 25 cents.

LADIES' WAIST (TO BE MADE WITH A HIGH OR LOW NECK AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)

No. 9062.—There is a distinct charm about

evening wear quite as good an effect will be attained by making up any soft silk texture alone and finishing by a fluffy arrangement of lace.

Pattern No. 9062 is in 10 sizes for ladies from 30 to 42 inches, bust measure. For a lady of medium size, the waist calls for 5 1/4 yards of material 22 inches wide. Price of pattern, 25 cents.

LADIES' YOKE - WAIST, HAVING THE FRONTS CLOSED AT THE CENTER AND THE YOKE AT THE LEFT SIDE. (TO BE MADE WITH OR WITHOUT THE FITTED BODY-LINING.)

No. 9098.—At figure No. 196 W on page 215

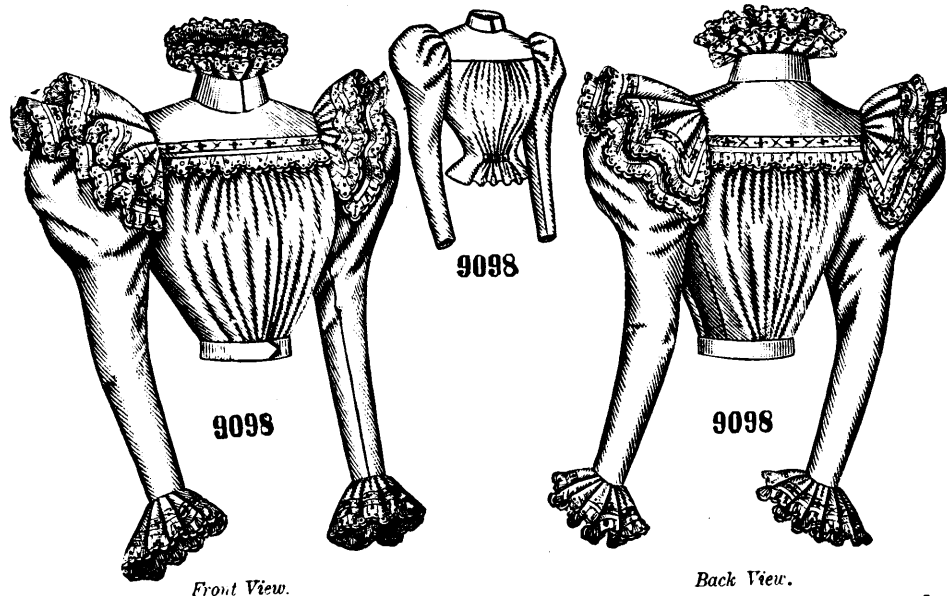
linen, gingham, dimity, lawn and organdy. Lace and ribbon will trim it daintily.

Pattern No. 9098 is in 11 sizes for ladies from 30 to 44 inches, bust measure. For a lady of medium size, the waist requires 4 $\frac{7}{8}$ yards of material 22 inches wide. Price of pattern, 25 cents.

duced in this costume, the material being rose-pink Liberty silk. The fanciful waist has a well-fitted lining and is closed at the center of the front. Boleros joined in under-arm and very short shoulder seams round away over a seamless back and full fronts that are separated by under-arm gores. The back is smooth at the top but has fulness below collected in shirrings at the bottom; and the fulness in the fronts is formed in a series of crosswise puffs by rows of shirrings that are covered with iridescent bead trimming. The boleros are trimmed with a ruche of chiffon. The graceful low neck is followed by drapery sections, that are gathered at the ends and where they are seamed at the back, and arranged in outstanding loops on the shoulders; and ribbon rosettes are set on them at the center of the back and front. The very short puff sleeves are prettily draped by tackings to their smooth linings.

The full skirt is arranged over a five-gored skirt that is fitted over the hips by darts and gathered at the back. The gored skirt measures four yards and the full skirt five yards at the bottom in the medium sizes. The full skirt is gathered at the top and decorated with three widely-spaced ruche- of the chiffon; and the skirts are joined to a belt. A sash ribbon is drawn about the waist and formed in a large bow with long ends at the back. The skirt may be worn with or without a small bustle or with any style of skirt extender.

There are a host of sheer textiles that make up charmingly over taffeta or satin. The tissues are plain or bear floral devices, printed or embroidered upon or woven in the fabric, which usually matches the foundation in color. Chiffon ruches as well as ribbon, lace and pearl or iridescent trimmings will contribute the garniture.



Front View.

Back View.

LADIES' YOKE-WAIST, HAVING THE FRONTS CLOSED AT THE CENTER AND THE YOKE AT THE LEFT SIDE. (TO BE MADE WITH OR WITHOUT THE FITTED BODY-LINING.)

this waist may be again observed.

A very attractive yoke waist is here illustrated made of fine gingham, trimmed with embroidered edging and insertion. It is made over a lining that is fitted by double bust darts and the customary seams. The upper part of the waist is a square yoke that is fitted by shoulder seams and closed along the left shoulder. To the lower edges of the yoke are joined the full fronts and full back, which are separated by under-arm gores, and the fronts are closed invisibly at the center. The fronts and back are full, being gathered at the top and shirred twice at the waist-line, the fulness at the bottom of the waist being drawn well to the center. The neck is completed with a high, standing collar closed in front and topped by two full, lace-edged frills. The sleeve has only an inside seam and is gathered at the upper edge; it fits the arm closely to above the elbow and is finished at the wrist with a lace-edged frill that is decorated with lace insertion. Double frill caps stand out over the tops of the sleeves. A belt of the material is worn.

The waist will be pretty made up in soft woollen goods, light-weight silk and challis, as well as in washable fabrics such as batiste, grass



9081

Side-Back View.

9081

9081

Front View.

LADIES' EVENING COSTUME, HAVING A STRAIGHT, FULL SKIRT OVER A FIVE-GORED FOUNDATION-SKIRT. (TO BE MADE WITH EITHER OR BOTH SKIRTS AND WITH OR WITHOUT THE BOLEROS.)

LADIES' EVENING COSTUME, HAVING A STRAIGHT, FULL SKIRT OVER A FIVE-GORED FOUNDATION-SKIRT. (TO BE MADE WITH EITHER OR BOTH SKIRTS AND WITH OR WITHOUT THE BOLEROS.)

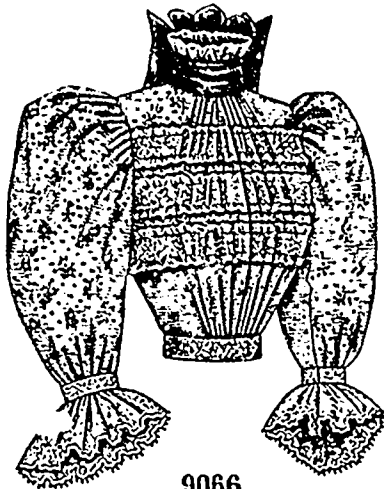
No. 9081.—A delightfully fluffy effect is pro-

duced in this costume, the material being rose-pink Liberty silk. The fanciful waist has a well-fitted lining and is closed at the center of the front. Boleros joined in under-arm and very short shoulder seams round away over a seamless back and full fronts that are separated by under-arm gores. The back is smooth at the top but has fulness below collected in shirrings at the bottom; and the fulness in the fronts is formed in a series of crosswise puffs by rows of shirrings that are covered with iridescent bead trimming. The boleros are trimmed with a ruche of chiffon. The graceful low neck is followed by drapery sections, that are gathered at the ends and where they are seamed at the back, and arranged in outstanding loops on the shoulders; and ribbon rosettes are set on them at the center of the back and front. The very short puff sleeves are prettily draped by tackings to their smooth linings.

LADIES' SPENCER WAIST, WITH THREE-QUARTER LENGTH SLEEVES. (TO BE MADE WITH OR WITHOUT THE FITTED LINING.) No. 9066.—Figured blue dundy was selected

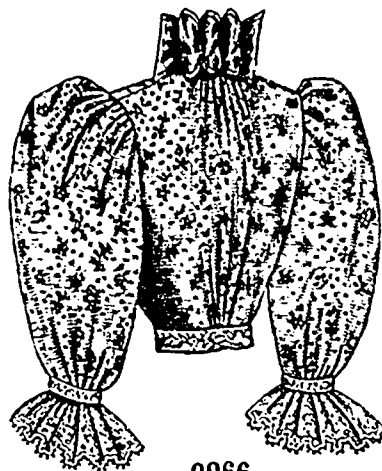
upon it at the bottom is arranged a deep circular flounce that falls in ripples due entirely to its shagging. Above the flounce nine bias folds of the material are applied at equal distances apart, to simulate deep tucks, the folds being made of bias strips folded double and stitched on only at the edges. The back-gores are gathered at the top and hang in large, rolling folds. The skirt is of approved dimensions and measures four yards and a fourth

toward the closing, which is made invisibly at the center. The back is broad and seamless and has slight fullness in the lower part drawn to the center by shirring at the waist-line, but is smooth at the top. At the sides the fronts and back are drawn smoothly over the lining, which is fitted by double bust darts and the usual seams. The coat-shaped sleeves have short gathered puffs at the top, they may be made in three-quarter length and decorated at the bottom with three narrow lace-edged trims of the material, or they may extend to the wrist and be trimmed with a deep lace-edged frill of the material. A lace-edged frill of the goods narrowed toward its ends rises at the back and sides from the standing collar, which is encircled by a ribbon stock bowed at the back. Bows are set just in front of the shoulders and the fronts are trimmed with five lengthwise frills of the organdy edged with lace. The skirt is composed of a front-gore, two gores at each side and three gathered back gores. At the sides it breaks into stylish ripples below the hips, and at the back it falls in graceful outstanding folds. The skirt flares stylishly toward the lower edge, which measures four yards and three-eighths round in the medium sizes; and it



9066

Front View.



9066

Back View.

LADIES' SPENCER WAIST, WITH THREE-QUARTER LENGTH SLEEVES. (TO BE MADE WITH OR WITHOUT THE FITTED LINING.)

for this Spencer waist, with wide lace edging for the sleeve frills and a ribbon stock and lace insertion and narrow lace edging for decoration. The waist may be made with or without the lining, which is fitted by double bust darts and the usual seams. The fronts and back of the waist are joined in shoulder and under-arm seams and have fullness drawn well to the center by gathers at the neck and lower edges. The full sleeves are in three-quarter length and are made over coat-shaped linings; they are gathered at the top and bottom and completed with bands and a frill of deep lace edging. The neck is completed with a standing collar, to the upper edge of which a frill of lace edging is sewed and the collar is encircled by a ribbon stock bowed stylishly at the back. The waist is finished with an

flounce five yards and a half at the lower edge in the medium sizes. With this skirt a small bustle or any style of skirt extender desired may be worn.

Pattern No. 9115 is in five sizes for ladies from 20 to 28 inches waist measure. For a lady of medium size, the skirt including the folds calls for 15 yards of goods 22 inches wide. Price of pattern, 30 cents.

LADIES' COSTUME, WITH EIGHT-GORED SKIRT. (TO BE MADE WITH FULL-LENGTH OR THREE-QUARTER LENGTH SLEEVES.)

No. 9090.—This is a charming style for which figured organdy was selected. The fronts of the



9090

Side-Back View.



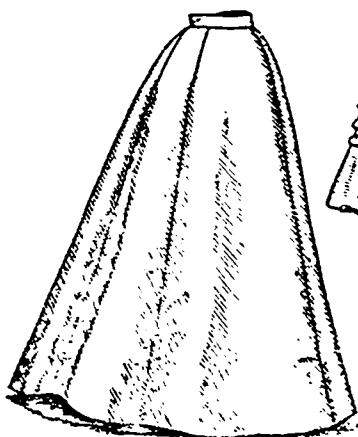
9090

Front View.

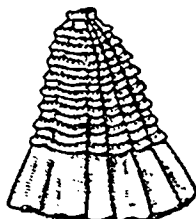
LADIES' COSTUME, WITH EIGHT-GORED SKIRT. (TO BE MADE WITH FULL-LENGTH OR THREE-QUARTER LENGTH SLEEVES.)

may be worn with or without a small bustle or any style of skirt extender. The waist is worn under the skirt and a wrinkled ribbon formed in a rosette bow and a long streamer at each side of the back encircles the waist, the ribbon being caught up in a point at the center of the front in girde fashion. The costume is appropriate for all the sheer textiles, which are made over linings of glazed taffeta or of percaline or lawn, the latter materials being less dressy than taffeta.

Pattern No. 9090 is in 11 sizes for ladies from 30 to 44 inches, bust measure. For a lady of medium size, the costume calls for 12 3/4 yards of goods 22 inches wide. Price of pattern, 40 cents.

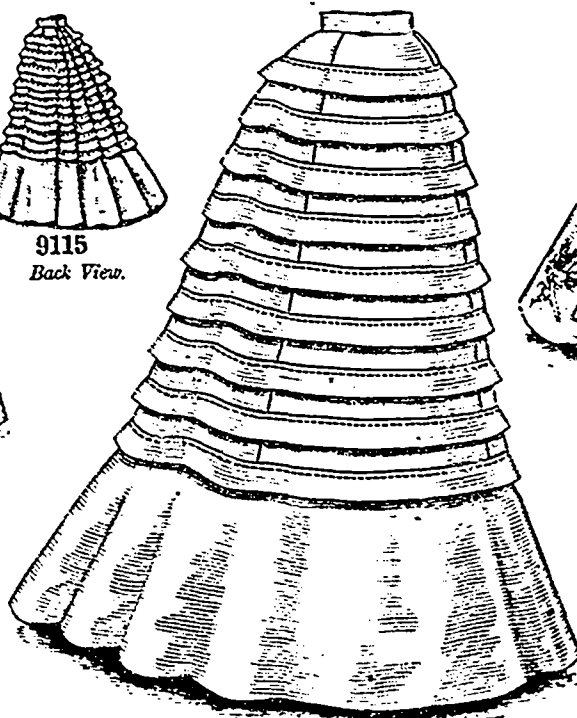


9115



9115

Back View.



9115

LADIES' SEVEN-GORED SKIRT, WITH CIRCULAR FLOUNCE ABOVE WHICH FOLDS ARE APPLIED TO SIMULATE TUCKS.

applied belt over which is adjusted a belt that is overlaid with insertion. Pattern No. 9066 is in 8 sizes for ladies from 30 to 44 inches, bust measure. For a lady of medium size, it needs 3 1/2 yds. of goods 22 ins. wide, with 2 yards of edging 5 ins. wide, for the sleeve frills. Price, 25 cents.

LADIES' SEVEN-GORED SKIRT, WITH CIRCULAR FLOUNCE ABOVE WHICH FOLDS ARE APPLIED TO SIMULATE TUCKS.

No. 9115.—This skirt is a decided novelty and is here pictured made of a light-weight canvas. It is composed of a front-gore, two gores at each side and two back-gores and

waist have fullness gracefully disposed by gathers along the upper part of the shoulder seams and at the neck and waist-line; the fullness is drawn

FIGURE NO. 204 W - LADIES' CYCLING TOILETTE

FIGURE NO. 204 W—This consists of a Ladies' jacket, shirt waist, skirt, legging and hat. The jacket pattern is No. 9023 and costs 30 cents. The shirt-waist pattern is No. 9021, and costs 25 cents. The jacket and shirt-waist are each in 9 sizes for ladies from 30 to 46 inches, bust measure. The hat pattern, which is No. 1188 and costs 10 cents, is in 7 sizes, from 19 $\frac{1}{4}$ to 21 $\frac{3}{4}$ inches, head measures. The legging pattern, which is No. 1283 and costs 15 cents, is in 5 sizes from 2 to 6, shoe numbers. The skirt pattern, which is No. 1287 and costs 25 cents, is in 9 sizes from 20 to 36 inches, waist measure.

The shirt waist is of lawn, with a removable standing collar of white linen, and the jacket, skirt, hat and leggings are of brown mixed chevot. The shirt-waist has a round back yoke extended over the shoulders to meet full fronts that are closed at the center through a box-plait. The sleeves are completed with straight link cuffs, and a wide band-bow gives a smart touch.

The jacket or



FIGURE NO. 204 W.—This illustrates LADIES' CYCLING TOILETTE.—The patterns are Ladies' Jacket No. 9023, price 30 cents; Shirt-waist No. 9021, price 25 cents; Hat No. 1188, price 10 cents; Legging No. 1286, price 15 cents; and Cycling Skirt No. 1287, price 25 cents.

English blazer is handsomely fitted and has coat-laps and coat-plaits. The fronts are worn open

and rolled to the waist. The rolling collar is well shaped and the sleeves are in gathered two seam style.

The skirt is of circular shaping and is plaited at the back, a placket is made at each side of the front.

The well shaped legging may end above or below the knee.

Two quilts decorate the Alpine cutting hat.

LADIES' DOUBLE-BREASTED BASQUE.

No. 9061.—This basque is illustrated made of all-wool dress goods, and braid trims it effectively. It is closely fitted and is closed in double-breasted style. A high standing collar that closes at the left side completes the neck. The two-seam sleeves

are made over coat-shaped linings and stand out in a stylish puff, but fit the arm closely below.

Pattern No. 9061 is in 11 sizes for ladies from 30 to 44 inches, bust measure. To make the basque for a lady of medium size, needs 3 $\frac{3}{8}$ yards of material 22 inches wide. Price of pattern, 25 cents.

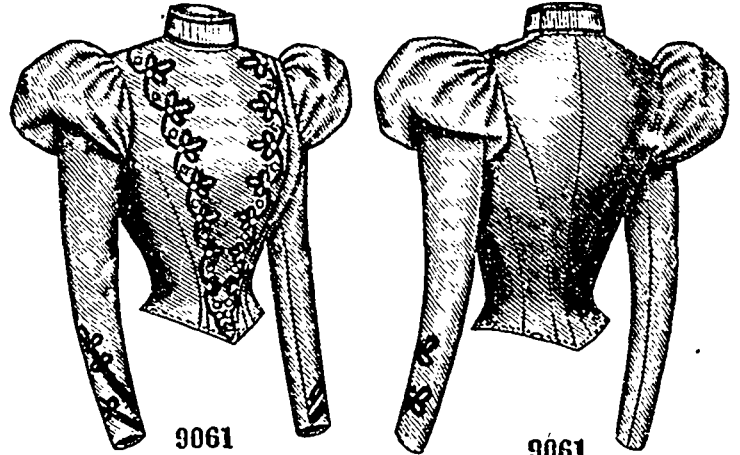
LADIES' COSTUME, WITH SEVEN-GORED SKIRT.

No. 9089.—Plain batisto and batiste all-over embroidery and edging are combined in this costume. A lining closed at the front supports the waist, which has a broad, seamless back that is smooth at the top but has slight fullness in the lower part.

The fronts are gathered at the shoulder and lower edges and reveal a V-shaped plastron that is sowed at the right side and secured at the left side. The standing collar is covered by a ribbon stock, and from it rises a double box-plaited frill. Short puffs are arranged on the coat-shaped sleeves and from their lower edges fall deep gathered frills which deepen toward the outside of the arm; the wrists are shaped in two square tabs from beneath which frills of the edging droop over the hand. If preferred, the wrists may be finished plainly. A ribbon is wrinkled about the lower edge of

the waist and bowed at the left side of the front.

The skirt consists of a front-gore, two gores at each side and two back-gores. The back-gores are gathered and hang in full folds and the shaping of the side-gores produces flutes below the



9061

9061

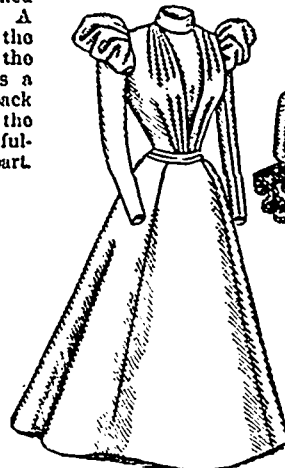
Front View.

Back View.

LADIES' DOUBLE-BREASTED BASQUE.

hips. The skirt presents the fashionable spreading effect toward the bottom, which measures four yards and a fourth in the medium sizes. The skirt may be worn with or without a small bustle or any style of skirt extender.

Pattern No. 9089 is in 12 sizes for ladies from 30 to 46 inches, bust measure. For a lady of medium size, it needs 6 $\frac{1}{4}$ yards of batisto 45 inches wide, with $\frac{5}{8}$ yard of all-over embroidery 27 inches wide, and 4 $\frac{3}{4}$ yards of edging 4 $\frac{3}{4}$ inches wide for the puff frills and collar frill. Price, 40 cents.



9089



9089



9089

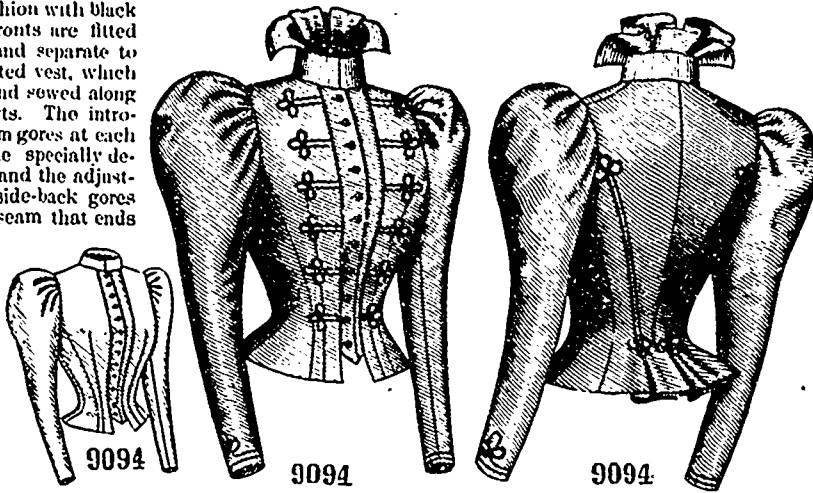
LADIES' COSTUME, WITH SEVEN-GORED SKIRT.

LADIES' BASQUE, WITH TWO UNDER-ARM GORES. (DESIRABLE FOR STOUT LADIES.)

No. 9094.—This basque is shown differently made up at figure No. 203 W on page 220.

A narrow pointed vest and a plaited collar frill relieve the severity of this basque, which is here shown made of forest-green cloth and decorated in military fashion with black soutache braid. The fronts are fitted by double bust darts and separate to disclose a shorter, pointed vest, which is closed at the center and sewed along and above the first darts. The introduction of two under-arm gores at each side renders the basque specially desirable for stout ladies, and the adjustment is completed by side-back gores and a curving center seam that ends above coat-laps. At the back and sides of the standing collar rises a plaited frill that flares attractively. The sleeves are made with only inside seams; and they have coat-shaped linings.

Pattern No. 9094 is in 9 sizes for ladies from 34 to 46 inches, bust measure. For a lady of medium size, it needs $4\frac{1}{2}$ yards of goods 22 inches wide. Price of pattern, 30 cents



LADIES' BASQUE, WITH TWO UNDER-ARM GORES. (DESIRABLE FOR STOUT LADIES.)

center seam and side-back and under-arm gores enter into the adjustment of the body, and the full fronts are arranged on dart-fitted lining fronts and closed at the center. The full fronts are shaped in Pompadour outline and the lining is faced to have the effect of a yoke, when the neck is high; they are gathered at the shoulder and lower edges and turned under and shirred to form a frill heading at the upper edges. The standing collar and the two fancy sections that turn down over it match the yoke facing. The jacket is shaped by a center seam and under-arm and shoulder seams, and is extended to form a large collar that rolls in Medici fashion

match both effects. Puffs arranged on the coat-shaped sleeves are made fanciful by tuck-shirtings spaced to form small puffs between, and the lower edges are formed in frills. A narrow belt is applied to the waist, and a frill of lace edging rises from the collar.

Pattern No. 1314 is in 6 sizes for ladies from 30 to 40 inches, bust measure. For a lady of medium size, the dress needs 12 yards of *crêpe de Chine* 27 inches wide, with $3\frac{1}{2}$ yards of velvet 20 inches wide. Price of pattern, 40 cents

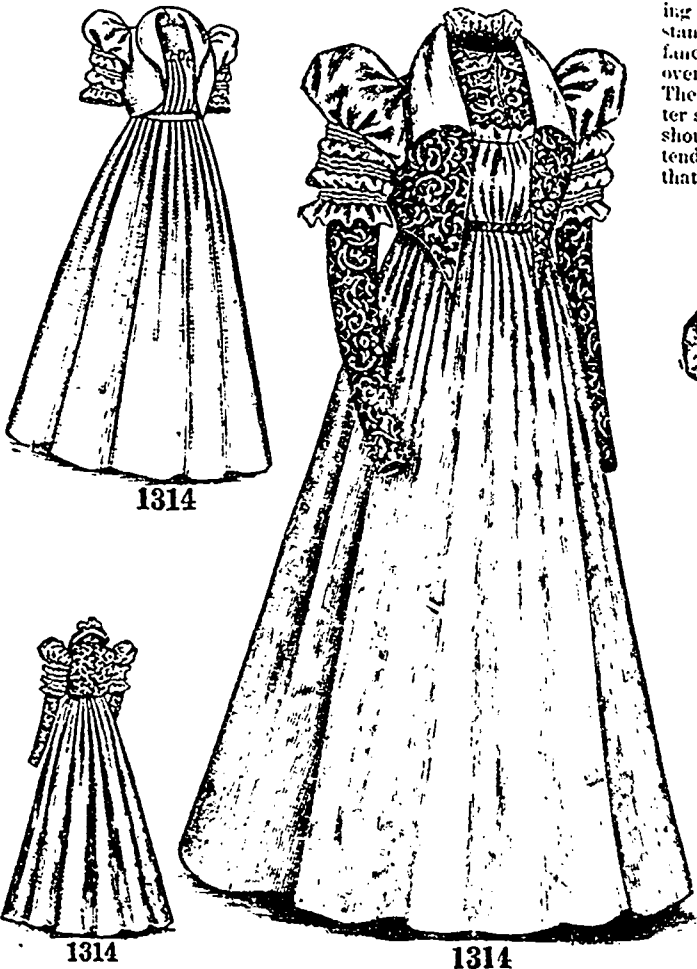
LADIES' BASQUE-WAIST.

No. 9116.—This basque-waist is novel and attractive in effect and is shown made of silk, with lace edging and insertion and ribbon for decoration. It is made over a lining, that is fitted by double bust darts and the customary seams, and under-arm gores give a smooth adjustment at the sides. The wide, seamless back is smooth at the top but has fullness at the bottom arranged in closely-lapped, backward-turning plaits at each side of the center, the plaits being tacked along their folds for a short distance. The right front is gathered along the shoulder edge and has three forward-turning plaits at the neck edge, the fullness being drawn well forward at the bottom

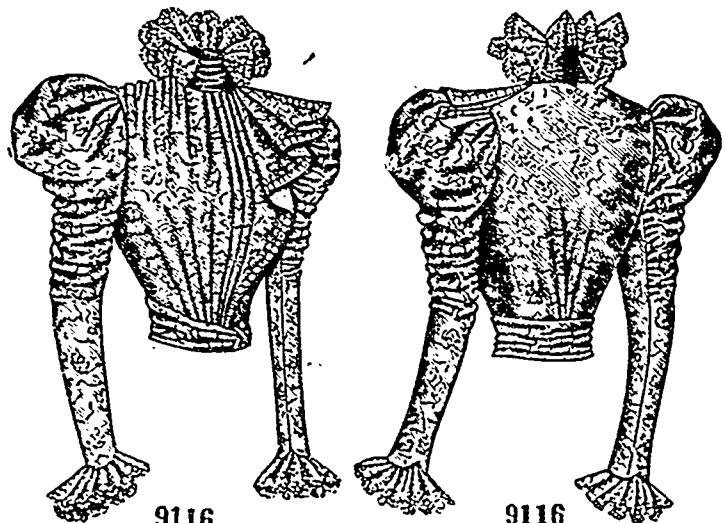
in five over-lapping plaits, while the left front is smooth on the shoulder and at the neck but has fullness at the bottom disposed in forward-turning plaits. A revers folds under with the hem of the left front and is arranged in forward-turning plaits at the top and bottom; it covers the left front on the shoulder, falling in a graceful jabot above the bust, and tapers gradually toward the bottom of the waist. A row of insertion follows the edges of the revers and gives a decorative touch. The neck is completed with a standing collar, over which is arranged a wrinkled stock that has frill-finished ends closed at the back. Rising above the collar at the back and sides is a full plaited frill of lace. The two-seam sleeves are arranged over coat-shaped linings and are gathered at the top and along the side edges of the upper

LADIES' DRESS. (TO BE MADE WITH A HIGH NECK OR WITH A NECK LOW IN FRONT, WITH LONG OR SHORT SLEEVES, AND WITH THE JACKET FRONTS ROUNDED OR POINTED.) KNOWN AS THE EMPIRE OR JOSEPHINE DRESS.

No. 1314.—This quaint mode is called the Em-



LADIES' DRESS. (TO BE MADE WITH A HIGH NECK OR WITH A NECK LOW IN FRONT, WITH LONG OR SHORT SLEEVES, AND WITH THE JACKET FRONTS ROUNDED OR POINTED.) KNOWN AS THE EMPIRE OR JOSEPHINE DRESS.



LADIES' BASQUE-WAIST.

at the back and forms broad revers at the front. The fronts of the jacket may extend below the waist in deep points or they may be rounded off in bolero style; and the lower corners of the collar may be pointed or rounding to

portion to the elbow to form wrinkles above the elbow and make the sleeves stand out in a puff at the top. Below the elbow, they fit the arms closely and at the wrist they are prettily curved and finished with a plaited frill of lace. A wide wrinkled ribbon follows the lower edge of the waist, and is drawn in a knot at the left side of the front.

Pattern No. 9116 is in 11 sizes for ladies from 30 to 44 inches, bust measure. To make the basque-waist for a lady of medium size, needs $4\frac{1}{2}$ yards of goods 22 inches wide. Price of pattern, 25 cents.

FIGURE No. 205 W.—LADIES' CYCLING TOILETTE.

FIGURE No. 205 W.—This consists of a Ladies' basque, skirt and cap. The basque pattern, which is No. 8967 and costs 30 cents, is in 10 sizes for ladies from 30 to 42 inches, bust measure. The skirt pattern, which is No. 1273 and costs 30 cents, is in 9 sizes from 20 to 36 inches, waist measure. The cap pattern, which is No. 7836 and costs 10 cents, is in 7 sizes from 19 $\frac{1}{4}$ inches to 23 $\frac{3}{4}$ inches, head measures.

One of the new fancy chevots was chosen for this toilette, with plain cloth for the chemisette. The basque is a jaunty Norfolk style, it is accurately fitted and is made very attractive by a pointed yoke, both back and front, and three plaits on the back and two on the front, the yoke and plaits being laid on. The fronts are turned back in lapels by a rolling collar; a removable chemisette made with a standing collar is seen in the open neck. The one-seam gathered sleeves stand out in short puffs at the top. A leather belt is worn.

The skirt is in divided style, but an added front-gore and plaits at the back give the effect of a round skirt when the wearer is standing. The plaquets are made at the front.

The Tam O'Shanter cap is ornamented with two quills fastened under a rosette.

LADIES' BASQUE-WAIST, CLOSED AT THE LEFT SIDE (TO BE MADE WITH A HIGH OR LOW NECK AND WITH FULL-LENGTH SLEEVES OR WITH SHORT PUFF SLEEVES WITH A BAND.)

No. 9067.—Another view of this basque-waist may be had by referring to figure No. 201 W on page 228

This waist is represented made of glacé tulle. The waist is given a trim adjustment by a fitted lining and is closed at the center of the front. A full, pointed yoke appears above the full front and full back, which are gathered at the top to form a frill heading, their fulness being drawn to the center in lapped plaits at the bottom. The full front portions are disposed on a fitted lining-front and the closing is made along the left shoulder, arm's-eye and under-arm seams. The waist is surrounded by a deep girdle that is covered with lace net, laid in upturning plaits and closed at the left side under a ribbon bow. The standing collar is gathered at the top and bottom and is closed at the left side and topped by a lace frill that is graduated to be deepest at the center of the back. The coat-shaped sleeves have mushroom puffs; they may be in full length and decorated with lace frills or they may be cut off below the puffs

and finished with bands. For evening wear the waist may be made with a low neck. This is a youthful mode excellently adapted to organdy, Swiss, lawn, mull, dimity and other sheer fabrics that are made up over silk, percaline, etc.

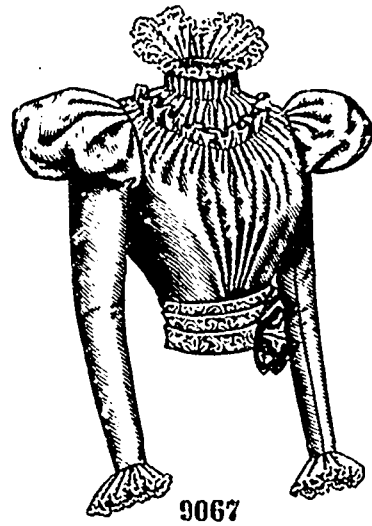
Pattern No. 9067 is in 10 sizes for ladies from 30 to 42 inches, bust measure. For a lady of medium size, the high-necked waist with girdle needs 5 $\frac{1}{8}$ yards of goods 22 inches wide, with 4 $\frac{1}{8}$ yards of lace edging 4 inches wide for the frills, and $\frac{7}{8}$ yard of lace net 27 inches wide to cover the girdle. The

ful bell-shaped skirt green mixed Spring suiting was chosen. The skirt consists of a rather narrow front-gore and two wide circular sections joined in a center seam above which the placket



FIGURE No. 205 W.—This illustrates LADIES' CYCLING TOILETTE.—The patterns are Ladies' Basque No. 8967, price 30 cents; Cycling Skirt No. 1273, price 30 cents, and Tam O'Shanter Cap No. 7836, price 10 cents.

LADIES' THREE-PIECE BELL SKIRT, WITHOUT DARTS. (TO BE BOX-PLAITED OR GATHERED AT THE BACK.)
No. 9077.—For the development of this grace-



9067

LADIES' BASQUE-WAIST, CLOSED AT THE LEFT SIDE. (TO BE MADE WITH A HIGH OR LOW NECK AND WITH FULL-LENGTH SLEEVES OR WITH SHORT PUFF SLEEVES WITH A BAND.)

low-necked waist without the girdle needs 2 $\frac{5}{8}$ yards of material 22 inches wide. Price of pattern, 30 cents.

extending the skirt. The flare toward the lower edge, which measures about four yards and five-eighths in the medium sizes, is fashionable.

This shape is suitable for making up all sorts of woollens and silk-and-wool mixtures in black and in any of the fashionable dark shades of green, brown and blue. There is a growing disposition toward adding decorations to skirts,



9067



9067

is made. The shaping, without the aid of darts, gives a smooth effect over the hips, while flutes fall out below, and the fulness at the back may be collected in gathers or in two broad box-plaits to hang in flutes that may be held out by a small bustle or other contrivance for



9077

Side-Back View.

LADIES' THREE-PIECE BELL SKIRT, WITHOUT DARTS. (TO BE BOX-PLAITED OR GATHERED AT THE BACK.)

Pattern No. 9077 is in 9 sizes for ladies from 20 to 36 inches, waist measure. For a lady of medium size, the skirt calls for 6 $\frac{3}{4}$ yards of material 22 inches wide. Price of pattern, 30 cents.



9077

Front View.

FIGURE No. 198 W—LADIES' OUTDOOR TOILETTE.

FIGURE No. 198 W.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 9088 and costs 30 cents, is in 9 sizes for ladies from 30 to 40 inches, bust measure, and may be seen again on page 218. The skirt pattern, which is No. 9100 and costs 30 cents, is in 7 sizes for ladies from 20 to 32 inches, waist measure, and is shown on page 229. Mixed chevrot is united with plaid and plum silk in this toilette; ribbon is used for the stock and for the bow over the ends of the wide girdle and braid provides further

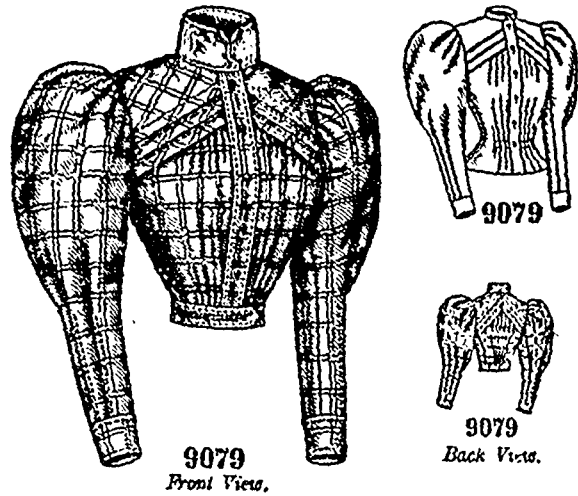


less back. The sleeves form puffs at the top. The eight-gored skirt is gathered at the back. The hat is trimmed with ribbon, flowers and an aigrette.

LADIES' YOKE SHIRT-WAIST, WITH UNDER-ARM GORE AND WITH STANDING COLLAR THAT MAY BE MADE REMOVABLE.

No. 9079.—Plaid gingham was selected for this shirt-waist with white linen for the collar. The upper part of the back is a bias yoke made with a center seam, shaped to be shallowest at the center and having tucks taken up in the lower part. The upper part of the front also is a yoke that is deepest at the sides and shows tucks at the bottom, and the yoke is made with a smooth lining. The fronts and back are separated by under-arm gores and have gathered fulness at the top and plaited fulness at the waist line. The closing is made through a box-plait applied on the right front. The standing collar may be sewed on or made removable. The sleeves are shaped with two seams, the outside seams being terminated far

Pattern No. 9079 is in 9 sizes for ladies from 30 to 46 inches, bust measure. For a lady of medium size, the shirt-waist with white linen collar calls for 4 1/4 yards of plaid gingham 30 inches wide, and 1/2 yard of white linen 36 inches wide. The shirt-waist with the collar of shirt-waist



LADIES' YOKE SHIRT-WAIST, WITH UNDER-ARM GORE AND WITH STANDING COLLAR THAT MAY BE MADE REMOVABLE.

goods needs 5 1/2 yards 22 inches wide. Price of pattern, 25 cents.

LADIES' FIVE-GORED SKIRT, WITHOUT DARTS. (TO BE SIDE-PLAILED OR GATHERED AT THE BACK.)

No. 9080.—This skirt is pictured made of mohair. The fulness at the back may be arranged in plaits or gathers at each side of the placket, as preferred. The front-gore and side-gores are shaped to fit without darts. At the bottom the skirt flares moderately and measures about four yards and three-quarters round in the medium sizes, and the back may be held out by a small bustle or any style of skirt extender.

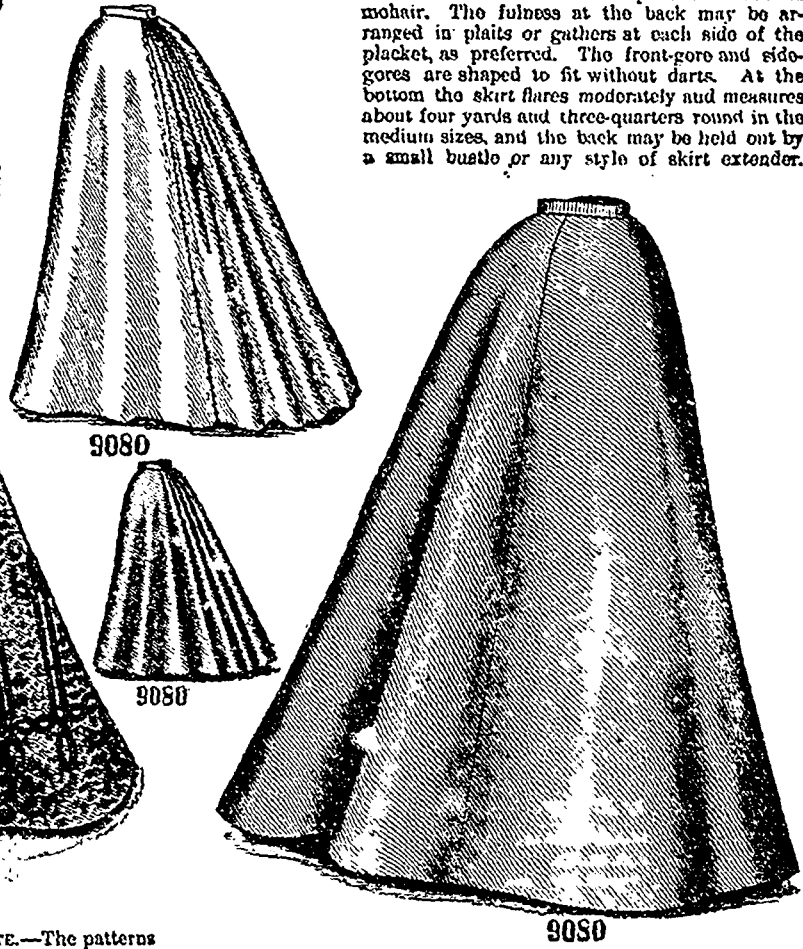


FIGURE No. 198 W.—This illustrates LADIES' OUTDOOR TOILETTE.—The patterns are Ladies' Basque-Waist No. 9088, price 30 cents, and Skirt No. 9100, price 30 cents.

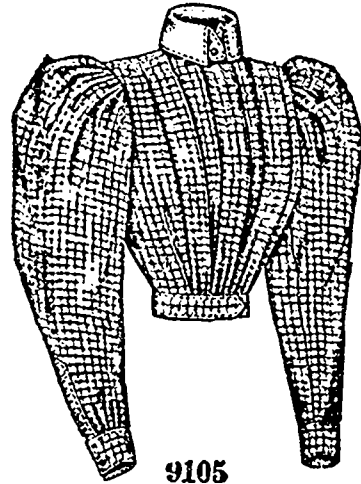
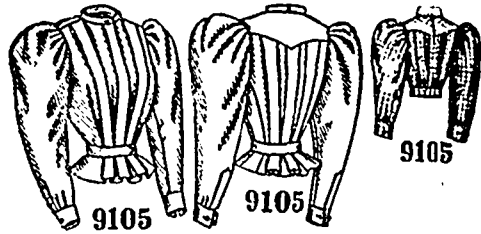
decoration. The front is very effective between the narrow fronts of the short, bolero jacket, which shows a low round neck at the back. Under-arm gores separate the fronts from the smooth, seam-

enough above the lower edge to provide the usual shirt-sleeve openings, and are finished with straight lapped cuffs. The fulness is collected in gathers at the top and in tucks below the elbow.

Pattern No. 9080 is in 9 sizes for ladies from 20 to 36 inches, waist measure. For a lady of medium size, the skirt calls for 7 1/2 yards of goods 22 inches wide. Price of pattern, 30 cents.

LADIES' BOX-PLAIED SHIRT-WAIST, WITH UNDER-ARM GORE, A POINTED BACK-YOKE, AND A TURN-DOWN COLLAR THAT MAY BE MADE REMOVABLE.

No. 9105.—This shirt-waist is pictured made



LADIES' BOX-PLAIED SHIRT-WAIST, WITH UNDER-ARM GORE, A POINTED BACK-YOKE AND A TURN-DOWN COLLAR THAT MAY BE MADE REMOVABLE.

closing. The upper part of the back is a bias, pointed yoke shaped by a center seam and strengthened by a seamless lining. The fulness at the waist is regulated by tapers. When the turn-down collar is to be removable, the neck is finished with a fitted band. The collar is made with a high band and has square ends that separate stylishly. The shirt-sleeves are shaped by inside seams only and are finished in regular shirt-sleeve

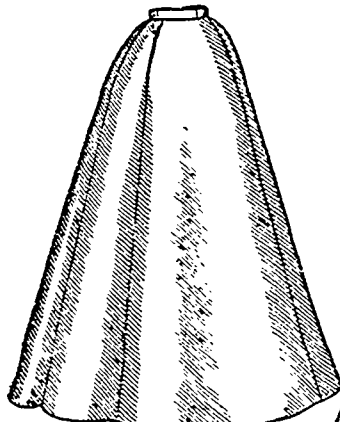


FIGURE No. 197 W.—This illustrates LADIES' RUSSIAN WAIST.—The pattern is No. 9101, price 25 cents.

of plaid linen with white linen for the collar. Under-arm gores separate the fronts from the back and box-plaits are laid in the back and fronts, the middle plait in front concealing the

style with straight cuffs. The belt is closed at the front.

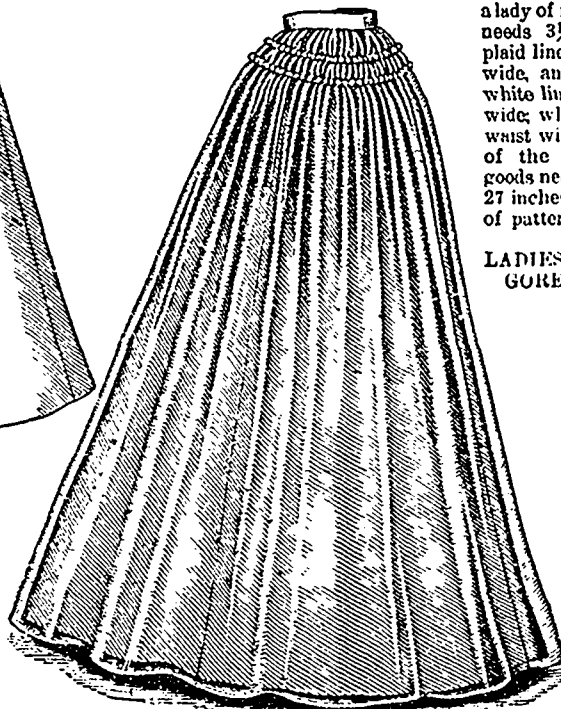
Pattern No. 9105 is in 9 sizes for ladies from 30 to 46 inches, bust measure. To make the shirt-waist, with white linen collar, for a lady of medium size, needs $3\frac{1}{4}$ yards of plaid linen 36 inches wide, and $\frac{1}{2}$ yard of white linen 36 inches wide; while the shirt-waist with the collar of the shirt-waist goods needs $4\frac{1}{4}$ yards 27 inches wide. Price of pattern, 25 cents.



9107



9107



9107

LADIES' SEVEN-GORED SKIRT, SHIRRED ON CORDS ACROSS THE FRONT AND SIDES AND HAVING A PLAIN SEVEN-GORED FOUNDATION-SKIRT.

LADIES SEVEN-GORED SKIRT, SHIRRED ON CORDS ACROSS THE FRONT AND SIDES AND HAVING A PLAIN SEVEN-GORED FOUNDATION-SKIRT. No. 9107.

—Another illustration of this skirt is given at figure No. 201 W on page 228.

The skirt is here illustrated made of pale-blue organdy. It is hung over a plain seven-gored foundation skirt that is smooth-fitting across the front and sides and gathered at the back. The fulness in the skirt is shirred on two cords across the front and sides, and is closely gathered at the back. The foundation skirt measures about four yards, and the full skirt about five yards, at the bottom in the medium sizes. Any style of bustle or skirt extender may be worn, if desired.

Pattern No. 9107 is in 6 sizes for ladies from 20 to 28 inches, waist measure. To make the skirt for a lady of medium size, calls for $10\frac{1}{2}$ yards of material 22 inches wide. Price of pattern, 30 cents.

FIGURE No. 197 W.—LADIES' RUSSIAN WAIST.

FIGURE No. 197 W.—This illustrates a Ladies' waist. The pattern, which is No. 9101 and costs 25 cts., is in 10 sizes for ladies from 30 to 42 inches bust measure, and is shown again on page 220.

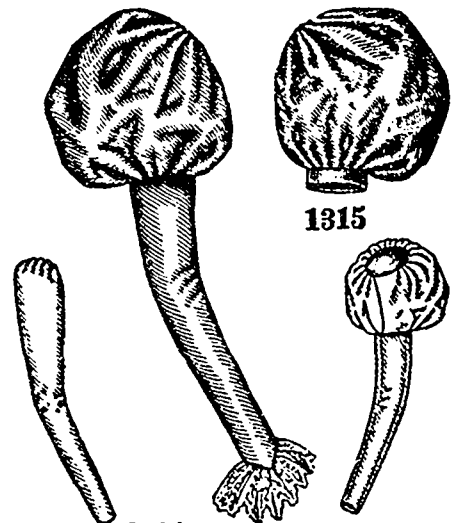
The waist is here pictured made of lavender serge and the decoration is provided by black taffeta ribbon and black lace insertion. It has a plain lining that closes at the center of the front, while the waist closes at the left side of the front. The narrow, left front is smooth, while the wide right front has fulness at the center puffing softly above a wrinkled belt of ribbon that is fastened at the back. The back of the waist is smooth, across the shoulders but has gathered fulness in the lower part. About the collar is drawn a ribbon stock that is bowed at the back, and upon the stock at each side falls a point of the serge. The two-seam sleeves are shaped in tabs at the wrists and large square tabs stand out upon the top of the sleeves.

The straw hat is trimmed with flowers, ribbon, a lace ornament and a buckle.

LADIES' DRESS SLEEVE, WITH PUFF. (TO BE MADE IN FULL LENGTH AND FINISHED PLAIN OR IN VENETIAN STYLE OR IN A PUFF WITH BAND.)

No. 1315.—This sleeve, for which taffeta was selected, is characterized by a puff that extends about three-fourths of the way to the elbow. The sleeve is in coat shape and may extend to the wrist and be finished plain or in a Venetian point and trimmed with a lace frill; or it may be cut off below the puff, and finished with a band.

Pattern No. 1315 is in 7 sizes for ladies from



1315 1315

1315

LADIES' DRESS SLEEVE, WITH PUFF (TO BE MADE IN FULL LENGTH AND FINISHED PLAIN OR IN VENETIAN STYLE OR IN A PUFF WITH BAND.)

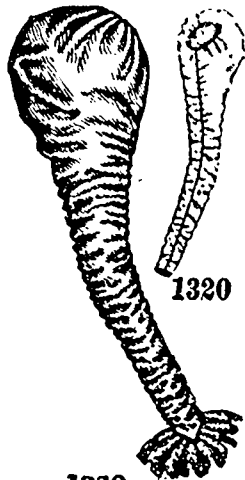
16 to 16 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. For a lady whose arm measures 11 inches as described, a pair of full-length sleeves needs $2\frac{3}{4}$ yards of goods 22 inches wide; and a pair of short sleeves $1\frac{1}{4}$ yard 22 inches wide. Price of pattern, 10 cents.

LADIES' ONE-SEAM MOUSQUETAIRE DRESS SLEEVE. (TO BE FINISHED PLAIN OR IN VENETIAN STYLE.)

No. 1320.—This sleeve is made of dress goods trimmed with lace edging. It is made over a coat-shaped lining, stands out at the top and forms soft wrinkles to the wrist, which may be plain or shaped in a Venetian point.

Pattern No. 1320 is in 6 sizes for ladies from 10 to 15 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye.

For a lady whose arm measures 11 inches as described, a pair of sleeves requires 2 1/4 yards of goods 22 inches wide. Price, 10 cts.



1320

1320 LADIES' ONE-SEAM MOUSQUETAIRE DRESS SLEEVE. (TO BE FINISHED PLAIN OR IN VENETIAN STYLE.)

The full skirt is gathered at the back, but at the front and sides is tucked. The five-gored foundation or slip skirt may be used or not; it is smooth at the top across the front and sides and is gathered at the back. In the medium size the foundation skirt measures four yards at the bottom, and the full skirt is four yards and a half round.

Pattern No. 8663 is in 9 sizes for ladies from 20 to 36 inches, waist measure. For a lady of medium size, the skirt requires 10 1/4 yards of material 22 inches wide. Price of pattern, 30 cts.

LADIES' SHIRRED PUFF DRESS-SLEEVE. (TO BE MADE WITH OR WITHOUT THE CAPS AND MADE IN FULL LENGTH AND FINISHED PLAIN OR FANCY AT THE WRIST, OR IN A SHORT PUFF.)

No. 1317.—This sleeve is illustrated



1317

1317

LADIES' SHIRRED PUFF DRESS-SLEEVE. (TO BE MADE WITH OR WITHOUT THE CAPS AND MADE IN FULL LENGTH AND FINISHED PLAIN OR FANCY AT THE WRIST, OR IN A SHORT PUFF.)

made of dotted Swiss over glacé taffeta, lace edging being used for the caps and to trim. It is in coat shape and may be plain at the wrist or shaped in two tabs and bordered with lace edging. A group of tuck-shirings a little above the lower edge of the puff forms it in a small puff at the bottom and a larger puff at the top. Over the puffs two gathered caps flare stylishly.

Pattern No. 1317 is in 6 sizes for ladies from 10 to 15 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. For a lady whose arm measures 11 inches as described, a pair of sleeves calls for 3 yards of goods 22 inches wide, with 3 5/8 yards of edging 8 inches wide for the caps. Price of pattern, 10 cts.

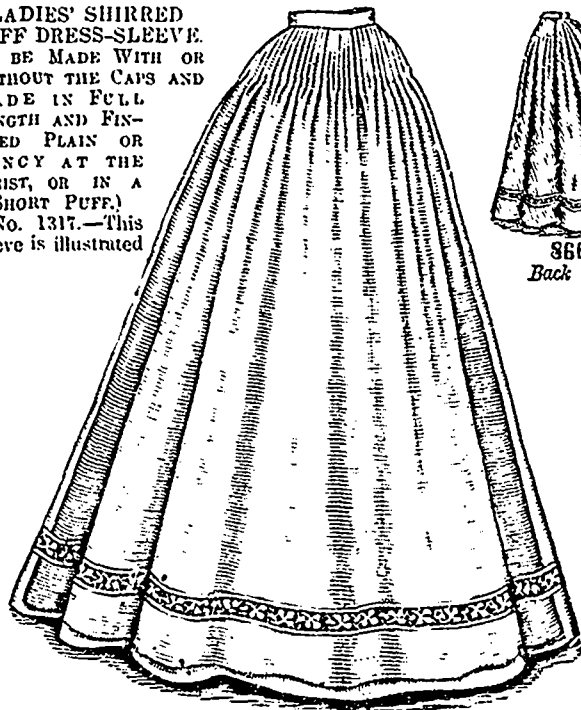
FIGURE No. 201 W.—GRADUATION TOILETTE.

FIGURE No. 201 W.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 9067 and costs 30 cents, is in 10 sizes for ladies from 30 to 42 inches,

bust measure and may be seen on page 225. The skirt pattern which is No. 9107 and costs 30 cents, is in 6 sizes for ladies from 20 to 28 inches, waist measure, and is shown again on page 227.

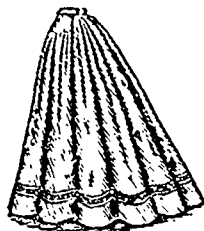
White orandy over taffeta silk is illustrated in this toilette, and lace edging is used for the neck and sleeve frills and ribbon and ruchings of chiffon for decoration. The basque is closed at the left side over the well-fitted lining which closes at the center. The mode provides for a high or low neck or for full-length or short puff sleeves. In this instance it is made high-necked, a shallow full yoke being arranged above the full portions. A graduated lace frill rises above the puffed standing collar. A wide girde encircles the waist. The coat sleeves have short puffs finished at the bottom with a frill of lace edging and a frill of edging is at the wrist.

The seven-gored skirt is shirred on two cords near the top across the front and sides and gathered up closely at the back; it falls over a plain seven-gored foundation skirt of silk.



8663

Side-Front View.



8663

Back View.

LADIES' STRAIGHT, FULL SKIRT, HAVING THE FULLNESS ARRANGED IN TUCKS ACROSS THE FRONT AND SIDES AND IN GATHERS AT THE BACK. (TO BE MADE WITH OR WITHOUT A FIVE-GORED FOUNDATION OR SLIP SKIRT.)

FIGURE No. 201 W.—This illustrates GRADUATION TOILETTE.—The patterns are Ladies' Basque-Waist No. 9067, price 30 cents; and Seven-Gored Skirt No. 9107, price 30 cents.

LADIES' TEA-JACKET.

No. 9103.—Nile-green India silk was used for this tea-jacket, insertion and edging providing the decoration. The jacket has short Eton fronts that are turned back in large, three-cornered revers.



9103

LADIES' TEA-JACKET.

For a lady whose arm measures 11 inches as described, a pair of sleeves requires 3½ yards of material 22 inches wide. Price of pattern, 10 cts.

LADIES BISHOP DRESS-SLEEVE. (TO BE MADE WITH OR WITHOUT FITTED LINING, AND IN FULL LENGTH WITH A PLAIN OR TURN-UP CUFF, OR IN THREE-QUARTER LENGTH WITH A BAND AND WITH OR WITHOUT A FRILL.)

No. 1325.—This sleeve is shown made of white lawn, with lace for the frill in the three-quarter length. The sleeve may be made with or without a coat-shaped lining and has generous fulness. The full length sleeve is completed with a straight or turn-up cuff, as preferred, the corners of the turn-up cuff being rounded. A band covered with insertion completes the three-quarter length sleeve, and a lace frill may be joined to the band or omitted, as preferred.

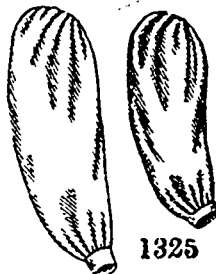
Pattern No. 1325 is in 7 sizes for ladies from 10 to 16 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. For a lady whose arm measures 11 inches as described, a pair of sleeves needs 2¼ yards of goods 22 inches wide, with 2¼ yards of edging 5 inches wide for the frills and ¾ yard of insertion 1¾ inch wide for the bands. Price of pattern, 10 cents.



9103



9103



1325

LADIES' TWO-SEAM LEG-O-MUTTON DRESS-SLEEVE. (TO BE PLAIN OR FANCY AT THE WRIST.)

No. 1318.—Serge is pictured in this sleeve, which is in two-seam leg-o-mut-



1325

1325

1325

LADIES' BISHOP DRESS-SLEEVE. (TO BE MADE WITH OR WITHOUT FITTED LINING, AND IN FULL LENGTH WITH A PLAIN OR TURN-UP CUFF, OR IN THREE-QUARTER LENGTH WITH A BAND AND WITH OR WITHOUT A FRILL.)

ton style gathered at the top. The sleeve fits the arm closely to far above the elbow and then puffs out stylishly; it has a coat-shaped lining, and may be made plain at the wrist or shaped in two pointed tabs, as illustrated.

Pattern No. 1318 is in 7 sizes for ladies from 10 to 16 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye.

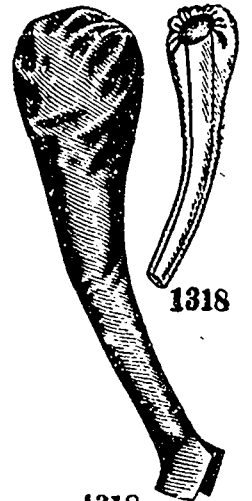
For a lady whose arm measures 11 inches as described, a pair of sleeves needs 2 yards of goods 22 inches wide. Price of pattern, 10 cents.

LADIES EIGHT-GORED SKIRT, GATHERED AT THE BACK AND SIDES. (DESIRABLE FOR ORGANDY, BATISTE AND WASHABLE AND OTHER GOODS.)

No. 9100.—At figure No. 138 W on page 225 of this publication this skirt is again represented. The skirt is here pictured made of figured

organdy and trimmed at the top with three narrow ruffles of the material. Eight gores are comprised in the skirt. The front-gore is dartless and perfectly smooth at the top, while the side-gores and back-gores are gathered, the fulness expanding gradually toward the lower edge, where the skirt measures about four yards and a half round in the medium sizes. A small bustle or any style of skirt extender may be worn with this skirt.

The mode is excellent for lawn, organdy, dimity, plain, figured or dotted Swiss, chambray, batiste, nainsook and the host of sheer materials now being made up, and it is also a good mode for Summer silk, light-weight cheviot and canvas weaves and serge. Pattern No. 9100 is in 7 sizes for ladies measuring 20 to 32 inches, waist measure. For

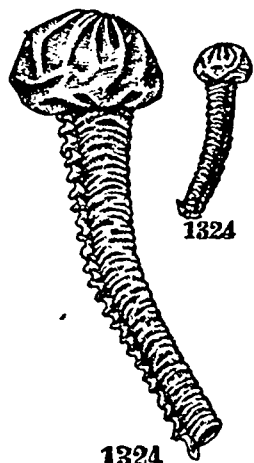


1318

1318

LADIES' TWO-SEAM LEG-O-MUTTON DRESS-SLEEVE. (TO BE PLAIN OR FANCY AT THE WRIST.)

and extend only a little below the bust on the full fronts at each side of the closing, which is made at the center. Under-arm gores separate the fronts from the seamless back, which is smooth at the top but has fulness below collected in a group of shirrings at the waist; and from the ends of the shirrings start ribbon ties. A frill of lace rises from the collar at the back and sides and about the collar is arranged a ribbon stock that is formed in a bow at the back. The two-seam sleeves have mushroom puffs at the top and may be finished plainly or in square tabs at the wrists. Frills of edging drooping over the hand from beneath the tabs are dainty and stylish.



1324

1324

LADIES' ONE-SEAM MOUSQUETAIRE DRESS-SLEEVE. (TO BE MADE WITH ONE OR TWO FRILLS ALONG THE BACK OF THE ARM AND FINISHED PLAIN OR FANCY AT THE WRIST.)

No. 1324.—This sleeve is illustrated made of Liberty silk. It has a coat-shaped lining on which a short gathered puff is arranged above a portion that encircles the arm in soft wrinkles to the wrist, in mousquetaire style. The wrinkled portion may be gathered at one or both long edges to form one or two frills. The lower edge of the sleeve may be plain or it may be shaped in scollops and trimmed with lace edging.

Pattern No. 1324 is in 5 sizes for ladies from 10 to 14 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye.

For a lady of medium size the skirt requires 2¾ yards of goods 22 inches wide. Price of pattern, 30 cents.



9100

Front View.

9100

Side-Back View.

LADIES' EIGHT-GORED SKIRT, GATHERED AT THE BACK AND SIDES. (DESIRABLE FOR ORGANDY, BATISTE AND WASHABLE AND OTHER GOODS.)

For a lady of medium size the skirt requires 2¾ yards of goods 22 inches wide. Price of pattern, 30 cents.

LADIES' XVI. CENTURY COSTUME (To be Made with a Short Train or with a Slight Sweep and with a High or Round Neck.)

No. 1323.—The picturesque XVI. Century costume here illustrated is made of cashmere and silk, with the collar and cuffs overlaid with lace net and with silk pipings and ribbon for decoration. The short body, which is fitted by single bust darts and shoulder and under-arm seams and closed at the center of the back, may be made with a high or low round neck. The deep cape-collar is shaped in a series of points at the lower edge, and the turn-up cuffs are shaped to correspond. The full sleeves, which are supported by coat-shaped linings, are gathered at the top and bottom and midway between, thus

LADIES' WRAPPER, WITH FITTED UNDER-FRONT. (To be Made with a Standing or Turn-Down Collar and with a Slight Train or in Round Length.)

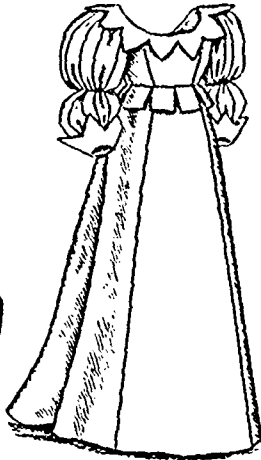
No. 9070.—This wrapper is shown made of figured blue challis with blue satin ribbon for the tie-strings. It has dart-fitted under-fronts of lining extending in basque depth and faced above the full fronts to have the effect of a round yoke. The fronts are full and are turned under at the top and shirred to form a frill heading, and the closing is made at the center of the front the entire length of the garment with button-holes and buttons. Under-arm and side-back gores and a curving center seam insure a close adjustment at the sides and back and extra width below the waist at the center seam is underfolded in a

will be sufficient decoration for ordinary purposes. Quite an elaborate effect can be produced, however, by arranging a lace jabot down the closing and placing lace frills about the collar and at the wrists. A wrapper of light-blue figured dimity was trimmed in this fashion and the belt ribbons were of yellow taffeta.

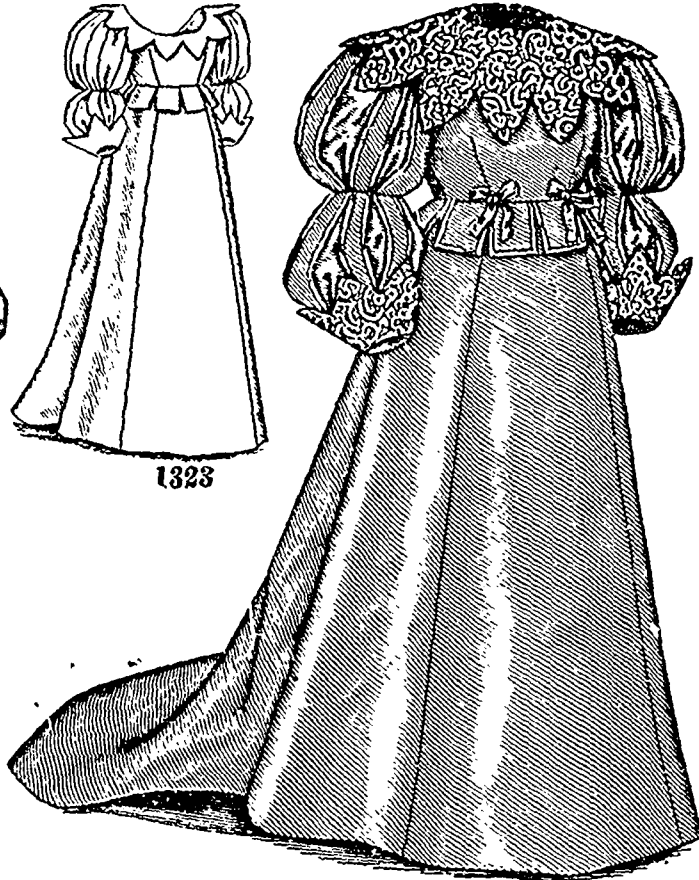
Pattern No. 9070 is in 9 sizes for ladies from



1323



1323



1323

LADIES' XVI. CENTURY COSTUME. (To be Made with a Short Train or with a Slight Sweep and with a High or Round Neck.)

forming a double puff which appears with pleasing effect between silk-piped straps that extend from the upper to the lower edges.

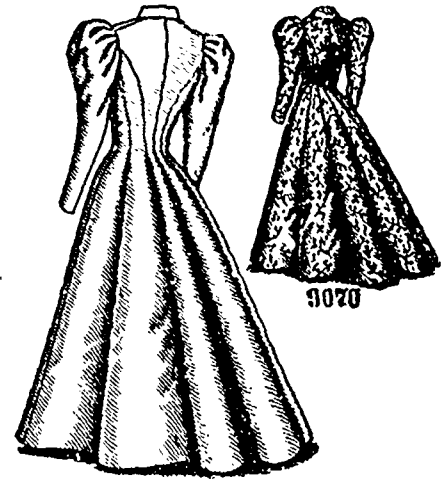
The four-gored skirt is closely gathered at the back and is dartless and smooth in front and at the sides; it may be made with a short train or with a slight sweep, as illustrated. At the bottom the skirt measures about three yards and three-quarters round in the medium sizes. A row of silk-piped square tabs is included in its joining to the waist.

Such Louis XVI. satin, moiré antique, moiré poplin, velvet, novelty silks and some of the soft woollen weaves like cashmere will be chosen to make this costume and choice lace is a decoration highly commended for elaborating the collar and cuffs.

Pattern No. 1323 is in 6 sizes for ladies from 30 to 40 inches, bust measure. In the combination shown for a lady of medium size, the costume calls for 6½ yards of dress goods 40 inches wide, with 3 yards of dark and 1½ yard of white silk 20 inches wide, and 1 yard of lace net 27 inches wide. Price of pattern, 40 cents.

box-plait that gives graceful fullness to the skirt. The wrapper ripples stylishly below the hips and may be made with a slight train or in round length, as preferred. The one-seam sleeves are arranged over coat-shaped linings and are gathered at the top where they puff out stylishly. The neck may be completed with a turn-down collar having square ends that flare prettily, or with a standing collar of becoming height. The plaited ends of ribbon tie-strings are inserted in the under-arm seams at the waist-line and bowed in front, holding the fullness well to the figure.

The mode is admirable for cashmere, Henrietta and various washable fabrics, its practical features commending it for a wide range of materials. Ribbon tie-strings and lace edging as a border on the collar and sleeves and for heading the frill on the fronts



9070

9070

Back View.



9070

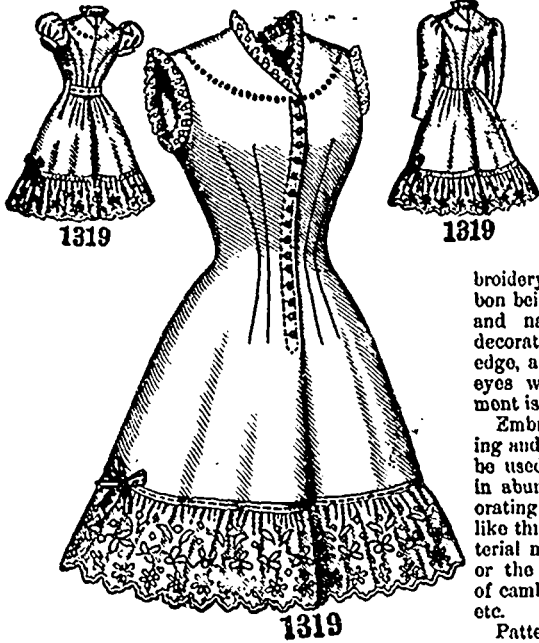
Front View.

LADIES' WRAPPER WITH FITTED UNDER-FRONT. (To be Made with a Standing or Turn-Down Collar and with a Slight Train or in Round Length.)

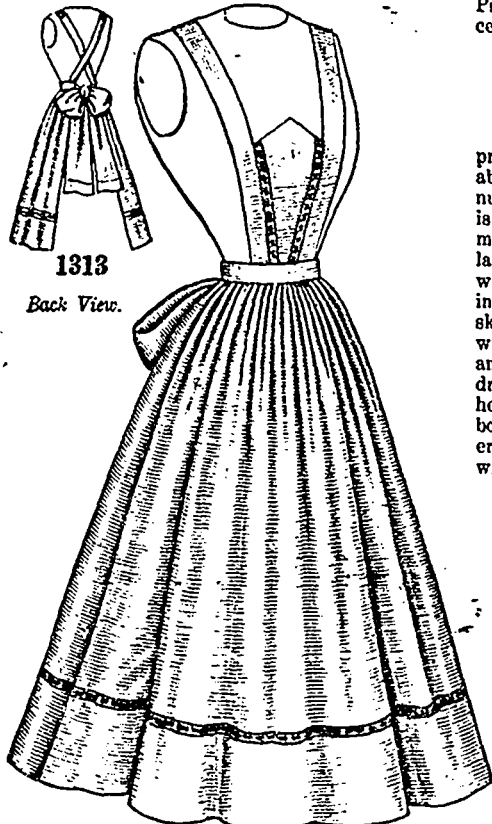
30 to 46 inches, bust measure. To make the wrapper for a lady of medium size, will require 13½ yards of material 22 inches wide. Price of pattern, 30 cents.

LADIES' COMBINATION CORSET-COVER OR CHEMISE AND CLOSED OR OPEN FRENCH DRAWERS. (TO BE MADE WITH A HIGH, V, OR ROUND NECK AND WITH FULL-LENGTH COAT SLEEVES OR WITH SHORT PUFF SLEEVES OR WITHOUT SLEEVES.)

No. 1319.—Cambric was used for this practical



LADIES' COMBINATION CORSET-COVER OR CHEMISE AND CLOSED OR OPEN FRENCH DRAWERS. (TO BE MADE WITH A HIGH, V OR ROUND NECK AND WITH FULL-LENGTH COAT SLEEVES OR WITH SHORT PUFF SLEEVES OR WITHOUT SLEEVES.)



1313
Back View.

1313

Front View.

NURSES' OR WAITRESS' APRON.

garment, which may be made with a high, V or round neck, and with coat-shaped sleeves gather-

ed slightly at the top, or with short puff sleeves gathered at the top and bottom and finished with bands, or without sleeves, the different effects being shown in the illustrations. The fronts are fitted by long double bust darts and are extended to form the drawers. The closing is made with buttons and button-holes at the front. Inside log-seams shape the drawers, and under-arm and side-back gores and a center seam complete the close adjustment of the body. The drawers may be made open or closed, as preferred. The upper edge of the drawers at the back is gathered and, if the drawers are to be open, it is joined to the lower edge of the body, or, if the drawers are to be closed, it is finished with a band that is buttoned to the body and the drawers are slashed in line with the under-arm seams. The drawers are trimmed with a frill of deep embroidery headed by ribbon-run beading, the ribbon being tied in a bow at the outside of the leg, and narrow edging decorates the neck edge, and the arm's-eyes when the garment is sleeveless.

Embroidered edging and insertion may be used sparingly or in abundance in decorating a garment like this, and the material may be muslin or the finest grades of cambric, nansook, etc.

Pattern No. 1319 is in 9 sizes for ladies from 30 to 46 inches, bust measure. For a lady of medium size, the garment requires 6 3/4 yards of goods 22 inches wide. Price of pattern, 30 cents.

NURSES' OR WAITRESS' APRON.

No. 1313.—A very pretty and serviceable apron for a nurse or waitress is here shown made of white lawn and trimmed with narrow beading insertion. The skirt is sufficiently wide and long to amply protect the dress. It is deeply hemmed at the bottom and gathered at the top, where it is finished with a belt, to which are joined the plaited ends of wide ties

that are prettily bowed at the back. A bib that is pointed at the top is joined to long straps, and both the straps and bib are sewed to the belt. The straps are made double and are pointed at the upper ends, which are buttoned on the shoulders over the ends of corresponding straps that are joined to the belt at the back and crossed in brace fashion.

Nansook, lawn, cambric, cross-barred muslin, gingham and percale are used for making aprons of this kind and Hamburg or lace edging and insertion may furnish the trimming.

Pattern No. 1313 is in one size and to make an apron like it, requires 5 1/2 yards of material 22 inches wide. Price of pattern, 15 cents.

LADIES' NIGHT-GOWN, HAVING A BOLERO BODY TO WHICH THE SKIRT IS JOINED.

No. 1312.—White nansook is combined with all-over embroidery in the pretty night-gown here illustrated. The gown is made with a bolero body, shaped by a short center seam and shoulder and under-arm seams. The skirt portion has under-arm seams and is joined to the bolero body, extending in a point to the center seam of the back and to the neck in front and being gathered where it is joined to the rounding part of the lower edge; it is laid in a box-plait at the center of the back, and the closing is made to a desirable depth with buttons and button-holes through a box-plait formed at the front edge of the right front. The plait in the right front is stitched along its folds and the fronts are stitched together below the closing. The neck is finished with a standing collar that is overlaid with a row of insertion and decorated at the top with a standing frill of lace. The bishop sleeves are gathered at the top and bottom and finished



1312

1312

1312

LADIES' NIGHT-GOWN, HAVING A BOLERO BODY TO WHICH THE SKIRT IS JOINED.

with wristbands that are covered with a row of insertion and decorated at the lower edge with a deep frill of lace. A frill of similar lace follows the joining of the skirt and body, and ribbons run under the insertion on the collar and wristbands are tied in bows at the throat and at the front of the arm.

Nansook, Lonsdale cambric, lawn, etc., are used for night-gowns made up in this style, and if the gown be made of dimity, chamois and wash silk and trimmed with lace and ribbon, it will make an attractive lounging robe.

Pattern No. 1312 is in 8 sizes for ladies from 30 to 44 inches, bust measure. For a lady of medium size, it needs 6 3/4 yards of nansook 36 inches wide, with 3/4 yard of all-over embroidery 27 inches wide. Price of pattern, 30 cents.

LADIES' AND GIRLS' FRENCH BATHING COSTUME, CONSISTING OF A YOKE-BODY AND DRAWERS IN ONE AND A FOUR-GORED SKIRT (TO BE MADE WITH A HIGH OR ROUND NECK AND WITH BISHOP SLEEVES OR SHORT PUFF SLEEVES.)

No. 9111.—This costume is shown made of brilliantine, with a braid decoration. The upper part of the costume back and front is a triple-pointed yoke to which the gathered upper edges of the body-and-drawers portion is joined. The body-and-drawers portion is shaped by a center seam and inside leg-seams, and the drawers are drawn in by elastics. Tapes also regulate the fulness at the waist, and the closing is made invisibly at the center of the front. The sleeves, which may be in bishop style or in short puff style, are gathered at their upper edges and drawn in on elastics a little above their lower edges. A gathered frill borders the lower edge of the yoke and stands out over the sleeves. The neck may be slightly low and round or it may be finished with a standing collar covered by a stock.

The skirt has a front-gore, a gore at each side and a straight back-breadth. The breadth is gathered and the placket is finished at its center. A belt completes the top, and over it is arranged a pointed, fitted girde that is closed at the left side, and is neatly boned.

Pattern No. 9111 is in 6 sizes from 24 to 44 inches, bust measure. For a lady of medium size, it requires 10½ yards of material 27 inches wide,

the front. The fulness at the waist is drawn closely to the figure by a tape tied in front; and the drawers are gathered at their lower edges and sewed to bands closed with hooks and loops. The Russian bishop sleeves are finished with round

sleeves. The puff sleeves are drawn on an elastic near the lower edge. The sailor sleeves are gathered at the top and plaited into round cuffs.

The skirt is circular in shape and may be made

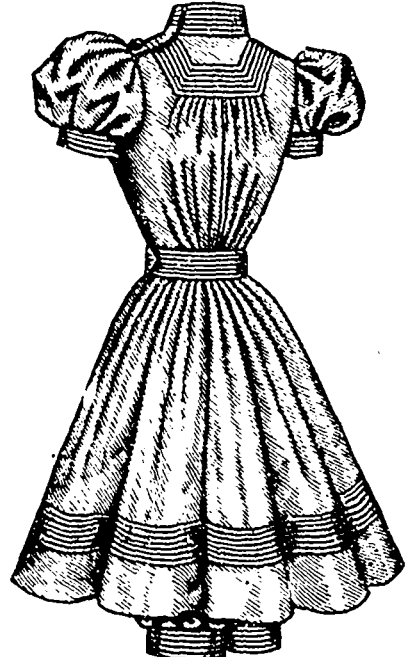


9112



9112

Front View.



9112

Back View.

LADIES' AND GIRLS' RUSSIAN BATHING COSTUME, CONSISTING OF A YOKE BODY AND DRAWERS IN ONE AND A TWO-PIECE SKIRT. (TO BE MADE WITH A HIGH OR SQUARE NECK AND WITH RUSSIAN BISHOP SLEEVES OR SHORT PUFF SLEEVES.)

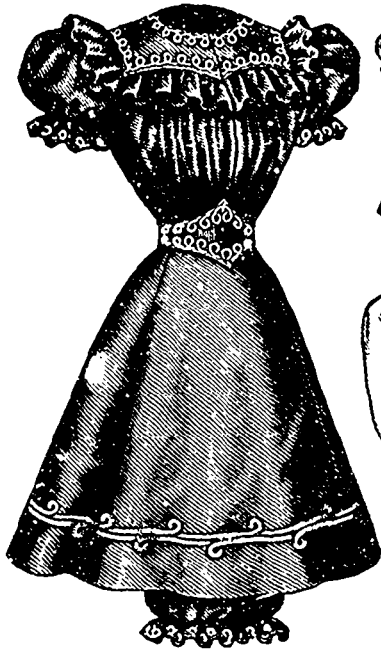
cuffs, and the short, puff sleeves are finished with bands. The high neck is completed with a standing collar.

The two-piece skirt has a front-gore that fits smoothly at the top and a straight, full portion that is gathered at the top; it is sewed to a belt that is closed at the left side, above the placket.

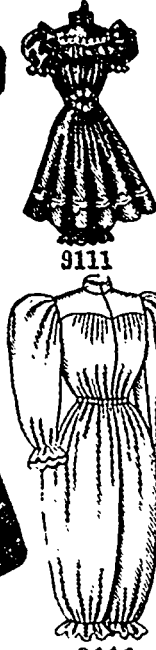
Pattern No. 9112 is in 6 sizes from 24 to 44 inches, bust measure. For a lady of medium size, the garment needs 8½ yards of material 27 inches wide, or for a girl of 11 years or 28 inches, bust measure, 6¼ yards 27 inches wide. Price of pattern, 30 cents.

in regular or tunic length. A placket is made at the center of the back and a belt is worn.

Pattern No. 9113 is in 6 sizes from 24 to 44 inches, bust measure. For a lady of medium size, it needs 5½ yards of navy-blue with 1 yard of



9111



9111

LADIES' AND GIRLS' FRENCH BATHING COSTUME, CONSISTING OF A YOKE-BODY AND DRAWERS IN ONE AND A FOUR-GORED SKIRT. (TO BE MADE WITH A HIGH OR ROUND NECK AND WITH BISHOP SLEEVES OR SHORT PUFF SLEEVES.)

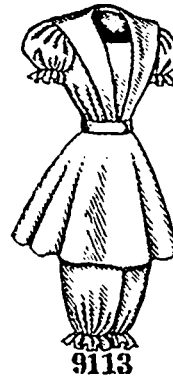
or for a girl of 11 years or 28 inches, bust measure. 7 yards 27 inches wide. Price of pattern, 30 cents.

LADIES' AND GIRLS' RUSSIAN BATHING COSTUME, CONSISTING OF A YOKE-BODY AND DRAWERS IN ONE AND A TWO-PIECE SKIRT (TO BE MADE WITH A HIGH OR SQUARE NECK AND WITH RUSSIAN BISHOP SLEEVES OR SHORT PUFF SLEEVES.)

No. 9112.—This bathing costume is pictured made of gray brilliantine and trimmed with white braid and buttons. The yoke-body and drawers are in one and the pattern provides for a high or square neck and for Russian bishop sleeves or for short puff sleeves. The shaping of the body-and-drawers is accomplished by a center, shoulder and inside leg seams, and the top of the body is gathered across the center at the front and back and joined to a Pompadour yoke shaped by shoulder seams. The closing is made at the left side of

LADIES' AND GIRLS' SAILOR BATHING COSTUME, CONSISTING OF A SHIELD-BODY AND DRAWERS IN ONE, AND A CIRCULAR SKIRT THAT MAY BE IN REGULAR OR TUNIC LENGTH. (TO BE MADE WITH A HIGH OR OPEN NECK AND WITH FULL-LENGTH SAILOR SLEEVES OR SHORT PUFF SLEEVES.)

No. 9113.—This costume is represented made of navy-blue and red brilliantine, and trimmed with braid. The body and drawers are in one and are shaped by a center-seam, inside leg-seams and shoulder seams. The front edges of the body flare to reveal a shield that may be shaped in rounding or square outline at the neck; and to these front edges are joined the ends of a large sailor collar. The drawers show a frill finish at the lower edges, being drawn in by elastics a little above the edges. Elastic or tapes also regulate the fulness about the waist. The costume may have full-length sailor sleeves or short puff



9113



9113

Front Views.



Back View. 9113

LADIES' AND GIRLS' SAILOR BATHING COSTUME, CONSISTING OF A SHIELD-BODY AND DRAWERS IN ONE, AND A CIRCULAR SKIRT THAT MAY BE IN REGULAR OR TUNIC LENGTH. (TO BE MADE WITH A HIGH OR OPEN NECK AND WITH FULL-LENGTH SAILOR SLEEVES OR SHORT PUFF SLEEVES.)

red brilliantine 44 inches wide, or for a girl of 11 years or 28 inches, bust measure, it needs 3½ yards of navy-blue with 1 yard of red brilliantine 44 inches wide. Price of pattern, 30 cents.

MODES OF THE SEASON.

Startling and vivid are some of the colors associated in the new hats. One *chapeau* is a blaze of red straw, red ribbons and red flowers; another is a symphony in green, a third borrows all the tones of the violet. Indeed, sober effects

EARLY SUMMER MILLINERY.

ers or feathers. Of the two, flowers are just now the favorites, but feathers promise to shortly claim us large a share of approval. Many blossoms are reproduced from Nature's models, while others are purely artistic inventions, which appeal to some fancies as strongly as do the familiar species. A violet hat, a rarely tasteful creation, which would becomingly crown a youthful head, is a rather large shape cov-

ment of chiffon and poppies. The chiffon is set in a series of tiny frills upon a tall stem of wire and against it rest the poppies. At each side of the back under the brim is a *pouf* of accordion plaited taffeta. Black and white appear on a turban in which several geranium shades are mingled with interesting results. The hat is a deep geranium-red. About its brim is furred white tulle and the right side of the crown supports four tufts of roses in various pink shades. The left side is built up with similar roses, among which are thrust a pair of black wings.



DESCRIPTIONS OF ILLUSTRATIONS.

FIGURE NO. 1.—LADIES' PANGSY HAT.—The shape is one which may be assumed by young ladies or young matrons. Pansies form a bountiful decoration and black wings give contrast and character. Two shades of straw are interwoven in the hat, which is rolled becomingly at the sides.

FIGURE NO. 2.—LADIES' LARGE HAT.—Red straw of a pliant quality is pictured in the hat, which is handsomely decorated with fancy ribbon, geranium leaves and blossoms.

FIGURE NO. 3.—LADIES' CARRIAGE HAT.—This hat is made of plaid straw showing a beautiful blending of colors and plain straw. The moderately high crown and straight brim are becoming and the method of decoration is highly artistic. Several curled plumes toss over the crown at the back and side and purple ribbon and violets pleasingly supplement the decoration.

FIGURE NO. 4.—LADIES' ROUND HAT.—Light straw is pictured in this rather unique shape which is simply trimmed with ribbon.

FIGURE NO. 5.—LADIES' WALKING HAT.—This novel walking hat is in two colors, white in the crown and dark-blue in the brim. The crown is high and the brim is becomingly wide and very much rolled at the left side. Ribbon and *coq* feathers form the decoration.

FIGURE NO. 6.—LADIES' BONNET.—A beautiful shade of heliotrope enters into the color scheme of this bonnet, which has a ruffled brim and is trimmed with iris blossoms and ribbon.

ered with violet tulle. Large Parma violets edge the brim, which is slightly rolled at the front and sides and turned up at the back. Back of the flowers stands a fold of taffeta matching them and covered with tulle. Violets are disposed on the crown and at the sides in rather tall bunches. Four upright loops of tulle are spread at the back and against the brim at the back is set a broad bow of fancy-edged taffeta ribbon a shade darker than the rest of the trimming.

Three tones of violet are united in another hat, which is of the Amazon shape in fancy satin straw. A single band of violets lighter than the straw surrounds the top of the crown and also the edge of the brim, and where the brim is rolled high at the sides violets cover it. At the left side are mingled loops of dark-purple velvet and light-purple satin ribbon.

Without a second color to relieve its brightness is a walking hat of geranium-pink satin straw braid. Three puffings of taffeta covered with chiffon are adjusted about the crown, and at the left side is an arrange-

have been utterly banished and brightness reigns. All the lurid geranium and poppy hues are seen, tones in which the brunette revels. Her blonde sister is considered in the purples, which divide favor with the reds. Tulle, chiffon and other gossamery stuffs give a touch of delicacy and summery lightness to hats and combine happily with flow-

STYLES FOR
MISSSES, GIRLS, LITTLE FOLKS, ETC.

FIGURE No. 212 W.—GIRLS' DANCING-SCHOOL DRESS.

FIGURE No. 212 W.—This illustrates a Girls' dress. The pattern, which is No. 9064 and costs 25 cents, is in 8 sizes for girls from 5 to 12 years of age, and is shown differently made up on page 239.

Cream India silk figured in light green was here used for this charming little dress, and a decoration of dark-green velvet ribbon and white lace edging is attractively arranged. The graceful five-gored skirt is gath-



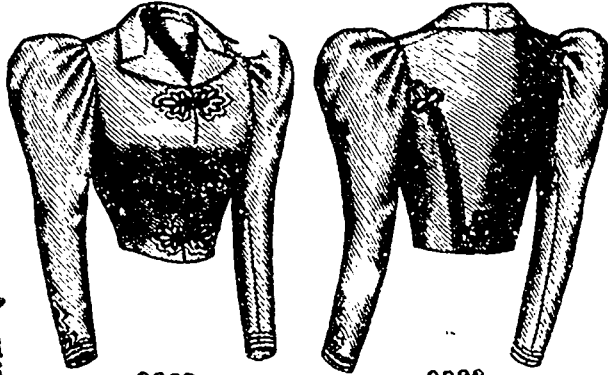
FIGURE No. 212 W.—This illustrates GIRLS DANCING-SCHOOL DRESS.—The pattern is No. 9064, price 25 cents.

ered at the top and joined to the fancy round waist, which has a full front showing four crosswise tucks a little below the neck and puffing out prettily below the tucks. Two backward-turning plaits are laid at each side of the closing at the back, the plaits extending to the shoulders. Full sections that taper to points where they meet at the center of the front and back, rise from round the neck, above a frill of lace; and a wrinkled girdle, which has frill-finished ends closed at the back, is of belt depth in front and deepened in bodice effect toward the ends, which are closed at the back. The sleeve is arranged in a large and a small puff.

All soft woollens and silks and the numerous varieties of thin fabrics will make up effectively in this way, and lace edging and insertion and ribbon will afford appropriate trimming

MISSSES' SINGLE-BREASTED ETON JACKET WHICH MAY EXTEND TO THE WAIST OR NEARLY TO THE WAIST.

No. 9063.—Gray broadcloth was selected for this trim-looking Eton jacket, braid applied in military fashion and frogs providing the trimming. The jacket is fitted by shoulder seams and side-back gores and is closed at the center



9063
Front View.

9063
Back View.

MISSSES' SINGLE-BREASTED ETON JACKET, WHICH MAY EXTEND TO THE WAIST OR NEARLY TO THE WAIST.

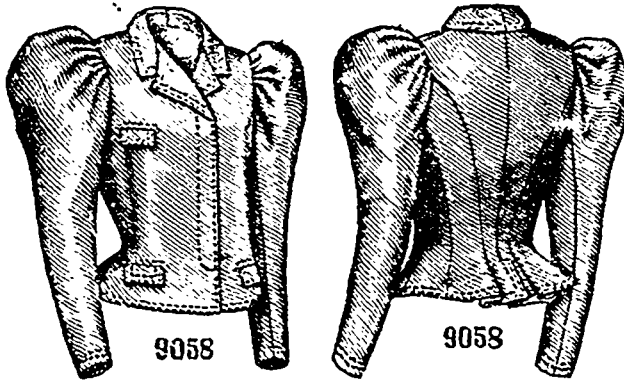
of the front with hooks and eyes and frogs below small pointed lapels that form narrow notches with the ends of the rolling collar. The jacket may extend quite to the waist or nearly to the waist, as preferred. The two-seam sleeves are moderate in size, they are gathered at the top, where they puff out stylishly.

Cloth, velvet, cheviot serge, etc., will be suitable for this jacket and braid, gimp and passementerie may be used for garniture.

Pattern No. 9063 is in 5 sizes for misses from 12 to 16 years of age. For a miss of 12 years, the jacket requires 3 yards of material 22 inches wide. Price of pattern, 20 cents.

MISSSES' JACKET, WITH FLY FRONT. (KNOWN AS THE COVERT COAT.)

No. 9058.—This jacket is pictured made of tan broadcloth with a tailor finish of machine-stitching. The jacket is gracefully adjusted by a center seam and side-back and under-arm gores; and



9058
Front View.

9058
Back View.

MISSSES' JACKET, WITH FLY FRONT. (KNOWN AS THE COVERT COAT.)

coat-laps appear below the center seam, coat-plaits at the side-back seams, and slight ripples in front of the plaits. The loose fronts lap widely

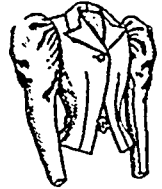
and close with buttons and button-holes in a fly, above which they are reversed in lapels that form short, wide notches with the rolling coat-collar. Square-cornered pocket-laps conceal openings to inserted side pockets and a small breast pocket in the right front. The two-seam sleeves are gathered at the top and stand out in a stylish way.

Blue, gray, brown and biscuit broadcloth, covert cloth and cheviot in plain or mixed effects will be suitable materials for this jacket and an inlay of velvet may be used on the collar with good effect.

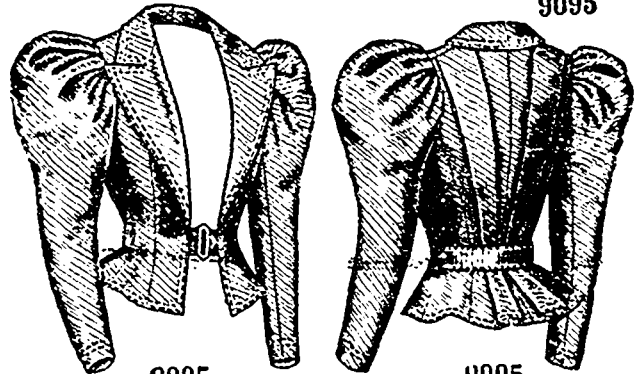
Pattern No. 9058 is in 7 sizes for misses from 10 to 16 years of age. For a miss of 12 years, the jacket requires 3 yards of material 27 inches wide. Price of pattern, 25 cents.

MISSSES' JACKET. (TO BE WORN OPEN AND ROLLED TO THE WAIST OR CLOSED AT THE BUST.) FOR CYCLING AND OTHER OUTDOOR WEAR.

No. 9095.—This natty jacket is here pictured made of serge and finished in tailor style with machine-stitching. The adjustment is accomplished by single bust darts, under-arm gores, side-back gores extending to the shoulders and a center seam. A box-plait that is narrowest at the waist is applied over each side-back seam, the side edges of the plaits being joined separately to the backs and side-backs below the waist to give fullness in the skirt. A belt crosses the back and is drawn under



9095



9095
Front View.

9095
Back View.

MISSSES' JACKET. (TO BE WORN OPEN AND ROLLED TO THE WAIST OR CLOSED AT THE BUST.) FOR CYCLING AND OTHER OUTDOOR WEAR.

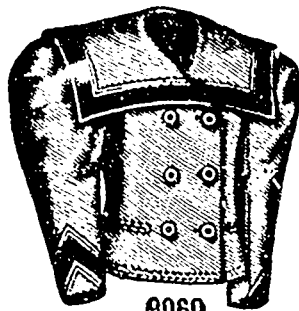
the fronts through openings in the under-arm seams and closed with a buckle. The fronts may be rolled to the waist or they may be closed on the bust with a button and button-hole and turned back in small lapels above, as illustrated. The rolling collar is made with a center seam. The two-seam sleeves are gathered at the top and below they fit smoothly.

The jacket is a jaunty and practical style and will be made of smooth cloth, cheviot and cycling cloths, as well as of linen and duck to match special suits. Stitching is the most suitable finish. A jacket designed to form part of an outing costume was made of navy-blue serge. A leather belt may be used in lieu of the one provided by the pattern.

Pattern No. 9095 is in 5 sizes for misses from 12 to 16 years of age. For a miss of 12 years, the jacket calls for 4 yards of goods 27 inches wide. Price of pattern, 25 cents.

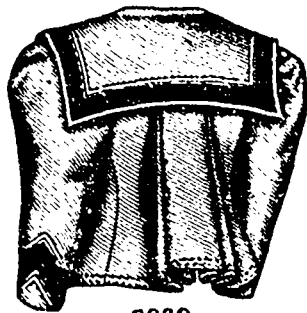
GIRL'S EMPIRE JACKET OR REEFER, WITH DOUBLE BOX-PLAITED BACK EXTENDING FROM A YOKE.

No. 9060.—A stylish little Empire jacket or reefer is here illustrated made of navy-blue broadcloth and trimmed with machine-stitching.



9060

Front View.



9060

Back View.

GIRL'S EMPIRE JACKET OR REEFER, WITH DOUBLE BOX-PLAITED BACK EXTENDING FROM A YOKE.

black-and-gold braid and gilt buttons. The upper part of the back is a square yoke, to which the lower part is joined after being laid in a wide rolling double box-pleat at the center. The jacket is conformed to the figure at the sides by under-



9083

Front View.



9083



9083

Back View.

CHILD'S GRETCHEN COAT, WITH FANCY COLLAR.

arm gores, and the loose reefer fronts are lapped and closed in double-breasted style. Openings to side pockets in the fronts are finished with stitching. The one-seam sleeves are gathered at the top. The neck is shaped slightly low in front and the sailor collar is curved at the lower edge and has wide ends lapped with the fronts.

Pattern No. 9060 is in 9 sizes for girls from 4 to 12 years of age. To make the jacket for a girl of 8 years, requires 2 3/4 yards of goods 27 inches wide. Price of pattern, 20 cents.

CHILD'S GRETCHEN COAT, WITH FANCY COLLAR.

No. 9083.—White cashmere was used for making the picturesque little Gretchen coat here illustrated, with white lace and ribbon for the decoration. The short, plain body is fitted by shoulder and under-arm seams and closed at the front. To its lower edge is joined a full skirt that is gathered at the top. An attractive accessory is a deep, fancy collar, that is shaped in odd points at the back and front and edged with a frill of wide lace. The neck is completed with a standing collar from which rises a graduated frill of lace; a folded ribbon is arranged about the standing collar and a ribbon bow is tacked to it at the back and

Pattern No. 9083 is in 6 sizes for children from 1 to 6 years old. For a child of 4 years, the coat requires 4 1/2 yards of goods 22 inches wide. Price of pattern, 20 cents.

FIGURE No. 209 W.—MISSES' PARTY DRESS.

FIGURE No. 209 W.—This illustrates a Misses' dress. The pattern, which is No. 9082 and costs 30 cents, is in 7 sizes for misses from 10 to 16 years of age, and may be seen differently portrayed on page 236.

Plain and figured lawn are combined in this dress and ribbon lace edging and ruffles of the material supply decoration. The quaint Dutch



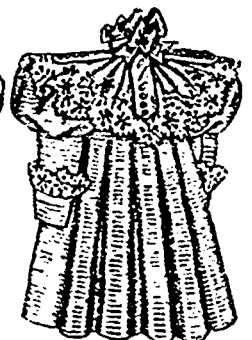
9085

waist has a center front of plain lawn extended across the back at the top to form a shallow yoke, the fulness being arranged in rows of tuck-shirtings about the neck. Over the side edges of the center front lap side-fronts that are separated from the full back by under-arm gores; and the back and side-fronts are turned



9085

Front View.



9085

Back View.

CHILD'S LONG EMPIRE COAT, WITH FRILL COLLAR.

under at the top and shirred to form a frill heading. The fulness in the waist is drawn well to the center of the front and to the closing by gathers at the lower edge. The fancy puff sleeves are finished with a frill of lace edging. A ribbon girdle surrounds the waist in upturned folds and is closed at the left side under a bow having long loops and ends.

The four-gored skirt is gathered at the back and the front and side gores are perfectly smooth at the top. The skirt is trimmed at the lower edge with lace-edge ruffles of the lawn.

CHILD'S LONG EMPIRE COAT, WITH FRILL COLLAR.

No. 9085.—By referring to figure No. 216 W on page 240 this coat may be again seen.

The pretty little Empire coat is here illustrated made of pink pique, with white embroidery for the frill collar and white ribbon, pearl buttons and white embroidery for decoration. The short body is fitted by shoulder and under-arm seams and is closed at the front with buttons and button-holes. Five box-plaits are arranged in the full skirt at the back and two similar plaits are laid near each front edge, and the skirt is gathered at the sides and joined to the body. Pointed straps ornamented with tiny buttons fall over the handsome frill collar, and a wrinkled ribbon covers the standing collar, from which rises a frill of ribbon that narrows toward the ends. A full ribbon bow is tacked to the standing collar at the back and front. Short puffs are arranged over the coat sleeves and round, upturning cuffs finish the sleeves.

Silk, pique, cashmere and cloth, with lace, embroidery, buttons and ribbon for trimming will give satisfactory results in making a coat like this.

Pattern No. 9085 is in 7 sizes for children from 1 1/2 to 6 years old. For a child of 4 years, the coat requires 3 3/4 yards of goods 22 inches wide, with 2 1/2 yards of edging 8 3/4 inches wide for the frill collar and 3/4 yard of ribbon 2 inches wide for the frill. Price of pattern, 20 cents.

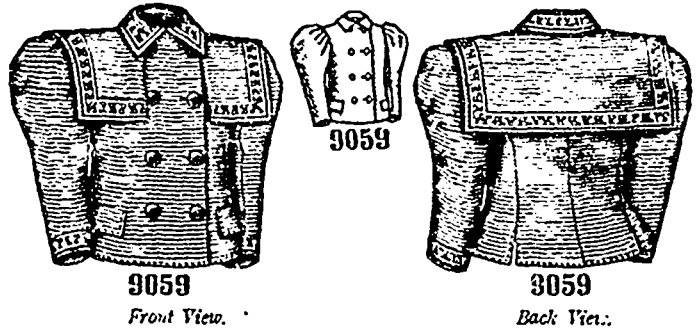
FIGURE No. 209 W.—This illustrates MISSES' PARTY DRESS.—The pattern is No. 9082, price 30 cents.

front. A folded ribbon is also arranged down each front edge of the fancy collar and over its lower end is tacked a bow and long end of ribbon. The coat-shaped sleeves have puffs arranged over them at the top.

FIGURE No. 207 W.—MISSSES' SHIRT-WAIST.
 FIGURE No. 207 W.—This illustrates a Misses' shirt-waist. The pattern, which is No. 9087 and costs 20 cents, is in 5 sizes for misses from 12 to 16 years of age, and may be seen again on this page.
 The trim shirt-waist is here pictured made of figured lawn, with a white linen collar that may be sewed on or made removable, and sewed-on white linen cuffs. A fancy metal belt and silk tie are worn. An under arm gore at each side gives a smooth effect. Fullness in the fronts is gathered at the top and plaited at the waist at each side of the closing, which is made at the center through an applied box-plait. Tucks are taken up in the yoke both front and back, and box-plaits are formed in the back. The two-seam shirt sleeves are gathered at the top and tucked at the bottom. The turn-up cuffs are closed with link buttons.

close together at the waist-line by a side-plait under each side of the middle box-plait. The turn-down collar is made with a high band and may be sewed to the shirt-waist or made removable, the neck being finished with a shaped band when the collar is made removable. The two-seam sleeves are gathered at the top and each displays four vertical tucks; the openings at the wrists are finished with underlaps and pointed overlaps and the turn-up cuffs are sewed on.
 Pattern No. 9087 is in 5 sizes for misses

page 235, this dress may be again observed. The dress is here shown developed in light-blue China silk and white chiffon, with blue and



9059

9059

9059

Front View.

Back View.

LITTLE GIRLS' REEFER JACKET.

from 12 to 16 years old. For a miss of 12 years, the shirt-waist, except the collar, needs $4\frac{1}{4}$ yards of material 22 inches wide. The collar requires $\frac{1}{2}$ yard 36 in. wide. Price of pattern, 20 cents.

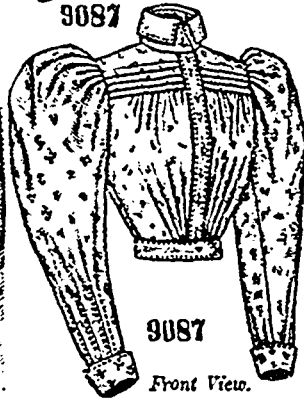
white ribbon for the girdle. The Dutch waist is made over a well fitted lining, and is rendered smooth at the sides by under-arm gores. The full backs and side-fronts extend to round-yoke depth on the lining and are turned under at the top and shirred twice to form a frill heading, the fullness at the bottom being shirred at the center both back and front. Between the side-fronts is displayed a full center-front of chiffon that is extended to form a round yoke on the back and drawn all round at the top in shirrings. The waist is closed at the back. The short puff sleeves are arranged over fitted linings and are gathered at the upper and lower edges and a short distance above the lower edge to form a small and a large puff. Joined to the lower edge of the waist is a four-gored skirt that measures nearly two yards and seven-eighths round in the middle sizes and is gathered across the back. Ruchings of the silk decorate the skirt. The girdle is wide and laid in upturning folds and is closed at the left side of the front under a bow combining the two ribbons.

MISSSES' DRESS, CONSISTING OF A DUTCH WAIST AND A FOUR-GORED SKIRT.
 No. 9082.—At figure No. 209 W on

Pattern No. 9082 is in 7 sizes for misses from 10 to 16 years of age. For a miss of 12 years, the dress needs $6\frac{1}{4}$ yards of blue China silk 20 inches wide, with $\frac{1}{2}$ yard of white chiffon 45 inches wide, and $\frac{3}{8}$ yard of blue and $\frac{3}{8}$ yard of white ribbon each 5 inches wide. Price of pattern, 30 cents.

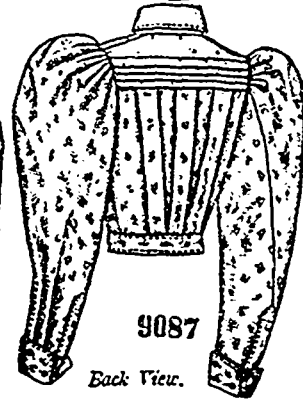


9087



9087

Front View.



9087

Back View.

FIGURE No. 207 W.—This illustrates Misses' SHIRT-WAIST.—The pattern is No. 9087, price 20 cents.

MISSSES' SHIRT-WAIST, WITH UNDER-ARM GORE, AND WITH A TURN-DOWN COLLAR (THAT MAY BE MADE REMOVABLE) AND TURN-UP CUFFS.

The hat is trimmed with ribbon and wings.

MISSSES' SHIRT-WAIST, WITH UNDER-ARM GORE, AND WITH A TURN-DOWN COLLAR (THAT MAY BE MADE REMOVABLE) AND TURN-UP CUFFS.

No. 9087.—This shirt-waist is also shown at figure No. 207 W on this page.

Figured dimity was here used for the waist. The upper part of the shirt-waist is a square yoke that is fitted by shoulder seams arranged over a smooth yoke lining and formed in tucks at the bottom both back and front. Under-arm gores adjust the shirt waist smoothly at the sides and the fronts are gathered at the top, the fullness being arranged in plaits at the waist-line. A box-plait is applied at the front edge of the right front and through it the closing is made. Three box-plaits are formed in the back and are brought



9082

Front View.



9082

Side-Back View.

MISSSES' DRESS, CONSISTING OF A DUTCH WAIST AND A FOUR-GORED SKIRT.

LITTLE GIRLS' REEFER JACKET.
 No. 9059.—At figure No. 214 W on page 243 this jacket is again represented.

The jacket is here pictured made of blue pique, with insertion for decoration. The loose fronts are closed in double-breasted style and under-arm gores and a center seam fit the sides and back, the side-back seams being terminated a short distance from the lower edge. Pocket-laps cover openings to inserted side-pockets and a large sailor-collared and rolling collar are stylish features. The sailor collar has wide, quarter ends that reach to the bust at each side of the closing. The one-seam leg-o-mutton sleeves are gathered at the top.

Pattern No. 9059 is in 7 sizes for little girls from 2 to 8 years old. For a girl of 4 years, the jacket requires $2\frac{1}{2}$ yards of goods 22 inches wide. Price of pattern, 20 cents.

CHILD'S DRESS, WITH STRAIGHT, FULL SKIRT.

No. 9078.—This dress is again shown at figure No. 215 W on page 243. The dress is here pictured made of white nain-



9078

Front View.

MISSES' DRESS, WITH STRAIGHT, FULL SKIRT.

No. 9099.—A becoming dress is here portrayed made of bias plaid gingham and trimmed with Hamburg insertion. The waist is made over a well fitted lining. The front and backs are connected by under-arm and short shoulder seams and are gathered at the top and at the waist line, the front puffing out stylishly, they are joined to a pointed yoke having shoulder seams and the neck is completed with a standing collar. Full gathered sleeve caps stand out over the top of the coat-shaped sleeves; overlapping them is a Bertha frill that follows the lower outline of the yoke.

The straight, full skirt measures three yards round in the middle sizes. It is finished with a belt over which is an independent belt having pointed ends closed in front.

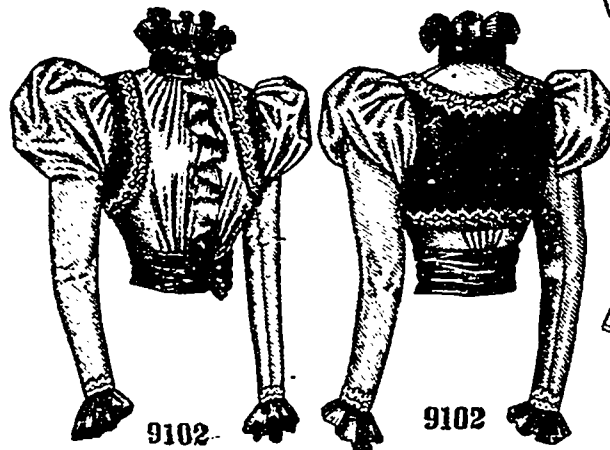
9078

Back View.

CHILD'S DRESS, WITH STRAIGHT, FULL SKIRT.

sook and embroidered edging. The body is shaped with shoulder and under-arm seams and has a smooth front and full backs, the fulness in the backs being adjusted by shirrings at the top and bottom at each side of the closing. On the front is an applied yoke-like portion, for which the material was tucked at each side of a row of insertion, it shapes a deep point at the center and a frill of edging headed by a row of insertion follows its lower edge and extends over the shoulders and down each side of the fulness in the back. A frill of edging completes the neck. The full sleeves are gathered at the top and bottom and completed with wristbands that are covered with insertion and edged with frills of embroidery. The straight, full skirt has a cluster of tucks at the bottom above a deep hem, and is gathered at the top and joined to the body. The tucks, however, are only ornamental and are not allowed for in the pattern.

Pattern No. 9078 is in 7 sizes for child-



9102

Front View.

9102

Back View.

MISSES' BASQUE-WAIST, WITH BOLERO JACKET.

MISSES' BASQUE-WAIST, WITH BOLERO JACKET.

No. 9102.—At figure No. 206 W on page 238 this basque-waist is again shown.

Silk and velvet are here combined in the basque-waist with lace and knife-plaitings of the silk for decoration. The waist is made over a smoothly fitted lining. The full fronts and full back are joined in shoulder and under-arm seams. The back has fulness at the bottom drawn well to the center by two short rows of shirring, and the fronts are gathered at the top and bottom at each side of the closing, which is made at the center. The neck is completed with a standing



FIGURE No. 217 W.—This illustrates LITTLE GIRLS' PARTY DRESS.—The pattern is No. 9065, price 20 cts.

collar of velvet above which rises a full frill of plaited silk. A bolero jacket having narrow rounding fronts and a low-necked, seamless back, is an attractive addition to the basque-waist. The two-seam sleeves are arranged over coat-shaped linings and are gathered at the top and along the side edges of the upper portion near the top, to stand out in a stylish puff. The waist is encircled by a wide crush girde of velvet that closes at the left side of the front.

Pattern No. 9102 is in 5 sizes for misses from 12 to 16 years of age. For a miss of 12 years, the basque requires 3 5/8 yards of silk 20 inches wide, with 1 1/4 yard of velvet 20 inches wide. Price of pattern, 25 cents.

FIGURE No. 217 W.—LITTLE GIRLS' PARTY DRESS.

FIGURE No. 217 W.—This illustrates a Little Girls' dress. The pattern, which is No. 9065 and costs 20 cents, is in 7 sizes for little girls from 3 to 9 years of age, and may be seen again on page 242.

The dress is here shown made of white lawn and an bordered lawn flouncing, with a decoration of insertion, lace edging and ribbon. It may be worn with or without a gumpie. The back of the waist is laid in tucks at each side of the closing; and the front, which droops prettily, is tacked at the center from the neck to the bust and gathered at the lower edge. A star-pointed collar, in two sections that flare at the center of the front and back, is joined to the low, round neck. Short puff sleeves complete the waist. The straight, full skirt of embroidered flouncing is gathered at the top and sewed to the waist and ribbon bows are tacked at each side.



9099

Front View.



9099

Back View.

MISSES' DRESS, WITH STRAIGHT, FULL SKIRT.

ren from 1/2 to 6 years of age. To make the dress for a child of 4 years, requires 2 1/4 yards of nain-sook 36 inches wide, with 1 3/4 yard of edging 3 1/4 inches wide. Price of pattern, 20 cents.

Pattern No. 9099 is in 7 sizes for misses from 10 to 16 years of age. For a miss of 12 years, the dress calls for 9 3/4 yards of goods 22 inches wide. Price of pattern, 30 cents.

FIGURE No. 206 W.—MISSSES' STREET TOILETTE.

FIGURE No. 206 W.—This consists of a Misses' basque-waist and skirt. The basque-waist pattern, which is No. 9102 and costs 25 cts., is in 5 sizes for misses from 12 to 16 years old, and may



FIGURE No. 206 W.—This illustrates Misses' STREET TOILETTE.—The patterns are Misses' Basque-Waist No. 9102 price 25 cents, and Four-Piece Skirt No. 9074, price 25 cents.

be seen on page 237. The skirt pattern, which is No. 9074 and costs 25 cts., is in 7 sizes, from 10 to 16 years old, and is shown again on page 241.

A combination of plain and plaid dress goods with velvet is here shown in the toilette, with a decoration of gold passementerie and lace edging. The basque-waist is rendered trim in effect by a fitted lining and the fulness in front is drawn to the closing, which is concealed by a lace jabot. The fulness in the lower part of the seamless back is collected at the center in shirrings. The bolero jacket has a lower-necked, seamless back. The two-seam sleeves are arranged to have a short puff effect at the top; lace frills complete them at the wrists and a lace frill rises above the standing collar. A wrinkled girde of velvet surrounds the waist.

The four-piece skirt has a straight back-breadth gathered at the top.

GIRLS' DRESS, WITH FOUR-GORED SKIRT. (TO BE MADE WITH A HIGH OR SQUARE NECK, WITH FULL-LENGTH OR SHORT PUFF-SLEEVES AND WITH OR WITHOUT BODY LINING.)

No. 9108.—This dress is portrayed made of light-blue striped silk and trimmed with ribbon and narrow lace. The upper part of the waist is a square yoke that is shirred by shoulder seams, and the full front and full backs are gathered at the top and bottom and joined to the yoke. The front puffs out stylishly and the closing is made



9108

Front View.



9108

Back View.

GIRLS' DRESS, WITH FOUR-GORED SKIRT (TO BE MADE WITH A HIGH OR SQUARE NECK, WITH FULL-LENGTH OR SHORT PUFF-SLEEVES AND WITH OR WITHOUT BODY LINING.)

at the back. A standing collar completes the high neck and a frill of lace is a dainty finish for the square neck. The coat-shaped sleeves have puffs arranged over them at the top. When the sleeves are in short puff style, they are finished with bands. Two scalloped caps that are gathered at the top stand out over each sleeve.

and are shaped at the top to have the effect of a strap over each shoulder. The front is in V shape at the top and the back is rounding, both having fulness collected at the bottom in two lapped plaits at each side of the center. Puffs gathered at their upper and lower edges are disposed on the coat-shaped sleeves, which may be plain at the wrists

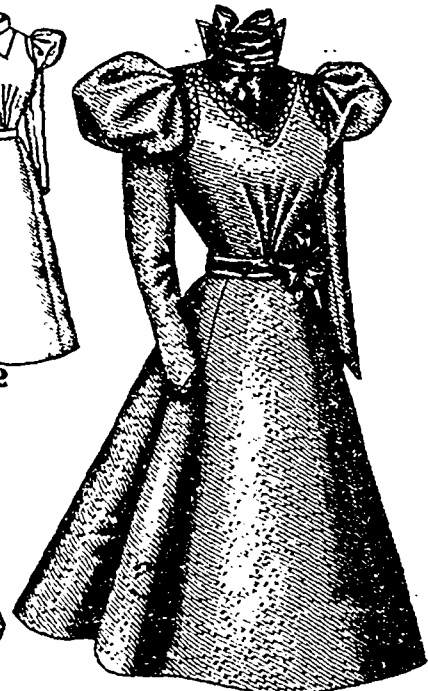


9092

Back View.



9092



9092

Front View.

MISSSES' COSTUME, WITH FIVE-GORED SKIRT.

The four-gored skirt is gathered at the back and joined to the waist.

Pattern No. 9108 is in 8 sizes for girls from 5 to 12 years of age. To make the dress for a girl of 8 years, calls for 5 1/2 yards of material 22 inches wide. Price of pattern, 25 cents.

or shaped in Venetian points. The standing collar is covered by a ribbon stock.

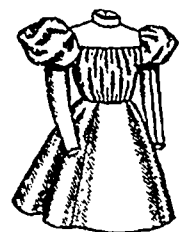
Pattern No. 9092 is in 5 sizes for misses from 12 to 16 years of age. To make the costume for a miss of 12 years, requires 6 1/2 yards of goods 22 inches wide. Price of pattern, 35 cents.

MISSSES' COSTUME, WITH FIVE-GORED SKIRT.

No. 9092.—This costume is shown made of other materials at figure No. 210 W on page 241.

Green silk and mixed dress goods form the combination here illustrated, with gimp for decoration. The five-gored skirt measures three yards and a fourth round at the lower edge in the middle sizes. It is gathered at the back.

The basque-waist has a well fitted lining and is closed at the back. The lining is faced from the



9108

top to a little below the arm's-eyes with the silk and appears with the effect of an under-body above the low neck and about the large arm's-eyes of the waist. The front and back of the waist are joined in under-arm seams and short shoulder seams

FIGURE No. 211 W.—GIRLS' AFTERNOON DRESS.

FIGURE No. 211 W.—This illustrates a Girls' dress. The pattern, which is No. 9072 and costs



FIGURE No. 211 W.—This illustrates GIRLS' AFTERNOON DRESS.—The pattern is No. 9072, price 20 cents.

20 cents, is in 6 sizes for girls from 3 to 8 years of age, and may be seen in two views on page 241 of this publication.

Plain and embroidered grass linen are here associated in the dress, and insertion, edging and velvet ribbon supply the decoration. The waist, which is shaped by shoulder and under-arm seams, has two clusters of lengthwise tucks at each side of the center of the front and at each side of the closing at the back and the jacket fronts are shaped to form a point at the bust. The clusters of tucks are separated by rows of insertion. The full sleeves are finished with wristbands that are overlaid with insertion. The standing collar is overlaid with insertion and a frill of edging rises from its upper edge. A wrinkled ribbon surrounds the waist and is bowed at the left side of the front, the long ends of the bow falling low on the straight full skirt, which is gathered at the top all round and attractively decorated above the hem with two bands of insertion.

The large straw hat is trimmed with ribbon and flowers.

MISSES' AND GIRLS' LEG-O'-MUTTON SHIRT-SLEEVE. (TO BE MADE WITH PLAIN OR TURN-UP CUFF.)

No. 1311.—This leg-o'-mutton shirt-sleeve is illustrated made up in both plain and figured lavender shirting. It has only one seam and is gathered at the top and bottom. The regulation slash is finished with an underlap and pointed overlap and the sleeve may be completed by a straight cuff or a turn-up cuff having rounding corners. The cuff is closed with link buttons and the laps are closed with a button and button-hole.

Pattern No. 1311 is in 7 sizes, from 4 to 16 years old. For a miss of 12 years, a pair of



9071

Front View.



9071

Back View.

GIRLS' DRESS. (TO BE MADE WITH A HIGH OR ROUND NECK.)

sleeves requires 1 3/4 yard of material 22 inches wide. Price of pattern, 10 cents.

GIRLS' DRESS. (TO BE MADE WITH A HIGH OR ROUND NECK.)

No. 9071.—A charming dress is here pictured made of white organdy and trimmed with lace-edged ruffles of the material, lace edging and insertion and a ribbon belt is fastened under a bow at the center of the back. The body is made on a smooth fitted lining and the closing is made at the back. The round

A skirt comprising a front-gore, a gore at each side and a straight back-breadth is joined to the waist and is trimmed with two lace-edged ruffles of the material.

Pattern No. 9071 is in 8 sizes for girls from 5 to 12 years old. For a girl of 8 years, the dress requires 4 3/4 yards of goods 22 inches wide. Price of pattern, 25 cents.

GIRLS' DRESS, WITH FIVE-GORED SKIRT. (TO BE WORN WITH OR WITHOUT A GUMPE.)

No. 9064.—At figure No. 212 W on page 234 this dress is again shown.

The dress is here pictured made of Nile-green



9071

India silk. The waist is arranged over a well fitted lining. The back is laid in plaits at each side of the closing and the front is arranged in tucks a little below the neck and gathered at the top

and bottom, drooping over a wrinkled girdle that encircles the waist. The girdle is narrow at the front, and deepens in pointed bodice style at the back, where its full-finished ends are closed. The low neck is finished with a frill of the material in two sections that narrow toward the front and back ends; along the joining of this frill a frill of lace



9064

Front View.



9064

Back View.

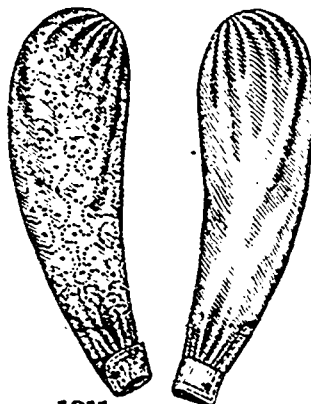
GIRLS' DRESS, WITH FIVE-GORED SKIRT. (TO BE WORN WITH OR WITHOUT A GUMPE.)

yoke is fitted by shoulder seams, and the full front and backs are gathered top and bottom, the front puffing out stylishly. The neck may be made high or low. A deep, gathered Bertha frill, over which droops a row of square tabs, gives a fluffy effect. The high neck is finished with a cording,

is arranged across the front and carried along the arms-eyes to the under-arm seams. The short puff sleeves are gathered at the upper and lower edges and a short distance from the lower edge to form a large and small puff; they are made over smooth linings.

The five-gored skirt is gathered slightly at the top in front and at the sides, and closely gathered at the back. The bottom of the skirt is decorated with two ribbon-trimmed ruffles of the silk headed by a narrow silk ruching. The skirt is joined to the waist

Pattern No. 9064 is in 8 sizes for girls from 5 to 12 years old. For a girl of 8 years, it needs 5 3/4 yards of India silk 20 inches wide, with 1 1/2 yard of lace edging 5 1/2 inches wide. Price, 25 cents.



1311

1311

MISSES' AND GIRLS' LEG-O'-MUTTON SHIRT-SLEEVE. (TO BE MADE WITH PLAIN OR TURN-UP CUFF.)

above which rises a frill of lace. Full, short puffs are arranged on the close, smooth sleeves, which are in three-quarter length, with a lace-edged frill of the material at the lower edge.

GIRLS' DRESS. (TO BE MADE WITH A HIGH NECK OR A SLIGHTLY LOW NECK AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)
 No. 9091.—By referring to figure No. 213 W on page 242 of this publication this dress may be seen differently made up.
 White lawn was in this instance used for the

sleeves calls for 1½ yard of material 22 inches wide. Price of pattern, 10 cents.

FIGURE No 216 W —CHILD'S LONG EMPIRE COAT.

FIGURE No. 216 W.—This illustrates a Child's coat. The pattern, which is No. 9085 and costs 20 cents, is in 7 sizes for children from ½ to 6 years of age, and is differently portrayed on page 235 of this issue.

Rose-colored cashmere, olive-green velvet and cream lace edging form the dainty combination here illustrated in the coat. The smooth body is closed at the front

The hat is trimmed with flowers and ribbon.

MISSES' ONE-SEAM MOUSQUETAIRE DRESS SLEEVE. (TO BE FINISHED PLAIN OR IN VENETIAN STYLE)

No. 1321.—This sleeve is shown made of silk and finished at the wrist with a frill of lace edging. The sleeve, which is shaped with only one seam, is arranged on a coat-shaped lining and is gathered at its upper and side edges. It may be plain or in Venetian style at the wrist.

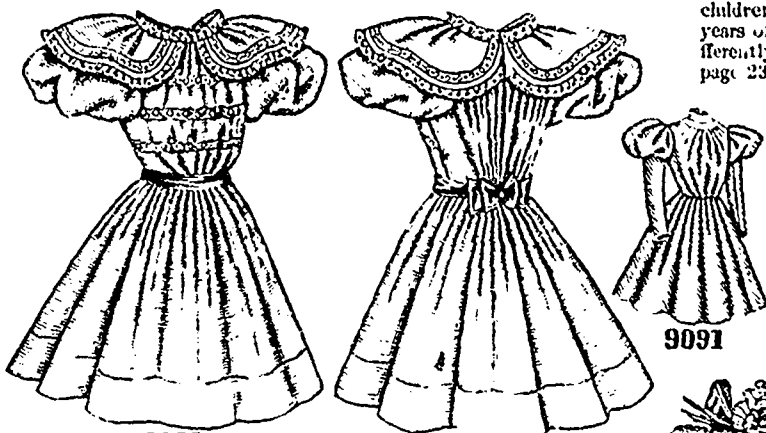
Pattern No. 1321 is in 4 sizes for misses from 10 to 16 years old. For a miss of 12 years, a pair of sleeves requires 2 yards of material 22 inches wide. Price of pattern, 10 cents.

GIRLS' DRESS. (TO BE MADE WITH A HIGH OR SQUARE NECK AND WITH OR WITHOUT FULL-LENGTH SLEEVES.) AS DESIRABLE FOR WASH GOODS AS FOR OTHER MATERIALS.

No. 9097.—Hair-striped gingham, with a trimming of embroidered edging and insertion, was chosen for this pretty dress.

The waist may be made with a high or square neck. Its upper part is a square yoke that is shaped by shoulder seams, and to it are joined the full front and full backs, which are gathered at the top and double shirred at the bottom. The closing is made with buttons and button-holes at the back. A standing collar completes the high neck, and the narrow yoke in the square neck is covered with insertion. Three graduated cap frills, the deepest one extending entirely about the arm's-eye, flare prettily over the top of the coat-shaped sleeve. The sleeves may be omitted and only the caps used. The straight, full skirt, which is deeply hemmed at the bottom and gathered at the top, is joined to the waist and a belt overlaid with insertion is applied on the waist.

Pattern No. 9097 is in 10 sizes for girls from 3 to 12 years old. For a girl of 8 years, the dress calls for 6¾ yards of material 22 inches wide. Price of pattern, 25 cts.



9091

Front View.

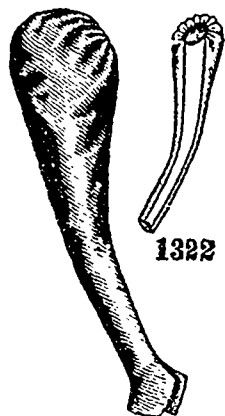
9091

Back View.

GIRLS' DRESS. (TO BE MADE WITH A HIGH NECK OR A SLIGHTLY LOW NECK AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)

becoming little dress, a ribbon belt and bow and lace edging and insertion contributing the decoration. The waist is provided with a lining fitted by single bust darts and the usual seams, and the closing is made at the center of the back. The full front and full backs extend to within shallow yoke depth on the lining and are gathered at the top and bottom: the front puffs out

prettily and is decorated with three rows of insertion arranged across it. The dress may have a high or slightly low neck, a standing collar completing the high neck and a frill of lace finishing the low neck; and in the high neck the lining is faced above the full portions to have the effect of a shallow round yoke. A Bertha in two sections that are a little apart at the front but meet at the back, is a dressy feature of the frock: its lower corners are prettily rounded and its upper edges are gathered. Mushroom puffs that are gathered at the top and bottom are arranged on the coat-shaped sleeves, which



1322

1322

MISSES' AND GIRLS' TWO-SEAM LEG-O-MUTTON DRESS SLEEVE. (TO BE PLAIN OR FANCY AT THE WRIST.)

will be cut off at the bottom of the puffs when short sleeves are preferred. The straight, full skirt is deeply hemmed at the bottom, gathered at the top and joined to the waist.

Pattern No. 9091 is in 8 sizes for girls from 5 to 12 years of age. For a girl of 8 years, the dress requires 6 yards of goods 22 inches wide. Price of pattern, 25 cents

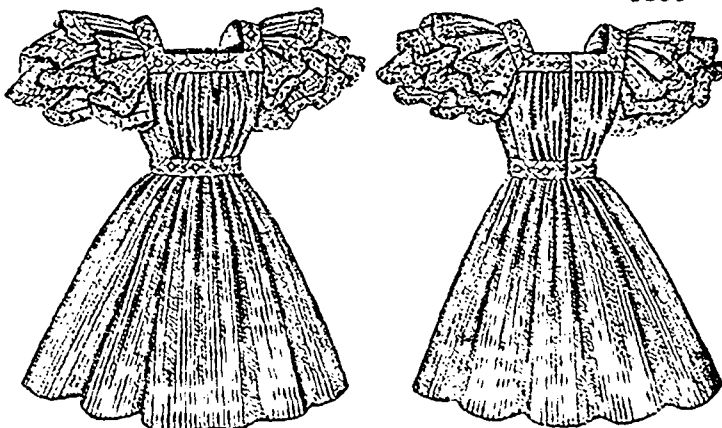
MISSES' AND GIRLS' TWO-SEAM LEG-O-MUTTON DRESS SLEEVE (TO BE PLAIN OR FANCY AT THE WRIST.)

No. 1322.—The stylish sleeve here portrayed is made of vicuna cloth. It is shaped by two seams and is made over a coat-shaped lining. The sleeve is gathered and puffs out stylishly at the top but follows the arm quite closely below; it may be plain at the wrist or shaped in triple-pointed tabs, as illustrated.

Pattern No. 1322 is in 7 sizes from 4 to 16 years old. For a miss of 12 years, a pair of

FIGURE No. 216 W — This illustrates CHILD'S LONG EMPIRE COAT.—The pattern is No. 9085, price 20 cents.

and to it is joined a skirt that is laid in box-plaits at the front and back and gathered very slightly at the sides. A deep, round frill collar of lace on which fall pointed velvet straps decorated with pearl buttons and pipings of rose satin, stands out in a pretty way over the short puffs on the coat sleeves which are completed with roll-up cuffs trimmed with lace frills and satin pipings. A frill of edging also falls from the top of the low standing collar.



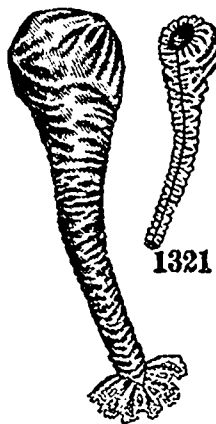
9097

Front View.

9097

Back View.

GIRLS' DRESS. (TO BE MADE WITH A HIGH OR SQUARE NECK AND WITH OR WITHOUT FULL-LENGTH SLEEVES.) AS DESIRABLE FOR WASH GOODS AS FOR OTHER MATERIALS.



1321

1321

MISSES' ONE-SEAM MOUSQUETAIRE DRESS SLEEVE. (TO BE FINISHED PLAIN OR IN VENETIAN STYLE.)



9097

GIRLS' DRESS, WITH TUCKED WAIST AND STRAIGHT, FULL SKIRT.

No. 9072.—Another illustration of this dress may be obtained by referring to figure No. 211 W on page 239.

The stylish dress is here pictured made of white nainsook and trimmed with embroidered edging and insertion. The body is fitted by shoulder and under arm seams and closed invisibly at the back. Two clusters of forward-turning tucks are taken up in the front at each side of the center, and the spaces between the clusters are covered with insertion. A similar arrangement of insertion between clusters of backward-turning tucks is seen at the back, the middle

green silk is united with a pretty shade of green velvet. The skirt is five-gored and shows flutes below the hips and deep, rolling folds at the back. The waist has plaited fulness in the lower part

of the front and back, which are shaped at the top to form straps across the shoulders, and the lining is faced to below the arm-eyes to have the effect of an under body of velvet. Gimp follows the arm-eye and neck edges of the front and back and green ribbon is formed in a fancy stock and wrinkled belt and into rossette bows for the belt. Mushroom puffs are arranged on the coat sleeves, which are finished in Venetian points at the wrist.

Combinations are invited by this mode, which does not require elaborate decoration. The straw hat is trimmed with flowers and ribbon.



9072
Front View.



9072
Back View.

FIGURE NO. 210 W.—This illustrates Misses' Costume.—The pattern is No. 9092, price 35 cts.

row of insertion concealing the closing. Narrow boleros that are shaped to form points at the bust impart a novel effect to an otherwise simple frock. A standing collar, overlaid with insertion and topped by a standing frill of edging, finishes the neck. The bishop sleeves are moderately full; they are gathered at the top and bottom and completed with wristbands that are overlaid with insertion and finished with a frill of edging. The straight, full skirt is deeply hemmed at the bottom, and above the hem is a trimming of insertion between clusters of tucks, it is gathered at the top and joined to the waist.

Pattern No. 9072 is in 6 sizes for girls from 3 to 8 years old. For a girl of 8 years, the dress needs $4\frac{7}{8}$ yards of material 22 inches wide. Price of pattern, 20 cents.

FIGURE NO. 210 W.—MISSSES' COSTUME.
FIGURE NO. 210 W.—This illustrates a Misses' costume. The pattern, which is No. 9092 and costs 35 cts., is in 5 sizes for misses from 12 to 16 years of age, and may be seen again on page 238. In this instance fawn grenadine-canvas over

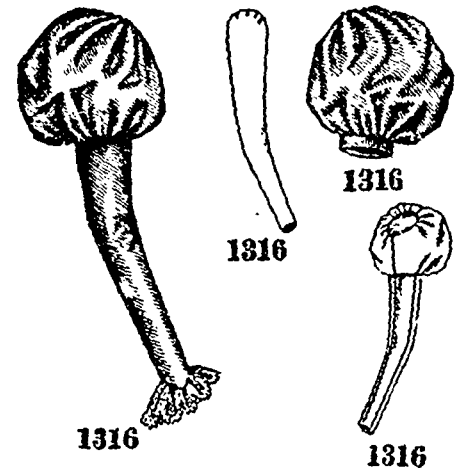
MISSSES' AND GIRLS' DRESS SLEEVE WITH PUFF. (TO BE MADE IN FULL LENGTH AND FINISHED PLAIN OR IN VENETIAN STYLE, OR IN A PUFF WITH BAND.)

No. 1316.—A very stylish sleeve is here pictured made of challis. It is in coat shape with a short flaring puff at the top, the puff being gathered at the upper and lower edges. The sleeve may extend to the wrist and be finished plain or in a Venetian point and decorated with a frill of lace, or it may be cut off at the bottom of the puff and finished with a band, as shown.

Pattern No. 1316 is in 7 sizes, from 4 to 16 years of age. For a miss of 12 years, a pair of full-length sleeves needs 2 yards of goods 22 inches wide; and a pair of short sleeves $1\frac{3}{4}$ yard 22 inches wide. Price of pattern, 10 cents.

MISSSES' FOUR-PIECE SKIRT, HAVING A STRAIGHT BACK-BREADTH.

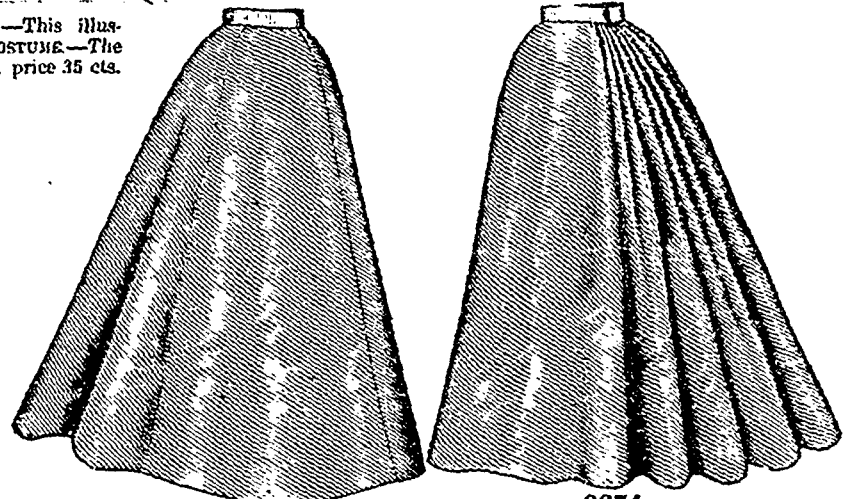
No. 9074.—This graceful skirt is shown differently made up at figure No. 206 W on page 238. Drap d'elbe in a handsome shade of dark-blue was here used for the skirt, which comprises a



MISSSES' AND GIRLS' DRESS SLEEVE WITH PUFF. (TO BE MADE IN FULL LENGTH AND FINISHED PLAIN OR IN VENETIAN STYLE, OR IN A PUFF WITH BAND.)

front-gore, a gore at each side and a straight back-breadth. The front-gore is smooth and flares toward the foot, where the skirt measures nearly two yards and seven-eighths round in the middle sizes. At the sides the skirt is smooth at the top, but breaks into ripples below the hips, and the back-breadth is closely gathered at the top.

Pattern No. 9074 is in 7 sizes for misses from 10 to 16 years of age. To make the skirt for a miss of 12 years, calls for $3\frac{1}{2}$ yards of material 22 inches wide. Price of pattern, 25 cts.



9074

Side-Front View.

9074

Side-Back View.

MISSSES' FOUR-PIECE SKIRT, HAVING A STRAIGHT BACK-BREADTH.

ribbon.
TAIRK
RED

of silk
of lace
th only
ing and
it may

from
ears, a
rial 22



21

MISS
N.

the
and
lar
cke
on
me
are
re.
ps
ly



LITTLE GIRLS' DRESS. (TO BE WORN WITH OR WITHOUT A GUMPE.)

No. 9065.—Another view of this dress is given at figure No. 217 W on page 237.
This dress, with its pretty Bertha collar, is exceedingly dainty. It is here illustrated made of



9065



9065



9066

Front View.



9066

Back View.

LITTLE GIRLS' DRESS. (TO BE WORN WITH OR WITHOUT A GUMPE.)

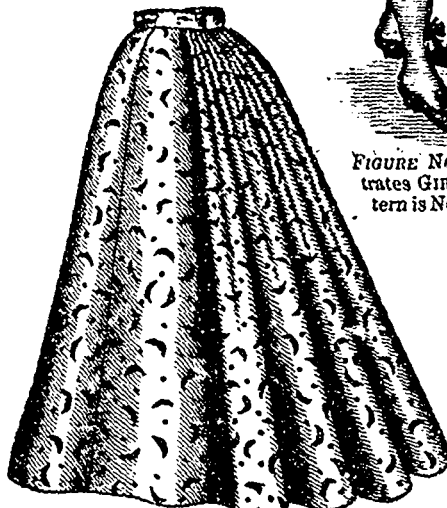
nainsook and trimmed with Swiss embroidery and insertion. The waist is made over a lining fitted by under-arm and shoulder seams. Seven small forward-turning tucks made in front at each side of the center extend to a little below the bust and the fulness below is taken up in gathers at the lower edge and puffs out and droops in blouse style. The waist is closed with buttons and button-holes at the back, and at each side of the closing six narrow backward-turning tucks extend

but break into ripples below the hips. The skirt expands toward the bottom, where it measures nearly three yards and an eighth round in the middle sizes. This style of



9075

Side-Front View.



9075

Side-Back View.

MISSSES' SIX-PIECE SKIRT, HAVING A STRAIGHT BACK-BREADTH.

from the neck to the lower edge. The star-pointed Bertha collar is in two sections that flare at the back and front and ripple slightly. The short puff sleeves are gathered at the top and bottom and made over smooth linings. To the lower edge of the waist is joined a full skirt that is

skirt is well adapted for silk, mohair, poplin, serge, canvas, drap d'été and novelty goods.
Pattern No. 9075 is in 7 sizes for misses from 10 to 16 years old. To make the skirt for a miss of 12 years, calls for 4 1/2 yards of goods 22 inches wide. Price of pattern, 25 cents.

MISSSES' SIX-PIECE SKIRT, HAVING A STRAIGHT BACK-BREADTH.

No. 9075.—A graceful six-piece skirt is here illustrated made of figured mohair. It comprises a front-gore, a gore at each side and a straight back-breadth gathered at the top. The front-gore is smooth to give the fashionable wide effect at the bottom and the side-gores are smooth at the top

MISSSES' AND GIRLS' BISHOP DRESS SLEEVE.

(TO BE MADE WITH OR WITHOUT FITTED LINING AND IN FULL LENGTH WITH A PLAIN OR TURN-UP CUFF OR IN THREE-QUARTER LENGTH WITH A BAND AND WITH OR WITHOUT A FRILL.)

No. 1326.—Heliotrope gingham was used for this exceedingly pretty sleeve, with lace edging for the frill on the three-quarter length sleeve. The sleeve is gathered at the top and bottom and is provided with a coat-



Figure No. 213 W.—This illustrates GIRLS' DRESS.—The pattern is No. 9091, price 25 cents.



1326



1326



1326



1326

MISSSES' AND GIRLS' BISHOP DRESS SLEEVE. (TO BE MADE WITH OR WITHOUT FITTED LINING AND IN FULL LENGTH WITH A PLAIN OR TURN-UP CUFF OR IN THREE-QUARTER LENGTH WITH A BAND AND WITH OR WITHOUT A FRILL.)

shaped lining, which may be used or not. In the full length it may be completed with a straight cuff or with a turn-up cuff having rounding corners. The three-quarter length sleeve is finished with a band covered with insertion and the frill may be used or not, as desired.

All soft goods, whether of silk, wool or cotton texture, are appropriate for the sleeves. Edging gives the best effect in the frill.

Pattern No. 1326 is in 7 sizes, from 4 to 16 years of age. For a miss of 12 years, a pair of sleeves requires 1 1/2 yard of material 22 inches wide, with 2 yards of edging 4 1/2 inches wide for the frills, and 5/8 yard of insertion 1 1/2 inch wide for the bands. Price of pattern, 10 cents.

I
dec
20
ye
I
the
tha
app
dor
the

bott
edgi
from
slee

tom
bon l
body
at th
gathe
joiner
Th
ple i
for it
sasso
tints
to et
trim
edgin
Th
flow:

FIGURE No. 215 W.—CHILD'S DRESS.

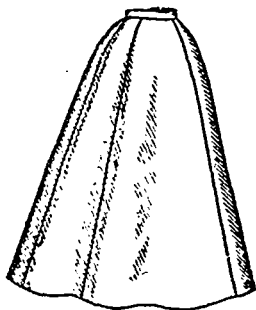
FIGURE No. 215 W.—This represents a Child's dress. The pattern, which is No. 9078 and costs 20 cents, is in 7 sizes for children from $\frac{3}{4}$ to 6 years of age, and is shown again on page 237.

Figured light-blue challis is here pictured in the dress, which is made fanciful by a lace frill that outlines a deep, pointed yoke-like piece applied on the smooth front, the frill extending down each side of the back to the lower edge of the body. The back is shirred at the top and



FIGURE No. 215 W.—This illustrates CHILD'S DRESS.—The pattern is No. 9078, price 20 cents.

bottom at each side of the closing and a frill of edging rises about the neck. Lace frills droop from ribbon-trimmed bands completing the full sleeves, which are gathered at the top and bot-



9109

tom Three rows of ribbon head the frill on the body and also the frill at the edge of the full gathered skirt, which is joined to the body.

The dress is very simple in construction and for it will be chosen all seasonable materials in tints that are becoming to children. A pretty trimming of insertion and edging will be added.

The hat is a fancy straw shape adorned with flowers and satin ribbon.



FIGURE No. 214 W.—This illustrates LITTLE GIRLS' REEFERS JACKET.—The pattern is No. 9059, price 20 cents.

Pattern No. 9109 is in 5 sizes for misses from 12 to 16 years of age. To make the skirt for a miss of 12 years, call for 5 yards of goods 22 inches wide. Price of pattern, 25 cents.

FIGURE No. 214 W.—LITTLE GIRLS' REEFERS JACKET.

FIGURE No. 214 W.—This illustrates a Little Girls' jacket. The pattern, which is No. 9059 and costs 20 cts., is in 7 sizes for little girls from 2 to 8 years of age, and is shown again on page 236.

This jaunty little jacket is shown made of red serge, with a decoration of fancy black braid. Large fancy buttons are used for the double-breasted closing, which is made to the throat. The wide back has its center seam closed all the way and its side-back seams are terminated a little above the lower edge. Side-pockets inserted in the fronts are covered with square-cornered laps. The ends of a rolling collar flare at the throat, and the broad ends of a large sailor collar reach below the bust at each side of the closing. The one-ream sleeves are gathered at the top and are of fashionable size and shape.

Ribbon and flowers decorate the straw hat.

LITTLE GIRLS' DRESS (TO BE WORN WITH OR WITHOUT A GUMPE.)

No. 9106.—A dainty little dress is here illustrated made of nainsook, with insertion for the shoulder straps and embroidered edging and

MISSES' SEVEN-GORED SKIRT, SHIRRED ON CORDS ACROSS THE FRONT AND SIDES AND HAVING A PLAIN SEVEN-GORED FOUNDATION SKIRT.

No. 9109.—This is an excellent style of skirt for transparent materials and is pictured in the accompanying engravings made of grass linen over pink percaline. The foundation skirt consists of seven gores and is gathered at the back and fits the figure smoothly at the front and sides. The skirt embraces seven wide gores and is gathered all round at the top, the fulness of the front-gore and side-gores being shirred on two cords a little below the belt, with novel effect, and falling in stylish and ample folds over the foundation skirt. The skirt measures about three yards and three-quarters



9106

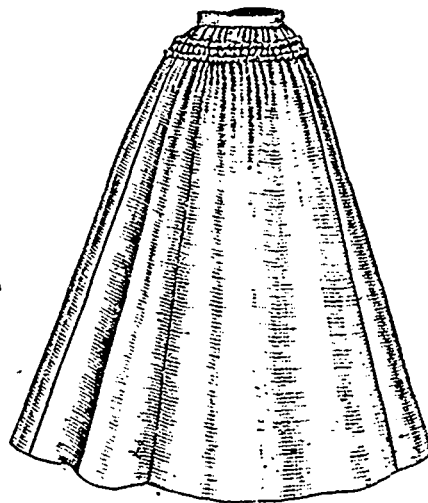
Front View.



9106

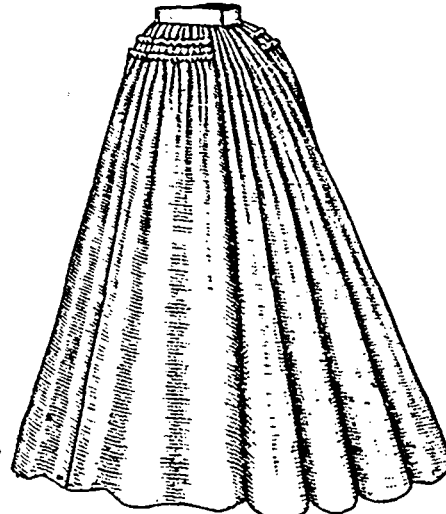
Back View.

LITTLE GIRLS' DRESS (TO BE WORN WITH OR WITHOUT A GUMPE.)



9109

Side-Front View.



9109

Side-Back View.

MISSES' SEVEN-GORED SKIRT, SHIRRED ON CORDS ACROSS THE FRONT AND SIDES AND HAVING A PLAIN SEVEN-GORED FOUNDATION SKIRT.

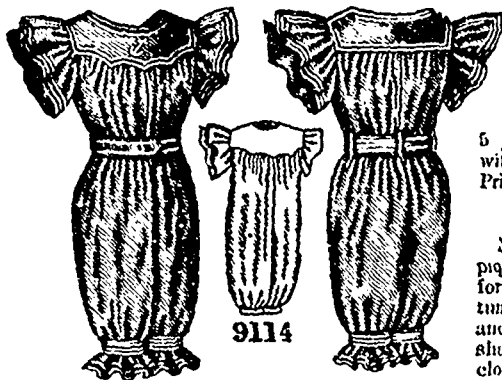
and the foundation skirt about three yards at the lower edge in the middle sizes.

with $1\frac{1}{2}$ yard of insertion $2\frac{1}{4}$ inches wide. Price of pattern, 20 cents.

insertion for decoration. The upper part of the dress is a shallow, square yoke that has shoulder seams, and the full skirt is deeply hemmed at the bottom and gathered at the top across the front and back, where it is joined to the yoke. The neck is shaped in low, square outline and the dress may be worn with or without a guimpe. Straps of insertion bordered with edging, cross the shoulders and end in points below the corners of the yoke. Cap frills bordered with edging fall prettily over the tops of the short puff sleeves, which are gathered at the top and bottom and finished with bands edged with a frill of embroidered edging.

Pattern No. 9106 is in 7 sizes for little girls from 2 to 8 years of age. For a girl of 4 years, the dress needs $2\frac{3}{4}$ yards of nainsook 36 inches wide.

CHILD'S YOKE BATHING SUIT, BUTTONED ON THE SHOULDERS AND HAVING THE BODY AND DRAWERS IN ONE. (TO BE MADE WITH A HIGH OR LOW NECK.) No. 9114.—This bathing suit is pictured made of navy-blue sergo and trimmed with narrow



9114

Front View.

9114

Back View.

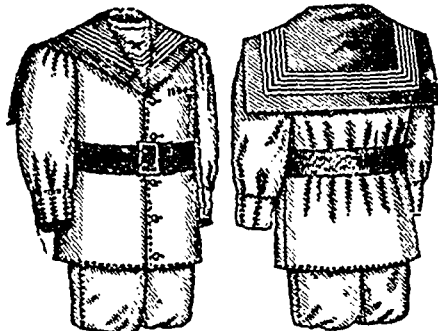
CHILD'S YOKE BATHING SUIT, BUTTONED ON THE SHOULDERS AND HAVING THE BODY AND DRAWERS IN ONE. (TO BE MADE WITH A HIGH OR LOW NECK.)

white braid. The upper part of the suit is a yoke that is closed on each shoulder, the lower outline of the yoke being square at the back and curved to shape points at the front. The body and drawers are in one and the upper edge of the body is gathered to the yoke. The drawers are shaped by inside leg seams and the body by a center seam that extends from the top of the back to the top of the front. The bottom of each leg is gathered to a band. The short frill sleeves are gathered at the top and their ends separate on the shoulders. The neck may be high or in low, rounding outline. Straps are sewed at the waist and through them is passed a belt of the material.

Pattern No. 9114 is in 4 sizes for children from 2 to 8 years of age. For a child of 4 years, the suit calls for 2½ yards of material 22 inches wide. Price of pattern, 20 cents.

LITTLE BOYS' KNICKERBOCKER SUIT, WITH SAILOR COLLAR. (WITHOUT A FLY.) KNOWN AS THE COSSACK COSTUME.

No. 9056.—This quaint little Knickerbocker suit is effectively made up in white flannel, with



9056

Front View.

9056

Back View.

LITTLE BOYS' KNICKERBOCKER SUIT, WITH SAILOR COLLAR. (WITHOUT A FLY.) KNOWN AS THE COSSACK COSTUME.

red flannel for the sailor collar, machine-stitching, braid and an embroidered emblem providing the finish. The blouse-like jacket is shaped by shoulder and side seams and the closing is made at the front. A removable shield finished with a narrow standing collar and closed at the back is revealed in the open neck, which is finished with a sailor collar. A breast pocket is inserted in the left front. The sleeves are gathered at the top and have fulness at the wrists arranged in three box-plaits between two side-plaits, the plaits being stitched along their outer folds to round cuff depth. A leather belt is worn, although

the pattern provides for a belt of the material.

The shaping of the trousers is accomplished by the customary seams and hip darts, and the closing is made at the sides. The legs are hemmed at the lower edges and elastic is inserted to draw the edges closely about the knee, the fulness drooping in Knickerbocker fashion. The top of the trousers is finished in the usual way with a waistband stitched underneath and button-holes are made in the waistband for attachment to an under-waist.

Pattern No. 9056 is in 5 sizes for little boys from 3 to 7 years old. For a boy of 5 years, the suit requires 3¼ yards of white with ¾ yard of red flannel 27 inches wide. Price of pattern, 25 cents.

LITTLE BOYS' COSTUME.

No. 9053.—Green fancy suiting and white piqué, with embroidered edging for the frills, form the stylish combination shown in this costume. The skirt is laid in box-plaits all round and buttoned to a sleeveless under-waist that is shaped with shoulder and under-arm seams and closed at the back.

The vest is fitted by shoulder and under-arm seams and a center seam, and is closed to the



9053

Front View.

9053

Back View.

LITTLE BOYS' COSTUME.

throat. Openings to side pockets in the fronts are finished with welts. Straps stitched to the back and fastened together with a buckle regulate the width at the waist. The neck is completed with a turn-down collar.

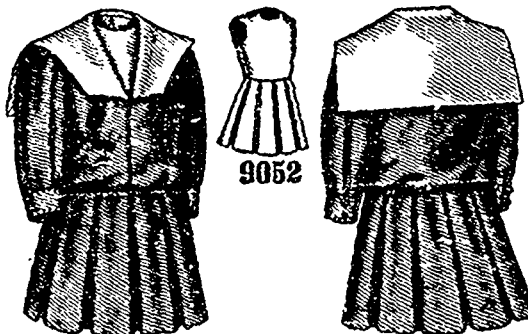
The jacket is shaped by center and side seams, which are terminated a short distance above the lower edge to form the back in tabs; the fronts almost meet at the neck and flare sharply. The large fancy collar and pointed cuffs are made of piqué and bordered with wide frills of embroidery, and the collar is trimmed with insertion; they are removable; and the cuffs are mounted on bands that are turned under the close-fitting sleeves. Pocket-laps cover openings to side pockets in the fronts and a welt finishes a left breast pocket.

Pattern No. 9053 is in 4 sizes for little boys from 2 to 5 years old. For a boy of 5 years, it needs 3 yards of material 27 inches wide with ¾ yard 27 inches wide for the vest, collars and cuffs, and 5¾ yards of edging 3¼ inches wide for the frills. Price 25 cents.

FIGURE No. 219 W.—LITTLE BOYS' COSTUME AND CAP.

FIGURE No. 219 W.—This consists of a Little Boys' costume and cap. The costume pattern, which is No. 9051 and costs 25 cents, is in 4 sizes for little boys from 2 to 5 years old, and is shown again on page 245. The cap pattern, which is No. 3033 and costs 10 cents, is in 7 sizes from 6 to 6½, cap sizes.

The jaunty suit is here pictured made of brown



9052

Front View.

9052

Back View.

LITTLE BOYS' COSTUME.

mixed suiting and red sergo trimmed with black braid. The skirt is laid in plaits turning from the center of the front, where the effect of a broad box-plait is given. A belt covers its joining to a sleeveless waist that is finished with a low standing collar.

The jacket is pointed at the center of the back and has pointed lower front corners. The fronts are apart all the way, showing the waist front in rest effect, and are connected by a cord looped over buttons just below the ends of a sailor collar. The sleeves are finished with turn-up cuffs.

The sailor cap is made of the mixed suiting with a row of black braid over the band.

LITTLE BOYS' COSTUME.

No. 9052.—This costume is again represented at figure No. 219 W on page 245.

This practical and becoming costume is pictured developed in blue and white flannel and finished with machine-stitching. The fronts and



FIGURE No. 219 W.—This illustrates LITTLE BOYS' COSTUME AND CAP.—The patterns are Little Boys' Costume No. 9051, price 25 cts., and Cap No. 3033, price 10 cts.

back of the blouse are joined in shoulder and under-arm seams and an elastic or tape is inserted in a hem at the lower edge to draw the edge close into the waist. The neck is shaped low in

front, revealing a shield that is buttoned to the blouse and closed at the back; it is finished with a deep sailor-collar. The fulness in the sleeve is formed in a box-plait on the upper side of the arm and in gathers at the top and the sleeves are completed with cuffs that are closed below short openings. A patch pocket is stitched on the left front.

The skirt is laid in box-plaits all round; it is sowed to the bottom of a sleeveless under-waist that is shaped by shoulder and under-arm seams and closed at the back.

Pattern No. 9052 is in 4 sizes for little boys from 2 to 5 years old. For a boy of 5 years, it needs 3¼ yards of navy-blue with ¾ yard of white flannel 27 inches wide. Price of pattern, 25 cents.

FIGURE No. 219 W.—This illustrates LITTLE BOYS' COSTUME AND CAP. The patterns are Little Boys' Costume No. 9051, price 25 cts., and Cap No. 3033, price 10 cts.

FIGURE No. 219 W.—This illustrates LITTLE BOYS' COSTUME AND CAP. The patterns are Little Boys' Costume No. 9051, price 25 cts., and Cap No. 3033, price 10 cts.

FIGURE No. 218 W.—LITTLE BOYS' COSTUME
FIGURE No. 218 W.—This illustrates a Little Boys' costume. The pattern, which is No. 9052 and costs 25 cents, is in 4 sizes for little boys from 2 to 5 years old, and is also shown on page 244.

A combination of gray and white serge was here selected for the costume, and the decoration consists of stitching, braid and a tie that is arranged below the sailor collar. The sailor blouse is closed invisibly below a buttoned-in shield and has a patch pocket on the left front. It droops over a box-plaited skirt that is joined to a sleeveless under-waist, and the sleeves, which show a box-plait laid the entire length on the upper side of the arm, are completed with round cuffs.

The fancy and plain piqués in delicate tints or white, also grass linen, duck and crash, make cool and service-

able costumes, and among the woollens, flannel, serge and chevrot are good selections. Stitching and braid are the usual trimmings, but on wash goods insertion may also be used.



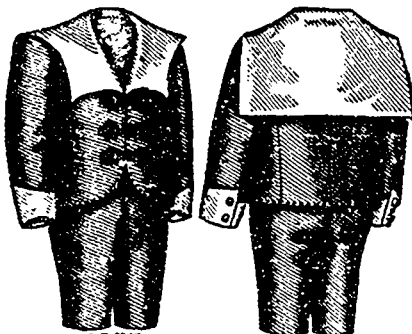
FIGURE No. 218 W.—This illustrates LITTLE BOYS' COSTUME.—The pattern is No. 9052, price 25 cents.

The straw sailor hat is banded with ribbon.

LITTLE BOYS' TWO-PIECE MIDDY SUIT. (WITHOUT A FLY.)

No. 9055.—Blue and tan cloth are effectively combined in this suit, which is a jaunty midddy style. The short trousers are shaped by the usual seams and hip darts and closed at the sides; they are finished with under-waistbands and provided with side pockets.

The jacket is shaped by a center seam and side seams that are placed well toward the back. The neck is shaped low in front and finished with a sailor collar, and the fronts are closed with frogs. Below the closing the fronts are rounded



9055 **9055**
Front View. *Back View.*
LITTLE BOYS' TWO-PIECE MIDDY SUIT. (WITHOUT A FLY.)



FIGURE No. 220 W.—This illustrates LITTLE BOYS' SUIT.—The pattern is No. 9054, price 25 cents.

of the front under an applied box-plait that is bordered at each side with embroidered frills, and the deep sailor-collar and roll-up cuffs, which are edged with frills, are worn outside the jacket.

The simple shaping of the jacket is accomplished by center, shoulder and under-arm seams and the fronts are wide apart all the way, showing the blouse front attractively.

The short trousers are shaped by the usual seams and are without a fly.

For dressy wear, velvet, velveteen or corduroy in black or dark shades of garnet, ruby, green or purple will be effective, with white nainsook or lawn for the blouse and embroidered edging for the blouse decoration. Cloth, serge and some of the new cotton and linen fabrics may be selected for the suit, with braid for ornamentation.

LITTLE BOYS' SUIT. (WITHOUT A FLY.)

No. 9054.—This stylish suit is shown again at figure No. 220 W on this page.

Dark-blue cloth, with black silk braid arranged in trefoil design for decoration was here chosen for the suit. The blouse is made of white lawn, with white embroidered edging for the frills. It is shaped by shoulder and under-arm seams and closed at the front under an applied plait. An elastic is run in the lower edge of the blouse to draw it in closely about the waist, the blouse drooping in the characteristic way. The sailor collar,

which is mounted on a shaped band, is wide and deep. Roll-up cuffs that are joined to narrow bands complete the full sleeves.

The jacket is shaped by shoulder and side seams and a center seam. The fronts open widely all the way down, and the sleeves fit well over the blouse sleeves, the cuffs of which are rolled over the jacket sleeves. The blouse collar also is worn over the jacket.

The short trousers are shaped by the usual seams and hip darts. They are closed at the sides and finished with under-waistbands in which the customary button-holes

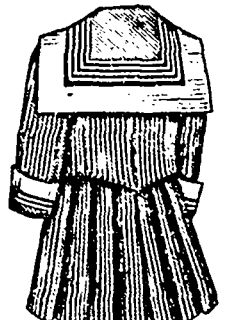


9051



9051

Front View.



9051

Back View.

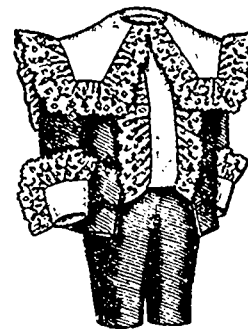
LITTLE BOYS' COSTUME.

are made for attachment to an under-waist.

Pattern No. 9054 is in 6 sizes for little boys from 3 to 8 years old. For a boy of 7 years, the jacket and trousers call for 2½ yards of goods 27 inches wide, and the blouse 2½ yards of lawn 36 inches wide, with 8½ yards of edging 4 inches wide. Price of pattern, 25 cents.

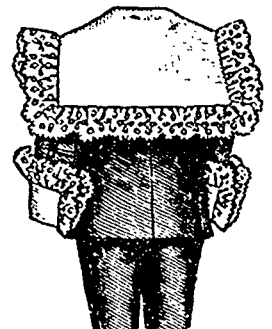
LITTLE BOYS' COSTUME.

No. 9051.—By referring to figure No. 219 W on page 244, this costume may be again seen.



9054

Front View.



9054

Back View.

LITTLE BOYS' SUIT. (WITHOUT A FLY.)

The costume is here pictured made of blue-and-white striped linen combined with white piqué. The skirt is hemmed at the bottom and laid in kilt-plaits to produce the effect of a broad box-plait at the front. The top of the skirt is joined to a sleeveless under-waist that is fitted by under-arm and shoulder seams and closed at the back. The front of the waist and the standing collar at the neck are made of the piqué. A belt with pointed ends closes at the front.

The jacket is nicely shaped by a center seam and side and shoulder seams. The fronts are apart all the way down and have square lower front corners, and the jacket is pointed at the center of the back. The sailor collar is deep and square at the back and tapers to points at the ends. The coat sleeves are completed with roll-over cuffs.

Pattern No. 9051 is in 4 sizes for little boys from 2 to 5 years of age. For a boy of 5 years, the costume calls for 2½ yards of striped linen 36 inches wide, with ½ yard of plain linen 36 inches wide, and 1½ yard of white piqué 27 inches wide. Price of pattern, 25 cents.

... THE ...

Glass of Fashion

UP TO DATE.

A JOURNAL CONTAINING ILLUSTRATIONS AND DESCRIPTIONS OF THE LATEST FASHIONS, INSTRUCTIONS IN FANCY WORK, ARTICLES ON THE HOUSEHOLD AND KINDRED SUBJECTS AND A VARIETY OF GENERAL READING.

Terms of Subscription, 50 Cts. per Year.

Price of Single Copies, 5 Cents each.

DRESS FABRICS and TRIMMINGS.

TRANSPARENCY AND LIGHTNESS are distinguishing features of silks, woollens and cottons. Solid hues are prevalent, though combinations, oftener of tones than of colors, are also seen. The surfaces of most goods are smooth.

LININGS necessarily play an important rôle in current modes. They are readily discernible through the meshes and preferably contrast with the goods.

MANY OF THE NOVELTIES are of the grenadine type. In one of them an under surface of color performs the office of a lining. This color, shown in all the fashionable hues, gives life to the upper diaphanous layer of black. By a clever interweaving of the meshes of the surface and lining, a watered effect is produced. These wavy marks appear in a variety of goods. Plissé grenadine has a wool ground varied with puckered satin stripes, which are colored when the surface is black, and black on a tinted ground.

AN OPEN-CHECKED WOOL FABRIC in solid colors is known by various titles, one of them being ribbon grenadine. The checks are filled in with a thin gauze. In Russian-red the material is especially effective. Red is a favorite color in Summer dress goods, millinery and accessories.

CHECKS are formed in a fish-net grenadine by the use of silk cords of various thickness, which are supported by a mohair gauze as flimsy as silk. In hammock cloth cords are also introduced over a gauzy foundation, the cords being woven in imitation of the meshes of a hammock. All these materials are offered in plain colors.

LARGE, WHITE, scroll-like figures are strewn upon green, blue, brown, heliotrope and other colored grenadine grounds in which wool and silk are mingled. On like surfaces black broché silk stripes produce an interesting effect. One of the daintiest of novelties—a very filmy gauze—is striped with a narrow, self-colored ribbon and Valenciennes lace insertion. In light-gray this material is fascinating, the white lace harmonizing agreeably with the hue of the goods.

THERE ARE ALSO plaid wool gauzes, in blue-and-tan, brown-and-écreu and other tasteful combinations. Black lace-like stripes are woven in colored mohair grenadines, and in other grenadines the color is contributed by tinsel threads which glitter in lengthened lines of copper, gold, heliotrope or green on black, square-meshed grounds. The same class of goods is shown in colors, with which the tinsel threads contrast.

RUSSIAN CRAPE is a corded fabric of unusual lightness, the cords being crépy in texture and of silk-and-wool in composition. Moiré canvas, an open-meshed, all-wool material, appeals to conservative tastes. When mounted on a lining the water-marks in the material are brought out distinctly.

NUN'S VAILING is very like the moiré canvas in weave, and its revival will be welcomed by many. A hemstitched hem is woven as a border in the new nun's-vailing. Double-faced Venetian suiting is a light-textured fabric, though of close weave. It is appropriate for outing and travelling suits. The under side is of a tone contrasting with the surface, which it slightly tinges.

HOMESPUNS in large plaids and stripes will rival checks for skirts. In most instances the ground is white and the squares or stripes are colored. Many of the new chevots are woven loosely like canvas, in mixtures, checks, stripes and plaids, in heather and other color medleys. Checked Mozambique, really goat's hair, is a thin and semi-transparent fabric almost as lustrous as silk. Mohair moiré velours is a new fabric with the gloss usual to mohair and will develop very satisfactorily.

SILKS THAT "STAND ALONE" belong to the past. The fashionable silks are soft and flexible and unusually light of weight. Clan plaids, checks and stripes are brought out in poplins, which figure among the most charming types of Summer goods. Liberty poplin is rather thinner and more lustrous than the Irish poplin. Double-warp surah introduces two colors and sometimes only two tones and the figures, which are usually of indefinite design, are woven instead of being printed. Indeed, façonné or woven figures characterize many of the new silks. An exception, however, is a moiré velours with printed foulard figures, which in one instance are Mazarine-blue on a white ground.

IN THE NEW moiré antiques the wave lines are very fine. Small black dots powder colored grounds in one variety of these goods. In one class of Louise silks pin-checks and black façonné lengthened ovals figure the ground.

PRINTED FIGURES have given place to woven ones even in taffeta silks, now very much softer than they have been. Polka-spots, short but broad wave marks and other designs are woven on taffeta grounds, rarely more than two or three colors being assembled.

JAPANESE CRÉPE is again fashionable both for street and evening wear. The crinkle is merely suggested and the designs, dots, zigzag lines or scroll forms, are woven. Popinette shows a fine cord and is decorated with all-over figures and small, satin Jacquard devices. Foulards are shown in glacé and also in solid-colored grounds with dots or large irregular figures and have a very satiny finish.

ORGANDY VELOURS is a printed or gandy with open stripes. Then there are lisse and striped organdies. The former are plain and the stripes in the latter are satin-finished. Large flowers dominate the designs. Swisses have dots of various sizes and flowers printed in stripes, sprays or bouquets.

A SILK-AND-LINEN tissue is a variation of linen batiste. Two colors are united in the ground and black vines are embroidered over the surface. Colored silk ribbon stripes alternate with bourretted stripes on linen grounds.

THE LATEST DESIGNS in silk-warp barèges have satin stripes in colors matching the grounds and a veritable tangle of realistic roses, daisies, bluets and other blossoms.

CHALLIES are both plain and satin-striped and variously figured. Some are printed in two tones and in neutral hues suggesting covert mixtures. Others show shepherd checks in blue, brown, green or red with white and have wide white borders. There are polka-spotted challies, in some of which colored dots of two or three sizes are shown.

JUST NOW the scroll is the favorite decorative device. It assumes a multiplicity of forms and is worked out in every sort of trimming. Sometimes it is merely traced with beads or jewels and again it is wrought in passementerie or in some of the numerous diaphanous textures and outlined with jets, metallic cords and the like. Points, too, are in vogue, but not to the same extent.

JET BEADS AND FACETS are mingled with colored stones or embroideries in many novelties. Into a jet passomenterie band trimming are introduced cream lace scrolls let in after the manner of insertions between scrolls of jet beads and long spike-shaped facets, dotted here and there with turquoises of various sizes.

LACE is again united with jets and metal cord in Persian colors, the cord taking the form of loops and the lace that of scrolls. A leaf design is developed in Persian metal cords, gold Milan buttons and jet balls enriching the trimming. In various ways are used points of white *mousseline de soie* that are decorated with star-shaped medallions of cream lace sprinkled with minute gold beads and jet stones and beads.

REALISTIC roses of cream lace with pearls or Rhinestones gleaming in their hearts are raised on filmy supports of gray *mousseline*, that also bear embroidered flowers in pale pink and green silk and scrolls traced with steel or colored beads.

APPLIQUÉ EMBROIDERIES are exquisite creations. One specimen unites roses and leaves with scrolls of white bolting cloth wrought with gold embroideries. In another white linen scrolls are associated with shaded purple silk appliqué embroidery. Beads are also introduced.

VALENCIENNES LACES are sold in sets, which include insertion and two or three widths of edging. One of the new Valenciennes laces is patterned with bow-knots and another with a floral vine. The écreu and butter tints are preferred to pure white, which is nowadays in small request.

GOWNS FOR COMMENCEMENT.

Point Venise lace net and china silk are combined in the toilette shown at figure No. 1. The eight-gored skirt is adorned with two rows of insertion at the sides, the ends meet-

Mechlin lace insertion and a wrist frill of edging trim each sleeve. A bow of ribbon is perched on each shoulder and a ribbon-stock contributes the neck finish. A ribbon belt is



FIGURE No. 1.—(Cut by Waist Pattern No. 9031; 10 sizes; 30 to 42 inches, bust measure; price, 25 cents; and Skirt Pattern No. 9100; 7 sizes; 20 to 32 inches, waist measure; price, 35 cents.)

FIGURE No. 2.—(Cut by Waist Pattern No. 8942; 7 sizes; 20 to 42 inches, bust measure; price, 25 cents; and Skirt Pattern No. 9077; 9 sizes; 20 to 38 inches, waist measure; price, 30 cents.)

ing under a ribbon rosette with ends at the side-front seams. The waist has a low-necked back, with fulness at the bottom, and low-cut surplice fronts, the lining above the back and fronts being faced with lace net. Narrow lace edging outlines the surplice portions. The sleeve is made with a puff and a rippled shoulder full and below the puff are let in below the insertion, the scolloped wrist being trimmed with edging. A ribbon stock with bows at the back and a crush girdle, also of ribbon, complete the toilette, which is based upon skirt No. 9100, price 30 cts., and waist No. 9062, price 25 cents.

Taffeta was used for the toilette pictured at figure No. 2. The skirt is of the three-piece bell style. In the waist fulness is introduced at the lower edge of the back; the fronts, however, are entirely full, and across the bust is a group of tuck-shirrings, headed by moiré taffeta ribbon. The sleeves have a tuck-shirring extending to the elbow.

full ribbon stock and a frill of embroidered chiffon falls from the edge of the three-quarter length puff sleeve, which is decorated with

insertion. A ribbon girdle, finished with a bow and sash ends, is worn. The gown was modeled after pattern No. 9090, price 40 cents.

For the toilette shown at figure No. 4, organdy was chosen, Mechlin lace edging, insertion and satin ribbon furnishing the decoration. The skirt has eight gores. Back of the side-front seams are disposed lace frills headed by insertion. The waist has a square yoke striped vertically with insertion and outlined with a lace frill. The portions below the yoke are full. The sleeve is overting with two frills edged with lace and has a wrist frill headed by insertion. A frill rises above a ribbon stock. A sash of satin ribbon is worn. The toilette is fashioned by skirt pattern No. 9100, price 30 cts., and yoke-waist No. 9062, price 25 cts.

The material used for the toilette pictured at figure No. 5 is crystalline. The skirt has a smooth front-gore and is full elsewhere. Three encircling rows of insertion are introduced at wide intervals. The waist is of the Spencer style, with a full back and fronts, the latter being plaided in bias effect with strips of insertion. A narrow lace frill stands above a full stock of moiré taffeta ribbon. The ribbon belt has long sash ends at the back. The sleeves are full and are confined at the wrists by ribbon frills of edging flowing from the wrists. Skirt No. 8508, price 30 cts., and waist No. 9066, price 25 cents, are the patterns used.

Fine Venetian point lace net, and plain gaze de chambray are united in the toilette represented at figure No. 6 and made by skirt pattern No. 9107, price 30 cents, and waist No. 9067, price 30 cents. A green foundation of taffeta supports a gored flowing skirt made with two curving rope shirrings at the top of the front and sides. Two frills of narrow Mechlin lace joined at the plain edges are disposed in continuous points on the skirt. The bodice is full and low-necked with a frill finish, which stands away from a lace net yoke facing applied to the lining above the waist. The material is shirred over the standing collar, which is finished with a ruff of lace. The rather deep, folded girdle is completed with a pert ribbon bow at the left side. The sleeves are made of lace net with shoulder puffs and a frill of lace at the hand.



FIGURE No. 3.—(Cut by Pattern No. 9090; 11 sizes; 30 to 44 inches, bust measure; price, 40 cents.)

FIGURE No. 4.—(Cut by Yoke-Waist Pattern No. 9068; 11 sizes; 30 to 44 inches, bust measure; price, 25 cents; and Skirt No. 9100; 7 sizes; 20 to 32 inches, waist measure; price, 20 cents.)

FIGURE No. 5.—(Cut by Waist Pattern No. 9058; 8 sizes; 30 to 44 inches, bust measure; price, 25 cents; and Skirt Pattern No. 8508; 9 sizes; 20 to 33 inches, waist measure; price, 30 cents.)

FIGURE No. 6.—(Cut by Waist Pattern No. 9067; 10 sizes; 30 to 42 inches, bust measure; price, 30 cents; and Skirt Pattern No. 9107; 5 sizes; 20 to 28 inches, waist measure; price, 30 cents.)

FRENCH COOKERY

One of the secrets of the superiority of French cookery over that of any other nation lies in the infinite painstaking and patience of the Gallic cook. Trifles do not annoy her, and dishes are prepared from materials that the average American housekeeper would not dream of utilizing. In our nervous haste to accomplish much in a short time the French recipes with their many flavorings and their sauces seem to demand more attention than can be given them. The time required for this class of recipes, however, is usually over-estimated, as a trial will show. When we have learned the utility of patience in small matters we will have acquired one of the requisites of the French cook.

SAUCE.—The use of so-called "sauces" in this class of cookery is fraught with terror to the novice, who considers them especially difficult to make. A common white sauce, made by thickening milk until it is creamy in consistency, using butter and flour rubbed to a paste, is scarcely a laborious task nor one requiring much time or skill. This white sauce is used for many dishes and is called *sauce blanche*. Still another very common sauce is *sauce Hollandaise*. To make this, boil four spoonfuls of vinegar with a few grains of pepper; the liquid is reduced one half. When cold, add the vinegar to the yolks of four eggs, stirring all well together; then add two ounces of butter and a little nutmeg. Place over the fire and stir until the butter is melted, after which strain through a fine sieve into a small porcelain-lined saucepan. Set this pan into another containing boiling water and cook in a moderate heat until the sauce thickens, adding half a table-spoonful of butter just before taking from the fire.

VEGETABLES.—In the cooking of vegetables French methods surpass all others. The plain vegetables, such as peas, carrots and beans, are boiled until tender in slightly salted water, then drained perfectly dry. The most careful cooks lay them on a piece of thin cloth to rid them of quite all of their moisture. Butter is then placed in a saucepan and when hot but not yet browning the vegetable is placed in the pan and stirred and heated until thoroughly buttered. It is then served as hot as possible.

A *purée* of peas is a delicious French dish. The peas are boiled until tender in slightly salted water, drained and passed through a sieve. The vegetable is then put in a porcelain-lined saucepan which is set into another containing boiling water. It is then seasoned with butter and half a cupful of the *sauce blanche* is added. When thoroughly heated the vegetable is taken from the fire, a bit of butter is well stirred in and the *purée* is at once served.

Spinach, one of the most delightful of vegetables but with us one rarely well cooked, is prepared as follows in France: Only the leaves are used. After washing them in several waters, they are placed on the fire in a saucepan and a small quantity of boiling water is added with a little salt. The dish is not covered, as this would darken the spinach. After boiling for twenty minutes the vegetable is turned into the colander and all the water is pressed out, the spinach being chopped during the process. Salt and pepper are then added, the spinach is returned to the saucepan, tightly covered and allowed to stand in a moderate heat for five minutes. Just before serving, butter and two table-spoonfuls of *sauce blanche* for every pint of the vegetable are added, although the

sauce is as often omitted as used. Plenty of butter is used for seasoning.

Asparagus is served in the long stalks. They are boiled until tender, the large ones first, the small branches being added six or eight minutes later. When thoroughly drained, the stalks are heaped upon a platter and the vegetable is eaten from the fingers, a *sauce Hollandaise* being served with it.

CUCUMBER DISHES.—The cucumber seems to be better appreciated by the French than by us, for they serve it in several ways quite unknown among Anglo-Saxons. It is eaten raw, as with us, for an appetizer, but is more often cooked. It is peeled and boiled until tender in salted water, then drained, cut into pieces and served with a white sauce. Still another palatable dish is made by stuffing the vegetable and a pretty entrée for either luncheon or dinner is the result. The cucumber is not peeled, but is cut into crosswise sections an inch and a half thick. These rounds are boiled until tender; then the seeds are cut out and the stuffing is added. This stuffing is made of seasoned chopped meat, a bit of onion, parsley or any sweet herbs at hand being used for the seasoning, with the usual salt and pepper. After filling the cucumbers a bit of butter is added to the top of each round and the whole is baked in the oven. When done it is served with

FRENCH GRAVY.—The French woman appreciates the value of gravy for many of her preparations. She makes it of veal and beef. This gravy is but a very strong, dark stock when finished. The lean meat alone is used with the bones from both the veal and beef, all the marrow having been taken out. The bones are broiled over the fire until quite brown, then placed in a stew pan with any vegetable at hand, a carrot, onion, soup bouquet, etc. The meat, cut into small pieces and entirely freed from fat, is then added with just enough cold water to cover. The whole is gently simmered for six hours, closely covered, when it is strained twice, first through a collander, then through a coarse cheese-cloth. It is then returned to the fire and when boiling the beaten white of an egg is added to clarify the gravy. Again it is strained and is now ready to use. This gravy is served on many dishes.

A CUCUMBER DAINTY.—The vegetable unpeeled is cut into sections two inches long and then cooked until tender in boiling salted water. The center is then scooped out of each section, leaving a half inch thickness all round the bottom as well as the sides, thus making lovely green cups of the vegetable. These cups are then filled with creamed chicken, sweetbreads, mushrooms or any delicate white filling. These fillings have for a foundation the *sauce blanche*. If the filling is of chicken, the bird is boiled until tender, the skin removed and only the white portions of the meat used. This is chopped fine and enough sauce is added to slightly thin it. If mushrooms are to be used, they are washed, peeled, cut into dice and cooked until tender in a little butter, three or four minutes sufficing. They should be yellow but not brown. They are then lifted from the pan into a hot dish and mixed with the sauce. If sweetbreads are to be used, they are covered with cold water, gently brought to a heat and simmered for ten minutes after reaching the boiling point. They

are then drained, all the fat and skin being removed, and set aside to cool. When needed they are chopped fine and heated in the *sauce blanche*.

POTATO DISHES.

—A favorite way of preparing potatoes is to boil, drain, weigh and mash the vegetable, passing through a fine sieve to reduce every lump. Season with butter, salt and pepper and to each pound allow one beaten egg, two table-spoonfuls of cream and a flavoring of chopped parsley. When well mixed the potato is divided into small portions shaped into pyramids, brushed over with beaten egg, then with dry bread or cracker crumbs and baked until quite hot and slightly brown. When arranged on the serving platter these pyramids are sprinkled with finely-chopped parsley and sent at once to the table.

Still another potato dainty is made in a somewhat similar manner, to each pound of the potato adding two well-beaten eggs. After all is well mixed the preparation is dropped by the spoonful into plenty of boiling fat and fried until a golden-brown, then carefully drained on soft paper and served with a garnish of parsley. The shape of the spoon is retained by each spoonful by dipping the spoon in boiling water after each using.

ESCALLOPED STRAWBERRIES.—One quart of berries and a pint of cream are required. Whip the cream until dry, remove the hulls from the berries, place a layer of the fruit in a deep glass dish, add a sprinkling of powdered sugar and cover with the whipped cream. Make another layer of berries, sugar and cream, and thus continue until all are used, heaping the cream on top. Set in a cold place for half a hour to be thoroughly chilled.

STRAWBERRY GELATINE.—Half a box of gelatine is soaked in a cupful of cold water for twenty minutes, then one and a half cupful of sugar and two cupfuls of boiling water are added. The whole is stirred until the gelatine and sugar are quite dissolved. When lukewarm the juice of two small lemons and the grated rind of one are added. The mixture is then set in a cold place and when it commences to stiffen the beaten whites of two eggs are whipped into it, only a small portion of it at a time being added until all is quite smooth. A half pint of freshly-hulled strawberries are then added and the gelatine is turned into a mould and set on the ice to harden. Sweetened cream is served with this delicate dessert.

STRAWBERRY FLOATING ISLAND.—A custard is first made of one quart of milk, the yolks of four eggs, one table-spoonful of corn starch and a cupful of sugar. The yolks are beaten with half a cupful of the milk, the corn starch is dissolved in a quarter of a cupful of the milk and these two mixtures are stirred together. The remainder of the milk is brought to the boiling point and the eggs and corn starch are added to it. The custard is cooked until creamy; then a tea-spoonful of salt and the sugar are added. When dissolved the mixture is taken from the fire and when cool enough lemon juice is added to flavor. One pint of strawberries and half a cupful of sugar are mashed together, and in one hour the berries are strained from the juice. The whites of the eggs are whipped until dry, two table-spoonfuls of powdered sugar are added and also the juice from the berries. This imparts a delicate pink coloring to the mixture, which is now placed by the spoonful on the custard and set in a cold place. The eggs should not be beaten too long before serving.

THE HOUSEKEEPER.

NOVEL ENTERTAINMENTS.

GEOGRAPHY AND ZOOLOGY.

I supposed the season's festivities were at an end and that we would soon begin our preparations for travel, when one morning, to my surprise, I received an invitation to the home of Nell Graham for the following Wednesday evening. It read as follows.

*Nell Graham,
At Home,
Wednesday Evening,
March Twentieth,
Eighteen hundred and ninety-seven.
Lesson in Geography and Zoology at nine.*

In the upper left-hand corner of the card was a water-color picture of a giraffe daintily nipping the twigs of a tall tree, while in the lower right-hand corner was a miniature representation of the world, also in water colors.

I was delighted, and resolved that on no account would I miss what promised to be an interesting evening.

Arriving at Nell's home shortly after eight on Wednesday evening, I found the spacious parlors tastefully decorated with palms and other growing plants, intermingled with cut-flowers in tall vases.

When all the guests had assembled, the hostess handed each a card, with a pencil attached, on one side of which were written the following:

STATE ABBREVIATIONS:

- 1.—The most religious?
- 2.—The most egotistical?
- 3.—Not a state for the untidy?
- 4.—The most Asiatic?
- 5.—The Father of States?
- 6.—The most maidenly?
- 7.—The most useful in haying time?
- 8.—Best state in time of flood?
- 9.—Decimal state?
- 10.—State of Astonishment?
- 11.—State of Exclamation?
- 12.—State to cure the sick?
- 13.—State where there is no such word as fail?
- 14.—Best state for students?
- 15.—The most unhealthy state?

She then explained that we were to answer each question by using the abbreviation of one of the United States.

On the other side of the card were these words:—

DOMESTIC:

- | | |
|-----------------|------------|
| 1.—yoked | 3.—seroh. |
| 2.—hesedjaproh. | 4.—tintek. |
| 5.—oner. | |

WILD:

- | | |
|-----------------|------------|
| 1.—hnelpar. | 3.—pirla |
| 2.—nurechosiru. | 4.—yokmen. |
| 5.—nyyhe. | |

We were told that these curious-looking words were the names of wild and domestic animals with the letters disarranged, and that it was now our duty to arrange the letters in their proper order so as to make them spell the names of these animals.

When all had tried their hands at answering these questions the cards were collected and supper was announced. Two small Noah's arks filled with toy animals were then brought in; one of these was passed to the girls and the other to the boys, with instructions to take out an animal; after all had done

this those who had matching animals were declared partners for supper. We were then conducted to the dining-room where refreshments, consisting of scolloped oysters, cold sliced turkey, olives, white bread, ice cream in balls, several kinds of cake baked in shapes like animals and candy animals were served.

We then returned to the parlors, where handsome prizes were awarded to those on whose cards were found the largest number of correct answers. A large candy cat was given as the booby prize for the zoological contest, and a small geography for the geographical tournament.

So few had answered all the questions correctly that the hostess was asked to give the answers. She gracefully complied as follows:

STATE ABBREVIATIONS:

- | | |
|----------|-----------|
| 1.—Mass. | 8.—Ark. |
| 2.—Me. | 9.—Penn. |
| 3.—Wash. | 10.—La. |
| 4.—Ind. | 11.—O. |
| 5.—Pa. | 12.—Md. |
| 6.—Miss. | 13.—Kan. |
| 7.—Mo. | 14.—Conn. |
| 15.—Ill. | |

DOMESTIC ANIMALS:

- | | |
|------------------|------------|
| 1.—donkey. | 3.—horse. |
| 2.—shepherd dog. | 4.—kitten. |
| 5.—oxen. | |

WILD:

- | | |
|----------------|------------|
| 1.—panther. | 3.—tapir. |
| 2.—rhinoceros. | 4.—monkey. |
| 5.—hyena. | |

The rest of the evening was devoted to pleasant social chat and the guests departed voting this one of the most enjoyable evenings they had ever passed.

THE GAMUT.

Any number of persons may play this game, one of whom keeps time. All write "Do" at the top of the paper and for two minutes write as many words as possible with "do" for the first two letters. Next write words beginning with "Re," then with "Mi," "Fa," "Sol," "La," "Si."

Two ways of determining who has been most successful are suggested. First let each one in turn read aloud her words. After each syllable all cross off the words they have written that are like those on the other papers. When all have been read, count only those that no one else has. For instance, one player had under "Do," six words no one else had; under "Re," twelve; under "Mi," eight; under "Fa," thirteen; under "Sol," three; under "La," eleven; under "Si," eight; total, 61. Each one announces the total, or the time-keeper may keep tally for all.

Or, the game may consist of a plurality of seven points. That is, the player who has the most words, or the most words that no one else has, counts one for each syllable, while the rest get nothing.

In making ready for the guests the papers may be prepared in seven slips for each, with a musical note at the top of each slip.

In writing words reject all nicknames and all slang words. Derivations may be used, such as rest, rested, resting, as when the

time is limited it takes as long to write these words as others.

THE SENSES.

This amusing game may be played by any number of people. Some one begins it by mentioning something she has seen. But let her use caution in making her statement, for her last word must furnish her with a rhyme for all the game. When each player has thus made declaration, the first one again tells what she saw and heard, and so around, adding what she tasted, smelt and felt. For instance:

One said first

"I saw a man across the way."

Another said:

"I saw a lady fall down in the street."

On the second round the first one said:

"I saw a man across the way,

I heard a girl the organ play."

The other said:

"I saw a lady fall down in the street,

I heard a boy his lesson repeat."

On the third round the first one said:

"I saw a man across the way,

I heard a girl the organ play,

I tasted shad from Delaware Bay."

The second:

"I saw a lady fall down in the street,

I heard a boy his lesson repeat,

I tasted a strawberry ripe and sweet."

Then again the first:

"I saw a man across the way,

I heard a girl the organ play,

I tasted shad from Delaware Bay,

I smelt the flowers that bloom in May."

The second:

"I saw a lady fall down in the street,

I heard a boy his lesson repeat,

I tasted a strawberry ripe and sweet,

I smelt the smoke from burning peat."

On the last round the first one said:

"I saw a man across the way,

I heard a girl the organ play,

I tasted shad from Delaware Bay,

I smelt the flowers that bloom in May,

I felt for eggs down under the hay."

The second:

"I saw a lady fall down in the street,

I heard a boy his lesson repeat,

I tasted a strawberry ripe and sweet,

I smelt the smoke from burning peat,

I felt an aching in my feet."

This game will be found very amusing. It should not be written, as the interest is greatly increased by the effort to remember one's own rhymes.

The Grand Album of Metropolitan Fashions for May will contain over Thirty Colored Plates and a Special Lithographic Supplement illustrating the latest and most approved Bicycle Fashions for Men and Women. Single Copies 25 cts. Subscription Price \$2.00.

ORDER DIRECT OR THROUGH ANY OF OUR AGENCIES.

FASHIONABLE SLEEVES.

The sleeves shown on this page include the various shapes suitable for all styles of bodices. The pattern for each of the sleeves represented costs 10 cents. The sizes in which the patterns are cut vary according to the style of the sleeve.



1277



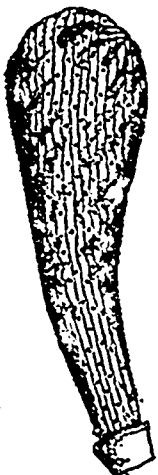
1277

Nos. 1315, 1300, 1299 and 1301 are in 7 sizes from 10 to 16 inches, arm measure; and Nos. 1277, 1317, 1320, and 1294 are in 6 sizes from 10 to 15 inches, arm measure; and the pattern of No. 1276 is in 5 sizes from 10 to 14 inches, arm measure.

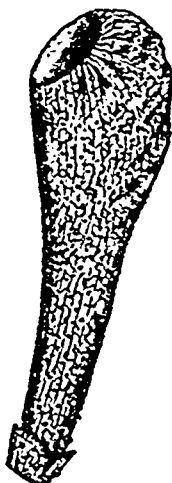
Pattern No. 1277 is represented made in full length and in elbow length, lawn being the material chosen in each instance. The full-length sleeve is encircled from the top to the lower edge by rows of insertion, and the pointed lower edge is trimmed with edging. Both the insertion and edging decorate a full ruffle cap that gives breadth at the top. In the elbow length a ruffle trimmed with



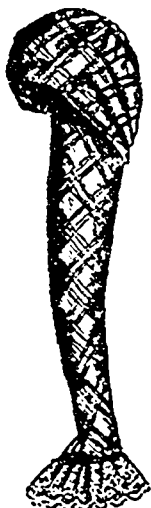
1315



1301



1301



1299

edging finishes the bottom and the cap is decorated to match. The sleeve is striped lengthwise by frills of edging which give a pretty, rippling effect at every motion of the

arm, and a ribbon bowed at the outside of the arm is arranged just above the ruffle at the bottom.

A charming sleeve for evening gowns may be duplicated by pattern No. 1276. The materials here combined are figured silk and chiffon. The chiffon is used for a ruffle at the lower edge of the sleeve, which ends at the elbow, and for three full ruffles that surround the upper part of the arm, giving a soft fluffiness. The sleeve is in coat shape and the ruffle at the bottom is headed by a ribbon bowed at the outside of the arm.

A short puff sleeve made by pattern No. 1315 is shown made of organdy. The sleeve is finished with a band encircled by ribbon bowed at the outside of the arm. Insertion encircling the puff and running from top to bottom affords unique

adornment. The pattern also provides for a full-length sleeve.

The shirt-sleeve cut by pattern No. 1301 is of the leg-of-mutton order and has no fullness at the forearm, while gathers collect moderate fullness at the top. The link turn-up cuff has rounding corners and in one instance is of figured cambric. Fancy linen is pictured in the other view of this sleeve.

The shirt-sleeve shaped by pattern No. 1300 is pictured made of white lawn with a linen cuff and also of figured organdy. Tucks on the upper side of the forearm render the



1300



1300



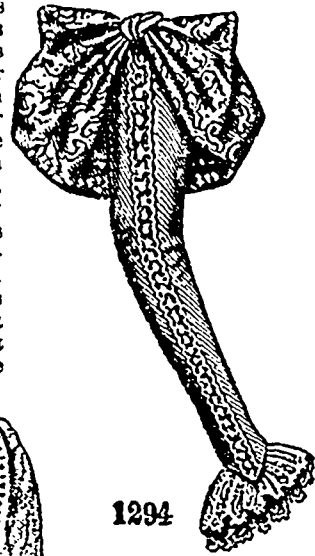
1320

sleeve fanciful and gathers collect the fullness at the top. The turn-up cuff closes with link buttons and with a stud below an opening finished in the usual way. The opening is formed by leaving the outside seam open—for the sleeve has two seams.

The mousquetaire sleeve made according to pattern No. 1320, is of figured organdy. Fullness at the top stands out stylishly and the sleeve is wrinkled all the way down. A frill of lace flows becomingly

over the hand from beneath a Venetian point

Plaid silk is pictured in the sleeve made by pattern No. 1299. Plaits at the seams and gathers at the upper edge form the upper part of the sleeve in a short puff, and below the arm is clearly outlined. A plaited fan is inserted at the wrist at the outside



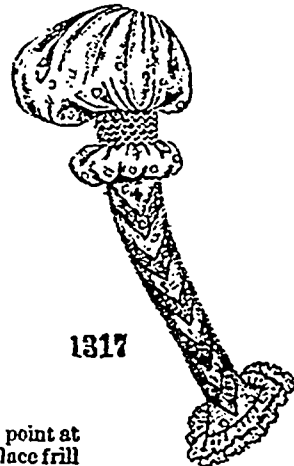
1294

of the arm, and a frill of lace headed by gimp trims the lower edge.

The sleeve based upon pattern No. 1294 is made of plain and figured silk.

The puff at the top is formed in bournouses and caught up under a knot of the plain silk, and a row of insertion starts from under the knot and terminates in the Venetian point at the wrist. A lace frill falls over the hand.

Two developments of pattern No. 1317 are presented, dotted



1317



1276



1317

Swiss being the material in each instance. In one case the sleeve is made in full-length, and is decorated below the puff with insertion applied in V's. The wrist is shaped in two tabs bordered

with lace edging. The puff is drawn by a group of tuck shirrings, being thus formed in two puffs of unequal size. In the other view the sleeve is shown cut off below the puff, and two frill caps of lace edging stand out over the puff.

Defect
ment
ices m
by the
ettes,
fancy
which
is laid
ions.
are be
figure:
applic
bodice
waist
wash
their
and r

seam
Two
patte
yoke
deep
frill
of the
bow
The
sook
tion
frill
blue
finis
W
of th
No. 1
or
print

and
fluf
app
the
Int
Poi
fav

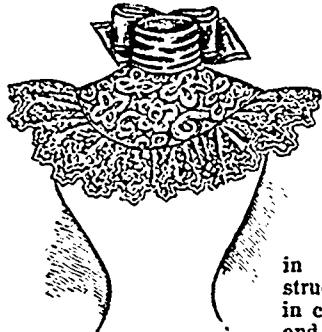
point
do by

Defects of adjustment or style in bodices may be concealed by the various collarettes, yokes and other fancy accessories upon which so much stress is laid in present fashions. Aside from their utility, these adjuncts are becoming to all save unusually ample figures. Then, too, they are applicable to all sorts of bodices, the sumptuous silk waist and the modest one of wash goods equally favoring their use. Lace, embroidery and ribbons are chiefly used

NECK AND WAIST DECORATIONS.

is a black ribbon stock, a broad bow being arranged at the back. An effective collarette may be made of black *moiré velours* and trimmed with yellow point Venise insertion.

The collar, shaped according to pattern No. 1194, price 10 cents, is illustrated made of



7039

in their construction, often in combination, and by the aid of patterns, even the unskilled

seamstress can accomplish satisfactory results. Two styles of yokes are represented by pattern No. 7039, costing 10 cents. The round yoke is made of point Venise lace net in a deep-cream tone. It is edged with a deep frill to match and finished with a stock of heliotrope *moiré taffeta* ribbon tied in a bow at the back.

The square yoke is made of fancy nainsook tucking with Valenciennes lace insertion let in between the groups of tucks. A frill of lace outlines the yoke and a stock of blue satin ribbon with a bow at the back finishes the neck.

White chiffon was used in the construction of the dainty fichu represented in pattern No. 932, price 10 cents, though dotted Swiss or silk mull will prove equally appropriate. The back is square and the pointed



932

ends are simply knotted over the bust in fluffy cascades, this effect being due to the application of fine frills of Mechlin lace at the edges. Narrow insertion to match is introduced a short distance from the edge. Point d'esprit and Valenciennes lace are also favored trimmings.

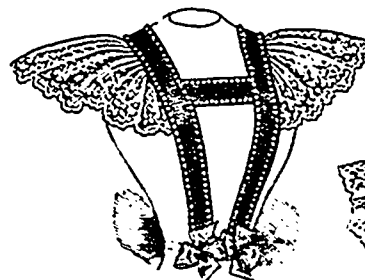


7039

A stylish development of pattern No. 1092, price 10 cts., is shown. A suspender arrangement with a cross strap is made of green velvet ribbon edged with narrow jet, and ribbon bows finish the lower ends. Single shoulder frills of deep-cream point Venise lace complete the decoration.

Another development of the same decoration shows black velvet ribbon and wide *écru herse* lace edging. The straps are of the ribbon covered with lace insertion and outlined with narrow edging. Double shoulder frills are made of the wide edging and jewelled buttons and ribbon bows

complete the garniture. Gracefully draped revers with a Medici collar finish are here pictured made of green-



1092

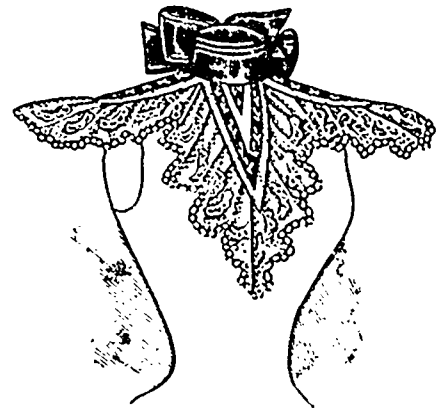
and-gold glacé taffeta and outlined with narrow point Venise lace. The collar rolls at the edge and is included with revers in pattern No. 1127, price 10 cents. The collar may be cut from velvet and the revers from *moiré taffeta* and jet outlining may furnish the decoration.

Pale-yellow velvet was used for the several acute points forming the collarette fashioned by pattern No. 1083,



1127

price 10 cts. Each point is trimmed in its outline with jewelled passementerie and bordered with a deep frill of lace. At the neck

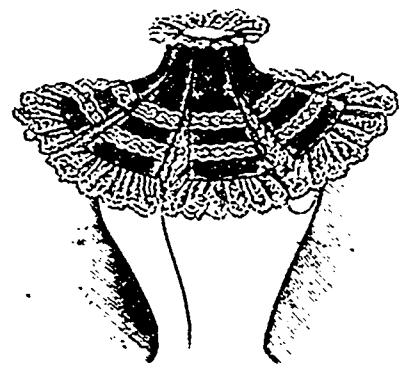


1083

heliotrope velvet. It is extended rather high on the neck and shaped in a succession of tabs. Two rows of cream Valenciennes lace insertion are applied on each tab, and all are outlined with a frill of edging. Edging also stands in a frill about the neck. Lace



1092



1194

net, all-over nainsook or Swiss embroidery or silk could be used for the collar, with Mechlin lace edging for trimming.

THE ART OF KNITTING.

ABBREVIATIONS USED IN KNITTING.

k.—Knit plain
 p.—Purl, or, as it is often called, seam
 pl.—Plain knitting.
 n.—Narrow.
 k 2 to.—Knit 2 together. Same as n
 th o, or o.—Throw the thread over the needle.
 Make one.—Make a stitch thus: Throw the thread in front of the needle and knit the next stitch in the ordinary manner. (In the next row or round, this throw-over, or put-over, as it is frequently called, is used as a stitch.) Or, knit one and purl one out of a stitch.
 To knit Crossed.—Insert needle in the back of the stitch and knit as usual

sl.—Slip 2 stitch from the left needle to the right needle without knitting it.
 sl. and b.—Slip and bind. Slip one stitch, knit the next; pass the slipped stitch over the knit stitch as in binding off work.
 To Bind or Cast Off.—Either slip or knit the first stitch; knit the next; pass the first or slipped stitch over the second, and repeat as far as directed.
 Row.—Knitting once across the work when but two needles are used.
 Round.—Knitting once around the work when four or more needles are used, as in a sock or stocking.
 Repeat.—This means to work designated rows, rounds or portions of work as many times as directed.

TOP FOR BICYCLE STOCKING.

FIGURE No. 1.—This top may be knitted in any contrasting colors desired. The embroidery is done in regular cross-stitch such as is used on canvas. Each row of knitted stitches corresponds to the squares in canvas (see picture), thus making the work very easy. Any cross-stitch pattern may be used. Brown and green yarn were chosen for the

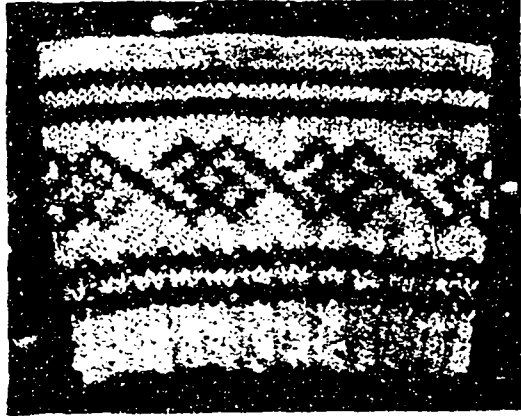


FIGURE No. 1.—TOP FOR BICYCLE STOCKING.

combination in the top illustrated, which was knitted as follows:

Cast on 106 stitches with the brown, and k 2, p 2 for six rounds. Then with the green k 2, p 2 for two rounds. Then k 2, p 2 for two rounds with brown; k 2, p 2 for two rounds with green. Then knit 17 rounds with the brown, 2 rounds in green, 2 rounds in brown, 2 rounds in green. Then knit 15 rounds in brown. This finishes the top, which should be turned over on the stocking about half an inch above the last green round.

ROSE LEAF LACE.

FIGURE No. 2 Cast on 13 stitches

First row—K 2 o twice, p 2 to., k 1, n, o k 1 o, n, k 3.
 Second row—K 4, p 3, k 2, o twice, p 2 to., k 2
 Third row.—K 2, o twice, p 2 to., k 2, o, k 3, o, n, o twice, k 2.
 Fourth row.—K 3, p 1, k 1, p 5, k 2, o twice, p 2 to., k 2.
 Fifth row.—K 2, o twice, p 2 to., k 2, o, k 5, o, k 5.
 Sixth row.—K 5, p 7, k 2, o twice, p 2 to., k 2.
 Seventh row.—K 2, o twice, p 2 to., k 2, o, k 1, sl and b 1, p 1, n, k 1, o, k 2, o twice, k 1, o twice, k 2.
 Eighth row.—K 3, p 1, k 2, p 1, n, p 3, k 1, p 3, k 2, o twice, p 2 to., k 2.

Ninth row.—K 2, o twice, p 2 to., k 2, o, k 1, sl and b 1, p 1, n, k 1, o, k 8.
 Tenth row.—Bind off 5, k 2, p 3, k 1, p 3, k 2, o twice, p 2 to., k 2.
 Eleventh row.—K 2, o twice, p 2 to., k 2, o, k 1, o, sl and b 1, p 1, n, o, k 1, o, k 1, o twice, k 2.
 Twelfth row.—K 3, p 1, k 1, p 4, k 1, p 4, k 2, o twice, p 2 to., k 2.
 Thirteenth row.—K 2, o twice, p 2 to., k 2, o, k 3, o, sl 1, n, pass the slipped stitch over, o, k 3, o, k 5.
 Fourteenth row.—K 5, p 11, k 2, o twice, p 2 to., k 2.
 Fifteenth row.—K 2, o twice, p 2 to., k 2, o, k 5, o, k 1, o, k 5, o, k 2, o twice, k 1, o twice, k 2.
 Sixteenth row.—K 3, p 1, k 2, p 1, n, p 15, k 2, o twice, p 2 to., k 2.
 Seventeenth row.—K 2, o twice, p 2 to., k 2, o, k 1, sl and b 1, p 1, n, k 1, o, k 1, o, k 1, sl and b 1, p 1, n, k 1, o, k 8.
 Eighteenth row.—Bind off 5, k 2, p 3, k 1, p 7, k 1, p 3, k 2, o twice, p 2 to., k 2.
 Nineteenth row.—K 2, o twice, p 2 to., k 2, o, k 1, sl and b 1, p 1, n, k 1, o, k 1, o, k 1, sl and b 1, p 1, n, k 1, o, k 1, o twice, k 2.
 Twentieth row.—K 3, p 1, k 1, p 3, k 1, p 7, k 1, p 3, k 2, o twice, p 2 to., k 2.
 Twenty-first row.—K 2, o twice, p 2 to., k 2, o, k 1, o, sl and b 1, p 1, n, o, sl 1, n, pass the slipped stitch over, o, sl and b 1, p 1, n, o, k 1, o, k 5.
 Twenty-second row.—K 5, p 4, k 1, p 5, k 1, p 4, knit 2, over twice, p 2 to., knit 2.
 Twenty-third row.—K 2, o twice, p 2 to., k 2, o, k 3, *o, sl 1, n, pass the slipped stitch over * repeat between the stars twice more, o, k 3, o, n, o twice k 1, o twice, k 2.
 Twenty-fourth row.—K 3, p 1, k 2, p 1, k 1, p 15, k 2, o twice, p 2 to., k 2.
 Twenty-fifth row.—K 2, o twice, p 2 to., k 2, o, k 5, o, sl and b 1, k 1, n, o, k 5, o, k 8.
 Twenty-sixth row.—Bind off 5, k 2, p 17, k 2, o twice, p 2 to., k 2.
 Twenty-seventh row.—K 2, o twice, p 2 to.,

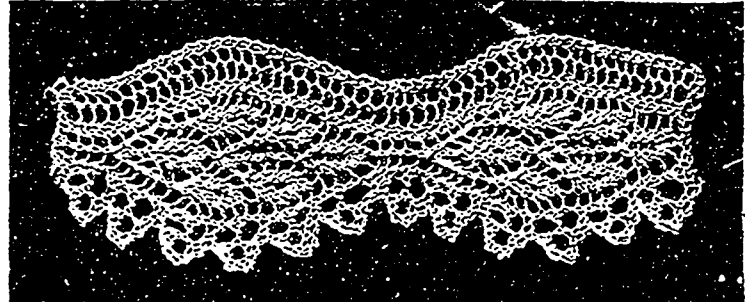


FIGURE No. 2—ROSE LEAF LACE.

Fifty-first row.—K 2, o twice, p 2 to., k 1, n, o, k 1, o, n, k 8.
 Fifty-second row.—Bind off 5, knit 8, purl 3, knit 2, over twice, purl 2 together, knit 2.
 Repeat from first row.

to
the
me
of

INE
Exc
made
and c
Di
made
anoti

Fi
you
thre
thre
forn
N
forn
and
2nd
last
thre
last
tak
the
thre
to t
fast
1
Fas
ch.
nee
loo
in
get
see
ust
the
for
ch
wa

CROCHETING.

ABBREVIATIONS USED IN CROCHETING.

l.—Loop.
ch. st.—Chain stitch
s. c.—Single crochet.
d. c.—Double crochet.

h. d. c.—Half-double crochet.
tr. c.—Trebble crochet
p.—Picot.
sl. st.—Slip stitch.

Repeat.—This means to work designated rows, rounds or portions of the work as many times as directed

* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next *. As an example: * 6 ch., 1 s. c. in the next space, and repeat twice more from * (or last *), means that you are to crochet as follows: 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, thus repeating the 6 ch., 1 s. c. in the next space, twice more after making it the first time, making it three times in all before proceeding with the next part of the directions.

INFANT'S CROCHETED SACK IN STAR STITCH.

FIGURE No. 1.—The sack represented is made of saxony wool, two skeins of white and one of color being required.

Directions for making Star Stitch.—Having made the chain, take up 6 stitches, one after another, as for Afghan stitch. This gives

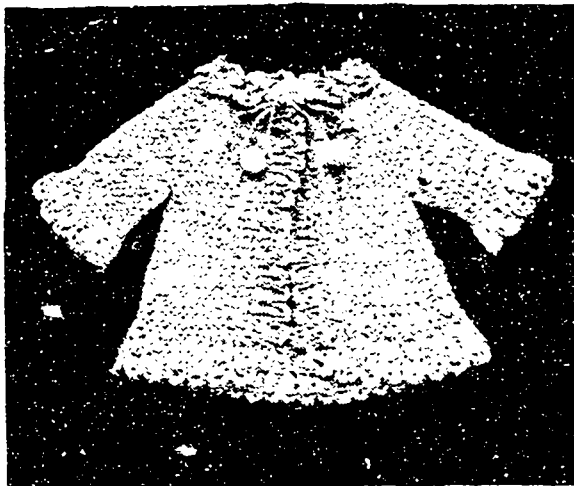


FIGURE NO. 1.—INFANTS' CROCHETED SACK IN STAR STITCH.

you 6 loops on the needle; wool over, draw through all 6 stitches, over again, drawing through the one now on the needle; this forms the first star.

Now put the needle through the loop formed by drawing together the first star, and draw the wool through: this gives the 2nd st.; take up the back part of last loop of last star for 3rd st.; the 4th st. is drawn through the ch. st. in which the last loop of last star is made, the 5th and 6th sts. are taken up on the ch. close to the star. Draw the wool through these 6 sts., and again through the one, and repeat the second star to the end. In making the sack break and fasten the wool at end of each row.

For the Second and all the other rows.—Fasten wool at the corner of last row made, ch. 3, take up 2 sts. from ch., giving 3 sts. on needle; take the next from the back long loop lying straight on top of first star; next in the little hole where star was drawn together; next from back long loop on top of second star.

To widen.—Take the first stitches in the usual way. For the 4th, take the front of the stitch you have just taken the back of; for 5th, the back of same stitch; 6th, on the chain where the last stitch of previous star was taken. Finish same as any star.

The next star is made as usual, putting the

4th st. in the chain loop taken up by last star, the 5th and 6th on chain.

First row.—Upon a chain of 84 stitches, make 8 stars, widen ("w" will stand for widen), make 1, w (for first sleeve), make 10, w, make 1, w (center of back), make 10, w, make 1, w (for other sleeve), make 8. You now have 45 stars.

Second row.—Make 8, w, make 3, w, make 23, w, 3, w, make 8.

Third row.—Make 8, w, make 5, w, make 23, w, make 5, w, make 8.

Fourth row.—Make 8, w, make 7, w, make 11, w, make 1, w, make 11, w, make 7, w, make 8.

Fifth row.—Make 8, w, make 9, w, make 25, w, make 9, w, make 8.

Sixth row.—Make 8, w, make 11, w, make 25, w, make 11, w, make 8.

Seventh row.—Make 8, w, make 13, w, make 12, w, make 1, w, make 12, w, make 13, w, make 8.

Eighth row.—Make 8, w, make 15, w, make 27, w, make 15, w, make 8.

Ninth row.—Make 8, w, make 17, w, make 27, w, make 17, w, make 8.

Tenth row.—Make 8, w, make 19, w, make 13, w, make 1, w, make 13, w, make 19, w, make 8.

Eleventh row.—Make 8, join 9th star to the 20th star from it, skipping 19, make 29, join next star to the 20th from it as before, make 8. The 19 stars thus skipped on each side are to form the sleeves.

Work rest of rows in the same way, widening every 3rd row in the center of the back as already directed; w, make 1 star, then plain star stitch to the end. Now make 12 additional rows.

Commence at the neck, make a row of stars down the front, around the bottom, and up the other side of the front, of any preferred color, widening at the corners. Then make a row of white stars (widening at the corners), then another of color and one more of white. Work on the bottom, 2 rows of white shells, putting 6 trebles in the eye of 1 star, 1 treble in the next, and so on. Put 2nd row of shells in the center of shells of preceding row, 1 double in top of shell.

Commence at the neck and make 1 row of shells all around, widening at corners. Make another row, putting 8 trebles in shell, 1 single crochet on top of the treble which comes between the shells.

Make an edge of color thus, commencing at the neck. Make a ch. of 2, with 1 s. c. in the top of every 2nd st. of shell, ch. 2, catch between shell and 1 d. c. in 2nd row of border, ch. 2, catch in last row of stars, ch. 2, catch between 1 d. c. and shell, ch. 2, catch between the s. c., add next shell and repeat.

Make the sleeves thus: 5 rows of white, 1 of color, 1 of white, 1 of color, 1 of white, and 2 rows of shells like those down the front. There will be 2 rows of shells down front and sleeves, and 4 rows on the bottom. Edge the sleeves.

Make a chain as long as the neck, and along it make a row of shells, each consisting of 6 sts., fastened down with 1 s. c.; lay this on the neck, shells down, and work shells through it and the neck to stand up, making and fastening them in the same place as 1st row. Put the edge of color all around it, and run in a narrow ribbon or cord and tassels as preferred.

NOVELTY EDGING.

FIGURE No. 2.—Use any novelty braid with a picot edge, measuring off the required length.

First row.—1 s. c. in every picot with 2 ch. between.

Second row.—1 s. c. in each space with 2 ch. between, until you have made 13 s. c. then ch. 5; repeat.

Third row.—1 s. c. in each space with 2 ch. between until you have made 12 s. c.; ch. 5, 1 d. c. in loop of 5 ch. below; ch. 5 and repeat. In each succeeding row make 1 s. c. less and one more ch. of 5 with a d. c. between until there is 1 s. c. and 12 d. c. If the edging is for a skirt, join the braid after 2 rows when your points will be evenly divided.

MELON PUFF STITCH.

(No Illustration.)

This is a very pretty stitch for capes, shawls, rugs, etc., using split zephyr, Saxony, Germantown wool or any suitable similar wool or yarn.

Make a foundation chain of the desired length. Throw the wool over the hook and pick up a loop through the fifth stitch from the hook; repeat twice more in the same stitch, then throw the wool over the hook and draw through all the loops on the hook, except the last one; throw wool over and draw through the two loops left. Make one chain stitch, skip one stitch, and make another puff in the next stitch. Repeat across the row. Turn, make two chain and then a puff in every space with one chain between, mak-

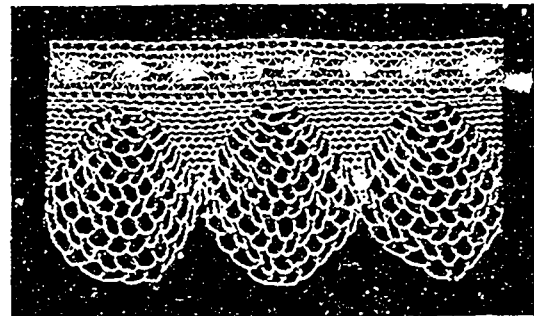


FIGURE NO. 2.—NOVELTY EDGING.

ing the last puff in the chain at the end of every row.

The puff may be made as full or round as desired by picking up as many loops through the space as seem necessary to the thickness required.

CARE OF THE HANDS AND FEET.

Either through the delicacy of the skin or the work to which the hands are put, they become red and rough if not properly cared for. If the sleeves or gloves are too tight, the circulation is impeded, the hands grow red and their veins swell. This tendency of the veins to swell may be obviated not only by keeping the hands and the arms free from constriction, but by holding them up so that the blood will be returned to the body. Owing to the constriction of the veins the blood flows less readily through them than through the arteries. Hence the swollen and enlarged veins seen in so many people. The trouble is greater in the lower extremities than in the upper. It can be obviated by bearing in mind the mechanics of the situation.

The hands become red, rough and chapped by exposure to cold, the use of bad soap and by carelessness in drying them after washing. Tight gloves or those not thick enough to protect the hands in Winter will cause redness and roughness. The selection of the soap used upon the hands is of the utmost importance. The soap that will agree with one skin will not agree with another. Soaps which have no excess of alkali and are not perfumed are best, those made of pure olive oil being good examples of what is meant.

Frequently hands become rough and chapped because of carelessness in drying them. Exposure to the air and frequent washing make the skin of the hands more liable to roughness and dryness than that upon any other part of the body. For this reason oily preparations to soften the skin and replace the oil that has been lost should frequently be used. A wide mouthed jar of vaseline or some other oily preparation should be on the toilet stand for frequent use, and the hands, no matter how much employed or how often washed, will remain white and soft if this simple precaution is taken. White vaseline is as good an unguent as any. It should be applied while the hands are still wet, rubbed into the skin as one would soap and then wiped off as the hands are dried. Glycerine used in the same way agrees with some skins better than vaseline. The old-fashioned cold cream is also useful. It should be home-made from mutton tallow and camphor melted together in the proportion of half an ounce of camphor gum to three ounces of tallow. If the hands have become rough and cracked almost to bleeding, cover them with this preparation and wear a pair of loose-fitting gloves at night, or as long as is convenient. Almond oil preparations are also good for the hands, but it is not easy to procure them pure.

If the nails are cracked, dry, broken and lacking the roseate tint, if they are filled with seams and ridges, the health is not as it should be, and the person is not eating the proper foods. Certain occupations will injure the nails. Improper manicuring will have the same effect. It is a question whether the manicure has not injured more nails than she has beautified. She has taught her clients something about trimming the nails, the use of the scissors and the file, and the pushing away from around the nail of the cuticle, the adherence of which is the cause of hangnails. The scissors should never be employed to trim away this rim of flesh, as that will cause hangnails and tend to make the flesh grow with greater rapidity, and to thicken more than if it is simply kept freed from the nail by raising it with the blunt point of scissors, nail file or orange stick. The use of polishing powder is another mis-

take of the manicure. It dries up the nails, causing them to become brittle and crack easily.

The nails may be easily trimmed with the small, sharp, curved nail scissors, and the edge made smooth with the file and emery paper. Grease is even more necessary for the nails than for the hands and should be rubbed into them daily.

Most of the troubles that afflict the feet are due to ill-fitting coverings. It is not alone the boots and shoes that maim and deform the feet. The stockings come in for their share of blame. They should fit the feet as perfectly as do the shoes.

The natural and artificial deformities of the feet give rise to serious discomfort. The joints become misshapen from gout and rheumatism, ailments increased by wearing ill-fitting boots and shoes. As much mischief may be done by wearing shoes that are too large as when they are too small. Many people think that the more ugly a shoe, the more hygienic. The large, wide-toed boots in which the feet look so unsightly have been worn by many, with the idea that they were performing a meritorious act. But a shoe may have a graceful form and at the same time fit the wearer. It should be long enough to leave the toes uncramped and wide enough not to exert pressure upon the joints. The toes must not be curled under or held rigidly in place, but there must be space enough so that they can be readily moved. If the shoe is too large, it plays up and down on the foot in walking, giving rise to corns and callous places.

Those who have had the misfortune to wear boots the inside line of which was not straight thrust the big toe out of position and deformed the joint, giving rise to a bunion of greater or less size. The pain and trouble which arise from these enlarged joints make walking a positive penance. The foot, too, is deformed and unsightly. Another result of ill-shaped shoes is the in-growing toenail. The shoe holds the toe close and presses the nail into the flesh until it makes a new bed for itself, giving rise to great pain. If the trouble has not advanced far, it can be obviated by lifting the nail and introducing beneath it a bit of cotton to keep it away from the flesh. If the condition is of long standing, a surgical operation is necessary.

When the boot rubs or presses upon the toes or sides of the foot, it causes the epidermis to harden and, after a while, corns to form. It is extremely difficult to cure a corn after it has once appeared, but if after soaking the feet the layers of thickened skin are peeled (not cut) off, they can be kept under control. Protectors of plaster or chamois take off the pressure and give the skin a chance to become soft and normal. There are many remedies for corns. The most successful is *cannabis indica*, ten drops to an ounce of collodion—this preparation to be applied daily to the corn with a brush or bit of cotton until it disappears.

Of shoe heels a whole chapter might be written. It is not the height of the heels that makes trouble; it is its lack of proper proportion to the sole, or rather that part of it which supports the ball of the foot. The relation between the heel and the tap effects the arch of the foot. If both are too high, the curve will be too great and will force the arch of the foot upward. If the heel is too high, the foot is crowded down into the toe of the boot, and even if the shoe is large and long, the result to the foot is deforming and crippling.

Domestic Science.

TO POLISH STEEL SURFACES, mix to a soft mass emery powder and a liquid that is half sweet oil and half turpentine. Cover a rusty or dull steel article with this, rub with vigor, and finish with a slight dusting of dry emery powder upon a soft flannel rag.

SKINS OF FRUIT should never be eaten until they have been washed, to remove the possible microbes. Though none too easily digested, for vigorous stomachs that crave their flavor fruit skins are not perceptibly harmful.

SUNSHINE IN A ROOM, if not too hot, is provocative of cheerfulness. It should never be wholly excluded from the apartments of invalids. Movable screens may be arranged to hinder its troubling the eyes. No one can measure its curative value.

A HIGH KITCHEN CHAIR.—One high chair or stool is a kitchen comfort. Upon it a woman may sit to work over a table, and her back and legs be spared much weariness by such a convenience.

ALUM NOT WHOLESOME.—Many recently published recipes for cookies, preserves, canned fruits, etc., advise the use of alum. They allege that preserves will not become candied and cookies will be crispier if it is used. Don't try it! Alum is not a wholesome drug. Better eat candied marmalade and jelly and less brittle jumbles and snaps.

STORED SILVER.—It is said that a bit of camphor gum placed in boxes where silver seldom used is kept will prevent it from tarnishing.

FOOD FOR THE ELDERLY.—No more mischievous mistake is made than urging elderly persons to eat more than they need on the supposition that ultra-generous nourishment is beneficial. It isn't. It clogs the weary and worn machinery. Meat and eggs once a day, and hot—but not boiled milk—twice a day, is a benefit when taken with toasted bread and cooked but not over-sweetened fruit. All highly-seasoned, "made" dishes should be avoided by persons who are on the home stretch of life's journey.

STUFFING FOR DUCKS AND GESE.—Raw sour apples, peeled, cored and chopped fine, improve the stuffing placed in a duck or goose before roasting.

SALAD WASHERS.—Shallow, open, wicker baskets with side handles are convenient for rinsing lettuce and other salads not benefited by hauling. Cut off the roots of lettuce, escarole or chicory, spread it loosely in the basket and then, holding this receptacle by its handles, plunge it up and down in clean, cold water. Set the basket in a cool place to drain.

HAMPERS OF LINEN.—Baskets containing soiled clothes should never be kept in sleeping rooms.

NOUGAT.—To make nougat, add to the unbeaten whites of eggs an equal quantity of cold water. Stir into this as much confectioner's sugar as will make it a soft paste. This mixture is called a *fondant*. Into it is stirred finely-chopped nuts of one kind or many—English walnuts, pecans, butternuts, filberts, almonds and hickory nuts—until it is thick enough to roll out on a moulding board with a rolling pin. The board should first be sprinkled with dry sugar. Cut the nougat, after it has been flattened until half an inch thick, into small strips, wrap each in paraffine paper and pack all in a box. This will keep the confection soft and tender until eaten.

OF INTEREST TO WOMEN.

A STANDING WELCOME.

That informal entertaining is on the increase the least observing may note. It has become the fashion to be hospitable. Madame may not be numbered among those who give large entertainments or beautiful and costly dinners, but her friends know that her hearty welcome awaits them always. The Southern fashion of laying an extra plate at the table for the friend who may appear at the last moment is happily growing in the North. A chance guest does not then feel that the table is turned upside down by his coming. Madame's welcome is gracious and genuine. The charming hostess makes no apologies for Bridget's shortcomings. After all, it is a foolish overestimation of trifles that makes a poor hostess. She is wise who has learned to say nothing about deficiencies. To be burdened with apologies that a reception room is not in order or this or that dish is not perfect is to have one's attention called to the disorderly rooms and to find less enjoyable the food that was thought quite delicious. The ideal hostess realizes that there is something in entertaining besides feasting. She may possess but the one maid of all work and yet have a most charming home to which the guest feels it a privilege to come. When the guest is expected the hostess has especial opportunity for graciousness. True hospitality consists in making a guest feel at home. The vestibule may contain "Welcome" in handsome mosaics, but if there be no cordiality on the part of the hostess it will seem but a mockery. The old Roman

vestibule sometimes bade one "beware of the dog," and while such a warning brings a shudder now it bears a close relationship to the inhospitable, door-mat direction to wipe one's feet. Gracious hospitality is largely made up of small attentions—the dainty bouquet put in the guest's room, the magazine or book left there for her enjoyment, the tiny work-basket with the needed equipment and, crowning all, the tact and good nature of the host and hostess.

RESPONSIBILITIES OF THE GUEST.

The gracious hostess naturally places her friends under obligations to her—an obligation they should be delighted to acknowledge. The chance guest who enjoys the hospitality of her home and is often at her luncheon table or her informal Sunday night supper, no less than those who are invited to spend a number of days under her roof, show that they understand the fitness of things by substantial acknowledgement of her courtesies. The chance guest who is well bred does not forget that there are times and seasons of opportunity when Madame's kindnesses may be returned. At Christmas or Easter the dainty gift of flowers or sweets, the latest book of song or story will attest how it is valued who has always a welcome for her friends. The returning of hospitality "in kind" savors of barter and brings a shudder to the sensitive hostess, yet Mrs. Grundy demands this in formal entertainment. Obviously the chance guest cannot thus make return, but there may be no lack

of evident appreciation for all that. Tickets to concert or opera, sent with a cordial note, a bouquet of roses on her birthday, show the sender's loving remembrance. From the invited guest convention is exacting in demand for evidences of appreciation. The guest who understands the gentlewoman's ways writes her a letter of thanks for the kindness shown as soon as possible after her departure, and does not forget that at Christmas her return-for-hospitality presents must be the very daintiest she makes with her own fair fingers.

GRACE IN SMALL MATTERS.

It is always the graceful touches that affect our lives. Madame Lofty, with her richness of clothing, furniture and decorations, may not have the *savoir faire* of her neighbor over the way who takes thought of the small details of dress, of her table and of the general arrangement of her home. The table set with exactness and care makes the dinner of herbs more enjoyable than the costly but haphazard repast. A gown may have no acquaintance with the tailor's shop, yet if it is well chosen, becomingly made and correctly put on, it mutely attests the refinement of the wearer. It is her innate sense of the graceful that causes my lady to enclose her smallest gift in such a way that its attractiveness is enhanced a hundred fold. The wrapping of tissue paper, the tying with pretty ribbon the box of candy sent on the wedding anniversary, or the birthday, with its one rose slipped through the fastening—these are the dainty graceful touches and yet they are the essential parts of the life of the refined woman of to-day. What more potent influence in the home than the love of things refined and beautiful, the low voice and quiet step!

Princess MAUD ROBE.

THIS BEAUTIFUL
GARMENT IS
SURE TO
PLEASE AT

\$1.50

MADE OF SUCH
FINE CAMBRIC
AND DAINY
EMBROIDERY
WORK. IN
PERFECT GOOD
TASTE. IT IS OUR
ANXIETY TO
ACQUAINT YOU
WITH THE
ROYAL
UNDERGARMENTS
THAT ACCOUNTS FOR
THE LOW PRICE.

Ask your dealer for it. If he does not keep it, send us postal or P. O. order for the price, and we will forward postpaid, and send you our beautiful illustrated catalogue; how to buy your muslin undergarments. Full of valuable information.

W. M. H. BURNS CO.

Manufacturers, WORCESTER MASS.



*Royal Princess
Maud Style No. 562.*

"My Mamma
says 'The

Clinton Safety Pin

has so many
good points.'

I can only find one
point and that don't
ever hurt me."

The reasons why the
Clinton has the largest
sale of any safety pin
are its many good
points.

1st.—They can be
hooked from either
side; a great convenience.

2d.—They are made of tempered brass and do not bend.

3d.—They are super-nickeled and never turn brassy.

4th.—They have a guard that prevents cloth catching in coil.

Made in Nickel Plate Black, Rolled Gold,
and Sterling Silver.

Free on receipt of stamp for postage, samples of
our Clinton Safety Pin, our new "Sov-
ran" pin and a pretty colored book for the children.

OAKVILLE CO., Waterbury, Conn.





Milk Weed Cream
MAKES WINSOME FACES.

Good taste in dress or fine teeth and hair make face defects more conspicuous and displeasing. No apology can excuse a bad complexion or conceal the defects of a neglected skin.

Milk Weed Cream
is the natural Skin Food. It removes Blackheads, Freckles, Tan, Pimples and Wrinkles. Is Fragrant and soothing. A luxury that costs 50c. and yields \$10 in pleasure and satisfaction.

By mail or at druggists.
Send stamp for free sample.

Frederick F. Ingram & Co.,
50-10th St.,
DETROIT, MICH.

ASTHMA CURE FREE.

If you suffer from any form of Asthma we will send you Free by mail, prepaid, a Large Case of KOLA, made from the Kola Plant. It is a Sure Constitutional Cure for Asthma. We send it Free for introduction, and to prove that it will cure you. Address The KOLA IMPORTING CO., 1164 Broadway, New York.



BABY CARRIAGES Shipped C. O. D.
Anywhere to anyone at Wholesale Prices. Money refunded if not as represented. We pay freight. Buy from \$18 Carriage for \$9.00 factory. Save dealers' \$10 " " \$3.75 profit. Large Illustrations and catalog free. CASH BYERS' TRUST, 104 West Van Buren Street, R-229, Chicago, Ill.



Latest Novelty
FOR BICYCLE, GOLF AND RIDING SUITS.

"Troika Homespun Linen"

In all fashionable shades, Scotch Tweed effects, etc. Warranted all Linen and fast colors to be washed only in cold water with soap. To be had at all first class retail stores. No goods sold direct to consumers.

Sole Importers:
G. & J. BALLIN.
120 Franklin St., New York, N. Y.

The BLADDER AND KIDNEYS.

Disorder of these important organs causes Bright's Disease, Rheumatism, Pain in Back, Female Complaints, Dropsy, etc. But one Sure Cure has been found, and that Cure is the lately discovered Kava-Kava shrub. This wonderful botanic discovery has cured 30,000 cases in two years. It costs you absolutely nothing. To prove its power, a large case will be sent to you by mail Free, if you address The Chancery Kidney Cure Co., 414 Fourth Avenue, New York.

THE FLOWER GARDEN.

Every part of the garden should be in neat order. Plants that are shooting up their tender flower-stems should be supported by proper sticks to prevent the stems being broken by the wind. Keep the stalks in proportion to the growth of the plants and conceal them as much as possible. Keep the seed beds properly watered and free from weeds. If the weeds are kept down during May and June, less trouble will be had with them the balance of the season. The last of May all plants in window gardens may be set out of doors. Take out the hardest first, such as roses, hydrangeas and primroses. Repot all plants requiring it and keep them in a partially shaded position during the Summer, if wanted for flowering in the house again next Winter. They will store up new energy with which to put forth their blooms another season. Pick off all buds that appear until they are taken into the house. If the pots are plunged, that is, buried in the earth to their rims, the plants will get along better, but the pots should be lifted slightly and turned around occasionally to prevent the roots growing through the hole in the bottom of the pot.

Finish planting by the first of the month seeds of all hardy annuals and biennials and by the middle of the month all the tender annuals. If the plants grow thickly, thin out so they will have plenty of room in which to spread. The weather being now warm, seedlings that have been protected in a hot-bed or frame should be fully exposed night and day. The first damp, cloudy day have them transplanted, also any which have been grown in the house. In transplanting, allow as much earth as possible to adhere to the roots and water carefully as soon as set out.

The dahlia is easily grown. If the soil is too rich or heavy, the plant is likely to make a rank growth at the sacrifice of its flowers, while on a sandy soil, with scarcely any attention except an occasional stirring of the ground, its flowers will be produced in perfection and abundance. The colors shade from pure white to a solid black and include yellow, bronze and various other shades and tints. Its odd-shaped "cactus" varieties, the grand single flowering and the intense double varieties make the dahlia a favorite for bedding purposes. The pompon dahlia is the small-flowering variety. The tuberous roots are generally planted and give good strong plants without trouble or risk. If a number of shoots come up from the roots, all but one or two should be removed and the plant will then have the appearance of a small tree. If the top is too thick, the branches should be thinned out. Before hard frost, take up the bulbs, remove the tops and store in the cellar until Spring, when they can be divided and replanted. Dahlias may also be raised from seeds and it is in this way that new varieties are produced. The seeds should be sown in light soil in pots in the early Spring and as soon as they show their second leaves the plants should be moved into other pots. After transplanting they should be carefully and regularly watered and kept in a temperature of seventy degrees. The dahlia flowers in Autumn, when the nights are moist and cool.

Another popular and beautiful favorite is the gladiolus. This plant is quite as easy to grow as the dahlia and success with it is certain. The two plants grow well together. The gladiolus flowers during the Summer and is then followed by the dahlia, the two giving

a continuous supply of bright and attractive flowers. The flowers are borne on long spikes, several spikes rising from the same bulb. These spikes are often two feet or more in height and are covered with flowers for eighteen inches or more. The flowers of some varieties are several inches across, of all desirable colors, white, scarlet, red of various shades and striped and blotched in curious fashion. The gladiolus will succeed in any good rich garden soil. Gladiolus bulbs should be planted from six to nine inches apart and about four inches deep. If planted in rows, plant six inches apart in the rows and the rows one foot apart. To secure a succession of bloom, plant at different times from the middle or last of April to the first of June. These produce flowers the first season. The stalks should be supported by stakes. In the Fall take up the bulbs, dry them in the open air for a few days and then store them safe from frost for the next season's planting. If kept moist, they will mildew. If the bulbs shrivel, it shows they are getting too dry, though they seldom suffer from this cause. The gladiolus may be grown from seed and in this way new varieties are produced, but it requires time and patience. The seed is sown in a frame like a hot-bed; this bed is shaded as the weather becomes warm by covering the frame with narrow strips of boards, leaving spaces between them for light and ventilation. Water sufficiently to keep the soil from drying out. The young plants will come up like grass about the middle of Summer. In the Autumn take up the little bulbs, which will be about the size of peas or smaller. Dry them thoroughly and store away in a cool place safe from frost until next Spring, when they are to be planted in the garden in rows like peas. At the end of the second Summer they are taken up, dried and preserved again over Winter, when they may be planted the third Spring in the beds where they are to flower, which they will do the third Summer.

The carnation is one of the sweetest flowers we possess. Florists depend on it in the preparation of designs during cold weather, and amateurs may well take the hint and grow it for this purpose also. Sow the seed in boxes any time from the first of May to the last of June, as the plants do not flower until the second season. As the weather becomes warm the seed may be sown in a sheltered bed in the garden, and when the plants are an inch or two high, transplant to the bed in which they are to bloom. In the Autumn a little manure may be scattered around the roots, but the tops must remain uncovered. The plants will flower in July of the second season. When they have flowered, propagate those having the best flowers. After the plants have done flowering there will be formed young and thrifty shoots that have borne no flowers. Make a cut midway between two joints on one of these shoots, cutting *only half way* through the shoot, then continuing the cut lengthwise to the joint. Make a little trench in the earth, in this place this branch so that the slit will open, and then cover it with earth. Do not detach the shoot from the parent plant. Roots will form where the cut was made and a new plant will start which can be removed in the Fall or Spring. This operation is called "layering" and is done in Midsummer. If the weather is hot, the plants must be shaded. Old plants do not stand the Winter well, which makes this operation necessary.

Jewel Embroidery.

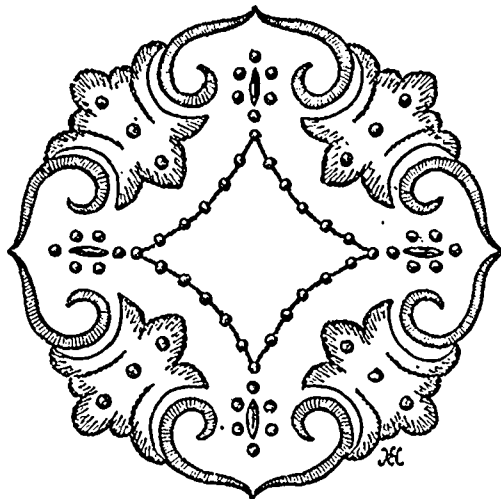
THE designs for the work here illustrated or similar ones are easily obtainable ready stamped for working on good linen in at least four sizes, running from nine inches to about twenty-two inches square.

The best kind of linen for this particular style of embroidery is of medium weight and without dressing, so that it is both soft and firm enough to carry the weight of the raised jewels. Center-pieces are button-holed at the edges so that when finished they can be cut out. For the larger sizes a heavy silk, such as Roman floss, would not be too thick for the scrolls. For the smaller sizes, twisted embroidery silk, Honiton lace silk or Caspian floss is more suitable for the button-hole work.

The illustration shows a center-piece with a very graceful outline when cut out. The scroll-like scrolls may be worked in a cool shade of pale-green. The conventional forms between the scrolls are button-holed at both edges with long and short stitch so that another row of long and short stitch may be worked into them with a lighter shade on the same tone. For this take two shades of very light yellow. For the outlines on either side use yellow one shade deeper. The jewels show most attractively if raised by means of padding, but they are sometimes worked flat, in which case the stitches are taken very close together. Great neatness and care is required to preserve their exact shape. The stitch employed is the satin stitch. There are two or three different ways of padding but, perhaps, the simplest is to work first one way and then over in the opposite direction.

This part of the work is best executed in a frame.

The three large dots within the scroll forms might be made to represent respectively a ruby, emerald and topaz, placing the topaz in the center. Make the topaz of pale brownish-yellow, its natural color. The jewels forming the center string may simulate turquoises, with the cord put in with gold-colored etching silk. There now remain only the four clusters that branch from the center. These may be alternated, making two clusters the shade of an amethyst, the remaining two of emerald hue. The four oblong jewels would look well as opals, but to represent these requires some skill in blending tints to secure the mother-of-pearl effect characteristic



CENTER-PIECE.

of this gem. One shade is sufficient for each self-colored jewel, because when raised the silk will shade itself so long as it is handled carefully and kept smooth and bright.

When the work is finished and before cutting out it should be pressed. It is, presumed that the embroidery and linen have been kept immaculately clean. If not, it must be laundered before pressing, but such a necessity is to be avoided if possible. To press the work without flattening the jewels, several thicknesses of felt or ironing blanket must be placed beneath it. On top of this spread a clean, smooth cloth—old linen is best. On this cloth lay the work, face downwards. Then take another clean, thin cloth and wet it thoroughly; wring it out so that it does not drip, and spread it over the back of the embroidered piece. Now iron it with a very hot and somewhat heavy iron until dry. If the work has been laundered, have everything

ready, including hot irons, so that the piece can be ironed directly it is rinsed out. The iron may be applied in this case directly to the back of the embroidery.

THE Wall Paper King OF CANADA

IF YOU THINK OF PAPERING

a Residence, Church, Office, Lodge Room, Public Hall, Hotel, or Store,

WRITE A POSTAL TO

C. B. Scantlebury

Box 510.

Belleville, Ont.

Mention the rooms you think of papering, about the price you want to pay and where you saw this advertisement.

You will get by return mail large sample books of choice Wall Paper at the lowest prices known to the Canadian trade, and our booklet, "How to Paper."

We pay express charges on all orders and guarantee satisfaction or your money back.

References, Can. and Dom. Express Cos. Agents wanted everywhere.

TRY IT FREE
 For 30 days in your own home and save \$10 to \$25. No money in advance.
 \$60 Newwood Machine for - \$23.00
 \$50 Arlington Machine for - \$19.50
 27 other styles, including Machines at \$8.99, \$11.50, \$15.00. All attachments FREE. We pay freight. Buy from factory. Save agents large profits. Over 100,000 in use. Catalogue and testimonials free. Write at once. (Address in full) CASH BUYER'S UNION, 156-164 West Van Buren St., Chicago, Ill.

GRAND JUBILEE PRIZE DISTRIBUTION

YOU'LL MISS IT IF YOU MISS IT

Upwards of 1,000 Genuine Diamond Rings set in Solid Gold, Bicycles, Watches, &c., to be distributed among our successful patrons



PRIZES SENT DAILY

Every person will receive free a beautiful ladies' or gent's enamelled aluminium Stick Pin, Diamond cut and imitation Pearl setting, (which are the latest European fad) who find in this Diamond Medallion Puzzle the letters J-U-B-I-L-E-E

Mark the letters and return to us with 3c in silver for a full size package of Imperishable Sachet Perfume, one of which is our latest exquisite Victoria Boquet, which is the crowning accomplishment of the Perfumer's Art, and is a combination of Rose, Violet and Heliotrope. Its wonderful delicacy and permanence is

remarkable and is acknowledged by people of fastidious taste to be the Queen of Sachet Perfumes. In it we have excelled all former efforts. Also one package Purple Lilac in which we produce exactly the odor of the living flowers. Understand, we send both packages for the one price, 25 cents. We want distributors and collectors everywhere, and in order to get them will give to each successful one a grand prize extra. We will send with perfume full particulars of our prize system and if successful with us you will actually receive the prize you are entitled to. Every person sending correct answer to puzzle will receive free one beautiful enamelled Stick Pin with their perfume. These pins have but recently begun to be appreciated by lovers of artistic jewellery. It is impossible to describe their beauty and a great success in the jewellers' art has been achieved. They represent violets, pansies, etc. and will never tarnish. The beautiful French enamelling brings out the true velvety qualities of the flower, the petals of each are so cut that they vie with choice diamonds for brilliancy and the heart of each is set with a beautiful lustrous imitation pearl. Its value will be obvious to every lover of artistic jewellery. We also send full particulars of our new and approved system of business, which will be immensely profitable should you wish to engage with us. The principal prizes to be distributed among those successful with us are \$100 in gold; 5 bicycles, 97 model; 100 splendid Hunting Case Watches, hand carved and overlaid with gold, and 1,000 GENUINE DIAMOND RINGS set in Solid Gold. Send in at once and see if you cannot get the \$100. Remember every correct answer accompanied with 3c. will get not only a full size package of Imperishable Sachet Perfume, Victoria Boquet and Purple Lilac, but also a beautiful European novelty Stick Pin as above described and offer of remunerative situation as well. These prizes are absolutely free, no extra charge whatever. Write early time is money. Address H. W. HSDALL, 3/4 Adelaide St. E., Toronto, Ont.

THE KIDNEYS AND BLADDER

Drain the poisonous Uric Acid from the Blood. Are yours in good order? If you suffer from any disease of the Kidneys or Urinary Organs, Rheumatism or Pain in Back, send at once for the Wonderful LAVA-KAVA Shrub - Nature's Own Sure Cure. It costs you nothing. We send a large case by mail free to prove its power. Address Church Kidney Care Co., 414 Fourth Ave., New York.

On this page is a display of styles of

Fashionable Skirts

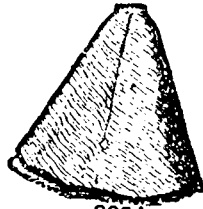
For Ladies' and Misses' Wear.

The Patterns can be had from either ourselves or Agents for the Sale of our Goods. In ordering, please specify the Numbers and Sizes (or Ages) desired.

The Butterick Publishing Co.

(LIMITED),

171 to 175 Regent Street, London, W.1 or
7 to 17 West 13th Street, New York.



8854

Ladies' Six-Gored Skirt, Smooth-Fitting at the Front (To be Plaited or Gathered at the Back): 10 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 3d. or 30 cents.



8854

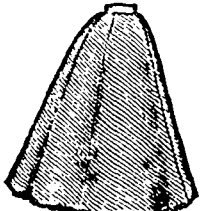


8458

Ladies' Straight, Full Skirt, or a Five-Gored Foundation or Slip Skirt: 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 3d. or 30 cents.

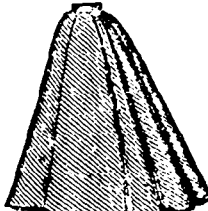


8458

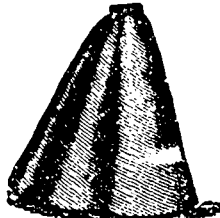


8960

Ladies' Eight-Gored Skirt, with Narrow Front-Gore (To be Lapped or Plaited at the Front): 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 3d. or 30 cents.

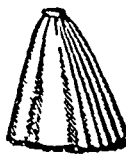


8960



8650

Ladies' Seven-Gored Skirt, Smooth-Fitting at the Front and Sides and to be Gathered or Plaited at the Back: 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 3d. or 30 cents.

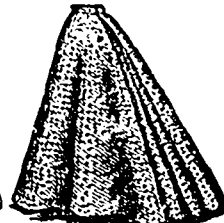


8650



8756

Ladies' Circular Bell Skirt (To be Plaited or Gathered at the Back): 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 3d. or 30 cents.



8756



8508

Ladies' Full Skirt, having a Front-Gore, and a Five-Gored Foundation or Slip Skirt that may be Omitted: 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 2d. or 30 cents.

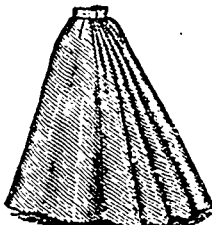


8508

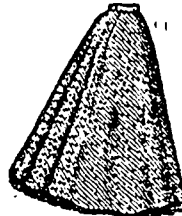


8699

Ladies' Three-Piece Skirt, Circular at the Front and Sides and in Two Gores at the Back (To be Dart-Fitted or Gathered in Front), Known as the New Bell Skirt: 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 3d. or 30 cents.

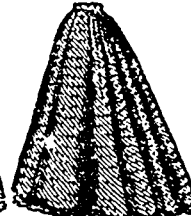


8599

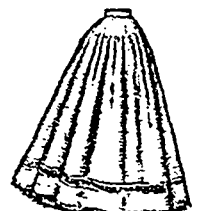


8643

Ladies' Six-Piece Skirt, having a Straight Back-Breadth and Slight Edges meeting at the Seams: 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 2d. or 30 cents.

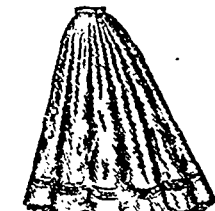


8643



8663

Ladies' Straight, Full Skirt, having the Falces Arranged in Tucks Across the Front and Sides and in Gathers at the Back (With or Without a Five-Gored Foundation or Slip Skirt): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 3d. or 30 cents.



8663



8450

Misses' Six-Gored Skirt (To be Box-Plaited or Gathered at the Back): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.



8450



8877

Ladies' Eight-Gored Skirt (Known as the Octagon Skirt): 9 sizes. Waist measures, 20 to 28 inches. Any size, 1s. 3d. or 30 cents.



8877

ONEITA

ELASTIC RIBBED Union Suits are complete undergarments covering the entire body like an additional skin. Perfectly elastic, fitting like a glove, but softly and without pressure. No buttons down the front. Made for Men, Women, and Young People. Most convenient to put on or off, being entered at top and drawn on like trousers. With no other kind of underwear can ladies obtain such perfect fit for dresses or wear comfortably so small a corset.

Send for illustrated booklet.

ONEITA KNITTING MILLS, OFFICE: No. 1 Greene St., New York.

THE CELEBRATED

PIANOS Used in Leading Theatres. **SOHMER** preferred by the leading Artists.

Nos. 149 to 155 East 14th Street, New York.

CAUTION. — The buying public will please not confound the genuine S-O-H-M-E-R Piano with one of a similar sounding name of a cheap grade.

ARE YOUR KIDNEYS RIGHT?

If not, send for the New Botanic Cure, made from the Wonderful Manna-Kava Shrub. It is Nature's Own Cure for Kidney and Bladder Diseases, Pain in Back, Rheumatism, etc. It cures all diseases caused by Uric Acid in the Blood. To prove its wonderful power a large case is sent to you by mail entirely free. Address The Church Kidney Cure Co., 414 South Ave., New York.

BLUE PRINT SOUVENIRS.

The merits of the camera as a wage-earner are well known, but blue-print work is a branch of photography which particularly commends itself to women seeking a home employment. The requisite materials are some negatives, a printing frame and a supply of blue paper. The finest blue paper is known as French Satin Jr., and prints with lights and shadows as clearly cut as an engraving. While it is best to own a camera, good sets of negatives ready for use may be had from any photographer. A small camera is desirable because of the reduced expense for materials, and small pictures may be used in more ways than large ones.

Full directions for printing accompany the blue paper, and no chemicals are used with it, only repeated baths of clear water. The image in a blue print shows in varied tones of blue shading to pure white and is as clear and distinct as in the ordinary photograph. Blue prints must be mounted while damp and dried between sheets of blotting paper.

Booklets of blue-print pictures meet with a ready sale and are easily prepared. The pictures are mounted on suitable cards, water-color paper or fine unruled letter paper and enclosed in fancy covers tied with ribbon and appropriately lettered. Booklets of local views are especially liked. Those of seaside resorts are very popular with alternate pages of sea-mosses and covers of large scallop shells. The views may alternate with pressed flowers or leaves from historic spots, or with suitable selections of prose or poetry. Birch-bark makes pretty covers.

There is always a demand for views of village and country scenes, and many families will pay well for booklets giving views of their own home and its surroundings. A Summer traveller could easily pay her way by such work and have at the same time an easy and fascinating employment.

Small blue prints may be attractively mounted on smooth shells, bits of fancy china and on plaques of various kinds. A round blue print mounted on an old-fashioned blue and white saucer is very quaint. Small prints are mounted on fringed ribbon for bookmarks, and very pretty bookmarks are made by cutting fine, thick envelopes across diagonally and mounting a tiny blue print in the corner of each half. They are dainty and inexpensive, yet quite out of the ordinary, and sell by the dozen at ten cents each. Blue envelopes simply lettered with a blue pencil may be used. Small blue pictures are very pretty on glove boxes, collar boxes, blotting pads, etc.

Blue print calendars are prettiest of all. To make them, place a small square of white paper on the back of the negative where it will least hide the view. Print as usual, and when washed the square will be white or very pale blue. On this print the calendar for one month. Make twelve such pictures and tie them together with ribbon, or mount as desired. These calendars may be varied by using a piece of clear glass instead of a negative. Draw on it any desired design with black ink, or arrange pressed flowers, etc., to form the picture.

Delft pictures, much desired for blue-and-white rooms, are made by using negatives and framing the blue print in white enamel or white and silver. They should have a dainty mat. Landscape scenes are preferred for this work. Views of noted resorts, watering-places, etc., find ready sale. Blue prints of paintings are especially beautiful if the subject is well chosen.

THINGS WORTH KNOWING.

OILY HANDS.—These unpleasant members may be made comfortable and touchable by wetting them once or twice a day, while clean, with cologne, alcohol or toilet vinegar.

FOOD FOR THE ELDERLY.—No more mischievous mistake is made than urging elderly persons to eat more than they need on the supposition that ultra-generous nourishment is beneficial. It is not; it clogs the weary and worn machinery. Meat and eggs once a day, and hot but not boiled milk twice a day, is a benefit when taken with toasted bread, and cooked but not over-sweetened fruit. All highly seasoned "made" dishes should be avoided by persons who are on the home stretch of life's journey.

SPICES.—Housekeepers will quickly recognize the convenience of keeping their spices in glass jars. A glance tells them when more is needed. A table or tea-spoon is a convenience with an open-mouthed glass jar. Pint fruit jars are recommended, each with its own label. Indeed, at some stores spices can now be bought in glass.

MEXICAN CHOCOLATE.—The best chocolate is made by breaking fine an un-flavored and unsweetened half pound of the chocolate as it comes from the grocer into a quart of lukewarm water. Increase the heat slowly until it boils, and let it cook for fifteen minutes in a covered porcelain or enamelled kettle. Now set it in a warm but not hot place on the range and keep it there for several hours.

When wanted for use, add enough hot milk to make ten cupfuls, powdered sugar to suit the taste, a tablespoonful of whipped cream on the top of each cup and one has the true Mexican chocolate. The Mexican cook would, on no account, stir her chocolate with any other than a wooden spoon. Cooked in metal or stirred with a metal spoon, its flavor is impaired, she says.

COOKED FLOUR. Browned flour is essential to good sauces and gravies. To make it, spread the flour half an inch deep in a pie plate and scorch it evenly in an oven with constant stirring. When cold bottle it.

BLAZING LARD.—When lard boils over, it is sure to flame up. A dash of water adds to its fury, besides sending black smudges over everything in the room. A dash of flour or sand will at once quench the flames of burning lard and sometimes thereby save the house.

IMITATIONS IN PLENTY



Beware of an inferior make. The MAGNETIC, YATIBI, CONTOUR, QUESKI, CORALINE, LONG WAIST CORALINE and HYDRAN WAISTS are sold in all the stores. None genuine unless our name with date of patent is stamped on the inside of corset.

The Crompton Corset Co., TORONTO.

Soleil or Sun Burst Pleatings (now all the Rage) require 7 yards, 46-inch goods, 17½ yards of 22-inch, and 16½ yards of 27-inch wide. Send me the goods, I will cut, make and pleat your skirts for \$3.60. My New Sun Pleater is the latest and the prettiest thing we have ever shown—from 1½ to 2 yards around the top and 9 to 12 around the bottom. Giving your length and hip measure. They are very becoming for stout ladies. Special rates for bridesmaids and school classes; 40c. yard for Accordion-pleating; skirt length from 38 to 44 inches. Extra price for pleating 60-inch waist length. Accordion, pleat-d on my fine machine, 35c. per yard; ruffles, from 6 to 14-inch Accordion, 10c. per yard; same depth in knife, from 2c. to 6c. *References*—W. A. MURRAY, W. STURT & Co. 3 KING EAST, TORONTO, ONT. G. STEWART FIERCE.

ARE YOU TOO FAT



MRS. D. HOUSEMAN, of Altoona, Pa., says: "It reduced me 20 pounds, and I feel better now than I have for years."

If so, why not reduce your weight and be comfortable. Obesity pre-disposes to Heart Trouble, Paralysis, Liver Disease, Constipation, Asthma,

RHEUMATISM

Apoplexy, Etc., and is not only dangerous, but extremely annoying to people of refined taste. It is a mistake not to reduce your weight, if too great. We do not care how many reduction remedies you may have taken without success, we have a treatment that will reduce weight, as thousands can testify. It is simple, safe, pleasant to take and not expensive. The following are a few of thousands who have been reduced in weight and greatly improved in health by its use:

	REDUCED.
Mr. C. E. Perdue	Springfield, Ill., 135 lbs.
Mrs. M. H. Cummins	Ottawa, Ill., 78 lbs.
Mrs. M. Housington	Lake View, Mich., 30 lbs.
Mrs. I. Spalding	Morrisville, Vt., 61 lbs.
Miss M. Nobles	Racine, Wis., 64 lbs.
Mrs. M. Cheek	Valley Mills, Texas, 74 lbs.
Mrs. J. B. Hyde	Mowqua, Ill., 62 lbs.
H. Rossetta	Ono, California, 85 lbs.
Ellen Ridgeway	Vandalia, Iowa, 60 lbs.
Miss E. Sheely	60 N. Main, Marion, O., 70 lbs.
Mr. W. F. Wolf	Wilmet, Ind., 35 lbs.
Mrs. N. Lightfoot	Zearing, Iowa, 60 lbs.

We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us: we have something important to tell you about how to MAKE REMEDY AT HOME at a trifling cost and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days'

TREATMENT FREE

in a plain sealed package upon receipt of 4 cents to cover postage, etc. Correspondence strictly confidential. Address all letters to HALL & CO., L. C. BOX 404, ST. LOUIS, MO.

Woman's Nerves.

Mrs. Platt Talks About Hysteria.

When a nerve or a set of nerves supplying any organ in the body with its due nutriment grows weak, that organ languishes.

When the nerves become exhausted and die, so to speak, the organ falls into decay. What is to be done? The answer is, do not allow the weakness to progress; stop the deteriorating process at once!

Do you experience fits of depression, alternating with restlessness? Are your spirits easily affected, so that one moment you laugh and the next fall into convulsive weeping?

Again, do you feel something like a ball rising in your throat and threatening to choke you, all the senses perverted, morbidly sensitive to light and sound, and pains, especially between the shoulders, sometimes loss of voice and nervous dyspepsia? If so, you are hysterical, your nerves are at fault. You must do something to restore their tone.

Nothing is better for the purpose than Lydia E. Pinkham's Vegetable Compound; it will work a cure. If you do not understand your symptoms, write to Mrs. Pinkham, Lynn, Mass., and she will give you honest, expert advice, free of charge.

MRS. LEVI F. PLATT, Womleysburg, Pa., had a terrible experience with the illness we have just described. Here is her own description of her sufferings:

"I thought I could not be so benefited by anything and keep it to myself. I had hysteria (caused by female weakness) in its worst form. I was awfully nervous, low-spirited and melancholy, and everything imaginable.

"The moment I was alone I would cry from hour to hour; I did not care whether I lived or died. I told my husband I believed Lydia E. Pinkham's Vegetable Compound would do me good. I took it and am now well and strong, and getting stouter.

I have more color in my face than I have had for a year and a half. Please accept my thanks. I hope all who read this and who suffer from nervousness of this kind will do as I have done and be cured."



FASHIONS OF TO-DAY.

The fronts of a new cape-wrap are reversed and then crossed in suggestion of a fichu.

Very narrow sleeves effect an appreciable change in the appearance of the covert coat.

The skirts of jackets are shorter than ever. Both single and double breasted fronts in Eton jackets are equally stylish whether they end just at the waist-line or somewhat above it.

Lapel collars are the usual accessories of Eton jackets.

A deeply pointed tucked yoke and tucked sleeves are details of a certain shirt-waist.

The preference for one-sided effects is seen in a pretty full waist that includes also tab epaulettes and battlemented wrists in its attractions.

The Breton style is recalled in a vest set in a basque that is made with two under-arm gores for portly figures.

The very short bolero with a deeply curved upper outline at the back belongs to a full-fronted waist.

The "crossed over" effect is seen in a waist that may be cut low for evening wear or be arranged with a high neck and full-length sleeves for the daytime.

The smoothness of a yoke in a full waist is uninterrupted, the closing being made at one side, while the portion below is closed down the center.

In a basque with double under-arm gores adaptable to plump figures, a slender effect is produced at the waist-line by a full vest between plaits. The appearance is achieved in a similar basque by means of a vest framed in revers.

The distribution of fulness across the front of a shirt-waist renders it appropriate both for full and slender forms.

In a Spencer waist the fulness is drawn to the center both back and front and the sleeves are loose and full.

A pointed back-yoke is improving to the style of a box-plaited shirt-waist.

Short, square jacket-fronts with revers are admirable features of a tea-jacket.

As many as eight gores are embodied in skirts, which show a decrease in width yet a considerable sweep toward the bottom.

The fulness in gored skirts is collected at the back in side or box plaits or in gathers.

In one skirt the fulness spreads to the sides, gathers being the means of disposing of it.

HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

MODENE

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

Discovered by Accident.—In Columbus, an incomplete mixture was accidentally spilled on the back of the hand; and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. IT CAN NOT FAIL. If the growth be light, one application will remove it permanently; the heavy growth such as the beard and hair on the arms may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without slightest injury or unpleasant feeling when applied or ever afterward. MONTHS OF PAINFUL SUFFERING.

Recommended by all who have tested its merits.—Used by people of refinement. Gentlemen who do not appreciate nature a gift of a beard, will find a priceless boon in Modene, which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth as a user impotently, and is guaranteed to be as harmless as water to the skin. Young persons who seek an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. (Correspondence strictly private.) Postage stamps received the same as cash. (Always mention your county and this paper.) Cut this advertisement out.

LOCAL AND GENERAL AGENTS WANTED. MODENE MANUFACTURING CO., CINCINNATI, O., U. S. A. Manufacturers of the Highest Grade Hair Preparations. You can register your letter at any Post-office to insure its safe delivery.

Warrant \$1.000 FOR FAILURE OR THE SLIGHTEST INJURY. EVERY BOTTLE GUARANTEED.



Kava-Kava Cures Kidneys,

Rheumatism, Bladder or other disease, caused by the poison of Uric Acid in the Blood. This Wonderful shrub is the latest botanic discovery. Even Bright's Disease is cured by it. In two years it has cured 30,000 cases in Europe and America. A large case is sent to you by mail entirely FREE, for introduction, and to prove its powers. Address The Church Kidney Cure Co., 414 Fourth Avenue, New York.

SAVE MONEY.

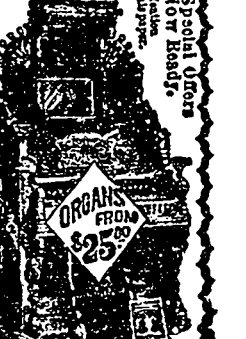
FREE! FREE!

Send for our new 1897 Catalogue, illustrated in colors, containing full descriptions of all our Pianos and Organs. REMEMBER we are the only firm of actual manufacturers



selling exclusively to the general public direct, at factory cost—the only firm where you get the Real Exact Value for your money. There are no Agents', Dealers' or Middlemen's profits added. CASH or on EASY PAYMENTS, to suit your circumstances. Pianos and your own home under our special warrant required in advance. Safe delivery to purchase. H. F. BROWN CO.—One bank, your bank, any bank, the editor of this paper, or any of the multitude of patrons who have purchased millions of dollars worth of instruments from us during the past 35 years. Our new book, "The Heart of the People," containing thousands of recent references, sent free. Don't fail to write at once to

Organs shipped on thirty days' trial in for twenty-five years. 2.0 money returned guaranteed. TERMS: No Satisfaction, No Pay. NOTE.—As an advertisement we will sell first-class pianos in a piano case of our own PIANOS, quality fitted and finished for only \$160.00, or one of our latest PARLOR ORGANS for \$250.00. Six Dollars for each instrument FREE. ESTABLISHED 35 YEARS.



CORNISH & CO., Piano and Organ Makers, Washington, N. J.